VS.100

REMEMBERING TIANANMEN SQUARE: FOUR YEARS AFTER THE MASSACRE, HAS ANYTHING CHANGED? *FEATURES* PAGE NINE

THE VARSITY

VOLUME 114, NUMBER 1 | U OF T'S STUDENT NEWSPAPER SINCE 1880 | THE TUESDAY ISSUE, 8 JUNE 1993

No extensions for *Class of '96*

Just 13 weeks into its frosh year, *Class of '96* has flunked out.

The American TV series, which was filmed at several U of T locations between August and December of last year, has officially been cancelled by the Fox network.

During its first season, *Class of '96* - a series revolving around a group of "Havenhurst College" frosh - generated over $40 000 for the university, according to Schuyler Jones, U of T's director of space management.

Jones said part of the money went to U of T while the rest went to the colleges, Trinity, University and Knox, which alternately portrayed Havenhurst College.

Laurie Meretsky, film liaison officer for U of T, said U of T students benefited from the series.

"We tried hard to use our own people if we could. We went through SAC to find extras who were U of T students."

Although Meretsky said the cancellation was a disappointment, U of T will be playing the part of surrogate university again. Meretsky said she has already been approached by a California company to host a new production, entitled *PCU* (Politically Correct University). Shooting will start this July and August.

ELISSA LANDSELL

*varsity*SHORTS

Exams stolen

Over a hundred first-year astronomy students had their final exams stolen last month.

Papers written by students in Sam Lilly's AST121S class went missing from an office on the thirteenth floor of the McLennan Physical labs shortly after the Apr. 30 exam.

The exams were reported missing at 11:45 a.m., about 45 minutes after the exam ended. All 109 exam papers had been stored in a plastic bag in a box in the office. According to campus police, the office door was closed, but unlocked, at the time.

Lilly said each student affected could choose between averaging term work, and writing a deferred exam during the summer.

Campus police are investigating.

AARON PAULSON

Talking about *Nothing*

There's this old joke. A Hollywood agent and producer are having lunch. They lament the dearth of high-concept product. The kind of film that plays in Peoria and yet gets a weighty review in *The New Yorker*. "There's nothing out there...nothing," says the agent. "Have you heard of this Shakespeare guy?" the producer says. "He wrote tons...serious, romantic, funny stuff. He's British, so the Oscar thing is a given." "Is it doable?" the agent asks. "Yeah. Besides, he's long dead, so there's no chance he'll demand a percentage."

Like Shakespeare, Kenneth Branagh, although not yet dead, has become somewhat of a high-concept deity in Hollywood. His first film *HenryV*, was considered the second coming of Orson Welles.

Much Ado About Nothing **Varsity Film Forum, see Review p. 11**



Protestors outside Princess of Wales Theatre: see story p. 2 *(Mimi Choi/VS)*

Contract causes conflict

Faculty, SAC fall out over wage cuts

BY TANYA K. TALAGA

SAC's support for the province's Social Contract talks has angered U of T faculty.

The Students' Administrative Council (SAC) supports the provincial government's drive to reduce the salaries of its 900 000 Ontario public employees. That position is shared by the Ontario Undergraduate Student Alliance (OUSA), of which SAC is a member.

The so-called Social Contract talks fell apart on June 3, when representatives of public employees, including U of T faculty, walked out.

Bill Graham, university faculty association president, represented all the province's faculties at the Social Contract bargaining table. He said SAC's stand on the issue is not only naive but also damages student/faculty relations.

"The fact that our students would say to the faculty, staff, and librarians, that they should give up their salaries - that would have meant a terrible loss of morale," he said.

Edward deGale, president of SAC, said without salary cuts, students will continue to shoulder the burden of provincial cutbacks to universities.

"When we're closing faculties, such as forestry, and we have no shuttle service to Scarborough and students are being asked to pay $200 more with no increase in services — we're all taking our cuts. The faculty has to acknowledge their part in this as well."

"Any new revenues to the university have led to a salary increase for its staff," he added.

Graham said the failed talks threatened the province's traditional arms-length approach to university administration.

"The state has no business in our classrooms or our research labs," he said. "They have to let us manage our own university and collective bargaining processes."

Michael Finlayson, U of T's vice-

Please see "Conflict", p. 8

Unions walk out of talks

BY TANYA LENA

Faculty at Ontario's colleges and universities were the first public employees to abandon the Social Contract talks on June 3.

Later in the day the rest of the public sector unions joined them, voting unanimously to reject the province's final proposal.

The so-called Social Contract included negotiations on the province's proposal to cut payroll costs by $2 million.

If it had been approved, the proposal would have cut salaries at Ontario universities by $118 million over the next three years.

Bill Graham, president of U of T's faculty association, and John Malcolm, president of the staff association, represented U of T employees at the negotiations.

Malcolm said the university employees walked out in reaction to the government's proposals, which they saw as unworkable. Employees rejected the government's plan, which called for some lay-offs, a salary-freeze, and mandatory unpaid leaves.

Please see "Walk-out", p. 8

Court upholds student rights

Responsibility to human rights code reaffirmed

BY SIMONA CHIOSE
Varsity Staff

A recent Supreme Court of Canada decision redefining the scope of human rights legislation entrenches the rights of university students.

At issue in the case was whether provincial human rights codes apply to all university services.

Alan Shefman, director of communication and education at the Ontario Human Rights Commission, said the decision expands the range of services covered by human rights legislation in a variety of private and public services, including universities.

"Before services were defined at the front door. Now cases of arbitrary discrimination within an institution may also be covered. The university has to realize its responsibility not to discriminate."

The May 19 ruling states the University of British Columbia (UBC) violated the British Columbia Human Rights Code when, in 1982, the faculty of nutritional sciences refused to provide an evaluation sheet to graduate student Janice Berg.

Berg needed the evaluation for admission to an internship program. UBC also denied Berg's request for a key to enter laboratories and computer rooms after regular university hours.

The B.C. Council of Human Rights had ruled against the university in 1985, ordering UBC to pay Berg $2,000 for indignity and humiliation. The council's decision, however, was successfully appealed by the university in the B.C. Supreme Court, a decision later affirmed by the B.C. Court of Appeal.

Sheila Day, vice-president of the National Action Committee on the Status of Women, said if UBC had won the case, students seeking redress in cases of discrimination would be limited to university codes.

"If internal university codes of sexual harassment, for example, failed, a woman could have potentially been left with no rights outside the university."

Berg had filed a complaint with the B.C. Council of Human Rights in 1985

Please see "Court decision", p. 3

Education: sold to the highest bidder

BY SIMONA CHIOSE
Varsity Staff

"The government came up with this arbitrary proposal and the banks were told to take it or leave it. The federal government is expecting private business to accept the losses associated with the Canada Student Loan Program. No private business should have to accept that. You have no idea what you are going to lose. Students are graduating and cannot find jobs and face a debt load they may not be able to pay back. Who in their right mind would get into a business to lose money?", Ron Callum, manager of personal loans for the Toronto Dominion Bank, one of the banks that bid for the right to administer Canada Student Loans — and lost.

VARSITY NEWS *feature*

Ron Callum is not pleased. And in an unlikely meeting of the minds, his opinion is shared not only by the country's biggest banking association — but also student advocacy groups. What is at issue is the federal government's proposal to turn the running of the rapidly increasing business of the Canada Student Loan Program (CSL) over to commercial banks. One of the proposal's key elements is the elimination of the student loan guarantee in favour of a "risk premium" of five per cent of the value of all loans held by full time students leaving school, and five percent of all part time loans borrowed in that year. If the negotiations prove successful, authorizing legislation would be tabled in the fall with the changes to take effect for the 1994-5 year.

Student groups, however, question the philosophy of a proposal they say would see banks' profits rise at the expense of students' financial needs and educational rights. Combined with the elimination of the six month interest-free period and the demise of grants, they say the proposal is one more step in the government's privatization of higher education — a step which could further erode the accessibility of post secondary education.

"Banks should not be able to profit from students having to borrow money to pay for their education. The banks are not going to take this on unless they can make money from it. Does this government believe in having a subsidized loan program or not? " says Carl Gillis, chair of the Canadian Federation of Students.

Even some in the banking community, which normally applauds the efforts of the federal government to privatize formerly public institutions, are criticizing the proposal for its lack of consultation with the financial sector and for not addressing the program's fundamental problems: high debt loans and the consequent defaults.

Please see "Student poverty", p. 10

Med students grapple with new proposal

BY KATE MILBERRY
Varsity Staff

Medical students graduating and planning to go into practice this year will face a 25 per cent pay cut as part of the provincial government's efforts to reduce health care spending.

The Ministry of Health gave the go-ahead this week to the new proposal, which replaces an earlier, controversial plan that would have left the majority of new doctors in certain specialties, jobless.

Under the first proposal, new family doctors, pediatricians and psychiatrists would have seen their billing fees slashed by 75 per cent if they decided to work in areas deemed to have a surplus of doctors. As the cost of office overhead is 40 per cent, these doctors would have been effectively barred from practice in Ontario.

Controversy erupted when graduating doctors discovered there would not be enough positions in the so-called underserivced areas and that hundreds would be left unemployed.

The new proposal, which now targets all rookie doctors regardless of specialty, includes a 25 per cent reduction in billing fees starting Oct 1.

Many students, however, are not pacified by the new offer.

"It's viewed as an ominous forewarning of what could potentially come," said Vera Tarman, resident in family practice at Wellesley Hospital.

"There is a very strong mistrust of the government. No one believes it will end here."

Tarman said many of her colleagues who considered leaving for other provinces and the U.S. because of the first proposal still intend to go.

Walter Rosser, chair of the Department of Family and Community Medicine, agreed that the damage had already been done.

"Graduates are now having second thoughts about going into family medicine, pediatrics and psychiatry. They're saying 'Do we really want to go into a field where the government is hostile?'"

According to Health Ministry spokesperson Layne Verbeek, the issue is overpopulation of doctors in certain specialties.

"The goal is to get doctors into underserviced areas. The new proposal is an alternative way of monitoring physician control and monitoring spending," he said.

But the Professional Association of Interns and Residents of Ontario (PAIRO) said that far from having a surplus of doctors, many communities besides those acknowledged by the government are underserviced.

"According to the government's own statistics, Sudbury [alone] needs 136 physicians," said PAIRO president Lisa Moore at a press conference last month.

PAIRO sat on the committee that created the new proposal but abstained from voting on it.

Nicholas Lamb, PAIRO executive member, said the new proposal

Refund time cut back

BY SEAN TAI
Varsity Staff

Students will have one month to decide whether or not to drop full-year courses if they want their refund.

According to the new refund schedule, approved by Governing Council on Apr. 29, Arts and Science students who drop courses after Oct. 8 will not get any money back. Full tuition will be refunded on courses dropped by Sept. 24, and 50 per cent will be refunded until Oct. 8.

Andrew Dundass, a St.Michael's College student, told the Governing Council meeting that, while in principle he supported the idea of having an earlier refund date, the new schedule ignores students' needs.

"Four weeks is not ample time for a student to judge whether or not they are up to the challenge of a class," said Dundass.

Previously, students could drop full-year courses as late as Jan. 15 and still get half of their course fee back. A full refund was available until Sept. 25, and 75 per cent until Oct. 9.

Half-year courses have also been affected, with fall courses having the same refund dates as full-year courses. Students will have to drop spring half-courses by Jan .14 to receive a full refund and Jan.28 to get 50 per cent back.

The new refund schedule is expected to increase U of T's revenue by almost $500,000.

In the same meeting, Governing Council also approved a seven per cent tuition hike for next year, raising the tuition fee for five courses to $2,025.

Revising *Miss Saigon*

Group challenges mega-musical's opening

BY SEAN TAI
Varsity Staff

About 100 people, including several U of T students, gathered outside the Princess of Wales Theatre on May 26 to protest the opening of the Toronto production of *Miss Saigon*.

Organized by a group called Asian Revisions: Beyond Miss *Saigon*, the protestors criticized the way Asians are portrayed in the musical, calling it sexist and racist. The group is calling for a boycott.

In its statement, the group states that "productions like *Miss Saigon* do nothing but reinforce negative stereotypes...affecting how Asians view themselves, each other, and the world around them."

However, David Karastamatis, publicity director for Mirvish Productions, said the protestors had not seen the show or read the script. He added that unlike the controversial production of *Miss Saigon* in New York (where white actors were cast in Asian roles), Mirvish Productions had engaged in a long search for actors of colour.

"We're very proud that we're the first production to put non-white actors in major roles," he said.

However, Glenn Sumi, spokesperson for Asian Revisions challenged Karastamatis's comments. Sumi said group members had read the script and some had seen the show.

Sumi added casting actors of color is not enough.

"We want to encourage better roles for people of colour - not roles written by white Europeans."

Karastamatis called the protestors "opportunistic", adding that unlike local protests against *Show Boat*, Asian Revisions had not engaged in discussion with the producers of the show prior to the protest.

"No one has come forth to debate with us," he said.

U of T breaks even...almost

If it weren't for provincial cutbacks, new taxes, and the social contract, U of T wouldn't be in bad financial shape.

That was what president Rob Prichard told the Governing Council when presenting them the 1993-4 budget on May 27.

Prichard admitted that recent government cutbacks had made the budget out-of-date even as it was being presented. A supplementary budget will be presented later in the summer.

The budget as presented predicted a $1.5 million deficit in the university's operating fund in 1993-4. Prichard called this a significant improvement in the university's financial picture. Last year the deficit was $9.2 million.

The university benefited from yet another substantial surplus from the employees' pension fund. The $13.7 million surplus is being used to reduce the university's accumulated deficit, which stood at $20 million at the end of last year.

In previous years, pension surpluses have been added to the university's endowment fund.

U of T projects income next year of $592 million, and expenditures of $593.5 million.

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Admin. sticks students with fee hike

Absenteeism a factor in Prichard's $185 victory

BY GINNA WATTS
Varsity Staff

U of T's three major student groups joined together to fight the $185 student services fee increase, but their efforts were in vain.

In a vote held Apr. 27, the University Affairs Board (UAB) approved the fee increase by a two-vote margin.

Deanne Fisher, liaison officer for the Association of Part-time Undergraduate Students (APUS), said the failure to get the fee stopped was depressing.

"It's pretty rare that we all agreed to work together on this issue, but the administration seems to think that we're all just irresponsible students who just want a free ride," said Fisher.

The fee, to be phased in over three years, amounts to $185 for full-time students on the St. George campus. It is key to the administration's plan to take most non-academic student services out of the university's base operating budget, and have students pay 100 per cent of their costs.

The plan was opposed by SAC and the Graduate Students' Union (GSU) as well as APUS. The student groups said the cost was too much on top of the university's recent seven per cent tuition increase, and raises in the Hart House and Athletics and Recreation student levies.

Together the groups represent nearly all of the student body at U of T.

SAC president Edward deGale said students lost because many university employees on the UAB automatically voted with president Rob Prichard.

"The chair may as well just accept that the administrative members themselves don't even need to show up, and just recognize five votes whenever President Rob Prichard raises his hand," deGale said.

Fisher agreed.

"There certainly are an inordinate amount of administrators on the UAB," she said.

Of the 28 UAB members, only seven are students.

Three student board members - Stacey Papernick, Pelino Colaiacovo, and Meredith Lordan - missed the meeting and the vote.

Fisher, however, declined to blame the defeat on the absenteeism of the student reps.

"Certainly we failed because three students didn't show up" said Fisher, "but they all had pretty good reasons. When important votes fall at the end of the year, there's going to be a conflict with the student members."

DeGale agreed.

"The vote passed because the university deals with its most important issues at the end of the year. Students are too busy with exams and essays and finding jobs."

"For the university to put its student members in this position is unfair," added deGale.

Papernick, Colaiacovo, and Lordan could not be reached for comment.

Governing Council secretary Jack Dimond said the administration had no choice in bringing the matter to a vote when it did.

"Generally speaking, the proposals are brought forward as soon as they're ready. As for attendance, members know a year in advance when the meetings will be. There's no way we can change the meetings around someone's exam. It would create a conflict with someone else" he said.

Members of UAB cannot vote by proxy.

Fisher and deGale both thought that, even if the UAB had supported the students, it wouldn't have guaranteed that the fee would be stopped.

"It was pretty much a done deal anyway. If the fee hadn't passed at UAB it might have been passed anyway at Governing Council, although it would have had a better chance (of not passing)," said Fisher.

David Neelands, assistant vice-president for student affairs, said debate over whether or not the fee could have been voted down was pointless.

"If all the students had been there maybe they could have voted the fee down. But there were some members absent who were likely to vote for the fee. If everybody had been there, the fee would still probably have been voted in," he said.



(Kate Milberry/VS)

Students protest fee hike, Apr. 27: taxation without representation.

Students denied control

Students will be paying $185 more for ancillary services next year, but they will not have a voice in how the money is spent.

In an Apr. 27 meeting, John Nestor, vice-chair of the University Affairs Board (UAB), had asked the UAB to strike a committee, largely made up of student members, which would oversee how the fee is spent.

But Nestor's proposal was defeated on May 13, in favour of an advisory group, which would meet weekly and make suggestions to the administrators, a structure favoured by U of T's president, Rob Prichard.

The advisory group has been denounced by student leaders who say the group has no real authority.

"This is taxation without representation," said SAC president Edward deGale.

DeGale added he wanted to see students get a real voice in how their money is spent.

"Where else in the world can an organization realize $7 or $8 million in new dollars without giving something up? Even a corporation would have to give up shares."

Deanne Fisher, liaison officer for the Association of Part Time Students, agreed.

"The direction they are taking is wrong" said Fisher. "We need something more than just an advisory group."

SAC, APUS, and GSU have since announced that they will not send representatives to the advisory group in protest.

As with the Apr.27 vote approving the ancillary fee increase, absenteeism of student reps was again a problem. The May 13 vote was also close, seven votes to six with Stacey Papernick and Pelino Colaiacovo not attending.

GINNA WATTS

Court supports rights codes

Continued from p. 1

alleging the university had discriminated against her based on a history of depression. In the fall of 1981, Berg wrote "I am dead" on a washroom mirror and later that day attempted to jump through a plate-glass window.

Albert McLean, UBC vice-president, said the university denied Berg the key out of concern for her safety, but as the B.C. Human Rights Code did not have any safety provisions, the university could not argue it discriminated based on valid concerns about Berg's safety.

A provision allowing discrimination due to safety reasons was added last year.

Instead, UBC argued the services denied to Berg were not those normally available to the public, and thus exempt from B.C. human rights legislation.

The B.C. Human Rights Code prohibits discrimination against people receiving services "customarily available to the public."

Paddy Stamp, sexual harassment officer at U of T, said she understands UBC's position based on the facts of the case, but views the legal argument advanced by the university as illegitimate.

"I have no sympathy for the argument that people in university are an elite (outside the reach of human rights legislation)," said Stamp.

Stamp said members of the U of T community have gone to the Ontario Human Rights Commission before, but the university never advanced arguments similar to UBC's.

"We have never made the argument that by taking advantage of what we offer, people are relinquishing their rights."

Other students find the Supreme Court decision encouraging.

Angelina Vaz, a programmer with the University of Western Ontario's radio station, CHRW, plans to lobby the Canadian Radio and Telecommunications Commission (CRTC) to suspend the station's license after the station manager cancelled environmental and feminist shows.

"If we can't find recourse through the CRTC or the university, we plan to go to an agency outside the university, and that could include the Ontario Human Rights Commission."

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QUOTE OF THE MONTH: ***"The guy just hit him with a tennis racket across the head,"*** **Erindale police sergeant Tom Kent arguing for the right of campus cops to compete at Wimbledon.**

All Against Bob

For the past month, SAC claims to have been fighting for the rights of students. Together with the Association of Part Time Undergraduate Students and the Graduate Students' Union they attempted to stop the $185 ancillary fee hike. This effort was unsuccessful, largely because this university's governing bodies have too few spaces for student voices. Of the 28 positions on the University Affairs Board (UAB), which approved the increase, only seven are students. So while the quality of education is vigorously debated, when vote-time comes the only consideration is 'how to save money'.

SAC, however, seems to have a limited understanding of students' rights. If the university experience is diminished by limiting student services, then it is also diminished by cutbacks to faculty. The rationale present in the fight against ancillary fees was shockingly absent from SAC's position on faculty wage rollbacks.

Students should not be the only ones bearing the brunt of provincial and federal government cutbacks to university funding. Yet, as much as the answer to those cuts does not lie in higher tuition and ancillary fees, neither does it lie in advocating cuts to faculty salaries.

In adopting the position of the Ontario Undergraduate Student Alliance (OUSA), of which SAC is a member, SAC president Edward deGale promises that if students had access to the administrative bodies of the university, they would choose salary cutbacks for the faculty rather than higher fees.

But that is not a choice university students should have to make. It is not a choice any organization which argues it represents the rights of students should fight for. And despite OUSA's position, it is not a choice students had in the social contract talks.

OUSA's partially recognized this in their letter to the provincial government, (remember, the same government which denied students a voice at the social contract table because they are an "advocacy group"). OUSA stated they "cannot support any settlement that will make it necessary for universities to cut faculty positions."

The social contract, however, was a package, though admittedly a negotiable one. By advocating faculty salary rollbacks, SAC mistakenly seems to believe it could give its approval to only part of the package. But the other parts of the package, include cuts to transfer payments which would have resulted in faculty layoffs.

According to Bill Graham, faculty association president, 1200 faculty, library and administrative jobs would have been lost had the unions not walked out of the social contract negotiations.

The professors spared would most likely have been those tenured positions not reflective of this campus' diversity. Newly hired professors, like women or those from different backgrounds, would have been most expendable under Bob Rae's social contract.

SAC seems to believe that the savings achieved through wage rollbacks would have been applied towards student fees. What else can deGale mean when he refers to the Faculty of Forestry being cut and the absence of shuttle services, if not that student services would stand to benefit financially from any cuts to the faculty?

Surely, SAC cannot simply be advocating that faculty shoulder their share of cutbacks simply because they, like students, should suffer as well.

This is a false division, one set up as much by the provincial government's funding practices as by U of T's administration: faculty members on UAB vote against students' interests, and students vote against faculty.

While the spectacle of tenured professors singing *Solidarity Forever*, arm in arm with the teachers' union, strikes one as some kind of appropriation, pitting students against faculty works against the fight for students' rights.

Then again, as a member of OUSA, SAC supports a 30 percent fee hike, a position warmly embraced by the Globe and Mail as one step towards their own advocacy of a 500 percent fee hike.

One would think SAC and OUSA would have learned basic negotiating skills by now; they should not resort to pitting students against faculty, who are both really fighting the same battle.

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BACKTALK *letters to the editor*

Even *The Varsity* makes mistakes

In the March 29 issue, an article by Nicole Nolan (Board nixes academic freedom officer) was accompanied by a photograph of Professor John Furedy, with a caption which (with quotation marks) quoted him as saying "If I concentrate hard enough, I can bend this spoon with my mind."

I can only surmise that the quote functioned as a cartoon-like caption to suggest that Professor Furedy is some kind of crackpot. But the use of quotation marks in this case explicitly refers to something Professor Furedy purported to have said. Professor Furedy has never uttered such a comment; nor was he even interviewed for this article. The false quote is insulting to Professor Furedy and to the department as well, which has been the recipient of phone calls requesting clarification and elaboration of this quote.

The publication of such a photograph and quotation is malicious, misleading and damaging. It would appear clearly to be violating journalistic standards of reportage one would expect from a campus newspaper.

A.Martin Wall
Chair

The Varsity **regrets attributing a March 29 photo caption to Prof. John Furedy. Prof. Furedy was not interviewed for the article.**

Lit on Campus

The reviewer of campus literary reviews (Varsity, April 13) is under the misapprehension that poets and writers of fiction learn their arts in the classroom. But where evidence of anything "new or sophisticated ...happening in English classrooms on campus" should be showing up is, of course, in reviews in "Literary Supplements" that the Varsity occasionally prints. It is in classrooms, if one is paying any attention, where one might learn that "the Rationalist" is not a "classical reference".

English classes don't teach people to write poetry, they teach people to read poetry and fiction and to write about them with some kind of coherence and intelligence.

The weakness of the reviewer's critical underpinnings shows most glaringly in her "review" of the ESU Literary Journal. What does a "contemporary edge" look like? How does a person obtain one? When my TracII razor blades are new, do they have a "contemporary edge"? And if a story is "genuine and skillful," what does that mean? Wayne Gretzky, in his day, might have been said to be "genuine and skilful," but is he like a short story?

Also this goofy thing — "undergraduate poetry." Why does the largest campus in the country have the largest inferiority complex about its own abilities? Something else the attentive English student might have picked up in class are the ages at which many great poets wrote their important works (Keats — Odes; Eliot — Prufrock; look it up.) If we cast aspersions at "undergraduate poetry," where is the better stuff supposed to be coming from? Graduate poetry? (Yikes!)

Tim Prior
SGS, English

Front Responds

As one who would be considered an "out-of-towner" in Toronto, (hell I'm an ALIEN in Toronto!) the April fool's day issue of your newspaper really does bring home the depth of the struggle now spreading across Canada, or for that matter the entire Western world.

Take note, your entire first page and third page of that issue was nothing more than a tirade of wild accusations and blatant hatred towards HERITAGE FRONT and C.O.T.C.. If you deny that you're just a liar, if you don't, what makes your hatred more palatable than someone else?

Why were the outraged A.R.A. protestors not questioned about their violent performance in the famous courthouse incident?

One can only come to the conclusion you are reacting out of fear, not of HERITAGE FRONT or C.O.T.C but the other side, fear of the school, fear of the system, fear of the advertisers, fear of the minorities themselves, "don't question", "copy down,", say the "right thing," "don't make waves."

Well, kids this is the REAL world and you're going to have to live in it, right along with us and until these issues are addressed in a truthful fashion all the negative propaganda in the world won't change a damn thing!

You're not going to be able to hide behind those "ivory towers" forever.

W.Livingston
Heritage Front Niagara

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Tuesday Edition, 8 June 1993

OPINIONS

New refund schedule is in students' best interest

DAN LANG

Two quite separate concerns explain the revisions that have been made in the schedule for refunding tuition fees.

One concern has to do with costs, not revenue. Faculties, colleges and departments must commit resources — instructors, teaching assistants, supplies, classroom and laboratory space — to courses and section of course at the start of each session. They must out of necessity make those commitments in light of registrations — in other words, what they expect students do as opposed to what they actually do. With reasonably early notice, some of those resources can be redeployed. But as one gets further along in the session, the resources cannot be redirected. The result is a commitment of resources which cannot be recovered to make places in courses available to other students, or to meet the recoverable costs themselves. The situation becomes "lose, lose": students are not served as fully as they might have been in terms of access to courses and sections, and academic programs use resources with little or no final benefit. A late date for withdrawal with a significant refund made this problem worse.

The other concern has to do with education. A number of faculties and colleges observed that the refund schedule as it was constructed, encouraged students to delay making commitments to a course and, if they were having difficulty in a course, to drop it, probably to take it again, thus creating more problems of cost. For a large number of students, the dropping of courses seems to be planned at the time of registration. For example, in 1992-1993, nearly 2,000 students in Arts and Science initially registered in more than five courses (the normal course load). Many of those courses were later dropped as students evidently decided which five courses they really wanted to take.

The originally proposed strategy to deal with these concerns was to return to program fees and abandon course fees altogether. For most faculties in the University, program fees are already the rule, not the exception. That is even more so at other universities.

In public meetings across the campuses in the fall, strong arguments were advanced to retain course fees. Other alternatives were sought. One was to increase the $100 deduction that is made for all refunds. That, however, would have affected part-time students disproportionately. The other was revision of the refund schedule, as was finally done.

Of the options considered, revision of the tuition fee refund schedule had the least effect on University income. Moving from course fees to program fees would have increased income by about $1.5 million, which of course students would have paid. The final plan for revising the tuition fee schedule will probably produce about $400,000, perhaps a bit more.

There were various options in between. Some students might say that either figure is too high. The fact will remain, however, that the course of action finally followed was one which balanced several concerns and did not necessarily place the raising of additional revenue first.

Dan Lang is the Assistant Vice-President of Planning and University Registrar.

Students are not a herd of cattle

ANDREW DUNDASS

With all the clamour over fee increases, coupled with the annual freak out over exams, it appears the administration of this university has slipped through a piece of legislation. The new refund schedule changes the date that a student can receive a refund when dropping a course from January 15 to October 8.

In principle, it is not a bad idea. No one would suggest that a student needs half an academic year to determine their status in a course. At that point, quite a considerable amount of money has been invested by the faculty on the assumption that he or she will complete the course. However, the members of the business board have gone too far in the other direction. If half a year is too long, one month is certainly not long enough for students to judge whether they are up to the challenge of a course, or if they have a conflict with their professor.

The new drop date removes a great deal of accountability from the faculty. The most effective way for students to voice their displeasure with a professor and/or the course is to drop the course, withdrawing a reasonable amount of their money as well. With the earlier drop date, the professor and the faculty will already have the students' money after only a handful of classes.

This policy insinuates that students alone are to blame when a course is dropped. Such an assertion is ridiculous. As many students can attest to, it is not unheard of for a professor to be difficult to work with.

I was stunned when a member of Governing Council suggested to me that students should not enter into a course unless they feel they can perform up to par.

Well, thank you very much. No student ever enters a course with the intention of failing. Some students, however, try to challenge themselves. It happens that sometimes the student is not up to that challenge and must drop the course to save his or her grade point average, which is an absolutely critical determinant in how far a student progresses at this university.

I was told, by another Council member, that academic reasons for dropping a course should not be tied to financial compensation. I disagree. Should students lose all of their investment simply because they are not able to meet the academic challenges of a particular course?

Does the administration believe that students should take the dreaded "bird courses" to insure they receive maximum utility for their dollar? If a university exists to challenge a student, to dare them to stretch their academic boundaries, then this new policy acts contrary to that purpose.

I realize that the faculties would like a more solid estimate of the funds they will receive from the students. While this new policy is great for the faculties in that respect, the goal is accomplished at the great expense of cash strapped students. Why should the faculties receive all the money when only one month of services has been rendered? The argument that this new policy would "weed-out" students who do not really want to be in the course to clear spaces for students on waiting lists does not wash. The emphasis should be on the students in the course to begin with. They are the primary customers, and have shown their desire to complete the course simply by enrolling.

On top of all this, it is my understanding that the Faculty of Arts and Science has an entrenched policy that at least one piece of work must be returned by the last refund date.

What will likely occur under this new policy is that a perfectly superfluous paper or quiz will have to be written by students based on the most rudimentary elements of that course simply to satisfy the new guidelines.

It is unfortunate that this piece of legislation was apparently a *fait accompli* from the moment it left the chamber of the business board. The proposal did not have to be ratified by any council accountable to the students.

I would like to think that this measure is not a cash grab. But the timing for this legislation, when the student press was suspended, and students were struggling with exams, does not bolster my confidence. Students are not cattle, and cannot be expected to be herded into a course and forced to like it or leave it without any compensation. As individuals, students should, within reason, be given time to judge and evaluate their situation, and make a decision without fear of losing all of their precious investment in this institution.

Andrew Dundass spoke against the new refund schedule at a Governing Council meeting on April 29.



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Province hacks at university budget

BY MIKE GAYED AND G. BRUCE ROLSTON

Thanks to the provincial government, U of T has $14 million less to play with.

In its May 19 budget, premier Bob Rae's NDP government announced new taxes and spending cuts that will cut U of T's budget drastically.

The $14 million shortfall does not include the termination of funding for the University of Toronto Schools (UTS), or the so-called Social Contract scheme to rein in public sector salaries.

The $11.5 million in cutbacks and $1.4 million in tax increases will make it harder for the university to function, president Rob Prichard told the Governing Council on May 27.

Marty England, a research and planning officer for the university, agreed.

"$23 million has to be cut through Social Contract talks as does $11.5 million as part of the expenditure control plan."

"The University will have to deal with this shortfall as part of the supplementary September budget," England said.

The cuts include:

*the elimination of the University Restructuring Efficiency Fund (UREF), which the university had been counting on to reduce its cumulative deficit.....$3.4 million.

*the elimination of new grants for the University Restructuring Initiatives Fund (URIF) which sponsors corporate involvement in universities.....$600,000.

*a 0.8 per cent reduction in the university's operating grant, which had previously been frozen for a year.....$3 million.

*the elimination of support for Advanced Qualifications courses. The courses' funding, which retrain teachers in the workforce, will be phased out over four years. This year's cut.....$800,000.

*a reduction to the Centres of Excellence program, which encourages research.....$500,000.

*other cuts.....between $0.4 and $1.1 million.

In addition to cutbacks, the provincial budget also announced tax increases. The University is not immune to such measures. New taxation of the university's insurance policies will cost $1.4 million.

One of the new taxes will directly hit members of the community, not the university. The broadening of the retail tax will affect students who park on campus. As of July 1, parking rates will be adjusted to incorporate the eight per cent Provincial Sales Tax. This is true for both reserved spaces and parking meters.

Mark fixing or hate crime?

Exam theft may have racist implications

BY BRIAN DILEANDRO
Varsity Staff

An apparent attempt to steal exam papers from a professor's office has been complicated by the discovery of Nazi graffiti at the site of the break-in.

A sixth-floor office in Sidney Smith Hall was broken into sometime during the night of Apr. 21, after the exam for Statistics 242Y. A filing cabinet containing the completed exams was damaged, but had not been opened. Campus police discovered two swastikas and the phrase "Deutschland Uber Alles" written on the chalkboard in the office.

"We're working on the assumption that the incident is related to other attempted examination thefts, and wasn't racially motivated," said Sgt. Len Paris of the campus police.

"I believe this was simply an attempt to steal examination material."

But Kathleen Gallivan, U of T personal safety awareness officer, said with hate groups active on campus, "these types of recurring racist incidents become more alarming."

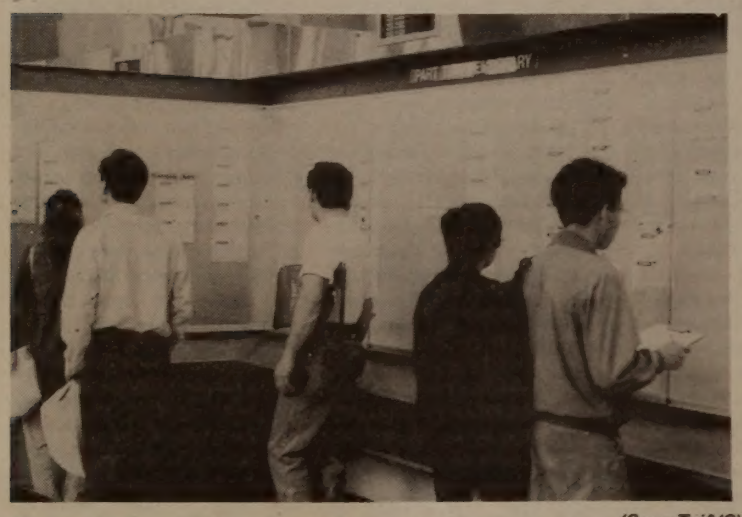
"Although the incident may not be connected to any specific hate group, attacks of this kind are vicious. The university certainly needs to begin to change its perceptions of what consitutes personal safety."

But professor Muni Srivastava, whose office was broken into, said he doesn't feel threatened by the racist implications of the crime.

"I think the racist slogans were merely meant to deflect attention away from the sole purpose, which was to steal the exams," said Srivastava.

"I believe it was simply an event where a student, frustrated from having done poorly on an exam, attempted to steal the exams. He or she would presumably have the chance to write the exam over."

Paris said the Metro Toronto Police were investigating, and that there is a suspect in the case.



Career Centre: more students this year than last. (Sean Tai/VS)

Hunting the elusive student summer job

BY GINNA WATTS
Varsity Staff

The picture looks bleak for unemployed students this summer. For those still looking, it may be a matter of luck and some hard work, according to Kaye Francis.

Francis, placement assistant for U of T's Career Center, says that although student unemployment is high, diligence can be rewarding.

"Students should come down here [the Center] every morning to check the board. New positions come up every day, but they usually get taken down quickly as well" said Francis.

Some positions stay longer on the Career Center boards, but most of those are commission sales jobs. Francis said many students are simply not interested in them.

"Salary positions go very quickly, and most students need the reassurance of a guaranteed income. Commission sales only appeal to students who are a bit more enterprising" she said.

Although the Career Center does not have statistics available, Francis said she believes more students are using the Center this year.

"The volume is slightly higher than last year. They started coming in earlier, around January, and it really picked up after exams" she said.

If daily visits to the Career Centre are not helping you, there are some other options.

Tom Allen, a program assistant with the Management Board secretariat, says Summer Experience Program (SEP) jobs are still available from various government ministries.

"We won't have exact numbers until July" he said, "but there are certainly still openings. It's just a matter of going through the application process".

Application forms for SEP are available from the Career Center, but each ministry must be applied to separately, and there's no real way of knowing if a certain office still has a job available.

Students can also try the various Canada Student Unemployment Centers, including the Front Street branch, which is located near Union Station. As at the Career Center, jobs go up and down every day, making it a matter of diligence.

But since most jobs are never advertised, the best recourse may still be to just let people know you are available, Francis says.

"Tell everyone you know, friends, relatives, neighbours, that you are looking. Its a question of making connections" she said.

Events Calendar

Anti-Racist Action march on a white supremacist centre of operation. Friday, 11 June. Meet 7:00 pm, John Innes Centre, Queen & Sherbourne.

Professors emeriti denied voice on council

BY KATE MILBERRY
Varsity Staff

U of T's highest decision-making body has barred professors emeriti from serving on its Academic Board.

Governing Council rejected a motion that would add a seat for an elected representative of professors emeriti to the board's membership.

Professors emeriti are normally retired and have acquired the title after a career spanning decades.

The board passed the motion at its Mar. 25 meeting, only to have it rejected almost unanimously at the Apr. 29 meeting of Governing Council.

Those opposing emeriti representation predicted a complicated and expensive elective process, involving constituents from many countries.

Michael Marrus, chair of the Academic Board, said the Board wanted to hear the opinions of professors with a long history at U of T.

"We realized that professors emeriti have something to say and represent a body of opinion we should consult."

But Alex Waugh, Woodsworth College vice-president and registrar, disagreed. He called the proposal a form of well-meaning tokenism.

"It is a way to pour salve on our consciences, to make us feel better," said Waugh, referring to the continuing debate over whether retired professors should have a vote on any of U of T's governing bodies.

The controversy began last December, when the Council ruled that, under the U of T Act, professors emeriti were not eligible for membership. As a result, professors emeriti Bernhard Cinader and Kenneth McNeill were kicked off the council.

In his defense, Cinader said that retired professors still have something valuable to offer.

"Professors who have served the university for 30 years and still have their marbles, ought to contribute in decisions about a variety of issues that are before the university," he said.



Governing Council: a big room with lotsa chairs.

Senior citizens lose waivers

BY SEAN TAI
Varsity Staff

Senior citizens wanting to take courses at U of T next year will no longer be granted automatic fee waivers.

In an Apr. 29 meeting, Governing Council voted to replace the fee waivers with a bursary system available to all seniors.

Rick Martin, liaison officer for the Association of Part-time Undergraduate Students (APUS), expressed concern that the change could result in fewer senior citizens having access to the university.

"It's part of a trend that will reduce accessibility," Martin said.

"The tuition fee waiver was something that made the campus more welcome [to seniors]."

But Noah Meltz, principal of Woodsworth College, said the change was implemented after extensive consultation with seniors. He said he had not yet received any complaints.

"We spent a year-and-a-half consulting with senior citizens," he said. "We wanted to minimize the impact - we hope it will be small."

University registrar Dan Lang said even though all seniors will be eligible to receive full tuition bursaries, the university will save money in the long run. Some seniors had said they did not need the fee waiver and so would not be applying for bursaries, Lang said.

"In the future it may be a lot more costly to provide waivers than bursaries."

Opposition to SSHRC merger grows

BY JULIE PARK

Critics of the federal government's plan to merge the Social Sciences and Humanities Research Council (SSHRC) and the Canada Council, have taken their fight to the floor of the Senate.

Along the way, they enlisted Senator Finlay Macdonald, who along with a few other Tories has been trying to delay the bill put forward by his own party's government.

MacDonald and other Tory senators are crossing party lines to criticize the bill on the Senate floor.

If passed, the bill would merge the SSHRC with the Canada Council. Critics say the move makes little sense financially or philosophically.

Tim Stutt is one of those opposed to the bill. Stutt, government relations officer for the Canadian Association of University Teachers (CAUT), said merging the main funding organizations for liberal arts research and for Canadian culture could mean one side will lose out.

Stutt said CAUT's fear is the arts sector will have a much higher profile, meaning a loss of visibility and independence for the social sciences and humanities.

"We have been insistent that if this goes through there should be distinct budgets," he said.

"There should be separate budgets in Parliament."

Stutt said CAUT is also doubtful of the financial rationalization for the deal.

In his address to the Senate committe on May 19, John McDermid, minister of state for finance and privatization, said the merger would save $5 million in administrative costs over five years.

But Treasury Board official Douglas Patriquin told a Commons committee in February that the figure was more like $1.5 million.

"That is not enough of a savings for a merger," said Stutt.

SSHRC funding for the U of T alone last year was over $3 million.

At U of T, researchers are pessimistic about the merger. They said humanities and social science research will receive less attention.

"SSHRC will be less effective in reaching its case for funding than it would be under a separate agency," said Peter Munsche, U of T's assistant vice-president of research services.

Several U of T research projects, including the Dictionary of Canadian Biography, are funded by the SSHRC.

Munsche said he fears for the future of research funding for the liberal arts. "It is less prominent than arts funding and has danger of being swallowed up under a new agency."

"SSHRC is already underfunded," said Munsche.

"When the government doesn't fund enough into SSHRC, it is like cutting off knowledge into society."

Funding for the SSHRC was frozen in the last federal budget, prior to the merger.



(Sean Tai/VS)

Friday, the first day of CIUT's fundraising drive, was marked with protest. Half-a-dozen demonstrators called for the return of suspended programmer Ras Rico (left).

SAC hires former prez as lobbyist

BY DARIO P. DEL DEGAN

SAC has hired an old friend, fired a new employee, and appointed three new faces to its executive.

Former Students' Administrative Council (SAC) president Charles Blattberg was recently hired as SAC's liaison officer. His new responsibilities include lobbying the government and administration, and researching current issues for SAC.

Blattberg was SAC president in 1989-90.

"We're extremely lucky to have him," said SAC president Edward deGale.

"Compared to the other candidates, he was exactly what we're looking for," said Anna Vlitas, SAC's university affairs commissioner.

But some who have worked with Blattberg in the past say he is not the best man for the job.

Stacey Papernick, a New College SAC director in 1989-90, criticized deGale and Vlitas for not scrutinizing Blattberg's history at SAC.

"SAC can't be so narrowly focused. They have to look at [Blattberg's] stand on campus issues," she said. "He was weak on relations with campus groups."

Blattberg has been criticized for the 1989 eviction of the African-Carribean Students' Association (ACSA), an attempt to reallocate SAC office space under new SAC guidelines.

According to Sophia Ruddock, executive member of ACSA in 1989-90, Blattberg did not allow ACSA to have a voice.

"He wasn't sensitive to any of our concerns," said Ruddock. "Blattberg and his administration judged ACSA without giving us a chance to defend ourselves."

But Charles Levi, a University College SAC director in 1989-90, said Blattberg was not solely responsible for confrontations with ACSA.

"Other people did not feel that ACSA deserved the space," he said.

According to Vlitas, Blattberg will not have to work with student societies.

"ACSA is a club. He will not be dealing with clubs."

Vlitas said Blattberg has proven himself an effective lobbyist.

"He lobbied Governing Council and Metro Traffic Council for the last two months and accomplished a lot which is very difficult," she said.

Critics have also questioned the former president's handling of financial matters. During Blattberg's year as president, SAC overspent its budget by $225 000.

Blattberg declined comment.

Having hired a liaison officer, SAC is now looking for a business manager. President Edward deGale fired the one hired for him by last-year's council.

"There wasn't a perfect match," said deGale.

Also on the payroll are SAC's three new student commissioners: Anna Vlitas (University Affairs), Merry-LN Unan (External), and Georgina Blanas (Services), who join deGale and vice-president Marc Tremblay on the SAC executive.

Student groups raise fees

But UC safety levy rejected by council

BY SEAN TAI
Varsity Staff

Several student societies will receive higher fee levies next year, including SAC, GSU, and the education, medical, and nursing student unions.

All the increases are the result of referenda held last year.

But a proposal of the University College Literary and Athletic Society (UC Lit) for a $2 fee increase was turned down by the University Affairs Board. The fee increase would have funded a safety program.

The board rejected the proposed fee on Apr. 27, after receiving complaints from about 30 University College students about the running of the fee referendum.

David Neelands, assistant vice-president for student affairs, said that the UC Lit had not followed its own referendum rules.

"The Lit had a referendum which wasn't advertised," Neelands said.

Joe Wong, last year's UC Lit president, took personal responsibility for the failed referendum.

"The entire blame is mine," he said. "The moron here is Joe Wong."

A second referendum on the fee increase will be held in September. Neelands said he is exploring ways to fund the safety program in the meantime.

"I've offered them [the UC Lit] the opportunity to put together a package for one year," he said.

Although a $1.35 increase (a cost of living increase plus $1 for Downtown Legal Services) in incidental fees was approved for the Students' Administrative Council (SAC), students will actually be paying less to SAC after a $30 wheelchair access fee ends this year.

The fee was established three years ago to pay for improved wheelchair accessibility on campus. Funds were used to fund several accessibility projects on campus, including the wheelchair ramp at Robarts Library.

The fee increase for the Graduate Students' Union (GSU) includes a $4 increase in combined fees for membership in the Canadian Federation of Students and the Canadian Federation of Students-Ontario. The increase was approved in a March referendum.

Guilty pleas in MedSci case

BY KATE MANNING
Varsity Staff

Two U of T students pleaded guilty on June 3 to attempting to obstruct justice in connection with the 1991 MedSci stabbing.

Amit Anand, 23 and Sapna Seth, 22, both of Mississauga, were charged last November as accessories-after-the-fact to attempted murder, as well as attempting to obstruct justice.

According to Metro Police Detective Al Comeau, the accessory charge in each case was dropped after the two men pleaded guilty to obstruction.

On Dec. 5, 1991, a 22 year-old female U of T student was brutally stabbed by a man in the Medical Sciences Building.

After the attack, a Canada-wide warrant was issued for the arrest of U of T student Peter Mann. He was arrested in England by Scotland Yard and then extradited to Canada in March 1992.

Anand and Seth are alleged to have helped Mann escape from the country, and to have deliberately misled police investigators as to Mann's whereabouts for a three-month period from December 1991 to March 1992.

They are also alleged to have kept Mann appraised of the victim's activities and schedule and to have mailed a threatening letter from Mann to the victim in January 1992.

Mann himself faces charges of attempted murder, assault, uttering threats of severe bodily harm, and uttering death threats.

Mann's next court appearance is scheduled for June 15. He remains in custody.

Anand and Seth will be sentenced in August.

Campus cop beaten on court

A U of T police officer at the Erindale campus was assaulted on May 16.

Const. Jack Pienczykowski was heavily beaten with a tennis racket in the incident.

Pienczykowski had asked a man and his companion to leave an Erindale College tennis court.

"The court attendant was trying to get the people to leave," said Erindale police sergeant Tom Kent.

Pienczykowski was assaulted when he attempted to enforce the attendant's request.

"The guy just hit him with a tennis racket across the head," Kent said. The assailant then escaped in a car.

The constable was briefly hospitalized, but returned to work the next day.

Pienczykowski, like all campus police officers, was unarmed.

Peel Regional Police are looking for a young white male, 5'8", muscular, unshaven, with short, wavy black hair, driving a 4-door Honda Accord.

G. BRUCE ROLSTON

U of T astronomer views birth of galaxy

BY KIM BURTNYK

A University of Toronto researcher has shed new light on an old problem. Steve Eales believes he has found a galaxy in its early stages of formation. The discovery will give astronmers clues to the evolution of galaxies and of the universe at large.

Using an Infra-red Spectrograph to examine the light from a distant, red galaxy, Eales was surprised to find gas emission lines instead of dark absorption lines characteristic of the stars in the galaxy. Further investigation revealed that the gas producing the lines was oxygen.

Eales believes the red colour of this galaxy is caused by the oxygen gas emitting a red glow in the midst of young blue stars, instead of old red stars. This information changes the age estimate of the galaxy.

VARSITY SCIENCE

"This galaxy is so distant that it takes light 12 billion years to get to us. This means that we are seeing the galaxy as it was when the universe was one tenth its present age" said Eales.

Eales believes that his infant galaxy is still old enough for at least one generation of stars to have lived and died to produce the amount of oxygen gas present. Massive blue stars use up their fuel quickly so at least one generation of stars could have lived out their lives in the early stages of the galaxy's formation.

Eales and his colleagues used the United Kingdom Infra-red Telescope on Mauna Kea in Hawaii to survey strong radio source galaxies. These distant galaxies, which are usually optically bright and red in colour, may be strong candidates for the first generation of galaxies.

Fields Institute Moves to U of T

BY GORDON SQUIRES
Varsity Staff

An international panel has recommended U of T as the new home of the Fields Institute for Research in Mathematical Sciences.

The institute, with no permanent research staff, will serve as a centre for visiting academics offering research and teaching programmes. Its formal mandate will be to foster links among research institutions and enhance graduate student training.

Stephen Halperin, chair of the Mathematics Department at U of T, is excited about the decision.

"This is going to be wonderful. It puts Toronto on the map internationally," said Halperin.

The Fields Institute has a temporary home at the University of Waterloo. When the search began last year for a permanent location, U of T competed with seven other proposals from Carleton, McMaster, Queen's, Waterloo, and York. The panel was unanimous in its recommendation, citing U of T's excellent infrastructure, research breadth, accessibility and the ability to attract outstanding researchers.

Funding for the institute will come from the provincial government and the Natural Science and Engineering Research Council.

"This is going to bring mathematicians from not only in Canada, but from around the world. It is going to be a great resource and we don't have to pay for it," Halperin mused.

Upon ratification by the Fields Institute Council members, preparation will begin to move the Institute to the old Boys and Girls House prior to September 1996.



(Mimi Choi/VS)

Social Contract protestors: were unions threatened?

Walk-out justified, unions say

Continued from p. 1

"It was not a political decision. We had good, honest, practical, reasons."

The government also suggested unspecified changes in the terms and conditions of employment. Existent agreements pertaining to workload, equitable distribution of tasks and faculty-student ratios would be re-opened.

Staff and faculty reps said the talks had presented a threat to traditional collective bargaining.

Normally, the Ministry of Colleges and Universities only gives a lump sum to each university, with universities working out wage agreements with its unions.

The Social Contract proposed opening up all these agreements simultaneously and modifying them as a group, generally to the employees' disadvantage.

Malcolm said administrators had been too willing to cave in.

"We (the staff) have a collective agreement with the administration. We do not expect them to arbitrarily abrogate it," said Malcolm.

Graham agreed, adding that the talks undermined university autonomy.

"When the government simply controls transfer payments the institution has to deal directly with its employees."

U of T vice-president for labour relations Michael Finlayson and president Rob Prichard represented the administration at the talks.

Malcolm also expressed skepticism about government promises of alternate employment for laid-off staff.

"You tell me where 'suitable vacancies' exist if you're already laying off thousands of people."

Nor did Malcolm see any hope for achieving any compromise on his union's main demand, job security.

"With job security guaranteed we would have looked for ways to reduce costs," said Malcolm.

He said a proposal put forward by administrators to give preference in hiring to previously laid off workers was unsatisfactory.

"Neither redeployment nor hiring was guaranteed."

Employees had also demanded a greater role in university budgeting. Their written demands stated that, "Employee associations and unions must have full disclosure of financial information related to the drafting of university budgets and full partnership in financial planning."

Claire Lettemendia, a U of T political science professor, said she favoured this part of the union proposals.

"This would allow the people who most understand what is going on, to make the decisions."

Lettemendia said she personally was worried about what the government would do next.

"The possibility of just more insecurity is very daunting," she said.

Employees and administrators are both waiting for the government's next move. The province faces the option of cutting the $118 million directly from university payrolls, or legislating a wage rollback.

U of T's Finlayson says either decision would be disastrous.

"I have little doubt that they'll reduce our grants by a significant amount," he said. "I've heard a figure of 12 per cent. The question is now, 'How do we respond to that?'"

With files from Tanya Talaga.

Conflict over salary cuts alienates faculty, students

Continued fom p. 1

president of human resources, agreed government should leave universities alone.

He said students' interests are better represented in the university's administrative bodies, not through the intervention of the provincial government. He said the university's highest decision-making body, Governing Council, comprises representatives from faculty, staff, students, alumni, and the government.

"We have not got a bad system of governance here. All of the interested groups of society are represented."

But deGale said U of T and its faculty should be more accountable to the largest part of the community - the students.

"I have a problem with the degree of influence the faculty has on university governance," deGale said. "On one end, unions approve salaries, they seek increases, and on the other end, Governing Council approves them."

"To me, a degree of conflict is there if they're approving their own pay raises."

Faculty have 12 reps on the 50-member council. Students have eight.

U of T administrators point out that is significantly more representation than students had at the Social Contract table. Provincial negotiators, considering the students to be an "advocacy group," declined to allow their participation.

Not all students share the views of SAC and OUSA. Jason Ziedenberg, an outspoken critic of OUSA, said faculty-bashing is not in the interest of students.

"I don't think they [OUSA] realize how much this will hurt post-secondary education in Ontario. They're dealing with it in a Neanderthal mentality."

"Because of affirmative action policies, more higher-paid women and minorities are in the public service. By supporting these cutbacks, [OUSA] is suppressing those communities."

A referendum will be held on U of T's membership in OUSA in the fall.

Residences tired of Co-op

BY G. BRUCE ROLSTON
Varsity Staff

Some university administrators are not happy with this year's Arts and Science course calendar. But Ian McMillan doesn't see what all the fuss is about.

McMillan is the co-ordinator of Campus Co-op. Co-op houses students that wish to live cheaply off-campus. He placed an advertisement in the calendar that has many university residence managers upset.

Saying "Tired of Residence?" the full-page ad encourages students to try off-campus living. McMillan said administrators were miffed that a faculty calendar would advertise a housing alternative, in a time when many university residences are filling up slowly, if at all.

McMillan said he had attended a luncheon, shortly after the ad appeared, but received a frosty reception from the residence managers.

"Apparently they were incredibly upset. They were seriously considering recalling the calendar."



Ellen Giles.

The faculty prints over 30,000 calendars free to students every year. Darlene Frampton, public relations director for Arts and Science, said this was the first year they had attempted to reduce costs through selling space.

Frampton admitted that the calendar editors had failed to consider residence managers' concerns.

"We didn't think there'd be such concerns and we did not edit the headline," she said.

Frampton said the faculty had nothing to be sorry for. "It's a paid advertisement." She said if Co-op could advertise in student newspapers, it should be able to buy space in the Arts and Science calendar.

U of T Housing Service director Ellen Giles sent a letter to the faculty, stating her dissatisfaction with a university publication that ran ads luring students away from student residence.

Giles said her service wasn't worried about competition, but the principle.

"We get plenty of publicity. That isn't a concern. There is a concern students may read that and possibly go there."

Giles said she understood other residence managers who feel the faculty is working at cross-purposes to them. She said there was heavy pressure to fill residence spaces.

"There's a real concern about residences not being filled."

Students fight to keep school's funding

BY G. BRUCE ROLSTON
Varsity Staff

"Hell, no, we won't go! Hell, yes, UTS!"

That was the cry of over 400 students, teachers, alumni, and parents who marched on Queen's Park yesterday, to protest the removal of government funding from the University of Toronto Schools (UTS).

UTS principal Al Fleming addressed the crowd from the steps of the Ontario legislature. He said UTS had been wrongly perceived as an elitist institution.

"I'm sorry. That's not true. I'm upset and angry that's how my work and that of my colleagues is viewed at present," he said.

Fleming called on premier Bob Rae to save the school. He said the decision to save $1.3 million by slashing the schools's subsidy was the wrong decision at the wrong time.

"We need more UTSs rather than getting rid of the only one in the province," he said.

Students at the protest carried sheets of black poster paper instead of signs. UTS senior Dave Levine said it represented the students' lack of understanding of the reasons behind the government's decision.

"We're completely in the dark as to why the government would cut our funding. It makes no sense," Levine said.

On May 19, the province announced the end to all direct financial support for UTS, starting in the 1994-5 year, as part of its cutbacks to public expenditures.

The government has said UTS must raise tuition to private school levels. Parents and alumni said this would undermine the school's reputation for egalitarianism.

UTS admits students based on their academic credentials. The 450 students pay $3,500 in tuition, out of a total cost per student of $9,500. The province supplies the rest.

An extensive bursary program allows any student who can succeed at the rigorous entrance exams to attend.

Due to a relationship that extends back to the school's founding in 1910, UTS's is subsidized through the university's operating budget.

Metro rejects SAC's free traffic light idea

City ignores students' safety concerns about Hart House crossing

BY DARIO P. DEL DEGAN

SAC has failed in its attempt to get a stoplight at the Hart House crossing.

On June 3, Metro Toronto's traffic council ruled against the Students' Administrative Council (SAC), which had asked Metro to install a light on Queen's Park Crescent near Hart House. An offer from the University of Toronto to pay the whole cost of installation - something over $60,000 - did not affect the decision..

The light was meant to reduce the risk to the thousands of students who use the crossing daily while traversing campus.

SAC president Edward deGale said SAC and U of T's Office of Student Affairs were to share the cost of the light.

DeGale said the traffic council's decision showed scant concern for pedestrian safety. "It views cars with greater importance than people."

Dave Neelands, U of T's assistant vice-president for student affairs, agreed with deGale.

"I think that we made a good case that it would not delay traffic too much and that it would be a good benefit to the pedestrians," he said. "I think that [the council] was convinced by its staff that it wasn't a good idea."

But deGale said the decision may have been influenced by another factor.

"There is presently a case in litigation against the city where an individual was struck there, and there is some question as to whether putting a light at this time would be an admission of guilt.



Ed De Gale.

Look out for our next issue: 14 July. Featuring a first-hand look at the PC Convention. PLUS all the summer festivals you've ever wanted to attend.

TRADING MEMORY FOR PROFIT

Four years after the massacre at Tiananmen Square, the West still drums up business with China's oppressive regime.



June 4th marked the fourth anniversary of the Beijing Massacre, when between two to three thousand unarmed and non-violent demonstrators were unceremoniously killed by the People's Liberation Army (PLA) of China at Tiananmen Square.

Tiananmen has joined Soweto and Jallianwala Bagh as notable twentieth-century examples of mass murder used as an instrument of state domestic policy. The massacre has swiftly entered popular consciousness as something to be unequivocally condemned, an event that is both "historically and morally unambiguous," as expressed in Timothy Brook's *Quelling the People: The Military Suppression of the Beijing Democracy Movement* (Lester Publishing Ltd. 1992). Brook, a professor of Chinese history at the University of Toronto, reiterated that point in an interview with *The Varsity* last week: "There's no ambiguity about [Tiananmen] being something that shouldn't have happened."

Still, the Chinese government has yet to admit to what actually occurred at Tiananmen, preferring instead to conceal its bloody hands with crude propaganda: describing the actions of the PLA as "heroic", falsifying casualty and death tolls and portraying the demonstrators as "rioters". To the Chinese government, the PLA was simply "quelling turmoil". In the honoured tradition of morally bankrupt regimes, the Chinese government blames the victims.

In a particularly incisive passage from his book, Brook suggests the Chinese government's desperate stratagem: "The Chinese government's sole hope is amnesia. It particularly wants the outside world, with its coveted technology and capital, to forget the past and join in the illusion of normalcy. It asks that we succumb to its logic ... That nothing really happened. That nothing has changed."

It may be cynical, but only four years after the Beijing Massacre, the critical questions must be asked: Has amnesia seeped in? Has Canada and the West joined the illusion of normalcy? Have we succumbed to the Chinese government's logic? Did nothing happen? Has nothing changed?

Certainly, the mainstream media's recent portrayal of China has been celebratory, especially with the International Monetary Fund's ranking of China as the world's third largest economy. *TIME Magazine* proclaims China "the next superpower" while *Maclean's*, barely able to contain its glee, asks on its May 10th cover, "China: will they be capitalists?" Of course, the business press reports almost daily about economic prospects in China.

Governments, too, have caught the "China fever". In the United States, President Bill Clinton has renewed China's "most favored nation" trade status for another year. Meanwhile, in Canada, relations with China have normalized *de facto* with Vice-Premier Zhu Rongi's recent visit. *The Toronto Star*, in describing the visit, mentioned Trade Minister Michael Wilson who "spoke glowingly of opportunities for Canadian business" while Vice-Premier "Zhu made it clear that China would welcome more Canadian investment."

Indeed, there is a remarkable consensus among the media and Western governments about China: quite simply, the West should retain its economic ties (and profits) with China while using the shifty and subtle channels of diplomacy to pressure the Chinese government.

A May 26th *Toronto Star* editorial neatly summarizes this view, showing clearly what passes for enlightened opinion in the West. To quote, "It is easy to moralize about doing business with a regime that at some fundamental level is absolutely lawless. But that does little more than make us feel good." Instead, *the Star* urges "constructive engagement," meaning "encouraging trade, investment and exchanges, while holding China to international standards for human rights."

In other words, to argue that any economic engagement with China be wholly contingent upon marked improvements in human rights is to "moralize". The emphasis upon "unpleasant subjects" like China's gulag, near genocide in Tibet, repression of Muslims in Xinjiang province or other continued violations of basic human rights over hard-nosed economic concerns is not to be "constructive". Any attempt to isolate China like South Africa (or Cuba in the eyes of the US) is not realistic.

Dick Chan, Chairperson of the Toronto Association for Democracy in China (TADC), does not completely subscribe to the West's consensus view.

"Government to government we must be firm, or else we will be seen as hypocrites."

China, unfortunately, has called our bluff and together we are willing to wallow in collective hypocrisy. All, as Brook says, for the "great lure of the China market, this great belief that there's a whole bunch of money to be made, that if you just push the right set of buttons you can make a million."

Has amnesia seeped in? Have Canada and the West joined the illusion of normalcy? Have we succumbed to the Chinese government's logic? Did nothing happen? Has nothing changed?

Brook goes on to point out that the idea that by engaging in trade human rights will eventually improve is "wishful thinking". As he says, "it also covers over the fact that by developing trade we're also making money. And it seems to be that often the argument about engaging in trade for the sake of promoting democracy is a self-serving one for those who are most concerned about making money."

"To get rich is glorious" is how paramount leader Deng Xiaoping expresses it and, if the media and Western governments are to be believed, "getting rich" has captured the imagination of the Chinese wholesale. It's a prospect that distresses Brook.

"I'm afraid that we're dealing with short or medium-term benefits here, we're not dealing with [China's] long-term problems." Chan concurs with Brook, drawing a connection between Canada's motives with regards to NAFTA and China, "People wish to go to China to exploit the cheap labour there."

Underlying the West's characterization of a China itching to join the capitalist game is a popular and racist stereotype of Asians as obedient, manageable and easily charmed by the West. The student demonstrators at Tiananmen certainly challenged that myth, and their subversive slogans of "oppose privileges", "media must tell the truth" and "down with Deng" do not indicate an uncritical acceptance of China's chosen path.

But, in the repressive crackdown after the massacre, these dissidents have been silenced. As Chan states, "China's greatest asset is her people, especially her young people, and most of them are either in prison or in foreign countries. The dissidents in prison are not the ones out to make a buck on the street, but those who think about the long-term future of China."

It is the perverse logic of our global economic system that the silencing of those dissident voices has served Western interests quite well. As Brook states, "'making a million' generally relies on political stability, you don't want things in political flux. So a lot of the arguments about fostering the progressive elements of the economy in order to improve the political environment in China is wishful thinking ... [China] assumes that the restriction of human rights has to be part of its program for economic modernization."

And why not? The West extols South Korea, Taiwan and Thailand as models for China. Chronic human rights abuses and poor working conditions are conveniently ignored. As Brook outlines, in these nations "huge corporations ... have made an enormous amount of money [while] workers' wages have come up very slowly over time. Factory labor in those countries in not in a very good position. And yes, human rights violations have been severe."

It seems China is to be resigned to this uninviting fate, much like "restless natives" of the Imperial Age were obliged with the bludgeon to remain submissive. It was racism and greed that were the hallmarks of that age and the international reaction to Tiananmen reeks of that same twin dragon.

Brook explains, "it's the 'life is cheap' argument, that is [the massacre] happened in China, China is a difficult, developing, overpopulated country, there's so many of them anyway, so let's just put it behind us. But I think if a European or North American government had acted like the Chinese government has acted for the last four years, it would be completely unacceptable ... I think we tend to use two standards. Whether it's racism or whether it's simple greed, somehow a combination of the two has stopped the international community from dealing with Tiananmen."

And so, four years after the Beijing massacre, has the Chinese government's stratagem succeeded? What of amnesia? Certainly, the incredible Western consensus in China's favour is not a good sign. Indeed, anecdotal evidence is especially grim: Beijing stands a good chance of winning the year 2000 Olympic Games, an enormous public relations coup in itself; and only two weeks ago, the Secretary-General of the United Nations refused to allow an exiled Tiananmen dissident from speaking to journalists at a United Nations building in New York.

Professor Brook summarizes the situation this way, "I don't think anybody outside China has forgotten about Tiananmen, but they choose not to care about it. They choose to put it in a separate category as 'something we no longer worry about'. So the Chinese government hasn't convinced us that it didn't happen, but it has convinced us that it's in the past and we can all now go forward and make money and be happy."

And that, it seems, is all that really matters.

by **Jaggi Singh**

A monopoly on student poverty

Feds offering Canada Student Loans to banks and will no longer guarantee the funds

continued from page 1.

The proposal, in fact, would raise the loan limit.

When the revamped program was offered to the banks in February, it took some by surprise. According to Callum, a task force made up of banks and federal government representatives had been holding talks on a potential restructuring of the program since last fall, but many of the provisions present in the current document had not been on the negotiating table. Barbara Amston, director of financial affairs for the Canadian Bankers' Association, the largest lobby association for Canadian banks, participated in the original talks.

"There are losses for the government (in the current program). We did not want to eliminate the guarantee. We made suggestions, such as having the school provide information about the student to the bank, and allowing the bank manager to approve a loan on site. The government's approach, however, turned in the middle and they decided to continue with only the largest banks."

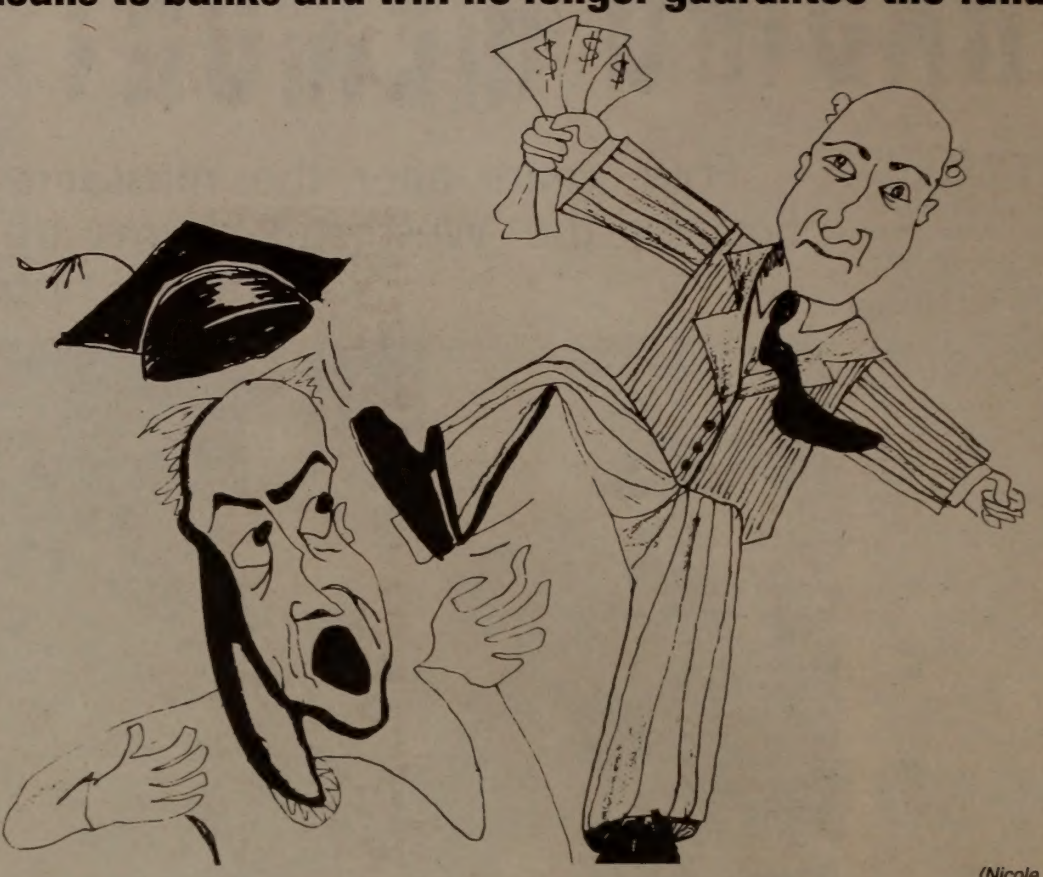
First proposed in the December 1992 federal budget, the changes in the program are described in a Secretary of State document entitled the *Request for Financing Canada Student Loans* (RFF). The document invites commercial banks, trust companies and credit unions to submit bids. According to the RFF, the government's intent in revamping the CSLs is to "improve its overall efficiency and enhance service to borrowers."

By March, only two banks, the CIBC and the Royal Bank, were asked to continue negotiations with the government. While the RFF includes a provision that whatever bank or banks are eventually selected to handle the business, they must provide services across Canada. But many students could be left without a loan centre in their area.

"Geographically, if only one or two banks are handling it, there could be problems for students who don't have that bank in their area," says Deanne Fisher, liaison officer for the Association of Part Time Students (APUS) at U of T.

The country's biggest administrator of the loan program, the Bank of Montreal, submitted a bid, but was rejected. Compared to the 600 banks now active in administering student loans, having only two banks will deprive students of the choice they have been accustomed to. And that number could be further reduced. In the RFF, the government reserves the right to negotiate an "exclusive arrangement for the CSLs portfolio", possibly allowing one bank to monopolize the student poverty market.

The CSL is not exactly a profit making venture for the federal government, but as student indebtedness grows, it is turning into big business. Since the inception of the program in 1964, $5.9 billion is in repayment or has already been repaid. And from 1985, when only 589 students owed more than $15,000, by 1992, over 6,000 were faced with repaying that amount or more. The bank (or banks) which eventually wins the bid, will control an additional projected $4 billion market over the next five years, and probably be one of the first banks students will deal with. The way the banks which won the bid see it is that they will have established a relationship with a future affluent client.



(Nicole Graham/VS)

"The student market is a very important one for us. If we can provide students with a good experience at the Canada Student Loan level, as people get older and move into the job market, they will require more banking facilities and hopefully will stick with this bank," says Rob McLeod, spokesperson for the CIBC.

Gillis, however, argues that banks will try to be selective to ensure minimum losses. He points to one clause in the proposal in particular, which states that all students deemed eligible by CSL officials to receive assistance would be able to negotiate a loan with the bank, with the exception "at lenders' discretion (of those who)...have an established history of credit abuse."

"What does credit abuse mean? It is still not defined. Banks could refuse those with a history of credit abuse, who had bounced a check, or had trouble making payments on a credit card. Ironically this would weed out those who really need the money. If a student passes the CSL requirement, they may still have to jump through a second hoop to meet their banks' standards."

The government does not deny that if negotiations prove successful, the private financial sector's involvement in the program will be increased. However, while allowing that credit abuse could be a reason to deny a loan, Lauren Marcoux, spokesperson for the Secretary of State, says determining eligibility criteria will remain the sole responsibility of the federal government.

"Eligibility would still be determined by the government to ensure lenders would still be provided loans without having to have co-signers, or submitting to any of the other regulations usually expected in the consumer loan market."

Marcoux rejects the term "privatization" to refer to the proposal. He says the initial aim of the program established by the Diefenbaker government in 1964, to provide accessible post secondary education, will not be diluted, if negotiations are successful. If anything, the effect of what other critics call an intrusive relationship between lenders and borrowers will work to prevent defaults, and ensure borrowers continue to have access to loans.

"The program has always relied on the private sector to administer it. In the current scheme, the government interferes to insure that students who can't otherwise get loans, do so. It is in the students' best interests to establish a relationship with a bank as it will give incentives to prevent defaults."

He says that the government is planning to apply the savings from the government towards eliminating the three per cent service fee. That is, if negotiations succeed. None of the banks received the government's offer of a five per cent risk premium well. While the default rate on CSLs is currently 5.2 percent, almost double the consumer loan rate, the government argues that under the new program the rate can be reduced to 4.9 per cent. According to some reports, however, the banks countered with a premium as high as 30 percent a year, mostly to cover default rates.

The banks' concern over defaults is ironic considering their eagerness to capture future consumers. Fisher says while the wealthy graduating student has become a banker's dream, rates of default have been exaggerated to the detriment of students.

"What is a default?" asks Fisher. "As soon as a bank has a letter returned they count that as a default. So the banks declare a default and collect on their guarantee."

This kind of close examination of default rates, or projected savings to the CSLs under the new program, or the probable rise and fall of interest rates is missing from the proposal. Marcoux says such studies have been done, though he does not have access to the results or their nature. Gillis, however, tells the story of a meeting in April convened by the National Advisory Group on Financial Assistance, which includes student, faculty and banking groups, to address the rumors flying at the time about the revamping of the CSLs.

"We asked the governmental representative what they expect the effects of the program will be and they had done no studies on the impact. There was complete amazement around the table. The ludicrous thing about this is that all the changes in the program have been done with completely no outside consultation with those who know the system. The whole debate is based on 'how can we save some money?'. But these changes affect student assistance and accessibility."

Highlights of the proposed Canada Student Loan Program

1. The federal government would no longer guarantee the loans

2. Eligibility would be determined by the federal government, with a provision allowing the banks to turn away those who have an "established history of credit abuse." *Credit abuse* remains to be defined.

3. One or two banks, the Royal Bank or the CIBC will administer all CSLs.

4. Interest rates will be fixed or floating on full time loans. Rates will be set based on the prime rate, (set by banks based on Bank of Canada rates and fluctuating with the economy), plus two percent as opposed to the current Government of Canada 1-5 year bonds plus one percent.

5. Only interest on part time loans would be paid while students were in school, rather than the current repayment of principal and repayment 30 days after negotiating the loan.

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THE REVIEW
The Tuesday Edition
8 June 1993

Sex, lies and politics

Robin Fulford talks about Shoeshine Boy case

by Mimi Choi
Varsity Staff

When in the summer of 1977 the body of 12-year-old Emmanuel Jacques was found on the rooftop of a Yonge Street building, the subsequent homophobic hysteria marked the incident as an epochal event in Toronto history. Inextricably, the event became linked with the pervasive sloganeering of "Clean Up Yonge Street." Jacques had worked as a shoeshine boy but the mainstream press at the time (*Sun, Star*) could not resist sensationalizing the titillating speculation that he had also worked as a prostitute, participating in "(homo)sexual orgies."

The local media, municipal government and establishment types implied such activities were representative of the sordid Babylon that was Yonge Street. Eventually, three men were convicted of the murder. And after the police shut down body-rub parlors, bath houses and peep shows, and the Ontario Film Censor Board (then led by Mary Brown and now called the Ontario Film Review Board) banned *Pretty Baby* and demanded revisions to *The Tin Drum*, Yonge Street was declared clean and fit for decent humans again.

Sixteen years have provided the critical and historical perspective which creators Robin Fulford and Ken McDougall have used to develop *Civilization of a Shoeshine Boy*.

"The incident struck such an emotional chord in people," Fulford recalls. "Why it stayed with me I don't know."

Others who remembered also saw the incident in a larger context. The dynamics of power structures as represented by the establishment and the media, was the central tenet expressed in a 1981 masters criminology thesis at U of T and a 1985 article written by *Globe and Mail* art critic John Bentley Mays. Both works provided a framework of thought for Fulford and McDougall that led to *Civilization of a Shoeshine Boy*.

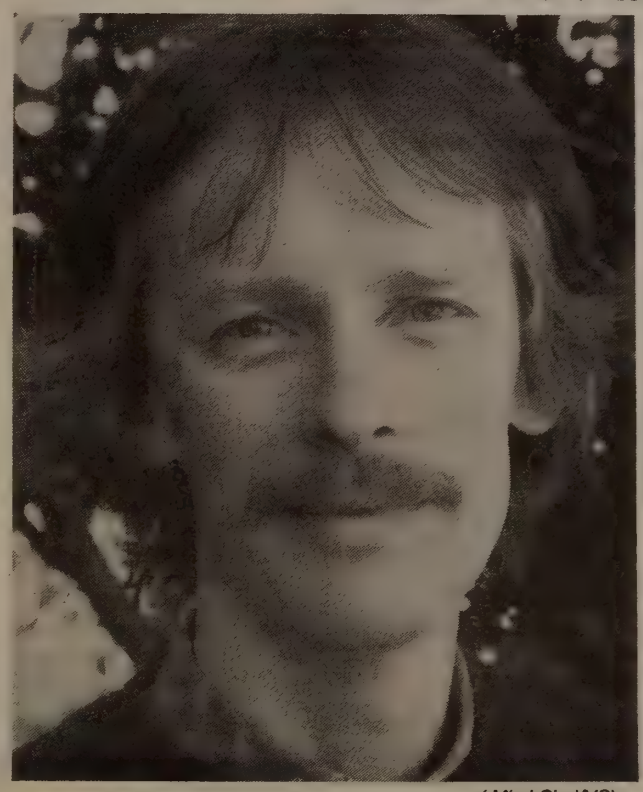
"A lot of things have come together here for Ken and I, both artistically and in dealing with violent issues. I see it as a form of completion for me as an artist."

The production may seem weirdly nostalgic to some as the Buddies theatre will be transformed into Yonge Street of the mid-seventies. For others, the narrative may provide a history lesson.

"I hadn't thought of it that way," admits Fulford. "But I don't want people to think, 'I've just seen a piece of history tonight and tomorrow I'm going to the baseball game.' We need some kind of discussion with people afterwards to find out what they thought. If you're only horrified by this kid being killed, you're going to miss what's going on."

Fulford hopes that through this production to present a critical examination of the relationship between the media and readers.

Believing everything the media says "does nothing except create the vision that your society is much more violent than it is," Fulford asserts. "You get transfixed on this voyeuristic thing. There's no analysis."



(Mimi Choi/VS)

Robin Fulford, co-creator of Civilization.

In our discussion, the unexpected spectre of then-mayor David Crombie as a political opportunist headed for federal politics arises. As a kid, I remember him most as the beloved Tiny Perfect Mayor. Fulford casts a different shadow.

"A report released by the mayor's office just before the murder highlighted the danger of so-called 'places of amusement,' body-rub parlors, arcades, peep shows, movie houses. But what's he going to do with a report? So he'll get a few paragraphs in the paper. Well, that's not going to capture the public's attention. All of a sudden, this kid gets killed. Then the report's not needed anymore. Then all this stuff can happen, which could not have without this incident. And everything falls into place very quickly."

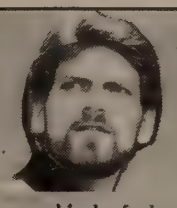
Since the Jacques case, Toronto's population has soared, boosting both corporate and bohemian demographics. For those who have never seen Yonge Street in the sixties or seventies and who may not know about Emmanuel Jacques, a more immediate question of historical comparisons arises — does today's Yonge Street resemble the former?

"The irony is that the clean-up of Yonge Street never really did happen," Fulford notes. "You walk down there now and there's the sex industry and tons of street kids on drugs. A lot of the (lurid) businesses were pushed further away. But there was a whole type of oppression that came out of the case, that affected the gays and artists to a certain extent. The police cracked down, hassled a lot more people. They had the leeway to do that more. It was done in a way that suggested total agreement. And it made Emmanuel Jacques a mythic figure."

Civilization of a Shoeshine Boy at Buddies in Bad Times, 142 George St, June 10 - 20.



Talking about Nothing



VARSITY SPEAK EASY *film forum*

There's this old joke. A Hollywood agent and producer are having lunch. They lament the dearth of high-concept product. The kind of film that plays in Peoria and yet gets a weighty review in *The New Yorker*. "There's nothing out there...nothing," says the agent. "Have you heard of this Shakespeare guy?" the producer says. "He wrote tons...serious, romantic, funny stuff. He's British, so the Oscar thing is a given." "Is it doable?" the agent asks. "Yeah. Besides, he's long dead, so there's no chance he'll demand a percentage."

Like Shakespeare, Kenneth Branagh, although not yet dead, has become somewhat of high-concept deity in Hollywood. His first film, *Henry V*, was considered the second coming of Orson Welles. So in a town known to occasionally attempt the credible, Hollywood and Kenneth bloom again serious-like this spring with the release of *Much Ado About Nothing*. Branagh has made no excuses for the Americanizing of the film, particularly in casting seemingly incongruous Shakespearean actors — Keanu Reeves, Michael Keaton, for example. The whole project appears destined to bring Shakespeare to every mall multiplex near you.

Critics and audiences have been almost unanimous in their praise of the film and Branaghmania seems dangerously poised to sweep and conquer the land.

So, at an institution thought to be on the cutting edge (or at the very least, desperate to find any excuse to be nasty), *The Varsity* encouraged Simona Chiose, Brian Di Leandro, and Anne Castelino to discuss the merits (or lack of) the film, and the state of Hollywood.

Way self-indulgent, it's true, but it's summer and we've got so much time on our hands.

BD: Much Ado About Nothing seems less like a film and more like a two-hour commercial for Tourism Italy. Everyone is seriously tanned and bound for love. It should have been retitled In Praise of Folly. *But that isn't what Shakespeare's play is about. Branagh seems certain that the film has to be safely enjoyable. Everyone, it seems, has to truly love this film. Yet it is ultimately so vacuous and the good feelings it manages seem so forced. A lighthearted, vaguely intellectual summer-date film.*

AC: I liked it, it seems, for the very reasons Brian disliked it, like the way it plays to the audience. It's meant to be fun. If a strong moral agenda became the centre of the film, it would be overburdened and somewhat dull. At the same time it's not completely devoid of ethics. Do you think Branagh's focus on the enjoyment of the audience cheapens it?

SC: I don't think you have to look for directorial intent to be able to criticize a film for condescending to its audience. Whether Branagh intended the film to have the effect of patronizing the audience or not, it does. For me, the film was similar to a staged production, like a filmed travelogue. But it was not a film in the classical sense.

AC: Yes, it had a couple of landscape vistas. So? I thought that was beautiful. If you want to see the ugly realities of the world go see *Bad Lieutenant*. **It is important that both types of films are made. Life is variety.**

BD: No one has questioned why Branagh decided to film Much Ado About Nothing. *The play, I think, is minor Shakespeare. It does, though, have a great deal of mystery and confused identities, and betrayal. Branagh cut out what seems essential to the play. Instead, he decided to play off the personalities of the actors. Keaton's character is essentially a medieval Beetlejuice, while Emma Thompson's strong spirit seems to be simply an extension of her real personality. Everything is shot in close up to accent our familiarity with the actor. It's shoddy shorthand.*

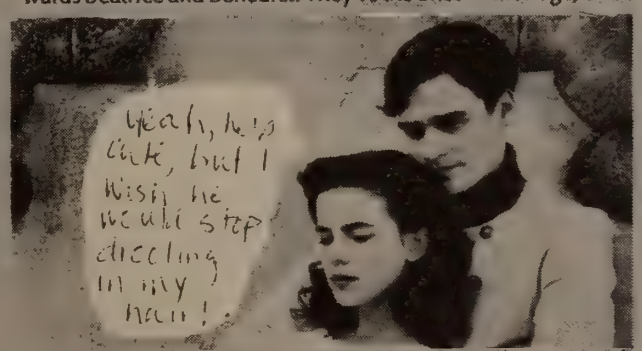
AC: I've always thought that the play lacked a deep message. I don't think mystery is really important. For example, the romance and betrayal plot between Hero and Claudio is really a subplot.

SC: In terms of the Hero-Claudio relationship, there are elements that I found problematic, such as Hero's public humiliation after Claudio believes she betrayed him. And yet despite her public humiliation, Hero is happy to redeem herself by dying and thus reconquer Claudio. When I saw the film, I ignored the implications of the sequence. But then I read the [Village] Voice review, which points out that the film ignores the "inherent patriarchal sexism".

AC: I didn't find that sexism in the film. Hero's chastity is presented and it is left up to the audience to decide its merit. The portrayal of the feminine element in the film does not really revolve around Hero. The really strong female character is Beatrice. Hero is a weak character and she's really only a foil for Beatrice. Beatrice is a vital, independent woman. While it's true she gets married, but it's her choice. I viewed Beatrice as a wonderful feminist icon.

BD: But I don't really regard the film as a feminist tract.

AC: It doesn't have to be a feminist tract. At the end, you're inclined to feel sympathetic towards Beatrice and Benedict. They're the ones



you like and who have the most impact. Beatrice is a very independent kind of person.

SC: I wonder if your impression of Beatrice's independence comes out of knowing Emma Thompson as an actress, and the roles she has played before. It's more her personality — the type she has become known for, rather than something Branagh invests in the script.

AC: Not necessarily. I think if you read the play, it's brought out in the original Shakespeare script.

SC: In *Much Ado*, unlike *Henry V*, Branagh does not even try to make a "film." He simply films theatre while using the special effects of filmmaking, like high-crane shots. You see Branagh enter stage left, exit stage right, etc. And even though it lacks any kind of cinematic quality, critics love the film. It isn't criticized for being static or flat.

BD: Critics latch on to it because it's easy to talk about. If it's Shakespeare and Branagh, it's got to be good. They are simply able to say it's worth $8 and it merits eight out of ten popcorn boxes. That kind of absence of true critical insight is a large part of the demise of cinema.

AC: So you mean when people, including critics, go and see this film they have already decided that they're going to like it simply because it's surrounded by the air of respectability both Shakespeare and Branagh lends it?

BD: There's nothing unlikable about it. It's crafted to please. You couldn't possibly be disappointed by the film, you're set up to laugh in the right places and clearly meant to embrace the lovers. A film, and this one in particular, doesn't require a heavy-handed message, but it should attempt something, take chances at the very least. I prefer Shakespeare on stage. Often directors there set it in different periods, the future for example. That's interesting. When Olivier or Welles did Shakespeare, it wasn't just a filmed play. It becomes something completely new and different. Shakespeare should be tested, like what Gus Van Sant's My Own Private Idaho *did with the Falstaff story. I like the idea that Shakespeare is strong enough that you can bend it and twist it and make it into something completely different and it's still remains very vital. But what Branagh did was a total disservice to it. Shakespeare seems dead.*

AC: I guess a lot of people see filming Shakespeare as cheapening it, making it very accessible, but that's not a disservice. I do like the idea of challenging Shakespeare. And I also like the idea of playing to the audience. But Shakespeare shouldn't be limited to the stage. Film is the new medium. The product should be accessible to as wide an audience as possible.

SC: But don't you think there is a target

Please see Ken & Bill, page 12.

Ken & Bill & Emma, Brian & Simona & Anne

Continued from page 11.

audience?

AC: It's everyone. Branagh isn't elitist about Shakespeare. The film is so campy — really exaggerated. It takes on romance and its rituals. It doesn't consider itself quite so precious.

SC: It is in the same category as *Howards End* boomer product. Like the travel book *A Year in Provence* or *A Year in Tuscany*.

BD: At least there are subtleties in Howards End. It was interesting since it didn't utterly overlook being ingenious. Do you really think the film is "camp"? Branagh's dead serious. I don't think the film is instilled with any "camp" sensibilities. It lacks the kind of ironic distance needed for camp. Camp is John Waters (Cry Baby) or Jack Smith (Flaming Creatures).

AC: Branagh's serious about it being camp. *Much Ado About Nothing* **completely makes fun of the rituals of dating game and undercuts the nature of romance.**

BD: Could we discuss the nature of film, particularly in the nineties.?

AC: Films in the nineties. Very often the film industry, it seems, has chosen to dictate what the audience should consider important. *Howards End*, **for example. But that kind of manufactured cinematic significance doesn't necessarily mean that a film is good.**

BD: Marketing, it seems, is ruining film. If a film can attract, through its stars, a huge audience, then it's considered successful. Like in The Player. No one would think a project viable if Julia Roberts wasn't attached. Now, because of Entertainment Tonight, *everyone knows whose bankable and who's not. Look at the summer films — with Sly, Arnold, Steven Seagal, Tom Cruise — these are films designed, almost orchestrated, not to fail, by having huge stars hopefully pull in a large audience. If it isn't stars who make a film necessary and important, it's how much commercial product tie-in exists. Look at* Jurassic Park. *It cost $60 million to make and is now part of huge merchandising campaign. McDonalds, Universal Theme Park all have commercial tie-ins. They'll have dinosaurs put on everything in sight not only to recoup the money spent, but to insure a huge profit is made. There's so little concern with product that, sadly, when a film marginally interesting like* Much Ado About Nothing *is released, it's framed as though it were high art.*

* * * * *

The three writers continued to debate the state of film. All agreed that film, with few exceptions, has been left in the hands of MBA marketing schmucks who can only see (and are somewhat obscenely fixated) on the bottom line. Film seems depressingly predictable. Bruce Willis continues to earn $5 or $6 million dollars per picture, yet they remain mostly unwatchable. With the advent of test marketing, films can (and are frequently) be rewritten and reshot because an audience in Santa Monica find a downbeat ending depressing and confusing.

There's a whole lot of despair in Hollywood. Every director, writer and agent in town wants to create art — to be responsible for the new *Citizen Kane*. But art isn't cheap. It frequently fails to recoup its initial investment.

Thanks to Brian, Simona and Anne for participating and Georgiana Uhlyarik for her transcription assistance.

Lesbianism? Big whoop!

by Ingrid Ancevich

Three of Hearts is almost a novelty in present-day Hollywood. It manages to portray a lesbian relationship without presenting the characters as if their sexual orientation were their life. Instead, Connie (Kelly Lynch) and Ellen (Sherilyn Fenn) are women who live from day to day without being ruled by their gay identities.

The relationship between Connie and Ellen is treated with the normalcy Hollywood usually allows a heterosexual union. This is not constantly reiterated to the viewer, however; it is instead a thread of consistency which exists as an undercurrent to the film.

In the opening scene Connie is left utterly distraught by Ellen jilting her. She is also in need of someone to accompany her to a family wedding. She hires Joe (William Baldwin), a male escort, to take Ellen's place. Unexpectedly, Connie and Joe bond and the two concoct a plan where Joe will lure Ellen and then break her heart, ensuring that she will immediately run back to Connie.

What actually occurs is of course more complicated. It is here that the film becomes a romance with more than a touch of melodrama. Thankfully, this never borders on the soppy. The viewer becomes totally involved in the performances of Baldwin, Fenn and Lynch. There is a superior script (written by Adam Greenman and Mitch Glazer) at work here as well as competent and innovative direction by Yurek Bogayevicz.

Throughout his exploration, an atmosphere of emotional intensity is created by Bogayevicz. The anguished overtones of the film's musical soundtrack (Sting's sultry ballad "Shape of My Heart " is a definite highlight here) as well as the exteriors, shot in the romantic crispness of a New York autumn, evoke a distinctive ambience. This is an achievement for what is primarily a product of Hollywood. Furthermore, it is highly complementary to Connie's deep felt nostalgia for her love of Ellen, as well as to the tumultuous courtship between Joe and Ellen.

All in all, *Three of Hearts* is a romantic warmedy which impressively escapes from many a cliche. Although it possesses a definite foreign flavour (Polish Bogayevicz's previous direction was *Anna*), this is not a film about which one should philosophize. It is instead an emotionally fulfilling as well as a highly enjoyable summer movie.



Gigolo Billy Baldwin proves he can break hearts...and type too!



"Wait, Billy, I'm a lesbian,..er a bisexual, er...."

Chopper crashes

by Asiya Khalid

Is there anyone in the city of Toronto who hasn't heard of *Miss Saigon*, the Princess of Wales Theatre and, of course, the helicopter which lands on stage? Imagine, a brand new theatre was built just to accommodate the production. The giant posters, billboards, TV and newspaper ads all promised a musical unlike any other the city had ever seen. I was one of the lucky people who went to see Miss Saigon the second night. My friends and I were thrilled to be going to a show sold out until next year, breaking box office records, and making millions even before the theatre existed.

To celebrate the occasion I bought a new dress, made dinner reservations at one of Mirvish's restaurants (of course) and made an appointment with my hairdresser. I proudly announced to anyone interested, "I'm going to see *Miss Saigon*!" My hairdresser was impressed: "Wow I wish I could afford to go."

Wait a minute, I thought, would I go through so much trouble and money if I was going to see Shakespeare in the Park? Not likely. But I pushed such trivial thoughts out of my mind and proceeded to become immersed in *Miss Saigon*. Finally I arrived at the new Princess of Wales Theatre.

Everyone was bubbling with anticipation. Women in their best clothes, men mingling with friends, refreshments in hand. This is so nice, we all agreed. The theatre accommodates 2000 people, and yet I couldn't help but feel slightly claustrophobic in what I thought was a cramped theatre. However, I had come to see *Miss Saigon* and I relaxed in my seat ready for an evening of theatre. Let it begin, I said to myself as the lights went down.

Then it was over. *Miss Saigon* can be best described as the most forgettable show I have ever seen. Nothing in the show moved me enough to remember it later. The music and the acting were average. The storyline, although powerful in itself, failed to engage me for more than a few minutes. And the helicopter scene .... Well folks, it is not even a standard size helicopter. And, I suspect, helicopter is not even real and sound effects just added. It is brought down on the stage, the actors pretend to climb into it, and then it disappears back up. And honestly, since when is a helicopter supposed to inspire great theatre anyway? It was a great gimmick though. Technically the show was remarkable. But that is no surprise in 1993. Is it art or drama? No, it is merely spectacle which is probably the least significant element of theatre.

Miss Saigon essentially lacks what theatre is all about: plot, action and characters, where artists have to rely on they own abilities, not a lavish set design and helicopters.

In press releases, the publicity people boasted about the largeness of the new theatre, the enormity of the production - Bigger is better? But what really disturbed me was the claim the *Miss Saigon* was "Powerful Drama." *Miss Saigon* is a money making machine. It is about money, money and more money. Millions have gone into the production, and millions have been made by it. Anyone who can afford the price should go and see it. But do not expect to experience catharsis. *Miss Saigon* is mildly entertaining when one has no artistic expectations.

At curtain call, I applauded along with everyone else. But I applauded not the perfomers on stage, but those involved who created an ingenious campaign to sell *Miss Saigon*. They managed to convince everyone that *Miss Saigon* was the hottest ticket in town, and worth all the money theat had gone into it. Congratulations to all those who have made *Miss Saigon* a great financial success - in a city plagued by recession. We applaud you.

Falling Off The Map
Pico Iyer
Knopf Canada

In his latest book, *Falling Off The Map*, travel writer Pico Iyer, author of *Video Night in Kathmandu*, journeys to some of the world's more remote and less visited destinations, places you wouldn't normally think of going to for a vacation or indeed for any particular reason. Iyer, however, is driven by a need to find out exactly what these places are like, why hardly any one ever goes there and what kind of effect isolation has on their inhabitants. These are what Iyer calls "lonely places."

He visits Cuba, where he finds "shortages of everything, except ironies," policemen who speak German and generally the 1950s preserved in a big lump of amber. He visits North Korea and finds a soulless Stalinist emptiness filled only with monuments to its ruler, the dictator Kim Il Sung. Argentina, in contrast, despite teetering on the edge of political and economic collapse, appears to be populated by pseudo-Europeans trying their darnedest to live out a long since passed golden age. They sit around in cafes, wear expensive haute couture clothes and are generally oblivious to things such as, oh, I don't know, 400 million percent inflation.

Elsewhere, Iyer visits the almost incomprehensible fascinating bizarreness that is Iceland - a place where dogs are apparently illegal - and compares notes from his previous sojourn there, when it never got dark, to this visit, when it never gets light. He is filled with wonder at the results of Bhutan's self-imposed exile from the rest of the world and feels a mixture of pity and admiration for Paraguay, a place where although everybody's corrupt, they are at least honest about it. He clears up some misconceptions about Vietnam's suitability for tourism (yes, it's safe, but the infrastructure isn't really in place). And he finally muses on the sheer enormity of Australia as seen from its centre, where the history of Australia as a nation is dwarfed by the immensity of its history as a continent.

Falling Off The Map is a very entertaining read, if only for the patent absurdities that Iyer cannot help encountering in his travels, and refreshing in that it has nothing to do with anything as tawdry as tourism in the (Insert Name of Country Here) On $5 A Day sense of the word. Like *Last Places*, Lawrence Millman's travelogue of his trip around the Arctic Circle, Iyer's book contemplates the way in which some places are cut off, voluntarily or not, from the rest of the world while still finding proof here and there of the inexorable intrusion of Western culture into all corners of the world.

Larry Koch



Sweet loathing, dear Hungary

Director Istvan Szabo examines post-communist life in Sweet Emma, Dear Bobe

by Steve Gravestock
Varsity Staff

When the Berlin Wall fell and the Communist bloc collapsed, the West breathed a collective sigh of relief and went about business as usual, assuming that the advent of capitalist democracy would solve everything. It didn't.

Instead, the change unleashed ethnic and racial tensions that had been percolating under the surface for decades, even centuries, with the devastating force of an unleashed historical id. Hungarian filmmaker Istvan Szabo (*Mephisto, Meeting Venus*) focuses on more quotidian problems than civil war in his latest work, *Sweet Emma, Dear Bobe*. As he presents it, the situation in Hungary may be less drastic but it's not exactly heartening.

"After World War II, people were sure that the problems were over," Szabo says, using the recent rise in European Neo-Nazism as an example. "Now, we have to see that the problems are still alive."

For Szabo's protagonists the problems are social and economic. With the collapse of Russian influence, Emma (Johanna Ter Steege) and Bobe (Eniko Borcsok) — who taught Russian under the old regime — find themselves obsolete. They were never particularly wealthy, but now even their social status is tenuous, and their self-respect diminishes daily. Emma clings to her position, learning English, the latest language of choice, at a frantic desperate pace, while the more pragmatic Bobe picks up foreigners and dabbles in black market currency.

In her big speech, Bobe lectures Emma, "Forget words like solidarity, unselfishness and collectivity — they've lost their meaning nowadays. You're judged by what you've got."

"It's a real vacuum for values in the former Communist countries," explains Szabo. "People are tired and fed up with ideological things and the morale is gone also. Their religion, after 45 years of Communist rule, has lost its influence.

"The new morale — it's like in a dark forest where people are a little bit confused about values. The only knowledge they have is that, if you have money, that's what comes through."

The only time a pre-Communist value shows up in the film, it's connected to money and seems rather futile, a step backward into an irrecoverable past. Emma's mother wants her to return to their small peasant village because the government is returning the land nationalized under Communist rule. (The film's visual metaphor for the situation is a recurring, unsettling dream sequence where Emma sees herself sliding down a mountainside with nothing to hang onto.)

Emma's and Bobe's situation is further complicated by the infighting at the school where they work. Their co-workers harass Emma and Bobe because they're easy targets, having been rendered immediately obsolete, and because it takes their mind off their own situation.

Moreover, as Szabo points out, it's a means of avoiding responsibility and self-reflection. "People attack each other because it's easier to find an enemy than honestly look at yourself in the mirror and admit you did the same things."



Emma's situation is complicated by the refusal of her married lover, the headmaster (Peter Andorai), to have anything more to do with her. He tells her he's afraid of scandal, that his position is at risk because he's considered a man of the old regime, and he feigns amazement at her avid pursuit — he suggests that she wants him because of his position. The situation is, however, far more complex. "It's love," explains Szabo. What the headmaster says, "is only a very dirty way of escape. It's a love that's still alive after two years, but now it's become uncomfortable for him, and he wants to finish it."

The only constant is the friendship between the two women. When Bobe is disgraced, Emma stands by her. It's the only source of hope in an uncompromisingly bleak letter from contemporary Europe.

Asked why there were no examples of people who'd benefitted from the recent political changes, Szabo replied, "Because there aren't any."

Engines roar at home

Talking with 13 Engines' front man John Critchley

by Mimi Choi
Varsity Staff

No matter how big 13 Engines become, I'll always think of them as local guys, and for the last five years, my favourite local band. It isn't just because they are from Toronto and still call it home or that they still do the Queen West club circuit (playing the Edgewater and Ultrasound recently). There's something totally Toronto in their sound and sensibilities. They make me think of the white boy teen dream that starts out listening to Led Zep and maybe the Ramones in a wood-panelled rec room, perfecting air-guitar solos and then graduating to the real thing in a garage band with a few pals, including the guy who sits at the back of the classroom bongo-ing to the rhythm of his bobbing head. This may sound like a dated cliche, but this was almost the year of the Leafs, so I like to think of it as the apotheosis of all things Canadian.

On my fifth or sixth listen to the Engines' latest album, *Perpetual Motion Machine*, I've warmed up to the record, but it's nowhere near as grabby as their early stuff. I still hold a soft spot for their first album, *Before Our Time*, which contains their paean to obsessive relationships, "End of Your Chain," and the gothic-pop classic, "Annabel Lee," with lyrics from Edgar Allan Poe's poem.



John Critchley plays the roadhouse blues.

I meet lead singer and guitarist John Critchley just before their Edgewater show in April. Wearing tight black jeans and cowboy boots, Critchley is beyond grunge, beyond alternative, just...classic. And this is a boy proud to call this city home. While veterans around town, 13 Engines are seen as a new act across the States, where their recent tour with Pere Ubu evoked the usual longings of home.

"Usually, it's really great to come home to Toronto," says Critchley. "I can remember once when we were in the U.S. for a long time and we were coming home and it was just before Christmas and we finally got across the border at Buffalo or something. We put the radio on to CBC AM 740 and the Air Farce was on. And it was like, 'Ah, we're home now.'"

These days, they're sticking closer to home, with one date out west and a handful nearby. They'll be part of the lineup of Edgefest, July 1-2 at Ontario Place.

Together since 1986, the band has outlived many of their Queen Street contemporaries like Plasterscene Replicas or Chalk Circle. "But we have no grand plan," Critchley asserts. He attributes the band's longevity to the friendships between band members.

That and also hard work and seriousness. "It's not just a thing to do for a year and then go back to school."

It is well worth noting that the recording history of 13 Engines has been a dramatic one. Like many Canadian bands, they had to go to the States to make their first record, though the Engines had to venture only as far as Ann Arbor, Michigan. Their subsequent releases, *Byram Lake Blues* and *A Blur to Me Now*, were released in the U.S. with SBK, a label they've recently parted from.

As Critchley laconically drags on his cigarette, we are surrounded by typical soundcheck noises. And it is apparent that band and crew are enjoying themselves. This makes a lot of sense since it is really the live shows that seem to hold the band together and draw audiences back. The Engines put on a tight, slick performance with some witty repartee between Critchley and drummer Grant Ethier.

Another feature of their live shows is how Critchley himself is known for evoking Jim Morrison. Mention of this provokes a bit of embarrassed laughter.

"I think that's funny. We're more of a band and some of our songs are kind of dramatic, like the Doors, but that's dynamics. I'm not into thinking I'm a shaman on stage, exorcising my demons. I like the Doors' music and I've seen concert footage. But I can also see the humorous angle, the pretentious, bloated aspect, and I don't like that. Maybe someone might think I have some physical resemblance, but it's not part of our trip at all."

No matter what you think of 13 Engines' records or videos, go see them live to decide for sure. Yell out "Jim Morrison!" to make things more interesting. Okay, I guess I should let that one rest.

Sonic Youth's European Vacation

Sonic Youth in 1991: The Year Punk Broke
Geffen Home Video

Despite the Sex Pistols-style ransom note graphics on the box, Sonic Youth's latest video offering has essentially nothing to do with punk rock beyond a shared philosophy of "do it yourself" and a wilfully untutored approach to musicianship. The band is probably aware of the ludicrousness of the idea that punk could finally be breaking through and enjoying mass acceptance. After all, how long ago did punk begin? 1976?

Thurston Moore's ramblings about how he sees SY and their tourmates as rebelling against "the establishment," and their parents, grow tedious. What he's really complaining about is that punk no longer seems dangerous when bands such as Megadeth and Motley Crue are performing covers of "Anarchy In The U.K." and that his favourite music is suddenly popular with people other than himself and his kindred spirits. When he attempts to interview a bunch of German teenagers, asking them whether they agree that "we should destroy the record companies," it's difficult to know what's more irritating — his hypocrisy or their apathy. Think, Thurston: who made it possible for you to make this film? What major label are you signed to?

The truth of the matter is that the "Youth" are getting less youthful — at 40, Kim Gordon could be someone's mum, albeit a fairly cool one - and with the passing of time they are bound not to seem so revolutionary. Only Thurston Moore seems young, but that's because he acts like an overgrown adolescent twerp right from his opening nonsensical monologue through to his Ugly American tour of the funfairs and sausage vendors of Germany and his proclivity for bewildering passersby everywhere.

In fact, the only moments of comic relief and between-song levity are provided by newer, younger bands whose live performances are thankfully included on this tour film. Nirvana especially are hilarious to watch, both onstage and off, and in fact they are seriously in danger of upstaging the headliners as they turn it into their own laff-fest. See Chris and Dave engage in backstage food shenanigans in Holland! Watch as Chris and Kurt continue to play as the former carries the latter on his shoulders! Snicker as Chris pokes fun at a Belgian reporter! Plus the famous equipment-smashing scenes you've come to know and love!

We also get to see Dinosaur Jr's J. Mascis (and I'm only putting in the period after the "J" just to piss him off) in his pre-ego-tripping "legendary rock god in my own mind" phase, plus footage of Babes in Toyland, Gumball, Mark Arm of Mudhoney blowing his nose, Bob Mould eating and those venerable purveyors of Ye Olde Punke Rocke, the Ramones.

The remarkable thing about the film is that while Thurston Moore doesn't get any more bearable in the transition from big to small screen, the hand-held camera style director Dave Markey seems so fond of no longer results in disorientation, but becomes more watchable, as if you're viewing someone's home movies.

Larry Koch

Rotate This

Now Ain't the Time For Your Tears

Wendy James
MCA

When Elvis Costello sat down to write a package of tunes for the former in-yer-face tart of Transvision Vamp, the musical sparks must have been flying. Costello pinpoints the strengths of James' persona — her irony, wit, and self-confident sexuality — and crafts an album of songs that demand a singer of brilliance beyond vamp. Most of the time, James is more than up to the challenge, and as she struts, pouts, and sneers through the ten tracks of this debut solo album, she pushes herself into new and rewarding territory. Of course, the familiar Wendy bubbles through, as she announces in "Fill in the Blanks": "And I won't be told by new recruits/ Not to drop my 'haitches' or to show my roots'/ 'Cos you're not fit to lick my lovely little leather boots." Get in line for the boot-licking and album-buying, 'cause now *is* the time for your ears.

Amber Golem

Sport Fishin'

Shadowy Men on a Shadowy Planet
Cargo/MCA

Instrumental rock doesn't have a great rep, and deservedly so. After all, the principal figures in the genre range from the ultra-nerdy (surfers Dick Dale and the Delltones) to the pompous post-modern (the Lounge Lizards) to the just barely alive (Robert Fripp). With this sort of history, it would be amazing if local band Shadowy Men even produced a semi-credible effort. Instead, bucking the tradition, they've produced some true blue rock and roll, and their sense of pop song structure rivals the original New York Dolls. Expanding and contracting, stretching out or sticking to formula, these songs have the impact of buckshot blasting through a titanium funnel. That said, they ain't short on humour either. Buy it, hum it, memorize it, get your wah-wahs out.

Steve Gravestock

Against Perfection

Adorable
Creation/SBK

Profiting from the time off that other bands on England's Creation label seem to be taking at the moment (Ride, Slowdive, the Telescopes, et al.), Adorable, led by a guy called Piotr Fijalkowski (a name with real "star quality," don't you think?) decide to capitalise on the absence of those whose little gimmicks they amalgamate into their own style. This means that the band's stylistic repertoire includes the "sudden bursts of noise countered by quiet bits" trick and accelerating song endings patented by Ride, while Piotr sings with the diction of Julian Cope and the Stone Roses' Ian Brown. Adorable are one of those bands whose image is a tangle of accoutrements assembled from other bands' haircuts (the Stone Roses), guitars (the House of Love) and everybody's striped T-shirts. Hell, even the lower-case sleeve typography is copped from fellow SBKers Blur.

However, if you are prepared to ignore the temptation to play spot-the-influence (which is pretty tempting), or if you don't know any better, the band's songs contain some nifty moments, some of which manage to fill entire songs. "Sunshine Smile" contains a cavernous, chiming guitar break reminiscent of the House of Love's "Christine." Sorry, there I go again, but they used to be on Creation too. Anyway, "Glorious," "Favourite Fallen Idol" and "Still Life," are pretty impressive, but it's hard not to think Creation isn't playing it safe by signing a band that so stereotypes the label's sound.

Larry Koch

Bubble & Scrape

Sebadoh
Sub Pop/Cargo

Episode XXVIII: In which ex-Dinosaur Jr bassist Lou Barlow and his two chums put together another piece of band democracy (in terms of songwriting) and unleash another collection of melodies buried in dissonance upon an ever-increasingly appreciative world. Bandmate Eric Gaffney's songs are the most challenging/irritating. Seana Carmody, of fellow Bostonian racket-makers the Swirlies, appears on one of the songs. Enjoyable in small doses.

Larry Koch

Fireboy

G.W. McLennan
PolyGram

Throughout his career, G.W. McLennan has always been keenly aware of the power of understatement, conscious of the impact of spaces within a score and unspoken emotions. As a result, the impression *Fireboy* makes on the ears is something akin to a slow-burning log. McLennan takes a handful of potential cliches — the sensitive singer-songwriter, the strum of an acoustic guitar, stories of love gone wrong — and transforms them with quiet brilliance into a very fine (and refined) album. An essential among this year's releases to date.

Amber Golem

Rid Of Me

P.J. Harvey
Island

Eschewing the churning sonic ugliness of her debut, *Dry*, Polly Harvey and Co. have enlisted knob-twister (and some would say just plain all-around knob) Steve Albini to tighten up the band's sound on this, their sophomore major-label effort. The effect is noticeable from the opening title track, which begins as a quiet whisper with subdued guitar clicking and bursts into a walloping drums-and-bass onslaught in the chorus and drops back again, creating much the same effect that Albini did on the Wedding Present's *Seamonsters*.

Elsewhere, the characteristic loping, lopsided rhythms and searing guitar buzz remain intact, with occasional scraping cello interludes. Harvey's songwriting has become stronger while still exploring the dynamics and tensions inherent in male-female relationships and the female experience.

Larry Koch



Stories from Blood & Aphorisms

edited by Timothy Paleczny
Steel Rail Publishing/Gutter Press

The literary journal *Blood & Aphorisms* has launched its first collection of short stories. *Stories from Blood & Aphorisms* containing the work of twenty new Canadian writers.

The number of writers in this collection who cite Franz Kafka as a literary influence is sufficiently high to sound a few alarm bells in my head, or at least make me reach for a can of Raid roach repellent. But fear not, there is no excess metaphorical use of insects within the collection of short stories. Many of the stories are successful in tantalising the reader and leaving one wanting more. A few are disappointing: too glib and prone to cliche, leaving you wanting that Raid can again.

Some of the stories, Hilary G. Clark's "As I See Her" and Steven Manners' "Wound Ballistics," suffer for lack of depth: too few words to create a convincing other world.

Others shine and the anthology does succeed at becoming a showcase for new and noteworthy talent. Ken Spalding's "Fat Fuckin' Fred" and Patricia Hunter's "Lucky's War Story" are shining examples of twisted wit and mastery of the craft of short but sweet. Gary Levy's "Momma's Trouble" deftly examines our desire to live the life of the mythical family-next-door. With tender humour that cuts to the bone he shakes a finger at anyone deluded enough to think it possible. Patricia Hunter's "Lucky's War Story" teases the stereotype of the macho, untouchable male war correspondent, and the bad guy turns out to be a chick in con artist's clothing. There is certainly enough wit and skill exhibited within the collection to keep the pages turning.

As a book, there is a lack of rhythm from story to story. For those of us more fond of the novel than the short story it is displeasing to jolt from one plot to another, one weak — one charming. What I like ends before I am satiated and what I dislike smacks me in the face to remind me that it's over. It's sort of like watching television with someone who is a constant channel-flipper and won't let you hold the remote control.

And yet the purpose of the book, and the journal which spawned it, is to nurture and to showcase new talents and for that it is both successful and enjoyable.

Jane Martin

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Cdn. Soccer team has another try

BY ANDREW MALE
Varsity Staff

The saga continues. Last month at Varsity Stadium, Canada's national soccer team failed to clinch a berth in next year's World Cup and will have to try again later this summer.

The Mexican squad defeated Canada 2-1, led by an aging Hugo Sanchez, who, for those of you familiar with European soccer and Real Madrid, made a name for himself by flipping head over heels after scoring every one of his many goals.

In one of Varsity Stadium's rare sell-outs, the Canadians went ahead in the first half on a goal by forward Alex Bunbury, presently a player with West Ham United, a team which was recently promoted to the English Premiere Division.

Before the end of the half, Mexico came back to tie the game with a goal and a flip from the aforementioned Sanchez.

In the second half, despite several good scoring chances, the Canadians went down by another goal. In a desperate move, Canada 'pulled' its goalkeeper, Craig Forrest, in order to send him into Mexico's penalty area, hoping that the team's tallest player could head in a corner kick. The tactic failed and Forrest had to scramble back to an empty Canadian net, as time ran out on Canada.

But all is not lost. Canada will further its chance to qualify for USA '94 if the team defeats its next opponent — the winner of the Oceana group, either Australia or New Zealand.

The last hurdle for Canada to overcome would be the second place team in South America's group A division. The group includes Argentina, Colombia, Paraguay and Peru. But don't expect to see the second place team led by Maradona, the renowned Argentinean player. Argentina is almost assured of clinching first, making Canada's opposition most likely Paraguay or Colombia.

The sight for Canada's home games in the following rounds will be Swangard Stadium in B.C. or Varsity Stadium.



(Andrew Male/VS)

Canadian goalie, Craig Forrest, must stand tall in team's bid for World Cup berth.

New divisions for men's hockey

Major divisional realignment in men's ice hockey has been finalized. The realignment was the focus of discussions at the OUAA and OWIAA annual meetings, which also included game scheduling for next year.

Motivated by the desire to minimize travel during the play-offs, U of T pushed for the realignment, which split the two division league into four.

U of T, Guelph, RMC, and Queen's now comprise the Mid East division; the others are the Far east, Far West, and Mid West.

With the Quebec schools no longer in U of T's division, the Blues will be spared travelling the distance to Quebec for at least the first two rounds of the playoffs.

Regular season travel, however, will not be reduced. U of T will play two games, home and away, against each team, in each division except the Far West. A single game will be played against the teams in that division.

Rarely does negotiation take place without a trade-off, and in Toronto's case, it will come in the form of losing York and Ryerson as divisional rivals.

Not including the regular season, the Blues will face York or Ryerson in the playoffs only if both Toronto and one of those rival schools can make it to the OUAA final-four.

JOHN BERESFORD

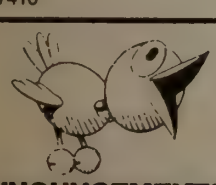
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VARSITY SPORTS
The Tuesday Edition
8 June 1993

Football ain't just a man's game anymore

BY JOHN BERESFORD AND PHILIP CAREK

Consider football. Consider who plays it. More often than not, football is considered a sport for men, but that doesn't reflect the reality of the game as it's played today.

Women's football is flourishing in Ontario with leagues arising to join obscured ones that have been established for years. In the Toronto area, the sport has been best received in Scarborough, home to two very successful leagues — the Scarborough Girls' Football League, for high-school students, and the Scarborough Women's Touch Football League (SWTFL), for women 19 years old and over. And at U of T, women's intramural football has been active for at least 20 years.

Diane Puckett, who became interested in football after doing administrative work for men's teams, created the SWTFL in 1989 and is its president.

"Now is the time that women get to experience a competitive as well as a recreational sport that men have been enjoying for years," she said.

For Lee Anne Probert, football was love at first sight. Now entering her third year at Scarborough College, the nimble receiver is a tour de force in U of T's intramural league and the SWTFL, and a star-graduate of Scarborough's high-school league.

"When I first started in grade nine, I had never heard of women playing football before," said Probert, who is now no stranger to MVP awards. "But I've always been very athletic. So when spring came and football was mentioned, I went out for it, and I really liked it."

Diane Puckett's husband, John, sits on the SWTFL board as a resources person. He says women in football may have been a novelty when it was first introduced, with "the guys" thinking how neat it might be to watch women play, but the serious attitude women have towards the game has erased its unprofessional image and generated a lot of interest. Paul Carson, U of T's sports information officer and a referee in both Scarborough leagues, shares that interest.

"Everything you'd like to see in a new sport for women is there," said Carson. "There's a high level of 'sportswomanship' and virtually no injuries.

"Over the past few years, there's been an increase in the number of women involved, their skill level, and their football savvy and knowledge, and that's really exciting."

John Puckett is a big fan of women's football and appreciates its technical approach. Because only cleats and mouth-guards are used for protective equipment, skill rather than brawn rises to the fore as the game's defining characteristic.

"Everyone perceives the players to be a bunch of heavy-set women just running around recklessly," Puckett said. "But it's very technical. They memorize the plays and 'audibilize' them.

"The women are more creative and intense than the men. They practise harder and are more willing to learn. Their egos don't get in the way, so they tend to play better than the men, technically, and have better executions."

Puckett added that the success of the Scarborough league is due in large part to the management team — business women, who are also athletes, in their early 30's. Good organization and the desire to get out from behind cramped desks has translated into a vital sports association.

"Often, the only competitive thing for women to do after university is softball, which isn't very active. Football provides a competitive outlet without the contact," he said.

For some women, the sport is such a big part of their routine that they continue to play even after childbirth.

"Football is different and new, and it's something I haven't played to death," said Sandra Karakolis, a pharmacist and graduate of U of T who plays in the SWTFL.

"But I'm a new mother, and that posed the dilemma of whether I should continue to play. But I went for it because I enjoy it so much and it allows me to get my exercise."

Unlike the Canadian-rules touch football played in the SWTFL, which emphasize a running game with only seven players aside and no blockers, the Scarborough high-school league follows the rules of flag football, which make use of 12 aside and the strategy of blocking.

According to Carson, blocking adds an important dimension to the women's game that touch football cannot.

"Blocking is really important at the high-school level because it opens up a realm of experience to a whole different set of women. Those who are larger and slower, and can't compete well in other sports, are effective and have a lot of fun playing football," Carson said.

Mowat C.I., the school with the best record in Scarborough's high-school league this year, was upset 20-14 in the play-off final by MacDonald C.I. Carson, who refereed that game, described it as one for the highlight films.

Mowat's star player, Aisha Wickham, a recipient of a prestigious community award, was unable to provide her team with the winning edge when it counted most. But the grade 13 student has made a believer out of her coach, Al Humphrey, who sees great things in her future.

"You should see her throw a football fifty yards. I've sent boys on to university who couldn't throw as well as she can," he said.

Because women's participation in football is a relatively new development, a female coach, at present, is a rare commodity. In fact, there are none in the SWTFL. But John Puckett says that with time and experience, it won't be long before that changes. For now, though, most of the coaches are men who have extensive background in the sport and want to give something back to the game.

"There's a sense of accomplishment in seeing the women learn, realizing that you've come away with having made a difference," said Puckett, who also coaches two women's teams, one of which has gone on to the Canadian championships.

The growing enthusiasm of women towards a traditionally male-dominated sport is a difference worth having. And now women's participation in football is taking place on the playing field, not just in the offices of men's teams doing administrative work.



U of T's football sensation Lee Anne Probert.

Women's Football Facts

What started as part of the physical education curriculum in the mid 70's at Scarborough's Porter C.I. has developed into a 10 team women's high-school league. In 1978, flag football was sanctioned by the Scarborough Board of Education, giving the sport official recognition and the right to funding.

The Toronto Board of Education does not sanction women's football. However, there are high schools within the board's district that offer the sport as an extracurricular activity — Northern Secondary School, for instance.

Before the establishment of the SWTFL, Burlington and Ottawa were hotbeds for women's football. Today, aside from those leagues and the one in Scarborough, leagues exist in North York, Mississauga, Thunder Bay, and St. Catharines. Ontario championships are held yearly in A and B categories with the victors of the A division going to the Canadian championships — this year, to be held in New Brunswick.

PHILIP CAREK

U of T Blues Brothers head for CFL

BY JOHN BERESFORD
Varsity Staff

The next time you take in an Argonauts football game, pay attention to the roster lists. If you time it right, there just may be a nice, little gathering of U of T folk.

Aside from Lance Chomyc, Rob Crifo, Lorne King, and Chris Morris, already established in the CFL, U of T hotshots to watch for are U of T's male athlete of the year and Hec Crighton Trophy winner Eugene Buccigrossi, as well as David Scandiffio, Matt Howorth, and Richard Fischer. All four are at CFL training camps this June.

Buccigrossi, the sparkling 24 year old quarterback for the Blues, hopes to make an impression on his new team, the Edmonton Eskimos. After an unproductive tryout at a Hamilton Tigercats free agent camp and a restless couple of months of sitting around, a relieved Buccigrossi finally signed a minimum league contract with the Saskatchewan Roughriders, but was traded to Edmonton June 4.

Last year, his fifth at U of T, Buccigrossi led the Blues to first place in the OUAA, completing 56% of his passes for 1,278 yards and 12 touchdowns (three of which he scored himself) with only six interceptions.

As good as these numbers are, they won't do much for Buccigrossi. The quarterback role in the CFL is the domain of high-paid American players. So Canadian quarterbacks must adapt to a new position if they want to succeed at the pro level.

Like at the Hamilton tryout, Buccigrossi will be competing at a position he has played very little of: slotback or running back. Any transition is bound to be tough, but, according to him, not insurmountable.

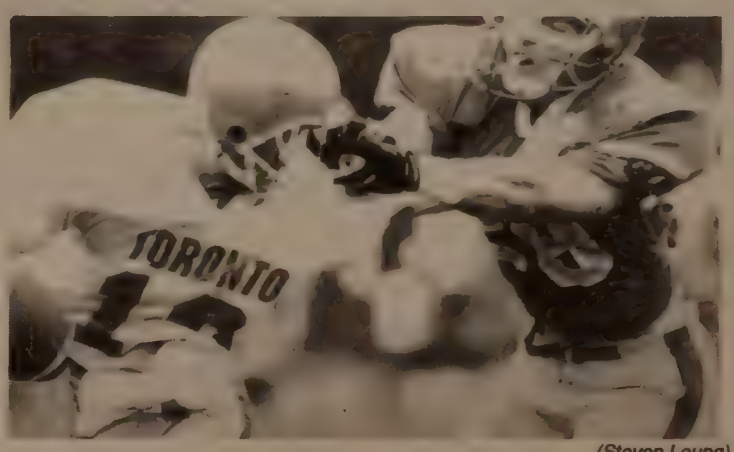
"A position has its own ways of being fun. For me, it doesn't really matter if it's slotback or running back. It's still part of the offense."

And offense is what Buccigrossi is all about. Described as scrambling and strong, he can overpower the opposition and run through tackles. So exceptional is his running game that he was ranked second among all OUAA ball carriers, gaining 480 yards for an average of 8.3 per game.

"He can do it all," commented U of T's head football coach, Bob Laycoe. "His ability and determination have helped to always make things happen, earning him the respect of his own team as well as the opposition."

A less than impartial Paul Buccigrossi, Eugene's father, says that his son's great strength is his character.

"He reminds me a lot of Doug Gilmour. He has the same kind of courage in football that Doug Gilmour has in hockey."



(Steven Leung)

Eugene Buccigrossi will have to fight his way to the CFL.

When the Eskimos come to Toronto, Buccigrossi could go head to head with Scandiffio and Howorth. The Argos invested their 1993 seventh-round draft pick in Scandiffio, a 6'3", 263 pound offensive guard, and signed Howorth, an explosive defensive lineman, as a free agent.

Scandiffio signed for $1000 more than the league minimum with an agreement to renegotiate the contract after one year if he makes the team.

"I want to be very optimistic going into camp and at the same time, be realistic," said Scandiffio, a devastating blocker and an outstanding scholar.

"One advantage I might have is that they (the Argos) might be more apt to go with someone with a league minimum contract." That might help, but, according to Laycoe, the fact that the Argos have lost a number of offensive linemen is the significant factor.

And, as Laycoe points out, because a CFL team usually has five Canadians at the position Scandiffio is trying out for, it will probably be easier for him to find a spot on his team's roster than it will be for someone like Buccigrossi, who's competing for one or two openings at his position.

Howorth, who is up against returning Argonauts Don Moen and Keith Castello in an attempt to fill one of two available openings, and Fischer, trying out for Hamilton at defensive line, for which only one spot is usually open to Canadian players, will face a challenge similar to Buccigrossi's.

"What Matt has achieved in one year at U of T is really remarkable," Laycoe said of Howorth, who played junior football in Burlington before coming to U of T. "Usually it takes a few years to get the kind of recognition he's received."

Getting a chance to tryout in the CFL is a big thrill for all involved, and for Scandiffio, it's really surprising.

"I didn't come to U of T thinking that the CFL would even be an option," he said. "It's something that just happened."

Both Buccigrossi and Scandiffio credit coach Laycoe and the football program at U of T for turning them into the players they've become. And Laycoe is pleased with what he sees.

"The purpose of the football program is to provide an experience for the student athlete," he said. "It's good to see that the environment is such that it prepares them for the next level."

LESBIANS AND GAYS SPEAK OUT IN VARSITY PRIDE DAY OPINIONS FORUM...SEE PAGE FIVE

THE VARSITY

VOLUME 114, NUMBER 2 U OF T'S STUDENT NEWSPAPER SINCE 1880 THE TUESDAY ISSUE, 13 JULY 1993

God? At a SAC meeting?

A proposal to include "O Canada" and the Lord's Prayer at the beginning of each SAC meeting has met with a chorus of disapproval.

Critics say the Students' Administrative Council (SAC) should not espouse Christianity above other religious beliefs.

"We do not object to Christianity or the prayer itself, but we each have our own form of worship," said Kamal Syed, a spokesperson for the Muslim Students' Association.

Members of the SAC board are also objecting to the proposal.

"It is highly inappropriate to recite this prayer, given the nature of the U of T community," said Law rep Steve Hudovernick.

Innis College director Daniel Proussalidis proposed the motion at the June 21 SAC board meeting. He was supported by several members of the board.

Proussalidis could not be reached for comment.

SAC president Edward de Gale agreed endorsing the Lord's Prayer would be inappropriate. He also questioned the use of "O Canada", which he called, "legislating patriotism."

Former SAC director Charles Levi said SAC should continue its tradition of avoiding sectarian policies.

"It's a fine, fine prayer. I'm quite proud of it," Levi said. "That doesn't mean SAC should have anything to do with it."

Rheba Estante, SAC women's officer, said she was not personally offended by the idea of the Lord's Prayer. She said she does not see the Prayer as only Christian, as it does not specifically mention Jesus Christ.

"If it is okay with everyone else on the board, it's okay with me."

De Gale suggested, jokingly, that all 40 SAC directors singing the national anthem a capella could be seen as less respectful than not singing it at all.

"I know this board. If there is a strong intention to do it, they should make singing auditions part of next year's election," he said.

The motion will be debated at a forthcoming SAC meeting.

With files from Simona Chiose

ELISSA LANDSELL

varsity

My weekend with *Kim!*

In an unconventional first-hand look at the Progressive Conservative National Leadership Convention last month in Ottawa, Jaggi Singh describes his agonies with the Tories.

Singh observes that rare bird, the PC Youth, as well other common sights, such as the "incestuous herd of fart-catchers" known as the national press.

All this combined with a post-mortem on the Mulroney era and speculation on our future with Prime Minister Kim Campbell.

See Features, p. 7

Swimming off to Buffalo

Toronto athletes compete in World University Games.

See Sports, p. 12

U of T staff faced with wage freeze

BY TANYA K. TALAGA

U of T has until Aug. 1 to cut $18 million from its employees' salaries.

The Social Contract Act, which was passed by the provincial government on July 7, orders all public service unions and employers to renegotiate their contracts downward by Aug. 1, or face mandatory cutbacks.

If agreement is not reached by the end of the month, the government has the right to impose three-year salary freezes. The government can also mandate employers to impose up to 12 days of unpaid leave per year.

Michael Finlayson, the university's vice-president for human resources, said layoffs may also be in the works for some U of T employees if an early settlement is not reached.

"If these steps do not generate enough money, then U of T will be obliged to lay off," he said.

Workers who earn less than $30,000 per year are exempt from social contract provisions. This low-income cut-off (LICO) worries staff association president Mike Malcolm.

"The LICO means many members of some unions won't be too affected," Malcolm said.

"But the social contract really impacts heavily on most of the people the staff association represents."

Malcolm, whose association represents 3,400 non-academic staffers, believes the social contract will impact middle-income workers the hardest.

"It's the people who run the student services, the secretaries, the lab techs, the people who really run the university, who will have to pay."

But Finlayson said he was optimistic about achieving a deal with most of the university's 30 bargaining units before the government's deadline.

"Together, we can perhaps develop a solution to the financial problems that is more flexible than the legislation," he said.

The government is encouraging unions to negotiate by cutting the total amount of the cut by 20 per cent for sectors that come to an agreement by deadline.

For U of T, that means salaries will be cut by $18 million if an agreement is reached, instead of $22.5 million if one

Please see "Contract", p. 2



Fruit Cocktail gang gets fresh June 27 at Lesbian and Gay Pride Day. (Kate Milberry/VS)

Impeached SAC rep re-emerges

BY NICOLE NOLAN
Varsity Staff

A former U of T student who was impeached from the Students' Administrative Council (SAC) five years ago, amid controversy over his column in a student newspaper, is making similar waves on the Toronto scene.

Former SAC director Darryl McDowell recently attracted the attention of the Toronto media and the gay and lesbian community when he appeared before Metro's management committee last month arguing against funding for Buddies in Bad Times Theatre, calling homosexuals "unscrupulous, sodomizing pigs."

McDowell, who claims to be a prophet of God and believes that the apocalyse is imminent, also marched in a protest of Scarborough residents against gay "cruising" in Morningside Park carrying a sign reading "Death to Fags."

McDowell and his sign have provoked Peter Maloney, a gay lawyer, to ask that McDowell be forced to sign a peace bond on the basis that he has reasonable grounds to fear McDowell. Maloney is also demanding that the crown press charges of counselling to commit murder against McDowell.

"I regard him as a criminal," says Maloney adding, "This is the time of year when gay bashing peaks. To display that sign is like shouting fire in a public theatre."

Those who were on the the U of T campus in 1988 are probably already familiar with McDowell, who aroused ire in what then-Varsity editor Isabel Vincent termed "a series of rabidly misogynistic articles."

McDowell, who represented Scarborough College on SAC, aired his views in a column in the Scarborough College student newspaper *The Underground* called "Darryl's Dartboard".

In the column, McDowell took a stand against funding for the Women's Centre and criticized a number of campus groups including Gays and Lesbians at U of T and the African and Caribbean Students'

Please see "McDowell", p. 2

--News feature--

Job seekers: beware of cash up-front

BY STEVE GRAVESTOCK
Varsity Staff

You're out of school for the summer and desperately looking for a job when you spot an ad in a respectable paper offering $12, or even $15 an hour for sales work.

But when you contact the company, you find out the wages are anything but guaranteed (there's a stiff sales quota that has to be These cash-up-front companies aren't illegal. Nor are they uncommon. In fact, they're on the rise, according to Better Business Bureau president Paul Tuz. Government cutbacks, he said, have contributed to the increase.

"The agencies designed to control this sort of activity have had funding cut down".

"At the Ministry of Consumer and Corporate Affairs, the policing arm has been greatly reduced. Similarly, our own ability to cope with these organizations has been somewhat curtailed because of funding."

"It's gimmickry," Tuz said about the strategies these companies use.

"They're legal, but they're walking on the borderline."

The companies often take advantage of a legal loophole: by arranging the situation so that the prospective worker is legally self-employed, they circumvent the Employment Standards Act.

A Ministry of Labour representative explained that once an employee is defined as self-employed, they are not entitled to a

Please see "Scams", p. 2

Stadium builders eye U of T

BY G. BRUCE ROLSTON
Varsity Staff

Varsity Stadium is being considered as a possible location for Toronto's NBA franchise.

At least two of the four franchise bidders have made confidential enquiries to U of T in the last few months about just how much the university would be willing to sell the stadium land for, according to Bryan Davies, U of T's vice-president of administration.

One group that approached U of T about buying the stadium lands was the Palestra Group, headed by businessman Larry Tanenbaum.

Palestra spokesperson Joel Rose said his group was interested in buying the stadium because of its proximity to the subway.

"We believe it is vital to be close to mass transit," Rose said.

"Location is everything, and it's an excellent location."

Rose said U of T's land was only one of the sites his group was considering.

"We are currently seriously considering four or five sites," he said.

The Palestra Group has stated it is looking for a 20,000-seat arena that could house both NBA basketball and Maple Leafs hockey.

The University's campus master plan calls for the sale of part or all of the stadium lands, to help generate revenue. Davies said any deal with the NBA franchise winner would have to allow for university athletics.

"We don't want to be disadvantaged in terms of meeting our own needs," he said.

Although university officials would not confirm, the other interested group is probably the duo of businessman John Bitove Jr. and former premier David Peterson.

Both groups are trailing in the race for an NBA franchise. A group headed up by entertainment mogul Michael Cohl and former NBA star Earvin "Magic" Johnson is considered the current frontrunner.

Cohl and Johnson have stated they want an arena at Exhibition Place. They have the support of both Metro Council, which owns the Ex, and the provincial government.

The one strike against the Ex is its current lack of subway access.

Computer thefts continue

There are still not suspects in U of T's largest reported theft this year.

In May, about $24,000 worth of computer equipment was stolen from the School of Architecture and Landscape Architecture, located on College Street.

The theft apparently took place between May 15 and June 1, when no one was using the architecture computer lab. Sgt. Len Paris of the campus police said there were no signs of a break-in.

Three Apple computers, each worth $5,000, were stolen. An Apple printer, three monitors, four keyboards, five mice and four network cables were also taken from the lab. It was the largest theft at U of T in the last three years.

"We believe that the computers were carried out through a fire door which was found unlocked, " Paris said.

Campus and Metro Police are currently questioning all people known to have had a key. Police are also looking for fingerprints on a beer bottle found in the lab.

Paris said there is a suspect but police have yet to lay any charges.

The theft was the tenth theft of computer equipment on the St. George campus in six months. The total value of equipment stolen so far has amounted to about $50,000.

DANIELA G. PAOLONE

Cops' party leads to complaint

A U of T student is alleging that members of the campus police engaged in homophobic remarks and gestures during a retirement party for one of its officers.

In a letter requesting that manager of protective services Lee McKergow take steps to address his concerns, Peter Bonhomme, last year's co-chair of Lesbians, Gays and Bisexuals at U of T (LGBOUT), alleges that while working alone on the evening of May 21 at the Graduate Students' Union pub, Sylvester's, he witnessed "a group of eight men, some of whom I recognized as out-of-uniform officers" using words such as "faggot".

According to Bonhomme's letter, one man imitated beating an imaginary male sex partner while his companions "roared with laughter."

Bonhomme states he felt endangered during the evening and thus waited for over a month to lodge his complaint.

McKergow said that while he was in attendance at the party for the first 45 minutes, and did not witness any incidents such as those described in the letter, he will be investigating Bonhomme's allegations when he receives his own copy of the letter.

McKergow said he had only seen someone else's copy at the time.

He also stated campus police are planning to conduct training seminars on cross-cultural issues and homophobia in the fall.

SIMONA CHIOSE

Scams take your money at the door

Continued from p. 1

wage, nor to a refund on their start-up costs. The costs, which are often termed a "deposit," are where the company makes its money, often by selling useless merchandise at exorbitant prices, which the seller must then sell for an even higher price.

"The student," explained Tuz, "returns the materials after the job doesn't work out and is told his or her 'deposit' will be mailed out. The cheque never shows up. By the time the Better Business Bureau hears about it, the company is out of business."

Asiya Khalid is one student who encountered a cash-up-front company, the Ontario Talent Bureau. After responding to an ad in the Toronto Star, she was invited to a seminar and had a brief interview. After several days she called them back. The person who'd interviewed her had left the company, but the person she spoke to offered her a job, then asked if anyone had told her about the 'deposit.'

The job entailed distributing application forms, which were supposed to direct people who were considering modelling or acting to reputable companies and agents, and cost $25 each. The company rep told Khalid that there was a $10 deposit per registration form each time one was taken out and they could only be given out in groups of ten. The representative told Khalid that part time workers normally receive 20 forms which require a $200 deposit.

Khalid said she didn't think she could afford that. The representative then said he understood that she was a student and therefore strapped for cash. He then began negotiating with her, asking her how much she did have and if a $150 deposit up-front was too steep. As *The Varsity* found out when posing as an applicant, the company will tell you the deposit is not returnable, but you have to ask.

When *The Varsity* called inquiring if positions were still open, the reporter was told that the jobs were filled, but the employee answered some questions.

"Basically, you're buying the sheets wholesale and selling them retail. You'd be self-employed and eligible for tax exemptions," the employee explained.

He also confirmed that the security deposits, as he referred to them, would not be refunded.

Kay Francis, of U of T's Career Centre, said that students don't normally apply for these sorts of positions. "At the end of the summer, the companies tend to say they received a very poor response. At least for the U of T population, it's not something they tend to apply for."

End divestment now, says S. A.'s Suzman

BY G. BRUCE ROLSTON
Varsity Staff

During a ceremony awarding her an honorary degree, anti-apartheid activist Helen Suzman gave a stirring plea for U of T and other Canadian institutions to end their policies of divestment.

"I hope you will help those of us who intend to remain in the new South Africa to prove that democracy can work, to encourage investment in the new reformed, non-racial South Africa," Suzman said.

Suzman was addressing the convocation of graduating students in forestry, education and music on June 18.

University officials said that while they are approaching an end to divestment cautiously, they would follow the federal government's lead.

"We do follow the policies set out by our government," said Bryan Davies, vice-president of administration.

Davies said he expected a change in federal policy, now that a tentative date for South Africa's first multiracial elections has been set.

"The government will be reconsidering the boycott policy and that will affect our thinking."

Suzman, 76, served as a member of the South African parliament from 1953 to 1989. Throughout the 1960s she was the only member of the whites-only legislature to vocally oppose apartheid. In 1978, she received the UN Human Rights Award.

During her address, Suzman said sanctions only worked to deprive the already dispossessed.

"I was against them because I could see what they led to. There's no social support system in South Africa at all."

Divestment became an issue at U of T in 1989, when the administration declined to veto donations from South Africa for its Breakthrough fundraising campaign.

The university also delayed divesting the $7 to $15 million in South African-related investments held by the U of T pension fund. This sparked a student-led campaign to pressure the administration to divest, culminating in a sit-in at the president's office in February, 1990. Then-president George Connell then agreed to cut off university investments in South Africa.

Darryl McDowell draws ire

Continued from p. 1

Association.

One article accused a Women's Centre supporter of being "a feminist, concerned with spending our money to fund her lesbian cronies," another accused black student activists of inciting "black domination."

His views sparked threats of lawsuits and human rights inquiries from disgusted fellow students who believed the columns bordered on hate literature. At one point, police were called to expell McDowell from a SAC board meeting.

McDowell was later impeached, becoming the first SAC director in living memory to be voted out by his own constituents.

Students who were on campus during the McDowell controversy don't have much to say about the man, or his recent activities.

"He was worthy of impeachment, that about sums it up," says Charles Blattberg, an undergraduate student rep on Governing Council in 1988, and a former SAC president.

Despite the censure of his fellow students, McDowell went on to run for a city council seat in Scarborough's Ward 4 and in the 1990 provincial election, losing both times.

"People didn't catch on to it, for whatever reason," he reflects.

The as-yet undaunted McDowell now plans to run as an independent in this fall's federal election if he can amass the $1,000 required for federal candidates.

McDowell, who bases his political stance on a fundamentalist reading of the Bible and refers to U.S. political figure Ross Perot as "a socialist", describes his platform in three basic points: no jobs, votes, or driver's licenses for women; a death penalty for homosexuals; and the abolition of property taxes.

He admits to being "loosely affiliated with a number of right-wing organizations in Ottawa and Durham" but will not name them.

Gov't legislates Social Contract

Continued from p. 1

has to be imposed.

Employees who agree to concessions will also be eligible for the province's new $100 million job security fund, which will compensate any laid off workers.

Malcolm said no one at the University should be laid off because of the social contract. He urged the administration to dig deeper into employee pension funds to let people continue working.

Finlayson said he could not predict where cuts would come if layoffs become necessary.

"I wouldn't like to say how many individuals will be released."

On July 7, the university signed an agreement with the province, saying it would provide first access to job offers to previously laid-off staff. Finlayson said this will probably encourage the university to limit new hiring, rather than impose mass lay-offs.

But Malcolm said U of T did not consult with its unions fully before signing this agreement.

"Basically the government decided they didn't have to talk to any employees or unions, all they had to do was get approval of employers."

However, Malcolm said staff association members would not strike in protest, as some other public unions are planning to do.

"We can find other ways to protest."

The social contract began as a series of talks between government, employers, and unions, to reduce the payroll of the province's 900,000 public employees by $2 billion. When the talks collapsed on June 3, the government declared it would legislate the contract regardless.

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Protest unites diverse anti-racist forces

BY TANYA LENA

A rally on June 28 protesting the rise of racially motivated violence in Toronto drew over 1,000 people. The rally was the culmination of a month of protests and clashes between racist groups and anti-racism activists.

Organized by a coalition of over 80 activist and community service groups, the demonstration was among the largest in the history of anti-racist activism in Toronto.

"The coalition is building a support base within formerly victimized and silenced communities," said Amy Casipullai, one of the organizers of the march.

The majority of the demonstrators were Tamil - a community that felt especially threatened by racists this June.

Three Tamil men were attacked - one killed, one paralyzed and one severely wounded - in what police believe may have been racially motivated acts of violence.

Aviva Rubin of the Jewish Feminist Anti-Fascist League (JFAFL) urged demonstrators to speak out against such violence.

"This is not the time to wait patiently and not make waves. Our silence will not protect us," she said.

Demonstrators demanded the enforcement of Canada's hate laws. Tim Murphy, MPP (St.George - St David), called for improved anti-racist legislation.

"The Ontario Attorney-General [Marion Boyd] should insist on a zero-tolerance approach in bringing charges forward. A charge itself has symbolic value."

Although Boyd's office held a meeting in May to discuss ways of stopping racist violence, no initiatives have yet been taken.

"It's an ongoing process, there's not much I can add," said Barbara Creaver, spokeperson for the Attorney-General.

Organizers of the rally said they were determined not to allow a repeat of a June 11 Anti-Racist Action (ARA) protest which ended with eggs and paint being thrown at the house of Heritage Front member Gary Schipper.

"The coalition was committed to having a very peaceful demonstration," said Sharmini Peries, one of the organizers of the demonstration.

"The protest was organized, in part, to discourage Tamil youth from resorting to violence to combat violence," she added.

But Dari Meade of the Black Action Defence Committee (BADC) told demonstrators that "if the police don't protect us then we have a responsibility to protect ourselves."

Peries said that while the coalition does not advocate fighting the rise of racism with violence, it does not condemn ARA's actions on June 11.

Kevin, a spokesperson for the ARA, said his group supported peaceful protests."The debate over means has dominated the anti-racist movement from the beginning," he said.

"Where we disagree with the coalition we'll do separate things."

Rally organizers say they hope their ad hoc coalition will remain united for further action, should further incidents of racial violence occur.



Protestors at June 11 ARA demo: victimized *(Craig Urquhart)*

Metro approves St. George bike lanes

BY G. BRUCE ROLSTON
Varsity Staff

Toronto's newest and biggest bike lane will go right down St. George Street.

On Jun. 21, city council approved the new lanes, which are expected to cost more than $90,000, not including lost parking revenue.

The current plan, which will begin implementation by the fall, would cut traffic down to one lane both north and south along St. George Street, with a two-metre bike lane on each side of the street.

Andrea Calver of the Ontario Public Research Interest Group, (OPIRG), said she was pleased that, unlike the current clearway on Bay Street, bicyclists will not have to share their lane with other vehicles. OPIRG is one of the groups advocating the closing of St. George Street to traffic.

"A lot of cyclists comment that Bay Street is not a very good cycling street," she said.

Parking spaces along the west side of the street would remain.

The plan also provides for a thin painted median between the two lanes of traffic, "to increase safety for pedestrians."

The bike lanes would connect with other lanes going north into North York, and south to Queen Street, as well as lanes going east and west on College Street.

Calver said she was excited by the city's decision.

"People are really happy about the beginnings of a dedicated bike lane network," she said.

Dan Lang, U of T's vice-president (planning), said the U of T administration also supported bike lanes.

"The gains would be better than the losses," he said.

Task force looks at future funding of UTS

BY INGRID ANCEVICH

A recent task force report supports University of Toronto Schools (UTS) in its efforts to counter funding cuts made by the provincial government.

The report calls for UTS to play a greater role in public education. It also adds that UTS must dispel its elitist reputation.

Led by Michael Fullan, dean of the U of T Faculty of Education, the task force investigated ways to fund UTS without the province's $1.3 million subsidy.

On May 19, the province announced the end to all direct financial support for UTS, as part of its cutbacks to public spending.

Fullan said UTS must encourage alumni, public school boards, and the government to replace the funding.

The grant is currently used to reduce the 450 students' tuition from $8,000 to about $3,800.

Fullan rejects the government's suggestion that tuition be allowed to rise to private school levels.

But few believe UTS can survive on alumni funding alone.

Al Fleming, principal of UTS, said alumni funding will be helpful, but said he is optimistic that aid will come from other sources, such as the public school system.

U of T graduate student Michol Hoffman, a UTS alumni, said a fee increase for students would only contribute to perceptions of elitism at UTS.

"It wouldn't be UTS anymore," she said.

Critics of UTS have said spending so much on a small number of gifted students has little value for the province's school system.

To counter this, the report proposes UTS share the results of ongoing teaching projects with public schools.

The report also states UTS must take advantage of its close relationship with U of T. A program that aims toward this goal will allow senior UTS students to attend some U of T classes.

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Ooops!

In the June 8 issue, the education ministry was referred to as the Ministry of Colleges and Universities. The correct name is the Ministry of Education and Training.

In the June 8 issue, astronomy professor Simon Lilly was incorrectly referred to as "Sam."

Also in the June 8 issue, SAC president Edward de Gale's name was misspelt.



Cops nab seven in June 11 protest

The June 11 Anti-Racist Action (ARA) protest, which saw over 200 protestors attack the Bertmount Avenue Toronto house of neo-Nazi organizer Gary Schipper, was widely criticized by Toronto papers, but some anti-racist organizers say the criticism is misplaced.

Amy Casipullai, who helped organize a 1,000 strong protest on June 28, said the media has portrayed ARA as no better than the racists they attack.

"The ARA has been victimized by the mainstream media," she said.

"They have a good record of working with youth."

Some of Schipper's neighbours disagree. Don Seneschal, who lives across the street from the vandalized house, said he opposes the way the ARA operates.

"Their motives are good, but I cannot agree with their methods," he said.

But Kevin, a spokesperson for the ARA, said he considered the June 11 rally a success.

"It's always difficult to evaluate the effectiveness of violent protest but I look at how we (ARA) affect the far- right"

"The June 11 demonstration crippled the far-right," Kevin said.

"The Heritage Front was forced to cancel their June 12 Kitchener recruitment meeting, and Raballa, their propaganda band, was forced to cancel its national tour".

Kevin said young people joined ARA because of its willingness to act forcefully.

"I'm not content relying on legislation to do the fighting against racism," he said.

After the protest at Schipper's house, members of ARA and Heritage Front clashed outside Sneaky Dee's, at College and Bathurst streets, and assaulted them in the street.

One person at the scene was taken to hospital with a broken jaw.

Three members of the Heritage Front were arrested at the scene, including Heritage Front leader Wolfgang Droege. All are charged with assault and possession of a dangerous weapon. An ARA member was also arrested.

On June 23, police arrested a 23-year old U of T student outside an open-line radio program at which she was representing the ARA. At the June 28 rally, two other ARA members were arrested.

All four ARA members arrested are charged with mischief over $1,000, and wearing a disguise with intent to commit an indictable offence. A total of three other lesser charges have also been laid.

with files from G. Bruce Rolston

TANYA LENA

City recommends anti-racism policy

BY SIMONA CHIOSE
Varsity Staff

Mayor June Rowlands has sent a letter to U of T outlining the concerns of the Mayor's Committee on Community and Race Relations about the appearance of the Heritage Front in a U of T political science classroom last spring.

Collette Murphy, chair of the Hate/Bias Crime subcommittee, which met with the university representatives about the incident, said that while the committee saw a legitimate intent in bringing the Front into the classroom, it was concerned about the Front's manipulation of the visit and the potential danger to students.

"Having these sorts of groups come onto campus, when the university has taken an anti-racist stance is antithetical to the mission of a university," said Murphy.

The letter recommends U of T pursue the establishment of guidelines regarding the use of university property and the distribution of literature.

After its appearance in the class and on CIUT, the Front distributed literature and postered St.George Street with recruitment flyers.

The letter emphasizes that the Front's presence on campus should be seen in the context of the rise in racist violence in Toronto and the recruitment opportunity the visit provided for the group.

U of T has yet to formally respond to the recommendations. But Mark Johnson, director of the Office of the President, said he understands the Committee's involvement.

"They have a mandate to deal with race issues in the City of Toronto, but I find they are fairly cognizant of our concerns about academic freedom."

But Wilson questioned the university's ability be maintain an academically neutral stance when confronted with racist groups.

"[It] cannot take a neutral academic stance, saying they will explore the Heritage Front's issues."

THE VARSITY

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TUESDAY QUOTE: ***"People didn't catch on to it, for whatever reason"*** **prophet of God Darryl McDowell explaining the failure of the David Koresh Fan Club.**

PCU at U of T

The Varsity recently received a call from *W5*, the CTV investigative news show hosted by Eric Malling. In the grand Canadian tradition of picking up on stories only after the U.S. has dissected the topic (remember *Maclean's* cover article on political correctness a year after both *Harper's* and *The Atlantic* had addressed the issue), *W5* is now planning a follow-up on where the PC movement is today.

What better place to turn than the U of T campus, where a National Lampoon production, *Politically Correct University* (PCU) has taken up most of the soon-to-be-bike-lane-designated space on St. George Street with obtrusive production vans. *PCU* features an impeccably handsome cast, with the requisite unwashed characters and a sufficient number of black students, as befits Hollywood's vision of the politically correct university. The show, appropriately, is being filmed at University College.

In what appears to be the main throughway of an, as of yet, unnamed U.S. college, booths sport placards such as "Environmental Action Committee", "Masochists for Social Injustice", "Masochists for Sadists", and most bizarre of all "Dental Reform Initiative" (just to keep up with the Clintons).

Never mind that most students are more concerned about whether they will have enough money to complete their university careers, rather than, in a hypothetical plot, whether the young Ross Perot look-alike will eventually get the anarchist eco-feminist.

But while a bevy of twentysomethings are creating cardboard parodies, students are facing the challenges of succeeding in a university climate, which for many of them, is still not proving hospitable.

In her recent book, *Lifting a Ton of Feathers: A Woman's Guide to Surviving in the Academic World*, Paula Caplan, a psychology professor at the Ontario Institute for Studies in Education, documents the barriers for women wanting an academic career. While 50 percent of undergraduates are women, only 17 percent of faculty are.

Meanwhile, at the University of Victoria, a report commissioned by the political science department discussing the very problems Caplan documents has met with accusations that the task force responsible for the report did not hold wide enough consultations before presenting its results. In response, the committee has alleged that the reaction of the department is indicative of widespread sexism and is creating a climate in which the female professors and students involved in the committee are unable to work. The situation has become so heated that the office of the British Columbia Ombudsperson has launched an inquiry.

And in this city, a week following Pride Day, former U of T student Darryl McDowell was partially responsible for the original denial of funding to *Buddies in Bad Times* theater and the *Inside/Out Collective*, responsible for the gay and lesbian film festival, by Toronto City Council. (After protests by the gay community funding was reinstated for *Buddies*, but not for the *Collective*.)

And if the allegations levelled by the former co-chair of Lesbians, Gays and Bisexuals at U of T (LGBOUT), Peter Bonhomme are true, McDowell represents only the extreme tip of societal homophobia, which some members of the U of T campus police, Bonhomme says, share.

Which does not mean that the antics of young Republicans and their lefty feminist girlfriends will not rivet us to our chairs as much as the upper crust romances of Beverly Hills 90210 do. But they are simply not representative.

What to do about NAFTA

The following is excerpted from the Spring 1993 Ontario Public Interest Research Group Newsletter (OPIRG).

* tear up your credit cards
* join a credit union, abandon banks
* join a co-op, avoid supermarkets
* grow a garden
* talk to your family, friends, neighbors
* ride a bicycle
* ignore advertising
* find out about community economic development
* kill your television
* demand the cancellation of the US-Canada free trade agreement
* occupy the House of Commons
* buy second hand clothing
* write letters to mainstream media
* check out alternative media
* join grassroots groups and coalitions
* learn about transnational corporations
* make the links between record profits and global misery
* spray paint (your own property of, ah, course)
* demand the cancellation of the third world debt
* examine the hierarchies in yourself and in society
* connect your actions with their implications
* ask where your money goes when you buy something
* support groups opposed to free trade
* fight the corporatization of your school
* resist the commodification of your imagination
* refuse the patenting of your dreams
* smash transnational corporations and deny them the ability to limit your horizons
* read a book
* create

DAVID ROBBINS

Contributors: Steve Gravestock (2), John Degen, Suzanne Anderson, Greg Bradner, Jaggi Singh, Duarte Barcleos, Philip Carek, Michael Phang, Ashley Thomas, Larry Koch, Ginna Watts, Andrew Male, Brian DiLeandro (2), Tanya Lena, Ingrid Ancevich, Craig Urquhart, Elissa Landsell, Tanya K. Talaga, Nicole Nolan, Daniela Paolone, Aaron Paulson, Alison Golob, Coly Lu, Norman Hui, David Robbins, John Woods, Kim Burtnyk.

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Violence and Anti-Racist Action

THE INEFFECTIVENESS OF OPPOSING RACISM WITH VIOLENT METHODS

JOHN IHNAT

The issue of whether violent means ought to be used in opposing racism was unintentionally raised by several participants of the June 11th Anti-Racist Action (ARA) demonstration as I watched them unleash their anger on Gary Schipper's (rented) house. Although I "intellectually" disapproved of their tactics at the time, my consent to the violence was implied by my continued participation in the march. Group psychology, I am embarrassed to say, contributed to my inertia. Having had time to reflect, I wish that I would have clearly dissociated myself from the actions of those protesters, for I am now convinced that such violent methods are in fact injurious to the movement which they are used to advance.

First, they distracted the mainstream media, and by extension the average person, from the central issues motivating the demonstration. The intended exposure of the home base of the Heritage Front (HF) hateline was accomplished, yet it was overshadowed by the media's monothilic outrage over ARA's use of violence. Showing their journalistic priorities, the *Toronto Star*, for example, did not employ the same hyperbolic rhetoric and sheer volume of text which it used to decry ARA's attack on a house for an equally frenzied denunciation of the recent racist attacks on the Metro Tamil community.

Second, it is reasonable to assume that the media's emphasis on ARA's confrontational inclination helps to alienate the average person from the anti-racist movement and its demonstrations. Moreover, since ARA and the HF both use violence, the anti-racist movement becomes less unequivocally right in the public eye, and the desired binary opposition between the two sides can be undermined. The anti-racist movement simply cannot afford to let such haziness obscure the issue.

Whether ARA's specifically confrontational tactics are effective against the existence of racist groups is another matter to consider. After the June 11th demonstration, ARA's hotline declared: "It's gonna be unsafe to be a fascist in Toronto..." ARA's message implies that people should not joing racist groups because they will get trounced, not because racism is logically flawed or ethically repulsive. "Fuck off Nazi!", seen on ARA posters, certainly incites confrontation but is hardly a cogent argument. To an ignorant potential HF recruit, "Kick out the immigrants, they're taking your jobs!" has a certain logic and sounds much more reasonable.

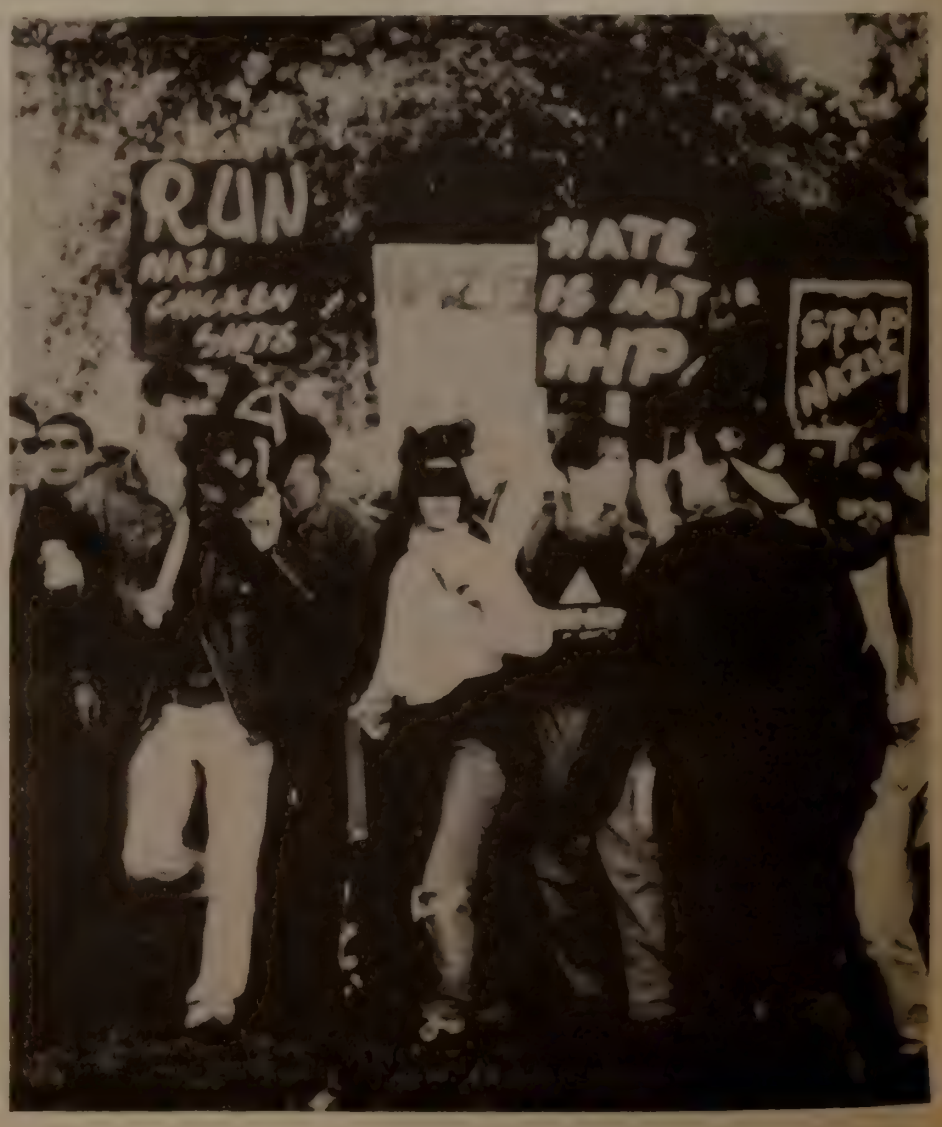
Because ARA apparently equates fighting racists with opposing racism, their derivative methods will never cure the disease, they will merely attack the symptoms. Violent means are ineffective against implied structural racism, and they do nothing for the identification of flaws in social, economic, and educational spheres which cause people to look for a scapegoat for their resultant problems. Although violent tactics might succeed in sending the HF underground for a while, the systems of logic and problem-solving which lead ARA to use violence are not those upon which I would want a hate-free society to be based.

Hatred begets hatred: people who are the targets of ARA's hatred will become vengeful, not repentant. Furthermore, ARA's methods might serve to consolidate psychologically both HF membership and resolve. Since ARA clearly defines people rather than ideas as racist, such definition might indirectly reinforce a racist's self-perception of identity. Nonviolent action, in contrast, rejects as evil the ideology opposed while still affirming the inherent human worth of an individual opponent.

Nonviolent activism is the only constructive and ultimately effective response to racist groups. I propose, for example, a carefully planned information campaign which would both expose and incisively refute HF propaganda. Such education would not only demonstrate the depth of HF error to a still unaware public, but it would give people concrete ideas with which to oppose them. This way the public would be proactively involved in countering racism.

Equally important would be assertive, creative protesting of racist error propagation. During such "in your face" demonstrations, however, protestors must refuse to appropriate the hate-motivated, violent model of their opponents. Only then would we begin the paradigm shift necessary for the development of a truly hate-free society.

John Ihnat is a member of U of T's Student Christian Movement.



Young and proud and lesbian

SUZANNE ANDERSON

"How long have you been out?", is a question often asked in the young lesbian community. For some reason, we all believe this date can be defined, or in some way cast in stone. However, having been out for a year, I have come to realize that this term is falsely applied.

"Coming out" should be regarded as the never-ending process that it is. When I look back at the person I was before coming out to the lesbian community, and the person I am today, I can see how drastically I have changed, both in appearance and ideals. However, this change has not come about all at once. It has been a very slow and difficult process. This process began with first coming out to myself at 16, and continued with my coming out to friends, family, and the community, in that order.

Although I now consider myself to be a "full-fledged" lesbian, I can remember when I was not at all familiar with the term. My only concept of homosexuality was how it applied to men. When I was coming out, lesbianism was not as visible in the mainstream media as it seems to be today. I began to grasp the concept of womyn loving other womyn after having my first girlfriend.

Through her, I found out what two womyn could do in bed, in very graphic and varied forms. I discovered it wasn't gross or perverted and had the potential to be quite enjoyable. Once I realized I was not bisexual, and defined myself comfortably as a lesbian, I was eager to tell my friends.

But I don't believe my desire to tell them was due to a need for acceptance. That definitely contributed, but I was just so happy with being able to love myself for what I was I wanted everyone to know. I now realize how lucky I was. For the most part, my friends rejoiced with me. They too considered my coming out as a big step in my personal growth.

I have only had one extremely disturbing incident as a result of coming out to a friend. Like me, she is black. When I told her I was a lesbian, she told me I was a disgrace to my race.

Which brings me to the subject of coming out to my family. Both my parents are from the Caribbean Islands and I think because of this they had more difficulty with my sexuality than white parents. There is a lot of homophobia within the black community. Although the issue of race was never mentioned, I know it played a large part in their inability to accept me for what I am. After coming out to my parents, a great distance was created between us. And like most lesbian youth, I am no longer able to live at home, and have been forced to live on my own.

Ironically, I came out to the lesbian community after coming out to everyone else. It was only after a year of defining myself as lesbian that I discovered other young womyn like me. Meeting other young lesbians made me realize how lonely I had been and how much I needed a community. I joined the "Lesbian Youth Peer Support Group", otherwise known as "LYPS". Since joining the group in September, 1992, I have experienced my most political and personal growth. I used to be into short tight dresses, make-up, and hair: now, I wear what makes me feel most comfortable, and not what is deemed socially acceptable by a patriarchal society.

For an 18 year-old on her own, my community must also serve as my family. For the most part, the connections I have made through LYPS have given me an identity and acceptance without which I would never have been able to survive.

Suzanne Anderson belongs to LYPS. They meet every Monday at 7 p.m. at the community centre at 519 Church Street (964-3245).

Searching for liberation in the lesbian and gay community

GREG BRADNER

As a student at Trinity College, I am told by the U of T media that I am a rich, intolerant elitist neo-conservative who does not have the intellectual integrity to break away from the Trinity College group think. As a gay male, the mainstream media tells me that I am an effeminate drag-queen into S & M and other perversions abhorrent to society. I am constantly amazed by the self righteous individuals who have the audacity to belch out from their soap-boxes their narrow definitions of other individuals who they have coagulated into a collective group. Even the gay media feels the need to tell me who I should be and how I should behave. But I am not a collective, I am an individual.

I envision a menu of labels set before these demagogues of societal insight to formulate their plastic pearls of wisdom, polishing them with their own sheen of intolerance and prejudice. Because I am a Trinity student, I am slotted into one category; because I am gay, I am slotted into another. Being a gay male who is proud to be a student at Trinity College is evidently a contradiction in terms.

Recent analysis of Gay Pride Day by some members of the gay community reveals a similar intolerance. Gay Pride Day has been described as a freak show that is completely unrepresentative and degrading to the gay community at large. But Gay Pride Day should not be viewed as a public relations event which is used to present an acceptable image to the mainstream. That freak show was the major turning point in my own acceptance that I was different, and that to be different was great.

My first Gay Pride Day was ten years ago in New York City when I was 19. A lot of what I saw challenged my own notions of what I believed to be proper behaviour and I found myself passing judgements. I was just coming out of the closet and I felt threatened by what was happening all around me. I asked a wise old queen why these people (I had now separated myself from THEM) would act in such an outrageous and unacceptable way. This was surely no way to gain acceptance in the mainstream community.

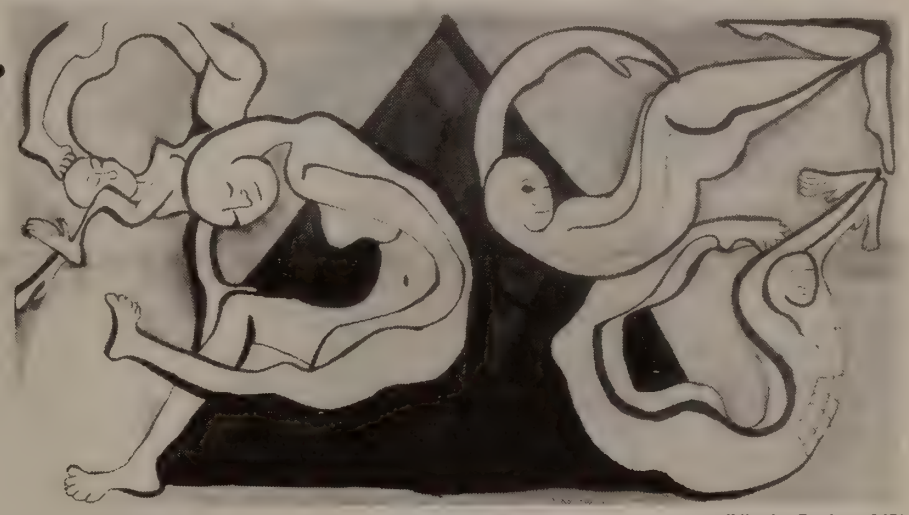
Her reply was profound and articulate: "Who are you to pass judgements, do you not despise being judged yourself? If you want to be accepted for your differences then you have to be able to accept differences in others as well. Unfortunately not everyone has the energy to stand up against hatred and intolerance 365 days of the year and this is the one day that we can stand up and say with one voice—I am what I am and what I am needs no excuses."

Soon after, I found myself with my friend Michael in front of a policeman, dressed in riot gear, who was separating us from religious protesters with placards saying things like " GOD HATES QUEERS" and "BURN IN HELL PERVERTS". I held Michael in my arms while staring directly into the eyes of one of the protesters who was throwing little Bibles at us and I shoved my tongue down Michael's throat. I cannot describe the feeling of exhilaration and freedom I felt at that moment. It was my first real act to prove that I would never again let anyone make me feel like I was a piece of shit because I was different and gay.

One person's freak show is another's liberation.

Gregory Bradner is a second year Trinity College student.

Closets are for clothes:
Gays and lesbians speak "out"



(Nicole Graham/VS)

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Why can't I hold her hand?

RACHEL GIESE

I am the worst kind of homosexual. I'm a flaunter. I hold my girlfriend's hand when walking down the street, I put my arm around her in movie theatres, and we have even been known to kiss in restaurants.

If a heterosexual couple were to do this, people would find it charming. It's very different when the couple is gay. A recent study in *Newsweek* found that most North Americans are tolerant of homosexuals as long as "they aren't openly gay". In other words, North Americans don't hate people who don't exist. As far as I'm concerned, rendering an entire community invisible is not an act of tolerance.

Same-sex public displays of affection threaten many straight people and demonstrate the very limits of this so-called tolerance. Two gay friends of mine were badly beaten last year by a group of teenagers because they had kissed in public. My girlfriend and I were once threatened by six men when we were walking home one night hand in hand.

This kind of harassment and violence makes some gays and lesbians afraid of being affectionate in public. Some couples I know fight frequently over the issue, especially when one partner feels much more comfortable with public affection than the other. Personally, I've had some girlfriends who would never hold hands or kiss in public and have dated others who treated public affection as a guerilla tactic to overthrow the heteropatriarchy.

"Kiss me!" they'd yell in a busy restaurant or waiting in a crowd at a crosswalk, "Let's give these breeders a show!"

I'm ambivalent about both these reactions. While I'm aware of the very real danger that gays and lesbians experience when they are publicly out, I resent having fear dictate my actions. And while I realize that the personal is political, to me, holding hands or kissing is about romance and passion, not polemics.

What angers me the most, however, is the stereotype that gays and lesbians "want to ram their sexuality down everybody's throat" and the more liberal claim that "a person's sexuality is no one's business but their own".

The institution of marriage, Hollywood films, television, organized religions, popular music, and society's overriding belief that a person is straight until proven otherwise makes sexuality, *hetero*sexuality, very much everyone's business. It's an old argument, but if anyone is flaunting their sexuality, it's straight people, not gays and lesbians. For every gay or lesbian couple smooching on the streets, there are a hundred straight couples doing the same thing.

Gay and lesbian politics in the last decade has moved away from fighting for the right to privacy and (instead) towards the right to be public. The prime example is the debate over gays in the military. It's not about the right for gays to serve in the armed forces (they've always been there), but rather for the right for them to serve as openly gay or lesbian.

Further examples include the controversial issue of "outing" and the tactics of the now defunct direct action group, Queer Nation, which, among other protests, sponsored public "kiss-ins".

This emphasis on openness has got a lot of homophobes fearing that society is just one queer kiss away from Sodom and Gomorrah. Well they can rest easy. I don't know any gays and lesbians who want to fuck in the streets. Most just want to hold hands with their lover without the threat of violence.

My roommate says the best part of Lesbian and Gay Pride Day is that she feels truly unafraid to hold hands with her lover in public. That's a shame. Gays and lesbians have the right to feel safe and proud more than just one day of the year.

VARSITY NEWS

OUSA disses fee hikes

BY JOHN WOODS AND GINNA WATTS

The Ontario Undergraduate Student Alliance (OUSA) is calling for the elimination of all incidental fees for services that students do not control themselves.

The proposal comes weeks after three Ontario universities approved massive hikes to their incidental fees, which pay for non-academic student services.

OUSA made the proposal in a letter sent to education minister David Cooke on June 14. It asks the province to stop universities from circumventing caps on tuition increases by charging more for incidentals.

"We...propose that in the short term, ancillary fees should be permitted only for services which are student governed," the letter stated.



David Neelands

OUSA recommends that all other fees be rolled into a standard, single tuition fee.

Martin Hicks, a policy analyst with the Ministry of Education and Training, said OUSA's proposal had some merits.

"If ancillary fees were included in tuition, then the fee would at least be tax deductible, which many students would appreciate," he said.

Tony Burgess, president of the Graduate Students' Union (GSU), said the removal of separate ancillary fees would be good for students, but he had some concerns.

"We agree with the elimination of the fees, but tuition fees are already higher than they need to be," Burgess said.

"We'd be interested in looking at other options to cover costs of student services. Maybe more could be trimmed from the administrative sector."

Rick Martin, liaison officer for the Association of Part-time Undergraduate Students (APUS), helped draft OUSA's proposal. He said OUSA's position might not result in higher tuition fees if students were given greater control over student services.

"If students had control, services could be provided more efficiently," he said.

"Students would clearly be more concerned with saving money for their peers than the administration."

Martin suggested that U of T's Office of Student Affairs should not be supported by ancillary fees.

But David Neelands, U of T's assistant vice-president for student affairs, said student governance of services is not an option for U of T.

"It is appropriate for students to be given more control and input on student service, but not ultimate control. Otherwise services may as well be given to students to run," said Neelands.

Because the amount charged for incidental fees varies significantly among universities, OUSA suggested a transitional period while universities across the province standardize their billing.

The Ministry of Education and Training still has to issue a formal response to OUSA's proposal.

Following U of T's approval of a $185 ancillary fee increase over the next three years, the University of Western Ontario approved a $150 student services increase, effective next fall.

Western's student council is calling the fee "a veiled tuition fee increase beyond Ministry guidelines."

A similar increase was recently approved at Queen's University.

With files from the Western Gazette



CIUT station manager David Ackerman: a difficult history *(Norman Hui)*

Radio station moves on

Despite a year of controversy, CIUT has bounced back, if June's fundraising drive is any indication.

New station manager David Ackerman said the June 4-14 drive raised $67,000 for U of T's campus radio station.

CIUT relies on fundraising for one-third of its annual budget. Ackerman said the station was now out of debt for the first time in its six-year history.

"CIUT has had a difficult financial history," Ackerman said. "The financial constraints have unwittingly set the course for the station thus far."

Continuing financial difficulties were one cause of the July 1992 resignation of former station manager David Hope.

The year also saw the station accused of systemic racism by the African Programmers' Association of CIUT (APAC), a scandal which ended in December 1992 with the dismissal of three volunteer programmers connected with APAC.

Interim station manager Nilan Perera suspended the three programmers indefinitely after an independent arbitrator appointed by CIUT's board of directors failed to resolve the matter in November.

During this month's fundraiser, APAC members demonstrated outside the station, demanding the reinstatement of programmers Ras Rico I, Denise Jones, and Allan Jones.

For his part, Ras Rico I said he will continue to protest until CIUT addressed its problems.

"The onus is on the board of directors to pursue the process to the determination of whether or not racism is endemic to CIUT, and if so, to do something about it," he said.

Ackerman said he did not expect any action. He said the problems were based on personality clashes between Perera and the suspended programmers.

"It wasn't about any cause or ideology. It was personal, dating back years. It's over."

Perera, who continues to volunteer at the station, could not be reached for comment.

STAFF

Senate kills SSHRC merger

BY BRIAN DILEANDRO
Varsity Staff

A controversial government proposal that would have merged the Social Sciences and Humanities Research Council (SSHRC) with the Canada Council was soundly defeated in the Senate on June 10.

The academic community, which had almost unanimously opposed the bill, cheered the defeat of Bill C-93. The bill had only weeks earlier had been seen as almost certain to be approved.

Marcel Lauziere, executive director of the Social Science Federation of Canada, agreed the government consistently failed to consult with the research community, which would have been most directly affected.

U of T grad student Stephen Johnson agreed. He said the Senate's action was a victory for post-graduate students.

"The merger was a stupid idea driven by political reasons. There was never any consultation as to the consequences the move could possibly have."

Johnson said most researchers feared their specific needs would have been lost with the creation of a bigger organization, one forced to serve both the academic and arts community.

The merger was part of a measure introduced by former finance minister Donald Mazankowski to cut government costs.

But the government could not establish to the Senate's satisfaction how much, if any, money would be saved by the merger of the SSHRC and the Canada Council, which give grants to the Canadian academic and arts communities.

Having been defeated in the Senate, the proposed merger is dead, at least until after the next federal election.

A tale of two telescopes

Gemini takes U of T to the heavens

BY KIM BURTNYK

VARSITY SCIENCE column

By the turn of the century, U of T researchers will have access to two of the largest and most advanced telescopes in the world. These twin telescopes in Hawaii and Chile are part of a new project called Gemini.

U of T's Simon Lilly is one of two Canadian representatives on the international science advisory committee for the Gemini project.

"What we hope will distinguish Gemini is, first and foremost, image quality," said Lilly. Gemini promises images "significantly sharper than other eight to ten metre telescopes [of today]," he said.

Gemini's telescopes will possess mirrors eight metres in diameter. This will make them more than twice as large as the 3.6 metre Canada-France-Hawaii telescope (CFHT) in Hawaii.

Canada is contributing 15 per cent of the $176 million price tag, giving Canadian astronomers 15 per cent of scheduled observing time.

The telescope in Chile will provide Canadian scientists with their first opportunity to have access to a large telescope in the southern hemisphere.

Gemini will probe the universe for star-forming regions and young galaxies, advancing astronomers' understanding of the evolution of the universe. It is also hoped that Gemini will produce evidence for the existence of planets outside of our own solar system.

Astronomers are excited about some new features of Gemini, meant to minimize the effects of the atmosphere on the telescopes.

For ground-based optical astronomy, the Earth's atmosphere presents a problem. Variations in temperature and humidity contribute to the distortion of light collected by the telescope. This makes Earth-based optical astronomy difficult.

"Doing astronomy from the ground is like doing bird watching from the bottom of a swimming pool," said Lilly.

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The University is pleased to announce the opening of a brand new *Not for Profit* Licensed Part-Time Childcare Facility on the St. George Campus (40 Sussex Ave.). This unique service, supported in part by student fees, has been designed to assist members of the University community with part-time child care arrangements.

The Facility will commence limited operation in August and will be in full swing after Labour Day.

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Bye-bye Brian, hello *Kim!*

an anarchist look at the june '93 tory leadership convention

by jaggi singh

Frat Boys and Deb Girls

OTTAWA -- The term "young conservative" has always struck me as a discordant expression: being conservative seemingly despoils being young of all its inherent worth. Nonetheless, for a few muggy days in mid-June, I was surrounded by hundreds of giddy young conservatives collectively called Progressive Conservative Youth.

We've all shared the misfortune of coming of age under Brian Mulroney, but these young hacks actually took his degenerate nurturing to heart. As much as the sell-out of Canada, the GST and failed constitutional accords, these adolescent Tory drudges are lyin' Brian's suspect legacy to an ungrateful nation.

At the carefully stage-managed show in Ottawa, the role of this Tory litter was transparent: to purport to convey a sense of excitement to an otherwise predictable and dull exercise in procedural democracy. As the saying goes, people want democracy, but instead they get voting.

"New" and "fresh" were the convention's mantras as the party attempted to distance itself from the most reviled leader in Canadian history — but not, it should be noted, his policies. Indeed, over the course of the weekend, James Edwards advocated a tax on food, Jean Charest pondered user fees for medical care and Kim Campbell promised to cut funding to so called special interest groups (as if the Progressive Conservative Party isn't Canada's ultimate special interest). Consequently, mindless chanting and cheering by wholesome Tory youth was a cheap and symbolic way of indicating to the unsuspecting a party born anew.

In addition to the contrived exhilaration of the convention floor, the weekend was replete with youthful candidate-sponsored parties. These were typically forgettable private school dance-type affairs where the healthy and wealthy frat boys and deb girls, who seem to dominate the youth wing, slowly got drunk on beer while stiffly dancing to pop chart tunes. To be fair, at some point these vibrant young Canadians must have given some serious consideration to the future of the Dominion that has been so obviously generous to them.

Not surprisingly, some of U of T's SAC hacks, past and present, were out in force, with Georgina Blanas, Rheba Estante, Shinan Govani and Merry-LN Unan revelling in their seemingly only use as camera fodder on the convention floor. A role, appropriately, commensurate with their influence on campus.

The few visible minority delegates present also understood their token function within the framework of stage-managed democracy, one in particular informing me that they would club together for the television cameras. All to dispel, I suppose, the hopeful truism that the Progressive Conservative Party of Canada is not really Canada.



(Nicole Graham/VS)

So Long Lyin' Brian

Campaigning in the summer of 1984, the relatively unknown Brian Mulroney helped introduce himself to Canadians with a philosophical pensée:

"There's no whore like an old whore."

He should know, having shamelessly prostituted himself as Canada's preferred big business slut for the last 9 years. Ironically, Mulroney's post-prime ministerial job will be as a lawyer at his old Montreal law firm, helping "to provide counsel and advice to international corporations," which is exactly what he and the Tories have been doing all along.

But the disgraceful Tory legacy is most tainted by a crass ethos, whereby the Canadian public was disparagingly characterized as potential consumers to be duped, and not value-laden citizens to be swayed. It was the absolute victory of image over ideas and, accordingly, so was the Friday night party-faithful farewell to Mulroney.

Trotting out their Ken and Barbie act for one last time, Brian and Mila, kids in tow, were fêted with an unabashedly tacky spectacle. In part, it consisted of formulaic David Foster pop ballads, a rendition of "O Danny Boy", preteens singing Country and Western ditties, a garbled Shakespearean paean by an embarrassed Christopher Plummer, teleprompted and taped farewells by Mulroney's fellow lame-duck leaders (Bush, Kohl, Major and Mitterand) and other unapologetic examples of scripted adulation.

A convention organizer, asked to justify the $400,000 expense on something so thoroughly self-serving, responded,

"We gave Brian what he wanted."

To wit: payback for Mulroney's largesse in laying open the federal trough to a throng of voracious Tory swine. In particular, Mulroney's final days initiated an unprecedented feeding frenzy by pols, hacks and their wives, insuring, I'm sure, the integrity of Canada's Immigration and Parole Boards for years to come. All in the name of the whoredom that the Right Honorable Martin Brian Mulroney and his bag men so perfectly personified for almost a decade.

An Incestuous Herd

In the convention's press room, most of the national media openly scoffed at the shameless adieu unfolding on television (except, perhaps, for Mulroney's designated troika of fart-catchers: Mike Duffy, Peter Newman and the *Globe and Mail's* chief editor, William Thorsell). Of course, very little of that critical capacity to ferret through blatant bullshit would make copy; for BS, along with prevarication and speculation, is the meal ticket of mainstream journalism.

The national media is an incestuous herd, intent upon writing overly cautious drivel, handicaps and the meaningless psycho-babble that Jeffrey Simpson *et al.* so adore. In the words of *Rolling Stone's* Timothy Crouse (author of *The Boys on the Bus*, an insider's analysis of the media coverage of the 1972 Nixon-McGovern Presidential campaign), the inbred nature of the mainstream national press means that it inevitably begins "to believe the same rumors, subscribe to the same theories and write the same stories." To ask a "ballsy" or "snotty" question of the sorry lot that passes for leadership in this country is to become either a pariah or to be marginalized with the moniker "alternative."

A *Maclean's* reporter was particularly offended at my peculiar notions about the utter uselessness of the mainstream press. Fearful of some concealed agenda, she warned:

"You might cross the line between journalism and activism."

Unfortunately, the other line between journalism and collaboration has already been traversed, with reporting seen as a civic duty and not an act of vigilance. It means, in the end, that the shaky foundations of the body politic are left unexposed for popular perusal.

And so, with an exaggerated sense of self-importance, the national media dutifully settles into its hallowed role as the purveyors of platitudes — a function hopelessly ill-suited to deal with the shifty doublespeak of political speech.

That doublespeak, full of euphemisms and vacuous phrases, reached a fevered pitch with the candidates' speeches on Saturday night and the pushy attempts by supporters afterwards to put the proper spin on their respective choices.

Sam Wakim, a candid and charter member of the Mulroney mafia, calls the fever "delegatecitis" — the annoying capacity of convention participants to rationalize adequately to themselves the support of anyone or anything. He helpfully offers a verbal remedy to ward off these tiresome and abundant delegates,

"Just tell them to go fuck themselves and do us all a favour."

It was advice I was constantly tempted to heed during my tortured three day stay in Tory hell.

The Empress Wears No Clothes

The agony came to an end on a humid Sunday afternoon as Kim Campbell, with her cynical "politics of inclusion" (which really means "join the Tories"), was elected the *primus inter pares* of the Conservative rabble. Her road to victory was carefully stage-managed by some of the party's best professional insiders and hired guns who insured the disciplined loyalty of committed Campbell delegates in spite of, and not because of their anointed candidate.

If Campbell's tenure as prime minister is to be more than a glorified summer job, future prospects do not bode well for Canadians. The prime minister and her cabal, with vague pronouncements like wanting to change "the way we do politics in this country," are using the successful Socred tactic of "the Big Bang." It's what Murray Dobbin, author of the revealing *The Politics of Kim Campbell*, describes as the "strategy of not telling anyone what they [are] going to do and then do it all at once."

Thus, much like only a purported rabid anti-communist like Richard Nixon could dare "open" China, or only a NDP government could send the collective bargaining rights of unions in Ontario back fifty years, so too does Campbell's novelty as a female leader give her an almost carte blanche to continue a neo-conservative agenda while simultaneously proclaiming a "fresh approach." It's the inescapable consequence of the Tory paradigm of "selling politics."

More troubling is Campbell's pretentious belief in Burkean stewardship, evidenced in her condemnation of Charlottetown Accord naysayers as "civically incompetent," or those not ready to slash and burn social programs because of the national debt as "un-Canadian." In her own ponderous words, "In a democracy the way it works is the winning side gets to introduce its program."

Using code phrases like "special interests," and "making due with less," it's easy to deduce what Campbell's program will be with a new mandate.

And so, after three days and two nights in Tory la-la land, the maxim that the emperor wears no clothes resonated ever more truly. All that was left for me to do, I suppose, was to try to conform to the opposite of Campbell's vision and aim to be the most civically incompetent, un-Canadian, condescending son of a bitch possible.

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THE REVIEW
The Tuesday Edition
13 July 1993

Fratricide and pillow talk

Two documentaries reassess codes of masculinity

by Steve Gravestock
Varsity Staff

Those filmgoers who don't have excited fitful dreams about prehistoric life forms (Arnold, Sly, T.Rex, whatever) should certainly check out two new documentaries.

Joe Berlinger and Bruce Sinofsky's *Brother's Keeper* focuses on the Ward brothers, residents of Munnsville, N.Y. No one pays much attention to these elderly unkempt hermits until ailing brother Bill dies and brother Delbert is accused of murder. The small town rallies around the outcasts.

The film boasts a taut dramatic structure particularly in the courtroom scenes when Delbert goes on trial. But it's more than a real life Perry Mason. There's an ambiguity to the proceedings.

Commenting on some of the crackpot theories proposed during the trial — at one point the D.A. may have been contemplating a incestuous-homosexual-sex-gone-bad murder motive — Berlinger provides a brief for the audience.

"The viewer needs to understand where the information is coming from. It's the defense attorney who's talking about falsified evidence, the sex gone bad murder theory, but the prosecution went into the courtroom with the mercy killing motive. It's the defense attorney's job to inflame passions. One of the film's great structural devices is that the whole question of guilt or innocence is never resolved."

In fact one is never exactly sure how to view Delbert. Is he semi-retarded as the defense claims or is he craftier than we think? In a key exchange the prosecutor asks Delbert if he knows the difference between the truth and a lie. "Maybe," responds Ward suspiciously.

Still there's an obvious sympathy for the Wards. The filmmakers found they had to overcome their own prejudices about these rustic codgers.

"You see how the Wards dress, how they smell. You meet Delbert who's been accused of suffocating his brother and his hand is as big as my head. I really had visions of Deliverance North originally. But the stereotypes gradually collapse and you accept who they are as people."

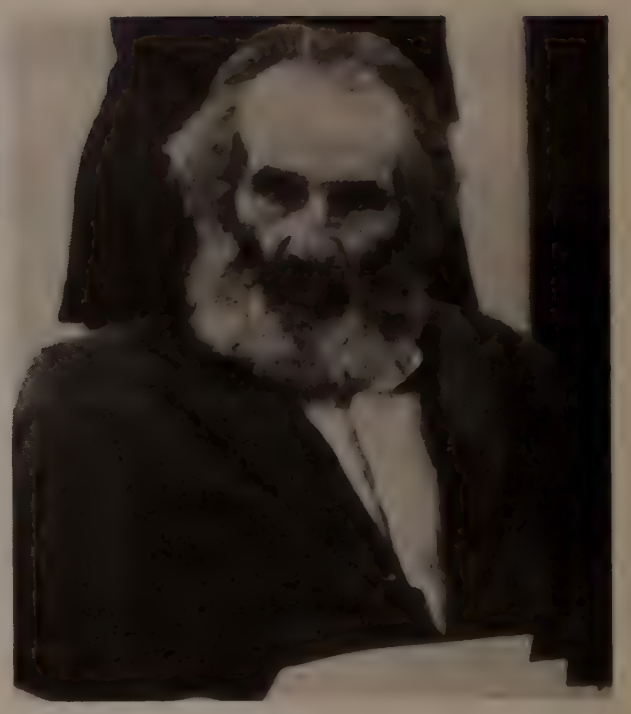
The story around *Brother's Keeper* is almost as interesting as the story itself. Despite winning at Sundance and getting rave reviews the Oscar committee ignored them.

"As a filmmaker, I'm sort of glad we were snubbed. After we weren't nominated 50 film critics mentioned *Brother's Keeper* when reporting on the Oscar nominations. We were more famous for being snubbed."

Mark Rappaport's *Rock Hudson's Home Movies* is an entirely different type of documentary. The film excerpts clips from Hudson's movies and points out the homosexual double entendres and innuendoes in Hudson's films.

Some critics have talked about Rappaport expressing a fan's anger over the lifelong deceit. Nothing could be further from the truth.

"I had no interest in Rock Hudson whatsoever," explains Rappaport. "It was just the idea of it — this beefcake, All-American idea of masculinity who was homosexual in reality. He was outed by AIDS, outed on his deathbed even, and the world gasped as one. He was the first major casualty of AIDS. He even caused Ronald Reagan to mention AIDS in a speech."



Delbert Ward: Cain or Abel?

Some may criticize the film for going too far. At one point the film implies that director Howard Hawks put Hudson in demeaning situations because he was trying to punish him for his homosexuality. Rappaport isn't concerned with those sorts of objections.

"In a sense these movies asked for it on about a million different levels. There's all this talk about sex and no action. There's all this deflected sex, deflected sexuality. I mean Tony Randall (a frequent Hudson co-star) protesting to be married so many times. C'mon are we supposed to believe that?

"Maybe they (Hawks et al) didn't put the innuendos in to punish him. But we can never know for sure. It's a wild surmise but what the hell.

"It's called revisionism and people are ready for it."



Angst and Desire at Stratford

VARSITY **SPEAK EASY** theatre forum

JOHN DEGEN. Disillusioned grad student lamenting his inability to afford Stratford at this point in his life.
WILL ECKHERT. Easily agitated apprentice of stagecraft and criticism.
GEORGIANA UHLYARIK. Immersed in the pseudo-bohemian life, but eats dinner with parents.
MIMI CHOI. A shy but inquisitive moderator. Recently learned to spell "theatre."
SCENE: Limbo. The critics have gathered to muse on the Stratford Festival. They have been discussing the problems and potentialities of the whole event, and the dramatic question has arisen: is Stratford truly a midsummer night's dream, or merely much ado about nothing?

ACT I: The Question of the Audience

M: What kind of audience did you encounter at Stratford?

J: A very rich audience.

M: How did you know they were rich?

J: *(matter-of-factly)* I saw the price of my ticket.

W: Look at the way they dressed, the cars they were driving. And they're all old, OLD.

J: And if they were younger, they were with older people. The whole town of Stratford feels like a festival. After seeing *A Midsummer Night's Dream*, I went for a walk in the park; there was art being sold, handicrafts...You just got a feeling that it was all for the same audience, and it was actually the same consumers who were doing the buying, as I was looking at paintings beside some Americans.

G: You mean right on the river?

J: *(vaguely)* About, yeah, where the swans are.

Theatre should be accessible, and Stratford is, in my mind, completely inaccessible. The whole industry concept of a summer festival gives satellite business a license to gouge tourists.

W: *(pipes in)* But that's a *good* thing! I didn't buy a T-shirt, or a Stratford button. And the people who can't afford it aren't going to either!

I'm not saying compromise the art. I'm just saying, if you're going to have it there anyway, you might as well have hot dog vendors.

J: I'm not talking about hot dog vendors. I'm talking about trying to get a reasonably priced dinner, and also in a reasonable amount of time.

G: You can go to Swiss Chalet.

W: I ate at McDonald's. *(general laughter)*

J: Is there a Swiss Chalet, actually?

G: Yes, there is. I ate there.

J: I couldn't find it.

W: (*moving right along*) Now the second question is, "Why do they go?" I think that the positive reasons for going for those people are outweighed by the negative ones. A lot like the experience, the tourism; it's like going to Paris for the weekend. *(peals of laughter)* You just go and marvel at the architecture — it's the same with Stratford. That's the sad fact. Everyone likes to have few glasses of wine, before the show, so they can sort of —

J: *(with perfect timing)* Get through it! *(laughter)*

W: There's a class of people that laugh at the [Shakespeare's] jokes, and there's the class of people that laugh, sort of latently, when you see that everyone else's laughing *(more laughter from the seasoned critics)*. Then, of course, there's a third class of people that have actually read the play, who snicker when no one else laughs, because they get the ones no one else gets. I still think that people — (*somewhat dubiously*) if you want to take a nice humane perspective — still like Shakespeare, even for the wrong reasons.

G: But the audience is in too much in control of the programming this way. Something original has to be started. At Stratford, you have a subscription base, you have people that return to Stratford all the time. *(feelingly)* You can *mould* these people — challenge them a little bit, as opposed to giving them everything the same every year to meet their expectations. I'm not saying freak them out with audience interaction, but slowly *move* things. That's what I'd like to see.

J: *(with slightly disinterested tone)* Now that we've torn it apart,...Is it really so bad that they're industry-oriented, that they're going for a perhaps less broad-minded crowd, and for entertainment value? Is that such a bad thing?

W: I think our Shakespeare actors are...not bad, but considering what we put into it, I think we're doing pretty well. At least there's a chance that we can go out and see wicked performances by really decent actors.

J: *(qualifying) Occasionally* wicked performances.

ACT II: Programming: What Is And What Should Be

J: Stratford produces the same plays all the time. It's a come-back-and-see-us-again feel.

G: So let's look at how they're trying to balance their programming. They have *The Wingfield Trilogy*, which is a Canadian play. And in terms of actor education, they do have the "Young Company." So in a way, they do try to balance things.

J: *(thumping his own Stratford schedule) Dream* and *Gypsy* are the two longest-running plays. They're like the backbone of the schedule, the ones they're counting on to bring the audience in.

G: *(finds a nice word of her own)* The

Please see "Busting", p. 10

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review*BRIEFS*

Last Action Hero

Second only to Spielberg's *Jurassic Park*, Schwarzenegger's latest offering *The Last Action Hero* is the biggest heavyweight action film to sally forth from Hollywood this summer. The would-be-blockbuster delivers a full two hours of explosions, car chases, and gunfights; not to mention a fiendish villain and of course, plenty of the burly protagonist himself—all in all, a thoroughly typical Arnold flick.

Too typical, aficionados of the genre will surely complain. "The scenes are all rehashed from other films!" they will shout. "The plot is wholly unoriginal, the casting is mediocre, and the violence is completely routine!" One can almost hear their plaintive wailings now, above the steady stream of movie machine gun fire.

Ah, my doughty disciples of Schwarzenegger, but this is in fact the point! A stroke of utter genius on the part of the screenwriters has managed to excuse the brazen regurgitation of all this stale old schlock. For *Last Action Hero*, in the great tradition of metatheatre, self-referentially examines the institution of the action film and the motifs that support it — worn cliches and all. The film is even an intertextual sweep of Arnold's entire illustrious career, satirically disassembling the myriad identical leads he has played. Complete with clips from Olivier's famous *Hamlet* film, this is perhaps less *Terminator 2* than *Rosencrantz and Guildenstern Are Dead*.

Sadly, the film's aforementioned failing far outweigh its detached, absurdist merits. *Last Action Hero* will surely disappoint violent buffs, the filmgoing public in general, and all but the most thematically hypersensitive of critics.

Will Eckhert

Midnight Oil

Many bands successfully write and perform but few have intelligent things to say. Among the exceptions is Midnight Oil and it was for this reason that I was eager to hear the band and, particularly, what lead singer Peter Garrett had been up to since their last hit, *Blue Sky Mining*.

In town recently to promote *Earth and Sun and Moon*, Garrett and drummer Rob Hirst seemed a bit weary of the focus on their activism over their music, despite the inherent political message in, for example, "Truganini," about the last known Tasmanian aboriginal.

Their desire to put the music first is understandable given that it's the source of their livelihood. But the great attraction for many is that there is a message in the music. The group not only deals with issues that get far too little attention, but it does so in a medium where articulate social expression is far from the norm.

During the press conference, Garrett and Hirst refer to Bob Hawk, Australia's ex-Prime Minister, who said, "You can write all the slogans you like, but it's not going to change one iota the decisions of my government."

According to Garrett, the statement was intended directly for Midnight Oil, but then he adds, with obvious satisfaction, "he got the boot, and we're still here."

Merely being mentioned by the government they opposed, even indirectly, illustrates their impact on matters politic. I can't think of another English-speaking band whose social criticism has elicited comments from its government.

Luckily for us, the group has not abandoned its political lyrics, though they might not be interested in debating them with the media. They seem to feel that they have exchanged their identities as musicians for those of activists and they now want to reclaim their musical selves.

Midnight Oil will be performing in Another Roadside Attraction July 23 and 24 at the Markham Fairgrounds.

Andrew Male

Ann Magnuson

Ann Magnuson won't be fraudulent to be hip. So, despite its flaws, her one-woman show, *You Could Be Home Now*, succeeds because she is a fabulously accomplished and truly engaging performer.

Without the performance-art brutality of Karen Findley or the hipper-than-thou-you'll-

Please see "Home", p. 10

Uncensoring Fifth Column

Singer Caroline Azar on Lollapalooza and Riot Grrrls

by Ashley Thomas

Chosen as the only Toronto performers at this year's Lollapalooza, Fifth Column seem more visible than ever. Hard at work on their third major release due in September, they're each pursuing individual projects. Last March, *Melody Maker* chose their "All Women are Bitches" as single of the week and the band is often cited as a founding mother of the 'Riot Grrrls' movement. Nevertheless, singer Caroline Azar insists life is still peaceful.

I find Caroline outside her apartment painting sets for *Brain Sexed*, a Fringe play she's acting in. "If every day was as busy as this, I'd go insane," she says while ushering me inside her apartment, which is decorated with movie posters, millions of toys and knick-knacks. Like a major star willing to chat to a reporter, Caroline settles in a big wicker rocker in her bathrobe, sipping water.

Noting the lack of female performers in Lollapalooza 93, she says,

"I'm reconciled: I got my anger out in the 80s. To get angry at something like that, where things are really moving along for me, not anyone else — because I don't censor anyone — would be a waste of energy."

Most groups in Canada would jump at the chance to do Lollapalooza, seeing it as a major career opportunity ("Shadowy Men would think twice," Caroline insists). Fifth Column were initially reluctant about the big corporate production, but the influence of L.A. friend John Rubely convinced the band.

"His sales pitch got us to do the show because he was so full of soul and spirit." This reflects how Fifth Column works. They don't have a manager, a business plan, or even a van to get their stuff to gigs. They do things they believe in rather than worry about "good career moves."

"There's no game plan. I think when you have a game plan you become corporate. You could be totally poor and have a corporate behaviour, then your art sucks *and* you have no money."



G.B. Jones, Beverly Breckenridge and Caroline Azar: mothers to all Riot Grrrls

Along with Caroline's vocals and keyboard, Fifth Column includes G. B. Jones on vocals and guitar and Beverly Breckenridge on bass. For Lollapalooza, they're joined by Michele Breslin on guitar and Torry Colicchio on drums.

"I haven't been to an outdoor concert in over 15 years, since 'Canada Jam.' I was too punk for the Police Picnic." Caroline then admits she's ashamed of all the censoring she has done.

"We have no idea what type of people will be there; I just think we should have a really good time. It's all we can do. If you trust yourself then people will trust you, I think."

How many 'r's in 'Riot Grrrl'? The term has been bounced around like the silly putty Caroline holds in her hands. But she's eager to talk about the movement because she believes in what the bands are doing.

The movement, she informs me, began in Olympia, Washington, with several female bands who wanted to unite women and promote self-awareness. Riot Grrrls, unlike other feminist movements, reaches out to women at a young age about them — straight, bisexual and gay.

The groups they've met "reminded us of when we were younger," Caroline says impishly," and I think that's really great. Now we're a little different because we've, you know, matured. A lot of women our age, like Courtney Love, are at war with these Riot Grrrls and I kind of think that war is steeped in ageism, where older women who are artists or performers are made to believe that after a certain age, they're not as desirable as performers or as female entities. So they believe that myth, create an anger and get mad at the younger girls, and that's not right. This is something that we really have to look at. It's a male invention — something imposed upon us. It had to happen."

On Fifth Column's place in the movement, Caroline acknowledges,

"I can't deny that I think we had a hand in influencing the bands, but so did Fright Wig, so did Mecca Normal, so did a lot of women."

The groups they've met, she says, are all great and have nice manners, an important quality in Fifth Column's world.

"I'm waiting for 'Riot Byyys' [to happen] because I've noticed I'm meeting men who complain about other men. They're saying, 'I'm being censored for crying,' or 'I don't want to shake some guy's hand; I want to hug him.'"

When I suggest Fifth Column is a state of mind, Caroline concurs.

"Definitely! Our social time is spent together and, when we write, it's a group effort."

As I leave, she gives me a huge bag of Pita Puffs, saying something about a promotion. Promotion? Could Fifth Column get so big as to endorse snack food? Even so, they'd still be the coolest and most approachable band in Toronto.

SUMMER MUSIC--NOTES FROM THE EDGE

by Amber Golem
Varsity Staff

"The music. The culture. The atmosphere."

So promised the ads on CFNY, announcing Edgefest, for July 1 and 2 at Ontario Place. That vague ad slogan is the dubious selling point of the plethora of summer festivals in Toronto. The posters seemed to be everywhere, and although the names may change, the concept of an open-air gathering of a lot of bands and a lot of fans is hardly an innovative marketing concept in urban summer entertainment.

"Festivals are all about being different from the norm," says Brad Parsons of CPI. "It's part of a growing trend in the music business. People are bored with the traditional concert experience, going to see a band at a club and then just going home. Not to put those kinds of shows down, but nowadays people are demanding more value for their entertainment dollar."

From a fan's point of view, checking out a festival may not be about value for a dollar, creative diversity, or marketplace trends, but (just maybe) about participating in a feel-good ritual, becoming part of a larger community through music. Of course, at the end of the day, you may wonder why you wanted to join this so-called "culture" in the first place.

Concerts of this kind, like traffic jams, invariably take place in uncomfortable weather, you're immobile for ages. Both are characterized by widespread uncertainty. No one knows anything: where the bathrooms are, who's on next, why things are behind schedule, where to get free stuff, why you have to show the security guards the wristband they gave you when you first left the main stage AS WELL AS the ticket that got you it in order to re-enter. Having had my first soupcon of the pervasive odour of French fries, grass (both kinds) and musty blankets, I am now psyching myself to visit Lollapalooza. They say I should bring toilet paper...

Larry Koch

"We learned so much in the first five minutes of being here," said John Jones of CFNY. As a few CFNY staff roamed the Forum fields, to collect opinions about the fledgling Edgefest, it was interesting to notice that most of the young, Sassy-fied, white bread grunge crowd didn't have much of substance to say.

So, how was this year's Canada Day festival, in the scheme of things? Very good. Ontario Place beats Molson Park hands down (Yay! Real bathrooms!!) and although there have been good bands in the past, I liked the idea of going back to the independent and alternative scene. It shows a real commitment to Canadian music.

It's too bad the media didn't stick around for the whole show. If they had, they might have witnessed overzealous security guards in action. One in particular manhandled a fan offstage with such intensity that Rheostatic Dave Bidini stopped performing to escort the fan to a privileged spot in the middle of the stage. Later he actually got in a shoving match with another security guard over another fan's safety. The crowd who remained were horrified, but the tape had stopped rolling.

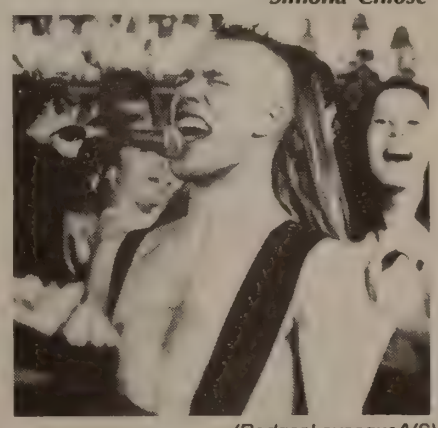
Ginna Watts

But, beyond the music, what about the message, the culture, or the spirit that festivals often claim to promote? With the rise of Lollapalooza, the debate about consciousness-raising has intensified, as many events are now incorporating "lifestyle awareness" booths, alternative crafts, and bands with a political bone to pick as part of an effort to make music a vehicle of social change.

Since Lollapalooza started three years ago, the Globe and Mail has run a feature about how the one-day wanna-be Woodstock represents the malaise-beset Generation X. For the odd thirty bucks to see bands like Soundgarden, Ministry, Lush, and the Chili Peppers, the day sounded like a deal. But perhaps more than other arena concerts, the music is removed, played by stick figures almost a mile away. The attraction obviously lies in being able to say you were there.

Problem is, with its $3 hot dogs and the pseudo-Latin American clothing sold for at least ten bucks more than in Toronto, Lollapalooza doesn't quite attract the twentysomethings it seems targeted towards. By the time I arrived there last year in the late afternoon, many teenagers were emerging from their sleeping bags after one revolutionary day and night of camping out with thousands of other people. Which I guess is as much malaise as any Generation X-er is allowed to feel.

Simona Chiose



(Rodger Levesque/VS)

Me, Mom and Morgentaler get the crowd moshing.

If you were unfortunate enough to witness the manic mosh of Doc-sporting fans that Me, Mom, and Morgentaler invited on stage with them at Edgefest, singing along to the perky ditty "Everybody's Got AIDS," you've got to wonder how much - if anything - of a message is sinking into those same young, boot-battered heads, even if the audience can bridge the physical distance between performer and fan.

"That's a really difficult question," replies Parsons smoothly. "At the end of the day, do we change the world? No. Of course not."

It's easy when your ad slogan only promises another roadside attraction, I guess. If people miss the message, you can always claim it's just because they were driving by too fast.

Busting with emotions on the Avon

Continued from p. 8

features!

J: It's really standard practice, you know? The "Greatest Hits" idea.

W: I'd question whether that's a bad thing, because let's face it: never mind the production, which would you rather see: *2 Henry VI* or *Macbeth*? Pretty obvious question. *Macbeth* is the superior play. *(with conviction)* It just simply is. Less popular plays don't get put on very often because: they're not so good!

G: Yes. So then they put on, also *Bacchae*, and you said *King John*, which is hardly ever put on.

W: I've never even heard of that being staged. *(dramatically)* I don't think that's ever been staged in a big production like this, probably, in our lifetimes.

[*King John* last at Stratford in 1960. —W.E.]

G: *(touched)* Really?

J: Yeah, that was a very ... *(pauses, selecting a word)* interesting choice.

G: Let's talk about risky and edgy. How often do you think that you'd be able to go there and see a really *(with emphasis)* **challenging** *Richard III*? Can you afford to put on *Hamlet*, and everybody expecting for their first time to see HAMLET, and they get *Hamlet*, naked with videos [refers to 1991 Theatre Plus production] or whatever ...

M: You're saying audiences want a very conventional —

G: *(with mild but distinct disdain)* I think so.

W: *(skeptically)* As far as taking risks goes, is it even legitimate to take big risks with some of these? For example, if you call for a feminist interpretation of *Taming of the Shrew* — you can't do it. Such Shakespeare plays are not big, and deep, and philosophical, like *Hamlet*. *(pauses for split second reflection and picks up again)* Well, yes, you can, *(a resolute finger poised)* with one qualification, and that's this: *(pounding out the syllables)* that is has to work. Fact is, nine times out of ten, or 999 times out of a thousand, they do these things just for the sake of doing it, and *(angrily)* They don't!

J: In this year's *Dream*, the "challenging" changes were only surface changes... For the Athenian scenes, the actors were dressed like 1930's Chicago, but even that was mixed. You had the gangster look and also the Secret Service look, men with radios in their ears. And that's cute, but then — *(disgust at the incongruity)* they go to fairyland!... The play was a complete mash of ideas. It had no central consciousness to it. I couldn't see the director in it at all. I saw a whole bunch of people saying "Wouldn't it be neat if..."

W: Well, *Antony & Cleopatra* had the same things in common in terms of the costumes. Caesar's gang looked approximately like Nazis, and Pompey's guys looked like American GIs. The third guy's [Lepidus'] — well, I don't know what they were supposed to be. They were sort of a mix of both of them, or some guerillas...

J: Obviously, the way you're talking about it, what they were trying to do did not come across.

W: *(still a little hot)* No! It didn't work! But, you see, the thing is, with working or not working, there's the one side of the superficial: the "ooh, ahh" section; and the second side is that of dramatic sensibilities.

There were only a few main well-acted roles in this. Cleopatra (Goldie Semple) was just incredible, all the way through. At some points I thought she was just going to bust with emotion. It was just incredible. The audience wasn't really sensitive to it in general, but she did an incredible, incredible job. Antony (Leon Pownall) in the first half of it, was pretty average. But *(swooning)* ohhh, when he got into the tragic fall section, it was incredible. Absolutely a very inspired performance. Obviously heartfelt *(at a loss)* just excellent! On the other hand, Enobarbus (Lewis Gordon) destroyed the best passages in the play. He kind of barked. He did this one part, you know, like *(loud & sergeant-like, in monosyllables)* "THE SAILS!" he goes, "WERE PURPLE! AND THE WINDS WERE LOVE - SICK WITH 'EM!" *(peals of laughter, again)*

G: *(lamenting)* There is no difference between the *Dream* and *Antony & Cleopatra!* They're the same kind of thing! You need some sort of diversity, and challenge from somewhere. What I'm saying is that you should pick a director who says, *(inspired)* "I wanna do *Hamlet* this way, and that's why I want to do it." To feel the artistic reason for putting it on, a director with a vision, some sort of a challenge for everyone involved.

J: But if they're gonna do something wonderful, they should do something WONDERFUL, not just different.

W: *(gruffly)* Yeah, it's gotta be done *good*.

ACT III: The Perfect Stratford?

M: What would be the most ideal Stratford?

J: All I want is a more concentration on the "lower end." Maybe an "improv Shakespeare."

W: But would you drive out an hour and a half, just to see a few guys just sort of jam on it?

J: *(flatly)* No. That's the whole point. People are going to drive out to Stratford anyway, because of the higher end, so stick the lower end in there *as well*. For example, as the audience leaves the theatre, they walk by the river, to see the swans, and instead of seeing the swans, they come across a temporarily constructed stage, with some serious improvisation going on — bang! There you get your risk, and there you've got your audience being exposed to it. And whether they'll get something out of it is up to them. But there it is, and they're being exposed to it *(the shocker)* at *Stratford*!

W: Is that enough?

J: It's a start. I think they can always depend on having an audience, as long as it's being funded as well as it is, and as long as it's as traditional. But if they want to expand their audience, if they want *me* back, they're gonna have to do something.

W: I think the *real* question is, what's the value of it? My experience is that I've seen some performances that have been great, and some that have stunk, and stunk badly. I think roughly 1 for 2 is not good enough for something with that funding. Never mind improvements; I just think that it naturally should be more than it is.

G: I think that the problem is with the artists. They're recycled; they don't have any other career. What do they do? *(horror clipping short her phrases)* They do television in the winter and Stratford in the summer. That's boring; that's silly. The directors hardly direct outside of Stratford. Their career is Stratford. *(with the angst of unfulfilled creative sensitivities)* I want artists! I want to go to Stratford and see artists! And I just don't get the feeling that I do. I see a machine of Stratford Shakespearean spewing-up-lines. That's what I think.

EPILOGUE

W: *(on a different note)* Well, you never think it's gonna happen, but there's probably gonna be a time when I'll just go to Stratford and say, *(as a squeaky octogenarian)* "Oh, this is *so* lovely!" But it happens.

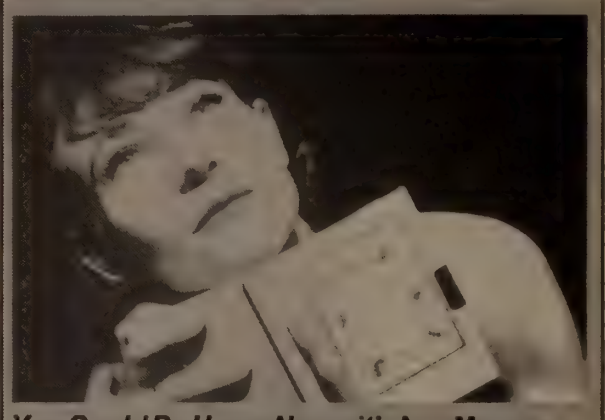
G: *(the apocalyptic climax close at hand)* So maybe Stratford's our nemesis. *(The four pause for an instant, in reflection)*

W: *(breaching the dead calm)* I don't know. Maybe. Or maybe if we just be nice and critical enough, we won't have to worry about that kind of thing. Sort of like George Bernard Shaw, who was a rancorous old fart up until he was ninety-five.

J: *(wisely)* So better get this stuff on the record now, so we can say we were hip at one point.

G: Yeah. *(A final pause)* At one point.

(Exeunt, and curtain)



You Could Be Home Now with Ann Magnuson

Continued from p. 9

never get this style of Sandra Bernhard, Magnuson ingeniously examines the demise of post-war American archetypes. She simultaneously grieves the decay of both the cataclysmic small town turned suburban sub-division and the cocaine-driven haute-artiste New York that Jay McInerney chronicled in the eighties.

The show centres on a visit back to her southern home to receive a famous persons plaque. This is the impetus for a series of inspired characterizations: there's a woman recovering from substance abuse living with a 250-pound trucker named Piglet ("a man I later found out truly enjoys cunnilingus") and an actress confused by auditions since Hollywood only envisions two types of women — the loving, selfless nurturer or the shrill, neurotic, self-absorbed shrew. A housewife surveys her newly decorated suburban domain, stopping to point out a staircase where she remembers "my first orgasm, sliding down the mahogany banister. I've been looking for one like that ever since." And an inspired moment: a salute to Tom Brokaw, where Magnuson dances an Oliver Stone ballet of the Fourth Estate in a Mao outfit, waving a red flag adorned with the McDonald's golden arches.

The show closes with a strangely funny and moving folk song, inspired by an "innocent time when Mom would tiptoe into your bedroom, pick up her acoustic guitar and sing a lullaby." Here, Magnuson offers a litany of cultural observations. But what's most interesting is that in closing the song, Magnuson states she doesn't "mean to be sarcastic, cynical, ironic, or postmodern. This is not a parody. Get it?"

It's that kind of attention to being not simply funny, but also sad and compassionate that makes her show brilliant. While laughing at the curiousness of Lyle and Julia's nuptials, we can be moved by the seemingly never-ending misery of AIDS.

A girl, it seems, can be downtown without necessarily being dead.

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Strengthens bones, nails & hair

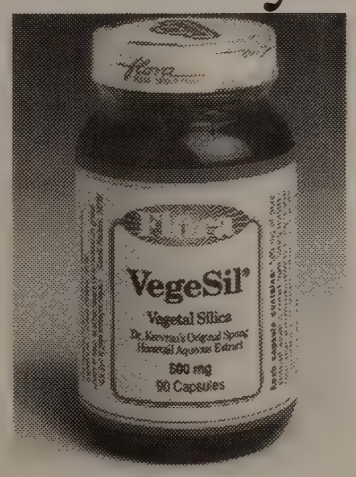
Silica is abundant on Earth, and in human bodies, it is found mostly in the skin, hair, nails, aorta (the main artery in the heart), connective tissues and the skeleton. It is an essential mineral for good health, yet is commonly deficient in the average person. Modern food processing techniques have removed the natural silica in our diets, making it necessary to take silica supplements to maintain the strength of the connective tissues in the body. Researchers are now using it to help speed new bone growth after injuries or constructive surgery. Silica prevents decalcification of the skeleton and strengthens tooth enamel. The body's silica level diminishes with age, which can lead to calcium deposits and decreased elasticity of the entire connective tissue system.

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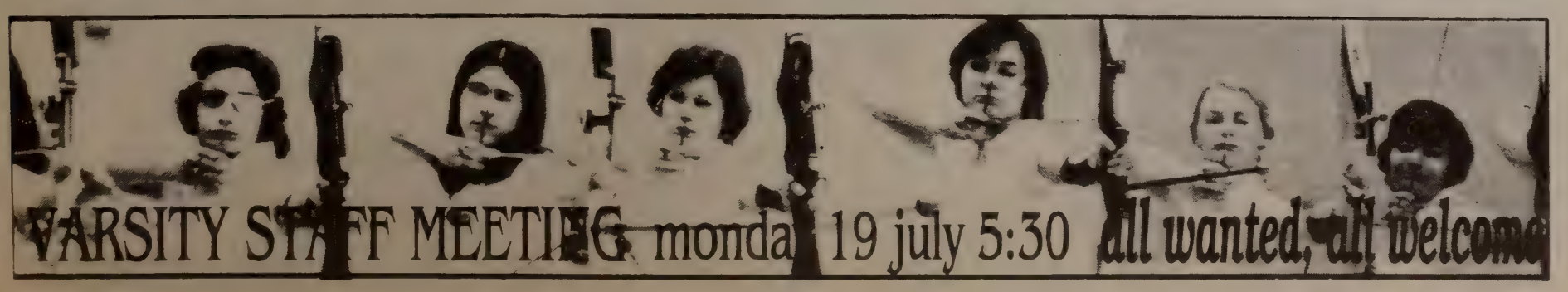
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VARSITY SPORTS
The Tuesday Edition
13 July 1993

blues NOTES

U of T Hall of Fame

The U of T Sports Hall of Fame announced its seven newest members last month, selecting from more than 130 nominations.

Olympians Kay Worthington, Louise Hanna Walker, and Warren Snyder, former U of T women's athletics director Zerada Slack, and former Varsity Blues athletes Bill Kennedy, Tim Reid, and Gail Wilson will be formally inducted in November, bringing the Hall's total membership to 66.

U of T's Sports Hall of Fame was established in 1987 and is located in the main lobby of the Athletic Centre.

Football Blues receive Donations

At a media reception last month, a group of 250 former football players and supporters, known as the Friends of Football, announced their raising of $300,000 so far in support of the Varsity Blues football program.

In an effort to keep the team alive, the Friends of Football have pledged to come up with $125 000 annually for the next five years, a commitment to be matched by the Department of Athletics and Recreation.

Supporters include Supreme Court Judge John Sopinka, Senator and businessman Trevor Eyton, former Ontario Premier Bill Davis, former attorney-general Roy McMurtry, and Toronto Maple Leaf executives Tom Watt and Bill Watters.

DUARTE BARCELOS

DAR maneuvers

The Department of Athletics and Recreation created a new departmental position to improve the administration of the U of T Clubs program.

Effective July 1, Skip Phoenix will work full time as the Clubs Supervisor and respond to the needs of the Interuniversity/Recreational clubs.

The new position is funded jointly by the DAR and the Men's and Women's T-Holders' Associations, as part of new partnership arrangements approved last March.

Phoenix, a long-time diving coach, has been a part of U of T athletics since 1979.

U of T athletes go for gold at the World University Games

BY JOHN BERESFORD
Varsity Staff

The World University Games may not be the Olympics, but as the top international amateur athletic event in the world, it may be the next best thing.

Organized by the Federation Internationale du Sport Universitaire (FISU), the 12-event competition runs through July 8-18 and includes track and field, baseball, basketball, diving, fencing, gymnastics, rowing, soccer, swimming, tennis, volleyball, and water polo.

Buffalo, NY is hosting all events except for rowing, held at the Royal Henley regatta Course in St. Catharines, and women's soccer, held at various sites in Hamilton.

Of the more than 5 000 students participating in the Games, 290 represent Canada. 12 students are from U of T, and six of them will compete in swimming — U of T's largest concentration of participants. However, the strongest U of T presence will be in the track and field area of high jump.

With a total of up to four high jumpers allowed per country — two male and two female — Canada will use only three, two of whom are U of T students while the other is a member of the U of T Track and Field Club.

Until competition begins July 14, the high jump team is training at U of T six days a week for up to two-and-a-half hours a day.

U of T student Alex Zaliauskas, who has been in the U of T track and field program since the age of 11, currently holds the best university jump in North America at 2.30 metres (7 feet, 6 1/2 inches). He will compete in the qualifying round July 15, and, if he makes the final competition, he will jump on July 17.

17 year old new-comer Wanita Dykstra, entering U of T as a freshman, is one of Canada's top high jumpers and the country's only woman representative in her event. Her best jump is 1.85 meters (6 feet, 1 inch), a mark that U of T high jump coach Carl Georgevski says can improve when Dykstra jumps at the Games.

"All of them stand the possibility of making the finals," said Georgevski, referring also to high jumper Jeff Gavin and javelin thrower Valerie Tulloch.

Georgevski has been the national coach of the high jumps for nine years, including the past two Olympic Games and the World Championships in 1991. He was also a head coach in the 1987 World University Games, so he's had enough time to note the distinctions between athletes at different levels of competition.

"It's a lot more fun being with the students because, without big endorsements to worry about, they aren't as serious," he said.

"They come with their eyes wide open and compete just for the sake of competing. It's terrific."

Georgevski, who is also the head coach of the Canadian track and field team at this competition, puts the event into a larger context.

"We're using this as a developmental meet, a stepping stone for the Commonwealth Games in 1994 and the Olympics in 1996," he said. "It's an excellent opportunity to go through the same kind of qualifying process. It's just like a dress rehearsal for us."



(Michael Phang)
U of T swim coach Byron MacDonald with swimmer Marianne Limpert.

U of T's swimmers have a good chance to assist the Canadian cause in the swimming pool. Through the first two days of competition, Ron Watson won the consolation final in the 100-metre freestyle, placing ninth overall among 16, and Stephen Hufford finished ninth in the 200-metre backstroke. Both of these swimmers finished fourth in the 400 medley relay as well.

Turlough O'Hare won gold in the 800-metre freestyle, and although he is only on loan from the University of British Columbia as a special student, he trained at U of T.

Marianne Limpert, who finished sixth in the Barcelona Olympics and is currently ranked sixth in the world, will swim in the 200-metre individual medley July 13. She has a good chance of medalling but faces stiff competition from the Americans and from another Canadian, Nancy Sweetnam, who attends Laurentian University.

The following day, Limpert will swim in the 4X100 freestyle relay and contribute to a Canadian challenge for the silver medal, behind a strong American team that is expected to take the gold.

On July 15, the final day of swimming competition, Watson will challenge for a medal in the men's 200-metre individual medley, while Limpert and U of T team-mate Andrea Papamandjaris will swim for Canada's 4X200 metre freestyle relay team, which could challenge the American squad for the gold medal.

Department of Athletics gets set for new year

BY PHILIP CAREK

Despite major restructuring in the Department of Athletics and Recreation (DAR), the high-performance intercollegiate coaching staff is set to go for next year, while club coaching must still be finalized.

After 20 years of coaching the women's hockey team, Dave McMaster has stepped down to be replaced by Karen Hughes, McMaster's assistant during several of the team's 12 OWIAA championships.

As far as the clubs are concerned, squash coach Steve Paisin is taking the year off to go on a world tour and may return to his job in 1994-95. In the meantime, the five year veteran coach will be replaced by a former U of T player.

Assistant football coach Ron Murphy, who has been involved with U of T football for 29 years, is leaving his DAR position as an Intercollegiate Supervisor because of department restructuring. However, he will remain with the football team as an assistant coach.

While head coach during the sixties and seventies, Murphy led the Blues to two Yates Cup titles and the 1974 Vanier Cup final. And for the past five years, he has been an assistant coach to head coach Bob Laycoe.

In May of this year, Murphy received the OUAA's John McManus Award, presented annually to an outstanding former head coach in the league.

"I find coaching football very enjoyable," Murphy said. "To me it's more of a paid hobby than a job."

Murphy was a CFL player with Hamilton and Montreal.

Blues Brothers cut from CFL

BY DUARTE BARCELOS

The CFL football careers of U of T Blues Eugene Buccigrossi, Matt Howorth, David Scandiffio, and Richard Fischer have been put on hold for at least another year.

After trying out for their respective teams, the players were released from training camp. Scandiffio and Fischer will return to school, while Buccigrossi hopes to catch on in another league to polish his skills. Howorth is yet to decide the avenue he will pursue next.

Buccigrossi, an inspirational captain and the quarterback of the Blues last season, was excited to try out with the Edmonton Eskimos after his trade from Saskatchewan. His friend and old Blues team-mate Chris Morris is already an Eskimo, and the two players looked forward to a reunion in the CFL.

Although Buccigrossi won the 1993 Hec Crighton trophy as the country's most outstanding football player, he was a late cut from the Esks after having to try his luck at receiver.

"I didn't really know what to expect at the new position they assigned me, but I was working on it and getting better every day," said Buccigrossi. "Just as I was getting comfortable (at the new position), they had to let some players go. It became a numbers game."

Nevertheless, Buccigrossi felt he had gained valuable experience working with the likes of standout Edmonton slotback Dave Sandusky and two former Argonauts: wide receiver Darrell K. Smith and coach Adam Rita.

First team All-Canadians Howorth and Scandiffio got return bus-fare from the Argonauts after having little opportunity in camp to display their gridiron prowess.

Howorth, a McMaster graduate who played at U of T as a post-graduate, said he was disillusioned by the try-out process.

"Nothing I could have done would have allowed me to make the team this year," said Howorth, an explosive and mobile defensive lineman who was in tough against Argo veterans at his position.

Scandiffio was an early Argo cut, but he enjoyed the professional environment of training camp and understood the reason for the cut.

"I was the youngest guy in camp," he said, "and they (the Argos) were looking for guys with experience on offensive line."

Scandiffio plans to play out his final year of eligibility with the Blues, and, according to U of T head football coach Bob Laycoe, he will be joined by first team All-Canadian Richard Fischer, who was cut from the Hamilton Tiger-Cats.

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STEVEN LANGDON: STILL RADICAL AFTER ALL THESE YEARS...SEE VARSITY OPINIONS

THE VARSITY

VOLUME 114, NUMBER 3 SOMETIMES EVEN WHEN WE SHOWER WE DON'T FEEL SO FRESH SINCE 1880 THE TUESDAY ISSUE, 10 AUGUST 1993

Prophylactics draw polemics

Fresh from discussing the meaning of God and student councils, SAC now plans to examine the field of birth control advocacy.

Forestry rep Greg Todd has asked the Students' Administrative Council to ban Planned Parenthood of Toronto from taking a table at SAC orientation.

Todd said he opposes the group because of the beliefs of Planned Parenthood International's founder, Margaret Sanger, whom he says was a

varsity

strong advocate of eugenics and racial discrimination.

"Planned Parenthood has questionable ideologies in the background. They have never disavowed Margaret Sanger."

Todd attempted to bring up his motion at the Aug. 4. meeting of the SAC board, but failed. As the board moved to discuss Todd's motion, Scarborough College rep Rupinder Ahluwalia walked out, forcing the meeting to end for want of quorum.

Ahluwalia could not be reached for comment.

Planned Parenthood of Toronto is a non-profit organization dedicated to education in reproductive health and choice. Executive director Sandra Margerrison said she was surprised by SAC members' concerns, but hoped she would be allowed to present an opposing viewpoint when SAC resumes its discussion.

STAFF

Bed Talk: a Varsity review mini-profile

Jane Ford, co-owner of the newly opened Queen's Bedroom located in Mirvish Village, shares some thoughts on her summer activities with *Georgiana Uhlyarik.*

On kd and Cindy Crawford on Vanity Fair cover:

"The role-playing gives me a bit of the willies. kd's personal fantasy with the mustache and all that, may not be the personal fantasy of everybody. But I thought right on for her and right on for Cindy. People are so freaked out about it, maybe it is risque. But I don't think it is. It was funny reading it on the airplane because I could tell the guy beside me was a bit of a Bible reader and he was shifting and feeling uncomfortable."

On the last movie she's seen:

"I saw *In the Line of Fire* because of Rene Russo. Love her. She can run in heels like nobody I've ever seen. Maybe she was running in clogs. Maybe she was cheating."

On Sandra Bernhard:

"The subculture surrounding her is like the bully that makes you laugh. You make sure you're the first to laugh so she doesn't beat you up.



Raising funds for the fire: Kensington Street festival, Sunday *(Sean Tai/VS)*

Arrests rock PM's visit

BY G. BRUCE ROLSTON
Varsity Staff

Protestors attempting to demonstrate at Kim Campbell's first visit to U of T got more than they bargained for.

By the end of the afternoon on July 23, three protestors, including one U of T student, were arrested. Two were charged with one count each of assaulting police, and one with obstructing police.

The charges came after campus and Metro police attempted to expel protestors from Hart House, where the new prime minister was meeting in private with Metro Toronto's Conservative MPs.

The nine protestors originally gathered outside the main entrance of Hart House, where Campbell had entered. Barred by police from following her into the building, the shouting and clapping protestors, carrying their protest signs, attempted to reach her by coming up the east stairs from the basement. Several members of the campus police blocked their passage towards the main staircase.

"We were going to go outside of the meeting [room], and try and talk to Kim Campbell," said protestor Janine Sindrey.

"I don't think we had a clear objective when we were in. We were just looking for ways of continuing our protest," said protestor Libby Zeleke.

When campus police insisted they leave, the protestors attempted to cooperate by collecting their signs and carrying them outside. Despite this, the police continued to press them to leave.

Many of the protestors sat down as a form of passive resistance. Police then picked them up and carried them outside.

The demonstrators criticized the police for being unnecessarily harsh. Sindrey said she was carried downstairs face down by four police officers.

"There was a complete lack of training and also a complete lack of communication [on the part of the police]," Sindrey said.

Lee McKergow, manager of U of T's police services, said campus police are not required to have any formal crowd control training.

One of the protestors, Andrea Lofquist, was put under arrest and charged with assaulting police. Police said Lofquist assaulted the campus police officer that had carried her after he released her. Lofquist was subsequently placed in an unmarked police sedan.

David Robbins, a U of T student and member of the Ontario Public Interest Research Group (OPIRG), had not been in the building with the others, but was arrested when he opened the door to the sedan in which Lofquist was being driven off. He has been charged with one count of obstructing police.

A third protestor, Shaheen Hirani, apparently attempted to intervene with police

Please see "Arrests", p.3

Guelph students get social at contract table

BY TANYA LENA

Unlike students at U of T, Guelph student representatives were present at the bargaining table for their university's social contract talks.

Shawn Lucas was one of two student representatives at the table. He explained that Guelph students gained entrance to the talks as members in a pre-existing consultative forum, attached to the office of the university president.

"When the social contract negotiations opened, the forum met informally to deal with various issues that came up," Lucas said.

"Gradually the process became entrenched."

All the university's bargaining groups are represented on the forum. Graduate and undergraduate representatives are unofficial members. For official purposes Lucas was recognized as a bargaining agent for students who were part-time employees of the university.

"We said to the forum members, `when we get into formal negotiations, we should be there. Everything you're going to talk about affects students,'" Lucas said.

"Nobody asked us to leave," he added.

"Student involvement met with no resistance from the administration," concurred Len Connelly, acting vice-president of academic affairs at Guelph.

Connelly, who participated in the Guelph talks, said direct student involvement helped the talks.

"As a result employee groups are much better informed."

At most other universities, including U of T, student reps are not allowed to sit in on social contract talks.

SAC president Ed de Gale said SAC voiced its concern about the lack of student representation in the U of T talks.

"We were told that David Cooke, (Minister of Training and Education), did not want to expand the table, he wanted to keep it manageable."

U of T faculty association president Bill Graham said the idea of student involvement in labour negotiations like the social contract could be inappropriate.

"Students could not participate in the bargaining because of the employer-employee framework," said Graham, who bargained on behalf of U of T faculty.

That meant U of T's full-time and part-time students' councils were spectators for the entire social contract process. In May, provincial negotiators had denied students any role in the earlier cross-sectoral talks with all the universities, saying no "interest groups" would be

Please see "Goo U.", p.2

More funding cuts to come, Ministry says

BY G. BRUCE ROLSTON
Varsity Staff

The Ministry of Education and Training is predicting that U of T will have its funding cut by another 4.5 million in 1994-5.

The cut is part of a proposed one per cent reduction in all base funding to the university sector. It comes on top of the $3 million cut that was announced by provincial finance minister Floyd Laughren this spring.

David Scott, policy advisor to education minister David Cooke, stressed that the cut was only an estimate. He said that university presidents had been informed of the likelihood of further cuts next year as part of the social contract negotiations.

Scott said the projection was given out to help with long-term planning.

"All it was a way of letting institutions know that there is no fix in this year's budget," he said.

At U of T, president Rob Prichard said he is taking the prediction seriously.

"I believe it is totally reliable," he said.

Prichard expressed his concern over what a $4.5 million cut would do on top of two years of cutbacks to university funding.

"These are very significant reductions in the income of the university which will require us to look for any other sources of revenues."

Prichard would not say where the university could save money, but would not rule out the further cutting of programs.

Association of Part-time Undergraduate Students liaison Deanne Fisher said the thought of more program cuts worried her.

"As much as I don't like whittling down, it makes me much more nervous when we start cutting entire divisions," she said.

At the Council of Ontario Universities, communications director Pat Adams said she was also worried what taking a total of $22 million more out of the university system would mean.

"It'd be such a disaster for the university system," she said.

But Scott said things might be even worse than they look.

"I'd say that it's not a worst-case scenario," he said. "We could be looking at another reduction."

Young doctors saved from the knife...maybe

BY KATE MILBERRY
Varsity Staff

Ontario medical students can breathe a temporary sigh of relief.

The provincial government has scrapped a plan to impose a 25 per cent fee cut on new doctors, in favour of barring all out-of-province doctors from practising in Ontario.

The Ontario Medical Association (OMA) and the government reached a tentative agreement last week to enforce a three year moratorium on doctors educated outside of Ontario. The agreement meets the government's expenditure targets under the Social Contract Act.

Kevin Worry, president of the U of T Medical Society, is pleased that new doctors will no longer bear the brunt of the government's cost cutting measures.

"Students are going to be happy with the removal of discounts for (new doctors). Discounts are strictly unacceptable," he said.

John Provan, associate dean of postgraduate medical education, concurred that the new agreement is the best one yet.

"We're delighted that new doctors won't be taking a pay cut. (The agreement) will enhance the abilities for Ontario graduates or those in postgraduate training to practice without loss of income."

But the agreement has also raised some concerns.

Please see "Charter", p.2

U of T employees say yes to contract

BY G. BRUCE ROLSTON
Varsity Staff

U of T's administration and employee representatives have decided to use pension surpluses to save the university from the brunt of the social contract.

Faced with cutting the university payroll by $51 million over the next three years, administrators and employee reps determined upon cutting university contributions to the employees' pension fund by a total of $42 million over three years.

That left only $9 million to be made up, which university vice-president for human resources Mike Finlayson said will be accomplished by giving employees two days of leave without pay per year.

"The university will be closed on six days in the next three years," he said. "There'll be an extra day at Christmas."

Employee groups also agreed to a three-year pay freeze, but only after the administration agreed to their job security demands.

For the duration of the social contract, current employees of the university will be given automatic preference for new jobs.

Employee groups welcomed the agreement, which they said could have been much worse.

"I think it's not as harsh as people were anticipating," said John Malcolm, president of the university's staff association. "We've done quite well compared to other places."

Many other universities used their pension funds to offset social contract cutbacks. Most also gave their employees some days off. The exact number varied: the University of Western Ontario will be closed down for five days each year, whereas McMaster University will not close down at all.

Closings will effectively lengthen existing holidays such as Christmas, in order to minimize disruption.

The social contract was originally an attempt by the province to negotiate a wage freeze with the entire public sector. When government-union talks broke down in June, the Rae government passed the Social Contract Act, which forced employees to come up with wage savings by the first week in August.

In July, the province's university administrations agreed to a "framework sectoral agreement," which allowed each university to negotiate with its employees separately.

The province stipulated that only employees earning more than $30,000 per year could be affected by the contract. At U of T, this meant about 6,500 of its 11,000 employees were affected. Nine-tenths of those belonged to either the university faculty or staff associations.

The U of T agreement is among those due to be ratified by provincial finance minister Floyd Laughren today, as are those of all the province's universities.

The province's colleges have bigger problems. As of Monday night, no agreement appeared likely between the province's Council of Regents, which oversees the college system, and the unionized college employees.

Nearly all of the province's college staff belong to one of two branches of the Ontario Public Service Employees' Union (OPSEU). Unlike the university sector, an agreement was not signed allowing college administrators to negotiate separately.

If no agreement is reached and ratified by the province today, the terms of the province's legislation will force the employees to take a pay freeze anyway, possibly wiping out a 1.5 per cent pay increase they were fighting to keep intact.

Goo U. students vote no to Social Contract

Continued from p.1

admitted.

But Lucas said he finds the lack of involvement of U of T's student councils irresponsible.

"If I was in the SAC office I'd be throwing Molotov cocktails," he said.

De Gale, however, blamed U of T's administrative structure for the lack of student involvement at this university.

"Many universities have a different relationship with their student unions. It is more like a partnership, which changes the whole dynamic of how the administration views these groups."

Nevertheless, as members of OUSA (Ontario Undergraduate Student Alliance), both the Students' Administrative Council (SAC) and the Association of Part-time Undergraduate Students (APUS) endorsed a letter to Michael Decter, chief negotiator for the government. The letter stated students supported the social contract.

OUSA is a province-wide student lobby group that claims to represent 85,000 undergraduate students. U of T's full-time students will be voting in a referendum on continuing OUSA membership this fall.

At Guelph, Lucas said he went into the talks hoping to keep workers earning less than $30,000, such as TAs, from being affected by social contract cutbacks. He also hoped the administration would move to limit tuition increases and expand student-involvement in decision-making.

"The important issues for us were getting a tuition fee freeze, the low-income cut-off and getting a permanent bargaining position," Lucas said.

The students, however, did not sign the final Guelph agreement. Lucas said they had wanted the president's forum to have a veto over any proposed tuition increases, but were denied.

"(The agreement) basically reads, we'll agree to discuss tuition at a later date," Lucas said. "We would call these weasel words."

But Guelph administrator Connelly disagreed. "(The administration has) a great deal of sympathy for students, and is prepared to continue formal discussions on tuition," he said.

Charter challenge possible

Continued from p.1

Worry anticipates that such a dramatic move as banning doctors from outside Ontario could provoke retaliation.

"Preventing other medical students from coming to our province may encourage policies in other provinces and the U.S. which would restrict our graduates from practising there."

Worry also points to the potential unconstitutionality of the accord. Worker mobility is guaranteed under the Charter of Rights and Freedoms.

"Is the present accord constitutional? Will it be made, struck down and have doctors bear the brunt of a constitutional mistake?"

The recruitment of faculty is another potential problem closer to home.

"Will this interfere with the university's ability to appoint the best doctors, be they nationally or internationally produced?" asked Provan.

But according to OMA spokesperson Jean Chow, there are options for doctors coming from outside Ontario.

"Those who fall under the moratorium will be able to apply for a contract position, or work on salary," Chow said.

Out-of-province doctors are permitted to practise, but may not bill OHIP under the fee-for-service system, the normal basis for doctor payments nationwide.

Both Worry and the OMA regard the new agreement as a good sign.

"It represents that the government may be more interested in negotiating on a more reasonable level." Worry said.

"We told the government that they were doing too much too fast. They have recognized that," Chow stated.

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SAC legislates school spirit

Reps revive the rippity rappity song

BY G. BRUCE ROLSTON
Varsity Staff

Given a choice between fervent patriotism and school spirit, U of T's student council seems to prefer the latter.

At least that is one interpretation of SAC's recent decision to sing a "U of T Song" before every board meeting.

The decision came shortly after the board decisively defeated an earlier motion that had asked for a rendition of the Lord's Prayer and the National Anthem before meetings.

The motion, put forward by Innis rep Dan Proussalidis, was rejected by board members at the Aug. 4 meeting, who said such matters were a waste of time and not inclusive enough for a university student council.

"I didn't think they had any purpose," said SAC human rights officer Inga Gimelshtein.

But members had fewer objections when the question of the "U of T Song" came up.

Forestry rep Greg Todd spoke strongly in favour of the song, which he said was a way for SAC to rekindle cross-university spirit.

As there was no "U of T Song" in the SAC files, Todd asked his mother to write down the lyrics as she remembered them.

"I looked all over the school. There was no one at school at all who knew it, except for some of the engineers," he said.

SAC president Ed de Gale tried to raise some criticisms of the song, but was ridiculed by the board as being "politically correct."

De Gale said he was concerned about such lines as "shout O shout men of every faculty," and "All thy sons thy very name revere," which he considered sexist. In the end, De Gale voted for the song.

Board members Sarah Niles and Greg Todd said on Friday they would move for the removal of sexist language from the song at the next SAC meeting.

In the vote, UC rep David Ruddell was one of the few who voted against the "U of T Song", largely, he said, because he thought it sounded silly.

"I voted against the song for purely aesthetic reasons," he said. "I just don't like it very much."

Law rep Steve Hudovernick said he hoped the board would stop considering procedural matters and move on to real business.

"I'd like to see some more substantive issues tackled," he said.

The University of Toronto Song

Old Toronto Mother ever dear
All they sons thy very name revere.
Yes, we hail thee ne'er will fail thee
But will serve thy glory with our might.
For we are ever loyal faithful frank and strong.
We will sing thy praises in our song.
Aye and cheer both loud and long
The royal blue and white Fight! Fight! Fight!
Toronto is our University.
Shout O shout men of every faculty.
Velut Arbor Aevo may she ever thrive-o
God forever bless our alma mater!
(Cheer) Toronto! Toronto! Toronto Varsity!
We'll shout and fight for the Blue and White
And the honor of U of T.
Rippity rappity rippity rappity ree
Toronto! Toronto! Toronto Varsity!
Yea Toronto!



(Andrew Male/VS)
Kim Campbell at Hart House: did the cops lose control?

Who suggested arrests?

Continued from p.1

who were carrying out Sindrey. She was put into a chokehold and dragged to the ground by a plainclothes police officer. For some reason, Hirani was then released, and not formally arrested by Metro Police until a half hour later.

Protestor Terry Murphy said this was indicative of police behaviour. He said all the police often seemed confused about what to do.

"There was a lot of disarray among the police," he said.

All three arrests were made by plainclothes officers from Metro Police's VIP security section or the RCMP, serving with the prime minister's security detail. Campus police helped remove the demonstrators from the building, but made no arrests.

McKergow said police had the right to remove the protestors, under the trespass section of the Criminal Code. McKergow, however, said he was uncertain whether Hart House administrators had asked for their removal, or if the security detail had requested it.

"I would assume it came from someone in the (security detail.) My people would not have acted on their own," he said.

"People can demonstrate within certain limits," McKergow said. "Demonstrations are accepted here as a part of the academic life."

But both Hart House warden Peter Turner and U of T President Rob Prichard said they were not involved in the decision to remove the protestors. Prichard said he was upstairs with Campbell while the incident happened.

Prichard said he saw the incident as regrettable, but felt police were within their rights in removing the protestors.

Sidney Smith runs for the border

Taco Bell, Subway to open on campus

BY SIMONA CHIOSE
Varsity Staff

Sidney Smith Hall will be home to two new fast food franchises this fall. Taco Bell and Subway Submarines will be added to the Pizza Hut and Tim Horton's outlets in the cafeteria.

Marriott Food Services will be running the two franchises for a five-year period.

The Students' Administrative Council (SAC) submitted a proposal for the space but lost. SAC already holds the liquor license for the SAC Hangar, also located in the Sidney Smith cafeteria.

Peter Young, food service director for Marriott at New College, said Marriott negotiated with the two franchises after undertaking a survey of students' food preferences.

"We are responding to what was requested by the student population," he said.

Although the studies undertaken by Marriott were not available, a survey conducted by SAC last year, asking students to rank their preferences for food offered in the Hangar, showed that the top foods were pizza, burgers and health foods.

Last year, a similar proposal by Marriott was defeated at York University.

Jeff Zoeller, president of the York Federation of Students, said the Federation succesfully opposed a similar proposal, after the Federation's surveys showed York students did not want more fast food chains.

"York has a large number of students who are vegetarian or Jewish and their nutritional needs were not being met by Marriott."

While fast food chains at U of T are a recent phenomenon, with Pizza Hut and Tim Horton's appearing on campus in recent years, York University has long been home to fast food chains, many of them located in the campus mall, York Lanes.

Young said the two campuses are different, with York students being isolated, while U of T students can eat downtown if they are not happy with campus food.

But Zoeller said that many students living in residence buy meal plans and thus have no choice but to eat on campus.

Robin Toderian, director of residence, food and beverage services, said the decision to allow Marriott to set up the franchises was taken in consultation with students.

But SAC President Edward de Gale said that while a SAC board member sat on the committee deciding who will be awarded the contract, they were not representing SAC.

"We tendered our own bid so it would have been a conflict of interest for us to have in the say in the final decision."

De Gale added that he thinks a student organization could better serve the campus.

"As a student group we would know what students want."

Past Varsity editor wins award

BY GINNA WATTS
Varsity Staff

A former Varsity editor says suicide missions in search of great quotes can often pay off.

Isabel Vincent, editor of *The Varsity* in 1988-89, recently won an Inter-American Press Association (IAPA) award, given to journalists who write about Latin America.

Vincent, now Latin American correspondent for *The Globe and Mail*, won the award for her feature on the fate of the Ashaninka Indians of central Peru.

"It's nice because the award is presented by my peers," said Vincent.

Awards are given by a jury of mostly Latin American journalists from across the continent. Most go to papers either in Latin America itself, or in areas which have a large Hispanic community.

The award was only the second won by *The Globe*.

The award-winning feature described how the Ashaninka were being used as slave labour by the Sendero Luminoso guerilla organization.

Vincent said she had to visit several refugee camps in the heart of the Peruvian jungle, and faced possible attack by the guerillas, who have viciously attacked North Americans in the past.

Vincent had fond memories of *The Varsity*, and asked to have a recent issue sent to her.

"Are you still totally broke?" she sighed, clearly longing for the good old days.

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QUOTE OF THE DAY: ***"As a student group, we would know what students want,"*** **the ridiculously insightful Ed de Gale explains that while students can't always get what they want, they'll get what they can eat.**

Singing our way to oblivion

We here at *The Varsity* have been having a few problems. We just couldn't agree on anything — not only could we not agree on anything to write about, we couldn't even agree to be in the office at the same time. We became cold and soulless, just shells of our former politically acute, angry selves. Something had to be done.

First, we figured saving our souls would elevate staff morale. But then we remembered that back when *The Varsity* was known as love central on the U of T campus, we drew all sorts of people, from all sorts of cultures. So that ruled out reciting the Lord's Prayer before every staff meeting — not that anybody was still coming to them, anyway.

Then we thought we'd watch TV together. Bad idea. Some outdated class conscious new recruit wanted to watch "The Simpsons".

We killed him. Now we tune into "Seinfeld."

But later we were wracked by guilt over our lack of humanity. So we called up Tony "Personal Power Hour" Robbins and invited him down to angst ridden headquarters. He gave us all the tools we needed to be lefty, luvable and communal again. 'cept after a while those with more personal power took over, kicked out the riffraff and spent all our money (not that there was much left over after the cool million Robbins charged), on beer at this strip bar in the west end. We asked for our money back.

The time was ripe from some radical measures. Sharon, Lois and Bram came to our offices. They didn't mind the blood on the walls, but they left when we asked for Slavic folk tales.

Things were reaching a low point. Nobody minded that the paper hadn't come out in months, that no one was returning our calls and that we'd lost our levy. Those students, they just didn't understand priorities.

Plus, in our isolation we were slowly pulling together. Those Japanese hot baths, all that Tantric sex and the meditation had paid off. What really clinched it was this song we found in our files one night after a particularly horrendous mescaline trip. Some guy said he remembered his mom singing it. So we called her up and asked her to sing it to us. She cautioned it might be a little outdated, no mention of women editors and probably too much violence for these PC times. We said that's ok, being timely never mattered to us.

We don't publish anymore now but our building's positively radiating love vibes when we sing our song before every meeting. You can sing it, too, but make sure you keep the tune, 'specially when it goes "rippity, rippity, ree."

Silencing Protest

The arrest of three protestors two weeks ago as they were trying to enter a meeting between Kim Campbell and Conservative MPs was only the latest incident in the ongoing battle students have fought to have a voice on the U of T campus.

Yes, only one of those arrested was a U of T student. Does that matter? The other two are both workers for the Ontario Public Interest Research Group, a group all part-time and graduate students pay a levy to. And police forces, whether campus, Metro or RCMP, certainly have the authority to evict protestors who are trespassing. But in this case, the Criminal Code seems to be employed as an afterthought; an attempt by campus police to justify themselves in the absence of authority for their actions.

It is still not clear who gave the order to evict the protestors. What is clear is that campus police participated in a crowd control operation for which they had no training, one that clearly leaned towards the use of excessive force.

One protestor was practically dragged down the stairs at Hart House face down; another was placed in a choke hold for no apparent reason, then released — for no apparent reason — then arrested again half-an-hour later — again, for no apparent reason.

Will it ever become evident who it was that decided when the right of protestors to express their views became secondary to blocking a perceived threat to the PM's safety? If they are a campus figure, they have serious questions to answer.

If not, it means that students' rights to freedom of expression can be restricted by a nameless Mountie.

Lee McKergow, our manager of police services, says that "demonstrations are accepted here as part of the academic life." The actions undertaken by his police force, possibly at the request of superiors, speak quite clearly as to the limits of such demonstrations.

We should have known. In 1972, a Simcoe Hall sit-in protesting the opening of Robarts only to graduate students and faculty ended with 54 Metro police arresting 18 students. Although the charges were dropped, Robarts would not be open to us today if it had not been for those arrested.

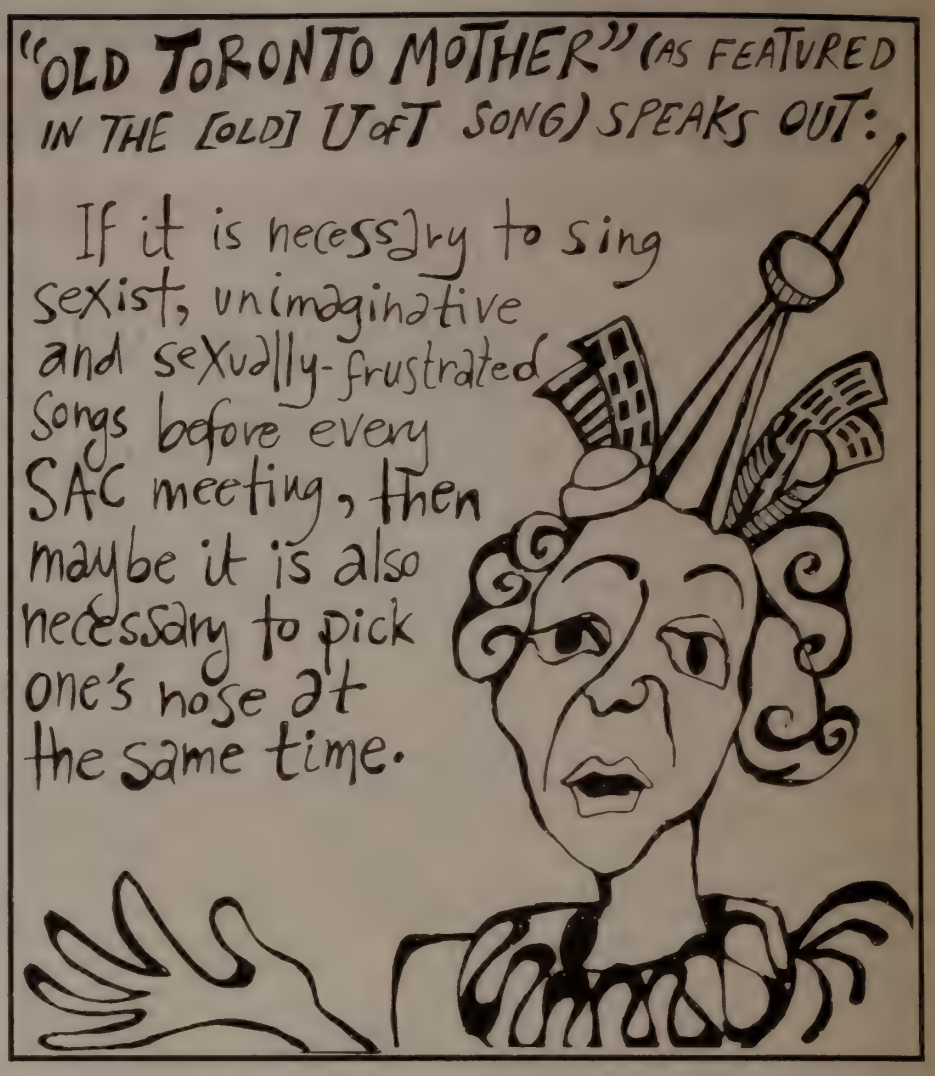
Maybe OPIRG's protest does not rank quite as high on the righteous scale. The decision to go into the building was apparently made ad hoc after Campbell entered Hart House. But asking questions of the PM heading the party most responsible for the decline of postsecondary education in Canada is not such a bad idea. It is not as if Campbell offers a lot of opportunities for informal meetings with activist groups.

Which is why, if for no other reason, the countless police forces assembled at Hart House might have tempered their security concerns and shown more restraint in controlling a legitimate

Contributors: Andrew Male (3), Shawn Lucas, Chris Niebler, Steven langdon, Steve Gravestock, Brian DiLeandro (2), Vanessa Porteus, Robin Gurney, Larry Koch (2), Anne Castelino, Nick Vanweerdenburg, Ginna Watts, Mike Tiittanen, Daniela Paolone, Ingrid Ancevich, Tanya Lena, Mike Allen, Steve Kim

Yummy, yummy love in the tummy to: Brian DiLeandro & John Hodgins

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BACKTALK *letters to the editor*

Ego Trip

Scene: a student meets to discuss the Varsity's latest Pulitzer candidate: "Angst and Desire at Stratford: Varsity Speak Easy Theatre Forum" (13 July 1993).

Ego #1: Boy, there's nothing I like more than listening to 4000 words of Varsity hacks talking about themselves.

Ego #2: Yeah, what's the deal? A "forum"? Is this a euphemism for "we've just received a couple of hundred dollars worth of free tickets and we're too lazy and inept to write a well-theorized, concise criticism of Stratford and the Shakespeare industry, so we'll just let a tape recorder run and do the job for us"?

Ego #1: I wonder if they realized that their day of self-righteousness would not have been funded by the Stratford folks had it been a profit-oriented venture.

Ego #2: And the way they dissect the audience into "classes" — those who understand the nuances of the plays (i.e. supposedly the "writers" themselves) and those who don't. You can tell they're just a bunch of latent art-snobs themselves.

Ego #1: And they've probably just biding their time writing student-funded reactionary spew until they can get a job at the Globe & Mail.

Ego #2: Now there's a scenario they needn't worry about!
("Peals of laughter")

F. Gilbert
UC 9T2

Another Not So Rave Review

Did you guys get free tickets to shows at Stratford? If you did, I would rather read reviews of the plays.

I'm all for discussing Stratford, but I would rather read an article featuring at least one of the following:
well thought out positions that are argued (rather than off the cuff remarks); facts (if you are going to complain about how much funding Stratford gets, how about telling us the actual amount?); and people who are authorities on the subject, instead of people like me (I can have a conversation like yours with my friends without getting newsprint all over my fingers).

What I gathered from your article was that you don't like Stratford because it caters to theatergoers who have different tastes from your own. What's wrong with that?

Gordon Belos
UC 9T1

Varsity Hypocrisy

Earlier this year you criticized a University of Toronto professor for inviting a representative of the Heritage Front to address his class, and you also criticized CIUT, the campus radio station, for airing an interview with a representative of the same organization. In both cases, the basic objection was that giving such an organization a platform on campus had the effect of implying that racism is intellectually respectable.

Now you yourself have given the Heritage Front a new platform on campus by printing a letter from a representative of that organization in your June 8 issue — with, it seems to me, the same effect.

You have a policy against publishing "letters that attempt to incite...hatred against an identifiable group." What is the difference, in practice, between a letter that says, "we want you all to hate such-and-such identifiable group" and a letter from a well-known hate organization that merely says, in effect, "we're right"?

I look forward to seeing some serious self-criticism by *The Varsity* on this matter.

Don Roebuck
UC 6T2

Keeping Students Informed

Congratulations to the Varsity! Your issue of June 8, 1993, was one of the best I've seen in a long time.

The coverage of the student services fee debate, the University budget, and the province's social contract negotiations, was both thorough and accurate. These issues have been on the table at the Governing Council for the past several months. Far too often, happenings at GC are overlooked or badly covered by the campus press. With their direct impact on everyone at U of T, I'm glad to see that at least one of the campus newspapers is making the effort to help keep students informed about what is really going on.

John P. Nestor
Graduate Student
Member, Governing Council

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length.
Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Tuesday Edition, 10 August 1993

Would Rousseau have approved?

Trashing the Social Contract

STUDENTS SILENCED AT THE SOCIAL CONTRACT TABLE

SHAWN LUCAS & CHRIS NIEBLER

As leaders of Guelph's student body, we feel our efforts to be included in the Social Contract talks were in vain. Although after months of lobbying the provincial government, the Graduate Students Association (GSA) and the Central Student Association (the CSA — our students' council), were given bargaining unit status and thus a voice in the social contract negotiations, the administration did not, in the end, listen to our concerns. Our hope that the issue of increased tuition would be addressed in Guelph's social contract was not realized. Instead, the administration paid only lip service to it.

Discussions between our administration and the university's unions, united in the President's Consultative(PCF) forum, began last April. That is when Guelph learnt that $6.1 million would be slashed from its budget because of the social contract. In addition, the university would lose $3.9 million in provincial sales tax on health insurance plans, and 4.4 million from the Ontario Ministry of Agriculture and Food, for a total of $14.4 million in cut-backs.

However, if the PCF and the administration were able to come to an agreement by August 1, the province would cut our target budget by 20per cent, slashing more than one million from the projected reductions.

At this point, we knew we wanted to get involved in the talks. We felt the quality of our education was at risk as whatever cut-backs the administration would make would inevitably affect the level and quality of Guelph's services. Even before the social contract, the administration had budgeted for a 5per cent increase in tuition to cover rising costs.

Finally last month, the provincial government gave us a vote at the talks to represent non unionized part-time workers at Guelph. Although it was our duty to fulfill that mandate, which we did, we felt it was equally important to represent the needs of our student body. It's not that our administration is completely unsympathetic to our concerns (just last year, the university agreed that any increase in tuition above the cost of living must be voted on by the students), but the far-reaching implications of the social contract warranted our being at the table.

We argued that it is unfair to expect students to pay more for an education which is going to provide them with less. If education were a business, the consumer would not agree to pay more for fewer services. Our goal was to negotiate a tuition freeze.

Having achieved bargaining-unit status, the CSA and GSA were able to put the issue of tuition fees on the agenda at the social contract negotiations. Because we had discussed the government's mandate to make university accessible, the role of Canadian universities had remained at the forefront of our discussions within the PCF. So much so, in fact, that when we went to the table to submit our proposal, we thought the unanimous support of the bargaining units would overcome the administration's opposition.

We were sadly mistaken. Although the bargaining groups were able to make-up the budgetary shortfall of $6.1 million in time for the August 1 deadline (by dipping into our pension surplus, and having an unpaid three day leave at Christmas), our grievances went unheard. The spirit of co-operation died when it came to discussing a tuition freeze. The administration claimed it was not in the context of the social contract to discuss this issue, despite the obvious implications it has on the quality of our university education.

Although we were given the right to represent our constituents, in reality we were unable to negotiate a tuition freeze. No doubt, our inclusion at the social contract talks looked good for a university whose motto is "Breaking New Ground". Yet by making our role a token one, the administration failed to set a precedent and address the economic barriers faced by Ontario students. We feel silenced.

Shawn Lucas and Chris Niebler are both members of the University of Guelph's student council.



WHAT'S LEFT OF THE LEFT?

BY
STEVEN LANGDON
NDP M.P.


Steven Langdon as seen at U of T in 1969.

Any analysis of Bob Rae's "social contract" legislation has to consider values, fairness of treatment among various groups, and — these days — the impact on the economy of what has been imposed. From the framework with which democratic socialism has seen the world, the social contract fails on all three grounds.

Consider the economy first. The justification for the social contract is that a major reduction of the deficit is the essential priority in Ontario; that is what has driven Bob Rae's whole budget turnaround this year.

But what this has meant is giving up the fundamental emphasis on expanding employment that has always motivated socialists in periods of high joblessness. The result has been a marked increase in Ontario's unemployment rate (to 11.2 per cent in the most recent month's statistics,) and a reduction in projected growth and employment rates across the country.

As with the Conservative government in Ottawa after 1984, the ironic further result is likely to be that the deficit does not improve very significantly, because of the negative impact on tax revenue of this stagnating employment.

Then there is the issue of equality of treatment. What the social contract moves mean is that someone in the public sector is being hit not just by the tax increases and social service cutbacks hitting all citizens of Ontario. In addition, there is a discriminatory impact on those in the public sector — in terms of job losses from government cutbacks and special income reductions over and above what everyone else in Ontario is experiencing.

How can this make sense, given the strong value commitments of democratic socialism to equality?

Surely it is just one sign of the way in which this imposed, arbitrary and badly organized social contract cuts directly against the values that the left in Canada and Ontario have fought for over the years.

Values such as belief in equality, commitment to building a sense of common community, identification with the advancement of a working class movement, stress on equal female-male roles, and emphasis on democratic participation — these seem to me key defining aspects of democratic socialism.

Yet the Bob Rae social contract budget contradicts each of these — undercutting pay equity, excluding labour from a role in public service cutback discussions, and setting sector against sector instead of developing a feeling of community.

Perhaps most tragic, the Rae government doesn't even seem to realize how deeply it has undercut the human rights of men and women to the security of collective bargaining by what the social contract does.

In these circumstances, two points are crucial for us all to remember. First, Bob Rae is not the New Democratic party, as will become clear over the years ahead; those who fought for years to build the party, I hope, will not simply sit back and see it destroyed as a radical alternative in Canadian politics.

And second, the democratic socialist left in Canada is broad and diverse. It includes many popular movements, important labour organizations, many parts of the women's movement. The left will continue to fight for progressive change, and ultimately the New Democrats at all levels in Ontario will be part of that fight.

If not, it is unclear what role is there for us to play as a party in this political system.

Steven Langdon was U of T SAC president in 1969-70.

ANNOUNCEMENTS

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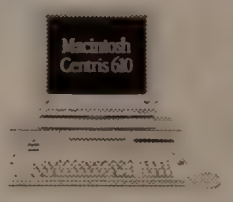


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Pilot loan program raises questions

BY NICK VANWEERDENBURG

Two hundred U of T students will test a controversial new type of student loan this fall.

While the pilot program is strongly supported by the Ontario Undergraduate Student Alliance (OUSA), it is opposed by other student advocacy groups.

The Ontario Government is introducing the "Income Contingent Loans Pilot Project", which will run alongside the regular Ontario Student Assistance Program (OSAP).

The program will award a total of 1,000 loans whose monthly repayment amounts will depend on a student's income after graduation. Under the current system, repayment is calculated based on debt load.

Under the pilot program, a graduate earning under $20,001 per year would not be required to pay anything. Graduates earning more would have to pay 4-6 per cent of their income, depending on how much they earn.

Rick Martin, liaison officer for the Association of Part-time Undergraduate Students (APUS) and one of two student members on the five person Ministerial Committee on Student Aid Reform, said he welcomes the experiment. "[It] was a step in the right direction."

"OSAP as a whole should be income contingent," Martin added.

"It is fairer and more equitable to students, and also makes more efficient use of government money".

APUS, as well as SAC, belong to OUSA, a provincial student lobby group which also counts among its members the Queen's and Waterloo University student councils. OUSA has lobbied the provincial government for an ICLRP coupled with higher tuition fees.

However, other student groups are opposed to the idea of income contingent loans.

Uma Sarkar, president of the Arts and Science Students' Union (ASSU) said the program would make university less accessible to lower-income groups by increasing the amount students pay for their education and thus, their final debt load.

"It's a pilot program now but it establishes a damaging precedent for students who have a problem with accessibility to post-secondary education. (It is) establishing a framework in which more of the burden is placed on the student."

Unlike in the current system where the federal government pays the interest costs of a loan while a student is still attending school, under ICLRP the government would not cover interest payments. Interest would accumulate on the student's loan from the moment the loan is negotiated.

Sarkar said the removal of the interest-free provision while a student remains at school could drastically increase the cost of an education.

"Right now we pay 18-20 per cent of [the cost of] education," Sarkar said.

"With interest payment on the debt you could end up paying 40-50 per cent."

But according to Martin this is beneficial. He says the current program's interest-free period is effectively a partial write-off given to all loan recipients, irrespective of their ability to pay. Martin said under income-contingency, write-offs only go to students who need them.

Sarkar, however, pointed to the effects ICLRP has had in Australia, one of the countries (along with New Zealand and Britain) that have similar programs.

Since the beginning of the Australian program the government has repeatedly lowered the amount of income graduates must earn to be exempt from repayment.

Here in Ontario, the government is currently considering whether to extend loans to third-year as well as fourth-year students.

The repayment period for the loans would be either two or four years. Loan payments begin six months after graduation and are based on the student's income at that time.

After the loan repayment period expires, the remaining amount of the loan would be written off.



Caribana: Afropan still numero uno (Rodger Levesque/VS)

Steel band loses drums, wins award

BY SEAN TAI
Varsity Staff

The disappearance of $18,000 worth of equipment from a U of T building has not stopped a campus musical group from doing their thing.

On June 26, equipment was reported stolen from rooms allotted to Afropan, a Caribbean steel band, at 44 St. George Street. The equipment included numerous expensive steel drum instruments. In addition, serious property damage occurred in the incident.

According to program director Elton Jones, the group has continued to play on with some new equipment and drums borrowed from other local steel bands. The band recently won the title of best steel band at this year's Caribana Festival.

"In spite of all the problems we're still number one," Jones said.

The theft incident was related to a dispute over ownership of the steel band equipment. Jones said the dispute arose when some members of the band decided to break away from Afropan and form a separate group.

"The equipment is ours," Jones said.

"The people who took our equipment joined up two years ago or less. They are definitely no longer with the band."

"We offered them some equipment, enough to start their own group, which they agreed to. But when it came time to take the equipment they took everything, not just what was offered."

In the fall of 1992 both groups applied for recognition as U of T campus groups, and claimed the right to occupy the basement space at 44 St. George Street, which has been used by Afropan since 1975.

David Neelands, assistant vice-president for student affairs, mediated in the dispute and ruled in favor of the older Afropan group. He said he was disappointed by the way the dispute has turned out.

"The equipment was assembled by Afropan — exactly who owned it is complicated," he said. "My hope had been that the two groups would get together."

Sgt. Len Paris of the U of T police said it was unlikely criminal charges would be laid.

"If it's an internal dispute it may not be a police matter," he said.

Jones was uncertain whether his group would pursue a civil suit.

"The Metro Police said it's more of a civil-type case," Jones said. "Right now it's in the hands of the respective lawyers."

Bank seduces students with new loans

Bank of Montreal offering indie program

BY KATE MILBERRY
Varsity Staff

The Bank of Montreal has launched an independent loan program operating outside the federal government's.

As part of a package of financial services for students, the bank will offer loans of up to $5,000 a year at the bank's best consumer lending rate. Students can take out loans in addition to any Canada Student Loans (CSLs) they receive

"The Bank has always had a heavy commitment to education. There is a need for financing as far as student loans are concerned," said Lou Kwasnycia, manager of public relations at the Bank of Montreal.

Full-time undergraduate and graduate students who do not qualify for government loans or need more money than their loan provides are eligible for the program. This does not include students who are not eligible for government loans because of previous defaults.

Some student groups, however, are cautioning students about the high debt load they could incur if they negotiate Bank of Montreal loans.

"These are basically unsubsidized loans. The government offers interest relief and is flexible if you are unemployed. Our question is will the bank be flexible if a student's plans don't work out?" said Deanne Fisher, liaison officer for the Association of Part-time Undergraduate Students (APUS).

Unlike federal loans where students do not have to make any payments while still in school, students will have to make interest payments on the Bank's loans after they are negotiated. The principal payments will have to be made starting six months after graduation.

Kwasnycia said the idea to start an independent student loan was not motivated by the federal government's March proposal to award loans solely through the Royal Bank or CIBC.

If the government's negotiations with the two banks are successful, all other financial institutions would be excluded from administering CSLs.

Federal government spokesperson Claudine Renauld said that the bank's independent loan program is not a threat to the government's negotiations with the Royal Bank and CIBC.

"I'm not sure if a private enterprise could be better than the government," she said. "I'm not sure it can compete."

The government's interest rates for students starting to pay off their loans this year is 8.62 per cent. The Bank of Montreal offers 9.25 per cent for fixed-rate loans and 7.75 per cent for variable rate borrowings.

With files from Simona Chiose



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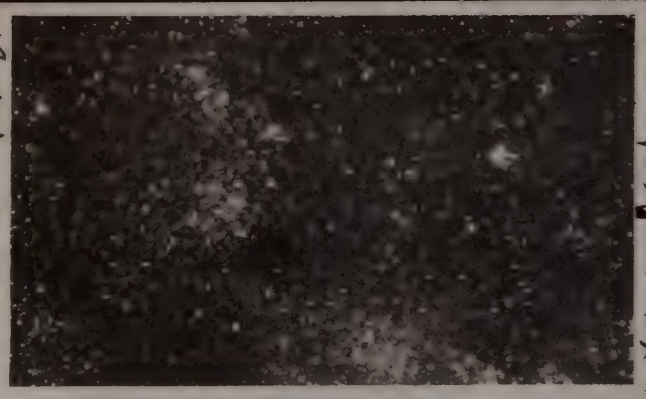
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We will be pleased to take your calls beginning July 2nd with service provided from Tuesday August 3rd. Dial 978-7337 for more information including hourly rates and register your child/ren!



Varsity Guide to the Night Sky

Downtown Toronto may hardly seem the ideal place for stargazing, but those seeking to view the wonders of the night sky can read on to find out what's playing in the cosmos this month:

Where in Toronto to watch: The night sky over Toronto is so bright that celestial objects are often obscured. Try to find a dark area outside the downtown core. The Royal Astronomical Society often has public nights where you can go to a dark site and observe. Also, on Saturday nights, the David Dunlop Observatory in Richmond Hill runs tours, and you can go there to see the night sky. Going to higher ground in north Toronto will help you to get above much of the city light.

The Planets: Mercury is in the direction of Gemini, and can only be seen shortly before sunrise, with the view becoming worse towards the end of the month. Venus is the morning star, visible for only a short time after sunset. The new moon is on the 17th, so that will be the darkest night in August. As the moon approaches its first quarter, it will pass close to Mars and Jupiter, forming a beautiful triplet. Watch for it on the 21st! Saturn is in Aquarius and is visible all night.

The Perseids Meteor Shower: The Perseids meteor shower is visible every year in mid-August. This year the height of activity is on the 11th. This year's shower should be particularly exciting. A meteor shower occurs as a result of the Earth passing through a cloud of debris. This particular cloud is the debris left behind by the comet Swift-Tuttle. Since the comet has only recently passed by us, it has left a trail of tiny particles of rock and dust. Watch for the shower in the northeast, towards the constellation Cassiopeia.

MIKE ALLEN

Four Shots a Day Keeps the Doctor Away

Study Finds Strict Control Reduces Diabetes Effects

BY LISA HEPNER
Varsity Staff

U of T has once again shown it is at the forefront of diabetes research.

A landmark Canada-U.S. study has revealed that strict control of blood sugar levels can reduce the onset of long term complications associated with insulin-dependent diabetes (Type 1) by about 50 per cent. In 1982 U of T competed against approximately one hundred other North American universities to win a place in the study. The findings will not only change the way diabetes is managed, say researchers, but in the long run will save millions of dollars in health care costs.

Although the study is not as big a breakthrough as the discovery of insulin by U of T's Dr. Frederick Banting in 1921, the results give new hope to the 200,000 Canadians afflicted with this autoimmune disorder.

Diabetes mellitus, which impairs the utilization of food energy by destroying the insulin-producing cells in the body, can lead to nerve damage, kidney failure, and blindness. Until the study results were released last month, there was no convincing scientific evidence that people with Type 1 diabetes who kept their blood-sugar levels as close to normal as possible could reduce the risk of developing these complications.

"We're very excited about the results," said Dr. Bernard Zinman, the Head of Endocrinology and Metabolism at Mount Sinai hospital who was recently appointed director of U of T's Banting and Best Diabetes Center. "The study proves that intensive insulin therapy reduces the likelihood of developing complications... It was a genuine uncertainty which needed to be resolved".

The Diabetes Control and Complications Trial (DCCT), which cost about $200 million over 10 years, the largest study of its kind, was sponsored by the U.S. National Institutes of Health. U of T was one of three Canadian universities in the 29 center study: the University of Western Ontario and the University of British Columbia also received grants.

"We were able to demonstrate that we had the expertise, resources and appropriate patient population to do this kind of study," Zinman said, explaining why U of T was chosen.

The 1,441 volunteers, who either had early signs of complications or none at all, were divided into two groups. One group followed the conventional regime of one or two insulin injections a day, and daily blood sugar tests. The other group received intensive-insulin therapy, taking three or four insulin injections a day, and testing their blood-sugars four or more times daily.

Zinman described the results as "dramatic". However, he added that, "the DCCT shows that our current techniques of treating diabetes are less than optimal".

One drawback to the new program is its initial cost. "Intensive treatment is not just taking more insulin. It requires a great deal of effort by the patient. You need more education and diet compliance," Zinman said.

Annette Barnie, the trial coordinator of the study, estimates that the extra physician care and diabetic supplies will cost the patient $4,000 a year, double the cost of today's standard treatment.

But if the provincial government is willing to pay the higher initial costs, she says money will ultimately be saved by treating fewer long-term complications. A message which Donna Lillie, research and educational services director for the Canadian Diabetes Association, says is very appealing to the provincial government. According to Zinman, diabetes and its complications cost Canadians about $4 billion a year.

"The Ministry of Health has been very receptive," Lillie said, "but we have to keep the message out there".

Still, intensive insulin therapy is not without its risks. Keeping blood sugars tightly controlled increases the patient's chance of hypoglycemia, or low blood sugars. Severe hypoglycemia can cause confusion, comas, or seizures. Participants in the study who used intensive insulin therapy had two to three times the number of severe "hypos" than those taking conventional treatment, said Zinman.

While the DCCT's findings are good news for people with insulin-dependent diabetes, the treatment's side effects highlight the need for more research into diabetes management. If, as Zinman says, "diabetes continues to be a major research effort at the U of T", then future collaborations will hopefully bring us closer to finding a cure.

If you are interested in taking part in other research projects, and have Type I or Type II diabetes, please call the Mount Sinai's Diabetic Research Unit at 586-8778.

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THE REVIEW
The Tuesday Edition
10 August 1993

Punk without nostalgia

by Steve Gravestock
Varsity Staff

With the commercial success of alternative bands like Nirvana, Pearl Jam, etc., there's been renewed interest in the seminal punk rock bands that first dared to oppose pop banality. "Critical" histories of punk rock are forcing knock-off celebrity bios off the shelves. And not surprisingly, there's been a rash of reformations, regroupings, comebacks whatever you want to call them. In the last year, Fear and Television and, most recently, X, have returned to grace Toronto stages.

All of this reforming may seem hypocritical, a blatant form of cashing in given the wild "I don't give a shit about anything" rhetoric that surrounded punk rock.

With X, one of the most important bands to emerge from the late seventies and early eighties L.A. punk scene, it may seem especially hypocritical. Their songs—written by vocalist Exene Cervenka and vocalist-bassist John Doe—were often spectacularly, brutally bleak. This aspect stood out even amongst a group of bands (Fear, Black Flag) that could hardly be called upbeat. The characters in songs like "Los Angeles," "Riding with Mary" and "Burning House of Love," seem to be barrelling down the California highway headed for a hell on earth poised to sink into the Pacific weighed down by its own horrendously bad vibes.

But this criticism runs on the pumped-up rhetoric that surrounded the form. And it doesn't take long for John Doe to dispel it. He practically does it just by showing up in the flesh. With his tall, lanky frame he looks like he's just walked out of a Woody Guthrie song.

Talking to me before a recent Lee's Palace appearance to promote their latest, *Hey Zeus!*, Doe's assurance and direct manner makes me feel dopey for even considering the question. He's completely up front about the role the success of the current alternative bands played in X's reformation, and he's not about to wax nostalgic about the good old days.

"It wasn't a major factor, but it certainly had an affect," confesses Doe, referring to the success of Pearl Jam et al. "Aggressive, guitar-oriented music that isn't heavy metal actually getting an audience—that's like a dream come true for us."

Reflecting on the differences between then and now, Doe adds, "X, DOA, the Subhumanoids became more an artists' community than a youth culture. The new scene is definitely more open and it's less judgmental. It's not as concerned about age, appearance, musical styles. Right now there are a variety of sounds and styles that are considered part of the same musical genre. From Nirvana to Rage Against the Machine to even Matthew Sweet. There's a big difference between Belly and Porno for Pyros."

Doe says he and the rest of the band didn't want the tour and album to be a nostalgia trip. They wanted a younger audience at least in part, not a bunch of aging punks trying to relive the halcyon days of yore. And though Doe considers the new album to be closer to their earlier records, he also acknowledges that it's more political. ("Country at War," for example, brings the Gulf War home by using a war metaphor to outline the increasingly wide gap between the rich and the poor.)



John Doe meets Charles Bukowski

Doe dismisses this apparent contradiction between the band's nihilistic doom-is-nigh image and their action-oriented political stance, arguing that the band's outlook has always been realistic rather than nihilistic.

"If anything, there's redemption within each song. (But) with nihilism as I understand it, there's no reason to try because you'll lose anyway."

One of the biggest changes is X's at least partial disassociation with the city they were famous for chronicling. Cervenka moved back recently, but Doe lives "out in the country." The reasons for the move don't exactly toe the punk rock line.

"The city changed," explains Doe. "I found the pace of the city no longer inspiring. It became a hassle and that made it harder to look for inspiration. (Besides) both Exene and I, as writers, rely on ourselves for inspiration rather than external adventures. Then it's the same thing over and over again."

For those who can't deal with an X that's not exactly the same, Doe offers up a warning of sorts.

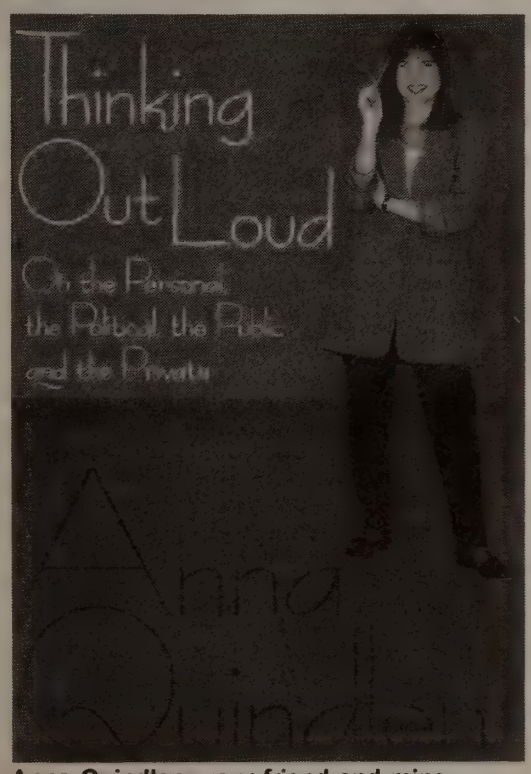
"We were doing a show in Cleveland and I was talking to this guy who worked in a record store there and he had a friend who didn't want to come to see us because he didn't potentially want to ruin his memory of a show we did in the eighties. And, to me, that guy has another year before he turns into his father. For him, music has stopped—I don't think music's static or should be."

For those lucky or smart enough to turn up for the show he and the band provided more direct proof. X kicked into high gear on the fourth song and never let up, playing old and new stuff with equal ferocity while displaying a surprising emotional range. (One of the highlights was a version of "Wild Thing" that was played for laughs, but didn't forsake any intensity.)

Somehow, the question of whether the band was selling out or cashing in never did come up.

Thinking Out Loud

Anna Quindlen
Random House



Anna Quindlen: your friend and mine

Every Sunday I look forward to Anna Quindlen's "Public & Private" column in the *New York Times*. It's a recent habit, so I appreciate the publication of *Thinking Out Loud*, a compilation of her columns from the last few years.

Quindlen, in her early forties, has a life to envy—a job at the Times, a supportive husband, amusing children, a house just outside the city. Can we relate?

The answer is reassuringly yes. Quindlen is like a really articulate friend, thoughtful and intelligent; you can sense her grappling with difficult issues—like supporting troops in the Persian Gulf but not Bush's motives, or how a Eurocentric (i.e. racist) media agenda dictates more coverage on Bosnia than Somalia. On this, Quindlen comments, "Civil war and unconscionable internment in Bosnia seem man-made evils, subject to man-made solutions. But Africa is a mystery to our Eurocentric nation, even to many African Americans. Its troubles seem like Old Testament plagues, irresolvable and inevitable."

Quindlen's McGovern liberalism is communicated through conservative language that would make William Safire proud (Ronald Reagan, too, if he thought and read). Often, the mot juste comes so effortlessly, framed in parallel construction and sustained metaphors. Even her sarcasm is elegantly subtle.

Roy Black, who successfully defended William Kennedy Smith on rape charges, remarked that Smith's testimony of two sexual encounters within a half hour 'helped him with dates.'" Quindlen observes "that an attorney must have many skills, but good taste need not be among them."

Slight incongruities with format, though, do exist. The essays were originally intended to be read weekly, but it's possible to read everything in an extended sitting. In part one, the pieces are in no particular order. The transition from, let's say discussing the resignation of Supreme Court Justice William Brennan to parental outrage over accessible condoms, is a little jarring.

Subsequent sections cover Anita Hill and Clarence Thomas, the Gulf War and abortion. Here, Quindlen shines. Reading the six Hill-Thomas pieces, they seem to gather momentum, reinforcing the gut feeling that Thomas should never have been nominated, much less confirmed.

Most interesting in this section is "The Trouble with Teddy," about the notoriety of Kennedy's private life that effectively muzzled him from addressing the sexual harassment charges against Thomas. Quindlen says, "this is not a plea for perfect men in public life," but goes on to define that public urge for superior politicians: "I do believe it is time for our elected officials to act like men and not overgrown fraternity boys who use political positions as the ultimate pickup line. And it's time for us to be realistic about the inevitable nexus between the personal and the political, about the essential contradiction between voting on issues that empower women and seeing them as inflatable dolls in private."

Reading Quindlen reaffirms one's faith in the power of writing. She responds to the news with timeliness. The articulation is more complex than television soundbites, but not necessarily longer. *The Times*, some argue, is stodgy, but as long as Quindlen's there, it will be worth reading.

Mimi Choi

Out of drag, in character

by Brian DiLeandro
Varsity Staff

Quentin Crisp is suddenly everywhere again and everywhere he is totally fabulous.

A cameo in Sally Potter's *Orlando* portraying the Virgin Queen, has once more made him hipper than hip. It's a performance audiences and critics have signaled out. The queenist of queens playing the queenist of Queens.

Quentin, however, is somewhat more modest in his appraisal.

"Well, I didn't expect anything of myself—I don't really have a view of myself as an actor, so I don't say Oh, I could have done this better.

The film is a vast beauty pageant. I didn't know when I made it that it would be shown to very many people. It doesn't have what Mr. Bush calls family entertainment—no police cars, no murders, and no nurses getting raped in the parking lot. I would never have gone to the film in years if I wasn't in it."

Indeed, Quentin has no patience for the kind of weighty aesthetic that frequently informs *Orlando*. His criteria of what constitutes a good film is simple - a good plot and a hysterical avoidance of romance.

"I don't like movies where it's I love you more than you love me. I am not interested in relationships. The last movie I really liked was *The Hand That Rocks The Cradle*. I knew it was a good film when a man behind me stood up and yelled out "Deck her" when Ms. De Mornay was going to get the baby-sitter."

Despite his tempered dislike of *Orlando*, publicity for the film has once again brought him to Toronto, a city he first visited thirty years ago when *The Naked Civil Servant* was first published. Returning to England for a year, he was soon to move to America, a move he'd wished had taken place earlier.

"That's perhaps my only regret in life - not having come to America sooner. I love America. Everyone is nice. In New York, everyone is your friend. You stop at the corner and they tell you their life stories. I love that. I love people's stories."

Once in New York, Quentin quickly become a downtown doyen, finding both fame and the famous.

"I met Mr. Andy Warhol. I always tried to make him say something if I was at one of his parties. He was notoriously shy. If you went to a party and saw someone sitting in a corner of a room not saying anything it was Warhol.

So I would go up to him and say 'You sent for me and I am here' and he would say 'We must be photographed.'

That was very American. Famous Americans love to be photographed. Something I soon learned, when attending parties or openings, is not to flinch when the flashes go off."

Please see "God Save", p. 11

reviewBRIEFS

Rising Sun

Rising Sun sucks. It's got a an all-star cast, a bit of controversy surrounding its Japanese-American relations theme and a ready-made audience of people who have read the original Michael Crichton novel. Unfortunately, what this film does not have is a plot that holds the audience's attention, let alone grab it in the first place. Sean Connery plays the seasoned cop well versed in Japanese culture who turns into the "dumb white guy" the second he enters a ghetto. And bewildering is Wesley Snipes' presence. His literary analogue is of no identifiable colour, so the choice of a black actor as a street smart character is politically correct but inexplicable despite the throwaway reference to slaves in American history. There is also a wide array of extremely tanned and gaunt Japanese actors playing the bad guys who fill their spare time playing golf and eating sushi off the bosoms of buxom American women.

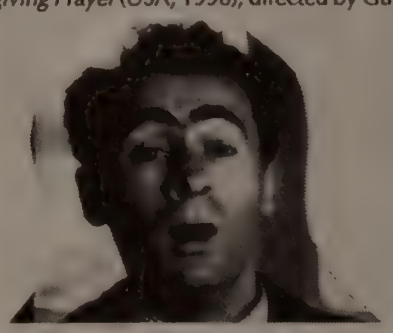
Ultimately, all these elements combine to form a painfully dull film. Everyone in this film seems to just go through the motions. The acting is generic, not slick, and the plot is slow and tedious. This film is particularly upsetting considering that the novel is an absolutely stunning murder suspense. Indeed, one gets the impression that director Philip Kaufman has made an effort to completely change and distort many details from the novel. One can easily understand why Crichton abandoned the writing of the screenplay. Kaufman has transformed an intricate and intelligent commentary on Japanese-American relations into a blunt American-style murder mystery that insults the audience with caricature-like portrayals of Americans and Japanese. If American filmmakers continue to butcher novels, then perhaps the Japanese might be able to do better.

Steve Kim

Festival of Short Films

Just in time to whet your appetite for the annual film extravaganza comes the Festival of Short Films. In this programme of eleven films, the longest, Ted Demme's *The Bet* (USA, 1992), clocks in at 22 minutes. It seems astonishing that works of such brevity can develop interesting and varied narratives.

If there is a common theme, images from deranged dreams comes easily to mind, with Hubert Toint's *Trombone en Coulisses* (Belgium, 1988) and Canadian-born Alison Maclean's *Kitchen Sink* (New Zealand, 1989) as the most emphatic representatives. Most satisfying is the wonderfully pathetic *Omnibus* (France, 1992) directed by Sam Karmann, which won an Oscar and Cannes Best Short this year. Also included is the classic *Thanksgiving Prayer* (USA, 1990), directed by Gus



Get me some Jujubes and popcorn!

Van Sant, with William S. Burrough's laconic, ironic commentary and montages of Americana. Worth noting, too, is the non-narrative Pascale Ferran's *Le Baiser* (France, 1990). A technically simple series of couples kissing, it allows the voyeur to watch what is usually publicly embarrassing.

With a few films under their belts, the participating directors and many of the writers and actors, are not exactly neophytes. The films in this programme demonstrate a polish that some young filmmakers would be wise to study.

Mimi Choi

***The Festival of Short Films** at the Bloor Cinema, Aug 13-19 and The Fox, Aug 20-22*

Greeks, Kings and Tories

The ancient, the past and the present make for a mixed bag at Stratford

by Vanessa Porteus

Stratford: holy theatre? Dead theatre? Too big? Too bad? Too boring? Love it or loathe it, you've gotta come home with a strong opinion. Right? Well, after seeing *The Bacchae*, *Fair Liberty's Call*, and *King John*, I've decided it's impossible. What do an ancient Greek tragedy staged in mask, a Canadian historical drama written in 1993, and a sketchy potboiler by the Bard have in common?

King John (the potboiler) is the most fun to watch. Not because the verse is immortal. It isn't. And the characters all seem like rough copies of deservedly more famous Shakespearean heroes. King John is Macbeth without the tragic stature. Richard the Bastard isn't quite the Bastard Edmund is. And so on.

But Robin Phillips' direction, while economical, is never bland. He clarifies the dizzying plot developments with careful blocking, so you always know who's on whose side. And he makes each moment as vivid as possible by finding a subtly original way to stage it. Not every scene works but all in all it's an intelligent, watchable and entertaining show.

Neither *Fair Liberty's Call* nor *The Bacchae* is in the same league. *Fair Liberty's Call*, a new play by Sharon Pollock, is a historical drama about United Empire Loyalists set in 1794. The history is fascinating, the characters are interesting, the play is adequately staged and well acted, but the script needs some serious revisions. It's too long, too repetitive, and somehow both mawkish and didactic.

Janet Wright and Ted Dykstra both have fairly thankless roles in *Fair Liberty's Call*, but they get a chance to shine in *The Bacchae*. And they do. They both deliver dry, honest performances with none of the bombast you expect from Greek tragedy.

And this show has its share of bombast. It's one of those overdesigned, overintellectualized, over-rhetorical Stratford productions that finally leave you cold.

The play deals with mob violence, the dangers of repression, and the frustrations of women living in a patriarchal culture. It could still speak to us. But director David William sets the play in a kind of stuffy pseudo-primitive cliche. Instead of being increasingly deranged cult-members, the Bacchae are sexy, writhing Mamma-Africa goddesses. And worst of all, everyone is encouraged to chant their lines in that unmistakable whine which you can't endure unless you're a drama nerd with pretentious notions about how to speak verse.

On the state of Stratford, I can't offer any grand conclusions about summer festival theatre in Canada. But here's some advice: watch Janet Wright, she's very good. Look out for Philippa Domville: she's very promising. Check out Lord Bigot in *King John*: he just graduated from U of T. Go see *King John*: Robin Phillips is a real director. And don't read the programs until after the shows: they give too much away.

Cool tunes for dog days

Debut

Bjork
Warner

Whenever an artist decides to pursue a solo project, the task can be quite difficult — and sometimes dangerous. G.W. McLennan and Nick Cave did it. Wendy James crashed and burned. Bjork, the angelic vocalist of Iceland's Sugarcubes, has done it now too. *Debut*, produced by Nellie (Soul II Soul) Hooper, is 48 minutes of pure heaven, that stretches far beyond what made the Sugarcubes so good.

Songs like "Human Behaviour" and "Violently Happy" — with her drippingly sweet vocals — are destined for dance floors worldwide, while the passionate "Venus as a Boy" and "Come to Me" will steal themselves into other, more dimly-lit places. Bjork also strays off the beaten path halfway through the cd, to do a cover version of Sarah Vaughn's "Like Someone in Love," featuring Corki Hale on harp. It'll make you ache all over.

It's still a little early to start making my Top 10 list of 1993, but so far so good for Bjork's Debut.

Robin Gurney

Mighty Train Revue

Mighty Train Revue
Independent

Just when it seems like there's nothing new under the folk-pop sun, along comes a band like the Mighty Train Revue. With their debut full-length cd, this local quartet quietly storms the ears of any jaded Toronto indie fan. If you are browsing through the independent release section of your local record store, you can safely judge this book of songs by its cover — an ornate sketch of a feudal European countryside, overlaid with an ultra-contemporary yellow logo. MTR is just that kind of band, making great new music with a curiously traditional twang. This baker's dozen of songs are strong, melodic, hooky confections that echo with a sophistication rarely found in indie releases. In fact, the only real flaw to this album lies in its polished restraint. With such tight, traditional three-minute songs, you're left wondering what might explode if these guys would cut loose and take a few more musical chances. But why nitpick? The roaring, bluesy, 40-second album coda, "Moses," is the perfect track for the end of the line, giving a hint of this band's big potential. Run, don't walk, to catch this train.

Amber Meredith Golem

Red House Painters

Red House Painters
4AD

This record has come out at the wrong time of year, but that's no big whoop. RHP, perennial no-hopers of the San Francisco scene since time immemorial, deliver their 14-song, 70 minutes-plus debut album, full of melancholy and regret more suited to rainy fall afternoons or insomniac winter evenings. These mostly acoustic pieces are faintly reminiscent of early Simon and Garfunkel (especially "Down Through") and even of the young Leonard Cohen, although Paul and Art never came up with lines like "There's my favourite rollercoaster ... the one only sissies ride" ("Rollercoaster"). And it probably never occurred to Laughing Len to write a song like "Funhouse," where the four-piece band, led by Mark Kozelek, plod along reassuringly in a stately fashion for six minutes or so, until the music makes a nerve-wracking, dissonant downshift — the aural equivalent of walking down the street on a sunny autumn day and suddenly falling down an open manhole. The only problem that one might have with this album is that it really is far too long to consume at a single sitting.

Larry Koch

Zooropa

U2
Island

Most mega-hyped, stadium sell-out rocksters would eventually begin to churn out crushingly predictable recycled material, trading in on their status as sacred cows.

Not U2.

Arising from the ZOO TV tour, their new album, *Zooropa*, is similar to *Rattle and Hum*. Like that album's relationship to *The Joshua Tree*, *Zooropa* is really a kind of free floating extension of its predecessor, *Achtung Baby*.

The album's ten tracks have a slightly bleaker sound then the previous album, reminiscent of Bowie/Eno recordings like *Low* and *Station to Station*, not surprising given that Eno acts as producer.

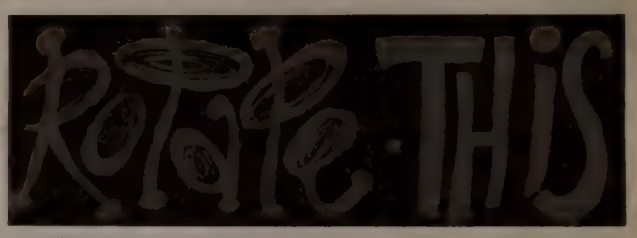
"Zooropa", the opening track, is essentially advertising sound bites ("Be all you that you can be," "Fly the friendly skies.") sung over a groovy industrial dance beat. "Babyface" is a falsetto rant about the dangers of the instant fame MTV has generated. The Kraftwerk-inspired rap of "Numb" is cool as is the until of the world rave groove of "Daddy's Gonna Pay For Your Crashed Car." *Zooropa* closes with the band playing to the singing man in black, Johnny Cash, on the "Wanderer."

Brian DiLeandro

Isabel Bishop EP

Unrest
4AD

Well done, Unrest, for releasing this record with such auspicious timing. Not only is this



Washington, D.C.-based three-piece currently one of the highlights of the second stage on this year's Lollapalooza tour (as anyone who saw their Toronto appearance can tell you), but this four-song EP also contains some very summery sounds — just the thing to make the hearer feel nice and estival. The highlights include "Isabel," the band's tribute to the painter mentioned in the EP's title, which features minimalistic guitar over a laid-back (eerily Milli Vanilli-esque!) drum machine rhythm that, according to the sleeve, clocks in at 104 b.p.m. — a little too slow to dance to, but perfect for bobbing one's head to as it plays on one's Walkman. Also included is their breezy, strolling take on "Love To Know," a two-chord vamp written by Tracy Thorn before she was in Everything But The Girl, sung by bassist Bridget Cross. Then there's a punky instrumental and a song about killing yourself, both of which are not so great. Comes in a groovy cardboard Digipak sleeve.

Larry Koch



A River Sutra

Gita Mehta
Random House

Gita Mehta's third book *A River Sutra* depicts a bureaucrat who has become a "vanaprasthi," someone who has retired to the forest to reflect. Instead of finding tranquillity on the banks of the holy Narmada river, he meets six characters whose dramatic stories of danger, love and sorrow force him to reject the numbness of feeling he was attracted to and accept the heart as equal to the mind because "a man who cannot suffer is not alive."

But *A River Sutra* is more like a collection of six short stories than a novel; their interconnectedness comes from their common objective: to shock the protagonist into feeling. To the bureaucrat, the stories come as an interruption to the flow of his meditations. To the reader, the interludes with the bureaucrat come as dull interruptions to the emotionally and sensually charged stories. Until the last story it is unclear why the bureaucrat is present at all; his presence initially appears meaningless but turns out to be symbolic of the chaos in his soul amidst the artificially churned serenity provided by the faithful servant Mr Chagla.

Nonetheless, the novel does not reject retiring from the world as a process to finding direction. After all the Narmada, we are told, was created by the Lord Shiva's perspiration while he was in an ascetic trance. But even the river flows down to meet her husband, "the ocean, Lord of Rivers."

Myths, legends and vedas are craftfully woven into the stories as well as into the protagonist's present. The stories are narrated in a variety of ways. Some are told first hand; others are recreated by a third party. Some are suspended apart from the bureaucrat's life while others are blended into his reality through the appearance of a character or the repetition of a chant. It is a relief to find an author so unrestrained by the structure of her storytelling that she does not feel she has to pull all the strings together at the end of the novel. The short stories make the book an exciting read although they act only as vehicles for the protagonist's emotional journey.

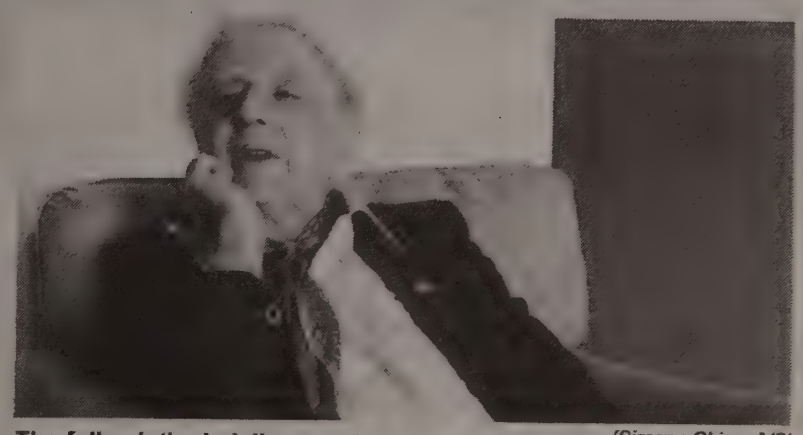
Anne Castelino

God save Quentin Crisp

Continued from p. 9

The hazards of fame notwithstanding, Quentin has little patience for those who want to trade their fame in for a life of anonymity

"I heard of an actor who bitterly complained of being so celebrated that he could not pee without a press release having to be issued. He angrily stated that this was now the time to seek privacy. Not at all. I think it was the time to learn how to urinate beautifully.



The fully clothed civil servant *(Simona Chiose/VS)*

Once successful, the famous seem to lose what made them famous in the first place. Madonna, for instance, has lost all the style she ever had. Now, she's simply an object. I think now that she is so rich she could be nicer. But then the reason to be rich is so you don't have to be nice."

Somehow, Mr. Quentin Crisp manages to be both famous and nice, although professing a continual state of penury.

"I lived in a room just big enough for my bed and room for the cockroaches to stand next to it. My biggest fear is that I will get into debt before I die."

What's unusual is that Quentin's philosophy is informed by a belief in the inevitability of fate.

"You have to wake up every morning and say to yourself, 'I am nothing, I deserve nothing', then everything is a bonus. If I were asked to give a message to the world it would be that you don't have to be a winner."

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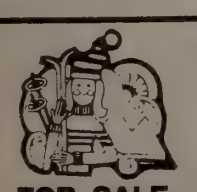
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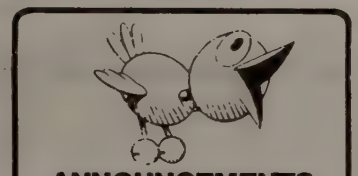
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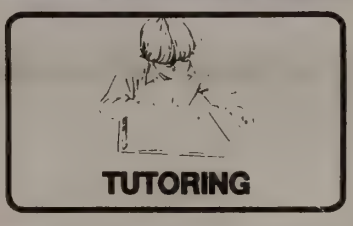
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VARSITY SPORTS
The Tuesday Edition
10 August 1993

Building a hockey *Legace*

BY JOHN BERESFORD
Varsity Staff

On good days, Manny Legace stands five-foot-nine-inches. That's not very tall for a goaltender trying to make it to the NHL these days, but to anyone who tries to score on him, size is irrelevant.

The twenty-year-old Ontario Hockey League graduate, whose name is auspiciously pronounced "legacy," is fresh off a stellar season in which he became Canada's newly-crowned hero between the pipes. And after a two-year wait, his abilities were finally acknowledged when he was drafted into the NHL in June.

To keep himself and his game in shape this summer, and to have some fun, Legace is playing with the Toronto Planets, the team in North America's newest professional league, Roller Hockey International.

The Planets play their home games at Varsity Arena, and at a quarter to nine on the evening of July 22, they had just finished a practice.

* * *

As I walked the halls of Varsity Arena, waiting for Legace to emerge from the dressing room usually occupied by U of T's hockey teams, I considered the difficulty that a sports writer will probably experience in getting an interview with him in about five years' time. Maybe less. He's undoubtedly a rising star, I thought. One that will prove the scouts wrong when he starts making spectacular saves in the NHL.

But why does a guy who, last year, won the *Goaltender of the Year* award in the OHL and a gold medal with the Canadian Junior team have to prove himself more than he already has?

Legace strode out of the dressing room, not seeing me at first, and then, as I flagged him down, he stood before me, having just showered off the sweat of the night-time practice, which left only the ruddy, fleshy colour of the face that greets all with a smile. He must have been at least five-nine that night. We shook hands in a friendly manner and went up into the stands to talk about his life as a hockey player.

When I pulled out the January 15 issue of *The Hockey News*, on the cover of which he was featured, he mused with little expression, "Oh yeah, the old mugshot."

Legace is ambitious and confident but also humble and self-effacing. People always speak of his down-to-earth character and his willingness to sign autographs, or to stay late after a practice if a team-mate wants to work on his shot.

He hasn't forgotten his roots, either, and he still wears the tattered Don Mills Flyers turtleneck that he's used since the age of 14.

During the hockey season, it can't be torn off his back. But roller hockey in summer is a different story, in more ways than one.

"It's a different challenge, basically," he explained from the goalie's perspective. "When moving side to side, you don't have that sliding action like you do on ice, so everything is more like a step. Going out (of the net) and moving back in is harder, and so is stopping breakaways.

"And the puck moves a hell of a lot faster than it does in ice hockey," he was saying. "It's so light that it just flings all over the place."

This helps improve his reflexes and hand-eye co-ordination, but I asked him if the speed of the puck in roller hockey might over prepare him.

People always speak of his down-to-earth character and his willingness to sign autographs or to stay after a practice to help out a team-mate.

"You have to remember, though," he said, "that they shoot the puck a lot faster in the NHL."

True. Roller hockey might be the perfect preparation for him, then.

"I'm hoping!" he laughed.

After the roller hockey season, Legace says he'll most likely head to the Canadian Olympic program. Since the NHL team that drafted him, the Hartford Whalers, hasn't talked to him about his immediate future, Legace's agent has suggested that he concentrate only on making the Olympic team.

"The Olympics have always been a goal of mine," Legace said. "It's the biggest stepping stone I think any hockey player should take to go to the next level.

"The program is just phenomenal. It's done wonders for people. You won't make the big money, but you get in the best shape of your life, and everything's so great."

Money. The word sparked me on to ask him what he thought of the emphasis placed on the business side of hockey. I asked him if he greeted NHL expansion (often thought to create prosperity) with open arms.

"Oh yeah," he said. "It gives so many more people an opportunity to play. With those two new teams (the Florida Panthers and the Mighty Ducks of Anaheim), there are more jobs for everybody."

But to play for a team called the Mighty Ducks?

"Hah," he cut short a laugh and said with mock-emphasis, "They've got a lot of money, so you can't go wrong.

"If they're gonna put the bread and butter on the table, I wouldn't have any problem playing for them."

Manny Legace's rise in fame is largely because of his play for Team Canada, which won gold at last year's World Junior Championships. He won the award as the tournament's best goaltender and made the first all-star team.

He loved talking about the experience he had of making the team, and after he finally made it, he was saying, the feeling was remarkable.

"We were together as a team for one day after camp and then went straight over to Sweden," he reflected.

"For two weeks, we stayed in log cabins out in the woods, and the team bonded so well. I think that was the best move we made — to get the team together, to live together."

It was then that the team members achieved that special understanding of knowing what they must do to be successful, the understanding that leads to team chemistry.

"And then people accepted their roles," said Legace. "Alexandre Daigle had to sit back, although he's usually the superstar. Guys were playing different roles and they settled with it.

"There were no big names over there. It was just like hanging out with all your buddies. Everybody was *that* close."

No cliques. Unlike the year before, when, according to Legace, Eric Lindros never sat or went out with his team-mates. The team that year placed sixth, Canada's worst finish in the history of the tournament.

"No team chemistry," Legace said. "You just can't be successful without it."

Legace got the first start of the tournament, and the team defeated the United States 3-0. He played the rest of the games in the tournament until Canada had clinched the gold.

"It was like a snowball effect," he said. "Everything kept rolling for me."

About the only thing that didn't roll for Legace in the 1992-93 season was the NHL entry draft. He had been passed over the two previous drafts, the first year because he wasn't good enough to be taken within the first three rounds, which was all he was eligible for as an 18 year old, and the second year because he was overlooked when the NHL banished the restriction on 18 year olds, making them eligible for all of the draft's 12 rounds.

But on draft day this year, things were supposed to be different. And they were, but barely.

"I expected to go in the first five rounds," said Legace, who was eventually selected in the eighth round. "I was pretty disgusted, and, basically, I was ready to leave after the fifth round. But my uncle, who came to the draft with my family, said, 'I'm staying until you get drafted, and I've got the keys, so you're not going anywhere.'

"By the seventh round, I went for a walk with my girlfriend. And then, they called my name when I was in the washroom.

"I'm standing there, and my dad comes running in and says, 'You just got drafted. Come on!' I said, 'It's okay. They can wait for me. I waited for them.'"

And with just cause, Manny Legace made them wait.

No NHL team had even contacted him before the draft. Apparently, NHL teams don't measure a junior goalie's value based on exceptional talent alone. Height is their primary concern, even though many of the best NHL goalies have been and still are small.

No one had shown any interest in the man who is, in the opinion of many, the best young goaltender in Canada.

"I can't do anything about it now," he said. "I got picked and that's the good thing."

Like always, Legace will make the best of the situation. He'll transform frustration into better play and, eventually, a dream of making the NHL into a reality.

If all goes well for Manny Legace, he'll still be laughing a lot, too. But all the NHL teams that didn't pick him when they had the chance will be finding it hard to crack a smile.



Is Manny Legace Hartford's rising star? *(Andrew Male/VS)*



Burning rubber with the Toronto Planets *(Andrew Male/VS)*

U of T triumphs in the pool

BY JOHN BERESFORD
Varsity Staff

U of T swimmers made a big splash at the World University Games in Buffalo last month.

Of the 15 medals captured by Canada's swim team, seven belong to the swimmers who either attend or train at U of T.

Marianne Limpert and Turlough O'Hare were the standouts, each taking three medals.

Limpert, ranked sixth in the world, won gold in both the 200m individual medley and the 4X200m freestyle relay. She also set a Canadian record of 56.24 seconds when she won the silver in the 4X100m freestyle relay.

O'Hare, a transfer student from the University of British Columbia who came to U of T in January '93, won gold medals in the 400m and 800m freestyle relay races, and he took a bronze in the 200m freestyle relay.

Andrea Papamandjaris won the seventh medal by U of T swimmers, a gold with the same 4X200m freestyle relay team that Limpert swam for.

Limpert has an ongoing inter-country dual with Laurentian's Nancy Sweetnam. The two have met in every big swimming event since 1990, and when world-record holder and Olympic champion Li Lin announced that she would not compete in this event, they faced each other as the two best in the pool.

This time, Limpert came out on top.

U of T athletes were responsible for another five medals: Athletics (Track and Field): Valerie Tulloch, javelin, bronze; Dionne Wright, 4X100m relay, bronze. Rowing: Emma Robinson, Fours without cox, silver, and Eights, gold; Clare Wilkinson, Eights, gold.

BACK TO REALITY...BACK TO LIFE...BACK TO THE EMPTY-HEARTED SCHOOL BLUES

THE VARSITY

VOLUME 114, NUMBER 4 JOURNALISTS WHO LOVE TOO MUCH SINCE 1880 THE TUESDAY ISSUE, 7 SEPTEMBER 1993

Cops resolve complaint

Campus police will be holding "sensitivity" seminars this fall. The sessions will include cross-cultural training and discussions of relations with the gay and lesbian community.

Last month, in a letter to the Manager of Police Services Lee McKergow, Peter Bonhomme, last year's chair of Lesbians and Gays at U of T (LGBOUT) alleged that while working alone at Sylvester's Cafe in the Graduate Student Union, he witnessed campus police officers engaging in homophobic remarks and gestures.

McKergow said he has met with Bonhomme and is currently investigating the allegations.

Paddy Stamp, U of T's sexual harassment officer said complaints like Bonhomme's, where the complainant is only a witness to the actions, are among the most common received by her office. Stamp praised the training seminars, saying they will improve awareness of harassment based on sexual orientation.

"People don't understand that homophobia is every bit as unacceptable as other forms of harassment."

SIMONA CHIOSE

Vic residence not ready

Nearly 200 students are being temporarily housed in empty residences across campus while they await completion of Victoria College's new residence, Rowell-Jackman Hall.

Construction delays have forced students and administrators to find alternate accommodations.

"The residences are not going to open on Sept. 11 as we originally hoped," said Victoria College bursar Larry Kurtz. "We told students that we're ready to move them in on or before Sept. 30. But there are no guarantees in life."

R-J Hall is meant to house upper-year Victoria students and students from professional faculties such as medicine, law, and engineering.

The Hall is being built despite the fact that parts of other residences have been shut down due to the lack of student applicants.

Kurtz said half of the students who were going to be housed at Rowell-Jackman are going to be temporarily living in these other empty spaces.

"We, like other residences, have a lot of vacancies."

Others have moved into university apartments on St. Thomas Street, or into vacancies in the Trinity and New College residences.

Many students said they were forgiving about the delays.

"I'm disappointed that I have to move in after Sept. 30," said first-year medicine student Karen Defreitas, "but the administration has been really good to us."

"They (Victoria) always sort of hinted that they couldn't be open on time," said student Peter Claydon. "We knew there was a chance it might not open."

TANYA K. TALAGA



It's not the size of the towel that counts, but how you work it.
Scene from John Greyson's *Zero Patience*; more Festival of Festivals coverage inside

Students fear fee hikes

Ministry forecasts substantial increase

BY G. BRUCE ROLSTON
Varsity Staff

The education minister's refusal to disavow a Council of Ontario Universities (COU) position paper has student leaders fearing a major hike in tuition.

"They're talking about tuition fee levels that could never be acceptable under any circumstance," said Heather Russell of the Ontario Community College Student Parliamentary Association (OCCSPA).

The COU recommends the Ministry of Education and Training (MET) raise standard undergraduate tuition fees 30 per cent over the next two years, and also increase the discretionary amount universities can choose to charge on top of the base fee.

For a full-time arts and science undergraduate, that would mean a maximum tuition fee per term of $3,030, up from current levels of $2,026.

The COU also recommends a revamped student aid program, and substantial increases to tuition fees for professional and graduate level programs.

The suggestions have come under heavy criticism from both of Ontario's student lobby groups.

The Ontario Undergraduate Student Alliance (OUSA), which claims to represent U of T undergraduates, cannot support a $1,000 increase in students' tuition, says OUSA spokesperson Rick Martin.

"This is a much higher increase than we could ever support."

Emechete Onuoha, chair of the Canadian Federation of Students-Ontario (CFS-O), agreed.

"It's one of the most outrageous reports that's been produced. It calls for a tuition increase while simultaneously allowing for government reduction of funding," he said.

COU is a body made up of the presidents of all Ontario's independent universities, along with one representative from each of their faculty councils. It is funded from universities' operating budgets.

The COU report was released on Monday, Aug. 23, although education minister David Cooke and many student leaders saw advance copies the week before.

The previous Friday, many of those same leaders met privately with Cooke, who said he supported parts of the COU report, but would not embrace the substantial changes to the cost of education that it recommended.

Cooke stressed, however, that university students could expect a substantial increase in tuition next year, equal to or greater than the most recent seven per cent increase.

"He looked quite definite that they're looking at a substantial increase in tuition by 1994-5," Martin said. "He said we're wasting our time to say this shouldn't happen."

Cooke's policy advisor, David Scott, agreed a tuition increase larger than last year is likely.

"The minister did suggest that seven per cent would be a moderate increase,"

Please see "Hikes", p. 2

Planned Parenthood back on campus

BY BRIAN DAVID DI LEANDRO
Varsity Staff

After a prolonged and emotionally charged debate, SAC voted 13-to-9, in a secret ballot, to defeat a motion that proposed to bar Planned Parenthood from participating in Carnival Day.

The motion, introduced by Forestry rep Greg Todd and supported by SAC women's officer Rheba Estante, would have prevented Planned Parenthood Toronto from having a table.

Their objections were based on evidence they said they found which showed the group's founder, Margaret Sanger, to have had racist beliefs.

"Quite simply the founding principles were based on the theory of eugenics and of racism," Estante said. "Planned Parenthood's stated goal was the lowering of birth rates for people Sanger and her supporters saw as inferior."

Sandra Margerrison, PPT spokesperson, addressed these charges at the SAC board meeting Sept. 2.

Margerrison defended the group, citing the work it has done on campus educating students on issues of sexuality.

She also insisted attacks on Margaret Sanger were misdirected, stating that Sanger's primary goal was "to provide birth control information for all women regardless of colour and economic circumstance."

"We do not know everything she (Sanger) said. However, it is clear to us that she did not say many of the remarks attributed to her, that many of the things she is quoted as saying were taken out of context, while some are completely false."

Margerrison stressed that if Sanger did make any racist remarks, Planned Parenthood disavows any and all of them.

"We at Planned Parenthood Toronto do not nor ever have supported these views. In fact, we reject them."

Sarah Niles, University College rep, felt those opposing Planned Parenthood failed to back up their allegations.

Please see "Secret ballot", p.2

Pay up, buy in, drop out

BY RACHEL GIESE
Varsity Staff

When Sherri Hannel graduated from York University with a Bachelor of Fine Arts in 1992, she knew that finding a job wouldn't be easy. But she didn't expect to spend eight months unemployed before landing a minimum wage job hanging art in a gallery.

"The ironic thing is that with all the higher paying jobs I applied for like waiting tables or temping, I was told my degree made me overqualified. I was told I wasn't hireable because employers were afraid I'd leave when something better came along. I wanted to yell at them that I wasn't having any luck getting a job at all, let alone something `better'" says Hannel.

VARSITY (dis)orientation supplement

The twentysomething underemployed university graduate has become a cliche in recent years. As a friend of mine says, show me a 22-year old Angus Reid pollster, and I'll show you an embittered Semiotics major. A 1991 study by the National Center for Education Statistics in the United States found that 40% of 1990 graduates felt the work they did in their jobs did not require a university degree.

Jocelyn Charro, Communications Coordinator for the Canadian Federation of Students says this cynicism about a university education is the result of a two-fold problem.

"First of all, students are leaving university with huge, overwhelming debt loads. Secondly, when it comes to the job market, a degree doesn't guarantee a job the way it used to. This situation is leading people to believe that getting a degree isn't worthwhile" says Charro.

Is it worth it? Students in computer science may well find dropping out of university the fastest track to success. Both Bill Gates, the founder of Microsoft, and Michael Dell of Dell Computers dropped out of university. Today, they are worth $6.3 billion and $310 million respectively.

For some, informal education — that is learning the ropes from the bottom up, finding mentors, or simply taking the risk of pursuing a dream, is more expedient than a formal university education. Some of today's most influential and powerful people either dropped out of university or never went at all. They include former Canadian UN Ambassador Stephen Lewis, poet Maya Angelou, media mogul Ted Turner, anchor Peter Jennings, Hollywood tycoon David Geffen, editor E. Graydon Carter and humanitarian Mother Teresa.

Of course this career track is only feasible in certain fields. Aspiring doctors, dentists, lawyers and the like simply can't drop out and hang around hospitals or law offices looking for apprenticeship programs. But in many careers a degree is a formality, employers demand employees have one, while the employees feel their

Please see "Drop outs", p. 11

Council, admin profit from phone plan

BY KATE MILBERRY
Varsity Staff

Some students are concerned the confidentiality of academic records has been compromised by a deal U of T has concluded with a long distance telephone company last month.

The university and the Students' Administrative Council (SAC) will receive tens of thousands of dollars from ACC Long Distance Inc. in exchange for the promotion of a competitive student long distance savings plan.

Letters were sent to every student on the University's mailing list encouraging them to use the phone plan. In return for sending the letters and promoting the deal, the university receives a portion of the students' long distance billings.

The use of a supposedly confidential mailing list to make money has University College student Eric Davis incensed at what he considers a breach of his privacy.

"I don't think the university had any right to do that. They have a file on me for educational purposes. This isn't educational."

But David Neelands, assistant vice-president of student affairs, said the phone plan mail outs did not contradict the university's privacy policy.

"The university has records to maintain and use. It is very clear what we will not do with student records. We will not give them out but we will use them for a variety of services," Neelands said.

U of T's regulations on using student records say records cannot be released to outside groups without a court order. Administrative staff can use the records only "in the performance of their duties."

Neelands, who called the deal with ACC "an affinity service," said these duties could include using such records for fundraising purposes.

Neelands added the university could use student records for fundraising if the community benefitted.

"Promoting commercial activity is not our mandate, but we do it. Any commercial activity we're involved in has to be useful, a benefit to our community," he said.

Davis, however, said he believes the university has overstepped its boundaries.

"My concern is that they're advertising for another company. Why is the university in the telephone business?" he said.

David Robbins, who researches corporate involvement in universities for the Ontario Public Interest Research Group (OPIRG) said he was surprised by the deal, which he views as part of the further corporatization of the university.

"It shows the contempt U of T has for its students. It's outrageous if this information was to be kept private and is being used for commercial purposes."

While the administration is being paid by ACC for leasing out a mailing list, SAC is apparently being paid for not doing anything at all. The council was offered $27,000 by ACC to support the deal, rather than seeking a partnership with a competing phone company.

SAC had been approached by another telephone company, MetroWide Communications, but interim business manager Ali Lila said SAC chose not to offer a competing phone deal for financial reasons.

SAC president Ed de Gale said SAC was not involved in the selling of mailing lists.

The revenue generated by the deal for the administration will be used to fund "student-based projects", but Neelands was unable to say specifically how this extra cash will be spent.

As part of the deal, SAC receives $20,000 for its operating budget, and $7,000 for Orientation, SAC president Edward de Gale said. It is the largest corporate contract SAC has ever signed.

PPT wins out

Continued from p. 1

"The information wasn't sufficient enough to merit banning Planned Parenthood. While we all need to fight against racism, it was never established that they were indeed racist," Niles said.

But Erindale director Dan Robertson criticized PPT for refusing to completely disavow Sanger.

"They never refuted their affiliation with Sanger," he said.

"I felt that given their reluctance to distance themselves from their origins, it became necessary to insist they not be permitted on campus."

Todd, a former volunteer with Planned Parenthood Houston, said he left the organization when he discovered the supposedly racist writings of Sanger.

"The words Sanger used were often similar to those used by Nazis. That Planned Parenthood has had association with Sanger and refuses to disavow themselves warrants action that would see them prohibited from participating in any orientation events."

Margerrison said she resents PPT being compared to neo-Nazis. "Planned Parenthood Toronto is not, nor ever has ever been, racist," she said.

"I worry that remarks that link our organization to groups like that may damage our credibility with the public."

Hikes are likely

Continued from p.1

he said.

U of T president Rob Prichard is a strong supporter of the COU report. He said the proposals, if adopted, could substantially improve post-secondary education in Ontario.

"I know of no available alternative that would do a better job. It would give us the opportunity to ask in a serious way, 'where would increased investment pay the highest dividend?'"

CFS-O's Onouha said Prichard and the other presidents should have consulted with their communities before presenting a report that claimed to speak for Ontario universities as a whole.

"All of the important stakeholders were completely excluded," he said.

"This flies in the face of inclusive policy-making. It calls into question who gave COU the authority."

Prichard conceded that there was minimum consultation before he agreed to the COU report.

"I didn't take advice for it, except to meet with my senior colleagues in the administration."

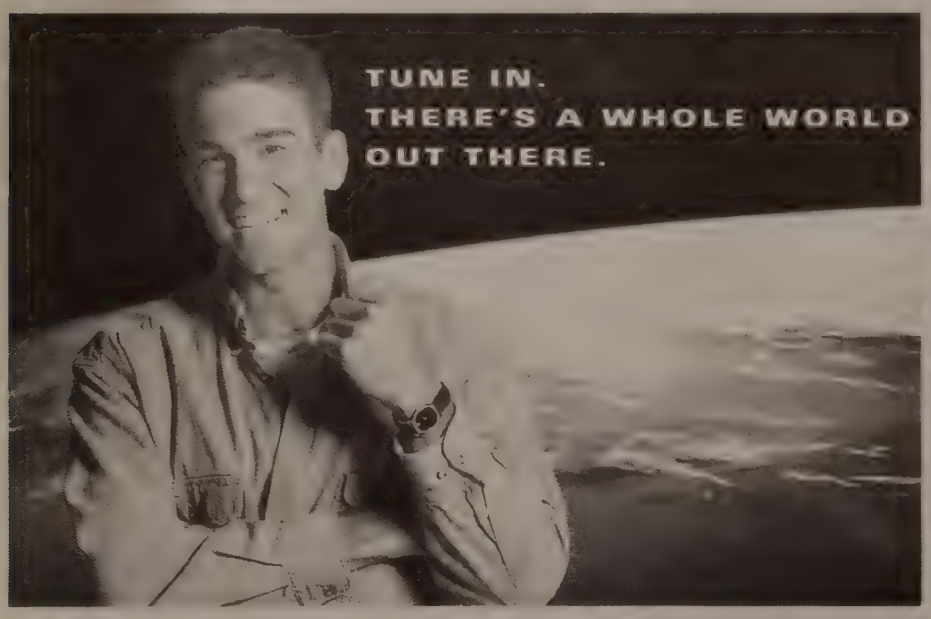
He justified his stance by saying U of T has often favoured similar proposals in the past.

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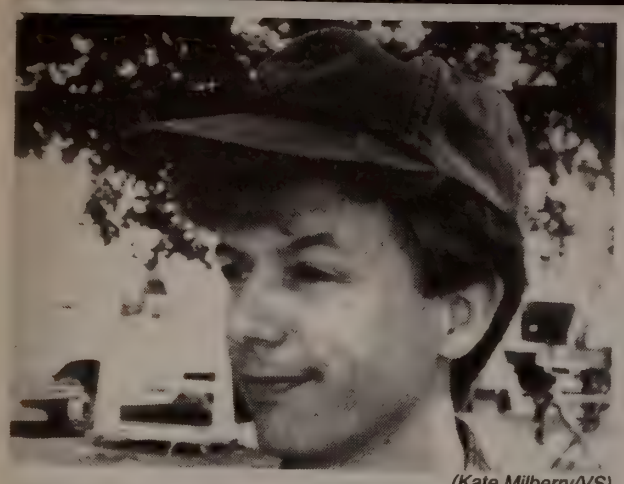
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(Kate Milberry/VS)

And you are...? And this is regarding...?
Ultra-annoying Hollywood kid gets PC at U of T

PCU confuses

BY ELISSA LANSDELL

U of T is no longer *Politically Correct*.

The university has returned to its blue-and-white self after a brief movie role as *P.C.U.* (a.k.a. *Politically Correct University*) caused considerable confusion with its metamorphosis of the St. George Campus.

Most of the shooting for the 20th Century Fox feature film took place on U of T's Front Campus, necessitating the replacement of U of T's blue signature signs for those of the fictional Port Chester University depicted in the film.

According to Roshan Jayapunge, a receptionist at *The Bulletin*, a number of bewildered passers-by and students entered the King's College Circle building asking about the changes.

"We had a lot of people coming in, thinking that this was Port Chester. Some people who had gone to U of T years and years ago thought their school was gone."

U of T film liaison Laurie Meretsky said she has received a "a few letters" from perplexed people, but that, regrettably, the confusion was unavoidable.

"We didn't want the cameras to pick up any blue, and we didn't want U of T to be identified, so we had to cover up all the signs."

SAC: back in the budget again

93/94 budget passes mere days before deadline

BY SIMONA CHIOSE
Varsity Staff

SAC finally passed its budget for this year, two months late.

At one point in the Sept. 2 meeting, after several SAC board reps walked out, president Ed de Gale made an emotional plea for the reps to remain so quorum could be attained.

"If the budget is not passed, the SAC offices will be closed on Monday and over 4,000 first-year students will not have an orientation this year; that is an experience they will remember for the whole time they are here," said de Gale.

Discussion of the budget, which took one hour, followed a three hour debate on Planned Parenthood.

Some board reps expressed dismay at the lack of debate and the speed with which the budget was passed.

"I think it's atrocious. I know it was late but when you're talking about that kind of money ($693,000), it cannot be just pushed through," said Sarah Niles, a University College rep.

At several points, debate on proposed amendments was closed by board reps calling the question in an effort to speed the debate.

"It's outrageous the way they tried to call the question before amendments were passed," said Niles.

Some board members proposed more money be allocated to the suburban campuses, particularly Erindale.

This year's budget allocates a total of $41,000 between the two suburban campuses, a slight increase from the previous year's total of $40,000.

Ed Henley, Scarborough College board rep, said since Scarborough College students contribute almost $70,000 in fees to SAC, they should get more back in services.

"Why do we pay so much money downtown when we don't have the benefits of being downtown, in terms of services?

SAC reps also questioned the amount allocated to executive expenses, including a $1,000 weekend away, $10,000 in executive expenses, and professional consulting in the amount of $7,500. The one successful amendment to the budget included the allocation of the week-end away money to a reserve fund.

A total of $3,500 is allotted to gaining support for SAC's membership in the Ontario Undergraduate Student Alliance, which students will vote on in a referendum this fall.

See related story, p. 8.

SAC Budget:
The way we are compared to the way we were

(figures in $)

Category	1993-4	1992-3
Salaries	264,000	276,166
SAC Office	98,800	96,810
Orientation	32,000	27,500
Promotions	42,400	24,030
Commissions	107,000	88,440
Suburbs	41,000	40,000
Pubs	34,000	18,600
Elections	15,000	15,000
Other	52,600	99,940
Total	691,000	686,486



SAC censors orientation pamphlets

BY SIMONA CHIOSE
Varsity Staff

Amidst allegations that this year's SAC is not representative of students, SAC has pulled the literature of one campus group from its Orientation kits.

On Thursday, the Ontario Public Interest Research Group (OPIRG) was informed that one of the four pamphlets in the kits, a general information pamphlet which included criticisms of the Ontario Undergraduate Student Alliance (OUSA), could not be included. That Tuesday, OPIRG volunteers had helped stuff 2,000 of the pamphlets into the kits.

"This is politically motivated. SAC is trying to silence debate on OUSA," said Andrea Calver, president of OUSA.

Calver added that she was told by Phil Howard, one of this year's Orientation co-ordinators, that the other pamphlets would be included if OPIRG paid $1,000. She said OPIRG had previously negotiated a verbal agreement with SAC in which the group would co-sponsor a SAC event and book space at Hart House, totalling about $1,000.

Howard agreed that the pamphlets were pulled because of their content but said that OPIRG was offered the option of having the other three remain in the kits.

"The pamphlets said SAC's policies were loopy. They (OPIRG) gave them to us on the day of stuffing, after missing two previous deadlines. We asked them if they want the other three to remain, and they said 'no'."

Calver said OPIRG was not advised in advance of any content restrictions and the decision came as a shock to the group.

"No one is taking any responsibility for their actions. That day, (SAC president) Ed de Gale was at a football game."

At a SAC board meeting on Sept. 2, Edward Henley, a Scarborough SAC rep, asked why no policy on which groups would be included in the kits had been devised.

"Decisions are being made ad hoc," said Henley, adding that SAC could have used its space allocation policy to determine which groups would be included in the kits.

The space allocation policy states that student organizations that provide facilities and services to the entire student population will receive priority in the allocation of space.

While OPIRG was the only group whose pamphlets were pulled from the packages, Lesbians, Gays and Bisexuals at U of T (LGBOUT), was almost excluded. A motion to remove LGBOUT material was put forward at the Aug. 2 meeting

The motion, put forward by Erindale rep Dan Robertson and UC rep Trent Square, died when the meeting lost quorum.

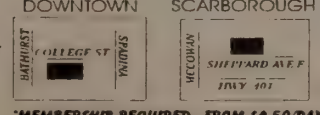
Howard says the problem, in that case, was not one of content, but of SAC fears that other groups would protest they were not included.

"We wanted to make sure that every group would have access to the kits, and we were afraid that after the kits were released, the groups that didn't get their literature in would be upset."

But Jason Mercer, co-chair of LGBOUT, said the motion, if passed, would have left first-year students without precisely the kind of information they need during Orientation.

"When date rape, homophobia, alcohol abuse are known as specific problems during Orientation, they should be given special attention, not excluded."



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QUOTE OF THE DAY: *"We told students that we're ready to move them in on or before Sept.30. But there are no guarantees in life,"* **Victoria College Bursar Larry Kurtz explains why Vic students are more likely to die or fill in their taxes, than they are to move into residence.**

Acclaimed and it shows

The voice of full-time undergraduates at U of T is beginning to sound more and more like one hand clapping.

During Thursday night's SAC board meeting, SAC president Ed de Gale stood up and asked that his unruly board members remain until discussion was concluded. His heartfelt plea stopped a mass walkout by board members who had tired of the whole process.

Had one more person left, the meeting would have lost quorum, the budget would not have been passed, the SAC Dome and its activities would have shut down and a few thousand students would not have had an Orientation this year.

While de Gale's plea worked and every frosh this week will have a chance to be absorbed in bed-racing, the question remains whether SAC is committed to, and capable of, representing the interests of those very frosh — as well as returning students — if it continues in its current spirit of fractiousness and internal dissent.

SAC's executive committee, made up of the de Gale, v-p Marc Tremblay, and the three student commissioners, says its agenda has been sidetracked by bizarre non-issues, such as the prolonged Planned Parenthood debate.

For those of you who don't read Maclean's, some members of the board tried to discredit the family planning organization with allegations that its founder held racist beliefs — allegations without any serious backing. Why this took precedence over the budget, or for that matter, even got on the agenda at all, is a mystery.

(Another mystery is why student reps felt a need for a secret ballot on the issue, a move almost unprecedented in the council's history. As PCU star David Spade would say: "It's called democracy. Look into it.")

So the executive feels its being mobbed. On the other hand, you have several SAC board members who say when the executive decides something, their concerns are ignored. For example, when the budget was being debated, board reps tried to propose amendments, many of them concerning taking a few thousand bucks out of the over $20,000 allocated to executive expenses.

Through a herculean effort one of those amendments finally did succeed, despite constant expressions of incredulity from the exec that the rest of the board would not trust them to know best what to do with the students' money. On this issue, we side with the dissenters.

De Gale and his exec have not just lost control of their agenda; they are clearly in the midst of something of a leadership crisis. This was never more obvious than during the stuffing of the frosh's orientation bags this last week, which saw pamphlets from various groups stuffed in the bags, removed, then stuffed again, with everyone having a different idea what was to be put in and what wasn't.

In the end, it was decided that an OPIRG pamphlet criticizing SAC could not be allowed into "SAC-sponsored" kits. (Another pamphlet, from Lesbians, Gays, and Bisexuals of U of T, narrowly missed the axe.) The pamphlets that were pulled were critical of the policies of the Ontario Undergraduate Student Alliance, of which SAC is a member, and on which a referendum is being held in October. One might ask, what is the point of a referendum if SAC feels you don't need to hear any conflicting, marginal opinions? What is the point of everyone paying the $19 SAC levy if they won't listen to the students they don't agree with?

***

Ironically enough, while SAC may not be listening to students, governments and university bodies are listening to SAC. Despite the council's protests that OUSA's position on tuition hikes is constantly misrepresented, and does not actually encourage administrators and ministry officials to impose tuition hikes, the recent proposal by the Council of Ontario Universities advocating a 50 per cent hike in tuition over two years quotes an OUSA position paper as evidence that students would support them.

For a while it seemed the imposition of the social contract on the university sector would result in enough savings for the provincial government to spare students from paying more than their fair share of the costs of post-secondary education. But the refusal by Ontario's education minister to rule out hikes as high as those suggested by the COU means that once they've completed their hed races, frosh can look for ways to finance four years of university that could cost from $15,000 for arts and sciences undergrads to over $25,000 for students enrolled in professional faculties.

The fight against tuition fee hikes and the decreasing accessibility of higher education is a battle SAC should be fighting. Whether we should be doing it in the company of OUSA is another matter.

SAC says it is opposed to higher tuition in isolation from other programs. OUSA, however, is widely seen as advocating students pay a greater share. And if SAC is as unaccountable to students in tuition matters as it has been in everything else so far, how can we trust that they will place the interests of the U of T campus first in their provincial lobbying efforts?

Students shouldn't be doubting their elected representatives this early in the year.

Contributors: Steve Gravestock (4), Robyn Gurney, John Degen, Ginna Watts, Larry Koch, Dario P. Del Degan, Daniela G. Paolone, Elissa Lansdell, Aaron Paulson, Tanya Heath, Andrew Male (4), Hal Niedzvecki, Steve Hayward, David Robbins, Libby Zeleke, Shaheen Hinani, Duarte Barcelos, Riccardo Sala, Tanya Talaga, Peter George, Steven Johnso, Pratima Singh, Terrance Moloney, John Hodgins.
Krazy Kudos to: Anne Castelino, B.D. Di Leandro. **Kooler Krazy Kudos to** Sarah Bradbury

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BACKTALK letters to the editor

Condoms too costly for SAC

The Women's Issues Committee is in no way a committee against safe sex and is pro-choice. In fact, we are dedicated to providing information to the women on campus, including information on contraception and sexual education services. However, we will not be handing out condoms during Orientation for the simple reason of cost-effectiveness. This does not mean that we are placing a judgmental message out to the university. SAC is not banning condoms, the Women's Issues Committee is not banning condoms, we are simply choosing to pass out literature only. I personally take responsibility for any concerns caused by this misunderstanding.

Rheba Estante
SAC Women's Issues Officer

OPIRG Apologizes

On July 15, 1993, OPIRG-Toronto, in conjunction with other campus groups, hosted a teach-in on hate groups. A statement describing the formation of the group and the importance of an educational event on hate groups was distributed on the backs of promotional leaflets as well as given out on the day of the event.

In the statement, it was our intention to list events that had occurred at the University of Toronto involving hate groups. We wrongly stated that "CIUT gave the Heritage Front one half-hour interview time, thus facilitating student and youth recruitment to their violent cause".

We realize that CIUT did not condone the interview. Indeed, we are aware that the volunteer broadcaster was fired and that CIUT apologized for airing the interview. We sincerely apologize for our failure to contextualize the incident in our statement and for implying that CIUT condones hate groups and/or hate mongering.

Additionally, we would like to apologize for creating the mistaken impression that CIUT would facilitate student and youth recruitment for white supremacist groups. CIUT is at the forefront of progressive social change and fulfills its mandate for community-based broadcasting by presenting listeners with issues and voices that are marginalized in the mainstream. We are truly sorry and will ensure that this situation does not happen again.

Andrea Calver
Ontario Public Interest Research Group - Toronto

Rippity rappity revamped

In order to set the record straight, the lyrics and music of the University of Toronto song "The Blue and White" were amended in 1990 by a committee chaired by Lois Reimer (the Status of Women Officer at the time). The committee included representatives from the Advisory Committee on the Status of Women, the Department of Alumni Affairs, the Office of Student Affairs, the Department of Public Affairs, Professor John Beckwith from the Faculty of Music, and others. The Students' Administrative Council's blue & White Committee was also consulted in the effort.

Despite the fact the song was not widely used at the time, the modifications to the song were to reflect changes in society in the years since it was written and to better suit the image of the University of Toronto in the 1990's. The new lyrics were chosen by the committee after submissions were solicited from all sectors of the U of T community (including students, staff, faculty and alumni). The new version of the song was premiered at U of T Day (sung by the Hart House Chorus), later that year.

Rivi Frankle,
Director, Alumni Affairs & Development
Jim Delaney
Student Affairs Liasion Officer & Projects Coordinator

Singing the same tune

Before publishing the article, editorial, and cartoon in your issue of August 10 on SAC's proposed use of a piece you refer to as "The U of T Song" (the correct title is 'The Blue and White'), I wish someone had got the lead out and done a bit of research. Two relevant factors you did not know or bother to find out:

First, in a 1989 publication *Three Studies* (*CanMus Documents*, vol.4) by the U of T's institute for Canadian Music, a grad student, Rebecca Green, contributed a serious study of the college song tradition, especially as it existed in Canada in its heyday, 1880-1920.

Second, in 1989 at the joint initiative of the university's Status of Women office and the UTAA, a committee met to consider revision of both music and text of "The Blue and White". Its formation and the final recommendations were reported in the *Bulletin* and other campus publications. I was the representative from Music on that committee.

At this point I frankly don't give a high F sharp on the piccolo whether SAC or any other U of T body sings "The Blue and White." But I greatly resent the ignorance shown of the historical context and of efforts to put the song into useable shape.

John Beckwith
Prof. Emeritus
Faculty of Music

Welcome To The Nineties

Rippity rappity rippity ree?
C'mon SAC people, get a life.
This isn't the 50s.

David Robbins
UC IV

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Buck up and pay up

THE CASE FOR TUITION FEE REFORM

BY PETER GEORGE

Ontario universities have suffered through nearly two decades of underfunding. The Council of Ontario Universities (COU) proposals follow from the belief that the financial contribution made by students should correspond more closely to the benefits received by those students. At present, only 20 per cent of the operating income of our institutions is received in the form of tuition fees with another 75 per cent coming from the Provincial Government. The net burden of tuition fees to the student is much less than 20 per cent because the Ontario Student Assistance Program subsidizes students' borrowing costs, the tax system allows tuition fees to be used to reduce personal income taxes, and universities provide scholarships and bursaries to offset students' expenses. For many students, tuition is a much smaller portion of the total cost than room and board, books, supplies and other academic expenses.

At the same time, university graduates earn a significantly higher income than people who do not hold degrees. University graduates are also far less likely to be unemployed than are those people who did not graduate. Even during the most recent recession, graduates of a university were less than half as likely to be unemployed as the rest of the labour force.

The case for higher tuition fees is further supported by examining other jurisdictions. For example, in 1993-94, Mount Allison will charge $2,900 and Dalhousie University is increasing its tuition to $2,655 for undergraduate arts and science students. In the United States, most private universities levy tuition fees that are several times the amount charged in Ontario universities and public universities are permitted to set tuition fee rates far above those levied in Ontario. For example, last year undergraduates at the University of California at Berkeley paid the equivalent of $3,737 Canadian in tuition and other fees, those at the State University of New York in Buffalo paid $3,865, and at the University of Michigan in Ann Arbor, tuition and other fees amounted to the equivalent of $5,587 Canadian.

The Council of Ontario Universities believes that tuition fees should account for a more appropriate proportion of operating costs. Under the proposed reforms, increases would be introduced in two equal stages over two years to yield maximum tuition fees for undergraduate arts and science students of $3,030. By 1995-96, tuition fees for graduate programs leading to degrees such as Master of Arts, PhD, or Master of Science would be set at $4,545 per year. The fees for designated second level professional programs (such as medicine, dentistry, pharmacy, Master of Business Administration) would be set at $6,061. These higher fees would reflect the higher costs of these programs and, in many cases, reflect the higher salaries attained by graduates of those programs.

Under the COU proposals, a portion of the increased tuition revenues could be designated by the universities for additional student assistance, through the option of local assistance programs. A portion of this new revenue also would be dedicated to an *Outreach Program* aimed at those secondary school students from disadvantaged backgrounds. Another component of such local assistance programs would be special transition of funds which would assist students currently enrolled in degree programs in meeting fees that may be higher than they had planned. Locally administered funds could also be tailored to the specific conditions existing in the community served by the institution. Where a university establishes a local fund, students would be involved in designing the program and the principles under which it operates. COU also believes that students should have greater involvement in the design of OSAP delivery.

In addition, COU has long advocated a system of loans which would be repayable contingent on the income level of the graduate. That is, a graduate

Please "Burns", p. 7

VARSITY **OPINIONS** The Tuesday Edition, 7 September 1993

Educational Rights Lost In Fee Hike Debate

BY STEPHEN JOHNSON

WHO SHOULD FOOT THE BILL?
A Varsity Forum on the COU's Proposal to Increase Tuition by 50%

The recent call by the Council of Ontario Universities (COU) for huge tuition fee increases should be studied by military strategists for years to come, as it embodies some of the basic principles of how to best wage an offensive using deception, distraction and division to overwhelm opposition.

Deception is important when seeking to influence those who are outside the immediate theatre of battle which in the case of tuition fees is the public at large. The name "Council of Ontario Universities" sounds very impressive and to the general public probably conjures up the image of an organization representing those engaged in advanced teaching and learning. But COU does not represent those who teach (faculty and TA's) and it certainly doesn't represent those who learn (students). No, it really is the Council of Ontario Universities' *Presidents* as they are the only people who belong.

Distraction is also a good strategy, as it embodies the principles underlying the surprise attack. To achieve your goals, act when the opposition is least prepared. For issues concerning students there is no better time to do this than during the summer. Failing that, the end of term and exam period can also be relied upon. Is it any wonder that the COU chose to call for fee increases when it did?

Whenever possible, try to divide your opposition. The COU and its supporters have benefitted from the fact that we as students have been engaged in the internecine self-cannibalism brought on by the fight between the fledgling Ontario Undergraduate Student Alliance (OUSA) and the long established Canadian Federation of Students (CFS). This division among students has made COU's task easier. Like friends bickering in the street, students have momentarily lost sight of the issues that unite them, and while distracted, our pockets are being picked.

The COU's proposal seeks to divide students even further by calling for different fees for undergraduates, graduates, and those in professional faculties. Divide and conquer.

Those of us who believe that accessible education is a right must strive to both raise the level of the fees debate from its present focus solely on financial issues and work to ensure that, if implemented, the present proposal be as accommodating as possible to students' needs. Let us look at the second task first. If fees are increased, this must come with increased and improved bursaries, and the criteria governing OSAP eligibility must be thoroughly reviewed so that they recognize the realities of student life. Above all, the absurd distinctions between fee levels for students in different programs must be stopped. The number one reason that graduate students leave school before they complete their degrees is because they run out of money. Raising their fees will only magnify this problem.

What is lost in the present debate, however, is the deliberate consideration of principle. It is this area where students can have the best chance of influencing the long term debate about universities. The COU's proposals deserve criticism, but we as students must force those in positions of authority to broaden their focus to include more than just dollars and cents. Is education a right provided by the people for the people, or is it a gift granted the few?

Please see"Johnson", p. 6

Students Get Desperate!

The main cause of student drop-out is stress — stress over not having assignments finished, stress over not staying "caught-up" with the class, and stress over the realization that just staying "caught-up" isn't going to be good enough.

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Summer student easy target for sexual harassment

BY TANYA HEATH

If you were one of the few students lucky enough to find a job this summer, you were more likely to have been sexually harassed in the work place than your full-time co-workers. Because summer students are usually in subordinate positions they are more vulnerable to such harassment.

But because the Canadian Human Rights Commission (CHRC) does not distinguish in its case studies between university students employed for the summer and regular employees, this common occurrence goes unrecognized. Summer students are easy targets because not only are they employed for a short time, but they often doubt the legitimacy of their own claim. As a result, complaints are rarely lodged.

Identifying that you have been sexually harassed is half the battle. Before my experience this summer, I believed harassment at work took the form of an offer of a transaction: "you do _____ for me and watch your career sky rocket," or in the case of a summer student, "I will hire you back next year if you _____". Yet with summer students this is hardly ever the case. Most of us are interested only in earning money and would not consider accepting such an offer for its limited rewards.

For the Public Service Alliance of Canada, which represents all public servants, "sexual harassment comprises offensive sexual comments, gestures or physical contact that may be deemed objectionable or offensive, either on a one time basis or in a continuous series of incidences, however minor. Sexual harassment is behaviour of a sexual nature that is deliberate and unsolicited. Sexual harassment is coercive and one sided and both males and females can be victims of it".

I have since learnt this definition. Never again will I tolerate questions like, "when are you going to blow me?" from a vulgar co-worker, which resulted in my abandoning skirts and make-up for the rest of the summer.

For me, sexual harassment turned a boring job into a dreadful and sometimes frightening experience. It was one thing to be the subject of my co-worker's lewd comments, but quite another when, alone in the same room together, these comments took on a menacing tone. Not only did I lose respect for this individual, but I became contemptuous of the entire office who watched my co-worker with amusement.

Whether you deal with the incidence of sexual harassment on your own as I did, or report it to your superiors, it is your decision. But be aware that as a summer student you have the same recourse as do your full-time co-workers.

Tanya Heath is a recent graduate from Trinity College

Johnson cont'd

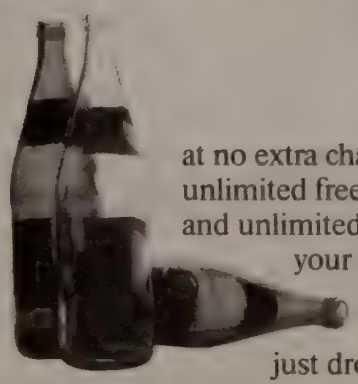
continued from p. 5

Do universities serve society or merely those who pass through their doors? Is an education a product to be compared, financed and bought or is it society's investment in its citizens and their future? How we answer these questions is important. But it is more important to insist they be asked of the administration and the government. They expect us to oppose this fee increase. They don't expect us to do this *and* ask the questions they would rather ignore.

Do they have your answers?

Stephen Johnson is the Vice President of the Graduate Students' Union.

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"Starving student" no joke

BY PRATIMA SINGH

As I enter my second year at the University of Toronto, I am faced with the prospect of a massive student loan debt to pay off upon graduation, courtesy of the Ontario government's decision to stop student grants. Therefore, when I heard the Council of Ontario Universities advocated a fifty per cent increase in my tuition last week, whilst blithely announcing that we students should bear more of the cost of our education, my first reaction was of total disbelief and anger.

Their attitude seems to be "let's hike fees, and the students be damned". Their assumption that a $1000 per year tuition fee increase is reasonable is extremely irresponsible. This represents over $100 per month less (during the academic year) for me! As a self-financing student, this will mean no funds for social recreation and deep cuts in my entire budget, including my grocery bill. The "starving student" joke has taken on a macabre quality, since it now looms perilously close in my future.

These bureaucrats seem to thing that university students still have Mom and Dad to help out financially: I don't, and I am not alone. Not only am I meant to suffer from excruciatingly tight budgetary constraints, I am also being told by those myopic bureaucrats that far from complaining, I should be grateful that I am getting such a good deal in my education. I will be a lot more grateful when they stop devising various ways to keep me from being able to afford my education at a reasonable price.

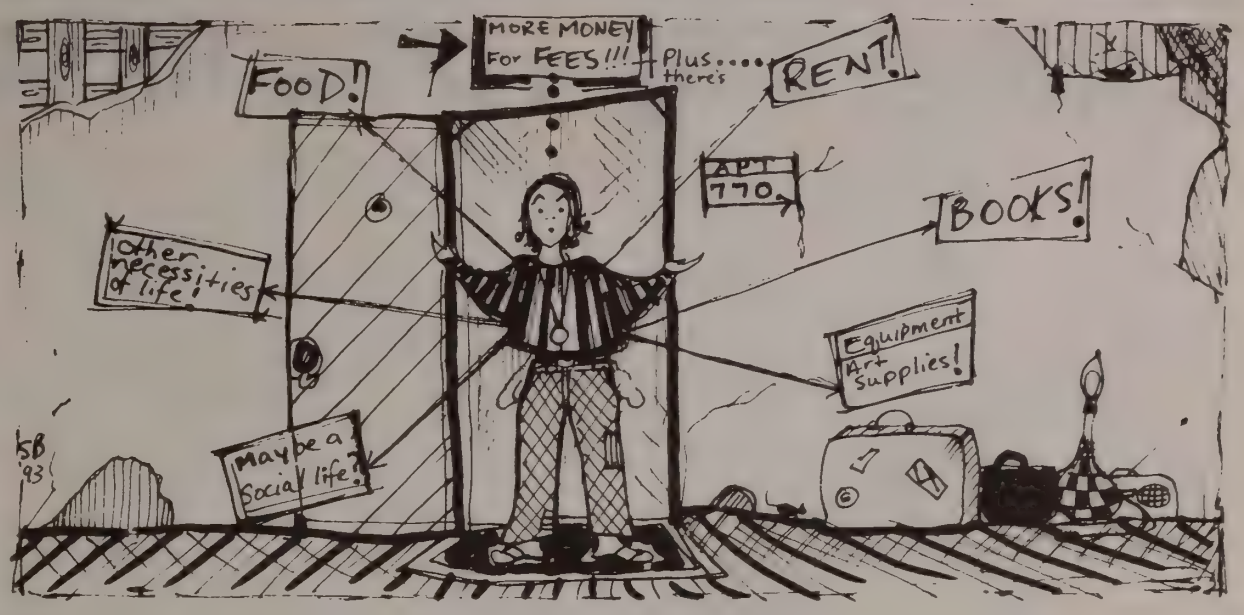
Pratima Singh is an Erindale Student.

Burns cont'd

continued from p. 5

who obtained a well paid job would repay his or her loan at a higher or faster rate than someone who had a job which paid less. Payment would not be made by anyone whose earnings fell below a certain level in that year. Among the several benefits of an income contingent loan repayment plan are the elimination of costly means testing and protection for students concerned that their investment in university education might not yield high private benefits.

Dr. Peter Burns is the president of the Ontario Council of Universities



He who pays the piper picks the tune

BY TERRENCE MOLONEY

There are many students who decry the injustice of the recent proposal to increase tuition, and a smaller number of students who, in alliance with many taxpaying non-students, see the merit in those same increases. If one considers the following criterion, it becomes clear that tuition increases *are* to the students' advantage.

But surely paying more for the same product cannot be to the consumer's advantage, you ask. This may be true in a market economy, but in this case, the quality and nature of the product — education — changes depending on how much students pay for their education. As long as students are sending the bill to the taxpayer, the government will be shaping and determining the quality of our education. I do not mean quality simply in the sense of whether our education is any good, but rather quality in the sense of what it emphasizes, and what kind of student it creates.

The more government funds education, the more control they exercise over the education we receive. In the end, it merely amounts to a more sophisticated form of government control: rather than sending fierce looking supervisors into our classroom saying "read this", the fact that every professor and staff member of the university knows who is signing their pay cheque exerts an enormous pro-government influence on everyone.

Students who complain about tuition increases admit as much when they complain about large corporations donating money to university research (the two complaints are often brought forth by the same students). They argue that if universities accept corporate money, corporations will end up controlling the curriculum, to the tune of their donation.

Many students flatter themselves with the delusion that student governments, committees, newspapers, interest groups, and protest marches make an important impact on those who determine the quality of our education. I do not doubt that these have some influence, but at the end of the day, he who writes the cheque is going to have the greatest say. As the old adage goes, "he who pays the piper picks the tune". If students want to pick a tune, they should be willing to pay the piper.

Terrence Moloney attends St. Michael's College.



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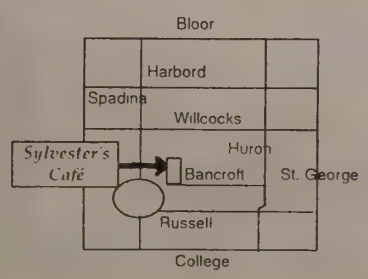
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October date set for OUSA referendum

BY ELISSA LANSDELL AND SIMONA CHIOSE

Students will be going to the polls on Oct. 6 and 7 to decide whether SAC should be a member of a province-wide student group that among its other proposals, supports limited tuition increases.

On Aug. 27, SAC's elections committee set the date for the referendum on whether the council should belong to the Ontario Undergraduate Student Alliance (OUSA), kicking off a campaign that students have been demanding for nearly a year.

SAC President Ed de Gale said that while the exact wording of the question has not been decided, it will have a "fiscal implication."

De Gale also admitted that the $3,500 allocated to OUSA in the SAC Budget will be spent on an education campaign before the referendum.

But Jaggi Singh, a member of the No-to-OUSA working group said SAC's allocation of money to the campaign was not fair to students who did not agree with OUSA's policies.

"If SAC is allocating $3,500 to their own campaign, they should also allocate that amount to the "No" side. What they call an education campaign, is another way of saying they will be promoting OUSA."

Both sides are confident they will win the referendum.

Singh said students should inform themselves on the issue, particularly about OUSA's stance on tuition increases.

"If students start to find out about what this group stands for, like raised tuition fees and OUSA's expectation that the full cost of education should be paid for by the individual student, they'll vote no," Singh said.

The "Yes" side is being organized by SAC. Merry-In Unan, SAC's external commissioner, told the SAC council that the "No" side was engaging in "fear mongering."

"Neither OUSA nor SAC has ever supported tuition hikes," said the external commissioner during SAC's Board meeting.

Unan added that "OUSA has had bad press in the past."

"(I am) hoping that Yes to OUSA forces will be as strong as No to OUSA forces. Once people become more informed, we anticipate a yes vote."

Singh is not convinced. He criticized SAC for supporting OUSA unconditionally. "There is ignorance on the SAC board about what OUSA stands for."

"(SAC is) doing a great disservice to students. We don't even know what the referendum question is going to be."

But Unan feels OUSA's convictions are representative of those of students.

"We at SAC have always been concerned about accessibility and fundamental, positive reforms to student aid," Unan said.

The referendum is still dependent on SAC receiving some concessions from OUSA about the size of their representation in the group.

The move to have SAC put its membership in OUSA to a student-wide vote began in December of last year. Heavy pressure from college councils led to a promise from SAC to hold a referendum this fall.

The Ontario Undergraduate Student Alliance (OUSA) is a provincial student lobby group that supports matching funding increases to universities by students and the government, and the establishment of an income-contingent student loan program.

OPIRG protester busted at TSE

BY G. BRUCE ROLSTON
Varsity Staff

A member of the Ontario Public Interest Research Group (OPIRG) has been charged with a criminal offense after a recent protest at the Toronto Stock Exchange.

U of T student Kristen Whiteley was charged with one count of trespassing after she and ten other protesters from the Clayoquot Sound Action Network staged a sit-in at the exchange on Aug. 30.

Whiteley and two other members of the U of T-based Ontario Public Interest Research Group (OPIRG) organized the Action Network to protest the logging of old-growth forest at Clayoquot Sound on Vancouver Island.

Macmillan Bloedel, the logging corporation currently cutting in the Sound, has its shares publicly traded on the Toronto exchange.

The Aug. 30 demonstration was also meant to express support for over 500 B.C. protesters facing contempt of court charges for their attempts to hamper logging in the Clayoquot, members said.

Among those charged in B.C. is former OPIRG member Tzeporah Berman, who faces over spiracy for her attempts to organize the anti-logging protests there.

In Toronto, about 40 protesters descended upon the Stock Exchange at noon, chanting and singing. When ordered to leave by exchange personnel, all but 11 left the building, while continuing to vocally express support for those who remained, seated in a circle inside.

An hour after entering the building, Metro Toronto Police handcuffed the 11 protesters, including Whiteley, and removed them to a waiting police van. All were released shortly afterwards.

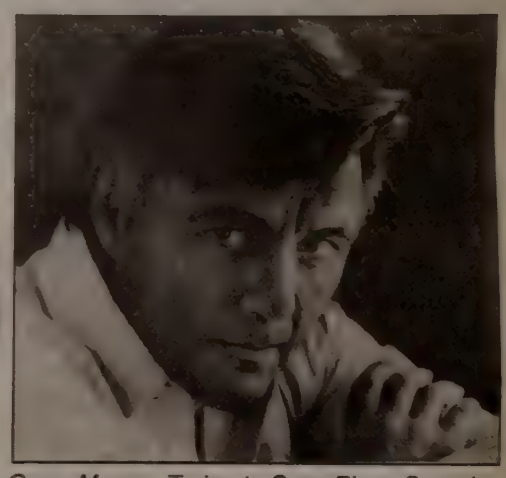
Whiteley's arrest came five weeks after three OPIRG protesters were charged in connection with a demonstration at Hart House during Prime Minister's Kim Cambell visit. All three are

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Traffic consultants torpedo crossing light plans, says SAC

BY DARIO P. DEL DEGAN

Student leaders are blaming the traffic consulting firm they hired for torpedoing their plans for a light at the Hart House crossing.

Ed de Gale, president of the Students' Administrative Council (SAC), said IBI Consultants purposely discredited its own report before the Metro transportation committee.

De Gale said IBI effectively rescinded its own report, substantially weakening U of T's position. He said all the money U of T and SAC had spent on the report was essentially wasted.

U of T and SAC split the $5,500 cost of the study.

"We felt reasonably optimistic before the meeting," de Gale said, "but we had our legs cut out from under us."

"The IBI report was the most important independent opinion to convince Metro Council that there was a safety problem at Hart House," he said.

Several U of T students have been struck by cars while crossing Queen's Park Crescent near Hart House. SAC has been protesting the absence of a controlled pedestrian crossing there for nearly five years.

The report recommended the installation of a pedestrian traffic light at the dangerous crossing point. On June 3, the committee rejected that recommendation.

One day before, IBI faxed a letter to all the members of the committee, advising them to disregard a SAC-composed summary of the consulting firm's own recommendations.

In its letter, IBI told the committee members to reconsider "the installation of a traffic signal...(because) one-third of those crossing might not use the signal properly and because the location is close to the existing signal at Hoskin Avenue."

This would seem to contradict IBI's report for U of T, which said "the only feasible solutions are a traffic signal or a pedestrian underpass" and that "at least two-thirds of the pedestrians can be expected to use the signal properly."

IBI is a Toronto-based traffic consulting firm, which has done work for U of T in the past. Recently, it was involved in the decision to install bike lanes on St. George Street.

IBI director Lee Sims, who authored the Hart House Crossing report, was unavailable for comment.

But Les Kelman, the transportation committee's assistant director of traffic, said IBI's action had not affected the way the committee made its decision. He said he found SAC's summary of the consultant's report misleading.

"I would sympathize with IBI for defending a simplistic summary of what was in the report," said Kelman, "the IBI report was not so black and white, not so clear cut."

"It didn't say that a traffic light is a panacea to pedestrian crossing at Hart House," he said.

De Gale, however, maintained that SAC's summary of the report was correct, adding that SAC is looking for ways to take action against IBI.

"We are presently investigating whether there is an ethics committee that governs IBI that we can lodge a formal complaint with," he said.

De Gale also said that SAC will "encourage the administration to cease using the services of IBI."

But David Neelands , U of T's assistant vice-president of student affairs, said the university will continue to use the services of IBI as a consulting firm.

Neelands said he thought IBI's actions had no bearing on Metro Council's decision. He said that the council members had already made up their minds.

"I thought we would have a hard sell," said Neelands. "We were fighting cars."

Metro's transportation committee is not known for its consideration of pedestrian needs, according to local Metro councillor Olivia Chow.

"The priorities of the councillors have changed from a priority on cars and how fast they can whip by, rather than a priority on pedestrians and their safety," said Chow.

Chow said the committee's pro-car bias was evident in the lighthearted way U of T's concerns were treated.

At the June 3 meeting, York-Eglinton councillor Mike Colle called for educating university students on how to cross the road.

"Mike Colle went on for a long time that the answer was to teach students safety through Elmer the Elephant and Officer Norm," de Gale said.

Chow was surprised that such a suggestion was taken seriously.

"They laughed and joked about it," she said.



(Rodger Levesque/VS)

St. George bikelane: would flower pots be better?

Bikelanes OK, students say

BY ANNE CASTELINO

Students say the new bike lanes on St.George Street are long overdue.

"Wow, finally, someone has actually done something about it," said U of T student Luke von Maldeghen.

Bike lanes on portions of Bay, Beverly/St George and College/Carlton streets were approved by City Council on June 21. The St. George Street lanes run from Dupont to Queen streets.

Many students say they are relieved by the changes. Fifth-year student John Peever said the new lanes improve the level of safety for cyclists.

"It saves you from feeling that you will be pushed up on the curb, and you can go round the grates without drivers yelling at you."

John Rittenhouse, a fourth-year visiting student from Trent University, agreed.

"I feel a sense of security in having my own lane," he said.

"Before, during rush hour it was hell. Now I feel I can use this road more often, instead of the side streets."

Although most students approved of the bikelanes, many still feel St. George Street could be even safer.

"It still doesn't solve the problem of parked cars pulling out," Peever said.

The lanes on St George represent a victory for the Ontario Public Interest Research Group (OPIRG), which has campaigned for the bike lanes since 1990.

Andrea Calver, OPIRG's coordinator, said the new lanes were the beginning of a cycle-friendly Toronto.

"This is the first step towards a network of bike lanes," she said.

Calver said Toronto needs more bicycles.

"Bikes are far more ecologically friendly," said Calver.

"As public transport gets more and more expensive, people turn to cycling," she added.

According to a June 1992 city report, over 1,000 cyclists used St. George Street every day.

"Times are changing. It is hard to find people opposed to giving cyclists the recognition they deserve," said Calver.

The use of St. George Street has been a hot topic at U of T. Last year the university turned down a recommendation to close down St George to traffic, saying it was unfeasible. The proposal was made by OPIRG and U of T's Bicycle Users Group, who staged temporary closings of the street to call attention to the issue.

Some students are still eager to see the original plan go through.

"They should have closed down the whole damn thing, put flower pots in and a student hang-out," said Luke von Maldeghen, a fourth-year U of T student, "if this was a pedestrian area it would draw the whole campus together."

U of T moves to get pesticides off campus

BY DANIELA G. PAOLONE

U of T is working to reduce and eventually eliminate pesticide use on all its campuses, but is running into resistance at some of the colleges.

In August of 1992, the university commissioned a task force to review pesticide use and ultimately eliminate them from the university environment.

This summer, acting on the task forces' regulations, U of T started its Integrated Pest Management program, designed to phase out pesticide use over five years.

"We have a reasonable expectation of achieving a pesticide free environment within five years," says Phil Garment, U of T's director of building and grounds.

Ann Zimmerman, director of U of T's environment division, said the most difficult task will be to educate the campus community to be more tolerant and accept increased weed levels throughout the campus.

"Even though a purely weed-free lawn is pleasing to the eye, it is an artificial plant community and is subject to invasion by native and foreign plants," Zimmerman said.

But the university's federated colleges say they have their own lawn management programs and do not have to comply with university standards.

Trinity College is currently spraying its lawns with pesticides.

The college's building and grounds manager, Bill Chisholm, said that even though Trinity is reviewing the use of pesticides at the moment, alternatives such as having hand pulling of weeds are not viable, especially with recent cuts to staff.

The Ontario Public Interest Research Group (OPIRG) pressured the university task force for an end to pesticides. Maria Klebasz, a student volunteer in OPIRG's environmental working group, said her group will try to talk to all the colleges who are still using pesticides on their lawns and help them find alternatives.

Ammonia leak stalls math exams

BY AARON PAULSON

Final exams were delayed for 500 math students as an ammonia leak forced the evacuation of Varsity Arena on Aug. 16.

The alarm on an ammonia reserve tank signalled the leak at 5:50 p.m., and U of T Police cleared the building within minutes. No one suffered any injuries from the leak.

Students outside the building waiting to write their 7 p.m. exams were also evacuated from the area.

None of the six scheduled exams were written that night. "It took 24 hours to reschedule the exams," according to Elizabeth Leesti of the Faculty of Arts and Science office.

Over half of the displaced math students wrote their exams three days later, on Aug. 19. The remainder are expected to write on Sept. 7.

The leak was caused by a broken glass tube gauge from the reserve tank, causing a "free flow of liquid ammonia" out of the tank, according to UofT Police sergeant Len Paris.

The Toronto Fire Department sealed the leak, and repairs were completed by a technician from the company that services the tanks. The building could not be re-opened immediately, however, for fear that pockets of ammonia might still be inside.

Ammonia is highly toxic, and causes severe irritation to the respiratory system if inhaled. It is used by the chiller plant in Varsity Arena to produce ice for the skating rink.

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OSAP changes baffle students

BY KATE MILBERRY
Varsity Staff

Changes to the Ontario Student Assistance Program (OSAP) have created more, not fewer problems, students and student groups say.

Under the new program, students will not be entitled to grants, but will be eligible for larger loans than in the past.

While this has some advantages, it creates an immediate problem for many students, according to Terry Buckland, an executive assistant at the Arts and Science Student Union (ASSU).

"With the lack of grants there will be a significant number of students who won't be able to attend school (this year). Full-time students might have to drop to part-time, if they can find jobs. They are not able to mortgage their future," he said.

Rick Martin, liaison officer at Association of Part-Time Undergraduate Students (APUS) agreed that the new program will have serious repercussions.

"Changes to the federal program, such as the elimination of the six-month interest-free period and the increases in ancillary and tuition fees, will mean a very substantial increase in student debt loads."

But Martin said there are some advantages.

"Students will be able to take out larger loans than before. Also, the system is less complicated; the processing of applications has gone from eight to five weeks."

Other difficulties have arisen from the implementation of the new program, namely confusion.

"We're not sure what is a proposal and what will actually take place this year," said Buckland.

David Sidebottom, financial aid manager at Admissions and Awards, admitted there are still kinks to be ironed out.

"It's confusing for everyone, including the government. I still have questions that are waiting for answers from the government."

One of the problems is that major changes were made both to OSAP policy and to the delivery system, Sidebottom said.

"To introduce both in the same year is taking off a fairly large bite. We've had difficulty working some of the changes out."

Another difficulty was the lack of communication between U of T and the Ministry of Education and Training. Because of certain changes, the university was not informed if students who had applied directly to the Ministry got their applications in before the deadline.

This caused much concern and confusion among students.

"U of T doesn't give you a fee deferral unless you've applied by the deadline," said student Craig Urquhart.

Without a fee deferral, students whose OSAP has not arrived, cannot register.

According to Sidebottom, this problem has been resolved with on-line computer access to all the government's information.

"It takes time," he said. "Every week we're getting a better idea of the program."

MedSci accomplices sentenced

BY BRUCE ROLSTON
Varsity Staff

Two U of T students were sentenced to nine months imprisonment on Thursday for their involvement in a 1991 stabbing at the Medical Sciences Building.

Both Amit Anand and Sapna Seth had earlier pled guilty to charges of obstructing justice.

In his sentencing, Judge Samuel Darragh of the Ontario Court's Provincial Division said the two students had been exemplary citizens with the exception of their collaboration in hiding their friend Peter Mann from the police.

"I find the charges before this court disturbing. In my view incarceration is the only appropriate sentence," he said.

Crown attorney Gary Clewley said the verdict was fitting, as neither defendant had shown the Court any sign of remorse.

"They got a lot more consideration than (Mann's victim), he said. "What are they doing trying to derail justice?"

But Anand's defense attorney Allan Shulman said the sentence was too harsh, and that an appeal on the part of both defendants was likely.

On Dec. 5, 1991, a female U of T student was brutally stabbed by a man in the Medical Sciences building.

After the attack, a Canada-wide warrant was issued for the arrest of her former boyfriend, U of T student Peter Navtej Singh Mann. He was arrested in England by Scotland Yard and then extradited to Canada in March 1992.

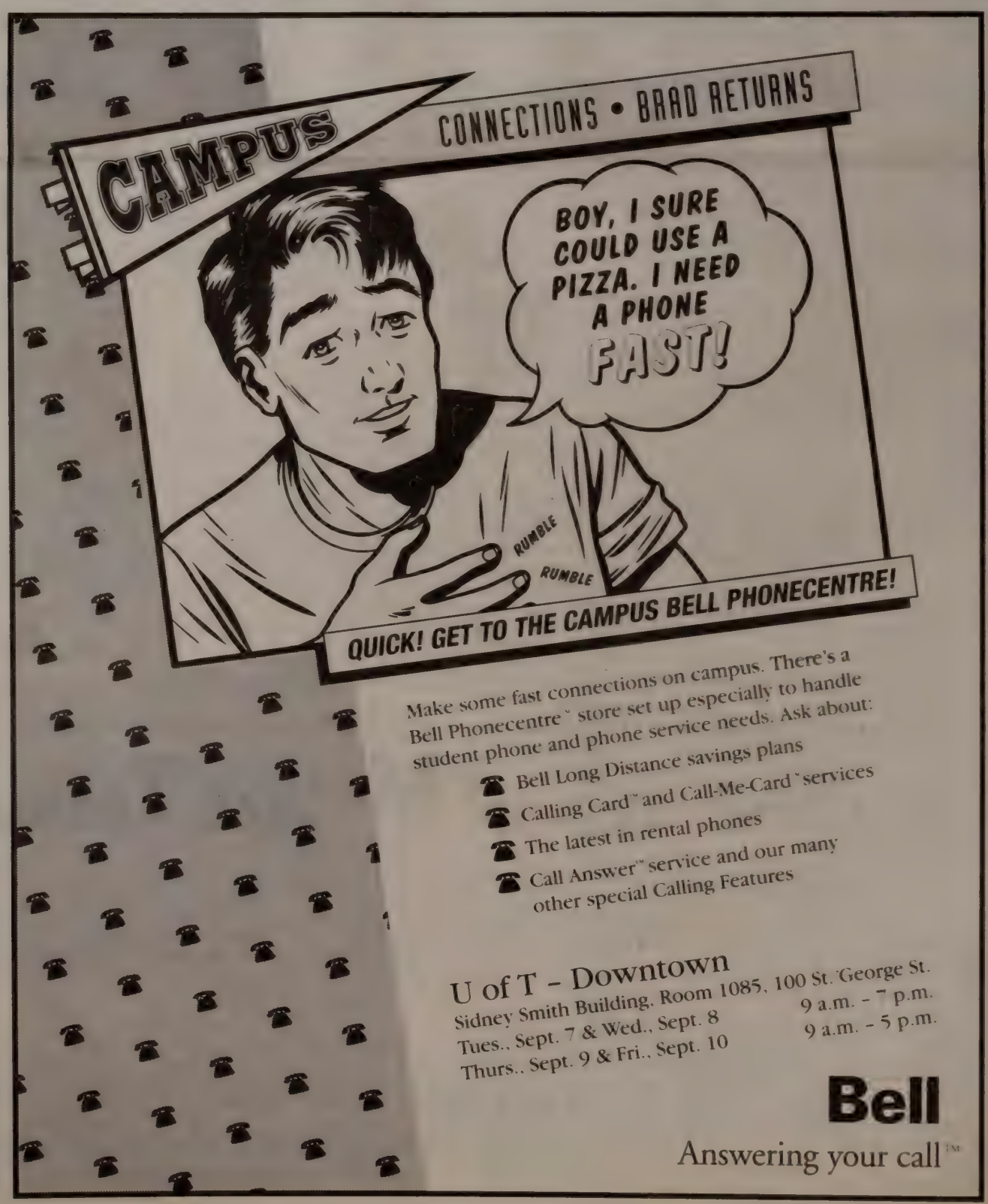
Anand and Seth helped Mann escape from the country, and deliberately misled police investigators as to his whereabouts for a three-month period from December, 1991 to March, 1992.

They also kept Mann appraised of the victim's activities and schedule and mailed a threatening letter to the victim in January, 1992.

Mann himself currently faces charges of attempted murder, assault, uttering threats of severe bodily harm, and uttering death threats. He remains in custody.



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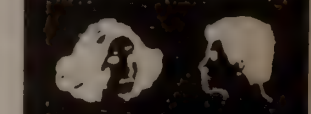
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The Hitchhiker's Guide to the University

by Steve Hayward

varsity (dis)orientation supplement

the importance of being Educated

On Valentine's Day, 1968, my Uncle Hugo took some bad acid. A few hours later you could see him running naked down Bathurst St. and screaming the word "hairdrier" at the top of his lungs. When the police caught up with him, he was having a conversation with a small puppy he claimed was named Yahnov. He was arrested. There were a variety of charges.

But that's another story.

Dear Uncle Hugo once attempted to give me a preparatory lecture about what U of T meant to him. The lecture occurred one morning about 19 years ago.

I was 4 years old at the time.

My memory of the lecture has somewhat dimmed, but I do recall that at the time, he was wearing a large fur hat and baking a lemon meringue pie.

Uncle Hugo was a brilliant, tormented man.

In retrospect, it seems that the difficulty I had in understanding what my Uncle Hugo was trying to tell me stemmed from the fact that I had no context to put it into. I was a four-year-old infant. He was a vaguely disillusioned and very incoherent smoked sausage salesman.

In short: I just didn't know what he was talking about.

This lack of understanding is typical of what usually exists when the university student tries to communicate with the high school student. The name commonly given to this process of doomed communication is orientation.

In order to avoid this confusion in this particular journalistic orientation, I shall try to give the observations contained in it a context by comparing the institution which the high school graduate is about to enter (U of T) with the institution they have just left (some bucolic high-school).

Were this article an essay for ENG101Y (Effective Writing), it would take the form of a statement, "University and High-school are essentially the same enterprises, only in different places. Discuss."

In order to increase the chances of anyone ever reading this article, I will present it in an easy-to-follow point-by-point, very visual manner. Should the 800 words it contains be too much for the reader to consume in one sitting, he/she is invited to put it down, returning later to the more dense passages, perhaps making detailed notes in the margins.

PART I: BOOKS

In high-school, you show up for the first day of class and the teacher hands you a book. You are instructed to write your name neatly and legibly in the space provided at the front of the book. Next, the teacher gives you an hour long lecture about the dire consequences which will befall you, should anything happen to the book. At the end of the year, you give back the book. You have passed the course you needed the book for, thus, you can forget about the book forever.

In university, books are more complicated. You, and several hundred-thousand other students show up more than a week before classes even begin and try to find several books all costing over $100.00 each. If you are lucky enough to find the book you need, you scrawl your name in it immediately, because you are certain no one else in the class has it.

And when the course is over, you still have the book.

You try to sell it to a used bookstore. They offer to buy it for the price of a stale danish more than fifty years ago. You are insulted. For that kind of money you might as well keep it. After all, it cost you over $100.00!



For the rest of your life the book follows you.

If you move in with another person, so does the book.

If you move back home to live with your parents, the book lives with your parents as well.

If you have a nervous breakdown and have to spend some time in a mental institution (or, for that matter, go anywhere where the book might not be able to accompany you, like another city for instance) you have to find somewhere for the book to stay.

The older you get, the more the book seems like a bothersome and boring older relative; it's your book, so you have to look after it... forever.

You may forget your mark in the course; you may forget that you took the course; you may forget you attended university at all; you may have to wear diapers and smell like rotting prunes - but you can never forget about that book.

PART II: FEES

In the mind of the student, high-school is free. This is especially true if you attended a separate school. If you went to a catholic high-school, you were given to believe your education was paid for by God.

In university, you pay. You can't even pretend that it is free. In university, the whole paying-thing is made way too literal.

PART III: SMART KIDS

In high-school, smart kids graduate with averages in excess of 95% and win huge scholarships at a famous university.

In University, smart kids never graduate: they become professors.

PART IV: CLOTHES

In High-school, you are perpetually dressed to kill. You wouldn't think of wearing anything less than a firmly pressed, recently ironed button-down Ralph Lauren shirt and tailored designer jeans.

In University, if you wear anything which has been washed in the last two weeks, they won't serve you at Diabolo's coffee bar.

PART V: FOOD

Food in High-school is simple. It doesn't matter if it's burgers, fries, pizza, ice cream or pop...as long as it's fast and it's food, you'll eat it.

Food in University is more complicated. There is always the risk of being lectured, berated, stabbed, maimed or having designer cigarette smoke blown in your face for eating meat in public.

PART VI: CONVERSATION

In high-school male conversation is simple: "Chicks, chicks and chicks."

In University, it is more complicated: "Person, person and persons."

PART VII: RELATIONSHIPS

In high-school relationships are difficult and mostly disappointing. The high-school relationship begins with your noticing a guy/girl sitting on the other side of the class. From the moment you set eyes on him/her, you are in love. You start to rehearse how you'll introduce yourself. You start to imagine your first date. You begin researching the love poems you will recite. You fantasize about the first time the two of you will dance naked to the sound of a wailing accordion while wearing cantaloupes for shoes.

However, when you finally do get up the courage to speak to him/her, you discover that he/she never knew you existed, does not care if you do exist, and will go on behaving as if you did not exist. You are a little disappointed, but in a couple of weeks you get up enough courage to speak to another person. Eventually, someone acknowledges your existence.

In University, relationships are not *all* that different.

UNCLE HUGO II

Well that's about the extent of what I can offer to the new undergraduate. Looking over this article, I can't help but be reminded about the time Uncle Hugo took me to Centre Island. I remember standing in the sunlight with him and laughing. We were feeding the ducks, and each time Uncle Hugo saw a duck eat a piece of bread that he threw into the water, he would pat me on the shoulder and say fondly, "Now that is what I call a Chevrolet."

I now know that Uncle Hugo was telling me to always take what other people tell you with a grain of salt. I suppose that is how this Journalistic Orientation should end: with my pointing out that University is something which you ultimately have to discover for yourself.

So get out there and have a great orientation.

Now isn't that a nice ending for the article?

They made me do it.

Get real drunk and puke.

Drop outs, slackers and Mother Teresa

Continued from p. 1

degrees are irrelevant.

Ironically, as more and more people — especially visible minorities, women and the working class, have access to a university education, it has lost its status. Most university students take their degree for granted adds Charro, since going to university has, over the years, become more common. As university degrees became more ubiquitous, they began to mean less.

Charro says the growing trend in university program enrollment is towards technical and professional degrees like engineering, nursing and pharmacy.

"These professional degrees are what the private sector is pushing for and what they're funding. And people who get professional degrees find it more easy to get jobs" adds Charro.

Matt Grant is just one example of this movement towards specialization. After graduating from McMaster University with a Bachelor of Science in chemistry, he spent several years working so-called "McJobs" — housepainting and restaurant work.

"I didn't even bother looking for a job in my field because I knew there was nothing available," says Grant.

Last year the 28-year-old enrolled in a two year computer programming course at Fanshawe College in London, Ontario.

"I like the program because it's short, focused and it's giving me practical skills. In the current job market I have a 50 per cent chance of getting a job out of this program. These days, those are pretty good odds," adds Grant.

Grant hastens to add that he doesn't regret getting a BSc. While it may not have gotten him a job it was valuable in other ways.

"I'm glad I went to university in the long run. It opened me up to a lot of ideas and people. I learned to discipline myself," says Grant.

These sentiments are echoed by Charro who feels the sole purpose of a university education is not a utilitarian one.

"University to me was getting informed about social issues, acquiring writing and communication skills and examining and critiquing culture. Those skills stay with you forever. I don't know if you should put a price tag or a value on that," adds Charro.

For some people however, those skills can be more cheaply learned with a subscription to *The Village Voice*, some self-reflection and a little volunteer work or travel. With $9000 student loan three months in arrears, Hannel isn't convinced that university is the way to go for everyone.

"Sure there were great things about university and I miss it at times. I even want to go back, but to something really focussed and professionally oriented. But if a person really knew what they wanted to do and wanted to just go and do it and not go to university first, I'd encourage them. I mean I call my degree (BFA) a Bachelor of Fuck All" says Hannel.

Take a Walk on the Safe Side

by Ginna Watts
varsity staff

"Don't go anywhere alone at night."

I think a hundred people must have said that to me when I announced I was coming to the University of Toronto. By the time I arrived, I was convinced that something bad would happen to me if I dared walk the streets after dark without an escort. And for those women who weren't scared when they first arrived, one bad scare can quickly make them restrict their night time activities. Although acquaintance assaults are more frequent than stranger assaults, stranger assaults do happen on campus.

According to U of T Campus Police the number of sexual assaults that were reported last year is up slightly from the previous two years.

"In 1992, there were seven reported sexual assaults on campus, and 29 assaults, excluding sexual assaults," says Constable Dan O'Brien.

But the U of T police only have numbers and statistics for those assaults that actually occurred on campus. So students who are assaulted off campus who decide to report the incident, deal with Metro Police and Metro Police doesn't keep specific stats on students. And many more "near-misses" never get reported at all. As any woman will tell you, just having a man follow you and make a couple of comments can be terrifying when you're alone.

There are some things women can do to defend themselves if confronted with a stranger assault. The perception of safety and power is important. A self-defence class might help to achieve this. The Department of Athletics and Recreation (DAR) offers a free workshop to introduce people to its program for those who don't want to take a whole course.

The workshop — introduced three years ago after the Montreal Massacre — has been made into a yearly event.

"It's to help women learn to live without fear, build confidence in dealing with unexpected confrontations, handle physical attacks and develop non-violent techniques for self-defence" says Kim Smylie, program administrator.



The workshop, and the self-defence courses that the DAR offers were all developed with university students in mind. It is intended to introduce women to Karate in particular, and to show them that martial arts are safe and useful for women.

"I'm hoping the workshop will be able to show women how they can address that psychological, as well as physical helplessness," says Burt Konzak, supervisor of the Karate and Self-Defence programs.

With a downtown campus that spans over 11 acres and only a handful of emergency telephones scattered, it is of no surprise that women feel unsafe.

"There is a sense of vulnerability among women on campus along with some real physical dangers," says Konzak.

Any woman in residence at Victoria College or St. Mike's will tell you about the physical dangers that they face by being located so close to Queen's Park.

It is a large, open space that is extremely dark and isolated at night. If you have a night course, put up a notice at your residence for others taking the same course, and you can walk there and back together. More often than not, you'll make new friends this way as well.

Late night library study sessions should be done in pairs. Not only is this a safer way to study, but your partner can give you the moral support you need to stay and finish that last chapter when you would have given up otherwise.

If you are stuck somewhere on campus alone at night, you can always call Walksafer and two patrollers — male and female — will walk you to and from any location on campus, or to a major transit point.

The safety of walk home services, such as Walksafer, came under close scrutiny after a woman patroller at Centennial College was sexually assaulted by her male co-patroller last February.

While Walksafer U of T says that while no foolproof method exists to screen candidates, they use in depth interview questions and scenarios to determine suitability. Once hired, patrollers are given training by the police department to help them deal with a wide range of possibilities. The more the service is used, the longer it will be with us, so don't be shy.

with files from Simona Chiose

get safe

The DAR workshop will take place on September 15 from 7 to 9:30 PM in the sports gym at the Athletic Center, and no registration is necessary. The workshop will focus on non-violent means of self-defence.

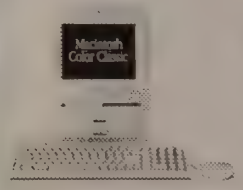
Women interested in learning more after the workshop can enrol in the full length courses that the DAR offers. There will be two this term running for 9 weeks each, one on Wednesdays from 4:30 to 6:30 PM, and one Fridays from 12-2pm. Each costs U of T students $33 for a term. The courses will emphasize the same general concepts as the workshop, and participants will learn more martial arts techniques.

SAC will also run self-defence seminars throughout the year at Hart House, and those interested can call the SAC office and ask for the Women's Officer, Rheba Estante, for details.

The number for Walksafer, U of T's walk home service, is 978-7223

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Economically Correct University (ECU)



as in a dream, I heard a voice...

Welcome to the Excellence-Centred University (ECU), formerly the University of Toronto Inc., formerly the University of Toronto. As an undergraduate client (patent pending) of the Centre, it is up to you to get competitive, get cracking and get indoctrinated. Get it?

Okay, so the mission of the university in our society has changed from one based on a liberal vision of education to one based on a corporate vision of oh, just about everything. So the party's over. But if that's the case how come the ex-U of T won't just admit it? The corporations certainly will.

Judith Maxwell and Stephanie Currie, in the 1984 Corporate-Higher Education Forum report, *Partnership for Growth: Corporate-University Cooperation in Canada*, summed it up by saying, "the national challenge of the 1980s is to mobilize our intellectual resources in the same way we have mobilized men and materials to exploit our natural resources in the past."

Ozone depletion of the intellect, anyone? How about climate change of the imagination? Toxic pollution of the mind?

Established in 1983, the Corporate-Higher Education Forum (CHEF), brought the corporate message to the university and the university listened. U of T, has been a member of the Forum since 1984. Former U of T president George Connell, continuing the U of T tradition of maverick thinking, served on the Forum's executive committee. And currently President Prichard is a member of the Forum, along with the best and the brightest of 25-odd universities and colleges and scores of big corporate CEOs, representing such democratic institutions such as Xerox, Bell, Shell, Imperial Oil and the Business Council on National Issues.

The CHEF has issued many reports since 1984, documenting corporate-academic collaboration, developing strategies for further "cooperation", and expanding their educational focus to include kindergarten to grade 12. The Forum simply wants to, "build constructive relationships between corporations and universities", not to take over.

The corporatization of education, an awkward enough term for a frightening enough process, is the name of the game, and U of T — I mean, the Excellence-Centred University — is an excellent player. Excellence, it's not just a word, it's an institution. And you're at it.

This ain't no conspiracy between CEOs of the big bad transnationals and sell-out university presidents either. What's happening is the amalgamation of two institutional forces in our society — business and schools — that are not exactly equal partners. Guess which one is less concerned with issues surrounding democracy? (That isn't a trick question, for the sake of argument).

This is a university that spends $8 million to provide shelter for cars and $17 million on a new Faculty of Management after student grants were cut.

Over the 1980s, universities were placed under increased pressure to become economically correct. "Intellectual resources" and "intellectual property rights" in the "information age" have become the driving force of the North American "post-industrial" economy. So, how does a university remain competitive?

Research, not education, has become the focus of the university. Joint ventures and corporate-government-academic research "partnerships" abound. But who benefits? Certainly not undergraduates, let alone all graduate students, especially those who are enrolled in humanities programs, ie. those who are economically incorrect.

Corporations, however, gain much by spending peanuts on university conducted research, the dollar amounts of which are often matched by federal or provincial funding. It is corporations who reap the profits once the results of research undertaken with university resources is privatized.

This Excellence-Centred University admits this readily enough. As Mary Alice Stuart, National Chair of the EC Breakthrough Fundraising Campaign, puts it, U of T "needs to remain on the leading edge of technological invention, scientific discovery and academic inquiry." Precisely in that order.

But why then, does ECU still blather on about academic excellence and freedom of inquiry as if the university were still autonomous? U of T is, after all, the same university that cuts undergraduate programs that are no longer economically correct and hikes ancillary fees without, at the very least, letting students run those services (wouldn't want to democratize the corporate-management structure of the autonomous university, heck no).

This is a university that spends $8 million to provide shelter for cars. This is an institution so dedicated to education that it isn't ashamed to take $17 million of provincial money to build a fancy new Faculty of Management building after our socialist government cut grants to students.

Who needs undergrads? They don't even pay enough tuition! Let's raise it by 50 per cent in two years! That'll get rid of 'em, always whining about education and accessibility.

Heck, this is a school that raised $127 million in two years in a fundraising campaign. A lot of which, no doubt, will be dedicated to shimmering new buildings and shining points of light. $127 million — how much of that is actually going to undergraduate education? Half is going to "campus development" (the shimmering new buildings), one quarter to "research and discovery" (the shining points of light), and one quarter to "learning and scholarship".

Learning and scholarship is broken down to include chairs and professorships (mostly science), the Humanities Consortium and Scholarly Publishing. Oh, and something called the Undergraduate Education Fund, dedicated to receive 4.7 per cent of the initial fundraising goal of $100 million.

What, they aren't expanding the English department? No. How about Fine Arts? No. History? No. They're building a student centre? No. Where's all the money going? How about engineering, medicine, law and management? Correct. Economically correct. Actually, those four faculties are even getting their own fundraising teams, dedicated to pursuit of knowledge and truth in the marketplace. Very EC.

So, thanks Mr Gordon Cressy, soon to be ex-vice president of development, ie. fundraising. He is on his way to be the first chair of the Metro Toronto Learning Partnership, a body that is coordinating business-education initiatives between such local firms as Northern Telecom, Xerox and Hewlett Packard, and the nine Metropolitan Toronto school boards. Go get 'em! Patent their imaginations before it's too late.

And what about that big corporate pit on St. George Street? The future home of the Faculty of Management where the moulding of minds today produces the corporate managers of tomorrow. At least we know now what our university's (and our socialist government's) priorities are.

And check out that Earth Sciences Building. The signs say it all: Noranda Library, Domtar Student Lounge, Union Carbide Classroom (don't forget your gas mask), the Reichmann Family Lecture Hall, Consumer's Gas Classroom. So, that's where they study energy alternatives and energy efficiency. The patenting of inquiry? Nah, just lending a hand during these tough economic times.

But you gotta love the McPizza-Grubway-Taco Hell culinary-industrial complex that is consolidating itself on campus. Love those low-paying competitive service sector McJobs some of which even students get to have — yay! Ooops, sorry, I mean, McYay! Coming soon: student of the month awards. Just wait.

And, heck, research at university is important. Of course it is. But what is happening is worse than a nightmare because it's happening during the day: federal and provincial governments are abandoning post-secondary education. Why? No money for things like that. Management buildings and Cold War helicopters, sure. Something to do with those free trade deals the feds are always signing, you know the ones that limit the policy-making abilities of both the federal and provincial governments.

So governments — ostensibly the representatives of citizens — have less power than globalizing transnational corporations. Things like public education, which flourish in democratic societies in which there is room for public participation, development and control are being privatized. So what if the very notion of a public society is being squeezed out by the patent holders? What can we do?

Okay, all right. It's all a dream, I just know it. I'm gonna wake up. I'm gonna go to school. I'm gonna do my best and learn 'cos that's what I'm here for. I love my school. No, really. I have never been to any other place where the educational experience of the undergraduate is so... excellent.

But enjoy your use of the services here at ECU. The patent on your imagination, though still pending, is about to be claimed. You can get with the program and be a part of the capital tradition, or you can get educated. Corporate feudalism on one side, education on the other. It's your choice. It's your school. Isn't it?

David Robbins is a member of the Ontario Public Interest Research Group who conducted research this summer on the coporatization of education.

by David Robbins

Beauty Secret of the Stars in your Health Food Store!

Hollywood's New Secret

According to a recent article in Sweden's newspaper "Halseblast", Joan Collins, Goldie Hawn and Barbara Streisand all credit their youthful appearance to Dr Kervran's Original Silica. Goldie Hawn finds this special water soluble extract of Silica from Spring Horsetail extremely beneficial for growing thick, healthy hair; while Joan Collins and Barbara Streisand use it for longer, stronger nails and firm, supple skin.

Strengthens bones, nails & hair

Silica is abundant on Earth, and in human bodies, it is found mostly in the skin, hair, nails, aorta (the main artery in the heart), connective tissues and the skeleton. It is an essential mineral for good health, yet is commonly deficient in the average person. Modern food processing techniques have removed the natural silica in our diets, making it necessary to take silica supplements to maintain the strength of the connective tissues in the body. Researchers are now using it to help speed new bone growth after injuries or constructive surgery. Silica prevents decalcification of the skeleton and strengthens tooth enamel. The body's silica level diminishes with age, which can lead to calcium deposits and decreased elasticity of the entire connective tissue system.

Of special interest to women

Strong bone formation prevents osteoporosis and bone breakage, particularly in older women. Silica supplementation is highly recommended for young women to help prevent brittle bones. Silica also helps maintain the skin's elasticity because it increases its collagen and elastin levels, which maintain supple, youthful skin.



Our bodies use silica to produce calcium

In 1878, Louis Pasteur said, *"The therapeutic action of silica is destined to play a great role"*. Thanks to the extensive work Professor Louis Kervran began in France in 1949, silica is playing an increasingly great role in the field of preventive medicine. Professor Kervran states in his book, *Biological Transmutations*, that silica is a precursor to calcium, similar to the relationship between Beta-Carotene and Vitamin A. The body can produce calcium from silica in times of deficiency.

Insist on the best!

The method of extracting silica is of utmost importance because silica preparations vary and the body can only safely assimilate a certain type. Dr. Kervran discovered a method of extracting silica from horsetail plants using water instead of chemicals. Silica in this form is water soluble and organic because it is bound to flavonoids, which enables the body to assimilate it. The extraction is made from plants cultivated in the Spring when the silica content is at its peak, hence the term Spring Horsetail. Only silica produced in this manner has been researched and proven effective and completely safe. Insist on a pure aqueous extract from spring horsetail.

Dr. Dunner Organic Vegetal Silica from Spring Horsetail, extracted according to the method patented by Dr. Louis Kervran, is available in Health Food Stores.

What people are saying:

"Silica has helped many of my customers get stronger nails, healthier skin and more lustrous hair."
Pia Graupner, Salon New Hair

"I lost a lot of hair after the birth of my daughter but that was nothing compared to what happened after I had my 2nd daughter; you could see my scalp! My hairdresser suggested I start taking silica. After taking the capsules for 1 month, I had a full head of hair!"
Hanne Nielsen

"I had terrible eczema for years and no treatment seemed to work. A kinesiologist suggested that I should take silica capsules and my eczema has been cured ever since."
Lone Winkel

Yvonne Ryding, Miss Universe 1981, is a strong advocate of silica supplementation. She claims it does wonders for her hair, skin, nails and general health.

"For 20 years I suffered from severe eczema on my hands and feet. One day I tried a natural product Hollywood stars took for their nails and hair. I was delighted to discover that my eczema improved as well! Today, I am entirely free of eczema."
Ann-Margaret Ryttmarker, Nurse

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Race, Lies and Freedom of Speech

by Libby Zeleke and Shaheen Hirani

"Somewhere, on the edge on consciousness, there is what I call a mythical norm which each one of us within our hearts knows "that is not me". In America, this norm is usually defined as white, thin, male, young, heterosexual, Christian, and financially secure. It is with this mythical norm that the trappings of power reside within this society."
***Audre Lorde*, Sister Outsider**

One of the biggest lies being sold by U of T is the myth of its own democracy — that this is a free campus and that life here is what one makes it.

Such an idcology prevents most people from recognizing that freedom of action and speech is only available to a small number of people and that it serves to keep power in the hands of those who already have it.

Only certain people can think of themselves as belonging to the "U of T community" and of making the educational system work. Only a privileged few can freely critique, neglect or be oblivious to anything outside the dominant cultural forms at the university.

This bias is historically documented at U of T. In 1974, two students were suspended for protesting the presence of Edward Banfield on campus. Banfield, an American sociologist, argued in his book *The Unheavenly City* that blacks and Italians are naturally disposed to inner city ghettos, poverty and laziness, and are the cause of social disorder. During the disciplinary hearing of the two students who protested, the question of whether Banfield's theories promoted racism was not allowed into evidence.

A policy was then implemented by U of T that assured a speaker's reinvitation to campus if the speaker was disrupted while on campus. This rule, however, has been applied inconsistently ever since. A member of the PLO who was also disrupted during a speech by campus protestors has not been invited back by the administration.

As campus politics are manipulated for conservative political gains, it is the activists in the movements for equality and anti-racism that become the targets of condemnation.

In 1986, renowned anti-racist activist, Lennox Farrell, was charged with assault for protesting the presence of the Ambassador of South Africa at a debate at Hart House.

And while the white supremacist group the Heritage Front spoke to a third-year political science class as well as on CIUT, U of T's radio station, the Ontario Public Interest Research Group (OPIRG) says they were asked by the university administration to take off warnings on their posters forbidding the presence of Nazis at a teach-in on hate groups. The university said it was protecting freedom of inquiry when it allowed the Heritage Front on campus, leaving OPIRG to question whether the safety of students at the teach-in was secondary to the rights of the white supremist group.



And this past summer, students and organizers protesting Kim Campbell's presence on campus were charged with assault and criticized for being a "reactionary left group", "60's revolutionaries", and "immigrants" (since of course, Canadian-born individuals would not choose to be so freely critical of Canadian social policy).

Racism is not just about racial slurs or overt bigotry. It is an invisible system conferring privilege to certain groups and not to others. The lack of any kind of express policy at U of T forbidding racism and the lack of specific procedures for dealing with allegations of racial harassment supports white privilege that is protected at U of T.

There is also a serious lack of accountability for the problem both among administrators and student leaders.

The silences and denials surrounding privilege are a key political tool here. The current standards of conduct are vague. The Non-Academic Student Code of Conduct does not mention race and students presently have no formal recourse for racial harassment in the classroom. Nor is there any explicit mechanism to mediate complaints that are race-specific.

It is essential to acknowledge that within the university, systems of domination exist. This means that people of colour are excluded almost in direct proportion as white students and administrators are made confident and comfortable. Such privilege protects white people from many kinds of hostility, distress, and violence which are, in turn, directed to people of colour.

Some of these systems of dominance take on liberal guises. Freedom of speech — a favorite among the lies perpetuated by administration — is purported to actually exist on this campus for everyone. However, this is clearly not the case. Hate-speech, for example, causes serious harm to those who are its targets. Among the basic of such harms are psychological ones. Even when it involves no direct threat of violence, hate speech can cause abiding feelings of fear, anxiety and insecurity in those at whom it is targeted.

There is also an extremely close connection between hate speech and the subordination of people

Please see "Racism", S6

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Biding Our Time 'til the Revolution

If tuition hikes and fee increases won't result in mass student protests, what will?

by Anne Bains varsity staff

What would it take to get you to protest in the streets?

Seven years ago it took a visit by South Africa's Ambassador to Canada. Two years later in 1988 students protested U of T's investments in South Africa. And U of T President Rob Prichard was introduced to campus activists when they occupied his office on his first day on the job. The students, many of them members of United Coalition Against Racism (UCAR), confronted him with a list of anti-racism demands.

Those protests and others like them of the late 1980s are often recalled by campus activists with the same sense of loss and nostalgia that '60s hippies would recall peace sit-ins and flower power. Those were "good ol' days" when students rallied around issues of equality and their cries did not go unacknowledged.

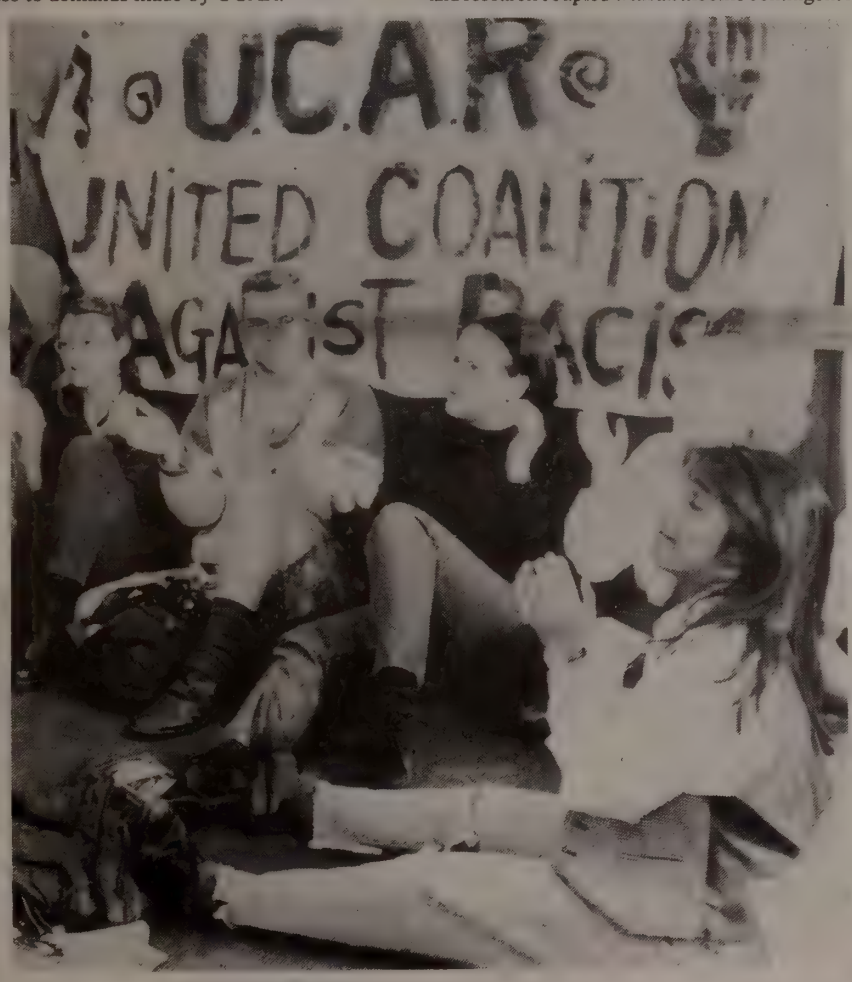
A war is being waged.

Indeed the protesters demands for divestment forced the university to divest $1.5 million that it had in South Africa and a remaining $20 million the next year. And the administration conducted a study on race relations in response to demands made by UCAR.

While the administration took notice, they often met student demands with compromises and temporary solutions. Conducting studies and forming committees were ways of pushing the issues aside instead of dealing with them in a meaningful way. And as activist groups like UCAR began disappearing, the revolution began losing momentum.

"Movements were started by activists and ended with student councils," says Jason Ziedenberg, member of the Ontario Public Interest Research Group (OPIRG).

With that in mind, it is not surprising then that this past year when the Heritage Front appeared on campus, the student council barely reacted, let alone organized protests, even though many students voiced concern over the incident. Only a handful of students organized in order to show their disgust with the presence of the white supremacist group on campus. Debate over the issue was reduced to a few opinion pieces and letters to the editor in *The Varsity*.



It is also not surprising that many demonstrations are only attended by a handful of people. When the issue doesn't affect you directly, why protest? The fact is that most students, in between writing essays and tests and holding down a part-time job, just don't have time to raise their fists and shout a few obscenities. And many students believe that issues of equality are already being dealt with by the administration — that the radical ideas, like divesting funds, have penetrated the mainstream.

And students are automatically signed up as victims.

But now a war against students is being waged. If you haven't noticed just take a look at your fee payment stub for tuition and compare it to what students paid five, even two years ago, or pick up a national newspaper. Read a *Globe and Mail* editorial and you'll understand exactly what kind of war it is.

It's one that doesn't distinguish who's being targeted. By choosing to further your education at this institution of higher learning, you have automatically signed up as a victim. You will all be injured and you'll have the empty bank accounts and rising debts to prove it.

Although we have yet to see mass student protests in the streets and anti-tuition hikes demonstrations, just wait. It is the calm before the storm. Strategies are being planned and retaliation will occur. The revolution is only beginning.

"We're fighting an uphill battle," says Ziedenberg. "How much is it going to hurt you to do something?"

The "uphill battle" must be fought on many fronts. Ancillary fees at U of T have been increased by over two hundred dollars this year. Since 1988 ancillary fees have increased almost 300 per cent. In the last ten years, from 1982 to 1992, tuition for full time undergrads has increased by 89 per cent. And this is just the beginning.

Two weeks ago the Ontario Council of Universities announced that they were in favour of huge tuition fee increases. According to their proposal, over the next two years tuition for undergraduate students will rise 50 per cent and fees for graduate and professional programs even more. This proposal has been praised by the Ontario Education Minister as being "realistic" saying that increasing tuition is the only option left in order to maintain a high quality education.

There's more. There's a group which is proposing a 30 per cent tuition increase, more corporate involvement in university funding and research coupled with an income contingent loan repayment plan. Who is this group? The university administration? A provincial committee? No. The group is in fact a student organization — the Ontario Undergraduate Student Alliance (OUSA).

Although the Students' Administrative Council (SAC) is holding a referendum on their membership in OUSA this fall, their position is already clear.

Last spring during the SAC election campaign, current SAC president Edward de Gale voiced his support for OUSA.

"I think that (what OUSA is suggesting) is something we should move towards."

It should not be surprising then that an anti-OUSA working group has been formed. With high chance that a referendum on the issue will happen in the upcoming months, the group hopes to educate students about OUSA.

"There needs to be a crisis to mobilize students," says Uma Sarkar, president of the Arts and Science Students' Union.

"SAC has been co-opted by the administration. Ten years ago there were more progressive people there. We have to look at the people there. What are their motives? What do they believe in? They're compromising our rights as students (by advocating higher tuition fees)," Sarkar says.

Last fall during a students' day rally at Queen's Park only 200 students from universities across Ontario were present. With cost of post-secondary school education hitting a record high, it is hoped that a similar rally this year will attract more students.

"We have to go out there to keep what we have," says Ziedenberg. "What would it take to wake people up — a $1000 tuition increase?"

A realistic enough question considering that if COU's proposal is implemented, tuition of over $3000 will be a reality.

The question is no longer one of who is being singled out. The province and the administration are not being discriminatory in their proposals — all students will be hit regardless of race, class, age. So the question now is not one of who will be targeted or when, but rather, how many will retaliate.

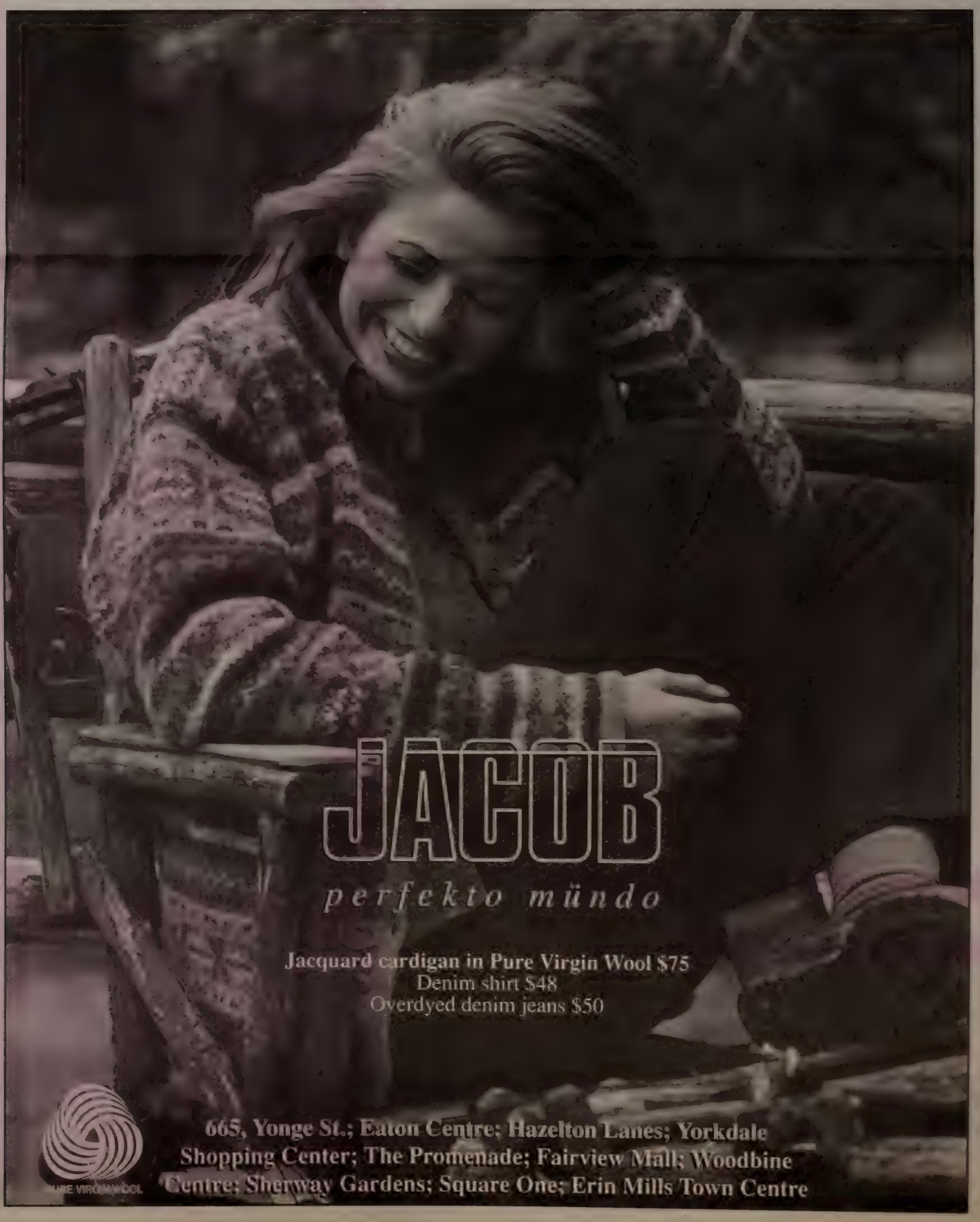
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Racism on Campus

Continued from S4

of colour. Racist speech constructs the social reality that constrains the freedom of people of colour because of their race. It is particularly harmful because it is a mechanism of subordination; it can persuade listeners to accept beliefs that can then motivate them to commit acts, violent and non-violent, against racial minorities.

The interests of people of colour are thus considered intrinsically less important than the lives and interests of the dominant white reference group.

Hate speech, however, must be distinguished from a simple prohibition of verbal harassment. As commonly defined harassment is a pattern of conduct, whether the harassment is verbal or not. Hate-speech rules do not require a pattern of conduct. A single incident is sufficient to incur violence.

Hate speech is not simply annoying or disturbing, it is violent. If the goal of "individual development" requires that people be perfectly free to make racist, sexist and homophobic assertions, then they can also learn of the deficiency of their views from the counter-arguments. This would only be fair in a "democratic" society which values all its citizens equally.

Freedom of speech may be a laudable ideology, but it unfortunately does not exist on this campus. Not only are certain privileged people allowed access to this freedom, but violence arises for those who choose to express their outrage at injustice and some are even directly persecuted.

The wrongs of subordination based on race, gender and sexual orientation are, historically, the principle wrongs that have prevented and continue to prevent "democracies" from being democratic. Challenging the lies that U of T perpetuates is essential if we are to ever achieve real freedoms.

Libby Zeleke and Shaheen Hirani are members of the Ontario Public Interest Research Group (OPIRG).

Women Topple the Ivory Tower

Manitoba women speak out against sexism at universities

by Dawn Buie

WINNIPEG (CUP) As women, we may go through our entire university career never encountering overt discrimination, or be aware that is, indeed, what we are encountering.

But if discrimination is not at work in universities, why do so few women enrol in the sciences, particularly engineering? There must be some perception of sciences that is keeping women away.

Other traditionally male-dominated colleges such as medicine and law are seeing female students equaling and sometimes exceeding male enrollment. Why then, are women still clustered in the lower academic ranks in these colleges? Why do women constitute only 17 per cent of faculty nationally when the national Ph.d pool puts women's representation at 30 per cent in general, and 42 per cent in the humanities?

The evidence points to discrimination within the university system.

Those of us who recognize discrimination say the ways are multifarious and when compounded make us feel like outsiders in our own universities.

The seemingly insignificant experience of being a quiet woman in a boisterous male-dominated class, can constitute discrimination. If a woman confides to her professor she is afraid to speak up in class, she will be told to be more assertive and the men will not be told to learn to listen and stop interrupting.

If our perspective of the world were the same as men's we would not be calling for changes to the structure of our universities.

When Grace Ann Lockhart became the first Canadian woman allowed to graduate in 1875 from Mount Allison University, with a Bachelor of Science, our struggle had not ended.

We discovered our perspectives had been left out of universities designed by and for men. Brass urinals and marble stalls without female counterparts are subtle reminders that those old buildings never anticipated hosting women's bodily functions.

When we protest the lack of women's voices in literary cannons, or insufficient funding for campus day care we encounter unresponsive administrations.

Keith Louise Fulton is the chair of women's studies for the University of Winnipeg and the University of Manitoba (U of M). She says there is enough statistical data compiled from Manitoba universities to prove that there is systemic discrimination against women.

"What systemic discrimination means, is, if we see a disadvantaged effect on a group, we can look back to the system and assume something in that system caused the discrimination," says Fulton.

She says this definition is useful when making complaints about an institution.

"You are no longer trying to prove discrimination on a person to person basis," says Fulton, "instead you look at the numbers and say `what's wrong with this picture'."

In January 1990, Fulton and ten other Manitoba women made a move they hoped would force Manitoba universities to act on recommendations women had been making for decades.

They took the four universities in the province to the Manitoba Human Rights Commission (MHRC), with the accusation of systemic discrimination against women. The U of M faculty association recently co-signed the complaint.

A spokesperson from the MHRC says Fulton's complaint is the "largest in scope" the commission has ever dealt with. The case is still being investigated.

This is not the first time women have used the definition of systemic discrimination to further their cause.

In 1987, over 100 women lawyers took Osgoode Hall law school at York University to the Ontario Human Rights Commission to protest Mary Jane Mossman being passed over as Dean. They won their case in 1989, and York invested $750,000 to studying gender equality.

The president of the faculty association at U of M, Tom Booth, says the outcome of the case will lay the groundwork for systemic discrimination complaints across Canada.

"One of the things that piqued my interest in the complaint is it is considered to be a national watershed. It is very comprehensive in its focus. We're not just talking Manitoba here, we're talking the country," Booth says.

In listing "the university's barriers to equality of educational opportunities," the four page complaint touched almost every area of university life for female faculty, staff and students.

Jeri Bjornson, a complainant, says the primary goal of the group was to raise awareness of the issue.

She says the complaint forced the University of Manitoba to change some practises.

"They got nervous. Women were put on hiring panels, women were being hired and considered with more vigor than had been evident in the past," says Bjornson.

A 1992 study on the status of female faculty at the University of Winnipeg found women are concentrated in "lecturer positions, have an average salary 77 percent lower than men's, and experience a generally sexist atmosphere."

It stated that despite these reasons for concern it was not until 1990, when the complaint was made to the MHRC, "that these issues became the subject of serious scrutiny."

Women in Academia

Women going into faculty positions and particularly those with feminist slants to their work may encounter a hostile environment.

Established members of the university community may not be hostile to women because of their sex, but to women with different perspectives and a desire to change the institution.

Michele Pujol, another one of the complainants and a women's studies professor at the University of Victoria discovered first-hand how practising feminist scholarship can wreck havoc with a woman's academic career.

For seven year she taught feminist economics at the University of Manitoba in a term position which had to be applied for yearly.

Most academics apply for tenure earlier in their career, but Pujol was told no new tenure positions would be created because of budget constraints.

In 1988 a tenure position opened up. The ad which called for expertise in feminist economics seemed designed for Pujol. She was surprised to discover no one was hired to fill the position that year. At the same time, her job as assistant professor was eliminated.

That year Pujol, a woman with a Ph.d in economics and a seven year loyalty to the U of M, joined the ranks of unemployed in Winnipeg.

She says it was about a year before she found out what had happened during the hiring process. The hiring panel had been split on the relevancy of feminist economics, with those approving its inclusion in the curriculum voting for Pujol, the rest against. In the event of a tie the decision is left up to the dean of the college, who in this case vetoed Pujol's appointment.

Some people in the department encouraged her to run again the next year, and that was what she planned to do until she heard about a job opening up in women's studies at the University of Victoria. She was hired there, and the tenure position at the U of M went to a woman from outside the university, who specialized in traditional economics rather than feminist economics.

Pujol says the university took a step backward when they got rid of the only feminist in the department.

"Economics is the social science discipline that has the worst record for hiring women and including feminist approaches," Pujol says.

She says she felt "ghettoized" in the department.

"If students were asking questions about women's role in the economy they were referred to me."

She says although women represent half the country, the professors who referred students to her did not think they had any obligation to be aware of women's influence on the economy.

"I was very disappointed in many of my colleagues that were on the hiring panel," says Pujol, "I didn't think there were negative sentiments to that extent."

However, she says she had heard the comment that since she was a feminist, she was not really doing economics.

"That really disturbs me. If someone is doing an alternative approach with women, its not considered economics anymore? Well, who's making that decision?" asks Pujol.

Pujol says the confidentiality of the hiring panel protects the university from accusations of discrimination. "There are people who are fully qualified but because of their ideologies or skin colour, they are eliminated in the selection."

She suggests that hiring panels should have a "watchdog" who would not have a vote, but would make sure decisions are not discriminatory.

Changing the Curriculum

The courses Pujol used to teach on women in the Canadian economy are no longer offered.

The lack of feminist content or contributions from women in courses in general, is another form of systemic discrimination.

Judith Kearns who taught English at U of M in the 1970s and 80s says that in classes where feminist approaches were used and studied, female students participated more and male students had "greater respect for the opinions of their female classmates."

Out of 20 courses listed in the 1989 U of M English department handbook, 17 per cent of the authors studied are female.

Because women's studies are financed on "soft money", they are the first to go when there are budget cuts.

Inclusive language and using women as examples do have an impact on the perceptions of students as the writing program at the University of Winnipeg demonstrates.

The program is unique in that it uses the pronoun 'she' in all texts and reading materials.

Jen Peters, a first year student in rhetoric says she was "thrilled" with the change.

She says one of the men in her class was confused by the usage, and asked the professor who 'she' referred to.

"When I was growing up it was always `his' bicycle. So, who has `he' been all these years?" says Peters.

varsity (dis)orientation supplement

editor *Anne Bains* **designer** *Rachel Giese*

contributors

Ginna Watts, David Robbins, Libby Zeleke, Shaheen Hirani, Dawn Buie, Steve Hayward, Kyo Maclear, Rodger Levesque, Sarah Bradbury

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The Tuesday Edition, 7 September 1993
REVIEW

Perspective Canada

Ten years of home-grown filmmaking

by Hal Niedzviecki

The majority of us cringe when we hear the abbreviation PC. But the letters, which bring to mind the cursed term Politically Correct — another way of saying brainwashed and boring — also stand for an event which has long been considered one of the most successful promotions of Canadian film in the world.

Perspective Canada is celebrating its ten-year anniversary this season. Unfortunately, it has been a bad year for movies: this will not be a memorable Perspective Canada season. Despite the additional 'greatest hits from the last ten years of Canadian film' program, the offerings up for PC seem threateningly uninspiring.

In addition to the recession, there is also the argument that PC is being tainted by the nomenclature it shares with the unfortunate abbreviation that has become the bane of so much of the arts in this country. To argue that the new liberal agenda of conservatism commonly referred to as Politically Correct has put Canadian cinema in a stranglehold would be going too far. The agenda of repression in the name of the repressed is a curse on Canadian film — but not its end. The National Film Board is turning blue from lack of oxygen — it is making politics, not movies — but the best films out of this country have never been from the NFB.

Festival of Festivals

What remains to be seen in this tenth year will be whether or not small filmmakers can overcome the silent agenda of unspoken rules which faces them. They are the ones who have made Perspective Canada breathe, the ones whose names nobody will know until out of the boring blur of Canadiana looms the sudden sharp focus of a vision. Each year, a couple of films defy the odds stacked against them and give the filmic masses a brief glimpse of what Canada really is for them. This is what has made Perspective Canada so great for the last nine years. Will we find them this year?

Zero Patience
John Greyson

A wacked-out feature film in the same style as his hilarious *The Making of Monsters, Zero Patience* is a victim of form over content, style over substance; patience is a necessity for sitting through this one.

The plot is concerns Richard Burton, an eighteenth-century sociological vampire sexologist who, still stuck in his century's view of gays and lesbians, is setting up a museum exhibit of the Greatest Diseases of All Time. The cornerstone of the project will be his display on the gay French-Canadian flight attendant who was accused in the early eighties of bringing AIDS to North America.

This fellow, Zero, becomes mysteriously reincarnated as a ghost whom only Burton can see. As the two men become after-life lovers, Burton's contradictions and preconceptions — those of the Victorian age — crumble and the didactic polemic of this film is realised in a supposedly hilarious way.

Unfortunately, the film just isn't funny. Greyson, obviously worried that his point wouldn't be clear enough, just keeps hamming up the same messages through a series of corny songs featuring the members of the local ACT UP group. Everything that happens in this movie could have been put into a much shorter work and made a worthy successor to his previous films.

H.N.

Kanehsatake: 270 Years of Resistance
Alanis Obomsawin

Leave it to the NFB to crank out *Kanehsatake: 270 Years of Resistance*, a superficial, one-sided failure of a documentary on the 1990 Oka uprising. There are so many things wrong with this film that it could be cut into pieces and made into a documentary on how NOT to make a documentary.

Obomsawin apparently believes that every Native Canadian tells the absolute truth and every white person is a racist and a liar. At least, that is what appears on the screen of his movie. The title of the film is a joke — 270 years are reduced to a five-minute break from two hours of blockade footage edited in every way possible to make the Mohawks and their supporters seem like human deities. Who is blamed in Kanehsatake? The soldiers at the blockade, the French-Canadians who live in Oka and the police. The politicians, for the most part, are excused from the situation in favour of more shocking and much less edifying footage of Native Canadians being harassed, arrested and beaten by the armed forces. What happened in Oka after the siege ended? Obomsawin feels that it is enough to show the same clichéd footage of Native Canadians beating on drums and chanting as many of the Mohawks are led off for further mindless persecution in the name of a golf course by the all-evil Canadian government.

H.N.

The Grocer's Wife
John Pozer (In the "A Celebration of 10 Years of P.C." section)

This is the richly rewarding, darkly hilarious comedy that was screened at the 1991 Festival to much acclaim. At a pace like a factory assembly line, Pozer circumvents paradigms and reinvents the black comedy for his own horrifying edification. A Canadian low-budget classic in the post-societal spirit of films like *Delicatessen* and *Brazil*.

H.N.

Burning Season
Harvey Crossland

Sanda leaves her oppressive Vancouver home — she isn't getting on well with her husband and her in-laws, particularly her autocratic father-in-law — takes her child and runs off to a remote section of India. She's pursuing her lover, Pat, a Rajput prince. Though it's unclear what she expects when she arrives there, it's painfully clear she doesn't expect something worse. But her lover's mother is a strict traditionalist and a more devious dictator than her father-in-law.

Burning Season isn't well written in a conventional sense; the dialogue is functional at best. (For his first feature, Crossland has clearly opted for a more "cinematic" way of telling his story and, for the most part, he and cinematographer Vic Sarin are up to it.) The film has an intriguing culture collision set up, opposing tradition and personal freedom — the necessary result of the interaction between traditional Eastern cultures and the West.

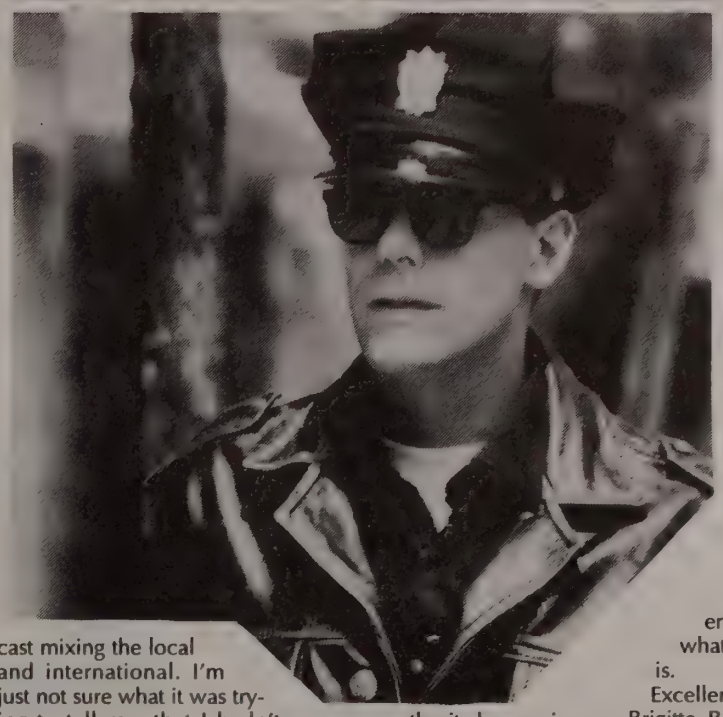
However, its resolution is decidedly Western and that's basically the only real problem with the film. A devout Hindu woman probably wouldn't have decided to do what Sanda does. In choosing this sort of ending, *Burning Season* elects to take an easier and less interesting path than do many Indo-Canadian women who manage to juggle religion, tradition and living in the West. The film's not at all bad, but it leaves one with the impression that a better, more difficult story remains to be told.

Steve Gravestock

I Love a Man in Uniform
David Wellington

Mordecai Richler talks of Canada as a 'next-door place' where the artistic inhabitants feel they haven't quite made it to the promised land — just "this side of Jordan," in the land of Moab. And he can talk, because he gets published in *The New Yorker*. It's the age-old Canadian anxiety that looking, being, or 'art'-ing too obviously Canadian isn't quite deep enough, and if you really want to make an impression you must either Americanize, or better yet, genericize. The city in *I Love a Man in Uniform* — Canadian writer/director David Wellington's new movie — looks like Toronto, feels like Toronto, but does not speak to anyone who lives in, or knows Toronto.

Of course, we have our share of senseless murder and soul-twisting indifference to violence (as long as it doesn't touch us personally), but Wellington turns our quiet, boring streets into Scorsese country, where every second person has a handgun and a gleam of psychosis behind the eyes. Don't misunderstand, this is in many ways a very good movie, artistically shot — the opening sequence could even be called beautiful — with a gripping, sometimes quite funny narrative, and a superb cast mixing the local and international. I'm just not sure what it was trying to tell me, that I hadn't already been told by the nastier side of Hollywood.



Tom McCamus stars in David Wellington's *I Love a Man in Uniform*

Tom McCamus, who makes a brilliant transition from Toronto stage to sort-of Toronto screen, plays Henry Adler, a hapless bank employee/struggling actor who finally finds that elusive 'motivation' when he witnesses a police officer being blown away in the street (the above-praised opening sequence). Auditioning for the part of a policeman in a cheap television drama series, Henry slips just a bit too well into the character, a cop's angry authority becom-i n g the addictive alternate persona to his usual mild manners.

While Adler is developing a too-good-to-be-true Officer Flanagan for the little screen, he uses Flanagan's uniform to walk the streets in his off hours, discovering a tense, scummy other side to the shiny-cop coin. His descent and eventual demise will surprise no-one who has seen *Taxi Driver*. Adler becomes what Flanagan would despise, shaking down dealers, using criminal-types for target practice and copping free sex from prostitutes. His romanticized character is pathetically unprepared to negotiate the degenerate street culture of whatever the hell that city is.

Excellent performances by Brigitte Bako (the not-so romantic interest) and American veteran Kevin Tighe (a very bad man in uniform) save the film from becoming a gratuitous photocopy of what it is attempting to parody. But in the end, the movie's split purpose brings it down. Canadian artists have to make a decision. We can either hang out with the Moabites making subtle fun of the chosen ones, or we can cross over and plug in to the milk and honey, taking the bad with the good. *I Love a Man in Uniform* is about halfway across Jordan, and sinking fast.

John Degen

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Filmmaking beyond Spaghetti Westerns

Contemporary Italian directors discover classic American cinema

by Mimi Choi
Varsity Staff

This year's choice for National Cinema is Italy and the program is cheekily titled Italian Renaissance. A rather convenient name, isn't it, but the intended wit also comes with a price in expectation and anticipation. With the bounty of centuries of art and the glory of Italian Neorealist cinema, one is justified to ask the programmers, what is being reborn and are these the masters of a new age?

Though the following are but a sample of the lengthy program, there seems to be an overwhelming American tone to current Italian films, ranging from visual references to technical styles.

Festival OF FESTIVALS



Silvio Orlando gets bussed in *Il Portaborse*.

Flight of the Innocent, 1992
Carlo Carlei

A gunshot ripping into the flesh of a young shepherd heralds the opening scene and, in the next ten minutes, three generations of a Calabrian family are blown away. It takes a while to realize this isn't just another day in the south of Italy. But when the narrative does establish itself, it is unfortunately not hard to guess what happens next.

At the center is Vito (Manual Colao), the lone survivor of his family's massacre and one step ahead of his own murder. The source of the internecine rivalry between the families is another young boy, kidnapped from a rich Sienese family. Charles deliberately blurs the identities of both boys. My guess is that he's suggesting that the North and South of Italy are, despite their current divisiveness, the same under the skin.

M.C.

But, really, his grandiose but predictably images really can't bear the weight of political insight.

Described as an Italian *Fugitive*, this film certainly reflects Carlei's absorption of American film. The framing, shot/reverse shot sequences and pacing imitate the run-of-the-mill American thriller. One image, though, does stands out: as a mother hangs the family laundry, a gunshot is fired and slowly, the sheet that fills the screen turns crimson.

M.C.

Marrakesh Express, 1989
Gabriele Salvatore

From the man who brought you *Mediterraneo*, this film is basically an Italian Big-Chill road movie. If that sounds like a mix of too many genres, you'll be pleasantly surprised to know that it actually holds together. Four school friends who have become a computer operator, a secondhand-car racketeer, an anal-retentive teacher and a backwoods man reunite to rescue a fifth jailed in Morocco for smuggling hash. They are guided from Milan through Marseille and Spain to Morocco by the girlfriend of the victim (à la Meg Tilly).

Salvatore preoccupation with American cinema surfaces through nostalgia, flashbacks and renewed friendships that punctuate the journey. When they deal with the hotel clerk and prison guard in Morocco, the lingua franca is English, as is the title of the film. And if it hasn't sunk in entirely, Salvatore makes it blatantly clear when the group runs out of gas in a Spanish ghost town that was a Western film set. But, to his credit, Salvatore does reflect the Latin way through a nationalistic soccer match organized to settle the ownership of the jeep's muffler.

The Latin way is also about siestas in the sun, which is what Marrakesh Express really feels like. So, if the crowds and lineups and life in general are getting to you, chill out with Salvatore.

M.C.

La Scorta (The Escort)
Rick Tognazzi, 1993

With the recent bombings in Florence and Rome, a film on the elusive, pervasive Mafia is timely. Focusing specifically on the everyday corruption in Trapani, Sicily, Tognazzi takes the perspective of the police escorts (Enrico Lo Verso, Carlo Cecchi, Ricky Memphis, Tony Sperandeo), bodyguards somewhere between the Secret Service and Rambo, who protect the special prosecutor investigating corruption. They are an elite lot, expressing the grim discipline of their profession: "There is no death penalty, but we are condemned." Like some of the other Italian filmmakers, Tognazzi takes cues from American cinema, but he also injects an exciting air of tension because the narrative is taken from the headlines. It is a heightened, stylized realism, bolstered by Ennio Morricone's dramatic score: even when we remember it is just a film, we can admire the pains taken to communicate the authenticity. So the un-cinematic ending becomes not just plausible but a reminder that the real thing is still happening.

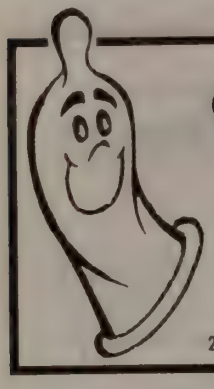
M.C.

Il Portaborse (The Footman)
Daniele Luchetti

A sharp dissection of Italian politics with more wit and sensibility than anything you're likely to see Stateside. Luciano (Silvio Orlando), a literature teacher and talented ghostwriter, gets hired on as a speechwriter for a flashy up-and-coming politician, Cesare Botero (played by spotlighted director Nanni Moretti)—and gets an intensive seminar in greed and corruption. Botero exudes the arrogance of a Macchiavellian prince but he's decidedly contemporary, mouthing claptrap soundbites about the future and the necessity to enter the 21st century first — while his own motivations are a lot more venal. (In private, he's prone to making statements like, "You must love humanity to take men as individuals. They're really intolerable.")

But the film offers more than just a picture of corruption; it contemplates the implications of academics and journalists getting in bed with political opportunists. Add the fuzzyheadedness characteristic of the intelligentsia, and the result is a complete lack of effective opposition. *Il Portaborse* asks whether journalists and academics have neglected the real world for a make-believe one. (If you need any other reasons to see the film, Moretti and Hoffman-lookalike Orlando give brilliant sharp-edged performances.)

Steve Gravestock


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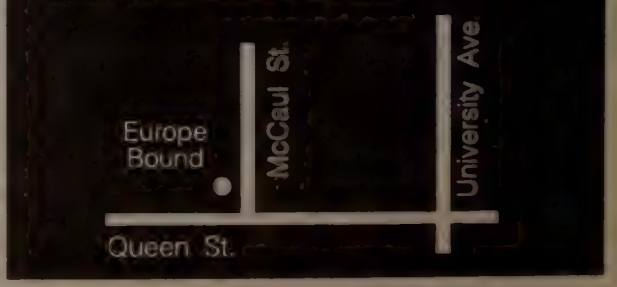
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...and yet more films

by Steve Gravestock
Varsity Staff

Child Murders (Ildiko Szabo, Hungary)
The tale of Szolta, a sensitive neglected 12-year-old who murders another child, *Child Murders* starts numbingly in a depressingly arty style with weird scenes you can't quite interpret, odd cuts, a torturously slow pace, and a drab electronic score. Surprisingly, it picks up and takes on a cumulative power. The plot hinges on the hero's relationships with a young pregnant gypsy runaway who's hiding out in a railroad car by the river, and his hellish nemesis Ibi Trattler. Ibi has the kind of voice that could clear off barnacles and her cheeks have this heinously ruddy glow, probably from feeding off the sore spots of other kids.

Child Murders can be commended for its courage in exploring the bleak conditions for children (and adults) in "free" Hungary. It tackles tough subject matter with understanding without flinching even once. But that same credibility is the film's major flaw: there's an oppressive lack of joy in Szabo's vision. Even when the hero and his gypsy buddy are cavorting in a ruined industrial landscape, there's a straitjacketed, thematic feel to the proceedings. We know we're really only supposed to take in one fact — the absence of emotional and intellectual outlets for the characters. It would be utterly ludicrous to ask Szabo to include joy where he didn't see any, especially given the bleak conditions in the "liberated" Communist bloc, but in shoving this bleakness down our throats he's essentially left us outside of his hero's mind. Ultimately, all we really get a sense of is the environment.

Ruby in Paradise (Victor Nunez, USA)
Veteran indie filmmaker Nunez' third feature won big at Sundance, and it isn't hard to see why. *Ruby in Paradise* suggests a Satie piece, minus the preciousness. Gorgeously shot and exquisitely acted, the film is more precise emotional shifts than ideas, more character than plot. And as with Nunez's previous film, *Flash of Green*, there's also the feeling of a place keenly and carefully observed.

The heroine, Ruby, emerges as one of the most acutely rendered film characters in recent years. An escapee from fundamentalist Tennessee, she finds her apparent destiny working in a retail store in a Florida resort town. (It's apparent because nothing about this film is closed-off or final.) For some, this would be a tragedy, a trap. For Ruby, it's a qualified sort of freedom. No doubt some will see the movie as too accepting of Ruby's apparent lack of ambition, but then who gives a damn about them? As Ruby, Ashley Judd (Sisters and the younger sister of Wynonna Judd) imbues the film with her ruminative, irresolute beauty. There's a real good chance that this film will be overlooked — the screening I went too was rather sparsely attended — but don't make the same mistake as our local critics. *Ruby in Paradise* is easily one of the most transcendent movie experiences this year.

Bed Talk: getting cozy with Sara Craig

by Amber Meredith Golem
Varsity Staff



Dark and mysterious diva

Sara Craig, the gifted singer-songwriter who hails from the west end of Toronto, is one of the featured performers at the "Let Us Entertain You" Diabetes Benefit on September 12. She recently let *The Varsity* grill her in their own Erica Um version of 20 Questions.

best place to spot Sara: "Canadian Tire. It's my favourite pastime."

first song she remembers singing: "The first time I sang publicly, the song was 'Frank Mills' from *Hair*. I sang it on the swings to my friend. It was very public. . . the first time I opened my mouth."

first crush: "His name was Adam Smith. It was in grade one. I can even see his face. I probably liked him because he didn't like me, or was afraid of me rather. He was cute. With freckles."

comfort clothes: "Men's pyjamas."

edible essentials: "Chocolate. And cheese."

what's on her stereo: "I just finished listening to U2's *Achtung Baby* five minutes ago."

pet peeve: "Certain smells attract me, but I hate perfumes. I don't wear any, and in fact, I even had to move tables at a restaurant the other night because of this woman's scent near me that was overpowering. It just made me sick to my stomach — all that fake body odour."

on her distinctive "do": "I get my hair cut at the Hairem on College. It's the best. I used to have hair down to my bum for the first 23 years of my life, but I'd never go back now. Now, I just have a long-haired wig I wear once in a while. It's really neat."

the best thing about being Sara Craig right now: "I'm the freest I've ever been. In what way? In all ways."

Marlowe's devilish handiwork

by Georgiana Uhlyarik
Varsity Staff



***Faustus* under the Big Top**

An angelic devil sings softly to the sounds of a squeaky harpsichord. It is the same red skinned body that gracefully led us to our seats. But now he's throwing confused glances at us and we laugh. Clowns make you laugh at the scariest things.

Faustus: A Clown Show currently at the Theatre Resource Centre is a fusion of Christopher Marlowe's text of his tale of temptation and its physical interpretation by theatrical clowns Debbie Tidy as Faustus and Sue Morrison as Mephistophilis. As unusual as the mixture might seem at first, it works.

Clown work, a theatrical technique of heightened awareness of one's body and physical presence, allows for the play's commentary on the fact that absolute intellectual boredom drives one off the edge and into the abyss. Tidy's Faustus starts out as a bored skeptical scholar impatiently fingering her ancient books and becomes a coy, aroused devil worshiper. (Strangely enough, reminiscent of a Meg Ryan-like innocent curiosity for the forbidden.) As Faustus' temptation is self-inflicted, of all things by playing "Twister"(!!), Mephistophilis need only slightly nudge her along. Michael Harms, the director, has them deliver their lines half-jokingly and maximizes the double entendre of certain passages.

Of course, Faustus is to laugh at, until later the realization creeps in. We were laughing at ourselves.

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The Oxford Dictionary of Current English Second Edition

edited by Della Thompson
Oxford University Press

Those who are frustrated by the lack of au courant-ness (?) of most dictionaries will be pleased with the new *Oxford Dictionary of Current English*'s boast that it contains the very latest neologisms, such as *cyberpunk*.

That seems about as good a place to start as any: **cyberpunk** " *n.* science fiction writing combining high-tech plots with unconventional or nihilistic social values [from CYBERNETICS, PUNK]". *Punk*, in turn, can mean anything from " **2** devotee of (anti-establishment and deliberately outrageous style of rock music)" to " **3** soft crumbly fungus-infested wood used as tinder". Something tells me that *cyberpunk* is derived partly from meaning 2 of punk, but it's not the dictionary.

In comparison, *virtual reality*, often mentioned in the same context as cyberpunk, is tersely defined as "simulation of the real world by a computer," which really doesn't give more than what you might already suspect. *Postmodern*, another seldom-understood buzzword, is given as "*adj.* (in the arts) of the movement reacting against modernism, esp. by drawing attention to former conventions," which I suppose suffices if you can recall those conventions of modernism.

Regrettably missing are in-depth usage guides and detailed etymologies as in the larger Oxfords. Especially irritating is the inclusion of the popular usage of the noun *lyric* (sense 2) as "(in *pl.*) words of a song." Although often used thus, most people don't know any better, and it is WRONG! *Lyric* (singular) refers to the entire text of a song and not a phrase or individual word. You often hear someone refer to "a lyric from a song," but what they really mean is something called a *line*.

Etymologies are disappointingly short in this Oxford. It is useful to know, for instance, that the preposition *chez* ultimately derives from the Latin noun *casa* ("cottage") but more important is its more recent entry into English through French. Some are dubious, too: *keelhaul* is apparently of uncertain origin, although I would wager it comes from Old Norse (as *keel* supposedly does) or Dutch, as do many nautical words such as *bowsprit*, *skipper* and *boom* (as in "lower the boom"). Similarly, I'd never have guessed that *narc* comes from the Romany *nak*, meaning "nose" and not from the perhaps more obvious *narcotics officer*.

Still, we should be grateful that etymologies are included at all in a dictionary this small, since compilers usually skimp on such things. This dictionary is adequate overall but something more substantial would be better for serious use.

Larry Koch

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The past in a Nescafe Jar

Director Lucian Pintilie revisits Ceausescu-era Romania

by Georgiana Uhlyarik
Varsity Staff

There is a Romanian film out, you know. And it's enough to refer to it like this because none came before it, and it will be a long while before another arrives.

For the first time, I saw unfold up on the screen the world I abandoned eight years ago, intact as I remember it - a country dismembered, infected and wasted. This is the reality of the Ceausescu era, which from a safe distance the world saw unravel on CNN three Christmases ago. (After the cameras were gone, it patched itself up under a different name.)

Lucian Pintilie, a Romanian director of some status and a rebellious reputation, returned from his 20 years in France to immortalize in moving pictures the horrors of a people forced to watch their own intellect, culture and soul disintegrate as they scramble for potatoes and bread.

You see, no one actually starves; they just decompose. In Romania - of then and now - you can live a privileged life of blue jeans, coffee and chewing gum, simply by agreeing to meet certain people of relevance and consequence without clothes, conscience or humanity. Option number two: you sever off your bleeding roots and plant them crippled somewhere far.

In the context of *Le Chêne*, one has to ignore these options and find out whether there is a third. Nela (Maia Morgenstern) is a young school teacher educated in Paris and brought up in a villa acquired by her father during his involvement with the secret service. He is both the monster and the protector, and now that he is dead she must abandon them both. She carries her father's ashes in a Nescafé jar - sign of the privileged - on her journey from the capital to Copsa Mica.

Romanians once lived in privilege with blue jeans, coffee and chewing gum.

Pintilie chooses this miserable provincial town purposefully, for it is one of the most polluted areas in all of Europe. At the bottom of a hill prowls a hideous toxic skeleton of a factory producing a chemical called smoke black. The hospital is a morgue, the water leaking out of sinks is brown, and their faces are black with smog.

Here Nela meets Mitica (Razvan Vasilescu), a doctor surviving because he refuses to compromise himself. He understands the trade-off and is unwilling to make it. At any cost. She ultimately learns to do the same.

The rest of the people they encounter are caricatures of peasants, priests and militia, unable to be truly evil, fabricated partially by Pintilie and partially by their horrific reality. Lurking in the shadows is Nela's sister, slowly creeping into daylight, until finally she reveals herself in her full diabolic monstrosity. She, ultimately, is the incarnation of the truly evil forces capable of driving a psychological war and massacring a country and its people.

Although all this is visible on screen, *Le Chêne* remains a collage of strongly disturbing images real and powerful, but lacking a coherent sense of a message or vision. His attempt to tie it all up at the end by our heroes' symbolic sheltering under the enduring oak (hence the title of the film) feels forced.

Romanian artists can, again, express themselves after years of being silenced. If anything is different in today's Romania, it is that no one is afraid to talk. Pintilie can finally let everything flow out of his head and heart. Raw, unedited, uncensored and bleeding.

THEATRE AROUND CAMPUS

The University of Toronto campus offers a varied number of theatre-related activities. For you thespians, keep yourself updated with this monthly column and get involved!

F.O.O.T.Festival of Original Theatres started last year by members of the Graduate Centre for Study of Drama and is currently looking for submissions for the upcoming festival to take place February 2 - 6, 1994. This year the theme is Crossing Borders: Bridging Communitieshey hope to explore, in multi-disciplinary style, the gulfs and gaps between theory, practice, reality, fantasy, communities, TV, essays.... Deadline is October 1, 1993. Contact F.O.O.T. c/o Graduate Centre at 214 College St. (in Koffler Building) or call 978 7987.

Poculi Ludique Societas or simply The Drinking and Playing Society) is organizing an exhibition of costumes and props from the company's past 25 years of Medieval and Renaissance period playmaking. It is in association with the Records of Early English Drama and the U of T Media Centre. The PLS society concentrates on performing plays as they would have originally been staged. The exhibit takes place in Robarts Library, Second Floor from September 7 to 30, 1993. If you are interested in learning more about PLS contact 978 5096.

The U of T Drama Coalition is an organization formed last year by the six amateur drama clubs associated with U of T colleges in order to pool resources and energy. They have revived an yearly drama festival at Hart House Theatre, a sort of competition between the different clubs taking place in mid-January. If interested and want to know how to get involved call Trevor Rines at 534 9145.



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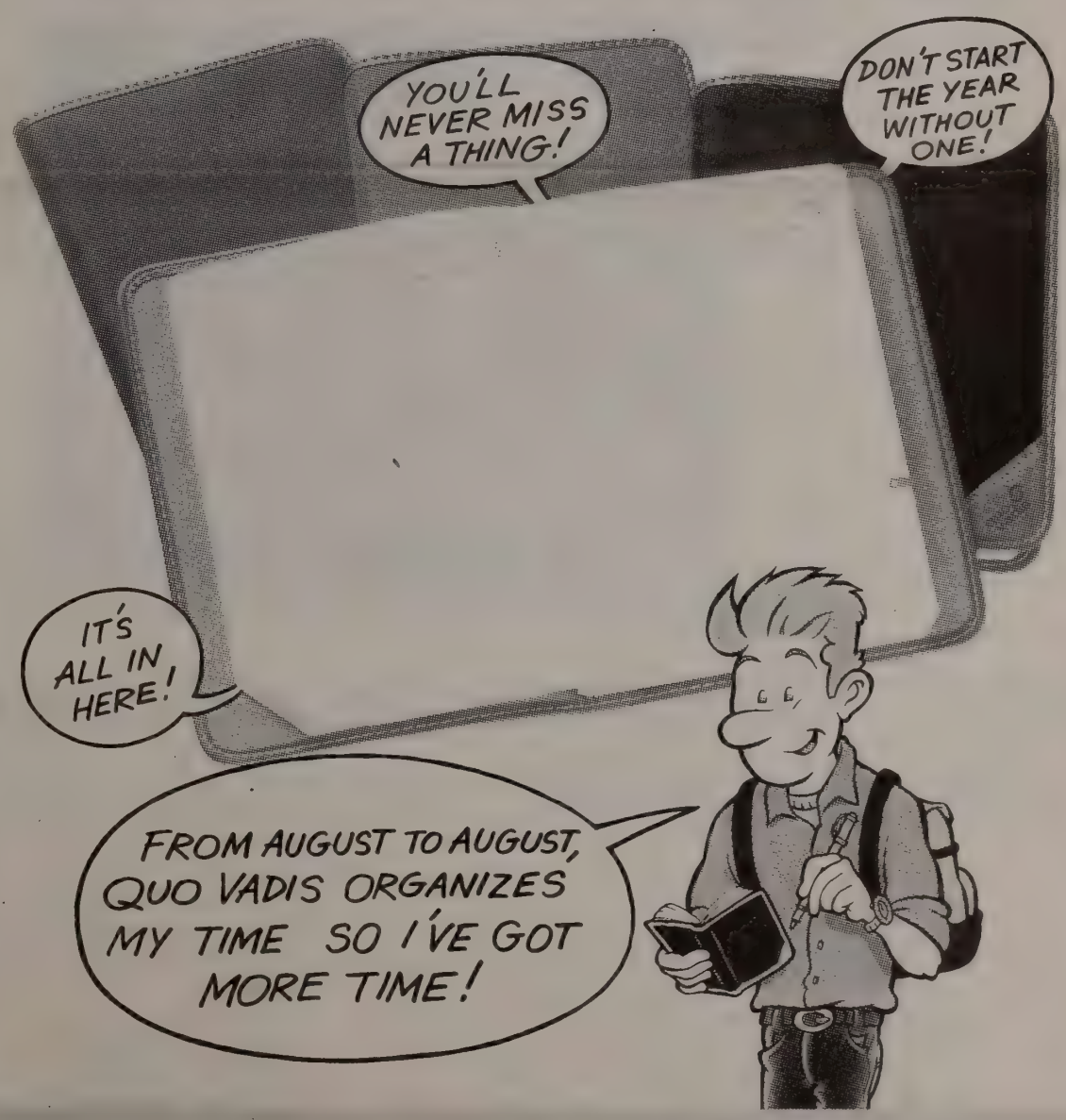
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Give a Monkey a Brain & He'll Swear He's the Center of the Universe

Fishbone
Sony

Bands that boast a variety of disparate influences wind up with a sound that's peculiarly lifeless. In attempting to unite their influences, they produce a sound that's muddled and abstract. While you can appreciate the democratic impulse behind the creation of a new hybrid, you can't help missing the direct impact that more traditional bands have. One of the few exceptions is L.A.-based Fishbone.

Their latest, *Give a Monkey a Brain and He'll Swear He's the Center of the Universe*, combines ska, funk, metal and soul without sacrificing any energy. From the mosh anthem "Swim" to the straight-up funk slop of "Lemon Meringue" to the nasty biting ska of "Unyielding Conditioning," the sound remains all of a piece while shifting gears and genres effortlessly. The lyrics are terse toughminded and just plain bizarre. The oddest hybrid is "(May Your Dog's Colon be Familiar with) The Warmth of Your Breath," a bizarre thrash chant, which accomplishes what Frank Zappa's been trying to do forever.

Steve Gravestock

Rotate This

When I Was A Boy

Jane Siberry
Warner

The long-awaited and much-anticipated *When I Was A Boy* is the sixth offering from Siberry, and while the previous five never did quite as well as they could (should?) have, this one never fails to make me tingle. With guest vocals by kd lang, Rebecca Jenkins, and Holly Cole (among others), and production by Brian Eno, Michael Brook and Siberry herself, it becomes a borderline all-star stroke of genius.

The sweet sorrow of songs like "The Vigil" will leave you curled up in a fetal position, wondering if your heart will ever stop bleeding. "Sail Across the Water," "Temple" and "Calling All Angels" just might bring you to your knees, raising your hands to the heavens, thanking God for Jane.

It's a CD about love and desire, and like the woman says, "I believe/ that love is the only thing/... the only thing that can heal us all." Amen.

Robyn Gurney

Well Gone Bad

The Saddletramps
Independent

I own a huge, black, fuzzballed cable-knit sweater that I call "comfort clothing". On fat and ugly days, I can wrap it around me and make all the hard edges of the world recede. After one listen, I realized that if the Saddletramps' long-long-long-awaited c.d. release, *Well Gone Bad*, was a piece of clothing, it would be this sweater.

The Saddletramps are more than just a warm and fuzzy band; they are the purveyors of some of the finest independent music in this country. After eight years together, the Toronto foursome (back to its original lineup after a few female additions and subtractions) still hold down day jobs, but their moonlighting music just keeps getting better. Ear candy like "Divine Intravenous" and "Bound by Love" are melt-in-your-mouth pop songs, rocking and stomping their way through singalongable choruses and great guitar crunches. The rest of the album reads like a recipe for c.d. success: accessible without being "safe", familiar rock-pop jangle without being imitative. It's an album for your car, for your backyard, for your friends, for your fat and ugly days — and, after three years of recorded silence from the Saddletramps, it's definitely an album worth waiting for.

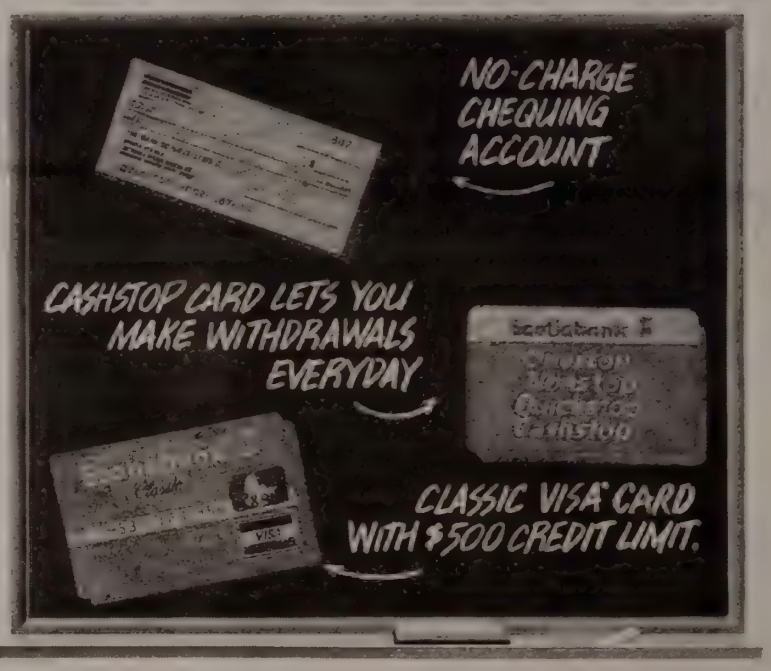
Amber Meredith Golem

Crush

Doughboys
A&M

The Doughboys fourth full-length recording promises to bring them huge success, and it would be well deserved. The first single, "Shine" is the kind of three-minute rock/pop song that most musicians dream about writing — it's short, catchy, and impossible to sit still through. The rest of the first half is more of the same, with "Melt" and "Disposable" picking up where "Shine" leaves off. "Fix Me" is an interesting commentary on life in the lonely nineties, while still pretty groovy. The last song on side one of the cassette is call the "Sitty Song," and frankly, it suits its name, but its the only real low point on the whole record. The second side is less immediately appealing than the first, but it did grow on me after several times through, especially the cool "Fall." The band has clearly found a style that works, not quite grunge, not quite pop, but a perfect blend of both. This album is great for listening to on the Walkman while on the subway, and it makes equally good summer driving (stuck in traffic with the windows down...). *Crush* could be the one that finally breaks the Montreal-based group into Canada's mainstream, but if life were fair, it would take them much farther. This is the band that was invited to be the local act at the first Lollapalooza. Buy this not only because it's really good, but hey, you'd be supporting Canada's cash-strapped artists, too.

Ginna Watts



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VARSITY SPORTS
The Tuesday Edition
7 September 1993

Black Marketeering at Wrestling Championships

BY RICCARDO SALA

The 1993 World Wrestling Championships took place at Varsity Arena in the last week of August in front of a mixed crowd of athletes and curious spectators.

Three things happened at these championships. Americans won the overall team title — their first ever. Canadians were given a poor shake officiating wise. (Read Chris Wilson, eventual bronze medallist in the 68 KG class, who suffered through a bad call early on in the tournament that cost him what many felt should have been a victory over Vadim Boguiev of Russia.) And, for the first time, athletes who would have once competed under the banner of one powerhouse Soviet team, instead wrestled under the flags of 14 newly-independent states.

* * *

For the Saturday morning session, a 15-dollar ticket bought me a seat in Section "J", close to the rafters, where officials and wrestling aficionados (such as the American Lewis brothers) videotaped the action on the mats below.

Advertised as lasting from 10 a.m. to 1 p.m., the session that day went only until 11:30. That didn't bode well for one family who had arrived during the last match expecting at least one more hour of wrestling.

Spectators of the first match, between Turan Ceylan and Valentin Jelev of Bulgaria, were slightly jolted when Ceylan passed out on the mat. Jelev was deemed guilty of administering an illegal choke hold, and a rematch was ordered for the 74 KG bout.

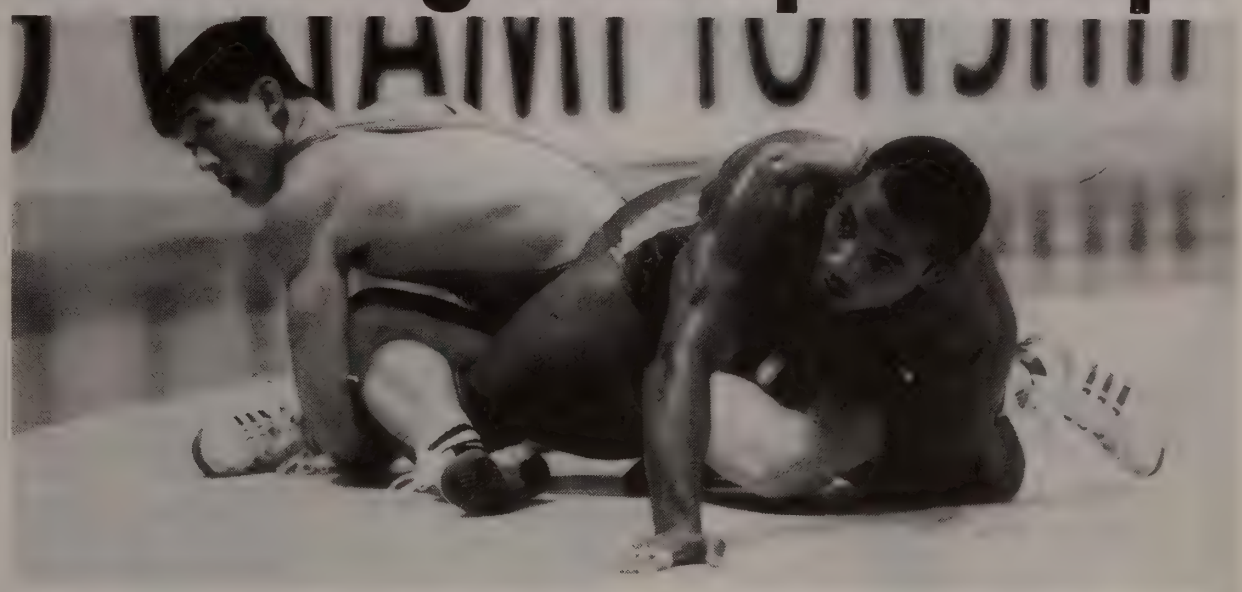
Injuries played a role as well in the 100 KG match between Slovak Milan Mazac and Tae Woo Kim of Korea. Time out was called to treat a cut on Kim's forehead, but despite this setback, the Korean prevailed.

One other match pitted Andre Backhaus of Germany, the European champion in 74 KG, against Alberto Rodriguez of Cuba. Backhaus won and later that afternoon went on to capture the bronze medal in his weight class.

Watching intently as Backhaus wrestled were a large number of his teammates nestled directly in front of me. The German wrestlers wore fancy cherry and yellow (or colours to that effect) Adidas spandex. Along with their white and blue team jackets, with Deutschland emblazoned across the back, they were easily the most conspicuous athletes at these championships. Unfortunately, selling team uniforms was not on the German wrestling squad's agenda.

The Germans weren't the only team encamped in the stands. Athletes from various teams easily took up half the number of seats in Varsity Arena, the more sweat soaked among them adding to the facility's stuffy and slightly malodorous atmosphere.

In the corridors under the arena stands, action of a different sort was taking place. Some teams, the Russians for example, had set up tables and sold items such as wristwatches, knives, and pendants from back home. Gas money. Another team displayed a chess set with brightly coloured figures for sale, and an American wrestler hustled T-shirts from other tournaments from out of his bag, stopping short of the sweaty one on his back.



(Rodger Levesque/VS)

A Korean and a Cuban locked in a stalemate.

In the parking lot outside Varsity Arena, there were still a lot of people half an hour after the morning session had ended.

I ran into Reza, an Iranian who I remembered from the days at York University. Like many non-students who wrestle, Reza was drawn to York, where he worked out regularly with the varsity team. The program doesn't exist anymore, so these days when he wants to wrestle, he goes to Knox College at U of T, where a newly-formed group meets every Monday and Wednesday.

NOTES: In other wrestling news, Christine Nordhagen and Janna Penny of Canada won medals at the 1993 World Female Wrestling Championships in Norway August 6-8.

Nordhagen settled for the silver in the 70 KG category when she lost to Yayoi Urano of Japan in the final, and Penny took bronze at 65 KG after wins over Australia, Norway, and Switzerland.

Canada fielded a team for the first time in the six-year-old event. *Anyone interested in wrestling at U of T should contact Peter Brown at 693-4302.*

Auto-racing season wraps up

BY ANDREW MALE
Varsity Staff

Both the Indy and Formula One series are drawing to a close, and for those many motor-racing enthusiasts, it has been an entertaining summer.

Paul Tracy became the first Canadian to win the Toronto Indy, and following last week's race in Vancouver, he currently stands third behind Emerson Fittipaldi and points-leader Nigel Mansell.

In Formula One, as we get ready for the Italian Grand Prix at Monza, the points leader and probable world champion is Alain Prost. The Frenchman and Williams 'conducteur' took over from Mansell when the latter's financial requirements bumped him over to the Indy series.

But as usual during this time of year, the races are overshadowed by rumours of where each driver will be next season. Already Michael Andretti's abysmal display with Maclaren has assured him of an embarrassing return to Indy cars. The question is who he will be driving for, more than likely returning to Newman Haas and Papa Mario.

And Mansell, will he, as expected, make a triumphant return to Formula One, despite his less than convincing praise of racing in North America? And if so, where will he be driving? Maybe with Benetton who recently released Italian veteran Ricardo Patrese. Who knows? And for many of you, surely, who cares?

But for those of us on campus, and we are many, who enjoy watching hours of rolling billboards orbiting a race track, the next few weekends will offer entertainment a plenty.



(Andrew Male/VS)

Paul Tracy at the Toronto Indy.

DAR severs ties with CIUT

BY JOHN BERESFORD
Varsity Staff

After more than 22 years of broadcasting Varsity Blues games, U of T's community radio station will break tradition in 1993-94.

Because of a number of technical complications, and the last-minute cancellation of a broadcast of an entire game, as well as only the partial broadcast of two others, the Department of Athletics and Recreation (DAR) decided to remove its game coverage and its weekly report on U of T sports, "Blues News," from CIUT.

"We've agreed (with CIUT) that until they get their act together, we'll cancel everything," said Norm Woods, marketing director at DAR.

"As a result of poor technical production, I felt our public image was just not acceptable," Woods added.

CIUT's station manager, David Ackerman, admitted that the station had difficulty engineering a competent live broadcast.

"We were too over-extended," said Ackerman, who took over the management of the station from interim manager Nilan Pereira, in January 1993.

Ackerman said he doesn't want to use a band-aid approach to the technical problems that have become nothing new to Blues broadcasts.

"We want to sit back and assess the situation. We're trying to reorganize our technical operations," said Ackerman, pointing to the building of a new studio.

Ackerman said the problem is not only one of equipment breaking down, but also the lack of interest among CIUT's largely volunteer base.

"So much of it depends on the right person coming forward and making a commitment to the station. I'm waiting to see that person," he said.

But according to Paul Carson, sports information director at DAR, CIUT already has interested volunteers.

"There are at least two or three people who have indicated to us that they wanted to do the games," he said.

Carson added that it is up to Ackerman and the station to provide volunteers with support.

After the cancellations by DAR, the only time allotted to sports at CIUT is a daily five-minute update at noon Monday through Friday and a cricket show on Wednesdays at 12:30.

And DAR says that will be it, unless Ackerman acts.

"I'm wide open," Woods said, "and it's really in his court to come back to us.

"I have to be convinced that the philosophy of the station includes sports and recreation."

In January, Ackerman said he initiated negotiations with DAR but that CIUT's annual fundraising drive delayed further discussions.

DAR sent a letter to Ackerman in early May, revealing its intention to discontinue its association with CIUT, but, according to CIUT sports director, Milan Maglov, "Ackerman did absolutely nothing about that. He has not made any proposals."

According to Woods and Carson, CIUT's lack of commitment to broadcasting Varsity sports became evident when the station refused to pre-empt its regular programming in favour of broadcasting the CIAU national hockey finals last March. They emphasized that the station's decision was particularly alarming since the hockey final was the first time in ten years that U of T had made it that far.

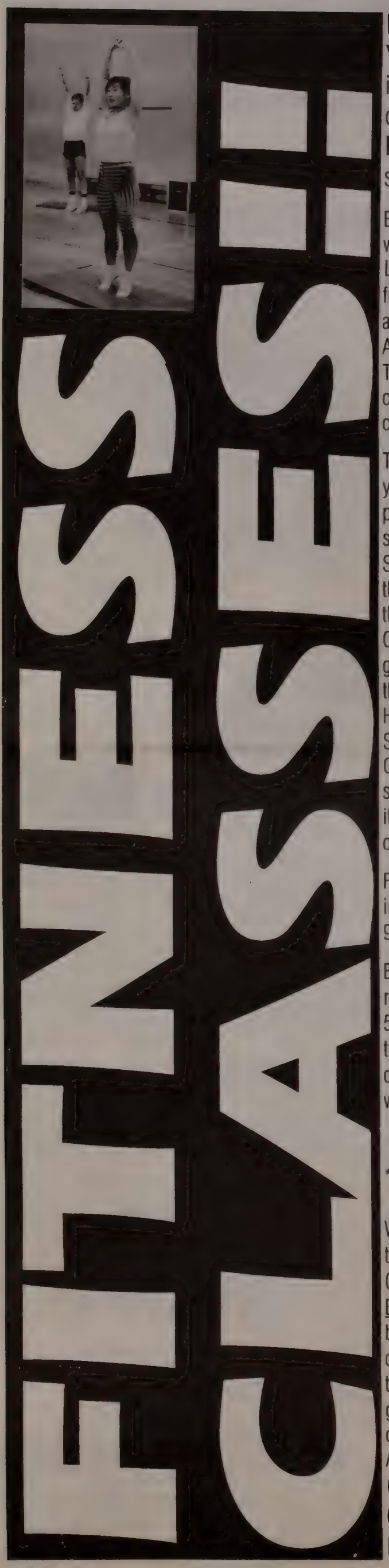
"If you're gonna do play-by-play of games during the season and the home team makes it to the finals, then it would seem like a logical request (to broadcast the game)," said Woods.

Ackerman, however, said he was concerned with the effect that the interruption would have on regular listeners.

"(The Nationals) was an extraordinary event, but taking into context what was going on at the time, in terms of both the production value of the games (and the program that was scheduled), I think it was the decision that was in the best interest of the station," he said.

"We (the program director and Ackerman) are supportive of sports, and certainly I'm a big fan of Varsity athletics and amateur athletics. But the problem is that it has got to be done right, otherwise there's no point in doing it."

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The return of The Squirrel and his friends

BY DUARTE BARCELOS

After nearly losing their football program because of budget cuts this year, a resurrected U of T Blues team kicked-off a new campaign with a pre-season coup of the defending national champion Queen's Golden Gaels.

In front of a crowd of 1,650 at Varsity Stadium, the Blues humbled the Gaels with a 42-10 trouncing.

Right from the outset, Toronto set the tone with some tough in-your-face defence. Richard Fisher, in his return from a year-long knee injury, caused havoc for Queen's quarterbacks all day, sacking them on three separate occasions.

With 8:17 remaining in the first quarter, Blues wide receiver Francis Etienne got his first of two touchdowns on the day when quarterback Mario Sturino hit him with a 69-yard pass and run.

Three minutes later, Toronto cashed in with another touchdown as fullback Brad Muxlow broke three tackles while running up the sideline, setting U of T up for a 14-0 lead.

"We've tended to start off really well in pre-season games over the years, mainly because of our training camp and preparation," Blues head coach Bob Laycoe said.

The Blues are ranked fourth in the nation based on last year's record and on their core of returning players. But that fails to impress Laycoe.

"Rankings mean nothing right now. What counts is what happens on the field."

And what happened on the field against Queen's was record-setting. The Blues' David Richer, an OUAA all-star and a gifted track and field athlete, ran in a 106-yard score from scrimmage, establishing the new benchmark for running backs at U of T.

Taking a commanding 28-0 lead into the second half of the game, the Blues continued their steady attack.

Led by dynamite punt returner Glenn "The Squirrel" McCausland, the special teams were awesome. By returning a punt 95 yards for a touchdown in the third quarter and igniting the crowd, McCausland showed the form he demonstrated last September 15 in a game against McMcaster in which he scored three touchdowns on kick returns.

Queen's scored its first points of the game in the third quarter on a Rob Weir 35-yard field goal and later added a touchdown in the fourth quarter.

Doug Hargreaves, head coach of the Gaels, approached the game as a learning experience for the young players on the team and as an opportunity to assess his squad.

"We're just looking to get better each week," he said.

Hargreaves is convinced Toronto is a legitimate contender this year.

"The Blues may be the team to beat in the Ontario conference," he said. "They're a very strong team with a lot of talent."

Hargreaves said the key to the Blues success lies with their linebacking core and their strong-armed starting quarterback Mario Sturino.

Based on Sturino's leadership, the Toronto offence was in mid-season form, moving the ball effectively, setting up the big play, and executing to perfection.

In his first game since last season when he separated his shoulder, Sturino threw for 216 yards on eight completions and three touchdowns against Queen's.

"We made no mistakes today," he said. "We played within our system, and everything was clicking. Hopefully we can keep it up for the whole season."

The Blues open the regular season Saturday against the Warriors in Waterloo.



(Andrew Male/VS)

U of T Blues Glenn "The Squirrel" McCausland



(Andrew Male/VS)

Victorious Blues last Saturday against Queen's

blues NOTES

Rowing

U of T students were instrumental in the North American Championships which took place last month in St. Catharines.

--Danielle Guertin and Fiona Milne: gold medal in intermediate lightweight women's pair and silver medal in senior lightweight women's pair

--Sue Inglis and Natalie Benzing: gold medal in intermediate lightweight women's straight four

--Natalie Benzing, Danielle Guertin, Sue Inglis, and Fiona Milne: gold medal in lightweight women's eight 500m dash

--Fiona Milne and Toni Pinkerton: gold medal in senior lightweight women's four with coxswain

--Mats Zurowski and Jerome Hass: bronze medal in senior men's lightweight pair

Athletic Centre Construction

Using funds from its capital budget, the Department of Athletics and Recreation (DAR) is rebuilding its main office, which should be ready for students this week.

"The reason we are doing it is to inaugurate what we call one-stop shopping," said Paul Carson, the sports information director at DAR.

"Now the average user can do all their bureaucratic stuff in one place," he said, referring to the programs and the special memberships available at the Athletic Centre.

CIAU Football Scores

Canada West Conference
(regular season)

Alberta 40
Manitoba 37

Calgary 43
UBC 29

Inter Conference Exhibition

St.Mary's 25 Bishops 45
Sask. 14 Western 10

McGill 31 Waterloo 11
Windsor 4 Concordia 01

Ottawa 14 Guelph 20
McMaster 6 Carlton 07

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events calendar

music around toronto

Thursday, September 9
LAYMEN'S EVANGELICAL FELLOWSHIP - Bible study. Hart House - South Sitting Room.

Saturday, September11
HOMO HOP - The Lesbians, Gays and Bisexuals of U of T are kicking off the 93/94 year with another one of their INFAMOUS QUEER dances! **SAC Hangar, 100 St. George St. Doors open at 9PM $5 Students / $6 Others.** Hot DJ. Very Casual. Make friends. **HOMO HOTLINE 971-7880.**

Wednesday, September 8
THE QUEEN'S BEROOM - Wendy Hopkins. 583 Markham Street at Bloor
THE BLACK SWAN - The Wednesday Jam featuring the Swan Rhythm Section with special guest Blue Willow. 154 Danforth Ave., (Broadview Subway).

Thursday, September 9
THE BLACK SWAN - Little Joe & The Werewolves. 154 Danforth Ave., (Broadview Subway).

Friday, September 10
THE QUEEN'S BEDROOM - Jenni Burke 583 Markham Street at Bloor
THE BLACK SWAN - The Cameo Blues Band. 154 Danforth Ave., (Broadview Subway).

Saturday, September 11
THE QUEEN'S BEDROOM - Donna Barber Jazz Duo. 583 Markham Street at Bloor
THE BLACK SWAN - The Cameo Blues Band. 154 Danforth Ave., (Broadview Subway).

Sunday, September 12
THE BLACK SWAN - Kenny Brown and the Pervaders. 154 Danforth Ave., (Broadview Subway).
HARD ROCK CAFE - Growl. 283 Yonge Street.

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More Festival of Festivals coverage than you ever dreamed possible inside...p. 15

THE VARSITY

VOLUME 114, NUMBER 5 — SENDING OUT LUV SINCE 1880 — THE MONDAY EDITION, 13 SEPTEMBER 1993

Toike Oike gets serious

The university's engineering paper, the Toike Oike, is trying for a new respectability.

The first issue of the new year sees the Toike, long renowned for its satiric and sometimes offensive humour, sporting a one-page news section and only a few quips.

New editor Henry N. Pedro said he wanted the paper to have a news section to increase readership.

"It was the only way to go," Pedro said. "Many people had become disinterested."

The first Toike news section of the year has articles about new academic appointments, and the return of the Walksafer program.

"I've always had my opinion of how a paper should be and when the opportunity arose I took it," said Pedro, a third-year chemical engineering student.

The Toike has also drastically cut its circulation, from 16,000 to 10,000. Pedro said the decision was taken out of financial need, not environmental concern.

Pedro said reaction so far had mostly been favourable. But engineering student Chris Drost wonders whether there is anything to be gained by putting out a serious engineering newspaper.

"I don't think we need another serious paper. It was kind of nice to have a paper that didn't take itself seriously," said Drost, who cautioned he had yet to read the current Toike.

The Toike Oike has been published, somewhat erratically, once a month since 1906, making it the second-oldest university paper after the Varsity.

In October of 1988 the Engineering Society suspended the paper after the university president at the time, George Connell, criticized it, saying the paper "derides, debases, and dehumanizes people."

Connell was referring to the paper's jokes section, which often made derogatory references to women and homosexuals.

The Toike's suspension was lifted a month later after an Engineering Society referendum showed overwhelming support for the paper.

G. Bruce Rolston

varsity SHORTS

Importing hatred

France's ultra-right icon, Jean-Marie Le Pen, is visiting Canada this month amid a storm of retuperation. Christine Cuk discusses why the xenophobia that has infected French politics must not be allowed to proliferate here.

See Opinions, p. 8.

Death and rebirth at UBC

The attempted stifling of UBC's student newspaper did not go unnoticed. Graham Cook of Canadian University Press describes the Ubyssey's summer-long struggle to continue its tradition of confrontation and controversy.

See Features, p. 10

Tree-huggers go on trial in B.C.

BY DAVE CLEMENTS

VICTORIA (CUP) — Suits and tie-dyes joined forces Aug. 30 to protest the mass trials of anti-logging activists arrested at Clayoquot Sound.

Almost 500 people were arrested in the southwest of Vancouver Island this summer while trying to block the clear-cut logging of old-growth rain forests on Native land.

The first 52 defendants, including blockade organizer and former U of T activist Tzeporah Berman, were greeted by a vigil of drumming and chanting after the court adjourned for lunch on their first day.

"The trials raise very serious questions about the judicial process," said William Thomas, spokesperson for the Friends of Clayoquot Sound.

The protesters were arrested for trespassing, after the B.C. government won an injunction against interfering with logging in Clayoquot.

Many of those arrested on the blockades will be tried en masse, and plans such as the renting of the Newcombe theatre at the Royal B.C. Museum to try approximately 200 at once have environmentalists and lawyers concerned.

"There is a lot of pressure on people to plead guilty," said Thomas. "One woman said we've already been sentenced — to one month in the Newcombe."

"They need to balance the concern of moving quickly with giving the defense time to adequately prepare," said defense counsel Glen Orris. "However, I'm not saying that trying so many [people] stops them from being treated as individuals."

After most of the defendants had left, the crowd of about 300 walked through the downtown core, waving banners and chanting often-used slogans.

Tourists and businesspeople scampered out of the path of the throng. German tourist Gunter Schaub commented: "These are the same problems as Germany... clearcutting is a problem. There should be another way."

The terminus of the journey saw a rally outside the Ministry of Forests, where protest organizers gave brief speeches.

Terry Brown, one of the first arrested at the blockade, criticized the B.C. government for spending $1.5 million to set up a publicity office in Brussels. The office was created to combat the international knowledge of B.C.'s clearcutting practices, he said.

Protesters vowed to continue the fight to save the Sound, and to reform logging practices in the province.

"We will stand on the line until the Clayoquot decision is reversed," said Berman.

THE MARTLET

For more national news see p.12



Scene from Oliver Stone's new film, *JFK at PCU: Disproving the Single Bullet Theory*

Students slag Tory proposals

BY SIMONA CHIOSE
Varsity Staff

Prime Minister Kim Campbell's proposed reforms to post-secondary education are being met with skepticism by student and university groups across the country.

Campbell made the proposals in a speech Aug.17 in Kitchener. In her address, Campbell defended the lack of federal funding increases to education, saying she sees education as a provincial responsibility.

Carl Gillis, chair of the Canadian Federation of Students, said that although he was encouraged that the Prime Minister is promising some of the changes CFS has advocated, the proposals are belied by the last nine years of Conservative rule.

"How can you say these things when you have been involved in systemic cuts to post-secondary education?" asked Gillis.

Campbell's election proposals include:
- an increase in the annual Canada Student Loan maximum from $3,500 to $5,100 for full-time students and to $4,000 for part-time students;
- an increase in the educational tax credit, which is currently $80 per month for full-time students, and extension of the credit to part-time students. A child care deduction would also be introduced.

Campbell said funding for the changes would come from existing money, with changes to take effect in August, 1994.

But Gillis questioned why changes cannot take effect immediately, as they do not need legislative approval.

Other groups said the proposed changes do not address student indebtedness.

Claude Lajeunesse, president of the Association of Universities and Colleges of Canada, pointed out that if implemented, the changes may help students in the short term but will also result in higher final debt loads.

Lajeunesse identified rising debt loads as a serious problem. In 1985 only 589 students had to pay $15,000 or more - by 1992, 6,000 students were in that position.

"The problem is how not to saddle students with enormous debts, so that the only students who will be able to afford university will be those who have the ability to repay," said Lajeunesse.

Ron Duhamel, the Liberal Party's education critic, attacked Campbell's suggestion the federal government is only marginally responsible for education. He said if implemented, the Prime Minister's proposals would make students pay for problems created by the federal government's decreased funding for colleges and universities.

"These proposals are coming from the party that has cut back education funding for the provinces by $9 billion."

In Ontario, federal transfer payments for education amounted to $2 billion in 1991, but will only total $1 billion by 1994-5.

Duhamel also questioned whether the proposals would be implemented if the Conservative government continues to view deficit reduction as their primary aim.

"What if they [the Conservatives] say we wanted to do these things, but there was no money there?" said Duhamel.

In a second speech on Aug. 26 in Toronto, Campbell also promised several other measures:
- the restoration of funding to the Centres of Excellence program, cut in this spring's federal budget;
- the establishment of a national internship for MBA students to work for Canadian trade missions in Latin America;
- a scholarship program for Latin-American students;
- and setting up of a training fund for Canadian economics and business students to study Spanish and Portuguese.

Refuse rubbers, choose chastity, group says

BY BRIAN DAVID DI LEANDRO
Varsity Staff

An attempt by Respect Yourself, a non-campus group that advocates chastity, to remove condoms from Erindale's orientation kit has failed.

Citing what it calls documented evidence, the group insisted that condoms do not prevent pregnancy, AIDS, or STDs. Members also argued that the inclusion of condoms in the first year kit not only condoned sexual activity, but actually encouraged it.

But on September 7, Erindale College Student Union (ECSU) unanimously voted to allow the package of three condoms, provided by the Peel Region board of health, to remain in the kits. (Erindale did not purchase the SAC kits distributed downtown.)

Although Respect Yourself's request was denied, the group did purchase representation in the orientation package.

For a fee of $50, their literature was included for all first year students to read. The material consists of a flyer called 'Condom Sense' and a pamphlet primarily detailing the effects of abortion on women.

Mary Costa, president of ECSU, said that although she welcomed the chance for Respect Yourself to have access to first year students, she was dismayed that their message seemed to focus on the issue of abortion.

"To be honest, had there been a policy in place able to screen material, I'm not sure that Respect Yourself's literature would have been sanctioned. It isn't censorship. It's just that their literature seems misplaced in the context of an orientation kit."

Respect Yourself made a similar request to ban condoms from kits last year. At the time, the group based its position on information which it said linked condom use to the "promotion of violence and rape against women." That request was also unanimously voted down.

The focus this year was what the group termed the "absolute ineffectiveness of condoms."

"What exactly is safe about throwing on a piece of latex?" asked John McCash, Respect Yourself spokesperson.

"The promotion of condom usage promotes sex. Simple. To include (condoms) in the kit assumes that everyone is

Please see "Respect", p.14

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Alwyn Morris: strength from community (Rodger Levesque/VS)

Native students encouraged to succeed at Orientation

BY RODGER LEVESQUE
Varsity Staff

At last Friday's orientation day for native students, members of First Nations House were told the university wants to see more of them.

The day was organized by First Nations House.

Native Students' Association spokesperson Denyse Sutherland said involvement was key for first nations students.

"NSA is going to be run the way the students want it to be run. In order for that to work you're going to have to get involved," she said.

Also speaking at the event were representatives of professional faculties and graduate studies.

Undergraduate admissions secretary Carol Allen encouraged students to enrol in professional programs.

"They [faculty heads] feel that first nations people are underrepresented in the professional faculties and they're trying increase the number of first nations students in these areas because they offer a special and unique contribution," Allen said.

Currently, 28 native students are enrolled in first-year programs in U of T's professional faculties. Over half, 15, are in law.

She emphasized the consideration given to native students applying for entry into professional programs, such as a special access program, support programs and counsellors and financial assistance specifically geared toward native students.

Graduate student Maurice Sands thanked First Nations House for the encouragement and assistance it gave him in getting into grad school.

"I was thinking about applying to the MBA program and I didn't really think I fit the profile of a typical MBA student. I got an application but I didn't send it in because I didn't think I'd get accepted,"

Richard Soberman, from the school of graduate studies, also gave students a pep talk, encouraging them to study and go to grad school.

Soberman said graduate studies can be a means of improving communities through knowledge.

"We have to place some value on intellectual wealth and high-level education," Soberman said.

The round of speeches ended with an inspirational success story told by Olympic gold medalist Alwyn Morris. Morris said his experiences showed the need for support systems to overcome the success-failure pressure that comes with being a role model for the community.

"There's a strength that comes with a sense of community," he said.

Also during the open house at 563 Spadina Ave., program directors from First Nations House described the services they offer native students, such as personal counselling, academic tutoring and financial planning.

The Native Students' Association is meeting at First Nations House Tuesday, Sept. 21 at 3:30.

Hurtig targets what's left of the left

National Party calls for free tuition

BY JOHN WOODS

National Party leader Mel Hurtig affirmed his party's committment to post-secondary education, while campaigning in Toronto last week.

"It's a national tragedy, wasting a generation of young people who can't get the education they need because tuition fees have gone up, and students can't find part-time jobs to support themselves."

The National Party was formed less than a year ago and now has about 3,000 members nationwide. Hurtig plans to run 150 candidates nationwide, with about 75 in Toronto.

Originally an Edmonton publisher, Hurtig followed upon the success of his anti-Free Trade book, *The Betrayal of Canada,* by founding his own party in 1992. Members of the party include authors Timothy Findley and Farley Mowat.

Hurtig says that while politicians and businessmen say a more highly educated work force is needed, their rhetoric does not match the level of support provided for education.

"The National Party's policy is straightforward," Hurtig said.

"No tuition fees of any kind for post-secondary education."

"Students would pay back the cost of their education after graduation through a progressive tax system. Corporate lawyers and doctors who have benefited more from their education would pay more, while homemakers with BAs would pay nothing."

Hurtig added that his party is also committed to establishing a high level of employment. He said that while education is important, the economy must be strengthened to provide jobs for graduates.

"The fundamental economic policy of our new party is full employment, and all other economic policy will flow from that one," he said.

In contrast to the Conservatives' gloomy prediction of continued high unemployment, Hurtig claimed that, "the National Party can reduce unemployment to four percent in four years."

Without giving specific proposals to reduce unemployment, Hurtig was quick to point out what he believes to be the main causes of Canada's current economic problems: ill-advised monetary policy, poor exchange rate policies, and excessive corporate concentration.

He was critical of the excessive amount of foreign ownership tolerated by Liberal and Conservative governments in Canada.

"Foreigners are only interested in maximizing profits which they do not reinvest in the country, and we are the only party making foreign ownership and control an issue."

Hurtig, who campaigned vigourously against the original Canada/U.S. free trade agreement, views free trade as another factor causing high unemployment in Canada.

"The National Party is the only party calling for a binding referendum on NAFTA."

Although shut out of the upcoming television debate among the other party leaders, and largely ignored by the media, Hurtig maintains an optimistic stance.

"There is going to be a minority government after the next election, and we believe our party can hold the balance of power."



Smilin' Mel reinvents socialism

Spring exams marked by theft

BY AARON PAULSON

A marked increase in recent exam thefts on the St. George campus has raised concerns about security procedures protecting exams.

According to campus police reports, four separate theft attempts occurred between last April and May, three of which were successful.

Sergeant Len Paris said that investigations are continuing in all four cases and that they have a single suspect for thefts from rooms in Lash Miller and Sydney Smith.

In one case, the exams, which had been written by the students earlier that same day, were taken from a professors' office that was unlocked and unoccupied.

"It's not a monumental problem, but it's something worth looking into," said Paris.

"The whole issue of the security of exams, of protocol, is something that (campus police) are interested in."

"We hope to work closely with the university this summer and fall on guidelines."

David Neelands, assistant vice-president of student affairs, said he recognized the need for increased security.

"All principals and deans have been advised about the thefts. Procedures must be tightened up," he said.

Currently there is no standardized security protocol for exams.

"Each faculty develops their own protocol for exam security. The gist of them all is that exams should be carefully stored before they are written," Neelands said.

"We're a pretty open, trusting community, and not everybody deserves that trust."

Lack of standardized security protocols may not be the only explanation for the rise in thefts. Students face tougher competition and higher expectations in the current job marketplace, according to Marge Marriott, Learning Skills Counsellor at the Counselling and Learning Skills Service.

The pressure on students to compete in limited programs, and to get into good graduate schools, may be forcing some to resort to desperate means to obtain good marks, Marriott said.

"If one thing stands out, it's the added pressure to get into grad school," she said.

Neither Erindale or Scarborough campuses reported any exam thefts during the same period.

Prelim. hearing held in U. Waterloo murder case

WATERLOO — A University of Waterloo student accused of second-degree murder had his preliminary hearing in late July.

Kris Eric Warkentin is charged with the Jan. 1 slaying of Waterloo graduate student David Zaharchuk.

Zaharchuk was found beaten to death in a university engineering building. Only weeks away from completing his PhD in chemical engineering, he was given the degree post-humously at Waterloo's spring convocation.

Warkentin turned himself in to police on Feb. 1. He was also a chemical engineering student.

A publication ban has been imposed on all evidence presented at the preliminary hearing. A trial will commence this fall.

IMPRINT

Errata

In the July 13 issue, a quotation in the article by Tanya Lena was wrongly attributed. "The protest was organized, in part, to discourage Tamil youth from resorting to violence to combat violence," was said by Nadu Guna, spokesperson for the group Tamil Eelam, not Sharmini Peries as was originally stated.

In the Sept. 7 issue, OPIRG coordinator Andrea Calver was incorrectly referred to as the "president of OUSA."

Also in the Sept. 7 issue, the date of the sentencing of Amit Anand and Sapna Seth was incorrectly given. The correct date was Aug. 19.

In the Sept. 7 issue, two figures in the SAC budget breakdown were incorrect. The corrected budget figures are:

Category*	1993-4	1992-3
Salaries	291,000	276,166
SAC Office	98,800	96,810
Orientation	32,000	27,500
Promotions	42,400	24,030
Commissions	80,000	88,440
Suburbs	41,000	40,000
Orientation	34,000	18,600
Elections	15,000	15,000
Other	52,600	99,940
Total	691,000	686,486

*categories may not correspond to SAC's.

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QUOTE OF THE DAY: *"What exactly is safe about throwing on a piece of latex?"* **John McCash, Respect Yourself spokesperson and fashion daredevil suggests a Chanel scarf keeps out the elements better than a prophylactic.**

Dazed & Confused

We're dazed.

We're more than a little confused.

This whole orientation thing frightens us.

We were still in an age of innocence, not quite ready for what we've found here.

We were more than a little dismayed when we first set sight on our new home away from home just over a week ago.

A room, it's true, but just barely.

Yet, true to our stoic spirit, we worked with it. We said curtains. We said paint. We said posters.

We finally said keep the lighting very, very dim.

We tried to conceal our horror at what our new roommate saw as a fashion statement. We were confused at first. Was it a retro look they were after? Was it ironic and post-modern? Was it legal?

We were confused when they spoke of their musical tastes. While we love a big, bouncy, Broadway musical in way few have ever loved, we grew quickly tired and somewhat homicidal when they insisted on acting out all the best parts. We resisted indulging our weaker instincts. Work the hair, we'd say, content in remaining gracious and kind.

We did the Carnival of Clubs Day.

We became more and more confused.

So many clubs, so many choices. Did we join the group whose spokesperson we were sure we'd recognized from America's Most Wanted? Did we join the club with the most guns? We have often found, after all, that it isn't a club if it doesn't have loads of firearms and encourage the unsanctioned use of sheer brute force.

We thought how way cool we'd be. Radicals. Bad hair. Even worse fashion sense. Fighting the MAN. Whoever the MAN be. Feeling oppressed and talking oppression. In a freewheeling Bob Dylan kind of way, of course. We'd preach social justice, disrupt our classes with cool-like-that rants about heterocentrists, happy when we would elicit frightened and deeply scared looks from all those around us.

We realized our parents would quickly cut us off, so we attempted to make more informed, slightly civilized choices.

We've joined the euchre club.

But we grew more and more anxious, convinced we'd made the wrong choice.

Where were we going? We'd seen the news. Slackers. Gen—Xers. Who were we kidding. We were shiftless, aimless, skilless, and completely lacking any regard for realizing societal norms.

Doomed, we thought. Big time.

Angst set in.

We smoked. Heavily. We indulged. We bathed less and less. We received complaints from those around us. Stop whining, they said. These will be the best years of your life, we were told. Four (or five or six) years when the only responsibility we'll have is to ourselves. If we wanted to, we could professionally wrestle all night long and sleep all day. We could take courses that didn't offer us the opportunity to better ourselves. We'd take courses that would damage and alter forever our vision of reality. We'd be amused when those loved ones around us would talk of a better life. Wake up to reality, we'd shout. This is as good as it gets.

We'd write a haiku extolling baseball, pacifism, cool and inexplicably annoying jazz, and male *a cappella* vocal groups popular with disengaged suburbanites.

We'd laugh madly at all, secure in the knowledge that true hipness had come only to us in a way few can only dare to dream.

We'd quickly recant.

We'd instead choose to attain some kind of establishment validity. Buy into some fabulously collegiate clothes, a Gap kind of look structured around some good basics in easily adaptable colors. Hawk the harmonica we so often played "Blowin' in the Wind" on.

We'd shed a tear, true, but if meant that we could avoid drawing the stares and scorn of those around us who felt we were wasting precious and irretrievable time. Chaste once more, family, friends, and utter strangers would be prone to embrace us as we jauntily made our way to our first class.

Dazed and confused no more, we'd found our stairway to heaven, here where we least expected to find it.

28 Years Ago in The Varsity

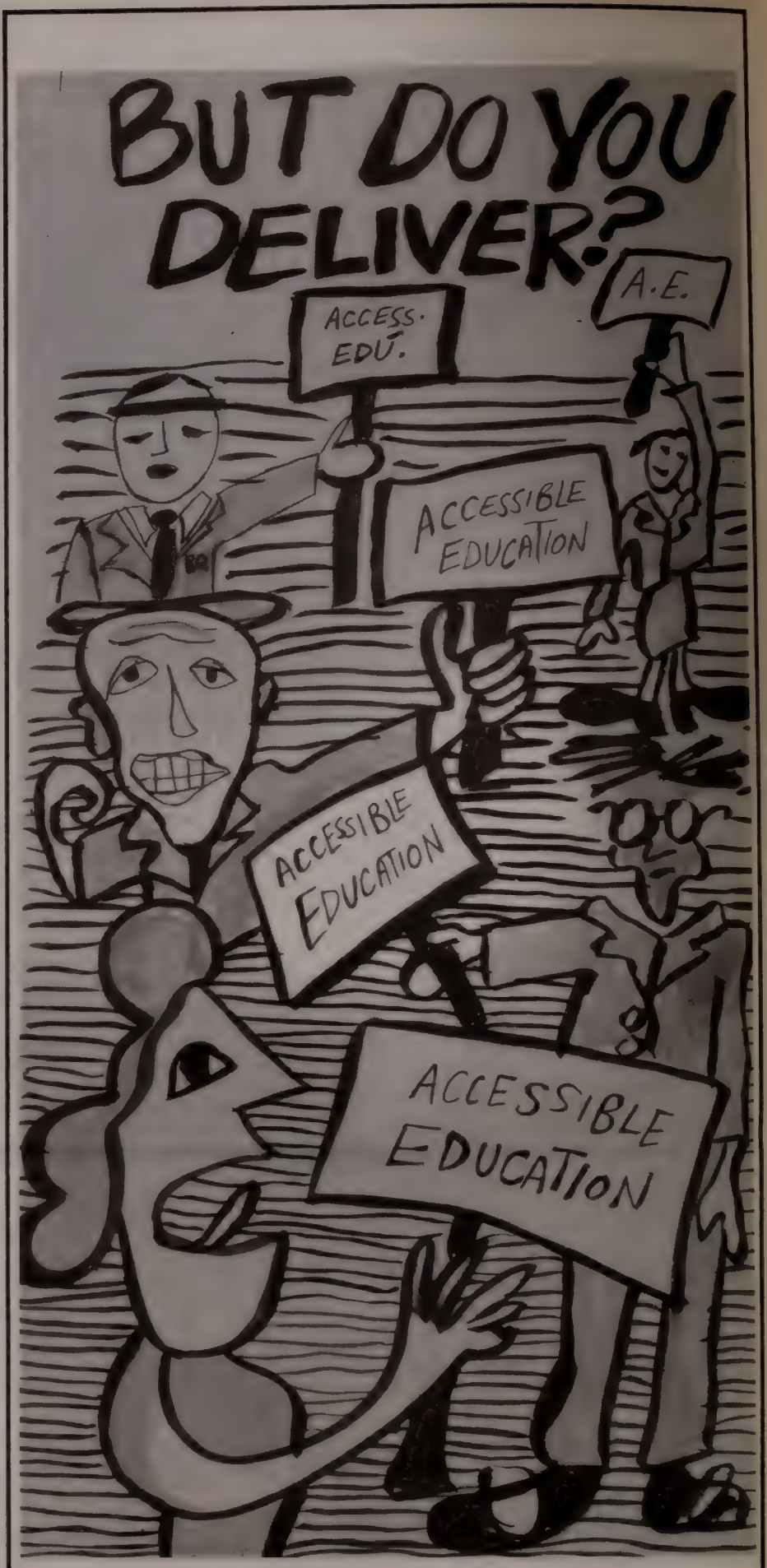
Students reading their newspapers this weekend, will have noticed the efforts of Canada's two major political parties to attract the student vote. While not wishing to take sides with one or another of Canada's potential leaders, we think it wise to warn U of T students about the danger of believing election-promises — particularly as they relate to university aid.

In Canada's last federal election the present prime minister promised, in an indirect way, the establishment of national scholarships for university students. Once in office, he and his party established a loan program instead, a program which they have since proceeded to make more restrictive.

We would urge students to question all candidates in their local ridings, and to determine for themselves whether these promises of financial aid are intended seriously, or are merely interpreted as campaign pipe-dreams.

Contributors: Dave Clements, Brian D. DiLeandro (2), Andrew Male, Norman Hui, Paula Jardine, Duarte Barcelos, Larry Koch, Adrian Willsher, Steve Gravestock (2), Paul Matusek (2), Christine Cuk, Chung Wong, Graham Cook, Hal Niedzvecki, Jaggi Singh, Glenn Sumi, Arn Keeling, Paul Nigol, Kristin Andrews, Aaron Paulson, John Woods.

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BACKTALK *letters to the editor*

No to OUSA

Despite the delay of almost one year, the Students' Administrative Council (SAC) has finally agreed to a referendum date on U of T's membership in the Ontario Undergraduate Student Alliance (OUSA). On October 6 and 7, all full-time undergraduates will have the chance to decide whether OUSA is in their best interests.

For the record, OUSA has publicly called for a 30 per cent tuition hike to be matched by a proposed government funding increase. As well, OUSA envisions an income-contingent loan repayment plan (ICLRP) that will mean even more unwieldy debt loads for students. OUSA supports the notion that education is not a right for academically qualified individuals but merely a partnership between the government, corporations and students. Perhaps most absurdly, under OUSA's grand scheme it will be wealthier students who receive discounts, not those with low incomes.

The NO TO OUSA Working Group was formed by concerned U of T students to provide critical information on OUSA, and to ensure its defeat in the upcoming referendum. In our effort to address the issues, we challenge Ed De Gale, SAC President, and Merry-Ln Unan, SAC External Commissioner (the two most senior proponents of OUSA at SAC) to a public debate on OUSA. After all, it's your education they're playing with.

Uma Sarkar
ASSU President on behalf of the NO TO OUSA Working Group

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

It's tough to give a shit these days.

--Lou Reed

(But not impossible.)



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VARSITY **OPINIONS** The Monday Edition 13 September 1993

The Ubyssey battles for autonomy

BY CHUNG WONG

A national magazine has called them the University of British Columbia's thought police. A national newspaper has labelled them assassins. Now they are scratching their heads wondering why they have been implicated as fascists last July by *Macleans* and the *Globe and Mail*.

"They" are the student politicians at the Alma Mater Society (AMS) who have received an onslaught of media flack for temporarily shutting down one of the country's most prestigious student newspapers, *The Ubyssey*, shortly before its 75th anniversary.

And it has drawn the ire of the paper's alumni, who include *Vancouver Sun* movie critic Katherine Monk, *Province* reporter Gordon Clark, *Macleans* columnist Allan Fotheringham, national columnist Peter Worthington, *Toronto Star* columnist Val Sears, the CBC's Joe Schlesinger, historian Pierre Berton, former Prime Minister John Turner, *Globe and Mail* reporter Virginia Galt, many of the Georgia Straight crew and countless others across the country who realize the value of UBC's prized publication.

After a controversial issue on sexuality, the AMS decided to punish this year's paper by stepping up supervision that borders symbolically on editorial control. Such supervision is enough to make any journalist uneasy and is usually undertaken by an authoritarian government.

The new supervisory structure called the Publications Board was created without any consultation from any media expert — making it appear ever so politically manipulated.

In addition, the AMS cancelled a planned summer edition of *The Ubyssey*, citing an undocumented deficit. It cancelled *The Ubyssey* during a summer with two homicides, one of the largest fires ever on campus, and high profile development protests. The community was left in a news vacuum.

Shutting down a newsroom shuts down the nerve centre of information for a community and a chamber of unreported knowledge. One cannot have the narrow vision that a newspaper is simply based on what it prints — a mistake the AMS made.

The newspaper offers other services which were severed during the shutdown. Each week hundreds of calls come in with information about the campus. Or in times of emergency, it helps students find assistance.



(Nicole Graham/VS)

But this summer, victims of crime who called in search of counselling received no answer. In the past, they came to confide in staff members. I was personally contacted in over a dozen unreported cases of sexual assault in the last five years. Other editors have had people with AIDS or victims of domestic abuse arrive on their doorstep.

When a newsroom is shutdown, so are all these stories of social injustice.

Clearly, the AMS went too far in their punitive measures. To say the political wands were waved in response to last year's public pressure is making a scapegoat out of a decent newspaper trying to survive alongside an ineffective student government.

Chung Wong was editor of ***The Ubyssey*** *from 1989 to 1990. This editorial appeared in its first issue of 1993, published last Thursday.*

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Beneath the Media Mire

COU AND OUSA NOT SO STRANGE "BEDFELLOWS"

BY JAGGI SINGH

The Council of Universities (COU) recent call for a 50% increase in tuition is not really all that surprising. The Council (which represents only university presidents, not faculty, staff or students) has been on record since at least 1989 as supporting higher tuition fees as a major means of curing chronic government underfunding. Indeed, U of T's very own president and senior COU member, Robert Prichard, is constantly described in the media as a supporter of tuition hikes.

VARSITY OUSA watch

What *is* striking about the COU's *Discussion Paper on Tuition Fee Reform* is how its defenders have slyly attempted to make tuition hikes more palatable by making them an issue of fairness, as in "students must pay their fair share." The implication being that students, unlike frugal university administrators, are economically privileged members of society.

In making their case, the COU argues that tuition fees only account for 20 per cent of the operating income of Ontario universities. This rate is compared to "the early 1950's [when] as much as 35 per cent of the operating income of Ontario universities came from tuition fees."

In other words, the COU wishes to return to the status quo of the McCarthy era. Seemingly, one is expected to believe that these proponents of fairness have been judiciously silent for four decades and have only now realized the free-ride students are getting. It's a sloppy argument at best.

Moreover, the COU's defenders (Peter George, Susan Mann, Prichard *et al.*) fail to mention that tuition as a percentage of operating income has steadily *increased* since 1976. Meanwhile, the Canada Student Loans Program hasn't raised its maximum limit since 1984. It becomes apparent, to anyone who cares to consult the public record, that any claim that students aren't paying their so-called "fair share" is patently false.

The COU represents the most senior university administrators in the province, which makes their crudely argued *Discussion Paper* all the more shocking. For example, in one section of the paper, tuition fees in Ontario are compared to private American universities. Evidently, the fact that tuition at Harvard and Yale is upwards of $20,000 is reason enough to convince students in Ontario to cough up $1000 more per year.

Yet the COU proposal was embraced by the mainstream press. *The Globe and Mail* claimed that "something very interesting, something very exciting is about to happen to the Canadian university" while ending its thoroughly patronizing editorial with the words "class dismissed," (*Raising tuition, raising accessibility*, August 26).

At least Canada's self-proclaimed "Business Voice," *the Financial Post*, had the honesty to admit that tuition hikes "shift the burden to the users (students) and have them pay for the service they are getting (an education)," (*Students must pay fair share*, August 27). In their scheme, education is defined as a service to be bought and not a right for all academically qualified individuals. *The Post* also approvingly described higher tuition as part of the trend of "privatizing the public debt."

But of most interest to U of T students is the Ontario Undergraduate Student Alliance's (OUSA) response to the COU paper. OUSA claims to represent all U of T undergrads through the Students' Administrative Council (SAC) and the Association of Part-Time Undergraduate Students (APUS).

In *The Globe*, OUSA busybody, Rick Martin, described the council's proposals as "completely out of line." This is odd since the COU's position practically mirrors OUSA's.

For the record, the COU's *Discussion Paper*, in part, calls for a hike in "standard formula fees [by] 30 per cent by 1995-96" while supporting "the establishment of an income contingent repayment plan [ICLRP] for increased student aid." OUSA, in its own *Students for Change* proposal (described as "the basis for the long term recovery of the province's ailing system of higher education"), similarly proposes "a tuition fee increase of $200 for each full-time student for each of three years [i.e. 30 per cent]." OUSA goes on to argue that "this increase is only feasible with the implementation of a reformed student aid program," which means ICLRP.

Incredibly, OUSA even surpasses the proposed COU hike by arguing that "it is our belief that, in the long run, the full cost of education should be covered by ICLRP." If the "full cost of education" is conservatively estimated at $12,000 per year, that means a 600 per cent hike. These facts render OUSA's public denunciations of the COU report farcical. One wonders if OUSA is engaging in simplistic political deception or is just grossly ignorant of its own policies.

Indeed, the COU proposal points out that "it is noteworthy that our proposals are consistent with the recommendations of other organizations" and proceeds to cite OUSA in a section titled "Calls for Increased Fees." Actually, both the COU and OUSA literally feed off each other, with the *Students for Change* proposal citing liberally from past COU documents to support its dogmatic claim that tuition doesn't really affect accessibility.

To quote from OUSA's proposal, the organization argues that "there is a desperate need to unhook the debate surrounding accessibility from the issue of tuition" and goes on to claim that "it is only realistic to acknowledge that tuition fees will increase in order to provide more revenue." OUSA even mimics the "fairness" argument of the COU by pointing out that their policies represent "a shift in the financial burden away from the average taxpayer to those who stand to gain the most from their post-secondary education." It would be helpful if OUSA cared as much about the average student as the average taxpayer.

To give OUSA some sympathy, perhaps they are suffering from denial, realizing the damage their irresponsible tuition position has already done. Critics of OUSA argued last year that if a student lobby group asked for tuition hikes (no matter how it was rationalized) they would get them. And so, for the last year OUSA's only role seems to have been to undermine and misrepresent students at Queen's Park as well as provide tuition hike supporters with more ammunition.

Fortunately, full-time undergraduates at U of T will finally have a chance to end their tawdry association with OUSA since SAC has called a referendum vote for October 6 and 7. It seems APUS is run by diktat and will not trust its membership to a vote.

It would be helpful if OUSA cared as much about the average student as the average taxpayer

The referendum will conveniently offer a dual opportunity for U of T's 32,000 full-timers to send a clear message to the COU, Queen's Park and other tuition revisionists that hikes are unacceptable while simultaneously rendering the ideologically bankrupt OUSA a sterile force in Ontario. It's a chance that should not be missed.

Jaggi Singh is a student at Trinity College and a member of the NO TO OUSA Working Group.

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Importing Hatred

LE PEN MUST BE SILENCED

BY CHRISTINE CUK

During the week of September 19th, members of France's ultra right-wing political party, the National Front will be attending a conference of mayors in Montreal. Not only is leading member Jean-Yves Gallou expected to attend, but the *Globe and Mail* recently reported that the party's leader, Jean-Marie Le Pen, is also widely expected to appear. It is crucial that Le Pen not be granted a platform for his blatantly xenophobic and anti-immigrant ideas.



There can be no doubt that Le Pen's views are racist. This is a man who has stated that the gas chambers used during the Holocaust are "a mere detail of the Second World War," in addition to voicing his other anti-Semitic and generally racist sentiments. In fact, he has been convicted three times of violating France's 1972 law prohibiting the incitement of race-hatred.

Jews, however, are only one of the National Front's targets: North African immigrants are more frequently the brunt of political attacks. The party often claims that France is in acute danger of becoming "Islamicized", conjuring up images of "invading Muslim hordes". The National Front also advocates the removal of immigrants (particularly Arab immigrants) as the cure for the ailing French economy.

Unfortunately, the other mainstream parties in France have jumped on the racist bandwagon as they jockey for influence among the French electorate. In this context, it came as no surprise when a French government agency found that 76 per cent of those polled thought that there were too many Arabs in France. In order to pander to this sentiment, politicians from the mainstream parties have echoed Le Pen's xenophobic rhetoric. For instance, former president Jacques Chirac of the Gaulist Rassemblement pour la Republique (RPR) party has suggested draconian anti-immigrant measures, which would include (among other things) an end to immigrant family reunification, and the withdrawal of some social security benefits from immigrant families.

Former interior minister Michel Poniatowski of the Union pour la Democratie Francaise (UDF) has compared the immigrant presence in France to the Nazi occupation of France during World War II. And even the current president, Francois Mitterand, has stated that the "threshold of tolerance" for immigration was reached in the 70's.

But anyone who thinks that such racism is confined to the realm of mere talk should note the rise in the number of racially motivated violent acts accompanying this shift in the political climate. A European Parliament report cites numerous cases of physical violence against immigrants that have taken place so far in the nineties, and which were motivated solely by race-hatred. Oftentimes, the sentences meted out for such crimes are so lenient as to spark an angry response, like when the father of a slain immigrant youth went on a hunger strike to protest the release of his son's killer. Moreover, it is significant that some individual members of the National Front itself are responsible for direct acts of violence.

What we see here is the concurrence of a right-wing political atmosphere and the rise of racist violence on the streets. If this scenario seems familiar, that's because it is occurring right now in Toronto. In the political arena, Bob Rae's NDP government is proposing to cut health care benefits to refugees; meanwhile, this summer three Tamil men were beaten in racially motivated attacks. When governments launch political assaults against immigrants, or scapegoat them for the poor state of the economy, it legitimizes popular sentiment against people of colour and other minority groups. To that extent, it helps to create a climate in which the far right can gain confidence and grow in numbers.

If these racist attacks seem familiar, that's because they're occurring right now in Toronto

All this highlights the need for a broad-based, united fightback, encompassing immigrants, people of colour, students, lesbians and gay men, the labour movement, and the left. This unity is indeed possible, as was proven at a demonstration this summer in Toronto of over 2,500 people, sponsored by more than 70 organizations, to protest the attacks on the Tamil community. Similarly, over 50 groups have united together to call a mass anti-fascist demonstration to oppose the presence of the National Front in Montreal. Such protests have previously yielded concrete results: when Le Pen planned a visit to

Please see "Unite", p.9

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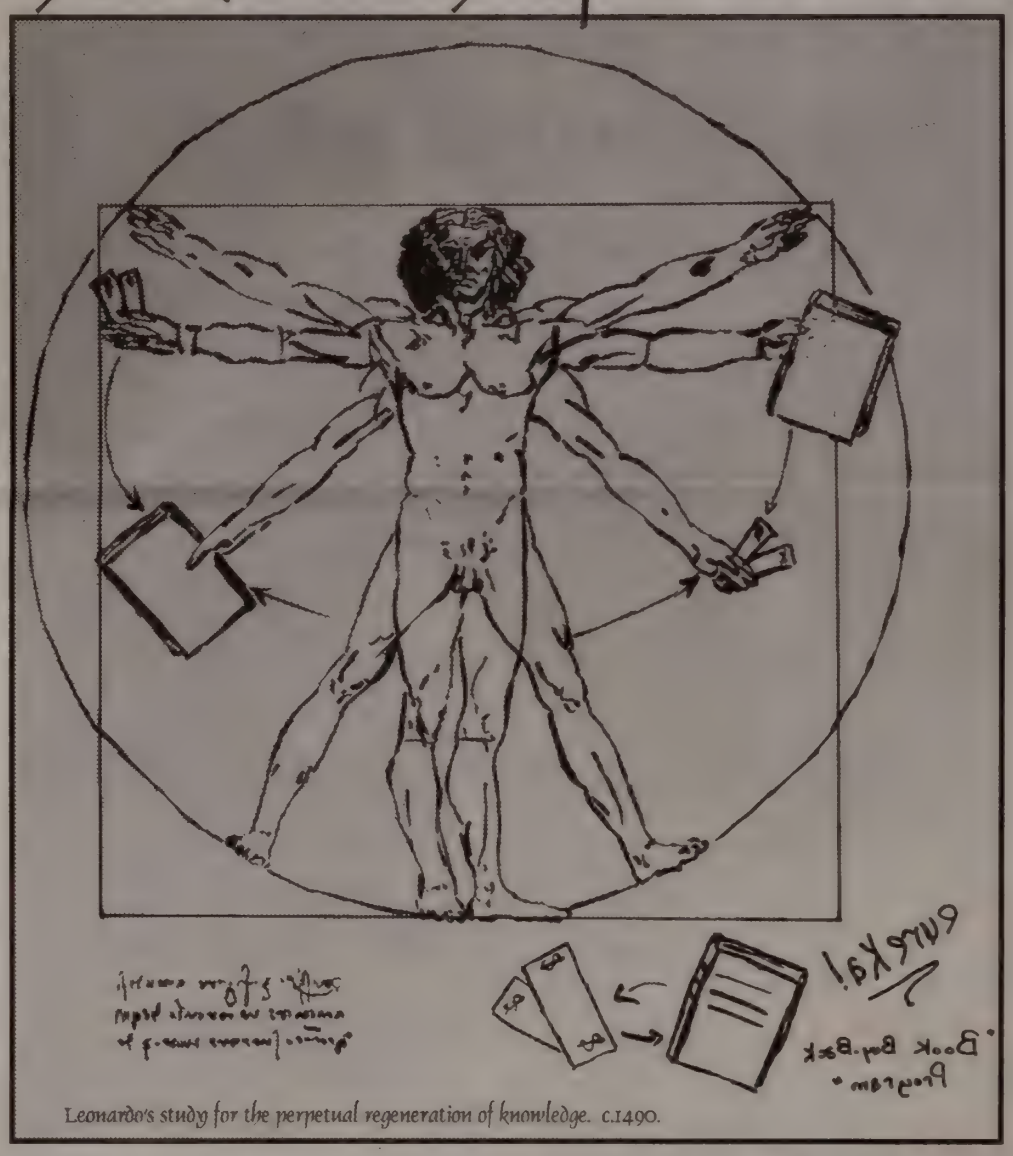
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United opposition proven effective



Continued from p.8

the Greek island of Corfu recently, a demonstration of 5000 people sent him an unequivocal message that he was not welcome. As a result he cancelled his visit. Similar mass mobilizations have thwarted Le Pen's plans to visit Edinburgh and Dublin.

This is what the present situation demands.

Christine Cuk is a member of U of T's International Socialists

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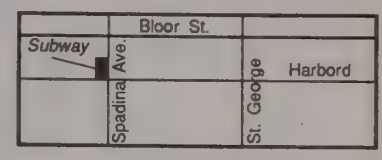


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START THE PRESSES

The student newspaper at the University of B.C. is back on the stands



(Nicole Graham/VS)

VANCOUVER -- The death of a newspaper is no small event. Even when the paper in question is one which is operated, written and edited by students on a limited budget, the death does not go unnoticed.

It should be of no surprise then that the death of *The Ubyssey*, the student paper at the University of British Columbia (UBC), resulted in an onslaught of protest by media types from across the country demanding to know how this happened. How was it possible that a 75 year-old institution like *The Ubyssey* could be silenced and ultimately shut down, asked Allan Fotheringham in *Maclean's*, as did *The Globe and Mail*. Their criticism was directed toward the Alma Mater Society (AMS), the UBC student union because it was the AMS who decided to cut funding to the paper.

According to the AMS, the paper was financially irresponsible and many members of the editorial collective and staff were not actually students. According to the AMS, this lack of student participation meant that the paper was not representative of the student body.

Other organizations on campus objected to paying for a paper whose content they often disagreed with.

Jason Saunderson, vice-president of the Young Conservatives, told a reporter last fall that he didn't like the political stance of the paper.

"The editors use it for their own political agenda. A paper that propagates the views of the left is the wrong place for the AMS to be putting its money," Saunderson said.

The Young Conservatives tried to revoke the paper's levy last October, but failed.

Although last year *The Ubyssey* continued with its long-standing tradition of confronting controversial issues head-on, the question of whether shutting the paper down completely was the appropriate way of handling the situation still remains.

. Alayne Armstrong, president of Canadian University Press (CUP), an umbrella organization representing many campus newspapers across Canada, said what the AMS did is not just about petty campus politics, but about issues of freedom of press and speech.

"There is a trend where people are saying, 'I don't like what you're publishing, so we're going to shut you down,'" said Armstrong.

Armstrong said that at most campus papers, if students don't like what is being printed, they have the option of writing themselves, or becoming staff and getting involved with making editorial decisions.

But, according to Armstrong, if funding for a paper is cut, the paper has very few options if they want to continue publishing.

"It is no easy process to become autonomous," Armstrong said.

According to Vaughn Palmer, a former *Ubyssey* editor who is now a columnist at the *Vancouver Sun*, last year's AMS wasn't the first council to want to shut the paper down — it was just the first to be organized enough to do it.

But AMS President Bill Dobie doesn't see it that way.

"The intention was not to shut down the paper," Dobie said. "We were uncomfortable with the lack of formalization of relations between the AMS and *The Ubyssey*," he said.

But last spring while *The Ubyssey* editors were in the process of creating a new constitution that would meet the AMS' demands for accountability and fiscal responsibility, while still trying to maintain editorial freedom, the AMS executive put forward a proposal for a new Publications Board — one that would have the power to fire editors, stop individual UBC students from writing for the paper, or shut down publications entirely.

by Graham Cook
Canadian University Press

While *The Ubyssey*'s collective scrambled to show the flaws in the Publications Board document, the AMS accepted the new proposal for the Publications Board. The Ubyssey was officially deconstituted — by a near-unanimous vote.

"I'm confident of the duties the student body has give the Publication Board," Dobie said.

"They are duties the AMS had always had, and the Publications Board had just formalized that," he said.

The debate over *The Ubyssey's* future, and the wrangling over the Publications Board, meant that there was no summer newspaper.

So began a three month struggle of press releases and media events designed to get out the story of *The Ubyssey's* death, as the editors saw it, to the public and especially to UBC students.

The defunct newspaper garnered huge amounts of support. *Ubyssey* staff were inundated with outraged letters from other student papers around North America and in the pages of the mainstream press.

The AMS did finally set up the new Publications Board, and after much soul-searching *The Ubyssey's* editorial collective decided to apply for status as a Publication.

The application was accepted and on August 24 The Ubyssey was back in business.

And as students at UBC began a new school year this September so did *The Ubyssey*. Although the first issue of the paper came out last week, the chances for upcoming problems still exists.

According to the AMS Code of Procedures the board has the power to shut down a publication if it publishes anything deemed to be "detrimental to the interests of the Alma Mater Society."

With files from Anne Bains and New Liberation News Service

STOLEN PAPERS, STOLEN SPEECH

A recent rash of college newspaper thefts across U.S. campuses has raised an outcry from editors who say violations of First Amendment rights are being dismissed as "college pranks" by students and administrators who don't understand the workings of the free press.

"There has been a recent upswing in the practice of confiscating student newspapers nationwide," said Mark Goodman, an attorney with the Washington-based Student Press Law Center.

In many cases, said Goodman, school administrators are viewing the incidents as harmless pranks and not taking proper steps to protect the newspapers.



"This is a sad indication that many people, from administration to students, just don't understand the role of the free press in our society," Goodman said.

"We are seeing a trend. We have gotten a rash of calls from college publications."

Most of the papers confiscated had published opinion pieces which student groups on campus found objectionable. A group of black students at the University of Pennsylvania in Philadelphia, angered by the views of a conservative columnist, trashed 14 200 copies — the full press run — of the April 15 *Daily Pennsylvanian*, the student newspaper at the university.

Editor Stephen Glass said he was certain the thefts were due to columns by conservative writer Gregory Pavlik, who has questioned Martin Luther King as a black hero, admission standards for blacks, homosexuality, and most recently, wrote an unflattering story about a black honor society.

Copies of another campus newspaper, *The Lionhearted*, were recently confiscated by members of several women's groups and burned in the yard of a Pennsylvania State University trustee's home in University Park. The trustee, Ben Novak, is the founder of the conservative paper, which is critical of women's studies and gay rights.

Students at Southeastern Louisiana University in Hammond, La., recently ousted a popular student government president who admitted that he stole over 4,000 newspapers that were critical of his administration.

Other campus newspapers in California, Connecticut, Wisconsin, Kansas, Florida, Massachusetts and New Hampshire have reported recent thefts of newspapers that contained information, opinions or photographs.

Goodman said he urges editors to realize that taking large quantities of a publication involves criminal activity, and they can press charges. Many editors, however, report a reluctance on the part of local law enforcement officials and university administrators to press criminal charges against the culprits.

"Even if it is free, and there is an invitation to take a copy, or a couple of copies, that does not include stealing or taking large quantities," Goodman said.

"We urge publications to pursue criminal charges through their police and prosecutors."

At the University of Pennsylvania, Glass said he acted on advice from lawyers, quickly printing and distributing an additional 6,000 copies after the paper was confiscated.

"A newspaper does not condemn or condone," Glass said. "But we stand by the right to publish."

Glass said he was disappointed that University President Sheldon Hackney had not come forward to condemn to the action.

"He has still never said it was wrong," Glass said.

In the Louisiana case, Mark Morice, the student government president who was voted out of office, faces criminal charges and disciplinary action by Southeastern Louisiana University. He and an accomplice allegedly stole more than 4,000 copies of the March 4 *Lion's Roar*, the student newspaper that published a story criticizing the management of student government funds.

"I am grateful that most of the students were ecstatic that he lost, and

Continued on p. 11

Newspaper thefts arouse First Amendment Concerns across US college campuses.

by Karen Neustadt *College Press Services*

From p.11

it was because of what he did to the (*Lion's Roar*). It was a vote of confidence for the paper," said Dori Colona, editor of the newspaper.

Colona said she was concerned that the administration was treating the theft of the papers, which caused a deep division within the student body, as a college prank and not taking it seriously.

Colona said she was also pressured by University President G. Warren Smith, who suggested that she back down from her position. She also said that Morice was campaigning for re-election by shaking hands with students saying, "Hello, I'm the person accused of stealing the newspapers."

Others, however, say the incident didn't warrant such an emotional outcry.

"It was a shock, like they are putting more into the story than there was. It was blown out of proportion,": said Brian Hill, president of Delta Tau Delta fraternity of which Morice is a member. However, Morice also faces possible expulsion from the fraternity.

When the *Yale Daily News Magazine* in Connecticut recently ran an article about a conservative student political organization, all of the magazines vanished within hours of distribution. The article — titled "Ladies of the Party of the Right" — focused on the role of women in the male-dominated political group.

Publisher Grace Yang said members of the conservative group objected because they said the writer failed to inform them she was publishing the piece and said she was writing it for an English class. The writer was also harassed and threatened, Yang said.

"We know that they were responsible. We had anonymous phone calls admitting that they did, and they didn't like the way we portrayed them," Yang said, noting that as many as 2,500 copies could have been taken.

"We are an expensive magazine," Yang added.

In an article in the *Yale Daily News*, Joshua Hochschild, Party of the Right chairperson, denied knowledge of the missing magazines, but he also questioned whether stealing free college news magazines constituted a theft.

"If you're talking about theft, you need to be talking about property," he told a reporter. He also suggested that the magazine staff misplaced the publications.

Yang said she pursued legal recourse for several weeks, demanding financial compensation and the cost of reprinting 1,000 copies, but the administration and campus police were reluctant to support the magazine.

"They were troubled by it, but we weren't happy with the level of support. They could have been a lot more aggressive about it," said Yang.

Staffers at the *Florida Review*, a conservative independent paper at the University of Florida at Gainesville, are so accustomed to their newspapers being stolen they laughingly term it "dumping."

"It seems like we were getting dumped a lot last year," said Chris Sharp, production director at the 5,000 circulation newspaper. "We used to have to stake out the boxes, but we haven't caught anybody in a while."

The Highlander, the newspaper for Highland Community College in Highland, Kan., was recently criticized for running a photograph of a wrecked car in which a student was killed. Later, the paper disappeared, with friends of the dead student claiming responsibility for the deed.

"We were the grieving process for these kids, they turned their anger onto the paper,' said Franklin Mark Kyle, a journalism instructor at the college. "But we wanted to go let them know this was unacceptable behavior in a free press society."



(Nicole Graham/VS)

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CANADA CAMPUS NEWS

J-school in jeopardy

LONDON — The University of Western Ontario's journalism department is fighting for its survival.

This month, the university administration plans to bring before the university's senate and board of governors a proposal to close the journalism school after this academic year.

But supporters of the 47-year old journalism school aren't raising the white flag yet.

Peter Desbarats, dean of journalism, says the April announcement that the school would likely be closed came as a surprise.

"Over the years [the program] has built up a reputation of being the best in the country," he said. "That makes the announcement that the school intends to close it bizarre."

Desbarats said the administration was causing "immense damage."

"This is the first time a university has announced the closing of a top-rated program, especially the oldest and best of a discipline."

But Western vice-president Tom Collins said Western can no longer justify supporting the school.

"There are other areas where the university feels it has its top priorities, and the journalism school is not seen as one of them."

The closure is estimated to save the university $385,000 a year in salaries, as well as $500,000 that could be recovered from the school's endowment.

Collins said Western will probably continue to offer its popular undergraduate journalism classes even if the degree program is eliminated.

If the school closes, many of its professors anticipate moving to Carleton University. But Carleton journalism director Peter Johansen said Carleton would not make professors an offer until after the Western decision is final.

Addressing the spring convocation for Western's graduate journalism students, journalist-activist June Callwood criticized the decision, calling it "a very great pity."

THE WESTERN GAZETTE

Changes to loan program hurt students

BY ARN KEELING

OTTAWA (CUP) -- The government introduced long-awaited changes to the Canada Student Loans program this summer — but they will end up costing students.

Bernard Valcourt, federal minister of human resources and labor, announced in a summer press release that the three per cent guarantee fee paid by students will be eliminated as of Aug. 1.

What the press release failed to mention, however, is that the six month interest-free period on loans after leaving school would also be canceled Aug. 1.

For the past two years, students who received student loans have had to pay a three per cent premium up front on the amount of their loan. The government said the money was used to cover the costs of defaults and also to combat the national deficit.

"The fee was implemented to offset the rapidly increasing cost of implementing the [loan] programs," said Micheline Racette, Valcourt's press secretary.

"The measure was successful."

As well, students had a six-month grace period after finishing full-time schooling during which the government made interest payments on students' loans for them.

The measures were originally proposed in the Tory budget of February 1992, but it was not until Feb. 4 of this year that the Conservatives passed Bill C-76 that made the changes law.

Ron Duhamel, Liberal education critic, said the elimination of the interest-free period would cost students leaving school an extra $35 million per year in interest payments on their loans.

Students will only save $25 million with the three per cent tax gone, according to Duhamel. This means students will lose money in the long run under the new measures, he said.

Carl Gillis, chair of the Canadian Federation of Students, said his organization worked hard for two academic years to secure the elimination of the tax. But he added the cancellation of the interest-free period made the victory bittersweet at best.

"There's a side of me that's cynical," said Gillis, who admitted the move may have been a pre-election ploy as much as it was a CFS lobbying triumph.

Racette said the government's decision to eliminate the tax was not a result of pressure from the CFS, but the change is "part of larger reforms" planned for the loans system. She said she could not comment of the nature of further reforms.

The changes will affect student loans negotiated after Aug. 1, said Linda Fleming, a financial aid administrator at Carleton University. Student loans will still be administered in the same fashion, except that the tax will not be removed when the student takes their loan to the bank to receive their money.

Racette said the elimination of the interest-free period will not be a burden to students because they will be finished school and trying to find a job. She said the $6,130 average yearly loan amount is "well within the repayment ability of most borrowers."

But Duhamel said the lack of an interest-free period will devastate students already facing a tough job market and increasing debt loads.

"Now there will be no reprieve," he said.

(There still might be in Saskatchewan. According to the University of Saskatchewan newspaper *The Sheaf*, the province's NDP government has offered to pay interest on all student loans for the six months after leaving school.)

Racette disagreed that student loan defaults — which occur nearly twice as often as consumer loan defaults — will increase due to immediate interest payments.

"We don't agree that this will contribute to these problems," she said.

Gillis said the two measures as well as the proposed privatization of loan administration will further threaten accessibility.

A government report, made public earlier this year, suggested turning over more of the administration to one or two private banks.

Gillis said under the government plan, private banks could turn away students who are considered a bad credit risk. Under the current program, a student merely has to establish financial need to qualify for a loan.

THE CHARLATAN

Feds says students not really poor

OTTAWA (CUP) -- A federal government committee wants to change the definition of poverty to exclude students.

A report from the Standing Committee on Health and Welfare, Social Affairs, Seniors and the Status of Women recommends full time students without dependents should not be included in new bench-marks evaluating poverty and income inequality.

The committee also says families headed by full-time students should answer questionnaires to establish their level of economic hardship.

"We're just trying to see who's really poor," says the committee chair, Progressive Conservative MP Barbara Greene.

"[The report] is just another measure of poverty, an accurate one."

But Francois Dumaine, acting director for the National Anti Poverty Organization, says the report is not accurate at all.

"They [the committee members] are trying to sidetrack from poverty," says Dumaine.

He says his organization withdrew from the committee last year because it felt Greene was pushing an agenda to "redefine" poverty rather than fight it.

Dumaine says the exemption of students from poverty statistics shows how insensitive the committee is to poverty.

"It marginalizes the reality of many Canadians," he says.

In fact, Dumaine says, student poverty is on the rise.

"We've seen a very big increase in the number of food banks on university campuses across the country," he says.

But the report says poverty is a student's choice.

"Postsecondary students make their choices voluntarily. Most students do not suffer a low standard of living in the same way as do truly poor persons."

Jocelyn Charron, communications officer for the Canadian Federation of Students, says students do suffer from low incomes and are suffering even more from government cutbacks.

"It may be true [that students] choose to go to school, but they don't choose the conditions where grants are cut, aid is cut and tuition is raised," he says.

Under the heading "The Case of Students," the report says students "choose to forego current income in exchange for expectations of higher future income and in exchange for the intangible benefits associated with greater learning."

But Charron says the report reveals the government's misunderstanding of the conditions faced by students and the supposed benefits obtained from a post-secondary education. "They look on student poverty as a given," he says. "That mentality really shows their [the committee members'] age."

The report's recommendations are now being reviewed by various government committees and won't be adopted until after the next election, providing the Tories are re-elected, says Greene.

THE CHARLATAN

Brock secretary fights dismissal

HAMILTON — A former Brock University secretary is pursuing a complaint before the Ontario Human Rights Commission, saying she was fired because she reported sexual activities between a professor and his students.

The hearings continued in Hamilton to determine if Mary Warner's dismissal in August of 1986 was justified, or if she was the victim of job discrimination. Warner is fighting to regain her position in the Brock history department and to obtain compensation for lost wages.

Warner said "the problems in the [department] started in 1984," but said there were signs of trouble much earlier.

Warner told the commission students had confided in her since as early as 1971 they felt Sutherland was giving preferential treatment to a student he was living with.

Another student testified to the commission that Sutherland often pursued relationships with young female students. The student, who claimed to have had a relationship with the professor from 1976 to 1984 said Sutherland liked the "power over budding women" his job provided.

"I tended to be a little on the insecure side...that was something he wanted to maintain, that sort of father figure," said the witness.

Warner said she protested to the university's sexual harassment committee when Sutherland attempted to boost another female student's mark in a history course retroactively. The secretary said she came under harassment by several members of the department for doing so. Attempts by Warner to find another job were unsuccessful, and in 1986 she was fired.

University lawyer Tom Curry defended the university's dismissal of Warner.

"She [Warner] had become involved in matters that were beyond her authority and she would not agree to stop her involvement."

So far, Warner has spent over $100,000 in legal fees pursuing her case.

Sutherland left Brock in 1986 after threats that he would face disciplinary proceedings.

THE BROCK PRESS

No party for Carleton grads

OTTAWA (CUP) — Carleton University has canceled this fall's graduation ceremony to save money, and graduating students are angry they weren't told.

"Certainly in the fall of 1993, there will not be a November convocation," said Pat O'Brien, Carleton's public relations director. "It's definitely canceled."

It will still be possible for November graduates to have a ceremony — they will just have to wait until June 1994.

Kathelijne Keeren, a fourth-year political science student, is upset. She has relatives from Holland who planned to fly out for her grad ceremony. "We wouldn't have planned for November graduation if we had known," she said.

Don McEown, executive assistant to university president Robin Farquhar, said the decision is a response to the university's financial problems.

O'Brien said the university will save around $40,000 in costs by cancelling the convocation, traditionally held at the National Arts Centre.

THE CHARLATAN

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Riot wimmin at U. Watyrloo

WATERLOO — The University of Waterloo's student federation is clashing with its women's centre over the official spelling of the word "women."

The centre, which spells the word as "womyn" in its advertising and promotions, has been instructed by the federation to stick to the traditional spelling.

A July 27 memo by federation president Catherine Coleman states any other spelling is "unacceptable."

"Any variation is still perceived as radical and that would, in fact, alienate a lot of students on campus," she said.

But centre co-ordinator Tammy Speers says the ruling is censorship.

"It's just been an autocratic decision. It hasn't come from the students," she said.

But Coleman said that since the women's centre is paid for from the student federation's budget, the federation had control over how the centre presents itself.

IMPRINT

There goes the farm

WATERLOO -- Two of the province's five agricultural colleges are to close next spring, as part of the Ontario government's budget-cutting moves.

But Ontario farmers and other people in the agriculture and food business have sworn to fight the move. And seven students have filed a class-action suit to keep one of the agricultural colleges — Centralia, near Exeter — from closing.

The ministry of agriculture supports English language colleges of agricultural technology at Centralia, Kemptville, New Liskeard, and Ridgetown, and a French-language college at Alfred.

The ministry has said both Centralia and New Liskeard will close their doors next spring. About 170 students study at Centralia and 100 at New Liskeard.

Students who have just finished their first year at either college will be allowed to complete their two-year program. But new students will have to apply to another college

Southern Ontario farmers have formed the Friends of Centralia coalition to try to keep the college open. Northern Ontario farmers have done the same for New Liskeard.

The student lawsuit says that they will suffer from the "loss of post-secondary education, permanent impairment of earning capacity, lost employment opportunities, diminished ability to successfully operate their own farm operation, and diminished quality of life."

IMPRINT

Manitoba gov't cuts bursaries

BY PAUL NIGOL

WINNIPEG (CUP) -- For those students who depend on the Manitoba Bursary Fund, the summer break may be longer than expected.

On May 4 Manitoba's Tory government eliminated the province's bursary program, which provided grants to financially disadvantaged students.

Education and Training Minister Rosemary Vodrey announced that Manitoba would join other provinces in replacing its grant-based program with loans. Currently about 3,300 students receive some level of aid from bursaries.

To replace the bursary fund, the government has created a loan program. The government insists, however, that there will still be grants available for the most needy students.

According to University of Manitoba Student Union director of communications Brian Kelcey, this decision has the potential to further reduce the accessibility of post-secondary education.

In protest to the cuts, on May 21 he and other university students presented a "bounced cheque" to Premier Gary Filmon for the sum of $2.3 million.

"This cheque equals the additional loan burden forced on students by cutting the bursary program - a cut which hurts the Manitoba economy by driving the needy and enterprising students away from the educational system," Kelcey told the Premier.

Kelcey said he has also used more traditional forms of protest to lobby the government, including phone calls and meetings with the minister.

"What is important to us is if the government wants economic recovery, we need an educated and trained work force. Any education, especially post-secondary, has proven to be both a social and economic contributor adding to the diversity of the province," added Kelcey.

According to Jean Friesen, the NDP post-secondary education critic, the government's education policy has consistently taken away from those who have the least.

"Student loans were first introduced to widen access to students when they had a reasonable expectation of work during the summer and upon graduation, which does not exist today."

"Instead of improving the loan system or investing in student employment, both levels of Tory government are placing their economic problems directly onto students' shoulders and abdicating their responsibility for investment in this province's future," said Friesen.

THE MANITOBAN

Native-run store sells texts sans tax

BY KRISTIN ANDREWS

MONTREAL (CUP) — The Mohawk Nation Bookstore in Kahnawake, Quebec sells textbooks to university students at below-market rates, in an attempt to expose students indirectly to first nations literature.

While they regularly stock only literature by and about native people, the bookstore can order any book printed by a number of major publishers. According to store manager Carol McComber, most of the books used as textbooks at nearby McGill University are accessible.

Books at the Nation Bookstore are 15 per cent cheaper than across the bridge in Montreal because there are no taxes in Mohawk territory. An additional 10 per cent discount is offered to students on schoolbooks which aren't regularly stocked. Students are asked to purchase a $15 student discount card which lasts for one year.

The Mohawk Nation Bookstore is collectively owned by the Kahnawake Longhouse, and all profits are returned to the community. McComber and other members of the Women's Society of the Longhouse manage the store.

The McGill Bookstore, on the other hand, sells books at market prices. All potential profits are used to pay off the 16-year mortgage on its new building.

The Mohawk bookstore was founded in the aftermath of the Oka crisis of 1990. "People started asking about books," said McComber. "We realized that there really wasn't a store anywhere which specialized in native literature."

Initial funding for the store came out of profits from the controversial sale of imported cigarettes in Kahnawake. "Cigarette profits were meant to initiate other businesses," McComber said.

The Nation Bookstore currently promotes native writers with readings and book signings.

"The Bookstore is a tool to network information," McComber said. "We network with the education system here. [Visiting writers] sometimes meet with students at the Kahnawake Survival School. It gives students the incentive to do their own writing."

By offering the student discount on school books, the bookstore will not make a profit, McComber said.

"We hope that when [the students] come by for the discount, they might be exposed to first nations literature they otherwise wouldn't have noticed."

THE MCGILL DAILY

July showers bring floods

WINNIPEG (CUP) — It was a typical July day on the University of Manitoba campus when a staff member encountered a beaver.

"It came swimming up to see what was going on," says physical plant manager Ed Rzeszutek.

Staff on the university's Fort Garry campus spent days mopping up, after record rainfalls flooded most campus buildings on the July 24-25 and August 7-8 weekends. The downtown Bannatyne campus was not seriously affected.

"There was so much water that the [drainage] system couldn't handle the volume," says Rzeszutek. "The type of rain we had saturates the ground and then it has to go somewhere."

Estimated to have exceeded 200 mm in some parts of the city, the downpour began causing trouble on Saturday. Fire alarms went off all over campus, the sensors affected by extreme humidity or leaks.

The University Centre was badly hit, with ceiling leaks throughout the building and an inch of rainwater flowing across the floor of the newly-built Copy Centre.

"Apart from one photocopy machine, the damage is relatively minor, mostly paper supplies - what was on the floor," says Copy Centre production coordinator Howard Almdal, who stayed on campus Saturday morning to stave off the waters.

Two weeks after the initial flooding, the grounds outside the Copy Centre were rimmed with sandbags and plastic to stabilize slipping earthwork and to act as a dike against future floods.

An evening thunderstorm that weekend released up to 90 mm of rain in a few hours and killed a young Winnipeg boy who was swept under the surface of Sturgeon Creek, normally a stream easily stepped across by adults. Since then, three others were drowned in the rain-swollen Red River. Nobody on campus was injured.

The cost of the flooding and leaks have not yet been assessed, and although weekend overtime salaries may top the damages, Rzeszutek says it was money well spent.

"We had quite a few people out. There were five or six people on two or three shifts. We'd have been in deep water if [the staff] had not been there."

THE MANITOBAN

Silly student! Tricks are for kids!

WATERLOO — An individual who allegedly ran a prostitution service in the University of Waterloo's married student apartments was evicted by the university in June.

Waterloo's director of security, Al MacKenzie, said that former student Greg Nikolic was evicted because he was no longer enrolled at the university. Nikolic was also "linked to advertisements offering sex services by appointment," MacKenzie said.

Advertisements for the "Black Orchid Escort Service" were first seen on campus in May. The flyers contained a price list, phone number, e-mail address, and a description of how the service operated.

The price list gave prices for "oral," "intercourse," or "combined."

The flyer also asked for any women interested in a "well-paying, flexible job" to contact the service.

The phone number on the flyer and the bank account into which deposits were to be made were both registered to Nikolic. The apartment from which the service operated was sublet to him as well.

Campus police said Nikolic's room was not being used for prostitution, but "strictly for an answering service."

The flyers said the service was "perfectly legal," because "escorts" were not paid directly by the client. However, the Criminal Code says procuring a person, or solicitation for the purpose of prostitution is illegal.

IMPRINT

Attack of the toxic dirt

LONDON (CUP) — A University of Western Ontario employee has been commended for alerting the university about PCB-contaminated soil on a university sports field.

Grounds maintenance manager Jim Galbraith discovered in July that soil brought on campus for the upgrade of the field contained PCBs and heavy metals.

"It was at the insistence of Jim Galbraith, who was at the site, that tests were performed," university vice-president Michael Gourley told the university's board of governors.

Galbraith said the soil, supplied as part of a joint project with the City of London, was supposed to be uncontaminated dirt from construction excavation. But when the soil arrived, it did not look or smell right, he said.

"I suspected it almost as soon as it came in," he said. "It was more of a topsoil and it had an odor to it."

The site was cordoned off and placed under constant surveillance by a security guard, until the soil was removed in early August.

THE EXCALIBUR

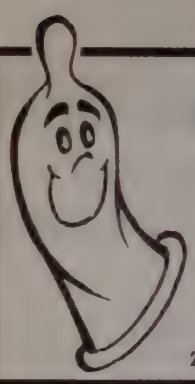
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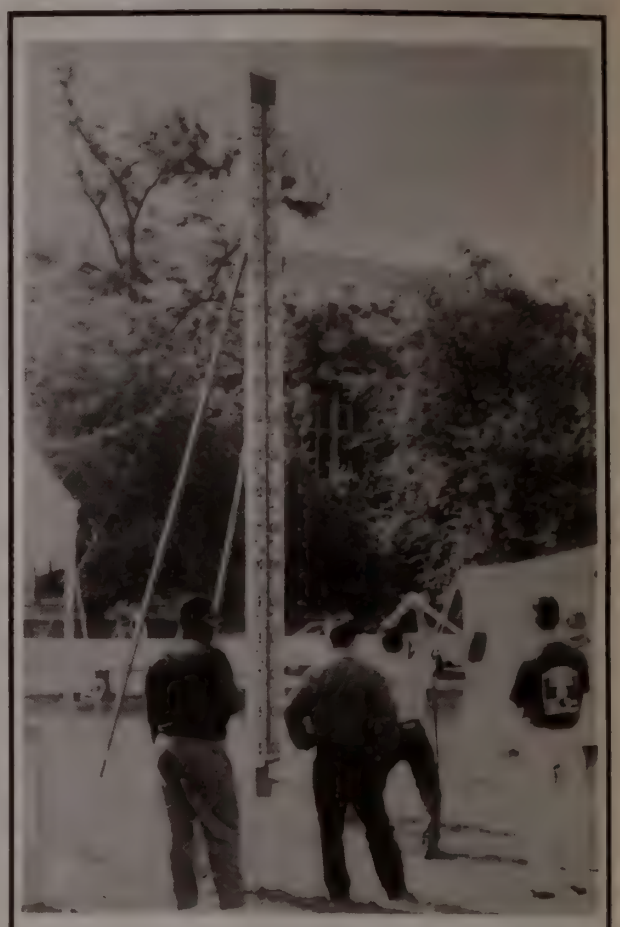
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(Brian David DiLeandro/VS)
Orientation : Winning the big prize at Carnival Day.

Respect Yourself fails again

Continued from p.1

or should be sexually active. I think that as students, especially first year students, we should not be pressured into activities which hold a serious, emotional consequence."

Vince De Marinis, ECSU vice-president of finance, stated that while Respect Yourself is welcome to inform students of the option of chastity, the claims made against the effectiveness of condoms were unfounded.

"Respect Yourself's literature was at least five or six years old, most dating back to 1986. When we asked to see more recent information substantiating the group's claim, John McCash would say it was 'in the car,'" De Marinis said.

ECSU told McCash his group would have to provide evidence to support its claim before the union could consider the request to ban condoms.

"He simply did not provide such information. Condoms do work," De Marinis said.

Costa argued that the orientation kit was meant to serve as an educational tool for first year students and "give them a sense of skills in a comfortable way," and that Respect Yourself's insistence that their view is the only view was invalid.

"We want to offer choices to first year students and trust that they are both able and want to make their own informed decision."

"Clearly, saying no is a choice, but it is only one of the many."

For McCash and Respect Yourself, this is the second time around. They mounted the same protest at Erindale during last year's orientation, with no more success. As happened this year, Respect Yourself's views were rejected unanimously by the Erindale council.



Orientation: engineers at play. *(Norman Hui)*

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REVIEW
The Monday Edition
13 September 1993

Chills, Thrills, Spills

Talking to Noah Cowan about Midnight Madness

by Mimi Choi
Varsity Staff

"I initially expected the audience to desire horror films, but now I see what they really want is violence and blood," laughs Noah Cowan. He's talking, with some flippancy, about Midnight Madness, the program in the Festival of Festivals traditionally home to fringe horror films. The formula of good vs. evil resembles your typical suburban-mall horror flick, but over the years, many of the films featured have been foreign, adding an exotic twist to the same old story. Australia and New Zealand have been notable contributors with the likes of Peter Jackson's *Brain Dead* (1992) and this year's *Frauds* by Stephan Elliott and *Jack Be Nimble* by Garth Maxwell.

Cowan has been choosing the films in Midnight Madness since 1989. The program was actually initiated in 1988 when a few programmers, Cowan included, viewed a handful of offbeat films and decided to screen them during the Festival.

"That year was really different," Cowan remembers, "because we didn't really know what we were doing, or what we were looking for."

Although the horror image of Midnight Madness has become solidly entrenched, and it has found its audience among the young and hip, Cowan still employs a casual selection process. Starting at Cannes, he views bits of films and pursues other titles suggested by friends and film-industry types. After prioritizing a list of approximately 70 films, he narrows it down to about 16 or 17, before looking for a balance, and maybe some kind of agenda.

"You want to make sure certain things are represented. It's not a decision of 'I like it, I like it; I'll take it."

But Midnight Madness has not always been about horror films. In 1988, eight films were screened at the Bloor Cinema, and only two, Tony Randel's *Hellraiser II* and Frank Henenlotter's *Brain Damage*, were identifiable as horror. It is interesting to note now that horror was actually outnumbered by music films, with Chris Blum's *Big Time* about Tom Waits, Amos Gitai's *Brand New Day* about Eurythmics' Japanese tour, and the very memorable *The Decline of Western Civilization, Part II: The Metal Years* by Penelope Spheeris. The indelible stamp of horror seemed to come the following year, heralded by Dario Argento's *Opera* (Argento returns this year with *Trauma*). Since then, Midnight Madness has become the cinematic equivalent of the big, scary rollercoasters from childhood: you dare your friends to go, just to conceal your own fear of going.

"In the late eighties," Cowan notes, "I was looking much more at underground stuff, particularly low-budget horror films. That was the final ebb in the eighties that was born out of the massive video distribution industry. It spawned a fantastic industry: directors could get anything financed with a video sale, and it was really edgy stuff."

But direct-to-video films have become so common, placing many potential selections out of contention for the program. As well, the audience's taste has grown within Midnight Madness.



I've got an Excedrin headache this big (still from *Wicked City*, Hong Kong, 1992)

"There is a Midnight sensibility that goes beyond horror," Cowan insists.

"The same excitement that drives horror fans bleeds into other genres. It's important the program reflects this. It would be great if we could have a whole horror sidebar. On the other hand, there's something to be said about putting them all together; then you start to see them in light of each other."

The broadening of Midnight Madness is represented by Asian action and European art films such as 1991's *A Chinese Ghost Story III* and 1992's *C'est Arrivé Près De Chez Vous* (popularly known as *Man Bites Dog*) from Belgium. Both films drew large, appreciative crowds and express what Cowan calls "the spirit of Midnight Madness without its look or genre pay-offs."

And this year, music will return as a significant portion of the Midnight Madness program in the form of music videos (Thurs. Sept. 16). Included are Lenny Kravitz's "Is There Any Love in Your Heart?" (Mark Romanek, France/USA, 1993), the Black Crowes' "Sometimes Salvation," Smashing Pumpkins' "Today" (both Stephane Sednaoui, USA, 1993), the Cult's "The Witch," Raging Slab's "Take a Hold" (both Paul Boyd, USA, 1993), Matthew Sweet's "Time Capsule" (Douglas Gau, USA, 1993), Digable Planets' "Nickel Bag" (Nick Egan, USA, 1993), Alice in Chains' "Down in a Hole" (Nigel Dick, USA, 1993), The Shamen's "Comin' On" (Nico Beyer, GB/France, 1993) and En Vogue's "Free Your Mind" (Mark Romanek, **Please see "Freaked", p. 17**

Life's a bitch and then you die

But sometimes in the movies you can still find love

by Hal Niedzviecki

If you go to the movies too much you end up thinking of life as one cinematic opportunity after another. It's a bizarre state that undermines one's senses, transferring them to a plane where existence and truth lie only in the dusty corners of some long forgotten celluloid dream.

Films are strange entities: they imitate life, recreate it and contort it, but never capture it. What many film buffs forget is that people are trapped not in the world of cameras and soundtracks, but in their own minds. Films, which will never be able to recreate human consciousness, must ultimately fail. Many people crave the weird, the bizarre and the horrifying. They sense that true, real life can never be filmed: they embrace the warped tangents of reality that mark out the only territory the narrative movie ever truly occupied.

The Festival of Festivals is a rare opportunity to see the best of the weirdo movies in the world. There are two programs — Midnight Madness and The Edge — devoted to the kinds of films which haunt the underside of every catered Hollywood production. But, of course, all Festival classifications, from Contemporary World Cinema to Italian Renaissance, contain the lurking sharp shadows of projections gone awry.

These movies represent a student paradise of alternative life-styles and, in many cases, after-life life-styles. Unfortunately, the Festival makes it its business to discourage students from spending a week at the movies. The timing is all wrong for those who don't want to miss their first week of classes and anyone not in the city during August (when the discount passes are to be had). As well, the new system of booking in advance forces individual ticket buyers to know what they want to see weeks in advance. But never mind that. Tickets to some of these movies can still be had at the box-office any day before they are screened and at the actual cinema at the day of the screening. These are the alternatives, ill-attended screenings that dare to move forward without a principal cast of stars, a well-known director or, as is often the case, even a plot.

Of course, not everything that follows could be said to be alternative — there are some mainstream films worthy of attention. What is really documented here is something almost as strange as life: a collection of lost possibilities and well-deserved triumphs strung on a big wheel and filtered through a high-watt lamp onto a large white surface. We sit and stare and hope for something beautiful. It's weird. But so are the movies.

Mosaferan (*Travellers*; Bahram Beizai, Iran, 1992)

The Iranian Director Bahram Beizai is clearly a man who understands that a film is first and foremost a visual experience. *Mosaferan* (*Travellers*) is a vision of contemporary Iranian society told through a series of symbolic entrances and departures that act as sign-posts on a haunting and uncertain journey, yielding only ghosts and those who would set them to rest. Sweeping colours — whites become black as a wedding becomes a funeral — define the changing mood of this movie. Meanwhile, traditions and paradigms are brought to bear on a real life that becomes increasingly less substantial. Like the relatives who arrive at the ceremony, we can only stare at the spectacle that unfolds before us wondering if the tears being shed are tears of joy or sobs of sorrow.

H.N.

I Wanted to See Angels (Sergei Bodrov, Russia/USA, 1992)
Freedom is Paradise (Sergei Bodrov, USSR, 1989)

Set in an after-glasnost Moscow populated almost exclusively by hustlers, pimps, assassins, bikers and corrupt officials, Bodrov's most recent film, *I Wanted to See Angels*, is the story of the small-town kid in over his head. To a soundtrack of Russian alternative rock tuneage, our hero falls in love and dreams of his favorite movie, *Easy Rider*, in which the bikers died young but "knew how to live." An uncompromising work which uses cinematic techniques like punches in the face, *See Angels* is truly the edge of longing: no one can pull another into the chasm of belief. Like *See An*
Please see "Hacks" p.18

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Smorgasbord for film addicts

by Steve Gravestock
Varsity Staff

Daens (Stijn Coninx, Belgium, 1992)
This leftist tale of a late nineteenth century priest who disobeys the Pope in order to help the oppressed cotton factory workers of Aalst isn't as cloying as it sounds. In fact, with the exception of a few scenes where the score lays it on way too thick, *Daens* is relatively restrained, affecting even. There are some truly horrifying sequences detailing the dismal working conditions in the turn-of-the-century Europe, and many of the scenes involving the factory owners have a telling sort of currency. We hear the same claptrap today about remembering to respect those who feed us. Some of the more hardline right wing owners deliver whoppers that could have been written by Rush Limbaugh. Cautioned about cutting wages when the workers are already starving, one of the owners shrugs and comments, "In every war there are casualties." The entrenched party system Daens battles is as corrupt and useless as our own and Daens himself is essentially a liberation theologian. (Sometimes Coninx pushes this linkage too far. The women in the film are probably meant to suggest Vermeer, but they're closer to Katie Moss.)

Coninx has picked a fertile period and he does it justice. The film makes some intelligent, historically valid points about the disaster that resulted from the shifts in the power structure that accompanied capitalism. The most obvious disaster, of course, is that there's no one left who will assume responsibility for the poor. The Church, no longer the power it once was, is more intent on placating business interests while the businessmen are utterly ruthless. The situation hasn't really changed all that much.

Coninx is a capable director who's aware of the pitfalls of this sort of sentimental political filmmaking and manages to avoid most of them. And he's a genius at casting interesting faces. As Daens, Jan Decleir has the kind of craggy integrity that people erroneously attribute to Gerard Depardieu.

The War Room (Chris Hegedus and D.A. Pennebaker, USA, 1993)
One of the major figures in the cinema verite movement of the sixties, Pennebaker has been completely ignored by critics since then, largely because his work lacks hipness — it's not sexy — and consequently doesn't get the kind of release or hype that fraudulent stuff like *Roger and Me* does. If *The War Room*, an analysis of the spin doctors who manufacture political candidates, is representative of the other work Pennebaker's done since the seventies, this may be one of the greatest critical gaffes in film history.

Co-directed with wife Chris Hegedus, *The War Room* follows Clinton's campaign managers from last year's primary to his election. The film doesn't offer anything earth-shattering; it basically argues that politics has deteriorated into showbiz and outlines the easy way the press managers manipulate the press. (They don't always succeed but they certainly know which buttons to push.) This isn't new but *The War Room* is probably the most intelligent film to look at this subject. It's distinguished by its conscientious refusal to lay the blame glibly or irresponsibly. (See, for a counter example, *Roger and Me*.) The spin doctors aren't evil. In fact, they're quite likeable. Pennebaker and Hegedus opt for a more difficult systematic analysis, and though, they don't offer solutions, they do provide a comprehensive document analyzing the problem.

Combination Platter, (Tony Chan, USA, 1993)
Tony Chan's debut is a little too slow for my taste and probably everybody else's. But the film does have an earnest doggedness that's sort of winning. Chan shows the lonely, rather bleak life of his conscientious waiter hero Robert (Jeff Lau), who's desperately trying to get a green card, in crawling rigorous detail. There are aspects of the immigrant experience you haven't seen before — at least you likely haven't seen it presented in this manner.

Robert's biggest problem is the language, an obstacle that's humiliating to him. He's dating a white woman who he hopes to marry and thereby end his worries about deportation. Since his English isn't that great, though he spends most of his time pretending he understands what she's talking about. One of the more interesting psychological flourishes is that Robert isn't as troubled about deportation as having to live a lie.

Chow doesn't really seem wildly talented or inventive, either as a scriptwriter or a director, but then talent isn't always the be-all and end-all. He has an interesting subject which may be in fact be preferable. And here it carries you over the dull spots.

Grief (Richard Glatzer, USA, 1993)
Set in an office that produces a dismal, screamingly ludicrous TV show called the *Love Judge*, *Grief* has a rather collegiate feel at least stylistically speaking. The set-ups are simple and direct at best. What isn't collegiate is the script which has been carefully worked out. It's as finely, professionally honed as any sitcom, offering up a laugh a minute. Writer-director Glatzer (who worked on *Divorce Court* for five years) focuses on the affairs and dalliances of the people responsible for the show and their ongoing battle with the homophobic producers.

On the whole, the movie is a little sticky sweet morally and psychologically. It could be easily reduced to statements like: honesty is the best policy, don't run away from your fears, etc., and I'm not sure if a sitcom style piece about AIDS is exactly appropriate (even if the film doesn't treat the disease lightly).

But, in a sense, *Grief* does successfully subvert the cliches of sitcoms by including characters major networks would never green-light and there are a couple of truly thoughtful moments. Radical gay Jeremy turns out to be more conservative than anyone else (at least where relationships are concerned) while there's a truly funny speech by Jackie Beat aka Kent Fuher about labelling. (Fuher plays the tough, bitchy producer with a heart of gold. It's a great cliche, and Fuher gives a performance worthy of Divine.) Besides, the cast is composed of skilful comic actors, especially Fuher.



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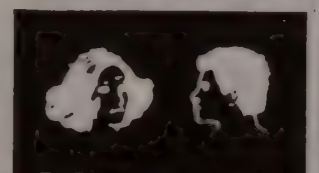
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Freaked, dazed and wicked at midnight

Continued from p. 15

USA, 1993).

It may seem cumbersome to list all, including musician and director, but Cowan wants to foreground the filmmakers and emphasize the videos as visual art pieces, distinct from the musician's iconography.

"As a journalist, I've been fighting for a long time that they should be reviewed not as an adjunct to music. That goes contrary to the MTV/MuchMusic concept as a cultural resonating whole, that you can tune in or out of. That's not true anymore; people talk about music videos individually."

The challenge, then, is to view them in an auteuristic way. None of the video directors are a household name. Cowan points out that record companies tend to assign them assembly-line fashion, like the Top-40 songwriters twenty and thirty years ago. But some of those people, like Carole King and Neil Diamond, made their own mark. And, although music videos are normally 16mm films, we can't overlook the irony that something intended to be viewed on television, probably as you're channel-surfing, will be magnified and in stereo.

Certainly, there have been some real dogs in Midnight Madness. But the program succeeds largely because graphic subject matter and depiction can be often justified as iconoclastic and irreverent. Who wouldn't be curious when hearing tales of gore and camp the morning after? You can't beat it for youth culture snob appeal.

So, you may be stuck in this week's dilemma, do you go with the new Dave or Midnight Madness? If you're smart and hip, set your VCR (or cajole a friend to) to Dave, and head out to the Bloor Cinema.

Wicked City (Yoshiaki Kawajiri, Japan, 1987; Mak Tai Kit, Hong Kong, 1992)

Wicked City: Two movies with the same name showing in a double bill at the Bloor theatre as part of the Midnight Madness series on September 17. The original, from Japan, is animated. The second, a treatment of the same story (and better of the two), is a big budget, live-action version adapted by Tsui Hark and the Film Workshop in Hong Kong.

The common story line, which owes a lot to *Blade Runner*, has malevolent, form-changing creatures, and humans trying to peacefully coexist.

The first film, made in 1987, is worth seeing for the animation, which is above average and very stylish. In Japanese animation, being stylish also means lots of breasts being squeezed by scaly hands. The story of a male human and female creature uniting to breed the perfect race is ultimately simple and disappointing.

Perhaps in a conscious effort to out-do the first, the second, directed by Mak Tai Kit in 1992, is an over-the-top, fast-paced action film, done in the hyper-edit style that HK films are known for. There are lots of stunts similar to those of *The Heroic Trio*, and *A Chinese Ghost Story*, which was a previous hit at the Festival, as well as seamless computer effects. The art direction also does much more with the art deco, post techno redux theme only hinted at in the animation. Interestingly, this film has many references to 1997; as the year draws near, the balance between good and evil becomes increasingly unstable.



I told you your face would freeze that way.

Even though the stories and treatments are only remotely similar, seeing the films together allows a unique opportunity to compare the two most exciting genres in current film: Japanese animation and Hong Kong action films.

Ashley Thomas

Freaked (Tom Stern, Alex Winter, USA, 1993)

Cross-germinate *Bill and Ted*, National Lampoon and a touch of Python; throw in tons of slapstick, put an enviro-mare spin to it all and then you'd have Freaked.

Rick Coogin, a Jason Priestly alter-ego, goes to South America to endorse a killer bio-genetic fertilizer. Coogin, his sidekick, and the hypermilitant leader of the environmental group protesting Zygrote-24 stumble into a freak show where the mad ringmaster morphs them into genetic mutants using the very same goop.

Freaked seems like it should be a good film, but somehow it isn't. The frenetic pacing, at first funny, soon becomes tiring, and of course, there's no time for character development. The slapstick degenerates at times simply into gratuitous violence, which then sort of toxifies the rest of the antics. The sight gags are as groaningly literal and the one-liners as tedious as anything from the Airplane film.

Okay, the special effects and the art direction are pretty wild and there are some quirky appearances — Mr. T as the Bearded Lady, Larry "Bud" Melman as himself (from the Letterman show — how could you forget him?), the hysterical voice of Bobcat Goldthwait as Sock Head — but people, please, there are lots of other films out there. Wait for it to come out on video.

Paul Matusek

Dazed and Confused (Richard Linklater, USA, 1993)

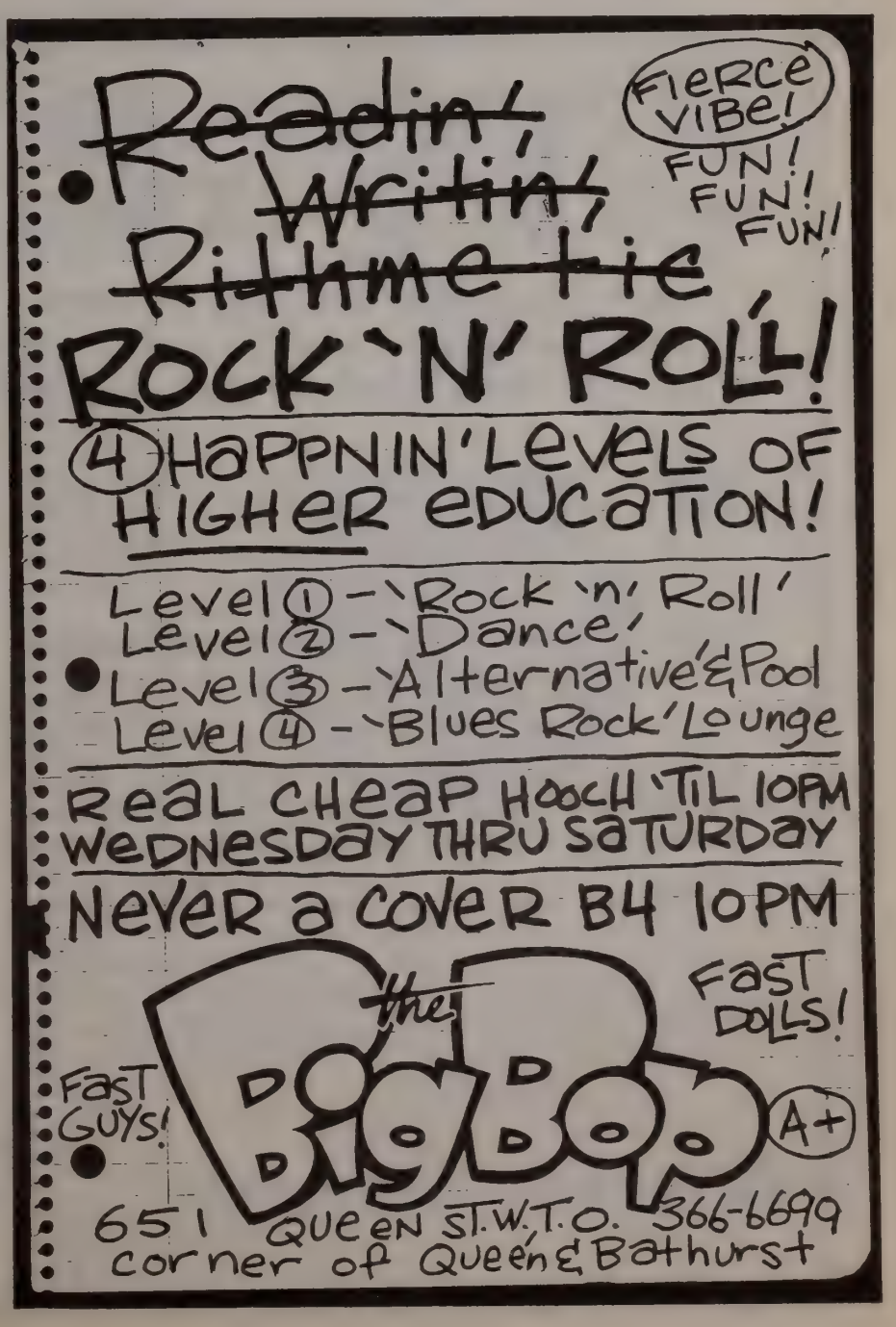
The director of *Slacker* returns with another hundred-character, episodic ramble. *Dazed and Confused* is simultaneously less effective and more interesting than its predecessor. Set in 1976, the film offers up some crafty observations about decade mongering, decade festishists (*Dazed* takes some excellent shots at sixties heads) while rewriting, or, more accurately, correcting the notion that the seventies was the worst post war decade. As Linklater presents them, the seventies were hedonistic and dumb, but they were also freer in the sense that people weren't already straitjacketed into empty political rhetoric.

Dazed has a curiously neutral style largely because it's presented through the eyes of a freshman who sees high school life without judging it, as something he has to get through. At first, this neutrality is bothersome. But the movie sticks with you and, in retrospect, the film seems richer than you first thought.

Steve Gravestock







Varsity hacks take on the festival

Continued from p.15

gels, the principle theme in *Freedom is Paradise* is just that, freedom. But here, Bodrov does not need to rely on the existential despair of a man free to go where he pleases: instead, he evokes the haunting prisons and reform schools where Russia's criminals and criminals-to-be are housed. Not as accomplished as his latest movie, this is an oddly haunting film which purports to be a homage to childhood and becomes a homage to Bodrov's principal obsession, the authoritarian structure of the new post-everything Russia.

H.N.

Libera (Pappi Corsicato, Italy, 1992)

Big-city Italy gets the wacky treatment with three vignettes concerned with the sexual frustrations that seem inherent to the plight of Italians in Italian cinema. The director has a penchant for the off-beat, but he doesn't really get started until the last of the stories, which would have made a great short film. Otherwise, ears are hacked off, rich women are left destitute by their philandering husbands and apartments drop bones from their ceilings all to no effect. It is just barely worth sitting through the first two stories to see poor Libera's too-sick-to-work cheating husband finally get what he deserves.

H.N.

A Day at the Beach (Simon Hesera, GB, 1970)

If drink is ever to be removed from student life, this will be the movie to precipitate the end of reckless imbibing. For eighty-two minutes, our main character (Mark Burns) staggers, vomits and quaffs across the beach with acting as unstable as his personality. The poor little girl in tow tugs on his hand and repeatedly suggests that he give up on his drinking spree and take her home. He doesn't. This movie should be shown at Campus Beverage Service training sessions. It is the product of an early Roman Polanski script given to a first-time director. Paramount, upon seeing the movie, let it age like wine for twenty years. The film went sour with its arty pretensions, bad acting, and horrible cinematography...in the end, booze kills.

H.N.

Le Sexe des Etoiles (Paule Baillargeon, Canada, 1993)

1993 has not been kind to transsexuals on screen. If you're a celluloid transsexual, either you're degraded, go nuts, are made



Denis Mercier stars in *Le Sexe des Etoiles*

to feel guilty and repentant, or any combination of the above, before things can end happily. Jaye Davidson's character in *The Crying Game* gets jerked around, acts the fool for love (cutting her hair and dressing as a man to please her man). *Le Sexe des Etoiles*, although a thoughtful and emotionally compelling film, hits similar pitfalls.

The film focuses on Camille, a girl who escapes the vicissitudes of adolescence — school, her mother, sexuality — each night living through her telescope, gazing at the stars. When her "father," Pierre-Henri returns as Marie-Pierre, Camille's mother forbids her to see him.

Mostly out of desperation with school and home life, Camille determines to win her father back. She applies herself at school to impress Marie-Pierre; she reminds Marie-Pierre of the times they had before s/he went away and "changed"; Camille shows her old family photos and finally brings her old (male) clothes in one painful scene which triggers Marie-Pierre's descent into guilt for abandoning her past life.

Marie-Pierre is also a "star" gazer. She spends her time looking at fashion magazines and sewing herself new outfits, despite the fact that she can't even afford a phone. But Camille refuses to listen to Marie-Pierre's hopes and dreams. To make matters worse, an older, street-smart boy gives her a crash course on transsexuality.

Le Sexe des Etoiles' strength is in its portrayal of the emotional wake left by adolescence and the pressures of an internalized belief in the nuclear family, not in its exploration of the issues surrounding transsexual life.

Denis Mercier gives a highly moving performance as the benign Marie-Pierre who patiently tries to let Camille down easy, telling her again and again to "be reasonable."

Marianne-Coquelicot Mercier is a natural as Camille in her first screen appearance.

Marie-Pierre, like Jaye Davidson's Dill, gets her freedom, but only at a price. She and Camille part on good terms, but the irony is that when Marie-Pierre finally gets a chance to tell her story (the film closes with her voice-over addressing Camille), she ends up "repenting," asking for another chance at the very thing which nearly killed her — family life.

Paul Matusek

Thirty-Two Short Films About Glenn Gould (Francois Girard, Canada, 1993)

Francois Girard's documentary of (in)famous pianist and all-round eccentric Glenn Gould is notable for what it leaves out, what it *isn't*. There isn't a patriarchal NFBish narrator. There isn't the usual documentary format, with talking heads interspersed with archival footage. And this film isn't one of those dreaded musical bio-pics, like *Song of Norway*, which attempt to show a gifted musician caught between love affairs.

Instead we are given thirty-two coldly elegant and concise films — the number is a nod to Gould's famous interpretation of Bach's "Goldberg" Aria with Variations (recorded in 1955 and 1982). Attempting to render different aspects of this enigmatic man, each film is a variation on the theme of Glenn Gould.

Following the chronology of Gould's life, the films vary in style and tone, ranging from an autumnal Norman Rockwell scene at Lake Simcoe (with little Glenn listening to Wagner and reciting math sums), to an exalted look at the inside of Gould's own piano, labelled CD318. Reenactments of scenes in Gould's life are shown side by side with interviews with friends and relatives. Underscoring each film, of course, is Gould's music — interpretations of Beethoven, Hindemith, Scriabin, Schoenberg, and Bach, as well as Gould's own compositions, one of which gets a sequence of its own.

While some of the sections have a slick "classical music video" look (I can imagine them playing at HMV stores across the country), this inventive film adds up to something more than its thirty-two parts. (Actor Colm Feore, playing Gould with icy precision, has something to do with this.)

Eccentric, orderly, and beautifully crafted, this bold film has all the elements of Gould's playing. Above all, though, it has taste — the filmmakers leave out Gould's personal life, and never once do we see Colm Feore's hands at the piano.

Glenn Sumi

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Giant Steps

The Boo Radleys
Creation/Columbia

When the Boo Radleys' 1992 album *Everything's Alright Forever* appeared, it seemed as if they had hit upon a magical formula for reinventing the three-and-a-half minute pop song. Mixing guitarist-songwriter Martin Carr's gift for infectious, melancholy melodies with a production that reveled in sonic unpredictability proved to work miraculously. Unfortunately, it was in danger of becoming just that: a formula. Repeated listens told you that, for example, after a soothing acoustic passage you could learn to expect a controlled blast of distortion, some horns here, a deliberately misplaced cheap-sounding keyboard there, etc.

Carr has obviously felt the need to avoid painting himself into a corner, so on this outing the songs have become darker and the arrangements are still more adventurous, with strings, horns and woodwinds featuring increasingly prominently. The down side is that to a certain extent the tunes have gone out the window, with a few notable exceptions ("I Hang Suspended," "Leaves and Sand"), in favour of studio wizardry. *Giant Steps* is rife with backwards tapes, distorted-megaphone singing and a host of other effects, including the tiresome Donovan-"Hurdy Gurdy Man"-wobbly-voice ("The White Noise Revisited") and the shuddering Pink Floyd-*Dark Side Of The Moon*-Döppler-effect one (the truly scary "Run My Way Runway"). None of these improves the songs.

In fact, it seems that the Boo Radleys' sonic strategy has already been codified in one of their songs: "take what you know / break it up and re-arrange it." It seems all too tempting and facile to say that their approach is to introduce disparate elements into a song and knead them together, but then what to think of a song such as "Upon 9th and Fairchild" which marries screeching, squalling, Fender-bending feedback to a reggae bassline?

Carr also seems to be fond of adding little bits that are supposed to remind you of the glories of music from twenty-five or so years ago — he has recently gone on record as saying there should be only three groups: "the Beatles, the Stones and us." So out come the token sixties references — a little Beach Boys a cappella harmonising, a pinch of Strawberry Fields guitar, *et voilà* — but for no real reason. If he ever wants his band to be among the greats, he had better starting writing some tunes.

Larry Koch

happiness

Lisa Germano
Capitol/EMI

It's often said that all music critics are just aspiring or expired musicians. If that's true, then I'll admit it: this month, I want to be Lisa Germano.

I want to be her because I want her brilliance, her brutality, and her breezy irony. I wanted all these a lot when I heard the haunting single, "you make me wanto (sic) wear dresses" — and this album delivered. I want all music by and about women to be this strong and this intricately sexual. While women like PJ Harvey are shrill with rage, this wispy-voiced Indiana violinist talks softly and carries a big stick. The result is intensely listenable music that doesn't flinch. Germano can be funny (like in her kick-out-the-jams version of "these boots are made for walkin'") or she can hurt like hell (like in "the darkest night of all"), but whatever she conveys, it is powerful, fragile and affecting.

After living in the background as a session player for the likes of U2, Simple Minds, and John Mellencamp, Germano is familiar enough with the spotlight to put out a polished, accessible album on her own, yet quiet enough to play in the shadows of pop. *happiness* is a chuckle at the darkness — of being human, of falling in love and being burnt, of living with liars and ugliness.

And for once, *happiness* is something that can be bought.

Amber Meredith Golem



You make me wanto wear army boots.

Pledge of Allegiance: The Americanization of Canada in the Mulroney Years

Lawrence Martin
McClelland and Stewart

Lawrence Martin has attempted to give a particularly Canadian spin to all the hot new world topics, including regionalism, globalization and the supremacy of multinational corporations over political parties in the decision-making process. His focus is free trade with the United States, which Martin argues, is the central process by which the Mulroney government introduced the world's changes to Canada. Unfortunately, the flippancy of his title gives the game away: the text is not so much an objective analysis of changes within the nation as it is a journal of follies, many well known to the Canadian public, committed by the Tories during their almost nine years in power.

Martin's history of free trade spans nearly the entire history of Canada, from early unsuccessful attempts at reciprocity, Brian Mulroney's youthful singing for American bosses (I remember a brilliant Aislin cartoon about this, reprinted in his 1988 anti-free-trade booklet with Rick Salutin), and the early negotiations through to contemporary reactions to the deal. Of course, and this is the real problem, that doesn't stop Martin from commenting on virtually every foible of the era, including Meech Lake, Mulroney's affection/obsequiousness for Presidents Reagan and Bush, the various summits, John Crow's policies and endlessly on.

There are, to be sure, a few insights as to why many influential Tory politicians and advisers embraced free trade and continentalism and seemingly reversed the course of Canadian history. John Crosbie and Derek Burney, for example, lived so much under the influence of Washington during their youths (they were called "border boys"), that it was natural for them to contemplate some form of economic integration. And Mulroney himself comes across as a man less motivated by ideas and facts than by his ego — it's almost as if the reason for his political career was a desire to appear beside the American president singing Irish dance songs.

But perhaps because Martin worked as a journalist through the 1980s, he tends toward anecdotes. This may be a relevant method when recounting political history — it is probably impossible to avoid — but unfortunately Martin extends it to other topics. Globalization, for example, is treated by numerous interviews with conservative business and political leaders with the same depressing banality. David McFadden is reported as saying that "people in Ohio will soon have more in common with people in Ontario than Ontarians with Maritimers," and it is the most profound thing about the issue we get from him.

This form of superficiality (we are continually left with the feeling that business people have less than average intelligence) is the greatest use of straw men I have observed in quite a while. Certainly there are considerable problems with the government's policies, but one wishes that someone else will try again where Martin has failed.

Unfortunately, as Martin himself points out, many Canadian publishers have disappeared or have been sold.

Adrian Willsher

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12 Noon - 2 PM
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The Varsity is undergoing some changes. We think newspapers are irreplaceble — browsing a CD-Rom disk over morning coffee is not the same, not to mention you can't read it in class. And we can't afford to use fully recycled paper yet. But we have decided to cut our circulation by almost ten percent to 23,000 copies twice a week from 25,000. We've also incorporated the recycling logo in our design — so, pick up the paper, pass it on to a friend, then use it to clean your windows.

Once a month, we'll only be publishing once a week, on Tuesdays. So if you don't see the paper on Mondays, don't despair — we'll be out the next day, with our regular news, review and sports coverage, plus a supplement. Watch for our Election supplement on October 13, full of indespensible information and questions about the price of education and who's controlling it, about women in politics, and about the people shaping the election images.
If you want a voice this election, call 979-2831 and ask for Anne.

You will also notice a new insert in ***The Varsity*** — "On Campus", a publication of the Students' Council. The insert is a paid advertisment and ***The Varsity*** is not responsible for any of the views in the insert. We do, however, urge you to take a look at the Calendar of Events included in "On Campus" and the student clubs profiles, you might find something you like. Needless to say, we continue to welcome recognized campus clubs in our Events Listing, free of charge.

VARSITY SPORTS
The Monday Edition
13 September 1993

Poised and dangerous

Football Blues win season opener

BY DUARTE BARCELOS

After more than a convincing win September 4 in an exhibition game over the defending Vanier Cup champions from Queen's, the U of T football Blues opened the regular season with a decisive 22-3 victory over the Warriors in Waterloo.

And the team seems poised to claim its place among the elite of the CIAU, taking no prisoners in the process.

Toronto struck early on a strange bounce as the Waterloo punter played the ball much like a Mets shortstop. He botched the snap from the centre, and the teams batted the ball around until Toronto fullback Brad Muxlow cradled it in and scored the game's first touchdown.

Mario Sturino, the Blues' starting quarterback, picked up where he left off in the pre season with an impressive performance against the Warriors, throwing for 177 yards on 10 completions and one touchdown. Most of the Toronto offence came on a third-quarter, ten-play drive that culminated in a 12-yard touchdown pass from Sturino to slotback Scott Mitchell.

Mitchell spent two years at an American college before transferring to U of T, but he did not play for the Blues last season because of eligibility restrictions on transfer players.

Although he made a sparkling four catches for 58 yards, Mitchell gave the credit to his quarterback.

"Mario spread the wealth around to all the receivers, and he made some key throws when he had to."

Not to go unnoticed, kicker Stuart Brindle contributed a healthy ten points to the U of T cause, nailing down two field goals and adding two converts and two single points.

The Blues defence set the tone throughout the game, bending slightly but never breaking, by holding Waterloo to 224 yards total offence. Defensive-ends John Raposo and Richard Fisher led the brigade of blue with help from linebacker Lou Tirio and an interception by Rob Mooney.

U of T head coach Bob Laycoe approached the Waterloo game cautiously.

"The Warriors are an intensely physical and aggressive team that always plays us tough," he said. "Our game plan was to have a balanced attack on offence and to take away the running game and short passing game on defence."

Accordingly, U of T's running game complemented its passing game, led by running-back David Richer who contributed with 103 yards rushing on 22 carries.

Much of the success of the Blues this year, however, will be built in large part on the effectiveness of the offensive line, the unsung heroes of football and the real soul of any team.

U of T possesses two standouts at offensive guard — All Canadian David Scandiffio and third-year player Peter Vasilis.

"Our offensive line enabled us to run the ball well and effectively set up the play-action pass," said Laycoe.

On special teams, Glenn "the Squirrel" McCausland drove the Warriors nuts with his stellar punt returns. He sparkplugged the Blues with 90 total yards on seven punt returns.

"We were sputtering a bit on offense in the first half," said McCausland, "so we had to remind ourselves that the victory was there if we wanted it."



U of T players huddle around assistant coach Eugene Buccigrossi, last year's CIAU MVP. (Andrew Male/VS)

And no doubt the Squirrel wanted it enough that he added a 39-yard rush on a reverse-flanker play that caught Waterloo off guard.

"We are optimistic about our chances," said McCausland, "but I don't think we have played up to our full potential yet."

Mitchell agreed.

"We have a good shot to go far this year, but we're taking it one game at a time. We are not taking anything for granted."

U of T's first home game of the regular season is this Saturday against the Windsor Lansers at Varsity Stadium. Kick off time is 2:00 p.m.

Making the rounds and leading the pack

BY JOHN BERESFORD
Varsity Staff

U of T placed first at the Guelph Cross Country Open last Saturday.

Despite the absence of two veteran runners from the women's team and the presence of only two runners on the men's, the Blues finished 22 points ahead of second place Waterloo and 35 points ahead of Guelph, who took third.

Sara Hunter paced U of T runners with the fastest time by a university competitor on her way to a second place finish in the women's 4.7 km event. She trailed the winner, Jill Perola, a non-university runner, by only seven seconds and finished ahead of Kathy Butler, who was successful against Hunter last year.

Brendan Matthias, a semi-finalist at the Barcelona Olympics, won easily the men's 9.5 km race in 29:52. Even though the Open was his first competitive event since an injury sidelined him May 31, it took an entire 46 seconds before another runner crossed the finish line.

"This is the start of a terrific season for us," said U of T cross country coach Peter Pimm, who coached both the men's and women's Blues teams to the Canadian championship in 1991 and to a national third place finish last year.

"This is the strongest team I have ever had — ever," he said emphatically. "I say the women's team will have no trouble winning the Ontario championships, and our chances are very good for the (Canadian championships)."

Pimm said the women runners are especially strong, referring to the new blood supplied by rookies Elaine Couburn (eighth in the women's portion of the Guelph Open), Sarah Gardner (16th), and Elaine O'Reilly (22nd), not to mention Michelle Buisson (13th) and the two who sat out the Guelph Open, Tammy Roberts and Sandra Tenaglia.

Before sustaining his injury, Matthias set a Canadian record in the 3,000 metre event at the World Indoor Championships last March. He had to missed the World Outdoor Championships in August, an event he had been intently training for.

But that's irrelevant now. Pimm is looking towards the comeback of Matthias, who in 1991 was the OUAA and CIAU champion.

"We are hoping to see him do that again," said Pimm. "He's certainly on his way."

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Blues rowers win medals at World Championships

BY PAULA JARDINE

Michelle Darvill and Emma Robinson buoyed the spirits of the Varsity rowing team when they returned last week from the World Rowing Championships in Roudnice, Czech Republic, with medals in hand.

They now join Olympic gold medalist Kay Worthington as the most notable rowing Blues.

Darvill, a national team veteran, added to the gold medal she won at the World Universiad as she took a commanding two boat-length lead on her way to victory in the lightweight women's single scull.

Robinson, who won silver at the same Universiad Darvill competed in, was a member of the bronze medal open women's four. She joined forces with fellow Varsity Blue Clare Wilkinson, and the two won gold medals in the women's eight.

Darvill, who graduated in 1989, last competed for U of T as part of the 1989 lightweight women's eight. That team won silver at the Dad Vail championships, which is the largest intercollegiate regatta in the world.

Darvill competed as a heavyweight for two years before returning to row as a lightweight at Vail's. When she weighed in four pounds overweight, she was forced to do a sweat run, to which former U of T rowing coach Peter Cookson jocularly commented, "Well Michelle, I guess your lightweight days are over."

Even the best don't get it right all the time!

Robinson, a fourth year immunology student at Trinity College, is a newcomer to the national team. She began her rowing career as a novice at U of T in the fall of 1990. Early promise was evident when in the spring of 1991 she won a gold medal at the Vail's as a member of the novice women's coxed four. It was U of T's first gold medal at Vail's in 10 years.

The national team coaches spotted Robinson last summer, and she quickly established herself as a member of the women's team. She is unable to row for the Blues this year because OWIAA eligibility rules prevent national-carded athletes from competing.

However, U of T women's coach Rob Stewart said Robinson's presence is help enough.

"Emma's success has given the team a tremendous amount of momentum to build on," he said of Robinson, who will assist the team as a coach this year.

The head coach of U of T's rowing team, John Houlding, who plans to focus on the novice program this year, hopes the success of U of T rowers like Robinson and Darvill will generate interest in the team.

"The novices are a very valuable part of our program," said Houlding, a former Olympian, "and the success of these athletes provés it. We can, and hope to, continue to produce world class athletes from these programs."

Field hockey team on solid ground this season

BY JOHN BERESFORD
Varsity Staff

The women's field hockey team wrapped up its first tournament of the season a day early, but it wasn't like they needed more time.

The Blues did not surrender a single goal in the Red and Blue Invitational, an exhibition event, as they demolished all five of the teams they faced on Friday and Saturday.

St. Mary's fell 2-0. Guelph, Western, and a selects team from Toronto all lost by 4-0 scores. The University of Alberta put up a fight but lost 1-0.

No overall winner was declared. What would be the point?

Historically, U of T has dominated field hockey. Under 19 year veteran head coach Liz Hoffman, the team has won 14 OWIAA championships and seven CIAU titles. And according to Beth Ali, a fourth year assistant coach with the Blues, everything is status quo.

"We have a solid group of veterans and good rookies and second-year players returning this season," said Ali, who is coaching the team while Hoffman and third-year players Dana Anderson and Wendy Johnstone are away at the Junior World Cup in Spain.

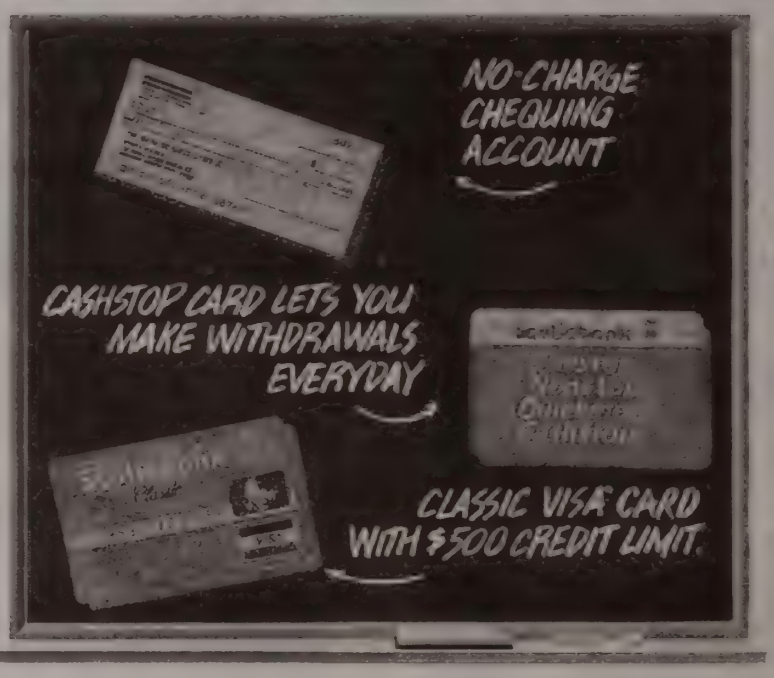
"I think we'll be a strong team," she said. "The players will gel together."

The Colaco sisters, Nicole and Michelle, will be important Blues to watch for. Both of them are on the Canadian National team, which went to the Intercontinental Cup this summer and qualified for next year's World Cup.

U of T has won the past two OWIAA championships and can go for a third, backed by goalkeeper Sandra Seaborn and last year's team captain and highest scorer Claire Thurgur.

But no matter what happens this season, U of T will be in the CIAU championships by virtue of hosting it. Ali, however, says the comfort of a guaranteed entry doesn't diminish the work ethic of the team.

"Whenever we play, we play to win. We don't need any external motivation."



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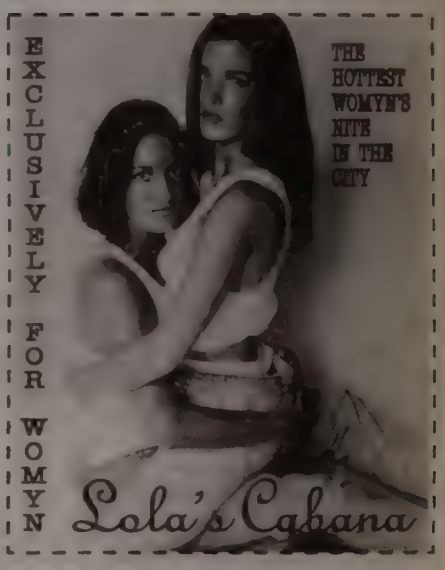
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THE VARSITY

VOLUME 114, NUMBER 6 EXPLORING THE WACKY, FUN-FILLED WORLD OF LIBEL SINCE 1880 THE THURSDAY EDITION 16 SEPTEMBER 1993

Graffiti found at Sandford Fleming

A slew of computer paper signs insulting particular U of T administrators was found in an engineering building over Orientation week.

Last Thursday, university staff removed the graffiti hung in the Sandford Fleming Building during the previous night.

One of the signs targeted a female administrator with a sexually threatening message.

Library technician Doug Bowman said along with the signs posted on the walls damage was also done to part of the engineering library, located in the building. The library's return box was damaged and glue was poured on the locks of the library doors.

David Vendramini, president of the Engineering Society, said it is difficult to determine who was responsible for the signs and vandalism because the building is accessible to all students.

"As to whether it was engineering students is doubtful. Anyone could have just run in," says Vendramini.

"We can't determine whether it was engineering students or not, but certainly it's not anything we condone."

Lee McKergow, manager of police services, said the incident is currently under investigation.

ANNE BAINS

varsity SHORTS

Luv vs Love

Everybody, it seems, is talking about sex. But no one is talking about love. *Brian David DiLeandro* and *Rachel Giese*, "the Seigfried and Roy of Love and Dating," give five easy lessons to lovers in the Gender Issues column.....**see p. 6.**

Soccer Blues

The Women's Soccer Blues have begun their ninth season, but the team that has done consistently well in the past must overcome the loss of several key players. *John Beresford* reports... **see p. 13.**

Asian Horizons at Festival

It has been twenty years since the conflict in Vietnam ended, and Hollywood has been occupied with excising the poisons of that of that war from its collective consciousness. Now it's long past time to take another look at this part of the world...**see p. 9**

Bargain at half the price

By suggesting that students should cover a third of the operating costs at universities, the Council of Ontario Universities is saying U of T students should pay more than American Ivy League students do. *Emechete Onuoha* talks about the fallacy of tuition reform.....**see p. 7**



Where's Waldo? *(Rodger Levesque/VS)*

Student population drops

BY ANNE CASTELINO AND SIMONA CHIOSE

The student population at U of T is shrinking.

This year an estimated 1,660 fewer students will be attending one of U of T's three campuses.

Dan Lang, assistant vice-president for planning, said the decrease in the size of the student population will improve the quality of education.

"The university will be less crowded. Our instructional resources, labs, libraries will be more accessible," said Lang.

The decreasing enrolment is partly the result of the university's four-year enrolment-cutting plan, as well as the graduation of the larger classes of the late 1980s and early 1990s.

While there were no cuts in the number of first-year students admitted this year, first-year spots were cut by 325 in 1991-92 and 729 in 1992-93. This year the number of admittance spots stayed at the 1992-93 levels.

Enrolment cuts were achieved by raising the first-year entrance mark.

Lang explained the cuts were made necessary by the province cutting back on its extra funding for universities that are over-enrolled.

But some student groups say that while the decrease in enrolment may benefit students who are already in university, it decreases overall accessibility.

"Obviously, you need to uphold a certain [academic] standard, but it should not be too high. When you have 80 per cent, you should be able to get in," said Uma Sarkar, president of the Arts and Science Students' Union.

Sarkar added that the university could save money by cutting back in other departments.

"They could streamline the administration and put the money into hiring more faculty," she said.

U of T started cutting enrolment in September, 1991 in response to the provincial goverment's withdrawal of "Accessibility Funds." The funds were an addition to regular operating grants started in 1987, that allowed universities to exceed their enrolment quotas.

Since 1991, the provincial government has gradually decreased these funds. In response, U of T plans to return its levels of enrolment to those planned in 1987.

Lang admitted that the "Accessibility Funds" helped more students enter university in the late eighties.

"Many students found a place in university who ordinarly wouldn't have got in."

Please see "Enrolment", p.2

Canada Customs seizes university textbooks

BY NINA KOLONOVSKY

TORONTO (CUP) — Imagine you are a student (it happens) trying to buy a crucial textbook for one of your courses. You are told your university bookstore doesn't have the book you need. Instead of the usual excuses about late orders and lost shipments, you get a new one — it was detained at the border.

VARSITY NEWS feature

You are left wondering why *Caught Looking*, a feminist book about censorship, was detained by Canada Customs.

If you were taking summer courses at Manitoba, Waterloo or McMaster universities, this scenario would not have been a stretch of the imagination. Shipments to those universities from Inland Books, an American book distributor, got detained in April and May of this year. Inland is the largest American importer of Canadian books written by and for gays, lesbians and other minorities.

There were no problems with the books themselves. They came in shipments with materials that Customs officials considered questionable.

In total, 46 bookstores and libraries across Canada experienced detainments and seizures of their materials, in what Canadian booksellers are calling one of the biggest book detentions in the history of Canada Customs.

While a few titles that are seized at the border may actually contravene the law as set out in the Canadian Criminal Code, much of the material that customs officials detain is not illegal. Some booksellers lose revenue on books and magazines that were merely shipped with "offending" material.

Even worse, it is up to individual customs officers to interpret the law. Booksellers, readers, teachers and distributors are also frustrated by the arbitrary power this gives the border guards.

Small book publishers and anti-censorship activists say Customs is targeting lesbian, gay and other minority public-

Please see "Lesbian ", p.8

Course calendar, or course of history?

BY SEAN TAI
Varsity Staff

U of T's Slavic languages department has changed to respond to the pressures of ethnic conflict in the Balkans, but some students say it is not enough.

The program formerly called "Serbo-Croatian Language and Literature" has become the "Croatian and Serbian Studies" program in the 1993-94 calendar. In addition, the names of courses in the program have been changed so that the term "Serbo-Croatian" is no longer used.

According to Christopher Barnes, chair of the department of Slavic languages and literatures, the changes reflect the changing political situation outside the classroom.

"Ethnic awareness has been there for a long time. The civil war has caused the whole problem to boil."

He said most complaints about the program had come from parents of students and other non-campus groups rather than from students themselves.

"I had the impression that most protests came from outside the university."

Despite the change, Loris Buzdon, president of the U of T Croatian Student Association, said his group still seeks a separate Croatian studies program.

"The changes to a certain extent are superficial," he said.

"We're happy that they've made this distinction but they're still pushing a Yugoslav culture course."

Buzdon said that some U of T students had been taking a purely Croatian course offered at York University, but last year U of T refused to give them a letter of permission for the course.

"People wanted to take a course where they knew what they were studying was Croatian, and not something called Serbo-Croatian."

Barnes said his department had found the York course unacceptable.

"We found that the course content and format were not really compatible."

Professor Ralph Bogert came to U of T two years ago to help develop the program. He said that the changes have not affected course content and both cultures will continue to be taught in the same classroom.

"The only change is that I have more courses and I'm teaching more courses than before."

Bogert said he has Croatian, Serbian, and mixed students in his classes. He said the conflict in Europe had not been transplanted to U of T classrooms.

"If anything it's a very fruitful climate for discussion because of the differing cultural viewpoints."

Andrew Dimitrijevic, president of the Serbian Students Association, said he didn't feel the changes made much difference.

"Traditionally it has been called Serbo-Croatian. In my view it's just labels, I don't think much of it [the changes]."

Please recycle this newspaper.



(Rodger Levesque/VS)

Student line-ups: maybe we *could* lose some people

Total enrolment keeps dropping

Continued from p.1

The enrolment reduction plan will be complete by 1995-96.

"It will take one more year to reach the level originally planned for 1987-88," Lang said.

Other universities are encountering similar problems. While U of T has not cut its first-year enrolment this year, York University cut its first year places by 1,000 in January and 900 for the fall.

According to Jeff Zoeller, president of the York Federation of Students, students must have averages around 78 percent to get into York.

Those students who are admitted to U of T this year say they have not seen any improvement in the quality of their education.

"My classes are gigantic. Bio 150 is held in Convocation Hall and there are about 1,600 students in my class. The professor has to speak into a microphone." says first-year student Christine Shin.

Lang said that while the university's enrolment plan was intended to save money and reallocate the savings to existing resources, other recent decreases in provincial operating grants have meant the university's plan has not achieved its targets.

The planned enrolment of full and part-time students for Nov. 1, 1993 is 50,838, a three per cent decrease from 52,498 students enrolled in 1992-93.

Scarborough libel suit ends

Underground pays $3,000 plus to ex-VP

BY G. BRUCE ROLSTON
Varsity Staff

Colin Campbell says the compensation he received from the Scarborough College student newspaper is "fully satisfactory."

In July, lawyers for the Scarborough Underground settled out of court with the former student politician, who sued them for libel in May 1992. Although the exact amount remains confidential, Campbell said it is equal to the legal fees he incurred in the suit, which he estimates as more than $3,000.

"Basically there was a settlement made that was fully satisfactory," Campbell said. "I went through a hell of a lot."

Campbell says he is glad his one-year struggle to get compensation from the paper is over, but he doubts he will ever be free from the notoriety granted him by a February, 1992 issue of the Underground. An article by Hans Cespedes Wittig accused Campbell, who was then Scarborough's student council vice-president for finances, of misappropriating student funds.

But Campbell says his greatest regrets are for the Scarborough student body, which ends up paying thousands of dollars to his lawyer through no fault of its own.

"Everyone lost," he said.

Underground editor Jason Pasquale declined to discuss the settlement, or the legal fees the paper has incurred over the last year and a half, but says he is also pleased the matter had been resolved.

"It's nice not to have to deal with it," he said.

The legal battle began in March, 1992, when Campbell threatened to pursue a $50,000 civil libel case against the Underground and the Newspaper, which had reprinted portions of the Underground's article.

Campbell agreed to drop the suit, in exchange for a printed apology. But problems with the apology led him to launch a $3,000 small claims case against the Underground, its staff, and contacts, in May of last year.

"There were a lot of discrepancies with the apology," he said at the time. "They did everything in their means to try and downplay the retraction."

Campbell, who graduated in 1992, has harsh words for the Scarborough student paper.

"You could say anything you want in the newspaper," he said. "I wish there would be a little more accountability."

Writer Hans Cespedes Wittig remains unrepentant. He continues to stand by his original story, even though Pasquale, a former personal friend, has deserted him.

Stadium sale threatens our ambience, Painter says

BY G. BRUCE ROLSTON
Varsity Staff

Some members of the U of T community say the thought of a pro basketball stadium where Varsity Stadium is now worries them.

Bryan Davies, vice-president for administration, told the U of T Business Board on Sept. 14 that several people, including Trinity College provost Rob Painter, had approached him with concerns about the possibility of a National Basketball Association expansion team being housed so close to the university.

Davies promised he would try to respect those concerns if, and when U of T enters into formal negotiations with prospective stadium builders.

Painter said his objections stemmed around the effects of a 20,000-seat arena on the atmosphere at U of T.

"I think a major sports complex of the size and kind they are contemplating would have very serious effects on the ambience of the university campus."

Davies said the possibility of U of T selling the Varsity Stadium land to a potential franchisee was far from remote, should the NBA decide to expand to Toronto.

"The proposal is interesting enough to keep being examined," he said.

But Davies said the university would not sign a deal that was not clearly in the best interests of the university.

"There's no shotgun to anyone's head that I know of," he said.

U of T engaged in exploratory negotiations this summer with one of the potential franchisees, the Palestra Group.

The group, headed by businessman Larry Tanenbaum and supported by the Canadian Imperial Bank of Commerce, has stated it is looking for a 20,000-seat arena that could house both NBA basketball and Maple Leafs hockey.

Spokespersons for Palestra have said the group is interested in buying the stadium because of its proximity to the subway.

Palestra is one of three groups seeking a major-league basketball team for Toronto. The duo of businessman John Bitove Jr. and former premier David Peterson want to build an arena near the Eaton Centre. Entertainment mogul Michael Cohl and former NBA star Earvin "Magic" Johnson are interested in a site at Exhibition Place.

SAC funds Scarborough elevator

BY G. BRUCE ROLSTON
Varsity Staff

A Scarborough accessibility elevator cancelled by the U of T administration is being built after all, thanks to the Students' Administrative Council.

Original plans for wheelchair access at the Scarborough drama centre were left out of the final plans in May. Janice Oliver, assistant vice-president for operations and services, said the university could not afford the extra funds that would be needed to make the centre wheelchair-accessible.

In July, the SAC wheelchair access committee approved an allotment of $146,000 to build the elevator. Scarborough officials had asked SAC to put the money towards the elevator, instead of another project at Scarborough that the committee had previously earmarked.

"They wanted the money for the theatre project instead," said SAC vice-president Marc Tremblay.

Marion Zimmer, Scarborough's manager of development and public relations, said she was grateful for SAC's help with the elevator project.

"It's really exciting because it makes the drama studio totally accessible to the disabled," she said.

SAC's wheelchair access fund was created in 1990. For three years, each student paid a $30 refundable levy into the fund. In addition to Scarborough, funds have been used to improve accessibility at Sidney Smith Hall, Robarts Library, and St. Michael's College, as well as Erindale campus.

The wheelchair access committee is currently considering another project at Sigmund Samuel Library.

Even without the accessibility funds, students have already paid the greater part of the $800,000 price tag for the new drama centre, located near the bookstore in S-wing, in an old TV studio.

Students had raised nearly $400,000 to help build Scarborough Hall, a proposed theatre/art gallery, but that project was axed in November of 1991 for being too expensive. Money from that project was instead used for the drama centre.

Additional funds have been raised from alumni, faculty and staff fundraising.

The new centre will house the drama department and an independent student drama club.

The difficulties with finding funding for the project also led to delays in construction. Originally scheduled to be completed by early September, the centre probably will not be completed until sometime next month.

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Errata

In the Sept. 13 issue, the name of Erindale College Student Union president Mary Kosta was misspelt.



Also in the Sept. 13 issue; a photo was incorrectly captioned as "Engineers at play." The students in the photo are from Scarborough College.

Council demands OUSA changes

BY SIMONA CHIOSE
Varsity Staff

With three weeks to go before a campus-wide referendum is held on SAC's membership in the Ontario Undergraduate Student Alliance, the council is still negotiating the terms of their participation in the organization.

According to SAC external commissioner Merry-LN Unan, if the council does not achieve the changes it wants to the OUSA constitution, it will consider dropping out of the lobby group.

"I am hoping the other member schools will see our concerns — otherwise we can't support the organization," said Unan.

If the other member schools, which include Queen's, Waterloo and Wilfrid Laurier do not agree to the changes by the Oct. 6 referendum date, SAC will consider cancelling the referendum and ending their membership in OUSA.

SAC's concerns are focused around what a memo from Unan and SAC president Ed de Gale suggests is the undemocratic structure of the organization.

Currently, OUSA is made up a general assembly and a steering committee. In the assembly, member schools are alloted representatives based on the number of full-time undergraduates at their universities, up to a maximum of eight.

Without the cap, SAC says, U of T would be entitled to ten representatives.

"The way it stands, U of T's power is mitigated. We are the only school (large enough) to be in this position," said Unan.

SAC's second proposal would see the power allowed to the steering committee, which allots one representative to each member school, weakened.

"Because the steering committee can now veto any policy coming from the assembly, it becomes the threshold any policy has to pass, so schools are given a lot of power regardless of their size," said Unan.

The smaller schools in the organization could see a substantial decline in their policy-making influence within OUSA if U of T's suggestions go ahead. But they also have to consider what happens to OUSA if SAC drops out, says Wilfrid Laurier student president Sean Taylor.

"It's a juggling act to say what's good for OUSA and what's good for our campus. But ultimately, I have to think whether this is for the greater good and U of T is a high profile school," said Taylor.

Catherine Coleman, president of the Waterloo Federation of Students, said U of T's concerns were understandable. "I understand SAC's concerns — you're not representing students fairly if you have one school, one vote," she said.

SAC had some of the same concerns when it dropped out of the Ontario Federation of Students (OFS) in 1989. Unlike OUSA, which is in favour or tuition increases, coupled with an income contingent loan repayment plan and increased public and private funding for universities, OFS, now the Canadian Federation of Students-Ontario (CFS-O), advocates a zero tuition fee policy.

Erindale opts out of Carnival Day

BY KATE MILBERRY
Varsity Staff

Erindale College boycotted this year's Carnival Day on the St. George campus in favour of its own.

Mary Kosta, president of the Erindale College Student Union, said Erindale avoided orientation activities sponsored by the Students' Administrative Council because of too many bad experiences in the past.

She said many Erindale students complained about the way the Council ran orientation last year, especially about entrance to the SAC pub, the Hangar.

"Last year our students didn't get into the Hangar. They had already paid for their frosh kits and they were very, very upset."

"It's been done more than just once. It's a pattern that happens constantly," Kosta said.

According to Kosta, no one was upset when Erindale's administration booked the day normally reserved for SAC orientation (Carnival Day) for its own activities.

But council president Ed de Gale said this year's orientation was designed specifically to be inclusive of the suburban campuses and avoid the problems of previous years.

"We tried to find out what went wrong last year. There was a problem with the night event - the Hangar can only hold 400 people. That's not a realistic number."

This year's event was switched to Hart House to avoid space problems, de Gale said.

De Gale said the council made every effort to make Erindale feel welcome at this year's orientation.

"We wanted equity with respect to all colleges. It's not the suburban campuses' fault that they're so far away. They shouldn't be marginalized because of distance."

The council met with ECSU several times this summer and offered to help subsidize the cost of transportation to the downtown campus, but no agreement was struck.

"Our principal concern was for the frosh. After the first few meetings with Erindale, it was clear that their principal concern was money."

De Gale said ECSU requested free transportation and food, as well as half price orientation kits.

"We were unwilling to pay to have them here above and beyond what we were willing to give other colleges. In giving them more it would have to come from the rest of the community," said de Gale.

However, Kosta feels the requests were justified.

"Realistically speaking, we did ask for half-price kits and part of the bussing costs, and we wouldn't be participating in any events, so it wouldn't make sense for our students to pay."

Kosta maintains that money wasn't the only issue, but logistics, time constraints and schedule conflict made it impossible for first-year students at Erindale to participate in the events downtown.

Although Kosta has no regrets about the end result, de Gale feels it was a big mistake.

"I think the decision-makers were looking at historical enmities. Problems in the past took precedence over building bridges in the present. The decision was not made in the best interests of their constituency."

Referendum question remains undecided

BY ELISSA LANSDELL

SAC still has to determine what the wording of the question on the October 6 and 7 ballot, asking students whether SAC should be a member of the Ontario Undergraduate Student Alliance, will be.

The absence of a question has not held up the education campaigns of both sides about the provincial student lobby group.

SAC external commissioner Merry-ln Unan said the wording of the referendum question will not be decided until Sept. 17, less than three weeks before voting.

Unan says the exact wording of the question is "not that major an issue."

But OUSA opponent and member of the No-to-OUSA Working Group, Uma Sarkar disagrees. She says it is hard to run a fair referendum campaign when one is uncertain about the exact sides.

"We don't know what kind of arguments they're going to use," she said.

Unan said she is more concerned with informing students about OUSA. The council has budgeted $3,500 to the Yes side's education campaign.

"We hope to clear up a lot of misconceptions during this campaign. We think they [students] will vote yes just based on the facts."

But No-to-OUSA Working Group member Jaggi Singh, feels the council does not have the right to spend student money on its campaign.

"They can recommend that students vote yes, but they shouldn't be spending student money to do that."

Sarkar says the No-to-OUSA campaign is being funded by contributions from other campus groups, including the University College student council and the Ontario Public Interest Research Group.

The Arts and Science Students' Union, of which Sarkar is president, will also be donating money and resources.

"Basically, it's going to be a few hundred dollars for buttons," she said.

Sarkar says the group will not be spending more than $500 on the campaign, much less than the $3,500 SAC has budgeted.

But Unan said the council's mandate to be accountable to students justified the spending of money for education on the issues involved.

"We're spending students' money on educating them about something that affects them. We'll be providing them with information about OUSA. SAC has to do this in a way it sees fit, and I think we've done that."

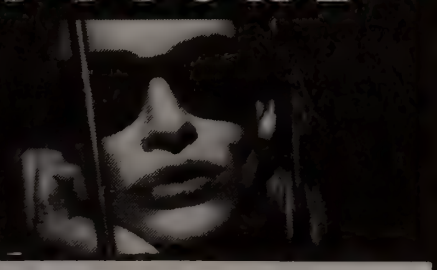
Both sides say their campaigns will be unbiased and informative. Unan said the Yes side's campaign "should not have any bias unless the SAC board votes otherwise."

The Ontario Undergraduate Student Alliance was founded last year as an alternative to the Canadian Federation of Students-Ontario.

Last week, SAC's elections committee announced Oct. 6 and 7 would be the referendum days.

with files from G. Bruce Rolston

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QUOTE OF THE DAY: *"There's no shotgun to anyone's head that I know of"* **Admin. Veep Brian Davies either has a basketball in his pocket or is just happy to see us.**

Too many students or too little vision?

U of T is not decreasing its first year enrolment this year. It doesn't need to.

In the past two years it has cut its enrolment by 1,000 students. One thousand students doesn't seem like a large amount, maybe 3 per cent of the university's total full-time student population.

But consider that at the same time, York University, which until this fall was the only other Toronto-area university, has cut its enrolment by 1,200 from last year. And that cut is in addition to a reduction last year of 700 first-year spots. So students applying for entry into a Toronto-area university this year really have 3,000 less spots available to them than two years ago.

To gain entry to either U of T or York, a high school student has to have final marks averaging from 78 to 81 for this Harvard of the north, and in the mid 70s for York. If high school marks are any indication of academic sucess in university, perhaps both universities will, in four years, graduate an elite group of students whose potential for achievement will be limitless.

Many of them could choose to go on and pursue graduate studies.

That seems to be what U of T is hoping. By gradually decreasing class sizes and thus also improving the amount of contact undergraduates have with the faculty, U of T's administration argues that the quality of education will improve. Between 1990 and 1994-95, however, federal funding for education in Ontario will have decreased by almost $1 billion, a cut that has been reflected in decreasing provincial grants to universities. So the cuts in enrolment, the administration argues, have merely lessened what may have otherwise been an overwhelming burden on the university's resources.

The argument assumes, as do calls for students to pay a higher share of their tuition costs, that the university system in general, and U of T in particular, is broke — or that if it's not yet broke, it soon will be unless we all share a bit more of the burden. Why then, has the number of graduate awards and scholarships increased by almost 400 since 1987? Why then,

can the university find an acceptable solution to its social contract negotiations that does not unduly penalize employees by cutting its contributions to a pension fund that is earning sufficient interest, but still keep from dipping into the $130 million endowment adjustment fund, even as thousands of high school students are being turned away from post-secondary education?

Graduate work should be funded. Many graduate students have families and have made a commitment to graduate work that should be recognized. And university employees should not be unduly penalized in a recession. But benefits to either group, or at least the dulling of pain, cannot be achieved at the expense of undergraduates. It is undergraduates who earn the university not only tuition fees, but also the bulk of provincial operating grants.

Prioritizing undergraduate education is not simply, however, a question of financial fairness. In its search for world class standing, U of T seems to be sacrificing undergraduates to what, after all, is a very limited idea of excellence. If with Prime Minister Kim Cambell, we believe that the way to a more competitive (leaving aside the whole issue of "competitiveness") Canada, is through scholarships awarded only to economics and MBA students for the study of Latin America (namely, business opportunities in Latin America), then maybe U of T is on the right path.

But education, or an excellent education anyway, is more than specialized skills training for those high school students who have already set their career goals and achieved the marks to attain them. The vice-president for planning says that with enrolment cuts, those students who are already in university will enjoy a higher quality of education. Even if that were true, what about the students who will never gain entry to U of T? Apart from the extra thousand students who applied to university this year, competing with 58,000 others for 47,000 spaces, there are also part-time students returning to school, many for economic reasons.

We may be creating an excellent graduating class in the short term, but in the long run, the prophets of competitveness may have to ask themselves where to find, not just potential grad students or an educated work force, but an educated electorate. They might remember the want-to-be students of the early 90s, who sought admittance to one of their world class institutions, were willing to pay for it or assume a massive debt load, but were bluntly told they were just not good enough.

Contributors: Sharon Ouderkirk, Hal Niedzviecki, Ashley Thomas, Ginna Watts(2), Ricard Baker, Robyn Gurney, Kerri Huffman, Ingrid Ancevich, Kyle Milne, Anne Castelino, Emechete Onuoha, Michael Axmith, Kate Kaul, Erin Gill, Norman Hui, Elissa Lansdell, Caroline Novak, B.D. Di Leandro(2).

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BACKTALK *letters to the editor*

Rippity Wrap-Up

In The Varsity on 10 August and again on 7 September great sport is made with the stupid phrase "Rippity rappity ree," alleged to be part of the lyrics of the university song "The Blue and White."

But these syllables are not meant to make sense. They're playful vocables for singing, in the same time-honored category as "Hey nonny" (Shakespeare) and "Dooby doo" (Ella Fitzgerald).

Moreover, as I pointed out in a previous letter (in the part you didn't have room to print on 7 September), they don't form part of any known version of "The Blue and White," and are irrelevant in any discussion of it.

The lyricist Rev C.E. Silcox was indeed guilty of writing in 1909 the offensive opening line "Old Toronto" (i.e., University of, not City of), mother ever dear (i.e., Alma Mater)," now thankfully amended. But "rippity rappity ree" was not his style. Perhaps another of your readers can say where it came from.

John Beckwith
Prof. Emeritus
Faculty of Music

Proud to be Vic

We are writing to express our indignation at the portrayal of Victoria College in the 1993/94 Varsity Handbook. We object to the generalizations made regarding the selection of our college: not all students at Victoria College are here strictly to party and none of us are so mindless as to select a college primarily on the basis of architecture.

Victoria College not only has the most diverse student population, but it is also a closely-knit community. Our college provides a wide variety of special programs and strongly emphasizes academic achievement. Unfortunately, these positive aspects were overlooked in your superficial summary.

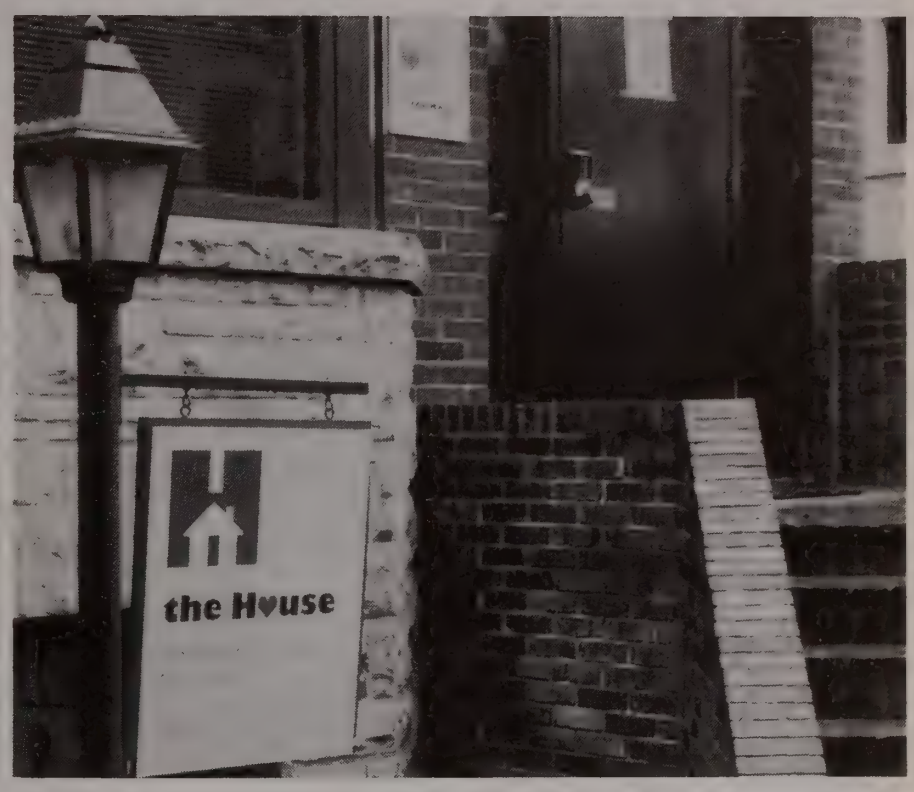
Sandy DiMartino on behalf of some concerned Vic students
Vic III

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

The **Real** Issues Behind Planned Parenthood

VARSITY OPINIONS
The Thursday Edition, 16 September 1993



Planned Parenthood House *(Rodger Levesque/VS)*

More than just a question of race

BY KATE KAUL

I was pleased to see someone bring up the Margaret Sanger, Planned Parenthood, eugenic thing this summer. This has been an uncomfortable but volatile conversation in feminist circles, and an effective attack on a pro-choice organization. Suddenly we're being asked to choose; antiracism or choice? The way the debate has been presented, we have two options, and they seem to be incompatible. This is a choice which throws feminist ideology into confusion.

Planned Parenthood's embarrassed and awkward defense plays into what seems like a deliberately distorted debate and shows the same ignorance of the real issues involved as the original attack by SAC board members.

> It's time to make the past public, not to disavow an ugly piece of history just to be politically correct...

The SAC members of council who brought up the motion to ban Planned Parenthood from Orientation, are right to question Margaret Sanger's motivation; but I question theirs.

That Margaret Sanger was a racist is indisputable. But if Greg Todd had to discover the racist writings of Margaret Sanger, as he describes them, (you can discover them in Robarts; they're no big secret), I wonder if he actually read them. I question the validity of separating out racism from Sanger's views.

If Margaret Sanger had her way, I would not have children; nor, perhaps, would you. Sanger encouraged birth control for the working class, and sterilization, or at least permanent segregation in labor camps for more dangerous groups; not just for "nonwhite" people, but for "idiots, alcoholics, the poor, the nervous, the defective, the epileptic, the irresponsible and especially the feeble-minded," who, she felt, represented a particular peril to racial progress.

You don't have to quote out of context to find this stuff, as Planned Parenthood's representative claimed. The list of the unfit is repeated in book after book, with some variations: "Morons, mental defectives, epileptics, illiterates, paupers, unemployables, criminals, prostitutes and dope fiends."

It was no coincidence that a disproportionate number of people of color and the poor (and everyone else on the Sanger list) fell into the category of the "feeble-minded," and that the new, culturally biased, psychological tests which classified them so conveniently were popular at the same time. Sanger, and many of the people around her at the time, advocated eugenics on the grounds of race, poverty, disability, and any other imperfection at a time when most imperfections were believed to be inherited.

For Planned Parenthood to "disavow" Sanger, however, as has been suggested, would be a mistake. Margaret Sanger fought for access to birth control for all women, regardless of economic circumstance, she openly urged working class women to limit the birth of children who would be born into a system which exploited their labor, and she criticized colonialist expansion.

But this kind of disavowal also makes me nervous; it looks too much like erasure. Margaret Sanger, and the early phase of the "reproductive rights" movement which she and her way of thinking represents, is an important part of history. And yes, the movement took advantage of the "race suicide" hysteria that got it the funding and support it needed from the private sector.

We shouldn't feel we have to prioritize sections of history to protect our credibility. Margaret Sanger: birth control advocate or racist?" How about both: and we should be aware of this mixed and problematic history.

This is an excellent opportunity for Planned Parenthood to state their real priorities and to make their past public, not to disavow an ugly piece of history just to be politically correct. For Planned Parenthood to say that "if Sanger did make any racist remarks, Planned Parenthood disavows any and all of them" is naive. Eugenic sentiment, based on race and disability, has had a powerful impact on the shape of the choice movement. This doesn't mean we should disavow the choice movement; just that we should be aware of this and its implications.

Kate Kaul is a collective member of U of T's Women's Centre.

SAC's irresponsible behaviour

BY ERIN GILL

This summer, SAC, specifically Forestry Representative Greg Todd and Women's Issues Officer Rheba Estante, threatened to repeal SAC's offer of space to Toronto's chapter of Planned Parenthood for Carnival Day. In the end, the plan failed with a SAC vote 13 to 9 in favour of honouring their promise to Planned Parenthood.

At the U of T Sexual Education and Peer Counseling Centre, we read and heard about this bullshit with wide eyes, worrying that SAC representatives might prove to be even less capable than usual of thinking clearly through an issue. You see, Greg Todd and Rheba Estante argued that Planned Parenthood should not be allowed to "consort" with students because the founder of Planned Parenthood, Margaret Sanger, was racist. They announced their findings with the self-righteousness of those who believe they have discovered an hitherto unknown truth.

So why wasn't I impressed with SAC's attempt to eradicate racism?

Margaret Sanger is dead so we can't ask her. On the other hand, Planned Parenthood did send me an information pack. Their literature told me things I had already guessed: that Sanger did not say many of the things attributed to her; that Sanger was a product of her time, and that her time was one of overt racism where theories favouring eugenics were widely supported.

> Denying information on sex and health issues should not be the mandate of U of T's Women's Issues Officer...

Sanger's opinions regarding race, class, and gender are of profound importance. However, Sanger is an *historical* figure and does not represent today's views of Toronto's chapter of Planned Parenthood. Why isn't SAC interested in finding out the organization's stance in 1993? An organization is always more than its founder. Maybe Rheba and Greg just haven't read their information packs yet.

What this whole fiasco suggests is that SAC doesn't know a thing about racism. If they did, they might feel a little odd attending U of T and holding positions at SAC, both of which have racist pasts.

Boycotting Planned Parenthood would not only have been blatantly tokenistic, but it would have denied U of T students access to information regarding their general and sexual health. If Estante wanted to address those concerns, she would be able to identify the more insidious aspects of racism, and not attempt to boycott an organization which is starting an outreach program for the Black and Italian youth population of Toronto. The SAC's Women's Officer should realize how important it is to address these issues.

Erin Gill is a coordinator of U of T's Sexual Education and Peer Counselling Centre.

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Lessons in *Love*

BY BRIAN DAVID DILEANDRO AND RACHEL GIESE

Safer sex.

Good sex.

Homo sex and hetero sex and bi sex. Female ejaculation and the G-spot. Sex phone lines. Sexual healing. Sex Addicts Anonymous. Sex for sale. Sex for rent. Sex for lease. Madonna's *Sex. I want your sex. My name is [was] Prince [sic] and I am sexy.* Waif sex. Gen-X sex. Cyber sex. Virtual sex. Tantric sex. Sex goddesses. S/M sex. Sex between friends. The sex trade. Transsexuality. Sex videos. Creative masturbation. Interactive phone sex. E-mail sex. Mail order lovers.

Everybody, it seems, is talking about sex.

But no one is talking about love.

Between the orgasm and the snore, lies the possibility of love. Unfortunately, love has been polluted by luv. Luv is confessions on a Geràldo show, women who love too much and the men who love them, mass marriage at the March on Washington, Chuck Woolery, Hallmark directives featuring Cathy cartoons and Michael Bolton outdoor concerts. We find love to be something more profound, more monumental, indeed more stylish. We work love. And it looks good on us. It could look good on you too.

Lessons, therefore, in love.

First of all, love doesn't come easy though it should. How many times have we all cried, "My God, I wish I were in love!" Far, far too many times. Love, understand, doesn't just come across a crowded, smoke filled room, offering a Margarita and promises of life-long fidelity. You have to approach it.

Lesson two. The object. Appropriateness, we find, is key. Your friends, you see, will no doubt ask, "Are they a good dancer?" If you enjoy cutting a rug, a partner who can Lambada, the forbidden dance of pleasure, will make a good mate. Those, however, who will only dare to dream to do the Moonwalk are entirely inappropriate for anyone who seeks true love and should be avoided at all costs.



Fabulous is within us all.

Lesson three. The sheer importance of the appropriateness of a coupling and the physical attraction betwixt them can never, ever be underestimated. Trust us, a little lust helps to fan the flames of love.

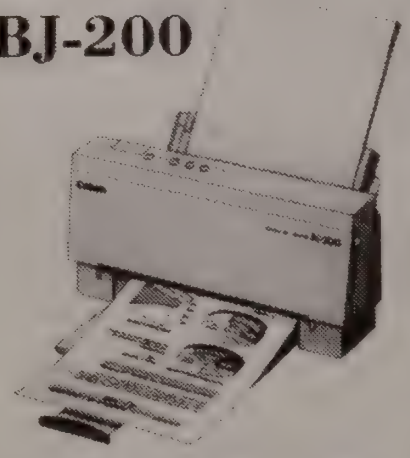
Lesson four. The fabulous quotient. Fabulous is more than an adjective. You may just be saying to yourself, "Hold it, what does fabulous have to do with being in love?!" To be fabulous, we find, denotes an unbridled willingness to stand and shout, "Hello! Shante, Shantay, Everybody Say Love!" A sure fire chick and dude magnet if there ever was one. Being fabulous is the spice of life, the pop in the corn, if you will. More than an attitude, its a collection of today's most popular songs. Being Fabio is *not* being fabulous. Where being fabulous is most important, is when you must win over the object of your affection. But please do not fret. Fabulousness does not discriminate. It is inside of all of us, waiting to be awakened. Just by reading this column, you've increased your level of fabulousness; therefore, increasing your chances of finding that true love.

Lesson five. Going in for the kill. Tres important. You found the appropriate object of your affection, there is mutual lust, and you have the fabulous thing in the bag, What now, you may ask. Temptations to demand your partner begin addressing you as Lieutenant, Sir or even Surgeon General should be squelched at all costs. We find it leads to feelings of resentment and general malaise. Relax. The hard part is over. Love is here to stay. While occassionally requiring maintenance, it is now firmly in your grasp, Ignore those who suggest if you love something set it free. Hang on to it with all your might. You've found love and its poorer cousin, luv, will never seduce you again.

Brian and Rachel, the Seigfried and Roy of Love and Dating welcome all letters and questions. Please. No requests for marriage. We've been spoken for.

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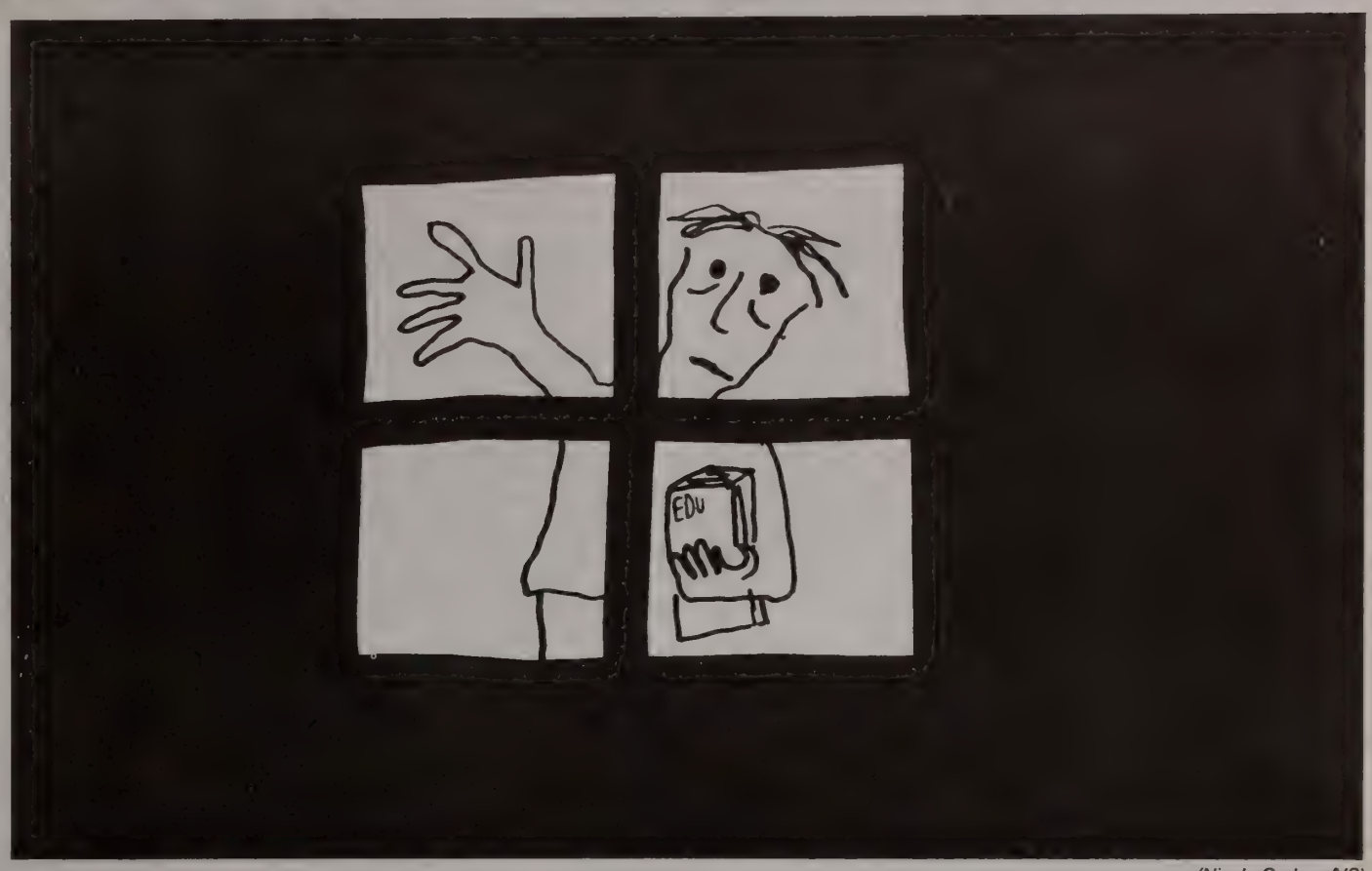
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There's a reason we don't go to Harvard

BY EMECHETE ONUOHA



(Nicole Graham/VS)

In several weeks, Minister of Education and Training Dave Cooke will be making a tuition fee announcement that will determine how much U of T students will be paying in tuition fees for the 1994-95 academic year. On August 20, the Minister told university and college student leaders that tuition fees would "have to increase substantially next year" and in the same breath said he would hold off on specific numbers until assessing recommendations from the Council of Ontario Universities (COU). A mere forty eight hours after the Minister made his remarks COU released its highly controversial and poorly researched tuition fee policy paper calling for a 50 per cent increase in undergraduate tuition fees and a 100 per cent increase in graduate and professional program fees.

COU RESPONSE

In its tuition fee paper, COU compares our universities to their American counterparts (Harvard, for example) and suggests that our tuition fees (which are on average $2,021) should be increased to cover 35 per cent as opposed to 20 per cent of the current $9,962 average operating cost per student at Ontario universities.

However, COU did not publish the actual average operating costs of the various American universities. As a result, readers would not know that despite its $21,196 tuition fee, the average operating cost per student at Harvard is $65,000. Students at Harvard end up covering approximately 32 per cent of the operating revenue of the university with their tuition fees.

By suggesting that students in Ontario should cover at least 35 per cent of the operating cost of our universities, COU is actually recommending that a student studying at U of T, a public post-secondary institution heavily subsidized (approximately 80 per cent) by tax payers dollars, should pay proportionately more for their education than they would if they were attending one of the single most elite and expensive private universities in the U.S.

Clearly Minister Cooke and the COU are playing a game of "good cop bad cop". Now that the COU has made its outrageous tuition fee recommendations, the Minister of Education and Training will probably announce an unprecedented increase in tuition fees. We can expect an increase less "substantial" than the one called for by the COU to give the impression that the Minister struggled to reach a reasonable compromise between a zero per cent increase and a 50 per cent increase in tuition fees.

Following the announcement, students in Ontario are supposed to trudge to university bearing one of the largest tuition fee increases in Canadian history on their backs.

Given that the university community at U of T consists of students, staff, faculty and the citizens of Toronto, the Canadian Federation of Students in Ontario (CFS-O) questions the legitimacy of Minister Cooke's reliance on the recommendations of the COU. The COU consists of the president and one academic colleague from each of the 17 Ontario universities. As a result it neither includes nor represents the interests and concerns of the actual university community.

Despite this, COU's budget (which in 1990 was approximately $2.8 million) comes from students and taxpayers who contribute funds that support U of T and all other public universities in Ontario. Interestingly enough, when I asked the COU for their 1993-94 budget I was told that it was "not a public document".

Perhaps it's time for the student senators at U of T to ask their two representatives to COU (President Robert Prichard and Prof. Edward Chamberlin) whether or not they support the COU tuition fee recommendations and why students, staff and faculty were kept in the dark until the policy paper was released to the entire province.

Emechete Onuoha is the Chairperson of the Canadian Federation of Students in Ontario.

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eye

Lesbian and gay materials stopped at border

Continued from p.1

ations.

"Someone at Canada Customs has labeled Inland a pornographic distributor," says Dennis Mahoney, Inland's customer service manager.

Most of the books and magazines held at the border in this latest seizure contained "unconventional" sexual material.

Among many others, *Fagrag #127* and *Taste of Latex #8* were prohibited outright. Other material was detained and forwarded to Ottawa for examination. These included *Doc and Fluff*, by Pat Califia, a well-known writer, and *The Lesbian S/M Safety Manual*.

School textbooks included in the shipments were also held.

Alan Borovoy, chief council for the Canadian Civil Liberties Association, calls the situation "legal state censorship."

"The whole exercise is a dubious one," he says.

"The criteria used are inevitably too vague, and so wind up authorizing suppression of legitimate material. It is therefore not surprising that the enforcement is uninformed."

WHILE anti-censorship activists consider the law too vague to prevent discrimination against minority groups, the main complaint from people in the book business is its unfair application by customs officials.

David Wilk, president of Inland, claims in a news release that smaller publishers and bookstores are being "routinely inspected" for material commonly sold by mainstream booksellers.

But Diana Adams from the Prohibitive Importation Unit of Canada Customs in Ottawa states categorically: "There is no targeting going on here of any kind."

As if to support her claim, the recent incidents have involved 'mainstream' stores, such as Coles, and university bookstores. But Greg Jenish from Censorstop in Toronto says that this is a recent strategy. Until then, only gay, lesbian, feminist and left-wing bookstores were consistently affected by materials held at the border. He sees recent customs sweeps as being "expansive, so that Canada Customs can say that they are not just targeting marginal voices."

There is little doubt, however, that gay and lesbian literature is the subject matter being targeted.

For instance, although anal sex is perfectly legal to perform among consenting adults, Customs has interpreted the law in such a way that the depiction of anal sex is considered obscene and degrading enough to be permanently seized at the border. Jenish points out that *The Joy of Gay Sex*, which was banned on the grounds of anal sex, has less references to anal sex than the heterosexual version of the book, which is widely available.

"CUSTOMS has no idea how the book business works," says Dan Bazuin, co-owner of This Ain't the Rosedale Library bookstore in Toronto. "It becomes a form of harassment."

Stores are not reimbursed, says Toshiya Kuwabara, an employee at Toronto's Glad Day bookstore and a member of the Canadian Coalition Against Customs Censorship. "We just lose the material." He adds that when magazines are delayed, the store loses the revenue even if they are returned, since by that time they are out of date. He also notes that books often come back damaged from Customs.

University bookstores, professors and students can also be inconvenienced when key texts are held up in shipments at the border and don't arrive in time for the beginning of classes.

But universities are more likely to have public opinion on their side. An example was the recent detention of a book written by bell hooks, a prominent African-American feminist scholar. The book, *Black Looks: Race and Representation*, is used as a textbook at many universities. It was cleared and released in record time following heavy media attention.

By contrast, booksellers often take months to reclam shipments. Some smaller stores, which can't afford expensive lawsuits, are unlikely ever to regain their material. "Customs generally rejects appeals," says Kuwabara.

According to Customs' Diana Adams, border officials use strict guidelines when deciding what gets into Canada. If the material is "obviously" illegal, such as child pornography or extreme violence, it can be seized on the spot. If the customs inspector cannot make that decision, the material is sent for review by a commodity specialist, who has had more training in a specialized area.

The Canadian Criminal Code sets the standards for what is acceptable for the public. Revenue Canada then interprets this information and sets out the procedures to be followed by Customs employees in the Customs Tariff.

The Customs Tariff does make provisions for artistic and scientific merit when judging the admissibility of material. Customs Canada also keeps a list of banned materials, which is regularly updated.

Adams insists that "there is a fairly high degree of consistency in how we measure material."

People whose books have been seized disagree. "There is no rhyme, reason or pattern" to the seizures, says Jenish. "They take what they want."

"The system is inconsistent, uncultured and arbitrary," says Lucinda Johnston, an employee at Pages Bookstore in Toronto and a member of Censorstop.

Many people feel customs inspectors do not have sufficient qualifications. "The customs inspector [at the border] is the court, judge and jury of artistic and scientific merit. They are making the decisions that judges should be making," says Johnston.

The minimum educational requirement for a customs inspector is a high school education. In addition to that, they undergo 16 weeks of training in every facet of Customs operations. The employee then has the opportunity to specialize in a certain area, such as chemicals, steel, or obscenity.

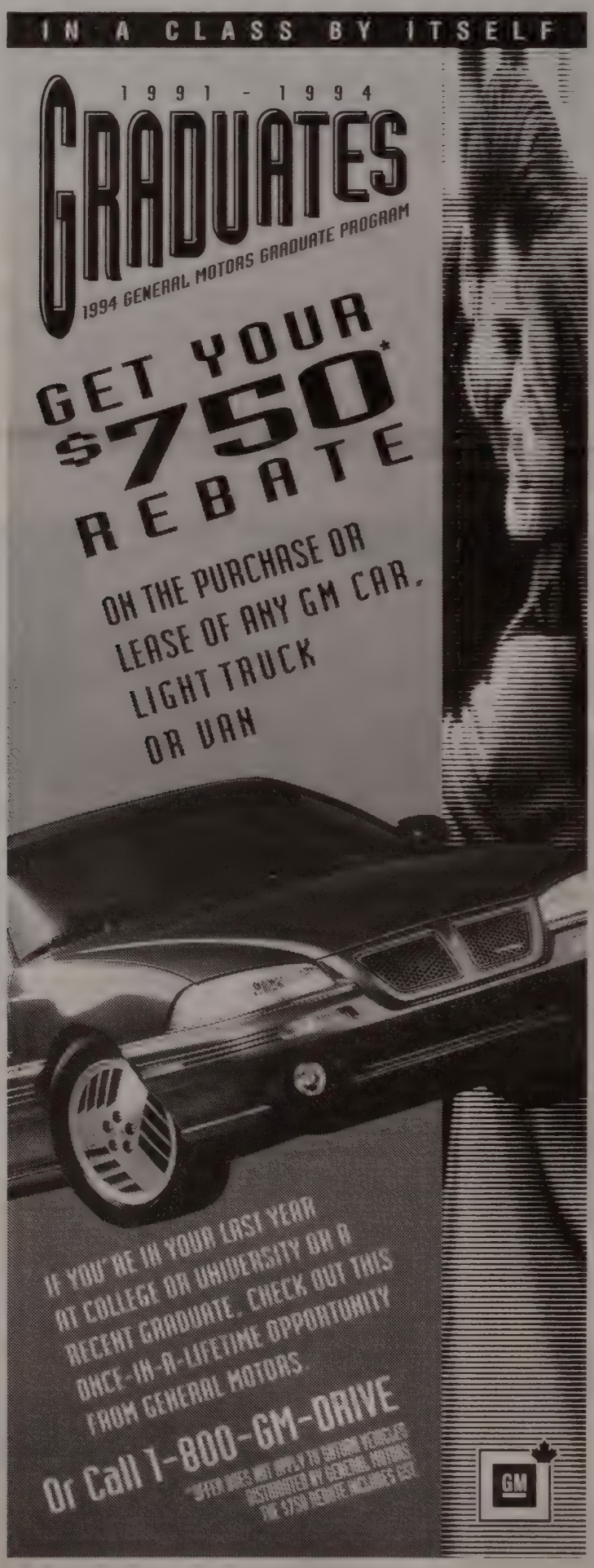
IT IS OFTEN difficult to predict why some content would be deemed unacceptable. Mahoney speculates that it may often be based simply on how a title sounds.

A recently banned lesbian comic book, *Hot Head Paisan #7* , is accused of "degradation to men." Another comic book, *Weenie Toons*, is accused of "degradation to the male penis." Neither contains explicit descriptions or depictions of harmful and degrading sexual activity, which is required for a charge of obscenity.

One of the problems with enforcing morality at a customs booth is that definitions of obscenity change with changing mainstream cultural tastes. Books that were banned earlier this century, such as D. H. Lawrence's *Lady Chatterley's Lover*, Henry Miller's writings or *The Story of O* are now widely available and considered tame.

Borovoy and the Canadian Civil Liberties Association, which opposes censorship in any form, say that the attentions of censors are not only mutable; they are also misplaced. To Borovoy, unusual sex practices are the least one of the many threats to society.

"If you list all the material capable of causing harm," said Borovoy, "there are more compelling candidates for suppression than the things presently chosen. Exposure to *The Communist Manifesto*, *The Bible* , or even the eleven o'clock news have been cited as an impetus to perpetrate horrific acts."



Pharmacy adds a year to program

BY CAROLINE NOVAK

Although most pharmacy students like recent changes to their curriculum, some say the faculty may become less accessible as a result.

Starting this year, pharmacy students must spend their first year in general sciences, before entering the four-year degree program. Previously, students were admitted directly into the four-year program.

As well, the program, the only one in Ontario, will now be admitting 40 fewer applicants yearly, down from 160.

The new admittance requirements are intimidating, said Cindy Peart, a first-year science student who hopes to enter the pharmacy school. She said the old program gave more of an advantage to high-school entrants.

"Now I must compete with students with a higher education".

Second-year pharmacy student Courtney Chansavang agreed.

"It was easier to get in straight from high school".

However, both Chansavang and Peart said the new program is more attractive because it includes a 16-week work term. The old program had only two weeks for work experience.

As well, both said the greater focus on patients will be advantageous.

Erindale professor Ray Cummins chaired the committee that reviewed the changes to pharmacy this summer

Cummins said he believes the program will result in more information-sharing between professional pharmacists and academics.

According to Cummins, U of T's pharmacy school will now meet the standards of other pharmacy schools in Europe and North America.

"U of T was lagging behind, and the university had to face it".

The faculty of pharmacy is receiving an additional $978,000 over five years to finance the changes, which passed Governing Council in June.

The decision to spend so much on pharmacy did not pass without opposition. James Burke of the department of Spanish and Portuguese, who chairs a committee of the Academic Board, expressed disappointment with the limited time and information he had to look through the proposals.

Burke said he was given only one day to review the new program.

"It was difficult to judge the recommendation on its merit."

Pharmacy dean Donald Perrier said the new program still had to be accredited by the province.



(Rodger Levesque/VS)

Faculty of Pharmacy: we could be here awhile

THE REVIEW
The Thursday Edition
16 September 1993

Asian Horizons: films under eastern eyes

by Sharon Ouderkirk
Varsity Staff

Asian Horizons was established as a regular segment in the Festival as recently as 1991. Prior to that year, Asian films were mixed into the stew of Contemporary World Cinema, but the talent, imagination and humour of so many Asian films seemed to demand the respect of a separate status. Asia has long been a huge market capable of supporting its own film industry as well as Hollywood fare. (a programme note indicates that India and Hong Kong produce more films than Hollywood and France combined — a real jolt to the "Hollywood equals film" equation that we Westerners imbibe daily.)

The impact of this vital industry is being felt in Hollywood. Hong Kong director John Woo, formerly a contributor to the Asian film segments, is now directing in Hollywood. His big budget film, *Hard Target*, is indicative of the "have talent, will travel" potential of Asian cinema. Similarly, the Hollywood movie, *The Joy Luck Club* portrays the experiences of Asian immigrants in this film version of Amy Tan's novel.

It has been twenty years since the conflict in Viet Nam ended, and Hollywood has been occupied excising the poisons of that war from the collective consciousness. The result has often been racist, objectified portrayals of Asians as America dealt with its guilt and grief. Now, it's long past time to take another look at this part of the world, and I can't think of a better beginning than to take in some of the films presented this year. The stories these writers and directors tell about themselves are far more interesting than anything Hollywood has ever said on the subject. Of particular note is the luminous presence of writer-director-actress Sylvia Chang, subject of last year's Spotlight. I haven't seen this year's film, *Mary from Beijing*,, but she's a major talent to watch for.



Zohra Segal and Surendra Kochar in *Bhaji on the Beach*

Moonlight Boy, Yu Wei Yen, Hong Kong, 1993 (Taiwan/China, 1993)

Moonlight Boy is an absorbing story about a young boy's search for his identity. The hitch that makes this film so different is that the boy has actually been comatose for several years. He's not searching for himself as much as he is trying to find the way back to who he was. The search takes place in an imagined dreamworld of comic book characters, elliptical conversations and romantic, moonlit settings that evoke the loneliness of the young boy. The presentation is initially very confusing. But as the film progresses, one is able to see the connections between the ideas — it's a collage created by one dreamer.

The film cuts between shots of the sickroom where the boy has lain for twenty years, and the free movement of his spirit as he wanders around his town. A comic book character acts as a spiritual advisor to him, and it is this link between his spirit and his former adolescent reality that makes the film touching without being maudlin.

Moonlight Boy is a quiet film, well suited to a thoughtful, solitary frame of mind. But don't be fooled into interpreting this as code for boring. Although the film is not what one would call a "masterpiece," it does make legitimate demands on one's intellectual energy. It's a really different way of thinking about life and the meaning that is left behind when the body is no longer functional. The film is a reminder that we are the sum total of our dreams and the dreams of the moonlight boy are the stuff that his reality was made of.

S.O.

92 The Legendary La Rose Noire (Joseph Chan, Hong Kong, 1992)

92 The Legendary La Rose Noire is a delightful comedy from Hong Kong. Although fairly typical of the rollicking fast-paced humour of the Asian comedies that I have seen over the years, it is not, I think, the best of its kind. However, even second-best is a pretty fair couple of hours of entertainment.

The closest equivalent to Western film to which I can compare this film would be the screwball films of the 1930's. *La Rose* has the same kind of bubbly absurdity that induces giddiness. But there is a major difference. The films of the thirties were created in a more innocent time — mass media was not quite as mass, and, consequently, the world was a bigger, more mysterious place. *La Rose*, and other comedic offerings from Asia, are created in a different time. The comedic tension is to be found in the disparity between the innocence of the characters and the sophistication of the audience. We are not invited to laugh at them, but rather to laugh at our own buried, but not forgotten, dreams of perfect, romantic love.

Please see "Legends", p.10

Journalists who never sleep review the festival that never stops

Boxing Helena (Jennifer Lynch, USA, 1993)

Boxing Helena is not a film about a female pugilist. Julian Sands plays Nick Cavanaugh, a successful but troubled neurosurgeon, ignored and mentally abused as a child by his rich parents. His girlfriend, Anne (Betsy Clark) loves him, but he is unable to forget a distant one-night stand with the aloof, dark-haired Helena, played by Sherilynn Fenn. When his parents die, he moves into their house and throws a party to which he invites Helena. She appears, but rebuffs him and leaves with a young stud, hoping that Nick will forget about her. He doesn't and, with her forgotten handbag, he creates a ruse for a fateful rendezvous.

Because first-time director Jennifer Chambers Lynch happens to be David Lynch's daughter, this film has been generating ringside attention since Madonna and Kim Basinger expressed interest in the lead. But this titillation is peripheral to the film itself.

On the surface, the film, about an obsessive man dismembering a woman so he can keep her in his home, sounds like it would just be asking for controversy. Indeed, the film has been criticized for glamourizing violence against women. It doesn't; in fact, there is no gore or on-screen violence, or even boxing. It has been called perverse, and Fenn's character has been called a "callous sexpot," as if it's a bad thing. Certainly, Nick's desire to cripple Helena seems ghastly, but Lynch uses his actions to metaphorically show the effects of a love that is not love, to show how crippling it can be to try to possess someone, mentally and physically.

Sands' portrayal of the brilliant but obsessive Dr. Cavanaugh is very detailed and convincing, and justifies Nick's behaviour. As the kept woman, Fenn creates depth and realism in a character that could easily be maudlin. And, curiously, there is Art Garfunkel, who starred in Nicolas Roeg's *Bad Timing: A Sensual Obsession*, which explores similar ground as *Boxing Helena*.



***Boxing Helena*'s Jennifer Lynch and Sherilyn Fenn**

Even though the film starts to lose its focus near the end (punch drunk?), and uses the thoroughly irritating *Wizard of Oz* ending, it is still impressive. Inspired by a statue of Venus de Milo, Jennifer Lynch's lushly shot *Boxing Helena* is more black-comedy Merchant-Ivory than horror. But, mostly, it is a fascinating and surreal story about the extremes of obsession.

Ashley Thomas

The Piano (Jane Campion, Australia, 1993)

Jane Campion's third film is as revealing as her first (*Sweetie*) and as riveting and poignant as her second (*An Angel At My Table*). But, best of all, this frightening journey through the muddy landscape of a claustrophobic New Zealand defies preconceptions: The Piano lives, breathes, and creates on its own terms. Holly Hunter as the pinched woman who speaks only through her music rings as true as the perfect note. The rest of the cast are like gilded insects. They buzz through this woman's triumphs and catastrophes, with the visual splendour and perfect pace that one expects from master filmmakers. This is a tormented revision of that still potent theme: the power of love.

Hal Niedzviecki

Kalifornia (Dominic Sena, USA, 1993)

All murderers are serial-killer psychopaths, says this flawed Hollywood thriller. Not that *Kalifornia*'s premise isn't entertaining, but it's also chock full of over-simplistic motifs and contorted cinematography. The filming is indicative of a movie which starts out with possibilities but ends up dropping into a lukewarm ocean of boredom. The opening scenes are dark, morose obtuse angles. These promising shots quickly give way to typical close-ups of terrified victims and blood spattered walls. Juliette

Please see "Oodles", p.10

Slater slays them with Romance

True Romance, Quentin Tarantino's newest offering, promised gore and violence, if his last movie, *Reservoir Dogs* is used as an example. Written by Tarantino and directed by Tony Scott of Top Gun fame, the film did not disappoint in the body count. But it also offered a whole lot more. The flick is remarkably similar in content to David Lynch's *Wild at Heart*, but succeeds where that movie failed.

The two characters, one a prostitute named Alabama (Patricia Arquette), and the other a lonely comic book store clerk called Clarence (Christian Slater), meet and fall in love. He kills her pimp and the two set off on the road together, running from the mob. Along the way they meet a variety of sleazy and hilarious characters. Everyone in this movie does a great job. Slater, horrible in *Untamed Heart*, redeems himself fully, and Arquette is great in her first major role.

But the cameos make the movie. Gary Oldman is wonderfully disgusting in his role as Alabama's pimp. Clarence's father is played by Dennis Hopper, who nearly takes the movie with an awesome monologue. Clarence takes advice throughout the film from the ghost of Elvis, with Val Kilmer in the role.

The movie is extremely violent, and, true to Tarantino's roots, nearly everyone dies in gory, horrible ways, so anyone with a weak stomach should beware. But the violence is always tempered with a more uplifting or comical scene, and so isn't as draining to the viewer as it might be.

The best scene in the movie is the one where Alabama beats off her attacker alone. From a writer whose last movie didn't include any women at all, it's a pretty powerful and uplifting scene for a woman to watch. This movie isn't pretty or fluffy, but it's easily the most powerful film I have seen this year.

Ginna Watts

Oodles and Oodles of films



***M. Butterfly*'s Jeremy Irons** *(Kyle Milne)*

Continued from p. 9

Lewis (the girl from *Cape Fear*) saves the movie with her hilarious hi-I'm-a-brain-dead-hick-from-hell acting. Similar to the occupants of the state the movie is named after, the rest of the cast look far better than they are.

H.N.

M. Butterfly (David Cronenberg, Canada, 1993)

David Cronenberg movies have unflinchingly given us the guts, gore and camp they have always craved. The man has been credited with genuine genius since the early seventies, but his reputation can only be sullied with this overdone dud. Cronenberg moves too far from his typical terrain in *M. Butterfly*, the filmic reprise of David Henry Hwang's Broadway hit. The movie is like the flapping of soft powdery wings: Things move too fast to appreciate the fine combination of detail and action so essential to a production of this kind. In the end, finesse and pace become contorted and sacrificed for the vast and finely tuned appreciation Cronenberg has for style. The overly embellished screenplay (written by Hwang) should have worried less about the details of Communist China and embassy life and more about the naked lunch that is love.

H.N.

I Don't Want to Talk About It (Maria Luisa Bemberg, Italy/Argentina, 1993)

This is cinema which manages to entice the viewer by a subtle, but intense pull at one's emotions.

Leonor (Luisina Brando) is forced to realize on her daughter's second birthday that Charlotte is a midget. She proceeds to destroy all evidence which, in their small town, expresses the distinction between her daughter's appearance and that of the rest of the world. She also ensures that Charlotte becomes educated in the arts in order to make up for what she perceives as too much of a grain against conformity to ever be deemed acceptable.

Her attempt to ostracize Charlotte is interrupted by the entrance of Ludovico D'Andrea (Marcello Mastroianni) into their lives. He eventually proclaims a deep felt love for Charlotte and marries her. This is a shock for not only all those women in the town whose hearts are shattered by the announcement, but Leonor, who reacts with a mixture of disbelief and in a weaker moment, actual shame.

Director Maria Luisa Bemberg introduced her film with the comment that Charlotte represents all that does not comply in the world to the rules of conformity. The ending of the film tempts one to take this message too literally: Charlotte runs away, and it is up to us whether or not it is with the circus passing through the town. Bemberg voiced hope in her post-screening remarks that the audience does not simply decide that Charlotte escapes with the circus. The film successfully communicates that there is much more to the ending than that.

The film has several moments of pure cinematic beauty which urges the viewer to scratch below the plot's surface presentation. This in turn creates a mood which nurtures the emotion the story entails.

This is a fairy tale which communicates much about moral reality; it is, however, up to the discretion of the viewer to decide just what this is. A work of definite value and importance.

Ingrid Ancevich

Music Videos (Various Directors, 1993)

I'd sincerely like to believe that music videos can be taken seriously. Video directors like Julien Temple, Herb Ritts, and even our own local Floria Sigismondi have certainly demonstrated their indelible stamps. The format is perfect for up-and-coming talent with a 16mm camera, which means a huge cash outlay is not always necessary.

But to take them seriously, we have to see stuff out of the norm, and a good part of the MuchMusic fare does induce boredom. But this inaugural program of music videos in Midnight Madness is questionable since three, Matthew Sweet's "Time Capsule," the Black Crowes' "Sometime Salvation" and En Vogue's "Free Your Mind," are already on medium to heavy rotation. I had a chance to preview a sample of the evening's offerings: Digable Planets'"Nickel Bag," The Shamen's "Comin' On" and Matthew Sweet's "Time Capsule," and I must admit I viewed them on a video monitor, which means I can only guess their impact on the big screen.

More importantly, however, it would seem that truly risk-taking videos (and not just the ones deemed "Too Much for Much,") have been overlooked. These were all pleasant and visually appealing in that bland, MuchMusic way. The most interesting aspect was watching "Time Capsule" with Czech subtitles (please, Noah, show this one!), followed by phonetic translations (e.g., "Digh Et Uph"). It's perfect for the burgeoning industry of karaoke bars in Prague, but I'm sure the director had no participation in this manifestation. If videos are included next year, I have only one suggestion: be more adventurous.

Mimi Choi

Wittgenstein (Derek Jarman, GB, 1993)

A tad bloated.

Derek Jarman's films often promote a kind of haughty aesthetic meant primarily to bewilder and disorient an audience.

He too frequently succeeds.

Wittgenstein, tells the life of the German philosopher in a familiar elliptical style. Written by Jarman and Terry Eagleton, the film plays with notions of language and its meaning in a way that suggests a dismal grad school lecture, if grad school lectures flirted with homo-erotic subtexts. The theme considers the nature of language and how, even in the absence of a physical object, language is somehow able to attach meaning.

Dense.

Wittgenstein fought against philosophers who wanted to muddle their discipline with grandiose gestures that alienated and confused. He railed against principles that avoided the oblivious so it is surprising that Jarman would choose to create a film that so deliberately mystifies.

Brian David DiLeandro

Legends and moonlight on the beach

Continued from p.9

The plot of *La Rose* involves murder, a television heroine, a parody of a hot matinee idol of the sixties, and a *Whatever-Happened-To-Baby-Jane* subplot starring a real-life former child actress who sends up her own image. Although knowledge of Cantonese TV shows might add to the hilarity, I found the humour to be quite accessible. The dramatic posturing of the matinee idol needs no translation, nor does the infantilized former child star who never got over being the cutest kid around. The film communicates through its use of "types." If you have the well-developed narrative sensibility of any former child TV addict, you will recognize the heroes and villains even without the subtitles to guide you. It's a fun film.

S.O.



Scene from *La Rose Noire*

Bhaji on the Beach, Gurinder Chandha, 1993

A group of Asian women go to a beach resort in Blackpool, England, to get away from their everyday routines. Their tranquillity is threatened when their problems follow them there. But don't underestimate these Steel Magnolias; they are determined to have a good time.

There have been a lot of films lately about Asians in foreign countries (*Mississippi Masala* and *The Burning Season*), but they all take on Western solutions when faced with the problem of tradition versus adaptation. *Bhaji on the Beach* is different from its cousins in that it takes neither side. It just makes a mockery of everyone with great fun. It makes you feel pretty foolish but also makes you giggle lots. These women are the motliest crew since the *Canterbury Tales*. They embody the closest coming together of opposites, combining young and old, black leather jackets and saris.

But it is not entirely a happy coming together; these poor women end up not really belonging anywhere. This is made painfully clear when one woman from Bombay shows up in a hot pink number much to the dismay of her British peers in their saris.

They are shocked into realising that they are sadly out of tune with the India they once knew and are so desperately trying to preserve. Even the young women who have adapted to the west (almost) are still clearly out of sync with that too. Their alienation is symbolised by the fact that they are surrounded by carnivalesque characters. The result of this alienation is frustration and a lot gets vented in this film.

Driven to desperation one young Hashida attacks back putting a prudish aunt and a local shopkeeper in their places at one go.

The tension created by the culture combination is relieved by making the film wildly colourful and funny. *Bhaji on the Beach* is like a parade, full of crazy characters in costume. If you are a Hindi movie lover there is a 'dancing-around-trees scene' and even a fight at the top of a tower for you and it is all in English. The music includes a bizarre range of Hindi songs to a song by U2 ("I Still Haven't Found What I'm Looking For") and even a Hindi version of "Summer Holiday."

This is a great film if you need cheering up. All the devils are vanquished and the good guys win and you can leave the theatre with a warm happy feeling even if the culture clash leaves you a bit dizzy.

Anne Castelino

Yes Pat, I'd like to buy an "h"

by Ginna Watts
Varsity Staff

Men with small lights attached to their head swarm the stage. Is this an invasion? No, it's just a part of Rymes (*sic*) with Orange's nifty stage act. For an indie band, it's pretty rare to find costumes and lights as part of the act. The Ultrasound was about a thousand degrees that night, but the band still put on their long-sleeved outfits for the sake of the fans. What dedication.

Rymes with Orange in its original incarnation was actually a band called the Nightwatchmen from Vancouver in 1988. By 1991, they had renamed themselves and were ready to take on the scene with a whole new sound to boot. The band's sound most closely resembles British indie pop rather than your typical Canadian fare, but don't hold that against them. Their live performance proves that they do not need to rely on production and studio tricks to prop up their songs. Their debut CD *Peel* is professional and slick, although there are a few weak spots, and the songs do tend to run into each other. But this is a band with a great deal of potential, especially for the dance charts.

Criticism doesn't bother them at all, and even a record review comparing them to Poison is taken with a grain of salt. As guitarist Rob Lulic jokes, "We're a lot like Poison. I won't play without two hairdressers: one for backstage and one for onstage touchups."

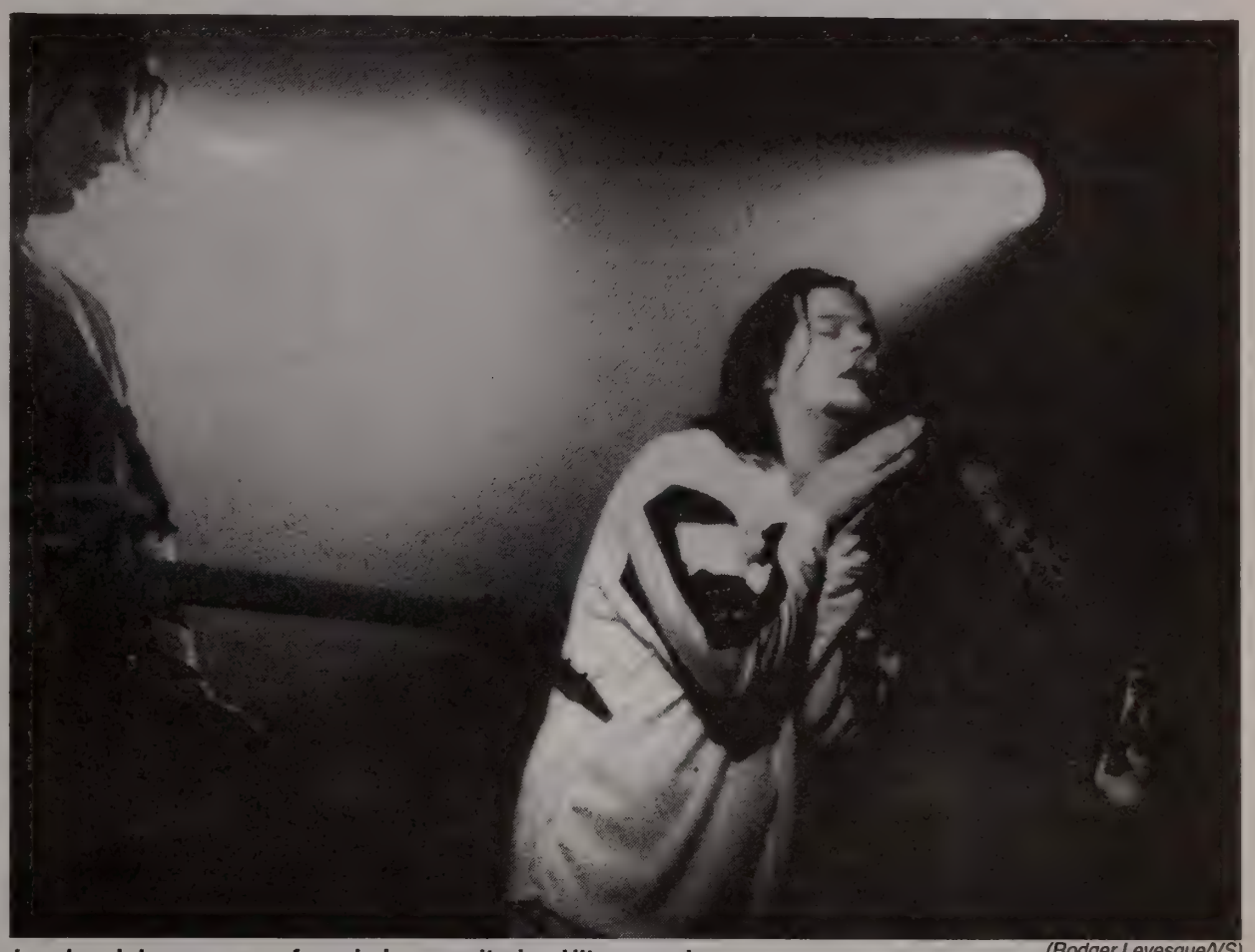
The British connection is clear, as lead singer Lyndon Johnson moved over from Manchester a only few years ago, but the band definitely see themselves as Canadian, and all the songs are written by the band as a collective. They actually don't really understand the comparisons to English dance bands.

"We all come from different backgrounds musically," says drummer Niko Quintal, "so our sound is a blend of everyone's tastes. But it doesn't really bother us."

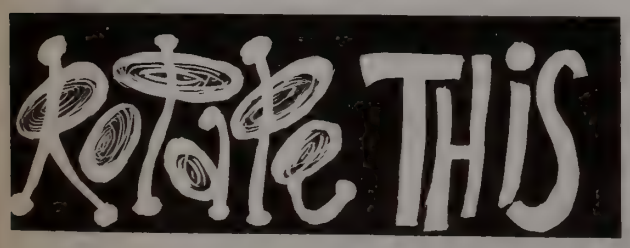
Relentless cross-country touring is finally paying off for the band, and well over 5000 copies of the CD have already been sold. Rymes With Orange have no plans to sign a major deal, said Quintal, "unless we get one that offers tour support, merchandising and lots and lots of beer." Since Molson hasn't made an offer yet, the band is happy remaining independent. As Johnson points out, "we have our own record company (Citrus Soul Productions) and we're self-managed. What more do we need?"

Rymes With Orange are actually having difficulty keeping up with their radio success. Recently, their cover of the Small Faces tune "Itchycoo Park" began to get good radio airtime across the country, so now the band has to quickly make a video for their next single, "Memory Fades," for which they already have VideoFact funding, before they can make one for "Itchycoo Park." It's a problem that most indie bands in Canada would love to have.

Rymes With Orange will be playing around Toronto a few times in the next month or so, first of all at the Rivoli this Friday, September 17 and Lee's Palace October 2. Their live show, headlights and all, is pretty impressive, so it's a good bet if you need something to do on those dates..



Lyndon Johnson prays for rain in a sweltering Ultrasound *(Rodger Levesque/VS)*



never coming down

Rail T.E.C.
Intrepid/EMI

I'd like to like Rail T.E.C. They're clever, they're slick, they're handy with a sampler and even handier with self-promotion. Any Toronto band whose first-*ever* gig was opening for Curve's 1992 Opera House show deserves a listen, right? Well, maybe.

The trouble is, Rail T.E.C. is boring. They're too clever, too slick, too much glamour and not enough guts. If you've shaken your bootie to the dancefloor 'hits' "Guilt" and "I'm So High," you can expect forty-seven more minutes of the same dance floss on their debut *never coming down*. Maybe it's because Jas Campbell, the creative brain of the group, has about a three-note vocal range and insists on foregrounding his voice on almost every track. (Give it up, Jas — let the girls sing.) Maybe it's because the band seems tailor-made for a "Break Free" commercial, with their sanitized rave image. Maybe it's because the best track on this disc is a gleeful plastic cover of "I Want Candy" — and hey, it's hard to fuck that song up. Whatever it is, listening to *never coming down* is like eating too much candy: pleasant, but it only gives you cavities and a funny feeling in your stomach.

Amber Meredith

Joy and Blues

Ziggy Marley and the Melody Makers
Virgin

This is Ziggy's latest strong release. Although some people might find that this is too "produced" for a reggae album, the clear sounds work well with the material. The keyboards can create an irritating 80's wash at times, such as on "Talk," but it is pretty much solid mid-tempo reggae and the odd intrusion by a drum machine doesn't take away from the album. In fact, Stephen Marley is the "DJ Vocalist" for the more dancehall-styled "Head Top." The poppy leadoff single; "Brothers and Sisters," is by no means the best or most representative of the album, which basically means that one has to listen to much of the album to truly appreciate it. It is diverse but still focused — together, making for an entrancing listen.

Richard Baker

Golem

Everybody Else Is Doing It, So Why Can't We?

The Cranberries
Island

Everybody *is* doing it — forming a band, that is. What everybody else *isn't* doing is making music quite as stunning as the Cranberries. It's easy to play spot the influence on the debut disc from this Irish quartet: the Cocteau Twins, the Sundays, Sinead O'Connor, the Smiths, and even some Breeders echo in the bars of the twelve compositions. Add a big-shot producer like Stephen Street and a dose of ga-ga press, and you've got one suspiciously sellable record. But, as Melody Maker said about them, "get ready to fall in love again" — and truly, madly, deeply, the Cranberries *are* a band to care about. Delores O'Riordan has a voice that could stop traffic, and she wraps it around three-minute packages of pop that ache, vibrate, jump up and down, and drip out of the speakers. If you still lovingly haul out your dusty vinyl copy of "The Queen is Dead," it's time to find out about the Cranberries. They might just be a new best friend.

A.M.G.

New York Fever

The Toasters
Raw Energy/A&M

Good party music! This album is pretty much typical modern ska, and like all bands doing this, they are much better to see and skank to live. The fast songs are jumpy and catchy, while the slower ones groove. The band also covers "Night Train," which is of course not James Brown but is worthwhile. The album's originals are strong but none stand out, since the weakly recorded vocals really detract from the sound. But, the horns are strong, the guitars are great, and on the whole not much of an album, rather just a collection of good old dance tunes.

R.B.

Just Over This Mountain

Skydiggers
fre

The latest CD from the Skydiggers is bound to become one of those albums that makes me lie back, close my eyes, and think about the one I like to kiss.

It's full of the kind of songs that the 'Diggers are known for — slow, sweet ones like "Pull me Down," "I'm Wondering," and "She Comes Into the Room." They're songs about love, tenderness, and overcoming obstacles. This is the stuff they do best, and the disc has plenty of it.

As good as these songs are, however, I'm still left wanting more. So many of these songs seem like sequels to ones on previous CDs. The Skydiggers are slipping into a formula, and I keep waiting for them to break free and take a risk. They almost do it with songs like "80 Odd Hours" and "Just Over This Mountain," but they never quite make the climb. But, because what they're doing is still so damn good, the Skydiggers shall be forgiven.

Robyn Gurney

Kinky Machine

Kinky Machine
MCA

Well, it's nice to know that self-indulgence and shameless, empty hype hasn't quite disappeared in popular music. Welcome to the latest triumph of style over substance: Kinky Machine. It's too easy to slag a band like this — four London boys with attitude, jumping on the "glam revival" bandwagon (read: Suede wannabe's) and releasing one (count 'em, one) vaguely cool tune, "Supernatural Giver.". The rest of this debut album is filled with derivative guitar, dancey drum beats, and asinine lyrics. A sample? *"And just like railway tracks were built for landing aeroplanes. . . you are my monkey on a string."* Clever, boys — go back to art college. And quit listening to Ziggy Stardust records. Kinky Machine is a lemon.

A.M.G.

Siamese Dream

Smashing Pumpkins
Virgin

Some really great bands just never seem to make it, and then some so-so bands make it simply by luck or more likely, because of timing. This seems to be the case with Smashing Pumpkins. Though from Chicago, they have been caught within the tidal wave of grunge sound. They were even hip enough to have a track ("Drown") on the *Singles* soundtrack.

Siamese Dream is not a grunge record like *Ten* or *Nevermind*. Like other grunge bands Smashing Pumpkins take the heavy guitar/bass sound but can't quite capture the melodic and passionate vocals of Eddie Vedder or Kurt Cobain. Due to the apathetic vocal stylings of Billy Corgan the album has a moody quality that becomes monotonous. The music behind him is strong, loud and occasionally interesting, but more often than not has all been heard before.

Smashing Pumpkins seem to work best when they are doing slower, darker tunes such as "Soma" and "Disarm," which has an incredibly beautiful string arrangement. "Today" is much more of a pop song than any of the other cuts and it seems to work because of that.

The best thing about Smashing Pumpkins is that they are not without humour. "Today" begins with Corgan's slightly nasal, completely ambivalent voice singing "Today is the greatest day I've ever known," and "Spaceboy" cries out, "feel it break your bones, Mr. Jones, taste me as I bleed, taste my need," but those pretentious types might just see all of this as being very profound.

Siamese Dream is pretty much hit and miss. If it was playing on the stereo in my house I wouldn't turn it off, but then, I wouldn't have been the one who put it there in the first place.

Kerri Huffman

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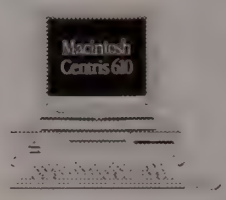


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VARSITY SPORTS
The Thursday Edition
16 September 1993

Solving the salary crisis

BY MICHAEL AXMITH

Economics creates problems no matter where it ventures, and unfortunately, it has plagued the world of sports.

When players have off years, they are ridiculed for making the enormous amounts of money they do. The public, however, should not condemn players simply because they're wealthy.

Salary levels are built up so much by the media, and exacerbated by the public, that in a couple of years, we may pick up a hockey card of Eric Lindros, and on the back of it will be his goals, assists, penalty minutes, and — yearly income.

What the obsession is with an athlete's income is hard to understand, and that the public must make it its own business is shameful.

What's it to us?

Felix "the Cat" Potvin, the talented new netminder of the Toronto Maple Leafs, is demanding (or rather his agent is demanding) two million dollars a year, even though he is without a complete year of NHL experience. And since Patrick Roy, the Montreal Canadien's goaltender, has been awarded four million annually, Potvin will no doubt build on, or at least stand pat with, his demands.

The question is whether he deserves it. The answer is yes.

When Potvin helped lead the Leafs to the conference finals last season, the Toronto organization made millions in everything from box-office sales and merchandising to T.V. revenues and advertising dollars.

And what if Felix the Cat gets injured? Does he not have the right to be financially secure, especially when establishing a new career is no easy task? If someone's contribution to a business is so great, they are entitled to their share of the revenues. People who complain about the salary system should realize that like everything else, sports is a business.

Yes. Players are entitled to the big bucks. But sometimes the salary system can get out of control.

For nearly twenty years, Paul Molitor was a hero to the Milwaukee Brewers. But because Milwaukee has a small market, the Brewers could not afford to keep him, and the Toronto Blue Jays won him out in a bidding war. In terms of talent, the rich got richer and the poor got poorer.

Where is the competitive spirit that used to be the dominating factor in baseball? It becomes the war of the rich tycoons called the owners.

Another problem arises with the specific terms of contracts. There comes a time when a major league player rests on his laurels after signing a big contract.

Kelly Gruber made nearly four million dollars a year as a Blue Jay. But when he got hurt, rumours started about him waterskiing when he was supposed to be nursing his injury.

Baseball is a financial disaster, but maybe there's still a chance for hockey. Bob Goodenow, the president of the NHL Player's Association, and Gary Bettman, the NHL president, along with all the club owners, should learn from the catastrophes in baseball.

The question is where to draw the line between player demands and league survival. The National Basketball Association has come up with a plan that can prove effective: a salary cap. Meaning, every team has the same budget and is strictly prohibited from surpassing it.

Therefore, the Charlotte Hornets can be equally competitive with the New York Knicks, even though the Big Apple has a much larger market.

Professional sports owners should also prohibit past-times such as water-skiing when drawing up the contract. Professional athletes should recognize their physical skills are needed to earn their money, and that it can be costly to both the athlete and the team if an unnecessary injury occurs.

Ideas such as creating a salary cap sound simple but are far from easy to implement. Stubborn negotiations between both sides are becoming a major fact of life in sports. Before hockey becomes as bad as baseball, Gary Bettman should play a stronger role in having the 26 NHL teams work collectively instead of individually, both on the ice and in the front office, to come up with a solution that will keep the league economically sound.

If not, the real losers will be the fans who have spent years enjoying the game.

varsity sports opinion

this weekend in sports

Rugby (men): Saturday September 18. Royal Military College at U of T. 1:00 p.m. at back campus west.

Football (men): Saturday September 18. Windsor at U of T. 2:00 p.m. at Varsity Stadium.

Field Hockey (women): Sunday September 19. Trent at U of T. 9:00 a.m. at Lamport Stadium.

Soccer (men): Sunday September 19. Laurentian at U of T. 1:00 p.m. at Varsity Stadium.

Dr. Sam Dicaita
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Women's soccer team running through a drill in practice Tuesday at Varsity Stadium. (Rodger Levesque/VS)

Women's Soccer still kicking

BY JOHN BERESFORD
Varsity Staff

The women's soccer Blues have begun their ninth season, but the team that has done consistently well over its lifetime must overcome the loss of key players whose eligibility has expired.

The team's top two scorers from last year are gone. Striker Celia Pires, a former all Ontario and all Canadian, and Nancy Lewis, a half back who was an all Ontario three times and an all Canadian once, will leave an offensive void to be filled.

The biggest loss, though, is that of Carlee Cardwell, a stopper on defense and a four-time all Canadian and all Ontario.

"I think Carlee was the best player in Canada," said Niki Nicolaou, U of T's head coach, who has been with the team since its inauguration.

"I don't think anyone else has ever been an all Canadian four times.

"But we can't ponder over last year and the loss of players. We have to look to this year."

And despite injuries to second year players Jody Russelle and Susan Anderson, things look good so far.

"The veterans will be balanced off by a few very good rookies," said Nicolaou. "Three or four of them (rookies) will definitely help the team."

Mid-fielder Krista Samson, a nursing student who returned to the team after sitting out for two years, will also help fill the gap left by the departing players.

"She'll add depth to our team," said Nicolaou of Samson, "because she has the experience we need."

Returning players from last year will provide Nicolaou with a fairly solid core of players to work with. The team's captain, striker Ann-Marie Fleming, will be joined by winger Joanne Ainslee, mid-fielders Cathy Randall and Heather Laing, full-back Julie Rossi, sweeper Joanne Vaillancourt, and goalkeepers Shelley Gautier and Marife Villagonzalo, among others.

In exhibition play at the Old Four Tournament last weekend, the team defeated Ottawa 2-0 on goals by Fleming and Laing and then played McGill for the gold and won 3-0. Fleming once again led the way, scoring a goal, and Ainslee and Samson netted the others.

"I was very encouraged by what I saw last weekend," said Nicolaou.

"We have a good mix of rookies and second , third, and fourth year players. And that's what you need to get the right chemistry.

"Sure, we're rebuilding. But we always look to win. Hopefully we can do something better and better every game."

Regular season performance, though, means less than the post-season, Nicolaou cautions. Last year, the Blues won the eastern division, but finished fourth in the Ontario conference when they lost 1-0 in the conference semi-final to Western.

"The big win seems to have escaped us to date," Nicolaou said, even though the team is usually ranked in the top five nationally at the start of each season.

"It's nice to be ranked," she said. "But it's not where you begin that counts, it's where you finish."

Anyone interested in trying out for the women's soccer team should call the intercollegiate office at 978-6469, or come to a practice at Varsity Stadium: tonight, Thursday September 16, at 7:00 p.m. or Monday September 20 from 6-8 p.m.

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Rookie rush elates men's soccer coach

BY JOHN BERESFORD
Varsity Staff

A very excited Jim Lefkos, head coach of the men's soccer team at U of T, doesn't want to stop talking about the bright young prospects who will play for him this year.

Listening to him speak, you get the sense he feels this could be the year the soccer Blues go to the national championships.

If they do, it will be a monumental accomplishment, considering that their best players appear to be rookies.

"Tommy's a great player," Lefkos says and repeats in various ways about Tom Kouzmanis. Kouzmanis is the rookie from whom big things are expected and the player who will most likely lead the Blues in scoring, as well as to anything they accomplish this year, and for many years to come.

Kouzmanis, a potent striker, has been on Canada's Olympic team for the past three years. Colleges have scouted him, offering full scholarships, European teams have asked him to earn his living playing for them, and Lefkos can't believe the luck that has landed Kouzmanis at U of T.

"He's very talented," Lefkos starts again. "For him to come here is a coup for us."

At the Old Four Tournament last weekend, the traditional exhibition event between U of T, McGill, Queen's, and Western (Bishop's replaced Western this year), Kouzmanis scored four of U of T's six goals, an indication of what is to come.

Another rookie, Fonda Mikrogianakis, a mid-fielder who must be referred to by first name only, scored U of T's other two goals. Rookies, then, at least scoring wise, won the Old Four Tournament for the Blues, the first one since 1988.

Lefkos can't help but take this as a good omen, since the Blues won their last national championship that same year. Indeed, the coach has good reason to be happy.

"It's the first time I have so much talent coming in at the same time," he says of Kouzmanis, Fonda, and three other rookies with tremendous promise, Joe Demiglio, Stewart Black, and Dominic Albanese, all of whom will be starters on this year's team.

"These are not your usual kids," he says. "They're gonna push some of the veterans out of the line up."

"I'm also very impressed with their character. Our program is in good hands for the next four or five years."

Eben first again

On September 8, the Ontario Universities Athletic Association announced the first ever inductees to its Football Legends Hall of Fame.

Mike Eben, a U of T student in the mid sixties, was one of five inductees selected after consideration of over 40 candidates.

Being a part of inaugural events is nothing new to Eben. He scored the winning touchdown in the first Vanier Cup game ever played (1965) and won the inaugural Hec Crighton Trophy as the most outstanding player in Canada (1967).

As a wide receiver with the Varsity Blues, Eben was a league all star in each of his four seasons from 1964-1967 and an all Canadian in his final three years.

Before moving on to a ten year career in the Canadian Football League, playing mostly with the Toronto Argonauts, Eben finished at U of T with 115 catches for 1,871 yards.

STAFF

The U of T Sexual Education and Peer Counselling Centre

is looking for new volunteers for the '93 - '94 academic year. For more information and an application call 591-7949.

ATTN: Past SEC Volunteers

All past SEC volunteers interested in volunteering again at the Centre are invited to our Sun., Sept. 19th meeting at the International Student's Centre at 2pm. RSVP by calling 591-7949.

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Varsity Classifieds cost $8.50 for 25 words and $6.50 each for 6 or more ads (Student rate: $3.25 for non-business ads). 20 cents for each word after 25. Additional bold type $2.00. Drawer rentals $10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to **Varsity Classifieds, 44 St. George St., Toronto, Ont. M5S 2E4.** Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. **Enquiries 979-2856.**

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ARE YOU A STUDENT WHOSE FIRST LANGUAGE IS NOT ENGLISH?
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events calendar

Thursday, Sept. 16

JEWISH STUDENTS' UNION - Rosh Hashanah learning non-service. Learn the spiritual meanings of the new year and its rituals at this special program. 923-9861 for info. MARKHAM ST. SCHUL, 397 MARKHAM ST. 10AM-NOON. FREE.
ST. MICHAEL'S STUDENTS UNION - Used Texts collected for book sale. You set the asking price and you get all the money back. For info call SMCSU at 926-7268. SMCSU OFFICE, BRENNAN HALL.
LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15PM

Friday, Sept. 17

JEWISH STUDENTS' UNION - Rosh Hashanah learning non-service. Learn the spiritual meanings of the new year and its rituals at this special program. 923-9861 for info. MARKHAM ST. SCHUL, 397 MARKHAM ST. 10AM-NOON. FREE.
ST. MICHAEL'S STUDENTS UNION - Used Texts collected for book sale. You set the asking price and you get all the money back. For info call SMCSU at 926-7268. SMCSU OFFICE, BRENNAN HALL.
INTER VARSITY CHRISTIAN FELLOWSHIP - Dynamic Large Group Meeting. 978-7969 for info. LIBRARY AND INFORMATION SCIENCES, STAFF LOUNGE. 7PM. FREE.

Monday, Sept. 20

THE READING SERIES PRESENTS: Canadian author Joy Kogawa. Call 978-7288 for information. SCARBOROUGH CAMPUS ROOM S361, 10AM AND UNIVERSITY COLLEGE MEDIA ROOM (RM 179), 4PM.
JEWISH STUDENTS' UNION - Blowout Bar-B-Q. CROFT CHAPTER HOUSE QUAD, WEST SIDE OF VC, 11:30 - 2:30.
DOCTORS WITHOUT BORDERS (MEDECINS SANS FRONTIERES) MSF - CANADA STUDENT ASSOCIATION - Information Forum for those interested in emergency relief in areas of conflict or areas afflicted by man-made or natural disaster. Presentations by recently returned field workers in Former Yugoslavia, Somalia, etc. For more info call 366-6702. SANFORD FLEMING BLDG. RM 1105, 7:00PM

Tuesday, Sept. 21

WOMENS' CAUCUS OF THE JEWISH STUDENT'S UNION - Film & Discussion - "Half the Kingdom" - features 7 women discussing feminism and Judaism. SID SMITH RM 2118, 5PM.
STUDENT CHRISTIAN MOVEMENT - General Meeting - All interested in spirituality and social justice welcome. HART HOUSE RECORDS ROOM B. 4:00PM.

Wednesday, Sept. 22

NO-TO-OUSA WORKING GROUP - Concerned about the future of your education? Get involved. All welcome. For more information phone OPIRG at 978-7770. EVERY WEDNESDAY AT 5:00PM, INTERNATIONAL STUDENTS' CENTRE.

music around toronto

Thursday, Sept. 16

THE QUEEN'S BEDROOM - Sheila Gostick. 583 Markham Street at Bloor.
THE BLACK SWAN - Spock's Brain. 154 Danforth Ave. (Broadview Subway)

Friday, Sept. 17

THE QUEEN'S BEDROOM - Carole Pope. 583 Markham Street at Bloor.
THE BLACK SWAN - Jackson Delta. 154 Danforth Ave. (Broadview Subway)

Saturday, Sept. 18

THE QUEEN'S BEDROOM - Carole Pope. 583 Markham Street at Bloor.
THE BLACK SWAN - Kidney Stew. 154 Danforth Ave. (Broadview Subway)

Sunday, Sept. 19

HARD ROCK CAFE - Alix Anthony, 283 Yonge St.
THE QUEEN'S BEDROOM - Help Spread Comfort and Joy Across the West. 583 Markham Street at Bloor.
THE BLACK SWAN - Kenny Brown and the Pervaders. 154 Danforth Ave. (Broadview Subway)

Monday, Sept. 20

THE QUEEN'S BEDROOM - Honeyman. 583 Markham Street at Bloor.

Tuesday, Sept. 21

THE QUEEN'S BEDROOM - Honeyman. 583 Markham Street at Bloor.

Wednesday, Sept. 22

THE QUEEN'S BEDROOM - Nancy White. 583 Markham Street at Bloor.
THE BLACK SWAN - The Wednesday Night Jam. 154 Danforth Ave. (Broadview Subway)

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Inside...at last the SAC Supplement! Clubs listings and events calendar galore

THE VARSITY

VOLUME 114, NUMBER 7 THE FIRST LADY OF AMERICAN MUSICAL THEATRE SINCE 1880 THE MONDAY EDITION, 20 SEPTEMBER 1993

Hearing held in sex assault case

Former U of T athletic therapist Joseph Piccininni was committed to stand trial on three charges of sexual assault after a preliminary hearing on Friday.

Piccininni - who was employed by U of T for close to twenty years - was charged with two counts of sexual

varsity SHORTS

assault in November of 1992 after two women, both former U of T students, came forward to complain.

Police laid a further charge in January of this year after a third woman came forward with complaints also stemming from the time Piccininni worked at U of T.

After hearing evidence from the Crown over a two day period, Judge William Babe conceded Friday there was sufficient evidence for Piccininni to stand trial on the three charges.

Details regarding evidence given at the hearing cannot be reported due to a publication ban requested by the counsel for the defence, Richard Stern. The ban on preliminary evidence will hold until the trial is over.

Lawyers for U of T were also present at the hearing, as was Richard Hummel, the U of T engineering professor disciplined for sexual harassment in 1989 after a woman complained he was leering in the Hart House pool.

Until U of T fired him in August of 1991, Piccininni worked as the head athletic therapist at U of T's David L. MacIntosh Clinic. He later worked a sessional instructor at Sheridan College's sports injury management program but was suspended earlier this year after the charges were laid.

Piccininni appears before the courts again on Nov. 24 for a trial set date.

NICOLE NOLAN

Rotate This

Musical tastes reflect as much about people as their politics. Review writer *Amber Golem* polls campus personalities on their current fave tunes, see p.15

At Play in the Fields of Queen's Park

In this issue, *The Varsity* begins a two part look at the Ontario Undergraduate Student Alliance -- its history, its members and its controversial policies. Does OUSA represent the voice of undergraduate students in Ontario, or has their agenda played into the government's cost cutting platform? see p.8

Please recycle this newspaper.



You couldn't get into grad school? I couldn't even get into daycare. *(Rodger Levesque/VS)*

Daycare turns away 100 applicants

Newly opened centre booked until January

BY TANYA LENA

U of T's long-awaited part-time day care facility only opened last Monday, but it is already proving to be far too small.

"We've already outgrown that facility and we've been there for a week," said supervisor Catherine O'Hanley.

The centre, which can accomodate 15 children per day, is full until January.

O'Hanley said she was forced to turn away 62 students with infants or toddlers and almost 50 staff and faculty members.

"It was really hard turning people away, said O'Hanley.

"Many of them said, 'Now I've got to drop a course.' They are really desperate."

The majority of the enquiries came from women.

Ninety per cent of the space in the centre is reserved for students, with the remainder allocated for children of faculty and staff members.

Betty Dondertman, a 38 year old linguistics major, was lucky enough to get spaces for two of her children.

"I'm ecstatic about the service - when I picked my three-year-old up on Monday he didn't want to go home!" she said.

"The centre makes everything possible that wasn't before. Without it I would be restricted to taking night courses. That makes a lot of difference if your degree is taking ten years to complete."

Deanne Fisher the staggering demand for the service has one positive consequence.

"We've proven there's a need within a week - all I had before was anecdotal evidence," said Fisher, who lobbied for the centre on behalf of the Association of Part-time Undergraduate Students.

Former Ontario MPP Nancy Jackman donated $85,000 to the project. Jackman saw the centre as a breakthrough for women wanting to continue their studies.

The provincial government offers subsidies for full-time child care but the waiting lists are currently over a year

Please see "Daycare", p. 10

Palestinian treaty viewed with cautious optimism

BY G. BRUCE ROLSTON
Varsity Staff

Palestinian and Jewish groups on campus are reacting with the same cautious optimism as the rest of the world to the news of a Palestinian-Israeli settlement.

"It offers up a lot of optimism," says Susu Steitieh, from the group New Generation for Palestine.

"You really want this peace, and you know it's beneficial for both parties. On the other hand, you're afraid."

Jon Blumberg says he is confident about the future. Blumberg is a member of Jews for a Just Peace, a university group that lobbies for an end to Jewish occupation of the West Bank and Gaza Strip.

"I think it's better to be talking and negotiating rather than fighting," he said.

In the spirit of the accord, the New Generation for Palestine and Jews for a Just Peace will be occupying a joint table at Clubs Days at Sidney Smith Hall, Monday through Wednesday.

"I think we are paralleling exactly back home," said Steitieh.

Blumberg says the agreement offers Palestinian-Canadians and Jewish-Canadians the chance to achieve a better understanding of each other.

"I'm looking forward to a whole new atmosphere," he said.

"Both sides are saying it's in the interests of Israel and Palestine. These are very positive steps."

University professors with personal knowledge of the Middle East tend to agree that the road looks promising, despite the potholes.

Please see "Middle East" p.10

SAC threatens to sue U of T

BY G. BRUCE ROLSTON
Varsity Staff

The Students' Administrative Council claims it has been swindled out of tens of thousands of dollars by the university's Campus Beverage Services.

The dispute centres around a 100 per cent markup CBS has been placing on beer sold to student pubs, an arrangement that council president Ed de Gale said he believes to be illegal.

"The present situation is outside the regulations," he said.

University officials denied that there was any deliberate wrongdoing on their part. David Neelands, assistant vice-president for student affairs, said the university was willing to change the arrangement CBS has with college pubs, if the Liquor Licensing Board of Ontario demands it.

"The university certainly wants to do it the right way," Neelands said. "If what that means is change the arrangement, fine, we can change the arrangement."

"We are unconvinced that anything illegal is going on."

That may not be enough for de Gale. Council lawyers have prepared, but not sent, a legal statement of claim, stating the markup on beer has cost the council $150,000 over the last three years. De Gale said he wants the money back.

In the meantime, SAC has closed its alcohol serving operations at the Hangar, saying that they are clearly no longer legal under the current licence.

The council is basing its case on a letter sent to the manager of the Hangar pub by Liquor Board chair Andromache Karakatsanis in July. It states the university's arrangement for the resale of alcohol by CBS "is contrary to the legislation, particularly Section 16 of the Liquor Licence Act."

Since the Act was amended in 1990, Section 16 prohibits liquor licence holders from reselling alcohol other than directly to the consumer. According to Karakatsanis, CBS broke this rule by acting as a middleman for campus pubs, purchasing the alcohol and then reselling it to the pubs at a tremendous markup.

Liquor Board counsel Steve Grannum said he wrote another letter to U of T explaining the problems with their arrangement in July of 1992. He could not explain why U of T had not then revised their arrangement with the student council.

"Maybe they felt they were in compliance, I don't know," he said.

U of T administrators are meeting with the Liquor Board on Wednesday to confirm whether or not the university has committed a serious breach of the law.

"I don't think anyone thinks this is a high-handed illegality," Neelands said. "[The] letter doesn't suggest it's a matter of life and death."

The beverage service justifies the markup as delivery and supervisory costs, costs SAC says are unnecessary. According to de Gale, student pubs, especially college pubs like Ned's at Victoria College's and Reznikoff's at University College, do poorly because of the huge markups.

"Campus pubs under the present situation cannot be viable entities," he said.

Please see "Pubs", p.10

THIS WEEK AT HART HOUSE

Special Events

The Hart House Drama Club & Hart House Theatre present Tom Stoppard's **The Real Inspector Hound** on September 23-25 at 8 p.m. Hart House Theatre. Tickets available at the Theatre Box Office 978-8668 or the Porter's Desk

Film Festival Fanatics: Join the Hart House Film Board and make your own films. Gala Screening and Open Meeting Thursday, September 23rd at 6 p.m.

JAZZ in the Arbor Room - The Paul DeLong Quartet performs on Friday, September 24th at 8:30 p.m. Licensed. No cover.

Art

The Justina M. Barnicke Gallery - Selections from the Hart House Permanent Collection: Figures & Portraits: The Canadian Identity; Out from the Backwoods: Canadian Art in the Post-War-Era.

Registration now on for Basketry, Bookbinding, and Painting on Silk.

Activities & Clubs

Bridge Club Orientation Night - Tuesday, September 21st at 6 p.m. in the Map Room. Everyone welcome. Refreshments.

Camera Club - Darkroom and Photography Workshops. Pre-register in the Program Office. Film Processing Presentation - Tuesday, September 21st at 7 p.m. in the Camera Clubroom. Black & White Printing Presentation - Thursday, September 23rd at 7 p.m. in the Camera Clubroom.

Debating Club Open Debate - Tuesday, September 21st at 7 p.m.

Investment Club - Wednesday, September 22nd at 6:00 p.m. in the East Common Room.

Revolver Club - Mandatory Open Meeting for new members on Wednesday, September 22nd at 6:15 p.m. in the Music Room.

Rifle Club - Mandatory Safety Courses: Monday, September 20th at 4 p.m. and 5 p.m. and Wednesday, September 22nd at 4 p.m. and 5 p.m

Yoga Club - Mondays and Wednesdays - Beginners and Intermediate. Contact the Program Office at 978-2446 for more information and class schedule

Literature

Library Committee - First meeting on Thursday, September 23rd at 12:00 Noon. Join us and you could win a book courtesy of the U. of T. Bookstore

Athletics

Fitness Class Schedules and Athletic Instruction Class information is available in the Membership Services Office or call 978-2447. Registration is on now

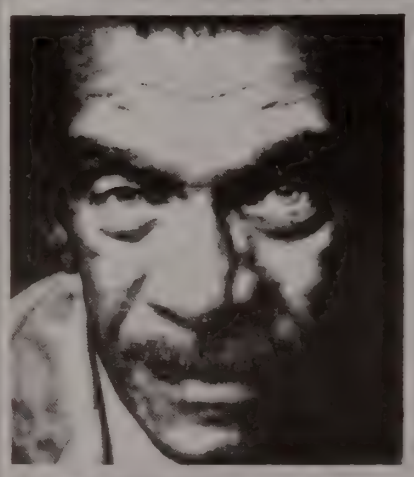
Music

Chorus - Sign-up for auditions on Monday, September 20th at 6 p.m. and 7 p.m. and Tuesday, September 21st at 6 p.m. and 6:30 p.m. First rehearsal is September 22nd

Symphonic Band - Open Rehearsal and auditions on Tuesday, September 21st at 7:30 p.m.

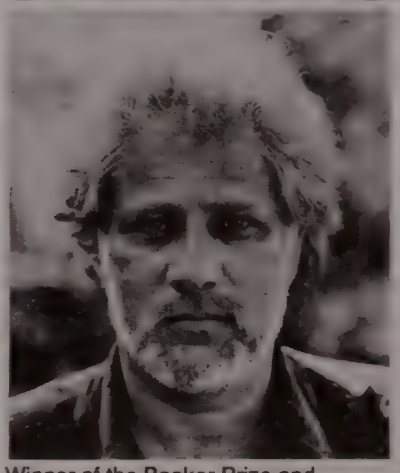
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Universities face unequal burdens under government cutbacks

The Brave New World of the Social Contract

BY TANYA TALAGA

Although this summer's Social Contract Act affected Ontario's post-secondary institutions differently, most managed to avoid the serious disruptions that had been predicted.

Many universities avoided the brunt of the province's expenditure-control legislation by the use of anticipated pension fund surpluses. On the whole, universities fared better than colleges, where a settlement was imposed by the province.

In the university sector, no two institutions resolved matters the same way. The province allowed each university's governing body to negotiate separately with its own unions.

This factor, combined with the different financial situation at each university, meant some institutions were hit harder than others.

All universities ended up freezing salaries above the $30,000 mark for the three years of the contract, although in some institutions this was mitigated by once-only bonuses, and the retention of progress-through-the-ranks schemes (PTR).

Universities varied, however, on the number of unpaid days off they would have to give staff to save the necessary funds.

Hardest hit was the University of Western Ontario. In addition to the salary freeze, Western staff will be taking 17.5 unpaid days off over the next three years, at an estimated saving of $8 million.

Other schools took fewer days off. At the University of Toronto, only six unpaid days were needed to make up the government's expenditure reduction target.

Asked to cut $17 million a year from a $500 million budget, U of T cut administrative contributions to the employee's pension fund by $14 million. This left only $9 million to be made up by days off.

Michael Finlayson, U of T's vice-president for human resources, said the university's pension fund, which has benefited substantially from good investments in recent years, could afford the $40 million cut.

At Western, assistant vice-president Bill Trimble said his university did not have such an option.

"Our pension surplus is too small," said Trimble. "That option wasn't available to us."

U of T could even afford to retain a limited progress-through-the-ranks scheme under the settlement that administration and employees reached. U of T employees also received a $500 one-time only pay bonus this year.

"People who work hard ought to be rewarded. This argument applies to both the administrative staff and faculty," Finlayson said.

Other universities fared as well as U of T, or worse. The University of Waterloo will take three days off the course of the year, while McMaster University managed to avoid any days off at all.

In contrast to the universities, the majority of the province's community college employees did not settle before the Aug. 1 Social Contract deadline. Unlike the universities, the individual colleges did not negotiate separately, but all together. All colleges had to settle for the same agreement, imposed by the province.

Social Contract secretariat David Wellesley said the provinces' college unions held out too long and were penalized as a result.

"The union representing most of the college staff [the Ontario Public Service Employees' Union] decided not to sign the contract," he said.

"So, they were fail-safed. This means their wages are automatically frozen for three years and they have to take off 12 days unpaid."

A 1.5 per cent pay increase the union was fighting to keep was also eliminated.

Gary Polonsky, president of Durham College, and a spokesperson for the other college presidents, said there would be no layoffs in the college sector as a result of the Social Contract.

"We hit the magic figure," he said.

The Social Contract began as an attempt by the province to negotiate a wage freeze with the entire public sector. When government-union talks broke down in June, the Rae government passed the Social Contract Act, which forced employees to come up with wage savings by the first week in August, or have a settlement imposed upon them.

The province stipulated that only employees earning more than $30,000 per year could be affected by the contract. At universities, this meant somewhat over half of the total staff was affected, mostly drawn from the faculty and staff associations.

To allow for the unpaid days of leave, most universities and colleges will lengthen existing holidays such as Christmas.

with files by Bruce Rolston

social contract timeline

Apr. 4: The Public Service Coalition, an umbrella group of public service unions, including faculty and staff at U of T, forms to oppose Premier Bob Rae's stated intention to legislate wage restraint.

Apr. 23: The provincial government issues its expenditure control plan, which calls for a reduction of $2 billion per year in public sector salaries, achieved through a negotiated "social contract."

May 7: Public service unions issue counter-proposal, calling for $3.3 billion in tax increases, rather than pay cuts.

May 12: Province begins wide-ranging social contract talks with employer and employee groups. The objective remains to cut $2 billion per year from the public sector payroll, through a three-year pay freeze, and up to 12 days per year of leave without pay. Employees earning less than $30,000 per year are not to be affected.

May 31: The province unveils its university subsector proposal. This outlines how the province wants to remove $118 million per year from university salaries. U of T's share is $21 million per year. The proposal also allows each university administration to negotiate with its unions separately.

June 2: Unions walk out of provincial talks, citing massive disagreement. Province continues to negotiate with university administrators.

June 7: Ontario Undergraduate Student Alliance calls for a legislated rollback of faculty and staff wages.

June 14: Province tables Bill 48, the proposed Social Contract Act, which enforces a pay freeze and wage rollback through unpaid days off, on all public sector negotiating units. The university sector is given until Aug. 1 to hammer out agreements for all its bargaining units; if done on time, the target figure drops from $21 million to $17 million.

July 7: Queen's Park passes the Social Contract Act.

July 8: The Council of Ontario Universities, representing university administrations, and the province come to agreement on the terms of a social contract for universities. University rights to bargain with its own unions are confirmed.

July 27: U of T's administration tables its proposed local agreement for U of T, beginning intra-university negotiations.

Aug. 1: U of T's unions sign on to a local agreement with the University. The agreement calls for a three-year pay freeze, six days unpaid leave off over the next three years, and a limited pay bonus and progress-through-the-ranks provision.

Aug. 2: Finance Minister Floyd Laughren announces a "framework deal" to be in place in the university sector, meaning university unions have until Aug. 10 to come to agreement with their university administration on their social contract package. (At U of T, a local agreement has already been approved.) Announcement that a deal is in place also cuts the expenditure control target for U of T down to $17 million.

Aug. 3: U of T's business board approves U of T's local contract deal.

CBC establishes Barbara Frum scholarship at U of T

BY DARIO P. DEL DEGAN

The Canadian Broadcasting Corporation is financing a new scholarship program at U of T in memory of broadcaster Barbara Frum.

Frum was a CBC journalist and U of T history graduate. She died in March, 1992.

First-year students can bid for one of the 11 scholarships, the most prestigious being a $5,000 award, renewable for four years. The other 10 non-renewable awards of $1,000 will be offered to a student from each province.

The scholarships will be awarded to students with a "rigorous commitment to open inquiry".

Karel Swift, associate university registrar, said the awards are not necessarily intended for students interested in journalism.

"We are looking for students with intellectual enthusiasm, analytical abilities and independence of thought," Swift said.

Swift spoke of possibly merging the awards with the history department's Barbara Frum lectureship in history sponsored by friends and family of the late journalist.

"We hope to join the two together, someday."

Part-time students want OUSA vote

BY ANNE BAINS
Varsity Staff

Part-time students at U of T say they should be able to vote in the upcoming OUSA referendum.

The Ontario Undergraduate Student Alliance is made up of councils from various universities across Ontario. Currently both the Students' Administrative Council and the Association for Part-Time Undergraduate Students are members of the alliance.

OUSA WATCH

Although full-time undergraduates at the university will be able to vote in the referendum scheduled for Oct. 6 and 7, part-time students will not.

Anusia Govindasamy, a third-year part-time student, says it is unfair that part-time students do not get to voice their opinion in the referendum.

"When I found out they [APUS] weren't holding a referendum, my first question was why can't we vote," says Govindasamy.

"It bothers me that the organization that represents me doesn't let me vote."

Association liaison officer Rick Martin, however, says APUS doesn't need to hold a referendum partly because it doesn't plan to charge a student levy.

"We are going to pay for OUSA through our internal budget," added Martin.

Although Martin said he does not have exact figures on how much APUS will donate, he estimated that it will be a third of the approximately 95 cents each full-time student will be expected to pay if their student government is part of the alliance. With approximately 18,000 students each paying about 30 cents, APUS would pay almost $6,000 in fees to the alliance.

Uma Sarkar, president of the Arts and Science Students Union and member of the No-to-OUSA Working Group, says part-time students should be able to vote regardless of whether or not APUS is asking for a student levy.

"APUS is making positive statements supporting OUSA and they are making policy statements to the government on behalf of part-time students," Sarkar says.

"And part-time students are affected equally, if not more, by [OUSA's] policies."

Sarkar says in Australia where a proposal similar to the one OUSA is advocating was put into place, part-time and mature students were the most affected.

"Part-time students usually incur more debt because they are in school longer, so in terms of debt, loan repayment and accessibility they are negatively affected," Sarkar says.

Although Martin said APUS's assembly, made up of course representatives for evening courses, voted to endorse te alliance last spring, other student groups representing part-time students say their constituents have not had a voice in the decision.

According to Happie Testa, vice-president of the Woodsworth College Student Association, part-time students have not been informed about APUS's involvement in the group.

"Things are getting extremely political on campus and a lot of issues need to be discussed and we haven't been made aware of them," Testa says.

Testa says because Woodsworth is the largest college, representing nearly 10 000 part-time students, it is ridiculous not to include them in the referendum.

"I have a feeling there has been a breakdown in communication. The issues are not being publicized," she says.



THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: *"I lost my mind on hard acid rock in 1973,"* **Veep David Neelands encourages students of the 1990s to learn from his mistakes and choose Tom Jones instead.**

Provincial Intervention

Wait a second. Let's just get this straight. The province cuts $17 million from the U of T operating budget, and all we lose is two days off and a whole lot of pension contributions we didn't need anyway?

As Marvin Gaye used to say, "What's goin' on?"

When the Rae government first decided the public sector didn't need any more wage increases, it was feared U of T would never look the same again. After all, it was said, you can't cut that kind of cash without devastating service to students. U of T, which had just swallowed a $4 million cut in 1992-3 amidst devastating acrimony, student incidental fees, forestry and football cutbacks, etc., looked ill-prepared to deal with a slice four times as large.

What made all the difference, of course, was this time U of T was granted the permission to reopen all its labour contracts, and impose, not only a salary freeze, but a $14 million cut in the administration contribution to U of T's perennially overswollen pension fund.

That left only $3 million a year to be made up, by taking two days off - a burden, perhaps, but not a painful one.

(Actually, the university has pulled this skimming-cash-off-the-pension-fund trick so often it ceases to surprise. At first, they dumped all the overflow in an "Endowed Adjustment Fund," and used the interest from that to support the budget; when the numbers in that account got too obscene, they just stopped paying at all for a year, wiping out the university's debt. One wonders how much longer the same old rabbit is going to be dragged out of the same hat. One also wonders who the business wizard behind these massive investment gains is, and whether he gives free advice.)

For students, gains seem to outweigh losses. First of all, we have a substantially decreased chance of strikes over the next three years; except for the always-petulant teaching assistants, there's precious little labour relations left to do here.

Nor did this round of cuts really hurt the university experience. Two more holidays, one of them in the summer, will hardly cripple anyone's year.

That is not to justify the province's heavy-handed treatment of the sanctity of collective bargaining, which, if unavoidable, was certainly a horrendous precedent for a pro-labour party to set; nor is it a defense of the student leaders who addlepatedly said they supported talks the province deliberately excluded them from.

What it does mean is that perhaps greater provincial involvement in university management isn't that bad an idea. Rob Prichard and the Council of Ontario Universities, steadfast defenders of university autonomy that they are, say university governing councils should be left alone: that provinces should enact some minimum standards, then throw millions of dollars in grants at places like the U of T without paying that much attention to what we do with it. What the Social Contract showed, if anything, was that provincial administrators can play a role in redesigning the Ontario university, without the adverse affects the gainsayers predicted.

One hopes education minister David Cooke and the Rae government, having reined in staff salaries, will now look at regulating how much universities can charge in incidental fees - a classic case of "independent" universities running amok with their students' interests. That would be a contract students really see as sociable.

Daycare Crunch

It may come as a surprise to some that the newly opened part-time day-care facility on campus has already had to reject over 100 applications. Michael Finlayson, vice-president for human resources, certainly doesn't seem to have expected that the centre would face such an overwhelming amount of applications for its15 spaces. How else to explain Finlayson's comment that despite the obvious need for more services for working parents on campus, it is too early to "go making plans" about building an additional one or two day-care centres?

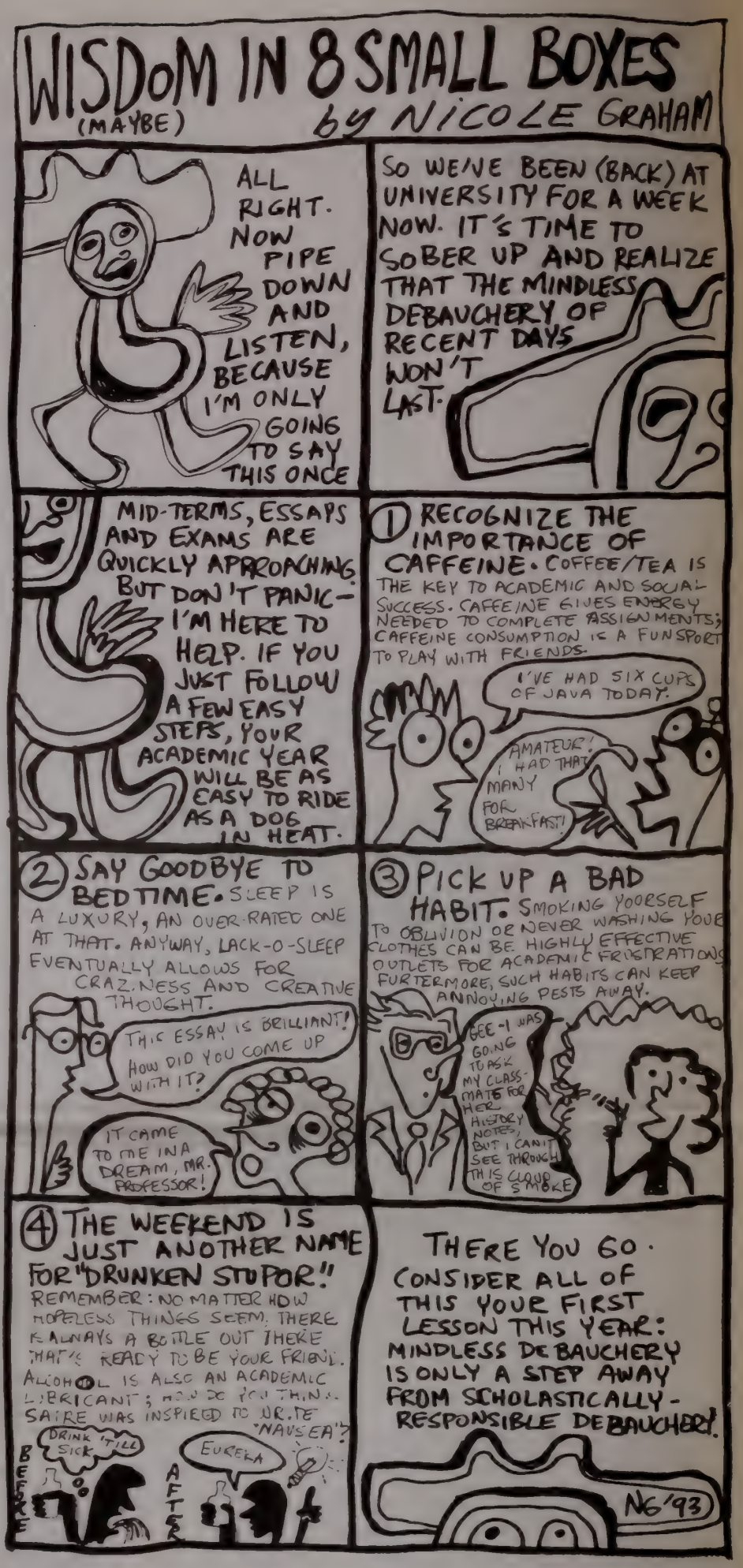
The chronic lack of day-care options on campus, as evidenced by the fact that reservations for the day-care spots are booked until January, is not, however, a new phenomenon. In its 1990 survey of part-time students, the Association of Part-time Undergraduate Students found that out of approximately 3,000 students who answered its questionnaire, 300 had children. Out of those 300 almost half were working full-time. If the results are extrapolated to the Association's 18,000 members, as many as 1,800 students on the U of T campus could be students as well as parents — and 900 may be juggling child care with full-time employment. It is a balancing act that falls especially hard on women who must often choose between attending classes only in the evening when it is easier to make child care arrangements with friends or relatives, or paying for day care during the day and profiting from the larger selection of courses available.

And that is a choice many women don't even have the luxury of making. In the 1990 APUS survey, almost 90 respondents out of the 300 with children said they received some form of financial aid.

What a part-time day-care centre offers to those parents is a more affordable child care option, where they can pay for as many hours as they need. With students returning to school in record numbers and taking longer to complete their degrees while working part or full time, building more day-care spaces on campus doesn't need to be studied any longer. It has to be done.

Contributors: Ingrid Ancevich, Steve Schroeder, Lisa Bryn Rundle, Tanya Talaga, Dario P.Del Degan, Steve Gravestock, Larry Koch, Mark Redinger, Yehuda Poch, Duarte Barcelos, Seema Mundy, Tanya Lena, Nicole Nolan, Caitlin Hume (2), Diana Tepper.

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BACKTALK *letters to the editor*

Rubber-Necking

Forgive me for pointing out the obvious but since when has wearing a condom been vital in *having* sexual intercourse. I was always under the impression that sex simply required two (or more) people on the quest to "stimulate each other".
Might I add that I have yet to hear of a rapist who had bothered to wear a condom. It would seem that Mr. McCash, the spokesperson for "Respect Yourself", has not taken it upon himself to respect our intelligence. The millions of pregnant women, AIDS/HIV positive patients, STDs sufferers etc., the majority of whom have had sex without the use of a condom, make your assertion that "the promotion of condom usage promotes sex" invalid and moreover utterly ridiculous.

In the same vein, it would also seem that the status of the SAC Women's Issues officer has been upgraded from comatose to simply brain dead. Could you please explain to me how the omission of condoms from this year's frosh packages was "cost effective"? Lack of funds serves no excuse: were you not aware that the Department of Public Health could have given you the rubbers for free or indeed that the Women's Center would have happily given you their supply (we have six thousand at the moment)?

Or was this simply another case of bad planning on the part of SAC?

Frankly the issue is not that condoms promote sex. The issue is that people are having sex without a condom.

Chastity is a valid choice, no doubt, but also valid is the choice to have sex safely.

Kristine Maitland
UC Alumni '93

Varsity Letters Policy
The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 20 September 1993

OPINIONS

When Israeli Prime Minister **Yitzhak Rabin** and PLO Chairman **Yasser Arafat** shook hands at the White House last Monday, the much anticipated moment was met with a mixture of guarded hope and skepticism. Members of the Jewish and Palestinian communities are just beginning to analyse the accord's implications. Today the *Varsity* hears from two members of the Jewish Students' Union, while Thursday the forum continues with the President of the New Generation for Palestine giving her perspective.



The Masjid al-Aqsa in East Jerusalem *(Mark Marshall)*

No More Blood

BY MARK REDINGER

I have often argued in favor of Israel negotiating with the PLO. But I am not a pacifist. I firmly believe in Israel's right to self defense. I also believe that Israel's occupation of Palestine and its 1.8 million citizens is a greater danger than any foreign army. Until Monday, any discussion of the issues was pure speculation and hypothesis. It is no surprise then, that I joined many others in glueing myself to the TV on Monday morning to watch the ceremony in Washington, and was impressed with the difficult handshake that sealed the agreement. I listened to a humbled Yitzhak Rabin call the declaration a 'personally difficult' event. I also listened to Yasser Arafat claim East Jerusalem as the capital of a renewed Palestine. For me and others, those moments put an end to a belief in Israeli invincibility, and infallibility. Nevertheless, I believe that while this agreement is not perfect, it is the beginning we all needed.

Setting sentiment aside, I have always confined my arguments on the merits of negotiations with the PLO to what I felt was best for Israel, the country and the people.

To paraphrase an Israeli author, while some Israelis believed that negotiating with the PLO endangered the state of Israel, I believe that the reverse holds true; that a treaty between Palestinians and Israelis was becoming necessary is undeniable; but that the PLO represents them is of secondary importance. As The Economist states: "that you listen to your neigbours is important, that you like them isn't." The fact remains that Israel could not afford to continue in the direction it had taken in dealing with the Intifada.

Since the beginning of the Intifada in 1987, hundreds of lives have been lost on both sides, and an entire generation of Israelis and Palestinians have known nothing but street fighting and insecurity. Economically, Israel has been forced to spend millions of dollars in the territories to maintain order, while simultaneously losing precious tourism revenue and international aid.

> To talk peace is to invoke the memory of Israel's founders who wanted a homeland in which Jews could live without fear of war.

Israeli society was becoming more divided on the issue, and increasingly radical and inconclusive about a solution. To compound the problem, the rise in extremist groups (ie. Hamas), who wanted no part of peace, brought terrorism to the streets of Jerusalem. By pursuing a policy of non-nego

Please see "Imperfect" p.6

Israel's Security Threatened

BY YEHUDA POCH

I have just returned from a summer internship in Israel where I had the opportunity to extensively tour the areas of Judea and Samaria. This article is an attempt to put politics aside and instead write about what I saw on these tours.

It is not lost on many people that the recently concluded agreement between Israel and the PLO will eventually lead to the creation of a fully independent Palestinian state between Judea and Samaria. While this agreement is certainly welcome news, a signal that peace may at last be around the corner for the Jewish state, it causes strategic nightmares for planners from the United States Defence Department and throughout the Western world.

The areas of Judea and Samaria contain mountainous terrain. These mountains, better known as the Judean Hills, rise from the coastal plain along the Mediter

Please see "Elements", p.6

ARTS AND SCIENCE COUNCIL BY-ELECTION

Nominations open on Monday, September 20, for positions on the general commitee and other committees on the faculty of Arts and Science Council.

Nomination forms and a list of vacancies are available at the Office of the Dean, Office of the Faculty Registrar, departments, offices of college registrars and student organizations. Completed forms must be received in the Office of the Dean no later than **4:00 p.m., Friday, October 1, 1993, in order to be valid.**

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Imperfect, but still a beginning

Continued from p.5

tiation with the Palestinians, Israel was only self-destructing.

With all the rationale for peace, there are still those who have maintained that negotiating with the PLO is a mistake. Some believe that Israel should hold onto the territories for security reasons. But this ignores the reality of the situation. To assert the necessity of retaining the occupied lands presupposes the ability and rationale to do so (both of which Israel lacks).

Finally, to formulate a policy based on the past injustices would ultimately lead Israel into a conflict of Bosnian proportions. In short, it was time for Israel to cut her losses. What other choice did Israel have, or for that matter, what choice did the PLO have?

The Declaration is not a defeat for Israel, nor is it a liability. In fact to talk peace with Israel's neighbours is to invoke the memory of Israel's founders who wanted a homeland in which Jews could live without fear of war. While the Declaration is far from perfect, and may well turn out to be flawed, it is at least a beginning. It is the beginning of the end of a terrible chapter in Israeli history.

Although the road to Palestinian autonomy will be a long and uncertain one, it is still my hope that this road is marked with sweat and tears rather than blood.

Mark Redinger is a second year student at University College and a member of U of T's Jewish Students' Union.



A street in East Jerusalem *(Mark Marshall)*

Subversive Elements Dangerous

Continued from p.5

ranean coast to 3000-5000 feet. Beyond the Judean Hills lies a narrow valley and another range of mountains slightly lower in altitude. And beyond these is the Jordan River valley, containing the lowest geographical point on earth, the Dead Sea.

The coastal plain varies in width from 15-18 miles in the area south of Tel Aviv. The mountainous regions of Judea and Samaria are anywhere from 35 to 50 miles wide, and make up the vast majority of Israel's territorial width.

These hills are the only security which Israel has. The argument that in today's missile age a little extra land is meaningless is totally backward. Rather, in today's age of missiles, a proper defence means early warning and detection. This early warning is provided by radar installations on the heights of the Judean and Samarian mountains.

I toured a number of such installations and they are by no means worthless. They are the reason Israel managed to have ten minutes warning of Scud attacks during the 1991 Gulf War. Repositioning these installations on the coastal plain eliminates any detection of activity on the other side of the mountains.

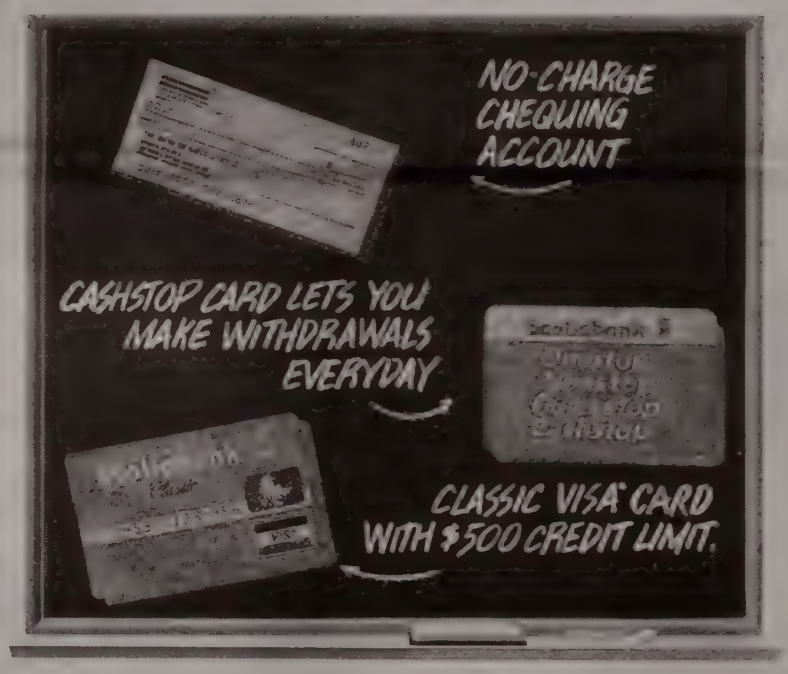
Currently, Israel holds the strategic high ground. Climbing 6000-7000 feet from the Jordan River to the heights of Samaria is too difficult for most invading forces to accomplish, especially if tanks are involved. But bringing such heavy force down from the mountains is almost too easy. A ground attack launched from the mountains on Tel Aviv or Netanya or Haifa could be concluded in a matter of four to five hours. And again, early detection is nearly impossible because of the geographic barrier provided by the mountains.

There is a third issue involved in this strategic equation. The United States maintains its sizeable sixth fleet just outside the limit of Israel's territorial waters in the Mediterranean. For repairs, they dock in Haifa harbour. At their cruising grounds or in Haifa harbour these American ships come under direct threat from mobile and shoulder-launched missiles in the mountains. Even a completely demilitarized Palestinian state being monitored by Israel cannot totally ensure that one lunatic could not get a missile into the mountains and blow up a sensitive position.

And there are plenty of Palestinians in the Middle East who would all be too happy to see such an act succeed. They belong to Hamas, Hizbollah, Islamic Jihad, and those factions of the PLO who recently broke away from Arafat in reaction to the agreement. Arafat cannot control these elements posing the largest threat to Israel and the Western World.

If the PLO succeeds in setting up a state in Judea and Samaria before these subversive elements are eliminated, there would be a risk strategically — political considerations aside.

Yehuda Poch is a fourth year student of History and International Relations specializing in the Middle East. He is also a member of the executive of the Jewish Action Initiative, the Toronto Zionist Council, and the Jewish Students' Union at U of T.



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Election Issues Make Good Sound Bites But Boring Policy

BY SEEMA NUNDY

Until October 25, we will be bombarded by the media's efforts to inform us of candidates' promises. So much so that by October 25 you will be convinced that your vote will make a difference. And by October 26 you will be so sickened by party politics, statistics and polls that you will desperately await that change you voted for. But finally on October 27, like me, you will have resigned yourself to the status quo, hoping that in the next election the politicians will pay more than lip-service to your concerns.

So what are the big issues confronting our politicians in the 1993 election? As a Phd student expecting to graduate in two years (a higher power willing and permitting), a

I want to hear some concrete long term agendas and not just some vacuous campaign promises on the six o'clock news.

fundamental issue that I want to see addressed is student unemployment. With half of us unemployed last summer, what is going to happen when we graduate, enter the real world and look for permanent employment? No matter if we had perfect GPAs, a string of extracurriculars, and did research with the gods of our respective fields (i.e., a resume to die for): how are we supposed to compete with all those middle managers who were laid off from General Motors and IBM way back in the early 1990s?

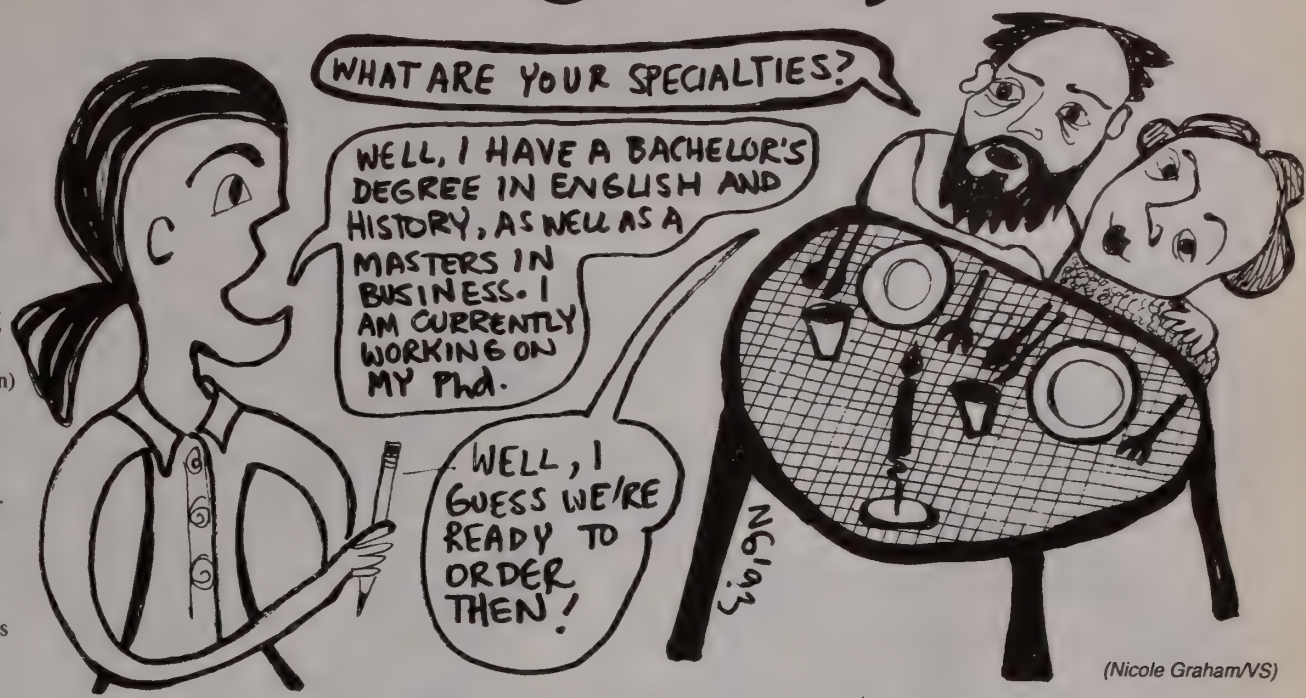
We don't even have the summer job experience to exaggerate, or the internships we were promised. I want to hear some concrete long term agendas and not just some vacuous campaign promises on the six o'clock news.

Next on my *I want to know*...wish list is what effect NAFTA will have on Canadian jobs. We're being told that this continent-wide treaty will give our economy that much needed boom. How? As it stands, there is not much manufacturing going on in this country: we're a nation of exporters, and raw materials at that. Sure we make some stuff, but where do you think the factories will go once NAFTA is implemented? They'll probably go to Mexico where labour is cheap and labour laws lax. Canada will become even more service-oriented like the United States. How many service jobs can a nation whose entire population equals that of a single American state provide?

Finally, with increased economic dependence on the United States (thanks to the Free Trade Agreement, if not NAFTA) our already tenuous hold on Canadian culture will be weakened. As a visible minority, the issues of multiculturalism are important to me and I want to know how our cultural mosaic will be protected (if it needs protection) from the American notion of singularity. In these troubled times, it is difficult to appreciate differences and to accept new ideas — it's always easier to abide by the majority. I realize that the issues of multiculturalism are not as immediate as the issue of unemployment but the notion is part of our Charter of Rights and Freedoms and deserves to be addressed: it's part of being Canadian. It concerns me that multiculturalism was a buzzword that was heard a few administrations ago, but we don't hear much about it anymore. I want to know how our multiculturalism will be protected from disappearing into that great American abyss.

NAFTA may ruin us and that's probably Mulroney's fault; multiculturalism may tear us apart and that's perhaps Trudeau's fault. We may never agree on the same solution because we may never agree on the problem. Nevertheless, the glory of a democracy lies in the fact that every four years every one of us has the power to choose what we want fixed and who we want to fix it. Even if it takes another four years for that policy promise to become a reality.

Seema Nundy is a graduate student at the Ontario Institute for Studies in Education (OISE)



(Nicole Graham/VS)

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JACK DANIEL'S TENNESSEE WHISKEY

At Play in the Fields of Queen's Park

OUSA's history, proposals and mandate

by simona chiose

"So many people take OSAP and invest it at 7 per cent or spend it on a stereo. The other problem is a lot of people take the money and then drop courses and still take the money. Everybody has two or three friends who do this — the Ontario Stereo Assistance Program."

Katherine Philips,
Alma Mater Society Pres., Queen's University

These are not exactly the words that one would expect to hear coming from a student leader, especially when that leader is also president of one of the universities who is a member of what could prove to be one of the most influential student lobby groups in the history of the Canadian student movement. Katherine Philips, however, points to this circumstantial evidence to prove that if students are going to ask for more public money, they should be prepared to accept more responsibility for their education.

"Right now, lower income earners are paying for us to attend university. By the year 2000 there will be one taxpayer for every two pensioners, we have to find a way (to fund education) so that demographics don't hurt the taxpayer," says Philips.

Philips calls her approach to the underfunding crisis that now faces Canadian universities, realistic. By looking at the economic situation as a whole, Philips, and the organization of which Queen's Alma Mater Society is a member, the Ontario Undergraduate Student Alliance (OUSA), hopes to persuade the provincial government that their solutions are well reasoned, and thus, economically viable.

First Philips will have to persuade the student body at Queen's to approve a 95 cent levy to OUSA in a referendum to be held this October. A referendum to ratify Brock University's membership will also be held this fall. Unlike on the U of T campus where a No-to-OUSA campaign is pushing for a referendum defeat, neither Brock nor Queen's has any noticeable opposition to OUSA, much less a No-to-OUSA campaign. What the three campuses have in common is that they all pulled out of the rival Canadian Federation of Students-Ontario (CFS-O) in the past three years. Western students voted to pull out of CFS-O last fall and the student council is expected to ratify their current associate member status in OUSA in the next two weeks. Philips says CFS-O's unwillingness to veer from its zero-tuition policy stance was among the reasons for Queen's leaving the organization.

Mike Zywicki is president of the Brock Students' Union, one of the five founding student government members of OUSA. He says CFS-O's tuition policy has garnered the organization little more than rhetorical points.

"I believe a lot more in the manner in which OUSA goes about lobbying than CFS-O," says Zywicki.

"OUSA recognizes that in the current climate you're not going to get zero tuition — it would be nice but it's not going to happen. But once you go in and say we (students) are responsible for funding our education so let's discuss what's reasonable for a student to pay, the government appreciates you more. It is not responsible for us to say 'no, no tuition increases'— that position does not offer any dialogue from students," Zywicki explains.

When the provincial government releases its proposed maximum tuition increases for 1994-5 this fall it will probably become clear how much OUSA managed to influence provincial education policy. In the meantime, OUSA has received warm notes of support from Canada's daily newspaper as well as the Ontario Council of Universities (COU). OUSA, however, objects to the way they have been portrayed by both. They especially resent the COU's reference to their acceptance of tuition hikes as evidence that students are prepared to support the COU's call for a 50 per cent tuition hike.

"Our position has been largely misunderstood and misrepresented — changes are not supposed to happen the way COU sees them, reform of the student aid system is crucial and has to come first," says Philips.

For an organization not yet a year old, OUSA has received more play in the mainstream media and arguably, has gotten the government to listen to its proposals, more than its rival organization, CFS-O, succeeded in its whole existence. That sort of influence, anyway, is what Titch Dharamsi, a former SAC vice-president and currently advisor to OUSA, suggests the organization has achieved. Dharamsi, who also is an independent political consultant, says it was a government source that told him how much more effective than CFS-O, OUSA has been.

"When OUSA first came out with their Students for Change proposal, the thing took the government by storm — here was a realistic solution from students," he says.

Dharamsi has been involved with OUSA since the beginning of the organization, and he recounts the group's history with what can only be described as parental pride.

"I told OUSA's founding members in order to have an impact, they would have to market it"

acronyms 101

OUSA: Ontario Undergraduate Student Alliance. officially formed in November 1992. The group is made up of student governments from Queen's, Brock, Wilfrid Laurier, U of T, Waterloo and recently Western.

Students for Change Proposal: OUSA's platform which details the group's proposals including a thirty percent tuition hike coupled with matching government funding, more private sector funding and an income contingent loan repayment plan.

ICLRP: Income contingent loan repayment plan. The proposal would see students pay back loans at rates corresponding to their post graduation income, so that students with higher incomes would pay back faster and at higher rates. In OUSA's model, loans would be forgiven after 15 years.

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"If I were the government and I wanted to get my agenda through I would look at a student group like OUSA..."

"Last spring, Farrah (Farrah Jinha, last year's SAC President) called me and said SAC was trying to get a voice with the provincial government. My advice at the time was that SAC would be wasting its time if it tried to talk to the government on their own, they should see if other schools were interested. By early summer, schools that had pulled out of (CFS-O), had founded a roundtable and discovered they had interests in common. They saw the problems of university underfunding as connected and so the solution had to be comprehensive. What they said was that the barriers to university accessibility were many, and tuition was only one of them."

By this time, Dharamsi's name had been added to the SAC payroll as a professional political consultant, apparently to help SAC lobby the provincial government. To hear Dharamsi tell it, he was in charge of putting OUSA together. He readily admits that SAC basically paid his salary as a donation towards OUSA last year, an amount which SAC has not disclosed. Before hiring Dharamsi, however, SAC had allocated $200 towards government lobbying. After his hiring, that amount was increased to $10,200. Compared to other member student governments, who have donated from $1500 at Brock, to "a few thousand" at Queen's, SAC's contribution is quite large. This year, however, SAC is not donating any money, although they have said there will be a fee component to the referendum question.

Regardless of what Dharamsi's salary was, he says it was a good investment. He says he helped to write the Students for Change proposal and then taught the student governments how to sell it — to the media, to the public, and to the provincial government.

"I told them (OUSA's founding members) that in order to have an impact, they would have to market it."

Canada' s national newspaper immediately bought the concept. From OUSA's inception, the *Globe and Mail* has supported the organization. Only days after OUSA's first presentation to the provincial government last November, the *Globe* congratulated the group for beginning a "revolution" in the way post-secondary school funding is seen. In the same editorial, the *Globe*, however, also suggested that undergraduates eventually pay the full cost of their education. And in its recent editorials, while the paper did not refer to the organization by name, it advocated one of the cornerstones of OUSA's platform — an income contingent loan repayment system — as providing a more equitable form of university funding, one free of the "tremendously high default rate" of the current Ontario Student Assistance Program (OSAP).

OUSA's reaction to this outpouring of attention has changed since that first *Globe* editorial.

At first, Jinha said she was overwhelmed and excited by the fact the group was taken seriously. Now OUSA representatives spend a great deal of time attempting to clarify their position on tuition hikes and refute the idea that the group would ever accept tuition hikes in isolation from matched government funding, student aid reform and increased private sector funding.

But Emechete Onuoha, chair of the CFS-O, says that for all of OUSA's disdain of his organization's zero-tuition policy, OUSA has played right into the hands of government.

"The government will make a formal parternership with anyone who agrees with its policies. If I were the government and I wanted to get my agenda through I would look at a student group like OUSA. Clearly they have been taken advantage of," says Onuoha.

Uma Sarkar, president of the Association of Arts and Science Students's Union (ASSU) and a member of the No-to-OUSA Working Group agrees. Sarkar also questions how OUSA can say they are only prepared to accept limited tuition hikes, when their Students for Change proposal clearly states that "in the long run, the full cost of education should be covered by ICLRP (income contingent loan repayment program)."

The No-to-OUSA Working Group has been making that same charge — that OUSA would accept students pay for their full tuition, instead of the current 20 percent, on posters around campus in preparation for the October 6 and 7 referendum. The charge has OUSA members enraged.

"It's a myth that we are for full tuition. We've stated on several occasions that government has to pay as well as students. We don't want to see tuition rise at all, but it is unrealistic looking at the past to expect that it won't," says Catherine Coleman of the Waterloo Students' Union.

David Robbins, a member of the Ontario Public Interest Research Group (OPIRG) and the No-to-OUSA Working Group says Coleman's defense is typical of the response given by OUSA representatives when questioned about the contents of their platform.

"People that are claiming to speak for OUSA, should know their own document," says Robbins.

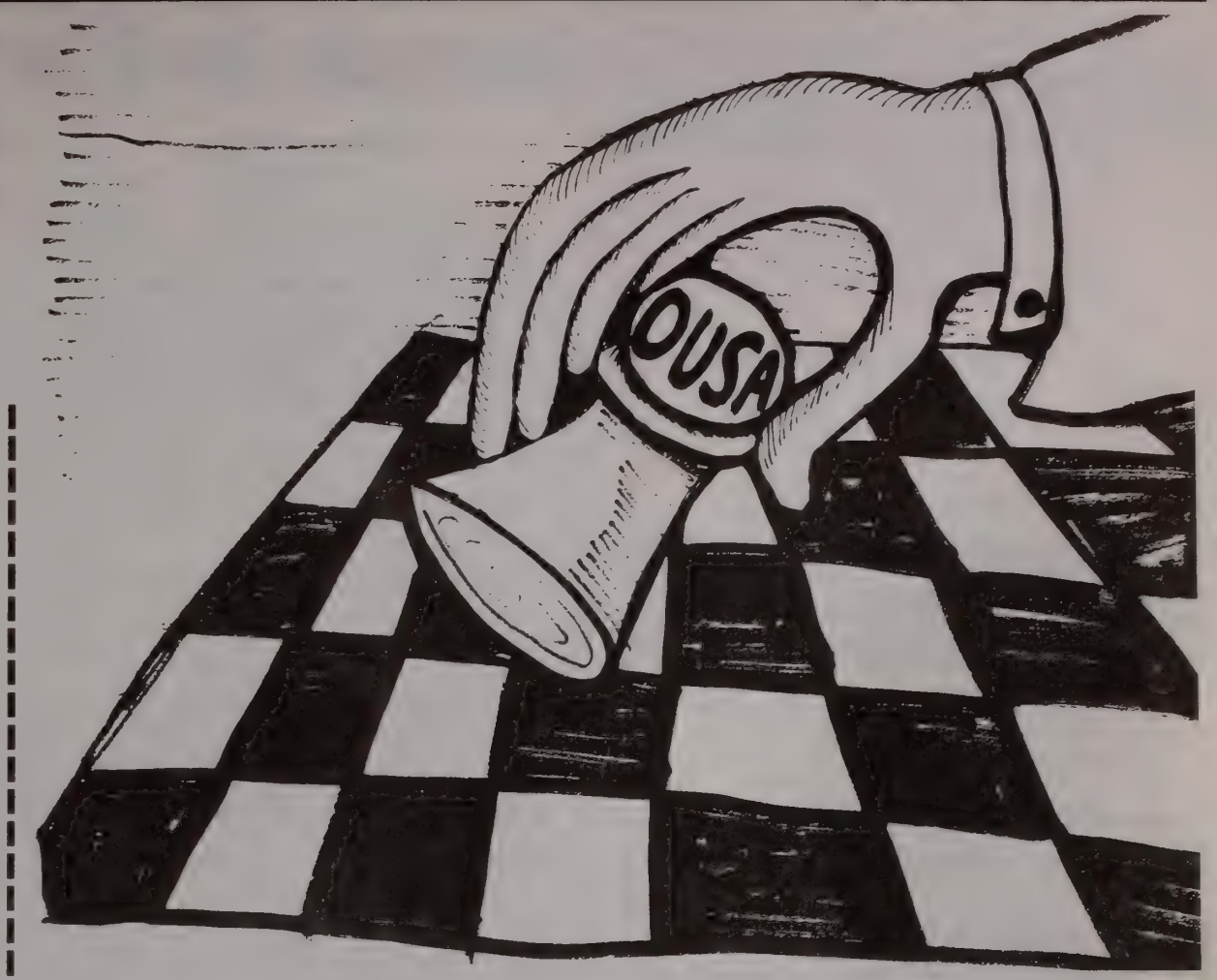
Whether OUSA's position on tuition hikes has changed since the Students for Change proposal was released last November, the fact remains that in that proposal, OUSA states they are willing to accept a 30 per cent tuition hike over three years, as long as it is coupled with matched government funding, increased private investment and a reformed student aid package, including ICLRP. While OUSA claims the package, if implemented as a comprehensive deal, would increase accessibility, their assumptions and each of their points are contested by other student groups.

Onuoha, from CFS-O, challenges OUSA's acceptance of the current state of university accessibility.

"The beginning of an access for us (CFS-O) is a system of education that not only helps the students in the system, but gives incentives that leads those who are not is the system to say there's a place for us in this institution. OUSA doesn't do that."

Among the main barriers to a university education, Onuoha says, are the perceptions held by high school students about the cost of attending university — perceptions that cannot be changed except by a zero-tuition policy. Onuoha adds that simply providing loans to students unable to afford university is not enough. And sometimes the idea of graduating with a $10,000 debt load or more is enough to deter some high school students from even applying. If he is right, OUSA's income contingent loan repayment program, designed to lessen the burden of tuition hikes, is flawed.

Next week: The effects of income contingent loans as seen in practice in Australia.



(Nicole Graham/VS)

degrees for sale

Among the proposals in the Students for Change document, OUSA states that as "the private sector gains a great deal from the graduates and the technologies developed at Ontario's universities" it should be expected to contribute to university funding. While proposing "corporate educational training levies...(where) firms at a certain size must spend a percentage of their profits on education" as well as increased privately funded university research, OUSA states that the "autonomous pursuit of knowledge" must not be impeded by more private sector involvement.

But David Robbins, who has researched the corporatization of universities for OPIRG, says OUSA cannot ask for more private funding and at the same time expect that the money will not be targeted.

"Corporations are not going to give money for the humanities, the money will be tied in some way," says Robbins.

Uma Sarkar, president of the Arts and Science Students' Union agrees with Robbins, pointing to the Breakthrough Campaign at U of T, where most of the donations have been targeted. Sarkar also questions the effect corporate involvement will have on the purpose of education.

"Are we going to have education for employment?" she asks.

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Students flock to cont. ed. courses

BY DIANA TEPPER
Varsity Staff

Classes began last week for 7,000 students enrolled in U of T's school of continuing studies.

Although the school does not offer a diploma and charges more than similar government subsidized programs, enrolment has remained stable despite the shaky economic climate.

With 25,000 students enrolling in courses each year, the school has an impressive student population. According to associate director of programs Marian Tyacke, two-thirds of the students taking courses at the school for continuing studies are enrolling in classes purely out of interest and not out of a need to upgrade.

"Liberal studies is our flagship. Everyone else has computer courses but we offer a range of courses to suit any interest. For instance, we have a language studies program that offers courses in 29 languages," Tyacke said.

Soo Jung Choi, who is currently in her second week of her six-week course in the advanced English as a second language course, was very impressed with the instruction at the School.

"The U of T school for continuing studies has an excellent reputation. The teaching is good. It focuses on listening, talking, notetaking, and writing exams, things I will need for graduate school," she said.

Like most students at the school, Choi already has a university degree.

The school's registrar, Lorraine Nichisato, has noted that languages, religious studies, writing and drawing classes are doing especially well.

"We have even gotten an impressive number of enrolments for the winter session beginning after Christmas. People in our liberal studies program grab a topic that interests them and sign up right away," Nichisato said.

It has been hard, however, to gauge which courses will do well. For instance, botanical drawing and watercolour has filled up each year, causing the registrar to open more classes in this area.

"The business course in our career and organizational studies program are definitely more popular with people trying to upgrade themselves. This would explain the popularity of our business writing, computers, and our second language courses like Spanish, Chinese and Japanese." Nichisato said.

The school of continuing studies also boasts an interactive learning centre for computer courses as well as business courses in conjunction with private businesses. After taking a series of courses at the school, some businesses like the Canadian Direct Marketing Association will offer certification. Nichisato noted that although there are no diplomas to attract people to their business courses, their numbers are still on the rise.

"If we offered a piece of paper at the end of our courses, I am sure enrollment would increase," she said.

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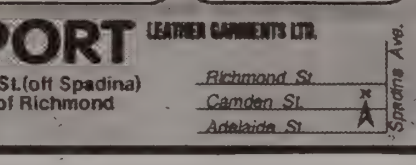
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Daycare space inadequate, critics say

Continued from p.1

long.

"Infant care is so incredibly expensive and scarce, sudents who become parents feel paralyzed. The centre is intended to offer them a choice; they can leave their child at the centre for short blocks of time while they attend classes," Fisher said.

But, the centre itself is not cheap. The rates are $4.75 per hour for infants, and $4 for children over 18 months.

"I think the fees are high - you have to look at who you are serving - the service may not be accessible to those who need it most," Fisher said.

"We had no way of knowing how many students had infants and young children."

Currently the centre can accomodate three infants in the morning and three in the afternoon.

Supervisor Catherine O'Hanley says that the only way to respond to the demand is to transform 40 Sussex Ave.into an infant care centre and build two more centres to accomodate the older children.

If the university took an interest - really pitched in to help the students - they could find some space," O'Hanley said.

She is frustrated by the size and design of the centre.

"It's incredibly difficult to programme effectively for infants and four year-olds who have different needs, but are forced to share the same space."

"You can't just slap a coat of paint on three rooms and say we have a childcare centre."

With all its limitations the centre at 40 Sussex Ave. might seem like a token gesture on the part of the administration.

But Fisher stressed that university administration was thoroughly supportive of the project.

"The powers of the university decided that this was a great idea - they wanted to do something quick."

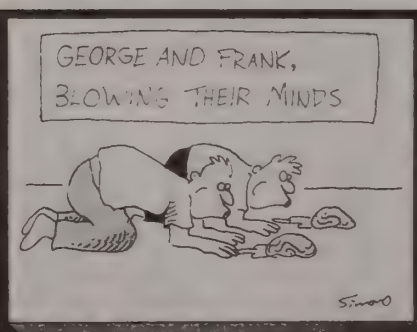
But Michael Finlayson, vice-president for human resources, was cautious about expanding the service.

"We'll review it in the next few months and see what the needs are, but its just a little bit early to go making plans."

The committee responsible for establishing the centre will meet on Sept. 22 to evaluate the first weeks - "at which point I put up my hand and say, 'O.K. let's do it again,'" Fisher said.



(Rodger Levesque/VS)



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Middle East settlement gets mixed reviews

Continued from p.1

Philosophy professor James Graff visited the West Bank and Gaza just as the accord was in the final stages of negotiation. He said the question of whether a peaceful co-existence could be established was fraught with uncertainty.

"At this stage of the game there are too many uncertainties," he said. "The situation on the ground could go in a number of different directions."

Graff said, however, that the signing of any accord that involved the Palestine Liberation Organization and the Israeli government was positive.

"I think that on the one hand, the art of the signing ceremony represents a major kind of ideological breakthrough."

But Graff also warned that a settlement confining Palestinians to the narrow enclaves of Gaza and Jericho would be reminiscent of South Africa's creation of bantustans, or homelands, to house black minorities.

"In a way, what was celebrated on Monday was the creation of a bantustan. One should not celebrate the systematization of an apartheid system."

Jacques Kornberg, who teaches Jewish history at U of T, scoffed at worries that Israeli security would be threatened by the settlement.

"I don't see any dark clouds in terms of security. Israel is not going to let its guard down."

Kornberg said the most significant thing Canadian supporters of the accord could do now is invest in Israel and the Palestinian regions.

"Gaza needs it, Israel too. In both cases it's a disaster area economically."

Kornberg also said radical groups on both sides could be more effectively held in check in a climate of economic growth.

The mutual recognition of the PLO and the state of Israel last Monday was widely hailed as a positive step towards the eventual conclusion of the 45-year old dispute over territory. Blumberg of Jews for a Just Peace says his only regret is that events didn't unfold sooner.

"I think it could have happened a long time ago. A lot of lives could have been saved."

Campus pubs hurt by markup

Continued from p.1

"The climate that CBS brings to the pubs is prohibitive."

De Gale promised SAC would work to get the markup removed from beer sold at the college pubs.

De Gale said the council also suspects CBS is taking profits from its student pub services, and using them to subsidize its faculty/staff and conference events.

As a result, de Gale said, the Hangar pub runs its operations at a perpetual loss which SAC must cover. This year, the council has budgeted $34,000 to cover Hangar losses.

De Gale said he will pursue the matter before the University Affairs Board when it convenes on Sept. 28.

If U of T does not honestly discuss a solution to the CBS problem, such as transferring the liquor licence to SAC, the council may decide to file suit with U of T for the amount of $150,000, said de Gale.

volume 4, issue 1

Winners!

The SAC Orientation Day Jelly Bean Contest
Sarkis Harnankazen won tickets to see
"Phantom of The Opera"
guess: 5555 actual: 5638
brought to you by SAC External Commission and University Affairs Commission

ON campus

September, 1993

ONCAMPUS IS A PAID SAC SERVICE TO STUDENTS OF THE UNIVERSITY OF TORONTO IN ORDER TO PROMOTE CLUB PARTICIPATION AND AN OPEN FORUM FOR DISCUSSION.

Your Students Administrative Council *l to r*: Merry-LN Unan; External Commissioner, Edward de Gale; President, Anna Vlitas University Affairs Commissioner, Marc Tremblay; Vice President, Georgina Blanas; Services Commissioner.



OUSA
A Place For U of T?

The following is a memo prepared by Merry-LN Unan and Edward de Gale for the SAC External Commission, dated August 5, 1993.

Background

In preparation for the upcoming Ontario Undergraduate Student Alliance referendum on this campus, we have undergone a review of the organisation and our potential role within it. As you know, SAC is proud to be a founding member of OUSA and is looking forward to the upcoming referendum on this campus. Nevertheless, as a result of our review, we have become somewhat concerned about how the organisation will operate once the constitution takes effect (which will be soon after the upcoming referendums are completed).

Our central concern has to do with the issue of representation. This issue had also been a longstanding issue between SAC and OFS(Ontario Federation of Students). At the OFS, after much wrangling, a decision was made to allow for graduated voting at full plenary sessions. This meant that a school such as U of T, which at the time claimed just over 30,000 students, was represented by four votes while Trent University, which had an attendance of about 3,500 students, received one vote. As the speech indicates, U of T's SAC still considered this state of affairs unsatisfactory and this was one of the principle reasons for its break with the provincial body. Our current concern with OUSA is that, according to the current constitution, U of T finds itself in an even weaker position with respect to representation than it did at the moment it pulled out of the OFS.

Discussion

It is never easy to write a constitution. Inevitably, these documents must reflect compelling values which are by their very nature incompatible and incommensurable. In this case, OUSA has a responsibility to strike a balance between, among other things, the principle of representation by population and that of respecting the identity of individual schools regardless of size. As we see it, however, the current policy-making structure outlined in the constitution fails to achieve this balance. To put it bluntly, there seems to be little if any commitment to the notion of representation by population.

At OFS, with its unidirectional policy-making process, the full plenary can either create or ratify policy positions and these then become the official policy of the organisation. At OUSA, as we all know, the policy-making process is bi-directional, with both the Steering Committee and the full Assembly having the ability to initiate policy and ratify proposals coming from the other body. The problem, as we see it, is that since the Steering Committee needs a two-thirds vote to affirm any resolution, the net effect is that the "final say" over any Assembly-initiated policy is had by a body which gives exclusive recognition to only one of the two principles integral to a proper balance: that of respecting the identity of individual institutions. As a result, this principle has become the lowest-common denominator for the passing of any OUSA policy; it becomes the sole threshold that must be met for policy to come into being. The effect of this, as we see it, is that the goal of balance is neglected.

Recommendations

We would like to propose two changes to the current constitution in order to achieve the kind of balance which we feel is necessary. The first involves an amendment to Section 5.02Cv
Currently, the clause reads:

> Policy positions initiated by the Assembly shall be subject to the above provisions, and require as well approval by the Steering Committee to be ratified.

This clause, as stated above, gives an inordinate amount of power to individual schools, regardless of size. This is particularly the case as a result of the need for 2/3rds votes in the Steering Committee, as it means that each individual vote has its "worth" expanded since 2/3rds of those present and voting is not always easy to achieve. This increases the likelihood that a minority at the Steering Committee, representing a significant minority of students in the province, will have a very great influence on the outcome of the OUSA policy-making process. This situation makes OUSA even more prone to being seen as unresponsive to or unrepresentative of the majority of students in the province than OFS was/is. And so, we propose that clause 5.02Cv be amended to read:

> Policy positions initiated by the Assembly are subject to a one-time veto, requiring two-thirds (2/3rds) of those present and voting, at the next meeting of the Steering Committee.

Such an amendment would, we believe, contribute significantly to achieving the goal of balance.

Our second proposal involves an amendment to the membership provision relating to the Assembly outlined in clause 5.02Aiii
Currently, the clause reads:

> Each student government shall be alloted a minimum of two delegates and a maximum of eight.

Our concern with this clause is that the notion of restricted allotments takes away from the Assembly's ability to reflect representing by population, the ostensible aim of this body in OUSA. For, as the U of T-SAC currently represents approximately 32,000 full-time undergraduates, a calculation on the basis of Full-Time Equivalents (FTEs) should result in an allotment of ten seats. Should the referendum on our campus pass, U of T undergraduates would be expected to contribute fees to OUSA on the basis of our ten FTEs.

If representation by population is to be the formula used for paying membership fees into OUSA, then it should not play an insignificant role in the policy-making process. If the Assembly is to be the body in which this principle is reflected, then limitations on delegate allotments should be eliminated.

Moreover, in order to be consistent with this "pay as you play" principle, we are also recommending that the following clause to the section:

> No institution shall contribute less than the equivalent of 6,000 FTEs in fees

$185.00 more?...

To all students at the University of Toronto:

As you are probably aware, the Governing Council has recently approved an Administration proposal to impose a new ancillary fee for student services ($185 for full-time students, $61.65 for part-time students - to be phased in over three years). SAC, APUS, and the GSU have been strongly opposed to this proposal and have been working together in an attempt to have it stopped. Although we were unsuccessful in this specific goal, our argument for a connection between taxation and representation on the issue has been well received by members of the Governing Council.

Here is a summary of some of the events surrounding the fee levy battle:
April 27th - The University Affairs Board had the first vote on the fee. Student councils from across campus joined SAC, APUS, and the GSU in staging a successful demonstration outside of the meeting in front of Simcoe Hall. Heavy lobbying and a position paper presented by the three main student organizations, culminated in a very close: 11 for and 9 against. Many members of the Board supported our position against the fee but the Administration effectively had a block of four votes on the Board, enabling them to win over widespread opposition.
May 6th - The Academic Board met to vote on the U of T Budget, which included the fee. In spite of well-researched arguments about alternatives to the student services fee, the Chair of the Board cut off our speaker and shut down any real debate over the fee. SAC, APUS, and the GSU are continuing to protest this heavy-handed manoeuvre.
May 27th - Governing Council had the final vote on the fee. SAC, APUS, and the GSU all made extensive presentations on why the fee should be rejected. A motion to refer the fee back was defeated 20-10. The vote on the full budget, which included the student services fee, was 19 in favour and 9 against, an unusually high number of votes against. Many Council members spoke strongly in favour of more student control over student services.

Of late, SAC and APUS, through OUSA (the Ontario Undergraduate Student Alliance) has presented a brief to the Honourable David Cooke, Minister of Education outlining our concerns with the student services fee and its impact on students. We expect to be hearing back from him soon and have every reason to believe that he is seriously considering some of our recommendations. Nevertheless, since the reality remains that U of T students will be faced with a significantly larger bill this fall, we felt that, as students, you would like to be as informed as possible about the issue and the work SAC, APUS, and the GSU have been doing.

(The following is a list of student services at the University that are now paid for wholly by students as a result of a new ancillary fee ($185/full -time student, $65/part-time student) passed last year at the University's Governing Council:

- Office of Student Affairs *
- First Nations' House
- International Student Centre
- Counselling and Learning Skills Service
- Health Service: all three campuses
- 40 Sussex Child Care
- Housing Service : St. George Campus
- Career Centre : St. George & Erindale
- Student Service Admin. :Scarb. & Erindale
- Alcohol Education : Scarb.
- Athletics and Recreation : Scarb. & Erindale
- Student Counselling Service: Scarb.
- Erindale Child Care Resource Centre
- Erindale Shuttle Bus

*This office, although clearly an arm of the Administration, is nevertheless included in the fee (except, however, for the salary of the Assistant Vice President). This means that all operating expenses of the Office, including expense accounts and rent, are paid for by students. Sound fishy? We think so.
If you agree, let your Assistant Vice President know, and call Dr. David Neelands at 978-5536.)

This insert is a paid advertisement of SAC

Septem

10 FRIDAY

SAC ORIENTATION 9T3
festivities include:

- Parade
- Carnival on front campus
- Sivulliq 9T3, (live entertainment fair at Hart House)
- Dance 'till Dawn at the Hangar

the Hangar
UofT SAC

13 MONDAY

FALL TERM CLASSES BEGIN
or better yet...,
MOVIE MONDAYS AT THE HANGAR

- every Monday drop by 2 pm & catch a recent release FREE!!
- movie line-up T.B.A.

SEE YOU THERE!!

14 TUESDAY

VICTORIA COLLEGE CHOIR

- 1st rehersal: Wymilwood Building 4:15

open to everyone!

15 WEDNESDAY

WHAT'S O

WIDE OPEN HOUSE

- at Hart House: fun, food, prizes

16 THURSDAY

SAC NOMINATIONS OPEN

- 'till 4pm Sept.22 nd

YUK YUK'S THURSDAYS AT THE HANGAR

- every Thursday drop by 2 pm & catch some hilarious comedians
- today: JEREMY HOTZ & BRENT PIASKOSKI

AND ITS FREE!!

18 SATURDAY

FOOTBALL: U OF T & WINDSORS"

- home game 2pm

A Good Clean Show, Without a Trace of Smut..,

Be it resolved that Hart House should have a Drama Club. For the ayes, we have the Hart House Debating Club. For the nays, no one.

It seems that the occasional costumed debate simply couldn't satisfy the Hart House Debating Club's appetite for theatrics. A splinter group from the Club is in the throes of forging the Hart House Drama Club

Their first production, Tom Stoppard's play "The Real Inspector Hound" will be directed by Avery Plaw. Plaw has previously directed one of Stoppard's more familiar plays, "Rosencrantz & Guildenstern are Dead"

"The Real Inspector Hound" requires some imaginative staging. It centres upon two eccentric drama critics and their reactions to a play within the play. Fire regulations allowing, the director's intention is to have fifteen to twenty audience members seated onstage, along with the two critics. To further involve the audience are to be used for some of the many entrances and exits.

The play within the play is a hilarious send-up of Agatha Christie's "The Mousetrap" and the murder mystery genre in general. The director will be taking the cast to see what they'll be satirizing at our local production of "The Mousetrap" which has been running for fifteen years at the Toronto Truck Theatre

The most coveted role in the play is, oddly enough, a non-speaking

calli

CLU

DROP BY SAC OR FAX US YO
MAKE SURE IT GET
WHAT'S O

sac office 12 Hart House Circle

20 MONDAY

CLUBS DAYS

- an annual event!

Join us 'till the 22nd at Sidney Smith Lobby-100 st. George Street

TE

21 TUESDAY

POOL TOURNEY TUESDAYS
AT THE HANGAR

- every Tuesday drop by 2 pm
- win prizes while you beat that mid-afternoon slump!
- sign up at the bar (no charge to enter)

SEE YOU BEHIND THE EIGHT BALL!!



The extra-curricular activities at UofT are limitless.., So get involved!

nber
N CAMPUS

one. It is the part of the body which remains onstage, motionless, for much of the play. Traditionally, this role is filled in as a cameo by a different person on each night of the performance. In this production, the technical crew will be taking turns playing the body. Avery Plaw says that he has invited UofT's President Prichard to adopt the role for an evening of his choice, however there has been no response as yet.

As an added attraction, each evening will kick off with Wood Allen's short comedy (he writes tragedy?) "Death Knocks".

The Hart House Drama Club hopes to use this, their first production, as a means of focusing the interest and attention of the UofT Community on this new and ambitious theatre company. The plan is to produce one play per term this year and their admirable mandate will be to promote Canadian Theatre. Interest has already been expressed in competing in the UofT Drama Festival at Hart House Theatre in the last week of January.

Everyone interested in seeing backstage, so-to-speak, or in becoming actively involved in this fledgling group, should attend an open rehearsal of "The Real Inspector Hound" This will be at 7pm on Wednesday, September 15th as part of Hart House's 'Wide Open House'. Also, a members hip in the Drama Club is $5. This will give you a say in the decisions and direction of this new group. Now only the choice of which shows to do next remains open to debate.

To quote Birdboot, one of the critics in the play, "For this, let us give thanks, and double thanks for a good show without a trace of smut".

ng all
BS!
UR EVENT LISTING AND WE'LL
S LISTED IN THE NEXT
CALENDAR!
phone: 978-4911, fax: 978-2018

22 WEDNESDAY

AISEC CAREER DAY

STAR TREK WEDNESDAYS AT THE HANGAR

- every Wednesday drop by 2 pm & catch the best of:
- Star Trek (old & new) & Deep Space Nine!

AND ITS FREE!!

ON TOUR
YUK YUK'S
STAND-UP COMEDY

23 THURSDAY

NOMINATIONS RE-OPEN

- 'til 4pm Sept. 29th

YUK YUK'S THURSDAYS AT THE HANGAR

- every Thursday drop by 2 pm & catch some hilarious comedians
- today: LOU EISEN & TONY KROLO

AND ITS FREE!!

"DEATH KNOCKS" & "THE REAL INSPECTOR HOUND"
to Saturday the 25th
8pm at Hart House Theatre.
call Hart House Box Office (978-8668),
$5 for students and members of Hart House and $10 for others.

24 FRIDAY

"DEAD RINGERS"
SAC/CINSSU free film series
7 pm at Innis Town Hall

Today is the deadline to enrol in A, F, H, & Y courses

Where in the World?

Have you ever thought about working for the UN or taking a course overseas? "Where in the World", a three day symposium on working and/or studying internationally may be the place to start to fulfill your dreams. It begins on Wednesday, September 29 and continues with over 30 presentations until October 1st.

Although Toronto is recognized as a world class city, many students still want to see and to explore other parts of thwe world. Given the realities of the ever increasing global market, one should be prepared to look beyond living in Canada if not only for a short term. international recruiters look for individuals who have studies overseas or have had a cross-cultural experience.

Information sessions include: the Work in Japan Program open to students in Law, Management, Engineering and Arts and Science; the Student Elsewhere Program for third year Arts and Science students; general information on teaching English as a Foreign Language (EFL); what is involved in working in the USA under the Free Trade Agreement; internships in the Arts; a placement in an international business through AIESEC AND MORE. Although all three days will have presentations on working in the Southern Hemisphere, the key organizations will be giving sessions on Thursday and Friday.

This is the second annual "Where In The World". Most sessions will be held at Hart House. Program guides are available at the ISC (International Student Centre) and the Career Centres. For your information, ISC hosts a Resource Centre called Interchange which has books, periodicals and a database about studying and working internationally and will be open from the beginning of October. Where In The World is organized by Philip Shea of ISC and is co-sponsored with the ISC by the Career Centre and SAC.

The Hangar presents
ERMINAL THURSDAYS
ENERGY 108
DANCE FM
COMING SOON

29 WEDNESDAY

"WHERE IN THE WORLD?"

- Information sessions on studying and working abroad
- Contact SAC for more details 978-4911

This insert is a paid advertisement of SAC

Clubs Corner

Send us a write-up about your club or organization and we'll make sure it appears in our regular clubs section!

Welcome to What's OnCampus, your guide to what's happening published by this year's Students' Administrative Council in cooperation with the Varsity. now, for the first time, there is a handy all-inclusive, bi-weekly guide to campus events widley available, ensuring you don't miss the things you want to see.

This new publication has been designed especially with the clubs and campus groups in mind. SAC has always offered many services to assist all clubs with the promotion of its' activities. However, high profile advertising for a club event is one area that many of the smaller clubs simply cannot afford — regardless of the quality of the event in question. SAC has addressed this problem with the introduction of OnCampus , offering mass advertising to all clubs free of charge. The procedure is simple, if your club or campus group has an upcoming event, drop by the SAC office and fill out the OnCampus form at least four weeks prior to the event. All we require in a small blurb describing the event, the time and date, the location and a contact name and number. It's that simple. Of course, these forms are available at the SAC Erindale and the newly renovated SAC Scarborough Offices as well.

In addition to the calendar section, OnCampus also features the club focus section. This offers a forum for a club or campus group to highlight in greater detail the projects of that group. This would be particularly of value if the event appeals to a wide spectrum of the people on campus or it is being organized by several campus groups. The column is also open to any club that would like to address a particular issue that affects a broad range of students. As the feature evolves over time, we should have an interesting new outlet for expressing student concerns on campus.

To everyone on campus, remember to keep in mind the upcoming Clubs Days. As indicated on the calendar, Clubs Days are on September 20, 21, 22 in the lobby of the Sidney Smith Building at 100 St. George Street. Please make a point of stopping by and checking things out on one or all of these days — you may find something you're interested in. Our university offers probably the widest array of clubs available on any campus in Canada Whatever your area of interest is, no matter how bizarre, chances are there is an existing campus group with people just like you. For any of the clubs who wish to participate but have not yet submitted their form, come down to the SAC office and we'll fit you in..

To conclude, if you have any comments or suggestions for OnCampus, feel free to contact either Laurie LaBelle or myself, Sony Xavier. We welcome your ideas.

And They're Off!

The Trinity College Dramatic Society (TCDS to their friends) is in the lead with the first show of the UofT theatre year.

Next week's production of four one-act plays was cast before exams last April and has been rehearsing since before classes began this month. This is rather remarkable considering that many other college theatre groups will be taking another month, at least, to decide on this year's productions.

A comedy entitle "The Valedictorian", by Calgary playwright Charles Smiley, will start off the evening's plays. Cindy Mott, the newly appointed theatre manager at the George Ignatieff Theatre (GIT to his friends) will be directing. The play, set entirely in the men's washroom of a Greyhound bus station, presents some interesting technical challenges such as running water onstage and an overabundance of porcelain fixtures. The scene opens with Christine, and attractive young girl, who is huddled, trembling, under one of the sinks as Dave, a young man, walks into the restroom. Christine, having walked into the men's room by mistake, is now too embarrassed to leave.

The second half of the evening will consist of three Latin American plays directed by Peter Wismath. The director has opted for a nearly bare stage and simple costumes and lighting for these plays. As a result of this decision, the challenges facing this plays are more in the acting department than in the technical. Each of the four actors will be playing multiple roles, with some changing character several times in each play.

"The Story of the Man Who Turned Into a Dog" is a short play with an extremely long title. This play, by Osvaldo Dragún, is described by Wismath as "an underhanded satire about society."

Marco Denevi's play "you Don't Have to Complicate Happiness", is 'one of those powerful, kick-in-face (scripts) about love and how the characters relate'. The two characters are called only He and She. Wismath points out that 'this anonymity suggest that these two characters are really playing many roles as each and every one of us.'

The final play, "March" by Alberto Adellach, is a blatant satire of war. Each of the three characters are perpetually dying and coming back to life, only to be killed once again. Of course, in this play, the characters are given numbers rather than names — such is the nature of war.

The plays run from Wednesday the 22nd to Saturday the 25th of September at the George Ignatieff Theatre. The GIT is located at Trinity College on Devonshire Place, just south of Varsity Stadium. Tickets are $3 for students and $5 for others; however, the real bargain in this writer's view is the ever popular Iggy Pass. For $8 you get a season's pass to all four TCDS shows over the year. Student ID is required and tickets will be available at the door.

The TCDS will be accepting production proposals until Thanksgiving for the three remaining time-slots which are in late November, late January, and early March. ★

SAC FALL ELECTIONS

Open Constituencies	
Applied Science and Engineering	2
Architecture	1
Dentistry	1
Education	2
Music	1
Transitional Year Program	1
Woodsworth College	1

1993 FALL ELECTION TIMELINE

Thurs. Sept.16 1993	Nominations open 09:15h
Wed. Sept. 22 1992	Nominations close 16:00h
Thurs. Sept. 23 1993	Nominations re-open 09:00h
Wed. Sept. 29 1993	Nominations close 16:00h
Thurs. Sept. 30 1993	Campaigning begins 0:01h
Tues. Oct. 5 1993	Campaigning ends 23:59h
Wed. Oct. 6 1993	Election Polling Day 10:00-16:30h
Thurs. Oct. 7 1993	Election Polling Day 10:00-16:30h

ARE YOU A STUDENT WHO WANTS TO BE HEARD?

Send us your commentary and we'll publish it in an up and coming issue

NOTICE

Due to the illegal contract with the University of Toronto Campus Beverage Service, The Hangar must go dry. Please refer to your OnCampus supplement in The Varsity for upcoming events and event changes.

Volunteers Needed!

BE PART OF THE FUN AT U OF T DAY

Saturday, October 2, 1993

ACTIVITIES:
- get to know your university better
- be a proud owner of a free UofT t-shirt
- enjoy yourself!!!!
- meet new friends
- have a free lunch

TIMES:
- Friday, October 1, 1993: 2:00pm - 5:00 pm
- Saturday, October 2, 1993: 8:00 am to noon
- to blow up helium balloons
- to hand out programs
- to serve food
- to help in the Children's Tent
- to help us set up the tents
- to decorate the tents
- to answer the public's questions
- to assist the entertainers
- to wear fun costumes
- to help clean up

How Can You Get Involved?

Give us a call at the SAC office at 978-49112 or drop by at 12 Hart House Circle.

Become Part of a UofT Tradition

NEW FOR '93/'94

SAC Wants You To Put Money In Your Pocket!

the U of T Student Long Distance Savings Program

New SAC Service Offers Savings For U of T Students

Since 1990 ACC Long Distance Inc. has provided long distance services to the University of Toronto. This year, U of T has partnered with ACC to offer long distance services to U of T students and their families that can amount to significant savings on long distance expenses. By special arrangement students and family members who apply through this program will not have to pay an activation fee or any monthly charges. Savings are available on all direct dialed calls and are up to 40% on North American calls. For a limited time, ACC is offering a $5 reduction on customers' first month bill when registered through this program. As well, a percentage of all billings from the U of T Student Long Distance Savings Plan are contributed back to U of T programs. Students can obtain further details from ACC's help line at 236-3262.

How does it work ?

Nobody needs to tell you that when you're a student, money is tight. That's why U of T has partnered with ACC Long Distance Inc. to bring you a program that saves you up to 40% on your long distance phone bills.

With the U of T Student Long Distance Savings Plan, there's no start up fee, no minimum monthly payment and you have the option of second party billing, that is, the billing can go directly to your parents. Parents and family members of U of T students are eligible for the program too !

Here's how it works. You're given ACC's "expressline" phone number which you dial first before you dial direct. Simple ? You bet. And the savings are in addition to the phone company's regular time of day discount periods. At the end of the month, you'll receive a detailed bill from ACC itemizing the calls made and showing the savings on every call. And what's more, everytime you save on long distance, the U of T Student Long Distance Savings Plan contributes a percentage of the billing to U of T programs.

So why pay the high cost of long distance ? Now there's an economical alternative.

How Much Does It Cost ?

- No Sign-Up Fees
- No Monthly Fees
- No Cancellation Fees
- Pay only for your long distance calls

How Much Can I Save ?

- First $5 Free
- Save on all long distance calls- 35% - 40% on North American calls after 6 pm Mon-Fri or on weekends
  - 17% on North American calls daytime Mon-Fri
  - 15% on all overseas calls
- All savings are applied in addition to the phone company's daily discount periods

How Can I Sign Up ?

To enroll call the U of T student hot line at 236-3262. Start saving today !

Don't forget the $5.00 discount when you sign up!

ACC
ACC Long Distance Inc.

UC students go hungry for week

BY LISA BRYN RUNDLE

An inconvenient change to meal hours at a University College cafeteria was reversed this week after students raised objections.

University College students with meal cards for Howard Ferguson Hall had their lunch hours changed. The change in meal hours from 12:00 to 2:00 pm to 11:30 to 1:30 meant students with classes from 12:00 to 2:00 would go hungry.

Patrick Okens, a second-year resident of University College, said he would miss lunches twice a week because of the new hours.

"I am concerned not only with the money I will lose because of the missed lunches, but also with the nutritional drawbacks [of missing a meal,]" said Owens.

Jana Luker, the dean of students at University College, said the change in lunch was the result of a misunderstanding between students and the college administration.

"Last year students requested that dinner hours at the hall be moved to half an hour later. This request was granted but lunch hours were then also mistakenly changed," said Luker.

Luker said as soon as the conflict was reported, the college's administration and the students began negotiating a way to remedy the situation.

Starting Sept.20, the hall's hours will return to 11:30 to 1:30.

OISE considers slashing programs

BY INGRID ANCEVICH

A proposal to cut programs at the Ontario Institute for Studies for Education has students worried about their future.

OISE director Arthur Kruger has recommended that the institute save money by eliminating three academic programs and merging four existing departments into two. The proposal goes to a vote before the institute's board of directors tomorrow.

Kruger said the proposals were motivated by financial concerns. He said the institute must come to grips with its deficit, which he estimates at $2.5 million.

"OISE has no assets, no cash reserves," he said.

According to OISE Graduate Student Association president Mary Harris, the proposals have alarmed students,

"[There is] a whole gamut of emotions, from fear to concern," she said.

The Graduate Student Association, a student representative from each department, and a committee of students have formed a coalition to fight the cutback proposals.

According to Harris, the students want to meet with the board to discuss the cuts.

"The onus is on them [OISE board] to get the students involved," she said, "and this has not been done."

Kruger's report had recommended the cutting of the community psychology, education history, and education arts programs.

It also proposed the merging of the department of instruction and special education, and the department of measurement, evaluation and computer applications, into other, existing departments.



The OISE building *(Sean Tai/VS)*

On Aug. 17, an ad hoc committee of the board voted in favour of Kruger's proposals. The only change it made was to reject Kruger's recommendation to cut the education history program, suggesting instead that it be placed on a two year probation.

The committee also decided to save certain parts of the two departments and transfer them to other departments at OISE.

The cuts, effective starting in 1994, were chosen to minimize faculty layoffs, Kruger said.

He said he also considered the program's contribution to the institute's mission, which he defined as "the study of education," and the quality of the programs cut.

The institute, which specializes in graduate level education studies, has 2,500 students. Although located across from Varsity Stadium on Bloor Street, it is financially independent from U of T.

Students find Access inaccessible

BY KATE MILBERRY
Varsity Staff

College registrar offices were jammed last Tuesday as students lined up for hours to adjust their schedules.

This was the first chance to add courses after registration closed Sept. 8.

Many joined the snaking lines after trying and failing to get through on the telephone system.

"I couldn't get through after a half hour of straight calling," said Susan Kearns, a fourth-year St. Michael's College student.

Kearns abandoned the phones and went down to her registrar's office, where the situation was no better.

"I've had problems waiting before. I went through this last year trying to change my schedule," she said.

Kearns had been in line since 10 a.m. and expected to wait about six hours.

Fourth-year St. Michael's College student Leslie Ballah was not surprised by the state of things.

"It's always like this when you want to get courses after school starts. I think it's worse this year. They need more people dealing with students,"

St. Michael's College's registrar's office had one staff member looking after students with non-balloted requests, and two to serve those with ballot requests.

Students were also unhappy that the long wait forced them to miss class.

"I'm annoyed because I'm missing classes. If you're here at nine, you'd hope you could make your 11 o'clock class," Ballah said.

But Rodney Branch, associate registrar at Trinity College, said things were busy at his office but not much different from previous years.

"We had a pretty big line up when we started this morning at nine, but from 12:30 people just walked in."

Susan McDonald, associate registrar at Victoria College, said the average wait for her students was about two hours.

"It was busy, but it wasn't really hysterical. It wasn't as bad as previous years."

Although students complained about not being able to add their course requests over the telephone, Rick Hayward, associate faculty registrar, said 16,000 people got through on the first day.

Hayward admitted that it was harder to get through than in past years because more people are using the system.

"The use of the phone system increases every year. We're above 75 per cent usage [this year]," he said.

Some confusion arose over which numbers to press once a student had entered the system, which left people believing they could not add a course over the phone.

"Part of the problem is that we have not been able to...distinguish between Access requests and straight adding and dropping. We intend to get that a little clearer if we can," Hayward said.

Many students are making the error of pushing six and going into Access, which doesn't exist anymore," McDonald explained.

The Access program ended Sept. 8 and entrance into the telephone system any time after that added courses on a first come first serve basis.

U of T loses personal safety officer

The university will be without a personal safety awareness officer until the end of the year.

Kathleen Gallivan, who has held the position since January, resigned this month due to illness.

"We miss her very much. I'm sorry that she's gone," said Dave Neelands, assistant vice-president for student affairs.

Susan Addario, who Gallivan was replacing during Addario's 12-month leave of absence, will be returning to her position in January.

The personal safety awareness officer is responsible for educating the university community on campus violence and safety issues. Until Addario returns to her position, the duties of the officer will be assumed by the campus police.

STAFF

Race Relations Office now permanent

BY STEVE SCHROEDER

In response to last year's report on race relations at U of T, the university has established a permanent office of race relations.

The creation of the permanent office was one of the measures the presidential advisory committee on race relations and anti-racism initiatives (PACRRARI), recommended in Oct. 1992.

Kelvin Andrews, race relations officer since June 1991, is optimistic about the administration's decision to switch his post from temporary to permanent last January.

"I think it is a very positive development. It is a recognition that we have a changed environment at U of T. There are issues to be addressed that weren't part of our landscape two or three decades ago."

Andrews said the change in the position is particularly timely as U of T is becoming more reflective of Toronto's demographics.

"All you need to do is look around Toronto to see how the cultural and racial makeup has changed."

Andrews originally became involved in race relations after the report of the presidential advisory committee on ethno-cultural groups and visible minorities was tabled in December, 1990.

The report called for the establishment of Andrews' temporary position.

U of T president Rob Prichard explained that Andrews' office has three principal responsibilities.

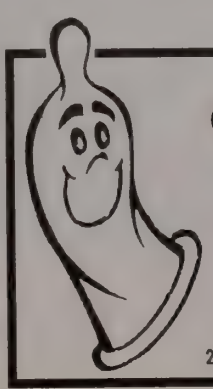
"First, to ensure that we make progress on considering the recommendations in the PACRRARI report. He [Andrews] is expected to produce a report annually, and the next one is due this fall."

"Second, he is expected to be proactive in seeking ways to improve race relations at U of T, working with staff, students, faculty, and members of the broader community."

"Third, he deals with individual and group complaints involving racism."

Although Andrews estimated he spends from 25 to 35 per cent of his time investigating complaints of racism, he said that he does not think U of T fosters an overall climate of racial intolerance.

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THE REVIEW
The Monday Edition
20 September 1993

Blurry Snapshots of a Novel

by Mimi Choi
Varsity Staff

If you're a fan of Amy Tan's *The Joy Luck Club*, the news of its film adaptation must be something of a mixed blessing. Watching the film is a chance to see the characters in front of you, with the promise of reliving the pathos of four Chinese mothers who meet regularly to play mah-jong, and their emotional relationships with their American-born daughters. But the book is structured in eight sections, one for each character, and a film with that kind of framework suggests the possibility of eight short but incomplete films.

As well, reading need not be linear like a film, and *Joy Luck* is one book that encourages a back-and-forth reading. Very often, a film adaptation of a book renders it a completely distinct entity. But here, author Tan is co-screenwriter and co-producer. As much as one may respect her writing, one must ask if her involvement, and her vision of a highly specific and personal story, was healthy for the film to exist in its own identity.

The film tries to transcend reading's idiosyncrasies by constructing a party that opens and closes the narrative. During the party, each of the daughters floats into a reverie, which also incorporates her mother's flashback of her youth in China.

Tan's screenwriting partner Ron Bass (who also wrote *Rain Man*), acknowledged that they aimed for clarity over artfulness. What is really accomplished here, however, is a slavishness to the text that serves neither clarity nor art.

The film's altered structure of the party shifts the balance of the eight portraits to a central relationship between June (Ming-Na Wen) and her mother Suyuan (Kieu Chinh), who passed away four months before. The surviving mothers investigate the case of Suyuan's twin daughter she abandoned in China.

The news that they are alive prompts a reunion between the three sisters and the party is a bon voyage, as well as something of a wake.

This change from the book ensures a more cinematically conventional structure. But either the writers and/or director Wayne Wang (*Chan is Missing, Eat a Bowl of Tea*) felt compelled to give each of the characters screen time, as if to enforce the original characteristics of the novel. Unfortunately, this decision also forces the focus of the film to diffuse, with a lot of time wasted on what should have been superfluous characters.

As well, much information that could have been explained wasn't. Like how did each of the mothers escape China which, though it was rapidly being transformed by Mao Tse-Tung, was still an archaic patriarchal society. Each also escaped abusive husbands and families but without explanation.

Suyuan's story of trying to escape with her twin babies (during the Cultural Revolution, one supposes) is compelling. Her story unfolds gradually, paced with June's own increasing awareness. This becomes a stylistic model, but it is used again in a reduced fashion. They've all suffered hardship and can pass their difficult experiences on to their daughters as a form of wisdom.

Progressively, however, the communication of the stories feels like an obligatory device within the film. By the time the technique is used for the fourth time, we are taken swiftly through the mother's memory of her own mother's victimization. The mother, An Mei (Lisa Lu), feels this has rendered her own daughter Rose (Rosalind Chao), so passive as to undermine her marriage to a fatuous lout (Andrew McCarthy).

But when Rose hears her mother's story, she gathers enough strength to take control of her life. The passage of the story is supposed to suggest the mother fortifying the daughter with strength to control her own life. But the transformation is so automatic that it seems empty to see the couple together in the next sequence, the resumption of the party, their marriage fully repaired.

What a shame that so much of the film feels like snapshots taken from the book. Wang commented that in casting the film, he was delighted to discover numerous fine actors in the roles required for the mothers and daughters at specific ages. The film does represent the first time in American cinema that such a large number of Asian actors are cast in major roles.

But Wang seems overwhelmed by this wealth. A more interesting and intense film could have been produced with greater concentration to a single story. Potentially, there are four wonderful films to be culled from the book. But we all know how even a single film with female Asians as central characters, and not as inscrutable, corrupting, power-hungry, martial-arts-knowledgeable sidekicks, is an unlikely proposition.

Author Tan expressed her own trepidation of *Joy Luck* being made into a film. "I was afraid if I sold myself to the devil, namely Hollywood, it might turn into a movie with too many images of Asians that would cause me to cringe."

With Wang and Bass, however, they produce characters who are not just Asian secondarily, as they hoped, but inconsequentially.

Despite the film's flaws, however, one hopes this film will be financially successful, if only to open the door to more films with decent budgets (*Joy Luck* was $10.5 million) about women from visible-minority backgrounds. Wang deals with the question of racism in Hollywood cautiously.

"I know it exists," he said, as if to suggest he'd heard about it, but had never experienced it. It was Bass who answered more astutely: "Racism and economics are about the same thing. If this movie can play all fifty states, then we know race isn't the problem."



(Rodger Levesque/VS)

***Joy Luck Club* author Amy Tan**



The mothers and daughters of *The Joy Luck Club*

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Bed (And Coffee) Talk:

Chattin' It Up with Mark and Wendy

by Amber Meredith Golem
Varsity Staff



(Rodger Levesque/VS)

There's a new entertainment alternative in the city of Toronto, and it's going by an old familiar name. Mark Cmor and Wendy Balshin met each other's eyes across a crowded room at Clinton's two years ago, and the rest — well, they hope to write it down in musical history. After travelling half the world together, they decided to open up Mark and Wendy's Acoustic Coffeehouse (294 College, just west of Spadina), an unlicensed cafe and music room with nightly live entertainment. *The Varsity* caught up with the couple in their weeks-old venue to ask a few irrelevant questions.

on the usual bar scene: "Musicians are tired of being wallpaper in bars, and a lot of people don't feel comfortable going out to clubs. This is a place where people aren't drinking, so they're paying attention to the music. When we turn down the lights in our back room, you can hear a pin drop."

average cover charge: from $2.00 - $10.00 (but coffee's just a buck)

their favourite coffee: "Brazilian, so far. But this week, we're going to try Sumatran, which is supposedly the best one."

their dream coffeehouse guest: "Bob Dylan."

the last books they read: Wendy - "The Book of Common Prayer." Mark - "*The Island* by Aldous Huxley, only I never finished it because we got too busy with this place."

on politics: "The Rhino Party candidate for this riding wants to have his meeting at our place. I think they should win the election — we need a total change from the governments of the past twenty years."

weirdest moment so far with Mark and Wendy's: "Well, there was this night when we canceled the band Blue Mule, and they said they check their messages religiously... Well, they need a new religion, because they never got the message and we had two people here to play at the same time."

their favourite donut: "French crullers. But we don't eat donuts... they're too fattening."

the song they'll play at their wedding: "'Coffee Break Blues' by Bob Snider."

when you wish upon a star: "Bruce Cockburn, Gordon Lighfoot, and Bob Dylan all started out their careers at this kind of place. We think it's appropriate that they come back to a venue like ours. BUT, so far, they don't think so. We'll work on it."

the best thing about September: "The humidity's gone."

on the spotlight: "We were hoping to kind of do all this anonymously, you know? This isn't meant to make US famous. For all you know, we could be Howard and Barbara."

Steven Soderbergh revealed

by Steve Gravestock
Varsity Staff

In sports, there's a phenomenon called the sophomore jinx. This involves faltering miserably after a rookie year where you surprised everyone simply by getting the bat off your shoulder. They have the same thing in the arts as well — only it's a little more complicated. Instead of depending on what you do, it happens because of what the critics think you should do. Moreover, the sophomore jinx only happens to atheletes once. In the arts, the critics — relying on their favourite mallet, hindsight — may never let you shuck it.

Twenty years later you'll still be hearing about how you messed up the second time out of the gate and never recovered. The best current example of this phenomenon is Steven Soderbergh.

Soderbergh's debut, *sex lies and videotape* was stylish and intelligent but was wildly praised (overpraised actually) as a brilliant analysis of contemporary sexual mores. His second, *Kafka*, was a risky experimental piece that was slagged principally because it wasn't *sex lies 2*. His latest, *King of the Hill*, was savaged by most local critics — with the notable exception of NOW's Ingrid Randoja — mainly because it wasn't *sex lies 3*.

Given this bizarre situation maybe the best thing to do is to ignore the whole thing. And that's exactly what Soderbergh, who was in town recently to talk about *King of the Hill*, does.

"I try not to believe any of it — the good or the bad," he explains. "It's really not that important. From a business standpoint, *Kafka* clearly needed good reviews. I still believe that film was not inherently uncommercial. It needed approbation from critics and it didn't get it. But people do what they do. There are few critics I really respect. They have an inflated sense of their own importance. I come first; they cannot exist without me. They provide a commentary on what I created. Critics often take this very high road, and there are some films that are made so cynically they need to be slapped, but when I read reviews of *Kafka* basically saying that I was trying to fob this fraud off on the public — well. I mean that's just not fair."

Still this critical neglect is troubling for, in many ways, *King of the Hill* is easily the best work Soderbergh has ever done. The film has the same slick style that distinguished *sex lies* but its characters are a lot more complex than the yuppie ciphers that populated that film. A fact that's surprising since the protagonist is 12 years old.



The cinematic moods of Steven Soderbergh *(Mimi Choi/VS)*

Based on A.E. Hotchner's Depression-era memoirs, *King of the Hill* focuses on Aaron Kurlander. Left alone through a series of mishaps, Aaron fights off loneliness, starvation and eviction from the creepy hotel his family's been living in. His principal weapon is his own imagination. Aaron's youth and inventive mind allowed Soderbergh to create a multi-layered and consistently compelling portrait completely devoid of the condescension that characterizes most Hollywood films about childhood.

"The fact that Aaron is somewhat confused about the people around him enabled the relationships to be complex, ambiguous," comments Soderbergh. "I pretty much treated Aaron as I would any other character. The fact that he was 12 was totally irrelevant regarding my approach to him. It was our desire not to consciously patronize him just because he was 12 years old.

"There are no two scenes together where Aaron feels the same towards his parents. It's realistic in a way movies don't often get."

Soderbergh's career was given a huge boost by the press attention that resulted from the premiere of *sex lies* at the Sundance Film Festival, the major independent film festival. Essentially, he put independent film on the map, or at least made it worthy of press attention. Soderbergh, however, has some doubts about the after-affects.

"In many ways *sex lies* was good for the festival; in other ways it was bad. Now it's more of a sharkfest. People are going into a film and, before they've even shot it, they're thinking 'Maybe I'll get it into Sundance.' That's sort of backwards."

Now a veteran of the independent movement, Soderbergh is working more or less within the studio system. He still produces and initiates his own projects, though, and for him that's what constitutes independence.

"My definition of independent and the independent film movement depends on whose film it is and whose money it is. I've had the same amount of control with *King* as for *Kafka* and *sex lies*. I generated the project just as the others. Working for hire, to me, is not independent. There are just as many dirt bags outside of Hollywood. No one has the market cornered on integrity. Independent films are more challenging in terms of subject matter and that's great. But the enemies are not the studios; they're bad films, pedestrian films.

"The enemy is film that aspires to nothing. *The Last Action Hero* — at least it's not nothing. It aims to be something: the biggest most successful action film around. It bothers me that so many movies seem to be about nothing or aim to do nothing."

International film festivals have becme sharkfests. "People think 'Maybe I'll get into Sundance' before they've even shot the film. That's sort of backwards."

Breeding coolness Down Under

An interview with Straitjacket Fits' Shayne Carter

by Larry Koch
Varsity Staff

"This is our first set so it's wrapped in different colours but we are not about to apologize. Some clothes fit better than others but first you have to try them on".
- sleeve notes to Straitjacket Fits' *Hail* album, 1988

Shayne Carter, lead singer and guitarist of New Zealand band Straitjacket Fits is an uncompromising man. His band, at least, seems to relish flying in the face of fashion, which is admirable, to say the least. It's August, 1993. They're in town. The few reviews so far of the unutterably cool new album *Blow*, have been positive but the band are still one of music's best-kept secrets. Straitjacket Fits are one of those rare bands about which no one agrees what they sound like, which is the best kind. Every comparison seems simultaneously apt and invalid — Henry Rollins? The Byrds? Stan Ridgeway? Pure?!?

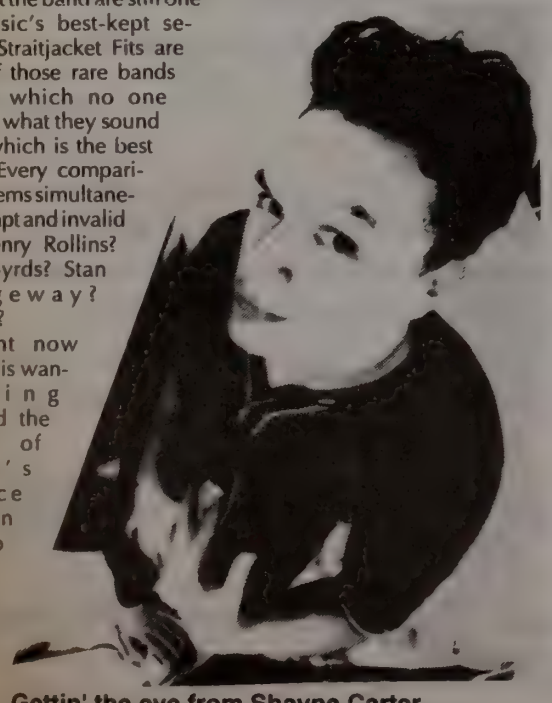
Right now Carter is wandering around the bar of Lee's Palace trying in vain to procure a Canadian quarter. I consider offering him one in return for an interview, but then I just hand it to him and, in the absence of the BMG rep who nobody here seems to know, he proposes a chat at the nearby coffee shop. What, I ask, makes their and other Kiwi bands' music so brilliantly unfathomable?

The answer might lie in the band's origins in Dunedin (pop. 100,000), a South Island town that, if not for the presence of the University of Otago and the resulting influx of young people, would be without notable musical activity and above all, the famous Flying Nun label. Since its inception in the early 80s, it has consistently been one of the coolest small labels anywhere, producing hordes of bands, all of them different, none of them anything short of interesting, such as the Fits' current tourmates, the Bats and, on some dates, the brilliantly named Jean Paul Sartre Experience. Carter, in bands since the age of fifteen, ("We couldn't even play in pubs 'cause our parents wouldn't let us — our rock 'n' roll ambitions were severely thwarted"), credits the low cost of living and renting rehearsal space, as well as the feasibility of living on the dole.

All this from a place which, were it not for the University, would be a "staid Presbyterian town of a quarter of the size."

Boredom is also a big factor. "There's not a hell of a lot to do, apart from beat up people

Please see "Strait", p.14


Gettin' the eye from Shayne Carter





If the Straitjacket fits...

Continued from p.13

and be in a band." Oh, and drink, too. "In the early to mid 80s, our formative years, there wasn't a hell of a lot happening internationally. We were more interested in what each other was doing. All everyone did [was] just drink and play in a band and go to practices and drink and play in a band and go to practices and drink and play in a band and go to practices and drink and watch other bands rehearse," Carter recalls. "It's a big drinking town," and adds, "severe alcohol problem."

The area's isolation means that musical trends reach it after the fuss has died down elsewhere, so musicians make their own.

Listening habits also appear to be very catholic. Carter mentions such diverse and unlikely inspirations as Can, Sly Stone, Syd Barrett, *White Album*-era Beatles and Big Star's "creepy stuff." Says Carter of the Dunedin lifestyle, "It happens so slowly there, man (he says "man" a lot). If we started in London, we would have been gobbled up, chewed up and spat out three years ago. If you're removed from stuff, you're away from where all the fashions are going on. Music is such a fad-oriented thing — you only have to read the English music press to understand that".

Carter's uncompromising, strong-willed attitude has already led him to expel one band member (after a 1991 date at Lee's, actually) for "not trying." Although you've probably never heard (of) them, they're not afraid to rock — not in a brainless *Power 30* kind of way either, but cutting their lurching, caustic power with intelligence.

" *And whatever you do*
It's a new kind of anger
Use any excuse
As you must when you have to"
"Way"

Live, the Fits are a force to be reckoned with. The foursome, completed by John Collie (drums, cover art), newcomer Mark Petersen (guitar) and David Wood (bass, mean stares) switch deftly from full-on clang ("Let It Blow") to subtle moodiness ("If I Were You"). As Carter, a somewhat awkward-looking (possibly because he's left-handed) guitarist, unravels the fabulously twisted solo on "Headwind," I remember his words on musical autodidactism: "I always [try to discourage people from] learning out of textbooks, 'cause you just end up playing like everybody else. Graeme from [Flying Nun labelmates] the Verlaines, who's got a doctorate in music, would always say to me, `You can't do that,' and I'd say, `Yes, you can. Look, we just have!'"

Which just about sums it up.

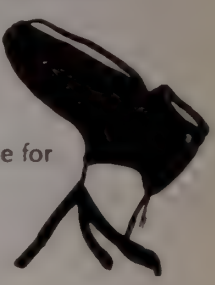
Top Spins: A Special Feature of Rotate This
What People Around Campus Are Listening To

David Neelands, Assistant Vice President for Student Affairs: modern opera, Philip Glass. "I lost my mind on hard acid rock in 1973."

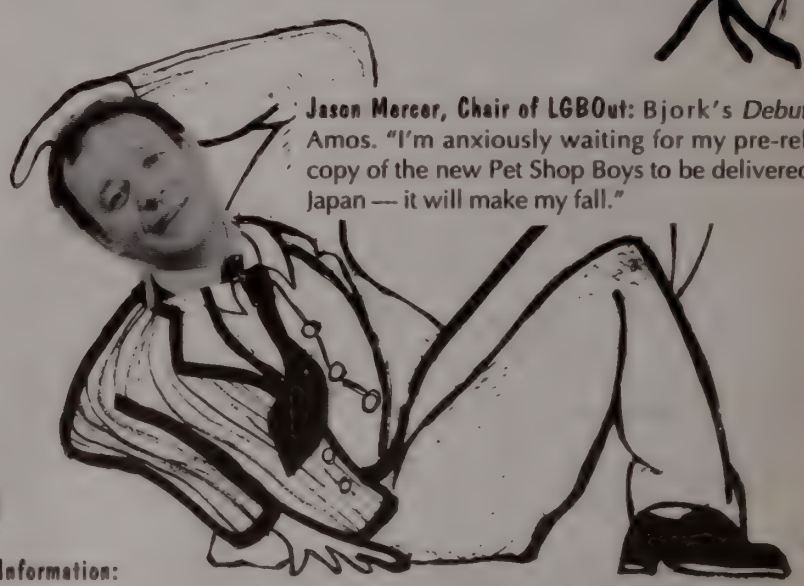


Paul Carson, Director of Sports Information: Beethoven's 9th. "I remember John Denver when he was in the Chad Mitchell Trio. That's how old you can date me."

Andre Boudreau, Manager of the Hangar: The The's *Dusk*, R.E.M.'s *Automatic for the People*, Tragically Hip's *Fully Completely*. "Are there three better albums out there today? I don't think so."



Andrea Calver, Co-ordinator of OPIRG: Ani DiFranco, "Imperfectly." "An old favourite for me, a new favourite for the office."



Jason Mercer, Chair of LGBOut: Bjork's *Debut*, Tori Amos. "I'm anxiously waiting for my pre-release copy of the new Pet Shop Boys to be delivered from Japan — it will make my fall."

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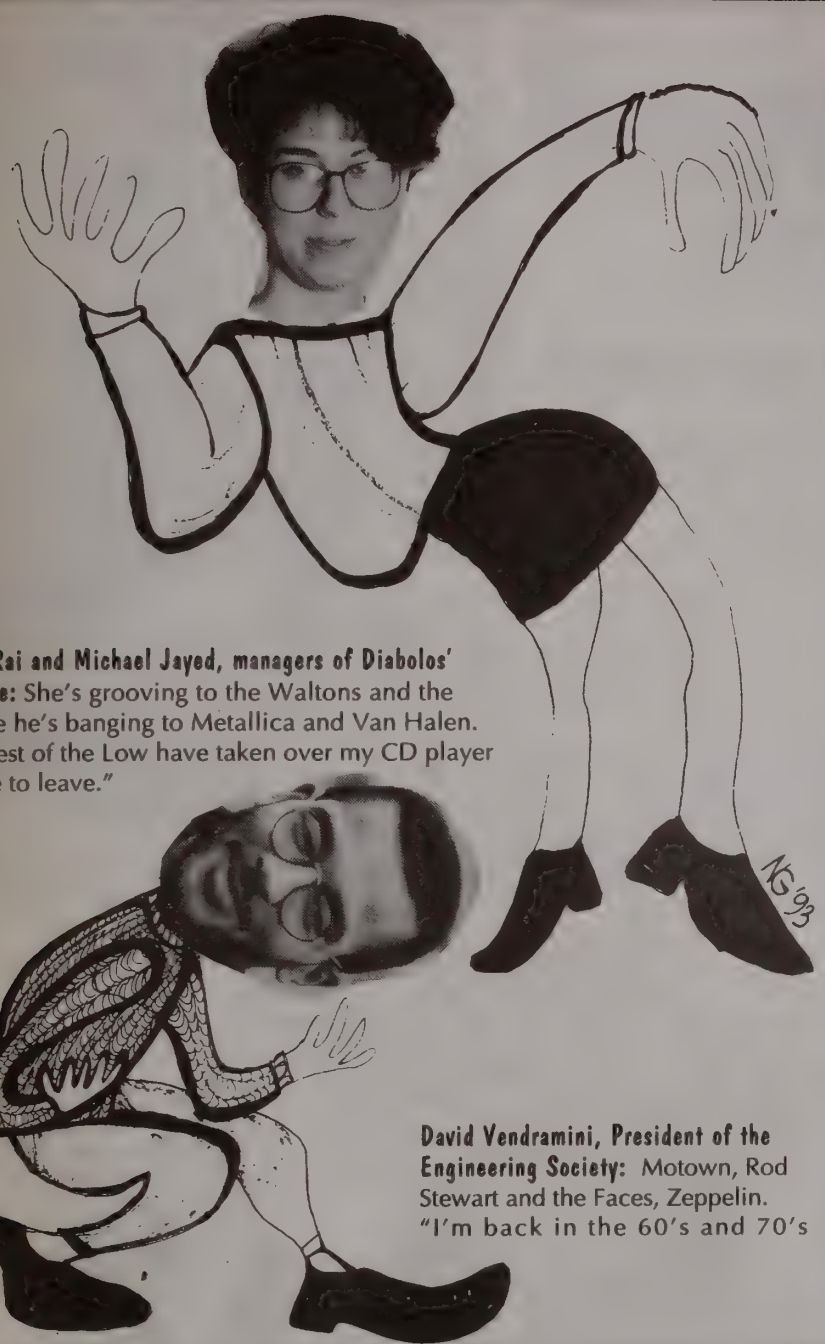
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Inderjeet Rai and Michael Jayed, managers of Diabolos' Coffeehouse: She's grooving to the Waltons and the Hip, while he's banging to Metallica and Van Halen. "The Lowest of the Low have taken over my CD player and refuse to leave."

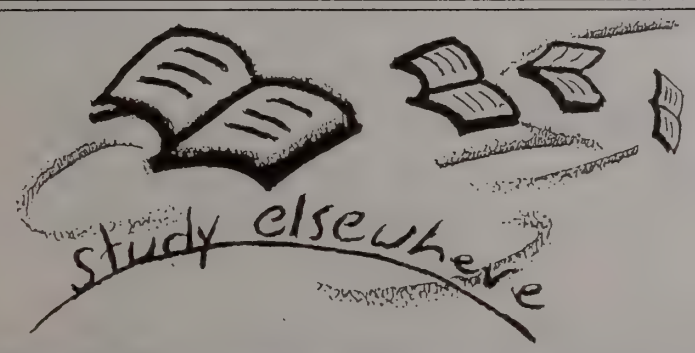
David Vendramini, President of the Engineering Society: Motown, Rod Stewart and the Faces, Zeppelin. "I'm back in the 60's and 70's

David Ackerman, Station Manager at CIUT: Kirsty MacColl's *Titanic Days*, Big Sugar and Guests on *The El Seven Nite Club*. "Brilliant stuff."

Ed de Gale, SAC President: Seal, old Peter Gabriel, Elvis Costello, Joe Jackson. "I've grown to really appreciate Aerosmith. They haven't been given enough credit as an incredible classic rock 'n roll band."

by Amber Meredith Golem
Varsity Staff

Deanne Fisher, APUS Liaison Officer: Fleetwood Mac's *Rumours*. "The greatest album of all time... it takes me back. That's probably going to be the dumbest quote I'll give all year."



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VARSITY SPORTS
The Monday Edition
20 September 1993

Tales of the gate

U of T needs more student spirit at football games

BY JOHN BERESFORD
Varsity Staff

The tail-gate party. You hear about the huge crowds they draw before college games in the U.S. People camp out two days in advance of a game, living out of trailers, cooking up barbecues, and tossing the football around. The party becomes an event as big as the game it is meant to promote.

No university in Canada realistically expects a tail-gate party of that magnitude to happen here. For that matter, few expect a tail-gate party of any magnitude to happen here.

The reaction is more one of curiosity. At U of T, putting on a tail-gate party is an unusual endeavor.

Last Saturday's game between the Blues and the Windsor Lancers — U of T's second home game since budget cuts threatened the football program earlier this year — was introduced by a two hour tail-gate party outside gate nine of Varsity Stadium. About half way into the festivities, there were about 75 people to enjoy the food, beer, and live band, not exactly an overwhelming figure.

At the pre-season game against Queen's Sept. 4, food was specially priced, hot dogs and hamburgers going for 50 cents each. Last Saturday, though, hot dogs went up 400 percent to $2.00 and hamburgers 600 percent to 3.00.

"They are larger," says Heidi Calder, promotions manager at the Department of Athletics and Recreation (DAR), at first attempting to justify the cost of the hot dogs and hamburgers supplied by Marriott's. "But not that much more," she then concedes.

The tail-gate party took some time to get busy, but it eventually did. A total of about two or three hundred people must have filed in and out before the game started at 2:00 p.m. Teri Hart (community cruiser reporter), her entourage from Q107, and members of the band XNTRIK (pronounced "eccentric"), who were debating the first hour whether they should play, made things interesting.

XNTRIK, the truck they played on parked underneath the no parking sign at gate nine, began with a tune by Spin Doctors, played some originals, and worked through to "Paperback Writer" by the Beatles, a modern interpretation.

While the festivities continued outside, the Blues and the Lancers warmed up for the game inside the stadium, scattered across the field, going through whichever drills football players go through.

Game starts. Blues dominate. Game ends.

The cheerleaders, a somewhat politically correct group of seven women and two men, attempted throughout the game to vitalize the crowd with a neat balancing act formation, but redundancy and the tendency to follow up their performance with bland chants took away from what they could offer.

Not that chanting each syllable in "U of T" over and over again wasn't a valuable excercise: at least now the 1,100 people who showed up to the game firmly understand the existence of the word "of" (which is usually slurred over) in the name of our university.

Other exciting and original chants included, "Beat those Lancers" and "Go. Go. Go Blues go."

The cheerleaders might have been a little more effective if they had played up to the whole crowd instead of only to the one group of cheering fans in the stands, the SAC organized group known as the Blue and White committee.

But it wasn't like the cheerleaders were encouraged to do more. Maybe it's not cool for fans to cheer anymore.

"I'm disappointed with the student turnout," says Dr. Ian McGregor, director at DAR. "The team is great. Hopefully word of mouth will spread it.

"You always expect to see more people come out, but you can't change patterns over night."

Norm Woods, DAR's marketing director who sat one row behind McGregor, took a slightly more optimistic view, feeling the number of students who showed up was a good start.

"Windsor's a tough sell," Woods justifies. "They are not known to be competitive.

"But we need the students here. They should come out to support this team. A lot of parents and alumni are here, but they are not an audience we're spending a lot of marketing efforts on.

"I can't bring a band in here that's gonna cater to the alumni," Woods says, referring to XNTRIK's half-time parade around the track that frames the football field.

"We've got to play the music the students like."

And how much more can a marketing director do? Ads are in campus papers, flyers are circulating, fan-competition gimmicks are in the works, and, hell, the football players themselves are selling tickets in Sidney Smith.



(Andrew Male/VS)

Nobody cheered louder than members of U of T's Blue and White Committee

Q107 has gotten involved, too. U of T paid 5,000 dollars for radio commercials throughout the season, the community cruiser deal, and other promotions and giveaways. Q107 is also supplying the bands that perform at the football games.

While U of T dominated Windsor, Graham Sirman, 29 and a graduate of Queen's University, sat dismayed, watching the game.

"It's a shame that the second ranked team in the country can't draw more than this," he says, pointing out the scattered groupings of people on the east and west sides of the stadium.

"We used to call the east-end stands the student side and the west-end stands the alumni side," Sirman reminisced about the days when he came to Blues games with his father, a former U of T football player.

"But I guess it doesn't matter now 'cause no one is showing up."

Can the trends be reversed?

"Football is not part of the fabric of the university anymore — is it?" Sirman asks rhetorically.

Please see "Spirit", p.17

Serving up the new season

Men's tennis team loses first tournament

U of T's men's tennis team was bounced five matches to two by the defending national champions from Western last Saturday.

Kirk Patterson, who took the role of the team's number one seed in the absence of Mark Wendling, was edged out in singles action, but resurrected himself with a victory in doubles play.

David Mitchell, who played in Ontario Opens this summer, winning at least one of them, won his singles match against Western.

"Western has a very strong team," said tennis head coach John Naccarato.

"But with our top line up this year, we should get into the playoffs."

Western has become a major rival, especially since the Mustangs defeated Toronto so badly last year that the Blues were unable to rebound to make the playoffs. The team finished fifth, one ranking out of playoff contention.

"Our team is stronger than last year," said Naccarato, who will determine the final line up this week.

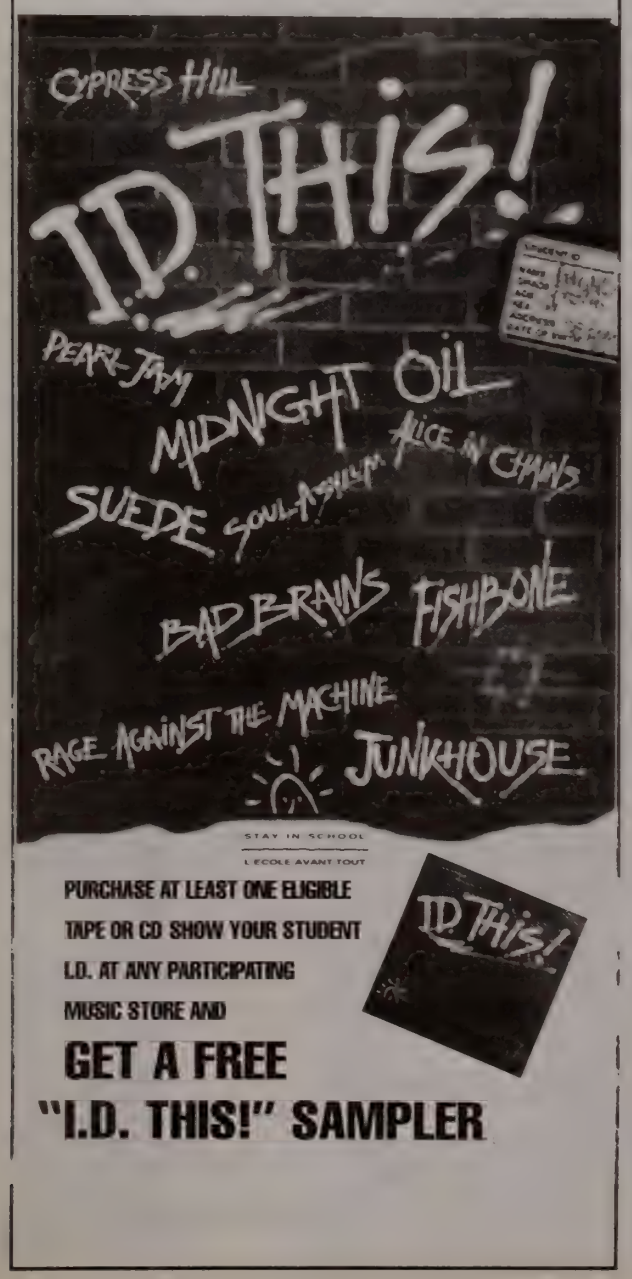
45 players tried out for the men's team, which now consists of eight players, six of whom will be starters and two substitutes.

Because Windsor's women's team (the only tennis team at that university) folded this year, U of T's women's team received a bye in the Western tournament.

It was a lucky break of sorts, since the players are still in the tryout stages. Of the 25 women trying out, seven will make the team.

U of T plays Ottawa and Brock next Saturday.

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Blues stick it to the Lancers

BY DUARTE BARCELOS

King Arthur would have been dismayed.

In the regular season home opener, the Varsity Blues jousted the Windsor Lancers to a 63-21 defeat.

Albeit the Vanier Cup, to our humble knowledge, has never provided eternal youth, nor has Christ ever drunk from it, the Blues' quest for the championship grail continued Saturday with another definitive victory.

Following last week's win in Waterloo, the team tenaciously pierced through the Lancers' defence and thwarted their advances.

Despite an early touchdown, the Blues' offense sputtered into the second quarter. But then the team blew the flood gates wide open when quarterback Mario Sturino threw to Francis Etienne, who ran it in for a 73-yard score.

Sturino padded his statistics with another stellar performance passing for 320 yards on 10 completions with five touchdown passes. An interception in the third quarter was the only blemish on his armour.

"They're a young team and they made a lot of young mistakes," said Sturino.

"We almost let them into the game, but the defence kept us in with some great plays."

The Blues defence kept sticking it to the lancers, punishing them on every miscue.

Linebacker Lou Tiro played an inspired game, terrorizing Windsor's backfield and not giving an inch to anyone. John Zarland and Dave Henderson helped out, smashing oncoming traffic and running down everything in site.

"We're just happy to keep the team in the game," said Tiro. "But we have to get better because we' re going to play some really tough games against Laurier, Western, and Guelph."

Tiro gave credit to the defensive secondary, who had four interceptions, two from fourth-year defensive back Andrew Lang.

Lang did his best imitation of Devon White, picking off Lancer passes as if they were centre field fly balls. He intercepted one pass, returning it 54 yards for a touchdown in the second quarter.

Lang deflected much of the praise to the coaching staff.

"We had them scouted really well, and we knew that they liked to throw to the outside where we could force some bad throws and pick them off."

Blues Head coach Bob Laycoe had few complaints.

"The number of points we scored based on the number of plays we ran allowed Windsor to occupy a lot of the clock and put together long drives."

"You have to be the one to control the ball, and the downside was that we failed to do that."

Lancer head coach John Musselman praised U of T, noting that the division would undoubtedly be won by Laurier or Toronto.

"The game boiled down to five plays in which U of T executed and we didn't," said Musselman.

"We've played both Laurier and Toronto now, and I'm glad," he said, relieved to get games against those teams over with early in the season.

Musselman was also happy to see the last of the Squirrel, Glenn McCausland, who set a new Varsity record with a 120 yard punt return for a touchdown.

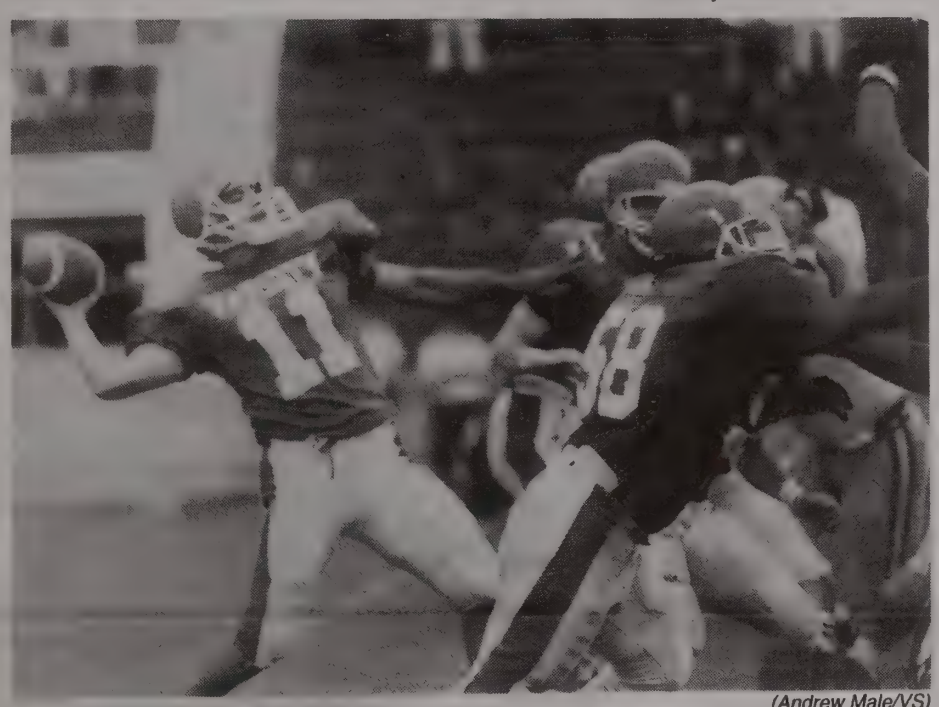
"I dreamt about scoring a touchdown last night," the Squirrel said. "The coach has shown confidence in me, and I was happy to get out of the end zone and make the Lancers pay for their mistakes.

"We have to come back to reality when we play the good teams."

Impressive numbers were added by running back David Richer who took the Blues down the field on the opening drive on two plays to score a 62 yarder.

"The games are going to get a lot tougher," he said. "But the fact that we can strike so quickly and repeatedly really puts a lot of pressure on the other team to answer."

It will be up to McMaster to answer the Blues' challenge this Saturday in Hamilton.



(Andrew Male/VS)

Blues quarterback Mario Sturino launches one of his typical rockets against the Lancers last Saturday.

MEN'S SOCCER

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Wednesday September, 29 4:00pm

RUGBY

vs Trent (on the Back Campus)
Sunday, September 29, 3:00pm

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Where's the school spirit?

Continued from p.16

Unrhetorically, SAC president Edward de Gale says football and all the other sports at U of T are important.

"I think it's important that students who come in to the university get initiated to Varsity sports at Orientation," said de Gale Saturday night.

"Varsity sports are important on a lot of levels. It's important that they are there."

So where's the support for them?

Michael McCarthy, the assistant manager at the hangar who seemed to turn up everywhere in Varsity Stadium on Saturday, had a few words on the subject.

"People are dividing up their budgets in the same community. They break off and work towards their own agendas instead of working with each other.

"Everyone has to feel some sense of belonging, and it's easier to do that in a small group. Because of our size, people have lost the unity."

The Blue and White Committee, the most vocal in the crowd in the Windsor game, was able to round up not more than a small group of about 20 frosh, drawing from the 60 who signed up during Orientation. The committee's sole purpose, it appears, is to go to Blues games — faces painted, pom poms shaking, enthusiasm brimming — and cheer.

"We're here to support our team," says Greg Todd, a forestry rep who in part heads up the committee.

Cheer? Support your school? You mean actually attend the games?

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Saturday, October 2, 1993 :
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to blow up helium ballons
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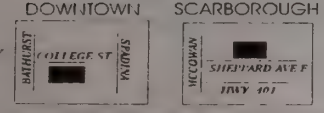
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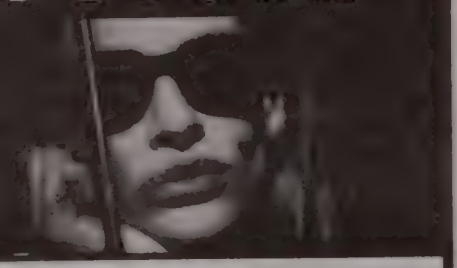
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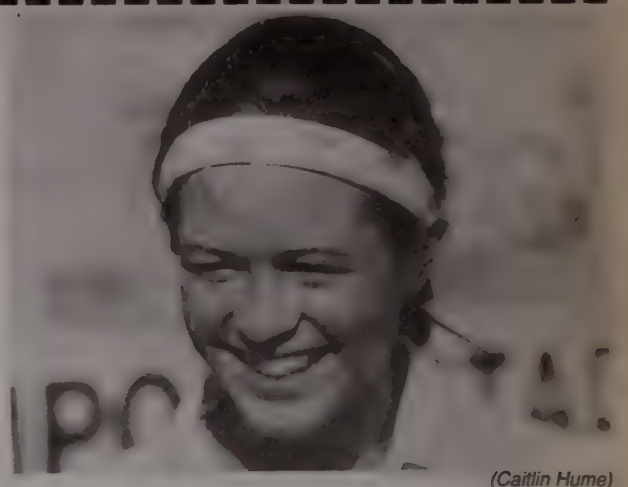
U of T's field hockey Blues defeated Trent 11-0 on the strength of a hatrick by Nancy Collett and two goals by Nicole Colaco.

Rookies Lana Good and Liz Luzano also netted a goal each as the team managed to spread the scoring around at Lamport Stadium Sunday morning.

In their first home game of the regular season, the Blues took advantage of a young Trent team, executing a number of good passing and scoring plays.

Trent was ill-prepared, and by the end of the first half, U of T was up 8-0.

The team plays next weekend in Ottawa against Carlton, McGill, and Queen's.



(Caitlin Hume)

Alex Brooks at Sunday's field hockey game

Rugby

Toronto lost Saturday to Royal Military College 14-10.



(Caitlin Hume)

Goalie Sandra Seaborn

Soccer

The women's soccer team lost 2-0 against Queen's in Kingston on Saturday.

The team was unable to capitalize on its inordinate number of scoring chances, about 15 to 20 of them, guessed the women's soccer coach, Niki Nicolaou.

"It was one of those games where they scored on the few chances they had," she said. "I can count their chances on one hand."

One bright light was the play of Blues goaltender Shelley Gautier, who made two key saves and continued the strong play she has demonstrated the past few games.

Of the loss, Nicolaou said "it's only the first game of the season. Don't get me wrong. We hate losing. The important thing is to peak at the right time."

The men's soccer team won three out of a possible four points last weekend, as the Blues defeated Queen's 2-0 in an away game and then tied Laurentian 1-1 at home.

Tom Kouzmanis and John Szabo scored U of T's goals against Queen's, while team captain Steve Albanese scored against Laurentian.

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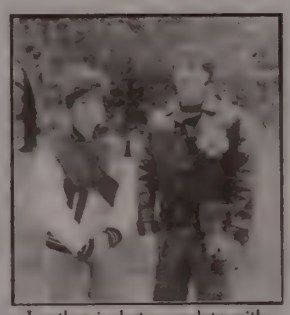
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U of T students respond to the Middle East Peace Treaty....see Opinions page five

THE VARSITY

VOLUME 114, NUMBER 8 DON'T HATE US BECAUSE WE'VE BEEN BEAUTIFUL SINCE 1880 THE THURSDAY EDITION, 23 SEPTEMBER 1993

Students fear Hangar monopoly

Student council assertions that their feud with the university's Campus Beverage Service will not harm college pubs are being taken with skepticism by some students.

Meredoc McMinn, who managed Reznikoff's pub at University College last year, said SAC could end up as the sole license-holder for student alcohol events if CBS were abolished.

If that were to happen, McMinn said he doubted SAC would support the existence of campus pubs, which compete for customers with SAC's own pub, the Hangar.

—"If CBS relinquishes control of the liquor license and instead diverts it to SAC, in the end they'll get rid of the campus pubs."

But SAC president Ed de Gale said that was not his intention.

"At SAC we are not looking to hold a monopoly or to make a revenue from providing the service [to college pubs," he said.

University College SAC director Sarah Niles brought up her concerns about the future of college pubs at Tuesday's board meeting. She said de Gale's answers did not assuage her fears.

"I'm left with the worry that SAC might end up with a monopolizing license," she said.

"I'm wondering if they wouldn't be as happy to see the Hangar even perhaps see the end of the campus pubs," she said.

Both Niles and McMinn were quick to point out that the markups CBS puts on alcohol are also hurting the student pubs. While agreeing CBS should be reformed, they opposed its outright abolition.

Hangar manager Andre Boudreau said he hoped college pub managers would be given a choice of two or more licensees to provide alcohol and supervision. He said CBS and SAC could both have licenses, and compete for the college pub market.

"We would be able to provide service similar to CBS to the members of the community."

Last week, de Gale gave notice that SAC would sue U of T for damages, if CBS was not reformed to meet SAC's needs. According to de Gale, CBS has knowingly been operating in contravention of liquor licensing laws for over a year.

De Gale told the council that CBS has also been subsidizing its services to faculty and alumni by running student pubs at a substantial profit, and attempted to hide this fact in recent financial statements.

University officials deny that CBS has done anything improper.

STAFF

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varsity SHORTS



Despite the Blue and White Committee's most desperate efforts, the world's fastest man fails to score at Varsity Stadium. *(Norman Hui/VS)*

Council cancels vote

BY SIMONA CHIOSE
Varsity Staff

With 15 days to go before a scheduled referendum on the Students' Administrative Council's membership in OUSA, the council has suspended its membership in the provincial student lobby group and postponed the referendum to March.

The decision came at last Tuesday's SAC board of directors' meeting.

External commissioner, Merry-LN Unan, stated at the meeting that the other member councils in the Ontario Undergraduate Student Alliance did not accept SAC's proposed changes to its draft constitution at a meeting last Friday.

Unan said the council did not see the point of holding a referendum and asking for a fee levy, when the council itself could not support OUSA's current constitution.

"It is self-defeating to go to a referendum without a constitution we can stand behind."

Members of the No-to-OUSA Working Group, which led the "No" campaign in the abortive referendum, criticized the decision to postpone.

"If they get the changes they want to the OUSA constitution in two weeks, does that mean that SAC will re-join OUSA but students will not have a say until March?" asked Uma Sarkar, a member of the group and president of the Arts and Science Students' Union.

Unan said SAC would consider becoming a member again as soon as its demands are met. The decision to re-join OUSA would have to come to a full board of directors meeting for approval.

In her remarks to the board, Unan said SAC does not consider it necessary to hold a referendum on membership this fall if their membership is suspended.

Rick Martin, liaison officer for U of T's Association of Part-time Undergraduate Students, which is also an OUSA member, said he agreed with SAC's

Please see "Referendum", p.2

SAC dreams on credit

But Mastercard won't finance student centre, says admin.

BY G. BRUCE ROLSTON
Varsity Staff

A Students' Administrative Council plan to build students' centres on all three campuses does not make a great deal of financial sense, according to U of T's chief fundraiser.

"They're dreaming in technicolor," said Gordon Cressy, vice-president for development and university relations.

Cressy was commenting on a plan to raise the money for the three centres from a student affinity credit card that SAC will sponsor, beginning next year.

The card will be similar to the U of T Visa card, which is already available to all faculty, staff, alumni and students.

Cressy said that it could take decades, perhaps centuries, to raise the money for just one student centre from the revenue generated by the card.

"They'll never do that. It won't raise that kind of money," he said.

The SAC Mastercard will have 0.2 per cent of the value of all purchases made on the card given back to SAC. Users will be able to choose whether that money will be directed towards building a student centre at the Scarborough, Erindale, or St. George campus.

Users can also check off a box directing the funds towards the construction of an underpass at the Hart House crossing.

In a memo to all SAC board members, SAC president Ed de Gale and vice-president Marc Tremblay said that extra funds left over from any particular project could be used towards the others.

"In recognition of the unity of the students of the University of Toronto,...upon the completion of any individual project, monies in excess shall be equally divided among remaining projects," stated the memo which was amended to read the money would be divided among colleges

De Gale and Tremblay declined to tell the board how much money the credit card would bring in. However, the U of T Visa card, issued by the Toronto-Dominion Bank, which is currently used by 16,000 cardholders, earns approximately $10 per card annually.

Based on his experience with the U of T card, Cressy suggested the SAC card might raise about $25,000 per year average.

"If the students were raising $25,000 a year they'd be fine," he said.

That would mean in order to build just one student centre, at an estimated cost of $10 million, it would take up to 100 years to gain the money from the affinity card and its accrued interest.

Cressy said the only realistic way funding for a student centre could be raised from students, would be a funding levy.

However in their memo, de Gale and Tremblay indicated that affinity cards would not be the only source of income for the student centres.

"The monies [from the card] cannot be expected to cover the full costs of the projects to which they will be dedicated, and so alternate projects should be commenced to complement the Affinity programme."

There is also some concern that the SAC and U of T cards will compete for the same business. The current U of T card earns 0.25 per cent of the money spent with the credit card for U of T fundraising. The money is allocated to the college or faculty of the applicants choice.

Please see "Cressy", p.2

Minister questions fee proposal

BY G. BRUCE ROLSTON
Varsity Staff

Education minister David Cooke does not support the recommendation of the Council of Ontario Universities that tuition for professional faculties be drastically raised, a ministry advisor said yesterday.

Cooke's policy advisor said the minister had all but rejected the council's recommendation that tuition fees for law, medicine, education and dentistry students be raised to $6,000 per year.

"He [Cooke] wasn't comfortable with that. He didn't see the supporting arguments put forward by COU as appropriate," said advisor David Scott.

Scott said charging professional students so much more was unfair and could seriously limit accessibility.

"There's no guarantee that you will gain employment [with a professional degree] anymore," he said.

Scott also said the provincial government would not be adopting an income-contingent repayment plan for student loans without federal support. Income-contingency is the key recommendation in the council's proposal.

Scott said it would be impossible for the provincial tax system to supervise such a program. For income contingency to work, the co-operation of the federal government would be necessary, he said.

"We know that we don't have the capacity to collect the income-sensitive loans without the use of the federal tax system," he said.

The "Discussion Paper on Tuition Fee Reform" was adopted by the council, which consists of Ontario universiy presidents and faculty appointees, in August. U of T president Rob Prichard sat on the committee which worked to devise it.

The paper calls for a 50 per cent increase in graduate and undergraduate tuition fees over the next two years, and a tripling of tuition for law and education students. Medicine and dentistry students' fees would more than double under the Council's proposal.

"These funds are...vital to the improvement of the quality of education in the face of continued shortfalls of government support," the report states.

The paper also calls for the introduction of an income-contingent repayment plan for student loans. Such a system would provide automatic loans for all students who desire them, but tax them back, contingent upon one's income, after graduation.

Council president Peter George defended the report, saying an increase in tuition was only fair.

"I think it [tuition] should better reflect earning potential," he said. "To many it's an act of economic investment."

George said the education minister had yet to present his specific concerns to him, but defended substantial increases for professional students.

"First, with revamped and improved student assistance programs, concerns about affordability will be greatly lessened. Second, no matter what level of degree, that degree enhances your earning capacity."

Ontario premier Bob Rae meets with the council on Oct. 14 to discuss their proposal.

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Referendum postponed

Continued from p.1

decision to postpone the referendum.

"To say that students are denied a voice in OUSA is to ignore the fact that the referendum was never about OUSA's policies.... The technical reason [to have the referendum] is that you can't have a student fee without a referendum," said Martin:

But Sarkar suggested part of the reason SAC cancelled the referendum was because they were not prepared with a pro-OUSA campaign.

"They've had all summer to prepare for this and get information to students. Why should students pay for their incompetence?"

Sarkar said she wanted to bring up her concerns during the Board meeting but thought she would not be allowed to speak.

During the meeting, several members of the No-to-OUSA Working Group asked to address the board, but only one was allowed to speak.

A motion to allow another non-member of the board to speak was defeated after the first speaker made his remarks.

"[That I wasn't allowed to speak] shows how much SAC is interested in hearing what students have to say — they spent more time debating whether I could speak than I would have taken speaking," said David Robbins, a member of the Ontario Public Interest Research Group and the No-to-OUSA Working Group.

Unan said the decision to vote on whether to allow non-members to address the board was up to its acting chair, alumni Kent Beatty.

"There is no standing policy on speaking rights. It comes down to a ruling of the chair," said Unan.

According to Unan, SAC's proposals were intended to give U of T stronger representation in the group, in keeping with its status as the member school with the largest student population. Currently, each member has a mininum of two representatives and a maximum of eight at OUSA's assembly, according to population. SAC wanted the maximum removed, entitling U of T undergraduates to 10 or 11 representatives.

In addition, SAC wanted changes to the approval procedures of any policy at the steering committee level, where each school has one vote.

The decision to hold a referendum by Oct. 31 of this year was taken last February at a SAC board meeting. At the time, eight college councils had demanded SAC take its membership in the lobby group to a campus-wide vote.

Cressy criticizes card

Continued from p.1

Cressy said he wished SAC had collaborated with U of T fundraising.

"In my view it would make more sense. It seems to me it's better if we all do it together."

De Gale scoffed at Cressy's criticisms. "I think the administration estimates of the affinity card are skewed, given the obvious competition with the alumni affinity card."

Questions about the affinity card have not swayed SAC from pushing its student centre plans. Yesterday de Gale presented copies of architectural drawings for the St. George cente before a meeting of university president Rob Prichard and his vice-presidents.

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Hundreds of rez spaces empty across campus

BY TRACY ROTSTEIN

University residence managers are struggling to fill spaces left open by the recession, but over 350 spaces remain vacant across campus.

College deans are trying to attract more students by converting small double rooms to singles, aggressively recruiting professional faculty, mature and graduate students, and offering flexible meal plans.

Every student who applied for a room in residence this year was offered one.

The recent availability of residence space is likely the result of the recession, the deans said.

Mary Hardie, dean of St.Michael's Loretto College residence, said living in an apartment is becoming more common as rental rates are lower and landlords offer more flexible rental agreements.

"Some landlords are now offering rental agreements for eight months."

An eight-month lease does not force students to search for a sub-letter to fill an apartment for the summer.

To compound the vacancy problem, the university has cut enrollment of first-year students in the last two years, decreasing demand for residence spaces.

The residence vacancy rate problem is most serious at Victoria, New, St.Michael's Colleges and Devonshire House than at the other colleges.

At Victoria, the mandatory meal plan, which many students found unattractive, is being changed. This year, only first-year students have a mandatory meal plan. Upper-year students have a choice of several plans, allowing them to pay for as little as 200 meals per year.

Victoria dean of students, Patrick Donahoe, said he hoped the more flexible meal plan would encourage students to stay in residence longer.

"[We are] addressing the concerns that keeps them from coming back to residence."

Currently, Victoria has nearly all its residence rooms filled. However, this is only due to the overflow of 180 students from the uncompleted Rowell-Jackman Hall residence, who are living in other residences. In mid-October, there will be an influx of empty residence spaces as Rowell-Jackman residents leave New and Trinity colleges and the other Victoria residences.

In an effort to fill the unused space, Victoria is also opening up part of the Margaret Addison Hall women's residence for temporary occupancy.

New College also has a shortfall in the number of students interested in residence. David Pelteret, dean of men, attributes the vacancies there to the absence of new pharmacy students.

The Faculty of Pharmacy stopped first-year enrollment this year — students now have to apply to the program after a year of general science. Pelteret said the New College residence lost 40-50 pharmacy students as a result.

St. Michael's College also faces high vacancy rates. Dean Alexander Reford believes vacancies are up because students are staying at home to save money.

"As the economy goes soft, people who could have come in the past now stay at home and commute for an hour." The St. Joseph's College residence at St. Michael's has 20 vacant spaces, even after making 10 double rooms into singles. This residence traditionally had waiting lists and only last year experienced a drop in residence numbers.

Devonshire House is in even worse shape. It presently has 10 vacancies and 40 double rooms have been converted to singles.

By contrast, Trinity and University colleges are almost completely full. St. Hilda's at Trinity College has a waiting list for spaces, as do the University College residences. The deans of these residences attribute their relative popularity to high community spirit and good meal plans.

Jana Luker, dean of University College, believes the college's residence is full because it is a "hip place to be with a credit card food system, cultural and lifestyle diversity, and the reputation of being the godless college."



Clubs Days ran at Sidney Smith Hall Monday through Wednesday. Many campus groups were out recruiting new members. *(Norman Hui/VS)*

residence vacancies on St. George campus

RESIDENCE	SPACES	RESIDENTS	VACANCIES
Devonshire House	191	141	50
Innis	101	100	1
New	672	558	114
St. Michael's	529	453	76
Trinity	393	383	10
University	445	445	0
Victoria	817	705	112
TOTAL:	3148	2785	363

(Totals as of Sept. 21. Vacancies include double rooms converted to singles.)

International students to lose health coverage

BY SEAN TAI
Varsity Staff

Thousands of international students will no longer be covered by the Ontario Health Insurance Plan (OHIP), if a provincial government plan is carried out.

Under the plan, temporary residents of Ontario will be excluded from OHIP coverage. The plan was announced in May prior to the provincial budget as part of the government's expense control plan.

Elizabeth Paterson, director of the U of T International Students Centre, said there is a lot of uncertainty about when the plan will take effect and whether alternative coverage will be provided.

"Some people are worried that there won't be any coverage, but we don't know what is going to happen or how serious it is going to be."

According to health ministry spokesperson Jane Stewart, those affected will be informed in time to find alternative health coverage.

"We will give plenty of notice. We won't suddenly cut them off - we usually talk in terms of three months notice."

Stewart said the plan is being worked on within the ministry, but could not say when the plan might be approved.

Emechete Onuoha, chair of the Canadian Federation of Students-Ontario (CFS-O), estimates there are over 14,000 international students in Ontario who would be excluded from OHIP coverage.

"We've been trying to inform students and encourage them to send letters to [Minister of Health] Ruth Grier," he said.

Onuoha added it is unlikely the government will change its mind.

"The latest word is that it will happen. It's just a matter of when."

He said that the plan does not need to be approved by the Ontario legislature, but would take effect after being approved by the Ministry of Health.

"My understanding is that it would be a regulatory, not a legislative decision."

While some of the affected students may already have some form of coverage from their home countries or private companies, Onuoha said he believes that OHIP provides coverage for "a substantial chunk" of the international students in Ontario.

Paterson said that, currently, most international students at U of T are on OHIP.

Ruth Perkins, an executive assistant at the Graduate Students Union, is helping to organize a letter writing campaign to the health minister. She said she is concerned that private companies may not be able to provide adequate service to foreign students, many of whom do not speak English well.

"Underwriters haven't had much experience with international students."

GOVERNING COUNCIL
BY - ELECTION 1993
Graduate Students

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QUOTE OF THE DAY: *"They're dreaming in technicolour,"* **a gushing Gordon Cressy gets nostalgic for his days working as Donny Osmond's understudy.**

And They Call It Democracy...

SAC's board of directors, ostensibly a group students elected to represent your views, just doesn't seem to know the meaning of democracy.

SAC reneged on a promise to let students voice their views on its membership in the Ontario Undergraduate Student Alliance. Worse still, either because its members wanted to go home, or simply thought they knew better what's good for students than students themselves, it declined to allow more than one OUSA opponents to speak.

Some board members were willing to give up their speaking rights to members of the No-to-OUSA Working Group, arguing quite reasonably that if those students whom they represent wanted to address the board themselves, they should be allowed to do so. But enough of the board's members voted against hearing somebody else's voice but their own to close off debate on what has been one of the most contentious issues on campus for the last year.

So, in a matter of minutes — maybe 15 — most of it taken up with discussing whether allowing non-members of the board to speak would mean the elected representatives would miss not only Matlock but also David Letterman, 21 people decided that, even though last year eight college student councils demanded a referendum, even though last year's SAC council promised such a vote would happen by the end of October, and even though an anti-OUSA information campaign has been active since August, students will have to wait until this spring before they can say whether they want to support the organization or not.

What is most surprising is that the SAC board voted in favour of postponing the referendum and suspending membership despite the fact that they could not have known the motion would be put forward more than a day in advance. The executive itself did not know whether OUSA would accept its proposals until Friday — a little late if you are planning a referendum only two weeks later.

Although the SAC executive did not see fit to spend time negotiating their demands at the beginning of August, when they first realized they wanted more seats at the OUSA table, they seemed to have taken enough time to think through how they could get out of running a referendum. At a meeting at the end of August, SAC's elections committee — normally made up of five members, but with only three members present — decided to write an escape clause into the motion setting the date of the OUSA referendum. Days later, the motion was included as a package of minutesat the general Board of Directors Meeting -- and approved unanimously.

Admitedly, Board reps should read everything they approve. But it is also incumbent on the SAC executive and the speaker for any particular meeting to explain particularly important decisions, especially a motion that overturns a previous decision, and requires a 2/3 majority to pass. That did not happen. There was no discussion of the motion; no one asked whether SAC should back out of its committment to hold a referendum. In one minute, this year's board managed to overrule the motion passed last year as a result of public pressure on campus.

This Tuesday, SAC's external commissioner, Merry-LN Unan stressed that SAC is walking away only temporarily, that the referendum will happen, even if by March SAC still has not exacted the concessions it wants from the other members of OUSA. But if those concessions are granted next month, we can expect the executive committee to vote to re-join OUSA. Which, if the SAC Board of Directors approves of the Executive's decision, will mean that students at U of T will again be represented by a political lobby group whose policies they have not had the chance to approve or reject.

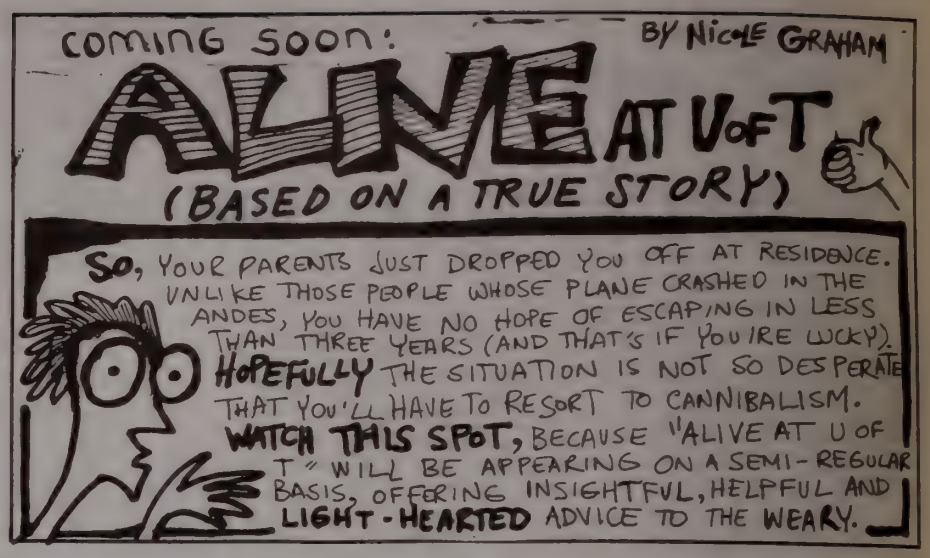
Then again, SAC and the Association of Part-time Undergraduate Students seem to believe that the point of SAC's referendum, whenever it is held, is purely self-serving. Since both organizations' by-laws don't mandate that membership in external organizations has to go to a campus-wide vote, the only reason to hold one, they say, is to exact a levy. But when a student lobby group has been advocating policies such as increased tuition hikes, even if those hikes are contingent on matching government funding and an income-contingent loan repayment plan, students have to have a voice. This is especially true as governments, both federal and provincial, have continually cut back on post-secondary funding. And where they have been tried, such as in Australia, income-contingent loan repayment plans have been shown to act as a deterrent to university entrance. So all we're left with are the tuition hikes — and a lot of protest from OUSA that they'll never accept hikes in isolation.

Unless our student government is afraid that a referendum now does not give them enough time to address these criticisms, and would reveal them to be out of touch with what students are thinking, they should not change the rules of the game at the finish line. If the SAC board wants to prove it speaks for those who elected them, they should vote to reschedule the referendum — or step aside and let students speak for themselves.

Contributors: Jonathan Blumberg, Duarte Barcelos, Hanada Kardassopoulos, Martin Multamati, Tracy Rotstein, Susu Steitieh, Danny Kim, Norman Hui (3), Tanya Lena, Andrew Male, Erin O'Brien, Tom Sekowski, Lynn Bibby.

As always we're loving that crazy, madcap, daredevil, B.D. DiLeandro

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Is Faking Flaky?

Question: My boyfriend and I were watching *Seinfeld* together the other night. It was about faking orgasms. We were having a pretty good discussion about it, but I didn't have the guts to admit that I have faked one or two myself. We have been dating for over a year now, and I have always thought that our sex life is generally satisfying. He is a caring and responsive lover; his hope is that I always get the same satisfaction from making love that he does. However, sometimes during sex, when it appears that he is working particularly hard at pleasing me, I am left with a feeling of obligation to have a highly vocalized orgasm. While, for the most part my partner is able to bring me off, the degree of satisfaction varies widely: sometimes I feel like ripping the hair out of his head and other times I'd just like to say thanks and start reading my book. I guess my question is which is best for the relationship, faking orgasm or being honest?

Answer: Oooh, to fake or not to fake! I say yes, by all means fake. This is not to say that honesty isn't the number one requirement in a good relationship, because I think it is. However, I think faking does have its place inbetween the covers. If your partner rarely or even just occasionally satisfies you, then no, do not fake. Your partner won't know he isn't doing the business correctly, and you are going to become frustrated. (And after a while, you aren't going to win any Oscars for your repeated performance.) However, if your partner has proven his talent to titillate you on a regular basis and you just don't happen to be in the mood to orgasm, why not fake? Sometimes, when women pretend they are aroused they get caught up in the "act" and become just that, so go to it!



A Bumpy Ride

Question: When I am fingering my girlfriend, sometimes I have felt a bump with my fingertips. I haven't told my girlfriend this. Should I, just in case she has something wrong with her?

Answer: Let me ask you something: does the bump feel like the tip of your nose? Is it at the end of her vagina? I think what you are feeling is her cervix, which is the opening of her uterus and is supposed to be there. Can I offer some advice? Talk to your girlfriend. Ask her if she likes you probing her cervix. If she is like most women, she may say it feels like someone is pressing on the roof of her nasal cavity. It often makes women's eyes tear, not that it is that painful, it just does. One of my friends once told me: "If it hits the roof and not the sides, it's not worth the ride".

Showering with Affection

Question: My boyfriend and I have been dating for some time now and I am quite happy with our sex life. He is very open in bed and that has allowed me to be more expressive when we are having sex. We have both told each other our fantasies and on occasion, acted some out. A couple of weeks ago, my boyfriend confided in me that he would like to pee on me and have me pee on him. Is this normal? I have never heard of this before and, although it kind of intrigued me at first, I am having second thoughts about going through with this. I don't want to disappoint my lover, but I am not sure this act would be considered okay.

Answer: Who is doing the considering? You, your boyfriend or the rest of the world? I don't like using the word normal and sex in the same sentence. If you enjoy something and so does your partner and you aren't hurting anyone, then consider it "normal". The act that you are describing is not a new one. It actually has a nickname: the golden shower. You said that at first this act intrigued you, but then something happened that made you have second thoughts. Is that something guilt? Don't feel guilty because you think you may like something that is off the beaten track. If you would like your partner to pee on you or for you to pee on him, feel free; as long as you have your partner's consent and he has yours. But may I suggest rubber sheets?

Lynn Bibby is The Varsity's resident sexpert. Send all your inquiries to Dr. Bibby (okay, so she's not a *real* doctor) care of the *Varsity*. She'd love to hear from you. This column will appear every second Thursday (just in time for the weekend).

BACKTALK *letters to the editor*

Ethnic Enclaves Non-Existent

I am writing in response to your article, "Course calendar, or course of history?" published in the *Varsity* 16 September 1993.

There is a glaring inaccuracy in the piece. You report that U of T refused to give students a "letter of permission" for the "purely Croatian" course formerly offered at York University. Of course, there was never the need for such a letter. In our free society, no one normally needs outside permission to study anything anywhere. In fact, what some Croatian students sought was credit toward their U of T degree for a course at York, the content of which was evaluated as not meeting the academic standards of its equivalent at U of T.

It is apparently difficult for some students to distinguish between general subjects of instruction at university and ethnic heritage appreciation courses offered elsewhere. Mr Buzdon's assertion that we are "still pushing a Yugoslav culture course" is untrue and misrepresents both the content and method of instruction in all courses of the Slavic department's Croatian and Serbian Studies program.

Regarding the "pure Croatian" referred to, it is surely not the business of teaching at U of T to ethnically sanitize any culture or language. This is not being done even at universities in Croatia, which I recently visited.

The curriculum I teach is designed to respect the integrity and distinctiveness of individual cultures. At the same time, it is absolutely non-partisan. Just as there is no such animal as a "Serbo-Croatian writer," so we do not teach an amalgamated "Yugoslav" or "Serbo-Croatian culture."

Ralph Bogert
Assistant Professor
Dept. of Slavic Languages and Literatures

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.



Politics in the playground (Tanya Lena/VS)

Treaty Has No Victors

BY JONATHAN BLUMBERG

While the fragile alliance between Yassir Arafat and Yitzak Rabin offers Israelis and Palestinians a first taste of normalcy, it is important to remember how different the stakes are for diaspora Jews and Palestinians.

Palestinians may enjoy physical safety after forty-five years of slaughter, expulsion and cultural genocide. Jews may enjoy spiritual rebirth after the notion of 'mending the world' was replaced by protecting Israel, right or wrong.

The work to be done now is suggested by two opinion pieces from members of the Jewish Student Union in the last *Varsity*. Mark Redinger stated "it was time for Israel to cut her losses" since, "by pursuing a policy of non-negotiating, Israel was only self-destructing". He supports "Palestinian autonomy" but not statehood, a minimum Palestinian aspiration.

Yehuda Poch argued the agreement "presents strategic nightmares for the...State Department and...the Western World" since only the high ground in "Judea and Sumeria" prevents a quick conquest of Tel Aviv or missiles that could destroy ships in Haifa harbour. He accepts a Palestinian state may be inevitable but maintains the principle that Israel dictates the terms and must retain a large chunk of the West Banks heights.

While neither student rejects the deal, within the poles of such pragmatism there is no solidarity with Palestinians as human beings. Palestinians are offered less than what Jews have achieved, namely statehood, and the threats Palestinians may face from elements in Israel are devalued.

Hardly the foundations upon which a reconciliation on campus should begin.

Mark Redinger offers a more moderate stance but does not scrutinise the implications of his admission that Israel conducted a "policy of non-negotiating". The horrible truth is that countless Palestinians and Israelis could have been spared the agony of war. He does not name the opportunities for peace rejected by Israel: in the mid-1950s with Gamal Nasser (Livia Rokach, "Israel's Sacred Terrorism"); in 1971 with Anwar Sadat, and since the late 1970s with Yassir Arafat (Noam Chomsky, *Necessary Illusions*). These events do not appear in chronologies of the "peace process" which always exclude two-state solutions suggested by the PLO, the Arab states, the Soviet Union and, indeed, most of the West, save for the United States.

Jews impressed by Yitzak Rabin's handshake should remember that as a Lieutenant Colonel he expelled 50,000 people from Lod and Ramle in July 1948; almost ten percent of the Palestinian refugees (Benny Morris), including George Habash, now an opponent of Yassir Arafat.

Then in January 1976, as Prime Minister, Rabin ignored a United Nations Security Council declaration to implement U.N. resolution 242, then supported by the PLO and several Arab states, and it was vetoed by the United States. The resolution, signed by Israel in 1967, obligates it to withdraw from occupied territory in the context of a comprehensive peace. Two days later, Rabin replied to the Security Council by bombing Lebanese villages: a portent of things to come, such as the 1978 and 1982 invasions and this summer's brutal attack.

In January 1988, as Defence Minister, Rabin called for "force, might and beatings" to repress the intifada, leaving thousands of Palestinians with multiple fractures and broken limbs.

When Mark Redinger talks about "hundreds of lives...shed on either side" during the intifada and that "an entire generation of Israelis and Palestinians have known...nothing but street fighting" he exaggerates the symmetry of the violence.

Israelis have faced awful incidents of terror and Palestinians will also have to face the damage this has caused their community. However, the context of Palestinian violence is massive Israeli violence coupled with a long rejection of diplomatic options.

Through the years, Israel argued that they would never talk to Yassir Arafat because of the mortal threat the PLO posed to the sixth largest nuclear power. It is unfortunate that Yehuda Poch, a fourth year student, chooses to espouse the idea that only Israel faces mortal strategic threats.



(Nicole Graham/VS)

Foreign Aid to Palestine Integral to Lasting Peace

BY HANADA KARDASSOPOULOS AND SUSU STEITIEH

There was a time in history when all Muslims, Christians and Jews of Palestinian ethnicity lived side by side in peace and security. With the emerging state of Israel and Israeli occupation, this lifestyle disintegrated, creating hostility and fragmentation amongst these peoples. As a result, it is an undeniable truth that Israeli occupation has dismantled the political and economic infrastructure.

The outcome of this injustice was the Palestinian uprising, "The Intifadah", which instigated the need for peace talks between the PLO and Israel. The Israeli government consequently realized that if nothing else, the Palestinian situation would lead to instability and cause a greater threat to their national security than all of their neighbouring Arab states.

Therefore, by addressing their own political and economic stability, Israel has come to recognize that the state of Israel itself incorporates two inhabitants: its Israeli inhabitants and the Palestinian people. This enlightenment has brought these two peoples into an era of hope and peace.

At the outset of this peace agreement, there are still many unanswered questions. The success of this peace agreement depends on the financial aid provided by the international community to the PLO. It is a truism that a society under political and economic suppression will regress to religious fanaticism due to the lack of education, and economic autonomy. As a result, it is vital for the international community to financially support the emerging state of Palestine to immediate economic prosperity. Without this immediate financial support, the Palestinian people will stagnate. This could result in enormous chaos that would set a chain reaction of despair and destitution for both parties. The consequences of this economic deprivation would bring both Israeli and Palestinian fundamentalists to an individual, internal, civil uprising. This would ultimately lead to a "point of no return", where peace can never be attained. As realists, it is imperative that this condition lie at the foundation of the peace accord itself. Simultaneously, the Israeli government should request full financial support from the international community.

With guaranteed economic aid, all other conditions of education, health, social services, transportation and the establishment of security forces will all fall into place. This will all require a democratically elected government to secure a stable and successful Palestinian state.

> Economic deprivation could bring both Israeli and Palestinian fundamentalists to an internal, civil uprising.

For the fate of the Palestinians, the future brings promises of prosperity and peace, but we must remain cautious. The day will eventually arise when Palestinians and Israelis will coexist in peaceful harmony and mutual respect. It is advantageous for both Canadian Palestinians and Israelis to co-ordinate their efforts to persuade the Canadian government to donate financial and humanitarian aid for the long awaited Palestinian state.

Hanada Kardassopoulos and Susu Steitieh are both members of the New Generation for Palestine at U of T.

A refutation of Michael Widlanski's "Can Israel Survive a Palestinian State" is offered by Moshe Sneh, a Brigadier General and former head of the West Bank Civil Administration, in *Tikkun* (July-August 1990).

When I was nineteen I wanted to serve in the Israeli army. Recently, I have been proud to support Israelis in Yesh Gvul ("There Is A Limit - There Is A Border") who refused their army service in occupied territory. I am proud that in Israel there is a Public Committee Against Torture; that the current Justice Minister opposed the illegal deportation of over four hundred Palestinians in December; and that for two decades Israelis like Israel Shahak and Felicia Langer detailed the horrors Palestinians experienced.

There are lessons to be learned from such a history.

While the recent deal doesn't address the over hundred thousand Israelis settled illegally in the West Bank, the status of East Jerusalem as centre of Palestinian national aspirations and the millions of Palestinians in exile, let us hope the deal survives these limitations and that Palestinians build the foundation of a state and not a Bantustan.

Jonathan Blumberg is a member of Jews Just for Peace at U of T.

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THE REVIEW
The Thursday Edition
23 September 1993

Creating Theatre from Life

Brigitte Gall's one-woman show



Brigitte Gall relives her childhood. *(Norman Hui/VS)*

by Georgiana Uhlyarik
Varsity Staff

Childhood is weird. But not when you are going through it — that's the only time in life when everything makes sense — it's afterwards, when time has passed and there are too many questions and no answers.

Everyone has an incident they can pinpoint as the great whirler of life, the moment when the carpet was yanked from under your feet and you became a loser.

For Brigitte Gall, it was moving to the big city. She spent her early years in Saskatchewan on a farm with no running water or electricity.

"We had no toilet, so when we moved to the city, I was terrified of it," she recalls with laughter in her voice. "I didn't understand how it worked; I thought it could suck you in.

"So I'd poo behind the couch and blame it on our Chihuahua. My brother caught me one time shitting in between the car and the garage. That was the end of that. I realized there are some things that are not acceptable in the big city.

"My brother, who is three years older, was very brave when it came to things like the toilet."

Gall, who's now lived in Toronto for the past six years, has created a series of collected monologues, drawing on these kinds of memories. By sharing them with an audience she is now able to reflect on them. She had done bits of *Swingy Meets the Wall* on Cabaret Nights at The Queen's Bedroom bar/lounge/club,

"I didn't understand how the toilet worked; I thought it could suck you in."

where she returns on September 28, as part of the QB's Theatre Nights series.

"I really like doing it in a bar room because then you can get into a Spalding Gray format. You just sit down with a cigarette and a beer and you just tell a story. It's very intimate."

Two weeks ago at the Theatre Centre's Research and Development Series, she performed them for the first time as a complete show.

The title of the show refers to a mechanical doll Gall had when she was four or five.

"I was bad. Swingy and I would get up really early every morning. So at seven or eight on a Saturday morning, I would put the record on full tilt and dance with her in the living room.

"It was the constant repetition of that record." She begins to sing: *"Who's the swing in this dolly? Swingy! Dancing around the swinging. Swingy! ...*

"Over and over and over all day. The only day my family could sleep in, and I was dancing in the living room to that record."

So her mom put an end to Swingy by exiling her high up in the closet. But her partner in crime, her brother, was helpful in trying to get her down.

"But in his way of helping, he pulled her by her hair, threw her across the room and she hit the wall. When I turned her on again, she didn't dance anymore. That was the end of Swingy. So I would carry her head around, 'cause that's all I had left of her."

Brigitte, as most theatre artists in the city, has a full-time job at a restaurant downtown.

"Waitress by day, actress something or other by night," is how she describes herself. "Somebody has to feed the masses."

"But growing up in Saskatchewan, a girl should be a teacher or a nurse or a secretary. That's a good profession to get into! I fixated on being a secretary. You couldn't say that you wanted to be an actor. That was like saying you want to go to the moon."

Her first job in Toronto was an immense success. Working for a film and television company she started moving through the ranks.

"I was just so happy, boy, was I happy. I had my own desk, my own phone, I figured I was pretty hot."

The recession interrupted that fantasy and sparked another. Auditioning for a play sparked the interest of theatre and after courses at the American Academy of Dramatic Arts for a summer, she was hooked.

In the last couple of years, Toronto has seen the emergence of several female artists, such as Diane Flacks and Sandra Shamas, who write and perform very personal material, with a hilarious slant and forceful personality. These women, including Gall, have all thought at one point, "I can't wait around until someone else writes the character I want to play, so I'm doing it myself."

Gall admits since she began performing nights at QB, things have started to move at an avalanching pace. "God, now I actually have to sell tickets," she realizes both delighted and horrified.

In March, *Swingy Meets the Wall* will have a proper run of two or three weeks at the Factory Theatre Studio Cafe. Sandra Shamas offered to direct the show. Brigitte Gall nearly fell off her chair.

"No, Ms. Shamas, I don't want you to come anywhere near my show because I would rather botch things up." Yeah ...

Swingy Meets the Wall at the Queen's Bedroom, 583 Markham Street, September 28th at 8pm.

Hail & Farewell to Local Heroes

by Mimi Choi
Varsity Staff

Friday and Saturday at Ultrasound will be the last shows for local band the Lawn. Forever. Last month, slide guitarist and front man Gord Cumming decided to leave the band to pursue solo work. Without Cumming, there is no Lawn.

The Lawn have been a venerable institution on the local club circuit since the early eighties. With last year's release of *Debussy Fields*, there was an expectant air that the band would break beyond Queen Street. But despite critical praise across the country, the record sold only 2000 copies.

"I jokingly said before the record came out, 'I hope it's not one of those big-star situation where the record gets glowing reviews and we don't sell any,'" comments Cumming. "And that's exactly what happened: five-star reviews and a very unhappy record company."

Hypnotic Records and the Lawn parted ways before the band itself did. Though this is the second break-up in the Lawn's history, Cumming insists it's final.

"I wouldn't assume we were locked into a format, but sometimes it feels like we were. Essentially, I want to do some new stuff without playing with the same guys."

We started talking about the two breakups. I asked him if the first occurred because they were younger. "It's because we're older now that we got through the last three and a half years with better communication. That's a slightly different way of seeing it."

In 1988, the band members went their separate ways, which turned out to be different bands,
Please see "Gord", p.10

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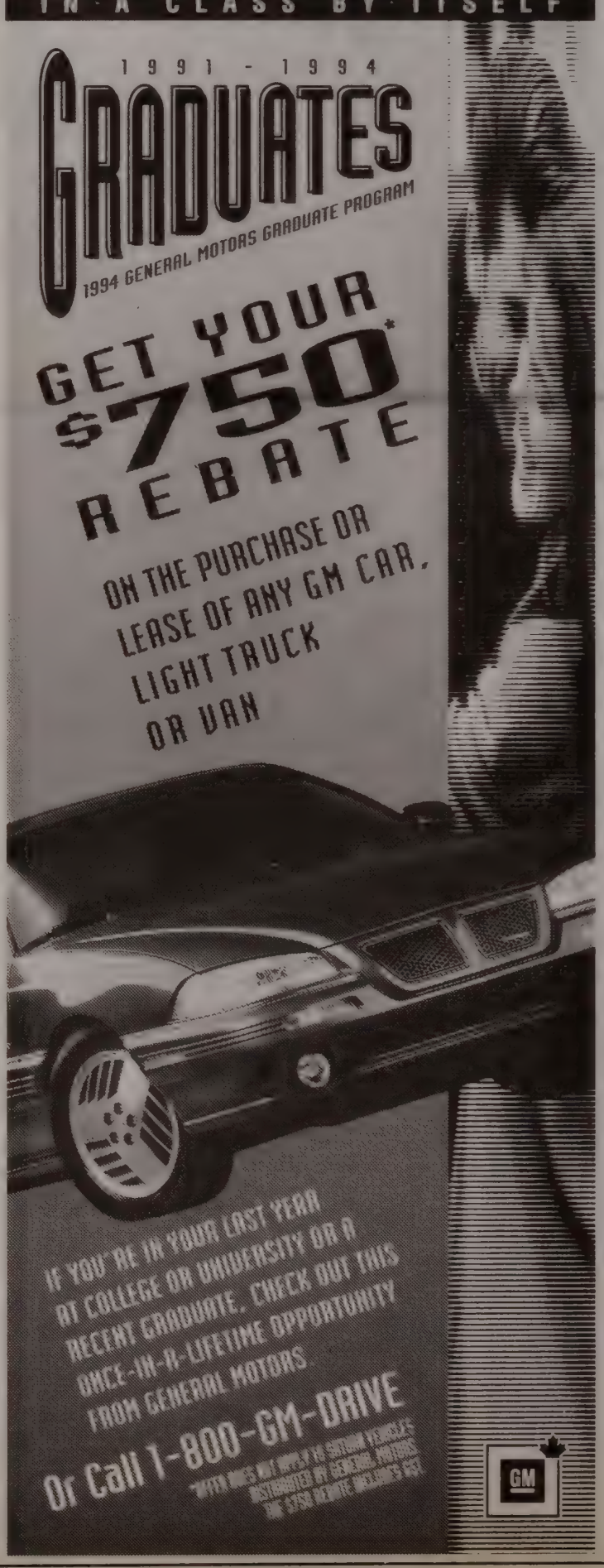
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The Change: Women, Aging and the Menopause

Germaine Greer
Fawcett Columbine
paper

Germaine Greer's beautiful exploration of the female aging process, a slow procession passing first through the menopause and settling finally at senescence, provides a reminder of the essential dignity and spiritual power of the aging woman. *The Change* will assist the middle-aged woman through this often difficult journey by reassuring her of the importance of her personal growth, crystallizing in wisdom and its attendant self-knowledge, as society's interest in her declines with the passage of each year.

Greer has exchanged the hellfire of *The Female Eunuch* for a more precise, yet leisurely tour through her own version of *In Praise of Older Women*. Greer re-establishes her rightful eminence in feminist history through a careful study of an important but ill-understood epoch in women's lives. Popular culture has focused obsessively on the mythical career woman decked out in Donna Karan who boasts about her fulfilling sex life into a cellular phone. It is only as feminism's regents grow longer in the tooth that questions are broached about the humming silence on the subject of the menopausal woman, our society's ultimate Displaced Person.

What happens when the biological clock stops ticking and the alarm goes off? The menopausal woman has painfully few expectations, having stumbled from puberty to motherhood in a haze of ignorance about her own body.

Though *The Change* is widely praised for the breadth of its scholarship, which cites anthropological records and medical histories alike, the sweep of Greer's data occasionally overwhelms her analysis. Greer meticulously catalogues the attributes of medieval saints and the love life of her fifty-year-old friend Flora in such detail that her thesis is momentarily obscured, leaving *The Change* sidetracked by marginalia.

Greer's finest moments come when she follows in the wake of Susan Sontag's *Illness as Metaphor*, by focusing on the misconceptions of a biological phenomenon, which are often greater in significance than any other factor to its clinical presentation. Greer's spiky humour emerges when she summons the ghost of physicians past in order to disabuse them of their stereotypes of the fractious female and discredit their pock-marked logic.

Sontag makes fewer pretenses than Greer to a substantial knowledge of medicine, but Greer betrays her relative unfamiliarity with this field through her occasional reluctance to bear down heavily in the analysis of newer medical research. In a sense, one can hardly blame her: menopause presents such a wide array of symptoms in its "before, during and after" stages that it is best understood, like Zen Buddhism, in terms of what it is not, rather than what it is. Each woman is, of course, different, and what is an excruciating and lengthy process for one woman is hardly noticed at all by the next. Hot flashes, chills, weight gain and loss, frigidity, a greatly increased libido and so on are Greer's material.

Menopause remains enigmatic and badly treated today, over twenty years after we have put a man on the moon. Greer's most significant contribution is the wide swath she cuts through bankrupt conventional wisdom, shared by patients and doctors alike, which distorts our every understanding of the older woman and the new identities she may take on.

Erin O'Brien

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Living on Another Planet

A Retrospective of jazzman Sun-Ra

by Tom Sekowski

The earth witnessed its most visible eclipse just a few months ago, on May 30th, when a self-proclaimed Saturn native, piano player, and remarkable composer, Sun Ra (a.k.a. Herman "Sonny" Blount), took his last breath and headed off to a distant galaxy. His approximately 80 years on this planet (though in interviews he never revealed his real age) were marked by obscurity and ridicule by the public at large. Even a large portion of the jazz community looked upon Sun Ra's sometimes unconventional but always fascinating work with a certain amount of cynicism.

Ultimately, because the music he composed was difficult to categorize throughout his fifty-year career, Sun Ra was considered the absolute musical outcast.

Sun Ra's life, however, was also filled with its share of good fortune. Besides helping to pave the way for the psychedelic movement, and influencing other musicians in their ways of dress (most notably George Clinton), Sun Ra's musical philosophies injected some badly-needed vitality into jazz, a music form which was limiting itself with narrow boundaries.

Evidence Music recently released a small portion of Sun Ra's own Saturn record label's enormous output, over 200 records to his name. All of the chosen releases are now remastered, released on compact disc, and some (due to the low-budget, distribution-less status of Saturn) are just now making their world-wide debut to the masses.

The most space-like and the most macabre of the reissues are the two, *Cosmic Tones for Mental Therapy/Art and Forms of Dimensions Tomorrow*. Recorded between 1961 and 1963, Sun Ra's obsession on this album is marked by one operative word: echo. Sun Ra's "space travels" are precisely documented here. From "Voice of Space," (where his organ is our guide through an asteroid belt) to "Adventure Equation" (a space freak show accentuated by John Gilmore's sky tone drums) the listener always feels like a first class traveller aboard Sun Ra's intergalactic space craft.

Other Planes of There (1964) is one of the more eccentric Ra recordings. The 22-minute title track, with its individual percussion, trumpet, bass, and piano solos demands the listener's utmost patience as Sun Ra's Arkestra courageously travels through a previously uncharted musical cosmos. Sun Ra's piano flows in and out through the album, at times in large clusters, and at others with such gentle beauty you'd swear he was striking each note as if it was his last.

On *We Travel the Spaceways/Bad & Beautiful* (1956), the Arkestra follows quite clean, linear patterns. Both "Interplanetary Music" and "We Travel the Spaceways" are two equally light-hearted Arkestra theme songs. With lyrics such as "we travel the spaceways, from planet to planet," their message is easy to follow and impossible not to love.

Sun Ra Visits Planet Earth/ Interstellar Low Ways, recorded between 1956 and 1960, when Sun Ra was still a mainstay of the ever-growing Chicago jazz scene, swings more than any Sun Ra record of the period. The upbeat feel of the lush instrumentation is somewhat of an eye opener for those who are only familiar with his more adventurous compositions, and for those afraid of jazz, this is a superb introduction to the genre.

In 1969, about a decade after moving from Chicago to his new home base of New York City, Sun Ra's Astro Infinity Artkestra recorded *My Brother the Wind: Volume II*. Instead of playing his trusty piano, on this album Sun Ra decided to make the use of a Moog organ along with a synthesizer. The record is split into two sections, and the second part consists of Sun Ra's totally uninhibited random use of his organ. These are experiments at their best: at times his organ reminds one of a blender, or a vacuum, or even a primitive video game, all with amazing effect.

Virtually centuries ahead of his time, Sun Ra is a musician not to be forgotten. He was the first artist to explore a new jazz space, both musically and cosmically, and — fortunately for us — he was persistent enough to bring back valuable audio accounts of his expeditions.



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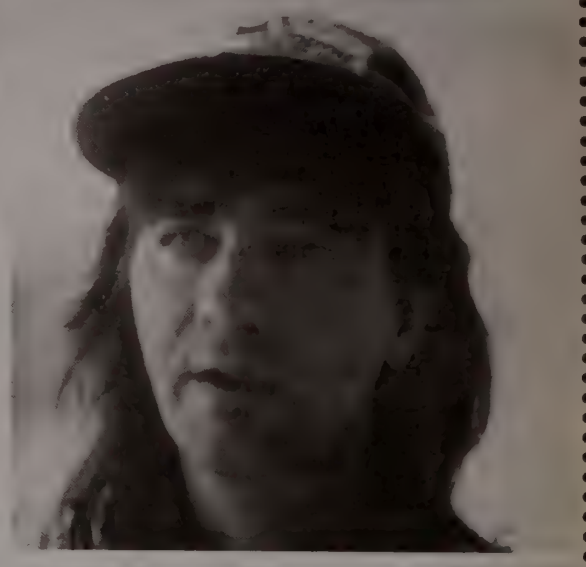
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Gord Cumming Mows Down the Lawn



(Mimi Choi/VS)
Gord Cumming musing about the future.

Continued from p.7

such as Steven Steven and the Big Smoke from Guelph, Plasterscene Replicas and Fifth Column. Cumming himself quickly formed Varis Twombley and then played in Scott B. Sympathy.

Varis Twombley was made up of other local musicians who had also recently left bands (like Peter Hudson, ex of the Dundrells and now in the Pardon Beggars). But despite the excitement Varis Twombley generated, it was a short-lived project

"That was really me just having to prove quickly I could actually put a band together and get it on stage," Cumming explains.

"We had a lot of fun, but people have mentioned to me, and I would have to agree, that in hindsight it was like a rebound relationship after going out with the same spouse for a long time. There's doom inherent in the next step. I can't explain that feeling, but it seemed to pervade everything."

But Cumming knew, or felt confident, that the Lawn would reform after that first split.

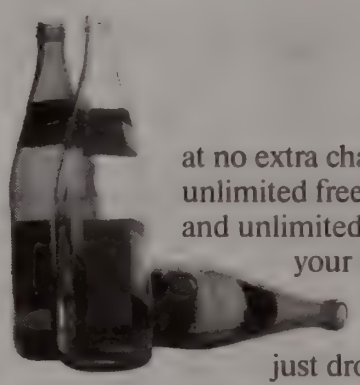
"I still thought in the back of my mind (we'd get back together). But that may have had something to do with the fact that I broke up the band. There was a lot of unfinished business, like the record and touring somewhere besides the Rivoli."

After *Debussy Fields* was released, the Lawn toured across the country. They were pleasantly surprised to discover that they had fans outside Toronto. "But then," Cumming adds, "it's a thrill when they know you in Hamilton or London."

So, the business of the Lawn is done and Cumming is cautiously vague about the future. But even as a veteran of the scene, he knows what he's up against.

"In Toronto, there's 10,000 bands; it's very competitive. For us to be considered a success when we sold 2000 copies across the country has to raise some questions."

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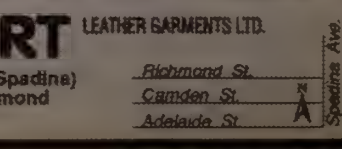


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events calendar

Thursday, Sept. 23

ASSOCIATION OF LATIN AMERICAN STUDENTS - Wine and Cheese / General Meeting. NEWMAN CENTRE (WHITE ROOM) 89 ST. GEORGE ST. 4 - 7 PM. FREE
SCARBOROUGH NO-TO-OUSA WORKING GROUP - Concerned about tuition hikes, high debt load and accessibility? Join the No-to-OUSA working group. Call 978-7770 for more info. ROOM S-208 (CORNER OF THE MEETING PLACE). 5-7.
SPARTACUS YOUTH CLUB (U OF T TROTSKYIST LEAGUE) - Public class: Students, Youth - Which side are you on? The bosses or the workers? Info & readings: 593-4138. INTERNATIONAL STUDENT CENTRE. 7:00PM.
LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. Hart House - South Sitting Room. 12:15PM.

Friday, Sept. 24

ANIMAL MAGNETISM - Animal Alliance of Canada's benefit concert and auction featuring: 49 Acres, September Child, Bender, Belfast Cowboys, Bleeding Hearts and Jack Layton. UPSTAIRS AT THE EL MOCAMBO. 8:00. $5 AT DOOR.
LIFELINE CHRISTIAN FELLOWSHIP / BAPTIST STUDENT MINISTRIES - Gathering for fellowship, music study. ISC. 12 -12:50PM.
PARTIAL MALFUNCTION (SKETCH COMEDY) - Donations for Casey House Hospice Accepted. HELEN GARDINER PHELAN PLAYHOUSE, 79A ST. GEORGE. 8PM. FREE.
JEWISH STUDENT'S UNION - Yom Kippur learning non-service. Phone 923-9861 for info. MARKHAM ST. SYNAGOGUE (397 MARKHAM ST. CORNER OF ULSTER). 7:30PM. FREE.

Saturday, Sept. 25

PARTIAL MALFUNCTION (SKETCH COMEDY) - Donations for Casey House Hospice Accepted. HELEN GARDINER PHELAN PLAYHOUSE, 79A ST. GEORGE. 8PM. FREE.
JEWISH STUDENT'S UNION - Yom Kippur learning non-service. Phone 923-9861 for info. MARKHAM ST. SYNAGOGUE (397 MARKHAM ST. CORNER OF ULSTER). 10:00AM. FREE.

Sunday, Sept. 26

VARSITY CHRISTIAN FELLOWSHIP - Church in the Hanger. Music by the Sustkickers plus Ian Campbell. SID SMITH CAFETERIA. 7:30PM - 9PM. FREE.
JEWISH STUDENTS' UNION - Sukkah building & decorating party. Free refreshments. JSU HOUSE 604 SPADINA AVE. 1PM. FREE.

Monday, Sept. 27

ERINDALE NO-TO-OUSA WORKING GROUP - Concerned about tuition hikes. high debt load and accessibility? Join the No-to-OUSA working group. Call 978-7770 for more info. ROOM 2068B, FIREPLACE LOUNGE (JUST PAST THE LECTURE THEATRES)
U OF T OUTING CLUB - Canoe, camp, cycle, hike, cross-country-ski! No previous experience needed. Come to the Fall Membership Meeting. Door prizes and refreshments! GEORGE IGNATIEFF THEATRE. 7PM.
JEWISH STUDENTS' UNION - Commitees Nite Deli Dinner. Check out the various groups of the JSU - Get involved. Call 923-9861 for info. JSU HOUSE 604 SPADINA. 4:30PM.

Wednesday, Sept. 29

NO-TO-OUSA WORKING GROUP - Concerned about the future of your education? Get involved. All welcome. For more information phone OPIRG at 978-7770. EVERY WEDNESDAY AT 5:00PM, INTERNATIONAL STUDENTS' CENTRE.
CENTRE FOR COMPUTING IN THE HUMANITIES - Lunchtime seminar for present and potential users of the TACT programme for textual analysis. For info phone: 978-3002. ROBARTS LIBRARY, 14TH FLOOR. 12-1:30PM.

music around toronto

Thursday, Sept. 23

THE QUEEN'S BEDROOM - Sheila Gostick. 583 Markham Street at Bloor.
THE BLACK SWAN - Aaron Keele. 154 Danforth Ave. (Broadview Subway)

Friday, Sept. 24

THE QUEEN'S BEDROOM - Jane Ford. 583 Markham Street at Bloor.
THE BLACK SWAN - Jack DeKeyzer. 154 Danforth Ave. (Broadview Subway)
"JAZZ AT OSCARS" - Paul DeLong Quartet. Hart House Arbour Room.

Saturday, Sept. 25

THE QUEEN'S BEDROOM - Theresa Tova from ENG. 583 Markham Street at Bloor.
THE BLACK SWAN - Jack DeKeyzer. 154 Danforth Ave. (Broadview Subway)

Sunday, Sept. 26

HARD ROCK CAFE - Some Brothers. 283 Yonge St.
THE QUEEN'S BEDROOM - Laughter in the Bedroom with MC Paul Pogue. 583 Markham Street at Bloor.
THE BLACK SWAN - Butcher & The Meat Boyz. 154 Danforth Ave. (Broadview Subway)

Monday, Sept. 27

THE QUEEN'S BEDROOM - Philosophy in the Bedroom. 583 Markham Street at Bloor.

Tuesday, Sept. 28

THE QUEEN'S BEDROOM - Swingy Meets the Wall. 583 Markham Street at Bloor.

Wednesday, Sept. 29

THE BLACK SWAN - The Wednesday Night Jam. 154 Danforth Ave. (Broadview Subway)

VARSITY SPORTS
The Thursday Edition
23 September 1993

Confessions of a Monday morning quarterback

BY DUARTE BARCELOS
Varsity Staff

varsity sports opinion

I'm an NFL fan — no question about it. During the season, my week is ruled by Dan Marino and the Miami Dolphins. I pray they defeat their division rivals, the Buffalo Bills and the New York Jets. But, essentially, it doesn't matter who's playing. If it's the NFL, I'm watching.

Last month, though, I caught the tail end of a CFL game between the Toronto Argonauts and the Ottawa Roughriders. It was the fourth quarter with less than 40 seconds to play, and the Argos had just scored what seemed to be the game-clinching touchdown. The Rough Riders took possession of the ball in their own end with no time outs left and took charge, marching down the field and shocking SkyDome with the game-winning touchdown.

Hey, wait a second, this is exciting. What's going on? Where did the CFL lose me? How did I become an NFL fan, especially when the city I live in doesn't have a team in the league?

Football, by its very nature, is the ultimate analogy of war. There are lines, fronts, ground attacks, areal assaults, bombs, and winners and losers — it's almost too cliche. But in the realm of "hype," the CFL resembles a war fought with pea shooters while the NFL is analogous to Armageddon. There is no comparison.

If you analyze and break down a football game, be it American or Canadian, the same basic skills are required: throwing, running, catching, tackling and some kicking. Football is the same no matter where it's played.

So what makes the NFL so much better than the CFL? Or more accurately, is it any better?

Last month's pre-season matchup in Toronto featured two up-and-coming NFL teams, the New England Patriots and the Cleveland Browns. The game was billed as real football, tough football, American football, where everything is bigger and better. Well, too bad they forgot to tell the players.

The Browns featured their star quarterbacks, Bernie Kosar and Vinny Testaverde. The Patriots featured returning ex-New York Giant head Coach Bill Parcells and Heisman Trophy winner Drew Bledsoe.

But both teams were content with exchanging seven three-pointers, numbing everyone to sleep, and then taking their magical mystery tour out of town as fast as possible, before anyone caught on to what had just happened.

The reported attendance of 33,000 was as inflated as the hype surrounding the game. Essentially then, the hype, — image and perception — differentiates the NFL from the CFL.

The CFL has some serious self-inficted image problems, which we are constantly reminded of in the media.

Does not a strategic move into the States — with the establishment of a team in Sacramento this year and the proposed expansion to Los Vegas next season — change the entire philosophy of the league? It now looks like teams will not have to fill quotas on Canadian players.

So where's the Canadian in the Canada's football league?

Even if the league survives the move south, can it exist with dwindling fan support in Toronto and Vancouver, and with no team at all in the country's second largest city, Montreal?

Will Hamilton and Saskatchewan be able to support franchises on their own? Both teams are in a lot of financial trouble, affecting the stability of the whole league.

And when did Winnipeg move east? Their team, the Blue Bombers, play in the CFL's Eastern Division because of its lack of teams.

Most preposterous of all, in a League that has only nine teams, two of them are named the Rough Riders. So if the Rough Riders beat the Rough Riders, you'd still be right.

The quality of football in the CFL isn't at issue here. On a competitive level, its game is as good as, if not better than, the NFL's. Just compare the last five Super Bowls to the last five Grey Cups, and it becomes clear that the CFL has exciting football to offer.

In the CFL, the lack of hype diminishes the excitement surrounding its games, and if the objective of any league is to sell itself, then the CFL has failed because it never produces a positive image, only a negative one.



(Andew Male/VS)

Drew Bledsoe: Bigger than the JumboTron?

Cross Country results from last Saturday's Ottawa Open

In the women's 4.4 km, U of T placed first, 37 points ahead of St. Lawrence College.
U of T placings:
Sarah Hunter, 15:05, second overall
Michelle Buisson, 16:42, third
Sandra Tanaglia, 16:47, fourth
Elaine O'Reilly, 17:02, seventh
Sue Grise, 17:34, twelfth

In the men's 8.8 km, U of T came in first, 23 points ahead of St. Lawrence College.
U of T placings:
Jeff Lockyer, 26:50, first overall
Ted Spencer, 27:53, seventh
Anthony Biggar, 28:07, ninth
Russ Hepple, 28:39, eleventh
Greg Dailey, 29:23, twenty-first

Swinging into the season

BY JOHN BERESFORD
Varsity Staff

Last Sunday at Deer Creek Golf Course, 16 vied for six spots on U of T's men's golf team.

"The few who can break 80 (strokes) will make the team," said head coach Rob Gibson before the tryout.

But if the coach had used the 80 score as a cut-off mark, only one player would have made the team. First year student Paul Power shot 76, just four over par, to lead the way.

Greg Pike shot the second lowest score on the day, an 81, as he and two others, Brad Moore and Chris McNally, who both shot 83, made the team after failing to qualify last year.

Returning team members Al Stanley, last year's team MVP, and Rob Serra both shot 82, and based on their presence, Gibson is confident about the team's chances this season.

"We'll have a more solid team this year," Gibson said referring to U of T's fifth place finish last year.

"The returning players are familiar with how the schedule and the (golf) courses work."

Gibson said the returning players and those who tried out last year will make the team a close-knit group. Team solidarity to start the season may be more important in golf than in other individual-oriented sports at U of T since the golf regular season ends Oct. 4.

Power, Pike, Stanley, and Serra will play in each of the team's four tournaments, while Moore and McNally will alternate.

Lacrosse team wins season opener

BY MARTIN MULTAMAKI

The U of T lacrosse team launched its one hundred and first season with a promising 8-6 back campus victory over the Laurier Golden Hawks.

Overcast skies initially threatened to dampen spirits and postpone the match, but spectators were not left disappointed by an energetic performance. U of T overpowered the Hawks 8-3 in the first half of play, but then slackened their pace the rest of the way.

Although suffering from a lack of substitute players, the Hawks rallied in the third and fourth quarters, scoring three goals and shutting down a relentless Toronto team.

Most notable during play was the refined talent of the Toronto players, including rookies, who incurred a total of only four minor penalties. Goal scorers for Toronto were Neil Viola with four, Joe Wong with two, while Chad Accursi and first year player Peter Dunits scored one each.

With one success now under their belt, U of T will challenge the 1992 Division II champion York Yeomen Oct. 16. Play will commence at 3 p.m. on the U of T back campus.

Students interested in playing should contact coach Peter Koutroumpis at 351-0252.

Martin Multamaki plays on the U of T lacrosse team.

this weekend in sports

Rowing: Saturday Sept. 25, Toronto Sprints, 8:30 a.m. at Argonaut Club.

Tennis (men's): Saturday, Ottawa and Brock, 10:00 a.m. at Mayfair West.

Cross Country: Saturday, Bruce Kidd Cross Country Festival, 1:00 p.m. at Sunny Brook Park.

Football (men's): Saturday, U of T at McMaster, 2:00 p.m. at Les Prince Stadium.

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Jason Ziedenberg is back and badder and madder than ever.....see Opinions page 5

THE VARSITY

VOLUME 114, NUMBER 9 WHERE THE FUNK JUST DOESN'T STOP SINCE 1880 THE MONDAY EDITION, 27 SEPTEMBER 1993

Attack of the nuclear alarm panels!

A university building had to be evacuated on Saturday, when a basement radiation alarm went off.

The alarm, in the Wallberg Building's basement, sounded at 9:30 in the morning. Campus police and Toronto firefighters who responded

varsity SHORTS

cleared the building until the university's chief radiation protection officer, Peter Fundarek, could be summoned from home.

Upon arriving, Fundarek determined the radiation monitor panel, located near the university's Slowpoke nuclear reactor, had sounded because the alarm itself needed replacement.

"The monitor itself actually failed," said campus police sergeant John Dawson. "It doesn't happen that often."

The university's nuclear reactor is a small research model, used for isotope generation and nuclear bombardment experiments by the department of chemical engineering, among others.

STAFF

Cartoon U. backs out of survey

OTTAWA (CUP) — Carleton will not participate in this year's annual Maclean's magazine survey of universities.

In a press release issued Sept. 16, the university cited a lack of staff resources needed to update the information for the Maclean's survey, which ranks universities according to a range of criteria.

Carleton president Robin Farquhar said two professional staff worked almost full-time in the summer of 1992 to fulfil Maclean's requirements for that year's survey. The university spent about $100,000 collecting and organizing the data for Maclean's, he said.

"I'm not going to be bullied around by some magazine in Toronto against the better interests of this university," Farquhar said.

When the first survey came out in 1991, Carleton placed 44th out of 46 universities.

After Carleton and other universities complained, Maclean's redesigned the survey to divide universities in to three categories according to their size and program offerings. Carleton then placed sixth out of the 12 universities in the "comprehensive universities" category.

"People would think we were crying sour grapes if we did not participate last year," said Farquhar. "This year we are in a much more graceful position not to be included."

Farquhar said although the Maclean's survey is changing little from last year, updating the information would require the same amount of time and effort.

THE CHARLATAN

Be real nice. Recycle this newspaper.



Going for the burn: Saturday's regatta at Long Pond course on Centre Island (Rodger Levesque/VS)

U of T to meet equity goals

BY KATE MILBERRY
Varsity Staff

The province's proposed employment equity legislation will not affect current employment practices at U of T.

Vice-president for human resources, Mike Finlayson, said that since the university already meets federal employment targets in place since 1987, it will not need to take additional measures.

"What we've done over the years will place us in compliance with the legislation," Finlayson stated.

The province's employment equity law, first proposed this spring, would affect all firms with more than 50 employees. In addition to "qualitative measures" which would be designed to limit barriers to employment for target groups, the proposed legislation would include "numerical goals."

Employers would be required to set hiring goals for new openings to be filled by members of the target groups, (women, aboriginal people, racial minorities and people with disabilities), in proportion to the general population, with appropriate skills, present in the company's census area.

According to Finlayson, U of T conducted its own study of the administrative staff workforce in 1991 to determine the level of employment equity.

Using the federal Abella scale, which divides the workforce into 10 levels of responsibility, the university analyzed the staff with regards to the representation of the four target groups.

"We compared the composition of our workforce with the distribution of the workforce in the community at large. We found we were not representative of that community with respect to aboriginal persons," said Finlayson.

Finlayson also said that while 70 per cent of the administrative staff is female, women are not evenly represented in upper levels of responsibility, such as senior management.

In response to these findings, Finlayson said the university developed its own targets and goals in each level for each of the four designated groups, as well as continuing promotional strategies and proactive hiring practices.

Eileen Barbeau, director of U of T's special services to persons with a disability, is satisfied with employment equity goals set by U of T, but says a real effort must be made to get the disabled into the university workforce.

"They've set targets, so when positions become available, they must try to increase the applicant pool. They must make sure job postings go out to communities where the disabled are," said Barbeau.

Employment equity officer Mary Lynne McIntosh agreed that if the university is to meet its targets it needs to establish links with native and disabled communities.

"In the event that we can go outside to hire, we'd like to make sure advertisements go out to those communities," she stated.

But McIntosh added a cautionary note.

"Changes in the university environment may need to be made to welcome these people. [This] environment is something we're trying to improve for all designated groups, all people," she said.

McIntosh said the university held five sessions on employment equity for senior management last year and sessions for middle management and librarians start this November.

Faster than a speeding book

Reading efficiency gurus say their programs will improve your marks. But do they?

BY NICOLE NOLAN
Varsity Staff

VARSITY NEWS feature

Wedged between the Muslim Students' Association table and a promotion for cut-rate magazine subscriptions in the lobby of Sidney Smith, Neil Rombough opens his briefcase and waits for business.

On the table in front of him, photocopied sheets promise a 100 per cent improvement in reading efficiency for a fee of $95. One by one, students fresh from receiving weighty fall reading lists approach the table. They are nervous at first, but after a few minutes of speaking to the jocular, friendly Rombough, they lighten up.

They are students like Suzanne Dalcourt, whose complaint will be familiar to most undergraduates.

"My reading load keeps going up and up every year," she says.

"I'm always struggling to keep on top. I'd like to be able to do it more efficiently."

Although Dalcourt is skeptical enough of the 100 per cent reading speed increase to avoid signing up right away, there are many who do. Based on experience, Rombough expects to see about 60 faces in the classroom when his eight-week fall course begins.

As a cultural trend, speed reading is passe. It had its heyday in the late sixties and early seventies, when thousands of efficiency-seekers paid $400 and more, for courses in how to read 6,000 words a minute.

These days, the number of speed reading institutes are fewer, but they have kept up a steady clientele, despite widespread criticism of their methods.

The price of speed reading in the 90s is lower - usually between $100 and $200 a course - and the claims less outlandish but the premises are basically the same.

Please see "Speeding", p.2

Ng schmoozes student vote

BY GINNA WATTS
Varsity Staff

Winnie Ng stands patiently in the bar of the Graduate Students' Union, listening to a library staffer rail against students.

"They have to wake up to reality and realize that they've been spoiled. These kids think that they deserve a free ride, and we get the cuts" he says.

Ng pays careful attention to the irate employee. Calmly waiting until the end of his complaint, she quietly tells him that her party, the NDP, is determined to make life better for all Canadians. Later, leaving the building, the candidate for Trinity-Spadina gives her real thoughts on the matter.

"Isn't it sad that students and administration can't get along, when really they're all on the same side?" she asks.

VARSITY election 93

"When the budgets are cut, it affects everyone."

Ng, who says she is very concerned about student issues, places a great deal of importance in the student vote.

So far, she has attended SAC Carnival Day and Clubs Week in an effort to reach her would-be constituents.

"I think that post-secondary education is an investment in Canada's future. We need to do everything possible to ensure that everyone who's qualified has the opportunity to go to school. It's not fair that students should have to struggle so hard to pay their fees," says Ng.

When asked how exactly a federal NDP government would help alleviate this problem, Ng suggests the federal government has to increase post-secondary funding.

"I think that if we stopped cutting the transfer payments to the provinces, then they in turn would increase funding to universities, or a least stop making cuts," says Ng.

Ng says her main objective, job creation, is one that students share.

"I think students want to know that a job will be waiting for them when they graduate, they want the security of a

Please see "NDP", p.3

THIS WEEK AT HART HOUSE

Special Events

GREAT JAZZ in the Arbor Room - The Bob Brough Quartet performs on Friday, October 1st at 8:30 p.m. Licensed. No cover.

Film Board Workshop - Role of the Producer with Don Booth on Saturday, October 2nd from Noon - 4 p.m. Pre-register in the Program Office.

The Music Committee presents Raymond Spasovski, pianist, in the Great Hall on Sunday, October 3rd at 8:00 p.m. Free admission for Hart House members. Tickets are available at the Hall Porter's Desk.

Art

The Justina M. Barnicke Gallery - Selections from the Hart House Permanent Collection: Figures & Portraits: The Canadian Identity; Out from the Backwoods: Canadian Art in the Post-War Era.

Registration now on in the Program Office for Basketry, Bookbinding, and Painting on Silk.

Activities & Clubs

Camera Club - Darkroom and Photography Workshops start Monday, September 27th and Tuesday, September 28th at 7 p.m. in the Camera Clubroom.

Film Board - Introduction to Super-8 Production classes start Monday, October 4th at 7:00 p.m. Pre-register in the Program Office. Instructor is Susan Oxtoby.

Yoga Club - Mondays and Wednesdays - Beginners and Intermediate. Contact the Program Office at 978-2446 for more information and class schedule.

Athletics

Dance Classes begin the week of September 27th. Register in the Membership Services Office.

Fitness Class Schedules and Athletic Instruction Class information is available in the Membership Services Office or call 978-2447. Registration is on now.

Music

Chamber Strings - Open rehearsal Monday, September 27th at 7:30 p.m. in the Music Room.

Jazz Ensemble - Open rehearsal and auditions Monday, September 27th at 7:30 p.m.

HART HOUSE
UNIVERSITY OF TORONTO

Speeding not ticket to sucess, experts say

Continued from p.1

Comparisons between the habits of good readers and bad readers are the pillars of speed reading instruction. Good readers, instructors say, move their eyes slowly across the page, while the eyes of bad readers frequently stop and move backwards.

Using a projection device called a "t-scope" which flashes words and numbers at ever-increasing speeds, speed reading courses attempt to train students to move their eyes smoothly and quickly across the page.

Students are told to use their peripheral vision, taking in more of the page at once and gathering words as their eyes move across the page from the end of one line to the beginning of another.

Based on the same good reader/bad reader comparison, students are counselled not to move their lips as they read.

The Reading Improvement Centre — which runs five week seminars at U of T throughout the academic year — claims to teach students to read an average rate of 1,000 words a minute.

"As a rule of thumb, we say [you will read] three times faster and retain equal or better comprehension — and a lot of people can do better than that," says owner Sue McNeice.

Statements like McNeice's are greeted with skepticism by reading psychologist Dale Willows. Willows maintains that speed reading philosophies are based on faulty interpretations of reading research. While it is true that good readers move their eyes more smoothly and do not mouth as they read, training bad readers to go through the same motions is not the answer, she says.

"The lip movements and eye movements aren't the cause of the problem, they're a reflection of it. They're a reflection of how much trouble you're having understanding," says Willows, citing studies which show that suppressing lip movements in poor readers reduces comprehension.

According to Willows, students who up their reading pace without working on strategies for better comprehension end up as worse readers in the end. As for reading 1,000 words a minute, Willows says human beings simply cannot think that fast.

"If you're reading textbooks, it matters if you skim some words, they may be critical words to understanding. You can't just skim over them."

Counsellors at U of T's learning skills labs have similar views. Cleo Boyd, director of the academic writing centre at St. Michael's College, stopped recommending speed reading courses to her students years ago, after she noticed that course graduates were often coming back with less reading comprehension than they started with.

"My experience has been that it is not worthwhile," says Boyd.

"Students don't need to try short cuts like speed reading, they need to learn to read and write in a critical mode."

Despite criticisms on the part of learning experts, speed reading courses enjoy popularity with students. Margaret, a fourth-year science student, took Neil Rombough's course two years ago and has never regretted it.

"It teaches you what to look for and how to do a piece of reading properly," she says.

Sue McNeice boasts that half the students in her U of T courses are there on the basis of recommendations from other students.

It may be that what students get from speed reading courses has less to do with speed techniques than with strategies that simply teach them how to read better. The Reading Improvement Centre has a popular seminar on how to keep notes from one textbook chapter all on one page.

Says McNeice,"a lot of students benefit as much from learning that as from the speed."

Rombough's course includes lessons on how to skim over textbooks and organize reading before plunging in, strategies that are taught at every learning lab on campus.

And in a university where academic resources are stretched to capacity and waiting lists for counselling are common, speed reading courses may be the closest many students come to learning study skills. Despite questionable premises and high prices, the 12 to 15 hours of class time that students receive in speed reading courses is more than any U of T's learning labs offer.

McNeice is often shocked by the poor skills of students in her courses.

"Some people are desperate for help. I don't even know how they got into university, much less how they will get out," she says.

Construction tries the patience of St. Hilda's

BY TRACY ROTSTEIN

The residents of St. Hilda's College at Trinity College are not enthusiastic about their new neighbour: the construction.

"It's noisy, dusty, and ugly but I understand that the space should not be wasted," said second-year student Anat Lewin.

Some students, however, have taken a more humourous approach to the situation.

First-year student Christina Pastor said, "Every morning I'm scared that the crane is going to crash through my window."

Students say although they think the new Innis College residence, Faculty of Management building and underground parking lot will be a positive addition to the campus, they are inconvenienced by the construction noise.

"The Management Building will be good for the Commerce department and the Innis residence looks like it will be a beautiful residence — but I wish they weren't building it when I was here," said second-year student Linda Crawford.

Residents participated actively in the planning of the buildings by attending a town meeting last year. They had several worries, including the concern that St. Hilda's might have no exposure to sunlight because the new buildings would be taller.

Some of their suggestions were taken into consideration. For example, when a few students protested about the air quality, the vents were moved from the back of the new building to the street.,

Elizabeth Abbott, dean of St. Hilda's, is satisfied that every possible measure has been taken, including shadow studies and environmental considerations. The results of the studies have conformed to every building and environmental code.

"I and the other administrators at Trinity College had a series of meetings with the University of Toronto and the Innis College administration which resulted in changes to the building that addressed concerns of ours about the safety of our students, environmental considerations, and the positioning of green spaces in the building that the students will be able to look out on," said Abbott.

Students say that the noise level is decreasing. The noise pollution problem was more serious last year. Many students were upset when the concrete was demolished during exams.

But students realize that in a large city like Toronto, nearby buildings are inevitable.

"It is not our decision and it is not our land but it is something you have to put up with in a big city, " said student and head of college Mary Smith.

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Winnie Ng: putting Canadians to work (Norman Hui/VS)

NDP's Ng talks jobs

Continued from p.1

stable employment situation."

Ng admits, however, that she has no concrete plans on what she would do for the students in her own riding.

Ng's background seems tailor-made for the NDP. Born in Hong Kong, she moved to Canada in 1968, and completed high school in Victoria, B.C. Educated at McGill in sociology, she moved to Toronto in 1975.

First taking a position as a community worker for University Settlement House, she soon became an organizer for the International Ladies' Garment Workers Union. From there she move to a newly established Immigrant Women's Health Centre.

Ng has also been a member of a City of Toronto fashion industry liaison committee, which helped establish a child care centre for garment industry workers. In 1983 she helped found the Coalition of Visible Minority Women, and in 1985 she took a position as English-in-the-workplace coordinator for the Metropolitan Labour Council.

She then moved in 1990 to become executive assistant and senior policy advisor to the provincial Minister of Citizenship, Elaine Ziemba.

In all respects, she is the perfect candidate for the New Democrats. With experience in human rights, women's issues, labour organization and health care, she is clearly the best hope to replace the well-respected Dan Heap as the candidate for Trinity-Spadina. But in a province where the NDP is hated, can she distance herself from Premier Bob Rae enough to overcome voter cynicism? Ng believes she can.

"The only way to improve the economy, and reduce the deficit is to get people back to work. Canadians on unemployment cost the system thousands of dollars a year [per person], but if they were working, then they would be paying taxes and spending money, putting a huge amount back into the system."

"We need to focus on jobs before we can reduce the deficit.

To achieve these ends, Ng says an NDP government would create a national infrastructure program.

"We would put money into fixing roads, water services, bridges. This would not only create jobs, but make our services more efficient," she said.

Ng's party is also promising a national childcare program, a national investment fund, and new money for research and development, to be distributed through existing R&D agencies.

"We need to become more competitive in the area of research, and private industry just isn't doing enough."

In the area of tax reform, Ng said an NDP government would make substantial changes.

"It's not fair that big businesses and the wealthy are still getting substantial tax breaks to encourage them to invest in Canada. Clearly this isn't working."

The New Democrats also want the rich to be taxed more heavily. Ng says the party would bring the income surtax back up to 5 per cent.

"We need things like a wealth tax so that ordinary Canadians aren't being taken advantage of by the rich, who have had it easy for at least the nine years of Conservative power" said Ng.

Ng wants to see corporations hit harder, as well, eliminating meals and entertainment deductions, introducing a minimum corporate tax, and restricting tax deductibility on loans meant to finance investments overseas.

"Corporations have these breaks to keep them in Canada, but these breaks don't really work, so why should we include them anymore?"

Finally, Ng said she would work to phase out the GST over five years, an idea which would undoubtedly be popular, but it would be replaced with increases to the excise taxes on fuel, tobacco and alcohol.

Ng says the New Democrats believe the recession was caused, at least in part, by the high interest rates of the late 1980s.

"The interest rates were supposedly high to keep down inflation, but inflation was high because of the GST. The high interest rates made the debt higher. The Conservatives didn't prove that they were fiscally responsible," said Ng.

The candidate said her party would scrap both the proposed helicopter deal and NAFTA, both Tory programs.

"In today's world, I don't think that there's a need for these helicopters. They're simply too expensive and not really needed" she said.

As for NAFTA,

"The failure of the FTA should have been enough for the Tories, but now they give us this. It's just not a deal that will do Canadians any good."

Getting in on the ground floor

Robarts renovates for better accessibility

BY JOHN BERESFORD
Varsity Staff

U of T's largest library is getting a face lift.

Robarts Library is undergoing major renovations which will make the building more accessible to people with disabilities.

The $390,000 project, which includes a new ground floor entrance, 10 washrooms, and automated doors, will be completed next month.

The library's main entrance will be on St. George Street, between the north and south entrances, and will open on to the street level.

"We have to make entry accessible for people with a disability," said Alan Horne, acting chief librarian.

"The point is people with a disability won't have to negotiate stairs or the ramp," said Horne.

Currently, the only ramp at Robarts is located at the back of the building on the north-west side.

It is archaic both for its location and its inaccessibility, said Eileen Barbeau, director of special services for persons with a disability.

"That ramp is totally inadequate," she said. "It's too steep, it gets iced up in the winter, there are no rest points on the way, and it doesn't comply with current building code regulations. People can't use it independently."

The renovations will also enable the library to update the services it offers to all students.

Aside from the reading and computer rooms, and the map library, the first floor will now include the library's circulation services, catalogue assistance, computer terminals, the book drop, and access to the stacks on floors nine through thirteen.

Up to now, the only way to get to the stacks has been by the fourth floor elevator, which is accessible only by an escalator. People with a disability are forced to use the library's service elevator.

"Our society has come to an understanding that we must accommodate the needs of people with a disability," said Horne.

"They have every right to the library and its facilities as everyone else."

The new reading room will be ready Oct. 18 while the lobby will be open for business Oct. 25.

Approved in September 1991, the Robarts renovations began in May of this year. Barbeau said the long wait for its completion is worthwhile.

"Having an ambulatory integrated entrance is very, very important to us," she said, explaining that a common entrance is necessary to eliminate the isolation that people with a disability face."

The Robarts renovations were partially paid for by money from the Students' Administrative Council wheelchair access fund.

A $30 refundable wheelchair access levy paid by students for three years ended last year.

Although there are no plans to ask students for more money, Marc Tremblay, vice-president of SAC and chair of the SAC wheelchair access committee, said another levy was possible.

"If there's more to do, I think students will be asked again," he said.

To date, Tremblay said there is just under $2 million left over from the levy.

Alta. prezes to reveal pay

BY CLIVE THOMPSON

TORONTO (CUP) — The Alberta government has introduced legislation that would force universities to reveal the salaries of their top administrators.

It's all part of a drive by the province's Tory government to make taxpayer-funded institutions more accountable to the public, according to Gordon Rosko, director of communications for Alberta's treasury board.

"This government wants to be accountable, it wants to be transparent," he said. "People need to understand what their money is going towards."

On Sept. 21, Alberta's treasurer introduced changes to the province's Finance Administration Act that will force 70 agencies, including hospitals and universities, to publish pay scales for their top executives.

The legislation has the support of the opposition parties and is likely to become law in the next fiscal year, Rosko said.

University heads aren't as keen on the idea. Currently, they are under no obligation to tell the public about their salaries and perks.

Richard Haskayne, chair of the University of Calgary's board of governors, said he worries that the public would criticize presidential salaries for being higher than politician's salaries.

Errata

In the Sept. 20 issue, it was said that the Campus Beverage Service charges a "markup" of 100 per cent on beer. The correct figure is 100 per cent on liquor, and 48 per cent on beer.

In the Sept. 23 issue, the name of opinion writer Jonathan Blumberg's group, Jews for a Just Peace, was written incorrectly.

Sex Ed manages to keep it up

BY KATE MILBERRY
Varsity Staff

Despite its ongoing financial problems, the Sexual Education Centre continues to be a much-used campus resource.

"Funding is a very serious problem with us. We're operating on the ultimate of shoestring budgets," said coordinator Erin Gill.

Gill said the centre relies on soliciting faculties and campus groups for donations.

"They generally give us money because they know their students are using our service," said Gill.

Despite the cash shortage, the centre, which offers information and counselling on all aspects of sexuality and relationships, is still in operation.

Gill said the centre offers a variety of free and confidential services, including the much used telephone service.

"Most of our callers are in their late teens and early 20s, but we've had calls from people in their 60s and fourteen year-olds," she said.

The centre receives about 900 calls during the school year, with a ratio of six male callers to every one female caller.

According to Gill, people call to talk about a variety of things, such as sexual orientation, and testing for sexually transmitted diseases.

"The number one issue is 'Am I normal? Is it normal to be doing such and such?' People on campus don't know if they can talk to their friends about these things," stated Gill.

The centre is run solely on a volunteer basis and is largely student run. Volunteers are trained in general counselling skills, crisis intervention and issues such as HIV testing and unplanned pregnancy.

The centre's one training session takes place at the start of each school year, but not everyone who applies for a volunteer position is accepted.

"We choose people according to their level of open-mindedness. We don't expect them to have training, but we do expect them to be non-judgemental."

Rob Teixeira has been working at the sex ed centre since he was an undergraduate at U of T.

"I wanted to get involved in an organization that took human sexuality seriously, and wanted to promote it positively," Teixeira said.

He said much of his work at the centre surrounds educating people on the basics of sex.

"As I got involved I realized that some people's knowledge of sex was very limited. You can have a really educated person who holds so many myths and distortions about sexuality."

The sex ed centre also provides drop-in counselling, various support groups, pamphlets and free condoms.

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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: *"Waste free is an attitude,"* **recycling co-ordinator Barbara "Babs" Schaefer shakes the enviro thang.**

Knock, Knock, Knocking on Students' Doors

Over the next four weeks, federal candidates will be pounding the pavement, ringing doorbells and making promises about all the good that will come to you if you vote for them. Or, in the case of the Progressive Conservative party, trying to convince you that what you don't know, won't hurt you.

There are some issues, however, that students need to ask their prospective representatives. And candidates in the four ridings that U of T is a part of should be pressured to address issues affecting students with concrete proposals. Funding for post-secondary education and employment prospects for graduates are certainly at the top of any undergraduate's list of concerns.

Which is why, if Prime Minister Kim Campbell's twisting the night away manages to convince voters she can also twist her way through deficit reduction, the current government's as-of-yet undisclosed plan to restructure social programs should also be near the top of any question list.

Students are not simply students — they don't leave their identities, whether they come from a low income family, a single earner family or a one-and-a-half children and three-quarters of a dog family, at the door of any post-secondary institution. And whatever the resolution of the current debate about social programs, it is in all these identities, that students will be affected. So any honest answer to the question of post-secondary funding will have to be part of a party's view about the values embodied in Canada's social programs.

Any answer will also reflect whether the candidate's party believes the emerging division between those who are living below the poverty line, and those with capital, is an acceptable by-product of the rush toward global competitiveness.

The answer will also reflect whether the party believes the federal government has a role in ensuring inequity does not exist, or is minimized. Or whether it thinks economic forces will somehow absorb the overflow of humanity destined to live from one part-time job to another.

The current government insists there are no entitlements. by arguing that massive unemployment (arguably the result of Tory inflation and deficit reduction policies) is only solvable by providing incentives to business to establish in Canada.

Only with these "incentives," whether they be lower taxes, lower unemployment insurance payments, or university-conducted research for corporate money, will Canada be able to compete with other countries' low wages, lack of labour laws and few employee benefits. And if the current freeze on provincial transfer payments continues,or those payments are only minimally adjusted, those who don't conform have to face the consequences.

Somehow, the Tories seem to think that despite what would be the lack of societal support, or maybe because of it, voters would pursue higher education with their more of their own money, or borrowed money, unilaterally creating the skilled workforce they say will play such an integral part in any long-term economy recovery.

The fact that some would not want to take on the debt load, or would pursue professions without secure earnings, and thus could end up 'falling between the cracks', would no longer activate the sense of moral outrage which, for now, still seems to accompany the facts of child poverty or urban homelessness.

Rather, in what seems a preventative measure designed to quell any moral objections, the federal government is planning to redefine what the poverty line is. Rather than measuring the level of income inequality, poverty would be defined by a standard annual income. Under this system, as long as a family achieved a certain minimum standard of living, it would not matter how wide the gulf between that standard and an average or above average family wage would be. Those families would not even be counted as poor.

University students, who admittedly still have better earning potential than those who have only graduated high-school, would also be excluded from any definition of poverty while attending school. Although the plan may not be implemented if the PCs don't gain power, it is significant in what it says about the government's idea of the good life voters would be willing to accept.

So when the door bell rings, don't just think as a students and ask only about post-secondary funding. Ask what the candidate's idea of a good life is.

Contributors: Dave Chokroun, Richard Baker, Chris Frey, Conan Tobias, Norman Hui (4), John Degen (2), Steve Gravestock, David Robbins, Jason Ziedenberg, Peter Koutroumpis, Martin Multamaki, Sharon Ouderkirk, Ingrid Ancevich, Jennifer Peng, Glenn Sumi, Sarah Spence, Arian West, Ginna Watts, Nicole Nolan, Tracy Rotstein, Tim Scott, Clive Thompson

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BACKTALK *letters to the editor*

Todd Defends his Cause

I was rather disappointed to see the two opinion pieces which appeared in the *Varsity* concerning the Planned Parenthood controversy (Sept. 16). Once again Planned Parenthood supporters have presumed to read my mind, saying that I have a hidden agenda of denying people reproductive freedom. I consider it a tragedy that other legitimate birth control and family planning advocacy groups continue to rush to the defense of Planned Parenthood. I am content that the issue was brought to the attention of the SAC board, and for that matter, the student body, so that they could analyze the information for themselves. However, for Planned Parenthood supporters to make accusations of sexism against me is unfair and unfounded. I hope that in the future such people will realize that, rightly or wrongly, some people care about stamping out racism as much as family planning, and women's groups care about distributing birth control and reproductive freedom.

Gregory Todd
SAC Forestry Representative

Rebel Without A Condom

I believe Kristine Maitland is wrong in her criticisms of Mr. McCash and the Respect Yourself effort. In her letter (Sept. 20,) Ms. Maitland suggested that safe sex is as equally a valid choice as chastity. She is wrong. Chastity is 100 per cent effective, 100 per cent of the time. Chastity works every time it's tried.

Mr. McCash has a harder point to make, especially for students. In our culture, where sex is seen as a consumable good, it may seem unusual for someone to argue for chastity. However, if you are concerned about safe choices, logically, chastity is the safest choice.

For students, who pride themselves on being hip and having different views on life than their parents; who seek to be on the cutting edge; and who eschew things that are popular and trendy, it is ironic that Mr. McCash and others like him, who support values like chastity, are the true rebels, the true outsiders, fighting against trendy ideas.

Peter Naglik
Scarborough College 9T1

Those Heady Sixties...

I have followed with great interest the discussion of the stupid phrase "Rippity rappity ree" in the University of Toronto song.

As I recall from student days in the 1960s, the correct form was "Ripperty rapperty ree," which is, you will agree not nearly as stupid.

John S. Brownlee,
Professor of Japanese History

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Monday Edition, 27 September 1993

Taking the *Student* Out of Student Council

BY DAVID ROBBINS

Well, I for one am shocked and appalled blah blah blah that SAC cancelled the October 6 and 7 referendum on its membership in the Ontario Undergraduate Student Alliance (OUSA). But hey.

Imagine you are a member of the SAC executive (I know, I know, but just try). It's two weeks before the referendum on your Council's membership in a "student" lobbying group that calls for 30 per cent higher tuition, more corporate involvement in post-secondary education and tuition discounts for the rich. There is an organized "NO" committee that is postering the campus, distributing detailed critiques of OUSA policy and writing articles for the campus press. They're organizing and educating. You haven't even written a leaflet, let alone glued a poster to a hydro pole. The vote is getting closer. You're toast. What to do? Postpone the referendum!

You don't have to be university Prez to understand that any "student" group that asks for higher tuition is going to get it.

Oh, well, last year's SAC executive passed the buck, too. But how else can you defend the indefensible?

OUSA was formed by the elitist executives of student councils at U of T, Brock, Queen's, Waterloo and Laurier. In November of last year, OUSA released "Students for Change", a policy paper that calls for "realistic" reform of student aid programs and post-secondary education funding. (OUSA's first mistake, so keenly do they want to be considered "players" and taken seriously "at the table", was to operate within that strange and not so wonderful arena of doublespeak called "reality".)

Issuing press releases on behalf of 85 000 undergraduates -- none of whom have had the chance to actually vote for OUSA to represent them -- OUSA caught the ears of governments, the media and university administrators. And little wonder. You don't have to be university Prez to understand that any "student" group that asks for higher tuition is going to get it. Attached to the increased tuition OUSA wants, is a plea for a dollar-for-dollar government increase. Yeah, well, that's just too realistic for me, and too realistic for U of T Mr Prez Prichard Sir as well, who is leading the charge over at the Council of Ontario Universities for a 50 per cent increase in tuition. Thanks are due to OUSA for creating "student" support for increased tuition. When is the government going to pitch in? It won't have to: students will make up the difference. We're on our way to a user-pay system of post-secondary education. Welcome to reality.

Another central OUSA policy includes an income-contingent loan repayment program (ICLRP). ICLRP is being hailed as the way of the future, which, "realistically", makes it correct. It is a loan program that would ensure students have all the money they need to borrow to pay higher and higher tuition. Repayment would occur after the individual graduates or seizes to be a student. It would be geared to income, which at first sounds reasonable enough. For example, someone making $25,000 after seizing to be a student would pay back at 3 per cent, while someone making $60,000 would pay back their loan at 6 per cent. Someone making less than a minimum income would not be required to pay back until they made more than the threshold.

A version of ICLRP has been in effect in Australia for four years. Tuition has gone from $0 to $2,400. In the recent federal budget, the Australian government has set tuition at $3,000. Sweet reality. The government has made other changes, all of which are possible only because of an ICLRP. It has increased the rates of repayment, lowered the minimum income threshold under which people don't pay back, doubled the rate of repayment for students who pursue a second undergraduate degree, and increased by 1.5 times the rate of repayment for those students spoiled enough to take an extra semester to finish their degree.

Since the introduction of the Australian version of ICLRP, students have paid more than $500 million into post-secondary education, while the government continues its underfunding. So much for the student-government "partnership" that OUSA is dreaming of. Rest assured the government promised not to increase tuition beyond the rate of inflation. This promise was broken after one year. This is the reality that OUSA doesn't want you to know. ICLRP has proved disastrous for Australian students, who have been organizing and protesting across the country. According to Toby Borgeest, Education Officer of the Australian National Union of Students, "Even the government's own studies demonstrate that [an income-contingent loan plan] disadvantages many students--particularly mature-aged and part-time students, the majority of whom are women."

Governments in Canada will use ICLRP to transfer the funding of education to the individual student, as is happening in Australia. OUSA has no answer for this. ICLRP, the main platform in OUSA's policy paper, will lead us towards a user-pay system of education. There will be pressure for tuition to be "liberalized" to cover the full costs of education. Governments will jump at the chance to pull out. Universities will privatize. Education will be the privilege of the rich, and the usual marginalized groups will suffer the most.

You would think SAC would be concerned about tuition increases. You would think your student councils would be fighting, not embracing, a corporate-defined "reality". You would think student representatives would be demanding fair taxation of the private sector and full government funding of post-secondary education by both provincial and federal governments. But by being a founding member of OUSA, SAC has sold out its students, as well as its support of

Please see "Defending", p.6



(Nicole Graham/VS)

SAC: What a Waste

AN OPEN LETTER TO ED DE GALE

Dear Ed,

You and your Board are beneath contempt.

There is no way I can communicate the disdain I have for SAC's decision to cancel the October OUSA referendum through the mere written word.

When over a dozen student councils and campus groups called on SAC to hold a referendum on OUSA last year, the egoism of you and your predecessors somehow created the illusion that this referendum was yours.

No. It was the students themselves who demanded that those who misrepresented them; disenfranchised them; and lied to them, be held accountable. You have no moral right or political mandate to take this referendum away from the students.

The only reason why the previous SAC Board pushed this referendum to October in the first place was due to the most cynical political calculations: they could not win it last March, so they made it your problem. This SAC Board made the same calculations: it can't be won in October, so move it to March so that it is someone else's problem.

But we both know that an OUSA referendum is unwinnable because this right-wing student coalition is completely out of touch with the realities of most students, whether they be from working or middle class backgrounds. The result is a fait accompli.

The tragedy of your decision is not that students will have to wait until March 1994 to rid themselves of this blight on the face of student democracy. The real horror of what you and your Board have done is that you have institutionalized division among students for another year. You are going to lose another year, spinning your wheels in the quagmire as governments cash in on the weakness of students.

Another wasted year as the Ontario government and Simcoe Hall prepares to use your group as a front for student support for tuition increases.

Another year of watching a mindless cabal of paid lobbyists and political court jesters misrepresent the views of a community they have nothing in common with.

Another year of watching SAC hacks embrace the Americanization, corporatization and commercialization of the campuses — for the sole reason that they must have a right-wing alternative to the Canadian Federation of Students to play with.

Now that you've done the absolutely moronic, you might at least try to do what is right: NAMELY, PULL OUT OF OUSA AND PERMANENTLY AND MOVE ON.

Fight the tuition increases. Do what is necessary to hang on to what progressive policies still exist in the post-secondary education sector. Do some real coalition building instead of begging the Canadian Banking Association to support ICLRP (as OUSA did last Spring).

You see, Ed, you and Rick Martin had it all wrong when you said that OUSA was about being "realistic."

It is really about what is morally right and morally wrong with student organizations, the Universities, and our society.

But assuming you can tell the difference between what is morally right and morally repugnant may be assuming too much.

I trust you'll leave your letter of resignation in my mug at Diablos'.

Jason Ziedenberg
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New York, New York

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The Pace of Taiwan

HOW TO SURVIVE THE CITY THAT NEVER SLEEPS

BY NORMAN HUI

September has rolled in with the reality of inane classes and the dream to leave it all behind again. If your curiosity leads you to dream of exotic and diverse locations, Taiwan is a place that could satisfy a student's dream. If you are looking for breathtaking mountainous scenery, a chance to learn another language and culture, or to find a job, Taiwan could be the place for you.

For the student planning such a venture, research should be the first order of business. One point should be made clear and that is you are travelling to the Republic of China (ie., Taiwan) not the PEOPLE'S Republic of China which is a country located on the continent of Asia.



The two share the same features of having Mandarin Chinese as its official language, but that more or less is where the similarities end. Taiwan is a tiny country compared to the People's Republic, covering 36,002 square kilometers with a population of a little over 20 million. It certainly has much to offer the uninitiated.

One of the main attractions of travelling to Taiwan is the quality of the sightseeing. Taiwan has a massive mountain range running through the middle of the island stretching from one end to the next. Amongst these mountains and for the island as a whole, lush forests and dense tropical foliage prevail. Taiwan conjures up the image of an archetypal Chinese water painting where high cliffs of emerald green in early dawn light are being covered by thin mist. For such breathtaking scenery places such as Taroco Gorge, Jade Mountain (Yushan), and Sun Moon Lake would be ideal. Other notable vacation sights include Kenting National Park, Penghu, and Orchid Island (Lanyu).

If you have the time and an international driver's license, you may want to rent a car with some friends because it gives you more freedom and it may be cheaper (remembering that the right of way goes to larger cars).

If sightseeing is on your list of things to do, peak summer, winter, public holidays and typhoon season are not the time to go. One point to remember about travelling is not to spare the small expenses. Do what you feel is right at the moment for missed opportunities can be costly (ie., don't skimp on film).

If you plan to stick it out in Taiwan for at least a few months then the scenic route will most likely be put on hold for awhile. Gearing up to live in one of Taiwan's cities will change your memory of the scenic countryside into a lost paradise...fast. The capital city of Taipei is located in the north and has a population of about six to seven million and is typically where you will stay. All the images of a densely-packed, high strung city with exorbitant living expenses does not do justice to what a first-time visitor to Taipei will feel as he or she jumps into this hotbed of activity. Speaking of heat, don't forget that this is a country in southeast Asia: if you feel you are wasting away on the street, you probably are. Summer temperatures in the city of Taipei average around 40C with humidity. Transportation in Taipei is comprised mostly of cabs, with fares starting at 50NT (20 New Taiwan Dollars = 1 CAN). Just like the cabs, buses and scooters (there are literally millions of these pesky two-wheeled vagrants) don't seem to stop at red lights. All this aggressive driving in Taipei leads to continual traffic jams especially around the train station and the Sogo Department store on the east side of town. Buses are cheaper, but are also cramped and unpredictable with their drivers having graduated from the school of fast and jerky driving.

If you plan to live as a student, do not shop at any of the high-class shopping malls or department stores. Instead go to the night market (ie. Shih Lin Yeh Shr) with a seasoned veteran if one is available. Learn to shop around since prices can double from one store to the next, especially if you are a non-Chinese speaking foreigner. As well, look around for accommodation because the range in rent is quite wide: from 3000NT to 15000NT for a room per month. Another thing to keep in mind is that the further south you go from Taipei, the less Mandarin Chinese is spoken. Thus, if possible learn some Taiyu (a local dialect). It will not only help you get around, but it could help you in a pinch.

With all these daunting costs a student would surely pack up his or her bags in a hurry, right? If you are not working that answer would be yes, but in Taiwan the question is who wouldn't work? The money to be made in Taiwan, especially for foreigners and foreigners who can speak Mandarin, is simply ludicrous. English teachers are in high demand, with hourly salaries beginning at no less than 300NT. The hours are flexible and taxes are very low compared to Canada. Other opportunities such as modelling, playing in rock n' roll bands, bungee cord instruction and similar off- the-wall occupations are yours to be had if you keep your eyes and ears open.

The only catch is that you usually cannot stay for lengthy periods of time unless you are a student taking Chinese language courses in recognized institutions like the MTC (Mandarin Training Center at Shih Ta), or at TLI (Taiwan Language Institute). To be eligible to work full time you must normally hold a university degree. Further investigation into working permits is reccommended, because if you are caught working illegally it usually means immediate deportation.

All the images of a densely-packed, high strung city with exorbitant living expenses does not do justice to what a first-time visitor to Taipei will feel as he or she jumps into this hotbed of activity.

If you're up on what's been happening in Taiwan recently, you will know it is experiencieng some internal political problems. The ruling KMT party (Kuomintang) is continually at odds with the Democratic Progressive party (Minjintang) and this is causing some unrest. However, despite their strong political convictions, Taiwanese people play as hard as they work. KTV's (Karaoke), MTV's (private movie viewing establishments) and video arcades are always packed, despite the typical 55 hour work week and non-stop studying by students.

The diverse nature of the Taiwanese life-style is perhaps best captured by the Taiwanese university student who winds down at a pub around the Shih Min Ding Shopping area after a 12 hour day of classes and labs to laugh it up with his buddies on leave from mandatory military service. But in his mind a plan is brewing on how to get his assignment done for the next morning. In the end, maybe Taiwanese university students dream of travelling abroad just as much as we do.



The bustling centre of Taipei. *(Norman Hui)*

Norman Hui is doing his degree in European history at U of T.

Defending the Indefensible

Continued from p.5

accessible, public post-secondary education.

Don't be fooled by the SAC executive's "temporary withdrawal" from OUSA. Before long, the SAC executive will get its extra seat and procedural changes within a "student" group that is pushing disastrous policies. At the OUSA meeting of 17 September, at which SAC's concerns were to be addressed, representatives from Laurier failed to attend. Bad policies, poor organization -- one has to wonder at the SAC executive's insistence at being fully represented in a "student" group whose policies are fundamentally anti-student.

As a full-time student, I tried to address the SAC Board at the meeting of 21 September. I was denied the pleasure. I would have told the Board that the referendum should take place October 6 and 7. I would have also told the Board about what is happening to students in Australia who are experiencing policies that OUSA is promoting. As it turned out, however, SAC wasn't interested in tolerating anything that could possibly challenge its notion of "reality". Oh, well, not so shocking and certainly not so appalling. One would be surprised if elites behaved otherwise.

Don't forget to vote.

David Robbins is a member or OPIRG.

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OISE board axes programs

BY INGRID ANCEVICH

Two programs will be cut and two departments dissolved at the Ontario Institute for Studies in Education, the institute's governors decided Tuesday.

The OISE board of governors' decision was almost unanimous. OISE's community psychology and education arts programs will be eliminated after this school year. The department of instruction and special education, and the department of measurement, evaluation and computer applications will be subsumed by other, existing departments.

The vote makes official what the OISE community has been expecting all summer.

OISE director Arthur Kruger, who proposed the cuts, said the board had made the right decision.

"This provides us a basis with which to structure OISE more effectively and enable it to continue to be a leader in education," he said.

But student representatives do not share Kruger's positive outlook.

"He [Kruger] has never taken student concerns to heart," said Alison Davidson, a spokesperson for the Canadian Union of Educational Workers, local 7.

Last Tuesday's vote was the final step in a lengthy decision-making process, started last May when the board struck a committee to examine director Kruger's proposals for redressing the institute's $2.5 million deficit.

In August, the committee reported that two programs should be cut entirely, and that two departments have their programs relocated.

CUEW's Davidson, however, said the board should have considered administrative restructuring instead. Davidson said a restructured administration could cut costs as well as remedy what she describes as the institute's "confusing bureaucratic mess."

"[OISE is] unnecessarily complicated for students and there is a lack of people in place to help them."

Andrew Thornton, a chief steward with CUEW local 7, also said the board did not adequately inform OISE's 2,500 students.

"Over the past seven years, OISE has continually done radical changes in the summer when students aren't around."

"Students haven't been properly informed, so they're just carrying on."

The institute, which specializes in graduate level education studies, is located across from Varsity Stadium on Bloor Street. It is financially independent from U of T.

Waste free policy achieves partial success

BY JENNIFER PENG

The office of waste management's "Waste Free" pilot project is not quite living up to its name.

Although the office has declared the university building at 215 Huron St. "waste free," and has said it produces "zero waste," there are still close to 150 kilograms of garbage thrown out each day.

Barbara Schaefer, recycling coordinator for the office of waste management, said that describing a building as "waste free" does not necessarily mean it is completely free of waste.

"Waste free is an attitude. It means that the occupants of this building care about the future of the planet and are doing something about it."

"We can't reach zero per cent waste with the technology we have today."

The office building at 215 Huron houses several departments, including facilities and services and the office of the comptroller. In May, Schaefer and her assistants removed the building's 400 waste baskets, replacing them with blue recycling bins.

Other changes were made, including replacing paper towel dispensers with hand towels.

According to Schaefer these changes have resulted in the office succeeding in its goal of reducing waste by 85 per cent through reducing, reusing and recycling materials. Schaefer expects that after adding a composter, the amount of garbage could be reduced by an additional five per cent.

Last year, university recycling efforts cut the waste headed for landfill from the university by 36 per cent. But not all the campus is eager to embrace recycling. Dimas Medeiros, U of T's area manager for caretaking services, said campus recycling is not universally respected.

"[We're] having problems with students who throw away things...very few people are flattening boxes out for us [for recycling]."

Moreover, Schaefer said she encountered strong opposition to the zero-waste pilot project when it began earlier this year. As a result, she said she is cautious about starting the project elsewhere.

"I would think very seriously about putting it [the project] into other buildings." But, "if an individual or a group of people came to me and asked how it was done and were interested in setting up this kind of project then I wouldn't object."



(Rodger Levesque/VS)

SAC external commissioner Merry-LN Unan crawls through a hole in the latest engineering prank: blocking access to the SAC building with 10,000 copies of the Toike Oike.

LETS gets trading at U of T

BY SARAH SPENCE

Students can get their bike fixed, have an essay researched and edited, or get a massage, all without paying a cent of their own money, says the Local Employment and Trading System.

LETS calls itself "a community-operated economic exchange." Essentially, it is a bartering system. It operates on the principle that all members have skills to trade for other goods and services available. Money exists only in theoretical form.

The program at U of T is similar to many run across the country, and as far away as Australia, New Zealand and Great Britain.

Once a month 'The LETS Trader' is published with listings of members willing to trade goods and services for "green" money. Members then call the LETS phone line, which registers the value of their trades. The attached computer system debits or adds "green cash" to people's accounts as each trade occurs.

Actual transactions of currency never take place. "Green cash" is only used for accounting.

The U of T LETS office is run out of a third-floor office at 44 St. George Street. A group of volunteers are paid in green dollars to maintain the system, and to inform students of the LETS campus system.

Volunteer Stan Geddes said LETS offers real opportunity for beginning entrepreneurs.

"How many students are graduating into great paying jobs these days? LETS provides people with a way to start their own business," Geddes said.

According to volunteer David Ross, the campus program, which currently has 400 members, is relatively small for LETS.

"[It's] a small stream, but a steady stream. We don't have money, but we have people."



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Street author awaits court result

BY DAVE CHOKROUN
Varsity Staff

Toronto street author Crad Kilodney is in the courts again.

Kilodney is the author of books like *Suburban Chicken-Strangling Stories* and *Putrid Scum*, which he has sold on the streets of Toronto since 1978.

He is presently applying for leave to appeal a 1991 conviction for violating a municipal public-vending bylaw, on the grounds that his book sales are protected by his constitutional right to freedom of expression.

"At this point Metro wants to walk away from the case," Kilodney said last week. "They don't want to give it a hearing. But I'm dragging them into court."

A decision on the leave to appeal is expected later this week.

Kilodney's supporters say the case could set an important precedent.

"If Crad Kilodney wins his case, that would give *carte blanche* to anyone who wanted to sell printed matter on the streets," says Kilodney's lawyer, Edmond Peterson.

The crux of the matter, Peterson says, is to accomodate Kilodney's right to free expression and the concerns of the City of Toronto -- that Kilodney would not obstruct traffic, for instance, or litter.

PEN Canada (Poets, Essayists and Novelists) and the Writer's Union of Canada have expressed their support for Kilodney.

"We feel the case is legitimate," says Allison Gordon, president of the local chapter of PEN. "But we're basically waiting to see what will happen."

Crad Kilodney himself is ambivalent about his legal problems. "I'm a fatalist," he says. He told supporters last week that if his appeal is denied, he will drop the matter. "I'll have to wait until I get arrested again, and then start the whole process all over again."

Kilodney, who describes his writing as "a kind of latent illness," has become well known around town for his lack of respect for the traditional literary world. "Literature is dead," he says. "Books just don't cut it anymore - at least mine don't."

"There's no point in being read by other writers, which is what a lot of Toronto writers are like," he said.

"I found my readership one at a time on the streets."

Kilodney is also the subject of a short film premiered at the recent Festival of Festivals. He said he did not attend the screenings.



Street author Crad Kilodney *(Dave Chokroun/VS)*

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Dissolve to alley way shot. Add car and city ambience.
Dissolve to black. Lose city noise. Copter and music continue.
"Runaways often find acceptance in new street families."
Dissolve to racist graffiti. Add switch blade sounds.
"And a career on the streets comes with its own rewards."
Dissolve to police car and arrest of youth. Add siren sounds.
White flash. Text over helicopter still.
"Let's invest in real peace and security. Help ground plans to spend $5.8 billion on new helicopters."



by Anne Bains

When the Canadian Peace Alliance (CPA) launched this national television ad, along with one other, over a month ago, they got more than they bargained for. The ads, critical of federal spending on military equipment, have become the centre of controversy -- not only because of their content, but also because television stations' refusal to run the ads has brought up the question of what stations should and shouldn't be allowed to refuse. The irony is, you will probably know more about this commercial than most others that are being aired, even though chances are, you, like most other Canadians have yet to see the ad, and chances are, you probably never will.

In light of Kim Campbell's decision to spend $5.8 billion on the purchase of sophisticated anti-submarine helicopters just months before the federal election, the CPA -- an umbrella organization representing 300 peace related groups -- thought it was important to launch a campaign in order to inform and mobilize the public.

"We wanted to find a way to show what most Canadians are convinced of -- which is the dramatic gap between government provisions for social services and support for military spending," says Gary Kaye, member of the CPA elections committee.

What the CPA came up with was two tv spots -- one on child poverty and the other on homelessness. The Peace Alliance hoped that the commercials, after being approved by the Telecaster Committee of Canada, would appear across Canada on its two major tv stations -- CBC and CTV. The CPA's position was that since their ads were information based, they would fall under guidelines normally applied to public service announcements -- which means there would be no charge.

But before a campaign had even begun, the CBC decided they would not air the ads. Their explanation was that because the CPA was not registered as a charitable organization, they could not qualify for free air time on the station.

"They were turned down because they could not fill certain guidelines," says Tom Kurzon, senior director of media and public relations for the CBC.

"We have substantial written policies on public service announcements."

But in a letter to the Peace Alliance regarding the reasons for refusing the ads as public service announcements, a CBC supervisor suggested that the ads were too political and would possibly be more easily accepted if the last sentence, "...Help ground plans to spend $5.8 billion on new helicopters", was removed.

But Kaye says the guidelines the station uses to determine what is or isn't appropriate for a public service announcement can be implemented arbitrarily.

"It is possible that other organizations are putting in requests to the CBC to have them air public service announcements. We don't have time or the resources to test the consistency of their guidelines," Kaye says.

Kaye says the commercials should have been treated as information spots which reveal the priorities of the government's corporate political agenda.

But if, as according to the CBC, the ads are political, then the Peace Alliance must pay to have them broadcast.

"We do not give free time for political messages that advocate a point of view or personal opinion," Kurzon says.

Kaye says he believes the "official" reason cited by the CBC is a smokescreen covering up their more pressing and political concerns.

"It appears that the CBC management are afraid to allow the Tory government's record to be fully in public view," Kaye says.

Andrea Nemtin from *Adbusters*, an advocacy group for consumer rights, says they have also had difficulty in running ads. She says when it comes to trying to getting a station to run a public service announcement, small interest groups have very little control, particularly because deciding what does and does not qualify as a service announcement is left for the station to interpret.

"If an ad agrees with the dominant ideology and the values of the station, then it is information. If an ad is against those values, then it's advocacy," she says.

CTV, Canada's other national television station also followed CBC's lead. Hours after a CTV official had confirmed that the commercials were going to air, the network announced that the ad would not run because it was rejected after a screening. Agreeing with CBC's analysis, CTV said the ads were refused because they were "advocacy spots."

Although according to a CTV spokesperson, each affiliate station has the "option of whether or not they want to run it (the ads)", she also added that she does not know of any affiliate which had run it.

Though the members of the Peace Alliance are pressing affiliates to air the ad, the controversy alone has put a spotlight on the government's military spending in a way that no thirty second blip could.

Two thirty second TV ads critical of the Tory government's helicopter purchases are refused free national air time.

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THE REVIEW
The Monday Edition 27 September 1993

In this issue: John reads Susan, Amber ponders Nirvana, Glenn thinks about marriage and Sharon visits innocence.

Raging Bull Meets Edith Wharton

Martin Scorsese directs *The Age of Innocence*



You're way cuter than Michael Keaton but I still can't get my catsuit off.

by Sharon Ouderkirk
Varsity Staff

At first glance, it may seem puzzling that Martin Scorsese would choose to make a film version of Edith Wharton's *The Age Of Innocence*. The novel, a subtle critique of the social mores of New York of the 1870s, would seem to have little to entice a man whose violent, masculine imagination is responsible for films like *Mean Streets, Raging Bull* and *Cape Fear*. And yet, it is Scorsese's energy that distinguishes this film from other, dreadful "morality" films like *Damage*. For all its austerity, *The Age of Innocence* is infused with the rawness of a romantic longing, the tease of unconsummated desire.

Although the film has received good press, I can't help but feel that this tease fails to deliver on the performances. Michelle Pfeiffer is great as Countess Olenska. Her fallen woman accepts knowledge of a post-Eden world, and Pfeiffer evokes the sexual mystery of an experienced, womanly adult. The problem, however, is with the performances of Winona Ryder as May, the wife, and, surprisingly, Daniel Day-Lewis as Newland, the tempted husband.

To be fair to Ryder, her role as the sweet but dull young woman is hardly an actor's dream. She is never allowed to move away from the constraints of "proper" behaviour, and her performance takes on the limitations of the role. But Ryder's interpretation of this woman is very surface — she doesn't play dull, she is dull. Her voice, with its 1990s intonations and tempo is jarring. She speaks at a clip that suggests a woman in a hurry — quite unsuitable to a character whose days would be filled with social calls and handiwork. (Robert Sean Leonard, as her son, has the same problem with contemporaneity, but his modern delivery was eclipsed by the gross insensitivity of his words. Although he is clearly supposed to represent callow youth, his ten-minute appearance all but ruins the mood the previous two hours worked to create.)

Perhaps because I expected more, Day-Lewis' performance is a bigger disappointment. He looks unwell, as if his sexuality has been vampirized. (I kept thinking that I was watching Jeremy Irons — not a confusion I've ever had before.) When he's with Pfeiffer, he is able to convey the intensity of a deep longing. Their mutual desire is meant to remain an unfulfilled fantasy, and together they create a lovely sonata of attraction and resistance. Alone, or with Ryder, Day-Lewis' passion seems to lose its force — at these moments the film relies heavily on the energy of the beautifully shot production (The cinematographer is the great Michael Balhaus.)

I don't think the film is great, nor do I think that Scorsese has found a new niche, but I have to say that despite its flaws, I quite enjoyed it. The raw anarchy of Scorsese's other films has re-emerged here as subtle subversion of "civilized" behaviour. Although I don't prize this subtlety over the rawness of any of De Niro's performances, I felt that, in the end, Scorsese still has the dissident originality of a voice from the mean streets.

BY-ELECTION REMINDER

Arts and Science Council and Committees

OCT. 1 - 4 p.m.

Last day for receipt of nominations to be hand delivered to Office of the Dean, Room 2020, Sidney Smith Hall, Faculty of Arts and Science.

Boy meets boy meets girl & parents

Taiwan director Ang Lee's *The Wedding Banquet*

by Glenn Sumi
Varsity Staff

One of the trends at this year's Festival of Festivals was the emergence — away from the horizon, as it were, and into the spotlight — of Asian-themed films. More specifically, *gay* Asian-themed films. Pictures like *M. Butterfly, Farewell, My Concubine* and *The Wedding Banquet*, to name a few, garnered both critical and popular attention, showing that a topic that might seem marginal can have popular appeal.

Of these, Ang Lee's *The Wedding Banquet* is probably the most commercial, drawing as it does on certain tried and true formulae: generational differences, culture confusion, and family loyalty. Combine this mix with an interracial same-sex couple, and you've got the perfect recipe for a contemporary love story. Boy meets boy meets girl meets parents.

Wai-Tung (Winston Chao) is a young businessman living in New York with his white lover Simon (Mitchell Lichtenstein). His parents, who live in Taiwan, keep urging him to marry. Fed up, Wai-Tung finally agrees to tie the knot with his tenant Wei-Wei (May Chin), a struggling artist who needs a green card (or an American husband) to stay in the country. This marriage of convenience will solve both their problems — or so they think.

Before they know it, Wai-Tung's parents are booked on a plane for New York, eager to attend their son's wedding. And thus the spring is set on this farcical plot — a plot that will catapult us through a hilarious wedding ceremony, a surprising wedding night, many scenes of cultural confusion, and on to a bittersweet denouement that occurs weeks later.

Even with this thin web of material, director Ang Lee has crafted a touching and human(e) story. As in classic comedy, each of the characters has his own set of motivations, which is realistically resolved by the end of the film. When the surprises come, they are surprises that enlarge, rather than diminish, the characters. And perhaps best of all, Lee has no desire to be a PC filmmaker. His story takes for granted the race and sexual orientation of his characters.

Of course, he is helped along by the talents of his actors, who each bring to this *Green Card*-meets-*La Cage aux Folles* plot a unique screen presence. Sihung Lung and Ah-Leh Gua play Wai-Tung's doting parents with straight-faced aplomb, authentic in every terse comment and show of affection. Mitchell Lichtenstein is the smooth and golden go-between, caught between love for his partner and self-respect. Winston Chao, although a little stiff in front of the camera, is lovely to look at. But it is the knockout May Chin, as Wei-Wei, who steals the show with her natural comedic timing and depth of dramatic expression.

Although *The Wedding Banquet* will doubtless wear the label "gay film," Lee seems more concerned with breaking down intolerances at every level. One telling scene has Wai-Tung's mother desperately asking Wei-Wei, "Husbands and children are still most important to us, right?" To which the burgeoning young feminist answers, "Not really."

It is this brave sensibility that is at the heart of this wonderful film, which makes us question but ultimately respect the importance of appearances.

Is that a gun in your pocket?

Sky Gilbert explores the life of bisexual torch singer Libby Holman

by John Degen
Varsity Staff

Sky Gilbert opens the fifteenth season of Buddies in Bad Times Theatre with an exploration into the sexuality and sensuality of murder (or was it suicide?) in his latest script, *Play Murder*. Working from the true story of a dangerously beautiful Broadway actress famed for attending her husbands' funerals wrapped in the fur coats their money has provided her, Gilbert tries to pry open what will remain forever hidden — scenario, motive, etc — and make a few hip, 90's observations about the ways and means by which pathetic, drunk, rich people die.

There is much to admire in this production, not the least of which is a powerful, if undermanaged, script. Billed as a Post-Modern/Bisexual Thriller, Gilbert has injected his pomo and bi elements with varied success. Actors step out of character to speak with audience members or comment on the effectiveness of the script (postmodern); women love women — openly and graphically — men, kind of, love men — in a straight guy, "just because I hug him doesn't mean I want to see him naked" kind of way — (that would be the bisexual part), but neither of these very entertaining sidelights seems at all necessary to the action.

Working under the premise that anything out of the ordinary is therefore groundbreaking, Gilbert manages only to blur his focus, ham-handedly throwing in moments of gender and sexual politics that might have been more effectively introduced as straight subtext. Granted, latent homosexuality in two central male characters has traditionally been ghettoized within the subtext, but this need not diminish the power of its presence, especially considering the sophistication of Gilbert's audience. As it works, that particular moment of revelatory tension is neither tense nor particularly revealing.

The show's great strength is its cast, a dynamic ensemble of Toronto talent so confident in their own abilities they seem at times to be playing with each other. Maggie Huculak takes command as the sultry, oddly vulnerable Libby Holman relentlessly pulling the audience into her sphere while she mesmerizes the hapless Smith-Reynolds, played with convincing youthful sappiness by Jim Jones. Ed Roy and Ann Holloway each have their moments, as the annoying Inspector Slick Shepherd and the grande-dame Blanche Yurka respectively. But the show's two best performances belong to the sidekicks. Ann-Marie Macdonald plays Libby's vulgar, horsey, lesbian lover with a style and energy that manages to rise above the scriptual backwater she has been written into. Neil Girvan, in his first professional production out of theatre school, walks onto stage straight out of Tennessee Williams and never once loses his intense, perfectly-timed characterization.



Ann-Marie MacDonald and Maggie Huculak make girl talk in *Play Murder*.

In an atmosphere beautifully maintained through artistic set and lighting design, Gilbert's latest effort suffers as little as possible from its own nagging internal defects. An alright play, excellently produced.

Play Murder at Buddies in Bad Times Theatre, 142 George Street, September 22 through October 10.

Art at Hart House Gallery

To mark the beginning of the academic year, the Justina M. Barnicke Gallery at Hart House is showcasing works from its permanent collection. Presented as two shows, "Out from the Backwoods" and "Figures and Portraits: The Canadian Identity," reflect the gallery's purchases of Canadian contemporary art over several decades.

"Out from the Backwoods" focuses on artists working between 1943 to 1963. The show is a conscious departure from the Group of Seven's landscapes of Northern Ontario. Interestingly, the first painting in the show is Lawren Harris' "Abstract," providing what curator Judi Schwartz calls "a jumping-off point." Still-lifes, cityscapes and abstract works are featured by artists such as Graham Coughtry and Jock Macdonald. One curious work is Jacqueline Gilson's "Red and Green," painted on her grandmother's mattress, the pattern of which you can see through the paint. Thematically, they demonstrate the consciousness of Toronto artists of the International Style that prevailed in the 1950s.

"Figures and Portraits: The Canadian Identity" features the gallery's purchases from the 1920s to the 1940s. This show travelled to the Canadian Embassy in Washington earlier this year. It includes Prudence Heward's "Dark Girl," Edwin Headley Holgate's "Fire Ranger" and a self-portrait of Fred Varley.

The works in the two rooms of the gallery comprise a little less than half of the permanent collection. During the remainder of the academic year, the gallery will mount exhibitions of practising Canadian artists, and, in January, there will be another show from the permanent collection.

"Out from the Backwoods" and "Figures and Portraits: The Canadian Identity" is currently at the Justina M. Barnicke Gallery at Hart House until October 7.

Mimi Choi

Comin' from a different 'hood

Allen and Albert Hughes' *Menace II Society*

by Steve Gravestock
Varsity Staff

Due to the vagaries of film distribution, *Menace II Society* is being released in Canada several months after its release stateside, where it was received enthusiastically. (The film only received its Canadian premiere at the recent Festival of Festivals.) While this delay probably couldn't be avoided, it's unfortunate because *Menace* is the kind of film that needs a critical push and, by now, it's probably lost most of the steam it gathered during the summer. Which means the film is at the mercy of Canadian critics.

If you wanted evidence of the subcutaneous polite racism of Canada, you wouldn't have to look any farther than the response to this film. Here, most noticeably in *The Globe and Mail*, *Menace* has been lumped together with other films by young black filmmakers and dismissed out of hand. It's been criticized primarily for rehashing the same material covered in John Singleton's *Boyz N the Hood*.

In truth, the film shares some similarities. *Menace* has a basically decent hero, Caine, who wants to escape the ghetto, some friends who've given up hope, and some positive and some irrelevant role models. However, these similarities are, at best, superficial — what appear to be major factors in ghetto life. (The film's set in Watts, one of the largest ghettos in America, and the scene of the most famous riot in American history — up until two years ago that is.)

On the most fundamental political level, though, the Hughes brothers movie paints a very different picture. In *Boyz*, the bland hero was saved by his strong disciplinarian father (a fantastically simple-minded solution); in *Menace* the hero is doomed, not because of a lack of role models, but because of pervasive entrenched poverty, and the lack of hope and inevitable violence that results.

Moreover, the film documents, in a startlingly precise manner, the fears and cultural misunderstandings that spark the moment to moment tensions in a ghetto. In the opening scene, Caine's crazy ass friend O-Dog freaks out when a Korean store owner views them suspiciously and makes a comment about O-Dog's mother. He kills both the shopowner and his wife. (In one of the most acute details has O-Dog nabbing the surveillance video from the store and playing it at parties as if it were a home movie.)

Menace also offers the most convincing picture of agency in these circumstances. Caine's choices are constrained by his environment, but his actions aren't. (Conversely, in *Do the Right Thing* and *Boyz*, agency is impossible. Everything's already been determined at birth.)

What's distressing about the Canadian critical response to the film is that, running beneath it, is the idiotic assumption that works of art must be completely original, and it's here where art and racial politics intersect. *Menace* is seen as falling short because it covers similar ground as *Boyz*. Would someone dismiss *Godfather 2* because it shows the Mafia as corporate, just like Scorsese's *Mean Streets*? Somehow I doubt it. Besides, is the entrenched poverty of black America so insignificant or simple that it's only worth two films?

Menace is shot in an intermittently flashy manner, but without sacrificing emotional directness. (This ain't no film school exercise.) It boasts the same kind of vibrant urgency that characterized some of the realist dramas of the fifties like *On the Waterfront* or *Sweet Smell of Success*.

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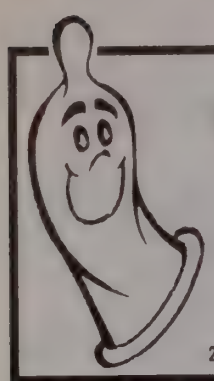
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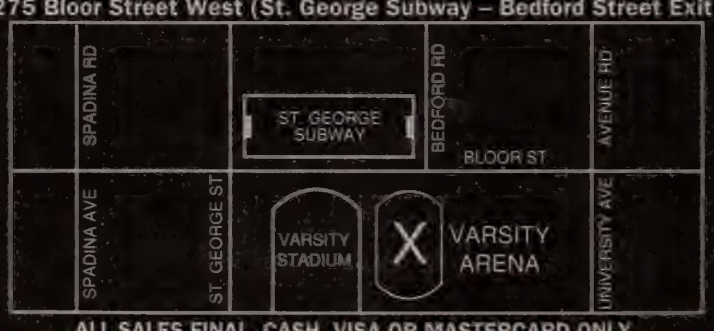
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The Wives of Bath

Susan Swan

Knopf Canada

Yes, but can she write?

If hype and connections made literature, Susan Swan could rest assured of her place in the literary aristocracy. The list of acknowledgements at the back of Swan's latest novel, *The Wives of Bath*, confirms her as a made woman in Canada's bookish mafia. *Wives* has been massaged by no less than three of the highest placed editors in the field, including Louise Dennys of Knopf Canada, pushed by two top agents nurtured by the Ontario and Canada arts councils, as well as the prestigious Breadloaf Conferences in the States, and then pre-hyped by the likes of Douglas Cooper, Barbara Gowdy and Daniel Richler. The Swan lobby managed an Arts section front page in the *Globe*, and stage-managed a tour of readings called Sexual Gothic in which her novel is prominently featured — if only because it has both gothic elements and penis jokes galore.

Add to all this the now fashionable use of a Chaucerian title, for that hip medieval-yet-well-read feel, and we've got a whiz-bang, can't-miss, crowd-pleaser on our hands: a book with poignancy coming out of its ears, destined to stand the test of time and instruct and entertain for generations to come.

Yes, yes, but can she write?

Set in an all-girls school on the outskirts of Toronto during the early to mid-1960s, *The Wives of Bath* is essentially a study in character. Mouse Bradford, a 16-year-old rodent-faced hunchback with Holden-Caulfield spirit, narrates her recollection of a year spent in Bath Ladies College, a Bronte-like boarding school for girls filled with dark and dusty tunnels, haunted towers, hidden staircases, cynical dwarves and secret passions.

During her stay, Mouse suffers the loss of her two greatest infatuations, (her father and John F. Kennedy, to whom she writes and receives a touching reply), entertains her first suitor, outs a few lesbians, is introduced to cross-dressing and witnesses a brutal mutilation and murder. Throughout her tale, Mouse remains spunky and charming, writing as matter of factly about seeing ghosts and being savagely whipped as she does about consoling her date while he pukes in the bushes. Just your everyday coming-of-age-in-the-60s story.

Gothic? Well certainly, if taking all the standard elements of the genre and gluing them onto a modern narrative can be considered writing in the vein. Suspense, dread and terror don't just happen through simple evocation, however; they must be slowly crafted, lovingly coddled in their dark corners and then coaxed out into the light only at the absolutely correct moment.

Swan, however, begins her novel with a ghost vision that is at best unsettling. In fact, were it not for the refreshing sarcasm of her Mouse Bradford character, most of Swan's attempts at true gothic eeriness would be embarrassingly laughable.

The book suffers most from an acute abruptness. Swan's efforts with character construction and atmosphere are too brief and thin to provide any sustenance to a story that is in itself quite gripping. There is a light constructive touch apparent in the writing that gives the entire narrative the feel of third draft rather than finished product. Compelling devices are squandered for the sake of cheap, puerile sexual humour (the King Kong cult and Mouse's talking, hunched spine for instance), and the epistolary element so effectively used in most gothic writing seems present for no other reason than to foreshadow the very predictable effect of the Kennedy assassination on Mouse. Strangely, the internal monologue provided by these letters to a doomed President show a Mouse much younger and more believable than the sophisticated Mouse-voices of dialogue and narration.

This is not a bad novel. Swan has a gift for getting at the details of girlhood most adult writers have forgotten or chosen to ignore. Her characters, given due time to develop and truly show themselves, can be rich and fascinating in their humanity; her stories have their moments of clarity and precision.

But neither is this a particularly good novel, despite all the warm press it has been given. Swan has tried to do far too much in too short a space, slapping together a work in bits and pieces without concern for coherence; sacrificing character for cleverness, and substituting pastiche for performance. Hype makes hype, connections make for a lot of great parties and an impressive acknowledgements page, time and effort make literature.

John Degen

VibraSlaps

Catherine Jauniaux and Ikue Mori
RecRec Music

This album is a highly original, often unusual blend of the sensual vocal stylings of Jauniaux and the percussive talents of Mori. Hailing from Belgium, Catherine is best known for her work with everyone from Aksak Maboul to Test Department. Mori was born in Japan, and besides being one of the founding members of DNA, is heavily involved with various musicians from the "no-wave" New York scene. This collaboration is at times serene, at others aggressive, while always remaining unique. Mori's drum machine programming produces an abundance of original sounds: on "Missing," the percussion alternates between rain drops inside a large cave and bell sounds, and on "Faint Clue," her machine resembles Moroccan percussion patterns.

As Ikue's drumming is shock-like in its delivery, so are Jauniaux's vocals. With a heavy drum accompaniment on "Courageous Little Ant," Jauniaux's occasional screams resemble the horse-like noises that Arto Lindsay made on the Golden Palominos debut. For the remainder of the record, Jauniaux sighs, shrieks and chants in French and German. *Vibraslaps* closes with the only English-sung composition, a haunting piece called "I Fall in Love Too Easily."

While at times abrasive, Jauniaux's graceful vocals blend so well with Mori's bold percussive skills, they produce a sound of two musicians well adapted to their assembled improvisations.

Richard Baker

Black Sunday

Cypress Hill
Columbia

Cypress Hill returns with more of the same gleefully funky cheerleading about guns and dope.

Black Sunday is Cypress Hill getting gloomy off the pipe. Whereas the violence of their debut was presented as a cartoonish kind of nursery rhyme, the violence is now seen through a haze of narcotic psychosis. From the slo-mo groove of the opener, "i wanna get high," aggravated paranoid dreams sprout forth, propelled by the Hill's frenetic rap-whine and the occasional growled dub threats. They used to be goofy pot-heads, now they're actually menacing.

Musically, the arrangements have been pared down. There is less R&B-inflected guitar, the bass is spookier with more room to breathe, and the trademark sirens brought further up in the mix only enhance the paranoia.

This is a flat-out killer, never a dull moment, just like a John Woo movie. Kids all over the nation will be chanting "cock the hammer, it's time for action!", then sedate themselves so they don't actually hurt anybody. Only in their dreams, I guess.

Christoper Frey

Elemental

Tears for Fears
Mercury/PolyGram

Question: If you were in a two-man band and you threw out the other guy, would you continue to record under the band's name? If you're Roland Orzabal — yes.

Not to belittle the album, but that may not have been such a good idea. While lyrically, *Elemental* is the next logical step for TFF, musically, it could be a bit stronger in places.

Orzabal's lyrics are in keeping with past songs, mostly regarding problems of the world, personal journeys and relationships (most notably on the tracks "Elemental," "Cold," and "Power"). "Break It Down" is easily the strongest track on the album and also very in keeping with the TFF sound.

Orzabal even jumps on the Barenaked bandwagon at one point, with his sympathetic "Brian Wilson Said." The album closes nicely with a very uncharacteristic ballad "Goodnight Song." As for the middle of the album, while lyrically good, the tunes just don't arouse interest.

Seeing how the record company has billed this album as actually being the beginning of Orzabal's solo career, one can only assume that after the "departure" of Curt Smith, Orzabal's continued use of the name Tears for Fears was to insure a few million extra sales. Not to mention the name "Orzabal" is not exactly user-friendly.

Roland has been quoted as saying that Curt had no input into the last album and was 'no longer of use.'

Seeing as how *The Seeds of Love* was their weakest album up to that point, and *Elemental* is certainly no better, maybe it was Curt who got the better deal.

Conan Tobias

In Utero

Nirvana
Geffen/MCA

Teenage angst has paid off well



Now I'm bored and old...

I have a hunch it's no coincidence that these are the opening lines of *In Utero*. Irony is a powerful force in music, and if you lived in the fishbowl of what the world calls the Seattle scene, you'd probably acquire a healthy dose of it in short order. After all, this is the post-Teen Spirit album. The "swan song" of grunge, as the boys in the band have been quoted as saying (we should be so lucky). The oh-so-difficult second album — on a major label at least, if you edit out Nirvana's pre-trendy days. In this situation, you could choke, or you could say fuck it. Nirvana has fucked it.

Actually, the biggest irony of all is that a review of this album is irrelevant. This is THE release of the year. It will sell. It will go multi-platinum. It will be played in every dance club, on every radio station, and Kurt and Courtney and their little Frances Bean will be the premiere poster children of 1993...even if it's shit.

If you're still reading this, I'll add one thing — it's not. *In Utero* is worth the money, if not the hype. It's ultimately an unfortunately schizophrenic album, but the intentions are good. Half the album is a blown-out, self-indulgent, scream of noise for the hardcore fans. The other handful of songs are refined, radio-friendlier grunge like "Pennyroyal Tea" and "Heart-Shaped Box." If you're like me, you might think that Nirvana at a whisper can be more powerful than a roar, that lines like *"I wish I could eat your cancer when you turn black"* are more effectively sung than screeched. But, you'll decide for yourself. And if you don't like it, well, Kurt Cobain signs off with "All Apologies": *"What else could I write/ I don't have the right/ What else should I be/ All apologies."*

Amber Meredith

Golem



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U of T's men's and women's tennis teams competed against Ottawa and Brock at York University on Saturday. Look for story in the Thursday issue. *(Norman Hui/VS)*

Field hockey team unbeatable

BY JOHN BERESFORD
Varsity Staff

On the weekend, U of T's field hockey team played three league games in Ottawa and, not surprisingly, swept them all.

The Blues shut out McGill 5-0, Queen's 6-0, and Carleton 7-0 in solid team efforts that encouraged head coach Liz Hoffman.

"We played very well in all three games," she said, "and normally I don't ever get to say that."

If the field hockey league selected team Most Valuable Players (MVPs) at the end of games, U of T goaltender Sandra Seaborn would have to be given serious consideration. In almost mind-boggling fashion, she has not allowed any goals in the team's first four regular season games, nor in the five warm-up games at the Red and Blue Tournament earlier this month.

"She's able to maintain her concentration for the games," said Nicole Colaco, the team's sweeper who acts as the last line of defence in front of Seaborn.

"It's an all around team effort, but [Seaborn] definitely did her part."

Both Hoffman and Colaco said the Blues played better in each successive game this weekend, improving on the quality of shots on net, the accuracy of passes, and the variation of set plays.

In the first game of the weekend, U of T had to focus on breaking through a tough defensive McGill team.

"They used a very good strategy," complimented Hoffman. "But our team adjusted very well against their zone defence."

After they rolled over the Golden Gails from Queen's, the Blues faced a gutsy Carleton team that didn't really have much of a chance to win the game.

"Carleton has some weak links that we definitely found," said Hoffman. "But they also have some very strong players, so we had to be careful."

And when the Blues are playing carefully, their opponents had better watch out.

Aside from the four U of T players who had multiple-goal games, including Nicole Colaco who had two, a total of eight Blues scored during the three games, which indicates a lot to Hoffman.

"It's pretty unique in field hockey to have that many people score," she said.

"We're well balanced with good speed, and we can attack and defend in all positions."

But even though the Blues have thoroughly defeated every team they have faced this year, and despite Seaborn's 0.00 goals against average, Hoffman sees room for improvement.

"We have to get stronger defensively and capitalize more on our scoring chances. Sure, we're doing well now, but we'll have to do it under pressure."

Lacrosse team hopes to build on rich history

BY PETER KOUTROUMPIS AND MARTIN MULTAMAKI

The U ot T Field Lacrosse Club (UTFLC) has been participating in the Ontario University Field Lacrosse Association (OUFLA) since 1985.

The league consists of nine other clubs at other universities which include Western, McMaster, Brock, Guelph, Wilfred Laurier, Queen's, Carleton, York, and Waterloo.

While the sport of field lacrosse at U of T, or at any of the other schools, is not an official OUAA-sanctioned intercollegiate sport, the league and its teams are registered with the Ontario Lacrosse Association. Current teams in the league exist as campus clubs at their respective schools, and are all self-funded.

The current U of T team roster boasts an abundant amount of experience and energy. Veterans Neil Viola (Victoria College) and Chad Accursi (New College), along with newcomers Peter Dunits (Scarborough College) and Dave Ferguson (Vic), both Junior A box veterans, provide depth to a solid offence.

Defensively, veterans Todd Pepper (St. Michael's College) and Martin Multamaki (Devonshire House), along with goalkeeper Mark Botnick (Faculty of Education), will provide steady support in what will develop into one of the strongest teams the U of T club has assembled in recent years. The team is considered a strong contender for the OUFLA Division II title this season.

Lacrosse has been a sport at U of T for over a century. In the fall of 1892, the University of Toronto Lacrosse Club was formally organized with the first game between Varsity and Cornell.

U of T continued to play such groups as Lehigh University, the Brooklyn Crescents, and Hobart College. After winning consistently, the club expanded their list of opponents to include Swarthmore University, the University of Pennsylvania, John Hopkins University, and the University of Detroit.

By 1910, U of T had been proclaimed "Intercollegiate Champions of North America" three times, but the American competition was becoming increasingly more difficult.

Unfortunately, the first world war signalled the end of the club until 1919. At that time, several attempts to revive it failed until 1928 when W.A. Dafoe and Lester B. Pearson began coaching the club.

Professor Pearson's appointment to the diplomatic service in Ottawa soon deprived the lacrosse club of an enthusiastic supporter and coach. Further, American trips to Buffalo and New Jersey continued until 1930 when the difficulties of getting a team together to practice caused the field lacrosse team to be abandoned.

A modified indoor box lacrosse game quickly surfaced as part of the inter-faculty program in the fall of 1931 with eight teams participating. Since then, the field lacrosse club has staged a revival (fall 1985) under the OUFLA.

Interest in the club and the sport of field lacrosse has grown tremendously in the last few years, and continues to do so. Women are strongly encouraged to contact the coach in order to begin to establish the first-ever women's university field lacrosse team at U of T.

Students interested in joining the club with or without any prior playing experience can contact Peter Koutroumpis, the head coach, at 351-0252. Even those not interested in playing can help the club in other ways and are encouraged to contact the team.

Peter Koutroumpis is the head coach of the UTFLC and has been running it for the past four years. Martin Multamaki is a player on the UTFLC.

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VARSITY SPORTS
The Monday Edition
27 September 1993

U of T runs away with TO Open

BY ARIANE WEST

The U of T cross country team dominated at last Saturday's Toronto Open held in Sunnybrook Park, as the Blues won both the men's and women's races against runners from York, Wilfred Laurier, Brock, and Trent.

In their third meet of the season, the Blues continued their perfect record and now stand at 3-0. Brendan Matthias led the way in the men's 10 km race, winning handily in a time of 31:03, and Sarah Hunter paced the women's Blues with a second overall finish, but first among university runners, in the women's 5 km.

Matthias — running for the U of T track club instead of for the Varsity Blues while his eligibility is pending — had an outstanding run as he continued his comeback from an achilles tendon injury sustained at the end of May. He came close to the course record of 30:29, which he himself had previously established.

"I'm just getting re-adjusted," said Matthias, who did not train at all in July and who ran only a "scanty" 15 miles a week in August. He's now training 40 miles a week, building slowly.

"Today, I wanted to start easy, go with the pack, and then make a strong surge," he said, regarding his strategy of pulling ahead of the pack near the end of the race.

"It worked well. You have to have your own strategy going into a race — the other athletes aren't going to run it for you."

In the women's race, Hunter was pushed by the strong competition provided by Missy McCleary, the non-university runner and the former Canadian junior champion who took first place. For the Sunnybrook course, Hunter set the third best time on record and ran a personal best of 17:53, 32 seconds off the new course record set that day by McCleary.

"I felt strong throughout the whole race," Hunter said. "This is a great course. I like running it and that always helps."

The women Blues put on an awe-inspiring performance by claiming five of the top 10 positions. Tammy Roberts-Fowles, a veteran runner in her first intercollegiate race of the season, placed fourth after a battle to the finish with Angie Graham, who placed third overall, winning the high-school division for this race.

Former high-school provincial champion, Elaine Colburne, followed close behind Roberts-Fowles and placed a strong fifth. Sandra Tanaglia and Sarah Gardner were the other Blues in the women's top ten.

Aside from Ivan Gomez, another U of T club runner who finished second behind Matthias, team runners Jeff Lockyer and Ted Spencer took third and fourth, respectively, giving U of T a clean sweep of the top four in the men's race.

"I can tell you right now that the women will have no problem winning the OW's," said U of T cross country coach Peter Pimm, referring to the Ontario championships.

"Both of our teams are very strong, and today's results prove it."

The course the teams ran was described as "moderately difficult" by Pimm, a somewhat euphemistic analysis of the mostly flat course, which causes some problems at just one set of hills, especially at its bottom.

"That S curve is a real bitch when you're running fast," commented Pimm.

But the runners could not have asked for more ideal conditions. The cool temperature and the lack of rain in the days preceding the race made for a hard, fast course.

"It was a perfect day," said Hunter.

And U of T was nearly perfect, as well.



Blues athlete works up a sweat in Sunnybrook Park. *(John Beresford/VS)*

Football Blues bring down McMaster

BY TIM SCOTT

The final score was 25-20, and the Varsity Blues walked away winners, but the game at Les Prince field on Saturday was a lot closer than the final scorecard would suggest.

With a less than convincing win over the much improved McMaster Marauders, Toronto continued its winning ways although at times the team was undisciplined and couldn't finish off McMaster when it had the chance.

With 11 penalties that totalled in the loss of 90 yards for the day, the Blues seemed frustrated, unable to shut down the McMaster passing attack, which was led by quarterback Mike Kennedy.

Early in the game, the Marauders were able to break through the Varsity secondary with well-timed passing patterns that set up their first field goal three minutes into the second quarter.

But by the end of the game, Blues cornerbacks Brian Devonish and Andrew Lang were able to contain their designated receivers, although by this time their tasks were made easier as the Marauders dropped some basic passes, as their 32-16-0 passing statistics would indicate.

McMaster, however, did have more first downs (19) than the Blues (16) but were not able to capitalize close to the goal line.

McMaster outsized the Blues considerably, but what the Blues linemen lacked in size, they made up for in speed and anticipation. McMaster fullback Jason Pardo was able to see the gaps between the white shirts, though, and in one drive early in the second quarter, he ran the ball down the field on three consecutive rushes.

Pardo went on to a 103 yard day but unfortunately, from the McMaster perspective, the Marauders as a whole were not quite as productive. Their only touchdown of the day came late in the second half on an option play when running back Ryan Hudecki threw for a 15-yard touchdown to wide out Scott Sehl.

Over the past two games the Blues have relied on special teams to help bring alive their offensive attack. On Saturday, the Blues special teams completed major plays when the offence failed to. With a missed punt snap in the third quarter, Blues' punter and linebacker Lou Tiro ran 36 yards down the right side, until he was stopped short at the nine yard line. This set the Blues up in a prime scoring position but an undisciplined, flagrant foul cost them possession.

Throughout the game, there was a lot of friction, as both sides at times allowed their emotions to boil over. A total of 15 penalties resulted, and after the last play of the game, a minor fight between the two teams ensued.

There seems to be no clear rivalry, but last year the Blues ran up the score, and so maybe the Mauraders were venting their frustration.

Next week, the Blues take on Laurier at Varsity Stadium with a lot at stake for both teams.

MEN'S SOCCER

vs york (at Varsity Stadium)
Wednesday September, 29 4:00pm

RUGBY

vs Trent (on the Back Campus)
Sunday, September 29, 3:00pm

CROSS COUNTRY

Toronto Open Meet (at Sunnybrook Park)
Saturday September, 25 1:00pm

Free Varsity Events!

"Can I see you in my chambers please?" Sexual harassment in our courts....see p. 7

THE VARSITY

VOLUME 114, NUMBER 10 SIPPING COCKTAILS AT THE REGAL BEAGLE SINCE 1880 THE THURSDAY EDITION, 30 SEPTEMBER 1993

Career Day marked by demonstration

BY G. BRUCE ROLSTON
Varsity Staff

Members of the Student Christian Movement staged a quiet protest near the Canadian Armed Forces recruiting table during the university's career days this week.

SCM member John Ihnat said his group handed out 1,150 of their leaflets during the two-day event. The leaflets were distributed to students who approached the Armed Forces recruiting table.

"We're simply concerned that students would not be getting a complete picture of what a job in the military would be," he said.

The senior representative of the military at career day said he was not bothered by the attention.

"We don't mind it. They have the right to do what they have to do," said Petty Officer Glenn Feltis.

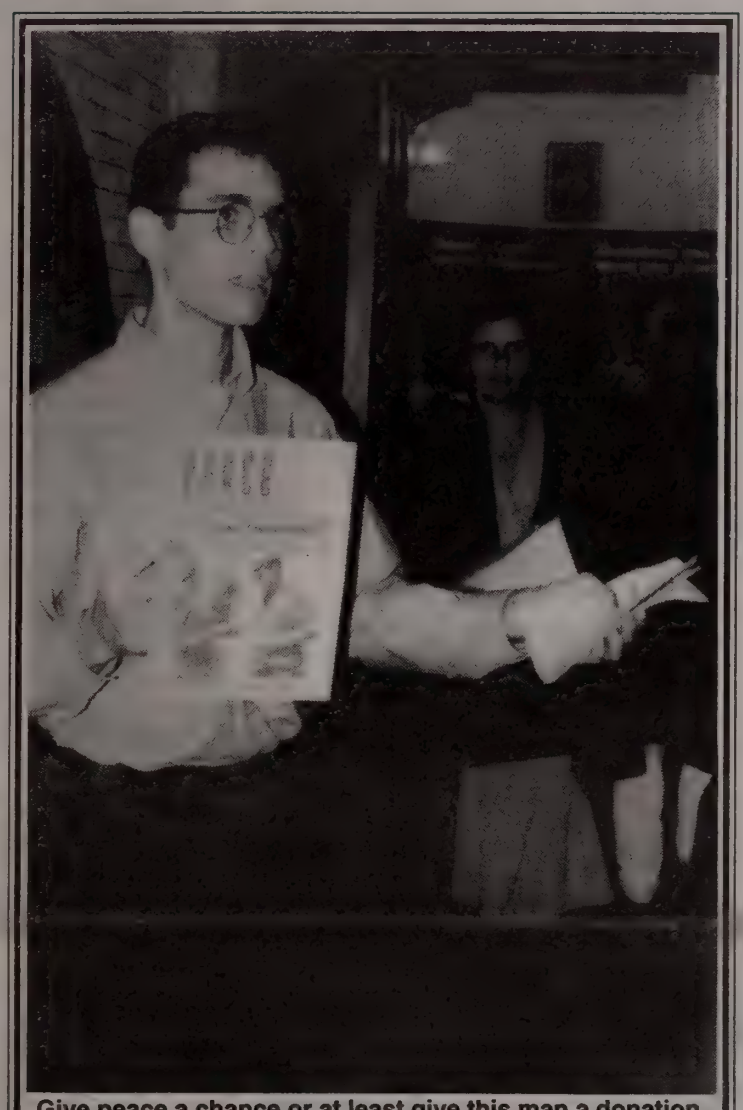
Ihnat said response by the students was generally favourable.

"Most people who engaged us in conversation were very interested in our information."

Ihnat said SCM does not challenge the military's right to recruit on campus, as long as students are fully aware of what the armed forces stands for.

"Their backdrop said 'Live the Adventure.' It showed a bunch of people with smiling faces that looked like they were about to jump out to render help to whoever needs it. It is that image we think is misleading."

Please see "Pamphlet", p.2



Give peace a chance or at least give this man a donation. John Ihnat of the Student Christian Movement hands out leaflets at Career Day. *(Rodger Levesque/VS)*

New ministry will hurt universities, critics warn

BY SIMONA CHIOSE
Varsity Staff

The federal government's amalgamation of post-secondary policy with income security and training programs has some members in the university sector worried about the direction federal policy on post-secondary education will take if the Conservative government wins another term.

Policies dealing with post-secondary education, primarily the Canada Student Loans Program and provincial transfer payments were previously addressed by the department of the Secretary of the State.

Now, under the newly-created Ministry of Human Resources, headed by Bernard Valcourt, post-secondary education is part of a portfolio which also includes unemployment insurance payments, labour policy, employment training for immigrants and provincial transfer payments directed at social assistance.

The ministry was created by Prime Minister Kim Campbell when she took power in June.

According to a government document, the new portfolio is aimed at "[building] the mobile, educated and skilled workforce needed for Canada's international competitiveness."

While policies towards that objective are still being developed, Yamilee Dupont, a spokesperson for the Secretary of State department, said they will probably focus on improving marketable skills.

"This [the Human Resources] department will provide better linkages between training and education and the current and future needs of the labour market," said Dupont.

But Fred Wilson, a philosophy professor at U of T and a past president of the Canadian Association of University Teachers, said that regardless of the government's plans, constitutionally, the provinces are responsible for policy-making relating to education with the federal government limited to providing transfer payments, research support and student aid.

Wilson also questioned whether linking labour market needs and post-secondary education is in the best interests of students.

"No one has been able to accurately predict the needs of the labour market...and students tend to do best when they are studying what they want to, rather than something that is intended to lead them to be employed."

Jean Swanson, a worker with the Vancouver based End Legislated Poverty group, agreed, saying the restructuring could result in the purpose of universities being refocused towards skills training alone.

"If they make unemployment insurance contingent on taking a course, you'll have education geared towards corporations' interests. We could end up with a privatized version of education without any humanitarian or arts component," said Swanson.

According to some student advocacy groups, the restructuring of post-secondary education within the Human Resources department could also mean that demands for student aid reform and increased post-secondary funding will have less impact on the federal government's policies.

"The overall effect will be to dilute the importance of post-secondary education in the portfolio," said Emechete Onouha, president of the Canadian Federation of Students-Ontario (CFS-O).

Onouha added that the effectiveness of the restructuring could only be measured once the government announced its fiscal plans relating to post-secondary education.

"We'll have to see whether it's a genu-

Please see "Federal", p.2

Corporate connection raises legal questions

BY ANTHONY RALPH

SAN FRANCISCO (NSNS) - The image of universities in the United States as havens of idealism dedicated to the pursuit of truth and knowledge may be obsolete. More than ever before, university research is conducted with an orientation toward practicality, productivity, and profit.

"The whole of higher education has been transformed to reflect a different kind of research agenda," said Leonard Minsky, executive director of the National Coalition for Universities in the Public Interest.

"It's no longer a research agenda in the service of finding out what the truth might be, it's designed to find things that can be patented...to find something profitable, and to make money, that's the bottom line."

This trend stems from a 1980 law granting schools ownership of patents on discoveries made with federal money. Before 1980, the federal government owned patents on such discoveries and licensed them non-exclusively. The policy change has increased the incentive for corporations to fund university research since they can now acquire exclusive licenses on discoveries.

In 1980, corporate investment represented between seven to ten percent of university budgets. Today that range is from ten to 15 percent, according to the National Coalition on Universities in the Public Interest. Industries now contribute more than $1.5 billion to higher education.

Most professors' contracts now include stipulations which determine the percentage they stand to earn if they are involved in a lucrative corporate discovery. Problems arise, however, if that same discovery is made by a student who is not under contract.

One extreme example is the case of former University of South Florida student Peter Taborsky, who was working as a lab technician on a project for Florida Progress, the holding company for Florida's largest utility.

According to Taborsky, while in the course of some investigations he undertook on his own time, he made a chemical discovery crucial to the success of the project. When Taborsky applied for a patent on his discovery, the university filed both criminal charges and a lawsuit. They claimed Taborsky's discovery would not have occurred without their prior investigations and the university's lab equipment.

Taborsky was found guilty in 1990, but pressed ahead with his patent proposal and was eventually issued U.S. patent number 5,082,813. The judge which handled the original case ordered Taborsky to hand over the patent as restitution. When Taborsky refused, he was sentenced to three-and-a-half years in prison and is now out on bond pending appeal.

"What he did, in my view, has attacked the very integrity of the sponsored-research program," said Hillsborough County Circuit Judge Richard A. Lazzara at the time of the original sentencing.

Critics argue that the ramifications of cases such as Taborsky's undermine individual achievement and the free exchange of scientific information.

"The university is claiming if you invent something or if you have an idea even that idea is worth money, they own it," Minsky said.

"So it's sort of a civil rights situation where a large group of people who are vulnerable are having their property taken away from them by universities who are interested in commercializing their intellectual property."

Presently, the federal Commerce Department is considering the adoption of a new proposal which would bar universities from owning patents, effectively overturning the 1980 legislation. Universities are unilaterally opposed to the pending legislation, and some including the University of Wisconsin have threatened to boycott any program involving the new proposal.

New College needs improved access

New College may be the next project for SAC's wheelchair access fund.

Marc Tremblay, vice-president of SAC and chair of the SAC wheelchair access committee, said New College is in need of drastic renovation.

"There are stairs, stairs, stairs everywhere, "he said of the 21 Classic Ave. building. "I don't know how much needs to be done, but it's incredible."

David Pelteret, the dean of men at New College, explained that the building was built on a sloping foundation, hence the need for stairs.

The college proposed to install a chairlift inside the building for steps that lead up to a set of double doors, as well as the automating of the doors.

But the SAC committee says that problems with the doors to the build-

varsity SHORTS

ing must be dealt with first.

Despite having only four wheelchair users at New College, Pelteret said the college must make changes regardless.

"There's every reason to believe that we will have more people with a disability in the future," he said. "We have to make improvements, because it could happen to any one of us with bad luck."

JOHN BERESFORD

SAC Law rep resigns

The law faculty's representative on the Student's Administration has resigned.

Steve Hudovernick resigned from SAC after receiving a donship at Victoria College. He said that his other commitments would have interfered with his obligation to the council.

"I didn't think I was going to do that good a job," he said.

The vacant seat will be filled following the SAC byelection Oct. 6 and 7.

STAFF

Update

September 1993

for part-time students

Thinking about your career prospects?

You are not alone. Many part-time students are concerned about their future in the "new economy". In an effort to address some of these concerns and to provide part-time students with some direction in their career planning, the Association of Part-time Undergraduate Students and the Career Centre are co-sponsoring **"Prospects: A Series on Career Development for Part-time Students".**

The first event in the series will be a speech by U of T economist and demographer David Foot. Professor Foot will address issues such as basic employability skills and how to market them, the changing workplace, the new economy and how demographics affect the labour market.

PROSPECTS

presents

WORKPLACE 2000:

Patterns in the Changing Labour Market

Professor David Foot

Wednesday, October 27

7:00 pm

Medical Science Auditorium

***Free tickets** available at APUS, Room 1089, Sidney Smith Hall*

Become an APUS Class Rep

Want to get more involved in campus affairs? Becoming a Class Representative for the Association of Part-time Undergraduate Students is a good way to start.

The Assembly of Class Reps is the body through which APUS communicates with part-time students generally, receives advice and feedback, and ensures the accountability of our organization. As a Class Rep, you will:

- attend monthly Assembly meetings
- bring news of events and issues back to your classmates
- bring your concerns to the attention of the APUS Board of Directors, and
- review major decisions made by APUS

Each arts and science class on all three campuses elects at least one APUS Class Rep. Elections in classes start October 12 and continue until October 25. All you have to do is raise your hand when your instructor asks for volunteers. For more information, call APUS at 978-3993 or come to our office in Room 1089 Sidney Smith Hall.

Short of cash?

The deadline for applications for APUS Bursaries is approaching quickly. APUS Bursaries are for part-time students in financial need. Applications for first term bursaries are accepted until **October 15, 1993**. Forms are available at the Association of Part-time Undergraduate Students (APUS), Room 1089, Sidney Smith Hall, 978-3993.

Update for part-time students is a paid advertisement from:

The Association of Part-time Undergraduate Students
Room 1089, Sidney Smith Hall,
100 St. George St.
APUS 978-3993

Federal merger threatens education

Continued from p.1

ine re-focus of post-secondary education toward life long learning, or it's only paying lip service to the idea while continuing to cut transfer payments to the provinces," he said.

Francois Dumaine, assistant executive director of the National Anti-Poverty Organization said he is worried the new department's policies may indeed include more cuts to provincial transfer payments as well as to federal income security programs.

"Linking social programs to the requirements of the labour market is not in itself a bad idea...but the problem is the government is saying people are too dependent on social programs," said Dumaine.

Dumaine pointed to recent comments made by Prime Minister Kim Campbell in which she suggested changes, including cuts to Canada's social security system.

While Onouha praised the portfolio's emphasis on job training, he said he was also cautious about the impact the restructuring could have on income security programs.

"There's the idea of encouraging laid off workers to re-train, but the restructuring takes place as part of the government's cost-cutting measures. So the question is, will the government pay for that retraining or will the money come from current unemployment insurance benefits?"

Ottawa U. no longer fully bilingual

OTTAWA (CUP) — Student leaders say the University of Ottawa will be split into "two solitudes" now that students there do not have to be bilingual to graduate.

However administrators say the change will help make the university more bilingual.

The university senate announced that students no longer have to pass proficiency tests in English and French to receive a degree. Instead, they will receive extra course credits and possibly a special certificate if they prove they are bilingual.

U of O students have been required to be bilingual as part of the university's admissions policy for the past 10 years.

According to student federation president Guy Caron, the change will create "two solitudes" at the university, with separate French and English institutions under a common roof.

But university vice-president Bernard Philogene said the change does not threaten bilingualism on campus.

"The U of O bilingual tradition has been to give courses in both languages, to give services in both languages. That hasn't changed," he said.

There is also a provincial act stating that the university has a "special responsility" toward francophone students.

But student federation vice-president Carole Sauve fears that admissions of English-speaking students will rise significantly as anglophones who would not have applied under the previous requirements choose Ottawa, while francophone admissions will remain the same or decrease.

"With more anglophones in the picture than francophones, how can that not disturb the demographics?" she said.

Currently, approximately 70 per cent of Ottawa students are anglophone.

But Philogene said French will remain an integral part of the university as provincial acts state that U of O has "special responsibilities" toward francophone students.

He said that the provincial government's social contract budget cuts were partly responsible for the decision, but the bilingualism requirement was already being examined.

THE FULCRUM

Pamphlets slam military

Continued from p.1

The SCM pamphlet warned against the dangers of militarism, and criticized the military for its spending, attacking the much-publicized EH-101 helicopter purchase.

"The operation of the Canadian Armed Forces jeopardizes the fulfillment of the average Canadian's security needs directly via its actions and indirectly by consuming precious government funds," it read.

The university career days are organized by the Career Centre. Centre director Marilyn Van Norman, said the university had a commitment to allowing both military recruiters and their detractors on campus.

"They were not challenging the military's right to be there," she said. "The information they were handing out wasn't inflammatory, wasn't libellous."

"I think it was within their rights."

Van Norman said the SCM's reputation for tact and respectfulness made arranging a protest easy.

"SCM is terrific in that respect - they are very fair. Their word is very solid."

But Van Norman also defended the armed forces' right to recruit at U of T.

"It's not up to me or the Career Centre to be a fence on where students choose to work. Our responsibility is to provide students with a resource."

While Van Norman admitted the Centre does ban some companies from recruiting, such as those that employ strike-breakers, she said the military was always welcome.

"In this kind of economy, it's important people have as many choices as possible."

For his part, Feltis said the military had a lot to offer graduating students, especially doctors.

"The way the [Ontario] government's working now, the government's going to tell you where to work."

The protest was the second SCM has mounted at an armed forces recruiting table on campus. Leaflets were also distributed at a career day last spring.

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Computer thefts rise sharply

BY G. BRUCE ROLSTON
Varsity Staff

A sharp rise in the number of computer thefts on the St. George has left campus police at a loss, and department heads looking for better security measures.

In the last four months, over $76,000 in computer hardware has been taken from six buildings in the south end of campus. That figure is a sharp increase from the last four-month period, when only $11,000 in computers was stolen.

Most recently, $15,500 worth of computers disappeared from the Wallberg building on Sept. 19 and 21.

All 12 thefts in the south end of the campus were made without forcible entry, according to Sgt. Len Paris of the campus police.

"We think it's just a lot of different people," Paris said. "We don't think it's an organized thing."

Many of the thefts were from student computer labs, to which hundreds of people have access.

Paris said Metro Police have advised him they have been pursuing an organized gang of computer thieves, who operate in downtown Toronto. The professional gang uses sophisticated electronic lockpicking tools rather than force to gain access to computer rooms. But Paris added he does not think the group is responsible for the rash of thefts at U of T.

"There's no indication they're at work at U of T," said Paris.

"It may very well be, but I have no reason to think that."

Paris said the campus police were conducting investigations, but had found nothing so far.

"There's no pattern as to time of day, day of the week."

Much of the loss will be paid by the Faculty of Engineering, which works in most of the buildings targeted. The university's insurance only covers thefts over $2,500; anything less has to be paid for by the university's departments.

Engineering also has to pay for new security measures to protect the remaining computers.

The situation has become so serious that civil engineering chair Richard Soberman's department paid a campus police officer overtime for an entire weekend in September to watch over computers in the Galbraith Building. The building has been hit five times since June.

The cost of having a police officer sit in the building for three whole nights came to just under $1,000, said manager of police services Lee McKergow.

"We really have a security problem," admitted Jim Smith, chair of chemical engineering.

Smith said his department was considering various ways of improving security. He said the cost of hiring campus police as watchmen was prohibitive.

"The campus police are doing what they can. I don't think it's a possible solution to police the building."

Instead, Smith said, his department was looking at spending $10-20,000 to put new locks on doors and computers.

Over at the department of metallurgy and materials science, chair Alex McLean has spent a great deal of money beefing up computer security.

"We're certainly tightening up security. How effective that's going to be remains to be seen."

Steven Thorpe, one of McLean's professors, was responsible for improving security in the department's computer lab. Every computer in that lab is linked by fiber optic cable to an alarm system that sounds when the wire is cut.

"Every one of the PCs is electronically wired," Thorpe said. The locks on the doors have also been improved. In total, the improvements cost the department about $10,000.

McLean said it did not matter to him who was stealing computers.

"Whether it's inside or its a professional group operating from outside, it's alarming," he said.

For his part, Paris said the campus will probably see more computer thefts in future, not less.

"It's easier and easier to walk out with them. As they get smaller we'll probably see even more thefts."



(Rodger Levesque/VS)

And I thought Bette was going to be here tonight. **Scott Thompson gets campy at the CFS-O Rock the Vote party at the Opera House on Tuesday.**

Election leaves students unlisted

BY ADRIAN WILLSHER

Students who are eligible to vote in October's federal election may be surprised by the new enumeration regulations.

Unlike in other election years, the federal government is not compiling a new election list, but rather is using the 1992 referendum list. Canadians who have the same residence as last year are automatically enumerated, but for students who live in Toronto only during the school year and are not enumerated here, the change in procedure is causing problems.

VARSITY election 93

Dean Maltby, a third-year University College student, said he was baffled by the enumeration procedure.

"I have no idea how to get enumerated. I didn't vote in the referendum."

Michael Ma, an employee at the temporary Elections Canada office for the Trinity-Spadina riding, said the riding, which includes the university west of Queen's Park Crescent, Avenue Road and University Avenue, has been given special consideration.

He said because the riding has an unusually high turnover, due to students and other renters, the local Elections Canada office has examined Canada Post change-of-address cards to determine who the new residents are.

Students who used this service have been enumerated. Ma acknowledged students who do not use the cards may not get enumerated.

"There hasn't been any door-to-door enumeration."

There are, however, several methods by which students can get enumerated. Residents can visit the local Elections Canada office and show temporary proof of residence, including recent credit card or telephone bills.

Ma explained certain items, most notably drivers' licenses, are unacceptable, since they could be used for any riding.

Students in Trinity-Spadina may also attend the quarterly revision at the College Street United Church (454 College St.) on Oct. 7,8 or 20.

Those who have forgotten until election day to get enumerated will not be excluded. If all else fails, students can show up to vote at polling stations and show proof of residence. The Elections Canada Act works somewhat on an honour system, and does not require proof of citizenship. But Ma cautioned against this method.

"If everyone did that, the election would take weeks."

Ma added that many residence students may be unfamiliar with the candidates and issues of their temporary Toronto ridings, and may want to vote in their home ridings.

If students have not been enumerated for the referendum, "It's up to their parents to register them," Ma said.

Errata

In the Sept. 27 issue, it was incorrectly stated that a radiation alarm in the Wallberg building was located near the Slowpoke nuclear reactor. The correct name of the nuclear facility affected was the Gamma Cell, which is located near the university's Sub-critical Array. The Slowpoke reactor is in the Haultain building.

In the Sept. 23 issue, acting SAC chair Kent Beattie's name was misspelt.

Council rains on Homecoming Parade

BY CONAN TOBIAS

For the first time in recent memory, U of T will not be holding its annual Homecoming Parade this year.

SAC services commissioner Georgina Blanas cancelled Saturday's parade, citing an apparent lack of interest.

"In the past, there have been some misgivings with regard to the lack of participation in the parade and this year we thought it would be best to redirect our energies and focus on something where everyone could ultimately get involved and help school spirit."

Only two faculties had made efforts to participate in the cancelled event.

Rivi Frankle, coordinator of U of T Day, said SAC left school faculties in the dark about the parade cancellation until last week.

"We are at the moment just trying to piece this all together and figure out if in fact there is a parade or not," she said.

Homecoming ceremonies, usually including a parade, are used to show a university at its best, and remain a fall staple at most large universities in North America, although they have suffered a lack of popularity in recent years. The events bring together alumni, prospective students and the community at large.

"One of the reasons U of T Day came into existence in 1986 was really to bolster the whole Homecoming," Frankle added.

U of T faculty members say they are upset they were not informed by SAC of the parade's cancellation until very recently.

"Our assumption up until last week was that there was going to be a parade," said education professor Gary Hunt.

Hunt added the Faculty of Education has already put together a float and rented equipment for the parade. He stated if the parade does not go through, his faculty will ask to be fully reimbursed by SAC for their costs.

"[It will] leave a lot of students pissed off."

Malcolm McGrath, assistant dean for alumni affairs at the Faculty of Engineering, said his faculty also has a float ready and that he was "surprised and shocked" when recently informed of the parade cancellation. He added that if SAC refuses to hold the parade, his faculty may go ahead and hold their own.

"When we find out who is doing a float, we'll try to get together," he said.

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QUOTE OF THE DAY: *"It's easier and easier to walk out with them. As they get smaller, we'll probably see even more thefts,"* **Top Cop Sgt. Len Paris recalls the days when men were men, women were women, thefts were thefts and the donuts were really, really big.**

Class War

In the present economy, Career Day at U of T is a well-attended event. But few, if any, of the employers who attend are hiring in large numbers.

So it's no surprise the Canadian military would attract students to their table — after all, as they promise in ads now running on the TTC, among other places, if you make a commitment to the military, they will make a commitment to fund your post-secondary education.

What's more, the military will quell one of the worst fears of an undergraduate: that after four, five, six years at university there will be nothing out there but a mountain of debt. The Department of National Defense will guarantee you a job after graduation, possibly even doing something related to your field of study.

But as the Student Christian Movement points out, military expenditures could be diverted toward peaceful purposes — social service spending, employment programs or even university funding — to achieve steady employment.

It is not an easy process, as Bill Clinton's faltering attempts to cut the United States' defense budget shows. It is particularly hard when an entire country's economic base and whole communities have counted on military bases, military research, and military employment to propel its economy. Nevertheless, the International Monetary Fund, an organization known more for its damaging structural adjustment programs in less developed countries than for its intelligent economic policies, supports cutting military spending in favour of social spending.

Apart from all the peaceful uses money now used for military acquisitions could go toward, from AIDS prevention to a job training program, the military's promises, while they may have helped many families, have also always been targeted at a certain group of people. The make-up of the United States military is a useful example — economically disadvantaged, disproportionately black, overwhelmingly male, and, at least officially, straight.

Once in the military, recruits are taught to think with a different mind-set than civilians. As a company commander at an Orlando base is quoted in the New York Times as saying, the military "[breaks] civilian attitudes and [builds] military attitudes."

The United States military most recently exhibited this lack of respect for electoral authority during the debate on allowing gays and lesbians in the military. The testimony by Senator Sam Nunn, one of Clinton's fellow Democrats and a former chair of the Senate Armed Forces Committee, combined with pressure from military leaders was part of the reason for Clinton's shameful "as long you stay in the closet, it's ok" compromise — continue the ban but eliminate the requirement to ask recruits their sexual orientation.(Canada recently passed legislation lifting a similar ban on gays and lesbians without any debate.0

That debate is only the latest in the military's history of exclusion. Sexual harassment in the military, both in the United States and Canada, has been the reason for many women leaving what they had thought would be a promising, if demanding career.

But there is one characteristic crossing boundaries of gender, sexual orientation and even race — the economic background of most recruits.

In the United States, where the family income of African-Americans is on the average lower than that of white families, the military has traditionally had a much higher proportion of black recruits compared to the number of African-Americans in the general population.

During the Gulf War, for example, 30 per cent of the U.S. military serving in the Gulf was black, while only 13 per cent of the U.S. population was black. Meanwhile, as John Kenneth Galbraith has written, "the more affluent of...the citizenry ... remain[ed] substantially secure in their gasoline,. fuel oil, and other energy use and thus in their larger living standard."

U of T's Career Centre says it is not their job to ban the military from campus — their business is to provide as many potential employees to students as possible. But that doesn't stop them from barring companies that hire strike-breakers — presumably because they think such behaviour is wrong.

The testimony of Allen Frye, a retired U.S. army sergeant, whose son enrolled in the U.S. military so he could pay for college, should at least make those who present military service as an employment option take pause.

"I don't think my kid should be forced into the military just because I don't have the money, and if you have the money, your kid doesn't have to go."

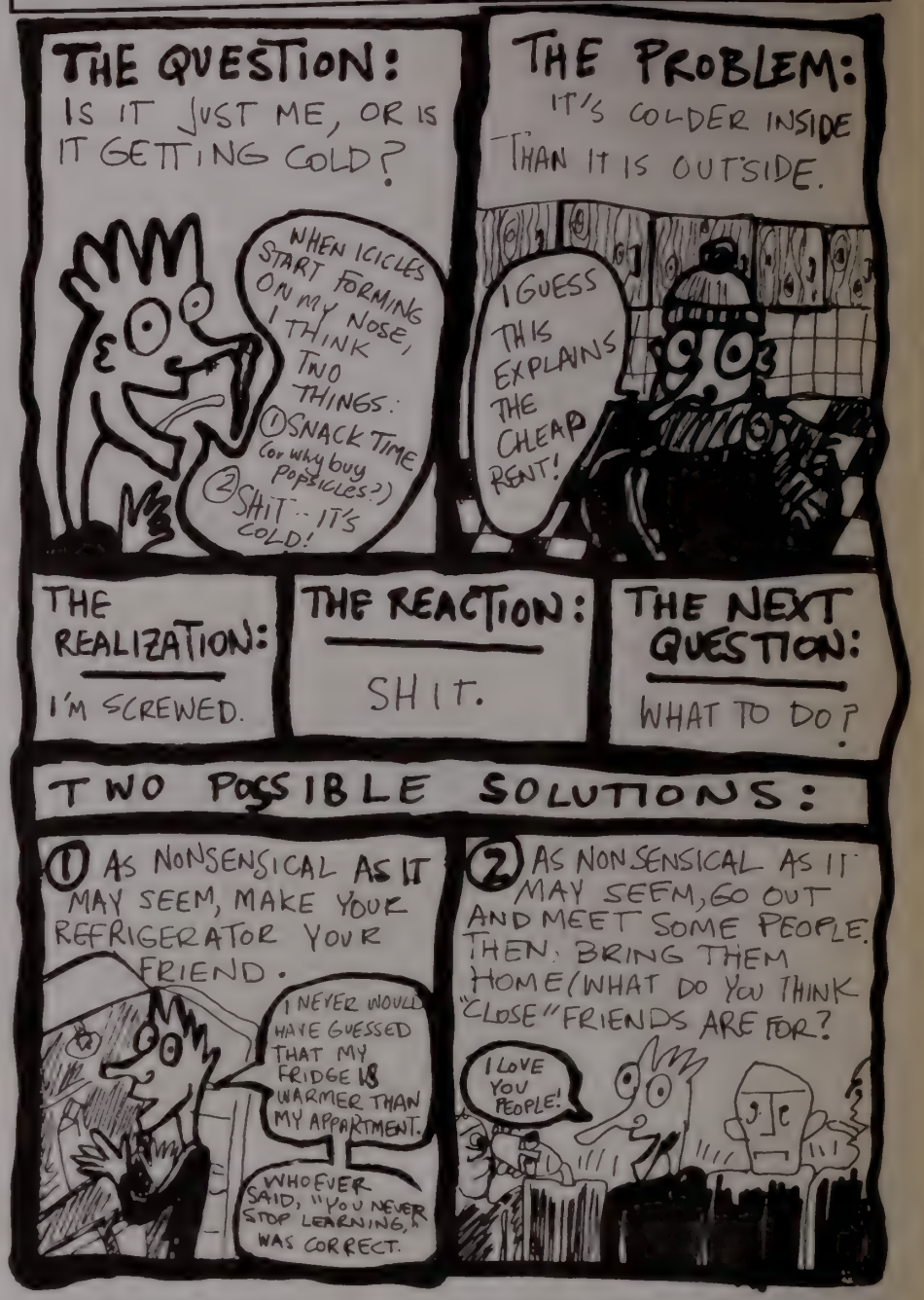
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ALIVE at U of T

based on a true story — by Nicole Graham



BACKTALK *letters to the editor*

Don't be Hartless

I have had just about enough of this proposed new student centre. What the *@#*! is all the fuss about? We have a student centre. We have several student centres. We have MORE THAN ENOUGH STUDENT CENTRES, DAMMIT!! (Koffler, Athletic, Sid Smith, just to name a few.) But better than that, we have Hart House, which houses, among other things, complete athletic facilities (including a pool *and* indoor track!), a fantastic library (home of the comfiest couches on campus), several common rooms (all of which have excellently tuned pianos), a pool table, an art gallery, a chapel, a record room, the list goes on and on...AND — It's all free (you've already paid for it in your incidental fees).

For those of you who didn't know, Hart House was donated to the University by the Massey family (the house was named after Hart Massey) at the beginning of the century. When it was built, the architects and artists were given free reign and told not to worry about the costs. When someone later questioned the extravagance of the building, Massey answered, "Do not confuse luxury with beauty." It was originally intended as a sort of "gentlemen's club": women were not allowed in the house until 1973!

Every prime minister of Canada has debated in the Hart House debates room, with the exception of Pierre Trudeau, who visited the house on other occasions. There is a fireplace in every room of the house.

So, shit, man — screw the "new student centre" — come to Hart House. See you soon, eh?

Vera C Teschow
VIC II

Defending Bob Rae's Record

We voters have been very critical of the Rae government the last couple of years. We have witnessed attacks on health-care, education and social services; cutbacks on transfer payments to the municipalities, hospitals, colleges and universities; cutbacks on the public sector and their wages (re:"Social Contract), and so on. However, we must not overlook the real culprit of Ontario's economic woes: the Mulroney-Campbell Federal conservative government. The Free Trade Agreement; UIC cuts; NAFTA; the Bank of Canada's high interest rate; cutbacks in federal transfer payments; GST; drug patent legislation, have all devastated our provincial economy.

The provincial NDP has been pressured by the federal Tories who have slashed over $10 billion from Ontario's social, medical and educational spending. No wonder Premier Bob Rae and the Ontario New Democrat government had to impose a Social Contract to cut back on essential programs, raise taxes and increase the deficit.

As Durham Centre NDP MPP Drummond White so rightly puts it: "in the midst of the worst recession since the dirty thirties, Ontario has the highest level of social support in the Western hemisphere and the highest level of minimum wage".

We must credit Ontario New Democrats for implementing, among other programs, Jobs Ontario; employment equity; the Wage Protection Fund; rent control and the Family support program.

What have the federal Tories done? 5.8 billion helicopters; 200,000 jobs lost to the FTA; Canada's Jurassic Park — the Senate; hefty pensions for retired MPs; double dipping and further misery!

Edward L. Sawdon

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Thursday Edition, 30 September 1993
OPINIONS

In this issue: looking to new beginnings in the Middle East and an (un)judicious kiss.

Growing up in Gaza Refugee Camp

Palestinians have their own deep memories of powerlessness. Gazan children, born and raised in squalor will need more than words to forget their pain. They need foreign aid aimed at giving them the opportunity to play together and grow together and speak for themselves.
-Tanya Lena



(Tanya Lena/VS)

Practising the Art of the Possible:

ACCORD PROVES DIFFERENCES CAN BE RECONCILED

BY JACQUES KORNBERG

As a long-time member of diaspora Jewish organizations that support the peace camp in Israel, I have hoped and worked for the agreement between Israel and the Palestine Liberation Organization since the late 1970s. And yet, like so many others, I feel none of the elation that surrounded the Sadat visit to Jerusalem in 1977. PLO massacres of Israeli school children and Olympic athletes, among others, have evoked deep Jewish feelings of vulnerability and powerlessness — echoes of the Holocaust. Though the Egyptian army killed far more Israelis, battlefield deaths were different. PLO terrorism has left its mark on the consciousness of Jews.

Previous Israeli governments, those of Begin and Shamir, were engaged in a fight to the finish with the PLO. These governments had no solution to the Palestinian problem beyond perpetual military rule, for they considered autonomy for the Palestinians of the West Bank (or Judea and Samarea) and Gaza, a half-way house to sovereignty. Events will probably bear them out. However, they pursued policies whose outcome was the opposite of what they intended. With the invasion of Lebanon in 1982, the PLO lost its military base; with the stepped up Jewish settlement of Judea and Samaria (or the West Bank), the PLO came to realize that time was not on its side.

A weakened and sobered PLO began to practise the art of the possible, which led to negotiations with Israel.

Rabin has been no less single-minded than Begin or Shamir in pursuing the security and power interest of Israel. Indeed, punishing force against the *Intifadah* increased under his government. Moreover, as Defense Minister when the *Intifadah* first broke out, he spoke of the necessity of breaking bones to quell it. The recent massive retaliation against Lebanese villages for *Hezbollah* shelling on northern Israel, show his implacable pursuit of Israeli security, untroubled by moral niceties.

But Rabin also understands something his predecessors did not; that today the coin of national power is not land but military and economic strength. These sources of strength are impeded by the occupation. The Israeli military squanders its time as an occupying police force, rather than in military training. (Israel can — and will — insist that its security frontier still remain the Jordanian border, with provisions for military bases there.) State of the art military preparedness depends upon economic resources, which could be greatly enhanced if the occupation were gradually terminated.

As for the Israeli economy, a Palestinian academic has called the Palestinians the key to the Arab hinterland for Israel. The Israel-PLO agreement strengthens Israel's bargaining position with Arab states, and weakens Arab inhibitions to peaceful relations with Israel. With peace, the prospect of Israeli trade with Arab states, and foreign investment in Israel, are enhanced. Talented and educated Russian Jews — Israel's most recent immigrants— will be able to contribute to an expanding economy, instead of becoming Israel's street musicians. Israel will become an economic powerhouse. Its economic strength will translate into heightened international importance and influence. These are the interests Rabin seeks to pursue the PLO agreement. The pact shows tough-minded realism on the Israeli side.

I spoke earlier of the effects of Holocaust memories. These can be carried too far. Both the Begin and Shamir governments yoked Holocaust memories to the struggle against PLO, memories of Jewish powerlessness, of implacable anti-Jewish hatred, of the world's indifference to Jewish suffering. Though for years the PLO called for the destruction of Israel, Palestinians were hardly a super power, such as Nazi Germany on the eve of World War II. In the current agreement, Israel bargained from a position of strength, the PLO from a position of weakness. Politics knows no permanent friends or enemies, only interests; the irreconcilable enemies of yesterday become the partners of tomorrow. It is not possible to forgive old enemies; it may be possible to forget.

Jacques Kornberg is a history professor at U of T.

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No Room for Sexuality in the Corridors of Power

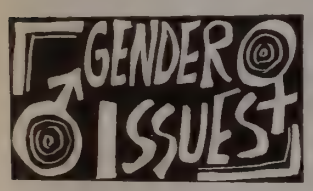
BY DAVID LAYTON

What appeared most sordid about the recent sexual assault trial of Judge Walter Hryciuk was not the events which allegedly preceded the trial, but rather the trial itself.

The "assault" charges against Judge Hryciuk, 58, of the Ontario Court's Provisional Division, appear to be that he stuck his tongue into the mouth of one female lawyer and pointed to a light switch and said "you can flick my switch anytime" to another.

This, as far as I can gather, is the extent of it. Breaking into tears of absolute horror, one of the women called him a "dirty old man." One wonders if this is not indeed what he is being charged with.

CBC's *Prime Time* news not only reported on the trial -- they filmed it. Watching the report was a depressing experience. I wasn't sure if the trial was comic because it was tragic or tragic because it was so comic. Witnessing both victim and defendant look ludicrous put a new and ironic twist on the argument that one should protect both parties from the prying eye of the general public.



What occurred to me as I sat there watching the news report was that the guilt or innocence of Judge Hryciuk was of secondary importance. Either way, such a pronouncement would add up to nothing more than an attempt, by some, to use our legal system to ascertain and define cultural values.

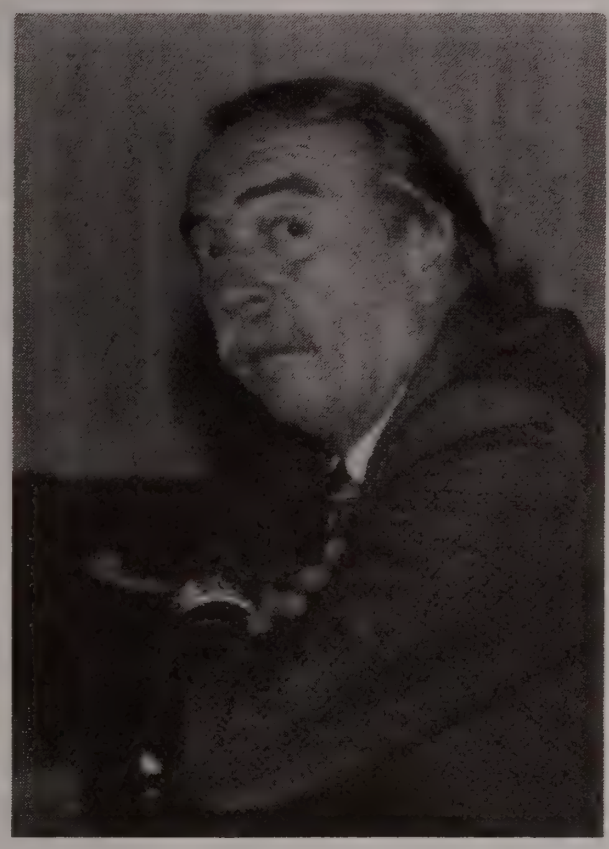
The difference between calling someone an old man and a "dirty" old man is that the latter is thought to be under the odd delusion of being able to express his sexuality. At best we smile and think of him (or her for that matter) rather eccentric -- we can't even afford them the dignity of perceiving their advances as a threat.

Of course a Judge is a different matter. Many people will see the underlying issue of this trial (and others like it) as indicating a need to re-assess power relations: in a world which increasingly perceives sexual expression as nothing more than an expression of power, they will not be far from the truth.

The mass entry of women into the work force over the past thirty years has added new fire to the age old tensions between the sexes. Men who think sexual discrimination does not exist in the work force, or that womens' concerns lack legitimacy, should be found some Jurassic park version of corporate Canada so they can be quietly put out to pasture.

However, there is a curious phenomenon of which Judge Hryciuk's trial is but a measurable result. Contained within the Trojan horse of "zero tolerance" is an old and familiar set of moral standards which are sneaking their way back into our society.

Students who have been firmly if politely told by their professor to keep the office door open have experienced the result of these new marching orders. And as a recent *Harper's* article makes clear, sexual relations between teacher and student are now banned in many Ivy League schools across the United States. As for the professor who attempts to take his students out for the proverbial drink at the bar, he does so at his or her own risk.



Judge Hryciuk: "Flick my switch."

It's even worse outside the four walls of academia. Many corporations actively discourage if not prohibit sexual relations between co-workers. After all, such human failings as domestic squabbles in the work place interfere with the mantra of efficient production; that these things have been allowed to happen is a measure of our own confusion.

Or our humanity -- most people just ignore the regulations and go on having affairs anyway. Human beings appear to have an unlimited capacity for creating idiotic laws in order to circumvent them. It provides for endless entertainment.

And endless subtleties.

Zero tolerance is an empty catch phrase: There is plenty of tolerance -- you just have to know how to play the game. And so the question remains, whose game and by what rules?

Several months ago, *Sixty Minutes* had an expose on Finland. Apparently, the Tango is all the rage in Helsinki. Young and old are flocking to tango halls for their weekend entertainment. Yet the Tango, one of the most profound expression of sex, death, and despair in human form has, exported from its native Argentina, been reduced to nothing but despair. The Finnish, it seems, have learnt the dance with Prussian precision but discarded the croticism. It was rather sad watching grown men and women standing at opposite ends of a room, displaying adolescent embarrassment by the intimacy of the dance.

Zero tolerance is an empty catch phrase: There is plenty of tolerance – you just have to know how to play the game. And so the question remains, whose game and by what rules?

But before we pass judgement, let's not forget that Canadians are hardly known for their wild eroticism. It wasn't so long ago when the display of sexuality in this country had as much *joie de vivre* as a soggy hamburger at the Ex.

What was most poignant about Judge Hryciuk's actions was not that he expressed his sexuality but how he expressed it. Like the Tango dancers of Helsinki, Judge Hryciuk's expression of his own sexuality was poignant because it was so pathetic.

But so was the womens' reaction. The delivery of testimony given by the two female lawyers had none of the cool reserve of Anita Hill, nor was it the pure, seething hatred for a man who had used his position for unsavoury means. It was the look of sheer horror that crossed over both female lawyers that I found most telling. This man, they were saying, had acted sexually. And this, it appears, is what was truly unforgivable.

It may be comforting to some that we can take these problems into the emotionally neutered world of the courts, but let us not forget that this is precisely where the issue sprung from in the first place.

David Layton studies English at U of T.

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SAC sings same old song, sort of

BY SEAN TAI
Varsity Staff

The Students' Administrative Council has revised its version of "the Blue and White," which the council sings at the beginning of its meetings.

The song was changed because some people found it offensive, according to SAC services commissioner Georgina Blanas.

In the revised version of the song, a line that read "All thy sons thy very name revere," has been changed to "All of us thy very name revere." Another line that read "shout O shout men of every faculty," has become, "shout O shout from every faculty."

University College SAC rep David Ruddell said the revisions haven't changed his opinion of the song.

"I don't really care. I still don't like it."

Ruddell also wondered why a version of "The Blue and White" approved by the administration in 1990 is not used.

"They officially changed the lyrics in 1990. I don't see why they don't use the new lyrics."

Blanas said that both versions of the song were sung at orientation but orientation leaders preferred the more traditional version.

"People preferred the old song to the new song because it was more of a hyped-up version. The new song was more like a hymn."

She added that the choice of song had not been meant to offend.

"It's totally not the purpose to make people upset. The only reason for this is to bring students together and to raise spirit."

APUS plans for health care program

Part-time students to receive drug plan by 1994

BY STEVE SCHROEDER

Part-time undergraduate students at U of T could be offered a health plan as early as September, 1994.

The Association of Part-time Undergraduate Students is developing a health plan to help part-time students pay for the cost of medical products and services such as prescription drugs.

If the student group can complete negotiations with its insurance company in time, the association could ask part-time students to vote on accepting a health plan this March.

"It is our extreme desire to get something [a referendum] in place for this year", said Deanne Fisher, liaison officer for APUS.

There is no plan currently in place to help part-time students pay for medical services not covered by OHIP.

Fisher could not say how much part-time students would have to pay for a health plan, but suggested it would not be significantly more expensive than most.

"We're not looking at the Cadillac of health plans. It will be your basic needs for the lowest price possible."

"I want to stress that we're still in the planning stages," Fisher said

Fisher said she could not provide a list of health services covered under the new plan until negotiations have been completed with the insurance company.

"It [the APUS plan] will probably be similar to SAC's plan."

Undergraduates with a course load of 4.0 or higher automatically receive some medical coverage under the Students' Administrative Council accident and sickness insurance plan.

SAC's health plan pays for prescription drugs and medical and dental services that are necessary as the result of an accident. It does not cover the cost of contraceptives or smoking cessation aids, nor is coverage available for members of a student's family.

Each full-time student pays a $13 levy to finance the SAC plan.

Unlike SAC's plan, which is mandatory, Fisher said she would like part-time students to be able to opt out of the APUS plan.

"Every part-time student would pay the levy. There would then be a period of time for them to opt out and receive a refund."

Fisher said that as fewer part-time students are pursuing careers, and so do not receive coverage through an employer, the need is growing for a health plan.

"We found [in a recent survey] that just over half of students were interested in a plan. And now, we have had so many inquiries about it that we're almost sure that students want a plan."

Teacher development faces funding cuts

BY MICHELLE SHEPHARD

Practising teachers pursuing continuing education will be paying substantially higher tuition fees for Additional Qualification courses.

The Faculty of Education's registrar said that provincial cutbacks leave U of T with no choice but to make up the shortfall through increased student fees.

"From our end, all we know is that the government is trying to clean up their budget and the university can't lose money on the AQ courses," said Claire Alleyne, the faculty's registrar.

AQ courses are professional development courses for working teachers. The programs allow teachers to become more qualified in their current area of study or to specialize in different fields. Popular courses are for special education, English as a second language and co-op programs.

On Apr. 23, the Ministry of Education and Training announced it will be gradually eliminate funding support for the courses over the next three years.

The province decreased funding by 10 per cent in July, and will drop it an additional 33 per cent next year, 67 per cent the following year, and will withdraw all funding for AQ courses by 1996. Most universities have already increased tuition for the courses, to compensate for the financial loss.

The decrease in provincial funding this year resulted in an increase of $145 for a U of T course, from $405 to $550 per course.

"Theoretically, if funding is completely withdrawn, fees would be astronomical," said Ann Miller, associate dean of the U of T Faculty of Education.

Mary Donaghy, however, who taught intermediate math in the summer program, said the 40 per cent increase had no effect on enrollment.

"[No one] dropped the course due to increased fees."

Donaghy added that future increases could result in lower enrollment.

"The student's vexation at being stuck with an extra $145 was subdued by the quality of the courses. However, the proposed increases may be too much."

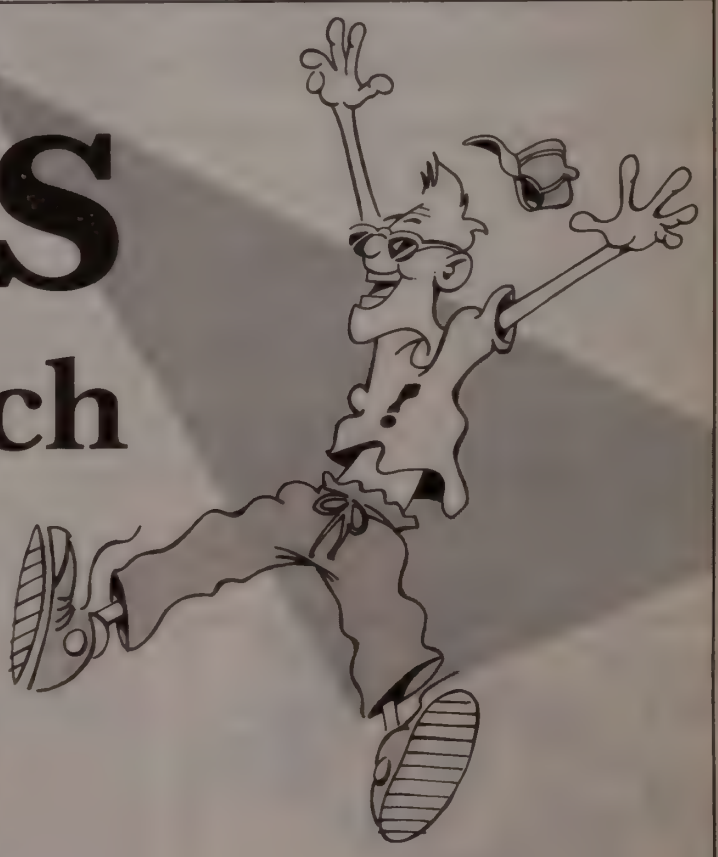
While U of T continued to offer its courses, York University had to indefinitely suspend their AQ programs this year. York decided the government's cutbacks coupled with the financial effects of social contract legislation, made offering the courses not a viable option.

"York University made the difficult decision to suspend AQ course offerings for the fall-winter 1993-94," said York spokesperson Jessie-May Rowntree.

York also experienced a 20 percent drop in enrollment in the summer, after course fees were raised.

The York faculty is also exploring the possibility of school boards assuming more responsibility for the costs of AQ courses. York will host over 30 school boards on Oct. 5 to discuss the problem and seek plausible financial arrangements.

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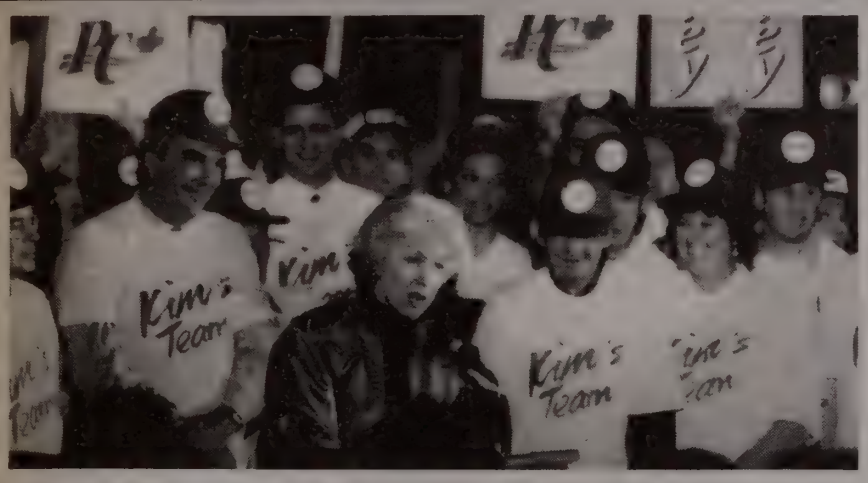
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Isn't this what happens when first cousins marry? The Prime Minister visits with Young Tories at the Ontario Science Centre Tuesday. *(Neil Barnett)*

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Chemical collection sold

BY LIZ MERRILEES

The Yates collection of new chemicals has been sold to an American corporation.

In November of 1992, professor emeritus Peter Yates passed away. During his career at the University of Toronto he had accumulated a substantial collection of unusual chemicals which he meticulously stored and recorded.

To professors Mark Lautens and Ronald Kluger, Yates' colleagues in the chemistry department, it seemed a waste simply to throw out a lifetime of work.

It is not unusual for researchers at universities to collect chemicals that they and their students develop. But according to Lautens, Yates' chemicals are special.

"[He was] particularly careful in cataloguing his collection."

Lautens and Kluger initiated a deal with Andrew Baver of FMC Corporation, an agricultural chemical company based in New Jersey. According to the Bulletin, Baver came to view the collection, and offered the University $25,000 (US) for the collection as a whole.

Lautens says that an offer like FMC's "is quite common." They and other similar companies often buy new chemicals that are developed by universities. They screen these compounds in the hope of finding a possible pesticide or herbicide.

All of the money from the sale is going to a memorial lecture series in honour of Yates.

According to Sue McLelland, an administrative assistant at the department of chemistry who did all of the legwork on the deal, U of T has received the cheque and is planning the lecture series for the fall of 1994.

In the event that FMC does find a marketable chemical, both U of T and Yates' family would share in the profit. Though it is a slim chance, the potential payoff is quite large. There is no decision yet on who at U of T would benefit from any new chemical product.

Accordin to McLelland, U of T is currently having difficulty delivering the chemicals across the border. The Canadian government insists on knowing the details of the contents of each vial. This is difficult since most of the almost 9,000 chemical samples don't have names.

U of T gets netted in

$2 million approved for computer network

BY SAMUEL LEE

U of T has begun upgrading and expanding its computer network, at a cost of more than $9 million over four years.

The improvements are in response to an increasing demand for information technologies by faculty and students.

For the past few years, computing and communications has been working on developing the campus data network program, called Utornet. Last June, Governing Council approved a request for $2.1 million to begin the project.

David Sadleir, vice-president for computing and communications, said Utornet will benefit everyone at the university.

"Course calendars may soon be available on a library computer or accessed from a home computer's modem. [The network] will be indifferent to geography and time."

"For example, with high-speed video conferencing, a graduate student at the Erindale campus can attend a seminar given at the St. George campus without leaving Erindale."

"Improved satellite communication, better e-mail...the list goes on."

The Utornet proposal has three main stages. The first stage is to link the Scarborough, Erindale, and St. George campuses using a microwave radio relay.

The second stage involves upgrading and installing fibre-optic connections between 82 buildings across the university. It is hoped that 40 buildings will be connected by the end of this year.

The fiber-optic network will allow easy transmission of data between computer users.

The third stage concentrates on connecting the various rooms within linked buildings to the network. This stage of the project will not be tackled immediately, according to the proposal.

Presently, U of T does have several small networks in place, such as the library catalogue network. But there is no completely unified one, accessible from all over the university.

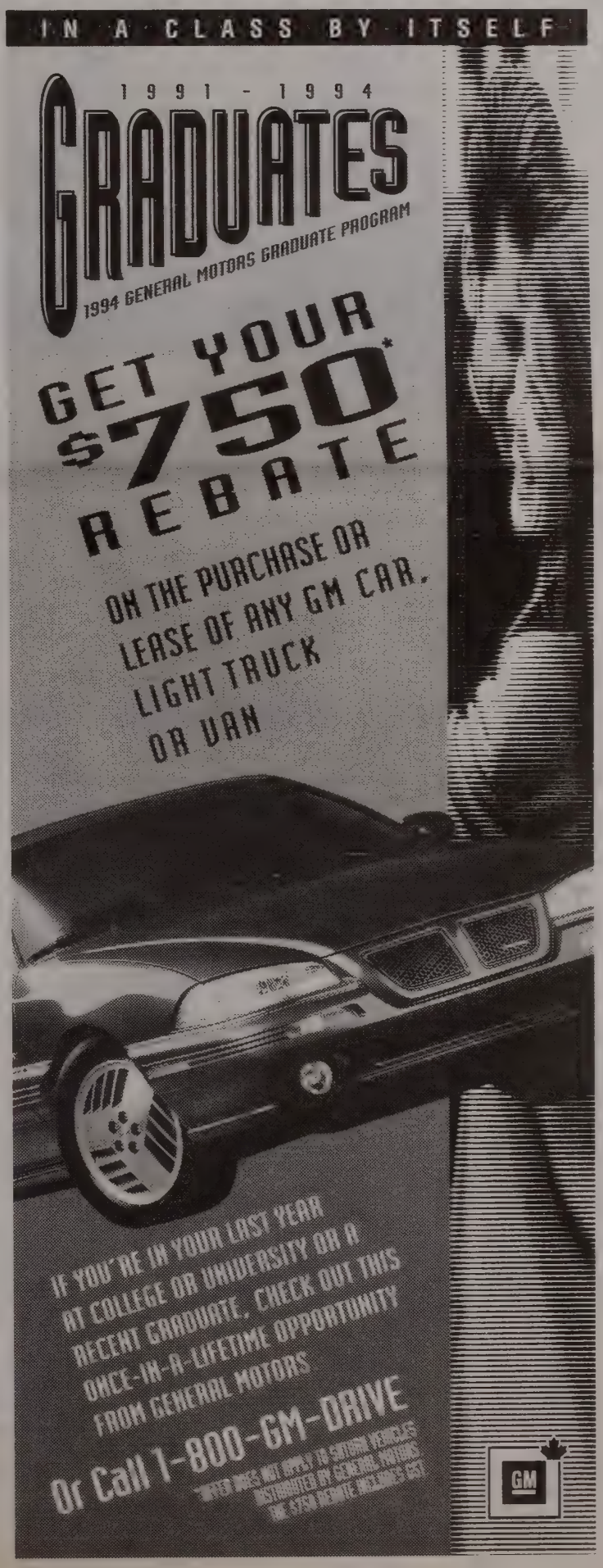
Sadleir said that in the past, networks at U of T have developed opportunistically depending on the availability of funds.

"They grew one agonizing step at a time according to the particular needs at the time. Therefore, we have a collection of networks rather than a unified one".

Sadleir added that the network will eventually connect U of T to the world.

"Utornet will be a part of CA*net (the Canadian computer backbone network). CA*net, in turn, will provide access to Internet (an immense, worldwide computer network) and will therefore connect U of T to information services all over the world."

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THE REVIEW
The Thursday Edition 30 September 1993

In this issue: Duarte tackles The Program, Ginna breaks bread with The Doughboys and Tara shoots Miners.

Learning from the Master

Robert De Niro's directorial debut, *A Bronx Tale*



Robert De Niro directs Lillo Brancato.

by Mimi Choi
Varsity Staff

Successful actors who direct generate scrutiny not usually reserved for filmmakers. Their acting success often means they can get decent budgets for their first effort, but you can bet there are hands being wrung in hope that there's a brain behind that pretty or expressive face. For Robert De Niro's directorial debut, *A Bronx Tale*, a pair of those hands are De Niro's own as the film comes from his company, Tribeca Productions.

To smooth the path to directorial and financial success, De Niro has hit the media circuit, becoming a loquacious talking head. It's thrilling but a little strange to watch the man who brought us Travis Bickle and Max Cady speaking so straightforwardly, so nicely, to the likes of Chevy Chase.

When he brought the film to this year's Festival, De Niro was asked the inevitable question about Martin Scorsese's stylistic influence. He acknowledged it, but in a roundabout way: "I've had a longtime familiarity with sets," he answered, a bit irritated.

De Niro will have to get used to the comparison with Scorsese at least until he demonstrates a flashy directorial style of his own. And for a while, people will probably still say that he is a better actor than he is a director.

There's no escaping that *A Bronx Tale* feels, for a long time, like *Goodfellas*. Nine-year-old Calogero (Francis Capra) sits on the front step of his apartment building watching the neighbourhood mob with awe, just like Ray Liotta's character. His witnessing a murder and subsequent silence brings him to the attention of his heroes. And so when he is welcomed by head wiseguy, Sonny (Chazz Palminteri), the temptation is too hard to resist. And the temptation to compare this to *Goodfellas* is also too hard for the audience to resist.

But Palminteri, who wrote the screenplay, is not, like Nicholas Pileggi (who wrote *Wiseguys*, the basis for *Goodfellas*), interested in a kind of sociological study of the mob. He is very much a classical storyteller (he provides a voice-over narration, emphasizing the beginning, middle and end). It is perhaps for this reason that it seems that De Niro, focused on narrative and telling a *tale*, is expected to aim towards the stylization of Scorsese.

De Niro, consciously or not, also evokes Spike Lee's *Do the Right Thing*. Calogero is more tolerant than his friends of the black kids who bike or drive through their intensely Italian neighbourhood. When he is seventeen (now played by Lillo Brancato), he notices the beautiful and black Jane (Taral Hicks). Instinctively, he realizes he must be as careful about revealing love as he was about murder. But he knows, as Spike Lee's character did, that he can't avoid getting caught in the crossfire of racial tension.

In *Goodfellas*, Ray Liotta had an indifferent attitude towards his family, happily making the mob his real family at first opportunity. In *A Bronx Tale*, Calogero is treated by Sonny like a son. Sonny liberates the young boy from his awkward name and everyone follows suit, calling him "C." Everyone except Calogero's bus-driving father, Lorenzo (De Niro).

Lorenzo lives by two adages: "the saddest thing in life is wasted talent," and "the working man is the real tough guy." His ethic of hard work contrasts with Sonny's example of the high life, and Calogero bitterly responds, "the working man is nothing but a sucker." The boy is torn and confused by his loyalties to two strong men who both tell him, "you'll understand when you get older." It is a testament to the narrative coherence of both writer Palminteri and director De Niro that, ultimately, the older Calogero *really* does understand.

With the spectacular climax that brings together the themes of racism, violent youth and parental authority, De Niro demonstrates flash in the style of Scorsese and Lee. But it is with the denouement that he marks the film as his own, ultimately casting aside similarities.

De Niro's choice to cast himself in a significant supporting role was smart business; his presence would ensure better financing, and the pressure is off him to carry the film while directing. His presence, too, helps to remove the question of his style. You see him on screen, you feel secure he'll deliver a good performance, even one that is a cross between young Vito Corleone and his *Falling in Love* character.

In all fairness, an assessment of De Niro's directorial capabilities must come after a few films and perhaps after he is entirely behind the camera. So, I make a request to: More films, please, Robert De Niro.

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Flying through a Victorian attic

An interview with Cranes' Jim Shaw

by Larry Koch
Varsity Staff

A friend of mine at a college radio station (the mighty CSCR — Scarborough College's "only alternative," to be exact) once was given a CD to review. His general opinion was that it was good in a spooky sort of way, ominous and claustrophobic-sounding, except for one song which irrevocably gave him the creeps to such an extent that he couldn't bear to listen to it, at least not very often. In his assessment of the album, he referred to the song in question as "music to murder by."

That album was *Wings of Joy*, the 1991 major label debut by Portsmouth, England's Cranes, and while their music probably doesn't quite evoke homicidal urges in all those who happen to hear it, there remains something unsettling, eerie, yet oddly compelling about it. Whereas some of their compatriots might be said to be making music for dreams, Cranes (no "the," please) could be making music for nightmares, or at least really *weird* dreams. There's the combined effect of their stately, impassive rhythms, skeletal, almost mechanical-sounding piano patterns and warped, buzzing guitars as well as occasional stringed instruments more commonly associated with classical music.



Cranes: music to murder by

And then there's the voice of singer/guitarist/bassist Alison Shaw, a childlike whisper which, in a more poppy setting might be a little harder to take seriously (the famous Juliana Hatfield Effect). But surrounded by a more threatening aural backdrop, her singing never fails to make me think of some Victorian-era child locked up in an attic, slowly going insane.

Cranes' new album, *Forever* (dedicated/RCA), shows something of a move in a new, more accessible, but still challenging direction. The new song titles seem a little brighter, happier even — "Cloudless," "Clear," "Sun And Sky," "Golden," "Rainbows" — but there's something that's still tinged with dread and pathos about the music.

So what's changed? The pivotal moment, says drummer Jim Shaw (Alison's brother), came when they were asked to join the Cure on their 1992 tour at the insistence of Robert Smith himself. Having just returned from their own small US tour, Cranes (who also include Matt Cope on guitar and Mark Francombe on guitar, keyboards and bass) had difficulty obtaining work visas again so soon and missed the first seven shows of the Wish Tour.

"It was terrifying at first," confesses Jim. "Meeting the Cure in England was scary. Then we got there and the first show we did was in this giant amphitheatre in front of 15,000 people or so in broad daylight." For people who make such disturbing music, they seem pretty

Please see "Cranes", p.12

Doughboys take on the world



Soon to be famous

by Ginna Watts
Varsity Staff

If you haven't yet seen the Doughboys' cool video, "Shine," on MuchMusic, then you must live in a box somewhere. It's currently in heavy rotation, which is a great change from the rest of the CanCon they normally play. It's even part of the opening montage for the new, supposedly alternative show, "The Wedge." The rest of the album is well worth listening to as well. I'm told that the strength of this band is in their live show, but unfortunately, I haven't seen them yet. I hear, however, that during an industry showcase last summer, they actually had the nerve to play, gulp, loud! It's true — what an attitude. Don't they know that industry types come to these events only for the free beer?

The band is based out of Montreal, but only one of the members, John Kastner (guitar, vocals) is actually from the city originally. The rest, including the other guitarist and singer Jonathon Cummins, drummer Paul Newman and bass player Peter Arsenault, are from in and around Toronto.

All of the members, however, feel that Montreal is their spiritual home.

"Toronto is too big. It's impossible to feel at home. The music communities are just so different," says Cummins.

"In Montreal, there's a real community feeling, and there's a do-it-yourself attitude because there are so few places to play. In Toronto, I was at the Edgewater a while back, and the entire room was full of people from other bands. By the end of the night, we had a whole stack of these flyers. It was just too weird."

Not that any of them actually spend much quality time in their favourite city anymore. When I spoke to Cummins, he had just moved in to his first apartment on his own, and bemoaned the fact that he really had little time to settle in.

"We're still jet-lagged from the tour in Europe, and we go back out again in a couple of days. I love to play, but it's tiring. I hate spending 23 hours a day on a bus. After a three-week period, fart jokes are no longer funny," Cummins points out.

> *"After a three week period fart jokes are no longer funny."*

After six years on the scene, the Doughboys are finally starting to be heard. Their first album, *Whatever*, was released on a now-defunct Montreal indie label in 1987, but the band was soon back at it, releasing *Home Again* for Restless Records barely a year later. Since then, their lives have been a whirlwind of touring and recording, including concerts and festivals across North America and Europe, averaging 200 shows a year.

Their A&M debut, *Crush*, was recorded in New York with producer Daniel Rey, who has worked with the Ramones, Iggy Pop and L7. The result is an album the band is pretty happy with, and which is garnering pretty good reviews as well.

"There's a lot more energy on this record," comments Cummins, "and we haven't had anybody yelling 'sell-out'. Previously, the whole band would write, just not together. This time we all worked together, and there was more of a band input. I think we really progressed together. Plus, we all got way better at our instruments."

All of a sudden, there's a lot of industry buzz about this band. Their album will be released world-wide in the upcoming months, which will mean more touring. But the band is still skeptical that this release will really break them, despite MuchMusic air time and all.

"The situation is pretty much the same as it was a few years ago, with very little real chance for success," Cummins notes. "As a Canadian band, we deal with record reps or managers from far away, and the only other option is to do it yourself. In the States, there's a lot more attention closer to home. Bands have to go outside of Canada to really do well, because it's so hard to generate American interest from Canadian sales. But since we got back, people have been telling us that our album is doing amazing. In the first three weeks, it did better than anything we've put out previously. So maybe I'm just being pessimistic."

The band will be making a stop in Toronto on this relentless tour, on a bill with hard-core rockers Bad Religion at the Concert Hall on Oct. 6. And who knows, maybe this will be the last chance to see the band at a reasonably intimate venue. It could happen, even in Canada.

Life lessons and other football cliches

James Caan coaches dysfunctional athletes in *The Program*

by Duarte Barcelos
Varsity Staff

Like going to a Chinese restaurant for the special dinner buffet, the movie *The Program* gives you a lot to digest and by the end, you're quite full — the only problem is that you hope you don't get ingestion. *The Program* gives us a look at the world of American college football. The concept came from Samuel Goldwyn, Jr., and director David Ward, the same guys who brought you *Major League*, the Cleveland Indian wet dream. It's no surprise that *The Program* follows along the same premise.

The film attempts to (ahem) tackle all the negative stereotypes associated with college football and college sports in general. *The Program* deals with a gambit of important issues such as date rape, alcoholism, steroid abuse, recruiting violations, booster payoffs, drinking and driving, athletes who can't read, and suicide, just to name a few. And like *Major League*, *The Program* throws in a couple of romances and some fairly good sports action sequences for good measure.



You can be cute or you can be smart. But not both.

The movie stars James Caan as the pragmatic dictatorial coach of Eastern State University, who must handle all the pressures of providing a winning team to the university and its alumni, while trying to maintain some sort of ethical standards.

The cast also includes Craig Sheffer (*A River Runs Through It*) as the suicidal, alcoholic quarterback and Halle Berry (*Boomerang*), as a caring tutor with a crush on the freshman tailback.

While many of the issues presented are indeed current and very real, as illustrated this year by the suspension of the Washington Huskies for a number of violations, and allegations of abuse surrounding Lou Holtz and Notre Dame's program, the movie can't seem to go beyond all the negative clichés and formula script writing.

The Program does have some redeeming qualities in addressing the poignant issues facing college athletics. That may make it an exercise in public awareness, but it doesn't necessarily make it a good movie.

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Stuart

Paul MacLeod
Independent

Once in a while, you stumble upon something unexpectedly, and then, moments later, you wonder how you ever got along without it. Such is the case with yours truly and Paul MacLeod.

His 8-song indie cassette, "Stuart," is full of innocence and incident. The music is simple—armed with only his trusty guitar, the occasional mandolin and accordion, and vocals slightly reminiscent of Michael Stipe, Paul shines.

Seven Nite Club

Big Sugar and Guest Vocalists
Hypnotic/A&M

Anyone who has stepped into the back room of the Rivoli understands that there is a special ambience to that venue. Anyone who has been there on the first Tuesday of the month over the past few years has witnessed something particularly special: the El Seven Nite Club series.

Conceived as a forum for rock and popsters to come out and flex their musical muscles in a jazz and blues style, it has become a who's who experiment in Canadian talent. That makes an album like this a rare document: a sampling of successful experiments recorded live off the floor, for those of us who couldn't make it into that Queen Street space. Supported by the oh-so-cool Big Sugar, performers as diverse as Lee Aaron, Scott B., Molly Johnson, Tyler Stewart of the Barenaked Ladies, and Rebecca Jenkins, take a new fresh look at the music of fifty years ago or more. It is one of those rare successes in a mix-and-match of artist and genre: accessible to a purely pop listener, yet technically strong enough to satisfy a jazz or blues purist.

Although the audience chitchat and catcalling can be intrusive at times, the album is full of great moments that could arise only from the unique live setup. When the maahhvelous Molly gets the crowd in a roaring harmony with her on the "How Long, How Long Blues," magic is being made. How long, how long until more of this material is released?

Amber Meredith

Golem

Big Red Letter Day

Buffalo Tom
PolyGram

One of my happiest musical moments occurred a couple of years ago while I was writing an essay on a friend's computer: I heard Buffalo Tom. It was loud. It was exciting. It made me type faster. Today, long after said essay has been submitted, graded, returned, and thrown out, I still find myself bursting into spontaneous interpretation of "Mineral," "Taillights Fade," or some other song on *Let Me Come Over*. Now, with the release of *Big Red Letter Day*, I've got a whole bag of new options with which to entertain my surroundings. These songs stick to the head like burnt Kraft Dinner sticks to the pot that's been sitting in your kitchen for the past week. Everything that made *Let Me Come Over* work is still around. The wall of guitar still drives and the drums still move, giving perfect backing to the still angst-ridden resignation of Bill Janovitz's vocals. As a matter of fact, these two albums are so similar, they're interchangeable. But that's okay, because they're good. Now if only I could say the same about my essays.

Ed Rubenstein

Bat out of Hell 2

Meatloaf
MCA

It has become common practice for music studios to rush out sequels to successful films. Releasing an Indiana Jones II is a risk-free endeavour; sequels are lucrative, popular and — not surprisingly, given the pretensions of many critics, much derided.

Bat Out of Hell 2 is the first sequel to an album that I have encountered. *Bat Out of Hell* was, according to the promotional materials sent out by Meatloaf's record company, the third-largest selling album of all time. I liked it, and still do. Every time I listen to it, *Bat Out of Hell* endearingly reminds me of how ineffectual 6 years of university can be at removing your adolescent instincts and values.

But why a sequel? A sequel to a movie can satisfy an audience's curiosity about a group of characters for whom they felt some affection. It's not hard to get absorbed in plot machinations that sketch further developments in Rocky's life, or Indiana's or Luke Skywalkers. The points of congruence and continuity between an album and its sequel are far less obvious. How can any rock album ever have a sequel? Meatloaf certainly would not be the artist to come up with some kind of modern day equivalent to a Wagnerian Opera Cycle—if any one could achieve that probably undesirable end.

If there was some mechanism whereby Meatloaf could have generated a true sequel to *Bat Out of Hell*, an album with the same sound and feel, replete with infectious tunes and empty mock-angst ridden lyrics, I would have liked it. This time around, Meatloaf strained too hard to find stupid cliches for song titles, and hits us with too many shockingly introspective lyrics. He does not cast well as Hamlet (although I'd still prefer him to Mel Gibson). I hope we won't see a *Bat Out of Hell 3*.

Matthew Kaminsky

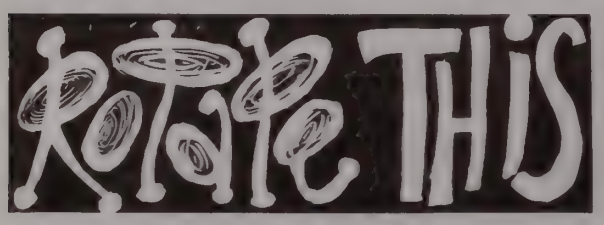
The First Day

David Sylvian & Robert Fripp
Virgin

What appears at first on paper to be an unlikely, though potentially interesting meeting of the minds turns out to be actually somewhat okay on disc. Mr. Moody Philosopher and Mr. Experimental Guitar Noodler team up for seven songs and more than an hour of music (yes, that's right, the songs are *really* long) and I suppose the least we have to be thankful for is that is doesn't sound like some hideous King Crimson/Japan hybrid. The pair have, it seems, discovered a mutual fondness for odd time signatures, squiggly processed guitar sounds and a multitude of unidentifiable percussion sounds. The liner notes credit producer David Bottrill on "sampled percussion," as well as a percussionist and Peter Gabriel's drummer Jerry Marrotta, who is chiefly responsible for making the whole thing sound like...well, Peter Gabriel, circa 1986, but not as catchy. It's certainly not as cool as Sylvian's 1987 impressionist chiaroscuro jazz-tinged release *Secrets of the Beehive*.

The one thing that's just a little tiresome about this album is that after Sylvo has finished the bulk of his singing on various songs such as "20th Century Dreaming — a shaman's song" and "Darshan — the road to graceland" (uh huh, Dave's fond of subtitles), they motor on endlessly in a nouveau prog-rock white-boy funk workout vein for a good seven minutes or more. The few other songs, notably the somewhat Bowie-esque "Jean the Birdman" (about Genet, I guess) are fairly good songs, though not outstanding, while Fripp, an even more doctor-y looking guitarist than the guy in Tin Machine, is at his most listenable in years, especially on his closing track, "Bringing Down The Light," eight minutes plus of gentle string-section-like swells that would not have been out of place on Peter Gabriel's *Birdy* soundtrack.

Larry Koch



It's music to think by, and with songs about school, shoes and bicycles, there's a little bit of Paul for everyone. "Local Bus" is a song about Junior B hockey and meeting a hero on public transportation. "Sunday" is a sweet and touching elegy for his mother—"I remember you on a Sunday/ sitting beside me in the pew/ I used to sing out so you could hear me, like now/ but I don't think it does much good." Well, Paul is singing out now — and it's quietly divine.

Robyn Gurney

The Katherine Presents El *Spooky Cranes*

Continued from p. 11

easily spooked, don't they?

The ensuing seven-month tour, however, went well, even taking them to Mexico and, after a short break in which the new album was recorded, across to Europe. Considering it was someone else's audience, they met with generally appreciative crowds every time except in Paris, of all places. Jim describes the experience as "scary" and "unreal," but "being a totally new thing, it changed our thinking and our personality, and also our writing, most of which we did on tour. We were on a high after the whole thing."

The experience hasn't turned them into Cure groupies or anything like that (although Robert Smith has remixed one of their new songs). Jim claims to have been driven, initially at least, by "an excessive respect for people on their own, doing something different every time. Things like the *Nail* LP by Foetus and stuff by Nick Cave and the Birthday Party have been really inspirational in making us want to make music." Surprisingly for a band so enamoured of strings and piano, classical music isn't particularly high on their list. "Apparently, I listened to one of my parents' Mozart records constantly when I was six. Nowadays I sometimes listen to BBC Radio 2 and Radio 4 late at night as I'm falling asleep, and they play classical music, often really weird modern stuff, but I never really know who's who."

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(Tara Narwani)

Hard Rock Miners Live at The Horseshoe September 23, 1993

The Hard Rock Miners are a 6-piece folkie band from Vancouver. They play an incredibly tight-knit show that allows their abilities as musicians to come out and admirably add to the songs enhancing them rather than using their songs as vehicles to show off. The band includes a mandolin and a fiddle player as well as a male and a female vocalist creating some very interesting sounds. The rhythm section is quite tight and frankly great and the guitarist does a good job as a front man. You can catch the Miners on Friday, October 8 at Lee's Palace.

Richard Baker

Faultlines: Struggling for a Canadian Vision

Jeffrey Simpson
HarperCollins

Jeffrey Simpson's new book begins with a rather unoriginal observation: "Canada is after all a political construction, rather than a cultural union" or a "natural economic entity." In the 1990s, Simpson argues, "pressures of supernationalism and nationalism, ethnic reassertion, aboriginal redefinition, immigration, political alienation and the introduction of a written Charter of Rights have "shattered the conventional assumptions of a political culture that had long endured."

What is interesting and original about this book is its proposed methodology. Simpson sets out to probe the "faultlines running through Canadian society" through a series of `interviews' with eight controversial and charismatic Canadians.

He interviews Derek Burney, a civil servant who masterminded the free trade negotiations, Mary Eberts, a feminist lawyer who helped shape the Charter and continues to use it to fight systemic discrimination against women, Preston Manning, leader of the Reform Party, Clyde Wells, a Trudeau federalist who, as Premier of Newfoundland, derailed Meech Lake, Georges Erasmus, co-chair of the Royal Commission on Aboriginals and a determined advocate of aboriginal self-government, Joe Fratesi, Mayor of Sault Ste Marie, the city that made itself unilingual, Lucien Bouchard, leader of the Bloc Québecois and Léon Dion, a Québecois intellectual and "tired federalist."

Interestingly, Simpson chooses not to profile corporate interests in Canada. Nor does he spotlight representatives of socialism in Canada. And his broad brush sweeps intellectuals aside as *gauchistes de fauteuil* (armchair lefties).

Nevertheless, the project sounds fascinating — these are Canadians whom I would like to understand because they will shape the Canadian future.

Unfortunately, these 'profiles' serve as a venue for Simpson to vent his own views from above. Simpson does not listen to his interlocutors, nor does he allow his reader to do so. His method, however, speaks volumes about the faults of his own ideological position.

Simpson is Burkean in his conservatism: he sees constitutional modifications as destructive only. Thus, he urges judges to tread carefully when they act to make women's equality substantive.

He waxes poetic in calling for a return to the "art of politics." Giving Mulroney more credit than is due, he blames the former Prime Minister (almost entirely) for creating an enormous *dis*comfort zone between politician and public.

He doesn't hear Eberts, Erasmus, Bouchard and Manning when they argue that the underlying principles of the Canadian political culture, rather than the personalities, are becoming irrelevant to different Canadians for different reasons.

Perhaps he doesn't profile business leaders because he makes some of their arguments for them. He argues that Canadians need to focus on "productivity," to address current economic woes. Canadians might imitate the Japanese model, he argues.

Now, the Japanese model works in Japan (although, some argue, not for long) because individual goals and relationships are dictated by and inextricably bound to the goals of companies. The majority of Japanese women work at home and this drastically reduces the need for social programmes.

When Simpson recognizes that women are not an "interest group" but rather 52% of the population, he may understand that the Japanese model is not viable for Canada.

His presentation of both Erasmus and Mary Eberts is shaped by this antagonistic stance towards both "interest groups" and the Charter which he says functions as their "sword and shield." The fight for empowerment of aboriginal people and women does not make the polis more inclusive. Instead, for Simpson, it is a battle with a sword and shield turned against the polis.

The chapter on Lucien Bouchard, however, is illuminating in spite of Simpson's analysis.

When Bouchard is allowed to speak, he reveals himself as a man of two minds.

"I don't have any negative feelings towards Canada. That's the least I can say. I know what Canada could have been...It might have been such a success."

Although Bouchard's goal is to force a referendum on sovereignty in Quebec, he approaches the future with a tremendous sense of resignation. Furthermore, he says, "immigration is changing the mentality of Quebecers...I don't think it [sovereignty] will be as high on the priority list of Quebecers in ten years."

Listening to him, one is reluctant to make catastrophic predictions about the break-up of Canada.

Unfortunately, Simpson brushes aside this evidence of ambiguity. He simply and superciliously concludes that "it is comforting but not correct to assert that he [Bouchard] does not have `negative feelings against Canada.'" Simpson knows what Bouchard really feels.

I focus on Simpson's reaction to Bouchard because it is an example of a dangerous tendency among Canadian politicians and pundits. The election campaign has been characterized by politicians purporting to listen to people and set up forums for debate (as Simpson purports to do here).

People like Simpson listen to voices of dissent from a defensive position. Simpson argues finally that further constitutional reform will only "highlight the faultlines running through Canadian society" and end in "yet another divisive failure." Return to the "art of politics," he advises. It is an art which tends to plaster over differences and silence them temporarily.

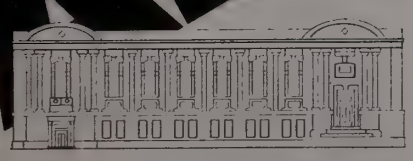
Simpson's way of listening will surely push people with differences past the point of dialogue.

Tanya Lena

Errata

The VibraSlaps review was mistakenly attributed to Richard Baker. The real reviewer was Tom Sekowski.

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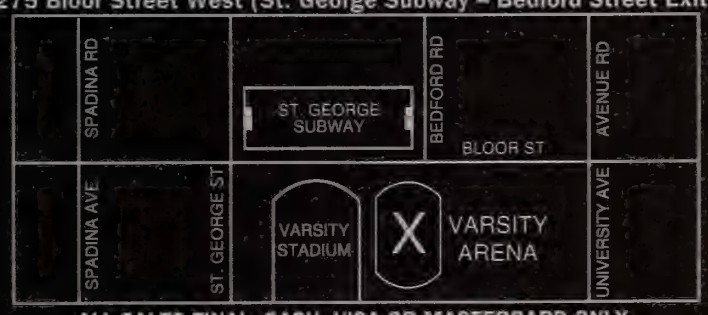
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Wide receivers get younger every day. (Caitlin Hume)

Clash of the CIAU Titans

Continued from p.16

against.

And because Hawks' quarterback Bill Kubas and All-Canadian receiver Stefan Ptaszek have played together for the past four years, Laurier may have another advantage. Blues' quarterback Mario Sturino is in his third year with the team but his first as the everyday starter.

"The more a group of receivers play with a quarterback, the more in sync they have a tendency to be," said Laycoe. "Experience improves consistency, and their experience is a real plus for them, as far as the passing game is concerned."

Ptaszek is by far the best receiver in university football this year, and with him, Laycoe says the Laurier attack is probably the most explosive in the country. You would think, then, that the Blues would be going out of their way to prepare for the Laurier challenge.

But that's not the case.

"We haven't modified our preparation for the game," said Laycoe. "We have a common format we follow," he said, pointing to the team's intense training and strategy analysis during the week.

"First and foremost, you want to keep doing the things you do well."

Laycoe explained that the philosophy of the team is to maintain a balance between offence and defense, and between the passing and the running game. That way, the team can adjust accordingly.

And with the frighteningly dangerous potential of the Hawks attack, Toronto may have a lot of adjusting to do.

"So much of what happens is driven by the intent of the other team," Laycoe said.

U of T will use a ball control defence in its attempt to shut down Laurier, but if the Blues see an opening, Laycoe says the defence is flexible enough to attack.

"We'll play our own game," he said. "When we play, we try to frustrate the other team and get them out of a rhythm.

"The attitude of our team has been very good through the first four games (including a pre-season game) of the season," continued Laycoe. "But we have a long way to go.

"The saying that adversity tests the character of a team is very true. We'll be tested each week now for a number of weeks in a row."

Kick-off is at 2:00 pm, Saturday October 2 at Varsity stadium.

U of T rows quietly but carries a big oar

BY SAURABH SHARMA

On Saturday, U of T's rowing team was victorious at the Toronto Sprints Regatta on Centre Island. It was a great success with crews representing nearly all of the major Canadian Universities.

Although all of the Blues rowers did remarkably well, the greatest achievement was that of the Lightweight Men's eight who beat out their arch-rivals, Western and Brock, to finish first in a very competitive field, displacing many national team athletes for the win.

"We just went out to try to do our best," said Tim Jarsky, a second year veteran of the Lightweight Men's eight crew.

"We had no expectations, and since this is one of the early races, there is still room for improvement."

Faced with Competition from the National Development Center for Rowing at the University of Western Ontario, Brock University, Queen's, McGill, Trent, and some privately funded universities in the eastern United States, U of T rowers have begun to dominate the stream.

This weekend, first place finishes were awarded to the Men's Heavyweight four, Men's Heavyweight double, Men's Lightweight eight, and the Novice Men's eight.

The Women's Lightweight eight finished a close second in their race, and strong finishes were also shown by the Lightweight Men's coxed four, and the Women's Heavyweight eight. The Women's Heavyweight four, Heavyweight double, and Lightweight double, along with the Novice Women's eight, were among the top four positions in their field.

Tennis Blues take it one tournament at a time

BY JOHN BERESFORD
Varsity Staff

Last Saturday at York University's National Tennis Centre, the men defeated Ottawa 6-1 and Brock 4-3, and the women were victorious 6-3 over York but lost 8-1 to Western.

The men's Blues claimed every match from Ottawa except the number one singles match. David Mitchell served for the match in the second set but let the win slip away.

Mitchell was the victim of bad luck that day, considering he lost his other number one singles match, against Brock. In what U of T head coach John Naccarato described as a tightly contested battle, Mitchell won the first set, lost the second, and then up 4-3 in the third set, he was unable to hold on.

Mark Wendling lost the number two singles match and then, when he teamed up with Sasha Vojnov to form U of T's number one doubles, lost in straight sets.

The women, playing in their first tournament of the year, won four of their six singles matches, including Sonia Notola's number one seeded match.

U of T lost the second seeded match when Paula Jaksic had to default after twisting her knee ligaments. She was taken to hospital and is now on crutches.

The only victory the women could muster against Western was Lucy Hew's singles match.

But that's not surprising, according to Naccarato.

"It's not so great given the total number of points (seven of 18), but not bad considering that Western will beat most teams 9-0," he said.

"It's just a matter of taking it one match at a time and peaking for the playoffs."

The women play Queen's and Laurier this weekend.

After last week's 5-2 loss to the Western Mustangs, the men took 10 of 14 on Saturday and now have 12 on the season, just two points behind the front-running Mustangs.

Naccarato considers the men's start respectable, but he said the team needs to play big this weekend against McMaster and Waterloo.

"If we can edge them out, we should be part of the top four for the playoffs," Naccarato said.

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events calendar

Thursday, Sept. 30

TAKE BACK THE NIGHT RALLY AND MARCH - Information fair at 6:30pm, rally at 7:00 and the march at 8:30. Our theme this year is "Ain't No Stopping Us Now". There will be speakers, entertainers, information displays and a safe-sex workshop. Childcare will be provided free of charge at 519 Church St. Community centre. The event is wheelchair accessible and will be interpreted for the hearing impaired. For more info phone: 597-1171. CAWTHRA SQUARE (519 CHURCH ST.). 6:30PM.

OPIRG-TORONTO OPEN HOUSE - Want to make the most of your education? Get involved! OPIRG is working on the Environment, Educational issues, Anti-racism, AIDS education and our radio show. All welcome. Call 978-7770 for more info. JUNIOR COMMON ROOM, UNIVERSITY COLLEGE. 6-8PM.

ENVIRONMENTAL STUDENTS UNION - General meeting, all welcome. INNIS COLLEGE CAFE. 4PM.

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15PM

Friday, Oct. 1

VARSITY CHRISTIAN FELLOWSHIP - Dynamic large group meeting. STAFF LOUNGE, 7TH FLOOR OF LIBRARY AND INFO. SCIENCES. 7PM.

BAPTIST STUDENT MINISTRIES / LIFELINE CHRISTIAN FELLOWSHIP - Conference "Living in a Pluralistic World" by Milt Hughes. Also Ms. Gladys Hughes seminar on co-dependency. ERINDALE COLLEGE SOUTH BLDG. ROOM 2082. 3:00 REGISTRATION.

INTERNATIONAL FOLK DANCE CLUB - Open House. Instruction and request dancing. FACULTY OF EDUCATION GYM, 371 BLOOR ST, W,. 8:15-11:30.

Saturday, Oct. 2

JEWISH STUDENTS' UNIONS - All-city dance in conjunction with Jewish Campus groups at York, Ryerson, etc. THE SPECTRUM, 2724 DANFORTH AVE. 8:30PM. $8.

WOMENS' DANCE - To celebrate Take Back the Night. Info: 597-1171. PARTY CENTRE ON CHURCH ST.

Monday, Oct. 4

GRADUATE CENTRE FOR STUDY OF DRAMA - Maureen Turim on the topic Women's representation in the films of Oshima: sexuality and textual difference. ROOM 179, UNIVERSITY COLLEGE. 4-6PM.

Tuesday, Oct. 5

JEWISH STUDENTS' UNION - Informal Torah study - the Book of Genesis. No background required. RAMSAY WRIGHT HALL, ROOM 141. 3PM. FREE.

Wednesday, Oct. 6

NO-TO-OUSA WORKING GROUP - Concerned about the future of your education? Get involved. All welcome. For more information phone OPIRG at 978-7770. EVERY WEDNESDAY AT 5:00PM, INTERNATIONAL STUDENTS' CENTRE.

CHRISTIANITY AND CULTURE PROGRAMMING (SMC) - Guest lecture and symposium with Stanley L. Vaki - Genesis 1 a cosmology? 81ST. MARY ST. CHARBONNEL LOUNGE. SYMPOSIUM - 2 TO 4, LECTURE 4PM.

GRADUATE CHRISTIAN FELLOWSHIP - Open book discussion on Lesslie Newbigin. Everyone welcome. 44 ST. GEORGE ST. 3RD FLOOR, BACK ROOM. 4-5:30PM.

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VARSITY SPORTS
The Thursday Edition, 30 September 1993

Football showdown at Varsity Stadium

BY JOHN BERESFORD
Varsity Staff

This weekend, history will be made.

Since the CIAU established its top ten national rankings over a decade ago, never have the country's top two teams faced one another at Varsity Stadium.

But that will be the case when the number two ranked Wilfrid Laurier Golden Hawks play the nation's number one team, the U of T Varsity Blues.

The victor will become the number one university football team in Canada.

The timing could not be more auspicious, considering the Saturday Oct. 2 game is on U of T day. So, aside from the other events on Saturday, such as 100th anniversary league games of Mulock Cup football on the back campus fields, fans will have a lot to watch.

And if students want to make their presence known, they'll have to come out in the masses.

The unprecedented fervor surrounding the Blues-Hawks matchup should not be taken lightly. Laurier received 2,000 tickets to sell on consignment from U of T's Department of Athletics and Recreation and has already sold over 600 tickets.

Both the Blues and the Hawks are undefeated this season, and, if anything, the clash will emphasize the similarities between the two teams, not the dominance of one over the other.

Both teams have a number of fifth year players, and according to U of T's head coach, Bob Laycoe, neither side has a distinct advantage.

Although the teams have comparable quality on offence and defence, Laycoe says Laurier may have a slight edge, having a few more points per game than the Blues this year and fewer points

Please see "Clash", p.14

Soccer Blues have that winning feeling

BY GEORGIA TRIFONIDIS

U of T's soccer teams played a total of six games last week, the women sweeping three straight while the men picked up only a win and a tie in their three games.

While the men's record may have been a little disappointing for head coach Jim Lefkos, he is pleased with the efforts of all his players.

In the 1-1 tie with Ryerson last Wednesday, the men failed to capitalize on several scoring opportunities. Lefkos calls this game anything but the team's personal best.

"We expected to beat Ryerson, but our confidence backfired on us." he said. "It's our weakest game, a slack game."

Overall, Lefkos wishes to have seen more "toughness" in the Blues.

"Carleton pushed us around. Same with Ryerson," he said. Practices this week will emphasize toughness."

But the Blues didn't slack in their well-played game against Carleton that nevertheless resulted in a 2-0 loss. Carleton, along with Laurentian and Toronto, is considered by Lefkos as one of the teams that will be fighting for the division title this year.

"Carleton is our strongest opponent, a big physical team," he said.

The game remained scoreless throughout the first half until Carleton ended up on the receiving end of a series of lucky breaks. Things started to look bleak for the Blues when rookie Tom Kouzmanis, a 19 year-old who played on Canada's national and Olympic teams, missed on a penalty shot that would have put Toronto ahead 1-0.

The highlight of the game for U of T was the impressive coverage by Makepeace Charles on one of the opposing players.

"He covered one of the fastest players from Carleton," said Lefkos of Charles. "He stuck with him all the way."

The men then breezed through Trent on Sunday, winning 5-1.

"It was one of our best games," said Lefkos.

Kouzmanis scored his second of five goals this year, while John Szabo got his first, as did Armando Lopes and Angelo Demichele.

In the women's 5-0 victory over Ryerson last Wednesday, it's hard to imagine that it took forty minutes into the first half of the game before the Blues finally scored their first goal.

But coach Niki Nicolaou said, "Once we got that goal, things just began to progress for us."

And from there, U of T began its pounding of the opposition.

Team captain Ann-Marie Fleming, who scored six goals last week, helped U of T nail down a 3-0 victory over Carleton on Saturday. She scored her first of two goals on an excellent penalty shot.

"It was an outstanding play against a tough, physical team," said Nicolaou.

In addition to a U of T goal by Karen Sharples, Sue Anderson played one of her strongest games.

It didn't take the Blues long to get onto the scoreboard on Sunday in their game against Trent. In fact, only after four minutes, Fleming put Toronto ahead 1-0, and then nine minutes later, Laurie Vezina added to the score, making it 2-0.

Fleming scored her second goal of the game in the last 40 minutes of play in the second half, giving her team a 3-1 victory over Trent.

Although last week's results for the men's team may not suggest as much as those for the women's team, Lefkos is nothing short of enthusiastic when describing his pool of talented rookies.

A configuration of rookies might simply be what the men need this year to go all the way to the national championships. The contribution of high-spirited rookies like Kouzmanis, Joe Demiglio, Stuart Black and Dominic Albanese might factor in to what many are calling the Blues secret weapon this year — that is, the power of the rookies.

October is Europe Month

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DATE	EVENT
Wednesday Oct. 6 4:00 - 6:00 p.m. Seeley Hall, Trinity College (2nd Floor)	**"Inside Whitehall: The British System of Government"**, International Relations Visiting Speakers Series. Keynote Speaker: Lord Robert Armstrong, former Secretary to the U.K. Cabinet, 1979-1986 and Lionel Gelber Visiting Scholar in International Relations, 1993
Thursday Oct. 7 4:30 - 6:00 p.m. Koffler Institute, 569 Spadina Avenue	**"A Changing Europe in a Changing World"**, Public Lecture with keynote speaker Lord Robert Armstrong
Wednesday Oct. 13 9:30 - 11:00 a.m. CIS, 170 Bloor St. W. 5th Floor	**Lord Armstrong's office hours for students**
Monday Oct. 18 12:00 - 1:30 p.m. Debates Room, Hart House	**Student Forum: "Economic and Political Relations within Europe"**, (Jointly sponsored with the Faculty of Arts and Science) Panel Discussion with Mr. Claude Rijmenans, Consul General for Belgium; Mr. Yves Doutriaux, Consul General for France; and Mr. Roland Fournes, Consul General for Germany
Monday Oct. 25 12:00 - 1:30 p.m. Debates Room, Hart House	**Student Forum: "Where is Germany Headed?"** Keynote speaker: Professor Volker Gransow, CIS Visiting Professor in German and European Studies
Thursday Oct. 28 12:00 - 1:30 p.m. Alumni Hall, Victoria College, 73 Queen's Park Cres. E.	**Student Forum: "Where is the Uruguay GATT Round?"** Panel Discussion with Sylvia Ostry, Chairman of CIS; and a representative of the European Commission
OTHER CIS EVENTS	
Wednesday Oct. 27 4:30 p.m., Koffler Institute for Pharmacy Management 569 Spadina Ave, Rm 210	**"Oriental Capitalism"**, Public Lecture with Dr. Farid Harianto, CIS Visiting Professor in ASEAN and International Relations

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SAC supplement inside. Clubs listings, pretty colours, and oh so much more

THE VARSITY

VOLUME 114, NUMBER 11 HOME OF THE HARDEST WORKING MAN IN SHOW BUSINESS SINCE 1880 MONDAY EDITION, 4 OCTOBER 1993

Burning down the barn

A fire on Scarborough last week cost the campus $1 million in damages and its oldest building.

On Sept. 28 the Scarborough barn was consumed by fire. Local fire fighters could do nothing to halt the nighttime blaze. By the time the fire was put out, the historic landmark had burned to the ground.

The barn, which was built in the early 1900s, became part of the Scarborough campus when it was created in 1962. It was being used for storing physical plant equipment, as well as dramatic props and furniture.

The fire marshal pronounced the cause of the fire undeterminable due to the massive damage.

STAFF

varsity SHORTS

Students protest Israeli's imprisonment

About 40 students and supporters of Israeli prisoner of conscience Mordecai Vanunu protested outside the Israeli embassy last Thursday.

Jonathan Blumberg of Jews for a Just Peace said the protest, at 180 Bloor St. W., was a success, despite the fact that the embassy was closed for holidays.

"There were a large number of groups there," he said.

The noon-hour protest occurred simultaneously with similar demonstrations in several other cities for the imprisoned Vanunu, who blew the whistle on the Israeli nuclear program, and was imprisoned for treason.

"He's basically being held in a cell seven feet by ten feet," said Blumberg.

STAFF

ASSU votes no to OUSA

In a vote taken last Tuesday, the Arts and Science Students' Union decided to oppose SAC's membership in the Ontario Undergraduate Student Alliance.

The union was beset by allegations earlier in the month, that its money was being spent on a No-to-OUSA campaign although it had not taken an official position on OUSA.

The union was among the councils last year that called for a referendum on SAC's membership in the provinicial lobby group. Although SAC has indefinitely suspended its membership in the organization, which supports tuition-fee increases, the Association of Part-time Undergraduate Students continues to be a member.

SIMONA CHIOSE

please, oh, please recycle



(Andrew Male/VS)

Ryan Yorke dodges birds of prey.

Blues ground Hawks

Homecoming showdown at Varsity Stadium

BY DUARTE BARCELOS
Varsity Staff

It's not often that a mid-season matchup would have so much at stake.

But when you pit the top two football teams in the nation head to head, expect fireworks.

The U of T Varsity Blues shot down the Golden Hawks from Wilfrid Laurier 45-21.

Don't let the score deceive you, though, because this was a close game. It wasn't until the fourth quarter that the score tilted Toronto's way — the team caught a few breaks and exploded for 30 points.

Richard Fischer, U of T's defensive end, hammered Laurier's quarterback in the endzone to score a two-point safety, setting up a subsequent kick-off to Toronto.

U of T's dynamite punt-returner Glenn "The Squirrel" McCausland then rocked the 6,153 faithful at the stadium, the largest crowd in five years, with an up-the-middle return for a spectacular 90-yard touchdown. The Blues went ahead 23-21 and never relinquished their lead.

"They're a good team," said Laurier head coach Rich Newbrough.

"Coming into the game, I thought we would win the war of the special teams," he said. "But our discipline broke down. We were supposed to kick away from number 76 (McCausland) because you might nail him a couple of times, but sooner or later he's going to get you."

McCausland is the Blues' game breaker, the most dangerous man in Canadian university football today. The leading punt returner in the nation added another three slippery catches on offense for 91 yards and gave Laurier nothing but grief all day.

Statistically, the numbers are boggling for both sides. U of T's star quarterback

Mario Sturino was steady in the pocket, looking down field for his big-play receivers. He had 303 yards passing on 15 completions and two touchdowns.

Laurier quarterback Bill Kubas, despite a losing effort, had an incredible 58 attempts with 33 completions for 445 yards. The Hawks established a controlled passing attack, throwing off to their six pack of receivers and daring the Blues to stop them.

In the second quarter, Laurier looked to be in command, leading 21-8, as their high-octane offence took flight.

Kubas' favorite target, receiver Stefan Ptaszek, was everywhere, making 11 strong catches for 137 yards total. But

Please see "Sturino", p.16

O'Driscoll writes 2nd book

BY G. BRUCE ROLSTON
Varsity Staff

St. Michael's College professor Robert O'Driscoll is at it again, this time with a new neo-Nazi co-author, but U of T continues to support his right to teach.

O'Driscoll, whose last book, *The New World Order and the Throne of the Anti-Christ,* was widely condemned as being anti-Semitic hate literature, released his follow-up volume last Wednesday: *The New World Order in North America: A Secret American Military Counter-Intelligence Report.*

Vice-provost David Cook said O'Driscoll would return to the classroom at the end of his current sabbatical, even though his two latest books are being investigated by the Metro Police Hate Crimes Unit.

"He will return to his duties - at least that's what's expected."

The Throne of the Anti-Christ was co-authored with American far-right author Des Griffin. The current book's co-author is called "His Excellency J.J. Wills," but O'Driscoll freely admits this is a pseudonym for noted Canadian neo-Nazi John Ross Taylor.

Taylor is head of the fascist organization, the Western Guard, and is associated with such notable white supremacists as Wolfgang Droege and Ernst Zundel. He also has ties to American and French far-right organizations.

Taylor, who once told a group of neo-Nazis "the Canadian human rights commission is nothing other than a communist set-up in Canada," and who has spoken out frequently against continuing immigration, contributed two chapters to the book — on numerology and pyramidology and their use in predicting Armageddon.

"I published that but I don't know if

Please see "University", p.3

Round Two for Tony Ianno in Trinity-Spadina fight

BY GINNA WATTS
Varsity Staff

In a Little Italy storefront, you will find the office of Tony Ianno.

The College Street location is only a few blocks from that of NDP candidate Winnie Ng, but the Liberal candidate's signs crowd the windows of nearly every business along the street.

Ianno cites his Canadian-Italian background as one of the reasons he is running for office in Trinity-Spadina.

"I want to be an MP because I'm carrying on a vision of Canada that my parents had when they came to this country as immigrants," said Ianno.

"I have a vision of Canada as a tolerant society and I think that when you take a look at Canada today, there's a lot of desperation, a lot of lost faith in the system."

A candidate that has been criticized, particularly by ex-party members, for not attending party policy meetings, Ianno is fighting to prove he is capable of representing the diverse riding. He first won the candidacy in 1988, after a bitter nomination struggle, and came within a few hundred votes of winning the riding during the last federal election.

As a party, Ianno's Liberals have been ridiculed by the Conservatives and the Reform Party for not putting enough emphasis on deficit reduction. Ianno says, however, that their program isn't designed to solve all of the nation's problems immediately.

Please see "Unseat", p.2

(s)election 93
candidate PROFILES

Doug Henning approaches Nirvana in Rosedale

BY KATE MILBERRY
Varsity Staff

Take some transcendental meditation, add a bit of yogic flying, and whole lotta scientific proof, and you've got the Natural Law Party's recipe to save Canada.

Former illusionist Doug Henning, now the Natural Law candidate for the Rosedale riding, unveiled his party's platform "to create a perfect government and a prosperous Canada," at a press conference last Wednesday.

"The Canadian people are under great stress now, and what we must do is create a more coherent, relaxed national consciousness," Henning said.

According to Henning, this is done by following the laws of nature. A stress-free and nationally conscious Canada would automatically witness the elimination of social and economic problems, including a reduction in crime, unemployment and sickness, he said.

"All Canada's problems will disappear as darkness disappears at the onset of light," he said.

The Natural Law Party bases its beliefs on the teachings of Maharishi Mahesh Yogi, the inventor of transcendental meditation.

Jeff Dods, a PhD student at U of T, is another of Natural Law's 231 candidates running in the Oct. 25 election, in the riding of Mississauga East.

According to Dods, education is the spirit of the party's platform.

"Our philosophy is that all problems in society come down to the lack of

Please see "Illusion", p.2

THIS WEEK AT HART HOUSE

Special Events

Brian Greenspan debates the resolution, "That TV Cameras Should Be Denied Access To Criminal Trials" on Thursday, October 7th at 7:00 p.m. in the Debates Room. All are welcome.

Art

The Justina M. Barnicke Gallery - Selections from the Hart House Permanent Collection: Figures & Portraits: The Canadian Identity; Out from the Backwoods: Canadian Art in the Post-War Era.

Craft Classes at Hart House - Basket Forms - Starts Tuesday, October 5th at 6:00 p.m. Instructor is Sheila Ross. Painting on Silk starts Wednesday, October 6th at 4:00 p.m. Instructor is Ellen Adams. Pre-registration for both classes is in the Program Office.

Activities & Clubs

Camera Club - Darkroom and Photography Workshops continue until November. Monday, Tuesday, and Wednesday classes at 7:00 p.m. in the Camera Clubroom.

Chess Club - The Pan-American U. of T. team qualification tournament is now being held. Tournament registration will be between 4:00-6:00 p.m. on Friday, October 8th. For more information, please contact Houshyar Ghandi at 978-0479.

Debating Club - Meets Tuesday October 5th at 7:00 p.m. and Wednesday, October 6th at 4:00 p.m.

Film Board - Introduction to Super-8 Production classes start Monday, October 4th and Tuesday, October 5th at 7:00 p.m. Pre-register in the Program Office. Instructors are Susan Oxtoby and John Porter.

Investment Club - Kim Shannon of Royal Insurance Company of Canada will speak on "Value-Based Method of Investing" on Wednesday, October 6th at 6:30 p.m. in the Music Room.

Yoga Club - Mondays and Wednesdays - Beginners and Intermediate. Contact the Program Office at 978-2446 for more information and class schedule.

Athletics

Fitness Class Schedules and Athletic Instruction Class information is available in the Membership Services Office or call 978-2447. Registration is on now.

Music

Singers - Monday rehearsals at 7:15 p.m. in the Great Hall. New members are welcome.

HART HOUSE
UNIVERSITY OF TORONTO

Natural Law no illusion, says Henning

Continued from p.1

education," he said.

The Natural Law Party has a detailed policy for education which includes the basic premise of complete knowledge for everyone.

Knowledge, according to the party, begins with the study of consciousness, which would be introduced into all levels of education. The party cites scientific research to link this knowledge to increased intelligence, increased creativity, improved academic achievement and many other benefits.

Dods said that because education is such an integral part of the party's thinking, it would be highly accessible.

"The bottom line is that the Natural Law Party would have to make education available to anyone who wanted it," stated Dods

Among other things, the party proposes special programs for university graduates to "prepare them for their occupations by developing the qualities needed for success."

"We're going to make school more interesting," Henning said. He announced plans for training programs for the unemployed, courses on career changing, and the establishment of new colleges to help drop-outs and those who do poorly in school.

"I know these things sound a little bit like magic, but they're not. We use scientifically proven techniques," Henning said.

Henning also said the Natural Law Party plans to abolish the GST, eliminate the deficit and introduce programs that can save up to $121 billion a year.

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Ianno battles to unseat NDP stronghold

Continued from p.1

"Our policy is not going to achieve economic recovery without everyone's participation. In the short term, there's the infrastructure program, which of course isn't going to make a huge difference on its own. But if we can get 40,000 Canadians working on projects all over the country, they will spend money, and the people in their communities will benefit, and feel more secure," said Ianno.

The riding of Trinity-Spadina has a large student population, which is relying not only upon the province, but also upon federal candidates to put forth student concerns in parliament.

"I see education as a basic right, along with food and shelter, because without education the government will have to provide the other two for much longer. In this country, education is a provincial concern, so the federal government can only do so much, but there's a lot of sympathy for what students are going through. But we can set national standards so that it's easier for students to study and work out of province," said Ianno.

While students are also concerned about their employment prospects, Ianno says his party believes that there can be no free rides anymore, and the focus will be on entrepreneurial skills and hard work.

"When I graduated, everyone wanted to work for the government. That's just not possible anymore. Instead, I think we need to prop up small business, so that young people can leave school and work for themselves," he said.

But in the short term, with student unemployment at unacceptable levels, what are the party's plans to rectify summer unemployment, for example?

"Certainly, if we get the economy back on track, then businesses will be in a position to hire more summer students. For now, the federal government can use and expand programs like the Environmental Youth Corps. They offer nearly 10,000 positions for students to work in communities," said Ianno.

In a time when cash-strapped universities are relying more and more on the private sector for much needed research grants, questions are being raised about the university autonomy from the research priorities of corporations.

"Certainly we can't let all research be for the private sector, because there will be necessary work that has no immediate economic return. But there are extremes to this situation, and I think that government, the universities and the private sector can all work together to the benefit of all.

"It just isn't reasonable to expect government to fund the work completely anymore, but there also have to be rules that govern the limits of business control," said Ianno.

Ianno said he is confident that his long background in the riding will help him win the seat.

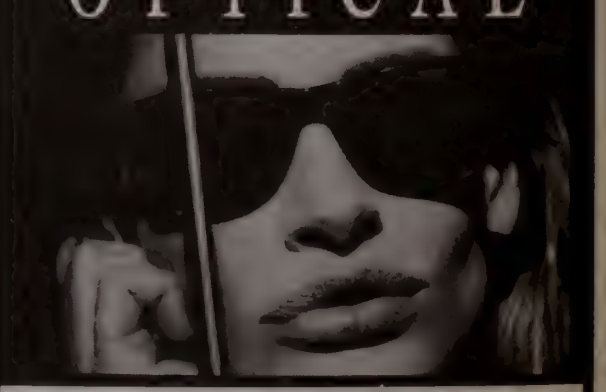
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Mastering an education

Faculty of Ed. plans changes to teacher training program

BY NICK VANWEERDENBURG

Would-be teachers coming to U of T might have to spend more time in the classroom.

The Faculty of Education is planning to replace the current one-year Bachelor of Education teacher certification program with a two-year Master of Education program.

Michael Fullan, dean of the Faculty of Education, said changing to a two-year degree would improve the education and skills of teachers before they enter the work force.

If the proposal is adopted, first year enrollment would be reduced from the current level of about 1,000 down to 500, keeping the faculty's total enrollment (first- and second-year together) in the new program at about the same level as the current program.

Fullan hopes the program will improve several aspects of teacher education.

"One is to provide more time for field work. [The other is] a focus on what we call a professional approach — a focus on research, inquiry, and knowledge — not the just the knowledge side [of teaching]."

Fullan said the faculty's heavily overloaded curriculum and the difficulty of preparing teachers for the classroom also prompted the changes.

But the plan to revamp the existing program is gathering criticism.

Earl Manners, vice-president for educational services at the Ontario Secondary School Teachers' Federation, said that while the current program is not perfect, he disagrees with the new proposal.

"It almost implies that the Bachelor of Education program is worthless. I don't think it's worthless. I think some improvements have to be made, but I don't think the program has to be scrapped," he said.

Manners said he disagreed with awarding a master's degree for teacher certification right after a student has completed undergraduate studies. He pointed out that currently Ontario universities offer master's degrees in education only to teachers who have practical experience in the field.

"How you could classify people as master teachers without practical experience is beyond me. We really don't feel that research is going to be all that valuable to them without more practical experience."

Manners said more field work was key to improving teacher certification programs. He said this could be better addressed by extending the current program through the end of the secondary school year (mid-June), allowing teachers the time to get experience setting tests and exams.

However, Fullan said the Faculty's proposed master's program would address those concerns because it would involve more practical experience and closer integration with the school system than the current one-year program.

"It's not just standing back and doing a master's thesis," said Fullan.

Manners also questioned whether U of T master's students will take jobs from other universities' bachelor-degree holders.

Fullan said the new program has yet to be finalized. A more detailed proposal has to be approved by the university's School of Graduate Studies.

Fullan said the earliest the program would be in place is the fall of 1995.



What the hell are you lookin' at?! **Award-winning writer-dude Michael "El Basha" Ondaatje at his Convocation Hall reading last Thursday.** *(Andrew Male/VS)*

University defends controversial prof

Continued from p.1

it's true or not," said O'Driscoll. "I'm not a numerologist."

Karen Mock, head of the League for Human Rights of the B'Nai Brith in Toronto, said she is angered O'Driscoll continues to publish and work at U of T. She has asked the Metro Police Hate Crimes Unit to investigate O'Driscoll and Taylor's new work.

"I think that the university needs to exercise its responsibility. It's clear that this man has gone beyond the rules of academic discourse."

But history professor Michael Marrus defended O'Driscoll's right to academic freedom.

"One has to take great care in restricting the expression of professors even when that expression leads to detestable results."

"I did read the first book and I thought it was a piece of trash," he added.

Mock, however, said academic freedom could not be used to protect the publication of hate literature.

"Academic freedom is designed to protect what we could call 'protected speech,' not what we call hate-mongering."

Provost Adel Sedra said he did not yet know whether the new book changed O'Driscoll's status in the university.

"We will be convening a group of all concerned, including the vice-president and the chair of the English department to look at the book and see what options are available to us. We have to determine what rule has been broken."

Student David Layton said that, regrettably, the university has few options when it comes to censoring a tenured professor's work.

"If you throw O'Driscoll out you're creating a very serious precedent — that political views can be judged correct or incorrect."

Layton, who brought O'Driscoll's first New World Order book to public attention, said association with known neo-Nazis will likely make no difference to the university's response.

"If [anyone is] allowed to associate with a neo-Nazi group, then how can we as a society condemn him?"

That first book was widely criticized as being unscholarly and anti-Semitic. O'Driscoll strongly denies these allegations.

O'Driscoll denied sharing the ideals of John Ross Taylor or his neo-Nazi associates, such as those on immigration.

"Look, I don't agree with that, but I would defend to the death his right to say that," he said.

The first New World Order book asserted an elite of Jewish financiers, Communists, and Freemasons are intent on controlling the world. The book named as "fellow travellers" Diana, princess of Wales, former Prime Minister Pierre Trudeau, former U.S. president George Bush, Soviet dictator Josef Stalin, and former U.S. Secretary of State Henry Kissinger.

The latest book goes further, stating that in the 1980s legions of Soviet troops occupied parts of Mexico, and that the conspiracy is now covertly placing microchips in babies' foreheads and new car ignitions to control them.

The book also states Prime Minister Kim Campbell wants new EH-101 helicopters in order to deport Canadian dissenters to secret concentration camps.

Health service cutbacks shuts door on drop-ins

BY CAROLINE NOWAK

U of T's health service no longer offers drop-in services.

David Smith, health service director, says budgetary cutbacks are to blame.

"We are trying to break even," said Smith.

The St. George health service now operates on an appointments-only basis, although many appointments are same-day.

Smith said changes to the system have had the benefit of cutting down on waiting time.

"We previously had the old-fashioned bakery system — take a number and wait." Now, Smith said, fewer students are missing lectures due to the long waits.

"The appointment system has improved our efficiency in seeing students by 15 per cent."

Students, however, had mixed opinions about the change in service.

Graduate student Darlene Dzura said the old system's waiting periods were aggravating.

"I sometimes had to wait up to three hours to see a doctor," she said.

But political science student Helen Kim is angry she was turned away when she wanted to see a doctor this fall.

"I was truly dying and they could only offer me an appointment at 3 p.m. the next day."

Receptionists at health service say students who drop in feeling very sick can sometimes be squeezed in.

In addition to the service cuts, the health service also no longer offers physiotherapy. Due to cuts in OHIP, the staff physiotherapist could no longer earn her income through OHIP billings, and the university could not afford to keep her.

"That is $50,000 that we don't have...we would be dead in the water if we had to keep paying her," Smith said.

Shooting blanks: new gun policy unclear, critics argue

BY KATE MILBERRY
Varsity Staff

U of T is proposing a new gun control policy, one that does not seem to affect anybody.

"The law is very clear and I can't see this replacing or aiding federal law. I can't see it doing a thing," said Alan Gordon, president of the Hart House Revolver Club.

The proposal restates U of T's position on firearms on campus and says permission from the university is necessary before anyone can legitimately carry a gun on university property.

The policy would exempt "a peace officer or a member of the Canadian Armed Forces in the course of duty."

That said, it remains uncertain exactly who the policy is meant to affect. Currently, university residences ban the possession of firearms by their occupants. The only guns known to be on campus belong to the Hart House Rifle and Revolver clubs, who the university says already have its permission.

Wendy Cukier, president for the Coalition for Gun Control, said she is disappointed by the apparent ineffectiveness of the proposal.

"I don't see what difference it's going to ultimately make," she said.

The policy comes in the wake of U of T's refusal to sign a petition that came out of Concordia University last year.

The petition, which called for a ban on all personal handguns, was a response to the brutal shootings of four professors at Concordia.

David Neelands, assistant vice-president for student affairs, said that although U of T did not endorse the petition, the Governing Council was not satisfied with the current gun control policy.

"We wanted to leave no doubt about what the university's policy is. We haven't said this before. It is a question of acknowledging responsibilities," he said.

But Cukier said it would have been more helpful for U of T to join forces with other universities, either in support of the Concordia petition, or in support of her Coalition.

Neelands admitted the policy would not promote radical change.

"It's a tiny improvement. It's not going to dissuade a willful person from violent action."

However Peter Turner, warden of Hart House, said the proposed policy is quite appropriate for U of T.

"Criminal law handles all this stuff but unfortunately we probably do need another regulation," he said.

Turner said that added tightening of the rules is necessary because there are situations not covered by criminal law that would be addressed by the policy.

However, Turner could not specify such a situation.

The revolver club's Gordon fears the proposed policy will create difficulties for the club, in terms of members obtaining permission from the university to bring their guns on campus.

"I can see lots and lots of layers of red tape. I can see reams and reams of forms to be filled out," said Gordon.

Turner disagreed, saying it would be possible to avoid excess red tape.

"It doesn't need to be a big hassle. The clubs only need be minimally inconvenienced," he stated.



THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: ***"When we get the ball we have to turn it into points instead of drives that turn into nothing,"*** **alchemist and subdued Laurier star player Bill Kubas explains his team's loss and at the same time endorses Doug Henning's bid for Prime Ministerial glory.**

Do you believe in magic?

Call us cynical, but there is only one alternative in this election — Doug Henning and his Natural Law party.

Amidst all the promises of raising employment, renewing or 'modernizing' social programs, as well as reducing or eliminating the deficit, all without substantial increases in tax revenue or drastic spending cuts, the party, which does not even attempt to reconcile these conflicting measures, may have the most honest position of all the parties.

Consider the predicament Prime Minister Kim Campbell has dug herself into. When the suggestion that the Tories' main selling point, eliminating the deficit, would best be accomplished by cutting an unspecified amount from social programs was greeted with outrage by the media, she turned to making bureaucratic, administrative and defense cuts.

Her proposed cuts, however, would not be enough to meet her stated aims of cutting the deficit by $6 to $8 billion over the next five years. What has harmed her more than the fact that the party's calculations don't add up, however, is the specter of Brian Mulroney rising when she mentioned cutting social programs.

Now, if Campbell only employed the services of Doug Henning....Henning could make both Mulroney's negative aura, elephants and the deficit all just disappear.

In Jean Chretien's case, rather than having to turn to image consultants to pick his stonewashed denim shirt for campaign signs, Henning could employ more of his illusionistic tricks to make le petit gars de Shawinigan seem new again. After all, the Liberals and the Natural Law Party may have more in common than Chretien realizes: while Chretien has promised $2 billion in job creation and small business development, Henning's 'we are devoted to nirvana' party has promised full employment building "gardens, parks, fountains and lakes to beautify the country." Maybe the reason Chretien hasn't taken an overwhelming lead in the polls is simply because unlike Henning, his party has not yet committed itself to creating a "Heaven on Earth."

Then there's Audrey McLaughlin, who vanished off the political stage faster than Henning's quickest disappearing act. Whether because of the media's 'slagging Bob Rae is hip' outlook, or what's perceived as the worldwide failure of left wing movements, McLaughlin seems poised to preside over her party's loss of standing as one of Canada's official parties.

Henning could not only improve the NDP's ability to capture the electorate's imagination, he could do more than tear up the Free Trade Agreement, he could it make it seem like it never happened. With free trade would go the GST — and all the money you spent on taxes for your textbooks would also immediately materialize on your shelf. Imagine a coalition of the NDP and the Natural Law Party; corporations would not complain they are being overtaxed when they lost their meals and entertainment deductions; and 'grassroots activists' would not say they feel betrayed when the limit for those deductions is raised — Henning would entertain them at his Maharishi Veda Land overlooking Niagara Falls.

But maybe the party that stands to benefit the most from Doug Henning's 'politics as illusion' mantra is Reform.

Preston Manning's platform, if it were to be actually put into practice, would mean that everybody would get hurt equally, from seniors receiving old age pensions (to be cut by $3 billion), to students who would suffer as provincial transfer payments would be slashed further, to ($1.5 billion) hardened 12 year-old criminals hauled into court under a tougher Young Offenders Act.

A little of Henning's education for higher consciousness would make the pesky daily problems of the 'each for themselves' world Reform wants to see — poverty, crime, inadequate health care — seem inconsequential. Not to mention it would much easier for Preston to reinvent himself everyday, today the Gap, tomorrow Club Monaco, sometimes Holt Renfrew.

Plus, how can you go wrong with a party that, in the midst of promises of comprehensive solutions, offers the most comprehensive solution of all, harmony with the universe? The Natural Law Party promises to solve "all of Canada's problems, [and] prevent future problems from arising."

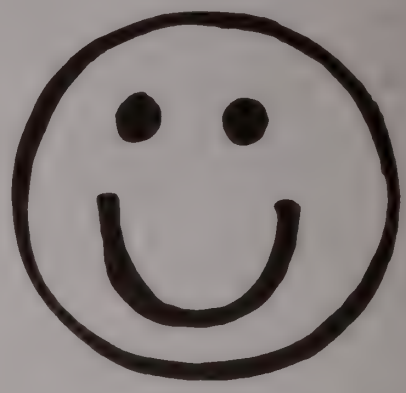
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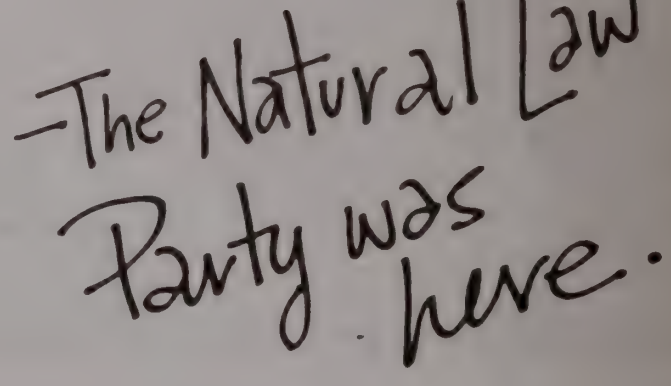
***Varsity By-elections for CUP Editor*: Nominations close October 7th. Election on October 18.**

Contributors: Andrew Male (2), John Degen, Jenny Miller, Denise Babin, Said Shafik, David Sarpe, Helen Brodbeck, Glenn Sumi, Ingrid Ancevich, Ray Deonandan, Michael Allen, Valia Reinsalu, Saurabh Sharma, Michell Chindemi, John Doron, Merry-LN Unan, Mick Vanweerdenburg, Caroline Nowak, Ginna Watts, Duarte Barcelos, Sam Lee, Alessandra Piccione

Hot, wet kisses to Brian David DiLeandro .

The Varsity is published twice weekly during the school year by Varsity Publications, a student-run corporation owned by full-time undergraduates at U of T. All full-time undergaduates pay a $1.25 levy to Varsity Publications.
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BACKTALK *letters to the editor*

This is not America

Nice little piece on the problems in the American military, but you obviously know next to nothing about the demographics of the Canadian one (and we are in Canada, remember?). I think if you bothered to talk to some Canadian recruits, you might find that the Canadian military is not exactly a festering sore of underpaid, lower class minorities who turn to the military as a last resort. In fact, not only is the Canadian military made up mostly of reserves, but, depending on the regiment, many of those in the reserves are university educated. They are not in it just for the money, but for the experience and skills.

Yes, the military is for defense. Yes, a soldier learns how to kill. No, the problems here of discrimination and sexism are not the same as in the US. (you may be unaware of this, but Canada was years ahead of America in allowing women equal status in the military.)

Besides, Canada's military role has also been much more geared towards peaceful roles internationally than the United States. Remember aid to Ethiopia? The Canadian military does —and has done— a lot of good. It is unfair to discount this by equating it with the American military.

Canada has had major roles in both world wars. You are only able to write for this Canadian newspaper because of the Canadian military. If you doubt this, go read a few history books.

Finally, joining the military is a matter of choice. If jobs are scarce so that the military seems an option, it is our government that is to blame.

Next time, try knowing something about the country and its institutions before you damn them.

Leah Silverman

100 per cent Self-Righteous

Ooh, I'm steamed. I just read Peter Naglik's asinine response (Sept. 28) to a letter printed earlier regarding the campus group "Respect Yourself" and their well-meaning but unrealistic antichoice campaign. Chastity may be 100 per cent effective 100 per cent of the time, but it's also 100 per cent self-righteous stupidity to inform every student that they really ought to be a good little boy or girl and stay permachaste until they marry. And it's equally brainless to state that those who wish to practice or inform others about safe sex are merely a bunch of trendies endorsing promiscuity.

I would rather have condom use stressed *ad nauseum* than keep people ignorant and uninformed. So if you wish to be celibate, fine. But don't assume that everyone must follow your lead. Otherwise, to quote Ren Hoek, you are truly an "eediot".

Vashty A. Hawkins
OISE

DeMOCKracy?

In the hurly-burly of today's political world where confusion reigns and sense and nonsense are interchangeable, it is time to introduce a new term. I propose we coin the word deMOCKratic to cover our political process.

It describes a political process where none or some grossly inadequate percentage of eligible voters vote, as most have lost faith in the system. Even if they vote in significant numbers, their wishes are ignored as is evidenced by Bob Rae, Brian Mulroney and other elected representatives.

The term democratic has validity at the grass roots even in such places as village councils, small societies and cooperatives.

The term demockratic would apply to such societies as South Africa, Saudi Arabia, Kuwait, Nigeria, and others too numerous to mention.

The term democracy would apply, in the words of Abraham Lincoln, where we have "government OF the people, BY the people, FOR the people".

G. Ropchan

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 4 October 1993

OPINIONS

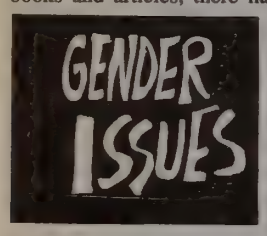
In this issue: sex, Love & chastity

New Frontlines in the Battle of the Sexes

BY DAVID SHARPE

Discussing gender issues feels more dangerous than it used to. At least in the print media and on television, arguments seem to have become more bitter, criticisms have become more personal, and more and more people seem to have been frightened into silence.

In newspaper columns and recent books and articles, there has been an increasing polarization between strong feminism and hostile backlash. What once seemed to be a reasonably civilized debate has turned into guerrilla warfare. *The Atlantic* has just printed an article calling into question the value of feminism. The *Globe & Mail*'s "Men" column on Wednesdays is nothing more than a soapbox for anti-feminist diatribes, leaving the impression that this is how all men would speak if they had the guts. One gets the impression that we have to choose between three unsavory alternatives: an extremist on one side, an extremist on the other, or a civilian caught in the cross-fire.



Just think of some of the arguments that have gained currency in recent years: all intercourse is rape and all men are potential rapists (Catherine MacKinnon, Andrea Dworkin); feminism teaches women to kill their babies (Pat Robertson); sexism is a man's disease (lapel button); and feminism is wrong because men suffer more than women do (Warren Farrell).

It hardly seems necessary to point out that each of these positions is at least a distortion, and at worst outrageously false. What is worrying, though, is that they often go unanswered. In private, of course, we grumble and commiserate with our friends, but people rarely disagree in public.

In his book titled *The Myth of Male Power* Warren Farrell argues that men suffer in society more than women (earlier deaths, more deaths by accident, more suicides, etc.), and that this proves that male power is a myth. This argument was taken up by Peter Raeside in the *Globe*'s Men column, where he turned it into a pathetic exercise in male whimpering, saying, in effect, "Men suffer and no one listens so feminists should leave us alone."

Farrell's argument that male suffering proves that male power is a myth shows how the idiocy of extremism now passes for sensible debate. To argue that suffering proves powerlessness, Farrell must believe that any measure of power is enough to prevent suffering. Aside from revealing a shallow appreciation of the human condition, this shows that he is responding, not to any real feminist argument, but to a caricature of feminist argument: all men wield real power and live wonderful lives at the expense of women.



(Rodger Levesque/VS)

Important arguments sometimes have to begin with such simple dichotomies, but they must either evolve into more reasoned and nuanced discussions of actual behaviour by actual people (not groups), or remain mired in inane generalities and anxious hyperbole, slowly growing rancid with the bitterness of willful ignorance and cant. A depressing number of men seem eager to circle the sexist wagons and keep fighting on this second level.

When the dualistic belligerence of the armed militiamen (and women) of public discourse goes unchallenged, civilians who favour negotiation are intimidated into silence. The voices of moderation are drowned out by the incessant bombardment. Arguments like "all men are potential rapists" and "feminism teaches women to kill their babies" have the same effect on the public mind that carpet bombing by B-52s has on infantry. Unlike careful arguments that attempt to go after one facet of an opponent's argument and leave the rest intact, they cause indiscriminate carnage across a wide area and give everyone shell-shock.

In class discussions, I have seen expressions of shock and disgust appear on the faces of women who feel that their cherished beliefs are coming under fire. To them, a careful criticism of a particular kind of feminism is evidence of sexist blindness. Similarly, some men (for example the writer of a recent letter to the *Globe & Mail*) respond to reasoned arguments from women about the need for men to change their way of thinking with a blustering defense of their right to free speech—as though a criticism of sexist attitudes is a call for censorship. The capacity for calm assessment and response—essential not

Arguments like "all men are potential rapists" and "feminism teaches women to kill their babies" have the same effect on the public mind that carpet bombing by B-52s has on infantry.

Please see "Moderation", p.6

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Brink deer at the Molly Jiller?

(See Page 9)

SAC Talks Back: A War of Ideologies in Tuition Debate

BY MERRY-LN UNAN

Greetings undergraduate students at the University of Toronto, and welcome to OUSA on Campus — A War of Ideologies. I would request that you check your bias at the door and leave any preconceived notions in your book bags as we embark upon a quest for the real story behind the Ontario Undergraduate Student Alliance (OUSA).

Once upon a time, on this very campus, there existed an organization called the Ontario Federation of Students (OFS).

OFS's mandate on campus was out of touch with more immediate student needs and thus was destined to go the way of the infamous Dodo bird. U of T's representation in the organization was insufficient and students no longer felt they were being adequately represented. Thus, in a campus wide referendum, students voted to withdraw membership and support for the third, and ostensibly final, time. Similar occurrences could be noted on other campuses across Ontario. A new age was dawning.

> Membership in OUSA has become a fight between left and middle/right. Opponents of OUSA cling to OFS policies, such as zero-tuition policy, which has been abandoned by even its own architects.

U of T students found themselves in a disconcerting situation. Although arguably strong enough to lobby on its own, U of T no longer held membership in a larger organization through which they could air their views with government for the benefit of students across the province. Elected representatives at U of T met with their counterparts at other universities in the same situation and an idea began to germinate.

And so began OUSA.

The goal of OUSA was to offer universities the opportunity to participate in a provincial organization other than the one students had rejected. Their newly formed coalition committed to improving the accessibility to, and the accountability of, post-secondary education in Ontario. Their stated mission was to represent the view, needs and beliefs of its respective members on issues related to undergraduates. As important as issues such as war and NAFTA are, they are not fundamentally student driven issues. OUSA limited itself to student concerns. Further, it resolved to be decentralized and student-driven, assuring relevancy and opportunity for the individual student voice to be heard.

SAC was one of the founding members of OUSA. Last year's board saw fit to dedicate time and funds to the formation and support of an organization they viewed as key to becoming a respected, viable voice for students in both the private and public sectors.

While OUSA continued to take momentous steps forward, fighting isolated tuition fee hikes and exorbitant increases in ancillary fees, changes took place on campus. A new SAC board and executive were elected. That's where I come into the story.

(Enter new External Commissioner, flanked by President and rest of executive.)

The new SAC executive pledged to continue its involvement in OUSA, as long as it remained in U of T students' best interests. As time passed, and I became more involved in the running of the organization, I found cause for concern. The problem lay not in the policies of the organization, but in the structure. More specifically, in two areas of the constitution.

One of U of T's primary concerns with OFS had been the issue of representation and a failure to settle this satisfactorily was a principle factor leading to the withdrawal from the organization. However, close examination of OUSA's constitution revealed us to be in an even weaker position than when we pulled out of OFS. This situation could not be tolerated if U of T's participation was to be sustained.

Accordingly, changes to the constitution were drafted that would remove the cap on representation and alter the structural balance for policy generation. These demands were communicated to the Steering Committee of OUSA as conditions necessary for SAC to be able to bring its membership to students for ratification. A memo outlining the changes, along with an explanation, was also provided to all members of the SAC board, and published in *On Campus*, the *Varsity* insert.

But wait — the plot thickens.

Throughout the entire process undertaken by the current SAC, one thing remained certain: The students would have the final say as to U of T's membership in OUSA and its monetary implications. The previous board had passed a motion mandating this SAC to run a referendum and this motion will be fulfilled. The procedure for doing so, however, became increasingly complicated. SAC's elections committee thought it prudent to set a date for the referendum which did not coincide with the October by-election for fiscal reasons. The motion arising from this committee was subsequently approved by the board.

The last OUSA steering committee did not, unfortunately, conclude with a definitive decision on SAC's demands. The steering committee emerged from lengthy negotiations with SAC requesting more time for a full meeting and further discussion. SAC subsequently rescheduled the referendum for the spring, when it could be run at minimum cost in conjunction with the annual elections.

In addition to this rescheduling, SAC also felt it appropriate to suspend membership and monetary support from OUSA as a result of constitutional changes not being ratified. This should send a message both to OUSA and to students about the gravity of these concerns.

That students will have the final say has never been questioned. The issue is the type of OUSA that students will have the opportunity to vote on.

Unlike other universities involved in OUSA, this university has become a battleground of ideologies. U of T is the only member campus to have a visible anti-OUSA force. Membership in OUSA has become a fight between left and middle/right. Opponents of OUSA cling to OFS policies, such as zero-tuition policy, which has been abandoned by even its architects. One must question whether many of these people are fighting simply against OUSA or for CFS-ONTARIO. If we agree that U of T is best served by membership in a larger organization, then are they not offering an alternative that U of T students have historically rejected?

Here the story ends, at least for now. Students will be updated as to any changes in negotiation throughout the year. All I ask is that students be informed, consider the facts carefully and take their decision to the ballot box this spring. We will listen and respond.

Merry-LN Unan is the External Commissioner of U of T's Students' Administrative Council (SAC).

MODERATION UNDER FIRE

Continued from p.5

only to a liberal education but to a healthy democracy—has been replaced with a kind of anxious asepsis of the mind that equates exposure with infection, listening with agreeing.

In this environment, voicing your opinions can feel dangerous. How many of us have held back and kept our thoughts to ourselves when someone was expressing what we felt were extreme opinions, for fear of being labelled their polar opposite? How many women have let a man get away with sexist comments to avoid being seen as a "radical feminist man-hater"? How many men (or women for that matter) have kept their criticisms of radical feminism to themselves because they didn't want anyone to get the idea that they defend the patriarchy?

The difficulty is that we have become so used to polarized debate that we sometimes find it hard to remember that partial agreement is not the same as capitulation. When we keep silent for fear of having opponents cry "So you're one of them!", we concede to them the right to set the terms of debate. We allow them to set themselves up in their third floor windows with every intersection in their arc of fire. As soon as that happens it becomes extremely difficult to step into the streets of public discourse and work towards an intelligent consensus.

Difficult, but not impossible. Let's try it. I'll cover you.

David Sharpe is a graduate student of political theory at U of T.

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HART HOUSE
UNIVERSITY OF TORONTO

NOTICE!

TO: U of T COMMUNITY
FROM: HART HOUSE BOARD OF STEWARDS
RE: CONSULTATION PROCESS - HART HOUSE BY-LAW

In early 1994, the Stewards will be forwarding proposed revisions to the By-Laws governing Hart House to the University Affairs Board of U of T's Governing Council.

A Hart House subcommittee comprised mostly of student representatives has been analyzing and developing proposed revisions since July, 1993. We would like you to have the opportunity to assess and suggest proposed improvements to the Hart House By-Laws.

You are invited to attend any or all of 5 community consultation sessions at Hart House, structured and scheduled as follows:

By-Law Topic		Date	Time*
I	Nature & Purpose of Hart House Relationship to the University of Toronto	October 12	7-9:00 pm
II	Membership	October 14	"
III	Administration of Hart House Standing Committees and Clubs	October 18	"
	Administration of Hart House Board of Steward and Warden	October 25	"
IV	Finances	October 28	"

To offer advice and for more information, you are encouraged to write Jay Truchan, By-Law Committee Chair, c/o Office of the Warden, Hart House, U of T, Toronto M5S 1A1.

VARSITY

OUT OF BOUNDS

The Monday Edition, 4 October 1993

NATIONAL AND INTERNATIONAL STUDENT NEWS

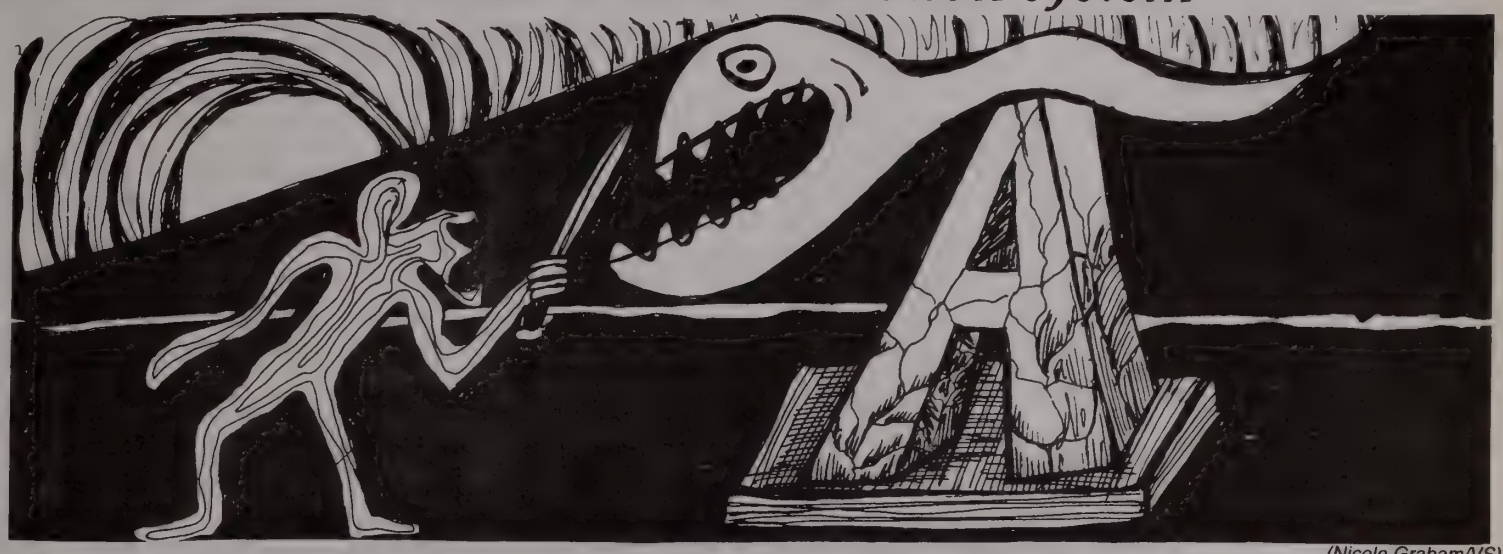
Army dogs, algebra and apartheid

Despite efforts to dismantle apartheid, black students in South Africa continue to battle a racist education system

JOHANNESBURG — Army dogs on the Wits University campus don't do algebra. They are trained to bite. Trained to bite students who dare to challenge the racist administration.

On the surface, Wits seems like a regular university. There are lectures and labs, beer-drinking contests and a chess club. But campus life in South Africa is nothing like in Canada. Tear gas and army tanks are as much part of student life as exams. Even the canine soldiers have marched many times over the football field, marking their territory.

by Denise Babin
Canadian University Press



(Nicole Graham/VS)

Attending a Wits student council meeting is a challenge in itself. On Aug. 19, 116 students were arrested after the police and trained dogs surrounded their outdoor gathering and shoved as many as they could into a paddy wagon.

The students were released by 3:00 the next morning but more were arrested several days later. One hundred and thirty students are now in court facing charges of public violence and contempt of court.

The students at the meeting were planning a series of actions, including a class boycott to force the university administration to listen to their demands.

The first demand was the lifting of a Supreme Court injunction against any meeting of the South African Students Congress (SASCO) on campus. The second called for the disbanding of the undemocratic university council. None of the demands have been met.

SASCO — the principal student union in South Africa — has a goal of a non-racial, non-sexist and democratic South Africa.

Students under the SASCO banner say the administration is a dinosaur left over from the apartheid education system and they want all remnants of that educational system removed. It was education under apartheid that created separate funding schemes for blacks-only and whites-only schools.

At Wits, only about 30 per cent of students are black. Most are in the arts faculties. with only nine per cent in engineering and science.

Student activists at Wits think of their university council, similar to the senate of a Canadian university, as white guys with ties protecting their assets.

But members of the council deny there's any problem.

"The council met and believes it is, and will continue to be, a legitimate structure," said June Sinclair, the only woman on council. "We are representative of students' interests."

And Wits is considered to be a liberal, open university in the South African context.

The University of Pretoria, in the capital, is a breeding ground for young racist minds. Despite the scrapping of apartheid laws that restricted access to the school to white people only, apartheid is still the way of life. More than 10,000 students live on campus yet only one residence houses black students.

"There's no rule telling us where we are supposed to stay," said one black student. "It's just a question of survival tactics."

Black students have been threatened with violence and chased out of whites-only residences.

The University of the North, or "Turfloop" as it is called by the students, is built like a fort. Most buildings on the black campus have an outer wall with holes just the right size for the tip of an AK-47.

The hill on the northern side serves as a watch tower. Barbed wire and high fences are everywhere. When things get bad, there's even tripwire.

"It has to be built like a fort," said Oscar, a student activist at Turfloop and member of the South Africa Students Congress.

"Our administration and our SRC (Student Representative Council) are democratic, and that scares the shit out of the government."

The South African Defence Force has an army base less than a kilometre away, just north of the main gates.

"When they come in looking for student activists, sometimes we run like hell. Other times, we shoot back," Oscar said.

Slowly but surely, however, South Africa is transforming itself. Apartheid laws were scrapped in Feb. 1990 after intense pressure from liberation groups like the African National Congress (ANC), and an international business and culture boycott. But laws are only one part of the racist regime.

The black majority in the country will vote for the first time in April's national elections. They will vote to change the government. It is hoped that changes to the education system will follow.

Schooling in the killing fields

by Said Shafik
College Press Services

PHNOM PENH, Cambodia - The legacy of the Khmer Rouge and a civil war have all but destroyed the education system of Cambodia, leaving the country without properly trained graduates and poor resources to rebuild schools.

When the Khmer Rouge took over Cambodia on April 14, 1975, they evacuated the capital, Phnom Penh, abolished the educational system and closed down schools and universities, turning them into political prisons. Books were burnt and teachers and students were sent to work in rice fields.

The "Angkor Loeu," the higher office of the Khmer Rouge regime, saw education as an evil tool of Western capitalism. For five years, the regime destroyed the country's culture, religion, government structures and social ties and killed more than 1 million people.

Nearly four years later on Jan. 4, 1979, the Vietnamese Army entered Phnom Penh. While the Khmer Rouge's regime ended, they still managed to survive, and with support from China, the United States and Thailand, a civil war was waged in Car..bodia.

The civil war wrecked most of the well-constructed buildings and the United Nations Transitional Authority in Cambodia (UNTAC) had occupied the rest of them, including a former dormitory building at the University of Phnom Penh.

Var Simsamsreth, rector of the University of Phnom Penh, described the plight of Cambodia's educational institutions.

Simsamsreth is one of the few educators who survived the terrible Khmer Rouge regime. He was the high school commissioner when the Khmer Rouge sent him, his wife and five sons to the rice fields in 1976. After the liberation of Phnom Penh in 1979, Simsamsreth came back to the city with his family. His house had been destroyed along with 90 per cent of the city's buildings. The government put him in charge of the University of Phnom Penh as its director. He says he encountered many obstacles when he started.

"We had no budget, no buildings, no records, no teachers, and no students to start with," Simsamsreth said.

He says when the current government decided under public pressure to reopen schools and universities, there were no buildings left and the government chose not to build new ones. Teachers and students have had to use large garages or warehouses.

Classes are held in damaged buildings with no windows and wooden ceilings which are in danger of collapsing. These buildings usually have no electricity or running water and no protection form the heat or the cold. Students come from as far as 12 miles, some of them coming to school with only a few Cambodian riels to buy bread for lunch. Most of the students and teachers work in the market after school, selling cigarettes, kerosene or washing cars for UN peacekeeping forces.

"Now we have seven high education units including the university and new institutions and faculties. But all of them are located in Phnom Penh," Simsamsreth says.

"We are trying to open a university in one of the provinces with the help of non-governmental organizations to give a chance to more Cambodians to have higher education."

Simsamsreth believes the current group of graduate students doesn't provide Cambodia with the public service it needs because of the poor quality of the teachers. Although many of them received training in Vietnam and Australia, they still lack a high level of education.

In addition, many of the students are more interested in finding a job in the fast-growing private sector or for UNTAC instead of working in the public sector.

"They do that because the government pays very low salaries. A graduate student who works for the government makes only five American dollars a month. He can make more than 30 times as much when he works in the private sector or with UNTAC," explained Simsamsreth.

"That makes it so hard for the government to find trained and skilled graduates to work in the public services or in the government offices."

Simsamsreth's salary, as a director of the University, is only $20 per month. Most teachers draw a salary of $15 per month. For Simsamsreth, the salary is not enough, so he is dependent on his wife, who works at the market selling fruits and vegetables.

> After the Khmer Rouge, the education system in Cambodia had to be rebuilt literally from nothing

The Cambodian government, with the problems it has in educating its students, gave grants this year to more than 74 foreign students from Vietnam, Laos, and North Korea to study in Phnom Penh, said Simsamsreth. He added that the government sent 15 teachers this year to Australia and France to learn more about those nations' educational systems.

There are 10 000 students now in the University of Phnom Penh, and another 8000 students studying in various faculties like medicine and fine arts. A new faculty of law will educate a new generation of Cambodians on defending its citizens' rights.

Currently there are no police academies or military institutions in Cambodia to produce professional officers, traffic controllers or army personnel.

But while Simsamsreth is given the opportunity to educate and inform a new generation of Cambodians, there are constant reminders that he is teaching in an environment of political instability and hostility.

Students, teachers, and officials in the government are not allowed to talk to the media, local or foreign, without permission from the government. Stories are told about students and teachers who were put in prison or killed, because they contacted the press without permission.

In fact, in order to give this interview, Simsamsreth himself had to clear it with the government. He spent four hours at the ministry of education just to get permission to talk.

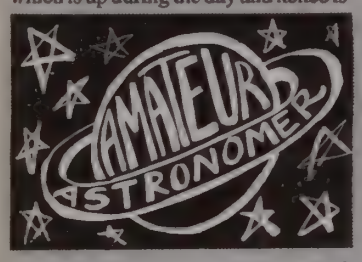
VARSITY
The Monday Edition, 4 October 1993
SCIENCE

In this issue: stargazing and cavity fighting

Night Sky in October

The Varsity presents the **Amateur Astronomer,** *by Micheal Allen, a PhD student in astronomy at U of T. This monthly column will feature what to look for in the night sky as well as issues facing amateur and professional astronomers.*

The Planets: Mercury lies below the horizon, and will not be visible until late in November. Venus is just leaving the constellation of Leo, which doesn't appear above the horizon until just before sunrise. Look for Venus to be the brightest object in the southeast in the early morning. Mars is in Libra, which is up during the day and hence is



obstructed by the sun until the end of the month, when it becomes visible near the eastern horizon. The easiest planet to view is Saturn, which is in Capricornus. It is visible high up in the southeast at sunset, and sets in the early morning.

The Orionid Meteor Shower: On Friday, October 22, the Earth passes through the cloud of debris that gives rise to the Orionid Meteor Shower. This shower is one of the smallest of the year, but we can still expect to see a few streak across the sky, starting just before midnight and lasting a few hours. Look towards the east.

Light Pollution: Many people are not familiar with the night sky, mainly because they can't see it. The faintest stars, and the whole band of the Milky Way that was visible to the ancient astronomers is obscured by the bright lights present in cities and other developed areas. This situation is especially depressing to amateur astronomers, who find that they have to travel larger and larger distances to find a good, dark site.

The effects of light pollution are of major concern to the professional astronomers at the David Dunlop Observatory in Richmond Hill, where the last several years have seen considerable urban development. The Town Council is not insensitive to this situation, however, and has cooperated with the Observatory staff and with local developers to design and build housing that is relatively free of light pollution. The arrangement has worked well, in that light pollution levels have not seen any significant increase since 1985. However, thus far there has been no legal enforcement mechanism to ensure that light levels will stay where they are. Currently there is a bill before the Provincial Legislature that, if passed, will enable the Town of Richmond Hill to enact a Light Pollution Control Bylaw, to control the light pollution in Richmond Hill. Hopefully, this bill will be passed in the next session of the Legislature.

New Drug Puts the Bite on Cavities

U of T scientists receive approval for new anti-cavity drug

BY VALIA REINSALU

Fillings and cavities may be conditions of the past. On September 13, the federal Health Protection Branch (HPB) approved the sale of Chlorzoin, a drug that attacks the bacteria responsible for tooth decay. Chlorzoin, which was developed by an U of T research team led by Dr. James Sandham, was approved ten long years after its original patent.

The approval by the HPB allows the sale of the patent to Apo-Diagnostics Inc. and sales and marketing of Chlorzoin to Knowell Therapeutic Technologies Inc. The drug is manufactured by Richmond Hill's Nu Pharm Inc and is now available to dentists on a prescription basis.

The drug was initially patented through U of T founded Innovations Foundation (IF). The foundation selects, patents, markets and licenses commercially promising technologies researched at U of T and their affiliates.

Sandham explained, "the IF's role is to try to get a commercial partner and industrial support (for a product), that's why we have approval from the HPB. The scientist can set up clinical trials and screenings but can't set up a manufacturing plant like the one in Richmond Hill."

The active ingredient in chlorzoin is chlorhexidine acetate which acts on the cavity causing the bacteria *Steptococcus mutans*.

Chlorhexidine has been approved and used in Europe for 40 years and in the United States in the last three years for use in mouthwash preparations to control dental plaque. Sandham's is the first treatment that focuses on killing the bacteria itself.

"Chlorohexidine in this new formulation makes the bacterial cell membrane more permeable. The cell contents seep out and the bacteria no longer is able to continue its life processes," said Sandham.

Chlorzoin is known to have only two mild side affects; it has a bitter taste and the drug has been known to stain teeth brown when used a number of times.

Sandham and his colleagues developed a two-stage coating process in order to address the two downfalls of the use of the drug. A layer of chlorzoin is applied, then a second binding polyurethane layer of varnish is used to seal and protect the first layer. The polyurethane disappears within five days.

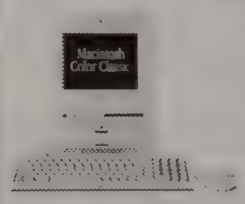
The treatment has been recommended for every six months, the time frame dentists suggest for routine check-ups. When properly used, chlorzoin is said to be able to eliminate bacteria which is responsible for 95 percent of all cavities.

Original studies outline that the process has a success rate as high as 66 percent, with some patients remaining free of bacteria for almost four years without hazardous side effects. Sandham said that the results of a clinical study conducted in North York have shown that chlorzoin has reduced decay in 75 percent of the children in the treatment group.

The discovery has already been recognized as revolutionizing dentistry. In 1988, Sandham and his group were awarded a Bronze trophy by the Canada Awards for Business Excellence program, in the Invention and Industrial Design category.

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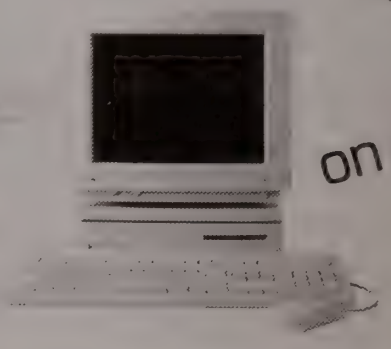
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volume 4, issue 2

SAC

ON campus

October 4, 1993

SAC

ONCAMPUS IS A PAID SAC SERVICE TO STUDENTS OF THE UNIVERSITY OF TORONTO IN ORDER TO PROMOTE CLUB PARTICIPATION AND AN OPEN FORUM FOR DISCUSSION.

A Preliminary Sketch of the Uof T Student Centre. This long-called for project will be designed to provide all recognized student clubs at the university with office space. The centre would also contain a printing press, a printing/photocopy/laser printing centre, a pub/restaurant/dance club, meeting rooms to be shared by the clubs, and a tuck shop. It would also provide conference space for internal and external groups, effectively becoming the centre of student social and academic interaction.



Campus Beverage Services

Alcohol, At What Cost?

On February 8, 1993, a letter was received by Farrah Jinha, then President of SAC, from Residence Food and Beverage Services outlining a list of concerns, prominent among them SAC's rental agreement with respect to the HangaR pub. The task of negotiating the new rental agreement fell to the 1993-94 SAC Administration. The initial meeting between SAC and the Campus Beverage Services proved enlightening, because for the first time, SAC received details of the consolidated statements of the operating results of CBS for a one year period (year ending April 30, 1993). Although the statement, despite our requests, did not include details of CBS expenses, by employing a basic cost/wage formula SAC was able to reasonably approximate these figures. In that year, CBS recorded a profit of approximately $11,000 from student events while it lost approximately $21,000 and $22,000 from faculty/staff and conference events respectively. As CBS is an ancillary service of the University, it is obligated to provide its services to various constituencies of the University community in an equitable manner. It is clear, based on the findings above, that this has not been the case. We are concerned that this situation may have been the practice in previous years. These concerns are only exacerbated by the fact that our requests for consolidated statements for previous years has been ignored.

As a direct result of these revelations, SAC decided that a preliminary internal study of the HangaR pub was necessary to better determine its next course of action. According to this study, completed by Jay Truchan, SAC Executive Assistant on May 15, 1993, "A rough estimate of the amount CBS received on the mark-ups on liquor and beer from the HangaR in 1992/93 was $25,000.00. Without this unnecessary mark-up, the HangaR would have turned a profit."

Following this, on July 7th, 1993, André Boudreau, SAC HanagR Manager, received a letter from Andromache Karakatsanis, Chair of the Liquor License Board of Ontario, which stated that the arrangement between SAC and the University of Toronto whereby the University resells liquor to SAC, who in turn resells it to customers, is contrary to standing legislation. In particular, it is in violation of Section 16 of the Liquor License Act and Sections 15 and 94 of the regulations. According to Ms Karakatsanis, this arrangement "would appear to require a transfer of the license for the Sidney Smith Lounge to the Students' Administrative Council".

In light of these two pieces of information, members of the SAC Executive decided that it would be useful for SAC to undergo a thorough study of its relationship with CBS and to look at the role CBS has played in the University community in general. The attached report is a direct consequence of this decision.In 1975, changes to the Liquor License Act of Ontario ensured that student organizations in post-secondary institutions could no longer hold their own liquor licenses and that such licenses would have to be held by a member of the school's administration. These changes led to the birth of Campus Beverage Services at the UofT. Colleges were given the option to come under the CBS umbrella and all but Innis and St. Michael's chose not to do so.

In 1983, after contributing over $100,000 towards the renovation of the Lounge in the Sidney Smith Building, SAC opened the HangaR Pub. A rental agreement was signed between SAC and the University for evening use of the dining area of the lounge, and as well, SAC agreed to contribute to CBS by paying a mark-up on the beer and liquor it received from CBS.

In September 1990, changes were made to the Liquor License Act, which meant that CBS could no longer charge a mark-up fee nor allow the HangaR to continue to operate under the control of SAC while under the liquor license of the university. Either the University's license would have to be transferred to SAC for the use of the Sidney Smith Lounge or the Administration would have to take over operations of the pub. William Paolini, Manager of CBS, in a report to the University Alcohol Advisory Committee (UAAC), made the claim that "the university is now given the option of allowing certain groups on campus to pursue their own liquor license or maintaining the current system." This report recommended that the University petition the provincial government to allow it to be exempt from existing law and operate as if it was still under the old regulations. To date, no provincial action has been taken in this regard.

A letter dated 7 July 1993, to André Boudreau, HangaR Manager from the Chair of the Liquor License Board of Ontario states that "if the university intends to retain the liquor license, the provision respecting the sale to SAC of beer at a 48% markup and of other liquor at a 100% markup, must not be part of the agreement", but the Administration has repeatedly rejected SAC's request that the liquor license be transferred to the student council for the Lounge. Meanwhile, CBS has continued to collect its illegal mark-up on alcohol delivered to the HangaR. With present consumption levels on campus decreasing, it has become difficult for SAC to function at a break-even basis while paying exorbitant mark-ups for product. The HangaR has been in a deficit position each year since 1989/90: the projected loss for 1993/94 is $35,000. If SAC were not obligated to pay these punitive mark-ups, the HangaR would have made a profit every year, including 1993/94.

CBS operations include the distribution of alcohol, monitoring and supervision of alcohol dispensation and the education of alcohol dispensers and users. CBS claims that one of its major expenses in regards to the HangaR results from the service it provides as a distributor of alcohol to the pub. Under the Liquor License Act of Ontario, there can be only one delivery of alcohol per license number but here has been little preventing CBS from obtaining a separate permit number for the Sidney Smith Lounge, the cost of such permit being approximately $100/year allowing deliveries to be made directly to the HangaR.

SAC has always believed that the monitoring of alcohol sales and service could be done more efficiently without CBS. HangaR purchases could be easily monitored by periodic inspections by the UofT Police since Brewers Retail makes its deliveries at regular intervals. There is simply no need for beer deliveries to go through CBS.

It is a conflict of interest that CBS not only administers the education programme for the consumption of alcohol but also distributes that alcohol for profit. It would seem appropriate that a different body should be administering the education programme if it is to be done properly. Such programs are available through the Addiction Research Foundation which are approved by the LLBO and cheaper than the CBS programme. The education programme itself has turned a profit for CBS.

Utilizing a formula based on the cost of wages at CBS, SAC was able to develop estimates for a detailed breakdown of the source of CBS expenses by area of operation. As outlined in the cover memo to the SAC Board of Directors, it had been assumed that CBS serviced the various constituencies in the University community on an equitable basis. Instead of directing profits from student events back into these programmes, the monies have gone towards the subsidization of faculty/staff and conference alcoholic events. Clearly, the important role campus pubs play in contributing to the quality of student life in college is not appreciated by the Administration.

Recommendations:

1)C.B.S. is a redundant and inefficient organization and should be closed down or fundamentally reformed.

2)SAC should convince Governing Council to direct the Administration to transfer the liquor license and designate the Lounge as student space in the evening hours or else close down operations of the Hangar; as soon as possible, investigate the possibility of starting up a new pub near to the downtown campus.

3) Representatives of Residence, Food and Beverage Services should provide students of the university with the assurance that the various constitiuencies at the university will never again be treated in an inequitable manner.

4)Residence, Food and Beverage Services should as soon as possible, strive to develop means to allow for the legal and viable operation of the various college pubs. SAC should provide whatever assistance possible in this endeavor.

5) Members of the Governing Council Secretariat should ensure that issues of access to relevant university financial information by various university constituent groups are addressed and guaranteed.

6)SAC should attempt to recover the approximately $150,000 paid to the University under the illegal contract.

A scenario in which SAC received its own license would allow SAC to extend it license to the college pubs through a caterers endorsement, thereby offering cheaper product and greater profits for the college pubs. Should college pubs choose to remain under a fundamentally reformed CBS, SAC would work to support the pubs in this regard. In conversation with the University's license holder, revenues derived from SAC's relationship with CBS would likely be made up from the campus pubs resulting in significant price increases.

The Hangar SAC

MOVIE MONDAYS AT THE HANGAR
• every Monday drop by 2pm and catch a recent release FREE!

POOL PARTY TUESDAYS
• every Tuesday drop by 2 pm & win some prizes, or just watch

STAR TREK WEDNESDAYS
• every Wednesday drop by 2 pm & watch old & new episodes, also DEEP SPACE NINE

YUK YUK'S THURSDAYS AT THE HANGAR
• every Thursday drop by 2 pm & catch some hilarious comedians

calling all CLUBS!
DROP BY SAC OR FAX US YOUR EVENT LISTING AND WE'LL MAKE SURE IT GETS LISTED IN THE NEXT WHAT'S ON CALENDAR!
sac office 12 Hart House Circle, phone: 978-4911, fax: 978-2018

Octo

WHAT'S O

5 TUESDAY

KOREAN-CANADIAN UofT STUDENTS
General Info. Meeting,5:30pm
• Library Science-7thfloor cafeteria
It's your opportunity to have your say and be heard!

TASK FORCE ON GENDER EQUITY
(Department of Athletics and Recreation)
2 open forums
• 12-2pm & 7-9pm
Students Lounge: Bensen Building

6 WEDNESDAY

SAC BY-ELECTIONS TODAY
• make sure you come out and vote

U of T STUDENTS FOR LITERACY
General Info. Meeting, 7pm
• International Students' Centre, Cumberland Room
33 St. George Street
General information and refreshments.

GAY/LESBIAN BISEXUAL COMING-OUT GROUP: for international and visible minority groups
Open discussion group 6pm
• International Students' Centre-33 St. George Street
contact: 591-7949 for more information

7 THURSDAY

SAC BY-ELECTIONS TODAY
• make sure you come out and vote

RED AND BLUE BOWL
AN ANNUAL EVENT!
• Call SAC 978-4911 for details

"RUDY"
SNEAK PREVIEW!
8:00pm Innis town Hall
2 Sussex Drive.
• seating is limited so get there early!

8 FRIDAY

SAC/CINSSU FREE FILMS
• "Galipoli"
7PM Innis Town Hall

9 SATURDAY

PI LAMBDA PHI
• PARTY AT THE BRUNSWICK HOUSE
Bloor Street West, 8PM

ASSOCIATION OF IRANIAN STUDENTS
• HOME COMING PARTY
at The Hangar 8:30 pm
contact: Hajabr at 920-9225 or Hamed at 491-2599

11 MONDAY

THANKSGIVING
• no classes

Win Tickets To See The Phantom!
Drop by SAC and if you can name the last five U of
you'll take home tickets for two!

15 FRIDAY

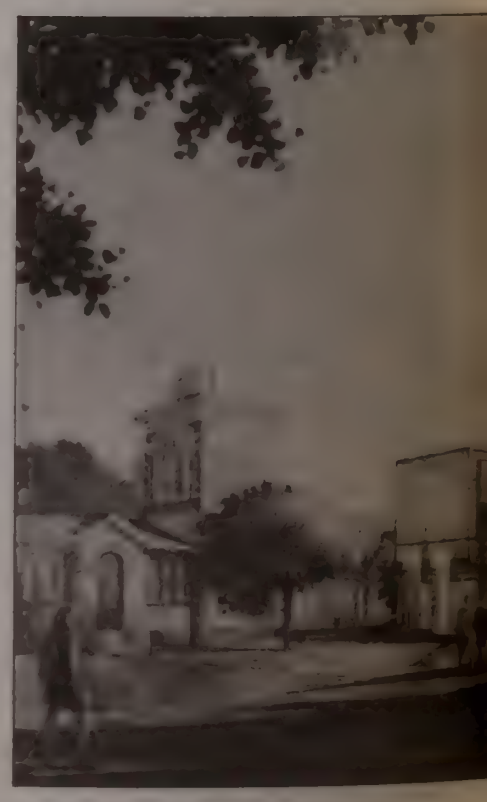
OPEN PARTY WITH DELTA DELTA D
• PSI-U House, 157 Spadina 9:00PM
ALL WELCOME! Come in and sample
Frat life

SAC/CINSSU FREE FILMS
• "Breaker Morant'
7PM Innis Town Hall

ALL CANDI
All

OCT. 5
Rosedale Riding...
Bill Graham, Liberal
Daniel Javkovic, Reform
Martin Lanigan, National
Jack Layton, New Democratic Party
David Mc Donald, Progressive Conservative

St. Mike's College
Upper Brennan Hall
81 St. Mary Street
3:30-5:30pm



ober
N CAMPUS

T Presidents

16 SATURDAY

ELTA

CLASSICAL INDIAN CONCERTS
performances on the sitar, tabla and flute
- Medical Sciences Auditorium 7:30pm
- Sundays concert will begin 6:30pm

for ticket prices and information call 978-4111

DATES FORUM
elcome!

OCT.7

Trinity-Spadina Riding

Ashley Deans, Natural Law Party
Tony Ianno, Liberal
Patrick Kutney, National
Peter Loftus, Reform
Lee Monaco, Progressive Conservative
Weiin Ng, New Democratic Party
Matt Wood, Green

Medical Sciences Auditorium
1 King's College Circle
5:30-7:30pm

18 SATURDAY

SAC POWER OF PARTNERSHIP CONFERENCE

FOOTBALL: U OF T & WINDSOR
- home game 2pm

22 FRIDAY

WISA UNITY JAM!
- West Indian Students' Assoc. presents the best in reggae, calypso, R&B, hip hop and more!

Sanford Fleming Building, 9:00pm-3:00am.
contact Claude Armstrong or Liz Stephensen
978-3613 for more information.

SAC/CINSSU FREE FILMS
- "VINCENT"

7PM Innis Town Hall

25 MONDAY

FEDERAL ELECTION DAY!
Make sure you vote.., it counts!

ANIMAL RIGHTS AWARENESS DAY
AND VEGETARIAN FESTIVAL
Sidney Smith Hall Lobby(till' the 28th)
10am-4pm
- Free veggie food, info., video screenings, books, tee-shirts, cooking demo's.
- Contact: David Sztybel at 398-8128

My Body, My Self

A group form women experiencing problems related to food, weight or body image.

This psycho-educational programme is for any woman who hates looking at her body in the mirror.

In it we will address issues related to body image and self -esteem including personal and family influences on body image , food and a feeling of fat as a feminist ossue.

The programme will consist of eight weekly sessions starting in mid-October.

There is no charge for the sessions and you are encouraged to attend.

For further information and to arrange an interview, call Healthe Services at 978-8044

- A SAC sponsored series





Sight of the proposed Uof T Student Centre *(left)* **-A far cry from the current Classics Building** *(above)* **...(hardly a classic)**

28 THURSDAY

SAC/CINSSU FREE FILMS
- "The Vanishing'

7PM Innis Town Hall

30 SATURDAY

HALLOWEEN PUB
HOSTED BY THE UofT UKRAINIAN CLUB
8PM U.N.F. Hall- 297 College Street
- Door Prizes and Best Costume Prizes
- Contact 968-9222 for more information

WALK safer
SERVICE

The University of Toronto Walksafer Service is designed to provide a safer alternative to walking alone at night. The Walksafer Service is available on both the St. George and Scarborough campuses and operates seven days a week, except for statutory holidays and the Christmas break when the service will be closed. The Walksafer Service is available free of charge to all students, staff, faculty and visitors of the University, whether male or female.

In order to arrange an escort, a member of the community has only to phone the Walksafer number any time during escort hours. Advance bookings can also be made by calling the same number. Upon receiving the request for an escort during operating hours, a pair of patrollers will meet the caller at their location. Of this pair, at least one will be female and both will be wearing photo identification cards and distinctive white jackets with the Walksafer logo. Escorts are available to any location on campus or to transit locations immediately adjacent to the campus boundaries.

All employees of the Walksafer Service are current UofT students and have been specially screened and trained for their positions. The primary goal of the Walksafer Service is to deter sexual harassment or intimidation, verbal abuse or assault, and to enable the user to travel from one campus location to another with a sense of safety and security.

Although it is still early, it would appear that the Walksafer Service is going to have a very successful year. According to Darcy Griffith, the Walksafer Coordinator for the St. George Campus, the number of first time users of the Service has risen dramatically, due in part to the assistance of SAC in placing Walksafer brochures in all the frosh kits. At Scarborough Campus, the Walksafer Service is also off to a strong start due to SAC's assistance and the dedication of Chris Charalambous, the Coordinator at Scarborough Campus.

The Walksafer Service is open and available for escorts at the following times:
St. George Campus
Monday - Thursday8pm - 1:30 am
Friday - Sunday 9pm - 1am
Scarborough Campus
Sunday - Monday 8pm - 1am

If you wish to arrange an escort or have any questions, you can contact the Walksafer Service at the following numbers:
St. George Campus 978-7233
Scarborough Campus 287-7022.

GRADitude

GRADUATING CLASS GIFT CAMPAIGN

GRAD*itude* is the annual, student-run fundraising campaign, now in its ninth year, which gives graduating students at the University of Toronto the opportunity to play a vital role in the improvement of their college, faculty or department. It is the oldest and to date, the most successful graduating gift campaign of its kind in Canada.

For three hectic weeks in March, student of every participating constituency orchestrate mailings, phonathons and solicit their peers one-on-one in order to raise funds for the gift project. This is a key component to the campaign. Students run GRAD*itude* and students are its sole benefactors — it is the goal of GRAD*itude* to allow these graduates-to-be to "make a gift" of their hard work, dedication and honesty, to the future classes of students who will take their place.

Students choose a gift which is important to their community, but, which may not receive financial support from the Administration. In the past, this gift has included: upgrades on computer equipment, child care facilities, student lounge furniture, safety lighting in a dark parking lot, wheelchair accessibility construction, outdoor landscaping and even park benches.

GRADitude '94 Campaign Co-Chairs & Their Job

Two Chairs, from separate constituencies, will work together, with the assistance of the staff GRAD*itude* Coordinator, to run an annual university-wide campaign in 28 constituencies. Their mandate is to generate an awareness of, and commitment to, GRAD*itude* and to promote GRAD*itude* '94 by ensuring good results at the constituency level, leading volunteers and acting as overall spokespersons for the campaign.

Specific responsibilities include recruitment, training and motivation of Constituency Chairs, development of a campaign strategy, supervision, troubleshooting, and generating publicity.

Note: Campaign CO-Chairs will be assisted continually throughout the year by the GRAD*itude* Coordinator, whose responsibility it is provide materials, training sessions, oversee phonathons, host opening & closing receptions and provide consultation and support.

1994 GRADitude Constituency Chair - Position Description

The Constituency Chair will, along with a staff contact, be responsible for all the aspects of the GRAD*itude* campaign at the constituency level. The Chair will recruit volunteers for membership of the campaign committee, assist in gift selection, generate awareness and enthusiasm for the campaign, ensure that proper gift solicitation procedures are followed and keep accurate records of pledge results.

The student should be in his/her final year and should:

- have a high profile in the college or faculty
- posses strong organizational and leadership skills
- be knowledgeable of the concerns facing students within the college or faculty
- have the ability to recruit and motivate volunteers to carry out peer to peer solicitations and/or telemarketing

For a more detailed description of some of the requirements for the positions, please contact :
Suzanne Mitchell
GRAD*itude* Coordinator 1994 at 978-2171.

★

CLUBS CORNER

Send your right-up to us and we'll do our best to see it gets printed!

VICTORIA COLLEGE CHOIR:

OCTOBER is the official opening of the new Jackman Hall residences. We will be singing outside the front entrance as part of the opening ceremonies. Music to include:
LAUDARE DOMINUM - de Victoria
SIMPLE GIFTS - Shaker Song
also in OCTCharter Day Ceremonies. Music for the opening of this awards ceremony includes:
GLORIA - from Vivaldi's "Gloria"

NOVEMBER is the Advent Service - held in the Victoria College Chapel with Emmanuel College and St. Andrew's United Church

DECEMBER: Residences Christmas dinners - always a Vic Chorus "highlight event".
Music includes:
TOMORROW SHALL BE MY
DANCING DAY - Gardner
WHEN CHRIST WAS BORN OF
MARY FREE - Gardner
O HOLY NIGHT - Adams

The main event is the spring is of course, OUR SPRING CONCERT! - this year to be held on FRIDAY, MARCH 25, 1994 at 8PM in the Victoria College Chapel. Music is to include works by Vivaldi and Beethoven, several folk songs "from around the world" and several contemporary works.

Social events this year include and opening Wine & Cheese reception on Tuesday, Sept. 28 after the rehearsal, Christmas caroling in December, and outings to Toronto Symphony Orchestra at Roy Thompson Hall.

Lesley Reid — President
Taylor Sullivan — Musical Director/Conductor
for more information please contact Taylor at 226-2236 or leave a message for Lesley or Taylor at the VUSAC office (telephone: 585-4473).

NOTICE

Due to the illegal contract with the University of Toronto Campus Beverage Service, The Hangar must go dry. Please refer to your OnCampus supplement in The Varsity for upcoming events and event changes.

NEW FOR '93/'94 !

SAC Wants You To Put Money In Your Pocket!

U of T Student Long Distance Savings Program

New SAC Service Offers Savings For U of T Students

Since 1990 ACC Long Distance Inc. has provided long distance services to the University of Toronto. This year, U of T has partnered with ACC to offer long distance services to U of T students and their families that can amount to significant savings on long distance expenses. By special arrangement students and family members who apply through this program will not have to pay an activation fee or any monthly charges. Savings are available on all direct dialed calls and are up to 40% on North American calls. For a limited time, ACC is offering a $5 reduction on customers' first month bill when registered through this program. As well, a percentage of all billings from the U of T Student Long Distance Savings Plan are contributed back to U of T programs. Students can obtain further details from ACC's help line at 236-3262.

How does it work ?

Nobody needs to tell you that when you're a student, money is tight. That's why U of T has partnered with ACC Long Distance Inc. to bring you a program that saves you up to 40% on your long distance phone bills.

With the U of T Student Long Distance Savings Plan, there's no start up fee, no minimum monthly payment and you have the option of second party billing, that is, the billing can go directly to your parents. Parents and family members of U of T students are eligible for the program too !

Here's how it works. You're given ACC's "expressline" phone number which you dial first before you dial direct. Simple ? You bet. And the savings are in addition to the phone company's regular time of day discount periods. At the end of the month, you'll receive a detailed bill from ACC itemizing the calls made and showing the savings on every call. And what's more, everytime you save on long distance, the U of T Student Long Distance Savings Plan contributes a percentage of the billing To U of T programs.

So why pay the high cost of long distance ? Now there's an economical alternative.

How Much Does It Cost ?

- No Sign-Up Fees
- No Monthly Fees
- No Cancelation Fees
- Pay only for your long distance calls

How Much Can I Save ?

- First $5 Free
- Save on all long distance calls- 35% - 40% on North American calls after 6 pm Mon-Fri or on weekends
  - 17% on North American calls daytime Mon-Fri
  - 15% on all overseas calls
- All savings are applied in addition to the phone company's daily discount periods

How Can I Sign Up ?

To enroll call the U of T student hot line at 236-3262. Start saving today !

Don't forget the $5.00 discount when you sign up!

Rye. students living in converted hotel

TORONTO—This summer, in a feat of fiscal inventiveness, Ryerson has purchased a hotel near campus for a mere $9 million, opening up 270 new residence spaces.

The School of Hospitality and Tourism Management will run the new International Living and Learning Centre creating a "living, learning, and earning" laboratory for students.

Hospitality and Tourism Management director Jim Burke said the buy is a win-win situation.

"It gives the program and students a first-class facility...where ultimately, they'll have the option to live here, learn through course work, and help manage it."

The move also frees up space in two other campus buildings as Hospitality and Tourism Management moves into offices on the first two floors of the new hotel, saving Ryerson thousands of dollars in rented office space off campus.

The purchase of the hotel was financed so the operating budget would not be affected. Residence fees will cover costs and corporate donations will eventually finance the purchase.

"That was an absolute requirement of the proposal from the beginning," said Ryerson president Terry Grier.

"So basically it's self financing."

Student Housing Services manager Brian Muscat says $9 million is "definitely a steal. We got a very, very good price."

Students are also benefiting from the purchase with residence prices lower than in the old residence.

The new private hotel-looking rooms each with bath, plus meal plan are $5515, $150 less than the semi-private rooms with shared baths at the old residence.

And students are jumping at the chance to live in the five-year old hotel. The school only took possession of the building in August, but the residence was full by the first week of September.

"The response has been incredible," Muscat said.

"I was so surprised. I thought if we pushed it, given the short time frame, we'd maybe get 70 per cent occupancy."

Muscat also said so far students have loved their new home.

"Response has been positive," he said. "People seem very happy with their rooms."

THE EYEOPENER

By-elections to run next week

BY SAM LEE

Last Thursday's closing of nominations for the Students' Administrative Council fall election saw many of the 13 contested seats acclaimed, but some remained vacant.

The law faculty seat, the architecture faculty seat, and the two vacancies in engineering were not acclaimed and it is only students in those faculties who will be going to the polls.

Five of the vacancies are the result of resignations by SAC directors elected last spring.

The candidates for the Faculty of Law seat are Lara Friedlander and Carolyn Cepler. Andrea Madho and Stephen Wong will contest the Faculty of Architecture post, while Andrew Steeper, Andrew Sing Tsze Li, and Richard Lim are running for the two Faculty of Engineering positions.

Voter turnout is not expected to be too low, according to elections committee chair Greg Todd.

"[For fall elections], we usually get 5 per cent or less. But with Engineering, Architecture, and Law, they're pretty small and tight compared to Arts and Science, so we expect more people to know about the vote" said Todd.

The elections are on Oct 6 and 7.

U of T labs kill 42,000 animals

BY ALESSANDRA PICCIONE



They shoot dogs, don't they?

In 1992, 42,000 animals were killed at U of T.

Diane Hiesl, assistant animal facilities supervisor at the Faculty of Medicine, said the university relied on animals for research and teaching purposes.

"They are mostly rats and mice, some rabbits and a few dogs and cats," said Hiesl.

Hiesl said an additional 21,000 invertebrates, such as fruit-flies and cockroaches, were also killed.

Two-thirds of these experiments were conducted at the Faculty of Medicine, and the rest at the Faculty of Arts and Science.

According to university veterinarian George Harapa, last year's figures are lower than in 1988, when over 65,000 vertebrates alone were used for research. Harapa added the total number of animals used has been cut in half within the last decade.

Harapa attributed the decrease both to a lack of funding, and the screening of researchers by the Canadian Council on Animal Care.

The CCAC is an autonomous body associated with the Association of Universities and Colleges of Canada, and supported by the federal Medical Research Council. It sets guidelines for animal research, examines laboratory facilities, and determines if there are any alternatives to using animals.

"Some work," says Harapa, "has lent itself to complete alternatives. But it all depends on the nature of the work and, at some point, testing might have to be done on live animals."

Don Roebuck, however, head of U of T's Animal Rights Advocates, says CCAC screening is not enough:

"No animal, human or non-human, should be treated in that way without consent."

Although he did not offer any alternatives to animal testing Roebuck said testing would not be necessary if health care focused more on preventative measures.

"It's not my job to come up with alternatives. It's my job to protect animals."

Roebuck suggested public health dollars could be invested in health education, such as increasing awareness about smoking, eating red meat, and the value of exercise.

Roebuck also said people should learn to accept their mortality instead of rushing to find cures for illnesses.

Harapa said researchers continue to look for alternatives in the types of animals used for experimentation. In heart disease research, for example, rats are now used instead of dogs. They also hope to rely more on invertebrate animals, such as crayfish.

But Roebuck said ethically, it did not matter which animals were used.

"They used to think people cared less about mice and rats, but to me it doesn't make any difference at all. I'm just as interested in protecting the crayfish as I am in protecting rats and mice."

A physiology professor who has used rats in his experiments with anesthesia said he regretted the use of animals, but still felt it was necessary.

'I would prefer having to answer these questions without animals," said the researcher, who did not want to give his name. "The scientific gains would have to be great to justify it."

Animal rights advocates say approximately 64 million animals are vivisected in North America every year.

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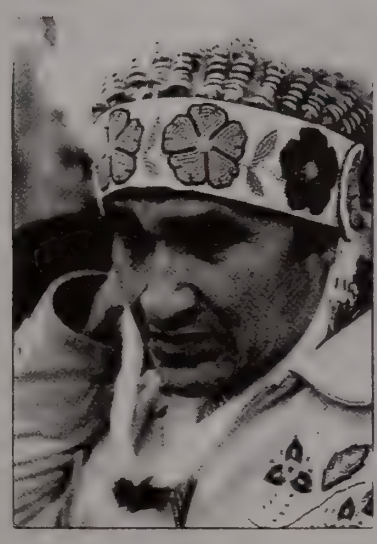
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Navigating the Future of First Nations



by Ovide Mercredi and Mary Ellen Turpel

Sunday, Oct. 17th 1:30 pm Convocation Hall
31 King's College Circle Tickets: $4 ($3 students / seniors)
Reserve or pick up tickets at U of T Bookstore 978-7908 214 College St.

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962-1161

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• Perm (Cut & Blow Dry included)	Reg. $115.00	½ Price	$57.50
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FOR U OF T STUDENTS WITH I.D. AND THIS AD
OFFER VALID MON.-FRI. ONLY
Full-time students only
Expiry Date: Nov. 30, 1993

Honest Occifer....
I only had one beer.
The Jolly Miller
Q107's Bill Carrolls hosts Thurs.
Live bands Fri. and Sat.
3885 Yonge St. 489-6864

THE REVIEW
The Monday Edition, 4 October 1993

In this issue: Jenny compares Bob & Ray, Michelle grooves to Cypress Hill and Glenn hears music from Saraste.

It's a human thing, understand?

An interview with theatre artist Donald Carr

by John Degen
Varsity Staff

Charismatic writer, director, performer Donald Carr brings his latest multi-media cultural explosion, *It's a Black Thing You Should Understand*, to Queen West's The Great Hall. Beginning last Friday (October 1), the show will be running until October 17. Raised in Jamaica, Carr has spent the last twenty-three years based in Toronto, but nomadically peddling his talent throughout Ontario and across the Atlantic in both Holland and France. His show's style and themes reflect the cultural and artistic tumult of his life. Caught briefly between all-night rehearsals, Carr spoke about his art and philosophy.

"...black people have to accept their European heritage. It's time that we stop saying, 'Oh, I'm totally black,' because there is no such thing as that."



Donald Carr: Preparing for spontaneity. *(Rodger Levesque/VS)*

"I embrace change because I have been living in a constant flux. The show is based on change and a universality of experience. The title is ironic; it is really a human thing you should understand. Of course, it comes from the Public Enemy song, 'It's a Black Thing, You Won't Understand,' and I like that song, but it excludes a lot of people."

Integrating different media into a single performance, Carr emphasizes the necessity to integrate ourselves within a greater cultural community.

"As I say, black people have to accept their European heritage. It's time that we stop saying, 'Oh, I'm totally black,' because there is no such thing as that. It's a new reality out there and it's up to us to make it work, if we believe it. But most of us don't want to do the work, we want other people to create the community and then we reap the benefit. So, mine is a world view rather than a personal view."

And yet Carr is not adverse to representing what he sees as his community.

"This show is also a response to *Show Boat*, because I remember Garth Drabinsky claiming that he had talked to the leaders of the black community and they said 'It's okay, *Show Boat* is a classic, go ahead and do it.' But who were his leaders of the black community? Harry Belafonte, and Vernon Jordan of the NAACP? Which community is this? Well, my show is coming from the community, this is how it really is, this is the black thing. I've sent them all an invitation, a very gentle invitation. You know, if you are talking about us, well, here's a chance for us to say something back, from the community. So it's a response like that, which we as black people have to define for ourselves. We have to create our own roles for ourselves.

"I think of myself as a scout. In this black culture we lack the philosophers who can go ahead and scout out the territory, and then come back and say `Okay, this is what I saw over here, this is what I saw over there. Come, where shall we go?' We don't have anybody to do that."

Attempting to bridge gaps between cultural identities, Carr hopes to challenge his audience with spontaneity and uncertainty.

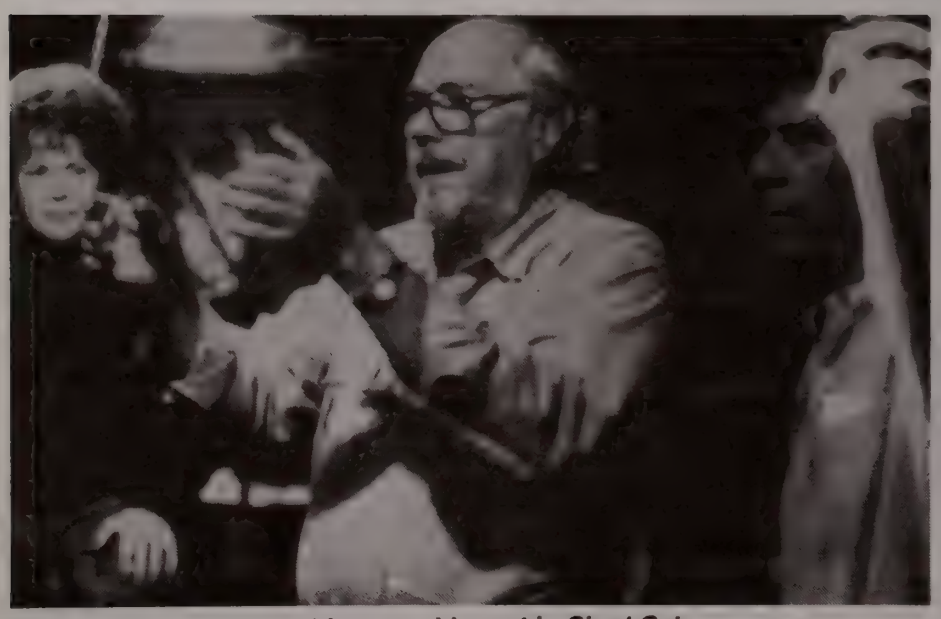
"I welcome spontaneity; I plan it that way. It's planned that you have to be spontaneous; I don't really give you the choice as long as you have come because you want to come. You see, I'm trying to break down the barrier between the actor and the audience. I think theatre should be an immediate experience. I think if you come, you come to be in an active state. So, what are you going to see? I don't know. But, what are you going to feel, now? I can definitely say you won't be left with no feelings. I want them to run screaming from the theatre."

"People ask me, `Who is your audience?' I say, `People who think.' I don't have a limitation when I'm doing my thing, I'm just doing it for people who are conscious. Unfortunately, consciousness is a very limited thing these days. It's like common sense, it's not common anymore."

It's A Black Thing You Should Understand is at the Great Hall, 1087 Queen Street West to October 17.

Transforming ordinary lives into art

Robert Altman's *Short Cuts* from Raymond Carver's stories



Robert Altman conducts his ensemble cast in *Short Cuts*.

by Jenny Miller

With the short stories of Raymond Carver, Robert Altman has found a literary companion for his innovative multi-layered, multi-plotted structure. *Short Cuts*, Altman's latest film, clicks swiftly through nine independent plots. Starting where *Nashville* left off, *Short Cuts* draws the viewer almost instantaneously into the lives of twenty-two diverse characters in multiple settings. And yet true to Carver's world, connections between individuals are brutal or tender, lucky or unlucky, fateful or anonymous, but always significant.

In a new collection of Carver's stories entitled *Short Cuts* to be released in tandem with the film, readers encounter the internal lives of ordinary people facing the events which make living extraordinary. In this collection of stories chosen for the film by Altman and co-writer Frank Barhardt, the stories revolve thematically around the possibility of change in people's lives: the mother whose son is hit by a car on his way to school; the woman whose husband finds a dead body while fishing; or the young couple who become obsessed with their neighbours' things while housesitting only to be locked out leaving the painful evidence of their snooping behind the door.

But whatever the transforming event, it is, in itself, a random fact of life, significant only to the one who has experienced it. Very little in Carver's writing is fated or menacing. Life simply ensues. And living, for the most part, is passive and habitual regardless of whose life it is.

Carver's characters are doctors, newscasters, bakers, waitresses and cops. The remarkable factor in each of these stories is the internal reality of each character, recording and interpreting events. And we see this particularly in the story "So Much Water So Close to Home" as a young woman reflects,

We have made our decisions, our lives have been set in motion, and they will go on and on until they stop. But if that is true, then what? I mean, what if you believe that, but you keep it covered up, until one day something happens that should change something ... What then? Meanwhile the people around you continue to talk and act as if you were the same person yesterday, or last night, or five minutes before, but you are really undergoing a crisis, your heart feels damaged ...

In both Altman's film and Carver's stories this is the crux of experience, the crisis beneath the surface. *Short Cuts* captures the compassion and humanity Carver extends to each of his characters — most deeply so in the compelling performances of Altman's exceptional cast.

Altman's film opens with Doreen and Earl Piggot, a waitress and a chauffeur played by Lily Tomlin and Tom Waits respectively. Tom Waits turns in his usual and completely believable drunk. Although somewhat predictable (one hopes he can manage sobriety with equal credibility), he charms and revolts in a delectable manner, rollicking from lascivious inspections of his wife's figure to weeping into his coffee while begging his wife's forgiveness.

Perhaps the most touching performance is Andie MacDowell's portrayal of Ann Finnigan. She is the wife of the local news broadcaster, a quiet, well-intended mother living an essentially trouble-free life when her entire world is swept away in a hit-and-run accident which takes her son's life. Her helplessness and anxiety are artfully conveyed with a sincerity which defies detection. MacDowell is neither manipulative nor sappy, rather she has understood the full scope of her character's world and lives within it with total conviction.

And also worthy of mention is Lyle Lovett as the baker in a pivotal role.

Although Altman takes liberties with characterizations, one which purists might resist (in fact he invents additional characters with considerable ease), he remains true to the ideas and perceptions in Carver's stories.

Carver's story, "Neighbors,"(about the couple who set up shop in their neighbour's apartment) ends on a somber note as they realize they have been locked out. Carver writes, "they

Please see "Short Cuts", p.12

Pro-Irish, Pro-Funk, Pro-Hemp Cypress Hill:

L.A.-based Cypress Hill were smoking (in all ways) at Varsity Arena on Sunday, September 26, with opening bands Whosliganz, Funkdoobiest, and House of Pain. With a packed house full of dope, Cypress' Latin hip-hop sound ended up stealing the show.

These pro-hemp activists — B-Real, Sen Dog and DJ Muggs — are said to be the Grateful Dead of hip-hop. Raised in South Gate L.A. (a mixed-race area near Mexican East L.A.), the group DVX (which is now known as Cypress Hill) was born. With lyrics smack full of shootings and bongs, Cypress ended up accumulating a diverse range of fans, from grunge to alternative. The living proof was on Bloor Street that night around 7:00 p.m.: a total bombardment of plaid and togues.

8:00 p.m.: Varsity Arena started heating up with Whosliganz, two white rapper 15- and 17-year olds. They had their ten minutes of stage fame, and received a very positive feedback vibe from the crowd.

8:20 p.m.: Funkdoobiest, former members and now good friends of Cypress Hill, hit the stage. Prior to the show, band members DJ Tribal Funkster, Tomahawk Funk and Son Doobie made an appearance at their press conference at the Intercontinental Hotel. Following on the heels of a Cypress no-show (press-wise, that is), they gave a packed room of press the scoop on the trials and tribulations of crossing the border and (surprise, surprise) getting their "shit taken away."

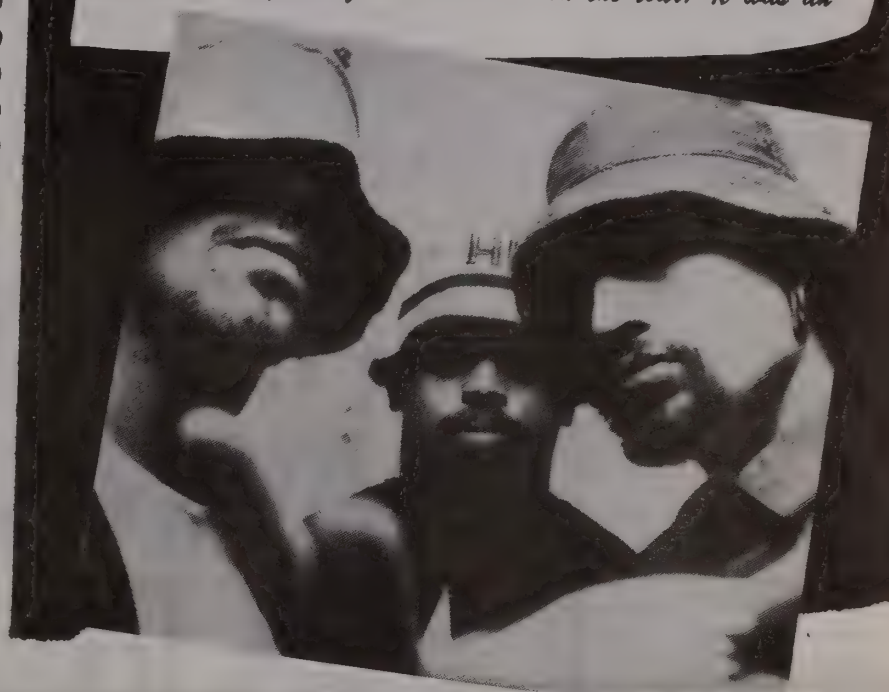
9:00 p.m.: The dawning of the evening began. House of Pain had arrived, the joints dropped, and the jumping and the slamming began. Many attempts were made to enter the pit, but if you got even remotely close you were surely destined to receive an elbow to the head.

Some Profound Notebook Observations

by Michelle Chindemi

Everyone's adrenalin at this point was on fire. House of Pain ended — and it was finally time. The Cypress banner rolled down, everyone quickly transformed themselves into total freaks and the slamming and surfing started. Show-wise, Cypress' sound was phenomenal and their stage effects were a riot. The highest point of the night had to be when they brought out a huge hand holding a joint with smoke coming out of it.

10:45 p.m.: Cypress Hill ended the show with a song that included participants from each band on the tour. It was an



Kanehsatake: A Native Perspective

by John Doron

After seeing *Kanehsatake: 270 Years of Resistance*, a Cree friend said to me: "No Native person can see this film and not be affected." *I* was speechless and stunned by the film. Anger, sadness, bitterness, a flood of emotions engulfed me. It shouts and sings. See this film.

Alanis Obomsawin, the director of *Kanehsatake* is from the Abenaki Nation, which has been itself the victim of genocide on both sides of the border. We Indians live and die under the elaborate machinery of the Department of Indian Affairs and Northern Development (DIAND). We can never come of age under DIAND; we live as wards of the state. DIAND is staffed by non-Native people but acts in our best interest, always. No Canadian would accept living under such restrictions.

The film documents what should have been a simple event. In 1990, the municipality of Oka, Quebec, began plans to expand a golf course over a Mohawk cemetery. The Mohawks used every available avenue of protest. The Native people are patient, not violent. Since 1930, the Mohawks have been trying to use the legal avenues of the white people to protest the encroachment upon their reserve. Nothing worked. In 1990, the people of Kanehsatake tried to negotiate peacefully. They called together meeting after meeting of lawyers, Clan Mothers, chiefs and non-Native officials. They behaved honourably. These people were protecting their homes and families, the graves of their mothers and fathers, brothers, sisters and children.

At the negotiating table, a Mohawk woman reminds the public and government officials that a sacred burial ground was in question. The Mohawks do not make aggressive overtures (the Longhouse, the most traditional natives were the first to take a stand). They simply say that their cemetery will not become a golf course. What is there to discuss? What isn't understood?

If we Native people would want to turn a Toronto cemetery into a badminton court, would Torontonians permit us to proceed while we haggled for 60 years over the property of it? There should be no question. It is wrong to destroy people's graves. Yet Kanehsatake has been called a controversial film. Where's the controversy?

It is not easy to watch one's land disappear while the invader simply shrugs and says, "Oh, well." We are strong people to sit here and see our country, inch by inch, swindled and destroyed by a false people. In the film the government claimed it was protecting provincial interest. Canadian sheep beware! Your pasture is tainted and your shepherd is a wolf in disguise. Warning lights should flash in your head when the government spends over $155 million of your tax dollars to protect your "interest" of a golf course build on a cemetery that's not even yours.

We are not a conquered people. Some of us negotiated a number of treaties with the government on your behalf. You don't conquer your allies, nor do you sign treaties with non-sovereign nations. We never ceded or sold land. What has been taken was through duress, treachery and outright murder and fraud.

See *Kanehsatake*. You will begin to understand what it means to be a Native today in North America. It is not the wearing of silver or turquoise jewellry, nor is it having a Cherokee great-grandmother or having visited a pow-wow once. It is living as an impoverished outcast in one's own land with invaders who don't care. Disagree? See *Kanehsatake*.

***Kanehsatake: 270 Years of Resistance** is at the John Spotton Cinema, National Film Board, 150 John Street until October 11. **John Doron** is a member of the Native Students' Association.*

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I Had a Father

Clark Blaise
HarperCollins

It is a series of snapshots scattered over thirty years and across a continent. Blaise's book, subtitled "A Post-Modern Autobiography," speaks of a childhood spent in the tracks of his father, a man who drifted across a continent and through four marriages in a period of fifty-three years. Blaise attempts to define himself by recreating his father, to "reconstruct him from smoke," to "make moral sense out of mortal fragments."

Blaise's father was a charmer, an uneducated hustler, perpetually unstable. Blaise, a pudgy, sickly, bookworm, always considered himself his mother's child. Now, at the age of fifty, he realizes that he is rapidly becoming his father. He, too, leads the life of a traveller, a talker, for his is the life of an academic. He moves not within continents but across them, technology erasing barriers even as he seeks to define them.

Definition is very much the point of Blaise's book. "I am only what I can imagine myself to be: and I can imagine myself only in the parental matrix."

He gathers threads from his childhood. He invokes the ghost of his father. The book begins with a description of the physical trail his father invariably left behind in the bathroom. A "residue of tobacco strands, pubic hair and talcum powder," the signs of "the lion at ease" — rendering palpable a man existing only in memory.

Nationality and worldly boundaries also concern Blaise, who refers to "my life as an atlas." Born in North Dakota of English and French Canadian parents, he attempted to "reverse history by going back, becoming Canadian, and becoming French." He spent much of his boyhood in rural Florida. He feels most at home in Montreal, but does not speak French fluently. He lives in Iowa, married to a Calcutta-born writer, Bharati Mukherjee.

Blaise casts about the continent, through time. He returns to Lac-Megantic, a town in rural Quebec. There, his father survived childhood — an uncommon distinction. Having sought his past in the paper trail of church ledgers, the author tells us that "in 1892 one of my aunts, named Marie-Blanche, had five births and four deaths in a single year. Put that in a novel and I'd be accused of plagiarizing from Gabriel Garcia Marquez."

Self-referentiality — life as fiction — underpins the book. Intertextuality, drawing parallels, from other texts, from other fictions, abounds. A visit to an aged aunt in a sanitarium is described as "Stephen King meets Thomas Mann in those cold sodden barracks with crucifixes on every wall..." The aunt weeps, she swears that they beat and starve her. He is uncertain whether it is truth or fiction.

Much of the book consists of suspected fictions that were proven true, the father's childhood tales that Blaise had believed monstrous exaggerations. Tales of dire poverty, of Blaise's own still-born half brother — relatives confirm this as well. These are coupled with the fictions that his father spread as truths: his Harvard education, his aristocratic family.

A construct is gradually formed, and we come to know this man who conformed to the 1950s *Readers' Digest* notion of the sociopath. The book's initial physical offering is made solid.

The writing is evocative. Blaise conveys much with a concise, eloquent dreaminess. Images are drawn before us, woven together by insights and juxtapositions. The text allows mystery. It is not airtight, but full of the holes of the unknown and unexplained. It breathes and rattles like skeletons brought to life.

Helen Brodbeck

Another football film

Whenever the words, "Based on a True Story," begin a film, you know you're in trouble. So often the message implicitly functions as a disclaimer for the absence of an engaging plot or narrative but the audience is supposed to love it because it's real.

Rudy is the latest to join these ranks. Directed by David Anspaugh (*Hoosiers*), *Rudy* (there's even a lack of effort to give it an intriguing title) is the story of a intellectually and athletically untalented boy (Sean Astin) who yearns to study at Notre Dame University and play football for the Fighting Irish. Any credibility to this aspiration is further eroded by his diminutive stature. But what Rudy has in abundance is determination, or "heart," as they call it in the movie — he attends the nearby community college, works on the stadium grounds and sleeps in the caretaker's office just to pursue his dream.

If I tell you this is supposed to be a feel-good movie, I'm sure you'll be able to figure out the ending. It's as if *Brian's Song* were directed by Ronald Reagan, with the Knute Rockne imagery prosaically intact and without disease and death. If this were a made-for-TV film, I could buy the cliches, but this was the film chosen for the Festival's Closing Night Gala!

The one truly impressive aspect of this film never shows up on screen. That is the real-life Rudy Ruettiger who came to Toronto to promote the film. The guy is the personification of determination and he happily related how he badgered Anspaugh and writer Angelo Pizzo to make a film about his life story. They agreed; after all, Ruettiger kept showing up at Pizzo's house after the writer skipped meetings.

Exciting sports may be about fulfilling dreams and last-minute miracles, but an exciting film is about more than just going for the gusto.

Mimi Choi

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Ontario

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Short Cuts

Continued from p.10

stayed there. They held each other. They leaned into the door as if against a wind, and braced themselves." It should be noted that in Altman's film, this particular plot-line becomes increasingly amusing and lighthearted, a fact which the original story doesn't warrant. Despite this disparity, the union of Altman and Carver is a successful one.

Both Altman's film and Carver's riveting stories are strong, independent works which merit attention on their own. And yet these stories, when translated into Altman's distinctive structure, both retain the spirit of Carver's writing and make a good film.

For readers unfamiliar with Carver's work, Altman has most certainly opened a new avenue for literary exploration. Running time for the film is approximately three hours. Reading time is roughly the same. Whichever medium one chooses, the experience is a revelatory and satisfying one.

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Nicole and Bill: Wishing they were far and away.

Nice story, shame about the film

by Ingrid Ancevich

The trailer really sucks you in, but it's only brilliant promotion. Unexpected twists and turns in plot make *Malice* a ponderous rarity in mainstream suspense thrillers. The viewer is presented with a world in which people are not what they seem. The film insists that all assumptions about its characters be questioned.

The viewer is introduced to newlyweds Tracy and Andy Safian (Nicole Kidman and Bill Pullman). He is a dean at the nearby university and she volunteers on the children's ward at the town hospital. The enchanting autumn setting of Westerley, Massachusetts, serves to accentuate the romantic ambience created by their relationship.

The assault of one of Andy's students brings him to the hospital and into contact with Dr. Jed Hill (Alec Baldwin), a trauma surgeon who has recently arrived to Westley. From this point in the film onward, Kidman, Pullman and Baldwin become involved in a web of manipulation.

The viewer is immediately absorbed by the drama that ensues. Alec Baldwin's performance is vaguely irritating, but given the complexity of the plot, you can almost forgive the arrogance of his character. Bill Pullman adequately fulfills the victim's role, but this film is about intrigue and so he is easily overlooked. Kidman is very believable as the angelic character she first portrays, her striking pre-Raphaelite looks emphasizing her innocence. This illusion of innocence intensifies the viewer's surprise when her real motives are unveiled.

George C. Scott and Anne Bancroft make cameo appearances with different effects. Scott is convincing as an aging Harvard medical school professor, but Bancroft's potentially meaty role as Tracy's alcoholic mother is ruined by overacting. Why would such legendary actors agree to take on such small roles? Maybe they were attracted to the neat plot twists promised in the script. Too bad the performances couldn't live up to them.

Harold Becker's direction (*Sea of Love, The Boost*) is generally competent, but problems in continuity and plausibility persist throughout the film: Bebe Neuwirth's changing accent, a contrived surgery sequence and a bewildering amount of time spent on a lopsided shoe. Becker attempts to create a suspense thriller, but the audience becomes just too distracted with these superfluous details.

At the same time, there are instances of the film trying too hard to fulfill the genre's criteria. An example of this is a swell of music accompanied by the image of a tiny house situated on top of a steep cliff, waves crashing violently on the rocks below. The viewer feels cheapened by such a cliche, so obviously ripped off Hitchcock.

There are also some deviations from the main story-line. The addition of a serial rapist is one such example. The viewer is already grappling with the confusion and surprises of the plot's twists. The presence of meaningless sub-plots only aggravates this grappling.

Becker depends too much on the shock of the film's midstream change of tone. It is this crucial ingredient which is expected to clinch *Malice* as a hit.

Clearly, it is not enough.

Yes, the film does possess the necessities to make a thriller work. To actually succeed, however, it must have that added touch. *Malice* misses the umph in the thriller formula.

A new Finnish on the TSO

by Glenn Sumi
Varsity Staff

Jukka-Pekka Saraste. Remember this name, classical music lovers — you'll be hearing it a lot in the next couple of years. The Finnish conductor has just been named the new Music Director of the Toronto Symphony Orchestra.

The 37-year-old native of Heinola, Finland, replaces the controversial Gunther Herbig, who will wave his baton for the last time as Director this May. Saraste will officially begin his three-year contract September 1994, with a minimum of 12 weeks of conducting per year.

As former Principal Conductor of both the Finnish Radio Symphony Orchestra and the Scottish Chamber Orchestra, Saraste comes to Toronto highly qualified — an opinion obviously shared by the members of the TSO. Faced with a number of impressive conductors, the musicians unanimously chose Saraste, who has only conducted the orchestra twice, both last season.

At a press conference last week announcing the TSO's decision, Saraste stressed the "great potential" of Toronto's premier symphony orchestra, although he was a little ambivalent about the orchestra's main venue, Roy Thomson Hall.

A noted interpreter of his country's most famous composer, Jean Sibelius, Saraste said Sibelius's music "held a lot of his people together through difficult times" — a statement that might apply to his own imminent task as Music Director. These are difficult times for the TSO, which faces an accumulated deficit, an audience that is getting older, and competition from the new North York Performing Arts Centre's star-studded classical lineup.

But Saraste seems on the crest of a wave of change. Preliminary reports show the TSO made a surplus last season. And Saraste's youthful energy and unselfconsciousness — at the ceremony he looked refreshingly shaggy and unkempt, comfortably *sans* tie — seem bound to attract a younger audience.

"There's a saying that it takes only 8 minutes before an orchestra decides it likes a conductor," said Saraste. "It took me only 7 minutes before I knew that something exciting was going on."



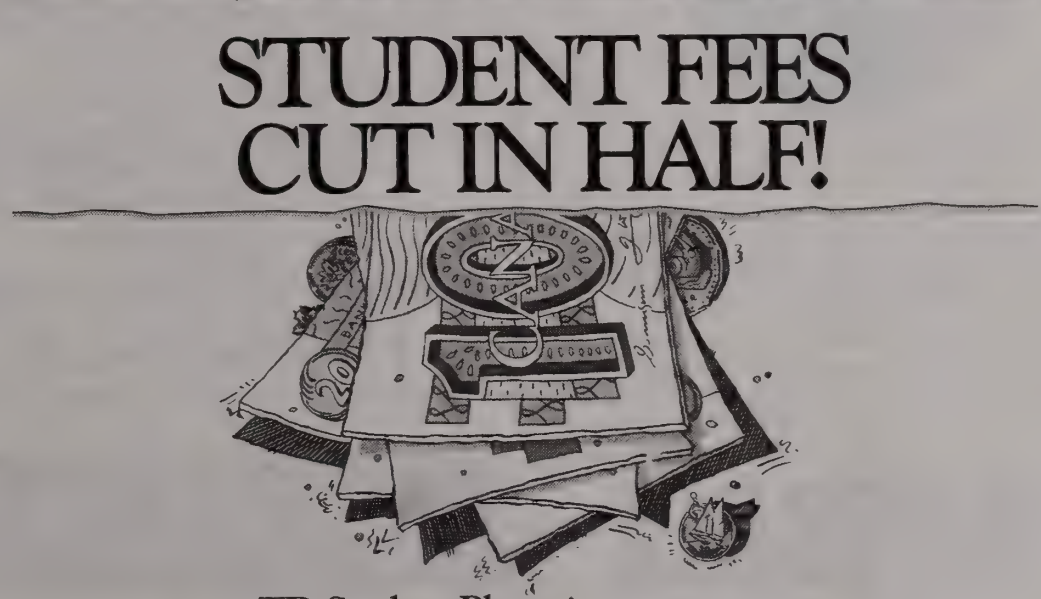
Jukka-Pekka Saraste: burning down the house

Of course, it will take concertgoers a bit longer than 7 minutes to decide whether they like their new Maestro. But for those who can't wait a year, Saraste will be conducting the TSO this February in a program of Bartok, Beethoven, and Brahms.

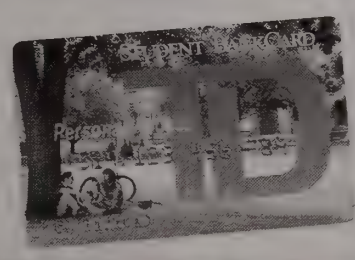
Student subscriptions for the new TSO season under Saraste, at a saving of 50%, can be purchased in early spring. And remember that $10 rush tickets for this season can be purchased on the day of each performance.



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blues NOTES

Soccer

On Saturday, U of T's men's soccer team edged out their arch rivals from Laurentian 1-0 in an away game. Tom Kouzmanis, the team's leading scorer, scored the goal as he chipped a shot over a wall of defenders into the top corner of the net.

"It was a very, very smart goal," praised U of T head coach Jim Lefkos.

Tim Rosenfeld recorded the shutout as the Blues won their third game in a row to improve to a 4-1-2 season record, second in the east division behind Carleton....The men's and women's soccer teams played York last Wednesday, the men winning 3-0 and the women losing a close game 2-1.

Football

Saturday's results from around the CIAU

Ontario Quebec Conference
Bishop's 34, Carleton 1
Concordia 19, Queen's 16
Ottawa 18, McGill 10

Ontario Conference
Toronto 45, Laurier 21
Western 49, York 15
Guelph 55, Windsor 18
Waterloo 15, McMaster 7

Atlantic Conference
St. Mary's 42, St. F.X. 3
Mount Allison 44, Acadia 34

Canada West Conference
Calgary 35, Alberta 66
Manitoba 43, Saskatchewan 22

Gender Equity Task Force

The Gender Equity Task Force of the Department of Athletics and Recreation will hold two free public forums on the topic "What does gender equity in athletics and recreation mean to you?" The forums will be on Tuesday, Oct. 5, in the Athletic Centre's Benson Student Lounge at 12:00 p.m. to 2:00 p.m. and at 7:00 p.m. to 9:00 p.m. All interested are invited to participate.

Rugby

Toronto 23, Brock 12

Karate team breaks more than boards in Windsor

BY RAY DEONANDAN

Having fielded the largest team represented, the University of Toronto Karate Club returned victorious from the Sept. 26 Grand Prix Karate Tournament in Windsor, the first of four such events sponsored by the Karate Ontario Association each season.

Though renowned in many circles for its excellence in *kata* competition, the U of T team surprised skeptics by earning four gold medals in *kumite*. In such traditional contests, *kata* are pre-arranged sets of choreographed blocks and attacks whose merits are appraised by a panel of judges. *Kumite* is the sparring event that most people associate with martial arts.

In *Kyu* Belt (non-Black Belt) Team Kata, the squad of Cathy Reader, Judy Chow, and Mei Lan Sheppard took first place, while Chris Bertole, Ray Deonandan, and Mike Neumann secured the silver medal. In Women's Black Belt Team Kata, Trudy Gollackner, Spam Grout, and Tammy Hennessy came away with the gold, and Rob Jesske, John McEwen, and Lee St. Aubin took second place in the men's event.

Novice Men's Individual Kata saw Yannis Kaptsis emerge triumphant as the gold medalist, while, in the Intermediate division, U of T scored twice with silver and bronze medals by Ray Deonandan and Mathew Cullen respectively. Judy Chow took second place in the women's intermediate Kata.

Black Belt Women's Kata saw Hennessy and Grout seize silver and bronze, while wily old veteran Steven Yap stole the gold once more in the Men's division.

For the first time ever, the intermediate Kumite division was divided into weight categories. Enduring a recurring and unpleasant familiarity with the tournament doctor, Amir Ravandi smashed and bled his way to a impressive first place finish in the heavy-weight category.

The following Black Belts placed in their respective weight divisions: Grout (gold), Gollackner (silver), Yap (silver), Rob Segovia (gold), McEwen (gold), and St. Aubin (bronze). Special recognition is afforded Segovia and McEwen for whom this was either his first tournament, or his first tournament in a very long while.

The U of T Karate club, quartered in Hart House, is a social and friendly *dojo*, offering world-class instruction in traditional *Shotokan* style karate, courtesy of Sensei Tominaga, seventh Degree Black Belt. Tournaments are completely optional, and available to all members regardless of experience or expertise. Anyone interested in joining is encouraged to do so, and may contact the Intercollegiate Office at the Department of Athletics and Recreation, or just show up for a workout.

Ray Deonandan is a member of U of T's Karate Club.

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VARSITY SPORTS
The Monday Edition
4 October 1993

Rowing team rides the waves

BY SAURABH SHARMA

Rowing is a sport, unlike others, that places endurance, physical fitness, teamwork and commitment to the crew above all else.

When in a boat, the rower has no identity, their individuality left on the dock next to their shoes. They represent only a number, a position on the crew, a seat.

Nothing is more important than the crew.

There are no personal victories or losses. The crew wins together, and the crew loses together. Responsibility is endured by all, equally, always.

The very embodiment of rowing is the challenge it offers to the human spirit — to push and pull in pursuit of a higher level, to go beyond the limitation of individuality where the rules and the pace of the game are set by none other than the crew as a whole.

Most recently renowned for their accomplishments at the World Rowing Championships in the Czech Republic, the World University Games in Buffalo, and the Barcelona Olympic games, Canadian rowers have become an integral part of this country's tradition.

Who can forget the timeless moments of the Canadian flag raised high in the sky, celebrating the sweep of medals in those events? Note the names of Kay Worthington, Silken Lauman, Mike Spracklen. The list is endless.

At U of T, rowers train twice daily, once in the morning at 5:30 and once in the evening. No training program is ever complete without the presence of notable coaches, of course, and at U of T, we have the best. John Houlding, an ex-Olympian, spearheads the program as head coach, volunteering his time and experience to the young men and women dedicated to the sport.

Houlding is helped by Rob Stewart, who coaches the lightweight women, Andrew Walker, the coach of the heavyweight women, Ken Murray, the coach of the novice program, and several others notable figures in the sport.

They have all played a paramount role in taking a program that was among the worst in the nation and bringing it to respectability in only two years. U of T rowers, who once failed to even qualify for the finals at prominent Regattas, have now begun to dominate the stream.

Their method of training includes a heightened emphasis on team spirit, school spirit, along with the chores of rigorous training and long, hard rows.

The rowing program at U of T is in three categories: the lightweight, heavyweight, and novice divisions. The lightweight division consists of athletes who have a weight restriction imposed on them — 160 pounds maximum for men and 135 for women.

Heavyweight rowers, on the other hand, have no such restraint imposed on them. And novice rowers are those who share for the first time the rowing experience.

The crews race in different sized boats. The larger ones, the eights, where eight people row together, are the most prestigious in regattas because they are the very embodiment of teamwork and harmony. An eight is steered by a light person, usually of 110 pounds, known as the coxswain. Powering the boat through the water, the eight must endure more challenging variables than the smaller boats, since it moves at faster speeds.

The mid-sized boats are the fours, in which four people row. They may also have a coxswain. Finally, there are the small boats: the doubles, in which only two people row, and the single sculls, in which only one person may row.

Competition involves rowers of the same gender and weight category, racing each other over a distance of 1,000 to 2,000 meters. A sprint regatta, like the one that took place two weekends ago at Centre Island, has races of 1,000 meters. Distances at Championship Regattas, such as the Ontario University Athletic Association Championships, are 2,000 meters. Head races are even longer, up to 5,000 meters or more.

The cost of boats, dock fees, regatta fees, etc. are all absorbed by the U of T rowers themselves, as there are few sponsors and no financial aid from the university.

The Blues rowers come from a diverse range of backgrounds and interests. Varsity members include students from professional faculties such as Law, Medicine, and Commerce and a number from Arts and Science. Thus, in a strong sense, they represent the student body as a whole.

This fall, both the women's and the men's lightweight eights will be attending the Head of Charles Regatta in Boston in hopes of continuing the tradition of Canadian rowers by winning gold. If the success of the Blues at the Toronto Sprints (in which the team won seven medals) is any indication of the unabashed potential that our rowers seem to possess, it may very well be another BLUE year.

Saurabh Sharma is a member of the U of T rowing team.



(Rodger Levesque/VS)

Women's lightweight eight comes second at the Toronto sprints, September 25.



Flipping out over the Blues (Rodger Levesque/VS)

Sturino shines

Continued from p.1

that wasn't enough for Laurier.

"When we get the ball we have to turn it into points instead of drives that turn into nothing," the subdued star player said about his team's inability to score any points in the second half of the game.

"Their linebackers eventually did a good job of getting into the flats (the open field at the sidelines) giving [Kubas] a hard time reading the defense."

The U of T defence played their hearts out, bending in the 537 total yards they allowed but conceding little on the scoreboard.

"The coaches kept us loose at the half and that was the turning point, once we made the adjustments and picked up the intensity," said Dave Henderson, a standout U of T linebacker.

Blues defensive back Andrew Lang joined the party, endearing himself to Kubas as one of his primary receivers, after picking off two of his passes and taking one back for a 45-yard touchdown.

"We just sat back and waited for them to make mistakes," said Lang.

Bob O'Billovich, Toronto Argonaut head coach, scouted the game, checking out the prowess of three potential Hec Creighton Trophy candidates: Sturino, Kubas, and Ptaszek.

Obie was impressed by Sturino's arm and the Blues in general.

Laurier's head coach Rich Newbrough wouldn't be one to argue with that assessment.

"We got screwed up on some coverages, and that hurt us," he said. "We broke down offensively, and defensively, they ran wherever they damn wanted to."

The Blues have been accused of being just a big play team, thriving on the spectacular and unable to sustain any real drives. Essentially, though, a victory in a football game boils down to five or six crucial plays in which one team executes better than the other.

U of T head coach Bob Laycoe said a number of things swung the game over his team's way.

"It comes down to the players, the individuals in the game," he said of his players who executed when it counted most.

"We took the approach to play the game and just have fun, and it has worked."

In a real gut check for all the Blues, the team had to put up or shut up against Laurier. Being ranked number one doesn't mean anything unless you can back it up.

And the Blues did just that.

The Blues and the Golden Hawks seem destined to meet again, next time in the Yates Cup classic, the OUAA final. The fireworks in that one, suggested Laurier's coach, may be a little different.

The Blues' next home game is this Thursday at 7:30 p.m. against their cross-town rivals, the York Yeomen.

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Argentinian playwright looks for home around the world...see Review page 7

THE VARSITY

VOLUME 114, NUMBER 12 BREAKING WATERGATE SINCE 1880 THURSDAY EDITION, 7 OCTOBER 1993

Prof keeps Nazi company

Controversial U of T professor Robert O'Driscoll spent time recently at a neo-Nazi's court hearing, and appeared on a TV program with Holocaust denier Ernst Zundel.

O'Driscoll, whose recent book *The New World Order in North America: A Secret American Military Counter Intelligence Report*, is being investigated by Metro's Hate Crimes Unit, was seen at a federal court hearing three weeks ago. The court was hearing evidence on whether messages on the neo-Nazi Heritage Front's

varsity SHORTS

phone hotline infringe Canada's hate laws.

O'Driscoll was in the company of acknowledged Nazi John Ross Taylor. Taylor, who co-authored O'Driscoll's latest book, is also former leader of two Nazi groups, the Western Guard and the Aryan Nations.

"He [O'Driscoll] was there offering aid, support and comfort," said Bernie Farber, national director of community relations for the Canadian Jewish Congress.

O'Driscoll says he attended the meeting for only 15 minutes, having arranged to meet Taylor there. He said he has never met the subject of the hearing, Heritage Front leader Wolfgang Droege.

"I went to pick up Mr. Taylor. I was there at the end of it," O'Driscoll said.

Also recently, O'Driscoll participated in a broadcast on noted Holocaust denier Ernst Zundel's radio/TV program, "Another Voice of Freedom."

The broadcast, which aired on shortwave radio on Aug. 29, was an interview of O'Driscoll by Zundel in which they discussed O'Driscoll's forte, Celtic history.

"We discussed his background in Celtic studies and the Roman Catholic church and its influence on the Celts," said Zundel. "It was interesting because our program mostly goes to an Anglo-Saxon type of audience."

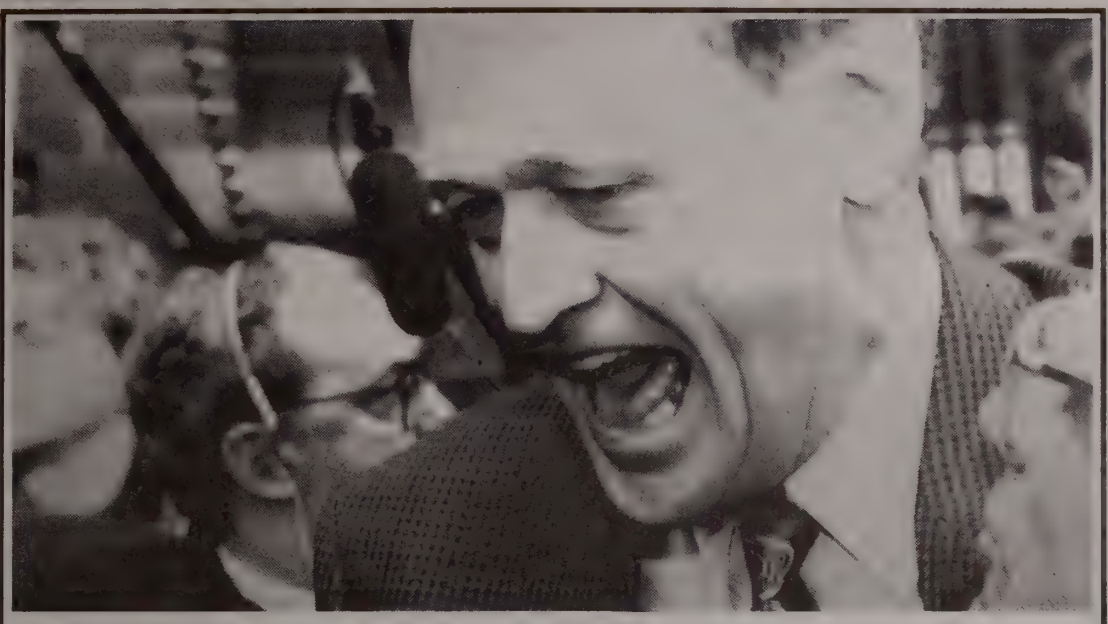
"We didn't badmouth any Jewish groups or anything cause he's not like that," Zundel said.

The first book in O'Driscoll's New World Order series was widely condemned as being anti-Semitic hate literature. In it O'Driscoll, a St. Michael's College professor, asserts an elite of Jewish financiers, Communists, and Freemasons are intent on controlling the world.

The follow-up volume, which includes the statement that the conspiracy is implanting microchips in babies' foreheads and car ignitions, has been forwarded to the Metro Police Hate Crimes Unit by the League for Human Rights of the B'Nai Brith in Toronto.

G. Bruce Rolston & Simona Chiose

you better recycle or else...!



(Pierre Trudeau x Rocket Richard) – Daniel Richler = Jean Chretien

Carole Pope

(Norman Hui/VS)

Varsity student poll

U of T chooses Grits

U of T students like the Liberal party, but are lukewarm about leader Jean Chretien, according to a Varsity poll.

In a poll conducted by the Varsity earlier this week, 52 per cent of decided voters said they intend to vote for the federal Liberal party on election day, but less than half that number preferred Jean Chretien as Prime Minister.

The Progressive Conservatives ran a distant second, with only 25 per cent of respondents offering their support. Twelve per cent intend to vote for the NDP, and eight per cent for the Reform Party, with other parties making up the balance of four per cent.

The number of undecided voters remained high, with 31 per cent of those polled undecided. Another nine per cent said they were choosing not to vote in the Oct. 25 election.

The Varsity poll was conducted on Monday, Oct. 4, the day before the first English-language debate between the party leaders. In total, 383 students from the Erindale and St. George campuses were polled.

Support for individual party leaders was closer, with Jean Chretien and Kim Campbell receiving a similar level of approval. Twenty-four per cent preferred the Liberal leader as the next prime minister, while 23 per cent chose Campbell.

Ten per cent approved of none of the leaders, while NDP leader Audrey McLaughlin was picked by only six per cent of those polled. Preston Manning of the Reform party was selected by four per cent.

Even among decided voters, skepticism of both the parties and leaders is high.

"Jean Chretien is the best of the five," said Celia Valente, a third-year Victoria College student. "But none of them are really good."

"They're all the same," said student Paula Carvalho.

Students were also asked about the election issue that concerned them most.

According to the poll, employment

Please see "Poll", p.2

Question 1: Which political party will you be voting for in the Oct. 25 federal election?

Liberal 51.8% **NDP 11.8%**
PC 25.4% **Reform 7.5%**
Other 3.5%

(Undecided 31.2% of respondents, Not voting 8.9%)

Only two days left to refund deadline

BY DIANA TEPPER
Varsity Staff

If you want to get out of that course you hate and get some of your money back, you only have two days left.

Friday is the last day students can receive a 50 per cent refund if they drop "F", "A" or "Y" courses. Students can still drop courses until January but they will not receive any money back.

The change in this year's course refund schedule has some students angry.

"I was hoping to drop this course and pick up two half courses next term when my part-time job won't be so demanding, but that is no longer possible," said fourth-year Vic student Sean Winslow.

Winslow said he changed his mind about dropping a course when he realized that he would only get 50 per cent of his course fee back.

"The money I lose would be the equivalent to an entire month's rent."

College registrars say they are attempting to warn students and prevent confusion.

"Our main concern is that students are not aware of the change in the refund schedule. That is why we are trying to hit students over the head with the change through displays," said Susan McDonald, the assistant registrar at Victoria College.

Last year, students could drop a course and get a 100 per cent refund for the first two weeks of school. Students could get a 75 per cent refund for the next two weeks, and a 50 per cent refund of course fees until Jan. 15.

"In the past you could drop a course anytime and replace it with a half course without it costing anything. This will no longer be possible," McDonald said.

Despite student complaints, some registrars defended the new policy.

"It comes as little surprise that the university has changed their refund policies on courses. They have lost a lot of money by leaving the last date for refunds so late in the year," said Linda Poulos, the registrar at Innis College.

Holocaust deniers recruit academics

BY SIMONA CHIOSE
Varsity Staff

Arthur Butz is a tenured electrical engineering professor at Northwestern University in Chicago. Apart from his post, however, Butz is also known as the author of the "Hoax of the Twentieth Century", a book purporting to show the Holocaust was a hoax.

Butz is also a member of the editorial board of the Journal of Historical Review and has attended conferences of the Institute for Historical Review which publishes the journal.

VARSITY NEWS feature

The California based Institute describes itself as promoting "the cause of international peace." One of the ways the Institute states it attempts to achieve that aim is by calling "into question the orthodox Holocaust extermination story." Northwestern, however, has said that as long as Butz's activities outside the university do not enter into his teaching or scholarship, his tenure is secure.

Anti-racist groups point to Butz's case, and others like his, as evidence that a growing fascist movement is trying to gain legitimacy through academic channels.

"What they (the Institute) want to do is to make Nazism palatable again by washing away the stain of the Holocaust," says Aaron Breitbart, chief researcher for the Simon Wiesthenal Centre. Among its publications the Institute counts a study aiming to show that the gas chambers of Auschwitz and Birkenau concentration camps could not have functioned as extermination chambers. David Irving has been a frequent speaker at its conferences. Breitbart says that while these texts would be considered ludicrous if advocated by a white supremacist group, the Institute has been using its members' academic credentials, even if in fields unrelated to history, to gain legitimacy.

"The problem for Nazis is that if you walk around with swastikas on your arm band people will know what you're about, but if you have a three piece suit it seems more acceptable," says Breitbart.

This phenomenon may be reaching into Canada.

Both of Robert O'Driscoll's last two books, "The New World Order and the Throne of the Anti-Christ" and "The New World Order in North America: a Secret American Military Counter-Intelligence Report", included passages from known fascist figures. The first book's opening chapter was collected from the writings of Des Griffin. Griffin's publishing house, Emissary Publications, carried both of the New World Order books.

O'Driscoll, in a letter to U of T's chair of English, Tom Adamowski, refers to Griffin as the "most distinguished intelligence writer on the American scene." Groups which monitor hate organizations in the United States, however, say Griffin's press counts among its titles "Martin Luther King: The Man behind the Myth", which condemns the glorification of the American civil rights leader, and "Descent into Slavery?", which argues for the existence of an international bankers' conspiracy.

"His [Griffin's] own perspective is rather that of a doctrinaire anti-Semite," says Steve Gardiner, research director for the Coalition for Human Dignity, which monitors hate groups in Emissary's home state of Oregon.

While O'Driscoll, Griffin and John Ross Taylor, the Canadian fascist who co-authored O'Driscoll's last book, are not members of the Institute for Historical

Please see "Professors", p.2

Activists rally for the right to read

BY DAVID CHOKROUN
Varsity Staff

Anti-censorship activists rallied outside Metro Hall yesterday to denounce the latest wave of harassment by Canada Customs.

"We have to stop the spread of censorship," said rally organizer Bruce Walsh. "It's as if democracy really doesn't matter anymore."

About 30 members of PEN (Poets, Essayists, and Novelists) Canada and Censorstop, an anti-censorship lobby group, expressed their support for Little Sister's Book and Art Emporium, a Vancouver bookstore which has been trying to take Canada Customs to court over seizures of gay and lesbian material.

On Sept. 27, the case was adjourned for the third time since proceedings began in 1990.

"It's got to stop," Alison Gordon, president of PEN Canada, told protesters.

"They're trying to run us out of money so we can't fight them anymore. It's ridiculous; it's not the function of the government."

Last month PEN International passed a resolution calling for the government of Canada to end censorship through Canada Customs, Gordon said.

Customs has frequently seized material destined for gay and lesbian bookstores in the past, especially erotica such as *Fagrag* or *Taste of Latex*. Gay bookstores and other small independent stores cannot afford protracted legal battles, and many never regain their seized material.

Recently, books by novelist Marguerite Duras and feminist bell hooks — which were on order for university courses — have also been detained, as well as books by Ambrose Bierce, Andrea Dworkin, and children's author Robert Munsch.

"They [Customs] are just destroying their own credibility," said Gordon.

She added that support for Little Sister's has grown with each postponement of the court case.

Activists point out that the censorship issue has been ignored in the current election campaign.

"It's a question of raising a public outcry," said Metro councillor Jack Layton, who was in attendance.

"Politicians often avoid an issue like this because it raises public controversy - they're all too happy to pass the buck to the Customs agents."

Campus parties hit campaign trail

BY SONIA D'AGOSTINO

U of T's campus political parties are playing to win in the current federal election campaign.

Members of the Progressive Conservative, Liberal, NDP and Young Reform groups on campus say their involvement in politics comes at a crucial point.

"We're the ones that will have to pay the price for the political decisions made now," said Jason Hickman.

Hickman, president of the U of T Progressive Conservatives, said he and his friends were working hard because it is their future at stake in the election.

"Our parents will be eventually retiring. Finding a good long-term job and having an economy to create this is vital. It's important we have a stake in the policies that affect us."

Patty Truckney of the U of T New Democrats agreed that students have a lot at stake in this election.

"The job situation affects us more than the average population. We'll have more trouble finding jobs."

Hundreds of student supporters are involved in the current election. Many are working in their local riding associations, doing the dirty work behind their parties' campaigns: canvassing, fundraising, answering phones, and putting up signs.

"Basically PC Youth do a lot of the canvassing, a lot of the grunt work - making sure the voters turn out," said Hickman.

The parties are also spending time raising political awareness among students, through campus meetings and debates. According to the NDP's Truckney, "promoting youth awareness on campus is our number one priority."

Both Hickman and Truckney said they got involved in politics because of issues their chosen party addressed.

Hickman, a Newfoundlander, said he became interested in the Tories at the beginning of the Hibernia oil fields dispute and grew increasingly upset at the attitude former Prime Minister Pierre Trudeau and the Liberal Party took to Newfoundland.

"Throw some money at them, build a few hockey stick factories and it'll take care of itself."

Other members of campus parties said they got involved for similar reasons. Truckney said she got involved in the NDP because of its commitment to social justice.

"It's the farthest left wing and I'm proud of its views on social programs and women's issues. I also believe we have to do the best to change the imperfections of a party."

SAC director Daniel Proussalidis is president of the university Reform Party. He said his interest in politics stemmed more from patriotism.

"I found that there were some problems so I decided that maybe I ought to become involved in politics and try to make Canada a better place," Proussallidis said.

He said he chose the Reform Party after losing confidence in the three main parties.

"The Reform Party appeals to the common person, which I consider myself to be, and doesn't have the elitist structure and approach that the old-line parties have," he said.

The U of T Reform Party has approximately fifteen members studying various disciplines. Although they are not working for any candidate officially, they are drumming up support for local candidates.

Of the other major parties, only the National Party doesn't have a campus branch.

National Party member Charles Levi, a graduate student at York, said the party did not need separate youth organizations.

"We make no distinction between youth and others. We're all Canadians and are concerned with the country,"

Professors used by Nazis

Continiued from p.1

Review, nor have they attended any of its conferences or written articles for its journal, Canadian anti-racist groups say O'Driscoll's academic track record and the fact he is a tenured professor means he is the perfect vehicle for fascist groups who want to legitimize their ideas.

"You have those fascists who are trying to make alliances with anyone who will have them; they're trying to get into the mainstream," says Gardiner.

Even though O'Driscoll has stated he does not subscribe to the views of either Taylor or Griffin, Bernie Farber, national director of community relations for the Canadian Jewish Congress, says the university must recognize its responsibilities when its name and prestige is being used.

"There has to be a very intensive investigation...where the university has to ask themselves how important is it to them that such a person [O'Driscoll] exists as part of the academic community?"

The Institute for Historical Review has certainly used their contributors' post-graduate degrees to support the validity of their claims. Often, however, those degrees are not in the field of specialization in which an author is writing, or are simply unverifiable.

For example, Mark Weber, editor of the institute's journal, says he taught history at Indiana University and also has a master's degree in history. But the only record Indiana University has for Weber is teaching in the faculty of library and information science for one semester — and they don't have any record of Weber being granted a master's degree in any discipline. Weber was, however, a member of the neo-Nazi National Youth Alliance.

"They're [the institute] always attempting to come across as scholarly and align themselves with scholars," says the Simon Wiesthenal Centre's Aaron Breitbart.

Brietbart also cites one of the latest campaigns the institute was associated with while trying to get its ideas to a wider audience. The Committee for Open Debate on the Holocaust, which the institute proudly claims to work with, bought advertisments in college papers two years ago which claimed to offer 'proof' the Holocaust did not happen. Duke, Cornell and Michigan university newspapers ran the ads, but others,from UCLA, Berkeley, Harvard and Yale declined.

"What they're doing is preying on the naivete of students."

Gregory Raven, who is associate editor of the institute's journal says attempts to discredit the credentials of its members only represent a refusal by anti-hate groups to debate the centre's evidence.

It is a claim Brietbart is happy to confirm.

"Freedom of speech means you have the right to go to the park and get on a soapbox. It doesn't mean the same freedom applies everywhere."

Poll shows jobs is main concern

Continued from p.1

and job creation is foremost in the minds of U of T students, with a third of students citing it as the most important issue of the election.

Improving the economy and lowering the deficit, both key issues for the parties, were the most important issues for 13 per cent and 10 per cent respectively.

Education policy and funding was the most important issue for 11 per cent. Health care was cited by nine per cent of those polled. Almost 22 per cent of students cited other reasons as the being the ones that concern them the most, from free trade to the environment to gender equality.

Maxeen Paabo, a third-year student, said even when considering the issues, the current political spectrum leaves little for voters to choose from.

"All the issues have lost all meaning to me," she said. "I think that no matter who is in there, my life will be the same."

The poll also showed that over a third of U of T students have yet to be enumerated. Currently, only six out of 10 students have gotten on a voting list.

A poll this size is considered accurate within five per cent, 19 times out of 20.

Pollsters: Valerie Hartman, Sam Lee, Sarah Spence, G. Bruce Rolston, Simeon Wong, Betty Yu
Compiled by Jim Bridges

Question 2: Which federal political party leader would you prefer to become the next prime minister?

Leader	*Percentage of decided voters*
Kim Campbell	*34.1*
Jean Chretien	*35.3*
Audrey McLaughlin	*8.4*
Preston Manning	*6.0*
Other	*1.6*
None	*14.5*

(Undecided: 32.9% of respondents)

Question 3: What is the most important issue to you in this election?

Issue	*Percentage*
Employment/Job creation	*35.4*
Economy	*13.3*
Education	*11.3*
Deficit	*9.6*
Health care	*8.8*
Other	*21.6*

(Undecided: 7.8% of respondents)

Question 4: Have you been enumerated?

Yes	*59.8*
No	*40.2*



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OISE women help sisters in Bosnian refugee camps

BY VALIA REINSALU

Members of the OISE community are contributing to the Women to Women Bosnian relief project.

The Women's Educational Resource Centre at the Ontario Institute for the Studies in Education has set up a collection box for the project, run by the Women's Multifaith Coalition.

The project is meant to help alleviate the suffering of Bosnian women, regardless of religion, who have been displaced by civil war in the former Yugoslavia.

The centre's Dorothy Rosenberg said the box is already overflowing.

"There's been a lot of support among the many women's studies groups at the various OISE departments...a show of women coming together."

Rosenberg added that the resource centre had told its members last week that "when buying toiletries an extra item should be bought," for the collection box.

On Sept. 29, the Women to Women relief project was officially launched by the Women's Multifaith Coalition (WMC). The project is run by a group of women from a number of religious faiths, and includes members of Canada's Muslim, Serbian and Croatian communities.

Bosnian-Canadian Relief Association's Mariam Babha, the Muslim spokesperson, said the coalition was meant to provide aid, not make a political statement.

"It's non-political but a social educational issue based on the coming together of women."

Snezana Vitorovich, representing the Serbian community, said the effort was meant as a gesture of support.

"This symbolic gesture by the WMC is sent to our sisters in former Yugoslavia as a sign of solidarity and a sharing of tears. We want them to know that they have not been forgotten."

Babha said the requested items were directly requested by women survivors in the war zones. This list includes general toiletries, vitamins, antibiotics and other small medical items (bandages, topical disinfectant), as well as basic items such as toilet paper, facecloths and towels as well as underwear, warm tights and water sterilizing tablets.

The coalition hopes to collect enough goods in order to send them to the women of Yugoslavia before the onset of winter.

Coalition members will ensure transport of the packages to Bosnian women's groups including Merhamet, a Muslim charitable society based in Split and Sarajevo, and the International Orthodox Christian Charities, an international humanitarian agency based in Belgrade. Upon the donation's arrival in the former Yugoslavia, there will be an equal distribution of packages to Muslim, Croatian and Serbian recipients.



(Tanya Lena/VS)

Raise your hands. You feel dry now. You feel confident and sure.

NAFTA honeymoon over

Students rally against trade agreement at Falls

BY TANYA LENA AND JOHN WOODS

Students from U of T's Cardinal Newman Centre joined 2,000 other American and Canadian protesters in Niagara Falls on Saturday to protest the North American Free Trade Agreement (NAFTA).

The protest saw American political leader Jesse Jackson and Canadian unionist Bob White join hands on the Rainbow Bridge in Niagara Falls, as a symbolic gesture to mark the beginning of their joint fight against NAFTA.

Four members of the Newman Centre's development and peace group attended the protest, along with other non-student parishioners from the centre, according to group co-chair Greg De Groot.

The Canadian delegation was organized by the Ontario Coalition for Social Justice. Jackson, White, Mexican opposition senator Ifigenia Martinez, Maude Barlow, founder of the Council of Canadians, and native activist Ron George all addressed workers fighting planned plant closures in Buffalo and Niagara.

White, leader of the Canadian Labour Congress, told the crowd the Canadian strategy hinges on election results.

"If we can get a minority government and some NDP people elected we can put NAFTA down the chute," said White.

"NAFTA is about taking the natural resources of Canada and the human resources - cheap labour - of Mexico and making profits for international corporations," White said.

"I have hope. I have hope because we have a cross sector, cross border movement, but we have to keep our energy focused on fighting multinationals," said Marianne O'Connor, co-chair of the coalition.

The speakers urged demonstrators to resist racist reactions to fear of job losses.

"Mexican workers are our allies, Mexican farmers are our allies - we can compete with the Mexican worker. We cannot compete with dollar-a-day slave wages," said Jackson.

"Don't let them break your spirit - we're winning every day," Jackson said.

The Newman Centre's De Groot said he thought the rally was a success.

"I found some really positive points which I think will strengthen the solidarity of people across national boundaries," De Groot said. "I think it does send a message to the politicians but more important it does sustain and encourage people at a grassroots level."

De Groot said he opposed NAFTA because of the threat it posed to labour rights throughout the hemisphere.

"There are global forces at work. Trans-national corporations are trying to set up a situation in which they will have access to do what they need, whether it is cheap labour or resources."

The Cardinal Newman Centre is a gathering place for Catholic students on campus. The development and peace group, of which De Groot is a member, is the centre's activist group concerned with social justice issues.

Trinity charges highest college fees

BY JOHN WOODS

Thinking of transferring colleges? Before you do, you might want to take a look at how much you'll pay in incidental fees.

Some students pay far more to their colleges than others. Both Trinity and St. Michael's colleges charge more than $200 extra to full-time students as part of their college incidental fees.

Trinity College students currently pay the highest incidental fees, $607, with St. Michael's students paying $582.

All students pay the same standard amount, $359, for campus services (Hart House, etc.) and campus-wide organizations (the Students' Administrative Council and the Arts & Science Students' Union).

However each college charges an additional fee to its students for its own student societies, athletic activities, college services and facilities.

A Trinity student pays an extra $73, for example, to support Trinity clubs and organizations.

The Trinity student also pays a hefty $175 to support building maintenance and food services for the college.

"I have no idea why fees are different in other colleges." said Martin Hilliard, controller for Trinity College.

"Ours developed over time, independently of anyone else. The $175 fee allows us to break even on Trinity college maintenance costs."

Students are not always happy about these extras.

"Students who transfer to Trinity or Victoria get a nasty surprise when they see how much higher their incidental fees are." said Debby Owen, associate registrar at Woodsworth College.

"Often they want to transfer back to Woodsworth when they realize how much more they have to pay for the same number of courses."

Student input on incidental fees is also an issue.

Jeff Miller, president of the Victoria University Students' Administrative Council, expressed dissatisfaction with the $55 collected from each student to support the Wymilwood Student Union facilities at the college.

"The administration set the amount, and we now want to question them about it." said Miller

"Most of the money is going to subsidize the operation of our student cafeteria, and we believe the cafeteria is not losing that much money any more."

In contrast, the Trinity college fee of $175 is set in discussion with all students each spring at a 'town hall' meeting, according to Hilliard, and input from students is encouraged.

Student representatives at each college are free to determine the amount to be collected for their own students activities, in consultation with various student clubs and committees. And some college groups are more frugal than others.

"At Victoria University we never spend more than $40 without thinking about it very, very hard," said Miller.

"We charge more than other colleges for student activities, partly because we levy higher amounts for charitable purposes", said Mary Smith, the student head of St. Hilda's at Trinity College.

"There are probably more clubs and social activities at Trinity as well, and Trinity encourages participation by all students." she added.

Part-time incidental fees (for students taking 3.5 credits or less) also vary among the colleges. The highest fees, $271, are charged by Trinity, and the lowest, $25, by Woodsworth College.

COLL.	TOTAL	EXTRA COLLEGE FEES	
		Stud.Soc.	Facilities
Trinity	607.07	73.10	175.00
St. Mike's	582.19	29.20	195.00
Victoria	444.97	31.00	55.00
New	407.97	24.00	25.00
University	404.72	29.75	16.00
Innis	397.97	39.00	—
Woods-worth (part-time)	383.97	5.00	20.00

(All figures in $. Total includes standard university student fee of $358. 97)

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QUOTE OF THE DAY: *"I have hope. I have hope because we have a cross-sector cross-border movement,"* **Marianne O'Connor co-chair of Ontario Coalition for Social Justice, asserts the rights of cross-border shoppers everywhere.**

Not a Silent Protest

As this week's Varsity poll shows, U of T students are more than a little disillusioned with their election choices. While half of those who plan to vote said they would the Liberal party as their choice, only a quarter would choose Liberal leader Jean Chretien as the next Prime Minister.

That fact, although amusing, is not alarming. Do you know what's alarming? That a third of students don't know - or don't care - who gets in to Parliament.

That disillusionment in those who would wish to represent the views of Canadians is particularly alarming coming from students, who for the most part, are between 18 and 25 — we are not supposed to "have seen it all." At the same time, maybe students have learnt (from Ontario Premier Bob Rae, perhaps?) not to expect promises made during an election campaign to actually be fulfilled. One wonders if Rae can also be blamed for the ten per cent of students who say they are not planning to vote.

That's not ten per cent that have not decided, it's ten per cent who don't — maybe because no one has put forward any concrete proposals that deal with students' concerns — plan to vote AT ALL.

For that matter, forty per cent of students have not yet been enumerated. It is true that on the day of the vote, students can get enumerated at the ballot box, but with the election less than three weeks away, the sixty per cent enumeration rate presents more strong evidence that many students' feel ignored by the candidates and their parties.

Some may say that students are not the only ones dissatisfied with their election choices. Across the country, goes the argument, people don't want to vote for any of the three traditional parties. The Conservatives, the Liberals and the NDP have all proven themselves to be merely versions of each other - political elites who have, time and again, proven themselves to be out of touch with the electorate.

That is how the Reform Party's surging support in the now daily polls is being explained. Even though Preston Manning's father was Alberta premier, Manning's own inexperience in government negotiation tactics, means he is untainted by the pressure of pleasing "special interest groups" and undaunted by the give and take negotiation process of politics.

Manning, whose party was widely considered to be most appealing to older voters and men, is now "breaking across all the boundaries of gender and age," as one CBC Radio commentator argued after the televised debates.

But if *The Varsity*'s poll showed anything, it showed that the Reformers as well as the Conservatives' main electoral platform, cutting the national deficit, doesn't cut it with students. Most students are more concerned about their employment prospects after graduation. Only nine percent thought the most important issue in the election was the deficit.

But students should not act on the discrepancy between the parties' priorities and their own as a reason for simply abstaining from the vote. When the results are in, those who stay home on election day won't be counted as protesters. If you can't find any party that represents your interests and that could keep at least half of its electoral promises, still go and vote. Just spoil your ballot.

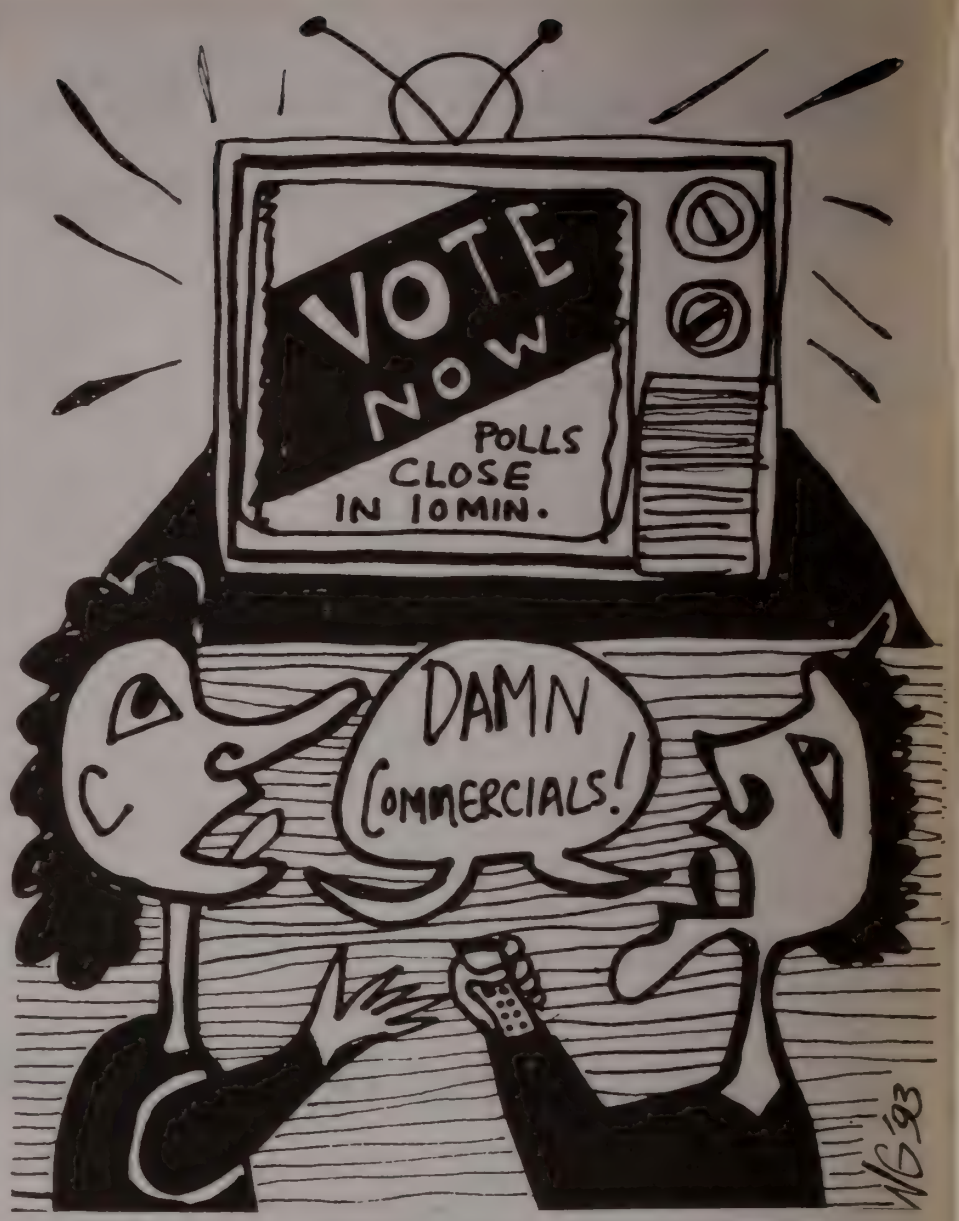
Thousands of spoilt ballots will get the message across a lot better than thousands of silent students.

Varsity By-elections for CUP Editor
Screenings today.
Elections October 18

Contributors: Jennifer Kronis, Norman Hui, Dr.Bibby, Katie Carlisle, Natasha Hatsios, Dave Chokroun, Sonia D'Agostino, Andrew Male, Tanya Lena (2), Diana Tepper Daniel Proussalidis, Dave Messenger, Jason Hickman, Valerie Hartman, Sam Lee, Saurabh Sharma, Valia Reinsalu, John Woods (2), Riccardo Sala, Jaggi Singh, John Teshima, Keltie Thomas, Sarah Spence, Simeon Wong, Betty Yu.

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BACKTALK *letters to the editor*

Veteran of Hate

Bruce Rolston's otherwise informative account of Robert O'Driscoll's new book is mistaken on one point.

"His Excellency J.J. Wills" (a.k.a John Ross Taylor) is not a neo-Nazi. Taylor's involvement in fascist politics goes back over fifty years. In 1937 he was the Ontario leader of the National Christian Party (sic); in the provincial election of that year he campaigned in a largely Jewish neighbourhood, distributing leaflets calling for "Jews to Madagascar." In 1939, at the outbreak of the war, he was interned as a Nazi.

As Rolston points out, Taylor was later the leader of the Western Guard in the late 1970s. In 1972 he stood as candidate for City Council; in 1980 he was sentenced to one year in jail for spreading hate messages over the telephone.

There's nothing "neo" about O'Driscoll's collaborator. He's the real thing.

David Galbraith
English Department
Victoria College

No Party Out of Lovin'

In my letter to the editor (Sept.28) I argued that another letter writer on this page was wrong in asserting that safe sex is as equally valid a choice as chastity. Chastity is always safe and effective. Safe sex is, by its nature, riskier than chastity.

This drew the epistolary ire of Vashty A. Hawkins, who denounced me as asinine, self-righteous and an "eediot". Hawkins failed to address my argument that chastity is safer than safe sex. What I believe "Respect Yourself" and other groups are arguing is that chastity is a valid, viable choice for students.

By calling me names and failing to address my argument, Hawkins proved my point that those who promote chastity as a choice have a much harder time than those who blithely argue safe sex is the answer to all the risks we face.

Ren Hoek was invoked to call me an "eediot". By taking the time to respond to Hawkins, I may have proved this point. I have no idea who Ren Hoek is, but I do know who Merle Hagard is. In remembering his Oklahoma roots, Merle Hagard once wrote "we don't make a party out of lovin'". I suggest Vashty A. Hawkins of OISE may want to follow this advice.

Peter Naglik
Scarborough "eediot"

GC Power

I am writing in response to the article by David Robbins entitled "Taking the *Student* Out of Student Council" that appeared on September 27, 1993.

It should be made clear to Mr. Robbins, and to anyone else concerned about representation, that the three student societies-SAC, APUS, and the GSU-are not the only voice that students have at this University. The student members of the Governing Council are directly involved in putting forward the "student perspective" when decisions about a wide variety of issues are made by GC. Recently, this has included strenuous debate over tuition and other forms of fees that students must pay.

Given the economic climate in this province, it is likely that universities will soon be given considerably more flexibility in the setting of tuition fee levels. If this happens, then the choice as the level of fees charged by the University of Toronto will fall squarely onto our own Governing Council.

When these issues are debated at GC, the student societies (SAC, APUS, GSU) will no doubt play an important role in addressing the council and presenting their perspectives. However, they will never be more than external to that process. At the end of the day, it is the student members sitting on Council and its various subcommittees who participate in the debate and have the ability to cast a vote.

John P. Nestor
Graduate Student
Governing Council Member

Faith Restored

To the honest person who returned my wallet, which was lost at the Med.Sci. building on Friday, October 1.

Thank you!

Melanie Jans

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY

The Thursday Edition, 7 October 1993

OPINIONS

In this issue: talking dirty with Dr. Bibby

In Tuesday's **hot** election issue: the federal leaders' forum

On Monday night, almost half of Canada tuned into the English language election debate: some to confirm their political leanings; others to find that all important "defining moment" to win them over. The *Varsity* asked the student leaders of U of T's Conservative, NDP, Reform and Liberal parties to give their impressions of the debate. (The Liberal Party's opinion will appear in Tuesday's issue).



(Nicole Graham/VS)

Preston Manning's Honesty Refreshing

BY DANIEL PROUSSALIDIS

The Federal Leaders' debate held on October 4 gave voters across the country a small glimpse of what the next parliament will look like. Apparently, there will be no end to the bickering that has been going on in the House of Commons since Confederation. It seemed that only Preston Manning was unwilling to level personal attacks against the other leaders as he simply tried to clarify the Reform Party's position. Kim Campbell, Audrey McLaughlin, and Jean Chretien took pleasure in attacking Preston Manning with unsubstantiated statements but could not draw him into the mudslinging or ruffle his feathers.

The debates also exposed the desperation of the three old-line leaders' campaigns. It seems that the Charlottetown situation is happening again: it is the Progressive Conservatives, Liberals, and NDP together against the Reform Party. That can only mean that the Reform Party has struck a resonant chord with the common people that was loud enough to threaten the old-line parties' monopoly on power. Last time this happened, during the 1992 Referendum, the people agreed with the Reform Party. It could very well happen again.

It would be difficult to choose a winner of the debate. No one came out clearly above all the others. Audrey McLaughlin probably did the worst because she was largely irrelevant, and failed to grab social programs as her issue. Kim Campbell could have done better, but she overdid it with her negative attacks, and failed to answer Lucien Bouchard's question about how much the deficit really was; that probably caused her more harm than good. Lucien Bouchard fared well but floundered when it came down to explain what the Bloc Quebecois role would be in the next parliament. Jean Chretien probably did not lose any support due to the debate but it is doubtful if the debate helped him either. Finally, Preston Manning gained a lot through his direct, specific and honest answers to questions. Many of the previously undecided audience members seemed to agree that Manning presented the best kind of leadership and the simplest, most understandable answers that cut to the heart of each issue. After watching the debate, it would hardly be surprising if many Canadians felt the same way. Their ballots will tell all.

Daniel Proussalidis is the President of U of T's Reform Party.

(s)election 93

Keeping Humanity in the Solution

BY DAVE MESSENGER

In the English language debate on Monday night, Audrey McLaughlin clearly distinguished the New Democratic Party as the only choice for Canadians wishing to start building solutions to our current economic problems and maintain our tradition of social programs and justice.

Ms. McLaughlin did two things, I believe, that none of the other party leaders were able to do. First, she recognized unemployment as the main problem facing Canada today, and one that costs this country $30 billion each year. To combat this problem, she articulated the New Democrats' three step jobs plan that will put Canadians back to work and spur economic growth. In the short term, government spending would create infrastructure, jobs and provide more childcare spaces through a national daycare program, thus lowering the immediate unemployment rate; in the medium term, grants and loans would be made more easily available to small and medium size business; and in the long term, increased education and job training spending, combined with more research and development, would help Canada create the jobs of the future. An end to government waste, such as the $150 000 a day Senate, and a fairer tax system, which will aim to eliminate tax loopholes for the rich, will help finance this innovative program. Jean Chretien believes that infrastructure spending alone will help us rebuild: New Democrats believe the problem is more complex.

Further, as McLaughlin pointed out, Chretien still doesn't know if the Tory trade deals are bad for Canada, despite the fact that they alone have accounted for 250 lost jobs per day since 1988. While Kim Campbell, Preston Manning and Lucien Bouchard argued about who could count $40 billion deficits, Audrey attacked the real problem, for it is unemployment and economic stagnation that increases our deficit more than anything. Employment and growth will help us lower that in time.

In proposing new and progressive measures to answer the challenging questions of the day, however, Audrey McLaughlin did not forget the NDP tradition. New Democrats were the ones who built the social programs that are praised the world over. We do not propose to cut them. The transfer payments that pay for Medicare and education do not have to be cut, as Preston Manning claimed on Monday. These are the number one priorities for any government that honestly wants to build on what we have, McLaughlin underlined. Rather, cutting the military budget, closing tax loopholes and putting Canadians back to work will ease the deficit tension. To Audrey's surprise, Lucien Bouchard agreed. To start dismantling those programs that in the long run lead to real growth, economically and in terms of the quality of life, is not a realistic plan. Yet this is what Manning and Campbell offer when they pledge to eliminate the deficit, "at all costs." Canada's New Democrats, McLaughlin asserted, do not represent this view.

In the Monday debate, Audrey McLaughlin firmly distanced the New Democrats from the others as the only party which consistently offers new solutions and proposes to preserve what Canadians value. Campbell and Manning only want to cut, while Chretien only proposes to go half way in finding solutions for now and the future. The choice, I think, is clear.

Dave Messenger is the President of U of T's NDP.

Kim Campbell: Keeping Reality in Cheque

BY JASON HICKMAN

After watching the Leaders' Debates, it's clear that of the major parties, only one seeks to represent all Canadians, and that of all the contenders for the job of Prime Minister, only one has a realistic plan which provides hope for those of us who will soon be entering the workforce — and who will have to pay for the politicians' promises. That party is the P.C. Party of Canada, led by Prime Minister Kim Campbell.

During the debate, it was obvious that the main source of contention was who could "create" jobs, and how it would be done. What one also noticed was that the leaders were forced to explain just how they would pay for their job-creation plans. Throughout the course of the debate, Mr.Chretien and Ms.Maclaughlin in particular seemed to believe that one could focus on jobs or the deficit — but not both. On the other end of the spectrum, Mr.Manning believed in deficit-fighting as an end in itself. The deficit cannot be paid off on the backs of the elderly and medicare, and a zero-in-three target would require just that. Yet Reform somehow feels that such a policy is not only possible but desirable.

In contrast, the Prime Minister pointed out that a national leader would have to consider both sides of the equation. There is a direct relationship between the deficits we run, the taxes that we will be forced to pay, and the jobs that will be lost as a result. This is not some fixation on an arcane problem; this is a realization that the government's hands are being tied tighter by the year, and that all of the platitudes in the world concerning jobs and social programs will be empty ones until government gets its financial house in order.

Bob Rae's Ontario NDP is a good example of what can happen if a Liberal or NDP government were to engage in futile efforts to "stimulate" the economy — the result is greater deficits, higher taxes, and more problems for those trying to create or find jobs.

When Mr.Chretien did concede (momentarily) that the deficit is a problem, he attacked the performance of the government thus far. What Mr.Chretien and the others didn't say, was that since 1986, the government has been running an operating surplus: the money paid out for programs, etc. is less than the revenues the government takes in. That we still have high deficits is a result of the interest payments we continue to pay on years past — including those years when Mr.Chretien was Minister of Finance.

On her first day as Prime Minister, Kim Campbell led the deficit fight when she cut the number of Ministers by nearly a third and combined a number of government departments, saving Canadians billions of dollars.

What also became clear was that the Campbell plan, while setting a clear goal, is adaptable to changes as needed. Neither Mr.Chretien nor Mr.Manning even attempted to claim that their "plans" could adapt to shifts in the Canadian economy.

It was also obvious that the Prime Minister was the only leader thinking on a national level. She was the only leader who pledged to negotiate with the provinces to find out what is needed in each region of the country.

Finally, what stood out in the debate was what Mr. Chretien did not say. He had the opportunity to tell the nation how he would replace the revenue brought in by the GST: he refused. He could have told us where he stands on the FTA and NAFTA; how he would persuade the Americans to re-negotiate the agreements; and what he would sacrifice at those negotiations: he refused. He had a chance to unveil a policy that would work for the 1990s, instead of re-inventing the schemes that have failed in the '60s and '70s: he refused.

On the other hand, Kim Campbell was clear in her goals, and how they would be pursued. She didn't insult us with unrealistic promises; instead, she presented an alternative that will eliminate the strain placed on our economy by the deficit, which restricts the growth of our economy and takes too many tax dollars out of our pockets. At the end of the debates, it was clear that only Kim Campbell has the ability and the determination to address the important issues; what she needs now is your support.

Jason Hickman is the President of U of T's Progressive Conservative Party.

Chia Penis

Dear Dr. Bibby,
Is this U.C.'s version of a CHIA PENIS, or have I just watched too much late-night T.V.?

Your former conclusion is in fact correct. This is the CHIA PENIS. It was originally part of a botany experiment conducted at University College and indeed inspired the infamous CHIA PETS that you can buy at K-MART and other fine retail outlets. Some helpful hints for those owning a CHIA PENIS: always keep your CHIA PENIS trimmed - a bushy CHIA could cause irritation; keep your CHIA PENIS in a moist environment to insure abundant growth; display your CHIA PENIS in sunny places. With special care and protection, one CHIA PENIS should last you a lifetime!



If we build it, it will come.

Business Before Pleasure

Dear Dr. Bibby,
I have a question about condoms. If my boyfriend (who hates condoms) puts one on just before he comes, how at risk am I (percentage wise) for getting pregnant?

The textbook answer is 14% among average users. NOW, wait a minute. There are a lot of factors involved that can help you lower that risk of pregnancy.

One, use a spermicidal foam with the condom. You can buy foam at a drugstore and put it in up to half an hour before you have sex. This will significantly decrease your chances of getting pregnant and protect against S.T.D.'s.

Two, make sure that the condom goes onto a very erect penis. Gentlemen, do not put the condom on while getting ready to meet Ms. Wright, not unless you can hold an erection for the entire evening. If the penis is not at full attention, air can get in and that can put extra pressure on the latex, therefore increasing the chance of rips and tears.

Three, put the condom on whenever the penis is close to the vagina. This includes through the underwear! Sperm are very mobile critters and do not have to be directly deposited into the vagina in order for a woman to become pregnant. (Think of those hearty B.C. salmon swimming up a stream.) Even though your boyfriend hates condoms, it must be put on before he enters, rubs, caresses, you with his penis. I am assuming that your boyfriend hates condoms because they decrease his sensitivity. A little tip: try putting a water-based lubricant (K-Y Jelly, Slick, etc.) on the penis before putting the condom on. It should increase his sensitivity. If that doesn't satisfy him, buy him extra large condoms. Basically, *all* men fit into the regular size condoms; it's just their egos that need more room.

Doin' the Nasty

Dear Dr. Bibby,
Is it okay to have sex with a woman when she's menstruating? What about oral sex?

Yes and no. Yes, it is fine to have sexual intercourse with a woman while she is menstruating. There is nothing physiologically wrong with having sex at this time. Some people especially enjoy having intercourse when a woman is on her period, because of the extra lubrication. With regards to the pregnancy risk, a woman can ovulate at anytime during her cycle; however, it is somewhat less likely that she will ovulate during her period if she has a very regular cycle. The "no" part comes in when you are discussing safer sex. Sexually Transmitted Diseases (S.T.D.'s) that can be carried in the blood, such as AIDS, are found in menstruate blood, which means your chances of becoming infected are increased. This risk can be greatly reduced if the male is wearing a condom. The same holds true for oral sex. A barrier device should be used to put over the genital area when having oral sex. An example of a barrier device is a dental dam or an unlubricated condom that is split in half. No, a dental dam isn't that thing the dentist chokes you with when giving you a fluoride treatment, it's a square piece of latex that you hold over the genital area while performing cunnilingus. Dental dams can be bought in a drugstore or at a health clinic.

HART HOUSE
UNIVERSITY OF TORONTO

NOTICE!

TO: U of T COMMUNITY
FROM: HART HOUSE BOARD OF STEWARDS
RE: CONSULTATION PROCESS - HART HOUSE BY-LAW

In early 1994, the Stewards will be forwarding proposed revisions to the By-Laws governing Hart House to the University Affairs Board of U of T's Governing Council.

A Hart House subcommittee comprised mostly of student representatives has been analyzing and developing proposed revisions since July, 1993. We would like you to have the opportunity to assess and suggest proposed improvements to the Hart House By-Laws.

You are invited to attend any or all of 5 community consultation sessions at Hart House, structured and scheduled as follows:

	By-Law Topic	Date	Time*
I	Nature & Purpose of Hart House Relationship to the University of Toronto	October 12	7-9:00 pm
II	Membership	October 14	"
III	Administration of Hart House Standing Committees and Clubs	October 18	"
	Administration of Hart House Board of Steward and Warden	October 25	"
IV	Finances	October 28	"

To offer advice and for more information, you are encouraged to write Jay Truchan, By-Law Committee Chair, c/o Office of the Warden, Hart House, U of T, Toronto M5S 1A1.

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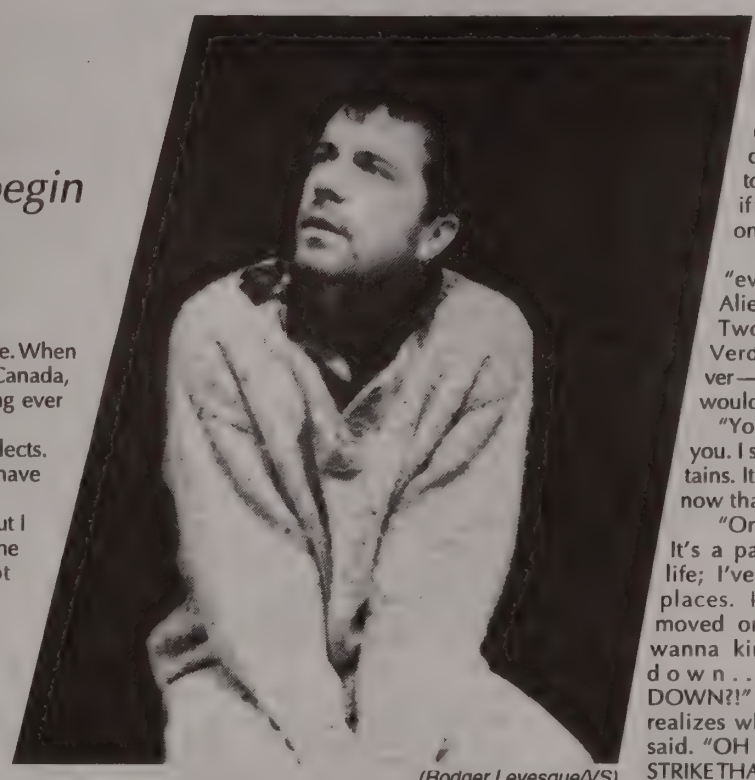
THE REVIEW
The Thursday Edition, 7 October 1993

In this issue: Georgiana and Jaggi explore cultural displacement, Katie checks out new music, John talks to Aaron and Dave

Looking for home around the world

by Georgiana Uhlyarik
Varsity Staff

"Home is something you go in search of. A place where you begin to do some good from."
Guillermo Verdecchia


(Hodger Levesque/VS)

Guillermo Verdecchia knows all about searching and leaving home. When he was a young boy, his family emigrated from Argentina to Canada, settling near Kitchener-Waterloo. He has been steadily migrating ever since. To Toronto, Paris, and now Vancouver.

"Home is a very abstract concept for me," Verdecchia reflects. "Somehow, I always have to be displaced in order to feel like I have a home.

"Paris made sense in a profound, comfortable kind of way, but I knew I wasn't of that. Canada, Toronto specifically, was my home then. When in Toronto, I think of Argentina, but I know that's not true. I haven't been there in years. It's in many ways foreign to me."

Verdecchia is the author and performer of *Fronteras Americanas (American Borders)*, which premiered last February at the Tarragon Extra Space. The reviewers raved, the show was sold out, it proceeded to be nominated for a couple of Dora awards (Verdecchia won Best Performance by a Male in the Small Theatre Category), and was invited to the Festival de Theatre des Ameriques in Montreal this past summer. The play re-opens tonight at the Tarragon in the Mainspace.

Fronteras stems from a distinctively personal part of Verdecchia's life, and he remembers wondering whether anybody would care to hear him rant about his "fixation," as he puts it. For those who have been physically transplanted over oceans and seas, home search is an obvious issue. One is forced to deal with it.

"I figured immigrants or children of immigrants would understand this kind of duality or multiplicity of identity," he recalls. Soon enough Verdecchia realized he struck a universal chord when he started his personal search for the border. "I met many people, who're here for generations, who entered my metaphor of the border perfectly well.

"It's possible to live somewhere all your life and long — long to feel some missing-ness. Childhood and adulthood are the perfect paradigms. It seemed to be such a nice place! A lot of it we want to get back to.

"It can be something as small as being from Sudbury and moving to Toronto," he explains. "You have all kinds of things you left behind. Displacement can occur, especially in a country as wide as Canada, quite easily. That sense of loss, of longing, of needing to find your home again can be very, very strong — even if you spend all your life in what we might generally call one culture.

"On a universal scale," he concludes his thought, "every man and woman at one point feels Other. Alienated. Displaced."

Two years ago, a sudden change took place in Verdecchia's life. He fell in love and moved to Vancouver — ironically, a place he swore his "urban personality" would never, ever agree with.

"You spend two years in a place and it starts to work on you. I start thinking of our garden, of the oceans, the mountains. It gets harder and harder to leave behind." Especially now that there's a baby on the way.

"One gets tired of always leaving," he confesses. "I do. It's a pattern in my life; I've left things, places. I constantly moved on. Maybe, I wanna kind of settle d o w n . . . S E T T L E DOWN?!" He suddenly realizes what he's just said. "OH MY GOD!!! STRIKE THAT FROM THE RECORDS. NO!" And for a second he pauses to realize he no longer has a problem with it.

"I want to build a home," he picks up again, "a place I work from, that I'm in, rooted to, connected to."

One tends to imagine home as a physical entity, you can touch it, walk through it, and even regain its comfort. The house one grew up in, the city or country one's from, the person one's currently dating — these are things one clings to as definitions of self.

> "Displacement can occur, especially in a country as wide as Canada. That sense of loss can be very, very strong — even if you spend all your life in what we might generally call one culture."

Culture, indeed, is supposed to aid in the shaping of identity. But culture has to be a choice one is aware of. "There are many cultures at work in Canada and to a certain extent you can choose. It's a lot about making personal culture. Contributing, inventing, discovering, re-inventing, making it yours and ultimately ours."

In discussing culture with Verdecchia, it is impossible to steer away from yet another of his fixations, The American Media Monster.

In 1990, Verdecchia co-wrote with Daniel Brooks *The Noam Chomsky Lectures*, a lecture style play inspired by Chomsky's writings, challenging us to re-examine our sources of information, authority, power, and act on our responsibilities as members of society.

"The American media monster is a very real thing," he begins to define, "built out of numerous, incredibly large, wealthy corporations, that have eaten one another, merged and formed enormous transnational corporations.

"First we have to recognize that this thing exists. It's not a conspiracy theory. It's really simple. You can look it up, see who owns these things. Information, art — maybe art, is being filtered through this corporate system whose priority is bucks.

"This has a profound effect on us. It enters our consciousness at a not very conscious level; we assume it's an accurate perception of the world.

"If we don't enter into an intelligent, acute, critical debate with this thing spitting out alleged images of ourselves we'll get sucked right in and have no way of generating alternatives, to lead other kinds of life."

The theatre is where Verdecchia ultimately chooses to live;
Please see "Living", p.8

Culture and Imperialism

Edward W. Said
Random House

"The foundation of Empire is Art and Science. Remove them or Degrade them and the Empire is No More. Empire follows Art and not vice versa as Englishmen suppose."
William Blake

"There is nothing more consistent then a racist humanism, since the European has only been able to become a man through creating slaves and monsters."
Jean-Paul Sartre

It was in *Orientalism*, released almost fifteen years ago, that Edward Said first questioned the distinction between "pure" and "political" knowledge — the conceit that to be scholarly and impartial is also to be nonpolitical. His most recent work, a sequel of sorts, continues in the same vein.

Culture and Imperialism assails another stubborn *cultural* predisposition — that the political somehow demeans the aesthetic. For Said, culture stripped of politics is a protective enclosure, a dishonest escape from reality. Any attempt to apprehend culture, especially as manifested in the literature of the 19th and 20th century, means also to apprehend prevailing political circumstances, namely that bugaboo called imperialism.

To be clear, it is not a matter of crudely impugning particular authors. It was, after all, the insightful Marlow of Conrad's *Heart of Darkness* who memorably remarked, "the conquest of the earth, which mostly means the taking it away from those who have a different complexion or slightly flatter noses than ourselves, is not a pretty thing when you look into it too much."

Conrad went on to write, "What redeems it is the idea only," and it is that "idea" which inspires *Culture and Imperialism*. To quote Said:

"The important point is how the national British, French, and American cultures maintained hegemony over the peripheries. How within them was consent gained and continuously consolidated for the distant rule of native peoples and territories?"

For Said, it is culture that acts as a consensual agent, and a large part of his book is devoted to discerning how. So, for example, even in a novel like *Heart of Darkness*, which is astutely critical of imperialism, never does Conrad provide a view of attitudes beyond those embodied by Marlow or Kurtz. Of course, this is part of the power of the novel, for it gives Marlow and Kurtz their authority. As Said remarks, "the circularity, the perfect closure of the whole thing is not only aesthetically but also mentally unassailable."

Said's larger point is that it was (and to a large extent still is) the imperial West which possesses the sole authority to observe, the power to tell those with a different complexion or slightly flatter noses that "you are what you are because of us."

Importantly, Said traces the "power to observe" prior to the Congress of Berlin of 1884-85, when Europe's powers greedily carved up Africa amongst themselves and "officially" ushered in the Age of Imperialism. Indeed, it is even in the seemingly *un*imperial works of an Austen or a Dickens that the subtext of the "other" whose existence is mere decoration predominates. Of course, imperial endeavors abroad were anything but marginal.

And so, Said goes on to boldly assert that imperialism is a process that is beyond economic or political considerations — a seeming reversal of cause and effect that would make a Marxist cringe. But Said, in his words, wishes to "reconnect analysis with actuality," and his deliberately unmechanical and anecdotal approach is perhaps the best way to judiciously critique two monolithic topics like culture and imperialism.

Consistent with the aim to reconnect analysis with actuality, Said persuasively demonstrates the idea that all cultural forms are hybrid and essentially nomadic. Implicit in this stance is a critique of those who understand culture as "homogeneous, reductively understood domains" — a view shared by both defenders of the so-called Western canon and equally chauvinistic Afrocentrists *et. al.*

In undertaking to fathom, therefore, culture as heterogeneous and multi-faceted, Said urges a "contrapuntal" approach, that is, the recognition of diverse and various voices which unite to comprise a whole. As he writes, in tacit response to critics of a multicultural curriculum, "To read Austen without also reading Fanon and Cabral — and so on and on — is to disaffiliate modern culture from its engagements and attachments." For Said, *what* is read is important, but *how* something is read is preeminent.

Despite the academic and weighty nature of its topic, *Culture and Imperialism* retains an activist and grassroots undercurrent; as Said reminds the reader, "lest we think patronizingly of Conrad as the creature of his own time, we had better note that recent attitudes in Washington and among most Western policymakers and intellectuals show little advance over his views." He posits a view that, ultimately, puts "criticism before mere solidarity" and "vigilance ahead of assent." In maintaining that vigilance, *Culture and Imperialism* is a must-read.

Jaggi Singh

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Cruising the (New) Music Gallery

by Katie Carlisle

Are you thirsting for a new venue to experience live performances? Do you like your music with a twist of jazz, worldbeat pulse and a shot of Frank Zappa? The Music Gallery, at its hip new location at 179 Richmond Street West (near University Avenue) is celebrating October with a bevy of concerts for every musical taste.

The move from 1087 Queen Street West clearly has its advantages. The new building houses the offices of the Music Gallery, Inner City Angels, Music Works and Dance Works. These groups shared performance space in the past, but were never able to fit all of their administrative needs under one roof.

Talking with Alar Kongats of Kongats-Phillips architects at the gala opening, I learned that the former Music Gallery was on the site of the old YMCA. There, noise created by the upper floor tenants could occasionally be heard during the performances.

As well, the new auditorium seats 160 (double the amount of the old auditorium) and is fully accessible to people with disabilities (the Gallery at its former location was not wheelchair accessible). It also has a 40 per cent increase in potential hours of use and a 50 per cent increase in stage area.

The Richmond Street location is likely to drum up plenty of business. It is close to the Glenn Gould Studio, CBC and CITY-TV (all of which have existing relationships with the Gallery), Osgoode subway, the theatre district and numerous restaurants and clubs. At the official opening on September 28, Mimi Beck, the Dance Curator of Danceworks, exclaimed how fortunate they were that the recession lowered rents enough for them to move into such a favourable area. It seems the odds are in favour of the Gallery.

Onto the performances! Jim Montgomery, the Executive Director of the Music Gallery, noted that 85 per cent of the performing groups are Canadian. Concerts, which occur almost every night this month, will include world music, jazz and improvisation, electro-acoustics, new concert music and the Dangerous Kitchens of Frank Zappa. Most performances start at 8 p.m., although some nights (mostly weekends) will feature a jazz set at 11 p.m., as well as the regular 8 p.m. performance. Student ticket prices are $7 for the 8 p.m. set and $5 for the "Late Nite" set.

Tonight (October 7) will feature Ilede, a seven-piece percussion and vocal Afro-Cuban music ensemble, and a Late Nite guitar duo with James Brown and Brian Katz. On Friday, Iconoclast, a hyperactive funk and jazz duo of Manhattan musicians Julie Joslyn (saxophone and keyboards) and Les Ciesa (drums) will perform. At 11 p.m. there will be Garbo's Hat, a young Vancouver jazz trio featuring bass, saxophone and Kate Hammett-Vaughan on vocals. The group has just released a CD called *Face the Music* on the Word of Mouth label. On Saturday, October 9, Leroy Jenkins on violin, accompanied by dancer Felicia Norton will perform what has been called a "magical" duet by the *New York Times*. Following them at 11 p.m. will be Red Pineapple, a jazz group featuring Daniel Janke (piano), George Koller (bass) and Ernie Tollar (saxophone).

Tuesday the 12th brings The Glass Orchestra (yes, their instruments are made of glass!) with Eugene Martynec performing on computer. The diverse group Campbell Foster-Portable Performances performs on the 13th. On the 14th, Touch, a new music group featuring percussion, vocals, trombone, bass, guitar and violin will perform a live soundtrack to a film by Phillip Barker. Friday the 15th brings Dreaming of Beauty, a world music trio of percussion, guitar and vocals and the five member Tabla Ensemble. On the 23rd and 24th, the cream of Montreal and Toronto's new music players will come together as Dangerous Kitchens, performing the music of Frank Zappa. Other concerts continue from the 26th to the 30th. October finishes with the group Fifth Species with Louise Bessette on Hallowe'en. This revolutionary woodwind quintet and pianist will perform works by Allain Gaussin and Denys Bouliane. The multi-media experience Trollop or Termagant? (The Virago Project) will follow at 11 p.m.

There is always something new and different happening at the Music Gallery. Get on the edge of the new music scene and check out this new space!



Swishing by the new Music Gallery

Rough *Friends*

by Natasa Hatsios

What happens if you've been kicked out of fashion design and film school, return home and have absolutely nothing to do? Does writing a film come to mind? Well, it did for Rob Weiss, first-time writer and director of *Amongst Friends*. Weiss takes the gangster way of life of *Goodfellas* one step further — out of New York City and into the affluent suburb of Long Island of the 90s, complete with frustrated and disillusioned kids. But don't lump these kids into the Generation X — they are after big bucks, emulating their grandfathers who hustled to survive and make their fortunes rather than their professional fathers.

Weiss found his own backing and, with a group of unknowns, he creates a story based on what he saw around him growing up. The story revolves around the lives of three friends, Trevor (Patrick McGaw), Andy (Steve Parlavecchio) and Billy (Joseph Lindsey). They start off as playground hustlers and end up, by their early twenties, as dope dealers.

Trevor has just returned from jail where he took the fall for Andy on a drug bust. Billy has become a small-time hood and Andy his errand boy. Feeling anger towards Billy and guilty for Trevor's incarceration, Andy sets up a drug deal and includes Trevor. But money is needed for the deal and they decide to rob a local nightclub. They get in on the deal, but end up getting caught by the nightclub owner who happens to be a notorious gangster, Jack Trattner (David Stepkin). As a favour to Andy's dead gangster grandfather, Trattner decides to let them pay off their debts by working for him. Billy sees the connection with Trattner and wants to sever it by setting up Trevor for a fall.

Amongst Friends lacks the slick styling of a Hollywood production, but that is where the beauty lies. Weiss' do-it-yourself approach to filmmaking proves that you don't need money or a studio to create a film that matches in quality to the big guys. There is a rough, grainy feel to the film that is carried throughout by the flashback scenes shot on Super 8mm film. The poignancy of the film is saved until the end. Here, Weiss evokes the beginning of the film, with a twist.

Though the film lacks the stars, the money, the press and the hype, it is not one to be missed. Rob Weiss, along with the likes of Quentin Tarantino, prove that they are indeed the future of American filmmaking.

Words: Binding, necessary & deadly

***Death and the Maiden* by Chilean playwright Ariel Dorfman**

by Keltie Thomas

Late one night Gerardo Escobar's car breaks down on a lonely road. A good samaritan (Ray Jewers) comes to the rescue and gives Gerardo (R.H. Thomson) a lift home. When his wife Paulina (Fiona Reid) hears this friendly stranger's voice, she recognizes it as the voice of the doctor who raped and tortured her 15 years ago as he listened to Schubert's string quartet Death and the Maiden.

So begins Chilean playwright Ariel Dorfman's play *Death and the Maiden*. The drama unfolds in an unidentified South American country that has just embraced democracy after 17 years of rule by an iron-fisted dictatorship. With democracy comes freedom of speech. The characters' "thirst for the real, real truth" to be told about the horrors and atrocities that were committed during the totalitarian regime.

Dorfman's sense of irony and insight into human nature are infused throughout the script. Both husband and wife declare that they want to know the truth, and they then proceed to deceive each other at every turn. As much as the characters need "to put into words what happened to them," they still shrink when they come to speak.

As Paulina tells her story, she winds a piece of cassette tape around her body, around the stage, and into the audience. This action brilliantly symbolizes how words can be binding. Words can entangle and ensnare us, but we desperately need them to make sense out of our mad, mad world.

Reid delivers a fine performance that is rich in complexity. She portrays Paulina as a slightly flaky, unstable character, whose sensuality is constantly simmering. As the play progresses, a portrait of a woman who calls the shots with conviction emerges.

The production is a powerful and thought-provoking piece of theatre. It concludes with the audience joining the actors to listen to a quartet play Schubert's *Death and the Maiden*. A viola, two violins and a cello lead and accompany each other, playing their own musical rules just as torturer, victim and observer, or audience, play our own roles — unwilling or not. Yes, we the audience — we Canadians — are complicit in the action, too.

Note: Because of the death of Ray Jewers on Saturday, October 2, all performances of Death and the Maiden have been cancelled. Robert Haley has been recast in Mr. Jewers role and the run will resume from October 12 to November 6 at Canadian Stage Company.

Review Committee *South Africa Policy*

In light of recent developments in South Africa, the President and Vice-President, Business Affairs have established a committee to review the University's January 1988 policy of non-investment in companies with interests in South Africa. Members are: Professor Clifford Shearing, Director, Centre of Criminology (Chair); Professors Wendy Dobson, Faculty of Management; and Dickson Eyoh, Director, African Studies Program.

The Committee is to advise the Administration on whether, in its view, the current policy should be rescinded or altered. The Committee would welcome written comments and submissions from interested persons of the University community. These should be forwarded to: South Africa Policy Review Committee, c/o Room 220, Simcoe Hall, by October 22.

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Giving Voice to the Quiet Guys

An Interview with Aaron Davis and David Piltch of the Holly Cole Trio

by John Teshima
Varsity Scrap



Can you name the other two members of the Holly Cole Trio?

Do you know who plays which instrument?

Do you care?

Judging by the press coverage of Canada's most popular jazz trio, most of the arts media would probably answer "no" to all three questions. Articles on the Trio have always focused on singer Cole, generally disregarding both pianist Aaron Davis and double bassist David Piltch.

The seething masses seem to be equally oblivious to the contributions of Davis and Piltch. On a recent MuchMusic special showcasing the Trio's latest release *Don't Smoke in Bed*, 100% of the audience's questions were directed at Cole.

This inequality of acknowledgement does not sit well with the members of the Trio, each interviewed in August and September by *The Varsity*. "I'm not comfortable with it at all," Davis said. "I think we should be viewed as a trio because that's the way it works."

Piltch also expressed frustration over the lack of recognition given to his and Davis's contributions. "Sometimes we do concerts and the critics don't even mention the two of us. You wonder, 'Geez, what the hell was I doing up there for 90 minutes?'"

Cole emphasised that the Trio is a collaborative effort and should be viewed as such. "It's a concept that the three of us have towards treating these standards in a non-traditional manner. It's not just my idea, it's our three ideas."

The exclusive attention bestowed upon Cole hasn't been entirely detrimental to the Trio. "If it wasn't for Holly, there wouldn't be the kind of accessibility that the group has," Piltch admitted. "There needs to be somebody who can be focused on by the press and by the majority of the people who listen to the music. It's certainly not going to be *me* that does 150 interviews a week. I'm quite happy not to do that. I realise that in some ways we all have very different jobs."

PR duties notwithstanding, the Trio otherwise work together on equal footing. "When we arrange things, it's very much a group process," explained Davis. "In the beginning we would just jam and the tunes would sound different each time we played them." Added Piltch, "If something really good happened, we would remember it and we would do it the next time we played it. That's how we developed our collaborative process."

As the Trio has matured, more methodical planning has gone into the arrangements. "It has gravitated to a situation where we arrange things really finely," noted Davis. "For this album we spent months of pre-production going over every aspect of the arrangements."

Throughout pre-production, the members of the Trio would offer each other feedback and suggestions. "We work on each other's musical contributions," said Piltch. "Holly and I will work on a keyboard part that we think isn't working. Or they'll ask me to change something that I'm doing. It's very intimate."

The Trio's arrangements are characterised by parts that each have their own identity but also fit into a cohesive whole. "Instead of just mapping out chord changes at the beginning of bars, there's much more three-way counterpoint," explained Davis. "Dave, by the nature of a walking bass line, is playing linearly, and Holly is linear. So I find that my role is much more linear that it would be in a traditional trio. We create a lot of different textures that way, by playing things that have a linear integrity and enmeshing them with each other."

"Aaron is really good at writing intricate contrapuntal parts," praised Cole. "He understands the way everything works, in terms of layers and in terms of how everything works together harmonically."

Cole also valued Davis's ability to arrange parts for guest instruments, specifically the strings that appear on *Don't Smoke in Bed* and accompany the Trio in concert. "He knows how to orchestrate strings because he's written music for several different film scores. He knows how to write a lot of different styles of music and he knows how to write for a lot of different instruments. That definitely comes in handy."

Piltch's main strength lies in the melodicism of his playing. "He's a virtuoso on bass," stated Davis. "So I will often play things that specifically leave him room to come up with ideas."

Because the Trio lacks a drummer, Piltch also gets to be responsible for the audible timekeeping. "He plays percussion all over the bass," noted Cole. "He plays it like a kit. So he can create a great sounding groove on an instrument that is hardly ever groove-oriented."

Both Davis and Piltch were immersed in music at a young age. "I've been playing the piano since I was five," recalled Davis. "I took classical music lessons at first. From that point I started lifting things from records. I listened to a mixture of sixties rock & roll, folk music, and jazz."

Davis spent his teens honing his skills in various bands. "The big change for me was when I got convinced I should go to university and study music. I studied privately, and I studied at York University, taking jazz, African, Indian, and classical."

Piltch came from a family of musicians; thus, picking up an instrument was simply a natural course of events. "My brother was a guitar player so there were guitars around the house." Piltch's inability to play chords led, by default, to playing single-note bass lines. He began by accompanying his brother, and eventually played in a band with his brother and sister. "We used to play 'Windy', 'Sunshine of Your Love', 'Proud Mary', blues, and some jazz cuz my father used to play with us also."

By his last year of high school, Piltch was freelancing as a live and studio musician. After several years of professional playing, he came to the attention of one Aaron Davis. "He was playing with some of the same people that I was playing with," said Davis. "I hired him to do a gig and we sort of hit it off."

Piltch began playing jazz standards on a regular basis with Davis and singer Molly Johnson. "I also started to do a lot of other jobs with Aaron," said Piltch. "He and I would play duets for parties and functions. A great deal of our rapport was developed playing things like that."

This rapport became a three-way interaction with the addition of Cole as a singer and the formation of the Trio proper. What was an initial chemistry has since developed over years of playing into an almost intuitive understanding of each other's musical minds.

"Sometimes the three of us will do the exact same thing at the exact same time, without it ever being planned," enthused Cole. "It's like we've become this three-headed being or we have ESP. It's those moments that are really magical and that are really what long-term relationships with musicians are about."

girl and boy talk

Aaron's favourite smell: "Pecan pie."
David's worst vice: "Caffeine."
Holly's favourite sushi: "Maguro."
What Aaron finds annoying about David: "He's a die-hard supporter of the Blue Jays' trade policy."
What David finds annoying about Aaron: "Oh boy, it's an awfully long list..."
A performance Holly would like to forget: "Singing 'Tonight I Celebrate my Love For You' at a wedding with a really drunk American guy."
What Aaron's career would be if music didn't work out: "Forester."
On David's first kiss: "Too short."
What bugs Holly about Aaron: "He needs to eat all the time."
What bugs Aaron about Holly: "Holly becomes a zombie when the Habs lose."
David's favourite dessert: "Haagen-Dazs Peanut Butter Burst."
Whose picture Holly would tear up on live national TV, if given the chance: "Brian Mulroney's."
Aaron's favourite sandwich: "Peanut butter and jelly."
How Holly peeves David: "She finishes all the white wine in the dressing room before I get any."
How David peeves Holly: "He wears wrinkled suits onstage.... Now I'm scared that you're going to be asking them this about me."

Living in a new world

Continued from p.7

this is his embraced home and culture, this is the dialogue he has entered with the monster.

The universe of theatre makes sense to him for it is a *live* art form, existing outside of money making imperatives. This enables artists to "talk about humanity in ways that are much larger, and more difficult than simple economic reductionism, sensationalist arguments or ideological black and white points of view. It is one of the few places left where we can be complex, ambiguous, and challenge outright.

"Theatre, ultimately, happens in time and in space. Scripts are not anything until actors get inside them, until a vision, an idea is impacted. Then it comes to life.

"On a good night and with a good play," he continues passionately, "we can see live human beings struggling to reveal a mystery, to get closer to what it means to be human.

"It can remind us — as we grow more abstract and electronic — of the physical corporeality, the blood, dirt, filth, smell, the living fleshy mystery of being human. It's riveting!

"We don't see that anymore; we don't come close to that. To see two people struggle is a rare, mysterious and beautiful thing."

Fronteras Americanas at Tarragon Theatre (30 Bridgman Avenue) until October 24. 531-1827.



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Controversy and disqualification at Trent

BY SAURABH SHARMA

Nestled in a remote area of north-eastern Ontario, Peterborough's Trent University played host at the annual Head of Trent regatta.

Rowers were greeted last Saturday morning with a challenging course and a distance of 4,000 meters.

As crews made their way through a long, narrow, winding course, cheered on by onlookers standing at the shoreline, intrigue and suspense characterized the day's events.

Thousands of students and alumni gathered by the finish line to cheer on the crews, watching in anticipation of any mishaps known to occur at an abrupt corner that marks the last 100 meters of the race.

The corner, with its bottle-neck shape, is responsible for sending many boats crashing into the side wall every year. It creates havoc for both experienced and inexperienced coxswains alike, and that day, it ominously faced the crews, who were pulling hard with every ounce of energy as they approached the finish.

Sure enough, controversy resulted when the Blues, in a final attempt to overtake a crew from Trent who had caused problems for them throughout the day, were suddenly cut-off, becoming enmeshed in the locking of oars. There was a brief exchange of words between the two crews.

"Every time we would try to make our move," commented one of the women's Blues, "their (Trent's) coxswain would veer into our path. And this went on for most of the race."

The men's lightweight eight placed third, only two seconds behind first-place Western and 0.4 seconds behind second-place McGill. Their attempt at success was hampered by another crew from Trent who would not yield to them, impeding their progress throughout the race.

"On a narrow course like this," remarked Peter Cookson, an ex-national team coach, after witnessing the race, "where one crew intentionally interferes or fails to yield to another crew much faster than itself, then their (Trent's) actions are enough ground for a judicial inquiry or for a basis of disqualification.

"In a head race," he added, "when faced with such misconduct, regardless of the outcome to the perpetrators, the greatest loss is to the faster crew, because time lost in the race can never be recovered."

More controversy surrounded the races when the Brock University lightweight men's eight crew was disqualified for having elite members: team members who do not attend the university they represent. Once caught, Brock's coach decreed that his crew's race was "exhibition" only, and their result was nullified.

The lightweight women's eight won their race, but, as might be expected that day, a coach from Western disagreed with time officials, stating a difference of 25 seconds between the finish time of second-place Western and first-place Toronto. But the attempt to disclaim U of T's victory failed.

U of T's heavyweight men's pair placed first, while strong showings were recorded by the heavyweight women's eight and the novice women. The heavyweight and lightweight men's and women's four crews also looked strong towards the end of the race.

"Given the conditions in which we had to row," commented Blues veteran Lief Loberg, "the results were a pleasant surprise.

"Head of Trent is a race where things can go wrong and often do. When things work against you, you must re-assess the situation and try again.

"Trent has been an important learning experience for both the experienced and novice rowers."

Great players come in small packages

Continued from p.12

ceived for 81 yards and in last Saturday's game, the Squirrel led the Blues in three categories: receiving, kick returns, and punt returns.

This isn't the first year that McCausland has staged pyrotechnics for Bob Laycoe's band. Last year, against the McMaster Marauders, he set a Canadian record with three touchdowns on kick returns, amassing a total of 321 yards.

This is the first season, though, that McCausland has been able to move into the larger role of wide receiver for the Blues, a transition made possible by the departure of Brian Zomer from the position last year.

McCausland started his career at U of T on special teams, the first two seasons as a kick and punt returner.

"Now I'm getting my chance," McCausland said. "I'm still learning at wide receiver, but things are going well with Mario Sturino (backup quarterback to the highly touted Eugene Buccigrossi until this year) — we're learning together."

"He definitely has a proven ability on any kick return, as well as a combination of natural ability and learning," Laycoe said. "His confidence level is high."

Not surprisingly, when asked to whom he thinks McCausland bears similarity, Laycoe mentions Henry "Gizmo" Williams of the Edmonton Eskimos and Mike "Pinball" Clemons of the Toronto Argonauts. Both, he points out though, are still a bit larger than the Squirrel.

But it's natural, after all, to include a player such as McCausland in that category. Size wise, McCausland doesn't stand out, but competitively few stand out more than him.

The fourth year New College Economics major is considered a quiet person, which makes it all the more appropriate that the loudest thing about him is the number of times he is cited in the statistical summary in Canadian university football.

A Weston Collegiate graduate, McCausland went through the high school football route, playing on the junior squad as a running back and on the senior teams as slotback.

In his first year as a senior at Weston, McCausland travelled to the MetroBowl, where his team was defeated by Humberside, coincidentally quarterbacked by present Blues QB Mario Sturino.

"I had my mind set on going to York," McCausland recalls. "I wasn't even going to play football, but one of the coaches persuaded me that I had the talent to play at the university level."

Indeed, one of his coaches at Weston was Gord Whittaker, a one-time U of T offensive line coach. Scouted by Bob Laycoe, McCausland took the subway downtown and hasn't looked back since.

New Line-up hits the ice

Continued from p.12

it came to scoring, Daniels was as dangerous as any other Blue, and when tenacity was required, Coon couldn't be touched.

U of T's returning players on defence include Mike Floras, a smart, wily veteran; tough and competitive Ken Freckleton; and Kyle Mussmacher, a talented play maker and last year's rookie of the year for the team.

The Blues have a good defensive core, then, whose potential can only get better with the addition of Sandy Sajko, an offensive-minded, first-year defenseman.

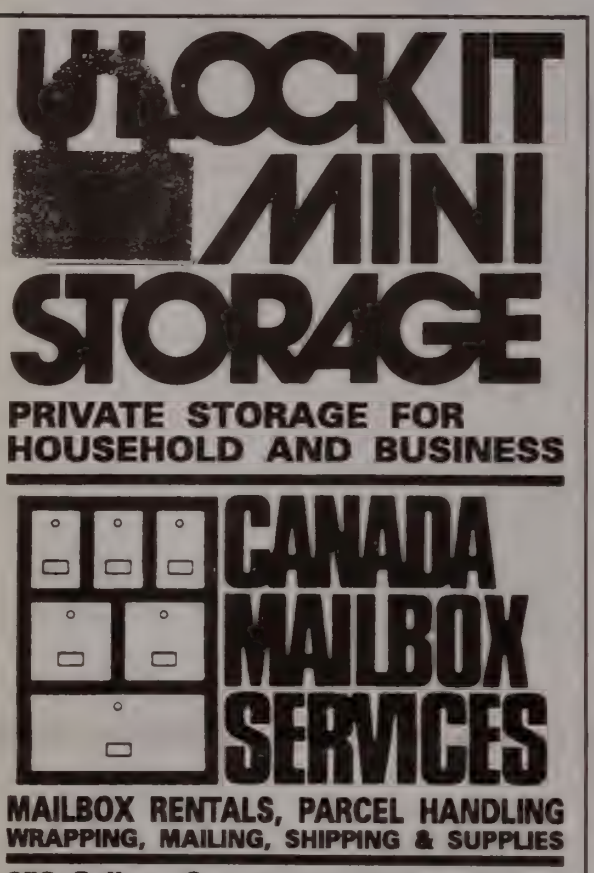
But still, this is by no means a proven commodity.

Second-year players Paul Evans, Todd Febbo, and Darren Kennedy, and third-year player Steve Marino, are expected to become regulars this year, along with four other players who have university hockey experience.

Add flashy first-year forwards Dan Bellissimo and Chris Kostopoulos, who will lead the pack of 12 rookies brought in this year, and you've got a team that will be interesting to watch, but whose final standing is difficult to predict.

You never know what can happen, but the constitution of the team indicates that Titanic should probably be happy with a .500 record this season.

And if the team can win its first national championship since the 1983-84 season when current New York Rangers bench boss Mike Keenan was the coach, then Titanic must be using a lot more than patchwork to cover the spouting holes on his team.



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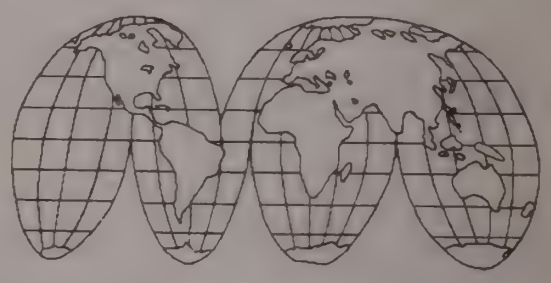
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events calendar

Thursday, Oct. 7

INTERNATIONAL SOCIALISTS - Israel and Palestine: Will the Peace Plan work? ROOM 1072, SIDNEY SMITH. 3:00PM.
ALLIANCE FOR SOUTH ASIAN AIDS AWARENESS - HIV 101 presentation for ESL students. Discussion: How HIV affects youth. For info call 351-0131. SOUTH ASIAN WOMEN'S CENTRE.
ORTHODOX CHRISTIAN FELLOWSHIP - Worship and Bible Study. Contact Fr. Peter Mentis. 238-9491. HART HOUSE CHAPEL. 6:00PM.
U OF T SPARTACUS YOUTH CLUB (FORMERLY THE U OF T TROTSKYIST LEAGUE) - Down With Racist Terror! 7 PM. INTERNATIONAL STUDENT CENTRE. FREE.

Friday, Oct. 8

ALLIANCE FOR SOUTH ASIAN AIDS AWARENESS - HIV presentation for Seniors' group. For info call 351-0131. SOUTH ASIAN WOMEN'S CENTRE.

Sunday, Oct. 10

IRANIAN STUDENTS' CULTURAL ASSOCIATION - General meeting and Election - GEORGE IGNATIEFF THEATRE. 6 PM.

Monday, Oct. 11

VARSITY CHRISTIAN FELLOWSHIP: INTERNATIONAL FRIENDSHIP PROGRAM - Thanksgiving dinner. KNOX PRESBYTERIAN CHURCH 630 SPADINA AVE. 12PM. $3.00.
U OF T BUDDHIST CLUB - "Experiencing the Buddha - mind" Class in insight. INTERNATIONAL STUDENTS CENTRE. FREE. 7-9PM.

Wednesday, Oct. 13

NATIONAL STUDENT'S DAY RALLY!!! - 11 AM IN FRONT OF SID SMITH, 100 ST. GEORGE ST. MARCH TO $IMCOE HALL AND ON TO QUEEN'S PARK.. FOR INFO CALL OPIRG 978-7770.
JEWISH STUDENTS' UNION - Film: "Deadly Currents" First hand insights into the tension in today's middle east. Free refreshments. 604 SPADINA AVE. 4PM. FREE.
STUDENT CHRISTIAN MOVEMENT - All Candidates debate - DEVELOPMENT & DEMOCRACY. Co-sponsered by Ten Days for World Development, TST Advance Degree Student's Council. CUMBERLAND ROOM, INTERNATIONAL STUDENTS CENTRE, 3-5PM.
ARCHAEOLOGICAL INSTITUTE OF AMERICA - Lecture: E. J. Keall, ROM "Excavation in Zabid: A mediaeval Islamic university town on the Red Sea coast of Yemen" LECTURE ROOM, MCLAUGHLIN PLANETARIUM (ROM). 5:15.
JEWISH STUDENTS' UNION - Israeli Folkdancing!!. ORDE ST. PUBLIC SCHOOL. 18 ORDE ST. $5. 8PM.

music around toronto

Thursday, Oct. 7

THE QUEEN'S BEDROOM - Love Lounge. 583 Markham Street at Bloor.
THE BLACK SWAN - The John Bell Band. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - Nancy Despot. 460 King Street W.

Friday, Oct. 8

THE QUEEN'S BEDROOM - Maria Lukofsky. 583 Markham Street at Bloor.
SATURN BAR - RB with Aaron Keele. 178 BATHURST STREET AT QUEEN.
THE BLACK SWAN - The Fabulous Diefenbakers. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - Action Motion Men. 460 King Street W.

Saturday, Oct. 9

THE QUEEN'S BEDROOM - Men of the QB Night.. 583 Markham Street at Bloor.
SATURN BAR - Blues with Steven C., The Red Rockets. 178 BATHURST STREET AT QUEEN.
THE BLACK SWAN - The Fabulous Diefenbakers. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - The Scam Artists. 460 King Street W.

Sunday, Oct. 10

THE QUEEN'S BEDROOM - QB Turkey Remembrance Day. 583 Markham Street at Bloor.
SATURN BAR - The Four Strumbones. 178 BATHURST STREET AT QUEEN.
THE BLACK SWAN - Butcher and the Meat Boyz. 154 Danforth Ave., M4K 1M1.

Wednesday, Oct. 13

THE QUEEN'S BEDROOM - One Far Corner. 583 Markham Street at Bloor.
ANIA'S INTERNATIONAL CUISINE - Open Stage Jam with Jazzmamia. 627 QUEEN STREET WEST.
THE BLACK SWAN - The Wednesday Night Jam with The Swan Rhythm Section. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - Virgin Snow Productions Showcase. 460 King Street W.

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The Thursday Edition
7 October 1993

Super Squirrel energizes mighty football Blues

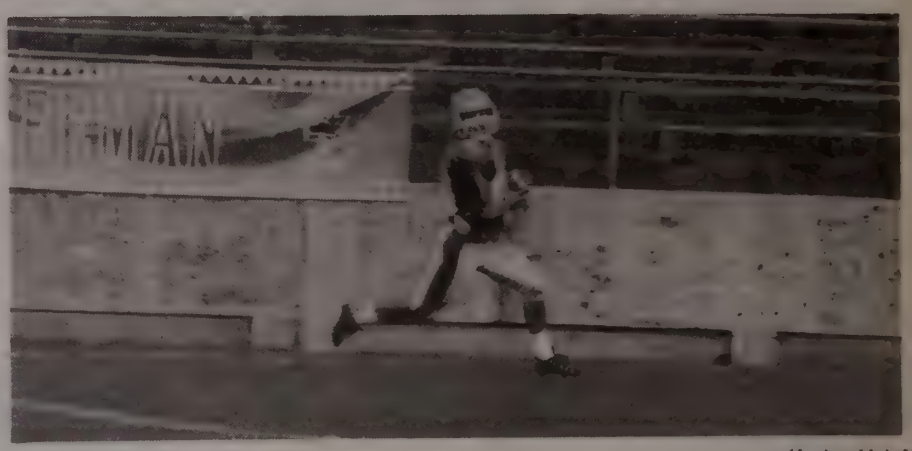
BY RICCARDO SALA

After three years on special teams, Varsity Blues wide receiver Glenn McCausland has evolved into one of the finest players on the Canadian university football scene.

"He's an unusual athlete," said Bob Laycoe, head coach of the football Blues. "Not many come around that can perform the things that he has."

For doubters, proof of McCausland's ability came with his performance last Saturday against the Wilfrid Laurier Golden Hawks at Varsity Stadium. McCausland played a crucial role as the Blues, currently ranked first in the country, went on to trounce the number two ranked Hawks 45-21. That win improved Toronto's regular season record to 4-0.

Nicknamed "The Squirrel," because of his small size (5'7", 165lbs), McCausland darts his way through the opposition, able to move as fast laterally as he can in a down-field rush.



Just try and catch me.

(Andew Male/VS)

McCausland figured in three big plays against Laurier that first pared down their lead and then swung the tide in Toronto's favour.

In an earlier game this year against the Windsor Lancers and in an exhibition game with the Queen's Golden Gaels, McCausland led the Blues in punt returns, amassing 165 and 200 yards, respectively. These figures include a couple of big runs: a 95-yard touchdown against the Gaels and a 120-yard run against the Lancers, which came on a missed field goal and which gave him the CIAU record for most yards on a punt return.

Against Windsor, he also re-

Please see "Great", p.10

New year, new blood, new Blues

Men's hockey Blues rebuild and add 12 rookies

BY JOHN BERESFORD
Varsity Staff

After reaching the national championships last season, the men's hockey team will be hard-pressed to repeat such an achievement in 1993-94.

Although head coach Paul Titanic says the team has a strong line-up, it will be a miracle if U of T gets anywhere near as far.

The Blues face a year of major rebuilding, patching over all but eight regulars from last year's squad. Usually a team at any level of competition loses a number of players, some more valuable than others, but always retains a core group that can be built around.

The Blues, most likely, aren't so lucky.

The players whom U of T dubbed the Big Seven have finished their tenure with the team and leave the Blues much like a ship with gaping holes.

Consider the exodus: team captain Tom Diceman, assistant captains Doug Cherepacha and Glenn Clark, all-star goaltender (for God knows how many years) Paul Henriques, and heart-and-soul players Troy Mann, Dean Haig, and Neil Smith.

All of them were dangerous not only for the experience they possessed but (except for the goalie, of course) for the explosive scoring attack that enabled the Blues to go as far as they did last year.

The loss of Henriques, however, may be the most crucial of all.

"The position of goaltender is the most difficult to be a new player at," said a weary Titanic over the phone Sunday night, after his new Blues played in a four-team exhibition tournament, losing Saturday's game 5-0 to Guelph and winning Sunday 6-4 over Ryerson.

But new goaltending recruits Jim Boulieris and Scott Galt will have to do. Titanic describes them as solid Jr. A netminders, their lack of hockey at the university level being the only drawback.

Despite the loss of the Big Seven, the team is in good shape with the return of league all-stars John Andersen (voted in by the players as the new team captain) and Greg Van Sickle, both of whom were scoring sensations on last year's defensive-styled team.

Aside from Oldrich Kuca, a Blues veteran with the potential to assert a dominant physical presence at 6'5" and 230 lbs., two more forwards return from last year's team, offering a noble work ethic and gutsy goal-scoring — Ted Wilson and Scott McKinley. (If you're considering the unlikely venture of a university hockey pool, take a flyer on Wilson, who was overshadowed last year but may end up leading the Blues in scoring this year.)

A setback that Titanic must deal with, however, is the unexpected loss of key forwards Jeff Daniels and Jamie Coon, who became — as the newly coined euphemism goes — academically ineligible. When

Please see "Line-up", p.10

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SAC supplement and Varsity Election supplement inside--*now that's journalism!*

THE VARSITY

VOLUME 114, NUMBER 13 BREAKING THE LEGS OF INLINE SKATERS SINCE 1880 TUESDAY EDITION, 12 OCTOBER 1993

Cult author denied appeal

Crad Kilodney, author of *Putrid Scum* and *Excrement*, has been denied leave to appeal a 1991 conviction for a municipal public-vending charge.

Kilodney, who sells his books on the streets of Toronto, said he is undaunted.

"I'm a fatalist," he said.

Kilodney is now planning to file a suit against the Canada Council, which has "a discriminatory rule" preventing self-published books from being eligible for the Governor-General's Award.

DAVE CHOKROUN

varsity SHORTS

New guidelines for governing boards

Education Minister David Cooke announced that university governing councils will have to conform to provincial guidelines for representation and equity.

Speaking in Ottawa on Thursday, Cooke unveiled the new guidelines. University governing boards will have to provide for a minimum of two representatives each from faculty, staff and the student body, before next March.

When making external appointments, universities are also being told to consider candidates representing communities "which, in the past, have not often been represented on university boards," according to a ministry press release.

The changes are unlikely to affect the University of Toronto, according to Governing Council secretary Jack Dimond.

"U of T largely conforms to a lot of the guidelines to begin with. I don't think it'll require any changes to the composition of the Governing Council."

Deputy minister Charles Pascal said that the new regulations would have the greatest impact at the two Ontario universities that have no employee representation on their governing councils: Queen's and Laurentian universities.

"Laurentian and Queen's have unique problems because the governing documents prohibit internal representation," he said. "We have to give them a way to achieve internal flexibility."

STAFF

Jean, Audrey and Kim dish the dirt

Will Canada's next prime minister be accountable to Generation X?

The Varsity asked the leaders of the Liberal, NDP and Progressive Conservative partiesto address the problems of university underfunding and the lack of employment opportunities for Canada's youth.

For their responses, Opinions...p.5

We hafta recycle.
So should you.



American Caesar in Canada: Et tu Iggy Pop? *(Rodger Levesque/VS)*

He's not in Kansas anymore

Tenured U of T prof faces dismissal

BY BRIAN DAVID DILEANDRO
Varsity Staff

An academic tribunal will attempt to determine whether dismissal proceedings brought against professor Herbert Richardson by U of T can proceed.

Richardson, a professor of religion at St. Michael's College, was sent a notice of dismissal by U of T in early July, due to an alleged "breach of fiduciary responsibility" — in other words, a breach of trust.

Since then, St. Michael's College, where Richardson holds tenure, has indicated its intent to pursue dismissal proceedings, as well.

If the university is successful in dismissing Richardson, it will mark the first time in over two decades that a U of T professor's tenure has been terminated.

In September, Richardson told the Globe and Mail he is uncertain as to the exact reason for his dismissal.

But U of T administrators insist Richardson received a five-page letter in June, detailing the exact circumstances surrounding his dismissal, with four explicit grounds.

Donald Dewees, vice-dean of the Faculty of Arts and Science, said the letter followed an earlier seven-page memo he had sent to Richardson in May, which also outlined potential reasons for dismissal.

"I was surprised to see that Prof. Richardson claimed to be puzzled. That claim is proposterous," Dewees said.

University provost Adel Sedra agreed U of T had just cause to go ahead with dismissal.

"This came at the end of a big series of incidents all related to negligence of duties or complaints by students," he said.

Since the case is currently under review, no one associated with U of T or St. Michael's College will discuss the specific reasons given or any particulars of the situation. Richardson, too, declined comment .

What is apparent, though, is that U of T's administration has grown increasingly concerned about Richardson's activities outside U of T. The professor is owner of a private publishing house, Mellen Press, as well as the founder of two universities — although neither has received accreditation as such.

In January, after taking a term-long sick leave, Richardson checked into the Duke University Medical Center for what he claimed was a serious heart ailment which prevented him from carrying out his teaching duties. But in both April and June, Richardson travelled to Dodge City, Kansas, to establish his new University of Western Kansas.

Although Sedra did not specifically comment on Richardson's trips to Kansas, he admitted the university was concerned about his activities during his medical leave.

"We were very concerned that Prof. Richardson was not fulfilling his duties toward the university," said Sedra.

"We were concerned that he took a medical leave and it came to our attention that in fact he was using the time to conduct his personal business."

The University of Western Kansas, which opened in July, is affiliated with Richardson's other university in the Caribbean.

Degree requirements at Mellen University, located in the Turks and Caicos Islands, are notably different from those at accredited universities.

For example, Mellen offers a "BA for

Please see "Prof," p.2

Students lose out on jobs in Japan

BY SEAN TAI
Varsity Staff

Students are angry that a U of T program offering a year of employment in Japan only found work for half of those participating.

Nine of the 18 students admitted to the Work Experience in Japan program in 1992 could not be placed in jobs in Japan this fall after finishing a year of intensive Japanese language training.

Physics graduate student Kerry Suek was told in August that there was no job waiting for him in Japan. Suek said he felt he was lied to and led on by the university.

"I was assured not to worry and that things would come through. I was assured in June that everything would be settled by the end of June."

But the program's coordinator, dean of engineering Michael Charles, emphasized that placements were never guaranteed.

Charles added, however, that last year's calendar entry which said "students are placed for a one-year period with companies in Japan," may have led to misunderstandings and would have to be changed.

"Our own calendar entry needs to make it clear that in the end, placements that can be secured are at the mercy of Japanese corporations."

Charles also said the program's poor placement rate was due to the recession.

"The downturn in the Japanese economy has simply led to fewer opportunities becoming available in Japan."

U of T depends on the help of a volunteer to find students jobs in Japanese corporations.

"We rely on the help of a friend of the university, Takehide Nakajima. He volunteers a lot of time to help the university," Charles said.

But some students said Nakajima misled them about their prospects for employment in Japan until the last minute. They were not told by Nakajima they would not be going to Japan until Aug. 23, just two days before they were scheduled to leave.

Suek and other students said they had turned down job offers and given up their apartments in anticipation of going

Please see "Work," p.2

Stomp the Vote: Varsity election supplement

The federal election race can be summed up in one sentence — "the politics of inclusion". This phrase, a favourite of Kim Campbell, says it all.

What Campbell supposedly had in mind is changing the way Canadians feel about the political system. To get them involved, and let them feel like they had a stake in the election.

It's a savvy strategy. Who doesn't feel alienated and distanced from the decisions being made on Parliament Hill? Who doesn't want to believe that their vote on Oct. 25 will actually mean something? Who wouldn't want their concerns to be heard?

VARSITY (s)election 1993 EDITORIAL

If *this* is what Campbell meant, then I'm game.

But if you've picked up a paper or watched the debates in the last few weeks, it's become apparent that Campbell must have stuttered. It was *exclusion* not *in*clusion, that she was encouraging.

Because if Campbell meant *in*clusion, we wouldn't be feeling as lost and confused as we do. If she meant *in*clusion she wouldn't hesitate to give meaningful answers to questions about increasing tuition and youth unemployment ***(18 per cent of young people across Canada are unemployed)*** . Instead, she insists on *excluding* such concerns from her agenda and sticking to what big business wants to hear — "the solution is to eat down the deficit and the debt".

With two weeks to go until voting day, Campbell continues to inundate us with her *inclusive* politics. Unfortunately, that only *includes* the political issues of an elite few. At no time have the concerns of students, homeless youth, gays and lesbians come into play. Her agenda — i.e.. the deficit — has become just a little too simple. And just not *inclusive* enough.

But if Campbell and the other national leaders have been avoiding these very concerns, then so, too have the mainstream media. Canada's two daily newspapers and national TV shows have failed to question the leaders about matters other than the deficit and unemployment. While there is no denying that the deficit and unemployment are important, surely they should be accountable for these other issues. Issues, that once in power, they will be making decisions about.

It's because of this *exclusion* that we have put together a supplement on the election. Not only do the articles cover issues that aren't being covered in the Globe and Mail and the Toronto Star, but they address the past performances of the parties. If you can't judge politicians by what they say — and clearly they are saying very little — then perhaps they should be judged by what they have done in the political arena up to now.

Kim Campbell has been labeled a feminist by some, simply because she is a woman. But is a vote for Campbell a vote for Canadian women? One way to find out

Please see "Stomp," p.11

THIS WEEK AT HART HOUSE

Special Events

JAZZ in the Arbor Room - The Michael Occhipinti Quartet performs on Friday, October 15th at 8:30 p.m. Licensed. No cover.

Subterranean Sound Series presents Teo Salsa, a 7 piece salsa band on Thursday, October 14th at 9:00 p.m. in the Arbor Room. Admission is free.

Art

The Justina M. Barnicke Gallery - Start of "Embodiment: Formation of the Visible", sculptural paintings by Jennifer Clark; "Beautiful Anxiety", paintings by Nancy Kembry. Artists present on Thursday, October 14th from 5:00-7:00 p.m. in the Art Gallery.

Crafts at Hart House - A Bookbinding Sampler - Starts Wednesday, October 13th at 7:00 p.m. Pre-register in the Program Office.

Activities & Clubs

If you're an avid ***BRIDGE*** player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Debating Club - Come and sharpen your debating skills on Tuesdays at 7:00 p.m. and Wednesdays at 4:00 p.m.

Yoga Club - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Program Office at 978-2446 for more information and class schedule.

Athletics

Fitness Class Schedules and Athletic Instruction Class information is available in the Membership Services Office or call 978-2447. Registration is on now.

Music

Join the Hart House ***SINGERS*** to sing for the fun of it and meet new people. We rehearse on Mondays at 7:00 p.m. in the Great Hall. New members are always welcome.

HART HOUSE
UNIVERSITY OF TORONTO

Prof's private life questioned

Continued from p.1

Life Experience" for $995. Although students need not actually attend classes, they must demonstrate "religious and moral self-consistency," "live life in a rational way," display "cultural literacy, creative expressiveness and multicultural sensitivity," and prove proficiency in "social comprehension and psychological self-knowledge."

Only one class has graduated Mellen U. Comprised of a group of 11 ministers from North Carolina, all received PhD's in "pastoral supervision," which they flew to the Caribbean to obtain last April.

Founded in September of last year, the university was intended to augment Mellen Press, an esoteric and quasi-academic publishing house Richardson formed in Lewiston, New York in 1973. Mellen Press was not unprofitable, grossing $2.5 million in 1992, up from $600,000 in 1988.

In the beginning, Mellen Press published mostly religious texts, often in connection to the Unification Church, led by the Rev. Sun Myung Moon, whose followers are commonly known as "Moonies."

Richardson's involvement with the Unification Church is well-documented. At first, his press focused on material that bolstered the church's reputation, such as a 1981 book edited by Richardson, entitled *A Time for Consideration: A Scholarly Appraisal of the Unification Church.*

In addition to a chapter written by him, the book contains an introduction written by Richardson where he states he proudly wears a Moonie Supporter sash.

In the early 1980s, in an attempt to attract university librarians as buyers, Mellen began publishing literature from more established academic writers.

University librarians often purchase book titles in large quantities to be cost-effective. Books that are bought in large orders are frequently priced less than the list price. Mellen Press, therefore, began to publish a more general list, at times changing the titles of books that at first would appear too obscure, or rare, to be of interest.

The new and comprehensive Mellen Press ran into trouble until 1989, when accusations of plagiarism were made about Stephen Barnes, whose book *Muzak: The Hidden Messages in Music* was published by Mellen. In 1990, another book by Joseph Washington drew the scrutiny of many librarians who were uneasy about the book's title, *The First Fugitive Foreign and Domestic Doctor of Divinity: Rational Race Rules of Religion and Realism Revered and Reversed or Revised by The Reverend Doctor James William Charles Pennington.*

with files from G. Bruce Rolston

St. Mike's hires private eye

BY BRIAN DILEANDRO
Varsity Staff

A St. Michael's College administrator has confirmed accusations made by professor Herbert Richardson that the college has hired a private investigator.

College principal Joseph Boyle conceded St. Michael's had hired a private eye, but would not comment on either when the investigator was hired or whether he was hired to investigate Richardson's private life.

Richardson, in an open letter to *The Varsity*, which was addressed to college president Richard Alway and U of T president Robert Prichard, accused St. Michael's of employing a private investigator to gain "personal and medical information" about him. Prichard, however, said he never received the letter and Alway was not available for comment.

In the letter, which is dated Aug. 26, Richardson alleges a private investigator named Lane Patterson had contacted a number of Richardson's acquaintances.

Patterson, a private investigator employed by Aston Association Inc., admitted being hired by the college. Although he declined to answer questions, Patterson would not specifically deny he was hired to investigate Richardson.

"I'm not denying that [investigating Richardson]," he said.

The investigation comes as St. Michael's announced its intention to begin dismissal procedures against the professor, for unspecified reasons.

In his letter, Richardson also stated he suspected the university may have placed listening devices on certain phone lines. Additionally, he implied that since U of T and St. Michael's College dismissal procedures may occur simultaneously, U of T president Prichard might also have been involved in the decision to hire the private investigator.

Prichard, however, said he "categorically denies" this allegation.

Patterson said his current assignment was the first time he had ever been retained by a college or a university.

Work term runs aground

Continued from p.1

to Japan.

Charles admitted the students were left in the dark, but defended Nakajima's efforts.

"[Nakajima] was in a very difficult position. Many of the corporations simply didn't say yes and didn't say no. He was in a position where he couldn't be as open as he would have wished."

But Suek questioned the diligence of Nakajima's efforts. He said Nakajima asked him for a letter describing his qualifications, but never sent it to the company in Japan that requested it.

"I called him a few times to find out what was going on. I found out [from Nakajima] a few weeks ago that he never sent the letter," Suek said.

"He said it wasn't good enough," Suek said. "I said 'fine, but why didn't you tell me?'"

"[The faculty] seems very convinced that Mr. Nakajima worked very hard. It didn't seem that way in my case."

Nakajima declined to comment.

Now in its second year, the Work Experience in Japan program was organized in by then-dean of engineering Gary Heinke. Last year, all 18 participants were employed in Japan after a year of language training.

However, many of the students who went to Japan in the program's first year also encountered difficulties.

Chemical engineering student Peter Birkemoe said that when he arrived in Japan, he and four other students discovered that accommodation had not been arranged for them, and they were hastily put up in a small bachelor apartment.

"It was clear to most of us from the first night that these conditions were not satisfactory and I made some phone calls to try and contact Dean Heinke or Mr. Nakajima. We were not warmly received and were told to be 'adults' and to sit tight," Birkemoe wrote in an e-mail letter addressed to his fellow students in Japan.

"Our class has largely been dealt with improperly; I felt we were being treated more in the manner strike breakers would in a union than participants in an academic exchange."

But Birkemoe said that, initial problems aside, his year in Japan was worthwhile.

"I ended up having a good experience, although that's not what I thought at first. They obviously did do a lot and got a lot accomplished."

According to Charles, the U of T program is the only program of its kind in Canada.

"You should see this as a pioneering venture which inevitably has some problems with it."

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U of T, St. Mikes launch joint O'Driscoll inquiry

BY G. BRUCE ROLSTON
Varsity Staff

U of T and St. Michael's College will each be conducting their own review of the conduct of controversial professor Robert O'Driscoll, the university announced Thursday.

A press release said the inquiries were in response to "a series of complaints and incidents over the past five years concerning the activities of professor Robert O'Driscoll."

O'Driscoll believes in the existence of a Jewish-Mormon-Masonic-Communist-Catholic conspiracy to rule the world. Both his recent books have been condemned by the League of Human Rights of the B'Nai Brith in Toronto as anti-Semitic hate literature.

The most recent book, co-edited with Canadian Nazi John Ross Taylor, is being investigated by the Hate Crimes Unit of the Metro Toronto Police.

An inquiry headed by English chair Tom Adamowski will look into O'Driscoll's professional competence. A parallel inquiry, headed by St. Michael's principal Joseph Boyle, will examine whether O'Driscoll's work produces a "hostile and intimidating environment" at the college.

The release, issued from the office of university vice-provost David Cook, said O'Driscoll was entitled to full academic freedom and human rights, but cautioned that "the university has a long-term commitment to racial, cultural and religious diversity and actively promotes tolerance."

The review, which will solicit opinions from faculty, students, and other members of the U of T community, will only allow O'Driscoll to present written statements.

O'Driscoll, who said he was not informed of the details of the press release by the university, said he was unclear as to what his rights were.

"Is the decision to be made behind closed doors?" he said. "Am I allowed legal representation?"

The inquiry marks the fifth clash with the administration in six years for the St. Michael's English professor.

In early 1987, he was dismissed from the Celtic studies department for attempting to undermine a departmental fundraising effort. That dismissal was reduced on appeal to a one-year suspension, although O'Driscoll never returned to Celtic studies.

In 1990, O'Driscoll was hospitalized in the psychiatric ward of Wellesley Hospital for 18 days after he says he assaulted a university employee.

"That was initiated by my losing my temper with a maintenance man," O'Driscoll said.

While he was in hospital, former U of T president George Connell tried to suspend O'Driscoll from teaching indefinitely, but gave up two weeks later, under pressure from the faculty association, O'Driscoll's students, and the Wellesley Hospital psychiatric staff, all of whom said he was able to continue his duties,

Then in 1991, acting English chair Robert Van Fossen censured O'Driscoll for overworking a teaching assistant, a charge that O'Driscoll denies.

In early 1993, then-provost Joan Foley asked Adamowski, the English department's chair, to investigate whether O'Driscoll was guilty of errors in instruction.

That inquiry, which begun on Mar. 24, centred on whether O'Driscoll had committed an error by showing drafts of his first conspiracy book to student David Layton. The academic value of the book was also evaluated, and found wanting.

Adamowski reported back to the provost's office on Apr. 15, saying that O'Driscoll had shown bad judgement in showing Layton, an undergraduate "who had significant work still to complete", portions of the work.

The provost's office has said it will warn O'Driscoll to be more sensitive next time, but would not restrict his teaching when the professor returns from a year-long research leave next year.

Provost Adel Sedra repeated that O'Driscoll has yet to be found guilty of anything besides bad judgement.

"Apart from that, there was no interference with student learning," he said.

Sedra said he hoped both the Adamowski and the Boyle inquiries would report back to him before the end of the year.

"I would hope to wrap up the whole thing before the end of 1993," he said.

Faculty still opting out of Anti-calendar

BY KATE MILBERRY
Varsity Staff

The Faculty of Arts and Science has made Anti-calendar evaluations for professors mandatory, but some professors still refuse to have their results published.

"I don't find that process objective. I'm at war with the whole idea of evaluation," said English professor William Halewood.

The Anti-calendar, which contains student evaluations of courses and professors in the Faculty of Arts and Science, is published yearly by the Arts and Science Students' Union.

In previous years, ASSU handled the evaluation process, and participation by individual professors and departments was optional.

"In the past, the professor could technically opt out by not allowing us into the class," said ASSU treasurer Gareth Spanglett.

But now that the Faculty of Arts and Science has teamed up with ASSU in its effort to conduct evaluations, participation is mandatory, although professors can still decline to have the results published.

"ASSU already had the longest tradition of doing evaluation forms within the faculty, but they were voluntary on the part of individual faculty members," said Peter Harris, assistant dean of the Faculty of Arts and Science.

According to Harris, joining forces with ASSU aids in the faculty's own evaluation process.

"We wanted to create objective standards by which the faculty could evaluate professors," said Harris.

In turn, Harris said, the faculty's assistance would make the Anti-calendar more complete.

Harris said some professors still decline to have their results published.

"Professors may have some philosophical objection to the process of evaluations. Some claim it's difficult to evaluate something that has such a subjective nature as teaching," said Harris.

The English department's Halewood, who has been absent from the Anti-calendar for the past three years, agrees. He says student evaluations can produce a distorted image of an instructor.

"They can be interpreted in ways that people who don't like you can make very negative use of," he said.

As a result, Halewood said, professors can lose thousands of dollars in merit increases, which are partly awarded on the basis of student evaluations.

Currently, student evaluations are reviewed by the chair of the department, or the dean of the faculty, for the purpose of progress through the ranks (PTR), merit pay, promotion and tenure.

But faculty association president Bill Graham says student evaluations need not hurt a professor's reputation or income and, if taken seriously, can accurately reflect a professor's teaching abilities.

"It depends on the professor, the students and the administration using the [evaluations] with sensitivity and seriousness," he said.

"It's a good method to assess teaching. Most professors like to know what students think. They get a lot of good suggestions for improving a course," Graham said.

Gareth Spanglett, ASSU treasurer, said the new arrangement makes for a fuller, more comprehensive Anti-calendar, despite the fact some professors may opt out.

Spanglett said he doesn't think the "opt out" clause will be a problem.

"The hope last year was that we wouldn't have a lot of profs opt out and indeed we didn't," he said.

Spanglett also said this year's publication would list all professors who declined to have results printed.

Hart House debates cameras in courts

BY JACQUELINE ROBERTS

Television cameras should be denied access to criminal trials: that was the verdict in last Thursday's Hart House debate.

Observers of the emotionally charged debate heard arguments from both sides before the concluding speech by criminal lawyer, Brian Greenspan.

"The trial is about the search for the truth...guilty or innocent. Does the camera help in that search — does the camera hurt?"

The evening's speeches were dominated by debate about the potential for conflict between freedom of speech and the accused's right to a fair trial.

Dalhousie law school graduate Stephen Pitel argued "freedom of the press subverts a fair trial."

He said television cameras obstruct the rights of the accused, and unlike newspaper coverage, a TV presence impacts on all the courtroom players.

Lawyer Pelino Colaiacovo agreed, saying television is a biased and manipulative medium.

"There is always editing, there is always some degree of choice," he said "Your reputation can be ruined by a 15-second clip."

The opposition also refuted the idea of a government channel for criminal trials.

"It's too easy to just watch TV," said Jason Brent, an alumnus of University College."Objectivity does not exist."

The argument in favour of allowing TV cameras in criminal trials was led by Globe and Mail editorial writer Andrew Coyne.

Coyne called television an educational tool that let the public see how the legal system works.

Brian Radinoff from the School of Graduate Studies agreed cameras would sensationalize trials, but only marginally.

"There's already a media circus, we would just have more of one."

Radinoff also argued that not everyone can attend a trial. "For justice to be done people must be able to witness justice being done," he said.

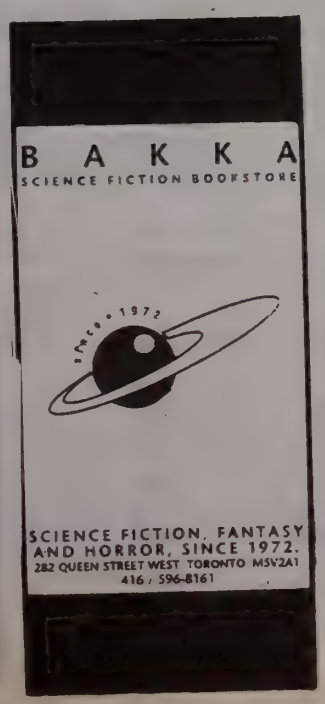
Guest speaker Brian Greenspan said the main issue is one of public scrutiny vs. public spectacle.

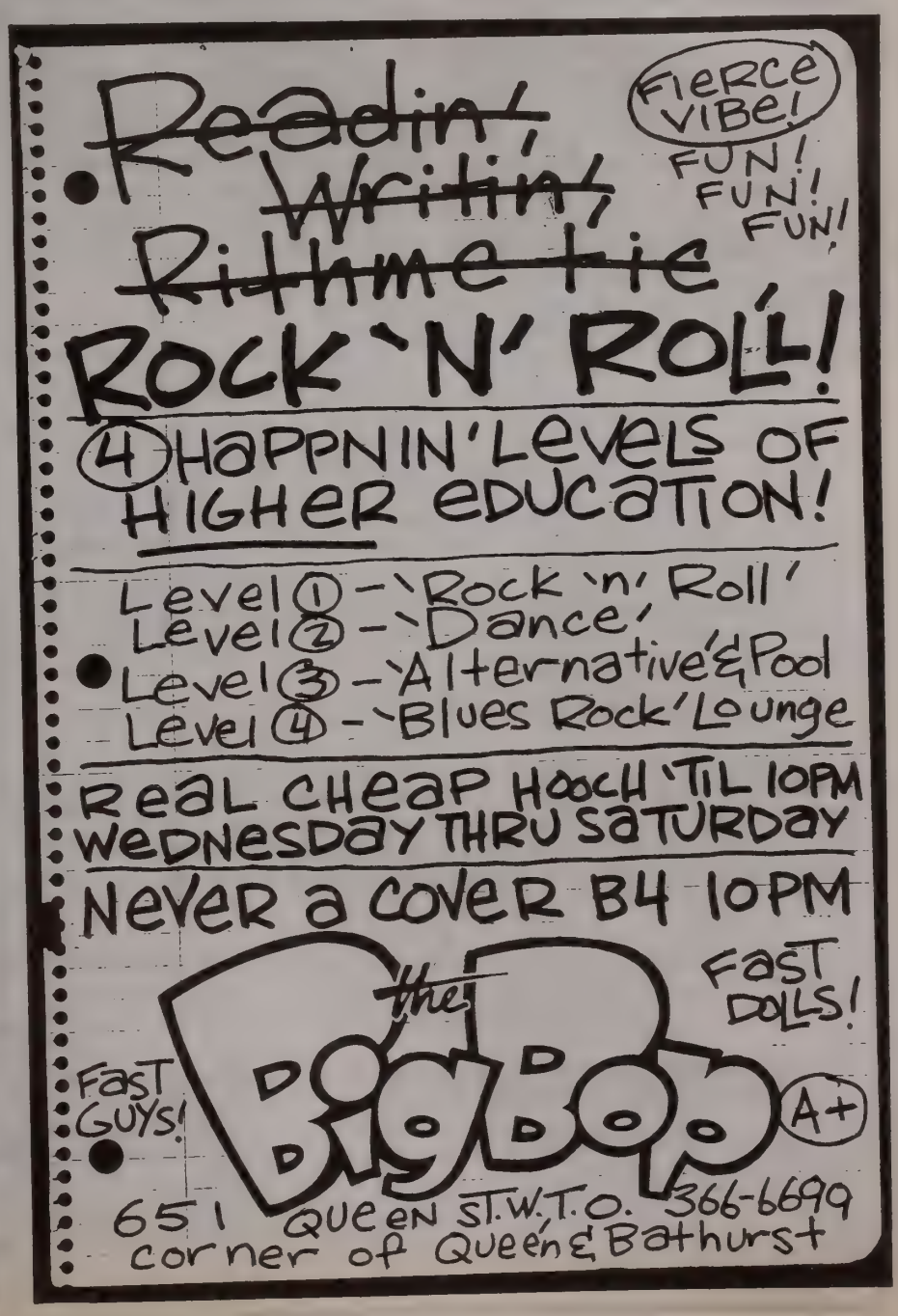
"The accused is entitled to a public fair trial, not a public spectacle", he said.

An audience poll at the end of the debate declared television cameras should be kept out of criminal trials, by a vote of 31-13.

Brink deer at the Molly Jiller?

(See Page 9)





THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: *"I'm at war with the whole idea of evaluation,"* **The time. 2035 AD. The place. U of T. Demolition prof William Halewood declares war on the system and proclaims himself the solution**

A Question of Tenure

As the recent cases of professors Robert O'Driscoll and Herbert Richardson show, U of T is having to re-examine its concept of tenure.

First begun as a way of guaranteeing professors freedom from the political currents of the day, tenure has evolved into what amounts to iron-clad job security found in few other professions. The problem is that while purportedly aiming to protect freedom of inquiry, tenure has been used in O'Driscoll's case to defend work that has more in common with hate literature than scholarly research.

It is true that neither of O'Driscoll's last two books were submitted to a peer review committee for assessment. The books, currently under investigation by Metro's Hate Crimes Unit as hate literature, were written by O'Driscoll outside his duties at St. Michael's College. And although O'Driscoll drew one student into critiquing the first volume of the books which contains an abundance of anti-Semitic material, students O'Driscoll polled in one of his classes last year almost categorically stated that the professor never expressed any anti-Semitic remarks in class.

At the same time, however, O'Driscoll has thanked St.Michael's College in both books. And it is university money that is funding O'Driscoll's current research leave. So although U of T officially disavowed O'Driscoll's independent works, the university has already lent both resources and prestige to O'Driscoll's project.

In other words, if U of T wants to argue that O'Driscoll's work is not officially sanctioned by the university, then they cannot turn around and argue that the work is also protected by O'Driscoll's status as a tenured professor. Those who have guaranteed his academic freedom should also accept at least some responsibility for the content of that work.

What U of T has done, however, is to simply disassociate itself from O'Driscoll's latest works. Rather than re-assess whether academic inquiry is supposed to protect what could very well qualify as hate speech under Canada's laws, the university felt it could satisfy public pressure simply by stating O'Driscoll was guilty of "bad pedagogical judgment." The problem, as the university sees it, is not that O'Driscoll used the university's resources, prestige and legitimacy to publish anti-Semitic works, it's that he showed that work to a student enrolled in his course who might take offense.

But O'Driscoll's case, on its own, does not constitute a case against tenure — a few mistakes should not mean its abolition.

Without tenure, professors could be easily dismissed on a pretext if their original research delved into unconventional or potentially risky political fields. With tenure, however, professors don't have to fear that their career will be penalized if it does not toe the currently accepted ideological line of wisdom.

Furthermore, as U of T law professor Stephen Waddams points out in a piece defending tenure, censorship of new ideas does not have to be so overtly politically motivated — it may simply amount to a lack of acceptance of ideas challenging an existing body of scholarship, often work authored by a professor's senior and more powerful colleagues.

That said, current procedures for granting tenure already ensure professors with more radical ideas than their colleagues will have a harder time being granted tenure than their more conventional counterparts. Coupled with the financial restraint many universities are now engaging in, and the abundance of doctoral students, especially in arts faculties, this could very well mean that younger faculty members will not have the security their predecessors enjoyed. This is especially problematic if one considers that more of the faculty now being hired are women, than in the past. Currently, for example only 37 per cent of female faculty are tenured, compared to 71 per cent of male faculty.

What has to happen is that instead of anchoring itself to the lofty ideal of a community of scholars isolated from the society it really is a part of, U of T has to re-assess its role — and that includes the protections granted by tenure. Surely, when Canada's laws clearly delineate what is, and is not, hate speech, clear rules about such speech in a university environment can be devised that do not infringe on legitimate academic and scholarly pursuits. St.Michael's attempt to see whether O'Driscoll's actions promote a "hostile or intimidating environment" is a good start.

Contributors: Brian DiLeandro, David Chrokoun, Tanya Lena, Jeff Blundell, Jacqueline Lynga, Georgia Trifondis, Philip Carek, Andrew Male (2), James De Monte, John Degen, Steve Gravestock (2), Donna Smiley, Ed Rubinstein, Larry Koch, Norman Hui (2), James Allan, Erin O'Brien, Alisha Mohammed, Michele Parent, Ginna Watts, Saurabh Sharma, Duarte Barcelos, Kim Campbell, Jean Chretien, Audrey McLaughlin, Richard Preiss, Glynn Robinson, Tracy Rotstein, Laura Kosterski, Erica Sessle, Kim Burtnyk, Ingrid Ancevich.

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Extra juicy kisses to Brian "the most gracious man in show business" DiLeandro

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Talk Softly and Carry A Red Book

BY JAMES DE MONTE

The English debate last Monday between the five major party leaders produced no obvious winner. As they say, there were no "knock-out punches". Nor should there have been. It would be perverse if national election results were significantly influenced by a thirty second sound bite. In my opinion, the purpose of such a forum is to allow the party leaders to espouse their policy doctrines, enlightening the electorate in the process.

The difference in party ideologies was fully demonstrated, from Chretien's prudent fiscal policies, to Manning's obsession with eliminating the deficit, to Campbell's position somewhere in between.

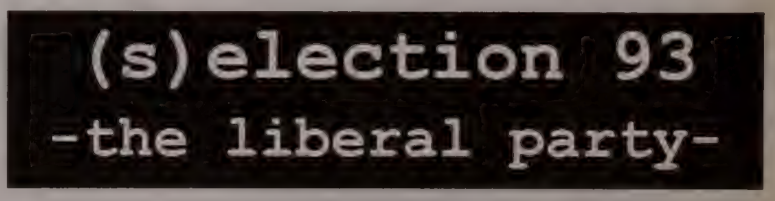
What policy Bouchard could articulate was just curious ornament to his central theme of sovereignty. McLaughlin simply repeated her cliched rhetoric of intrusive government and social activism.

Bouchard was articulate, but acted more like a rabble-rouser than a serious contender in the race. He convincingly challenged the practicality of the Liberal job creation scheme, but saved his fire to attack Campbell's hastily assembled deficit reduction plan: Bouchard nailed her to the wall with his repeated demands for current deficit figures.

Bouchard's arguments for sovereignty sounded whiny next to Chretien's passionate speech on the French-Canadian psyche.

Preston Manning was articulate, but his attempts to establish himself as pseudo-moderator, combined with his inappropriate use of first names, made him sound condescending. His views on federalism were uninspiring, and his criticism of the Liberal job creation scheme unoriginal. But his dubious policies on immigrant quotas and transfer payment reductions were hardly attacked.

McLaughlin performed surprisingly well. Her arguments were well constructed, her



delivery feisty, and her attacks well-placed. However, her rambling about the number of Liberal members who bothered to attend the NAFTA vote became tiresome.

Campbell's performance was an improvement given her spotty record as a debater. She was aggressive, but she failed to defend the feasibility of her deficit reduction plan. When pressed on spending cuts she became evasive. Though she performed well, in the end, she was unconvincing.

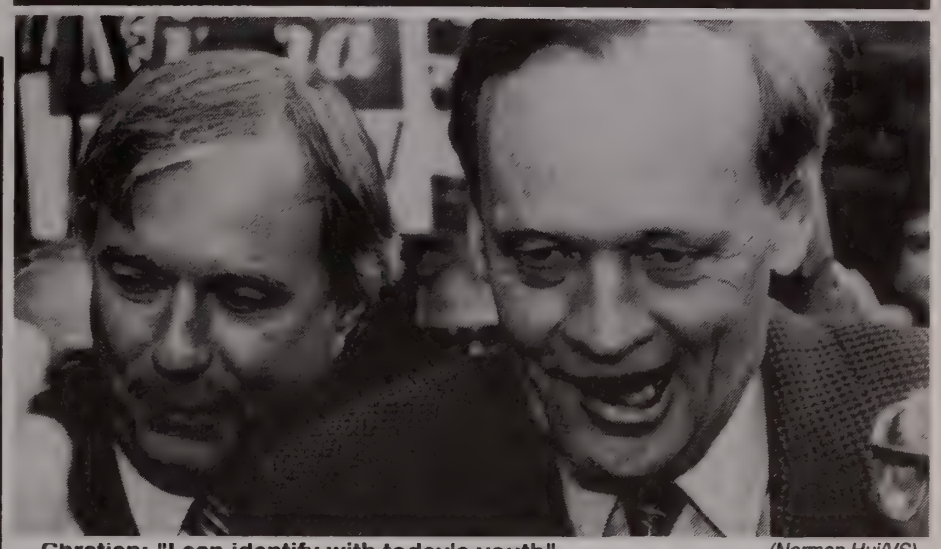
At first, Chretien stumbled several times with his thick accent and tortured delivery. But as the debate unravelled, he quickly found his footing. Chretien defended the Liberals' controversial free-trade policy while showing how obsessed the Conservatives are with deficit elimination.

Mr. Chretien certainly appeared the most Prime Ministerial, and the most sincere, which contrasted favourably to Campbell's almost desperate fieriness. He stayed above the fray. His answers to questions asked by the studio audience were clear and well delivered. Although he could have done a better job defending his public works plan, his dissertation on Quebec and his rebuttal to Bouchard's plan for sovereignty showed his strong commitment to keeping Canada one nation.

James De Monte is the President of U of T's Liberal Party.

VARSITY
OPINIONS
The Tuesday Edition, 12 October 1993

The 1993 federal election campaign has already been touted as focusing more on politicians' gaffes than on the policies they espouse. Something like style over substance. In an attempt to make three federal leaders accountable to the student electorate, the *Varsity* asked Kim Campbell, Audrey McLaughlin, and Jean Chretien to address the issues which most concern Canada's youth voters, otherwise known as "Generation X". Here's what they said.



Chretien: "I can identify with today's youth" *(Norman Hui/VS)*

A More Equitable Canada

BY AUDREY MCLAUGHLIN

Students want an education system that will equip them with the necessary skills for high-value jobs and make Canada a leader in the world of the future. Education is crucial for the knowledge-based industries. But you are being denied the opportunity to gain these skills because of damaging cuts to transfer payments by successive Liberal and Conservative governments, cuts which directly affect our post secondary education system. Kim Campbell's Conservatives and Jean Chretien's Liberals have made higher education more expensive while doling out tax favours to their corporate friends. Students are piling up more debt while big business escapes taxes.

The high-skilled, high value-added economy we envision, would provide students with much better opportunities for employment.

Painfully high unemployment has forced many of you to consider returning to school. Ironically, because of underfunding, some have not been able to do so. Many universities and colleges are restricting their enrollments just as you are seeking to return to school to improve job prospects. Moreover, universities across the country have been forced to raise tuition, up to 150 per cent in some cases, to make up for erosions in funding. Students are required to pay a three per cent tax on student loans. The Conservative government has eliminated the post-graduation six month interest-free period on loans.

But you know all that. New Democrats believe that the current reality you are facing, which offers little hope for the future must be changed immediately. New Democrats want a different future that contains opportunities for decent jobs and education. While the jurisdiction for primary, secondary, vocational and post-secondary education lies with the provinces, New Democrats want the federal government to place a high priority on learning.

New Democrats want to stop the serious cuts to federal transfers that have occurred under Liberal and Conservative governments. These actions have undermined the ability of the provinces to provide

Please see "New," p.7

Business Key to Education

BY KIM CAMPBELL

I have spent months crossing this country and listening to Canadians, to their concerns and their hopes — for themselves, for their families, for Canada. This is a diverse country, with diverse perspectives and needs, but there is one thing that unites Canadians: a deep desire that their governments get back to basics and get those basics right. Canadians want government to focus on the issues that matter to them. Not on frills, but on fundamentals. Not on pretty promises, but on real progress.

Part of the challenge we face is to accept how our Canadian reality has changed. As a country, as an economy, we used to assume that the forests and the fish and what we could find in the ground and till from the soil would gild our future forever. Well, if that was ever right, it's not now. Others are able to produce natural resources as cheaply or more cheaply than us. And even when we succeed in those industries, the existing jobs are dwindling because of progress in production.

The trend is towards industry that adds value. The trend is towards the provision of services, rather than the production of goods. The trend is away from the idea of harvesting to the harvesting of ideas. That is much more than a statement about economics. It has implications for education, for learning, for our youth, for our future. The basic question is clear: do we have the right stuff? The answer, unfortunately, is also clear: not enough.

Please see "Making", p.6

Realistic Hope for "GenX"

BY JEAN CHRETIEN

Canadian author Douglas Coupland has given the tag "Generation X" to himself and his peers born after the post-war Baby Boom. But "Generation X" is more than a clever nickname: it describes a tragic situation that exists among young Canadians caught in a cycle of unemployment or underemployment and economic insecurity. This was not caused by blind demographic or economic forces, but by the slash and burn policies of right wing governments—Reagan-Bush, Thatcher-Major, and Mulroney-Campbell— that dismantled almost all efforts aimed at helping young people play a meaningful role in the workforce and society.

Here in Canada, the Conservative government eliminated the national youth program, Katimavik, squeezed grants to post-secondary education, and reduced student employment funding year after year. No wonder so many young Canadians are disenchanted, and believe that theirs will be the first generation not to do as well as their parents. We have seen the effects of this alienation of youth in rising crime, drug abuse, high school drop out rates, and even riots in the streets of our major cities.

As Prime Minister, I will not accept the idea that those under thirty are a lost generation that will not have the same opportunities that Canada has always provided for its citizens. I will make a special effort to offer hope and dignity to young Canadians. I can identify with today's youth, as I entered political life as a young person of twenty-nine when Canada was trying to rebuild from the ravages of a Conservative recession and Quebec was emerging from the repression of the Duplessis era.

I worked in one of the most activist governments in Canadian history, the government that implemented Medicare and federal funding for post-secondary education. I want to lead a government dedicated to the same spirit of change — not just a change of faces, but a change of direction.

A Liberal government will create 125,000 apprenticeship positions for young Canadians.

The Liberal platform, *Creating Opportunity*, is our blueprint for change in the 1990s. As Prime Minister, I am personally committed to every one of the promises I have made in our platform, and I will hold myself accountable if we fail to deliver on them. For young people, particularly, our platform offers hope for positive change, tempered by a common sense that recognizes economic reality.

What realistic hope will a Liberal government offer young Canadians? First, for those enrolled in, or planning on attending colleges and universities, a Liberal government promises secure funding for post-secondary education (PSE). Under the Conservatives, federal funds for PSE have been gradually reduced, without consulting the provinces,

Please see "Liberal," p.7

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(Andrew Male/VS)

Campbell: "Ensuring the best generation possible"

Continued from p.5

We are not learning well enough for today. We are certainly not learning well enough for tomorrow.

In the past, whether we admitted it or not, higher education was often restricted to the elites. It was open to everyone, but not everyone went. Some didn't need to. Some didn't want to. And many simply couldn't. But today, we can't afford an education system that systematically leaves tens of thousands of Canadians out, whether for reasons of disability, or disadvantage, or family obligations, or gender. That is much more than a matter of justice. It is a question of being able to draw on our full potential.

In the past, we believed that learning stops when we stop being young — that school was a phase, like adolescence, to pass through, to move beyond. But young Canadians today will change jobs five or six times in their lives. And even if they stay in one job, that job itself will transform with technology and new demands. Life-long learning is not a slogan. It is becoming a staple. Today, more than ever, to earn means to learn. That is why we are taking steps to encourage life-long learning, whether in an educational institution, or in the workplace.

Our CHALLENGE employment program, launched in 1993, for the ninth year in a row, helps students cross the bridge between school and the workplace. It helps create career and learning-related summer jobs, and gives work experience to students who need it most.

I have proposed putting in place a new education tax credit that increases the deduction for full-time study, helps part-time students, and provides child care expense deductions for single parents who are back at school part-time. It would also allow single parents to claim a child care expense deduction against *all* income, including UI and child support income, not just income earned from employment. This is a critical change because many single parents, especially women, have limited earned incomes from part-time or low-paying jobs, or are collecting social assistance benefits and so cannot benefit from the existing deduction.

We actively encourage women to study science and engineering at university.

We invested $106 million in the Canada Scholarships Program from 1992-93 to 1995-96. Through this program, we award scholarships to encourage students to study science at university; roughly half have gone to women.

I have announced significant reforms to the Canada Student Loans Program. Starting in 1994-95, we will raise loan limits, give more help to students most in need, give special opportunity grants to women in doctoral studies, and reduce administration costs. As a result of these reforms, the program will provide more than $4 billion in assistance over the next four years.

Through the Foundation for the Americas, we will put in place a National MBA Intern Program that will send Canadian business students to Latin America to learn about the opportunities there. The Foundation will also help increase the number of business and economics graduates who can speak Spanish and Portuguese.

> Our prosperity depends on a well-educated workforce. We are spending $3.8 billion on training and adjustment for Canadian workers this year alone.

We have upheld our commitment to post-secondary education despite the pressing need to control spending and get the deficit down. We transfer more than $6 billion to the provinces for post-secondary education every year.

We are also committed to improving the skills of all Canadians because we recognize that Canada's prosperity depends on a well-educated workforce. That is why we are spending $3.8 billion on training and adjustment for Canadian workers this year alone.

Government does not, and cannot, create the new wealth that leads to new jobs and higher incomes. Prosperity has to be earned in the marketplace by the private sector. The role of the state is to create an environment where the private sector can create new wealth and seize new opportunities in the new global economy.

The most urgent priority for my government is the creation of new jobs and economic opportunities for Canadians.

Progressive Conservatives believe that we can build a partnership for jobs — a partnership that recognizes Canadians are looking for a hand-up, not a hand-out.

We want to create meaningful jobs that last, not temporary jobs that disappear when the funding runs out. For example, we will put in place a Youth Business Initiative to provide young people with training, ongoing managerial support and access to start-up loans, averaging $10,000 each. We believe that with a modest investment, we can help create new businesses, fulfilling the dreams and potential of energetic young Canadians.

Kim Campbell is the leader of the federal Progressive Conservative Party.

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Liberal Party: Restoring Youth's Dignity

Continued from p.5

while provinces were allowed to spend money intended for PSE in other areas. A Liberal government will renegotiate the Established Programs Financing arrangements to ensure a stable funding base for PSE, and to ensure that every dollar meant for education is spent in our colleges and universities.

A Liberal government will be committed to increasing Canadian investment in research and development (R & D) and high technology, which must provide many of the future jobs for Canadian youth. We will build on the existing National Research Council and the Centres of Excellence in our universities, committing $1 billion in new spending over four years for R & D. We will establish a Canadian Technology Network at a cost of $90 million to link government, universities and the private sector to bridge the gap from the laboratory to the shop floor and the marketplace. We will institute a $30 million program to help small and medium sized business hire engineers, scientists, and skilled technologists. This commitment will ensure that Canada will not continue to lag behind in sixth place out of the G-7 countries in R & D spending.

For young Canadians entering the job market and trying to make the transition from school to the workforce, a Liberal government will introduce a Canadian Apprenticeship Program, cooperating with business, labour, and the provinces, to create 125,000 apprenticeship positions for young Canadians that will lead to meaningful skilled work.

We also recognize the special difficulties faced by young women, who don't want to be forced into a false choice between career and family, which is why we have committed to creating 60,000 regulated daycare spaces per year.

These invitations will ensure meaningful education and career opportunities for thousands of young Canadians. But as well as creating opportunities for work and economic security, I want to give young Canadians a chance to serve their country and their community. I want to create a renewed sense of hope, a sense that today's youth are not a lost generation, but a generation that has a role to play in rebuilding our country. A Liberal government will create a Canadian Youth Service Program which will allow 10,000 young Canadians under 25 to work in their own communities or other communities across Canada in environmental clean up, literacy programs, local development projects, or other social initiatives. This program will give young Canadians valuable experiences and life skills that will help them throughout their lives.

These are positive changes that will use a small government investment to create great opportunities for young Canadians. But many young people have asked me how, in this era of deficits and cutbacks, a Liberal government would finance these activities. Make no mistake: we take the deficit seriously, and that is why all of our programs are financed by cuts to existing spending like cuts to military spending such as the EH-101 helicopter program, cuts to corporate subsidies and cuts to government consulting services. A Liberal government is committed to meeting the European Community target of reducing the deficit to three per cent of Gross National Product within three years. But unlike the Conservative and Reform parties, we do not believe that an obsession with the deficit should be allowed to further erode our education system and other social programs, or destroy job opportunities for youth and the unemployed.

A Liberal government will bring realistic hope to young Canadians. The 1980s, the era of greed and the yuppie ethic, are over. The politics of the 1990s must invoke the idealism and compassion of Canadians, young and old, but must also recognize the economic and fiscal realities we face. Only the Liberal program offers this combination, and I urge you on October 25 to trust the Liberal team with your support.

Jean Chretien is the leader of the federal Liberal party.

New Democrat Party promises no more cuts

Continued from p.5

accessible, affordable education. We are committed to cash transfers which enable the provinces to provide all Canadians with the highest standards of public education. The federal government should take a more active role, starting with new negotiations with the provinces to secure a commitment from the provinces for EPF spending on education.

New Democrats want a National Advisory Council on Education to examine new ways to ensure access to post-secondary education such as:

* Ending tuition fees as a form of post-secondary education financing;
* Transforming the Canada Student Loans Plan into a primarily grant-based plan which would also be fully available to part-time students;
* Providing student loans with an interest rate which does not exceed the rate of inflation;
* Making part-time students eligible for student aid on a pro-rated basis;
* Encouraging construction of university and community college housing in communities with a shortage of affordable housing;
* Courses of study flexible enough to accommodate various life patterns;
* Accessible and affordable child care for student parents.

New Democrats believe that all students who need Canada student loans should have them. We will press the federal government to restore the 100 per cent guarantee on student loans, to repeal the three per cent tax on loans, to raise the weekly loan limit, to restore the 6 month grace period on loans after graduation, to allow co-ops and credit unions, not only the big banks, to administer student grants and loans, and to consider an earnings-based schedule for the repayment of loans.

New Democrats are the only party committed to a comprehensive **Jobs Plan**, which sets out a detailed strategy (including investments in infrastructure, child care, venture capital, R&D, and workforce training) designed to promote job creation in general, and job creation in value-added enterprise in particular. The high-skilled, high value-added economy we envision would provide Canadian students like you with much better opportunities for employment.

New Democrats believe that the federal government should be encouraging greater educational opportunities for aboriginal people rather than cutting back and capping existing programs. The federal government should not shirk responsibility for aboriginal education. With the provincial and territorial governments, Ottawa must consult with aboriginal peoples for the development of new post-secondary education opportunities.

Women, minority groups and persons with disabilities know their own potential and needs, and programs developed for them must reflect this knowledge. Affirmative action and equity targets must be implemented. Special transportation arrangements, special communication supports and special physical arrangements should be considered and implemented through the National Advisory Council on Education.

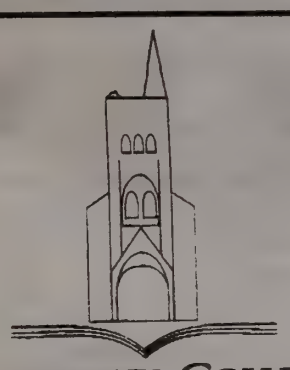
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Federal New Democrats have been an innovative force when it comes to introducing new ideas to support Canada's educational system. We believe education is essential for reducing unemployment.

Canada works when Canadians work.

As leader of the New Democratic Party, I have visited the University of Toronto and universities and colleges in every corner of Canada. Canada's students never fail to inspire me. In return, I am deeply committed to a better, more hopeful future for Canada. I believe that the anxieties and alienation of Generation X, and other marginalized Canadians, can be translated into the energy, skills and accomplishments that this country so desperately needs.

Audrey McLaughlin is the leader of the federal New Democratic party.



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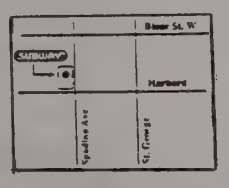
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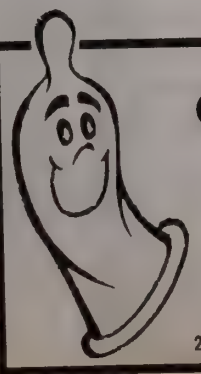


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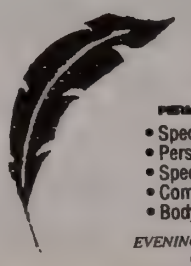
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VARSITY X-CANADA
The Tuesday Edition, 12 October 1993

Former U of Manitoba dean charged after fraud spree

WINNIPEG (CUP) - The University of Manitoba's former dean of nursing was arrested Sept. 29 after what police describe as a seven-year crime spree.

Janice Larson was charged with theft over $1,000 and fraud over $1,000 after a seven-month investigation by Winnipeg city police. Investigators have uncovered $93,000 in misappropriated university funds, and more charges may follow.

Police spokesperson Eric Turner said the misappropriation of funds occurred between November, 1985 and March, 1992 when Larson was dean. During this time, she made 191 trips to conferences, submitting and receiving travel reimbursements from the university for 56 of them to a total of more than $42,000.

"Apparently, she spent more time away at nursing conferences than at the university," said Turner.

In addition, Larson spent a substantial amount of university money on a textbook co-written with an Ontario doctor, allegedly financed by the university without the administration's knowledge.

According to Turner, $51,000 of university funds were spent to cover costs for development, editing and production costs for two editions of her book, Canadian Nursing Faces the Future.

Any loss of funds incurred by the university is expected to be covered by the university's insurance.

University vice-president Terry Falconer told the Winnipeg Free Press that the university has instituted new safeguards to prevent such incidents from reoccurring.

Larson was released from custody the afternoon of her arrest on a promise to appear before the court later this fall.

THE MANITOBAN

UBC student govt muzzles campus clubs

BY GRAHAM COOK

VANCOUVER (CUP) — Join a club! Meet new people, have fun, share your interests — but don't interfere with the Alma Mater Society, the University of British Columbia's student council.

That is the message from Roger Watts, the council's director of administration, who oversees UBC's student clubs.

Members of several clubs have been promoting a referendum which would ask students if they want UBC to join the Canadian Federation of Students.

But Watts said he will not allow clubs to criticize the council's position, which opposes CFS membership. If they do, he says he will punish clubs by removing their recruitment table privileges or shutting them down.

"A club, while it should be promoting student issues and awareness of issues, should not be used as an internal political vehicle to promote change within the AMS," he said.

"Don't get me wrong," Watts added, "if somebody has a beef about what the AMS is saying or doing or a problem with AMS policy, by all means say something about it, but the club is not the appropriate place to do it. That's what elected officials are for."

In September, UBC students tried to organize a club to lobby in support of CFS membership. Their application was rejected by the council.

Watts said the reason was the club's activities would interfere with AMS internal policies.

Critics of the council say the AMS is being anti-democratic and stifling debate over an issue with which the council disagrees.

"There's no policy anywhere saying a club can't be active in the internal politics of the AMS," said Jeff West, a member of the campus NDP and a supporter of the referendum campaign.

"This is an arbitrary move on the part of SAC to try and shut down the campaign, because of a lack of understanding of the campaign and some paranoia that we're going to strip [the AMS of their] sacred powers," West said.

Council representatives delivered a letter to clubs displaying CFS-related literature at their tables, threatening to remove their tables from the university's Clubs Days if they did not remove the material.

THE UBYSSEY

York students protest fee hikes

BY DONNA SMILEY

TORONTO (CUP) - Frustration and outrage marked an emotionally packed rally at York University to protest the provincial government's proposed tuition hikes.

As student after student took to the microphone, the cheers of support roared through the hundreds of students gathered outside York's Vari Hall on Sept. 23.

First-year student Renata Pietralik broke down in tears as she told of her fears of not being able to return to her studies next year if fees are increased.

"I will not be able to afford the fees even if they raise it by one per cent. I have $400 left for the next three months. We are all starving," she said.

Starving students are becoming more common this year, said Lucy Watts, president of the Carleton University student government.

"Students are lining up at food banks because they can't eat. There is a decision people are having to make between books and food and their education."

According to a survey conducted by the York Federation of Students, 2,500 students responded that if tuition fees increase next year they will not be able to afford to return to university.

Under a proposed plan by the Council of Ontario Universities, tuition fees would be raised next year up to 50 per cent. Minister of Education and Training David Cooke is said to be considering a "substantial" increase.

"Education is a right, not a privilege," shouted Watts, "It's about time that everyone in administration started listening to what the students are saying. We can't afford to pay any more!"

Several administrators also attended the rally to respond to the students' concerns.

"We're extremely concerned at the obvious fact that an increase in fees will be a hardship to students," said York vice-president for student affairs Michael Stevens.

"I'm just getting by month by month," said York student Steve Korn, "I think I will probably end up at the food bank by the end of the term. The government owes us an education. They owe us four years or however many years we want at an educational institution."

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Get warmed up for the federal election

Varsity By-election for CUP Editor will take place on October 18

All Varsity Staff are eligible to vote.

Voting will take place at 44 St. George.

Ticked off by textbook taxes

BY RICHARD PREISS

With the start of another school year and a federal election fast approaching, the government's levying of GST on books has resurfaced as a political issue on campus.

Students said they are especially upset at having to pay tax on essential textbooks.

"It's ridiculous. I must have spent over $40 extra on GST alone while buying my books," said Leeor Sommer, a first-year student.

"The federal government doesn't seem to realize that education is one of the keys to ensuring this country's future. In these hard economic times it seems as if students are being punished for trying to get an education," he said.

The Goods and Services Tax, first implemented in January, 1991, is the first tax in Canadian history which applies to reading materials.

According to statistics released by the Don't Tax Reading Coalition, an anti-GST lobby group, retail book sales dropped 15 per cent in the first year of the tax, eventually stabilizing at levels 10 to 12 per cent lower than before the tax's implementation.

Subscription rates for the major magazines also dropped by nearly 50 per cent immediately after the GST came into effect.

Newsstand sales of magazines dropped 10 to 15 per cent in 1991 and have not since recovered.

According to Eddie Yanofsky, the promotions manager of the U of T Bookroom, the entire retail book industry is feeling the effects the GST has had on both book prices and subsequent sales.

"Couple the GST with the present economic recession," he said, "and you have a recipe for hard times in both the retail and the consumer sector of the book industry in Canada."

The tax has also affected the industry's relations with U.S.-based publishers, according to the Bookroom's purchasing manager, Nicholas Pashley.

"Smaller American publishers," said Pashley, "who are met with customs fees and paperwork when shipping across the border to Canada might grow less inclined to keep doing so when their books are not selling in this country."

This would result in some books and magazines being difficult to find in Canada, Pashley said.

The end result, he said, has been a general decrease in the quantity of reading material flowing into Canada, the repercussions of which are beginning to have serious effects on the quality of Canadian education.

According to the Don't Tax Reading Coalition, northern U.S. bookstores have reported "astronomical" sales increases since the tax was implemented.

The coalition's David Hunt said the issue is serious enough to merit political attention. He points to the upcoming election as the perfect opportunity for students and faculty alike to voice their concerns and frustrations.

"It is a very important issue, one that anyone interested in education and in the quality of education in this country realizes."

The coalition is asking bookstores to put up copies of their poster, which leaves spaces for local candidates to state their position on the tax.

"Now is the time to get involved and find out which candidates are committed to a zero-rate tax on reading and which ones aren't. Now is the time to get those commitments," Hunt said.

The Reform, New Democratic and National parties have declared they will remove the GST if elected, starting with the provisions relating to books. Liberal leader Jean Chretien has said the GST will be replaced with a new tax if he is elected, but has yet to specify whether books will be exempted.

The Progressive Conservatives under Prime Minister Kim Campbell say they will continue to apply the tax to books.



PC candidate Lee Monaco: working hard and canvassing (Rodger Levesque/VS)

Monaco hopes to return Trinity-Spadina to Conservative fold

BY TRACY ROTSTEIN

Lee Monaco, the Progressive Conservative candidate for Trinity-Spadina, is fighting an uphill battle.

Trinity-Spadina has long been considered part of the Tory dead zone. The riding has supported NDP member Dan Heap for 12 years and has not had a Tory MP since the early 1960s.

But Monaco says she is confident she can reverse history and prove she is not a sacrifice candidate.

"This is a winnable riding. Only Dan Heap's personality made this riding NDP for twelve years," she said. "The riding is coming along. I'm working hard and canvassing."

Monaco said people who have voted Liberal or NDP in the past will vote for her because of her family's background.

"I am the most qualified candidate. I am a lawyer and a business woman. As a daughter of the working class, I understand the issues. I will donate my life to this job."

Monaco has been a loyal Tory for many years. She lost provincially in Parkdale in 1977, although she doubled the Tory vote.

Monaco added that her experience as a parent and a U of T graduate, makes her aware of the problems of students. She suggested that student loans, not bursaries, are the right solutions to the current funding crisis.

"The federal government has increased the amount of loans available for students and helped with tax credits. After the election, Kim will work out what to do. It is a very complex issue."

The candidate said she is optimistic about attracting the student vote and feels that it will have a great impact in this riding.

"The student vote is important in this riding. University of Toronto students are not that left-wing and might vote Conservative."

But despite some tentative support from the U of T Tory Club, Monaco admitted she has few student volunteers.

"I need more student volunteers but I don't know how to get them."

In her comments, Monaco followed the Tory party line, rejecting the suggestion that free trade is to blame for the current recession. Instead, Monaco said the deficit is responsible.

"We are a trading nation and we must trade our way to prosperity. The jobs that have been lost would have been lost anyway. Canada is not in a recession because of the Free Trade agreement. Canada is in the black with an operating surplus but interest on the deficit is restricting growth."

Monaco said her experience as a parent also contributed to her concern over the deficit.

"As a mother and a grandmother, I am determined to ensure that we do not leave a legacy of debt for our children to bear."

"Thirty-five cents out of every tax dollar goes to creditors. If Canada is destroyed by debt it will become a Third World country. Bitter medicine and no new taxes are required."

candidate profile

AIDS Society seeks candidates' attention

BY GLYNN ROBINSON

The Canadian AIDS Society is fighting to make AIDS a priority in the upcoming election.

The society believes most of the candidates' platforms fall short of what is needed to address serious AIDS program underfunding.

Glen Brown of the CAS advocacy working committee said federal funding for AIDS research and community groups is woefully inadequate.

"Last year the CAS, in association with a non-partisan parliamentary committee, asked for $55 million for the National AIDS Strategy -- just to keep pace with epidemic," said Brown, "$42 million is what they were given."

Brown wants to change that and believes the election is the time to do it. He said that so far AIDS has been a non-issue in the election.

On Sunday, he and 15 other protesters from Aids Action Now beseiged a Jean Chretien speaking engagement to increase AIDS-funding's visibility as an election issue.

The Conservative MP for Rosedale, David MacDonald, said he pushed for the $55 million but was unable to obtain it. He said he would work harder if re-elected.

"I will push for more because I believe it's money well spent and we will end up spending more later if we don't now."

Brown said that when 200 people are testing positive a month in Ontario , that amount may not be enough.

"Community groups are stretched to the limit and funded at levels set five years ago."

"It's a tragedy," said Jack Layton, the NDP candidate for Rosedale. Layton compared the funding to what he had done previously as a city councillor in the AIDS Defense Strategy.

"We spent $6 million in 1987 on a public awareness program that included posters, needle exchanges, condoms and funding of community groups."

Layton said he was extremely disappointed that the federal government did not follow Toronto's example.

"If you consider that $6 million dollars was spent on the 600,000 people in the Toronto area, then logically Canada — 50 times as large — would require $300 million."

Layton believes that the early spending on AIDS programs in Toronto helped prevent the high rate of infection experienced in Los Angeles and New York.

Brown said popular support for an increase in funding is broadly based.

"According to an Angus Reid poll taken earlier this year, 72 per cent of Canadians believe that funding for AIDS should be a higher priority for the federal government."

Brown said that more funding for research is needed.

"Five million of that $42 million goes towards research — doubling that is a minimum requirement."

He added that more cooperation between researchers is also a necessity.

"A federal initiative is required to eliminate wasteful duplication and facilitate coordination among researchers."

Maria Minna, Liberal candidate for Beaches-Woodbine said her party would prefer to see the level of funding rise to $55 million, but said underfunding for other diseases, such as breast cancer also had to be addressed.

"We don't want to play one disease off against another and we stress equity in the allocation of funds," she said.

Hugh Prendergast, the Reform candidate for the Beaches-Woodbine riding, said his party preferred a freeze on new funding for AIDS research and prevention.

"We polled our own members and we want to maintain funding at present levels."

Another concern of the Canadian AIDS society is the pharmaceutical industry. Under Bill C-91 AIDS drugs have become more expensive, but drug company research into AIDS has not increased, Brown said. The bill, which extended patent protection for pharmaceutical companies and disallows the production of cheaper generic copies, was passed by the Mulroney government.

Tory David MacDonald said his party's bill could still be refined.

"I think something could be done to ensure that pharmaceutical companies do their part."

The NDP's Layton said he believes a lot needs to be done.

"We need drug programs for same-sex couples because there are major human rights abuses associated with drug insurance companies."

The Liberal's Minna agreed, citing her party's opposition to C-91.

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VARSITY
The Tuesday Edition, 12 October 1993
SCIENCE

In this issue: Arctic pollutants and seeking new uses for an old drug

Tracking Arctic contamination

Computer model explains polar pollution

BY KIM BURTNYK

Two University of Toronto researchers have taken steps to help clean up yet another dirty environmental problem.

Scientists have discovered recently that the Earth's Arctic regions are highly contaminated with chemicals like DDT, PCBs, lindane and a once widely used pesticide called toxaphene.

In order to more thoroughly examine the contamination problem, Donald Mackay and Frank Wania (of the chemical engineering department) developed a computer model which simulates how toxic chemicals reach arctic environments by "cold condensation".

Cold condensation may sound unfamiliar but "it actually goes back about twenty years," according to Mackay.

"Around 1973 to 1974 people began to suggest that chemicals can migrate [through the atmosphere] to polar regions where they 'condense' into the arctic ecosystem," he said.

Wania and Mackay presented the model on Oct. 4 at an international symposium on the effects of Arctic airborne contaminants. The simulation helps to identify those chemicals which are prone to cold condensation. Mackay believes that it will "certainly lead to better management of chemicals in the environment"

Canada has a lot at stake in the problem as do other countries with Arctic regions. MacKay said the model already has produced some valid results.

"When we put the laws of physics and chemistry into the model it spits out what we find in nature," he said.

Cold condensation poses a hazard to Arctic flora and fauna. Mackay noted it could be "particularly tragic for Inuit, who are heavily dependent on local food chains".

"Levels found in Arctic residents were greater than what is generally considered acceptable," said Wania.

Fish and other 'fatty' animals (like seals, whales and polar bears) are especially susceptible to storing large amounts of chemicals. Anything that then eats these animals will be exposed to high concentrations of toxins.

Despite bans or cut-backs on these chemicals in most industrialized countries in the northern hemisphere, the problem continues to be a serious one. The continued use of cold condensation-prone chemicals in warm climates aggravates the situation.

The study shows that if such substances are used as far away as India, odds are it will end up in arctic regions.

"You can't tell [a farmer] in India to stop using DDT because it's showing up in polar bears in northern Canada," said Mackay.

Resistance to change comes from agricultural communities, because the chemicals are cheap and too effective to give up completely.

Mackay also said knowing exactly who is using what chemical and in what quantities is virtually impossible.

Mackay and Wania hope the simulation will help to heighten awareness of a serious but little known problem.

SFU group explores uses of cocaine

BURNABY (CUP) - Researchers at Simon Fraser University are looking for people who have used cocaine as part of a World Health Organization study investigating the variety of uses of the drug.

The Simon Fraser study group is conducting intense interviews of 60 cocaine users and those knowledgeable on the uses of the drug as part of the 22-country United Nations WHO survey, which includes Brazil, the Netherlands and Peru.

"It's a reaction by the World Health Organization against the mythology that there is only one way to use cocaine," said psychology professor Bruce Alexander, coordinator of the university's research group. "There's a whole spectrum of cocaine use."

Alexander is careful not to characterize the study as taking a pro-legalization of drugs stance.

"Research is research," he said. "I'm open to the possibility that one of the results is that cocaine is a very dangerous thing."

However, by sponsoring the study, WHO is looking seriously at rethinking current government policy on drugs, Alexander said.

Findings for the Simon Fraser study, which is the only one being conducted in Canada, are expected later this month.

SFU PEAK

Dopamine receptors key to schizophrenia treatment

BY INGRID ANCEVICH

A U of T research team, led by Philip Seeman of the department of pharmacology, has made a discovery that may ensure more effective treatment for schizophrenic patients.

Considered the cancer of mental illnesses, schizophrenia affects one percent of the world's population. Sufferers generally experience auditory and visual hallucinations, delusions, and paranoia. The disease is one of the most costly illnesses. Canada's annual price tag is $2 billion.

The two-year project was funded by the Medical Research Council and the Ontario Mental Health Foundation and was undertaken in order to examine the postmortem brain tissue of one hundred individuals. Thirty samples were taken from schizophrenic patients, the remainder were from non-schizophrenics.

The team discovered six times the amount of type four dopamine receptors in schizophrenic brains than in the brains of non-schizophrenic.

There are five major receptors in the brain which process the natural chemical known as dopamine. Anti-psychotic and neuroleptic medication work on controlling all five of these dopamine receptors.

The implications of Seeman's results is that they allow scientists to focus specifically on the control of the Type 4 dopamine receptor (D4) in the creation of medication.

The actual cause of the excess D4 receptors remains unknown, however.

"I'm the first one to admit there's a lot of smoke, but I feel I'm getting near the fire," Seeman said.

The project's results were published in the Sept. 30 issue of the scientific journal, Nature.

Hubert Van Tol, an associate professor at the departments of pharmacology and psychiatry, and a member of the research team, stressed the fact that the recent findings in no way resembles a cure for the illness.

"I emphasize that we have no cure, though we are probably going to be able to fine tune the medication of some patients [because of this discovery]," he said.

Both researchers agree that although schizophrenia is biologically based, the environment plays a definite role in its manifestation.

"There are stresses in anyone's life, and it may tip them over into an episode, [but] they have to have a biological minimum," Seeman stated.

"It has been shown that schizophrenia definitely has a biological basis...it's not because your parents made you crazy," said Van Tol.

Allan Okey, chair of the department of pharmacology, said the discovery shows the standard U of T aspires to in its choice of scientific researchers.

"We want people making an impact in their field [and] we want to attract and retain people who make such an impact. This is what a major university wants to do."

Seeman agrees the results of the research will ensure the creation of more effective medication. Seeman also holds that this new information will serve to encourage other avenues of research, such as the development of brain scans as diagnostic tools, as well as encourage more intensive exploration into the genetics of schizophrenia.

The Anglican Church Welcomes U of T Students and Staff

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Weekdays: Monday and Friday: 5:30 pm
Tuesday and Thursday: 12:15 pm
Wednesday: 7:30 am
Saturday: 10 am
Information: Tel: 979-2323

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Wednesday: 12:15 pm
Friday: 7:30 am
Choral Evensong:
Wednesday 5:30 pm
Information: Tel: 978-3288

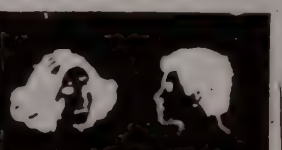
Church of the Redeemer
(Bloor and Avenue Road)
Sundays: 8, 9:30 (Sung), 1:15 am (sung), and 7 pm
Weekdays: Wednesday and Friday: 12:15 pm
Information: Tel: 922-4948

St. Stephen in-the-Fields
(College St. west of Spadina)
Sundays: 8, 11:15 am (Sung), and 5 pm (Worship with the Arts Community)
Information: Tel: 921-6350

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Stomp THE Vote

hiding behind the **feminist** mystique

by tanya lena varsity staff

Some people think it is about time a woman was elected Prime Minister of Canada. It *is* time.

Well what about Kim Campbell? After all, she's the darling of *Maclean's* magazine, which in past issues, have had more than a few good words to say about her. As the magazine puts it, "intelligent, brash, calculating and often lonely, she has always been driven to succeed". She's got everything it seems, except a man — sounds like a woman of the nineties. A role model perhaps?

Maclean's gushes on: she's "tough minded and astute" yet "charming and self-deprecating" (read: she's as good as any man but when push comes to shove she knows her place). "Kim" has been packaged to appeal to ambitious women fighting their way up in the work force without ruffling the sensibilities of powerful men like Chretien, who confesses he is more comfortable opening doors for women than running against them.

The question of whether Campbell does in fact appeal to Canadian women because she herself is a woman is a contested issue. Has the media confused Campbell's politics with Campbell's gender? Is a vote for Kim Campbell a vote for Canadian women? Is Canada's first female Prime Minister genuinely interested in women's issues? Are such important concerns, like access to abortion and national day care on her agenda?



NAC's Sunera Thobani

Sunera Thobani, president of the National Action Committee on the Status of Women (NAC) doesn't think so.

Campbell's own contribution to the world of political jargon, "the politics of inclusion", "is absolute trash" says Thobani.

"Basically what she's saying is vote for me. `I'm a woman. I will do things differently.' I think this shows a profound contempt for women," says Thobani.

In fact, according to Thobani, as a woman, she may very well be able to marginalize feminist issues more effectively than Mulroney ever did.

"The danger is there, and we've already seen it. When Campbell became Prime Minister, she reduced the number of women in cabinet. Only three were left holding senior portfolios," Thobani says.

In the Mulroney cabinet, seven women held senior portfolios.

"Campbell does not see women's struggle for equality as a collective one," she says.

So how did Campbell get her reputation as a feminist then?

A good place to find the answers is by looking at her previous record as Minister of Justice. Two recent books about Campbell — Frank Davey's *Reading "Kim" Right* and *The Politics of Kim Campbell, from School Trustee to Prime Minister* by Murray Dobbin — give a comprehensive view of her past political involvements.

As Justice Minister, Kim Campbell fought tooth and nail to re-crimminalize abortion (Bill C-43).

She argued, speciously, that without a new law, provinces could act unilaterally to limit access to abortion.

She presented herself as a liberal but passed regressive legislation.

Ironically, as a member of the B.C Social Credit Party, Campbell condemned Bill Van der Zalm when he moved to suspend public funding for abortions. It was this move that helped establish her reputation as a feminist.

But she has changed her mind again.

During the English televised debate on Oct. 4, she said she would vote to make abortion a woman's legal right. But her track record makes it hard to believe her.

Campbell says "my goal is to see the reality of women's lives become a fundamental assumption on which all public policy is based". But her quixotic position on this critical issue demonstrates that she has not given "the reality of women's lives" much serious thought.

To her credit though, Campbell was the first Justice Minister to acknowledge gender bias in the legal system.

She met with feminist groups in 1991 and pledged to correct that bias. She commissioned a federal/provincial committee to create a report on the subject.

But as Thobani points out, "that report, with its 200 recommendations, gathered dust on her shelf for a year and a half."

It was released by Justice Minister Pierre Blais who accepted it "in spirit".

"Now it is sitting on another shelf," says Thobani.

True, Campbell was responsible for passing the rape shield law.

But Thobani argues that the law does not go far enough.

"We wanted it to take into consideration added discrimination faced by women of colour and women with disabilities"

According to Judy Rebick, former president of NAC, Campbell "just would not accept NAC's recommendation. She did not even seem to understand it."

Rebick's comment seems to point out that Campbell does not understand systemic discrimination. In Campbell's view, her singular and rapid success is a result of her fiery drive.

But it is also a result of her gender. As *Maclean's* puts it, "using Campbell's gender has become a pillar of the Tory campaign". The party, after all, is in need of a face-lift.

The PM's resistance to address systemic discrimination by integrating the idea of equity into the law brings her genuine Burkean conservatism into focus.

Edmund Burke is Campbell's favourite philosopher. She fell in love with his work at the London School of Economics (the same place where she learned to loathe the left).

Burke was an elitist, as some have said, is Campbell — her attachment to him helps explain her rhetoric of "inclusivity".

Last year, lecturing to Harvard students, she explained what she really means by "doing politics".

She told her audience, "the educated, those who understood Canada" voted `yes' to Meech Lake. Only the "civically incompetent" (the majority of Canadians) voted `no'.

She and her party will "do" politics for the rest of us because they are the elite and the competent, hence they know best.

As Justice Minister, Campbell also criticized legal interpretations of the Charter's equality section. Campbell, like Burke, sees the courts as a potential threat to the authority of parliament. According to Campbell, the equality section has made Canadian society increasingly "litigious and confrontational".

But according to former Supreme Court Judge Bertha Wilson, the equality section "protects those groups who suffer social, political and legal disadvantage".

For Thobani, however, the Charter protects the rights of individuals. And she says that Campbell's fear of the courts "leads to a very authoritarian view of politics".

It was during Campbell's term as Justice Minister that the Court Challenges Program, which provided financial support to people who were otherwise too poor to launch claims, was terminated. Since becoming PM, however, Campbell has reinstated the program.

But the feminist critique of Campbell does not stop at Campbell's legal record.

On perhaps the single most important and neglected women's issue, childcare, Campbell's track record is abysmal.

NAC reports that over 3 million mothers are in the workforce. However, there are only 33,000 child care spaces in Canada. In 1981, 121,000 women left the work force because they could not find childcare spaces. And in 1988, Statistics Canada reported that 142,000 women were working part-time because they could not find spaces.

So what has Campbell done about this situation?

For starters, she defended the conservative government when they withdrew their National Day care plan two months after the 1988 election.

Her reaction to the fight for child care in her own riding, though, is even more

Please see "Thobani", p.15

> **Has the media confused Kim Campbell's politics with her gender? Is a vote for Campbell a vote for Canadian women?**

Stomp the politicians

Continued from p.1

is by looking at Campbell's record as Justice Minister. What were her politics then and have they changed since she has become Prime Minister (see p. 11).

There are 250 000 minors on welfare in Canada and 150 000 homeless street youth in Canadian cities. The government has failed "to keep a handle on society's needs," says Ruth Ewert, a health care supervisor at the Evergreen Youth Centre. Do these young people, many of them from middle to upper-class families, care about the election or is voting a meaningless gesture? (see p. 15).

Hallelujah, a muffin and coffee shop, is doing its small part in trying to change the unemployment statistics. Here they train and hire street youth to run the shop. Not only do the youth have a place to go to everyday, but they learn skills that will make them more employable. The problem is there aren't many jobs for them to move onto (see p. 16).

Gay and Lesbian issues have all but been absent during the campaign. EGALE, a group fighting for equality for gays and lesbians, is trying to learn what the positions of the candidates are. While they have received feedback from all parties, the national leaders have yet to state how they will ensure equal rights for the gay and lesbian community (see p. 14).

Zero tuition — a ridiculous proposition or could we see it happen in our university careers? U of T President Rob Prichard may think zero tuition is unrealistic, if so, then why is the National Party claiming it's possible? (see p. 13)

Along with universities, the arts community is also facing tough times. With funding to the artists constantly being slashed, they are asking local candidates what they'll do to ensure that Canadian culture will stay alive (see p. 17).

MuchMusic is nothing more than a music station that shows funky videos and has goofy, slick vjs, right? Well, look again. Much is delving into the big league and bringing the election to you in your living room. While Much won't be pushing a specific agenda, it will be trying to bridge the gap between youth and their leaders (see p. 12).

So read up on the election, take everything in, ask questions and exercise your right to vote. But don't let it stop there. Cast your ballot, stomp the vote, but don't be convinced into believing that your responsibility ends there. When voting day has come and gone, our elected politicians will be sitting in the House making decisions that will continue to affect your lives. So if your concerns aren't addressed during the campaign, don't give up. After all, the politicians in the house have been elected to represent you.

ANNE BAINS

if I can't dance, it's not my election

by anne bains varsity staff



If you think this is year's election is just about the politicians you're fooling yourself. Because these days not only do politicians and political parties have something at stake during election time, but so do the networks and media personalities that cover them.

In fact, sometimes it is the tv-types rather than the lyin'-types who are better remembered and more talked about over a coffee in the cafeteria.

Instead of listening to the town hall debate, we end up talking about Pamela Wallin's choice in lipstick colour.

"*That* was an unfortunate decision, don't you think?"

"Yeah, she's got to pick up some MAC if she wants to be hip, man."

Well, there's one station bringing the election into your living rooms that has image and style and lipstick colours down pat. Whether they know anything about the election issues, themselves remains to be seen. But c'mon, do the issues really matter? So long as the graphics are funky and the background tunes are hot, I'm not complaining.

Vote with a Vengeance is brought to you by MuchMusic, the nation's music station. The thought of the video-playing, hip-hopping station covering important and complicated election issues may sound like a silly, even an unmanageable, task. But think again.

Much's first attempt in the Canadian political arena took place at the Tory convention this past summer. They came across as young pups in a park of sweaty, smelly, big old dogs. And their innocence and simplicity was refreshing.

Although nobody really wanted to hear how hot Steve Anthony was (especially during Kim Campbell's final speech) or how in awe Ziggy was of Kim, they still managed to relay a sense of charm and child-like naivete. And besides it was the only station where you could feel comfortable calling the hosts -- in this case the vjs -- by their first name and talking about them like they were your best friend.

["Oh, that Erica, always stumbling over her words. But look at her hair. Girl, where does she go to get her hair done?"]

But that was the Tory convention. Nobody *really* wanted to hear Campbell's speech, did they? Now we're in the big league and Much has got to show that they can play with the rest of the boys and girls. But the question is, will the gang in trendy Queen Street apparel be able to keep up? Will CBC scoop up Lance Chilton for Primetime? Or will the urban myth about vjs (that they are really wind-up barbies) be shown to be true?

Avi Lewis, who is helping co-ordinate Muchmusic's election coverage, says that Much isn't trying to compete with the other networks. He says that they have a completely different mandate than, say, the CBC or CTV.

"We're not trying to replace Peter Mansbridge (CBC Primetime anchor) or replace other forms of journalism," Avi says. "We want to add a layer. People are dying for a breath of fresh air and we have the freedom to do new things."

While MTV's *Rock the Vote* election coverage in the U.S. last year, led the way in terms of bringing politicians on the video airwaves, Muchmusic is taking a different approach. Not just to be different. *But because they can.* The voting turnout in the U.S. is substantially lower than in Canada and MTV focused on getting larger numbers of young people out voting. In Canada and on Much, the emphasis is not so much on getting young people to vote but in presenting them with the issues.

"*Rock the Vote*" was more of a public service announcement," Avi says. "We're pushing a more sophisticated message."

He says they want young people to "check out" the election, the candidates and the issues, and to think about them before they vote. Or in Much language, *vote with a vengeance*.

The station kicked off their coverage last Friday night in their studio. Neil Paterson of the Natural Law Party was joined by guest-host musician, Murray McLauchlin, a live audience of young people and an overbearing, autographed poster of Corey Hart (no joke -- framed and hung on the wall).

Murray, who had clearly done his research, asked about the usual -- unemployment, the deficit -- and the unusual -- abortion, social issues.

With interjections of helpful clips about the issues, accompanied with "sobering stats", and explanations from the sidelines courtesy of Avi himself, it made for user-friendly program.

While it may sound like a bit of a spoon-feeding session, it is one that is perhaps necessary and desired. And don't worry, you the viewer, are not alone in your ignorance. While I cannot confirm that all the whispering that went on in Lance Chilton's ear was indeed about what to say next (after all, they could've just been telling him that his dry cleaning was ready for pick-up or that his mom just called to say that din-din is in the microwave), chances are that many of the vjs know as much or as little as you do.

Avi says that their audience wants more basic information. And while the messengers of that information -- the vjs -- may not be political hacks, Avi says that is to their advantage.

"If the vjs don't [know], then neither do the people watching it," Avi says, "naivete is our strength."

Avi says it isn't MuchMusic's job as a station, or for that matter the vjs' job, to represent the youth of Canada. Much isn't there to analyze the leaders, but rather to present them.

"We want to bring young people to the leaders and let them ask the questions," he says.

An admirable goal, especially because so many of us are suffering from multi-media-overload syndrome. Unless you read the paper everyday or stay tuned to CBC Newsworld 24-hours a day, it is difficult to keep up with the election. And even if you do keep up, chances are somebody -- some talking barbie or ken -- will be giving you the information second-hand. Instead of watching Campbell talk about the Tory deficit plan, we get to see Peter Mansbridge talking to Pamela Wallin who is talking to an expert who is interpreting Campbell's plan for us.

According to Avi the idea at Much isn't to be direct representatives of their audience, ie. young people, and to push a specific agenda.

"We're not self-appointed representatives of youth," Avi says. "We want to bring them [young people] to their leader."

With such an attractive invite, who could refuse? Oh, please, Avi, please, take me to my leader.

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don't-pay-a-cent education

by alisha mohammed

It's the Friday before registration and I'm standing in line at the bank wondering whether or not I'll be able to get my fees paid before the next business day. In fact, I can't believe I actually managed to save enough money waiting tables to make the minimum payment. Of course that means I can't buy my books until I hear from OSAP or win the lottery, whichever comes first. Finally, the head of the line. The teller smiles at me and says, "Can I help you?"

"Yes, I'd like to pay my tuition please."

Suddenly he begins to laugh hysterically and as the sound begins to echo in my ears, I realize he's saying something.

"Tuition! There is no more tuition, didn't you hear? The government has declared university a basic right!"



Only in my dreams? Well, yes and no.

There is no denying that the cost of university has risen steadily over the last twenty years. And to cover rising costs, more and more students are relying on financial assistance.

According to figures released by the University of Toronto's Admissions and Awards office, applications for OSAP (Ontario Student Assistance Program) in the 1992-93 academic year reached an "all time high" — 14,077. Only 10 per cent did not qualify for assistance.

David Sidebottom, aid manager of U of T's Admissions and Awards Office says that this year doesn't look much better.

"We'll surpass last year's figures. It's surprising and a sad comment on Ontario's economy."

To date, 13,346 U of T students have applied, but the final deadline isn't until the end of January 1994.

The increased demand on student loans has forced OSAP to revamp its payback policy. As of this fall, interest charges on Canada Student Loans will begin accumulating one month after graduation. The six month interest-free period has been waived. However, the six month grace period before repayment remains for both loan programs.

With the elimination of tuition fees we would go from a difficult situation to a disaster.

--U of T president Rob Prichard

As funds become scarce the question everyone seems to be asking is what can be done to improve accessibility while maintaining a high quality of education?

With the federal election drawing near, candidates from all the major parties are wooing voters with promises of everything from revived employment to deficit slashing, to, believe it or not, zero tuition.

Mel Hurtig's recently formed National Party, contends that if elected, they will implement a system whereby students will not have to pay their way through university up front. The federal government would pay instead.

Patrick Kutney, the National Party's candidate in the riding of Trinity-Spadina, says that money shouldn't get in the way of accessibility to post-secondary education. He describes the National Party's position as a "new and bold initiative to reform education in Canada."

But Kutney also points out that zero tuition does not mean free school. Through a system of income contingent taxation, individuals who benefitted from university would repay the government according to their profession over a period of years.

"For example, a doctor who attained a higher earning potential would pay more while a homemaker wouldn't have to pay anything back. At the same time, society would benefit from such individuals just by having enriched themselves," Kutney says.

Zero tuition has only recently become a part of the National Party's platform. And while post-secondary education is the jurisdiction of the provincial governments, the National Party believes that if in a position of federal power, they would be able to influence policy changes.

"We should have financial tax incentives provided to help the provinces with the pursuit of tuition elimination," added Kutney.

While the notion of federally funded post-secondary education is not a popular one in North America, in many European and Asian countries it's the norm. Japan, the UK, France and Germany all allocate upwards of two per cent of their Gross Domestic Product (GDP) towards education and research. Canada spends approximately 1.3 per cent of its GDP. The Canadian figure has been falling since 1989 and with increased cuts in transfer payments to the provinces, Ontario universities are facing difficult financial decisions.

According to Chris Von Beschwit, council attache for the Consulate of the German Republic, government funded university is not impossible.

"In Germany each *lander* [province] is responsible for the financing of its universities. There is a mixture of personal taxes, corporate taxes and we have investment from companies. Then the money is collected and distributed. We don't need to take any user fees, since each person is paying a share," he says.

The Canadian Federation of Students (CFS), a group dedicated to representing student interests in the university community, also strongly believes in zero tuition. In its 1991 publication, *Strategy for Change*, CFS outlines a specific plan on how to eliminate the need for tuition.

Emechete Onuoha, chair of CFS-Ontario, says that the National Party has adopted much of the CFS' strategy. And like Kutney, Onuoha also believes that zero tuition does not imply free tuition.

"Nothing is free. What the CFS opposes is the restricting of university. We need a more adequate system of distributing funds, so that we no longer have to charge user fees. However, it's important that we have a tax base to maintain quality education," says Onuoha.

Onuoha contends that the corporate sector would most benefit from an educated workforce. CFS believes that a three per cent corporate tax could account for a large portion of university funding. This coupled with increased federal transfer payments means there would be enough money to pay for post-secondary education.

"It is a tax which would go directly to colleges and universities. Companies would much rather pay for education, knowing that that's where their contribution is going, than many other functions of government, such as a senators' expense account."

He adds that the combined taxable income of Canadian corporations is between $45-50 billion.

"Three per cent isn't going to hurt them."

Tuition fees only account for one fifth of the cost of financing education; the three per cent tax would surpass money raised by tuition fees.

Kutney agrees that the tax system has to be revamped, but so far corporate taxation is not a platform of the National Party. He says his party would look to alternatives, including the possibility of increasing grants to universities.

But while the National Party and CFS feel that zero tuition is attainable, critics say that zero tuition is an unlikely scenario.

U of T President Robert Prichard is opposed to any such system. He says the National Party's proposal is unrealistic.

"I believe that the [National Party's] zero tuition policy is both unrealistic and unhelpful. I know of no provincial government that believes zero tuition would be achievable," Prichard says.

Prichard adds that in Canada's current fiscal environment, the provincial and federal governments are unable to provide the resources for quality and accessibility in Canadian universities.

"With the elimination of tuition fees we would go from a difficult situation to a disaster."

Rather than eliminating tuition fees, Prichard says that it would be more productive to restore and maintain an adequate system of loans available to students.

"It is the absence of highly credible funding that poses the problem," Prichard says, "not tuition fees."

Not surprisingly, Prichard endorses the recent proposal by the Council of Ontario Universities (COU), which is made up of university presidents, to increase tuition fees by 50 per cent. This increase is to be accompanied by income contingent loans, which would see students paying off their loans — through a set percentage of their income — based on their earnings after graduation. If a student did not reach a minimum earning potential, repayment would be delayed until earnings increased.

University officials aren't alone in their opposition to zero tuition. The major parties when talking about university issues, contend that, if anything, tuition fees need to be increased.

The president of the Liberal Party on campus, James Demonti, says that the provinces are currently under strict fiscal guidelines and right now other concerns must take priority.

"The deficit is astronomical. Even if a minimal tax were to be imposed on companies, the government would rather allocate the money to deficit reduction and job creation," Demonti says.

But with changes to university funding not likely to come into effect until after election day, many students who must find their own means to pay for their education, are being forced to consider economics before education.

Ewelina Lipska, a grade 11 student at Humberside Collegiate Institute (H.C.I.) doesn't have much faith in the government's ability to help her pay the price of higher education.

"I plan to go to U of T because I don't have any choice. My parents can't afford to send me away. I will try to pay for myself, if I can find a job."

Lipska cited universities in Poland and Germany as being more open and welcoming to students because of their zero tuition policy.

"A person who doesn't go to university doesn't have a future here, and yet all they [the Progressive Conservative Party] think about is the year 2000. What about now? They're using the people to get and keep the power. That's what it's about.

Please see "Free schools", p.15

Seeking a secure future

For many high school students, October 25 will be the first time they will vote in a federal election. Like every other Canadian citizen, ideally each will carefully examine the issues and decide which candidate best represent their concerns. After months of intense election coverage and with the election now only two weeks away, Canada's high school students will have to decide what is best for their future.

For today's high school students, voting will be no easy task particularly because there are so many pressing issues that affect them. And trying to decide on which leader will take these concerns seriously makes deciding who to check on the ballot that much more difficult.

Having a national leader speak to a group of first time voters in a high school auditorium has become an effective way to attract attention and a lot of press. But what some leaders have found, is that these young Canadians are not oblivious to the issues.

When Kim Campbell spoke in a high school in Owen Sound, she was not greeted with nodding heads and smiling faces. In fact, she was grilled by students about tuition, student loans and jobs.

But aside from getting coverage in the mainstream press every once in while, most of the concerns raised have been left by the wayside. In fact, when Campbell was questioned about increasing university tuition, she responded by discussing the debt.

Ali Mian, a senior student at York Mills Collegiate Institute, says that just because she is a student doesn't mean she is immune to issues of unemployment, and increasing tuition for post-secondary school.

"There need to be more jobs for students, especially jobs related to their field of study," Mian says.

"Everything is expensive now and university tuition, taxes and the deficit need to be decreased."

One high school student, though too young to vote, offers suggestions for the candidates to consider in this election.

"Canada needs to provide more jobs and better education in the schools. More importantly, we need a Prime Minister who will keep their promises," said Shauna Gauley, a grade 10 student at Georges Vanier Secondary School.

Sophia Hussein

voting for a queer nation

a new questionnaire tries to make politicians accountable to the gay and lesbian community

by ginna watts
varsity staff

e.b. Brownlie, a recent U of T graduate, says that politicians are not addressing gay and lesbian issues head on. For her, the issue is simple.

"As long as discrimination is legal," Brownlie says,"it hurts everybody."

Brownlie herself, has a special interest in making sure that gay and lesbian issues are addressed in this election. Her partner lives in Germany, and Brownlie would like her to join her in Canada.

"She'll be ready to emigrate this spring, so we really haven't made it an issue yet. But she doesn't qualify as an independent. You have to have an occupation on the desired list, and she's got a degree in Canadian Literature," said Brownlie. "But if it comes to a court challenge, I know that I just wouldn't have the money."

While Brownlie has some very pressing concerns, no party has yet to publicly address gay and lesbian issues. The truth is that the federal government has spent nine years running away from "touchy" subjects — like gay and lesbian issues.

Can we be sure they'll make tough decisions on the deficit when they haven't been able to make decisions on tougher issues? It's time (as the Conservative T.V. ads tell us) to force them into making a statement on gay issues, and others.

A group based in Ottawa is trying to do just that. Equality for Gays and Lesbians Everywhere (EGALE), has been sending out questionnaires to candidates in urban ridings all across Canada to make sure that they are aware of the issues, and to have their responses made available to the gay community.

Keith Hambley, coordinator of the Toronto office of EGALE, says the responses have been mixed.

"It's heartening that the candidates have actually been sending the questionnaires back answered, but disheartening because of the answers we are receiving," said Hambley.

Brownlie herself has received a similar response to what Hambley has been told.

"When I called Lynn McDonald's NDP office (in Broadview) she was very clear that she would vote in favour of gay issues, but that she wouldn't make them a priority," said Brownlie.

In 1985, the all-party Parliamentary Committee on Equality Rights unanimously recommended that the Human Rights Act be amended to add sexual orientation as a prohibited ground of discrimination. And in 1986, Justice Minister John Crosbie pledged that the government would take "whatever measures necessary to ensure that sexual orientation is a prohibited ground of discrimination in all areas of federal jurisdiction."

Since then, even though a 1992 Ontario Court of Appeal ruling (Haig vs. Canada) stated that the Act must include sexual orientation provisions, the government has done very little except not appeal the decision.

Bill C-108 was then introduced by none other than Kim Campbell, who was Justice Minister at the time. The bill defines marriage as only applying to heterosexual couples, which restricts the rights of same-sex couples.

In light of these recent events, EGALE's questionnaire asks candidates to state their views on these very issues. The answers that EGALE has received so far have not been encouraging.

So far, the largest response has been from the Progressive Conservatives, but Hambley says the answers have all been the same.

"There seems to be sort of a stock Tory answer to the issues we put forward, and there's never any variation," Hambley said.

The response includes a 'yes' to adding sexual orientation to the Human Rights Code, and an agreement to the proposed definition of family.

On many other issues, including acceptance of same-sex marriages, employee benefits for same-sex partners and amendments to the immigration act that would allow the immigration of same-sex partners to Canada, direct answers were avoided by saying that these issues were in front of the courts.

But this in itself is problematic. While some issues affecting gays and lesbians are being heard by courts now, it is still difficult and costly to fight for rights through the court system.

The Reform has been the only other party to respond to EGALE's questionnaire so far. While one candidate, Todd Christensen in London West wrote that the Reform's position did not allow him to respond to "public interest advocacy groups", another Reform candidate, Lee Primeau in Parkdale-High Park sent a full response.

It contained some surprises, including a 'yes' to including sexual orientation as grounds for discrimination, and he said that the Reform would allow immigration of same-sex partners as long as the "basic criteria of a recognizable common law marriage have been met".

It should be noted, however, that the Reform Party also proposes a significant cut to immigration which would make it difficult for anyone, regardless of circumstance, to immigrate to Canada.

Furthermore, Preston Manning, leader of the Reform Party has publicly described homosexuality as a destructive force in society.

The Liberals have not yet responded to the questionnaire, and Brownlie says they have yet to respond to her specific questions.

"I called Dennis Mills, the Liberal candidate in my riding, and he never got back to me," said Brownlie.

While the NDP has also not responded to the questionnaire either, the party has a history of sympathy with gay and lesbian issues.

Jack Layton, who is running for the Party in Rosedale, and his campaign manager, Kevin Park pointed out that the candidate himself has been a longtime supporter of equality for gays and lesbians.

Park says because Layton is running in a large gay community, gay and lesbian issues cannot be ignored. He says the NDP is in favour of spousal benefits, the extension of insurance benefits and changing the Immigration Act to cover same-sex partnerships. He says it is important not to ignore gay and lesbian issues amid other pressing issues.

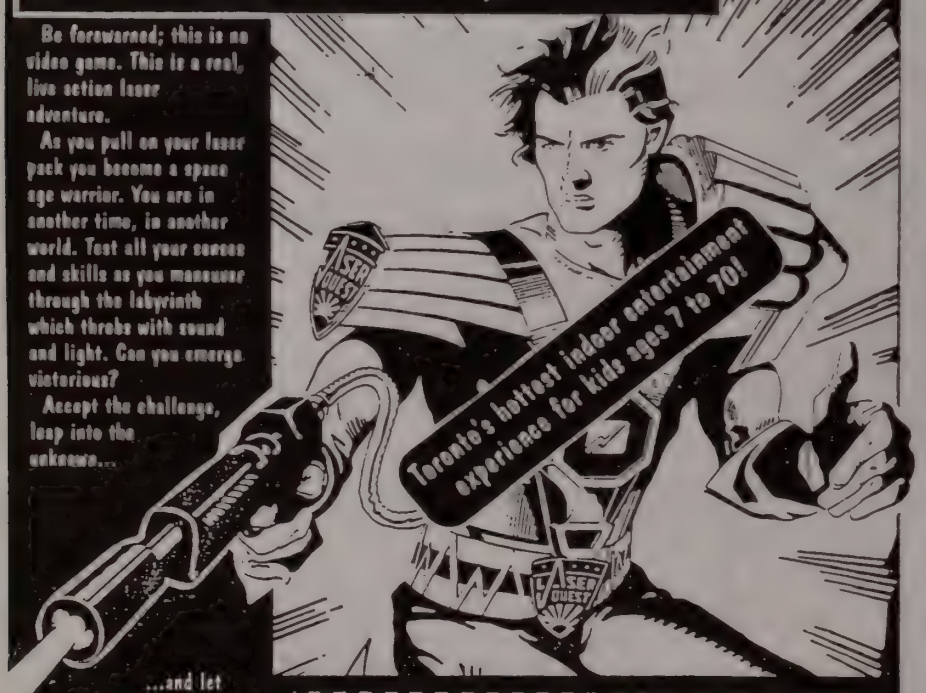
"It's hard right now for individual groups to be heard when there are major issues that touch all Canadians, but we shouldn't lose sight of the minorities who are still fighting," said Park.

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On September 21, 1993 the SAC Executive introduced a significant proposal to the SAC Board of Directors: The *SAC Affinity Mastercard* plan has been specifically designed for the University of Toronto students. The proposal, overwhelmingly passed at the board meeting, will effectively raise revenues for student oriented projects by marshalling student's own consumer power. Members of the University of Toronto community will be able to apply for a SAC Affinity Mastercard, and the Bank of Montreal in turn, will direct a percentage of their revenues towards special project funds.

Applicants may select the project they desire to fund and, pending credit approval, the bank will direct 0.2% of all monies expended on their card towards the card holders project of choice. The Bank of Montreal Mastercard has recognized the potential of the University of Toronto market and has awarded a return percentage higher than has even been awarded to such Bank of Montreal Affinity programs previously. While there are other affinity cards in Canadian universities, this affinity program is unprecedented, as it is driven exclusively for student projects. This exciting program is a major achievement for the students at the University of Toronto.

There are four projects that will be funded by the affinity program: U of T Student Centre Erindale, U of T Student Centre Scarborough, U of T Student Centre St. George, and the Hart House Underpass. These projects were selected by the SAC Executive and Board as an attempt to address the needs of the U of T students, as well as the general University community. It is clear that students must take the initiative in providing solutions to our needs.

The SAC Executive and Board recognize the importance of the universities tri-campus nature and have provided the suburban students with the option to support a student centre on their campus. The suburban student centres will be planned and developed in consultation with suburban SAC representatives as well as members of the suburban campus community.

While SAC realize that the revenues raised from the affinity card will only cover a portion of the costs for these projects, the program will provide a base for funding, and the commitment to follow through with the projects. At no time were the plans contingent solely on the SAC Affinity Mastercard for funding, despite the misinformation being reported about the program. Rather, this is an attempt by SAC to pursue every option, instead of following the traditionally painful method of asking students to foot the whole bill directly. More importantly, the funds raised will provide the motivation and commitment for the projects.

Every year there is talk about the need for student centres; the University of Toronto is still without one. Every year there is talk about the lack of safety for students crossing University Ave; yet students are still playing a real life version of "Frogger" to get to class on time. The revenues created by the SAC Affinity Mastercard will show future administrations and the University community the need and validity of these student focused projects.

A Place for Students

It's a cool, crisp fall evening and SAC minds are starting to drift after a full day's work. Let's tap into their daydreams ...

Picture it: You're an average U of T student on an average U of T day. Its one o'clock in the afternoon and you've got exactly two hours of recovery time before your next torture sess ... excuse me ... class. So what do you do? How about grabbing a bite to eat and vegging out at the new U of T student center with all your buddies?

Picture it: You're president of one of approximately 160 recognized campus clubs and the deadline for your annual election looms ominously. No reason to panic. You simply gather your executive and head over to your club office in the U of T student centre. While they're locked up in the office, you can book one of the centres many conference rooms for the AGM.

Picture it: You're a candidate for a college council position and you have no literature. Postering starts tomorrow. No sweat. You visit the printing location at the U of T student centre, get your poster laser printed and copied, then grab a couple friends out of the lounge area to help you with distribution.

Picture it: It's Friday night and you and a bunch of friends are on your way down to grab some food, and dance until you drop at the U of T student centre pub. Maybe you'll even meet that special someone ...

Are we sensing a pattern here? Clearly SAC minds are teeming with ideas for the proposed U of T student centres. These ideas are more than just daydreams, however. They are the plans for an incredible reality: a student centre on each campus to be enjoyed by all students in years to come.

It is a travesty that the University of Toronto, the largest and most dynamic university in Canada, is one of the very few universities without a student centre. The University of Toronto is desperately crying out for a central location that will be mandated to provide a focus for student unity and extra-curricular participation on campus: somewhere more socially oriented than the Koffler centre, more expansive than the Hanger and more student focused than Hart House. Such a centre is needed on all three campuses to improve students' involvement in the University community.

The plan passed by the SAC board calls for provision of office space for all recognized student clubs, a location for printing/photocopying/laserprinting a pub/restaurant/dance club, meeting/conference rooms and general areas for socializing. The centre would be expected to function as a venue for all students' social and academic interaction.

Support for the student centre is growing exponentially as students learn more about the awesome project they are being offered the opportunity to become involved in. A color sketch of the Student Centre St George is prominently displayed in the SAC office, under the dome. A location has been scouted, next to the SAC office. Initial funding has been lined up through the SAC Affinity Mastercard.

The establishment of Student Centres has been a long called for project at the University of Toronto. The SAC executive has endeavored to heed this call and fill a historical void on this great campus. To make this dream come true, however, your support is needed. One of the many ways you can show your support is by applying for your SAC Affinity Mastercard. Get involved - its your campus.

THANKYOU!

To all those who gave their time and energy towards making this UofT Day a great success..,

We appreciate it!

Octo

WHAT'S ON

13 WEDNESDAY

CAMPUS CRUSADE FOR CHRIST
- Meeting at Hart House 5:30-7:30pm

Bi-monthly meetings consisting of music, fellowship, fun and instruction on how to live a life worth sharing and share a life worth living.
- Contact: Anne at 261-3021

Y&R at The Hangar Be there every Monday-Wednesday: 4:30pm

22 FRIDAY

WISA UNITY JAM!
- West Indian Students' Assoc. presents the best in reggae, calypso, R&B, hip hop and more!

Sanford Fleming Building, 9:00pm-3:00am.
contact Claude Armstrong or Liz Stephensen 978-8613 for more information.

FRIDAYS: ON CAMPUS

BAPTIST STUDENT MINISTRIES/LIFELINE
- regular meetings at 12noon-1pm

International Student Centre

- Bible Study, Food, Fun, and Friendship. All Welcome!

call Paul Rowe for more info. 491-8633

"VCF AT LARGE"
- The Varsity Christian Fellowship will meet in the staff lounge, seventh floor, Library and Information Sciences 7pm
- Join us for speakers, prayer, Bible studies and social events.

16 SATURDAY

CLASSICAL INDIAN CONCERTS
perfomances on the sitar, tabla and flute
- Medical Sciences Auditorium 7:30pm
- Sundays concert will begin 6:30pm

for ticket prices and information call 978-4111

INDIAN STUDENTS' ASSOCIATION AT THE HANGAR
- contact 978-4701 for details

14 THURSDAY

READING CIRCLE
- Ontario Goethe society & Trinity College

6 Hoskins Ave., 8pm
Bring along your own selections.

18 MONDAY

SAC POWER OF PARTNERSHIP CONFERENCE

15 FRIDAY

PHYS ED PUB AT THE HANGAR
- contact 978-4701 for details

OPEN PARTY WITH DELTA DELTA DELTA
- PSI-U House, 157 Spadina 9:00PM

ALL WELCOME! Come in and sample Frat life

INDO-CARIBBEAN STUDENTS ASSOC.
- "Mix and Mingle" Social Night
- International Student Centre: 6-9pm

All Welcome!

20 WEDNESDAY

COMMUNIST CLUB
- "The Stakes"

International Student Centre
Riddell Room, 12noon-2pm
Miguel Figueroa, Spokesperson of the Communist Party of Canada will discuss election issues.



MOVIE MONDAYS AT THE HANGAR
- every Monday drop by 2pm and catch a mo

POOL PARTY TUESDAYS
- every Tuesday drop by 2 pm & win

STAR TREK WEDNESDAYS
- every Wednesday drop by 2 pm &

COMEDY THURSDAYS AT THE H
- every Thursday drop by 2 pm & catch

HOURS
MON-THURS-12noon till 11pm
THURS.-SAT.-Evenings Open for P

2 POOL TABLES • D
NEW
FREE

OUR LEGAL COUNCIL HAS INSTRUCTED
UNTIL OTHERW
100 ST GEORGE STREET (S
PHOTO I.D. REQUIRED

ober
N CAMPUS

23 SATURDAY

HOMO HOP AT THE HANGAR
- Call 971-7880 for details

CANADIAN SCIENTIFIC AND CHRISTIAN AFFILIATION
- Sanford Fleming Bldg. rm 1101,10am-2:30pm

"Seeing God Through Science"
registration(includes lunch): $10, nonstudents $20
contact C.E. Chaffey at 978-3067

The
ngar
SAC

AR
a recent release FREE!

me prizes, or just watch

tch old & new episodes, also DEEP SPACE NINE

ANGAR
h some hilarious comedians

S OF OPERATION

arties & Events.., check OnCampus
for upcoming events
DARTS ◆ 4 TELEVISIONS
W PRICES
FREE ADVICE

CTED US TO RETURN TO REGULAR SERVICE
THERWISE NOTIFIED.
(South Side of Sidney Smith)
LICENSED UNDER L.L.B.O.

24 SUNDAY

CHURCH AT THE HANGAR
- Call 978-4701 for details

25 MONDAY

FEDERAL ELECTION DAY!
Make sure you vote.., it counts!

ANIMAL RIGHTS AWARENESS DAY AND VEGETARIAN FESTIVAL
Sidney Smith Hall Lobby(till' the 28th)
10am-4pm
- Free veggie food, info., video screenings, books, tee-shirts, cooking demo's.
- Contact: David Sztybel at 398-8128

26 TUESDAY

REFUGEE WOMEN: AM I MY SISTERS' KEEPER?
- Flora McDonald, former federal cabinet minister will speak in Wetmore Dining Hall, 21 Classic Ave., 4pm (free lecture)
- For more information call: 978-8893

29 FRIDAY

PSA PARTY AT THE HANGAR
- Call 978-6762 for info.

30 SATURDAY

HALLOWEEN PUB
HOSTED BY THE UofT UKRAINIAN CLUB
8PM U.N.F. Hall- 297 College Street
- Door Prizes and Best Costume Prizes
- Contact 968-9222 for more information

OCCUPATIONAL AND PHYSICAL THERAPY, AND MEDS HALLOWEEN PARTY AT THE HANGAR
- Call 978-4701 for details

MY BODY, MY SELF

A group form women experiencing problems related to food, weight or body image.

This psycho-educational programme is for any woman who hates looking at her body in the mirror.

In it we will address issues related to body image and self-esteem including personal and family influences on body image , food and a feeling of fat as a feminist issue.

The programme will consist of eight weekly sessions starting in mid-October.

There is no charge for the sessions and you are encouraged to attend.

For further information and to arrange an interview, call Health Services at 978-8044

- A SAC sponsored series



Karen Schroh, Dan Marples and Dave Bronskill: "You Don't Have To Complicate Happiness"

Clubs Corner

Send us a write-up about your club or organization and we"' make sure it appears in our regular clubs section!

Trinity College Dramatic Society: The Valedictorian and 3 Plays by Latin American Authors

by Ingrid Keenan

September 22-25, 1993
Last week's production of four one-act plays by the Trinity College Dramatic Society (TCDS) promises an exciting season of theatre from this college.

The first half of the evening was a performance of Charles Smiley's The Valedictorian, directed by Cindy Mott. This comedy, in which a young woman wanders accidentally into the men's washroom of a Greyhound bus station and is too ashamed to leave, provides the cast with a range of comic and dramatic scenes. Lisa Hurrle, as Christine, was excellent, creating a believable character who is also extremely funny. Jason Hickman, as Dave, her would-be liberator, seemed a little more awkward in his role but the two worked very well together. The physical comedy was particularly successful, particularly in one scene in which Hurrle, wearing only a sweater and Hickman's blazer, belly-dances to his accompaniment on the "wall" of the cubicle. Dave Bronskill, who also appeared in the second half of the evening, delivered a very funny performance as a man who comes into the washroom at the wrong time.

The most satisfying aspect of Hurrle's and Hickman's performances was that they didn't ham it up too much. Only the very last scene seemed to move too quickly, and become almost skit-like — on the whole they, and director Cindy Mott, did an excellent job. Finally, Gord Coleman should be congratulated for making a bus-station washroom into an attractive set.

The second half of the evening, 3 Plays by Latin American Authors, was directed by Peter Wismath. With the exception of the middle piece, these were not so successful, although definitely more challenging.

In the first play, The Story of the Man Who Turned Into a Dog, by Osvaldo Dragún, four actors tell, through both narration and dramatization, the story of a man who is reduced to employment as a watchdog. As a parable on the way role-playing for the sake of society demeans our dignity and humanity, the play demands a larger-than-life performance. This production took a more naturalistic approach, and as a result, the play lost a great deal of its impact, as well as missing the opportunity to play up the irony in the role-playing. Dan Marple had the right touch in his portrayal of the man/dog, but on the whole this piece failed to deliver its bleak message.

You Don't Have to Complicate Happiness, by Marco Denevi, is a very short piece (about 2 minutes), in which a woman (Karen Schroh) leads her boyfriend (Dan Marple) to kill (or be killed by?) her imaginary lover. This piece was carried off lightly and with just the right amount of ambiguity and whimsy. It was a good break before the final piece, Alberto Adellach's March. This minimalist piece demands that the actors play 48 characters between them in about 15 minutes. Unfortunately, the cast (Karen Schroh, Sarah Wilson and Dave Bronskill) were unable to carry this off convincingly, although they should be commended for the smoothness with which they worked together as an ensemble. This was true in all three pieces, which moved seemlessly.

All four plays were remarkable for how well-rehearsed they seemed, especially given that the shows had only been in rehearsal for about two weeks. The Valedictorian was very entertaining and I feel that the second half of the evening would have been also, given another month for the actors to explore their roles. Taking into account the overall quality of these productions, we can look forward to an excellent year of theatre from TCDS.

Inspector Hound Builds Better Mousetrap

by Trevor Rines

Even Agatha Christie would have laughed as she was good-naturedly poked in the eye at Hart House Theatre on the evenings of September the 23rd, 24th and 25th.

The Real Inspector Hound is Tom Stoppard's ruthless parody of Dame Aagath's loved-to-death murder mystery play, The Mousetrap. The energetic Hart House Drama Club production of Stoppard's gem of a play was very successfully directed by Avery Plaw. The set design, construction, and dressing should also be commended as it made good use of the whole stage. Clever design also overcame gracefully such difficulties as a dead body in the middle of the stage which remains largely unnoticed by those on stage, but is visible to the audience throughout.

With very few exceptions, stage-business added to the script was well-chosen, and often hilarious. Lika de Lac played Mrs. Drudge (a housekeeper of Scottish/Hungarian descent, to judge by the accent) with just the right amount of over-the-top sincerity. She managed to elicit laughter with just the spray of an aerosol can or the twitch of a feather duster.

Also of note were performances by Danielle Buchove as an entertainingly Noel Cowardesque Lady Cynthia Muldoon, and Christopher Rosati's "r"-rolling eccentric, major Magnus Muldoon. With their wonderfully proper British accents pinned firmly in place, they each set a high level of performance which seemed to lend depth to shallower characterizations by those around them.

As a case in point, Just MacGregor, as a slightly suspicious Simon Gascoyne, was at his best when working with Danielle Buchove's dynamic Lady Cynthia.

Felicity Cunningham (Shazia Rahman) and Inspector Hound (Andrew Martindale) both seemed to walk through their parts; although, the Inspector's emptying of his water-filled Wellies, and his discovery, and subsequent munching, of one of the critics chocolates which has rolled on stage, are nice touches.

Moon, played by Jason Brent, and Birdboot, played by Paul McCullough, gave excellent performances as the neurotic and downright impolite critics who are eventually sucked into the whodunnit which they are reviewing. McCullough should be especially commended for his convincing and amusing portrayal of Birdboot — a man who rapidly loses control of his life as the second act progresses.

Many bits and pieces of Moon and Birdboot's dialogue were either upstaged by the play-within-the-play (MacGregor's Simon Gascoyne is guilty of this even after he's been shot dead), or the words are simply missed because of their quick delivery. Often, these missed bits were essential to understand the plot which underlies the entire play. the result was that the audience could not have been expected to grasp the additional complication that Major Magnus/Albert Muldoon (who was actually Puckeridge) was using the play to kill off the two critics whose understudy he had been for years. (It's a long story!)

Before the Stoppard play came a short Woody Allen, Death Knocks, to whet the audiences appetite. This piece was very well worked into the flow of the evening. The pre-show music (Grieg) was timed perfectly to crescendo with a gradual blackout, while on the final chord of the piece, up came the lights to reveal Avery Plaw as Nat Ackerman, sitting in a pool of light, reading the paper.

Once again, the tightly-focused lighting was well-used, this time to create a middle-of-the-night atmosphere, and to allow for minimal set changes for the larger play to follow. The short time taken to make the few necessary set changes was humorously filled by the critic Moon's critique to his tape recorder of the first play. This provided an excellent segue into the Stoppard.

Once Gary Graham as Death had managed to get past the audience members seated at stage left, he and Plaw amusingly kibitzed in a fairly-convincing New York City accent and manner. They successfully avoided the trap of simply doing a Woody Allen impression, creating their own, distinct characters. they must also be credited with carrying off a remarkable similarity in appearance, as is called for in the script, despite the fact that the two actors look nothing alike.

This little play rounded out a most enjoyable evening at the theatre. The Hart House Drama Club shows considerable promise as the newest theatre company on campus. The group has already expressed an interest in submitting a one-act play to compete with the college theatre groups in the annual UofT Drama Festival at Hart House Theatre at the end of January.

Anyone interested in becoming involved with this new organization is encouraged to contact Chris Rosati (a.k.a. Major Muldoon) at 978-5362. Just tell him Inspector Hound sent you.★

CASTING CALL!

New Faces Drama Club

Auditions for Musicians for the musical:
ONCE ON THIS ISLAND (to run on March 3-5)
• bring a prepared piece& your own instrument (if possible)

synthesizer — piccolo
flute — sax
alto flute — percussion
clarinet

October 13th, 5 to 7 pm
Wetmore Hall, New College
• call Leora (599-5163) to book a time

GENERAL CREW MEETING :
ONCE ON THIS ISLAND
• backstage help needed:

costumes — manager
props — lighting
set construction — sound
front-of-house — make-up artists
publicity

October 20th, 6 pm
Wilson Hall Lounge, New College
• call Dawn at 597-1141

New Faces is now accepting Production Proposals for a one-act play to represent New College at the UofT Drama Festival at Hart House Theatre on the last weekend in January. Submissions may be made to:
New College Student Council
attn: New Faces Drama Club
Contact Dawn at 597-1441 for more info.
Cut-off date for Production Proposals is October 22nd. Original scripts are welcome

NEW FOR '93/'94 !

SAC

SAC Wants You To Put Money In Your Pocket!

U of T Student Long Distance Savings Program

New SAC Service Offers Savings For U of T Students

Since 1990 ACC Long Distance Inc. has provided long distance services to the University of Toronto. This year, U of T has partnered with ACC to offer long distance services to U of T students and their families that can amount to significant savings on long distance expenses. By special arrangement students and family members who apply through this program will not have to pay an activation fee or any monthly charges. Savings are available on all direct dialed calls and are up to 40% on North American calls. For a limited time, ACC is offering a $5 reduction on customers' first month bill when registered through this program. As well, a percentage of all billings from the U of T Student Long Distance Savings Plan are contributed back to U of T programs. Students can obtain further details from ACC's help line at 236-3262.

How does it work ?

Nobody needs to tell you that when you're a student, money is tight. That's why U of T has partnered with ACC Long Distance Inc. to bring you a program that saves you up to 40% on your long distance phone bills.

With the U of T Student Long Distance Savings Plan, there's no start up fee, no mirimum monthly payment and you have the option of second party billing, that is, the bill ng can go directly to your parents. Parents and family members of U of T students are eligible for the program too !

Here's how it works. You're given ACC's "expressline" phone number which you dial first before you dial direct. Simple ? You bet. And the savings are in addition to the phone company's regular time of day discount periods. At the end of the month, you'll receive a detailed bill from ACC itemizing the calls made and showing the savings on every call. And what's more, everytime you save on long distance, the U of T Student Long Distance Savings Plan contributes a percentage of the billing to U of T programs. So why pay the high cost of long distance ? Now there's an economical alternative.

How Much Does It Cost ?

- No Sign-Up Fees
- No Monthly Fees
- No Cancellation Fees
- Pay only for your long distance calls

How Much Can I Save ?

- First $5 Free
- Save on all long distance calls- 35% - 40% on North American calls after 6 pm Mon-Fri or on weekends
- 17% on North American calls daytime Mon-Fri
- 15% on all overseas calls

- All savings are applied in addition to the phone company's daily discount periods

How Can I Sign Up ?

To enroll call the U of T student hot line at 236-3262. Start saving today !

Don't forget the $5.00 discount when you sign up!

will the politicians on the hill take care of the kids on the street?

by lisa hepner
varsity staff

Theresa's from the "Old School". To Toronto's 10,000 street youth, that makes the 25 year-old a seasoned veteran of the street. Standing in the crowded doorway of the Evergreen Youth Centre on the Yonge Street "strip", Theresa remembers what it was like when she first joined the streets in 1986.

"I lived in an abandoned building on Dundas and Beverley. It was colder inside than outside. And it smelt like shit. Cockroaches that big, falling off the ceiling 'cause there were so many. I slept in bathtubs with broken beer bottles in the bottom.

"It's easier now. When I was on the street, the cops would kick us in the face, the stomach, anywhere to make us wake up. Now they hand out ground sheets and sleeping bags."

The program which gives Theresa a sleeping bag to help keep her warm is called Project Warmth. But it will take more than Project Warmth to address the alarming increase in child poverty across Canada, and in particular Metro Toronto.

There are more than 250,000 minors on welfare in Canada, and 150,000 homeless street youth in our cities. According to figures released by Toronto's Social Planning Council, between one-quarter and one-third of Metro youngsters under 18 live on welfare today. Food banks report that 69,000 of their recipients are children.

Yet child poverty is all but ignored by our federal politicians in their bid to be the next Prime Minister: you won't find it under 'C' in the index of any policy "handbook".

The lack of importance politicians attach to child poverty means front-line workers, like Ruth Ewert, Evergreen's health-care supervisor, watch in frustration as unemployment and family breakdown send an increasing number of kids to the street.

"There is a problem of street youth in the city. Politicians think it's a few hundred, but it's much closer to 10,000 — no politician will admit that. But we see them," Ewert said.

The Yonge Street Mission was started 93 years ago to help the poor of all ages, but in the last decade it has become a drop-in centre only for youth aged 12-25.

"In the 1960s, it was the hippies. In the '70s, it was psychiatric patients. In the later '80s and now in the '90s, the poor on the streets are the youth," Ewert said.

Matthew Parker, the centre's music supervisor and "bouncer", turns away four people when ID proves they are not "youth". He patiently explains that Evergreen is not a hostel, but a drop-in centre and food bank and that it is already filled with people. He estimates that about 4,000 kids used the mission last year, the average age being between 17-19.

But, says Parker, "by the time they come to us they've probably lived on the streets for a few years. After two years, the kids have only a two in 10 chance of getting off the street...If all the self-esteem is raped out of the kids, they can fall prey to pimps and pushers. The street is a very nasty and dangerous place".

Evergreen's primary purpose is to help these kids regain some self-esteem. It doesn't have the money to provide services like health (with no fixed address, street youth don't carry OHIP cards) or housing. It receives no government funding, relying solely on private and corporate donations for its survival.

Ewert says she's approached the MP of her riding for financial support, but the answer is always the same.

"There's not a whole lot of sympathy. The attitude is 'you've been here for 93 years without government funding, so obviously you can survive on your own. We have no money to give you,'" Ewert says.

But the problem is more than recessionary. Street kids are a daily, tangible reminder of society's core ills. Eighty-five per cent of the youth that come to Evergreen are from middle to upper-class families, so-called "good homes" where family income is 41 per cent higher than the national average, according to Evergreen's statistics.

"Street youth are basically an embarrassment to the government because it shows that it is failing to keep a handle on society's needs. They have various programs for the poor, but these kids aren't really poor until they reach the street. They come from wealthy homes for the most part, and they become poor when they come here because they have nothing".

As Ewert finishes her explanation, a young looking girl, not more than 18, walks in with baby in tow. The girl's father is a prominent physician in Toronto.

No effort was made by her parents to track her down. But this is not unusual. In the five years that Ewert has worked at the Yonge Street mission , only about ten parents have come to find their kids.

"The kids aren't reported missing. Most of the time they don't want them anyway. That's why there are so many nameless deaths".

Ewert blames the breakdown of the family unit. She says living in a "dysfunctional" family means more kids are liable to be "kicked out" as new spouses often do not want kids around from a previous marriage.

Becoming an unemployed statistic just compounds the stress in a "broken home". Although some may argue joblessness is at the root of the problem, like Jean Chretien did in Monday night's election debate, Parker says it is more symptomatic.

"Being out of work can push a parent over the edge if there is a tendency to abuse," he says.

Like Theresa, Glen fled from an abusive home. Before coming to Evergreen, he used to sit in Nathan Philip Square and consider it his front yard. But Glen has never stopped a city counselor to complain; his idea of power is when people cross the street to avoid him.

"Think how much street kids alter everyone else's behaviour. People will walk an extra block to avoid them. Street kids only think they're powerless because people tell them that," Glen says.

But Evergreen's counselors try to convince them otherwise. According to Ewert, about 250 kids were enumerated at the mission in the 1988 election.

"Street kids on the whole are very powerless. But as small as our voice may seem, we encourage them to vote".

It may seem like a meaningless gesture, but by getting street youth to vote, the counselors have made the kids believe in a system which, somewhere along the way, has failed them.

"The whole emphasis of our system is wrong. We punish the kids who seem bad. But they're not bad kids. They just have had bad things happen to them, and keep having bad things happening to them," Ewert said.

Theresa credits Evergreen with breaking her cycle of "bad" things happening. She admits candidly to having been mentally and physically abused at home, raped by her neighbour, jailed, a prostitute, and a recovering drug addict.

But Theresa has now been accepted by Ryerson Polytechnic in the child behaviour development program. She also does "speak outs" at Toronto area high schools, encouraging others to fight back.

"These guys got me off the bloody street. They gave me a family, right? If it wouldn't have been for the staff and people that I met here, I wouldn't have survived. I'm still an addict, and every day is a fight. I'm addicted to Crack, LSD, and I have a problem with hash. It's really tough. But I try every day to fight."

Evergreen helped Theresa to find her voice, but it is her experiences as a street kid which propel her to help others stay off the street.

Is Theresa voting on October 25?

"You're damn right I'm voting."



Thobani wants voters to look at the issues

Continued from p.11

revealing.

Vancouver parents fighting to stop the closure of Over the Rainbow day care centre, were stonewalled by Campbell's office.

Diana Lam, Campbell's head staffer, told the owners of the building where the centre was located, to "get those parents off our back or they'll piss off the press".

The parents then acquired an affidavit to see the minutes of a Canadian Mortgage and Housing Committee meeting where the lease agreements for the centre had been discussed.

After Campbell's office in her riding discovered this, the minutes from the relevant months went missing.

Campbell says that although she was aware of the problem, she did nothing.

Yet *Maclean's* continues to present Campbell as a symbol of positive change for women.

But in reality, Thobani says, "women have made very few gains, if any."

Even with Campbell in power, politics remains an old boys club. She is an outsider and a woman. She has no support basis within the male-dominated conservative party infrastructure. The one area that she does have power in is that of image, in so far as her image garners votes.

Campbell finds herself in a situation which can only be corrected if gender representation in parliament becomes representative of society. Ironically, Campbell does not support an affirmative action policy for the riding nomination system.

Even if Campbell decides to break with her thoroughly conservative policies on abortion, women's equality, day care and social services, she does not have the influence required to change conservative party policies.

Even if she wants to, (and she shows no sign of wanting to), alone she cannot inaugurate a new era of inclusive politics.

So how does one reconcile Campbell's image with her track record when it comes to voting day?

Thobani offers clear advice.

"Women should be looking at policy not personality — vote on her track record".

Thobani says NAC is taking a non-partisan position.

"NAC doesn't endorse anybody's candidacy. But there was great hope and expectation that the first woman PM would be interested in the concerns of Canadian women. Those hopes have been thrown out the window. It's a big disappointment," she says.

Free schools, no money down

Continuied from p.13

They don't care about students," Lipska says.

She also mentioned that she had been advised by her teachers to stay in university as long as possible in hope that perhaps when she graduates there will be more jobs.

Sonia Gajula, a grade 13 student at H.C.I. also hopes to attend U of T. She plans to finance her education through OSAP and she is counting on a scholarship.

"I can't afford to go away. If I could, I would want to go to McMaster or Queen's."

Like Lipska, Gajula does not feel that her interests are being seriously represented by the candidates running in the election.

"They're ignoring student issues. They never raise them. I'd rather not vote in this election," she said.

If there is one agreed upon factor in the issue of university funding, it is that the cost of running a quality institution while keeping it accessible, is steadily rising. How and who is going to pay for it remains to be seen.

So, I'm standing in line at the bank, waiting to pay my tuition and wondering whether the line will ever move again. Finally I'm up and the teller says, "Can I help you?"

What I'd like to say is "Yeah, you can pay my tuition, living expenses and books." Instead I reply, "I have to pay my tuition."

PAGE 16

muffins, coffee and survival skills

hallelujah! coffee shop gives street kids a break



by Michele Parent

With a hand-painted canvas sign advertising frozen yogurt hanging in the front window, Hallelujah Muffins does not seem to be much more than a modest coffee, muffin, and sandwich shack. To most who pass through its doors, it is a warm place to sit, drink a little coffee and enjoy some great conversation. But to some, like the street youth of Toronto, it is a place of hope because it represents a way out.

Tony Lee, the Interim Manager at Hallelujah Muffins and the coordinator for the Street Out-Reach program at the Evergreen Centre for Toronto Street Youth, stands behind the counter and greets his customers, most of which he knows by name. It feels a lot like home, with its wooden stools and patterned curtains, and its regulars treat it as such.

Lee says the idea of having young people run a shop was started so that they could learn some practical skills.

"We noticed, from working with a lot of street kids, that some of them had the ambition to work and make something of themselves, but lacked the practical skills and training often required," Lee says.

The program attempts to bridge the gap between the employable and the unemployable by instilling basic job ethics and values that are essential in any work environment. Operated in conjunction with the Yonge Street Mission, Hallelujah Muffins trains prospects from the Evergreen, employing them for minimum wage, often making them eligible for government housing.

Partially self-sufficient, the humble coffee shop receives no direct funding from the federal, provincial, or municipal governments, nor the United Way for their efforts towards putting a dent in the growing epidemic of youth unemployment. Futures, a placement program for unemployed youth, (funded by several levels of government) provides the minimum wage salaries for some of the trainees, while local churches of varied denominations make possible the salaries for the manager and interim manager alike.

Glen Fletcher, a management trainee, and street kid himself, has been with Hallelujah Muffins for five years. He says working there is about more than just having a job. It is about getting off the streets.

"Living on the street makes you lazy," he recalls. "It takes away any desire you may have had to work, and you need to work to get by, and to get by, you need experience."

Fletcher's success in the program, however, represents a slim minority. In fact, according to Lee, approximately 20 per cent of all the trainees do move on and are able to hold down full-time "regular" jobs. But sadly, most do not even complete the training session.

But Lee says regardless of how many youth are trained, or how many actually complete the program, the fact is that there are few jobs that youth can move on to after being trained here. While politicians are claiming that youth unemployment can be solved with the creation of job training programs, they fail to recognize that there are no jobs on the market for them to go to afterward.

"The job situation is still quite poor," says Lee.

"I think for me, it is not so much getting them a job. It is teaching them the valuable skills that will allow them to hold a job when the economy turns around."

John Howley, the Director of Jobs Ontario, believes that young people are faced with unique barriers when it comes to finding a job.

"With high drop out rates, and the discrimination youth are subjected to because of their lack of experience, they suffer from a sense of despondency," Howley says.

And the future for youth who lack experience and education does not look much brighter.

"There is a severe decline in occupations that require basic levels of education and training," he says. "Fifty to sixty per cent of all jobs by the year 2000 will require at least a high school education, stronger language skills, as well as technical skills."

While education is one way out, Howley says that training programs, with similar ethics as those enforced at Hallelujah Muffins, are another.

But the mandate of Hallelujah muffins extends beyond just skill training that will be useful in a future job. Outside of the menial tasks of everyday business, Hallelujah Muffins encourages the teaching and learning of valuable skills such as self esteem and self worth, as well as punctuality and team spirit.

"With no one telling you when to get up, or not having anything to get up for, doing nothing becomes a habit," Lee says. "After living on the streets, let's face it, life is pretty boring. We help some kids break out of that, or at least try to."

But perhaps, most importantly, Hallelujah Muffins does what all job-training programs set out to accomplish. As Fletcher puts it, they "make people more employable. I mean, you are more of a liability to a company if you are always late and if you have no experience."

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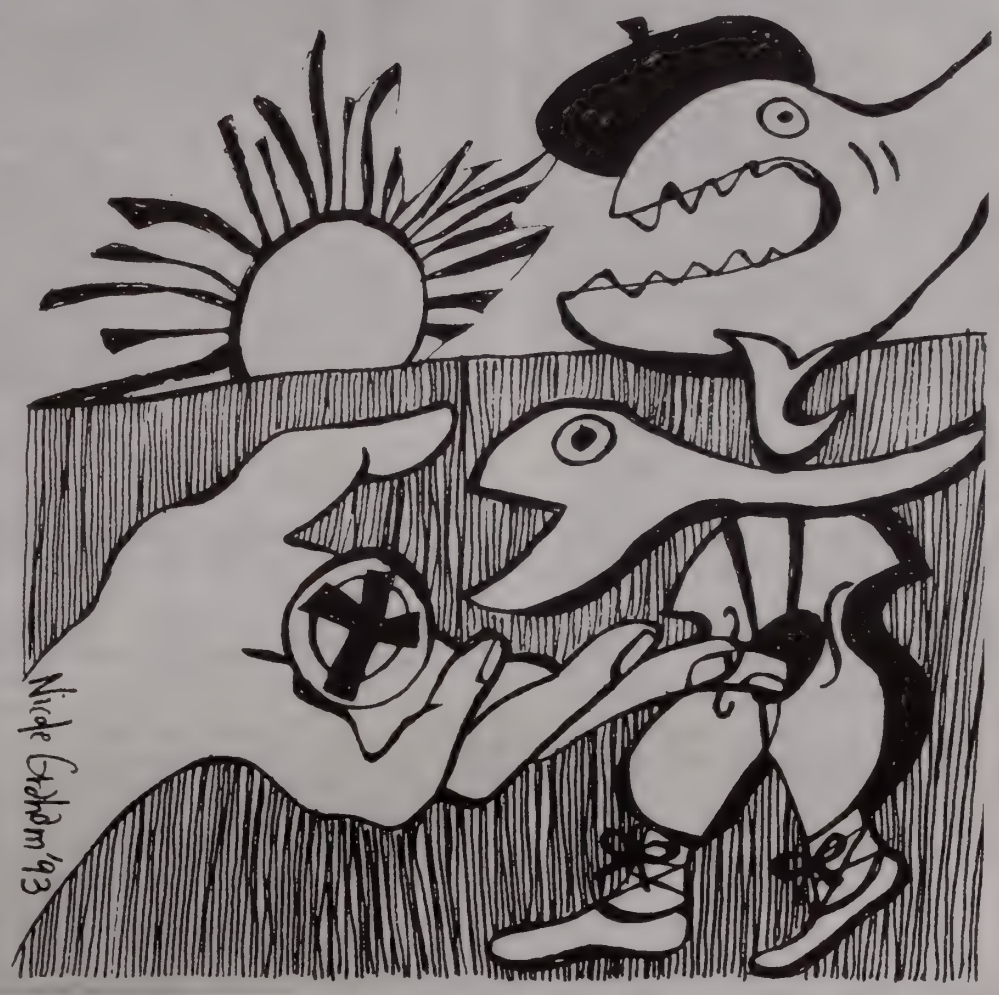


Starving artists: will politicians feed canadian culture?

We need to know the degree to which Canadian cultural sovereignty has been sold off by the government. It seems pretty extreme regardless of what was said about culture not being on the table [during the free trade talks]. The weakening of the arts institutions through systematic cutting of grants-giving bodies seems to be a situation where we're being set up for a takeover."

Gale Garnett, an actor and vice-president of Canadian Actors' Equity.

by Mimi Choi varsity staff



On October 12, Garnett will participate in a panel discussion on the future funding of the arts in Metro Toronto. Despite the oft-heard cry, "no new money" from the major political parties, each professes to have the solution to aid cash-strapped arts organization.

For the Tories, the $35 billion national debt is at the top of their priorities. Once cleared, they argue, the economy will be in great shape for the arts. Beyond this solution-by-default, they have yet to articulate a position on arts funding.

The Liberal Party has cited the $5 billion helicopter budget as the solution to all funding problems including the arts. Tony Ianno, the Liberal candidate for Trinity-Spadina, is confident that cutting the helicopters will fund everything.

"You cut the helicopters, there would be $5 billion available," Ianno asserts.

"It's all comprehensive — to build stimulation so people get back to work. There's enough in there; once people get back to work and we get tax dollars, we can include the Canada Council, CBC, Telefilm and so on. We're talking a tremendous return on investment by giving some of that money to the cultural industries we believe in," Ianno says.

The Liberals have promised to restore funding to the arts to pre-1984 levels. When Ianno was asked to name a dollar figure, he answered, "someone told me it was $15 million." But, as Simon Fryer, a cellist in the Toronto Symphony, points out, "there are a lot more artists than in 1984, and they all deserve support."

And if Ianno's words are to be believed, his position offers more to the cultural sector than the current Liberal arts platform. In mid-September, the party released a policy platform with the promise to help the publishing, film and music industry increase domestic market sales through "policies and legislation," otherwise unspecified.

They also promised to explore "the use of investment tax credits for the production of Canadian films, sound recordings and books" and "enable Canadian producers of cultural products to export their work to international markets." The Liberals expressed a commitment to "stable multi-year financing for national cultural institutions such as the Canada Council and CBC".

However, while using the language of aid, the Liberals do not suggest that they might do anything differently than the Tories before them.

In a 1992 discussion paper tabled by Culture critic Sheila Finestone, only a half-page of the 11-page document was devoted to the issue. This portion of the document concluded with the question, "What mechanisms should the federal government consider to further encourage the private sector to funding for cultural initiatives?"

Like the Tories, the Liberals are proposing a solution to arts funding that has little to do with the arts. And while Ianno's remarks suggest that the Liberals have rethought their arts strategy, their literature does not support his statements. Perhaps he is the lone wolf in the caucus.

The NDP have promised that if elected, they would dismantle the GST and pull out of NAFTA which, they argue, would pave the way to an enhanced film distribution policy. They also aim to "implement all phases of the Status of the Artist legislation and make Phase II of Copyright Legislation a priority for Parliament."

Traditionally, the NDP have been well favoured among artists. Dan Heap has held artist-concentrated Trinity-Spadina for well over a decade. But the unlikelihood of the NDP forming the next government or even being the opposition, is further enhanced during this election campaign by the presence of the National Party.

Headed by former publisher Mel Hurtig, a vocal opponent of the free-trade agreement, the National Party conveys the same arts-support perspective as the NDP, without the union dimension. But the National Party is less than a year old and are not expected to garner many seats in the legislature.

Reform leader Preston Manning was quoted on the CBC recently, as saying that the arts should be supported by only those who are interested.

To which Fryer angrily responds, "why not educate only the kids who want to be educated? That's not the way it works. Culture is not a business."

Beyond the political rhetoric, however, it is clear that the major parties are not putting arts and funding near the top of their campaign priorities. And this implicit agenda is not lost on the arts community.

Garnett comments, "everybody says very lovely things, but the distance between saying and doing can sometimes be fairly extreme, particularly in the case of the Tories.

"Kim Campbell talks about the increased role for culture in her government and, at the same time, her government closes the books on the cultural component of the trade agreement, so that Canadians are not allowed to see what was negotiated on the grounds that there is a national security risk."

Garnett's suspicion of the Tory record and the promises of the other parties is shared by other members of the arts community. On Oct. 4, the Ontario Artists' Association organized an all-candidates forum for the Trinity-Spadina riding.

Like the Oct. 12 discussion, the forum was an effort to inform the candidates of the importance of arts support. After all, as Factory Theatre producer Dian English pointed out, "the arts in Trinity-Spadina is like mining in a mining town."

Each candidate pledged to be the arts advocate for the riding. Each cited numerous statistics regarding the wisdom of investing in the arts.

It is the ninth largest industry in the country; it is growing at a faster rate than forestry or fisheries; each dollar spent on the arts produces three dollars more in related businesses; a job in the arts can be started with as little as $20,000, as opposed to $59,000 in manufacturing But, as NDP candidate Winnie Ng commented, funding the arts "is a motherhood issue."

The real question was, who would stick their necks out to say that they would *raise* funding?

Members of the audience continually cited the Mulroney government's unwillingness to provide adequate funding. Ng, Ianno, Reform candidate Peter Loftis, National Party candidate Patrick Kutney and Ashley Deans of the Natural Law Party, were eager to use the audience's frustration as a catalyst to attack the Tories. In her defence, PC candidate Lee Monaco insisted on her commitment to the arts.

"I am a graduate of the University of Toronto in English language and literature," she enunciated carefully to the audience.

"And my daughter studied graphic art at the Ontario College of Art. I am definitely committed to the arts."

Monaco seemed at pains to distinguish Kim Campbell from her predecessor, stressing that the Campbell government has a new vision. Several members of the audience challenged her to articulate this vision. But beyond reducing the deficit, Monaco could not provide clarity.

Jane Marsland, general manager for the Danny Grossman Dance Company, who listened to the candidates from Trinity-Spadina, is not optimistic about any of the candidates or the promises their parties have made.

"I don't know if I should slit my wrists now or later," she commented shortly after the forum.

Marsland's sense of despair arises from what she feels is a failure by the candidates to understand distinctions in the arts community.

"The Tories have served cultural industries quite well, but they don't understand that it's different than live art. In dance, we require live, warm bodies. And they must take a class every day. So when things get tough, they can't just go looking for any job."

Marsland will be joining Garnett and Fryer for the Oct. 12 panel discussion, along with Vision TV producer Rita Shelton Deverell and Georgia Prassas, a board member of Art Gallery of Ontario and the Canadian Opera Company. Among the politicians will be Jack Layton, NDP candidate for Rosedale, Bill Graham, Liberal candidate for Rosedale and John-Frederick Cameron of the National Party. Curiously, the Progressive Conservatives had not selected a participant at press time.

In anticipation of the discussion, Fryer says, "I want to make politicians understand you can have defense, medicare systems, but there's got to be something worth living for. And that's the arts. Often people don't know they need it. Because the symphony and opera is here, there is a core of musicians who provide an enormous cultural service through teaching, playing at corporate functions, providing soundtracks. Without major arts organizations, those other things are not going to be there. All the things people take for granted will no longer be there. It's a pyramidic effect."

Regardless of which party forms the next government, both Fryer and Marsland acknowledge that the arts community must take greater responsibility in shaping cultural policies.

"Arts groups have to start saying, 'We are important, not parasites, elitists living off government money.' the pressure is on to make the funding work more efficiently," says Fryer.

Marsland envisions a more strategic plan.

"I think we've been too aloof from the political process for too long, and you can see the loss. We have to be much more grassroots politically than in the past. I think we have to become absolute pests in the riding offices and watch what's going on, and watch how the votes are being cast, and make sure if we don't like it, we have to articulate that directly to the politicians."

stomp the vote

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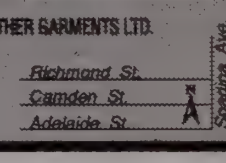


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Varsity Publications Financial Statement for the year ending April 30th, 1993

KEN McFARLAND
Chartered Accountant

1178 Queen St. E.
Toronto, Ontario
M4M 1L4

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AUDITOR'S REPORT

TO THE MEMBERS OF VARSITY PUBLICATIONS

I have audited the balance sheet of Varsity Publications as at April 30, 1993 and the statement of operations and changes in financial position for the year then ended. These financial statements are the responsibility of the organization's management. My responsibility is to express an opinion on these financial statements based on my audit.

I conducted my audit in accordance with generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In my opinion, these financial statements present fairly, in all material respects, the financial position of Varsity Publications as at April 30, 1993 the results of its operations and the changes in its financial position for the year then ended in accordance with generally accepted accounting principles.

Ken McFarland
CHARTERED ACCOUNTANT

Toronto, Ontario
May 19, 1993

VARSITY PUBLICATIONS

BALANCE SHEET

AS AT APRIL 30, 1993

	1993	1992
ASSETS		
OPERATING FUND		
Cash	$ 99,203	$ 88,896
Accounts receivable (less allowance for doubtful accounts: 1993 - $338, 1992 - $1,379)	53,145	57,344
Prepaid expenses	3,262	3,178
	155,610	149,418
EQUIPMENT ACQUISITION FUND		
Cash	37,993	29,266
Total Assets	$ 193,603	$ 178,684
LIABILITIES		
OPERATING FUND		
Accounts payable	$ 41,189	$ 35,976
FUND BALANCES		
EQUIPMENT ACQUISITIONS FUND (Statement 1)	37,993	29,266
OPERATING FUND (Statement 2)	114,421	113,442
Total Funds	152,414	142,708
Total Liabilities and Funds	$ 193,603	$ 178,684

Approved on behalf of the Board

Director

Director

VARSITY PUBLICATIONS

STATEMENT OF FUNDS

FOR THE YEAR ENDED APRIL 30, 1993

1. EQUIPMENT ACQUISITIONS FUND:

	1993	1992
BALANCE, beginning of year	$ 29,266	$ 35,000
Allocation from operations	14,000	-
	43,266	35,300
Expenditures (Note 3)	(5,273)	(5,734)
BALANCE, end of year (Note 2(c))	$ 37,993	$ 29,266

2. OPERATING FUND:

	1993	1992
BALANCE, beginning of year	$ 113,442	$ 113,331
Surplus for the year	979	111
BALANCE, end of year	$ 114,421	$ 113,442

VARSITY PUBLICATIONS

STATEMENT OF OPERATIONS

FOR THE YEAR ENDED APRIL 30, 1993

	1993	1992
REVENUE		
Advertising	$ 326,156	$ 317,649
Student levy	37,949	39,696
Other	7,597	11,518
Total Revenue	371,702	368,863
EXPENSES		
Salaries, commissions and benefits	172,765	162,992
Printing	122,071	135,216
Supplies and equipment rental	19,288	22,843
Canadian University Press fees	13,110	12,984
Acquisition of capital assets (Note 3)	668	8,761
Telephone and postage	7,946	6,925
Delivery	4,798	5,242
Professional fees	3,370	3,348
Miscellaneous	450	3,193
Advertising and promotion	3,610	2,463
Travel	4,398	1,900
Boards and committees	1,822	850
Bad debts	313	779
Insurance	660	660
Recruitment	88	380
Bank charges and interest	241	158
Training	125	58
Total Expenses	356,723	368,752
SURPLUS from operations	14,979	111
ALLOCATION to Equipment acquisitions fund	(14,000)	-
SURPLUS for the year	$ 979	$ 111

VARSITY PUBLICATIONS

STATEMENT OF CHANGES IN FINANCIAL POSITION

FOR THE YEAR ENDED APRIL 30, 1993

	1993	1992
OPERATING ACTIVITIES		
Surplus for the year	$ 979	111
(Increase) Decrease in current assets other than cash	4,115	26,866
Increase (Decrease) in current liabilities	5,213	14,069
Cash (Used) provided by operating activities	10,307	41,046
CASH, beginning of year	88,896	47,850
CASH, end of year	$ 99,203	$ 88,896

VARSITY PUBLICATIONS

NOTES TO THE FINANCIAL STATEMENTS

FOR THE YEAR ENDED APRIL 30, 1993

1. INCORPORATION

Varsity Publications is incorporated under part II of the Canada Corporations Act as a corporation without share capital.

2. SIGNIFICANT ACCOUNTING POLICIES

a) Basis of Accounting

The corporation uses the accrual basis of accounting.

b) Capital Assets

Capital assets are recorded at cost and are charged to operations in the year of acquisition.

c) Equipment Acquisitions Fund

The fund has been established for the future acquisition or replacement of major pieces of equipment.

3. CAPITAL ASSETS

During the year, the following capital assets were acquired:

	1993	1992
Allocated to operations:		
Furniture and fixture	$ -	$ 4,132
Production equipment	-	2,209
Computer equipment	209	2,100
Computer software	459	320
	668	8,761
Allocated to equipment acquisitions fund:		
Office equipment	-	5,734
Computer equipment	5,273	-
	$ 5,941	$ 14,495

Varsity Annual Meeting

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THE REVIEW
The Tuesday Edition, 12 October 1993

In this issue: Steve covers the election--review-style, Laura is amused by Jo and Jeff checks out Mary.

Deaths and Lifelines

An interview with author Graeme Gibson

by John Degen
Varsity Staff

For the past decade, Graeme Gibson's main affiliation with Canadian writing has been as an administrator and political activist. The release of his novel, *Gentleman Death*, marks his long-awaited return to literary fiction. The book, Gibson's fourth novel over a span of twenty-five years, is a rich, moody rumination on mortality and the way we respond to our various encounters with a death that approaches us in many forms and with many faces. It follows the wide critical acclaim of 1983's *Perpetual Motion*, and is in many ways a counterpoint to that work's treatment of humanity's mechanistic obsessions. Gibson will be reading from *Gentleman Death* at the upcoming Harbourfront International Festival of Authors before heading off for a cross-Canada promotion tour.

While over the years Gibson's work has found an intelligent, appreciative audience, he has never been known for blockbuster sales or popular appeal. As well-known for his administrative work with the Writer's Union of Canada, the Writer's Development Trust, and the Canadian Centre of International PEN — for which he served as president during the explosive Salman Rushdie affair — Gibson does not suffer from the perception that he is a writer's writer. Sipping a pint of Conner's in a crowded, noisy, campus-area pub, Gibson responds to the suggestion without hesitation.

"Well, I've certainly been called a writer's writer before, and I do know what it means on one level. Certainly it's a way of saying that I don't have wide popular appeal. I am an experimental writer, and even *Gentleman Death*, which I think is my easiest book to read, my most accessible, is not a straightforward conventional form of the novel. I'm also a slow writer, partially because I can't write a full draft and then go back and rewrite. I'm almost physically, and certainly psychically, incapable of writing four pages of bad prose. It makes me feel just physically embarrassed.

Gibson expands upon this. "I don't write easily between the head and the hand. I can't just imagine clever things and write clever things, and I'm not putting down people who do, because some people do write terrific stuff quickly from the head to the hand. It may have something to do with my weird palm; anyone who knows palmistry — all my lines are related, they all cross: the head, the heart, the fate, the love, they're all sort of one thing. The head is not separate, so therefore everything I write has to pass through my whole personality, not just my intellect."

Robert Fraser, the book's main character, is a Toronto novelist in late middle-age caught in the grips of a morbid writer's block. His creative impotence is made all the more profound by emotional difficulties in dealing with the recent deaths of both his father and younger brother. The parallels to Gibson's own life are inescapable, prompting the question, how much of Graeme Gibson is there in Robert Fraser?

"All my novels are very personal, so in all of my characters there is a lot of me, not necessarily a lot of my life, not a lot of the events of my life, but certainly some of the preoccupations and some of the ticks and I guess a lot of the experience — but it's not autobiographical. My other characters as well: Dunbar and Simpson in this book, the other Robert Fraser in *Perpetual Motion*, Felix in *Five Legs*, even my women characters, there's a lot of me in all of them in one way or another."

"You see, once you start creating a character, he or she starts getting a life of their own. You may even intend, although I seldom do it, you may even intend to give them a scene from your own past, but by the time you finally get to it, they don't respond because they wouldn't do it the same way. There are always times when I come to a particular situation with a character, and I had thought over the months and sometimes years as I was getting to this point that a specific thing would be going on, and I discover that it's all horseshit, that I've got another character on my hands, one that isn't simply part of my intellectual perception of what I'm going to write."

The accessibility of *Gentleman Death*, with all its untagged excursions into Robert Fraser's own writing and his 'sour rants' about the state of the environment and the Free Trade Agreement, is aided by the universality of its central concern. For the most part unpleasant, death is a reality everyone must somehow accept, and Gibson's explorations into the intricacies and subtleties of death's approach make its contemplation less daunting, and at times rather entertaining. The book is jammed with little titbits (Gibson carefully pronounces this word) of death-information: ways of dying, reasons for dying, even statistics comparing populations between the living and the dead. In writing the book, Gibson has, perhaps unintentionally, styled himself as something of a death expert.

"Well, I think that I have more to say than a doctor speaking as a doctor about death, not necessarily more than a doctor speaking as someone who has experienced death closely, and not more than a priest if the priest is talking about a death that affects him or her personally. I think that the writer's role in this is to dramatize death, the impact of death, the complexities of grief, evasion, all that kind of stuff in an individual, and then to present that in such a way that everyone can partake, in so far as they want to or can.

"But there's a lot of death in all my writing, I think it may well be at some level that as a writer I'm very concerned with the implications of living a certain way; what happens if you live a certain way, or, as a corollary, 'how do you live a certain way?' And one of the ways you begin asking that question is to begin with mortality. There's no question that the closer you get to a knowledge of your own mortality or the mortality of another, the more the mind is cleared in a way."



(Andrew Male/VS)
Former PEN president, Graeme Gibson

And yet, despite all the death, Gibson ends his novel with a definition of life.

"Because indeed we go on, and if we're lucky we go on with some serenity and some joy until the last fucking minute. We are, at the moment of our birth, and at ten, twenty, thirty years old, etc., at the same place *vis-a-vis* our mortality. The length of time is different but the situation is exactly the same. Now, we live, thank god, we live most of our lives as if we were immortal. Some people maintain that if we lived always knowing about our death then we would live a much better quality life. I'm not one of those."

Still, it is not difficult to get the impression from his writing that Gibson has become quite comfortable with the idea of his own mortality. At one point, Robert Fraser is shocked to discover he does not want to live forever.

"I have felt that, but I think we all have. I mean if you think that you or I would live forever and nobody else would, they'd all die off, it's a dismal thought. You can play with that intellectually, but to feel in your body, as Fraser does, that you know you don't want to live forever, that's a bit of an epiphany. An odd epiphany, but also a reassuring one."

Gibson's stoicism in the face of death is revealed most poetically in the novel's treatment of his other great concern, the natural world, of which death is an integral element, and to which human society represents an everpresent danger.

"The extraordinary thing in life is the multiplicity of it, and the same goes for death. Death appears in a number of guises in the book. One of them is the familiar that comes from within, but there is also the violent one, the one that perhaps is not a gentleman, and we, in a sense, are the manifestation of that one. The destruction of the environment is one of the great ongoing concerns in this book. *Perpetual Motion* is a book about how we became obsessively mechanical, alienated and separated from nature, and what Robert Fraser in *Gentleman Death* is doing, is trying to free himself from the mechanistic, to rediscover the simple way in which his own life is justified simply by being animal, biological, part of the larger system."

"Again, it's a way of coming to terms with our mortality, our fear of death, the meaning of existence — because nature depends on mortality. If we really do glimpse the fact that we are part of the net of life on earth, and if we really understand that in some dim way, death is far less frightening."

Graeme Gibson will be reading on Saturday, October 16, at the International Festival of Authors at Harbourfront.

The Robber Bride

Margaret Atwood
McClelland and Stewart

For die-hard fans, Margaret Atwood's newest novel has been a long time in coming. She has produced the structural mirror image of her last novel, *Cat's Eye* (1988); the image has been reversed to the detail. *Cat's Eye* featured a trio of nasties who persecute a vulnerable young girl — *The Robber Bride* requires three friends to band together and ward off a malevolent, obsessive woman. Just as physics provided the optic through which the plot of *Cat's Eye* was refracted, *The Robber Bride* uses an academic discipline as its narrative compass. The clever paradigmatic choice of history, and military history specifically, places catty female rivalries on a tactical par with Sun-Tsu's *The Art of War*. Scores are kept, strategies are noted, and all remains fair in love and war.

The Robber Bride centres upon an unknowable femme fatale named Zenia, who systematically insinuates herself into the lives of three acquaintances at university. Over the years, Zenia betrays the trust of each of these women by seducing their husbands and lovers and by blackmailing them with information that could destroy their adult lives. Consequently, Tony, a professor of military history, Roz, a lively and powerful businesswoman, and Charis, a pastel, confused New Ager, become perhaps more obsessed with Zenia than she is with them.

The three women form a sort of support group that meets every month at a fictional Queen Street cafe called "The Toxique" for informal group therapy as they attempt to exorcise their nemesis. At the beginning of the novel, they have just been informed that Zenia has been killed accidentally, and they attend her funeral to reassure themselves of her death. Several months later, Zenia parades into The Toxique during their reunion, having staged her own death. Like Glenn Close's character in *Fatal Attraction*, she has come back for yet another round with our protagonists.

Atwood is nothing here if not eclectic in her symbolism. She ransacks Greco-Roman and Eastern European mythologies alike, sometimes tossing image clusters into the text like an overeager chef in front of a spice cabinet. The ambitious symbolism of *The Robber Bride* is the novel's undoing, however, as Atwood works the trendy but tired Hollywood motif of the beautiful female

Please see "Peggy," p.23

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Little Blood Brother and *Backstreets*

In the eyes of Canadian playwright Vittorio Rossi, Quebec cannot be clearly divided into two cultural sections of French and English Canadians. Rossi's two one-act plays *Little Blood Brother* and *Backstreets* include a third dimension, one of Italian-Canadians who, although English-speaking and living in Quebec, are so distinctly separate from their province's other factions that one can only classify it as another unique cultural entity within the Quebecois mosaic.

But a political statement on the situation within Quebec is only one facet of Rossi's work, now making its Toronto debut at the Tarragon Theatre. He writes of Ville Emard, a predominantly Italian working-class community in Montreal, where men are men (either hockey players or coke dealers), and women are either your mother or the chick that you are going to ball next Saturday night. While his gritty characterizations contain an offensive edge, there is also a *commedia dell'arte* aspect to Rossi's characters which makes them refreshing and prohibits an audience from taking them (or their problems) too seriously.

As they deal with incredibly volatile issues, such as homosexuality, drugs, and the bonds between family and friends, the actors buffoon out of their roles, creating three dimensional clowns and a stage full of Vinnie Barbarinos. This has a perversely wonderful effect upon the performers and the audience. Not only does it enable the actors to go over the top with their characters, but it also allows the audience to laugh at what is happening on stage and in turn to laugh at themselves.

Although Rossi is writing specifically about the men of an Italian community in Montreal, *Little Blood Brother* and *Backstreets* surpasses these boundaries. With its awareness of human individuality, insight into their predicaments, and the humour and sensitivity with which it is enveloped, the work of Rossi is able to reach a diverse audience and secure a future place in Canadian theatre.

Erica Sessle

Little Blood Brother *and* ***Backstreets*** *are running at Tarragon Extra Space (30 Bridgman Ave.) until October 24. 531-1827.*

Feminism comes to the OK Corral

Maggie Greenwald directs *The Ballad of Little Jo*

by Laura Kosterski
Varsity Staff



Suzy Amis takes it like a man.

Maggie Greenwald's new film, *The Ballad of Little Jo* is a far cry from *Bonanza.*

An upper-class young woman, Josephine Monaghan, leaves home after giving birth to an illegitimate child. She soon discovers that, for a woman, the road is filled with perils. In order to survive the treacherous frontier she must disguise herself as a man.

Director Greenwald's film shatters romantic myths of the Old West. The frontier is populated, not by heroic gentlemen in Levis (like Little Joe Michael Landon) but by barbaric, temperamental criminals.

Greenwald's treatment of homophobia in the Old West is particularly amusing. Josephine (aka Jo) is vulnerable to accusations of homosexuality, what with her anti-social, asexual existence and her sympathy for the underdog. But miraculously, Jo survives to become a respected member of the community — and she is respected for the humanitarian values she takes to her new manhood, as both a woman and an outsider.

Suzy Amis' performance as Little Jo is flawless. As Jo's life as a man unfolds, various aspects of her femininity, both internal and external, completely disappear. Even when Jo finds a lover, her character remains manly, distant, unemotional. When she tries to dress up as a female to please her lover, she looks like a male cross-dresser — so complete is the transformation. Her lover admits that she looks better in men's clothes.

As a feminist reworking of the West, *The Ballad of Little Jo* is surprising light and comical. The points Greenwald makes about sexism and racial intolerance are demonstrated without fanfare, without heavy-handed critical gestures. Greenwald also offers the subtle theme that it's not really your sex that determines your personality, but your lifestyle, your habits. Jo's habit for silent emotional restraint become a way of being — not just a prolonged disguise. Greenwald shows that a woman can become a grumpy hermetic farmer as well as any man can, given the opportunity.

Despite the subversion of Old West mythology, Greenwald doesn't sacrifice elements of mainstream entertainment — there's plenty of frontier ambiance, sex, violence and suspense to keep the film in the realm of a classic Western. Greenwald dismantles the West while inhabiting many of its structures.

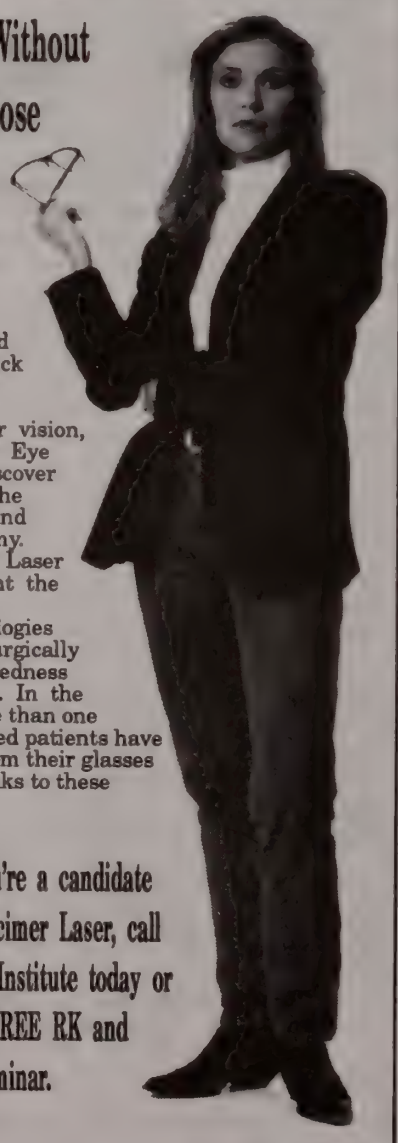
On one level, *The Ballad of Little Jo* is just "good yarn," taken from the headline in some small mining town tabloid, "Respected farmer exposed as former society lady."

The Ballad of Little Jo is fascinating and, despite its length, perfectly entertaining. Greenwald has created a subversive tale of the Old West that still manages to look and feel mainstream enough to make it at the box office.

The Varsity still has free passes to give away for a n advance screening of *The Ballad of Little Jo* on October 14 at 7:30.
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Taking the bulls by the horns

The theatrical politics of Jean, Kim and Audrey et al.

by Steve Gravestock
Varsity Staff

During last year's constitutional debate artists were criticized for not entering the fray or, to put it more accurately, for not doing free PR for the major parties.

This time out though, the artists have engaged in a pre-emptive strike on a variety of fronts. But they won't be doing PR.

The most ambitious project is writer-director Deanne Taylor's *The Great Debate*, a multi-media extravaganza presented by VideoCabaret. According to producer Leslie Lester, the play will provide up-to-the-minute "alternative election coverage."

"The format," explains Lester, "is that we've reinvented a TV station. We have actors playing reporters, and an anchor person as well. There are also a couple dozen TV monitors around. The premise is that we're setting up right beside where the debate's taking place."

The logistics of the production are rather staggering. The play's foundation will be last Monday's debate, but Taylor will be writing additional dialogue for the play as the campaign proceeds. She hopes to incorporate recent and future political screw-ups.

> "i am Kim, born again, born yesterday, born as fresh as a pilot for a new TV show. i, Kim, stand before you, washed clean of history and responsibility offering my tabula rasa to the service of my country. The past is past and the future isn't here yet."
>
> --from VideoCabaret's *The Great Debate*

One of the production's highlights will certainly be the reworking of the debate itself. The play will follow the format of the debate with opening speeches and a five-way conversation following them. However, actors won't be playing our glorious leaders; they'll be playing themselves — sort of. The aforementioned video monitors will have images of the leaders, only Taylor will be rewriting a fair portion of their speeches.

"We've taken video footage of Kim Campbell and Deanne has written a new speech for her," explains Lester. "Deanne's also incorporated actual lines from the actual speeches of the actual candidates. We've manipulated the images of Kim Campbell."

There will be five of these segments, which VideoCabaret calls video cartoons, and they'll feature lines like these:

"I am Kim, born again, born yesterday, born as fresh as a pilot for a new TV show. I, Kim, stand before you, washed clean of history and responsibility offering my tabula rasa to the service of my country. The past is past and the future isn't here yet."

The monitors will serve another purpose as well. Three cameras will be switched into live so that the audience can follow the reporters' shenanigans in their never-ending quest to twist and mangle the truth.

At the other end of the spectrum, in terms of format, is Dial-a-Tirade which is being presented by the Playwrights' Union of Canada. The free phone line features some of Canada's most prominent playwrights, authors and performers offering up minute long tirades about the federal parties' neglect of the arts. The program's coordinator, Deborah Porter, explains its genesis.

"Normally, artists protest through huge letter-writing campaigns. But we always find ourselves in a reactive position. This time out we wanted to take a more pro-active position rather than 'No, no, no! You can't do that.'

"We also wanted to direct the campaign not just to cultural bureaucrats and politicians but to the public as well."

The artists have chosen their own subjects and they range from Greg Gatenby accusing CTV of betraying Canada through its programming policy and Sharon Butala who talks about the plight of the farmer. Major themes include cultural sovereignty and arts underfunding.

Given the current harsh economic climate, it's possible that people will be less accepting of artists' complaints about underfunding. (To paraphrase Brecht, grub first then culture.) But both Porter and one of the ranters, YPT's artistic director Maja Ardal, argue that culture is in fact profitable and a boon to the economy.

"It costs $20,000 to create a job in the culture industry. It costs $60,000 to create a job in the private sector," says Porter. "Culture is a labour-intensive industry and we employ a lot of people. For every $1 million spent on arts in this country, eight is returned. By not looking at culture as a long term economic goal politicians are overlooking a huge area of economic growth."

Maja Ardal adds, "people think that government support is government spending. I'd rather see spending as what they spend on themselves. Money spent on social services, housing, labour — that's give-back money. The government's giving back to the people what they put into it."

"We have to insist," continues Ardal, "that politicians recognize that this is a massive industry and if we support it, it will strengthen Canada's profile and character."

Ardal is particularly disgusted by the Reform Party and Preston Manning specifically, describing him as "a walking, cliched hazard." She's particularly infuriated with his exploitation of certain populist ideas. "One of those (ideas) is fear of immigration and that's the tip of the iceberg of racism. He's also talking about overhauling the Young Offenders Act. He's targeting young people — who are under the voting age — as the evil afoot in this country. Many more crimes, and more serious crimes, are committed by people over the age of 18. And young people can't vote so they have no recourse."

U of T students, ten percent of whom don't plan on voting, may share a little more in common with playwright-actor Daniel MacIvor. MacIvor says he never votes and elaborates: "You know, I'm a little reluctant to say I don't vote. I always get such a hard time from my friends when I say that, but I feel it's my right not to vote."

MacIvor's rant is a personal letter to Audrey McLaughlin who publicly admitted that her favourite magazine is the American ersatz tabloid *People*.

"It's just that she felt comfortable enough to say that she reads *People* in her spare time. That just incensed me. It's important what people do in their spare time."

Quoting from his rant, he says, "She could have said she read *Saturday Night* or *Maclean's*, though nobody would have believed her. She could have said *Frank*. I'd appreciate that kind of masochism and I'd sleep better knowing she was concerned with that instead of Loni (Anderson)."



Re-casting the soundbite.

MacIvor's disinterest comes from contempt and mistrust. So far, his only interest in the campaign was in the comical photo-ops the candidates pursued early in the campaign, an interest that dissipated quickly but left him with some treasures. "There was this great shot of Jean Chretien carrying three cases of beer into a Halifax pub. It's just perfect PR for Nova Scotia — I'm from there. It was a labour thing too. There was another of Kim looking under the table — I guess that was a photo opportunity for everybody else. Where was Audrey that day? Probably out buying a sweatshirt or something."

The Great Debate runs from Oct. 15 to Election Night (Oct. 25) at the Royal Canadian Legion, 326 Queen St. W.
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The Grace of Mary Traverse

When Mary Traverse leaves her sheltered 18th-century English home and enters the man's world of gambling, sex, and politics, the audience is taken along on an emotional and intellectual roller-coaster ride through greed, prostitution and revolution.

Alexandra Thomson portrays a woman full of conflicts, naive yet strong willed, adventurous in a world of delightful characters such as Mr. Manners and Mr. Hardlong. The entire supporting cast is strong with some brilliant comic moments by Allen Farrell. Claudette Williams is full of energy as Mrs. Treadwell, the vindictive servant who leads Mary through the uncircumscribed world like a puppeteer with a doll. The first act continues as Mary confronts this male world at the card table and in the cock-fighting ring. The most powerful scenes of this first act are undoubtedly Mary's experiences with the sexual world. Morgonn Ewen and Thomson treat the lesbian scene with the wonderful mix of art and realism that all the sexual scenes are dealt with.

The use of slides between scenes are intended to connect us intellectually with the story; unfortunately, this interrupts the flow of action at times. The themes of the play are straightforward enough, but we are reminded of key phrases and images by these visual interludes. The supporting music helps to smooth these gaps but they are undeniably reminiscent of grade eight social studies class. The costumes, however, wonderfully maintain the setting in the absence of any elaborate set.

The second act proceeds at an emotionally charged pace. We are swept along as Mary enters the world of revolutionary politics and the London street riots explode. In the wake of this violence we are left with the haunting question, "Do we ever know what we want?", and the even more disturbing warning, "It has never been possible to define freedom." Whether Mary would have been better off as the little girl "looking through the window panes," or out in the "expensive" and painful real world is left open. But it is infinitely more interesting watching the latter.

Jeff Blundell

The Grace of Mary Traverse at the Robert Gill Theater by The Graduate Centre for the Study of Drama (Koffler Centre), from Wednesday October 13 until Sunday October 17.

The Other Revolution

From October 14 to 31, the National Film Board's John Spotton Cinema is presenting a series of German and Canadian feminist films and videos from the 70s, 80s and 90s. The program is titled "The Other Revolution — In Celebration of Women's History Month." Its filmmakers are linked in their exploration of a feminist perspective towards a wide spectrum of women's issues and concerns — spirituality, history, politics, gender roles, art, rape, health and sexuality. In addition to the screenings, there are scheduled



panel discussions entitled "Women in History, Society and Art" and "The Personal and the Political," which are led by academics such as Naomi Black and filmmakers from the program such as Donna Read (*Full Circle*). Also, many of the directors are slated to be present at the screenings of their films.

The program includes Monika Treut's *Female Misbehaviour* (1992), originally shown at the Festival of Festivals. Treut has gained recognition for her exploration of female sexuality with *Virgin Machine* (1988) and *My Father is Coming* (1991).

In video, Lisa Steele and Kim Tomczak, this year's winners of the Bell Canada award for lifetime achievement in video, present shorts on women, the media and representation.

Premiering is *And We Knew How to Dance: Women in World War I* (1993), a moving documentary by Maureen Judge with Holly Cole singing. The film follows the lives of women ranging in class from "poor beggars to society women" who worked on farms, in factories and overseas, as volunteer nurses during World War I. Judge's use of vintage war footage and present-day interviews brings to life these women's stories of tea parties, dances and drills, of resentment, sexual harassment and national pride. This conflict, of women struggling to come to terms with societal models of gender roles, is a universal theme and one that Germany's Konrad Wolf addresses for the consequences in the lives of modern German women in *Solo Sunny* (1978-79).

The spirit of the program is perhaps best contained in the thematics and stylistics of Read's *Full Circle* (1993), the third part of a trilogy on women and spirituality — the first film of the trilogy, *The Burning Times* (1990), also screens in the program. Read explores the contemporary search to regain the lost goddess figure of 'pre-Christianity', the woman of Greek and Roman mythology and pagan and tribal ritual and faith, who was no more and no less equal to a god. She aspires, along with other women in her film, to liberate women from the constraints of an oppressive terminology and the historically male-dominated control of the Church era's religious faith.

All of the films in the program will be shown at the John Spotton Cinema, 150 John Street (south of Queen St. W., down the street from City-TV).

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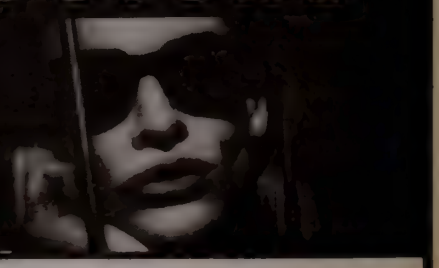
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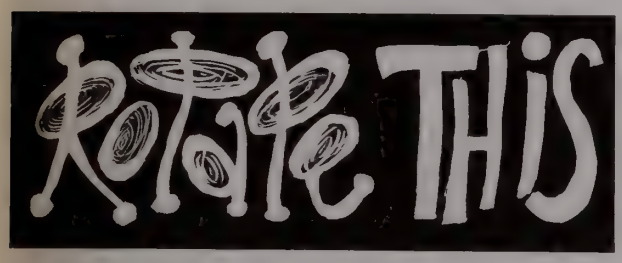
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Dig

I Mother Earth
EMI

Last week I went down to my favourite music store and found the walls and windows plastered with promo for this band I Mother Earth and their new release *Dig*. Then, while practising my forty-channel plus, high-speed viewing of daytime programming, I started noticing regular play of their single of my favourite music video station. Then, after reading the glowing press release on this Toronto band's debut, I figured something good might be



happening. I mean, with big name production (Mike Clink of Guns 'N Roses, Megadeth fame) and "unhampered creativity" one would expect music that is both slick and interesting.

Then I listened to the disc.

Well, it's slick all right. And long. And that's about it. Falling far short of Soundgarden's musicality and lacking the aggressive funk drives of the Chili Peppers, I Mother Earth is left with a mix that is not quite grunge, not quite metal, not quite metal-funk or any other permutation of music adverbs. It is, however, quite uninspiring. It's rock and roll filler, fluff more suited to the real life ecstasies of the mosh pit rather than the comforts of my CD player. But at least it's long.

Ed Rubinstein

Cuckoo

Curve
Anxious Records/Charisma

Despite three generally impressive first EPs since their beginnings in 1991, the release of Curve's flat-sounding full-length debut *Doppelgänger* in 1992 seemed to prove that they were unfortunately not an album band. *Cuckoo*, their second attempt, is happily an altogether more solid affair. It's heartening to notice that they haven't embraced any of the irksome trends of the past 18 months. Their guitars may be noisy and feedback-coated, but there's not a trace of grunge anywhere on this record (although bassist Dean Garcia *does* sport a plaid shirt on one of the sleeve photos). There may be the usual heavy emphasis on bass and drum machine clatter, but it's a million miles from techno territory. Curve might in fact be said to indulge in a little flirtation with industrial music. There are pictures of singer (mmm...) Toni Halliday wearing a gigantic cowboy hat like she's some kind of female Al Jourgensen, and the laughably obsequious press release describes the opening track, "Missing Link," as sounding like "Ministry and Sonic Youth mending the road." That's hardly the case, however.

There's more to this record than that. Best of all, there's Toni's sultry voice set against the relentless locomotive backdrop of muted guitar noise, intoning her words of spite and contempt. It's enough to give you goose bumps as it soars a thousand miles high and craps on pale copycats like what's-her-face from Acid Test. While the calmer side of Curve is given a chance to emerge on the strangely George Harrison/John Barry-like "Left Of Mother," it's the nasty stuff they do best. When you hear words like "We won't be happy / till we kill each other" or "Have you anything left to say/ before I shoot myself?" - well, then you instantly forget about lame imitators like Lulabox. They never existed in the first place.

Larry Koch

Faithlift

Spirit of the West
Warner

With this latest disc, the kings of so-called "grunge folk" have finally killed what little remained of the traditional roots band they once were. The band lives on, with a harder edge and better lyrics than they've ever had. However, I can't help but mourn the passing of a truly unique group, one that mixed a traditional Celtic style with a nasty, cynical political sensibility. Furthermore, I'm unsure about the band that has taken its place.

Produced by Canadian "super-producer" Michael Phillip Wojewoda, the songs are as lyrically brilliant as they are overproduced. There appears little of the all-out aggression that electrifies the band's live performances, and 70s-esque strings just can't fill the void. Even the lead single, "and if venice is sinking," is remarkably lacklustre.

Luckily, a few tracks do manage to overcome this attention-grabbing production. "god's apprentice" in particular really works, both lyrically and musically. With its deceiving campfire-style chorus juxtaposed against the story of a child-molesting priest, the song indicates just how good the new S.O.T.W. might be. Hints of that same greatness also appear in "mum's the word," with its double entendres and quiet dejection, but it's often obscured by some cheesy classic-rock touches.

This is a band obviously in transition. *Faithlift* is a strange beast, awkward and clumsy. I suspect this band is going to have to work harder to convince their old fans that the new Spirit can fly.

James Allan

Peggy goes Hollywood

Continued from p.19

psychopath. As female characters in art are so rarely allowed both beauty and brains, Zenia apparently cannot be other than wholly corporeal, since her beauty is indispensable to the novel's plot.

As a consequence of this choice for style over substance, even Zenia's sexuality is prosaic, and her fascination for our three victims is fascinating precisely because it is unfathomable. Zenia is only a pretty face and a sculpted body, both of which she uses, like so many great beauties and with promiscuous abandon, as her currency. Her charisma is merely her solipsism, and, with their wide-eyed heterosexuality, our three solid *frauen* cannot begin to understand her allure, while they mechanically remark on her "silicone tits." Zenia's language is pre-verbal, a shimmering code of gesture and glance.

Atwood's narrative sides with the more cerebral realm of our protagonists who seek deep meaning for Zenia's childish meanspiritedness. Transient glamour sits uneasily with the often poignant reminiscences the three middle-aged women undertake in an effort to structure and give meaning to their lives.

Zenia is presented with mythical properties, being part Siren, part Mnemosyne, muse of memory. The novel implicitly and rightly observes that beauty is not a myth, but instead mythologizes. Though her soul is diseased, her body does not age and, like a vampire (her other semiotic scaffold), she feeds on the blood of the innocent. Zenia is also Sphinx-like, riddling and lying about her past, as ubiquitous as a Cheshire-cat grin as she pops again and again out of the mists of time. Like the Sphinx, however, Zenia is hollow to the core, with a superficially enigmatic but ultimately vacuous Mona Lisa smile. Once her riddles are exhausted, Zenia must, of course, commit suicide.

Since her pathological lies prevent us from learning Zenia's real history, and she is only her own collage of cliched romantic archetypes (the beautiful refugee, the gypsy, the consumptive diva of the world-as-stage, the adventuring foreign correspondent), she remains a flat character throughout the novel. The plot is gravely injured once one realizes that she remains unknowable precisely because there is nothing of interest to know.

Atwood has written another "female" novel (or so men will surely regard it), relying on a "female sensibility" or "feminine intuition," as women size each other up. *The Robber Bride* will surely raise eyebrows in feminist quarters, as so much of Zenia's terrible power comes from her ability to "steal" other women's men, thus implicitly robbing women of their identities. "Without You I'm Nothing" could easily be the novel's subtitle.

Reappropriating such pregnant assumptions about the female nature could be a liberating and iconoclastic event. Atwood undertakes no such subversion here, however, and the novel's psychology is disconcertingly straight-faced. Having chosen that route, Atwood takes too few risks with Zenia and the protagonists to establish her usually memorable psychological portraiture. Zenia is not quite tragic enough, and the three women move carefully within a tight range of dignified emotional responses.

This is, perhaps, the greatest realism of all: the reader overhears a psychodrama engaging only to those directly involved, just as one might in a restaurant or subway. So much for the theory that art is like life, only better choreographed.

Atwood has written the ultimate 90s novel: with the backdrop of a humbled Toronto in severe recession and a determined disinterest in late-80s political correctness driving the narrative, she sails through 550 pages on the basis of sociological trends. *The Robber Bride* could have been a much more challenging work coming from such a massive talent, had Atwood unleashed her famous gift for irony more often.

Erin O'Brien

Margaret Atwood will be reading on Friday, October 15, at the International Festival of Authors at Harbourfront.

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• 70 hours of teaching assistance

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Dates of employment: 15 January to 15 May 1994

Salary:
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Applications procedure:
Letter of application, accompanied by a curriculum vitae, should be sent to Professor David Rayside, Vice-Principal, University College, 15 King's College Circle.

Applications deadline: 31 October 1993.

The University College Program hiring policy is available in the departmental office (Room A103) and at the CUEW office.

VELUT ARBOR ÆVO

Presidential Review

In October 1989, the Governing Council approved President Prichard's appointment for a five-year term, ending on June 30th, 1995, and for up to a further five years, subject to a review by the Executive Committee of Governing Council and a subsequent determination by Council and the President that a continuation of his term is mutually agreeable.

The Executive Committee is conducting the required review this fall. The Committee requires input which is both retrospective and prospective. Comment is invited on any matter considered relevant to the renewal of the President's term, and particularly on the following components of presidential leadership:

- **articulation of university mission;**
- **emphasis on quality of teaching, research and services;**
- **internal and external communications;**
- **government and community relations;**
- **executive management;**
- **governance;**
- **management of institutional change and adaptation, including programmatic, financial, physical planning;**

Written comments, marked "private and confidential", should be addressed to Dr. A. P. Castrilli, c/o the Governing Council Secretariat, Room 106 Simcoe Hall, and be received by Friday, November 5th.

VARSITY SPORTS
The Tuesday Edition, 12 October 1993

In this issue: rough rowing, high sticking and reviewing the Jays



Men's Waterpolo: Toronto slaughters York 15-1 at U of T's Athletic Centre last Thursday. *(Rodger Levesque/VS)*

Blow Jays or Deja Blue?

BY STEVE GRAVESTOCK
Varsity Staff

varsity sports opinion

Like most Jays fans I was hoping the team would accomplish something they hadn't done before in their history. They'd sweep the White Sox and make it easy on their fans and, more importantly, themselves. They didn't and that, of course, was predictable. What's galling about this ALCS is that it has been rather predictable.

It was predictable that McDowell, the Sox ace, would get shelled by the Jays twice. During the regular season, he had an ERA that reminded you more of a mediocre miler's running time than a Cy Young candidate. (Admittedly, it wasn't predictable that, in Game Five, he'd completely lose his cool and start to look like Todd Stottlemyre on a bad day.)

It was predictable that the Chisox' young lefty Wilson Alvarez would dominate the Jays. After all, this is a team that couldn't hit a lefty with a cricket bat.

It was predictable, or at least likely, that Stottlemyre would pitch well right up until the point that he ran into trouble and then collapse utterly. Likewise, Cito Gaston would watch from the bench waiting one pitch too long before pulling him.

For the record, I don't know if anyone can honestly say they would have felt that comfortable bringing in Mike — "tell me once more about this strike zone thing" — Timlin at that point.

Those who remain truly upset by Cito's decision can take heart in Gene Lamont's far more boneheaded insistence on choosing Bo Jackson over George Bell, a much more disciplined hitter and someone with a deep-seated, justifiable grudge against the Jays and the entire city. Bo, on the other hand, knows strikeouts.

It was utterly predictable that Rickey Henderson would show up, which has been about all he's done. The thing I desire most of all right now is for Cito to bench him and play Rob Butler. True, Butler has no post-season experience but, to quote Elvis, at least he'd have some "fire in his pants." I would of course be overjoyed to be proven wrong.

Finally, it was completely predictable that the games would seesaw back and forth like this. These two teams split the regular season series but few of the games were truly close. In fact, several of them were blowouts. Which puts us about even up really, but it doesn't make for good baseball matches.

(It was, of course, depressingly predictable that American baseball coverage would drive us all crazy. Besides the consistently insane camera angles — the worst is the close-up of the umpire's hemorrhoids while the pitch is coming in — these guys are easily distracted. Sometimes, you don't get the count until the fourth pitch. And then there's their assinine obsession with Robin Ventura's wife squeezing out a puppie and mindnumbingly irrelevant statistics. The best so far: "Lance Johnson has become only the seventh non-pitcher to hit a home run in the post season after not hitting one in the regular season.")

What's been sort of predictable is that the Jays would take this as a regular season matchup. The business like image they were trying to project after clinching the AL East pennant seems to have gone to their heads. But baseball, and post-season play especially, isn't about taking things in stride. It's about adrenalin and tenacity, and the Jays don't appear to have either consistently.

Except for a few individual performances — Carter on defense, Guzman in Game Five, Stewart in Game Two, Molitor and Olerud in Game One — their momentum is seesawing back and forth, just like in the regular season. They rolled over in Game Three and crumbled in Game Four. Watching both games there was a sickening feeling of closure during the middle innings. This year's Jays don't appear to be up for anything miraculous. Which doesn't mean we won't win the pennant. (The Sox don't exactly look pumped either.) But this isn't a minor victory or a tawdry repeat. The Jays, and their fans, have been spoiled. We won't always be winners, which makes this series extremely important. (Just ask the Red Sox, the Yankees or the A's.)

If the Jays want to make history, and become the first team to repeat since the Yankees, they'll have to start making miracles like Alomar's homer last year. And that's not something businessmen do. It's something committed athletes do.

Blues Yoke York Yeomen

BY DUARTE BARCELOS
Varsity Staff

In the annual matchup for the Argo Cup, U of T went toe to toe last Thursday with their cross-town rivals, the York Yeomen, and kicked the stuffing out of them 42-20.

It seems that the hapless Yeomen, who increased their record for futility to 0-36 in the game at Varsity Stadium, have been rebuilding for the last 20 years. But somehow they did manage to put in a decent effort over the number one ranked Blues, keeping the score respectable for most of the first half and demonstrating that they were not about to roll over.

"Toronto has dominated so much in this rivalry over the past five or six years that maybe some of the luster has worn off," said York head coach Tom Arnott.

"Nonetheless, we approach the matchup against the Blues as a fun game with a lot of opportunity for us, and despite the score, I didn't feel that Toronto dominated us today."

Blues quarterback Mario Sturino continued his strong throwing, netting 297 yards with four touchdowns and only one interception. He confirmed his potential to be named this year's Hec Creighton Trophy winner — as the most-outstanding football player in Canada — hitting Blues wide receiver Francis Etienne for some big plays.

Etienne, a consistent performer all season, towered on offence against York, adding two touchdown catches and returning a punt for a touchdown.

"This wasn't the best game that we played but we bounced back," said Etienne. "Teams at the bottom have nothing to lose, so you get a little bit nervous because they can strike at any time."

The Blues offensive line, led by OUAA All-Star David Scandiffio, as well as Peter Vasilis and Joe Tassone, continued their commanding control of scrimmage.

But Scandiffio gave credit to York.

"They were hungry and this was their chance to win a bowl (the Red and Blue Bowl), so you have to expect them to come out and play their best game of the year," he said.

Accordingly, U of T's defence couldn't shut down the Yeoman entirely, allowing them to play their game, giving up 333 total yards. But the Blues' defence stood stiff in the second quarter with an inspiring goal-line challenge that culminated in a fumble recovery and return by Lou Tiro, a linebacker for the Blues.

"We started slow," said Tiro, "and it took a while for us to realize that this was not going to be a picnic."

The game this Saturday against the Western Mustangs will be no picnic, either. Chances are, the Mustangs will serve up a lot more than the Yeomen could.

"We have never beaten Western as long as I have been here," said Scandiffio, "and that's a big motivating force this week. We'll have to work harder and be more intense for them.

"Any team can win a game in the OUAA," he said. "It's a matter of who is the most prepared and who executes best out in the field."

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No ifs, ands or Blues about 'em

BY GEORGIA TRIFONIDIS

Imagine the following: even without your best starting lineup ever starting a game this season, your recent team record reads 5-0.

Well, call it any coach's dream, or call it plain old luck, but for men's soccer coach Jim Lefkos, it's simply one of the deepest pools of talented players he's ever had.

In games against Trent on Friday, fans and friends were dazzled first by the men's 2-0 victory and then a 2-1 win by the women's team.

Blues rookie Tom Kouzmanis — a 19-year-old freshman striker and a one-time member of Canada's National and Olympic teams — scored both goals for U of T's men's Blues, the first coming 30 minutes into the first half. Kouzmanis, who leads the OUAA in goals scored, feels that the team could have done better.

"We didn't get up for this team the way we do for the bigger, stronger teams," he explained. "We started off slow, picked up, and then dropped down again. We've got to have consistency."

But there was nothing lacking in the solid display of defense by U of T throughout the first and second halves of the game. In addition to the two outstanding goals by Kouzmanis, veterans Angelo Demichele and Jim Mouratidis, both third-year students, unveiled an effective ground game.

"If I had to choose the MVP of the game, it would be Jim (Mouratidis)," said Lefkos. "He worked hard and took charge in the back."

But, it was the outstanding rookie Stuart Black who stole the show on the field with his display of speed and technique.

"He's a tough and skilful player," said Lefkos of Black. "It's hard to find both these qualities in kids today."

It remained 2-0 for U of T through most of the second half of the game, that is, until Blues sure-shooter Paul Vital was granted the opportunity to score on a penalty shot, which would have put Toronto ahead 3-0. With five minutes left in the game, the sharpshooter failed to capitalize on the moment.

"Paul has been consistent. In fact, he always wins in shoot outs during practices," said a baffled yet optimistic Lefkos.

After the men finished their game, they made their way out to the stands to watch U of T's composed and confident women's team play Trent.

As the women began their game, executing set plays on a regular basis, one could hear the playful, teasing shots directed towards Vital and his missed penalty shot. The men's players in the stands and the women on the field were distinctly confident, a mood obvious to those present.

In the women's game, Blues captain Ann-Marie Fleming once again came through for her team. She scored on a penalty to put her team on the road to victory. The goal was a replica of one she scored last week in a win over Carleton.

"It was an excellent play," said women's head coach Niki Nicolaou. "Trent is a tough and physical team."

Joanne Anseley, who played a strong game, also scored for the Blues.

Nicolaou is pleased with the effort of her players, but she is also quick to point out that they need to increase their intensity level.

"We have to play consistently for two halves," she said. "We have to have more pace and finish quickly."

If the team does well in the playoffs this year, it'll be the result of a general all-round effort by the players.

"Everyone needs to pull their weight on this team," Nicolaou said. "We have to play better each game."

And, of course, if the men are intent on going all the way to the national championships this season, one gets the sense that it'll be due to the collective contribution of both the experienced veterans on the team and the refreshingly energetic rookies.



Bring out the sponge. *(Norman Hui/VS)*

Teams spike and volley into new year

BY PHILIP CAREK

Based on a combination of experienced veterans, talented rookies, an impressive record, and skilled coaches, both the men's and women's volleyball teams appear to be headed for an exciting season.

Although four years have passed since the women last took the provincial championship crown, head coach Kristine Drakich has reason to be optimistic.

"In my five years of coaching, the team has consistently finished in the top three in the province," she said, figuring her team has history on its side.

Last year, the women won bronze in the Ontario championship, fortified with the talent of OWIAA All-Star Laurie Lassaline and 1992-93 division rookie of the year Diane Campbell.

The men's team is in equally good shape, according to Orest Stanko, head coach of the team for eleven years. Despite a third-place finish in the division last year, his team has some history of its own.

Stanko led the Blues to the division title in 1991 and to a total of five Ontario and six divisional championships.

This year's team will benefit from the return of Aaron Holme, Mark Matsoo, and Ross Clarke, all of whom are key to the Blues' attack.

Coach Stanko is enthusiastic about this season's group of rookies.

"Paul Moran from Midland made the team as a walk-on. It was a pleasant surprise. He's a good kid," said Stanko.

The men are guided by the prominent coaching staff of Rob Case, Marc Dunn, and Gerry Degerolamo. Both Dunn and Degerolamo have played for U of T and are former Canadian national team members.

The women's team looks forward to rookies Diana Cerny, Christine Burn, and Jill Ford, who all represented Ontario at the Canada Games.

"Since all our players are in first, second, or third year, there are great things to come, not only this year but also in the coming years," said Drakich.

The women's team, whose players are between 5'8" and 5'10" tall, meaning they have a height advantage over a lot of their opponents, spends at least ten hours a week in practice, on top of which comes physical training.

The women won a five-match tournament at McMaster Oct. 1-2 where they defeated Ottawa in the finals three games to two.

The men's regular season schedule has not yet been finalized, but in two weeks the team will be in Manitoba for an important tournament.

"We'll have some sense of how we compare with the top teams, nationally," Stanko said.

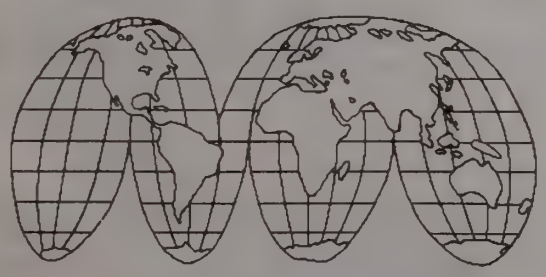
Regular season action for the men begins Oct. 15 when they play a tournament in Brock.

The women play an exhibition home game against Laurier Oct. 12 and begin the regular season at home Nov. 9 against Ryerson.

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Rowing team braves the waves in rough weather

BY SAURABH SHARMA

"May I have your attention please," cracked a voice over a loudspeaker system at the Henley Island in St. Catharines, Ontario, the site of the Brock University Invitational Regatta.

"We have been told by the weather forecasters that the long range forecast for today will remain unchanged." There was a long silence, and then, "the races for the remainder of the afternoon have been cancelled. Please bring in your boats."

Last Saturday, the men and women of the U of T rowing team made their way to St. Catharines. The qualifying heats were to begin early in the morning, with the finals taking place in the afternoon, and the award presentation in the evening. Present were tall foreheads from U of T, McGill, Queen's, Trent, and Western: crews that had spent countless hours in a bus or car to come to St. Catharines, in an attempt to make the regatta a successful one.

The forecasters had called for periods of rain, ending mid-morning to give way to a gradual clearing of the sky.

Although the temperature got colder throughout the day, as predicted, the rain failed to subside.

Rowers from all schools including U of T had to endure harsh conditions as they prepared for their races in the morning. Certain members from the Trent novice crew could be seen doing the "spring chicken dance" in a vain attempt to keep warm.

The races began on time but gradually fell further behind as weather conditions deteriorated. As the winds picked up, the crews who were positioning themselves in the starting blocks were delayed.

It was early noon when the races were called off, some of the day's best racing yet to begin. The Blues crews that had braved the water before the cancelations were very successful, qualifying for the afternoon finals.

"We were standing at the docks, about to go for our warm-up row," cited Dominic Jaikaran, "when suddenly we were asked to come in."

"Sure, it was cold, the rain felt like a dog dancing on my head, but the pressure of the start of the race made me forget it all. We all had come here for one thing - and this was it."

The announcement evoked a range of emotions among the athletes: shock, anger, disbelief. Encouragement, however, came from Cal Finley, a Blues veteran, who invited his teammates to spend the remainder of the afternoon in his parents' hot-tub.

"The water was really bad," recalled Hillary Hui, a Blues coxswain, not referring to the hot-tub. "There were big waves that hit us and came over the boat at several times during the race. It 's almost a miracle we didn't sink."

Another coxswain suffered extreme hypothermia and had to be treated by the Emergency Ambulance Service at the regatta.

"It was so cold and wet," remembered Anne Marie Sorrenti, the Blues coxswain, "that I could not feel my body from the waist down, and when I stepped out of the boat, my legs failed to hold me."

She was not alone in her plight. Over fifteen persons, mostly coxswains, were treated by the Emergency Ambulance for extreme exposure. The coxswains are at higher risk cause they must remain still as they steer the boat down the course. With the wind and the waves crashing over them, it's easier for them to loose body heat more readily than the rest of the crew.

Despite the disappointment of a muddled affair, the team gathered its spirits at the Cal Finley residence, hoping for better prospects at the upcoming Western Invitational and the prestigious Head of Rochester Regatta next weekend.

Men's hockey sees first action of the season at Varsity Arena

BY JOHN BERESFORD
Varsity Staff

Last weekend, the men's hockey team hit home ice for the first time this season, and considering their revamped lineup, they looked impressive.

In their first game, the Blues took on a very tough team from the University of British Columbia and won 4-2. U of T's head coach, Paul Titanic, couldn't be happier with the final score, saying the game was a real battle that could have gone either way.

"We could have lost that game very easily," said Titanic of his team's Saturday victory, which enabled the Blues to play Ottawa's Gee Gees in the Championship final on Sunday, a game they lost 4-1.

The win over UBC should not be overshadowed by the loss to the Gee Gees, because UBC turned around and destroyed York 13-4 in the tournament's consolation final. Although York has been far from sparkling the past few years, Toronto's solid victory over UBC is significant.

The Blues have a total of just eight returning regulars from last year and 12 rookies. Despite this, and despite U of T's number 16 being rookie Tim Welch, instead of Jeff Daniels, a top scorer from last year no longer with the team, the Blues demonstrated a lot of poise and team unity in both games this weekend.

Welch, in fact, won the player of the game for U of T on Sunday, scoring his team's only goal. He also scored against UBC the previous day, along with veterans Scott McKinley, John Andersen, and Greg Van Sickle. Paul Evans, a defenseman from last year, contributed three assists over the two games.

Against Ottawa, Toronto gave up three goals in the first period, letting a chance at a championship slip away. The team, however, was forced to play without last year's leading scorer, Van Sickle, when a checking-from-behind penalty caused his ejection from the game. So the Blues played a respectable game and should be commended for only allowing one goal in the second and third periods.

The Blues could be thankful (which was appropriate this Thanksgiving weekend) for the presence of team captain John Andersen, an ideal package of physical toughness and sensational scoring. He led the Blues not necessarily with scoring punch, however, but with maturity and charisma, qualities the Blues will be in need of this season.

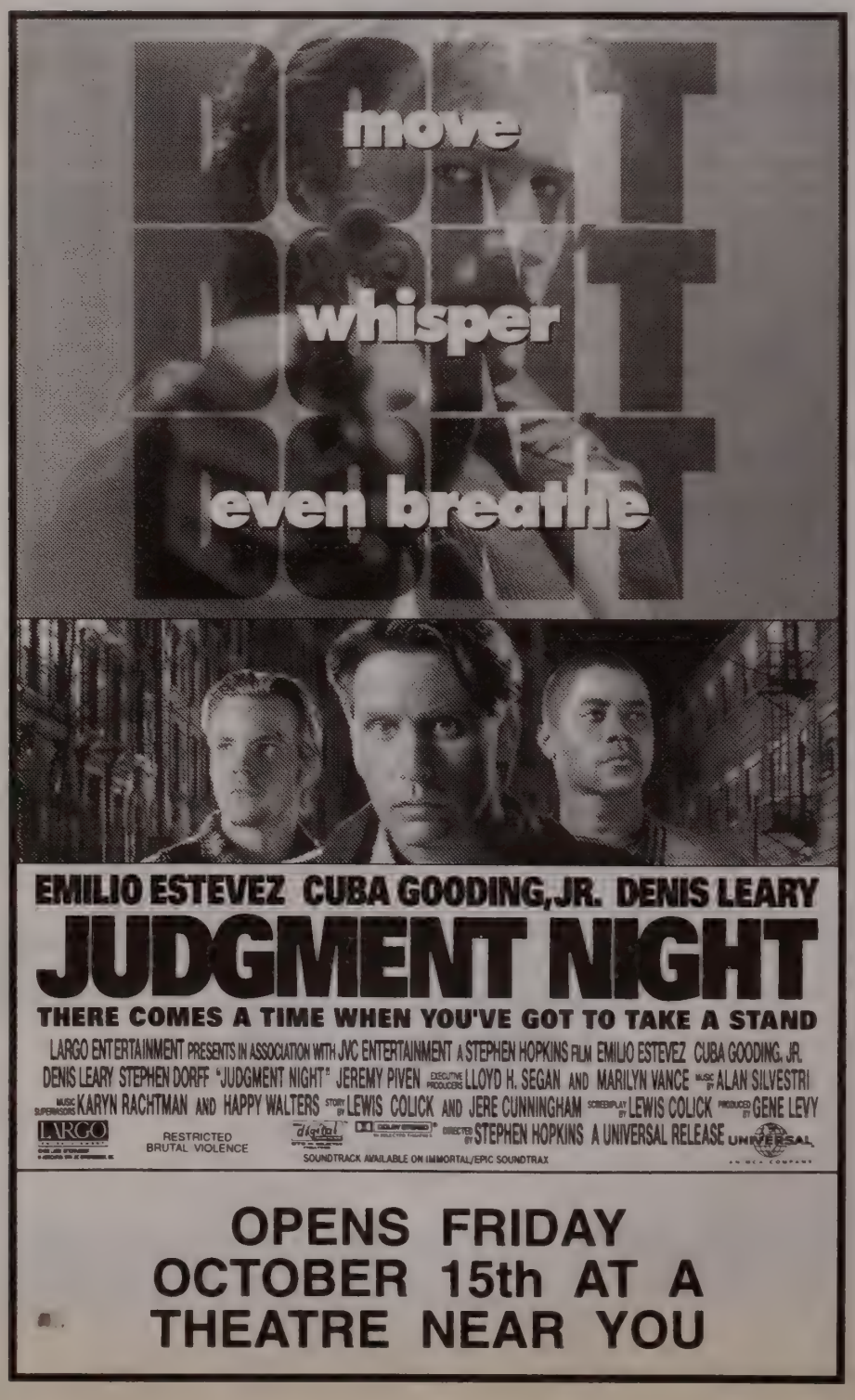
"He looks really strong out there," said Titanic of Andersen, a fourth year player and a first team All-Star last year. "He's certainly a premier player in this league, and for us to do well, he'll have to be a force."

And that's a strong possibility. Andersen has suffered through back injuries the past couple of seasons, but he appears to be healthy now, and it'll only be a matter of time before he's throwing his weight around in his customary hard-banging, crashing way.

"My style is not going to change," he said. "But it'll take a month or two to get used to the contact again."

The Blues have some adjusting to do themselves.

"We need to work on our offensive game," said Titanic. "But in practice, at the beginning of the year, we try to focus on defence first. If we can get it going now, the offense will fall into place."







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events calendar

Thursday, Oct. 14

OPIRG - AIDS Education Workshop for Women. Call 978-7770 for info. 7:30 TO 9PM
HOW DO WE STOP THE VIOLENCE OF OUR TIMES? - Through collective art projects. 6:00PM. HART HOUSE SOUTH SITTING ROOM.
VARSITY BLUES ALPINE SKIING TEAM - Info meeting. RM 320. BENSON BUILDING. 1:00PM.

Friday, Oct. 15

AIESEC TORONTO - Volunteer Day at the Food Bank. Call. 978-3335 for info. TORONTO DAILY BREAD FOODBANK. 1:30 - 6:00PM.
INDIAN EARTHQUAKE RELIEF FUND - Volunteers needed to pack clothing to be sent to 10's of 100's of victims in Maharashtra state. 955 MIDDLEFIELD, AT MIDDLEFIELD & STEELES.

Monday, Oct. 18

OPIRG - Environmental Issues Working Group. All welcome. Call 978-7770 for info. 7PM. 455 SPADINA AVE, RM 201.

Tuesday, Oct. 19

OPIRG - AIDS Education Workshop for Men. Call 978-7770 for info. 7:30 to 9PM.

Wednesday, Oct. 20

NO TO OUSA - Fight tuition fees and debt load. All welcome. Call 978-7770 for info. INTERNATIONAL STUDENTS CENTRE. 5PM.

music around toronto

Thursday, Oct. 14

THE BLACK SWAN - The Craig Pederkin Trio. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - The Makeshifts. 460 King Street W.

Friday, Oct. 15

THE QUEEN'S BEDROOM - Elvira Kurt. 583 Markham Street at Bloor.
THE BLACK SWAN - The Gayle Ackroyd Band. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - Empty Overdrive. 460 King Street W.

Saturday, Oct. 16

THE QUEEN'S BEDROOM - Women's Imaging in Media. 583 Markham Street at Bloor.
THE BLACK SWAN - The Bues Matinee. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - Deli Llamas. 460 King Street W.

Sunday, Oct. 17

THE QUEEN'S BEDROOM - From All Walks of Life Benefit. 583 Markham Street at Bloor.
THE BLACK SWAN - Butcher and the Meat Boyz. 154 Danforth Ave., M4K 1M1.

Monday, Oct. 18

THE QUEEN'S BEDROOM - Liza Balkan. 583 Markham Street at Bloor.

Tuesday, Oct. 19

THE QUEEN'S BEDROOM - Liza Balkan. 583 Markham Street at Bloor.

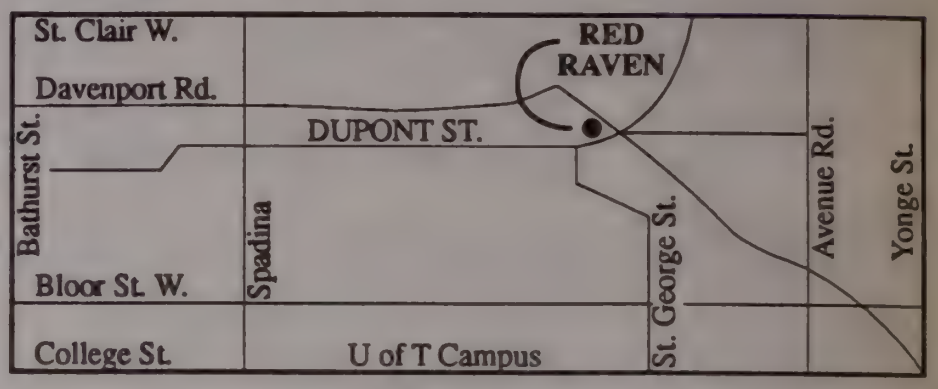
Wednesday, Oct. 20

THE QUEEN'S BEDROOM - Gilbert and Glick. 583 Markham Street at Bloor.
THE BLACK SWAN - The Wednesday Night Jam with The Swan Rhythm Section. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - James Miller. 460 King Street W.

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THE VARSITY

VOLUME 114, NUMBER 14 NO ONE HAS RETURNED OUR CALLS SINCE 1880 MONDAY EDITION, 18 OCTOBER 1993

OUSA gets vote of support

Queen's University students voted yes to the Ontario Undergraduate Student Alliance on Thursday.

In a university-wide referendum, 55 per cent of the 2,800 voters agreed to support a 95 cent levy for the student lobby group, which advocates limited tuition increases.

OUSA is backed by U of T's Association of Part-time Undergraduate Students. Last month, U of T's Students' Administrative Council suspended its membership, and cancelled its own membership referendum, when the group refused to agree to SAC's suggested amendments to the OUSA constitution.

Western, Waterloo, Laurier, and Brock universities are also OUSA's members.

STAFF

varsity SHORTS

Flood, explosion wrack athletes

A break in a city water main last Thursday resulted in the closure of the Benson wing of U of T's Athletic Centre.

The early morning flood caused the building's main electrical transformer to explode, in turn causing a power outtage.

The Department of Athletics and Recreation has temporarily relocated many of its programs until the damage can be cleaned up. Athletics director Ian McGregor is calling the accident a "crisis situation."

See Sports, p. 14

Nazi, or nutsy?

A man carrying a huge Nazi flag and racist pamphlets was asked to leave the Claude T. Bissell Building by University of Toronto Police on Oct. 6.

But in responding to the call, campus police said they were surprised to discover the man was a person of colour.

"He said he was a member of an Aryan group and the KKK but the strangest thing about it was that he was not white. We were expecting him to be a skinhead or something but...he was East Indian or maybe South Asian," said Sgt. Sam D'Angelo.

D'Angelo said the man was very talkative and seemed mentally unstable.

The man was issued a verbal Trespass Notice and escorted from the property.

SUSAN FISHER

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Metro Blue Boy tries to get a grip on student issues. (Paul S. Norbo)

Mayhem marks Student Day

BY VALIA REINSALU

Students clashed with police at Queen's Park last Wednesday as part of a National Student Day protest.

Around 200 students from U of T, York, McMaster, Ryerson, Guelph, Trent and Carleton universities took part in the protest, one of three being held across the province.

The protest focused on recent proposals to substantially increase university tuition.

"National Student Day should be a celebration of an amazing resource in our society...students, education, learning. It shouldn't be a day when we are talking about the deterioration of post-secondary education," said Emechete Onuoha, chairperson of the Canadian Federation of Students-Ontario, to the crowd in Queen's Park.

After gathering at Queen's Park, students sat in rows of desks creating a mock outdoor classroom that they called "Queen's Park University." They were addressed by several speakers.

At one point, the demonstrators blocked the intersection of University and College streets.

Scott Humphrey, campaign coordinator for CFS-O, instructed students to take part in the symbolic traffic stoppage.

"If the government wants to block our access to colleges and universities we will block their access to College and University."

The protestors blocked off traffic for ten minutes until police escorted them the road.

After more speeches, 40 of the demonstrators tried to carry the protest inside the Ontario legislature building.

Inside, they were met by two dozen police officers who then forcibly removed the demonstrators.

Uma Sarkar of the Arts and Science Students' Union said she was upset by the police actions during the rally.

"There was no justifiable reason for being so violent."

Police made no arrests at the scene.

Queen's Park was one of three sites that protesters congregated at in Ontario. They also met at Parliament Hill and Thunder Bay.

80 turn out for U of T protest

Prior to going to Queen's Park for the National Student Day protest, approximately 80 U of T students congregated in front of Sidney Smith Hall for a pre-rally.

Organized by the No-to-OUSA Working Group, the protest featured speakers, including Trinity-Spadina NDP candidate Winnie Ng, who discussed the issue of tuition fee hikes.

The U of T group stopped at Simcoe Hall to distribute "Bob dollars", bills made by the No-to-OUSA group, adorned with photos of Bob Rae and U of T president Rob Prichard with the statements, "our President should be working for us, not against us." and "Worth absolutely nothing-thanks for nothing, Bob."

Speakers criticized Prichard for his support of a Council of Ontario Universities

Please see "SAC," p.3

York paper exposes Reformer's bias

BY PAT MICELLI

TORONTO (CUP) — A Reform Party candidate was forced to abandon his election campaign this week after York University students exposed his racially offensive opinions.

Toronto-area candidate John Beck resigned an hour after angry York University students confronted Reform leader Preston Manning during a campus speech, quoting racist remarks that had been attributed to Beck in various newspapers.

"They think I'm nuts, but I've had no breakdown. They asked me to resign, so I resigned," Beck told reporters the next day.

During the confrontation at York's Osgoode Hall law school, Manning brushed off York student Alex Ng's initial demand that Reform's executive expel Beck from the party for telling the Financial Post he felt like a member of a minority because he spoke English.

But third-year law student Cindy Lauer presented more evidence from an interview with York's student paper Excalibur, which had come out that morning.

"You said Reform policy on immigration is non-racist. How would you respond to the following quotes?" Lauer asked Manning before reading out Beck's comments.

In the interview, Beck responded to Excalibur reporters' questions about his views on native self-government by saying: "We came here and took their land from them. I feel that's what [immigrants] are doing to us... they will overpower us.

"Look at the natives, they're very messed up. That's what's happening to us. We're all being hooked on booze and drugs and we're going to end up just like the Indians."

He also said some immigrants are bringing "death and destruction to the people."

Manning said the statements were inconsistent with Reform Party policy, but withheld his judgment of Beck, saying

Please see "Reform," p.2

Prof's behaviour draws complaints

Herbert Richardson's classroom conduct erratic, say students

BY BRIAN DAVID DILEANDRO
Varsity Staff

Religious studies professor Herbert Richardson had a history of erratic behaviour in the classroom, according to ex-students.

Richardson, who holds tenure at St. Michael's, is being dismissed from U of T. Although Donald Dewees, vice-dean of the Faculty of Arts and Science, said he could not comment on the specific reasons why the professor is being dismissed, he acknowledged that Richardson has been the subject of numerous student complaints in recent years.

"The department took quite seriously the number of formal student complaints, those complaints either made orally or written,"
said Dewees.

Students who took his classes say Richardson had very erratic teaching habits.

"He had a habit of humiliating students. He would suddenly grow very, very, angry, scaring everyone in the class."said one student who choose to remain anonymous.

Students in one 1991-2 course, Religion and Culture I, said they experienced many incidents where Richardson exhibited erratic behavior.

"He clearly exhibited what I would deem strange behavior", stated the former student.

"He offered to buy all the books on the reading for all of the students in class. If we decided to pay him back, he said the money would be given to the Salvation Army. It seemed a bit obsessive. Nice, but a bit grandiose."

During one session, the student said, Richardson wanted to have the class sit in a perfect circle. When a teaching assistant tried to arrange the desks and failed, Richardson fired the T.A. on the spot and in front of the students.

"Richardson just freaked. It was very uncomfortable." says another student who was in the room at the time.

The dismissal of the teaching assistant was not officially recognized since the T.A. was not hired through the teaching assistants' union. Neither the university nor the department of religious studies was aware that a T.A. had been employed by Richardson at the time.

Another student in the same class spoke of Richardson's classroom behavior, citing unusual course assignments such as writing an autobiography and creating a personal deck of Tarot cards.

There is evidence Richardson's classroom conduct has been questioned by students for some time. For at least five years, Richardson received overwhelmingly negative reviews in the Arts and Science Student Union Anti-calendar, including repeated references to his "highly unorthodox" and "erratic" classroom behavior.

Students surveyed by the Anti-calendar criticized Richardson's tendency to ignore the curriculum as set by the Religious Studies department and repeated failures to honor the university's grading policy.

As early as 1988, students in Richardson's Religion and Culture course criticized ,"the manner in which he conducted his classes. The Anti-calendar evaluation for that year states his "lectures were poorly organized and lacked direction." The calendar also quotes students who criticize his "highly unorthodox marking system" which was deemed "arbitrary" and "unacceptable."

Please see "Professor," p.2

THIS WEEK AT HART HOUSE

Special Events

The Farm Committee hosts ***CIDER "N" SONG*** - A fun-filled day at Hart House Farm on Sunday, October 24th. Tickets are available at the Hall Porter's Desk. Contact the Program Office at 978-2446 for more information.

The Graduate Committee presents the first in its Dinner Series. Jean Edward Smith, political science professor and well-known member of the U. of T. Faculty Association speaks on Wednesday, October 20th. Tickets are available at the Membership Services Office, 978-2447.

MORDECAI RICHLER debates on ***"CULTURAL APPROPRIATION"*** - Wednesday, October 20th at 7:00 p.m. in the Debates Room. All are welcome.

Art

The Justina M. Barnicke Gallery - "Embodiment: Formation of the Visible", sculptural paintings by Jennifer Clark; "Beautiful Anxiety", paintings by Nancy Kembry.

Activities & Clubs

If you're an avid ***BRIDGE*** player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Film Board - Animation Course on Saturday October 30th and November 6th from 11:00 a.m. to 4:00 p.m. Instructor is Larry Mersereau. Pre-register in the Program Office, 978-2446.

Yoga Club - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Program Office at 978-2446 for more information and class schedule.

Athletics

Squash Ladder - All members are invited to register at the Athletics Reception Desk.

Weight Equipment - Please bring your requests for new weight equipment to the Membership Services Office.

Music

JAZZ in the Arbor Room - The Pat LaBarbera Quartet performs on Friday, October 22nd at 8:30 p.m. Licensed. No cover.

The Music Committee presents ***ELISABETH POMES***, Soprano and ***PETER TIEFENBACH***, Piano on Sunday, October 24th at 8:00 p.m. in The Great Hall Free admission for Hart House members. Tickets are available at the Hall Porter's Desk.

HART HOUSE
UNIVERSITY OF TORONTO

Reform party candidate quits

Continued from p.1

the press was not always trustworthy.

However, news spread quickly that Excalibur had the interview taped, and an hour later, Beck pulled out of the race.

Lauer said she was surprised it happened so fast and got so much publicity.

"I thought, O.K., maybe it'll make the inside pages in a local newspaper — I didn't expect it to be the first item on Prime Time News."

Excalibur's news editor Sheldon Ford, one of the students who interviewed Beck, was also taken off guard by the suddenness of events.

"I was surprised he would say such blatantly racist statements, knowing that he was being taped. I assumed he was going to get into trouble or try to deny it, but I didn't expect it to blow up this big," he said.

Party members are eager to distance themselves from Beck's views. U of T's Reform president Daniel Proussalidis said the protesters were right to push for Beck's resignation.

"I'm glad they did it. I don't want him."

"His opinions simply don't jive with the party or its policy," he added.

Proussalidis said Beck slipped through because he did not let on about his views until recently.

"He had never made any mention beforehand that he had such wacko ideas. We don't want to be used that way."

Beck is not the first candidate the party has had to jettison.

In April, the party nullified former Tory MP John Gamble's nomination as a Toronto-area Reform candidate because of "unspecified right-wing views and his dealings with controversial teacher Paul Fromm," who was being investigated by education officials for links to neo-Nazi groups, according to a Canadian Press article at the time.

Members of the Toronto-based white supremacist group, Heritage Front, endorsed Gamble at the nomination meeting, although Gamble said in the article that he had never met their leader, Wolfgang Droege, before he showed up at the meeting.

Ng, the York student who first demanded Beck's expulsion, said it reflects badly on the party that it attracts such candidates.

"[The party] is not going to come out and say they're racist. Yet they're tapping into racist undercurrents that exist in certain segments of our society," said Ng.

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Professor under fire

Continued from p.1

The same course evaluation a year later focused on Richardson's "disorganization" and on his "tendency to wander off topic in lectures and off the syllabus during the year."

In 1991, student criticism was again aimed at Richardson's "erratic behavior" and at his "inability to adhere to Faculty deadlines for returning graded work."

Also that year, Richardson received low marks from students in Religion and Film. The course evaluation states that "Richardson's behavior was considered highly erratic." and describes him as being "very lazy", "bizarre", "rude" and "the cruelest professor."

"We had numerous complaints about Herbert Richardson," said Wendy Rolph, the chair of film studies. "Many students ended up warning the others not to take his courses."

Student complaints made over the course of five years against Richardson were considered formally by the department of religious studies and by the Faculty of Arts and Science.

According to vice-dean Dewees, the faculty had been trying to explain the concerns to Richardson for over a year before dismissal proceedings began.

Dewees said a seven-page memorandum was presented to Richardson in May, 1992 by the Faculty of Arts and Science, one year before the university began its dismissal proceedings in June, 1993. It comprised a number of student grievances filed at least for the 1991/1992 academic year as well as references to ASSU Anti-calendar course evaluations.

"The expansion of the complaints were the substance of the memo," Dewees said.

"We worked with Richardson for the following year, making every attempt to present the seriousness of the charges to him. Obviously, if students are unhappy and feel an instructor's behavior to be inappropriate, attempts must be employed that try to correct the problem."

Dewees said the faculty is required to investigate all complaints against teaching staff in order to determine which ones are valid. The faculty then attempts to communicate those grievances to the professor.

"There is a long formal procedure. After all, we are talking about complaints which have the potential to damage reputations and the credibility of professors," adds Dewees.

"It's true that we're deliberate and slow, but given the circumstances and the possible consequences, I think our process can be appreciated."

An academic tribunal will determine whether the university's dismissal proceedings against Richardson will continue. According to the university, there are four reasons they are dismissing the professor, reasons that remain confidential.

In addition to his classroom conduct, Richardson has been criticized by provost Adel Sedra for conducting private business while on a medical leave from his teaching duties.

Richardson could not be reached for comment.

October is Europe Month

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DATE	EVENT
Monday, Oct. 18 12:00 - 1:30 p.m. Debates Room, Hart House	**Student Forum: "Economic and Political Relations within Europe",** (Jointly sponsored with the Faculty of Arts and Science) Panel Discussion with Mr. Claude Rijmenans, Consul General for Belgium; Mr. Yves Doutriaux, Consul General for France; and Mr. Roland Fournes, Consul General for Germany
Monday, Oct. 25 12:00 - 1:30 p.m. Debates Room, Hart House	**Student Forum: "Where is Germany Headed?"** Keynote speaker: Professor Volker Gransow, CIS Visiting Professor in German and European Studies
Thursday, Oct. 28 **10:00 - 11:30 a.m.** **Trinity College Combination Room** **6 Hoskin Ave.**	**Student Forum: "Where is the Uruguay GATT Round?"** Panel Discussion with Sylvia Ostry, Chairman of CIS; and John R. Beck, Ambassador and Head of Delegation of the Commission of the European Communities **NOTE CHANGE IN TIME AND PLACE**
OTHER CIS EVENTS	
Wednesday, Oct. 27 4:30 p.m., Koffler Institute for Pharmacy Management 569 Spadina Ave, Rm 210	**"Oriental Capitalism"**, Public Lecture with Dr. Farid Harianto, CIS Visiting Professor in ASEAN and International Relations

CIS is part of the School of Graduate Studies, University of Toronto. Infrastructure support comes from the Government of Ontario through the Ministry of Education and Training.



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Computer thefts continue

BY G. BRUCE ROLSTON
Varsity Staff

An epidemic of computer thefts continues to afflict the campus, with another $20,000 worth of equipment disappearing in the last two-and-a-half weeks.

The most recent target was the Students' Administrative Council building on Hart House Circle. Three computers, worth an estimated $8,000, disappeared from the SAC dome on Oct. 13.

As has become typical, campus police found no signs of forced entry.

The latest thefts, at the Galbraith, Fleming, Wallberg, Haultain, and Ramsay Wright buildings, as well as at SAC bring the total value of computers stolen from the downtown campus in the last four-and-a-half months to nearly $100,000.

Lee McKergow, manager of the campus police services, admitted that campus police have no idea who the computer thieves are or how to catch them.

"I don't know what's happening," he said.

McKergow said the police are now looking for patterns in the way the thefts occurred.

On Oct. 5, McKergow also met with Michael Charles, dean of Engineering, who's faculty has been the hardest hit by the thefts.

Charles declined to talk about what security measures, if any, the university would be implementing to protect his remaining computers.

"I'm not sure it's appropriate to talk about a course of action like this when criminals are involved."

"Clearly this kind of theft has got to be stopped," Charles said.

Over at SAC, acting business manager Ali Lila said the three stolen SAC computers actually disappeared on two separate nights: one on Oct. 11, and two more the subsequent night, including the computer in SAC president Edward de Gale's office.

"While we were searching we noticed the other two were missing."

Lila said SAC would be securing its remaining computers with fibre-optic alarm systems, which will cost SAC about $1,000 to install.



(Andrew Male/VS)
Assembly of First Nations grand chief Ovide Mercredi spoke at Convocation Hall Sunday afternoon. He was promoting his new book, *In the Rapids.*

Rebick slams Tories, Reform

BY ALESSANDRA PICCIONE

"This election is a bad acid trip," according to Judy Rebick, former president of the National Action Committee on the Status of Women.

Rebick was at Hart House last Friday speaking on the topic "We Are Persons Yet: Women and the Federal Elections."

Her speech commemorated Person's Day, October 18, 1929, when the British Privy Council first recognized women as persons in the eyes of the law. Rebick's focus was the absence of women's issues from the election agenda.

She attacked a recent Tory ad campaign, in which a magician cuts a woman in half, calling it "sexist" and "disgusting".

"[Now] the Tories have sunk to new lows in their advertising, making fun of the facial disfigurement of Jean Chretien," she said.

Rebick also criticized Prime Minister Kim Campbell for ignoring women's issues in this campaign.

According to polls, the number of women supporting Conservatives doubled with Campbell in office. However, Rebick said, "Kim has stopped talking about being a woman and started talking about the deficit. She is obsessed with the deficit."

Rebick suggested the 12 percent drop in women's support for the Tories could be attributed to Campbell's ignoring women's issues. Rebick added Tory strategists assume Canadians are not concerned with women's issues.

"When it comes to women, they're blind."

Rebick also struck at the Reform Party.

"It is a party whose policies will bring women back to the 1950s."

Rebick criticized Manning's opposition to government-sponsored maternity leave, pay equity and employment equity.

"I guess he considers maternity leave a 'special measure', too. After all, men don't get maternity leave."

Rebick said the Reform Party's goal to cut family reunification from immigration policy is blatantly sexist.

"A very large majority of women immigrants come in under family reunification."

She added pension cuts would hit women hard since more women than men rely on government pensions.

Reformers oppose gay and lesbian rights, Rebick added, and only 8 per cent of their candidates are pro-choice.

"A party that has these kinds of retrograde policies, women should be afraid of, minorities should be afraid of, gays and lesbians should be afraid of, poor people should be afraid of, and every middle-class citizen should be afraid of."

In the end, however, Rebick claimed she was optimistic.

"Fundamentally, I think the majority of people in this country do believe in their own equality, do believe in social justice and do believe in a more caring society."

Judy Rebick is still on the NAC executive. She speaks, writes, consults and is a laymember of the Ontario Judicial Council.

Clayoquot protester leads forum

Local candidates profess enviro-awareness

BY ANDY PARK

Every picture told a story at Clayoquot Sound public forum, Oct. 4.

A series of slides depicting very long clear-cuts, eroded hills and clogged streams flashed across the screen at the George Ignatieff Theatre. Valerie Langer, a member of Friends of Clayoquot Sound, placed the pictures in context.

"We have no [environmental] laws, only guidelines," explained Langer. "You could not take companies to court for transgressing these guidelines. Companies [prosecuted under the Fisheries Act] have never been subjected to more than a $2,000 fine."

Langer then explained last year's withdrawal of Friends of Clayoquot Sound from the Clayoquot Sound sustainable development task force.

"We were supposed to have some input, but they were logging some of the most sensitive areas while we talked."

Backed up by slides of wolves, marbled murrelets and huge cedar trees, Langer described the philosophy that inspired the environmental blockade in which 754 people have been arrested to date.

"The old growth forest is much more than the sum of its trees. And where there used to be a biodiverse ecosystem, we are planting a crop of trees. The genetic blueprint of the old growth forest is being destroyed."

In the discussion that followed the slide show, panel members looked at Clayoquot from a global perspective.

"There should be no compromise in our desire to protect what are, for the planet, very life-securing ecosystems," said David MacDonald, the Conservative MP for Rosedale.

Jack Layton, who is contesting MacDonald's seat for the New Democrats, underscored the role of cities as primary consumers of forest products.

"We should be supporting Friends of Clayoquot now," he said, "by cutting back on the wasteful consumption patterns of our cities."

Charles Caccia, the federal Liberal's environment critic, said that "[Clayoquot is] symptomatic of the malaise of short-term instead of long-term thinking."

No dissenting opinions were expressed by the audience during the question period. The question of jobs, mentioned by panelists as being lost mostly through the adoption of new technology, was raised by only questioner.

Panelists made statements about "environmentally sound industrial strategies," "providing assistance to a sustainable economy," and taking steps towards "the integration of economy and environment." Beyond this, they were short of specific suggestions for building a sustainable economy on Vancouver Island.

In her closing address, Valerie Langer expressed the depth of commitment of the Friends of Clayoquot Sound to their cause. Describing the formation of new support groups, some of which will provide volunteers for the blockades, she said, "this isn't ending until we have some firm commitment to protect Clayoquot Sound."

SAC opts out of Student Day

Continued from p.1

proposal to increase undergraduate tuition by 50 per cent.

No-to-OUSA spokesperson Jaggi Singh said the group was happy with the turn out. Singh said last year only five U of T students attended National Student Day rallies.

Singh noted, however, that he was disappointed with the absence of the Students' Administrative Council.

ASSU president Sarkar concurred.

"It is frustrating when students are made to feel that SAC is not on our side as it's already difficult to reach the government and administration. It would be good in the future if we can co-ordinate together for events like this."

But SAC president Edward de Gale said there are more effective ways of fighting for student concerns than protesting.

De Gale said he was concentrating on involving students in policy-making.

"We are asking for a vision...to be involved in decision making and what the priority of the university is," de Gale explained.

VALIA REINSALU

Errata

In the Oct. 12 issue, U of T Liberal leader James De Monte's name was misspelt.

In the Oct. 12 issue, the program St. Michael's professor Robert O'Driscoll attempted to undermine was incorrectly identified as a fundraising effort. It was, in fact, a faculty exchange program.

In the Sept. 20 issue, the Victoria College student pub, the Vic Pub, was incorrectly referred to as "Ned's," the name of the student cafeteria.

In the Sept. 16 issue, former student Colin Campbell was quoted as saying he broke even on his costs, estimated at over $3,000, in the lawsuit he settled with the Scarborough Underground. The actual sum Campbell settled for was $2,703; Campbell now says he lost "a couple hundred" dollars by suing the student paper.

It's been there since Christ was a Cowboy...

(See Page 9)

THE JAPAN EXCHANGE AND TEACHING PROGRAM

Applications are now open for the 1994 Japan Exchange and Teaching (JET) Program, a youth exchange program sponsored by the Government of Japan. **Assistant English Teachers** help with English language education in Japanese junior high and high schools. **Coordinators of International Relations (CIR)** assist regional Japanese government bodies involved in international activities. Both positions are open to Canadian university graduates, but CIRs must also have a very good knowledge of Japanese. Both are one-year contracts beginning late July, 1994, and pay a salary of 3,760,000 yen (approx. $37,000) per annum. For application forms contact:

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Deadline for application is December 3, 1993. Do not send resumes. Former program participants may not apply.

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* Summer Programmes in France - 1994
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THE VARSITY

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QUOTE OF THE DAY: **"*It's totally discoombobulating, as you can expect. Especially in the middle of the term,*" Bruce "Noah" Kidd, director of Physical and Health Education, apologizes for Athletic Centre drownings, explaining that students don't learn swimming until the *second half* of the semester.**

Now *that's* journalism!

The resignation of Reform candidate John Beck last week illustrates better than any other episode in this campaign the failings of the major media's election coverage.

It was an article in York University's Excalibur that students pointed to, when they asked Preston Manning whether his party supported the ideas Beck was quoted as espousing in the student paper. And it was the Excalibur's coverage the Star and the Globe referred to when discussing Beck's resignation and his beliefs.

The Excalibur should be commended for asking tough questions of Beck, the answers to which should give pause to every elector who is considering voting Reform. While many lines in daily papers have been devoted to analyzing whether the Reform party's promise to cut immigration, and to deport non-citizens who commit criminal acts, reflects racism on the part of the party, it was only the Excalibur that captured on tape a Reform party candidate making racially offensive comments.

The incident really begs the question of why it took a student paper, one without the myriad of resources possessed by Canada's national media, to uncover Beck's opinions. Without the travel and long distance budgets, or the myriad of reporters assigned to cover every burger eaten by the candidates, student journalists revealed something of the real beliefs held by Reform party candidates — beliefs that previously had only been speculated on in the pages of the dailies.

Paradoxically, the 'coup' was probably specifically due to Excalibur's lack of resources and thus, the need to focus on particular candidates and issues. But that does not excuse the lack of investigation into the major parties' candidates and policies by the major media. Instead of examining the impact of parties' proposed policies and the history of their promises, the media have seemed more concerned with the high and low points of the campaign. At least as much ink has been spilled covering how the Liberals' wave their red book in response to reporters' questions -- how NDP leader Audrey McLaughlin can't market her difficult life; how Campbell has marketed hers -- as has been spilled reporting on policy inconsistencies.

The situation is worse with television reporting, where any information is conveyed in between party leaders' seemingly interminable addresses to an endless string of high school auditoria.

Which is not to say the major media has not learnt from the episode. Following Beck's resignation, ostensibly under pressure from Preston Manning (who as always is ever so careful to preserve the public image of the Reform party simply as advocating a return to 'traditional values') more coverage began to appear about other Reform candidates and Manning's own past remarks on immigration. All of a sudden, it seems, the major media woke up to the fact that Reform's story is not that they are enjoying unprecedented support, but that they are enjoying that support despite a platform that could charitably described as mildly xenophobic.

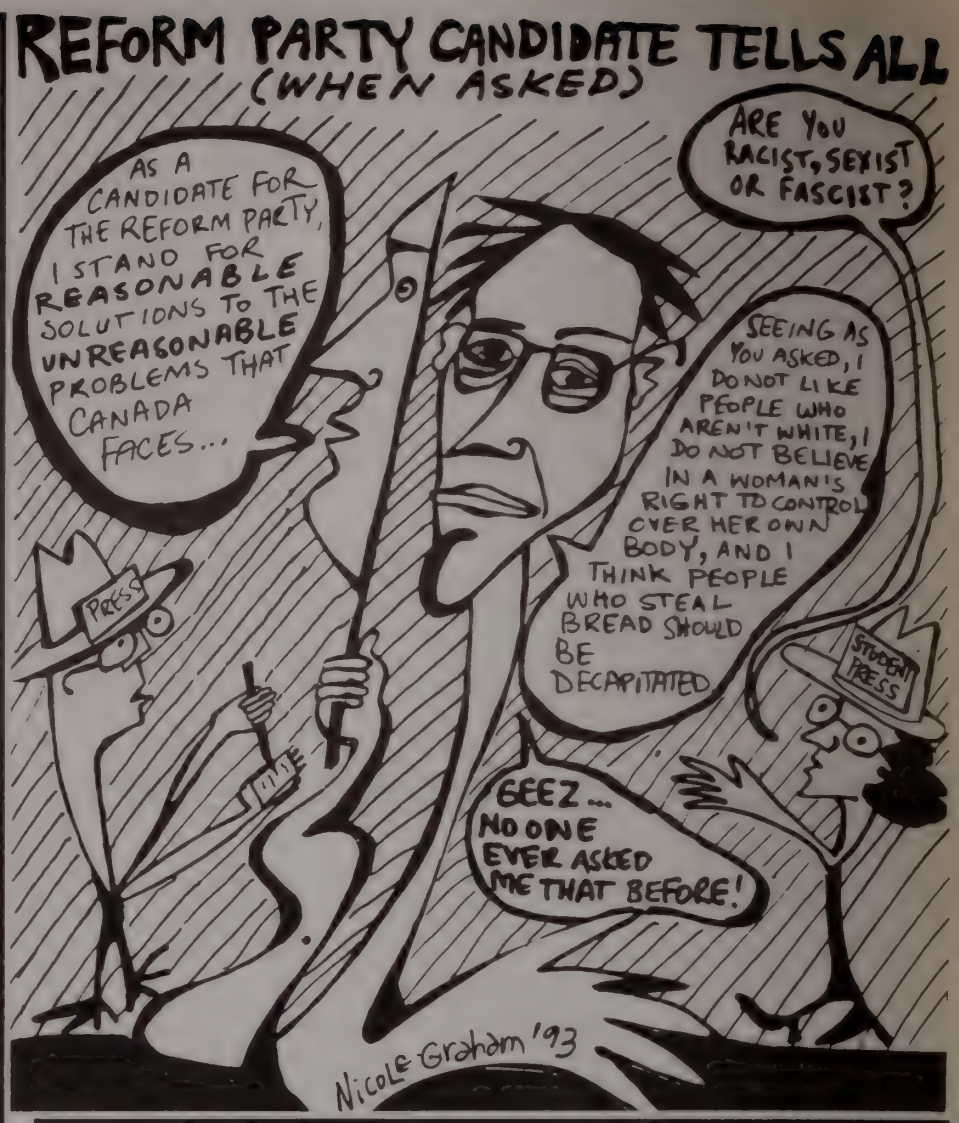
What certainly contributed to the media's hearing the wake up call was the reaction of York students to Excalibur's article. Unlike other pieces in the daily papers or tv clips — read, consumed and forgotten — the Beck interview was pointed to in the students' questions to Manning. When is the last time an article in the morning paper – or the nightly news -- provoked a popular protest (as distinct from a Cabinet reshuffling)? And that, after all, is the best test of relevancy.

Now, just imagine if the student press ruled the world.

Varsity By-Election for CUP Editor
Monday 18 October, 5:00
All staff eligible to vote.

Contributors: Brian David DiLeandro, Matthew Kaminsky (2), Sean Kerner, Ginna Watts (2), Lance LaRocque, Vivian Wong (2), Erin O'Brien, Samantha Raj, Glenn Sumi, Doug Saunders, Valia Reinsalu(4), Duarte Barcelos, Tom Hellstern, Raghu Krishnan, Pat Micelli, Susan Fisher, Paul S. Norbo, Alessandra Piccione, Andy Park, Andrew Male

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BACKTALK *letters to the editor*

Renewing the Political Process

In the course of talking to people and signing up members on campus, one question we get asked is: How will the change in the political process begin?

Keeping the PCs, Liberals and NDP out for the next five years will remove the greatest roadblock to renewal, the establishment parties themselves. It is important to remember that if one of these parties is elected (including the Bloc Quebecois), they will immediately claim that they now have the mandate to do whatever they wish. This is the most important reason why they should be kept out, and the demand for renewal should be put on the agenda.

On October 25, every voter will have to look into his or her conscience and ask: Did I vote for renewal? Did I really vote according to what my conscience dictated or will my vote merely perpetuate the status quo? Everyone knows the upcoming federal election is going to be one of the most important ever. The issue is not going to be whether to vote for this or that political party, but how the electorate should empower itself. If people vote to keep the PCs, Liberals, and the NDP out for the next five years by giving them a convincing "NO", the electorate will have really provided itself with an important power. Canadians can build their plan for empowerment for the future on the basis of such a "NO" vote. This is the first step in changing the political process to favour the electorate.

Fernand Deschamps
President of the U of T
Renewal Club

Mastercard Meltdown

The article "SAC dreams on credit" (Varsity, Sept. 23), states that SAC intends to sponsor a SAC Affinity Mastercard to help raise money to build three student centres and an underpass at the Hart House crossing. SAC will get 0.2 per cent of the value of all purchases made on the card.

Even ignoring the fact that at this rate students would have to spend 5 billion dollars (!!) on their cards for SAC to afford a single centre, there is still a reason to reconsider this fundraising idea.

If the SAC Affinity Mastercard agreement is the standard Bank of Montreal agreement that has been used by other organizations, then as part of the incentive to sign-up, the annual $12 Affinity Card fee will be dropped for the first year.

You should be aware, however, that a basic Bank of Montreal Mastercard has NO ANNUAL FEE.

Since SAC will receive only 0.2 per cent of your total spending on the card, you, on your student budget, would have to spend over $6000 per year on the card to justify having it. Otherwise, you would be paying Mastercard $12 (except for the first year) for them to donate LESS than $12 to SAC. Heck, you'd be better off getting a basic Mastercard and donating the full $12 directly to SAC (perhaps as an optional levy).

So, assuming SAC's Affinity Card arrangement is the standard one, they stand to lose-out on potential earnings. And those architectural drawings for the new centres will become posters in De Gales' office.

Rob Kraft
Grad Student
Dept. of Electrical and Computer Engineering

Condoning Condoms Once More

Before Ms. Hawkins and Mr. Naglik come to blows, may I point out that I never said that safe sex was **better** than chastity. What I said was that "safe sex was a valid choice". Mr. Naglik, you never addressed my argument which was that condoms do not promote sex. Instead you jumped the gun, talking about the trendiness of promiscuity. Hate to say it, but rarely have I seen someone pause to tear open the necessary foil packet during torrid sex scenes on TV. The equation on condom=sex just does not compute.

I will not deny that chastity is the safest move all round. I don't have a problem with the promotion of chastity at all nor do I think that such promotion is as difficult as Mr. Naglik believes. Many of my friends who are "of the Book" (ie., Christian/Jewish/Muslim) choose to be chaste and thus set personal examples. Neither the men nor women are questioned or laughed at: indeed, they are highly respected for their choice. But at the same time they also respect my choice in making sure that those who do have sex wear a condom.

Peter, I personally would not have gone so far as to call you an "eediot": the only idiots around are those who do not respect others.

Now Vashty and Peter, can we move onto a new topic and stop cluttering this section of the Varsity with our diatribes?

Kristine Maitland
UC Alumni 93

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
OPINIONS
The Monday Edition
18 October 1993

Letter From France

NO LONGER "A FREE MAN IN PARIS"



BY RAGHU KRISHNAN

This isn't the easiest of times to be in Europe. There is a severe recession, with no sign of recovery. Just recently, for example, two major French corporations let go of 13,000 workers. In Germany, a major automobile manufacturer, Daimler-Benz, has announced that it will fire 43,000 workers over the next year.

But it goes deeper than that. The project of European unification is in total crisis, a crisis symbolized by the recent monetary chaos. Essentially, the many different national states have all been rendered rather obsolete by the realities of the "global economy" we hear so much about. And since there is no significant force supporting a progressive European alternative "from below" to the elite project of European unification "from above", there is a terrible identity and political crisis among all the various peoples of Western Europe.



The worst of both worlds

So you get the worst of both worlds, really. In the name of "European unity", the elites are creating a "level playing field" across Europe (which, as Canadians know all too well, means slashing social programmes and eliminating decent jobs). And they are taking a bellicose stand towards the world's other economic blocks (North America and Japan), sealing off the continent's borders to people from the Third World and Eastern Europe, and stepping up repressive measures against those "foreigners" already in Europe.

At the same time, the three crises taken together — economic, identity, political — have provided fertile ground for the far-right. Everyone knows about the neo-Nazi outrages in Germany. But Germany is not alone. Just last month for example, the fascists of the British National Party won a local council by-election in East London, fulminating about how "the British people are second class citizens in their own country."

Yesterday — a real banner day! — I had an unpleasant run-in with the French national police, the CRS, in the Faubourg Saint Denis area of the city, reminding me that the rise of xenophobia in Europe isn't just some abstraction cooked up in my or someone else's head.

The Faubourg Saint Denis is a lively immigrant neighbourhood — with an impressive mix of people from Turkey, north Africa, Black Africa, South Asia and the Indian Ocean islands. Being a poor area on the northern edge of one of the main pornography-filled neighbourhoods, there is also a lot of prostitution and drug dealing.

I often go there to visit friends and to eat at an inexpensive Pondicherry (a former French colony in south India) Tamil restaurant in the Passage Brady, a covered walkway filled with Pakistani, Indian and Sri Lankan restaurants, haircutting "saloons" and grocery stores.

Police harassment

Particularly since the victory of the right-wing alliance in the March elections, there has been a marked increase of police patrols and harassment of non-whites — in the Metro and in immigrant neighbourhoods. Soon after the right-wing's electoral victory, and the appointment of the notoriously racist and authoritarian Charles Pasqua to the post of Minister of the Interior, the police, as if to celebrate, killed a handful of non-white youth in different incidents, the most famous being that of an execution-style killing of a young man of Zairean origin, Makome, shot in the head in the local police headquarters.

Late yesterday afternoon, while cutting through the Passage Prado (another covered walkway in the Faubourg Saint Denis) I came across a raid in progress. The CRS agents were looking as fierce as ever in their head-to-toe navy blue outfits and police boots, accompanied by plain-clothed cops and German shepherds. A few were swarming through a Pakistani-run haircutting saloon, and inspecting the documents of a young Black man.

I stood around for awhile to see if events would take a turn for the worse, and then went on my way — only to be stopped further down the walkway by another crowd of CRS and dogs blocking the passage.

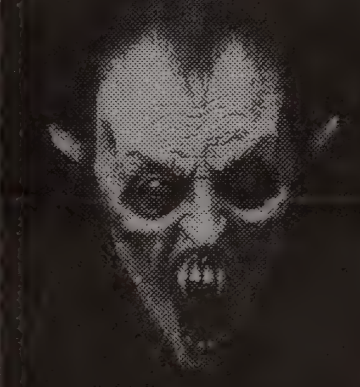
There is something particularly humiliating and upsetting about this police inspection of documents — the *controle*. In the first place, it's blatantly obvious that, especially in such "hot spots", they only check non-whites. So even if your papers are perfectly "in order", you feel criminalized simply for the colour of your skin. It is a kind of psychological ethnic cleansing which makes it clear that — no matter how long you have lived, worked or studied here — you are not "Francais". I can just imagine how the hundreds of thousands of French-born youth of "Third World" origin must feel about that.

There is another angle, with which many Canadian non-whites would readily identify. A trip to a foreign country is often a kind of liberating experience from Canadian racism.

Whether it's the different colonial history, or the fact that *liberte, egalite, fraternite* is not just an empty slogan for many French, I immediately felt somewhat liberated upon arriving here last year. The French treated me differently, in a more natural way and with greater interest, than what I was used to in Canada. I felt like Joni Mitchell's "Free Man in Paris...unfettered and alive".

The *controle*, however, is the proverbial slap in the face. It rudely tells me that there is nowhere to run, nowhere to hide from the growing tide of racism on both sides of the Atlantic. And, to my great dismay,
Please see "Liberating", p.6

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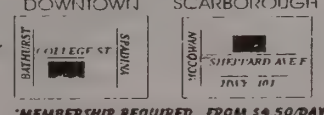
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Blood and Sweat Amount to Nothing

STUDENTS CHEATED BY JAPAN EXPERIENCE PROGRAM

BY SEAN KERNER

Unbeknownst to all but a few, this past August a number of University of Toronto students suffered a most grievous and unjust fate.

The *Work Experience in Japan Program* was supposed to be the opportunity of a lifetime. To those select few who met the strict admission criteria for this elite program, August was supposed to be the pot of gold at the end of the rainbow. Yet for half of the corp of students in the *Work Experience Program*, the only thing that August brought was bitter frustration, disappointment and despair.

In September 1992, more than twenty students were recruited from among the best scholastic achievers in the University community. The blurb in the Engineering Calendar read as follows: "this program involves intensive Japanese language training designed for a limited number of students who have no prior knowledge of Japanese. After successful completion of the language training, students are placed for a one year period with companies in Japan."

It is now October and nine of the eighteen students who completed the program successfully were NOT placed in Japan.

These students went through vigorous language training taking a five day-a-week course during the year (on top of their regular course loads as a sixth or seventh course) and two courses five-days-a-week in the summer (thus effectively negating any opportunity of summer employment).

The blood, the sweat, the sacrifices that were made by the program members cannot and must not be underestimated.

Yet, despite the noble and valiant academic efforts of the students, the program officials (by this I include everyone affiliated with the program) did not fulfil their end of the bargain. True, nine students did secure employment; however more than a third of those did so with their own resources.

In a university course, fifty per cent is pretty much a failing grade, so I think by the same token it's safe to say, the university failed!

Mr. Takehide Nakajima, the person matching up employers with students, told the students that he would be able to secure them employment. On a number of occasions he told students that he had a lead on a job for them, which, as the students later found out, proved to not be true.

The students in the program were all supposed to leave on August 25. But as of August 23, Nakajima had not contacted those for whom he did not find employment. Nakajima had kept the nine, literally on the edge of their seats, waiting for the telephone to ring. He had told them that he would find them jobs in Japan. Nakajima did not return any phone calls from the disenfranchised students on August 23. In the late afternoon of August 24, one of the wronged students tracked Nakajima down. It was only then, face to face, that Nakajima admitted to the student that he had no job for him and eight others. This event occurred a scant fourteen or so hours before the plane was to leave for Japan.

Just imagine, after working so very hard and sacrificing so very much, since last September, almost eleven months of diligent and unerring effort were fucked to hell in the afternoon before the students were supposed to leave. It would have been bad enough for them to find out that they weren't going, but to find out in that manner is completely inexcusable. To add insult to injury, the dean of the Faculty of Engineering (one of the officials of the program) sent the wronged students "rejection" letters which were dated the 24th of August but were postmarked (and received) almost two weeks later; in other words way after the fact.

The Administration has attempted to defend itself by claiming that it did not guarantee jobs to program participants. Although a written legal and binding guarantee does not exist, from the beginning until the end, the students were assured by the blurb in the Engineering calendar by Mr. Nakajima himself that they would indeed receive employment in Japan.

The students are perhaps guilty of naivete. Naive because they believed in their university; naive because they believed that their hard work and perseverance would translate into success.

Sean Kerner is a history student at U of T.

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A liberating experience?

Continued from p.1

any illusions I might have had about finding a happy niche within the contradictions between one Western nation and another all come crashing down...

Of course, all is not lost. For one thing, the CRS and its government bosses are not France personified. And there is an encouraging new identity taking shape, particularly among the children of immigrants in the West — an identity that transcends all these archaic, suffocating nation-states with all their police forces and petty hatred; an identity which has captured the imagination of many white youth, too.

Sometimes things like police attacks call our attention to things — signs of resistance and hope — that we wouldn't otherwise have seen. The raid on the Pakistani "saloon" called my attention to something about the place that I hadn't previously noticed during my many trips through the Passage Prado. On the left wall there are pictures of Thomas Sankara (the assassinated Burkinabe anti-imperialist leader) and Malcolm X, with a quotation well worth repeating in these times: "the mind is the best weapon".

Raghu Krishnan is a U of T graduate currently studying at the Institut National des Langues et Civilisations Orientales in Paris.



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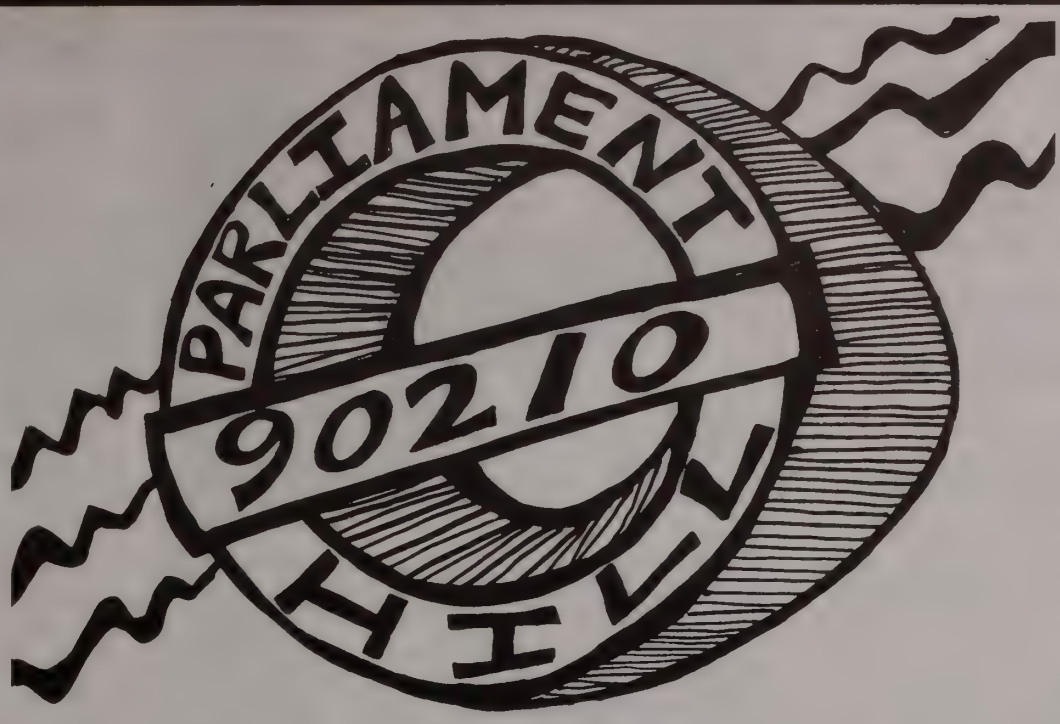
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Behind the scenes with the youth leaders of Canada's national parties

by Doug Saunders

OTTAWA (CUP) — It's 9:30 pm on a Wednesday night and Michel Chartrand is hard at work. The slender 24-year-old, just back from a campaign foray into Montreal, looks almost comfortable amidst the non-stop chaos that is his party's election headquarters. His handler sitting at his side, the leader of the Young Liberals, gulps his coffee and butts out another cigarette as he struggles to convince me there's a generation gap in Canadian politics.

"All those baby boomers, they own a car and a house, have a very secure job, and they spew the line there's a problem with the deficit, because they're being taxed at a certain percentage. They've lost all conception of investing in one's future."

Chartrand's slight francophone lilt and steadfast confidence are reminiscent of a younger Trudeau — a comparison he would no doubt find flattering. Now he drives his point home, tapping an unlit cigarette against the table for emphasis.

"They are concerned with the fiscal deficit, whereas I would say that the younger generation is concerned more with the social deficit. When a child doesn't eat before going off to school, or when someone doesn't get a proper education, that is a social deficit. So I think there is a gap there."

This is pay dirt. I wanted to interview the leaders of the youth wings of the Liberals, the Tories and the NDP so I could find out why people my age — you know, *that* age — would saddle themselves to the dinosaurs that are Canada's major parties. Why would anyone bother? Aside from the been-there-done-it boredom of their creaky ideologies, there's the fact that all their leaders are decidedly wrinkly.

But Chartrand almost sounds like he's onto something. The story goes something like this: it's all the fault of the sixties kids, who took all the good jobs, told us they had all the political ideas and filled our radio stations with their sucky music. And now that they've all become rich and comfortable, they want to take away our slice of the public pie.

This is one of the more popular variants on the oft-touted Generation X theme. It's convincing enough, with youth unemployment at more than 17 per cent and Eric Clapton mumbling *Layla* endlessly on the radio. And it leads young Liberals to a cathartic conclusion: get rid of those yuppie-loving Tories and our new government will give everyone a bigger slice!

Mimicking the 59-year-old Jean Chretien, Chartrand ticks off policies from the Liberals' little red book: job creation programs, skills training, a youth corps.

"What we're proposing is that we grow the economy," he concludes. But the fertilizer for all this growth will come from giving breaks to all those yuppie-owned businesses. "What we have to do is to give the private sector all the tools necessary, so that the business environment is inductive to job growth," he says.

It's an odd sort of youthful rebellion: if we fight like crazy, we'll get to live exactly like mom and dad.

But then, Chartrand is an odd sort of rebel. He says he first got excited about politics watching the 1983 Conservative leadership convention on TV in his Ottawa Valley home. I ask him if he could just as easily have become a Tory. "It's hard to say," he admits, "if the Tories would have asked me first — not that anyone asked me to join, I did take the initiative on my own — but if the Tories had asked me first, I don't think I would be a Tory... who knows."

"But there's no shaking me now," he quickly adds.

The Hungarian opposition party Fidesz until recently wouldn't allow anyone over 35 into its ranks. Don't trust them, as the saying goes, in this case because they were almost certainly associated with the old regime.

This would be unthinkable in Canada. Over the last 35 years, the federal parties have become adept at incorporating youthful agitation into their machinery.

"It all started in the mid-fifties," says Nigel Moses, who is researching a doctoral thesis on the history of national student politics for the Ontario Institute for Studies in Education. "It looks like the Conservatives started organizing on university campuses around the time of the (1957) Diefenbaker victory."

The Liberals were quick to follow, and both parties spent the late 1950s furiously organizing campus clubs. The Diefenbaker and Pearson victories were both fought aggressively on university campuses. The student world was ripe terrain, with the post-war youth population expanding into higher education and new campuses popping up all over the country. The Liberals even went as far as promising free tuition in the early 1960s (a promise they soon dropped).

"Basically, it was a party strategy to recruit people into the party at an earlier age, when they were on campus," says Moses. "But it was a really top-down organization. Youth delegates would go to conventions and be told how the world worked."

All that changed between 1967 and 1968. The "big three" all restructured their parties in those years, opening up leadership conventions to wide-open competition and guaranteeing youth delegates real power — a third of the vote at conventions for the Tories and Liberals, and a seat on the national executive for the NDP. According to University of British Columbia political science professor Ken Carty, this gave youth delegates an active and contentious role in the party.

"The Conservatives and Liberals cemented youth into their parties through the leadership selection process," says Carty. "They became the troops of a leadership campaign."

In spite of their relative power, youth wings have rarely challenged the authority of the party leadership — and when they have, they have been reprimanded or expelled.

"Political clubs have always attracted students who want to get involved with parties, not ones who want to change things," says Moses.

The students who are attracted to party politics have always been "on the margins of campus life," Moses says. While student activists tend to expend their political energies on campus, party youth direct it all at the party bureaucracy.

"I think they're still basically lackeys of the party," he says.

They say youth go to Liberal conventions to get laid, Tory conventions to get drunk and NDP conventions to get pamphlets. Indeed, a striking thing about most NDP conventions is the relative absence of small armies of hyped-up twentysomethings.

Back in the sixties and early seventies, the NDP youth mounted some real challenges to the leadership of the party. They were a force to be reckoned with, their unabashedly socialist ideology and nationalist sentiments terrifying to the more moderate union representatives who dominate the party. In the early 1970s, the party voted to ban the rebellious youth-based coalition — and youth have been kept on the party's sidelines since then.

"That stuff all happened before I was born," says Maya Russell, the 19-year-old leader of the federal NDP youth.

"Still, I can't say our representation at conventions is what we'd like it to be."

Nonetheless, Russell says things are improving for youth in her party. Speaking over the phone from the Vancouver-area riding of Surrey North, where she campaigns for local candidate Jim Karpoff, she says the NDP youth act as a special interest group within the party. "One of the good things I find about the NDP is that young people aren't just stuffing envelopes, we're active advocates for youth."

Russell has much less power within her party than her Liberal and Tory counterparts. Although she sits on the national executive, she has no office in Ottawa, no seat on Audrey McLaughlin's jet, no paid handlers and no salary. When I called the NDP national campaign headquarters, it took them two hours to find her name and phone number.

In part, this is because the federal NDP is more like a confederation of provincial parties. Russell is confident and well-versed on BC issues, but sounds a little foggy on the workings of her federal party.

But unlike her Ottawa-bound counterparts, Russell already has years of experience in grassroots politics. Born in rural B.C., she has a natural interest in issues of agricultural land abuse (which haven't appeared on federal NDP platforms for 40 years). And she's involved with Amnesty International and education activism.

This kind of politics is more familiar to most young people than the cut and thrust of party conventions. While party youth wings have never been much more than campus clubs, there's been an explosion of youth activism during the last decade around issues like the environment, AIDS, and free trade.

So why get involved with a party at all?

"I don't know if I'd want to spend my life working specifically in politics," says Russell.

"But once you get a taste of it and realize that by becoming active you really can have a lot of influence, certainly it is tempting." To its rank-and-file members, the NDP looks and feels like a grassroots political organization: at its conventions there's lots of debate about social justice issues and many of the party's resolutions deal with activist concerns.

But the NDP in government has never resembled the NDP at the grassroots level. Premiers like Ontario's Bob Rae and BC's Mike Harcourt have abandoned their party resolutions for policies which differ little from those of the Liberals and Conservatives. Instead of focusing their attention on the legions of unemployed, they have eagerly bolstered low-labour industries and appeased international financiers.

Russell has little to say about this — and there's little point, since her party is unlikely to win even enough seats to remain an official party.

"Perhaps things change when you're in government," she acknowledges. But she also says she'd be happy to return to community activism.

"I'm more of a meat-and-potatoes man, actually," says Marc Arsenault, leader of the Progressive Conservative Youth. The affable, stocky 24-year-old feels a little out of place sipping cappuccino at a slick cafe in Ottawa's Byward Market, a few blocks from his desk at the Prime Minister's Office.

Arsenault has his own spin on the Generation X theory.

"Among people our age, there's a general feeling that we've been shafted in the past and that we're dealing with huge debt that was given to us by the baby boomers," he says.

"So young people are saying, like, enough's enough, put your money where your mouth is and stop spending it like crazy."

This is the conservative side of the 'give us what our parents had' theory. You might call it the 'don't even give us what our parents had' theory.

South of the border, this theory has become something of a cottage industry. The *Lead or Leave Campaign*, a Washington-based student organization, lobbies politicians to promise to quit if they can't halve the deficit in the next four years. This, they say, should be done by eliminating social security payments. Somehow it is called a "fight for generational equity."

As a youth movement it leaves much to be desired. Deficit-slashing policies hurt under-employed young people (and low-income earners of any age) more than anyone, and there's little evidence that eliminating the deficit would do anything for the economy. Besides, just what sort of a social movement is based on downsizing?

It's really just a cover for neo-conservative economics — do everything we can to make business profitable now, and worry about the people later. Unlike his American counterparts, Arsenault makes no attempt to hide this.

"I'd probably be considered on the right of the Tory party," says Arsenault, who was raised by Liberal supporters in an Acadian town in eastern New Brunswick.

"Definitely right. As most Tory youth are." As far as he's concerned, he's on the cutting edge of youth politics. "Society is shifting in a positive way towards, in my opinion, a neo-conservatism, which is good."

While he believes Canada should maintain a social safety net, Arsenault is otherwise firmly ensconced in right-wing, free-market ideology.

"I think that business as a whole is good for young people," he says.

"I think Canadians now understand that jobs aren't created by government, that business creates jobs, and I think that a new conservative movement toward understanding the market is what's going to get us out of this mess."

Arsenault sees no value in job-creation programs.

"For most people the object is jobs, but the object is real jobs and not artificial jobs."

The Tiny Tories (never call them that) are a formidable force. Ideologically united from coast to coast, many of them manage to network and schmooze their way to the upper ranks of the Canadian establishment. Any federal minister's office has hordes of PC Youth on staff.

But Arsenault doesn't see his future in party politics.

"I'm enjoying it, and I'm getting a charge out of it, but I couldn't imagine doing it for the rest of my life."

As with most anything else, he sees a better life in the private sector.

"It's a good job that I'm doing right now, but there's not much security in it," he says. "I could just as easily get back into the private sector, getting a real job."

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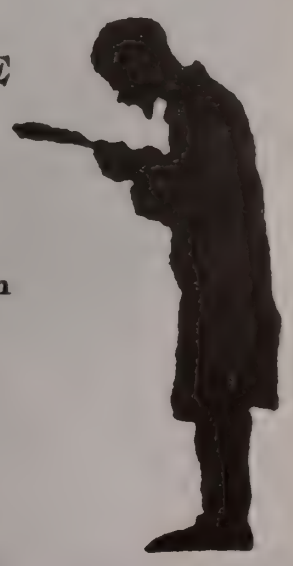
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(Samantha Rajasingham)

A crowd of about 50 people, carrying placards and chanting "Down with the Reform Party", marched to the office of Reform candidate Peter Loftus last Saturday. A shoving match erupted when some protesters tried to get into the building and were blocked by party members. Police were called but no charges were laid.

The demonstration, organized by the Toronto Coalition Against Racism, was meant to highlight recent allegations of racism in Canadian politics.

Candidates run for the Rosedale vote

BY SEAN TAI
Varsity Staff

A walk down Church Street reveals the political dynamics at work amid the broad spectrum of voters in the Rosedale riding.

From his campaign headquarters in an office building just south of Bloor Street, near the affluent neighborhoods in the north end of the riding, David MacDonald defends the Tory seat he won in the 1988 election.

"As in previous elections it's been a close race. This campaign is a lot more diffuse with a lot more issues."

Further south near the bustling intersection of Church and Wellesley, Liberal Bill Graham challenges the Tory hold on the riding.

"Last time I lost by 70 votes out of 60,000. This election is very different."

On the other side of the trendy cafes and expensive restaurants, Jack Layton of the NDP holds the fort in a less affluent neighborhood near Maple Leaf Gardens.

"It's an incredibly diverse riding," Layton said. "The average income in some areas is over $140,000 a year, and in some areas it's less than $14,000. The difference is just astonishing."

All the candidates say they are sensitive to the student vote in a riding that includes St. Michael's and Victoria colleges, as well as Ryerson University.

Bill Graham said his experience as a U of T law professor has made him aware of student concerns.

"I'm a teacher myself. I'm very concerned about what's happening to our university graduates. There is a lot of potential out there but it's much more difficult for them than it was in my day."

Graham said his party will provide increased funding for universities as well as research and development.

MacDonald said that his party is also concerned for the future of Canada's youth.

"We've announced we're going to raise student loans significantly." MacDonald said.

"We're concerned that students get trained for a more highly skilled international environment."

Jack Layton said that as an adjunct professor in U of T's sociology department, he too is sympathetic to the student plight.

"I am a part-time teacher at U of T, I'm witnessing first-hand the result of federal cutbacks in funding. We no longer have TAs for a class of 70 students. At a certain point, students are the ones who are going to suffer."

Layton warned students that the Conservative and Reform parties posed a threat to Canada's social programs.

"I'd like U of T students to think about what life would be like without a health card."

Fringe candidates also play a role in Rosedale. Both the National Party candidate, Martin Lanigan, and Reform's Daniel Jovkovic could take a significant number of votes away from the mainstream parties.

Also running in the riding are the Marxist-Leninist's Stephen Rutchinski, the Natural Law Party's Doug Henning, and Linda Givens of the Christian Freedom Party.

Trin-Spadina fringe parties seek notice

BY GINNA WATTS
Varsity Staff

While the focus in Trinity-Spadina is on candidates from the three traditional parties, the riding has some vocal 'fringe' candidates, as well.

Green Party member Matt Wood said Trinity-Spadina, with its large student population, could prove more receptive to new ideas and new parties.

"In a riding like this, the Greens may even stand a chance of getting a good number of votes," he said.

According to Wood, campaign manager for Green candidate Chris Lee, most of these parties know they don't have a chance. Their goal, he said, is to try to force the major parties to deal with the issues.

"The idea is not to have fringe parties win a lot of seats, but to raise the issues that are being entirely neglected by the establishment parties.

He said the main focus of the Green's campaign is in making the party seem a viable choice.

"It's very easy, especially with the name Green, to assume that we're just an environmental party, and that's not true at all," said Wood.

The Natural Law Party is also running a candidate in the riding, Ashley Deans, who said he is pleased with his party's momentum to date. He says advertisements featuring magician Doug Henning have gotten the country's attention.

"In the last ten days, Canada went from never having heard of the Natural Law Party, to everyone having heard of it," said Deans.

"We can prove that groups of yogic flyers can really make a difference on crime levels in society. If we can achieve our goal of bringing 7,000 yogic flyers to Canada then we can bring total coherence to the collective consciousness of the country, which will reflect in the government," said Deans.

While the Reform Party is not considered a fringe party in other parts of Canada, in Trinity-Spadina it is not regarded as serious competition for the established parties.

The candidate is Peter Loftus, a former area pattern-maker who believes the Reform is the only party that can bring Canada's economy back to health.

Loftus said the Reform Party's mandate is to find out how their constituents feel about issues, and vote accordingly.

"Our first obligation is to the constituent, and if they wanted something, then I would have to vote for it no matter what I personally believed," said Loftus.

Loftus did say he believes Canadians have the wrong idea about Reform beliefs on moral issues. Earlier in the campaign, his campaign headquarters were vandalized, with the word "racist" written on the windows.

"Read the literature. There's nothing in there about hate or racism or sexism. I don't know where people get these ideas," he said.

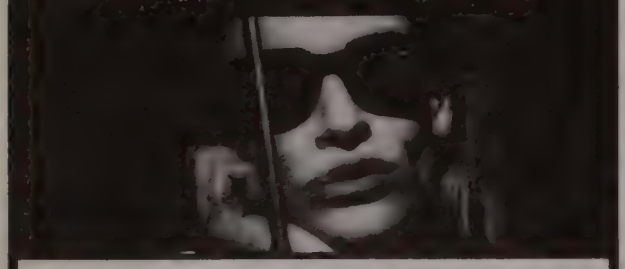
The National Party, another newcomer, believes this election will bring them recognition.

Ex-Liberal Patrick Kutney is the candidate. He says student issues, especially funding, are among his party's main concerns.

"The increase in transfer payments to the provinces for education is one of the cornerstones of our policy. How can you trust us? If you elect me, and you feel that I'm not trying very hard to get the amount increased, I will resign,"

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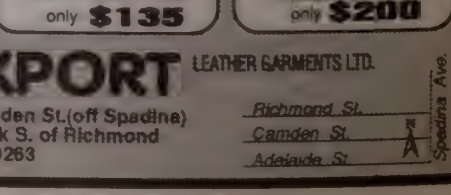
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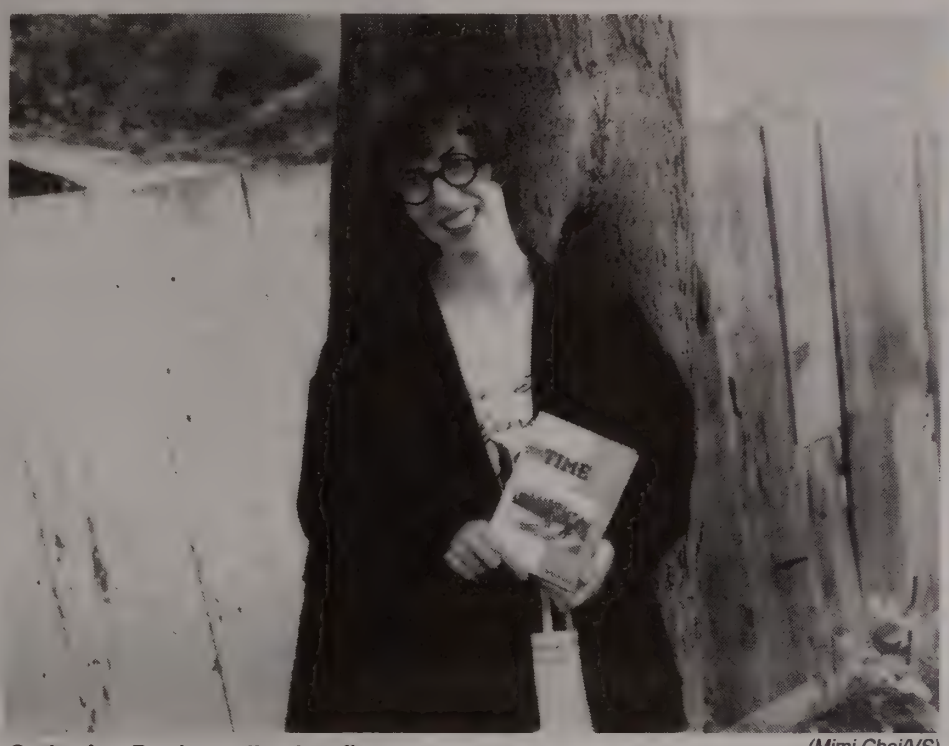
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Blasting into the Next Frontier

An interview with Minus Time author Catherine Bush

by Erin O'Brien
Varsity Staff



Catherine Bush cradles her first. *(Mimi Choi/VS)*

Catherine Bush stands shyly in the garden of her downtown Toronto home, being photographed for this story. Bush has just returned from a promotional trip to Montreal, and before that, she made a quick trip to New York, all within ten days. She has just sold the film rights to Roger Frappier and Pierre Gendron, producers of *Jesus of Montreal* and *The Decline of the American Empire*. Her publisher, HarperCollins, has rushed to fax us a stack of glowing reviews. They clearly sense a winner here.

Already, she has granted interviews, given readings, posed for photos, and should be well on her way to becoming jaded. Someone suggests that she hold the book for the next round of photos. I watch her carefully, expecting to see the mechanical flashbulb smile that dies on the faces of many celebrities before the shutter is released. Instead, she holds the book like a young mother hold her newborn, in an attitude of quiet pride and exhausted accomplishment. The smile is 100 percent authentic.

Catherine Bush certainly has every cause for celebration. The Yale-educated 32-year-old has not only produced a both highly readable and seriously literary work, she has carved out an entirely new genre in which her novel now stands alone.

Minus Time centres upon 21-year-old Helen Urie, the daughter of a female astronaut, and the novel begins with her blast-off into space. The mother, Barbara, is participating in a longterm study of the effects of space habitation, while her husband works as an itinerant earthquake relief worker. Helen and brother Paul become the ultimate latchkey kids, as they reel through the consequences of their wholly destabilized lives. The media hunts the "Astrokids" relentlessly, and their only support system is their mother, with whom they communicate through a satellite link. Helen rebels, buckling from the pressure of her new life, and begins a halfhearted involvement with a fringe animal rights organization called United Species.

Bush comments on Helen's predicament:

"She is living in her mother's shadow. There is also (the incident in the novel) of the blow-up of the Challenger, renamed the Victory. Everything does fall to pieces and there is disaster lurking on the other side of a lot of things. Helen is forced to confront how shaky the foundations of everything are, whether her family or the larger world where disasters loom everywhere.

> ***Bush has created the metaphoric bridge into the 21st century, making the inorganic vividly organic.***

"There is also the difficulty of living in a famous parent's shadow. It is hard for a young woman coming up, as we have generationally, in the shadow of a generation of women who have said, `You can do everything. You can be everything.' I think it's harder at this time to hold onto that optimism. So maybe you have to define yourself in different terms."

It is impossible to do the novel justice with a plot synopsis. *Minus Time* courts many dangers. Because of its utter uniqueness, it risks, at least in its marketing, being classified within the clumsy genre of science fiction or with bubblegum Generation X sociological novels. (Bush, in fact, began the novel four-and-a-half years ago, long before the "Generation X" label had even been conceived.) *Minus Time*'s plot sounds comically improbable. It triumphs, however, right from its opening pages, as Helen watches her mother's launch in Florida with awe and terror, and the reader superimposes knowledge of the Challenger tragedy on the narrative.

Minus Time is one of the most humane and heart-wrenching stories of the last 20 years, and immediately takes its place in international literature of the first order. Catherine Bush has created the metaphoric bridge into the 21st century, making the inorganic vividly organic, as the wonders of space and its exploration displace the iconographic role of conventional religion.

The theme of Barbara Urie in space is a logical extension of the underworld archetype in classical mythology, coupling with and doubling in intensity from its Manifest Destiny properties, so attractive to a North American mind.

"I think that technology creates ghosts, and that's one of the more frightening things about it," remarks Bush to this suggestion.

"These ghosts can have godlike properties. The mother, by going into space, becomes inaccessible, invisible. At the same time, she is circling the sky above Helen's head every 90 minutes, so she's also omnipresent and looking down. One of the things that Helen has to fight is that sense of her mother always being there, always looking down. Some people have remarked to me how unusual it is that I have taken the mother figure, who is so usually associated with the earth, and put her up in space."

Bush fully liberates technology's status in literature, which has so long been gratuitously derided by humanities-trained authors (and their commentators) who can scarcely operate their answering machines and remain smugly ignorant of the miracles unfolding in laboratories around the globe. Bush rightly accepts technology as a *fait accompli*, and begins an exploration of how we may live rich and meaningful lives within its shadow. She mentions the psychological effects of the famous images of Earth taken by satellite, which first enabled us to really conceptualize our planet relative to others.

"And those photos have become such clichés now," says a dismayed Bush. "But I think, at the same time, we have deeply internalized them and the ability to look back. Astronauts have written about this and how deeply, profoundly moved they are when they see that the boundaries of countries are erased and that Earth is so fragile and tiny."

Communications technology also inspires hope in Bush.

"I like to think by the end of the novel, the mother and daughter are using the technology to gain a new kind of intimacy. I think that families today have to deal with that and that they are split apart a lot more. In previous generations, in the case of immigration, the whole family would move, leaving only the previous generation behind. Now it fragments in all directions."

Bush has experienced the effects of this fragmentation. Her youngest sister lives in the desert of northern Kenya, and Bush remains amazed that she is able to fax her correspondence which arrives in a matter of seconds.

Minus Time's space is amazingly rich in symbolic value, and Bush has captured its texture in thrillingly reverential language. Bush's prose is not cold or formal, as the occasional reviewer has suggested. Her imagery instead conveys a sense of infinite darkness that provokes a physical response registering both warm and cold at the same time. Literary theorist Gaston Bachelard died in 1962, having only heard JFK's promise of space exploration by the end of that decade. Had he lived to see that promise fulfilled, his *Poetics of Space*, which dealt with the archetypal value of the space created and occupied by an object, would have been revolutionized, bent as completely as the universe itself. *Minus Time* carries this torch, and its space shudders under the weight of its dimensions and is as deep and soft as a blanket.

"Just looking into the sky at night is for me a deeply sensual experience," comments Bush. "Just looking into the depth of stars is an amazing thing that human beings have felt for eons. I love that sense of scientific wonder. I grew up with that sense of wonder for the natural world and it is bred really deeply in my bones."

Minus Time's theme of intrusions by the media strikes me as more than a little ironic as I sit in Bush's kitchen. I ask her if she saw this aspect of the novel as her autobiography of the future.

"I think that when you're writing a first novel, you can't expect any kind of attention. You can hope for it, but in the way that anyone who has grown up in our media-saturated age thinks: `I'll be on MTV or I'll be on a TV talkshow and someone will interview me.' I think we all internalize these fantasies to a degree that we all live with them.

"For me, the tables have been turned because I support myself as a fiction writer as a journalist. I am used to conducting interviews. I'm used to thinking about the media critically and figuring what works, what works on TV, what works in an interview. I have been very aware of the presence of the media. But I think we all live that way. And I thought it was important in fiction to present that. You do see TV cameras on the street everywhere and you never know when they will be turned on you, when someone is going to put a microphone in your face."

Fin-de-siècle morbidity can finally be laid to rest. May it rest in peace.

Varsity Literary Supplement

Featuring Future Thinkers & The International Festival of Authors

Virtual Gibson:

The Benevolent Charlatan sheds some light on the 21st century

by Lisa Hepner
Varsity Staff

"In the electric age, we wear all mankind as our skin."
Marshall McLuhan

Thirty years later, William Gibson's message sounds eerily the same. Sure, hot and cold media have been replaced with passive and interactive mediums, but the fundamental themes of the sci-fi author's work are reminiscent of Canada's sixties communications guru.

"One of the underlying agendas of what people call Cyberpunk SF is getting people to look at the history of technology. We haven't had this big technological ball of stuff all that long," says Gibson.

"Technology is what you do with it. It's not stuff that we take out of cardboard boxes and can put back in and take to the store to get our money back. Technology is the sum-total of everything. It's not a bunch of gidgets from Japan. We have no options. Technology "R" us. We have to be a little self-aware about it."

If McLuhan's *Understanding Media* was the wake-up call for the sixties, then, in an era when technology is increasing exponentially, Gibson's

Please see "Reluctant", p.10

future thinkers

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Reluctant Visionary

Continued from p.9

fiction is sounding the alarm, unintentionally, he says, for the nineties.

Perhaps this is why, in the land of console cowboys, Gibson's themes have attracted an audience outside the usual pasty-faced sci-fi junkie: the digital generation is hungry for guidance, and Gibson has been chosen, rightly or wrongly, to supply it.

"I don't really have a very specific audience. There are sectors of my audience who are vocal and seek me out, and by and large they kind of leave me shaking my head," he admitted.

Gibson's fascination with the relationship between humanity and technology began with his first published short story called "Fragments of a Hologram Rose" in 1976. But only since 1984, has Gibson been hailed internationally as a "visionary." His first novel *Neuromancer* defined the Cyberpunk SF genre in 1984, and solidified his reputation as a politically thoughtful sci-fi author.

But unlike McLuhan, Gibson, the ex-pat from Virginia who settled in Toronto in 1967 to escape the draft, doesn't want to be considered a prophet. He still prides himself on being just a "science-fiction writer."

"The best of us are benevolent charlatans, but we're charlatans. Our real talent is exactly the same talent it takes to write a term paper or a book you haven't read. It's the same thing. Lie, really. Bullshit is very close to it...but in a very rigorous sort of way...you cannot allow yourself to succumb to it," he drawls with the remainder of his southern accent.

There's no question that Gibson is down to earth. This is part of his appeal. Walking into the dining room of the Park Plaza Hotel last month, the reluctant visionary looks more like he walked off Queen St. West, than the set of *Blade Runner*. The father of Cyberpunk SF wears a black leather jacket, jeans and a nondescript button-down. The essential *Mondo 2000* mirror shades are missing, but then again he's not in his futuristic computer-driven worlds barren of human contact.

As he settles his six-foot five-inch frame down for yet another interview to promote his new book, *Virtual Light*, Gibson's talent to find meaning in the mundane is immediately evident. Looking around him, he comments on how the faded chintz arm chairs remind him of a Stephen King novel. Today's world, Gibson concludes, is infinitely stranger than anything he's writing about.

"I think of myself as reporting on the status quo...I'd like to think that someone in Cleveland is sitting around reading my books and thinking, 'Wow, man, 21st century — pretty heavy.' Then finish my book, close it, turn on CNN and sit there and start getting this really strange feeling — the world is as weird as a William Gibson novel. Because it really is. By and large more dystopian. It's not all that dystopian sitting here in the brown, sixties bar room in the Park Plaza hotel, but if we were crouching in the sub-basement while we were being shelled by ethnic separatists, we'd want to live in Virtual Life for a vacation. We'd read that escape fiction."

Virtual Light, his first solo effort since 1988 (he co-authored *The Difference Engine* with his pal Bruce Sterling in 1991) is enough of a thriller to be enjoyed as "escape fiction." Set just twelve years from now, it centres on Berry Rydell, an ex-cop from Knoxville, Tennessee who works as a private security guard in the sister states of NoCal and SoCal (formerly California). The action begins when he is hired to track down a female bicycle courier, Chevette Washington, who stole a pair of "Virtual Reality" sunglasses from a drunk at a party, not realizing they contained a multinational corporation's plan to take over San Francisco.

While it contains the elements of his other novels (corporate states have replaced nation states; overpopulation and environmental disasters have contributed to the destruction of the middle class), Gibson does not "succumb to his bullshit." In other words, he takes his instinctive gift to analyze the present, and turns an otherwise typical sci-fi thriller into a social commentary for 1993.

For example, a gay prostitute named James Shapely, carries a strain of HIV which actually cures its victims of AIDS, television has numbed the masses into oblivion, and beneath San Francisco's Golden Gate Bridge a squatter's colony survives by devising ways to use technology against the techno-elite who created it. All this by the year 2005.

Still, Gibson's "dystopia" is not without hope. While he is aware of the potential for the powerful to abuse these "information highways," he also believes lower prices, and increased user-friendliness will make computation "absolutely ubiquitous."

"Part of the appeal of the hacker aesthetic or the sexiness of being on an Internet is that there is still a rather deep learning curve. Not only do you have to be able to afford equipment, you have to learn how to log on...[But] if technology keeps going the way it seems to be going, the internet will be even more available — to children, to everyone."

Until then, Gibson is happy enough spinning his sci-fi prose, unravelling that "big ball of stuff" from which his creative energy is derived. If that "stuff" helps someone to make sense of an ultimately nonsensical world, more power to them. But it's not necessarily his goal.

"I never start writing from some sort of conscious hobby-horse — I literally don't know what my own work means. After it's done, and it's sort of cooled off a bit, I sit back and look at it and ask, "well, what does it imply about my politics? What am I saying here? Quite honestly, I don't know. I often look to academic interpretation to find out what I was on about."



Looking for meaning in a cyberpunk world. *(Rodger Levesque/VS)*

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Writing of Mysticism and Magic

An interview with Canadian author Jane Urquhart

by Ginna Watts
Varsity Staff

Jane Urquhart looks the epitome of an author: she wears elegant, flowing clothing, mostly black. When she speaks, she makes languid gestures with her hands. Appropriately, her style of writing reflects the way she speaks and moves. Her prose is lyrically evocative, and after reading a description of a certain scene, the reader can close his or her eyes and see a perfect representation. In her latest novel, *Away*, an Irish family sees Lake Ontario for the first time:

"At first light on the third southward day, at the crest of another of the hills that lay in succession before them like a huge, soft staircase, the boy, the girl, and the cow stood utterly still in the centre of the road that was, a half a mile later, to transform itself into the main street of a hamlet called Rossmount. They watched, almost without breathing, as a blood-red sun quivered on the eastern horizon of an expanse of water unlike anything Eileen had ever seen and recalled only vaguely by Liam. It was twenty miles away and a thousand feet beneath them, yet it dwarfed every feature of the surrounding landscape simply by its presence."



(Rodger Levesque/VS)
Author Jane Urquhart

INTERNATIONAL FESTIVAL OF AUTHORS

The title is an Irish concept that someone can be 'away,' and the body is only an exact replica of the original version, if a slightly flawed one.

"In this book I wanted to explore the 'away' concept, and knew that I wanted to explore it on a personal level, but I also wanted to use it as a metaphor for the whole immigrant experience. I felt that in some senses, the idea is a perfect description of the experience, where your real self is somewhere else and you are only an exact replica, trying to adjust to a new landscape, and maybe developing a new self," explains Urquhart.

In her novels, the landscape becomes almost a character in itself. Urquhart thinks that her attention to the detail of surroundings in her books is fueled by the belief that landscape is a powerful force in many people's lives.

"Just recently someone was telling me about tribesmen in Australia whose landscape is being destroyed by a mining company, and one of the most horrific aspects is that in this particular tribe, each member would have a totem, which would be a piece of the landscape, for instance, a tree or a rock.

"As the mining company came in and destroyed the land these totems rested on, the tribesmen whose totem was hurt would just walk off into the bush and die. As far as he was concerned, he was that totem. That's in all of us, and it's more than just losing the landscape or polluting the environment. There's a kind of psychic destruction that goes on inside human beings while these kinds of things are taking place."

In all of her three novels, the scenery exerts a powerful force, acting upon all the characters. But weather is a figure that affects them as well, and in this aspect Urquhart is influenced by Emily Brontë, who appeared as a character in her previous novel, *Changing Heaven*.

"I think that the weather in *Changing Heaven* is because of *Wuthering Heights*, but I didn't understand because you can't until you have the experience, just how destructive that kind of relationship can be. I was looking for Heathcliff half of my life, but I'm not anymore.

"It's a sort of projection, often on the part of the woman, of perhaps the male side of herself, onto someone else, and then inventing the person in her head, often with disastrous consequences. Usually absence is involved because, you know, the more you are away from someone the more you can invent them. Luckily, this kind of love usually works itself out."

In Urquhart's novels, the events described suggest more than one level. Many events in *Away* are vague, and could be magical, or simply projections of the characters' feelings. Urquhart likes to leave interpretations open to the reader, rather than spell it out.

"I actually had the experience of sitting in on a class where my book *The Whirlpool* was being taught, and it was pretty interesting," Urquhart recalls.

"I remember thinking, `oh dear, I wouldn't be able to answer these questions,' which was pretty funny. A book is something that you send out into the world and allow other people to interpret. Two opposite interpretations could each be right in their own way. I kind of like the idea. Several levels come into your writing if you let them. I always say that I know I'm on the right track when the book begins to teach me something that I didn't know that I knew."

There is more than just a hint of the magical and mystical in her books, and Urquhart believes that magic is still a big factor in all our lives, especially in everyday occurrences and traditions.

"Until recently, mysticism was a huge factor in almost everyone's life," Urquhart comments.

"Obviously now, the magical and mystical and spiritual have something to do with religion, especially when viewed through the eyes of another culture. Think of Christmas and how odd it is that we go out and chop down a tree, drag it into the living room, put shiny things on it and talk about guys coming down chimneys — all of that is pretty bizarre when you think about it. Even Halloween, you know, this business of people dressing their children up as monsters and sending them out into the streets. All you have to do is come from another culture and look at that, and it would look pretty strange. Magic is of course mostly the unfamiliar."

Urquhart is one of the Canadian authors who have appeared in the last few years. And she is garnering international praise, including France's Le prix du meilleur livre étranger (best foreign novel) for her first book, *The Whirlpool*. She believes that the changing literary scene in Canada is responsible for the careers of many promising authors.

"I think growing up in Canada affected me because then it didn't seem to be as possible as it does now to be a writer, especially if you're a woman. I mean there were obviously women writers around, but not that many, and there wasn't the kind of vibrancy and excitement to the literary scene that there is now. I don't think it's necessarily becoming easier for people to get published, but I think that a young person who is interested in writing can see the kind of exciting activity that's going on in the literary world, it gives them a sort of emotional permission to do it.

"When I was young, all the attention in Canada was being given to American writers, and of course when my mother was growing up most of the attention was being given to British authors. But now, for instance, we see a lot of Canadian titles on the best-seller list. That never happened beyond maybe the odd sort of Farley Mowat, Pierre Berton or Margaret Atwood, and that would be it."

Urquhart's writing is clearly deserving not only of domestic, but international attention as well, and proof that Canada has a great deal to offer the literary world at large.

Jane Urquhart will be reading at Harbourfront's International Festival of Authors on Tuesday, October 19.

Scar Tissue

Michael Ignatieff
Penguin Books

I find compelling novels where the narrative voice is the voice of a fictional author, when the key character in a novel is an author who is engaged in writing the book that you are reading. As a literary ploy, there are few tricks that draw me in more quickly than the turn to naked confession that characterizes many such novels. *This has been my life, I have seen and done some things good, some things bad — and now I will reveal them to you. Judge me if you will.*

There is a conspiratorial element, a degree of engagement between reader and character, that can be effected with much more ease than in, for example, the grand canvas of a historical novel. Of course, there is a risk. The intense focus on a single character, the narrator/author of a book, will cause a pretty disagreeable reaction to a novel from someone who cannot sympathize with that character's plight.

In *Scar Tissue*, we are presented with the story of an unnamed man in the middle years of his life, who has to cope with the progressive deterioration of the mind of his mother. She was afflicted by an inherited neurological disorder that caused, among other undesirable things, the loss of memory. Ignatieff, through his character's careful noting of the course of the disease, explores the importance of memories of a shared past. At what point does a person lose her humanity: how many layers can be peeled off a person's sense of selfhood, how many formative experiences can slip away, before she becomes a husk, life-like but not really alive?

There is something mechanical, easily comprehensible about the mother's suffering, and the impairment of her mental faculties resulting from her disease. A physiological explanation of her vanishing humanity was available, even if a cure was not. The narrator, however, was susceptible to a different, and less intelligible force. His mother vanished because she had to, because the stubborn interplay of chemicals in her brain dissolved her as a personality. The narrator becomes obsessed with caring for his mother, with struggling to pierce consciousness. By so doing he also vanishes — he disappears into memories, vanishes under a deluge of past experiences. The pleasures afforded him by the forward progress of time disappears — opportuni

Please see "Scar", p.12

Across the Bridge

Mavis Gallant
McClelland and Stewart

Mavis Gallant, at the ripe age of 72, shows no signs of letting up.

Her eighth book of stories, just released, confirms what most of her readers have known for years — namely, that in the short story genre she is a master, above fad or fashion. These eleven stories are full of the elegant writing, sharp observations, and slightly cruel ironies that have delighted her small but devoted band of readers for decades. Each is a model of compression, built, as one critic has stated, "of the purest sentences in the English language."

Firmly anchored in the Paris and Montreal of most of Gallant's previous works, *Across the Bridge* begins with a quartet of related stories. We follow the fortunes of the Carettes, a widowed French-Canadian mother and her two daughters, Berthe, self-sufficient and savvy, and Marie, who at twenty doesn't know if the word "fascist" is "a kind of landscape or something to eat."

With details that evoke a lost era and place (iron curlers, a seersucker suit, chocolate eclairs), the sequence ends on an optimistic note, as we see that the enduring love and loyalty between the sisters has survived their impoverished childhood, Marie's ambivalent marriage, and the shenanigans of an ungrateful son.

Perhaps more than in her previous books, Gallant displays her facility with changing points of view. With equal grace, she can assume the voice of a young Parisian girl about to be married to

Please see "Across", p.12

Technopoly: *The Surrender of Culture to Technology*

Neil Postman
Random House

Technopoly is patient, empirical and funny. In other words, it's accessible in spite of Postman's difficult aim — namely, to demonstrate how we have moved beyond tool-wielding beings to being wielded by tools. "Technopoly," Postman writes, is "totalitarian technocracy"; it annihilates or marginalizes any alternatives to itself, "makes them invisible and therefore irrelevant." The subjects of a technopoly, lacking alternative visions, are a compliant lot: they discover their "authorization in technology," find their "satisfactions in technology" and take their "orders from technology." Postman dramatizes a genuine deification, a tale culminating in the surrender of power to an almighty, unquestionable authority: technology.

Technopoly questions the legitimacy of authority; it attempts to break our enslavement to "experts," scientists — especially social scientists, and their statistics, polls, programs, etc. These authorities and their practices are not neutral, as they pretend to be; rather techno-culture conceals a built-in ideology (a world view). For as Postman writes, "every technology — from an IQ test to an automobile to a television set to a computer — is a product of a particular economic and political context and carries with it a program, an agenda, and a philosophy." Postman reads and tries to teach us how to read and evaluate the story and meaning of technopoly's appearance.

To this end, *Technopoly* carefully traces the development of apparently minor technologies, revealing both the metaphysical meanings of concrete practices (they are historical, not eternal) and the far-reaching, seemingly uncontrollable social effects that these technologies exercise. In his discussion of the stethoscope, Postman shows, for example, how "interposing an instrument between patient and doctor" forever altered their relationship, objectifying patients' bodies, no longer "taking their reports seriously."

Postman also scrutinizes what he calls "invisible technologies," those rationalizing tools which are not usually considered technologies, such as standardized forms, tests, academic grading systems, and a host of everyday formulas which privilege efficiency and quantity over quality. One of his most effective "practices" (he opposes this word to the trendy overuse of the word "process" since the latter implies nature, as if a state of affairs were "given" and therefore unchangeable) is to compare historical mythologies and thereby instill astonishment before the perverse cultural spirit that forms us. "To say that someone should be doing better work because he has an IQ of 134, or that someone is a 7.2 on a sensitivity scale would have sounded like gibberish to Galileo or Shakespeare."

The difficulty facing Postman is to convince an audience born and bred to live and think technology. The language we use, its metaphors and symbols, have been colonized and put to work by the technological world view, technopoly. Postman's is a richly-textured work, well worth the read. Even if the final chapter fails, trying as it does to revive an exhausted liberal-humanist tradition, the work as a whole easily transcends this limitation.

Lance La Rocque

future thinkers



Mavis Gallant: Honoured at this year's Authors' Festival

Across the Bridge

Continued from p.11

a man she doesn't love ("Across the Bridge"), an aging professor who has wasted most of his life devoted to studying an obscure society ("Kingdom Come"), and a mildly racist and lonely landlady ("Mlle. Dias de Corta").

Gallant's people are almost always drawn from the stiff middle class, the *bourgeoisie*—mid-level bureaucrats, gallery dealers, publishers, and landlords. She *knows* these characters down to their last snivelling sentiment or fatuous pronouncement (one of her characters "never looks at a newspaper, because of her reputation for being against absolutely everything"). Throughout, Gallant employs an ironic detachment that has led some critics, I believe unfairly, to call her work "cold" and "unsympathetic."

True, Gallant reveals the utter foolishness of some people, but she does so not with despair or cynicism, but rather with acceptance. To borrow a title from an early story, she makes us come to an "acceptance of their ways."

This is fiction of the highest order: closely observed life rendered in a flawless prose. With each book, Mavis Gallant proves that there are different ways of achieving perfection.

Glenn Sumi

The Republic of Whores

Josef Skvorecky
(tr. Paul Wilson)
Knopf Canada

Two summers ago, I was in Prague. On those rare occasions when I had an opportunity to converse with someone who was native to Prague, I always identified myself as a student at the university where Josef Skvorecky taught. Despite my mangled pronunciation of his name, a positive response was always elicited by my indication of an affinity for his novels. Unfortunately, there seem to be more people in Prague who are familiar with Skvorecky, than here in Toronto, where he taught. One hopes this oversight will be amended: *The Republic of Whores* is an entertaining and welcome addition to the list of his novels that have been translated into English.

War as a mode of conducting relations between countries, is, for obvious reasons, unpopular amongst most writers and most people. Novelistic critiques of life in the army are fairly common. Touching, harrowing scenes that situate the enforced obligation of young men to "serve their countries" beyond the pale of the reasonable populate many novels. However, even if most novelists are happy to condemn the bellicose politicians who send men into fields of battle, life in those fields can sometimes be depicted with the kind of gritty realism that verges on romanticizing soldiering. Acts of personal courage and of self-sacrifice illustrate a redemptive aspect to the soldier's lot.

Novels like *The Republic of Whores* serve as a decent antidote to the sentiments aroused by the Hemingways and Mailers of the literary world. The macho mystique of the barracks is deflated thoroughly by Skvorecky in his story of Danny Smiricky's two years in a tank battalion. Granted, the closest Danny gets to seeing action is watching as one of his commanding officers fires a shot into the air to deter the common soldiers from singing obscene anti-communist ditties. Yet it is by focusing on a unit of the Czech army during a time of peace that the perversity of a world divided into two armed camps can best be made tangible.

Danny chases after the wives of officers, acquires an aptitude for shifting the responsibility for failures to other soldiers and for sleeping while on duty. He develops a healthy disrespect for authority figures, a contempt for Communist doctrine and a good ear for dirty jokes. He never really learns what it takes to command a tank.

The pervasiveness of the ridiculous in life in the army, and one in a Communist regime in particular, is played out to its fullest in this account of Smiricky's adventures. And one gets the sense while reading this novel that one is not reading just a parody of life in the army. The comic anecdotes have the ring of truth; the overbearing and appallingly insensitive commanders, the bad food, and the inane activities whose purpose were to boost morale are, one suspects, etched from memory. The dustjacket of the novel is graced with a photograph of Skvorecky in the uniform of a tank commander.

Sometimes the appropriate response to a repressive regime, the most effective means of undermining the credibility of a government that does not represent the people, is humour. Simultaneously subversive and funny, this novel is a good set of vignettes drawn from the experiences of a man who has lived through a cruel time. Skvorecky must now be drawing pride from the contribution he has made to the Czech peoples' overcoming the regime he so aptly vilified.

Matthew Kaminsky

Scar Tissue

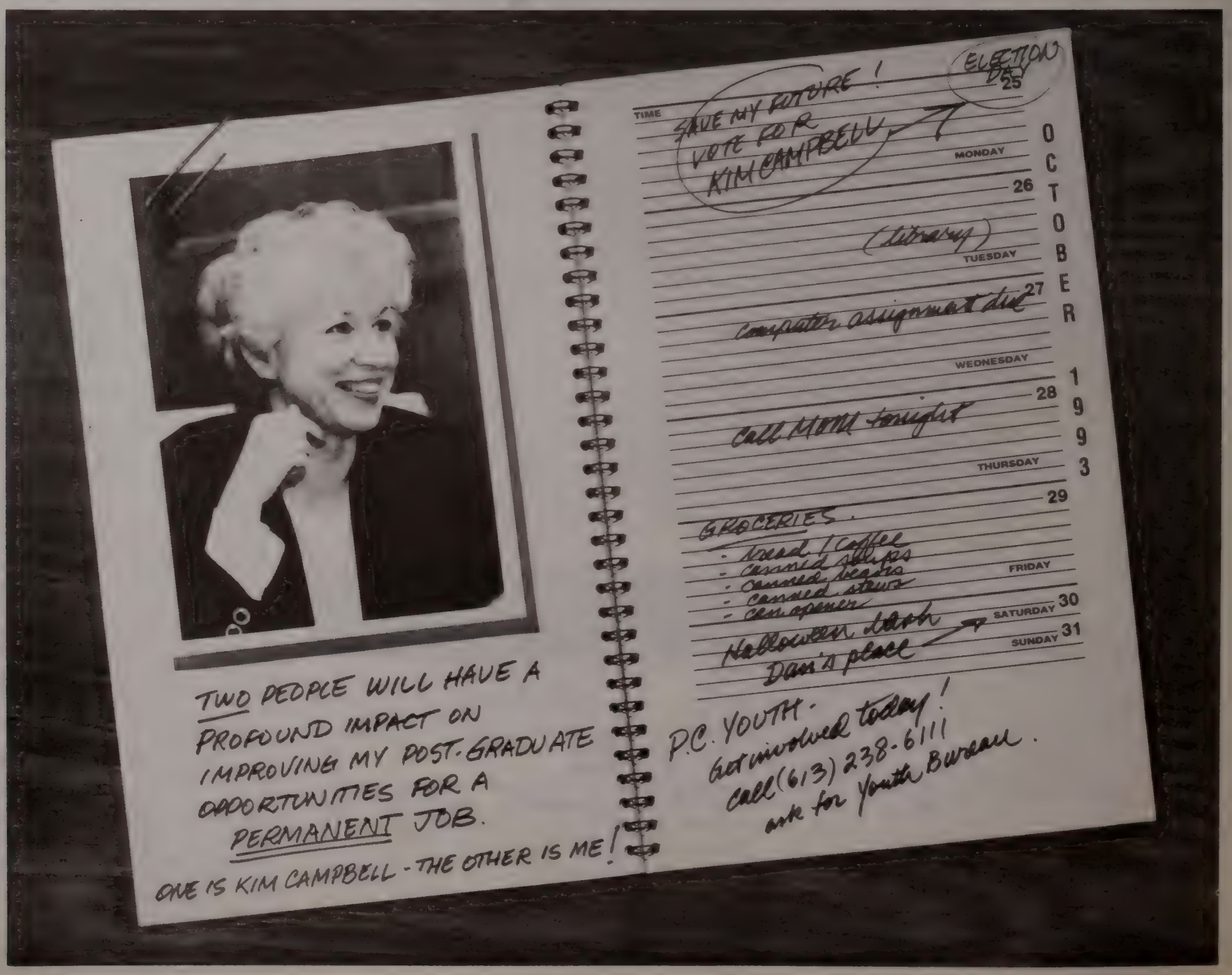
Continued from p.11

ties to play with his children, to socialize with colleagues, all were abandoned in favour of observing his mother.

The narrator develops a malaise of the spirit that drives him to disappear as a "self," to seek shelter from everyday interactions, and to avoid forming real emotional attachments. He uses memory as a buffer against the world, while his mother searches for memories to keep her reality from disappearing. It is the kind of self-destroying instinct that compels people to vanish, to cut themselves off from the world for no simple or easily discernible reason, that is what might best be called the subject of this novel. Under certain conditions, some people become intoxicated with the idea of eradicating themselves as members of the memory-generating community. Forgetfulness of self becomes an all-important goal. The narrator of this novel chronicles his own quest to forget himself. The tragedy of his mother's illness was the triggering event of his own partial descent into madness. This novel draws its power from a successful portrayal of that descent as being both completely unnecessary and completely inevitable.

Matthew Kaminsky

Michael Ignatieff will be reading at Harbourfront's International Festival of Authors on Monday, October 18.



In A Glass House

Nino Ricci
McClelland & Stewart

In A Glass House, Nino Ricci's sequel to his Governor General Award-winning debut novel *Lives of the Saints*, takes up the story of young Vittorio Innocente after his arrival in Canada from Italy in the 1960s. Ricci, praised for his lucid writing style in the first novel, clutters *In A Glass House* with overly expansive prose. One has to wade through his sentences, extravagant and densely packed with detail. At the same time, these sentences are entirely appropriate: they convey the unfocused mental state of the narrator, which translates into a less accessible story for the reader. As Vittorio matures into adulthood, his vision of the world becomes more multifaceted and complex. The child's-eye view which characterized *Lives of the Saints* and made its narrator so appealing, gives way to psychological realism and its accompanying ambiguities.

Vittorio's story draws upon his observations of the Innocente family — including several aunts and uncles and cousins — as they interact within an immigrant farming community in Southwestern Ontario. The "glass house" of the title plainly refers to the greenhouses on Vittorio's father's farm, but on another level, it suggests the fragile state of the world in which Vittorio and his family live.

For Vittorio, the home offers no refuge; it is instead a site where frustrations and inner conflicts are played out. Central to the fractured relationships among the characters is their lack of emotional integrity: they lead inauthentic lives, reluctant to express something as basic as tenderness or compassion — even if they truly feel it. A recurring motif in the novel is Vittorio's lament that there is "no place inside me to speak from, no word in me that was true." Vittorio, a captive of this silence, merely watches as his half-sister suffers abuse at the hands of his father.

The family's problems are compounded by their struggle to integrate into Canadian society. We can share Ricci's insight into the complexities of the immigrant experience most effectively by looking back at a time when the Innocentes were not immigrants. In *Lives of the Saints*, we meet Italians in their own setting, where they are not marginalized people but are culturally confident in a way they cannot afford to be in *In A Glass House*. As we follow Vittorio into Canada, we do not so much regard him and his family as "ethnic" but rather, we are able to enter into their lives and see from their perspectives.

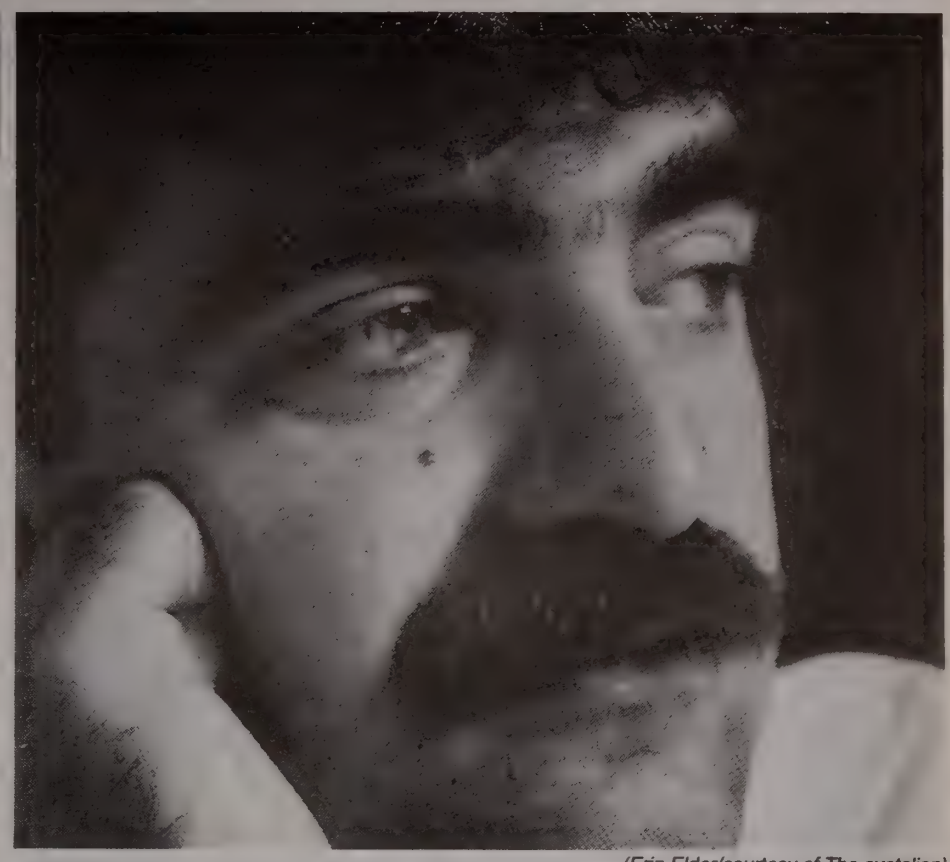
Vittorio, who survives a period of bullying at school, quickly learns the stigma attached to being an immigrant and being "different" among his peers. His status as an outsider sensitizes him to the scrutiny and judgements of others, his house seeming indeed as transparent as glass. Perhaps this sense of living exposed to others, forms the basis for his family's determination to hide their emotions or anything that might admit their vulnerability, as they work on projecting an image of a stable, respectable home. If this is the case, they do not keep up a good façade, as seen when Vittorio is called into the principal's office to discuss how Rita might be mistreated at home.

In A Glass House is at its best when the narrator lets characters speak for themselves, rather than spelling it all out for us in unwieldy paragraphs of character analysis. The narrative does gradually gather resonance and emerges as a convincing portrait of an individual caught between two cultures, trying to come into his own. However, the novel suffers from the lack of truly interesting characters. While *Lives of The Saints* featured a strong female role for Vittorio's mother, an unconventional and resilient woman, her memory fades into a shadow in the second book and there is no one who takes her place in capturing our imagination.

We even become frustrated with Vittorio in his half-assed attempts to find his niche. His exhaustive forays into religion, therapy, drugs, friendships, sexual relationships, and higher education — even a two-year stint teaching school in Africa — all leave him feeling more displaced and unfulfilled than before and make us want to shake him rather than comfort him.

The basic pattern of the novel, in which Vittorio consistently fails to reach out to the people around him never changes. Because he is not yet in touch with himself, he remains to the end of the novel a moody loner unable to form meaningful bonds with others. We can only hope to find some resolution for Vittorio in Ricci's next book, the final installment of the trilogy.

Vivian Wong



(Erin Elder/courtesy of The eyetalian)

Nino Ricci: Chronicling the Italian-Canadian experience

An Affair with the Moon

David Gilmour
Random House

In *An Affair with the Moon*, Christian Blackwood, a paranoid thirtysomething supply schoolteacher and occasional writer, explores the history of his on-again, off-again friendship with Harrow Winncup. The instability of this friendship, dating back to the early days of prep school, is matched only by its intensity.

Christian describes his relationship with Harrow as having grown out of a "crush" — "the kind you get on boys when you're little, the kind of aura they carry about with them that quite transforms the spot they stand on, the things they touch, the clothes they wear, into the centre of the universe." *An Affair with the Moon* shimmers with similar language that elevates common experiences into the magical. As Christian recalls playground politics, summer-camp adventures and misadventures, furtive fumblings with childhood sweethearts in rec-rooms, — and "what wonderful little creatures as we were" — he gives his boyhood an almost mythical status.

For Christian, nostalgia is a kind of affliction; he is in a constant state of yearning for the "honey-soft days of September" (I love that), so obsessed with his memories that he sees monuments to his past with Harrow all over Toronto: "Harrow and I had saturated these streets with episodes and love affairs and break-ups and drugged walks and disappointed monologues and bright, insouciant look-at-us Saturday afternoons."

Harrow is ostensibly the focus of the novel, but the real issues are Christian's own insecurities, his unease with himself in light of his unaccomplished goals. The novel, permeated with a warm, loving view of the promises of youth, is on one hand an ode to boyhood, to being young and full of promise. At the same time, it represents an attempt to come to terms with that lost potential. By getting through his history with Harrow, along with all its emotional associations, Christian is trying to get at his own identity and not need Harrow anymore.

Gilmour's sensitivity to the humanity of his male characters stands in sharp contrast to his portrayal of women. The women in this novel appear alien; they are cardboard characters, unoriginal and unadmirable, devoid of emotional complexity.

Christian reflects Gilmour's narrative attitude as he is unable to sustain genuine, loving relationships with women. Christian seethes in bitter resentment of his best friend's mother, is out of touch with his own mother in Mexico and is divorced from an actress.

But this is a story about boys and we willingly follow the narrative. The prep-school graduates move from their Forest Hill enclaves to Chinatown and court a dark and dangerous lifestyle, but with the security and confidence that their social class affords. For Christian and his friends, there isn't anything that a good lawyer can't clean up, including murder.

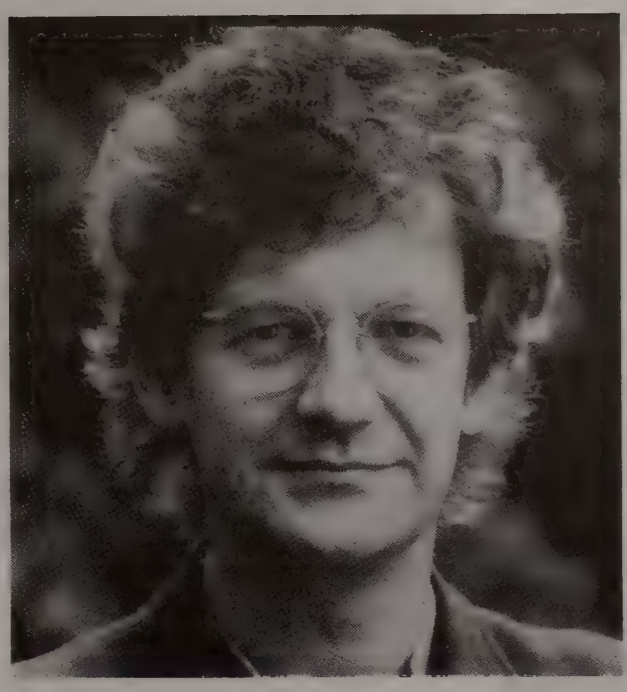
I am usually skeptical of such books which feature bright and beautiful bohemian boys with lily-white hands experimenting with drugs, hard liquor, rock bands and fast girls, living their lives with much more emotional gravity than they've really earned. Sounds like one of those hideous urban angst novels of the mid-80s — *Less than Zero* or *Bright Lights, Big City* — fun reads but essentially meaningless and completely inconsequential.

Except this book is better than that. To Gilmour's credit, the prose in *An Affair with the Moon* is clear, concise and often witty. The narrator's observations create a full picture without extra expense or labour. Aside from a few moments of melodrama (which may or may not be intentional), the humour is wry and dry.

More importantly, Gilmour manages to turn a potentially shallow enterprise into a touching look back, and at the same time, considers how to let go of the past, how to move on with life, how to let it be. When Christian puts on a play at a local theatre, he sadly realizes that there are no old friends in the audience, none of the people who inspired him present to share in his first real success as a writer. Christian regrets that when friends move out of your life, they leave blanks; like lost teeth, they can't be replaced. But he also learns that even if friends fade away, or no longer fit into the lives we have constructed for ourselves, or become incompatible with who we've evolved into, or for whatever reason, the impact of our encounters with them endures and becomes a part of us.

This, Gilmour says, is sometimes enough.

Vivian Wong



David Gilmour: Saturating the streets of Toronto

Varsity Literary Supplement

Editor: Mimi Choi
Design: Rachel Giese
Contributors: Erin O'Brien, Lisa Hepner, Lance La Rocque, Matthew Kaminsky, Ginna Watts, Glenn Sumi, Vivian Wong, Rodger Levesque

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HART HOUSE
UNIVERSITY OF TORONTO

Havoc at the Athletic Centre

BY JOHN BERESFORD
Varsity Staff

A break in a city water main last Thursday has resulted in the closure of the Benson Wing of U of T's Athletic Centre at Harbord and Huron streets.

The wing will be closed this week, while Ontario Hydro and Facilities and Services — U of T's electricians and plumbers — deal with the early morning flood, which caused a loss of power. The Benson Wing houses the School of Physical and Health Education, several gymnasia, and a swimming pool.

The main transformer of the Benson Wing, which is situated on the east side of the Athletic Centre, exploded causing the power outage. And while the Athletic Centre's other wing, the Stevens Wing, was not affected by the flood, a number of changes have been made to accommodate what U of T's athletic director, Ian McGregor, has called a "crisis situation."

"It's a very serious problem, and we can't really assess the damage until we get in there and start throwing switches," said McGregor, referring to the time it will take to dry out the transformer room.

"What we are trying to do is keep as many of our programs going as possible," said McGregor of certain Lifestrides courses and intramural competitions.

Bruce Kidd, director of the School of Physical and Health Education, had been in meetings all day last Friday, rescheduling the school's classes for other locations around campus.

"All of our computers are down," said Kidd, whose department will be working out of a temporary office established in the Stevens Wing.

"We are trying to operate as close to capacity as possible," he said.

Almost one half of the school's classes are taught in the Benson Wing, including not only activity classes but academic classes.

"All the large lectures, small seminars, and lab courses have to be relocated, not a task you look forward to," said Kidd.

"It's totally discombobulating, as you can expect, especially in the middle of the term."

Blues bucked by horsepowered Mustangs

BY DUARTE BARCELOS
Varsity Staff

On last Saturday's rainy, soggy, mud-filled afternoon, the number-one rated U of T football Blues took aim at their arch rivals, the Western Mustangs, and after the mud had cleared, the Mustangs dethroned U of T with a 37-15 thrashing.

The Blues extended their winless streak in London against Western, dating back to 1975.

The conditions in Saturday's game played right into Western's style of play — a controlled and balanced attack — as they established the power running game with their superstar running back Tim Tindale and then mixed in the pass.

Western head coach, Larry Haylor, said he hoped for a complete team effort by his Mustangs under the bad weather conditions.

"The Blues have more speed than we have, but the weather limited the effectiveness of their speed on both their throwing game and their return game," said Haylor.

The Blues did come out flying, though, drawing first blood on their first possession of the game with a key 44-yard pass from quarterback Mario Sturino to Glenn "the Squirrel" McCausland. But the Blues' reliance on the big play on special teams and offence finally caught up with them.

"We didn't want McCausland and (CIAU player of the week) Francis Etienne to be going vertical on us," added Haylor. "They are huge in terms of average yards per catch, and we just wanted to keep everything inside, underneath, and in front and not have to chase them."

The turning point of the game seemed to come on a third-down-and-short situation in the second quarter as Western's Sean Reade ran for a 38-yard touch down, making the score 17-6.

From then on, the U of T defence could not stop the Mustang onslaught.

"Both teams have to play in the same weather and both teams have to execute," said U of T head coach Bob Laycoe. "The difference was Western's ground game."

The Blues did show some heart in the dying moments of the game, scoring their only touchdown — but it was too little, too late.

"We look to regain our momentum," said Laycoe of the game against Guelph this Saturday. "It will be the most important game for us, just like last week's game was. That's our philosophy: every game is the key game.

"The team is not pleased with the loss, but adversity tends to build character. Disappointment can turn into motivation."

And that's no horse shit.

Matthias running strong

Continued from back page.

cine and vital for [his] body and mind."

Pimm says Matthias is on track.

"I'm quite satisfied with the way his development is coming. He's bang on in the critical path towards achieving his goals."

And what are the future aspirations of this down-to-earth and focussed runner?

"On the short term, I'm looking forward to the Commonwealth Games in August 1994. Basically, all cross country, indoor track, and build-up for the spring will be for the Commonwealth Games, in which I'll be running 5000m."

In the long term, Matthias is aiming for the World Championships in 1995 and the Olympics in Atlanta 1996.

"That's definitely a big stepping stone that I'd like to take and do well in."

Beyond that, after he finishes his degree, he intends to devote two to three more years to his running. Matthias would like to pursue the field of athletic or massage therapy, possibly opening up a clinic in the future with his fiancee who is a physiotherapist.

With all of his hard work, dedication, and positive attitude, Matthias is sure to attain his goals no matter what they are.

blues NOTES

Women's Soccer

The team lost 2-1 to York last Wednesday in a game that was accidentally cut short by seven minutes when the referees did not stop the game watch at the time of an injury. So league officials will determine this week if the game must be replayed. Joanne Ainslie scored for U of T in the losing effort, and in the game against Queen's on Saturday, she again was the lone goal scorer. But that was enough for one point and a 1-1 tie. After the 6-0 win over Ryerson the following day, the Blues stand third in the east division with a 5-3-1 record.

Men's Soccer

The men's team continued to impress as they took on York last Wednesday and defeated them 4-2, and then followed that with a 0-0 tie against Queen's. They defeated Ryerson 2-0 on Sunday as Stuart Black and Daniel Flint scored for the Blues. With these results the team has now officially clinched at least second place in their division.



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VARSITY SPORTS
The Monday Edition, 18 October 1993

In for the Long Run

BY VALIA REINSALU

In a time when the Blue Jays are entering the World Series and the Varsity Blues Football Team are number one in the CIAU rankings, some attention should still be paid to other athletes who perform at similarly high levels of excellence.

Undefeated in cross country running for the past three years at the varsity level, barring one race, U of T's Brendan Matthias is no less at the top of his game than anyathlete in professional sports. The fourth-year Faculty of Physical Education student has been a member of Canada's national team since 1986.

At 5'11" and 150 pounds, the 24-year-old Matthias began his first season with the Blues in 1989, although he joined U of T's cross country head coach, Peter Pimm, in 1987 as a high-school student.

"I really liked how he worked," said Matthias of Pimm. "His methods, his thoughts, and the group at U of T was terrific, and I've continued ever since."

Matthias, now in his fourth year of eligibility, did not compete for the varsity team last year because of his preparation for the World Indoor Games last March. Although he is attending U of T full time this year, his eligibility was at first in question but then granted because the CIAU allows an athlete who has made the national team to be declared eligible even though the athlete may not have completed three full courses in the previous year.

Even though Matthias has international status, he has continued to support and compete with the varsity team.

"His attitude is really positive towards not only his personal goals but towards the team," said Pimm. "He's dedicated to being a Varsity Blue."

Matthias competes for the Blues despite a possible drop in preparation for other races.

"Some runners who are egocentric wouldn't travel 11 hours on the bus to Pennsylvania," Pimm was saying about U of T's recent trip to the Lehigh University Invitational Open, in which Matthias easily won the men's 8km race. "It was a lot of travelling, but he felt it was good team experience."

Most notable in Matthias's long list of accomplishments is a tenth place finish in the 3000m race at the World University Games in 1989. In the following year, he won the same event at the CIAU championships, setting a new CIAU record in the semi-finals.

At the international level, Matthias competed in the 1992 Barcelona Olympics. He was a semi-finalist in the cross country event.



(Tom Hellstern)

U of T cross country star Brendan Matthias

"It was a good experience and basically good ground work for future world and Olympic competitions that I hope to compete in," Matthias said, but admitted that the Olympics is not his most memorable experience.

"The one that sticks out most was in grade nine, when I won the OFSA 1500m title," remembered Matthias. "I was a novice at the time, very inexperienced, very wide-eyed at all the other runners around me and just the whole competition itself, and when I won, it was a good feeling."

Most recently, Matthias placed seventh in the 3000m event at the 1993 World Indoor Games. During the semi-finals of that race, he set a new Canadian record with a time of 7:50.92.

Matthias began running in grade one when he joined his elementary school's kilometer club. In grade five, he became a member of his school's cross country team, "just for fun, to see what it was like to be part of an organized sport."

And he's been running ever since.

Matthias competes in not only cross country, but also in indoor track, outdoor track, and road races. He says that competing in these four divisions is beneficial for him because he can compete throughout the year and gage what stage his training is at.

"Right now, I'm concentrating on cross country because it's a specific sport," he said. "So you train accordingly, on the grass, over the hills, through the muck."

During this year's indoor track season, Matthias will compete but not "go as hard" during the indoor season because he's still recovering from an injury. Last summer, he hurt his achilles tendon, which caused him to refrain from training full time. He missed the 1993 World and World University Games.

Matthias feels he is back on track now. He's on an intense training program, which consists of three to seven hours of training every day of the week. Each week varies, consisting of hard training, weights, long runs, races, and lighter recovery days, as well as rehabilitative days, which he believes to be "preventative medi

Please see "Matthias," p.14

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THE VARSITY

VOLUME 114, NUMBER 15 STOPPING THE INSANITY SINCE 1880 THURSDAY EDITION, 21 OCTOBER 1993

Flood cleaned up

The Benson Building is due to reopen this weekend, having successfully survived its flood.

Last Thursday, the Benson Wing of U of T's Athletic Centre was shut down when a break in a city water main flooded the wing and its transformer room, causing an explosion and a complete loss of power.

The wing has been closed this week, to the inconvenience of a number of athletic programs and the School of Physical Health and Education. Repairs have proceeded according to schedule. The wing will be officially reopened for facility-use and academic programs this Saturday at 10:00 a.m.

"There have been no unexpected problems," said Paul Carson, U of T's sports information director. "Saturday's opening is a lead-pipe cinch."

JOHN BERESFORD

varsity SHORTS

Prichard defends Nazi invite

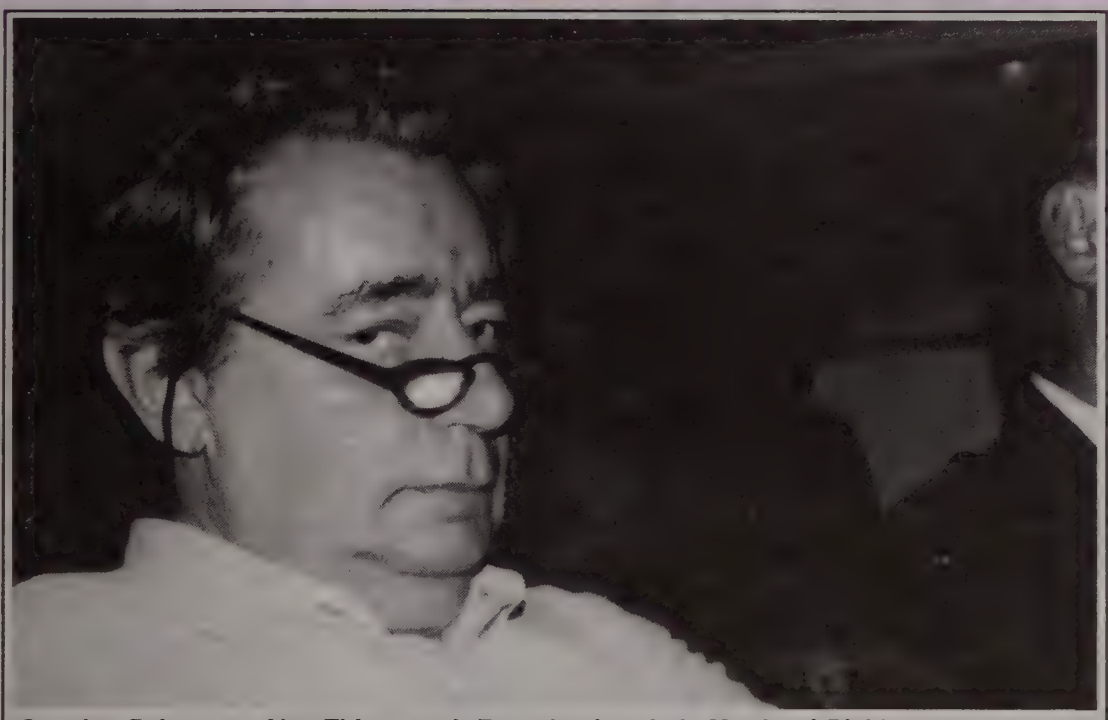
U of T president Rob Prichard has rebuffed attempts by the Mayor June Rowlands' committee on community and race relations to advise the university about its use of university space.

In a June letter to Prichard, Rowlands, who chairs the committee, expressed concern about the appearance of a white supremacist group, the Heritage Front, on the U of T campus last March. The group was invited to a third-year political science classroom, and interviewed on the campus radio station, CIUT. In her letter, Rowlands stated that "the university might wish to consider guidelines with regard to the use of University property and the distribution of literature on University property."

In his response, however, Prichard defends professor Joseph Fletcher's invitation of the Heritage Front to his classroom, citing it as an example of "freedom of inquiry and freedom of speech...[in keeping with] the academic mission of the University of Toronto." The letter further goes on to state that as U of T is "an autonomous institution," the committee's concerns are best dealt with through U of T's internal policies.

SIMONA CHIOSE

RE-cycle !!!!!



***Growing Pains* star, Alan Thi....*oops!*...Famed writer-dude Mordecai Richler gets good and grumpy at Hart House.** *(John Degen/VS)*

Charges laid in assault case

BY SUSAN FISHER
Varsity Staff

A forty-five year-old Woodsworth College male residence student has been charged with sexually assaulting a twenty year-old fellow female resident in a U of T residence on the downtown campus.

Shortly before 2 a.m. on Oct. 6, police were called by a residence don. The man was arrested by officers of Metro Police's 52 Division and charged with one count of sexual assault.

The woman, who was also taken to 52 Division, was later taken to hospital to further the investigation.

The Varsity is not reporting either the woman's or the man's name, nor the name of the residence or college involved, in consideration of the woman's privacy and anonymity.

The man was held in custody at 52 Division for one week after being charged. He reappeared in provincial court on Oct. 19 to set a date for trial but that decision was delayed.

When asked why the man was held for such a long time, Det. John Tinkler, the 52 Division sexual assault investigator assigned to the case, said it was necessary to the investigation.

"Our main purpose in keeping a person in custody is to ensure their appearance in court and to protect the public at large," said Tinkler.

According to Tinkler, the man charged was held for four days, rather than the customary one, because the Crown attorney asked to delay the court appearance to assist the police investigation.

"His bail hearing was not commenced on Friday because we asked for it to be held over to Tuesday to assist in our investigation" said Tinkler.

According to the law, Crown attorneys can request a court appearance to be held over for a maximum of three days, four, if the delay occurs over a holiday weekend.

Under the conditions of his bail, the alleged assailant is barred from entering any U of T residence, from associating with the woman involved, and from entering any U of T building after 6 p. m. His bail was set at $7,000, $2,000 which had to be paid in cash.

The U of T student affairs office, in conjunction with campus police, submitted a written recommendation to the court requesting certain bail conditions be applied to the man charged.

"The bail conditions were appropriate given the safety and security issues of this case" said David Neelands, assistant vice-president of student affairs.

The dean connected with the residence where the alleged assault took

Please see "Assaults," p.2

Varsity student poll II

U of T support for Liberals surges

With less than a week left before the federal election, a Varsity poll shows U of T students overwhelmingly in support of Jean Chretien and the Liberal Party.

Liberal support has increased, almost entirely at the expense of the Progressive Conservatives under Prime Minister Kim Campbell.

Liberal support among decided voters has risen to 60 per cent, while support for the Progressive Conservative Party has dropped to 18 per cent. This contrasts with 52 per cent Liberal support and 25 per cent for the PCs, reported in a Varsity poll taken two weeks earlier.

Other parties have also lost ground. Nine per cent of decided voters intend to support the NDP, down from 12 per cent in the last poll. Seven per cent will vote for the Reform Party, with other parties receiving the remaining six per cent.

Only 15 per cent of those polled remained undecided one week before election day. A further six per cent said they will not be voting on Oct. 25.

Liberal Party leader Jean Chrétien is also gaining support, with over 51 per cent of decided voters naming him as their preferred choice for Prime Minister.

And where the Liberal leader won, Progressive Conservative leader Kim Campbell lost, receiving 21 per cent support, down from 34 per cent in the previous poll.

Other party leaders remained almost unchanged since the last poll, but are still well behind both the Liberal and PC leaders. Audrey McLaughlin of the NDP received the support of nine per cent of decided voters, while Reform's Preston Manning was picked by seven per cent.

Seven per cent of those polled approved of none of the leaders.

Skepticism of both the parties and leaders remains high among students.

"I think none of the leaders have the right idea. The Natural Law Party doesn't have a chance so I'll probably vote for them," said Ben Hall, a second-year St. Michael's student.

Fourth-year student Barry Hall agreed.

"There's none that I would consider an attractive candidate," he said. "I hope the Liberal party wins and they lose Chrétien in a couple of years."

Jobs remain foremost in the minds in U of T students as the most pressing issue of the campaign. Thirty-eight per cent of those polled cited it as the most important issue.

Deficit reduction and improving the economy also remained important issues for U of T students, both being cited by 12 per cent of students.

Education policy and funding was the most important issue for 9 per cent of those polled, while health care and social programs were named by 7 and 6 per cent respectively.

Sixteen per cent listed other issues as the most important including free trade, the environment, taxes, women's issues, and foreign policy.

Of those voting Liberal, 52 per cent listed jobs and unem

Please see "Most," p.3

New GC vice-chair has worst attendance record

BY JIM BRIDGES
Varsity Staff

This year's vice-chair of Governing Council was last year's worst absentee.

Anthony Comper, a government appointee to the council, U of T's highest governing body, has not been to a meeting of the council since June, 1992. Despite failing to attend a single meeting last year, he was still nominated and acclaimed as this year's vice-chair of the council.

Comper also did not attend more than half the meetings of the Council's Business Board last year.

Comper is also president and chief operating officer of the Bank of Montreal. He said his position at the Bank of Montreal requires a lot of travel, which often conflicts with other commitments.

"This past year the travel situation was particularly intense," he said. "It was not an ideal situation."

He said that he was able to stay informed of motions before the council through packages of material prepared for each meeting. He said he contacted then-chair Robert McGavin to express his views.

Comper said last year's track record was not a good indication.

"If you look at previous years, you will find that I have a pretty good track record." he said.

However, of the 24 council meetings since his appointment to the board in December 1989, Comper has been present for only 10.

Jack Dimond, secretary of governing council, said the council can do little about members who fail to attend meetings. The chair of the council could approach the member and ask them about their absence, or the council could decline to appoint the member to any other university boards.

Dimond asserted, however, that attendance is not necessarily the best way of judging effectiveness on the council.

"We sometimes get members doing a lot of things outside of just meetings," he said. "I don't think the chair would ever use attendance as the sole criteria."

Of the 10 members with the worst attendance last year, seven are government appointees.

U of T's government appointments are made by the provincial government's public appointment secretariat.

Secretariat consultant St. John Payne said, once someone is appointed to a university council, it is up to the chair to evaluate their effectiveness to determine if they will remain on the council for a second term.

"We don't get involved in whether the person is there 50 per cent, or 75 per cent, or 25 per cent of the time," he said.

Payne said membership on university councils for more than one term is normal. "One would expect to be appointed for two terms if they attend meetings and do a reasonable job," he said.

At U of T, government appointees can sit on council for up to three consecutive terms.

Most government appointees also have other professional responsibilities outside of the council. Last year's government appointees included former and present heads of General Electric Canada, Onex Corporation, and Merit Investment Corporation, as well as vice-chairs

Please see "Govt" p.2

Update

October 1993

for part-time students

Thinking about your career prospects?

You are not alone. Many part-time students are concerned about their future in the "new economy". In an effort to address some of these concerns and to provide part-time students with some direction in their career planning, the Association of Part-time Undergraduate Students and the Career Centre are co-sponsoring "Prospects: A series on career development for part-time students".

The first event in the series will be a speech by U of T economist and demographer David Foot. Professor Foot will address issues such as basic employability skills and how to market them, the changing workplace, the economy and how demographics affect the labour market.

PROSPECTS

A series on career development for part-time students at the University of Toronto

presents

WORKPLACE 2000:

Patterns in the Changing Labour Market

Professor David Foot

Wednesday, October 27
7:00 pm
Medical Science Auditorium

FREE tickets for part-time students
available at APUS, Room 1089, Sidney Smith Hall
Students who wish to register for Career Centre services can do so in the lobby from 6:30 to 7:00 pm

Counselling and Learning Skills offers evening hours

Evening students will now be able to take advantage of the services offered by Counselling and Learning Skills office on the St. George Campus. In response to concerns expressed by APUS about the hours of operation offered by this much-needed service, David Graham, Director of Counselling and Learning Skills, has instituted regular Tuesday evening hours for students unable to come during the day. Thank you!

The Counselling and Learning Skills Service provides counselling to individuals, couples and groups on concerns such as stress, relationships, exam anxieties as well as basic learning and study skills. Appointments for both individual and couples counselling are available during the Tuesday evening hours. Call CALSS at 978-7970 for more information or to book an appointment.

92-93 Exams available soon

Copies of last year's final exams for the Faculty of Arts and Science will be available for students to copy in the APUS office beginning November 1.

APUS now carries several years' worth of past exams for hundreds of courses. Many students find these exams invaluable study tools and have been anxiously awaiting the arrival of last year's exams. Although exam papers cannot be removed from our office, we have two photocopiers for student use at 15 cents per page.

"Update for part-time students" is a paid advertisement from:

The Association of Part-time Undergraduate Students
Room 1089, Sidney Smith Hall,
100 St. George St.
APUS 978-3993

Miss. West race heats up

BY SIMONA CHIOSE
Varsity Staff

When U of T students on the Erindale campus go to the polls on Oct. 25, they will have a wide range of candidates to choose from.

In the Missisauga West riding where Erindale campus is located, eight political parties are fielding candidates.

Unlike in the downtown Trinity-Spadina riding where a significant proportion of constituents are students, Mississauga West does not have a high student population.

However candidates in the riding have placed student issues on their agenda, starting with the role of the federal government in post-secondary education.

"The role of the federal government is to commit itself to providing 50 per cent of university and college funding and entrench that amount in an agreement with the provinces," said Paul Simon, the NDP candidate.

Not all the candidates agreed that the answer to the problems of the university sector lie in increased funding.

Charles Conn, Reform candidate for the riding, said that his party is proposing a voucher system where students would receive the amount now given to the provinces from the federal government directly.

"Rather than just dropping the money to the provinces, we plan to put $3,000 in the hands of students in the form of an education voucher. That way students have the choice of where to take their money," said Conn.

Conn suggested a voucher system would result in increased accountability on the part of universities.

"Institutions will have to become more efficient in terms of what they offer."

According to Mary McGowan, campaign manager for Liberal candidate Caroline Parrish, a Liberal government would "take greater responsibility in the post-secondary sector."

"We would look at both the education and training components."

McGowan said that although unemployment affects all sectors of society, students may be particularly hard hit.

"For the Liberals, unemployment is Canada's most serious problem — our whole platform focuses on how to redress that problem," said McGowan.

She pointed to the Liberals' proposal to offer apprenticeship programs as a way of redressing youth unemployment.

"Often students will not have had a job outside of working at Tim Horton's and that first job is really important for them to get into the labour market."

Progressive Conservative incumbent Bob Horner declined to be interviewed.

Also running in the riding are Dwayne Foster of the Abolitionist Party, Michael Bay of the Green Party, Gurdev Singh of the Marxist-Leninist Party, and Michael Beifuss of the Natural Law Party.

Students urged to "Vote Education"

BY ERIC MANG AND BRUCE ROLSTON

U of T's student council has allotted $2,500 to a nation-wide campaign to emphasize education issues in the federal campaign.

The campaign, called "Vote Education," involves 18 university student associations nation-wide.

"Vote Education" is employing various types of media, such as subway ads, and lawn signs, using their slogan: "Vote education. An investment that makes dollars and sense."

In addition, the political leaders are being given a survey to make clear their views on education issues.

SAC external commissioner Merry-LN Unan is co-ordinating the U of T part of the campaign. She said the campaign was also meant to remind politicians that students are part of the voting public.

"Education has an integral relationship to economic prosperity and has to be a fundamental concern of all Canadians," Unan said.

Assaults rarely reported

Continued from p.1

place also participated in formulating the conditions of the man's bail.

"When your personal safety is violated in your own residence, where do you go to feel safe?" the dean said.

"And I don't know where I stand legally on this but I would discriminate on the basis of violent behaviour because the safety of the [residence] community must be balanced against the rights of the individual. It's a tough call," added the dean.

The room in which the alleged assault occurred was taped shut and while the man was being held, a search warrant was executed on the premises, according to Det. Tinkler.

Sexual harassment officer Paddy Stamp and Sgt Kathleen Mason of U of T Police attended a residence house meeting at 10 p.m. the evening of the incident to discuss student concerns.

"I wanted to address the concerns and fears of fellow students and talk to them about the resources available to them. But securing the permission of the victim of the alleged assault to talk about the incident was an essential prerequisite," said Stamp.

"We told them what we could without breaching her privacy. It is no part of our function to undermine the confidentiality and dignity of anyone who has been subject to an assault on U of T premises. If that were to happen it can increase the trauma of an experience," added Stamp.

The Dean was surprised to learn the man is forty-five, since he gave his age as thirty-five on his residence application.

"I don't know why someone would lie about their age. I can't see any reason for him to do that," said the dean.

When asked what the screening process is for admittance to residence, the dean said, "Virtually none."

"But if I have questions or the dons pick up on something or there are complaints made, then I follow it up in appropriate ways by consulting with the relevant authorities at the university," added the dean.

Sgt. Len Paris of U of T police suggested that sexual assault is not a commonly reported crime.

"The current research indicates that only 10 per cent of over all sexual assaults get reported to police and in cases of acquaintance or family sexual assault, it is estimated only 1 per cent get reported," Paris said.

Gov't appointees have worst attendance

Continued from p.1

of John Labatt Ltd. and the accounting firm of Peat Marwick Thorne.

Both the positions of chair and vice-chair are elected by the members of the council, but must be filled by one of the 16 government appointees on GC. According to Dimond, Comper was the only person nominated for the position last year and thus was acclaimed.

Comper said he expects his attendance record to improve, especially with his added duties as vice-chair, which include sitting on the executive committee.

"When I was notified of my nomination for vice-chair, I took what the attendance considerations would be into account," he said.

"I consider attendance a priority," Comper said. "The objective is always 100 per cent."

The Hit List - Top 10 Worst Attendance records last year

Name	Constituency	Attendance
F. Anthony Comper	Government appointee	0%
W.J. L'Heureux	Government appointee	14%
Kenneth McNeill	Teaching Staff	14%
Julia Ann Ryan	Government appointee	14%
William Blundell	Government appointee	29%
Gerald Schwartz	Government appointee	29%
Peter Burgener	Alumni	43%
Spencer Lanthier	Government appointee	43%
Frederick Lowy	Teaching staff	43%
Gary G. Singh	Government appointee	43%



I ran in a federal election and all I got was this lousy jacket. *(Neil Barnett)*

Most students get enumerated

Continued from p.1

ployment as the most important issue of the campaign, ranking far ahead of any other issue. Conservative voters were also most concerned with jobs, with 32 per cent. However, reducing the deficit and improving the economy were cited by 23 per cent and 18 per cent of Conservative supporters respectively.

Among Reform supporters, 31 per cent listed the deficit as the most important issue.

Those selecting the NDP were most concerned with social programs, with almost 40 per cent citing that as the most important issue of the campaign.

The poll also found one in five U of T students are not on a voting list.

The Varsity poll, conducted on Oct. 18-20, questioned 571 students on the Erindale, Scarborough, and St. George campuses.

A poll this size is considered accurate within four percentage points, 19 times out of 20.

Pollsters: Emily Chan, Gabe Galambos, Sam Lee, Samantha Rajasingham, G. Bruce Rolston, Tracy Rotstein, Michelle Shephard, Sarah Spence, Simeon Wong
Compiled by Jim Bridges

varsity poll II

Question 1:
Which political party will you be voting for in the Oct. 25 federal election?

% of decided voters

	Oct18-20	Oct 4	Change
Liberal	60	52	+8
PC	18	25	-7
NDP	9	12	-3
Reform	7	7	0
Other	6	4	+2

(Undecided: 15.0%, Not voting: 6.5%)

Question 2:
Which federal political party leader would you prefer to see become the next prime minister?

% of decided voters

	Oct18-20	Oct.4	Change
Jean Chrétien	51	35	+16
Kim Campbell	21	34	-13
Audrey McLaughlin	9	8	+1
Preston Manning	7	6	+1
Other	5	2	+3
None	7	15	-8

(Undecided: 16.3%)

Question 3:
What is the most important issue to you in this election?

Employment/Job creation	38
Deficit	12
Economy	12
Education	9
Health care	7
Social programs	6
Other	16

Question 4:
Have you been enumerated?

	Oct.18-20	Oct.4
Yes	80	60
No	20	40

Lee runs away with Scarboro race

Tory candidate disavows Kim Campbell

BY G. BRUCE ROLSTON
Varsity Staff

The federal election race in Scarborough-Rouge River is rapidly becoming a question of "can anyone catch Derek Lee?"

Lee is the Liberal incumbent in the riding, which includes U of T's Scarborough campus. He is the clear frontrunner in the four-party race.

The 45 year-old lawyer's platform adheres to the Liberal's emphasis on job creation. Lee, whose candidacy has been endorsed by the Canadian Police Association, is also stressing stronger public safety measures, such as reform of parole.

candidate profile

Lee scoffs at the Reform Party's crime fighting platform, saying it is misguided.

"They seem to be pandering to quick-fix solutions. The causes of crime are social. The Criminal Code never caused any crime to be committed," he said.

For its part, the Reform Party in the riding is showing surprising strength, apparently fighting for second place with the Progressive Conservatives.

Reform candidate Les Saunders says his party has attraction because it is new.

"It's time for a change," he said. "The old parties have not served the country well."

Saunders is trying to distance himself from another Metro Reform candidate, John Beck, who resigned in disgrace after making disparaging remarks about immigrants and homosexuality.

"I never met John Beck," he said. "I was quite happy that he was asked to resign."

Saunders said Reform's views on immigration have been misinterpreted.

"What we're saying is that immigration needs to be in accordance with Canada's economic needs."

It is a view that the Liberal candidate has some sympathy for. He says he is not certain either what the total impact of immigration is on a struggling economy.

"The big question is, is a red light immigration policy appropriate at a time when the country is in the dumps?" said Lee.

In the end, Reform is not likely to catch Lee in this riding. Saunders openly admits his party has had little success with the large Chinese-Canadian minority in his riding.

Tory candidate Paul Ng is the only other prominent competitor. He, too, is distancing himself from a fellow candidate - in his case, Prime Minister Kim Campbell.

"I found Campbell to be tremendously honest. A little blunt, though."

Ng, who says he does not always follow the party line, is in open disagreement with his party on the importance of deficit fighting.

"In my platform, I hardly mention the word deficit."

A former Liberal, Ng is very critical of their candidate, Lee.

"I doubt if he has many personal ideas. In my humble opinion, he's no more than a yes-man."

In electoral freefall is Orrin O. Benn of the New Democrats. Last election, the NDP got 14 per cent of the vote, but it is doubtful they'll do as well this time.

Benn, an instructor at Seneca College, says he is scared for the country's future.

"This country is being pulled to the right. The result has been tremendous unemployment and more corporate profits."

Benn admits his party will not form the government this time around, but actually sees this as positive.

"The NDP clearly are not going to win, so the NDP can play its traditional modifying role."

The candidates all say they are in favour of more accessible education. The Liberal's Lee says one of his first priorities will be to revamp te Canada Student Loan system.

"Students are justifiably concerned about CSL's," he said.

Ng of the Tories also says education is important to him.

"The most important thing is student loans. I value very highly the importance of education."

The Reform candidate agreed. Saunders said his party would not take money away from the universities, despite what other parties are saying.

"I think the most important thing to keep in mind is our commitment to keep funding in education," he said.

Also running in Scarborough-Rouge River, are Eric Brewer of the Abolitionist Party, Loucas Cafe of the Natural Law Party, Chai Kalevar of the National Party, David Kenny of the Libertarians, and Gulam Mohamed, running as an independent.

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THE VARSITY

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QUOTE OF THE DAY: *"Sometimes they even bring busloads,"* **UC principal Lynd Forguson fighhts off the latest threat to U of T's integrity--*wedding parties.***

No Means No

If recent debate on sexual assault, provoked largely by Katie Roiphe's book, *The Morning After: Sex, Fear and Feminism on Campus,* has gotten you angry, the alleged sexual assault on campus should give you reason to become angrier.

That does not mean debate about acquaintance or stranger assault on campus, should be squelched. Not all feminists view acquaintance assault the same way. And different voices should be heard. It is, indeed, easier to cite the "no means no" adage than to talk about whether constant discussions about the high rate of sexual assaults have the effect of denying women power and turning them into perpetual victims.

But the fear some feminists have—and statistics showing that the percentage of reported sexual assaults is far less than the estimated actual number of assaults prove theirs is a legitimate fear—is that debating the fine points of acquaintance assaults belittles the trauma felt by those assaulted. Especially a debate in which date rape is argued to be just bad sex, as Roiphe does. Even when the person involved is not acquaintance but a stranger, the by-product of such debate may be that those who have been assaulted will not be believed. Or if they are believed, it will be after facing rigorous questions about their conduct in the incident.

It is these sorts of fears that keep women from reporting incidents of assaults, even though reporting an assault can often be the first step towards conquering very private and undeserved shame.

No doubt the nature of our judicial system which presumes all innocent until proven guilty mandates that some questions be asked of those who allege they have been sexually assaulted. But the nature of the crime is such that questions should be kept to a minimum — a requirement that is not well served by feminists spending their energy fighting each other about how serious, how traumatic and how true sexual assaults and allegations of assault are. The reality is that sexual assault on campus happens — when the two people involved know each other, and when they don't. Whether a trial will prove a U of T student charged in the alleged assault guilty or not is important. The verdict, however, will not be a verdict on the verity of sexual assault allegations.

What should be discussed is what measures the university should take to minimize the risk of assault. Obviously, education about sexual assault is a good start — particularly education targeted towards male students.

Maybe the question asked by the dean connected with the residence — "if you can't feel safe in your residence, where can you feel safe?" — would eventually not arise if "no means no" became a commandment rather than an ideologically debatable concept.

In the short term, however, no amount of education will redress safety problems in residence.

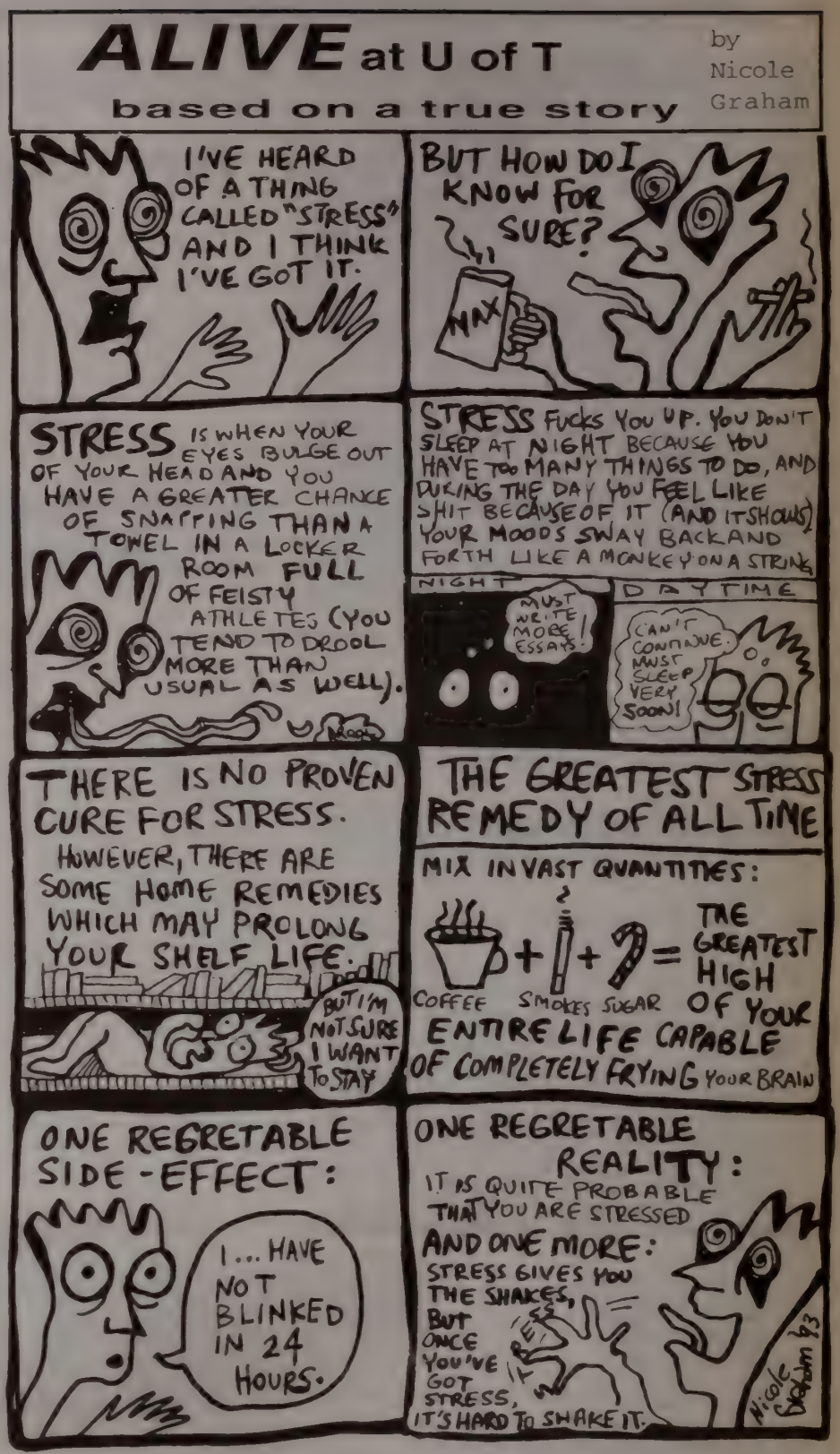
The problem is not, as some may say after noting the alleged assailant's age (45), that there is no place in residence for returning or older students. Apart from the simple fact that discrimination based on age is prohibited under the Ontario Human Rights Code, the only way universities will remain relevant is by adapting to the changing demographics of the university population.

But the lack of a policy governing the conditions under which a student can gain a spot in residence is not acceptable. A policy is not needed because older students are seeking accommodation on campus — a policy is needed because regardless of who is requesting living space on campus the safety of their fellow residents has to be paramount. That means residences need to do more than ask whether you prefer smoking or non-smoking roommates — it means students should at least be prepared to provide references.

Improving safety measures won't erase the pain felt by those who have experienced sexual assault on or off campus Nothing can do that. But if even one assault could be prevented, it would be worth it.

Contributors: Brian David DiLeandro, Matthew Kaminsky, Sam Lee (2), John Degen, Steve Gravestock, Greg Todd, Michael Khoo, Michael Axmith, Ariane West, Philip Carek, Anne Castelino, Keltie Thomas, Ingrid Ancevich, Terrance Hanley, Sandra De Avila, Gul Jafri, Jennifer Peng, Eliza Marciniak, Adrian Willsher, Neil Barnett, Eric Mang, Emily Chan, Gabe Galambos, Samantha Rajasingham, Michelle Shephard, Sarah Spence, Simeon Wong. Sue Fisher, Tracy Rotstein

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Bending over Backwards

Dear Dr. Bibby,
When my boyfriend and I are having sex, and I'm on top, if I push his penis downwards at all it hurts him. I have never had this problem before. Is it normal? Is there anyway it can be "fixed" so he can enjoy sex with me on top?

The best person to ask is your boyfriend. Ask him why he thinks it hurts when you're on top. I'm sure he will have a few ideas and maybe a few solutions. (But it's best to talk about it after sex, not during: three word grunts does not good communication make.)

I'm not sure I know a solution to your dilemma, but I will attempt to explain why there might be pain in this position. The penis has three chambers that fill with blood when aroused, one of which goes right down the underside of the flaccid penis. There is a system of valves that stop the blood from flowing from the penis until it's no longer aroused. When you are having intercourse with you on top and you push "down" or towards his feet, you may be pushing against the grain so to speak. Now, with some men, this doesn't hurt. But then again, some men like oral sex with teeth, while others faint at the thought.

Here are some suggestions: when astride, try to angle your body with the angle of the penis (this usually allows for easy smooching too); try to brace your legs under his buttocks, again angling yourself slightly forward, allowing your legs to take some of the force of penetration; and lastly, instead of getting full enjoyment from the downward stroke, push your pelvis into his on the upward stroke. I hope this helps you to "overcome" this little problem.

A Little Dab 'ill Do Ya

Dear Dr. Bibby,
Does pre-cum contain sperm? Also, if I'm performing oral sex can I taste or swallow pre-cum? I'm curious if it can transmit the AIDS virus. If pre-cum does contain sperm would it be enough to cause pregnancy?

Wholly questions Batman! Yes, pre-cum (commonly called lubricating fluid or pre-ejaculatory fluid) contains THOUSANDS of sperm which is definitely enough to get a woman pregnant. The sperm that first come out are the most mature and therefore are more than ready for their trek to the fallopians. Yes, the "pre-cum" can contain the AIDS virus. If you want to perform safer oral sex, it is best to use a barrier, such as an unlubricated condom at all times. Some people feel this is like sucking a lollipop with the wrapper on, but if you knew that lollipop might contain stricnine, wouldn't you take the proper precautions?

Flavour of the Month

Dear Dr. Bibby,
Is it true that cum tastes different depending on what you eat?

Where do you think the saying "you are what you eat" came from?

No question is too embarassing for Dr. Bibby. She may not be a real doctor, but she is a real person who knows a lot about sex, and works part-time as a counsellor. Send all your sexual queries to Dr. Bibby care of the Varsity. This column appears every second Thursday.

VARSITY OPINIONS
The Thursday Edition
21 October 1993

If A Tree Falls, Does Any Politician Care?

THE LOW-*DOWN* ON THE PARTIES WHO DO

BY MICHAEL KHOO

In an election centered around job creation and the deficit, the topic of environmental preservation seems to have been forgotten by the established parties. The concern that politicians expressed for the environment a few short years ago turns out to be the rhetoric that many suspected it of being. The so-called "fringe" parties seem to be the only ones who think that it's a topic still worth discussing.

In last week's *Varsity*, Jean Chretien said that he can "identify" with the "tragic situation" that "Generation X" faces. It seems strange then that he barely even mentioned the state of our devastated planet in his article. If Chretien had actually read *Generation X* he would have noticed that chapter one is entitled "The sun is your enemy", a unique and frightening reality that the youth of today will have to confront, and then restore, in the future.

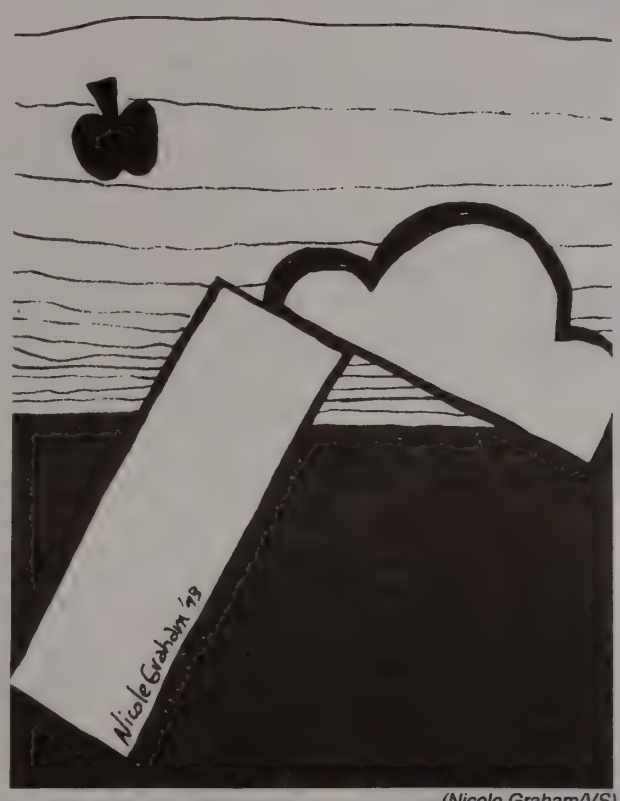
It seems strange that in a time of economic depression few politicians have discovered the connection between the environment and the economy. Is the idea that the strength of Canada's economy in the future will be based on a healthy environment too long-term of an idea for mainstream politicians to consider? Canada being a resource based economy makes this idea even more important to understand.

The stand of the parties on the forthcoming North American Free Trade Agreement (NAFTA) is a strong indicator of their level of concern for the environment. NAFTA will allow transnational corporations to produce their goods in the countries that have the least amount of environmental regulation or enforcement. This would boil the environmental preservation laws of the continent down to the lowest common denominator as countries loosen their pollution regulations in order to compete for the capital investment from these stateless companies.

The **Green party** has the strongest stand on environmental preservation which is closely tied to its ideas for participatory democracy and decentralized government. At last week's all-candidates debate in the Medical Sciences building, candidate representative Matt Wood talked about the Green party's ideas to promote bioregional development as a step towards sustainable living. Bioregionalism means living within your natural environmental boundaries. Hence, bioregional food would not include lemons from Spain, bananas from Costa Rica or kiwi fruit from Australia. It would include locally produced goods. One of the ideas behind bioregionalism is to bring back the ideas of community and accountability through the reduction of the scale that politics operates on. A transnational corporation has no environmental or social obligation to the community it draws its resources from if it can relocate and sell them elsewhere. Bioregionalism would make this "cut and run" practice obsolete. This is a fundamentally different approach to political and economic organization. It encourages working with nature not working against it. Because of this the Green party is strongly against NAFTA.

The **National party** has been opposed to the FTA since its inception with its leader Mel Hurtig writing extensively on the damaging effects that "free trade" has had on Canada. However, environmental preservation is not one of the National party's main platforms and their approach towards environmental preservation does not seem to differ much from the established parties.

The **Reform party** is an oddball as far as environmental policies go. In their section on the environment they promise "Zero-discharge" from industry into our waters and to promote "environmentally conscious purchasing". They advocate stricter enforcement of environmental laws and the persecution of corporate executive crimes towards the environment. These may seem like policy positions that Greenpeace and Pollution Probe would usually push for. But the Reform party's rhetoric on saving the environment falls through when you read over their business section. The Reform Party is strictly Pro-NAFTA and wants to privatize Hydro and Petro-Canada. Privatization would mean that these power utilities and oil companies would no longer have to undergo as stringent environmental impact assessments as crown corporations have to undertake. This is probably why their definition of "sustainable development" ends up sounding more like "development sustaining" (ie., sustainable development only if corporations have enough money in their charity budgets to allow for it.)



(Nicole Graham/VS)

The **Natural Law** party addresses the topic of the environment in their literature with a lot of hope for change. But what if, just by chance, the 7,000 Yogic flyers don't manage to harmonize the nation? What will we do then? I suppose we can all take turns thinking about that while we bounce on the 7,000 used trampolines they leave behind.

The **PC** party is obviously pro-NAFTA as their government was the one who helped create it. They have indicated that they would consider a hemisphere wide free trade zone in the future. Upholding their "business as usual" approach, their literature and speeches rarely, if ever, mention the topic of the environment.

When the **Liberals** talk about renegotiating the NAFTA it is unclear what part they hope to change. Their literature says they "will work to make our trade agreements environmentally friendly", but that sounds more like the vague use of a buzzword than it does a specific policy commitment to environmental preservation. Their literature also throws in the red herring that they "will cut down on the release of chemicals that deplete the ozone layer", something that was decided upon, and implemented, by all nations at the signing of the Montreal Protocol years ago. Thanks for the effort guys.

The **NDP** is the only one of the three established parties to come out completely against the NAFTA for both environmental and economic reasons. Though their main focus is how many jobs the FTA has lost they also realize the potential environmental effects that the NAFTA will have.

As usual, the usual parties have the usual solutions. And the "fringe parties", strange as some of them may seem, at least dare to think of new ideas. If you are scared by the fact that "Plastics Never Disintegrate" (Chapter 29, *Gen. X*), and you know that "Shopping Is Not Creating" (Chapter 8, *Gen. X*) you should look at the environmental platforms of the parties. And if you'd like to "Quit Recycling The Past" (Chapter 3, *Gen. X*) and search for a new way of understanding politics, the established parties will not have much to offer you.

Michael Khoo is a member of U of T's Environmental Students Union (ENSU).





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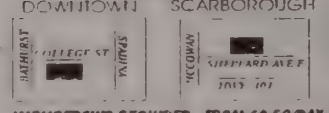
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Velut Arbor Aevo My Foot

BY GREGORY TODD

I find it truly ironic how quickly student leaders at U of T, from the SAC board down to the smallest college or faculty council, put things like OUSA, a visit from the PM, or a politically correct fight against the administration on the mantle of leadership, but when it comes to representing the student body in more informal settings, such as U of T Day, or at a Varsity Blues game, they can't find the time.

Again, at this year's U of T Day, many student leaders deemed that their own political agendas, apathy, or laziness were more important than rubbing elbows with their constituencies.

After each of these so-called "leaders" reads this piece, they will most certainly deny that they have diminished school spirit at U of T, and no doubt, this paper will be filled with replies from these "leaders", talking about the importance of Varsity sports, and how everyone at the university should support our Blues, etc...Well, at least they play the part of real politicians: empty promises, outright lies, all talk, and no action. I question the motives and integrity of these so-called leaders who claim to give a damn about us, while they are content to only represent us when it suits them.

I question the motives of the forty some odd SAC reps who decided to stay at home, attend that political fundraiser, or sleep in. I question the motives of the presidents and student councils of the twenty or so faculties and colleges who stayed away from the football game, and who, despite several rounds of phone calls to their councils and coordinators, refused to notify their constituencies about the barbecue at SAC and the Homecoming football game.

It is nothing less than outrageous that SAC's president has not been to one Varsity Blues game this year, nor has he given the board or student body any leadership in restoring the tradition that once was alive at U of T. The SAC budget, while including tens of thousands of dollars for pushing its own political agenda, could find no money for a student service that many view integral to keeping school spirit alive at this university.

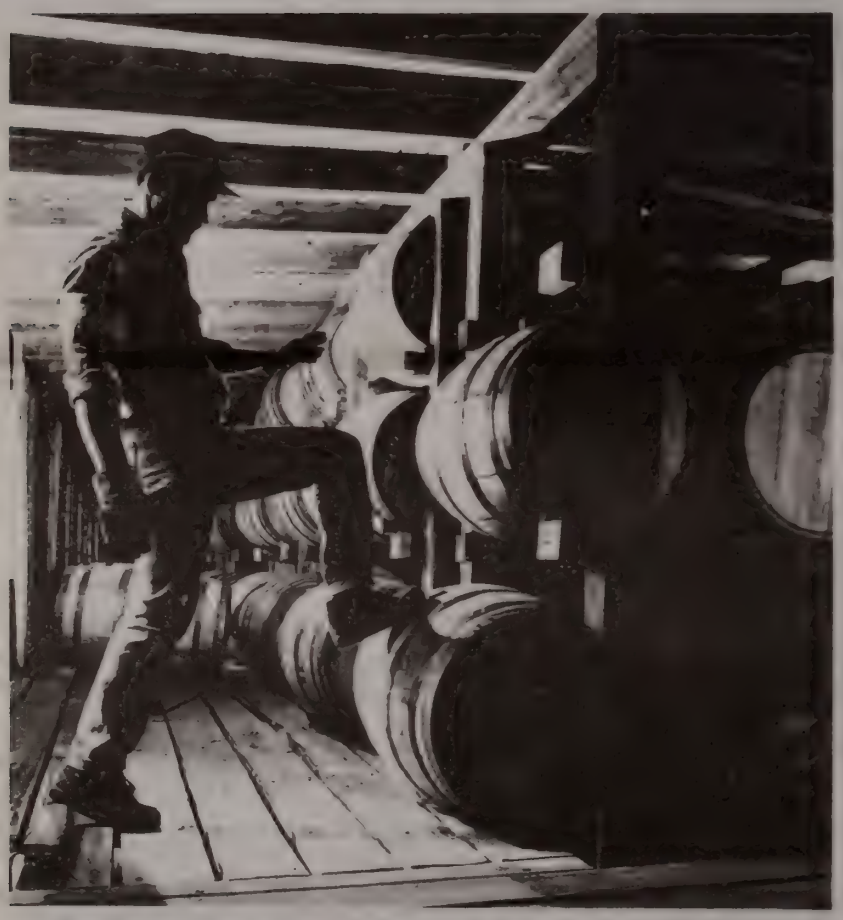
However, thankfully not everyone at this university thinks the same way. The politically incorrect Lady Godiva Memorial Band and their engineering colleagues were on hand at the Homecoming football game to help lead the cheers, while the foresters, pharmacists, fraternities, and a diverse mixture of 1500 students from across the university roared along with the cheerleaders, shouted at Laurier fans, and sang the U of T song after every touchdown.

And yes, a handful of dutiful SAC reps, SAC executive members, social reps, and college presidents led their constituencies to the game, despite the pathetic example shown by other leaders at SAC and throughout the university. U of T is a school full of tradition, with its hundred year-old buildings, the Blue and White song, and its underlying tradition of excellence in all aspects of life. It seems that many student politicians have forgotten that they were not elected or acclaimed for their own good, but for ours. So just a word of warning to those so-called leaders who will profess their love for U of T while they waste students' time and money on their own political whims — those of us who still love this school will not forget your false promises, and we will not forgive you for betraying our alma mater.

Gregory Todd is SAC's Blue and White Deputy.

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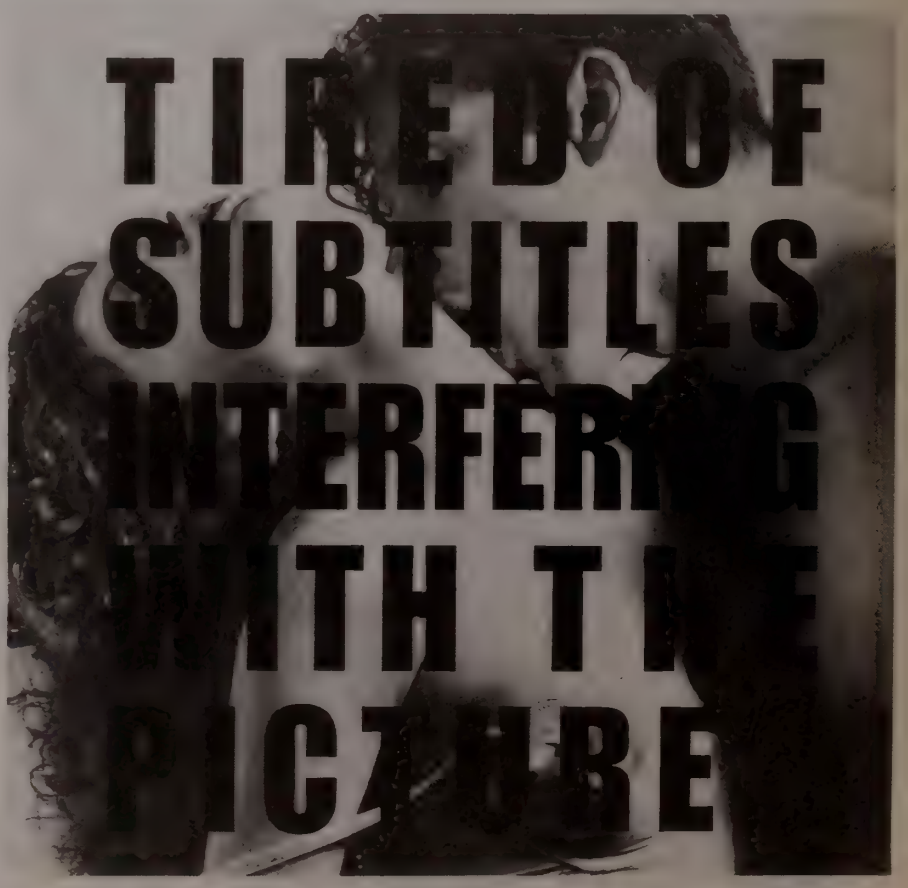
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U. of Arizona telescope project causes controversy

BY JENNIFER PENG

From Mount Graham, Arizona to the offices of U of T, frustration is building over a project pitting scientist against scientist and universities against local communities.

The controversy began in the mid-1980s when the University of Arizona's astronomy department introduced plans to build its $200 million Columbus astronomical observatory on Mount Graham, home of the endangered Mount Graham red squirrel. For several years, U of T has considered giving funds to the observatory project.

John Fernie, acting chair of the U of T astronomy department, said the likelihood of the university getting involved in the Columbus project is very small because of the high cost of involvement.

"[U of T] would have to raise tens of millions of dollars to get involved in the project."

Local community groups, however, are not taking any chances with the tentativeness of U of T's position. Andrea Calver, spokesperson for Ontario Public Interest Research Group, says OPIRG "wants U of T to absolutely say that even if money was available we [U of T] won't participate" for environmental, ethical and cultural reasons.

All U of T will state is that it will consider all the opponent's concerns if it ever gets involved with the telescope project.

"If all the money appeared magically, we'd do a full environmental and cultural study of the project before getting involved," Fernie said. "The university would not want to get involved in any controversy."

One of the Columbus telescopes has already been built. Others are planned.

Environmentalists have long claimed that an observatory on Mount Graham would not only kill off its indigenous red squirrels but would also threaten other life forms.

But supporters of Columbus claim the red squirrel, the only organism on the mountain that is considered endangered, would not be threatened by the project. They argue the planned construction site would only cover 38 acres out of a total squirrel habitat of over 11,000 acres of land, not enough to seriously threaten them. Moreover, they claim an observatory would help protect the squirrels because it would restrict hunters from gaining access to the mountain.

Calver disagrees.

"The red squirrel is the highlight of the campaign [against the project], but I do think it also has to do with an incredibly unique and fragile ecosystem," she said. "There is no doubt that it would have a negative environmental impact... and fundamentally effect the current status of the biosphere."

Moreover, Calver opposes the project for ethical reasons. She is critical of the University of Arizona's decision to lobby the U.S. Congress to exempt the project from the full impact of the Endangered Species Act.

"It has circumvented environmental assessment hearings and has been the subject of court cases and litigation," she said. "It is not acceptable. That's why it's been so highly litigated."

The red squirrel is not the only reason for opposing the project. Native rights groups claim Mount Graham as sacred territory. For this reason alone, Calver argues U of A has no business building a telescope on the mountain.

Danny Beaton of Turtle Clan, Mohawk Six Nations agrees. He has been organizing local protests against the telescope project and U of T's potential involvement in it for two years, in support of the Apache people.

"I demanded that the department of astronomy not fund the telescope because the telescope interferes with the Apaches' ceremonial grounds."

"That telescope will bring a lot of tourists in the Apache grounds and disrupt the ceremonies they have been doing for thousands of years," Beaton said. "They [the Apaches] are under extreme pressure."

"North American native people in general are opposed to projects that interfere with their culture."

Beaton's most recent protest was on Sept. 18. He and others opposed to the telescope project protested outside St. Michael's Cathedral. They were protesting the Catholic Church's Vatican Observatory support for the project. In a recent lawsuit over the project, the director of the observatory submitted affadavits supporting the University of Arizona's position.



It's a kinda fixer-upper... (Rodger Levesque/VS)

Ewart College up for sale

BY ADRIAN WILLSHER

A familiar, if relatively unknown, landmark on U of T's downtown campus might soon have a new owner.

Ewart College, located at 156 St. George St., has recently been put up for sale by the Presbyterian Church of Canada, which owns it.

Brian Malcolm, administrator for Knox and Ewart colleges, said a church committee recently recommended the church sell the property.

The university student housing co-op, Campus Co-op may be putting in a bid to buy Ewart.

Co-op co-ordinator Ian MacMillan said co-op members would be holding a referendum next week on whether to offer to purchase the property.

The deadline for all bids is Nov. 29.

MacMillan said the 60-bed facility was both accessible and nearby. He also said the college's 300-seat auditorium and classrooms would give the co-op better meeting space.

"It's right on the St. George strip. It will bring a little bit higher profile."

The building was assessed two years ago as being worth $2.7 million, according to MacMillan.

Malcolm refuses to speculate on the current value of the property.

"It's only worth what a willing purchaser will pay you."

Dan Lang, assistant vice-president of planning at the university, said U of T has no plans to put in a bid for the property.

Lang said U of T's campus master plan, revised in June 1993, does not recommend acquisition of Ewart College, and rather emphasizes other western campus areas, such as on Washington Avenue.

Opened in 1961, Ewart was a training centre for the Presbyterian Church's Diaconal Order, which includes the training of deaconesses who are involved in Christian education, missionary work and outreach.

But since the late 1960s when the Presbyterian Church allowed the ordination of women, enrollment dropped as many instead attended the regular theological programme at Knox College.

In 1990, the church amalgamated all theological instruction into Knox. The Ewart building has since been used exclusively as a residence, never filled to capacity.

New profs: made in U.S.A.

BY ELIZA MARCINIAK

Most professors hired in recent years by U of T received their doctorates from institutions outside Canada.

Out of 175 instructors appointed between 1987 and 1991, 122 had obtained their PhDs from universities in the United States, 14 from England, 17 from Europe (outside of England), and 22 from Canadian universities.

"I'm surprised and shocked," says Mikael Swayze, financial officer at Canadian Union of Education Workers upon hearing the statistics.

"I would understand this in 1950s and '60s when Canadian graduate programs were still underdeveloped," he explains, but our programs [at U of T] are not just fine, they are some of the best in the world."

Swayze called the issue as "a matter for political action.

"[Students] who have spent years and years towards their graduate degrees do not have a marvellous chance of being hired by this institution."

Michael Finlayson, vice-president for human resources, on the other hand, says he is "not particularly surprised." "It's an international university that hires from all over the world."

A preference for American degrees is not unusual. A survey done at McGill University in Montreal showed that 42 per cent of professors got their PhDs in the States.

A similar survey at York showed that 46 per cent of professors there went to an American university for their doctorate.

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Troubled UTS looks to alumni for help

BY INGRID ANCEVICH

UTS (University of Toronto Schools) is depending on the generosity of parents and alumni to save it from government cutbacks.

UTS plans to launch a major fundraising campaign in a month's time, said Michael Fullan, dean of U of T's Faculty of Education.

"The parents will be involved, but the alumni are [going to be] the major players," Fullan said.

But Fullan, who led a committee that examined UTS's funding problem, said the campaign could not replace the school's grant by itself.

"[We're] trying to create a partnership with the public school system. We're also trying to get the government to reverse their position," he said, referring to the government's decision to axe all grants to UTS starting next September.

UTS principal Al Fleming concurred. "We'd like to think we could convince school boards and the government to help us in our funding crisis."

Bill Redrupp, president of the UTS Alumni Association, says alumni of UTS would be asked to play a major role in the fundraising.

"Significant funding is expected from the alumni.".

Margaret Rieger, president of the UTS Parents' Association, agreed UTS fundraising "has to start at home".

However, Rieger also believes the government should reconsider its decision to cut UTS funding.

"It is still the government's responsibility to be part of the solution."

Rieger said most UTS parents have written to the government and plan to give both their time and finances to fuel the fundraising campaign.

Of concern to the UTS community is the potential increase in the $3,875 tuition fee.

"We want to keep tuition as low as possible," Fleming stated.

Fullan agrees.

"We don't like to touch tuition because it affects accessibility."

He added, however, that the school must do what it has to survive.

"We don't want fees to rise. A lot of people are stretched to the limit at this time. We would like fees to stay where they are, or be lower," said Reiger.

The 450 students at University of Toronto Schools are admitted based on academics. An extensive bursary program, supported by the province, lets any student who can succeed at the rigorous entrance exams to attend.

On May 19, the province announced the end to all direct financial support for UTS, starting in the 1994-5 year, as part of its cutbacks to public expenditures. The government said UTS should raise tuition to private school levels.

The $1.3 million grant covers 44 per cent of UTS operating costs. The remainder is paid by student tuition and U of T maintenance money.

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Forestry faces future after program cuts

BY TERRANCE HANLEY

Six months after U of T's Governing Council decided to eliminate the undergraduate program in forestry, the mood at the Faculty of Forestry remains resigned.

"That's life and reality and you just have to deal with it," said forestry dean Rod Carrow.

However, Carrow said he remains positive about the future of his faculty.

"We have a very strong graduate program offering masters and PhD degrees and we're continuing on with that." he said.

"We are also working hard to develop a professional masters program for people in the forestry area. The staff that we have at present will support those graduate programs."

The dean said the degrees of students graduating from Forestry in the next few years will not be devalued.

"We have a nationally accredited program, and the accreditation for the program is still in place and will be until the end of the program," he said.

But the feeling among students is much more pessimistic. Students say they are still bitter that they were shut out from the decision-making process that eliminated the undergraduate program.

Leigh Anne Walton, vice-president of the Forester's Club, the faculty's student union, said she was concerned about the survival of forestry after the undergraduate program is phased out.

"I think it was a big mistake that they cut it out." she said.

"I don't know how the graduate program is going to work out with no undergraduate students to supply it with."

"There are already a lot of first-year students who were here last year that have already left solely for social reasons....They don't want to be the last people remaining in a dying program with few people to interact with as the years go on."

Walton said social events and sporting activities would also suffer.

The university's cuts to forestry were vigorously opposed by forestry students, faculty members and alumni which culminated in six weeks of emotional debate and demonstrations last spring.

Stop, don't shoot! UC bans wedding pics

BY SANDRA DE AVILA

Frustrated by the actions of wedding photographers, University College will start closing its quadrangle on weekends.

The proposal, approved by the college's council on Sept. 27, is intended to prevent wedding parties and photographers from going into the quad to take pictures.

Lynd Forguson, principal of University College, says photographers advertise that they will take wedding pictures at U of T.

"It's advertised by, I guess, a professional society of wedding photgraphers. They even have a promotional video saying they will take wedding pictures at the building on U of T," he said.

According to Forguson, the problem is that there are often a dozen wedding parties a day using the quad.

"Sometimes they even bring busloads," he said.

Forguson said these parties often block the area off to students wanting to go inside.

"In some cases they even threaten students with physical harm," Forguson said.

He also said that since there are no washroom facilities available to them, some members of these wedding parties relieve themselves against the walls of the quad.

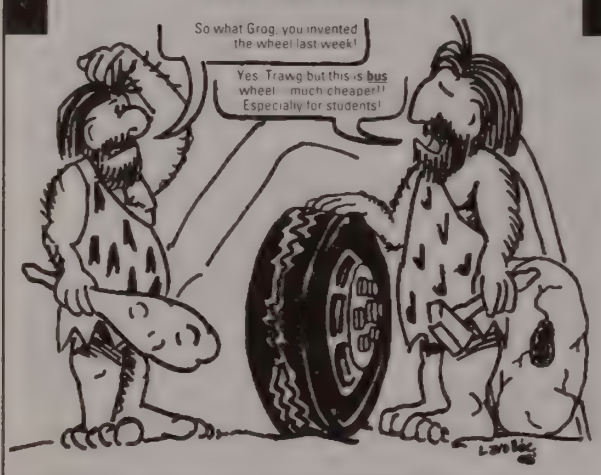
Manoj Rastogi, a first year UC student, thinks the wedding parties treat the students unfairly.

"This is not their property. They shouldn't complain and argue. We're doing them a favour by letting them come in here and take pictures," he said.

Forguson said locks will be placed on the gates and doors of the quad on weekends to keepout the wedding parties.

"We'll be lucky if they're installed by February," he said. "But if not, we would like to have them in place by the time the good weather comes around again next year."

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Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.

*All other things being equal.

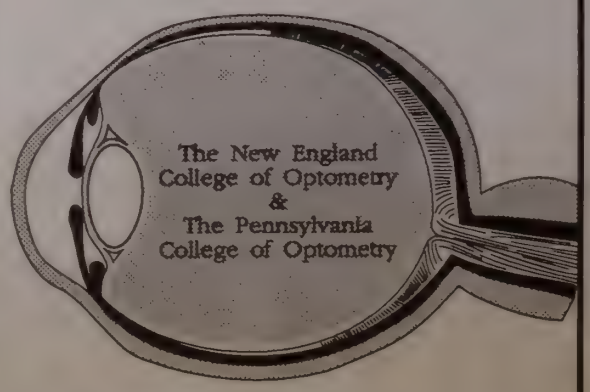
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New funding sought for writer-in-residence program

BY GUL JAFRI

U of T is still looking for a way to keep its writer-in-residence program.

The Canada Council, which previously covered half the costs of the program will discontinue its subsidies next year.

In response the provost at the time, Joan Foley set up a review committee, chaired by Wendy Rolph, chair of the department of Spanish and Portugese.

"The thrust of our recommendations is toward continuing to mount a program," said Rolph, admitting the committee has not yet reached any final solutions.

"From the information received so far we should be able to come up with some recommendations," she said.

Rolph stressed no conclusion could be made as to the program's fate until the final submissions were in, the deadline for which was last Friday.

Rolph was uncertain as to how the program would be funded, since this would depend upon any changes or modifications made to the program.

"We're hoping to improve it, and continue what's functioning well," she stated.

Magdalene Redekop, chair of the writer-in-residence committee, said the program is both beneficial and worthwhile.

"It'supposed to be a two way street," she said. "It's supposed to serve a double purpose. The writer's on campus to help students. The other purpose is to help the writer, by providing a residence, office and place to write."

The program has been in existence since 1969, and has included such well-known authors as Margaret Laurence, Margaret Atwood, Irving Layton, Mavis Gallant and Timothy Findley.

This year's writer is Tomson Highway, a Canadian native playwright who has repeatedly won Dora Mavor Moore awards as well as the Chalmers Award.

Highway said he sees himself as an advisor to young writers, in a craft which takes "patience, persistence and discipline."

"Writing is an extremely difficult craft. Writing an essay is difficult enough; filling a blank page out of nothing is absolute magic."

Redekop fears the the program could be cancelled completely but also sees other alternatives, such as combining the program in a creative writing course.

She said it is a valuable asset to the university community, one that is worth saving.

"I not only think it has been excellent, but that if it's worth doing it's worth doing well- and I think it's worth doing."

THE REVIEW
The Thursday Edition
21 October 1993

An Eminent Victorian

Vikram Seth recasts 19th century literature

by Anne Castelino

"You too will marry a boy I choose" — with these ominous words begins the Indian saga of love versus tradition in Vikram Seth's *A Suitable Boy*. At the centre of the story is Lata, 19-year-old university student whose westernized views clash with those of her three suitors and her ambitious mother, Mrs Rupa Mehra, who is determined to hunt down a suitable boy for her daughter.

The most distinguishing characteristic of this book is its length. At 1349 pages (that is 700,000 words) *A Suitable Boy* is the longest work of fiction in English since Samuel Richardson's *Clarissa* was published in 1747. It took Vikram Seth eight years to write but he is candid about his side of the bargain.

"Writing a book is like having a conversation over the course of several years, a very long conversation," he laughs. He had not planned for the book to be so long. "You can blame Mrs Rupa Mehra. She had four children. Arun brought in the Calcutta



Author Vikram Seth *(Jaggi Singh)*

INTERNATIONAL FESTIVAL OF AUTHORS

crowd, and Meenakshi, the Chatterjis. Everyone comes with their own baggage. It was supposed to be just Lata and her three suitors."

Not a single word is a waste. *A Suitable Boy* is like a well-packed suitcase: if you commit yourself to enjoying the trip all the items will come in handy; there is no extra baggage. Leaving some behind will alter the trip considerably.

Literally, it is a very heavy book, not built for horizontal reading, unless you have very strong arms. Seth is proud of the Indian edition of the book which is lighter owing to the thin translucent paper it is printed on, the kind usually found in Bibles. It is nicer because of its red cloth binding. *A Suitable Boy* was typeset entirely in India and the flats transported to publishers around the world — a major publishing accomplishment for India.

The novel expands from Lata's story to become a saga of four families and a portrait of post-colonial India. A world unfolds before you of weddings, riots, wolf hunts, nightclubs, poetry readings, student protests. You get an inside look at the lives of a high-class prostitute (courtesan), women in purdah, dedicated shoemakers, unemployed musicians, bellicose politicians and Calcutta socialites. Because the book is so long, it feels sometimes as though Seth is losing sight of what he started off with. But if you hold out, the novel does come together again.

As the novel increases its scope of experience, it also becomes more and more in depth. Meeting the individual characters and getting to know them is what makes *A Suitable Boy* so enjoyable to read. Some of my favourite creations are the Chatterjis, an intelligent family of chatterboxes "where everyone thought of everyone else as an idiot"; Kakoli, the telephone-talking couplet-rhyming Chatterji; Bhaskar, the nine-year-old mathematical child prodigy; Maan, the lovesick, fashionable but unambitious son of a politician; Pran, the "dark, gangly and asthmatic" but otherwise lovable professor of English; Bibbo, the clever flirtatious servant of a Brahmpur courtesan and Mr Biscuit, whom Seth affectionately refers to as that "primal eating machine," the essential bully.

The book is very amusing because most of the characters are cartoon figures, stereotypes. They usually have a single distinguishing characteristic which sticks to them throughout the book. The main character, Lata, is one of the few subtle personalities, if not the only one, and as such she is the most difficult to understand and predict. She has what Seth calls "latent fire."

The characters are all very realistic in spite of the collage of true-to-life versus cartoon figures. Real cartoons? This may sound like a paradox. But Seth explains: "There's a danger when you study literature: You run away from clichés even when they are the truth." Mrs Rupa Mehra is a classic example of this phenomenon. She is manipulative and insists upon making "emotional capital" out of every situation. She appears to be an amalgamation of two well-known caricatures: Mrs Bennett from Austen's *Pride and Prejudice* and Mrs Proudie from Trollope's *Barchester Towers* rolled into one.

But Seth says he had neither of these in mind when he created her. She was modeled on a very real person for him: his grandmother.

Critics have called *A Suitable Boy* a soap opera. To me, this is a strength more than a weakness. It means that the novel is fast-paced and is interspersed with a few cliff-hangers. The use of cliff-hangers is not confined to soap operas, and Seth's style is reminiscent of the smart wife in *Arabian Nights*. The book is written in short episodes of two or three pages which is what ultimately helps hold the reader's attention span for so long. Again, this plot-shifting device is found not just in today's TV soaps but in 19th century literature like Dickens — in both, serialization is the mode of communication. The puzzler is that Vikram Seth's novel arrives all in one go. Well, Seth has been known to enjoy *Dynasty*.

A Suitable Boy is written in the style of the great 19th century novels. It rivals *Vanity Fair* in scope and size. It is ironic that Seth should write his novel about India after colonialism in a style that comes from an era of imperialism. His choice lies simply in the fact that he enjoys the kind of writing they represent; some of his favourite writers are George Eliot, Jane Austen and Trollope.

"It's a late 20th century sensibility that's speaking. My attitudes are not 19th century in the least," he insists.

What he does have in common with 19th century writers is clarity.

"One of the troubles with modern literature is it is trying to be too academic, too abstract for its own good. I try to write clearly, not be obscure for the sake of analyzability. When it comes to telling a story about real characters living in a realized world, that's something I care very much about." Seth is bringing things like plot, realism, chronological movement and stories with an ending back in fashion. He creates a world that makes sense whereas most 20th century writing seems to grapple with a senseless world. Perhaps this is why the use of stereotype is so effective in *A Suitable Boy*: it represents order rather than complexity.

It is surprising that *A Suitable Boy* was not among the nominations for the Booker Prize this year. Seth seems disappointed though he tries to be nonchalant about the decision. "I was surprised," he says, "the prize is only the icing on the cake."

Don't let the judges' decision discourage you. The book may not represent typical 20th century writing but it certainly has a voice of its own: "Buy me before good sense insists/ You'll strain you purse and sprain your wrists."

Victor Nunez films Paradise

by Steve Gravestock
Varsity Staff

"I always used to joke that if the film wasn't too long and it didn't have too many endings, I must not have made it," says Florida-based director Victor Nunez in his characteristic self-deprecatory manner.

With his vaguely professorial air, Nunez certainly doesn't fit the media stereotype of a fiery independent filmmaker. In town during the Festival of Festivals to talk about his third independently produced feature, *Ruby in Paradise* (and his first film in almost ten years), Nunez is more likely to allude to novels than movies. Which follows since Nunez was inspired by novels just as much as the neo-realist classics his movies evoke.

"When I got into film, several things happened at once. I discovered European cinema and Southern literature at about the same time. The romantic hope was to go back home and do what Southern writers had done and make movies from within a region. Of course, you learn very quickly that a pack of paper and a typewriter are a lot cheaper than a film camera."

In fact, *Ruby in Paradise* has a literary antecedent: Austen's *Northanger Abbey*. Like Austen's Catherine Moreland, Ruby is an unlikely heroine. She flees fundamentalist rural Tennessee and heads for Paradise, a resort town in Florida. Described by one character as the redneck Riviera, Paradise was the location for Ruby's most treasured childhood memories and there she finds fulfillment of sorts — working, believe it or not, in retail, just like Moreland.

It's Ruby's at least partial acceptance of her fate that most people will have problems with. Some will certainly find her unambitious, too accepting of her rather unremarkable fate. Nunez was aware of this sort of response, but he discounts it.

"I disagree that she doesn't have ambition," he responds. "She has left everything. She's jumped in this car, she has gone to this place, and she has said, 'I will make a life.' This is someone who doesn't have the benefit of a course in post-modernist criticism or the philosophy of the West. What I find wonderful about Ruby is that she is making a home. The fact that, as one critic says, it turns out to be in retail may be a shock to our enlightened consciousness, but that is what a lot of people do."

For Nunez it's not Ruby who lacks ambition but Mike, a pseudo-intellectual, disenchanted environmentalist whom Ruby has an affair with.

"Mike is a pitfall for anybody who thinks and cares too much about their culture," explains Nunez, "He's been paralyzed by his knowledge. He's the one without ambition because he's dropped out. His sort of little reference is Ike McCasslin. Ike is the character in Faulkner's 'The Bear' who sees and knows everything and at the end of 'The Bear,' he's almost a saint. He's a carpenter, a handyman. But that knowledge makes him incapable of action,

Please see "Sundance," p.10

review *BRIEFS*

Charming and Rose: True Love

Take a rosy princess who grew up in the wild with wolves, a handsome Prince Charming who's an excellent huntsman, and a wand-happy fairy godmother, and what have you got? Nightwood Theatre's current production of *Charming and Rose: True Love*, a fairy tale that turns the inside out.

After one wave of the fairy godmother's wand, Charming (Rick Roberts) and Rose (Kristina Nicoll) meet, fall in love, and — you guessed it — get married. But there's no land of "happily ever after" in the fairy tale.

Before long, Charming "protects" his beloved Rose by locking her away in a lofty castle tower that has no door. And the Kingdom requires her to "take the test" — the three-peas-under-20-mattresses one — on a regular basis to prove that she's a real princess. So now Rose has her ardently wished-for Prince Charming, but at what cost?

Nightwood's production is flanked by a strong cast. Djanet Sears delivers the fairy godmother's witty one-liners with delightful zing. Roberts "did the [ultimate] princely," and Nicoll combined the right amounts of moxie and innocence in her portrayal of the urchin princess.

However, the lack of action in the play proved a difficult obstacle for the production to surmount. Although Kelly Jo Burke's script is witty and playful, the main action of the telling of Charming and Rose's story isn't always enough to sustain the audience's interest. Having all three characters on the stage throughout the play was also awkward at times.

Nevertheless, *Charming and Rose: True Love* reveals the thorn within the rose and the poison that lurks beneath princely charm.

Keltie Thomas

Charming and Rose: True Love continues at The Theatre Centre, 1032 Queen St. W., until October 30. 538-0988.

The Urban Donnellys

Weak premise, weaker script. Such is the sorry state of Theatre Passe Muraille's season-opening, forward-moving look back at the now completely overtired Canadian parable of inhumanity: the lives and mass murders of the Donnelly clan. The Donnellys — in case there is anyone left who has not heard of them — were a somewhat unpopular family of rough-living rural types settled on squatter's land near London, Ontario, in the late 19th century. On February 4, 1880, a gang of disguised and disgruntled neighbours clubbed the family to death in their own home before burning the building and its grisly contents to the ground.

Take whomever's side you prefer and use the lurid details of the story as an extended metaphor for humankind's persistent, willful dislike of itself. This seems to be the continued thinking behind Passe Muraille's resurrection of the style and content of their ground-breaking, early collective works. Everything in its own time, and enough is enough.

The 'Donnellys' in this run are a loosely connected group of young urbanites living marginally in a hostile and potentially violent environment — city streets prowled by the usual assortment of nasty predators and pathetically lost souls. The drama's centre is a bandit after-hours club called The Zone, whose devoted employees are left unprotected when their

Please see "Briefs," p.13

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The Dixon Cornbelt League and Other Baseball Stories

W. P. Kinsella
HarperCollins

Best known for his book *Shoeless Joe*, W. P. Kinsella is probably Canada's premier baseball author. But in his latest effort, *The Dixon Cornbelt League and Other Baseball Stories*, the mystery and magic he is famous for lacks the vitality you'd expect.

The nine stories in this collection are not all weak, of course, but they are not strong, either. Kinsella, perhaps a little rushed by the deadline pressures set by the magazines in which his stories originally appeared, seems to probe two themes superficially: the world of the supernatural (not surprisingly) and issues that face baseball and the players of the game.

Although the opening story, "The Baseball Wolf," reveals the passion for baseball in the Tropics ("[Courteguay's] official language, I've been told, is baseball," says the story's narrator), it is unable to sustain the notion of metamorphosis: that one of the characters transforms at will into a wolf becomes increasingly ludicrous because Kinsella fails to draw in the reader with any conviction.

The story that most successfully carries out the mystery motif is "The Fadeaway," the second story in the collection. Cleveland's manager apparently receives advice over the dugout phone from a dead baseball player, and perhaps because the incident is not a drastic leap in faith and is harmless and intriguing, the story has permanence.

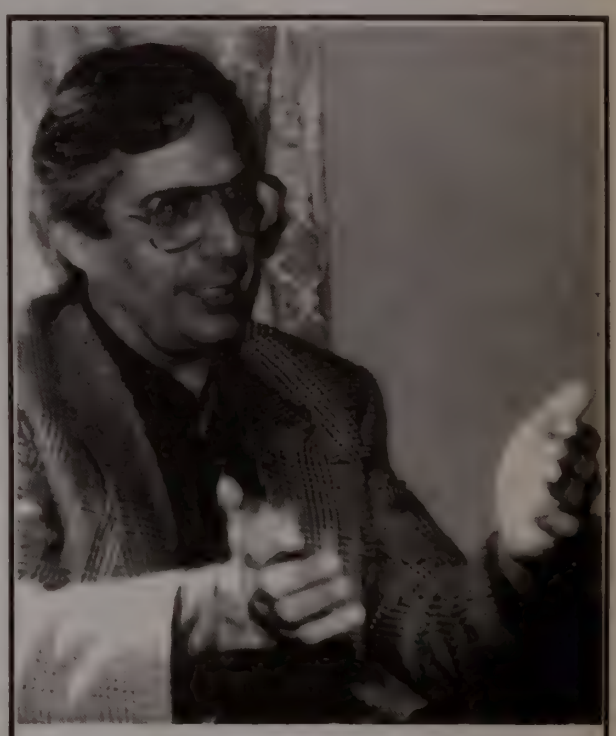
The story "Searching For January" has lukewarm success in making the improbable believable. Kinsella brings back to life Roberto Clemente, a real-life baseball player who died in a plane crash in 1972, based on the idea that he never died and has been, thanks to the belief in different dimensions in time, floating around the world.

Kinsella brings out a number of baseball issues in this collection: religious fanaticism, the process of aging, the treatment of players by their managers, making it to the big leagues, not making it to the big leagues. And in "How Manny Embarquadero Overcame And Began His Climb To The Major Leagues," a player lies about his age, experience, and even the country he's from to make his prospects for a professional career better — an unlikely scenario that has occurred at times in the past, but not to the degree that Kinsella explores.

The title story, "The Dixon Cornbelt League," reveals a North American obsession with baseball. Set in Iowa, a college player is lured to a non-existent league by a town desperate to revitalize itself with youth. Baseball is a fascination, a fixation, a way of life, where the games don't fit into a person's life, but become it.

Kinsella strings together stories that make for a leisurely read, thought provoking and amusing. But, overall, like the response to the young college player in the title story who asks, "Is there something magical going on here?", the answer must be, "Magical? No."

John Beresford



Independent filmmaker, Victor Nunez

Sundance Winner

Continued from p.9
of relationships."

In contrast to Mike, there's Ruby's incandescent almost spiritual appreciation of what others would dismiss as mundane.

"At the end of the day," remarks Nunez, "you either have lived or you haven't. There's no scorecards after the game."

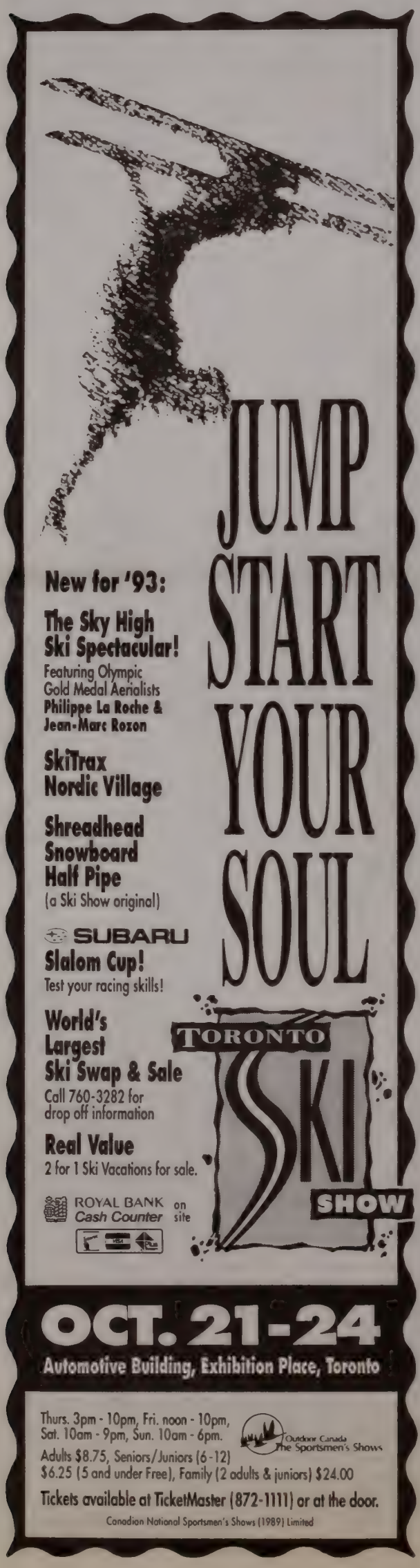
Nunez's realist bent places him rather out of step with the contemporary independent film movement. Most recent indie successes have been exercises in high style, movies that seem more concerned with allusions to other films, and filmmakers, than their characters. But Nunez isn't exactly troubled by this. For him, it's not a fad, but it comes close.

"I think we went through a period, and it wasn't just Hollywood, that I call the High Mannerist phase of film. It's just total insecurity about any kind of direct relationship to experience. So style becomes everything. It becomes a smokescreen for both the makers and the audience. It's like 'I really liked that because it reminded me of X,Y or Z.' And that is a valid experience, but I think we're at a point where we need other kinds of experiences out of our 'entertainment.'"

What bothers Nunez about the current crop of indie filmmakers is their obvious predilection to view their movies as calling cards, as introductions to Hollywood, rather than works of art in their own right.

"You never know if you're going to get a chance to make another movie," he cautions. "You damn well better take advantage of the fact that you're making that one.

"This year at Sundance," Nunez elaborates, "people loved the documentaries more than the features. And the answer's very simple. Documentaries are made because the filmmaker cares passionately about the material, loves it, and gives of their life to make it because the chances of reward are very slim. Dramatic pictures are often viewed as vehicles towards something. When that happens, Katie bar the door, it's not very much fun."



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The Nouvelle Vague *and Beyond*

The films and videos of Chris Marker at the AGO

by Matthew Kaminsky

As a medium for propagating a certain point of view, film is unrivalled. Who can argue with the truth of images captured on camera? Particularly when skilfully edited, a documentary can seduce an audience so effectively that their previous opinions on a matter get washed away in a flood of stirring visual rushes, that allow no argument. Unfortunately, the authority of a camera is a transitive property — the camera's wielder is all too often seen with an aura of impartiality and imperturbability that is associated with the instrument he is using.

Chris Marker, a French documentary maker whose films are being featured in a retrospective this month at the Cinemathéque, resists and decries those who manipulate with the camera. These films are personal essays; they have the feel of political diaries of a man very concerned with the direction of the industrial democracies. The socialist convictions and humanistic preoccupations that drove him to make his films are always highlighted. His films are argumentative — he provides graphic examples of injustice, suffering, despair, with strong dose of humour and poetry added in to lift the scenes taken from the lives of those who are subjects of his interest above the pathetic. Then he asks — what is to be done? What can one do to remedy the intolerable role history has provided for so many people today.

In *Le Joli Mai*, Marker collects interviews with a broad cross-section of Parisians during the month of May, 1962, framing them with shots of Paris and a numbing array of statistics about the city's operation. The inhuman scale of the city — both of its monuments and its inhabitants' appetites for food, electricity, water, contrasts nicely with the immediate and pressing concerns of the Parisians who are interviewed. The oppressiveness of the metropolis, and the anomie of its citizens, is captured well by the format of this film. One observes with a sad smile the joy of a woman, mother of eight, on finding that she can move into a council apartment with two bedrooms, rather than the one-bedroom apartment in which she previously lived. A businessman states that the only time he feels free is when he is driving to work, and then adds, "but there must be no traffic." An African student, telling his interviewer that Catholic priests had threatened him with eternal damnation for observing traditional religious practices, suggests that the company in Hell might well be preferable if it includes his ancestors. A prisoner, asked what is the worst thing about life in prison, answers, "the other prisoners." A social fragmentation that does not arise only from political disenfranchisement is sketched by Marker.



***The Last Bolshevik* opens the Chris Marker series.**

So many of the individuals interviewed in this film are lacking any sense of community with their neighbours. This film casts doubt on whether it can ever be obtained in the setting of a huge modern city.

Far from Vietnam and *Grin Without a Cat*, are more traditional documentaries, both consisting of commentaries on epochal events of the late 1960s and early 1970s. With the events of the recent past in Eastern Europe, both films could easily seem to some people, to be curiosities, whose relevance is questionable, given the decline of Communism and the "triumph" of the West. The gushing portrayal of the Communist regime in Vietnam now appears naïve, as the 25 years that have passed since the making of the film have been kind neither to the country's citizens nor to the public image of their government. The validity of this film today rests on its interesting take on the psychology of the average American. A remarkable and distinctly American protest against the Vietnam war on Wall Street provides a really funny moment within the film, yet also indicates something unique about the American world view. Protestors march along Wall Street, chanting "Big firms get rich" (referring to their windfall profits from arms sales), while brokers line the street, behind barricades, responding to the protestors with a refrain of "Bomb Hanoi."

Like the fans of two opposing college teams at a homecoming game, both the protestors and the brokers are enjoying themselves, both as far from Vietnam.

Marker is not blasé about the potential for failure of the socialist experiments in the Third World and in Europe. In fact, *Grin* is a study of how those failures are possible, and how they can be avoided, if at all. The title is a reference to the debate within socialist movements over the degree of popular support required before change ought to be wrought. Should change come explosively, through revolution, or gradually, through the democratic process? Should the socialist follow Ché Guevara, the leader of a group of guerillas that assailed established governments without widespread popular support? Must there be a spear behind the spearhead, a cat behind the grin? Or should one follow Allende in Chile, and attain power through convincing the populace that the right path is a socialist path?

The film gives no easy answers — Allende died by his own hand in a reactionary coup. Guevara died by the hands of an (American-trained) NCO in the Bolivian army, executed in the field after being captured in an ambush. Marker wryly notes that at the time of making *Grin*, that NCO was under police protection.

History can be cruel and demanding, and almost always foils expectations of the birth of a new and better social order. Marker holds the conviction that at the very least one must have an awareness of injustice, and demands that one must have an almost infinite faith in the possibility of change, regardless of how many times that faith is made to seem irrational by B-52's in Vietnam, or Soviet tanks rolling into Prague. He shook me out of my apathy. For a moment or two.

Cinemathéque Ontario will be showing the films of Chris Marker October 22 to 30 at the AGO's Jackman Hall.

Kim Campbell: The Making of a Politician

Robert Fife
HarperCollins

When a book of this sort appears just before an election, one must wonder whether it is truly a biography or a 200-page hardcover campaign flyer. The back cover certainly makes one think it is more the latter, with excerpts that outline what Kim Campbell has said concerning her early life, feminism, abortion, her life in Ottawa, free trade and the $5 billion helicopters. However, after reading the unauthorized biography, it is safe to say that author Robert Fife, the Parliamentary Bureau chief for the *Toronto Sun*, has managed to produce a reasonably objective account of Canada's first woman Prime Minister's life.

Fife's style in the book is, not surprisingly, very much like that of a news reporter. For the most part, he uses a straightforward, just-the-facts approach mixed with an abundance of quotes. But, he is also a talented storyteller and the book, though it flows like a well-written newspaper article, is not as dry as one.

He is not overly judgmental in his writing, leaving most of the analysis to the reader. There are many times in the book, particularly when he writes about backroom political deals and campaign tactics, where the reader has to think 'that is probably a rumour,' or 'he must be speculating.' The news style makes the reader want to give Fife the benefit of the doubt.

The book, though divided into nine chapters, is really split into two parts. The first deals mainly with Campbell's troubled family life growing up in British Columbia. It is the more interesting segment of the book, despite the fact that it often provides more background and detail than was noteworthy. (For example, the first nine pages deal with the period before Campbell was born.) Reading about her childhood and adolescence allows the reader to see a very human side of Campbell that is not usually seen through the eyes of the media.

The second part concentrates more on Campbell's political and academic career, as well as her two failed marriages. Her portrayal here is not unkind, but she is not as admirable as she was in the first part. While the first part shows Campbell as a strong-willed, smart young girl, Fife in the second part paints a picture of an ambitious, talented politician who is not always the warmest or gentlest person.

Fife sees Campbell as "an extremely hard worker who really enjoys applying her fine mind to the business of government; however, she does not possess the interpersonal skills that Brian Mulroney used so effectively."

It is this second part of the book that, if read, is the most damning to Campbell's election hopes. Though Fife shows Campbell to be a very intelligent, exceptionally competent politician who took federal politics by storm, he also brings up many incidents that she probably would not want publicized. Many times Fife implies that Campbell says things she does not believe wholeheartedly, to say "the right thing" politically. Fife quotes others who suggest that Campbell has been known to "talk the talk, but not walk the walk" on feminism.

The most damning part of the book comes when Fife discusses how much Brian Mulroney controlled Campbell's rise to power. Mulroney was impressed by Campbell from the start and apparently had been grooming her to lead the party long before he announced his retirement, much to the dislike of other Tory bigwigs. In a campaign where she is trying to distance herself from the most unpopular Prime Minister in the history of Canada, this information certainly sets Campbell back a few steps.

There are some flaws to the book. Firstly, Fife spends too much time detailing Campbell's accomplishments in B.C. politics. Though her time in the B.C. political ring was obviously a large part of her development, he sees Campbell as close to being a big player, but the information suggests she was really a small fish in a fairly big pond.

Secondly, though it does cast some light on Campbell's life, the book does not really answer the question 'who is Kim Campbell?' satisfactorily. Even Fife does not seem to really know the answer. The book was obviously hastily prepared (he states in the acknowledgements that he did not start researching the book until November 1992) and the reader is left hungry for more insight particularly into the more recent events of Campbell's career.

The publishers were probably right in assuming that this is the best time for releasing this book. But, perhaps if Fife spent more time preparing the book, he could have written a more fulfilling biography. He may have even been able to release it about five years from now when Kim Campbell leads the Tories to a landslide victory over the Liberals and Jean Chretien, soon to be the most unpopular PM of all time.

Sam Lee

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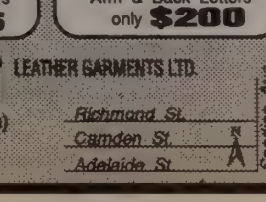


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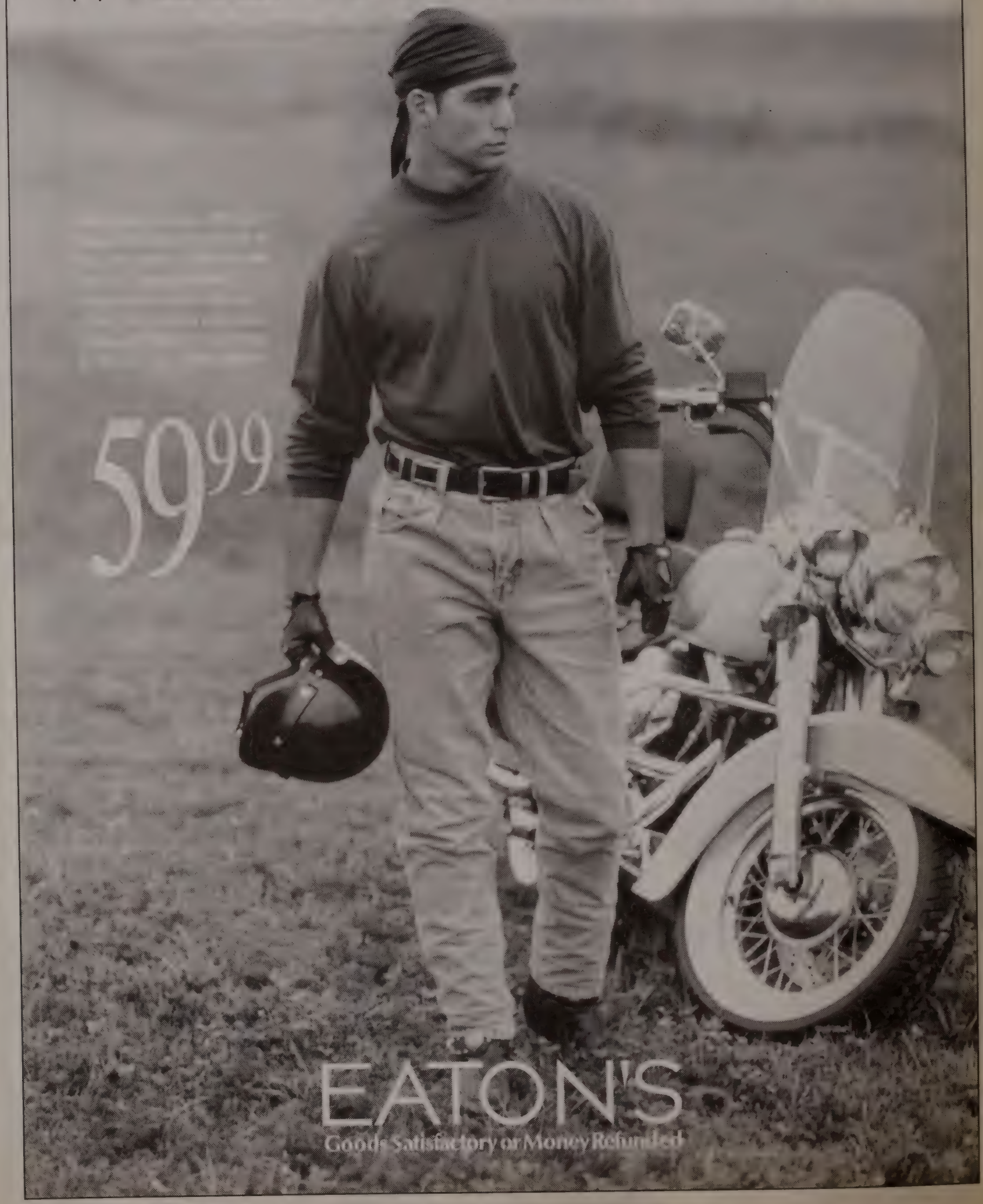
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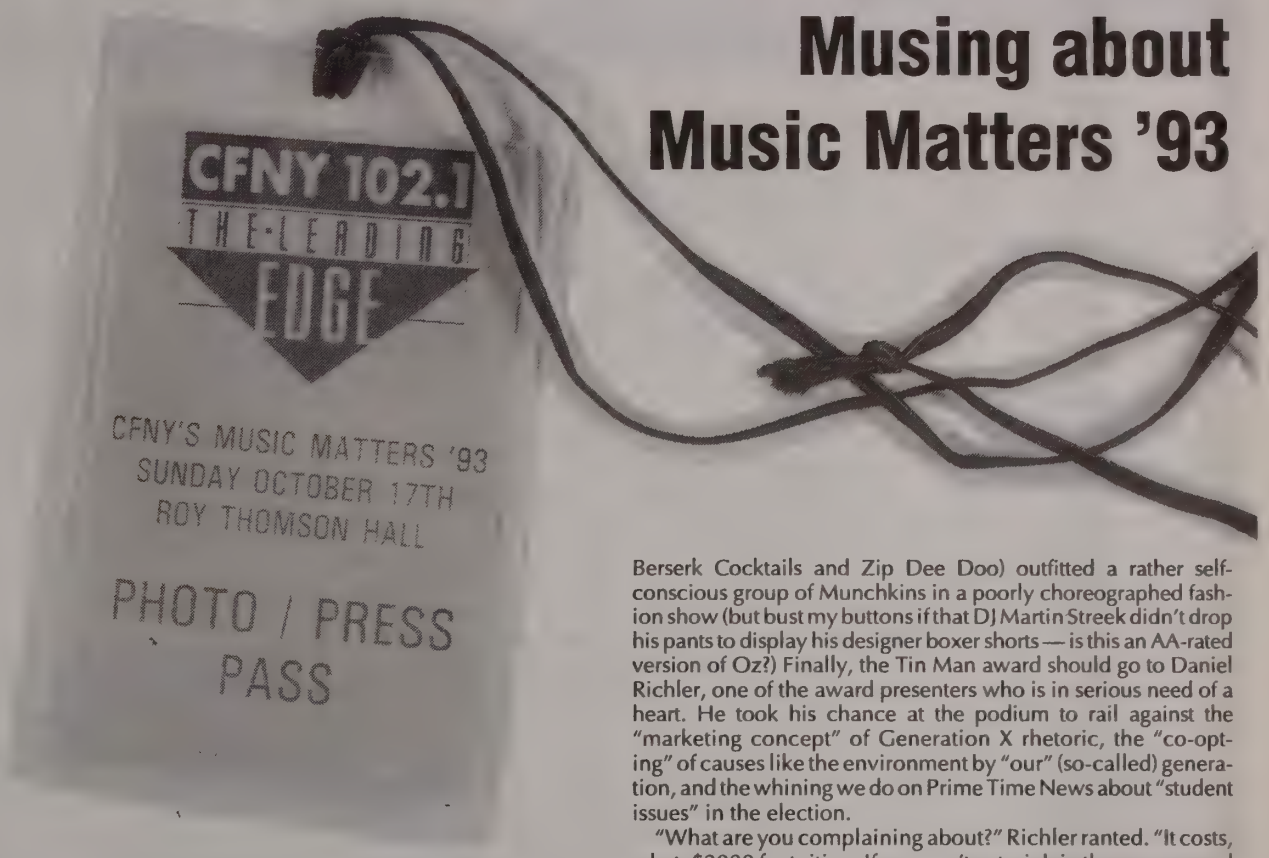


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Passport From the Land of Oz:

Musing about Music Matters '93



by Amber Meredith Golem
Varsity Staff

"Ha ha ha, ho ho ho,
and a couple of tralala's,
that's how we laugh the night away
in the merry old land of Oz..."

Well, we're not in Kansas anymore, Dorothy. If you landed at Roy Thomson Hall on Sunday, October 17, you would have entered the land of CFNY, where "Music Matters" — at least according to the title of this multi-media spectacle, designed to be the CASBY (Canadian Artists Selected By You) Awards, a six-band concert, a fashion and dance show, and a fan-appreciation and self-congratulation night all rolled into one.

While the *other* event that mattered in town (the Jays game), kept a number of guests away, Roy Thomson held a fair-sized crowd of fans (all of whom won tickets to the event, as none were for sale), bands, and media types like myself (I left Toto at home, sadly — no tux). The Good Witch of the North wasn't Glenda, but rather a fluffy-haired Goth goddess named Roxy, who as a vacuous MC guided us through a dream motif much like Dorothy's. As we followed along on the journey, we met an eclectic cast of characters. The Second City (joined at one point by Kevin McDonald and Dave Foley from Kids in the Hall) provided bathroom sketch humour, visual artist Kurt Swinghammer gave us video montages in technicolor, the DesRosiers Dance Theatre supplied some inspired movement, Art Bergmann did poetry, and the singalong soundtrack was provided by One, Wild Strawberries, Lowest of the Low, hHEAD, Sara Craig, and Bender.

In this year's slimmer, trimmer version of the CASBYs, only three were handed out along the yellow brick road (mainly because no one really cares about or agrees with award choices, even if they are the result of a public vote). The first went to Universal Honey for best new group, while the Doughboys took best album honours for *Crush* and 13 Engines got the prize for the best song, "More." (In case any of these bands encounter the Wicked Witch of the East, they won't need to bring along their house — just their industrial-strength CASBY statue. What DO people do with these things?)

Ed Robertson from the BareNaked Ladies and John Jones from CFNY were there (looking suspiciously Munchkin-like) to greet us when we reached the Emerald City: namely, the $100,000 Discovery to Disk loot. This money is awarded to finance a recording by one of the six performing finalists who made the short list in the station's annual independent band contest, the New Music Search. In true beauty-pageant style, last year's winners (the BNL) handed over the symbolic crown to — how appropriate — hHEAD, an obvious (if not exactly innovative) choice, considering their CFNY-sponsored success. (Unfortunately, hHEAD might have wished for a brain in expressing their thanks. Both onstage and later, in the press room, they seem to have developed that stunned I-just-won-the-lottery incoherence.)

Of course, just like Dorothy, we had some troubles on the way to Oz. The Wizard had some astounding technical difficulties, so the transition from scene to scene was often awkward, dark, missing sound, or just plain long. The costume designers (Peach Berserk Cocktails and Zip Dee Doo) outfitted a rather self-conscious group of Munchkins in a poorly choreographed fashion show (but bust my buttons if that DJ Martin Streek didn't drop his pants to display his designer boxer shorts — is this an AA-rated version of Oz?) Finally, the Tin Man award should go to Daniel Richler, one of the award presenters who is in serious need of a heart. He took his chance at the podium to rail against the "marketing concept" of Generation X rhetoric, the "co-opting" of causes like the environment by "our" (so-called) generation, and the whining we do on Prime Time News about "student issues" in the election.

"What are you complaining about?" Richler ranted. "It costs, what, $2000 for tuition. If you can't get a job in the summer and save $2000, there's something wrong with you." Well, maybe if I was a Richler, life would be that simple. (Meanwhile, all those of us that work at McJobs to pay rent, books, transportation, day care, food and heat should be thanking Daniel for his sensitive understanding of such a complex issue.)

Griping aside, I still want to believe in the land of CFNY. I want to believe that there is a land somewhere over the rainbow, where people — not just white, young, well-dressed people — will come together through the power of music, because music matters. Like the movie classic, Music Matters '93 was an obvious attempt to stage a feel-good extravaganza, and although cynicism comes easy, everybody needs to feel good once in a while. When the dream was over, at least I didn't feel rudely awakened. I still believe that "there's no place like home" — for some of the better new music out there today.

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review *BRIEFS*

Continued from p.9
founder and chief muscle moves to Arizona.

Left without guidance and an effective intimidation factor, The Zone falls prey to internal dissent and a hostile — the lead-pipe kind of hostile — takeover bid. The action shifts from Zoner to Zoner, taking the audience on a tour of a clichéd urban middleworld where moral codes are questioned and reconstructed around primitive concepts of loyalty and survival. The Donnelly connection is made by the mystical growlings of an older street-dweller who seems to see a Donnelly in everyone who stops to give him change. This conceit is fragile to begin with, and overworked to such an extent that it disintegrates into the ridiculous long before the play reaches its violent conclusion.

As unsteady as this work is, it is supported by a number of very fine performances, semi-dangerous stage design, and wonderful musical integrations. Wrap-around scaffold-seating gives the whole event a grimy, thunderdome kind of feel, promising a more challenging vision of ultra-violence than is actually managed (and this from a production that actually employed a Sex & Violence Consultant). Ubiquitous street musician Jack Nicholsen — formerly of the Leslie Spit Treeo — anchors a persistent, infectious, rhythmic score that occasionally explodes into brilliant, all-encompassing percussion chaos. These moments display the company's inherent strengths and painfully underline the ineffectual thematic structure of the play.

Topping the list of wasted talent is Passe Muraille veteran David Fox who completely inhabits the incoherent Clare, beggarman-prophet of the resurrection of the Donnelly demise. Given something worthwhile to say, Fox's masterful performance could have pulled the play up into the brilliant, but he is saddled with the task of explaining his presence to the audience and the rest of the characters. Greg Kramer, in a dual role, provides a nasty edged humour to essentially two-dimensional characters, working hard and succeeding at engaging the audience. Sonia Dhillon and Kimberly Huie both impress with the little their characters are required to be, entertaining with vocal acrobatics, Dhillon especially displaying a fine singing voice. The rest of the cast manages admirably not to completely disappear into their own irrelevance, but it's a struggle.

Drop the Donnelly bit, flesh out the characters, allow the obviously talented performers to stretch a bit, and this thing might have worked. As it is, it should never have made it out of the 'wouldn't it be neat?' pile.

John Degen

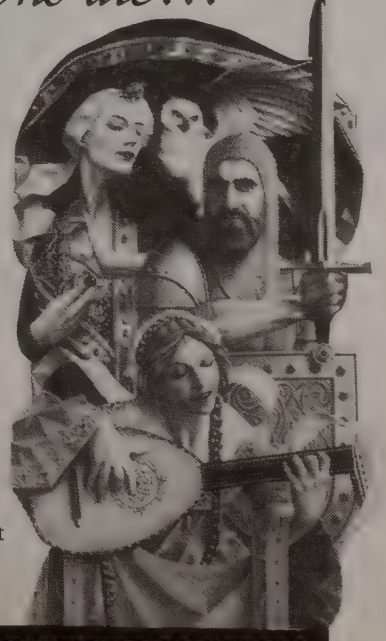
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blues NOTES

Football

When the U of T Varsity Blues lost last weekend to the Western Mustangs 37-15, they embroiled themselves in a tough playoff race. The team had a perfect 5-0 record entering that game and were first in not just the OUAA, but in Canada. With the loss, the Blues surrendered those claims and now stand second in Ontario and fourth in Canada.

The Mustangs moved into first place in the OUAA, and if they beat McMaster on this last Saturday of the regular season, they will clinch first place, even if U of T can beat the Guelph Gryphons at Varsity Stadium.

Guelph, 4-2 in the season and fourth in the OUAA, will provide the Blues with uncanny opposition. No one is expecting this game to be played by the book. These two teams are known to make their games interesting — last season, U of T won 15-14 in the regular-season matchup, but then Guelph came through when it counted most, winning the OUAA semi-final with a surprise 31-17 upset.

But whatever happens against Guelph, the Blues are definitely in the OUAA semi-finals, set for Saturday, Oct. 30, at SkyDome.

Cross Country

At the Ontario Open Championships in Barrie last Saturday, Blues runners participating for U of T's Track and Field Club took first place in both the men's and women's races.

Running-phenom Brendan Matthias cruised to victory in the men's 11.8 km race in a time of 37:16. Sarah Hunter, who came in second to non-university runner Missy McCleary at the Toronto Open last month, vindicated herself with an 18:06 victory in the women's 5.2 km race.

Jeff Lockyer, U of T's athlete of the week last week, came second to Matthias in the men's race with the time of 37:20.

While U of T's club runners were enjoying their success, the varsity team that same day wasn't so lucky. The men placed fourth and the women third at the Waterloo Invitational, despite a second-overall finish in the women's race by Tammy Roberts-Fowles and fifth and sixth place finishes by Ted Spencer and Anthony Biggar for the men's team.

U of T's men's team is now ranked second in the CIAU top ten and the women fourth. The teams hope to improve their rankings at their next race, the Laurier Open, this Saturday.

Soccer

The men's and women's soccer Blues will have home-field advantage for their final games of the regular season this Sunday against Carleton.

The women play at 1 p.m. and should settle third place in the OUAA East division, while the men start at 3 p.m. in a game that is shaping up to be a showdown for first place. With seven wins, a loss, and three ties, the men's team is sixth in the CIAU top ten.

Field Hockey

The Blues are undefeated this year, boasting a 14-0 record with an amazing 14 shutouts, backstopped by goalkeeper Sandra Seaborn.

Claire Thurgur scored eight goals in four games last week and was U of T's athlete of the week, as well as the OWIAA and CIAU athlete of the week.

The Blues complete the regular season with two games this Sunday at Lamport Stadium. The nationally number-one ranked Blues should be flying as they take on arch rivals from York at 10 a.m. and then Trent at 3 p.m.

Promising start to the season

Volleyball women win gold, men bronze

BY PHILIP CAREK

Last weekend saw some exciting volleyball action for both the men's and women's teams during pre-season tournaments.

When all was said and done in Kingston, the women, competing against five teams, walked away with the tournament championship. Meanwhile, in St. Catharines, the men's Blues played six matches, winning five of them, but losing when it counted most and ending up with the bronze.

In the gymnasium at Queen's, the women played Friday and defeated Carleton 2-0 and Western 2-1. The action continued Saturday with successive and convincing defeats: 2-0 against each of Queen's, Concordia, and Sherbrooke, and then 3-0 in a semi-final match against Western.

On Sunday morning, the women's Blues played in the tournament final against Sherbrooke, winning the tough best-of-five games 15-9, 15-6, 10-15, and 16-14. Even though the Blues won, U of T head coach Kristine Drakich was slightly disappointed with the loss surrendered by her team in the third game.

"We played okay for two games and then fell asleep. The other team has nothing to lose when they're down 2-0," said Drakich of Sherbrooke, who improved their play in the last two games, forcing U of T to overtime in the fourth game before finally losing the championship final.

U of T's Laurie Lassaline, last year's OWIAA-East rookie of the year who plays the left side, racked up 15 kills in the final game and was chosen tournament MVP.

But Lassaline wasn't the only Blues player to shine. Impressed by the talent of Athena Gerochristodoulou (who also plays the left side) in the last game, V-Canada Magazine, a national volleyball magazine, selected her as player of the game.

"But everyone played well," insisted Drakich.

In the men's tournament, Brock University played host, and the Blues began by defeating McMaster, Ryerson, and home-town team Brock in comfortable fashion.

A semi-final loss to Western, however, relegated the Blues to the bronze medal match against McMaster that they won. Head coach of the Blues, Orest Stanko, was disappointed his team lost the game against Western, which, if they had won, would have put them in the gold medal match.

"I must admit," he said, "I was somewhat surprised at our loss to Western. They came up very hot and we came up very cold.

"Losing to Western, after assessing our strengths before the tournament, was a real disappointment. I know we're a stronger team than what we demonstrated."

U of T's Ross Clarke was chosen as a tournament All-Star, and both setters, Mark Matsoo and rookie Jeff Cheung, executed a respectable offense for most of the games, said Stanko.

Drakich stressed the importance of the tournament the women played.

"Since they [the team's accumulated tournaments] have more or less establish the rankings in Ontario, it was really important for us to get out and play well," she said.

The women play an important tournament at York on October 30-31 against top-ranked Winnipeg.

"It should be tough," said Drakich.

This Saturday, the men play a pre-season game in Guelph. Their regular season gets underway next Tuesday at York.

"It should be a good match," said Stanko.

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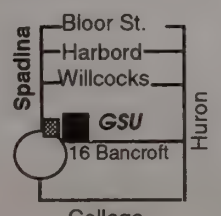
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events calendar

Thursday, Oct. 21

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 2:15 PM.
MASSEY COLLEGE - Democracy on Trial. The 1993 Massey Lecture by Jean Bethke Elshtain. GEORGE IGNATIEFF THEATRE. 8 PM.

Friday, Oct. 22

GERMANIC LANGUAGES STUDENTS UNION - Oktoberfest '93. 97 ST. GEORGE ST. 6:00.
VARSITY CHRISTIAN FELLOWSHIP - Come here Marty Bell give an inspirational disciplining message. STAFF LOUNGE, 7TH FLOOR OF LIBRARY AND INFORMATION SCIENCES. 7:00 PM.

Sunday, Oct. 24

JAPANESE MUSIC RECITAL - Koto and shakuhachi music. VICTORIA COLLEGE CHAPEL. 3:30. $5.00

music around toronto

Thursday, Oct. 21

THE BLACK SWAN - More Gravy. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - The Trench Doves. 460 King Street W.
THE TORONTO SYMPHONY - The Psychology of Tchaikovsky. Roy Thompson Hall, 60 Simcoe Street.
LEE'S PALACE - Fishtales with Squidhead and Blind Vision. 529 Bloor St. West.

Friday, Oct. 22

THE QUEEN'S BEDROOM - Wendy Lands. 583 Markham Street at Bloor.
SPADINA MOTEL CABANA ROOM - Stool. 460 King Street W.
LEE'S PALACE - Vinx. 529 Bloor St. West.

Saturday, Oct. 23

THE BLACK SWAN - The Blues Matinee. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - Sons of One. 460 King Street W.
LEE'S PALACE - Fujahtive with Gypsy Soul. 529 Bloor St. West.

Sunday, Oct. 24

THE QUEEN'S BEDROOM - "Out of Line". 583 Markham Street at Bloor.
THE BLACK SWAN - Butcher and the Meat Boyz. 154 Danforth Ave., M4K 1M1.

Monday, Oct. 25

THE QUEEN'S BEDROOM - Tamara Bick. 583 Markham Street at Bloor.
THE TORONTO SYMPHONY - Gunther Herbig. Great Composers - We Celebrate. Roy Thompson Hall, 60 Simcoe Street.

Tuesday, Oct. 26

THE QUEEN'S BEDROOM - Tamara Bick. 583 Markham Street at Bloor.
THE TORONTO SYMPHONY - Yo-Yo Ma, cello. Emanuel Ax, piano. Roy Thompson Hall, 60 Simcoe Street.
LEE'S PALACE - Dionysion Smile, Soulkiss and Diving Crane. 529 Bloor St. West.

Wednesday, Oct. 27

THE BLACK SWAN - The Wednesday Night Jam with The Swan Rhythm Section. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - Virgin Snow Productions. 460 King Street W.
THE TORONTO SYMPHONY - Gunther Herbig. "Great Masters". Roy Thompson Hall, 60 Simcoe Street.
LEE'S PALACE - Verve with Acetone 529 Bloor St. West.

VARSITY SPORTS

The Thursday Edition
21 October 1993

Hey, why can't we have a team?

Building a field of dreams at U of T

BY MICHAEL AXMITH

T'is the season of baseball when Blue Jay fever grips the soul of virtually every sports fan in Toronto. In the United States, this baseball excitement spreads to the college level, unlike in Canada.

More athletes are choosing to play college baseball, as opposed to the minor leagues, than ever before. John Olerud (Washington State), Dave Winfield (University of Minnesota), and recent Hall-of-Famer Reggie Jackson (Arizona State) are just a few examples of athletes who wanted an education to back-up their baseball talent.

Though college baseball does not maintain quite the same interest level as college football or basketball in the U.S., the increasing talent of the players has brought in a growing army of baseball fans who intently follow their teams.

Unfortunately, the excitement and potential of college baseball has not been recognized in Canada, much less at the University of Toronto.

Yet, nothing stops students from trying to start up a team, according to U of T sports information officer Paul Carson, but no serious proposals have been made.

The question of where the money would come from also prevents movement on this issue.

John Robb, an intramural supervisor who ran softball during the summer, wondered where the money would come from, and when asked about the possibility of a baseball team at U of T, he said, "I've never really given it any thought."

"There's no proper-sized diamond on the St. George campus," he added. "But maybe with proper financing it can be done."

College baseball is no stranger to this country. In the early 1980s, Seneca had a team that used to compete against American junior colleges. They used to play a two-part season that began in the fall and concluded in the spring, a possible way that U of T could set up its schedule if it entered a league.

A lack of finances led to Seneca's demise, and travel and rough weather conditions were other problems, but the school's athletic director, Ernie Armstrong, stated if a team was announced, "at least a hundred people would try out."

The athletic department at Durham College in Oshawa believes the dream of a baseball league in Ontario can become a reality.

Durham's baseball team competes in exhibition games with the University of Guelph and McMaster, along with colleges from the U.S. Major league scouts from Kansas City, San Diego, and California have all gone to games and expressed interest in what they saw.

Assistant director at Durham Ken Babcock mentioned how the Toronto Star and the Toronto Sun have begun gearing toward college sports. He said there's a good chance that the popularity of baseball shown at the high-school level may spread to colleges and universities.

Durham is promoting its team to attract as many players and fans as possible and hopes to be a factor in establishing an official league, where at least four schools must participate if the standards of the Ontario University Athletic Association are followed.

Although York does not have a team, sports information director Rob Marctellacci said university baseball is a great idea. The sport is growing in leaps and bounds, he says, viewing the potential growth of college-university baseball much like the rise of university hockey in Canada.

According to U of T student Dan Gold, U of T needs a baseball team.

"It would be great for Canadians to get a break and have a chance to make the major leagues," he said, referring to the opportunities that a university league would create.

"Otherwise, they may never have the chance."

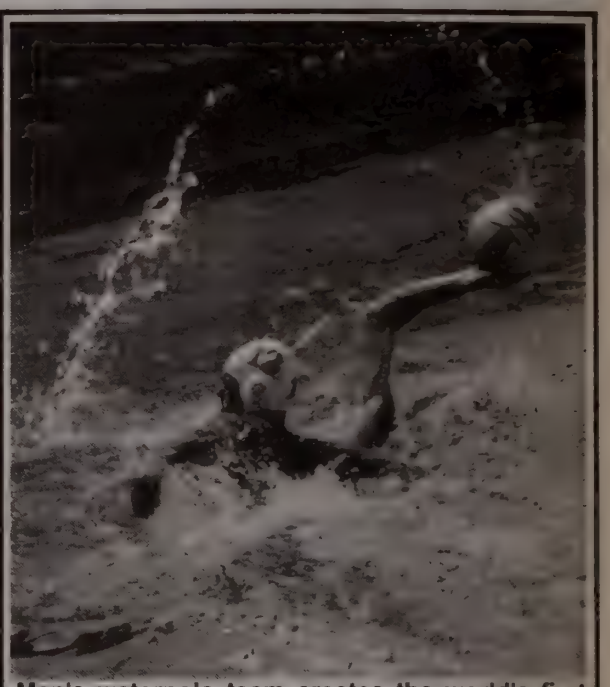
Michael Kuhnert, 22, another U of T student, feels the same way.

"It has always been a wonder to me why there is no organized baseball league. When you look at the U of T sports roster, baseball can be a major force," he said.

"We have had Canadian talent from Rob Ducey to Rob Butler. I would like to see it come from U of T. Why can't we?"

Good question.

Baseball at U of T may be a good sell and can be a showcase to young Canadians whose interest in the sport is growing rapidly. If a university league can build to a high calibre, U of T may have the honour to produce the next Fergie Jenkins (the first Canadian Hall-of-Famer) or Larry Walker (Montreal Expo All-Star).



Men's waterpolo team creates the world's first indoor tsunami. *(Rodger Levesque/VS)*

Blues drown the competition

BY ARIANE WEST

Last weekend, the men's varsity waterpolo team hosted an OUAA league waterpolo tournament in which they further established their pre-eminence in the pool.

In defeating Queen's 12-3, Carleton 8-4, and Ottawa 21-4, the Blues improved their season record to 6-0.

Although the scores may not reflect it, Toronto's play was sloppy.

"We weren't converting opportunities on offence," said Blues head coach Peter Lohasz of his team, who didn't always make full use of counter attacks, unable to focus at times because of their lack of competition.

"We have to stay disciplined," he said. "The team has to learn to maintain game intensity while leading, learn how to put it away."

However, the team saved its best performance for last, blowing away Ottawa, while keeping its intensity level high and subsequently cutting down on unnecessary errors. The quality of the Blues play in this game produced a score more indicative of the abilities of this team within the OUAA league.

Although there will usually be a few outstanding players, the Blues performance this weekend was definitely a team effort, according to Lohasz.

"We're definitely the team to beat," said Lohasz. "It's going to be difficult to blow first place going into the playoffs. But nothing is 100 per cent."

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Hey all you lazy, whining, sniveling Generation Xers, get out today and vote.

THE VARSITY

VOLUME 114, NUMBER 16 — ROOTING FOR THE HOME TEAM SINCE 1880 — MONDAY EDITION, 25 OCTOBER 1993

Bjorn Agone

The fab four Abba clones, Björn Again, canceled their Canadian tour that was to commence at Hart House Theater, Oct.19.

The promoter could not meet the last minute costs of the band or theater and gave them both only twelve hours notice.

Janet Bessey, Hart House Theater manager said, "the band wants everyone to know it's not their fault and that they had their tickets ready to leave from London."

Jim Clarke of Power Promotions faxed the band and HHart House saying the costs were just too high.

"He dropped it like a hot potato and left town," scoffs Bessey.

Clarke is rumored to be hiding in Ireland. Neither the band nor the promotion company were available for comment.

Students can be refunded their ticket price at the place of purchase. The University has minimal financial losses from the deal.

"We will lose two weeks of theater time, ticket printing and the cost of some extra staff needed to deal with the situation," states Bessey.

It is not likely that the university will compensate this downfall.

"Unless our university lawyers can find him (Clarke) we do not expect to recover our loses."

MICHELLE SHEPHARD

varsity SHORTS

Not all students run for the border

According to Gobi Perumal, Marriott manager at Sid Smith, "Subway and Taco Bell are the hottest thing on campus."

Perumal said Taco Bell sells an average of 150 Soft Taco Supremes an hour at the Hangar, and seems immensely popular with students. No less sucessful is Subway sandwiches, selling as many as 600 sandwiches a day.

Some students cited the low prices of Taco Bell as a strong selling point.

"It's fabulous if you want to spend under five bucks," said Fab Afshari.

However, some students are not as enthusiastic.

"I walked in and it took me three seconds to decide I didn't want anything," said Patricia Muratori, a fine arts student.

"It's cheaper to bring your own lunch," said Silvia Corcia, a fourth-year sociology student.

Although most people asked agreed that Taco Bell is cheap, many disliked the food itself. Professor Christina Kramer said Taco Bell food tasted like "library paste and clay."

But Perumal attributes the success of both food outlets at the Hangar to their freshness and variety. He explained that everything is thrown out at night to provide students with fresh products every day.

He explained that in this way they are "not like previous caterer's traditional cafeteria." Another difference is the inclusion of "the fresh salad bar modeled on something like Cultures."

KATE OPASHINOV

recycle

U.S. "cult" recruits at U of T

News feature: Meditation group "destructive," critics allege

BY SIMONA CHIOSE
Varsity Staff

The posters all along St.George St. advertise free meditation classes, with titles like Mental Development and Success, Zen and the Power of the Mind. While the seminars, held at the Claude T.Bissel Building, have ended for this month, the group sponsoring the seminars is planning to return in November.

According to Lea Morrill, one of the women who taught the classes in U of T's Claude Bissel building, the meditation classes are "opening up some very ancient techniques for mediation...techniques that have made [her] very happy."

What the posters, which feature dragons and give the name of the group as the Center for Meditative Arts, don't mention, is that the group is associated with Frederick Lenz. Lenz, who is based in the United States and goes by the name of "Zen Master Rama," is a man anti-cult organizations, as well as those who have researched his group, say is head of a "destructive cult."

Several students who attended the U of T seminars as well as a free dinner held at the Four Seasons hotel downtown last Monday, at which Lenz appeared, say they did not know before going that complaints against Lenz were made in the United States. The students say they were also not prepared for what happened at the dinner.

The students, who wished to remain anonymous, were personally invited to the dinner after attending the meditation classes. They were told they would meet Rama/Lenz and that they should practice meditation techniques "to still their thoughts before going." After arriving at the hotel, the students were asked to sign forms which stated that Lenz was not personally responsible for anything that happened at, or after, the dinner. The forms also stated that the attendees would not publicly talk about their experience.

Following the meal, the students say the lights were dimmed and music was played while Lenz instructed the audi

Please see "Group leader," p.2



(Marky Mark X Jim Belushi) = enthusiastic Jays fans (Rodger Levesque/VS)

Andrew Dice Clay

Candidates debate foreign policy

BY TRACY ROTSTEIN

Free trade, immigration and Canada's relationship with the United States were hot topics of debate during a discussion of the political parties' foreign policy platforms held at Hart House on Oct.14.

Moderated by journalist Knowlton Nash, the debate which was sponsored by the Canadian Institute of International Affairs and entitled "Canada and the World: What are the Options?," featured representatives of the major parties. MP Perin Beatty represented the Progressive Conservatives, candidate John Godfrey the Liberals, Lyn McDonald the NDP and Ottawa-area candidate Ken Binda, the Reform party.

Godfrey was called on twice to clarify the Liberal position on free trade. He responded by saying his party wants to renegotiate the treaty but will abrogate the treaty if talks fail.

Godfrey added, however, that this scenario is unlikely.

"There is a great deal of unfinished business in the free trade agreement. We missed a golden opportunity in negotiating the NAFTA agreement not to push harder on subsidies and anti-dumping [legislation.]"

Godfrey also said the Liberals would seek further trade with developing countries and the Pacific Rim. They would also encourage greater hemispheric trade.

"We think that it is in our own best self-interest to improve the terms of trade. We know that in the decade of the 1980s that we missed out as a trading nation on $24 billion worth in potential business with developing countries because they could not meet the bill," said Godfrey.

Immigration was also a controversial topic, with the three traditional parties supporting the granting of refugee status regardless of the claimant's economic situation,as well as a case by case system of admitting individuals. The Reform representative, however, advocated admitting immigrants based on their ability to contribute to Canada's economic needs.

"The immigration policy of the Reform Party is based on Canada's economic needs and not racial criteria or tied to foreign policy or anything else," said Binda.

Binda denied his party was anti-immigration.

"Immigration is very important to western Canada. The west was started from tremendous amounts of immigration, including from places like China. Many Chinese died building our railroads."

But some audience members said comparing Chinese rail workers, who were denied citizenship, to today's immigrants was inappropriate.

"I found his comments about immigration shocking," said first-year student Larissa Gray.

Beatty outlined what he called the three themes of Tory foreign policy: Canadian values, commitment to multilateral solutions and interdependence. He encouraged the audience to see Kim Campbell as the party leader with the most international clout.

"Kim Campbell has the voice and the capacity to represent Canada effectively on the world stage," said Beatty.

The NDP, said McDonald, would cut military spending and direct it toward peacekeeping and environmental and disaster relief. She also said the NDP would end Canada's involvement in NATO and NORAD and believes the North and the seas should be demilitarized.

"Our security is now threatened more by environmental disaster than armed attack. It is time to claim the peace dividend and pay more attention to the real concerns of the world," said McDonald.

The Reform Party's Binda advocated the harmonization of all aspects of foreign policy, a closer relationship with the United States, and a reduced and reorganized army.

"We believe that Canadians should seek to maximize the benefits of our unique geographic and economic relationship with the United States, " said Binda.

Other topics discussed were world trade, human rights and trade, peacekeeping and peacemaking and foreign aid.

Students in the audience said Beatty and Godfrey spoke the best.

"I thought Perrin Beatty defended Canadian foreign policy well when he refuted the policy made by the NDP that Canada should get out of NATO. For Canada to pull out of NATO now just because the cold war era is over is premature because the world is still unstable," said Oliver Jaakkola, second-year political science student.

SAC reps quit

BY KATE OPASHINOV

Three Students' Administrative Council directors have quit.

Scarborough SAC directors Rupinder Ahluwalia and Sean Le Ber handed in their resignations at the board meeting Oct. 21.

Le Ber said the council is full of "SAC hacks, picking up these jobs, nice little plums."

The jobs Le Ber was referring to are patronage jobs with salaries ranging in the thousands. According to Le Ber, a large proportion of students' SAC money goes toward the salary of the executive.

"Last year it became obvious that SAC was completely ineffective as a body to represent accounts. Furthermore, SAC Scarborough directors have no programming control," said Le Ber.

"Ten or 15 years ago, students went ahead to represent students without remuneration, because they wanted to," he said, suggesting that this system is more effective.

Erindale college director Dan Robertson has also left, but not because he was displeased with the way things were being run.

Robertson, who no longer goes to U of T, was forced to quit because he didn't have the necessary student status.

"I thoroughly enjoyed my half year on SAC," he said.

Rupinder Ahluwalia could not be reached for comment.

The resignations follow closely on the heels of SAC women's issues officer Rheba Estante resigning from her post two weeks ago. Estante was also later forced to quit as New College rep after it was found that she was not a full-time U of T student.

THIS WEEK AT HART HOUSE

Special Events

The Hart House Library Committee presents ***A HALLOWE'EN COSTUME EXTRAVAGANZA*** in the Hart House Library on Thursday, October 28th from 7-11 p.m. Join us for bizarre tales, fun and games. Costumes highly desirable.
For more information, contact Sandra Kasturi at 604-1568.

Art

The Justina M. Barnicke Gallery - "Embodiment: Formation of the Visible", sculptural paintings by Jennifer Clark; "Beautiful Anxiety", paintings by Nancy Kembry.

Arbor Room - Exhibit by Cliff Turner starts Monday, October 25th.

Activities & Clubs

Film Board - Animation Course on Saturday October 30th and November 6th from 11:00 a.m. to 4:00 p.m. Instructor is Larry Mersereau. Pre-register in the Program Office, 978-2446.

Athletics

Squash Ladder - All members are invited to register at the Athletics Reception Desk.

Weight Equipment - Please bring your requests for new weight equipment to the Membership Services Office.

Music

JAZZ in the Arbor Room - Time Warp with Barry Elmes performs on Friday, October 29th at 8:30 p.m. Licensed. No cover.

Subterranean Sound Series presents ***CHANGE OF HEART AND BENDER*** on Thursday, October 28th at 8:30 p.m. in the Arbor Room. Admission is free.

HART HOUSE
UNIVERSITY OF TORONTO

Group leader uses hypnosis

Continued from p.1

ence to watch him mediate in two sessions.

"The second time, after three or four minutes of watching him mediate, the room started getting foggy. I remember thinking I was not in control. When he smiled, I smiled back," said one student.

Two other students recounted similar experiences during the event. They also said that after leaving the dinner they felt they were experiencing disturbing alterations in their behaviour.

"I was laughing ten times louder...I saw everything really clearly," said one.

Dr.Jolie West, who works at UCLA's Medical Center in Los Angeles and has studied Lenz's techniques, said that students at other universities where Lenz has appeared report similar experiences. West said Lenz uses meditation methods that give the impression he has supernatural powers in order to draw people into the group.

"In my view, he exploits his followers. These people are often highly suggestible and he induces hypnosis in his listeners to suggest trance-like states," said West.

Lenz's critics say that after being drawn into the group through free meditation classes and dinners, individuals end up paying from $3,000 to $7,000 a month for computer training classes offered by one of Lenz's companies, Advanced Systems Incorporated, a computer consulting firm. Newspaper reports in the United States have also found that long-standing "advanced" members may also be asked to submit a monthly report detailing their career accomplishments as well as the amount of time they spent meditating.

A recent special issue on cults, by the Congressional Quarterly Researcher in Washington, described Lenz as "the 'yuppie guru.'" The publication also reported that "some 900 members in several cities believe Lenz is the last eartly incarnation of the Hindu deity Vishnu" and that "female members have said Lenz exploited them sexually."

"Frederick Lenz is a cult leader. He sort of makes a point of attracting and bonding young people," said West.

Arnold Markowitz, director of the Cult Clinic run by the Jewish Board of Family and Children's Services in New York agreed. He said the clinic has received many calls from parents or friends of people who have joined the group.

"I would say Lenz's group fits the criteria of what would be called a cult. It has a self-appointed charismatic leader, exercises control over people's lives. He doesn't do it through physical coercion, he uses guilt."

Markowitz told of how one person who has since left the cult was influenced in their behaviour..

"He [Lenz] wouldn't say you can't go home for Thanksgiving. He would say 'You know how you feel heavy after dinner? That's not because you ate a lot, it's because your parents are draining your energy' — if you care about being succesful in meditation, that's bad. So the person would not go home."

Morrill denied accusations that the group is a cult, comparing those who call it that to the Ku Klux Klan and Lenz's followers to persecuted minorities who are simply following a religion outside the mainstream.

"Some people want to be treated in a special way and Rama does not do that...so they take these stories and shop them around the United States, it's like a hate crime, like the KKK, they'll do anything to discredit us."

Although the group's presence on the U of T campus is the first time Canadian universities have been exposed to Lenz, similar experiences have been reported on United States campuses. Lenz's group has been active at large schools like UCLA, Princeton, and the State University of New York at Purchase (SUNY), as well as smaller colleges like the Greater Hartford Community College in Connecticut.

Using names like the Princeton Meditation Society, the Hartford Meditation Society, and Women of the Diamond Mind, the group has booked space in universities, YMCA centres and public libraries across the United States.

At Hartford, the group advertised its free meditation classes through posters which stated the sessions were for people "29 and under" last year. At Princeton, meetings were held at the local library where, according to the "Princeton Packet", the student newspaper, a mix of students and computer consultants attended.

At SUNY, the group has booked the university's Performing Arts Center monthly for the last three years. The university's administration has declined to ban the group, saying that they cannot discriminate whom to rent the hall to based on that group's ideas.

But Markowitz said that allowing the group to book campus space only perpetuates what he says are their misleading tactics.

"If they are being allowed on campus to offer free meditation that's fine. But they are deceptive — allowing them on campus could just encourage the student to leave the campus where they first encountered the group in the first place."

At U of T, administrators have not yet decided what, if anything, they can or need to do, about the group. David Neelands, assistant vice-president for student affairs, said he has spoken to one student who attended the dinner. He is still considering if any action is available to the university in the absence of any policy regulating who can book space on campus.

"If we decided it was not in the university's best interest to have the group here, then we would not have them here," said Neelands.

Mark Laxer, who said "he knows Lenz better than he knows himself" and has recently written a book about Lenz, was one of his followers for almost a decade until 1985. Laxer says Lenz only began recruiting in the late 1970s when he broke away from the Hindu guru Sri Chinmoy. It was around 1983 that Lenz began using his "charismatic" personality towards what Laxer called destructive ends.

"To begin with, he was a brilliant speaker. But by 1983 he got pretty darn destructive. He would chip away at people's self-confidence," says Laxer.

Laxer said part of the reason he wrote his book was to "check Lenz's power". Despite all the negative publicity and complaints about Lenz and his group, in 1991 Lenz admitted to the New York based newspaper Newsday that his core group of 200 to 225 followers paid $2,500 a month for the computer seminars offered by ASI — which would net him an income of $6 million annually.

According to Morrill, negative reports are only part of a campaign launched by people who don't understand the positive power the meditation techniques taught by Lenz can have. She added that the reason those who attend one of Lenz's dinners are asked to sign a contract is simply to protect the group from "sue-happy Americans."

"If you're outside the mainstream in anything, like religious beliefs, people are going to try and do this. We just sit back and laugh — are people going to believe this?"

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Election canvassers barred from residences

BY DAVID CHOKROUN
Varsity Staff

U of T Liberal leader James De Monte is angry with the decision of several colleges to bar election campaign workers from canvassing in their residences.

According to DeMonte, under the Landlord and Tenant Act barring canvassers from entering residences is illegal.

During the past two weeks, DeMonte said Liberal volunteers were denied access to residences at New, St. Michael's, and University Colleges.

"We are determined to see that the law is upheld," said DeMonte.

But university administrators claim DeMonte's argument has no legal basis.

"We don't fall under that legislation," said Jana Luker, dean of University College.

The Landlord and Tenant Act states election candidates or their campaign workers have the right to enter "multiple residences" during "reasonable hours" for political canvassing.

Whether or not university residences are included in the act, though, is subject to contention.

David Neelands, assistant vice-president for student affairs, said university residences are not covered by the Landlord and Tenant Act.

"We don't view [access under the act] to extend to bedroom wings and floors. I'm sure they'd like to go up and down the residence halls, but I don't think that's appropriate," Neelands said.

David Pelteret, dean of men at New College, agreed, saying the act doesn't take dormitory-style residences into consideration.

"When they give examples in the Act, they talk about apartments and condominiums. Our residences are rather a different setup from what the act intended."

Pelteret said residents' privacy should be considered.

"We have concerns as to people's privacy and security," he said.

But De Monte is skeptical.

"These deans have this idea that they can decide what is in the act and what isn't," he said.

Leslie Singer, the returning officer for Trinity-Spadina, the riding that includes most of the downtown campus, says she is ambivalent.

"I've been given two legal opinions and they contradict each other," she said.

"I don't know what the final resolution will be."

De Monte said campaigning in the residences is particularly important in this election, since Elections Canada is using the enumeration lists from the 1992 constitutional referendum, and students who live on campus from September to May may not have been enumerated.

"You often hear students complain that they feel left out of the political process," De Monte said.

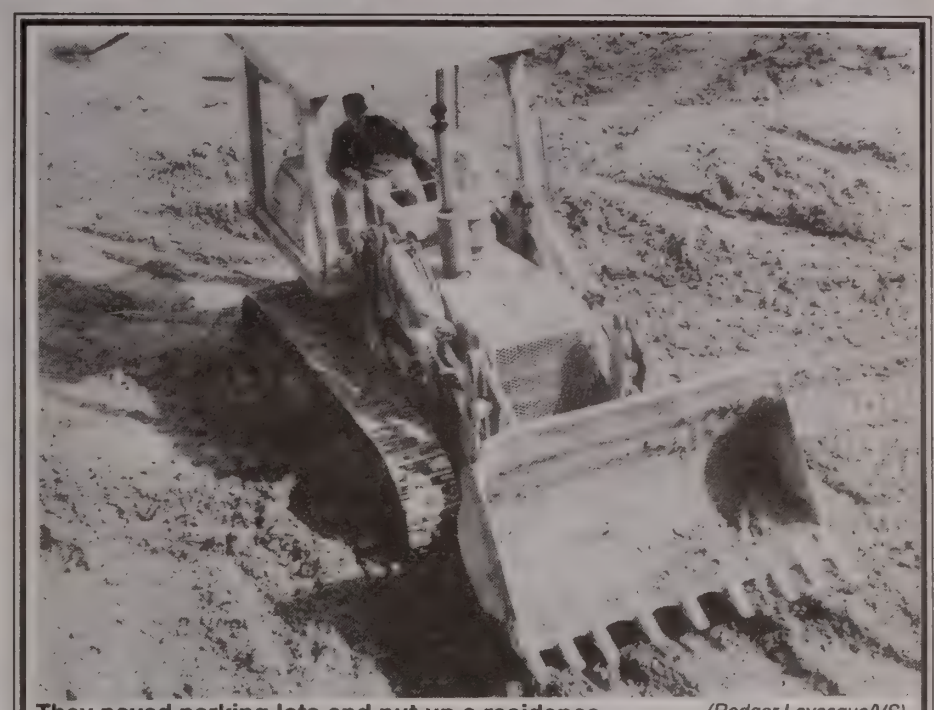
But Pelteret said colleges have arranged for local candidates to make appearances on campus, though without going door to door in the residences.

"Obviously, we want our students to have the right to information, to be involved," he said.

Pelteret said that although Liberal canvassers were turned away from New College residences last week, the porters distributed their campaign literature in the students' mailboxes.

Despite the actions of some deans, not all colleges have barred political canvassers from their residences.

Pat Donahoe, dean of Victoria College, said candidates and campaign workers have had unrestricted access to some residences in the past.



They paved parking lots and put up a residence. (Rodger Levesque/VS)

CUEW and CUPE discuss merger

BY AARON PAULSON
Varsity Staff

A merger of two national unions could give teaching assistants and untenured teaching staff greater power across Canada.

Current talks could lead to a merger between the 11,000 teaching assistants and untenured teaching staff who are members of the Canadian Union of Education Workers (CUEW), and 3,000 TAs and contract lecturers represented by the Canadian Union of Public Employees (CUPE).

"The amount of resources at CUPE's disposal, and membership in the Canadian Labour Congress, would lead to greater integration with the labour movement in the rest of the country," said Sean DiGiovanna, national executive board representative for CUEW Local 2, which represents 3,000 U of T teaching assistants and student lecturers.

All teaching assistants at the university are represented by CUEW, except those hired directly by some colleges. The merger carries other potential benefits to CUEW members, beyond increased solidarity with workers at other campuses.

"CUEW provides a large amount of services to its locals. CUPE is known as a union that grants a lot of local autonomy," said DiGiovanna. He added that CUPE may have greater resources nationally, but those resources may or may not be as available to each local.

The proposed merger is at least partially a reaction to the threat of social contract legislation in the public-sector.

"There is a social contract in Ontario, Manitoba has a similar program, and it is currently being debated in Nova Scotia and Alberta," said Derek Blackadder, executive assistant to the national committee at CUEW. CUEW has members in all four provinces.

The social contract presents a less immediate threat to teaching assistants and student lecturers at U of T since, according to DiGiovanna, members earn less than the low income cut-off line anyway.

"Our union has, however, been very active in the social contract talks. Other university campuses have been affected," DiGiovanna said. Untenured lecturers at some universities earn enough to fall within the social contract bounds.

But the social contract could play a more central role for the university's local in the next set of contract negotiations, when current agreements on this campus and elsewhere expire in the spring of 1996. Each local will negotiate its own contract, but may be influenced by the concerns of other locals who will be negotiating contracts dealing with the social contract at the same time.

Both CUPE and CUEW have approached each other in the past about a potential merger. Current talks began this August, but are not expected to reach a conclusion until next spring. CUEW will have representatives at the CUPE national convention in November, to observe the union in action.

"CUEW is taking the merger discussions very seriously, but they are still in their early stages," said Blackadder.

"We're being very careful at first," DiGiovanna said. "One of our top priorities is to ensure the same level of services to the locals," as provided by the CUEW national office.

The merger discussions committee will make a report to the executive body, after which a national referendum will take place to vote on the committee's proposals.

Innis wired for the future

BY SAM LEE

The new Innis College residence is certainly being built with the future in mind.

The $11.7 million building, presently under construction and expected to be completed in August1994, will be one of the first university residences in North America to have computer network wiring to every individual room.

The wiring will allow residents to link their personal computers to Utornet, the U of T network, and thereby give them access to services such as the library catalogues and Internet.

As well, residents will be able to do this without tying up a phone line for their computer modem.

There is also the strong possibility that the building will be wired with fibre optic cable in addition to the normal copper wire, though it will not be used immediately.

"We are not building this building for one day. We look at it as being here forever," said Garry Spencer, Innis College's residence and building manager.

"This building is being built with a much grander scheme in mind — more for the future".

It is unclear exactly what will be done with the fibre optic cables, but the benefits are likely to be great once technology catches up.

Fibre-optic cable allows a greater amount of information to be passed between computers. The Canadian government has committed to building a cross-Canada fibre-optic network in the next 20 years. U of T has also started putting fibre-optic links between buildings.

The current copper wire technology limits networks like Internet to text communications only, not pictures. Fibre-optic technology would allow networks like Utornet to transmit high-resolution graphic images, or even moving pictures.

"[With fibre optics], we are dealing with gigabytes data instead of megabytes," said Norman Housley, U of T Computing's manager of network development, implementation, and services.

"Accessing instructional sites across the university, video conferencing ... there are many potential services."

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(See Page 9)

THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: "*We are determined to see that the law is upheld,*" **Big Liberal Cheese on Campus, James De Monte, explains why the nouveau Liberals want their place back in the bedrooms of the nation.**

The Cynic's Vote

So. We've reached the day, hour, moment of truth — what to do about the election? How many millions of dollars have been spent to try to buy our vote? How much paper wasted in printing trees and trees worth of leaflets, pamphlets and other never read Blue Box food? How many promises and to what avail? Not one single politician, not one party line has been convincing enough to woo the student vote, or any other average Canadian vote, for that matter.

Jean has the plan, the people and the promises — national child-care, tighter gun-control, an end to GST. His Grits would, um, scrap the EH 101 helicopter deal, yeah and um, make the Young Offenders Act tougher. (Yeah, that sounds good, the voters'll love it.) Kim, in her vague way, plans to wipe out the deficit in 5 years. There are many "keys" to her platform, few concrete figures or provable statistics and a ton-o-outlines. The Tories are currently "studying" how to reduce violence against women and, supposedly, would continue to do so. Good. So when Kim's hitting the books, trying to figure out the whole violence thing, men are still hitting "their" mates and Canadian women remain physically and legally disadvantaged. But it's all going to be ok because the Conservatives will cut television violence, don't you know. Oh yeah, and they'll cut a few helicopters too. And maybe make the Young Offenders Act a little tougher.

The going, going, see-ya-wouldn't-wanna-be-ya NDPs have also made promises (so what if they have no hope in hell of even pretending to keep them). Audrey has a Jobs Plan, and 200 000 jobs would be created by eliminating guess what boys and girls? Right! The GST. Her idea of deficit reduction includes Robin Hoodian economics and cutting the defence budget. The NDP would also "guarantee" a stable supply of federal cash for unemployment insurance, child care, welfare, education and all those other things Bob Rae fought so hard for. Oh yeah, and a national child-care program. And don't forget to change the Young Offenders Act. And can that helicopter thing-a-ma-bob.

Reform, the party of the disillusioned, wants to slash to deficit to zero in three years. Just take a little off the sides, some off UI, a bit off transfer payments to the provinces and the tiniest $3 billion off old age security. Preston et al. oppose universal social programs and "bogus refugees" (who would be deported immediately), but support a plan that could lead to extra billing or private insurance in health care. Did the Reforming Reformers mention that they would reform the Young Offenders Act?

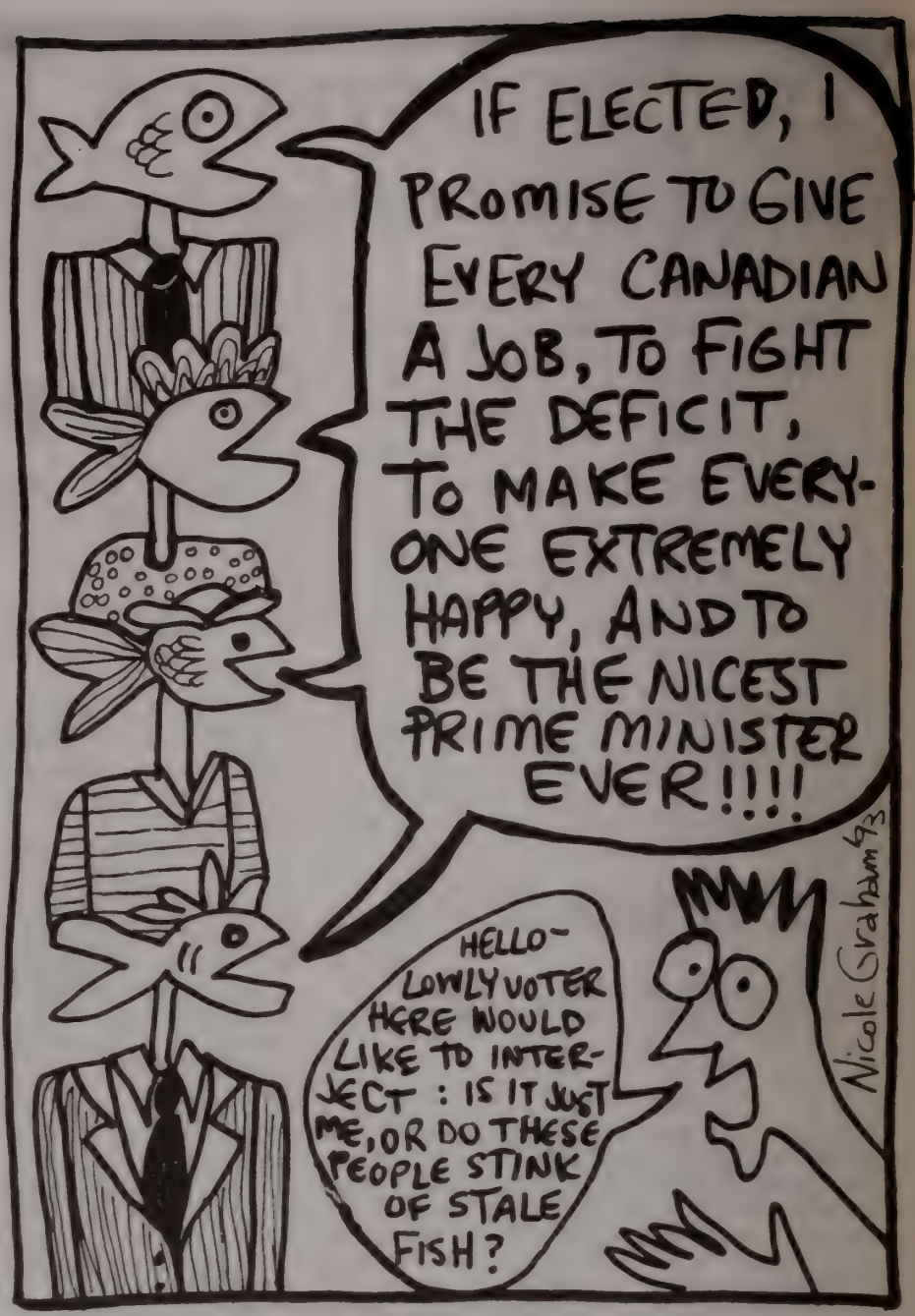
The point of all this is really quite simple. While there appear to be differences among the major parties — some noteworthy, most superficial — they are actually all the same. Their promises are empty, they are soothers to stick in the mouths of complaining Canadians, they are the sucker to make the tears go away. Which ever party is elected, it will not bring any earth-shattering changes to this country. As voters, we must not lose sight of this fact. We must not blindly believe that if we vote for party X, it will fulfill its promises. Remember Bob Rae and his pledge to eradicate tuition for university? How many of you went bounding to the polls, with Rae's face buttoned on your coat, waving the NDP banner and voted for tuition-free universities? It didn't happen, and next year's tuition hike of anywhere from 10 to 30 per cent increase seems somehow off the mark.

OK, so you didn't use your brain then, but use it today. Don't vote for the Liberals because they have this cool long and short term plan to create jobs. Don't vote NDP because they support an expanded system of loans for university students. Don't vote based on a promise made solely to gain your vote. Party leaders, politicians as they are, have been consistently overlooking one thing in this election: voters, higher primates as we are, have well-developed cognitive abilities. Let's use them. Sure, you could spoil your ballot, but who knows how effective that message is. Technically, we live in a democracy. Voting is one of the few ways we as Canadians can exercise our democratic right to get involved, to have a voice, no matter how small. Unless you're ready and willing to get out there your own damn selves, lobbying, demonstrating, campaigning, then vote or shut up.

There has been too much complaining from people who are not willing to take action but say they're not going to vote because there's no one worth voting for, and it won't make a difference anyway, the country's gone all to hell. Once you wade through the cesspool of promises each leader is feeding you, you're left with three or four people who have a shot at running the country. Pick the lesser of several evils and be done with it.

Contributors: Jennifer Kronis, Brian David DiLeandro, Ken Eakin (2), John Degen, Erica Sessle, Robyn Gurney (3), Steve Gravestock (3), Cindy Englert, Tom Sekowski, Susan Fisher, Natasia Hatsios, Kate Opashinov, Tracy Rotstein, Michelle Shephard, Hal Niedzviecki, Valia Reinsalu (2), Saurabh Sharma, Sam Lee, Aaron Paulson, David Chokroun.

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BACKTALK *letters to the editor*

Free Speech Not Safe at U of T

A number of recent items in *The Varsity* make me wonder just how safe free speech is at U of T. *The Varsity* (October 4) quoted Karen Mock of the League for Human Rights of B'nai Brith as demanding that Professor Robert O'Driscoll be fired.

"I think that the university needs to exercise its responsibility," she said. Her complaint centred on a controversial new book about world conspiracies edited by the St. Michael's College Celtic Studies scholar. Apparently, free speech is not among the human rights her league supports!

More recently, *The Varsity* (October 12) reported that St. Michael's College has launched an investigation as to whether O'Driscoll's actions promote a "hostile or intimidating environment." Surely, this open-ended wording is an open invitation to silence a controversial writer.

Either we have freedom of thought and freedom of speech or we do not. Freedom of speech is no freedom at all if it exists only for non-controversial views or ideas that meet current standards of "political correctness." A university of all places must stand for freedom of thought and freedom of expression.

Legh Jackson
Publicity Director
Canadian Association for Free Expression Inc.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

No More Sound from Clayoquot

On Thursday, October 14, 43 people were convicted in British Columbia. Their sentences are 45 to 60 days in jail and $1500 to $3000 in fines. These are some heavy sentences. Individuals who can't pay the fine will spend probably another 2 months in jail, meaning that for some a third of the year will be spent resting in jail.

Why? Why? Why!!!

Over 750 people were arrested in BC this summer at the Clayoquot blockade. These people, ranging in age from 5 months to over 75 years, took time out of their normal lives to get out to the island, spend time at the blockade, and then to they got arrested.

These people had passion, felt they must act to save the trees, the ecosystem, the sound. And now they are being silenced.

What is going on when our justice system silences people with passion? People who have a passion for the lives of trees, for whole biospheres. People who have a passion for making a difference, for a saner way to deal with our world.

And now they are quiet. Is this what we want in our country? Silence? Spending 4 months away from those you love may force you to reconsider your actions. Do we want all critical thought extinguished?

You may feel I'm overreacting. Let's hope so.

Andy Holmberg
UC II

Blue Jays Are Cool But...

I am a sports fan like the next guy and like to read about our Toronto professional sports teams, but, as a faculty on campus and a staff in the athletics department, I do mind when a student run and student funded newspaper (*The Varsity*) does not devote its full attention to student athletics and student recreation. I refer to your latest article from Oct. 12, "Blow Jays of Deja Blue?". Who cares about Mr. Gravestock's opinion of the Blue Jays, especially when it is at the expense of our own student athletes? This is especially the case when students take the time to write articles and provide photographs of campus sports programs like Intramurals, which by the way, is celebrating its 100th Anniversary at U of T this year. Please leave the professional sports team coverage to the Sun, Star and Globe. Please start providing the on campus sports coverage both the students athletes deserve and the students and faculty want to read about.

D. Brioux
Department of Athletics and Recreation

VARSITY
The Monday Edition, 25 October 1993

OPINIONS

The Varsity's special navel-gazing issue: Covering the election '93 media circus

Horse Races Are Nice, But Where's the Beef?

BY JIM BRIDGES

This was supposed to be a different kind of campaign.

Early on in the election, both the politicians and the media gave the voters the promise of something new. Conservative leader Kim Campbell was going to wage a new-style, rhetoric-free campaign and the media was going to offer a new-style of coverage, concentrating on policy issues and informing the public. Forty-seven days later "new" seems to look an awful lot like "old".

It would be impossible to argue that coverage has not been extensive. You would have to make a conscious effort not to be exposed to the election in one way or another, whether it is Steve Anthony explaining how a minority government might work as part of Muchmusic's *Vote with a Vengeance* or CBC's Peter Mansbridge asking Hugh Segal one more time what has gone wrong with the Conservative campaign. In the first month of the campaign, the Globe and Mail alone ran almost 400 stories on the election. Even the fashion sections of both the Toronto Star and the Globe and Mail have been infiltrated by election coverage, evaluating how each of the leaders dresses, with illustrations of how Jean might look better in grunge. The election is everywhere.

Instead of issue-oriented coverage, **lead** stories have been inevitably covering the "horse race" of which leader is going to cross the finish-line first.

But somewhere along the way, in the endless hours of coverage and numerous pages of copy written on this election campaign, the original campaign promises seem to have been lost. Instead of issue-oriented coverage, lead stories have almost inevitably been covering the "horse-race" of which leader is going to cross the finish line first and what each of the leaders have been saying about each other as they crisscross the country.

Unlike the 1988 campaign, there is no central issue like the Canada-U.S. free trade deal splitting the parties down ideological lines for the media to focus on. Job creation, the deficit, health care, all have been central issues of the campaign, but none have been quite as compelling as the free-trade debate was five years ago.

Instead coverage has focused on the curiosities of the campaign — the unprecedented five way race and the popularity of two smaller parties at the expense of two of the "big three", possibly pulling one from the power, the other from existence.

The Reform party didn't make it onto the front page of the Globe until after Preston Manning's success in the English debate and ensuing rise in popularity. In the seven days following, no less than six stories highlighting the Reform party or the other parties' responses to the Reform party have received front page coverage, not because of any grand new policy announcements, but because polls showed they were rising in popularity.

Similarly, much effort has been devoted to watching the decline of the Conservatives' campaign with what some have called an almost morbid, but inescapable fascination. The media's focus is partly Campbell's own fault, however. In running her "new style campaign" by holding meetings with voters instead of delivering powerful speeches and daily campaign promises, ingredients of a traditional campaign, she has left those covering the campaign with little else to report on. Instead of seeing a leader delivering her message to the voters personally, we see a leader painted as vague and inaccessible to the media. She claims the media has misunderstood her campaign, reporters claim they have little access to the PC leader and are not being provided with the daily ration of news.

Couple this with several highly publicized 'gaffes' and questionable campaign strategy and you have the recipe for Conservative disaster that has been played out during this campaign.

Inevitably, "Tories' backs against the wall" or "Jean Chrétien flays Reform policies" make better headlines than an article explaining the pros and cons of each party's job creation policy. As Globe and Mail reporter Murray Campbell wrote earlier in the campaign, "laying out the details of deficit reduction are one thing, but it doesn't compare to the blood sport of watching the party leaders pound each other silly."

This is not to say that the media has ignored its responsibilities in keeping the public informed of the issues. In many ways, coverage has been quite good. Both television and newspapers have been critical of party promises and analyzed them through regular "reality check" features. The voices of average Canadians have also been given prominent coverage, not just through polls, but through interviews and regular town hall forums.

Even the debates featured audience questions for the first time in Canadian history. But underlying the day-to-day reporting of the campaign beat has not been deficit reduction or job creation strategies, but the "blood sport" of leaders bickering at each other cross-country and who is ahead in the latest poll.

For the media not to report on the horse-race aspect of an election campaign would be, first, impossible and, second, missing the point. An election is part popularity contest. But it is also much more. It is a 47-day focus on Canadian politics and policies, not just its players. Media coverage is central to the whole election process, providing most Canadians with their only exposure to the leaders and issues of the campaign. Coverage carries with it more responsibility than reporting the results of the horse-race.

Perhaps the best litmus test of whether the media has been successful in covering this election will be how much better informed the average voter is as they head to the polls today, and whether they understand the important issues and where each party stands. Then maybe we could discuss whether Jean would look better in Docs.



(Nicole Graham/VS)

The Day I Joined the Magic Media Bus

BY LISA HEPNER

Editors call them the cream of the crop. *Vanity Fair* calls them "the beast". Kim Campbell calls them the enemy. But however you look at the national press corps, their relationship with the political leaders they cover is not unlike two jealous and highly competitive siblings vying for the attention of a preoccupied parent. The parent in this case is the fickle Canadian electorate which mistrusts the media almost as much as they mistrust politicians.

I got a glimpse of this incestuous relationship when I joined the media bus on Day 18 of Jean Chretien's campaign, during a whirlwind visit to Toronto. As a very **un**official member of the press, with no brutal deadline hanging over my head, I was in the luxurious position of watching the interplay between the journalists and the political hacks.



In their search for credibility, the spin-doctors work through the night devising ways to make their leaders look good (or less bad), while the journalists as watchdogs struggle to prove their objectivity in their election coverage. As each tries to convince the public that their perception is reality, this "us/them" mentality creates inevitable tension.

Put this highly-charged relationship in the context of an exhausting 47-day national campaign tour and sparks are going to fly. Witness the losing candidates, Kim Campbell and Audrey McLaughlin, complaining last week that they got a raw-deal by the media. The only one not complaining is Chretien. That's maybe because "Teflon Man", as the *Globe*'s Ross Howard calls him, has kept reporters well-informed about the day's events, and has given them lots of time to file their stories.

The importance of catering to the needs of the journalistic herd cannot be underestimated. The fact is that traipsing behind a candidate after four hours sleep is about as much fun as having your tonsils out. Gone are the days, at least on this bus, of raucous behaviour, swapping stories, and drinking beer. Says one reporter, "it's much more competitive now. You've got less staff, and tighter deadlines."

The national press corps, comprised of reporters and producers from each medium — daily print, radio, TV, wire, and the news weeklies — do work under intense pressure, usually filing copy twice a day: once around noon, and always between four and five p.m.

"When do you start filing?," I ask a reporter in a day-glo pink jacket.

"Before it starts," deadpans the reporter for Radio-Canada.

"The hours are grueling," agrees Mike McAuliffe, the CBC-Radio reporter who, when not reading *NOW*'s classifieds, buries himself in the best-seller, *Strange Bedfellows: How the T.V. & the Presidential Candidates Changed American Politics in the 1992 Campaign*.

"You start at 6 a.m. and often don't go to bed before 2 a.m. because you have to file a story. It's a twenty hour day...and that depends on whether you can get your computer to work," McAuliffe says.

The Adrenalin Factor is essential to surviving these long hours, says Jean Therrien, the national tour coordinator for the Liberals, known to the press as the Wagon-Master. It's his job to make sure no

Please see "Spin," p.6



Why a Die-Hard Socialist is Gritting His Teeth

BY STEVE GRAVESTOCK

One of the whopper ironies of this year's election is that, in a campaign where fringe parties were given more attention and achieved more prominence than ever before, Canada's oldest and most established fringe party has not only been ignored, it's in danger of losing its official status.

The NDP will probably win less than twelve seats, the number required for it to retain its official status as a federal party. This disaster has prompted leader Audrey McLaughlin to virtually beg for votes via the media.

Some will see this as truly pathetic, as an effort that's too little, too desperate, and too late. In truth, it's all of a piece with the NDP's election strategy, if I can use that term in this regard. During this campaign, the NDP actually had a chance to make a difference. People seem willing to take a chance more than ever before, and are turning to pseudo-populist parties (like the Reform) in droves. But the most pressing question the NDP has managed to successfully table is: Are McLaughlin and Campbell using the same campaign strategists?

Like the Tories, the NDP are using scare tactics. McLaughlin has been claiming that her party is the only one that will protect Medicare, UIC and welfare. It's a strategy that's backfired completely. Instead of offering up a coherent, alternative agenda, the NDP has been providing Kim Campbell with ammunition to attack the Reform Party. (Campbell claims she'll protect the same programs from Manning.)

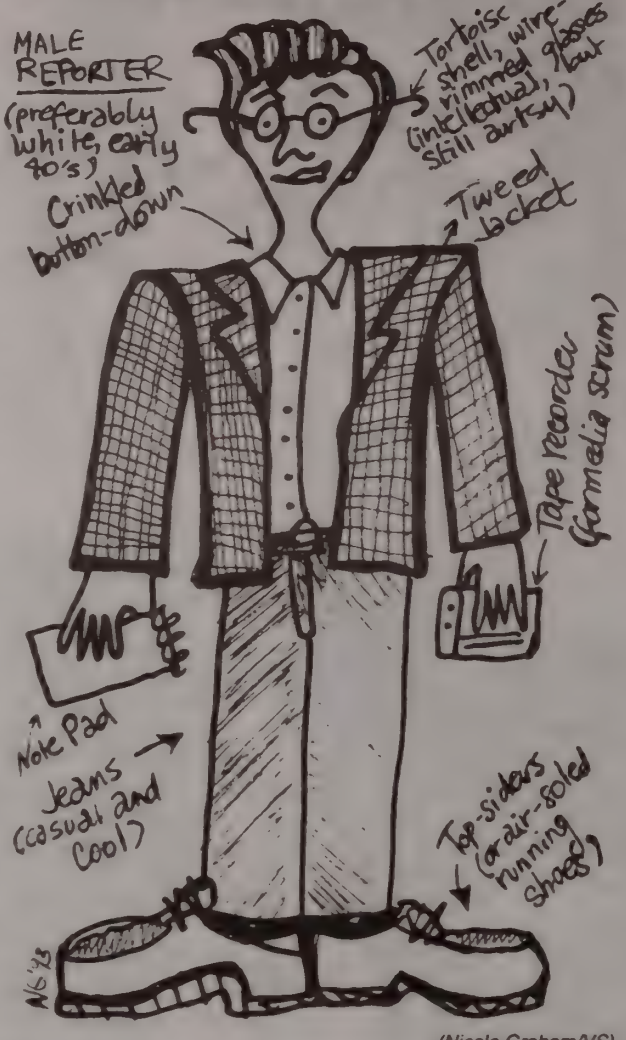
Moreover, it's a platform that offends the electorate's intelligence. The NDP's contention that it's the only party that will safeguard the public's interest in regards to social programs is spectacularly ludicrous, especially when you consider that Rae's government has done more than the feds to eliminate them.

In a very real sense, it's the culmination of the NDP's strategy since the early seventies when they opted to court mainstream voters instead of proffering a leftist critique. Ed Broadbent consistently pushed the party towards the mainstream, watering down their stances on almost everything, and now there's little to distinguish the NDP from the Liberals or the PCs. As a result, the party doesn't even have the protest vote status it once had, and unfortunately, McLaughlin lacks the jes' folks credibility that oozed out of Broadbent — the only quality that could have helped them given their no-policy, no-alternative platform. The newer alternative parties have co-opted the NDP by offering up clearer alternative policies and a more credible anti-establishment image.

Faced with this watered-down incompetence, what's a long time NDP supporter to do? Well, I'm going to vote Liberal. To date, they are the only party that has offered up some sort of leftist agenda or addressed a real concern: jobs. I have no faith in the Liberals' job creation program, but at the very least they feel the need to talk about what people are concerned with.

Moreover, the Liberals offer some sort of hope, and change which the other parties are woefully short on. Sure, they're merely coasting on nostalgic memories of Trudeau but they're good memories.

Maybe this crushing blow will force the NDP to re-evaluate its policies so they can once again offer a true alternative. But I doubt it.



(Nicole Graham/VS)

Spin-Doctors and Watch-Dogs Duke it Out for Prime Time

Continued from p.5

reporter gets left behind at a deserted hockey arena from which no copy can be filed.

"The adrenalin keeps me going. We get no sleep. Sometimes I feel like I'm about to fall out of my shoes, but then it's also very exciting," says Therrien.

Of course, that depends on which side of the camera you're on. Listening to the same speech day after day does not translate into interesting, hard-hitting copy. Philipp Duibuisson from *La Presse* says the best stories result when the leader is caught off guard in the media scrum, not from carefully staged events like rallies.

"You don't come to these rallies thinking you'll be impressed by the turn-out...You can see how well the leader is selling his message that's all...It's at the end of the day in the scrum that the reporters ask the questions," he says.

Nevertheless, most of the reporters type furiously on their lap-tops as soon as they board the bus after an event. To make their job easier, to keep them in contact with their election desk, and to avert bad coverage the press bus is equipped with phones, tables, a TV, and power. It has all the amenities of an office, except maybe space and a water cooler.

The atmosphere is perversely festive. In fact, the Wagon-Master's constant roll-call evokes the atmosphere of school days. Like ten year olds on a field trip, these thirty-something journalists answer "here" when their name is called, and negotiate with Therrien an extra fifteen minutes to file copy at the end of the day.

As we're herded off the bus like cattle to the first event at an Armenian community centre, any illusion of glamour has entirely disappeared (although almost missing the bus once made me appreciate the roll call).

Traipsing behind a candidate after four hours sleep is about as much **fun** as having your tonsils out. Gone are the days, at least on this **bus**, of raucous behaviour, swapping stories, and **drinking** beer.

Some of the media, munching free donuts and drinking coffee, talk during the speeches like irreverant school children. Spotting a grade five choir primed to sing "Oh Canada" in the corner, the media's cynicism is understandable. "Half we-can't-be-fooled-that-easily macho of hardened police reporters, and half the deadpan cynicism of urbane movie critics," is how *Vanity Fair* describes the Washington press corps, but it might as well be Canada's. Because they are essentially playing the same game as the politicians in making their perception the audience's reality, a detached contempt for the crowd seems an attempt by the press to separate themselves from the contrived events. Ironically enough, the challenge for a journalist is not remaining objective, but keeping his or her cynicism from overwhelming the story.

The next event at a nearby carpet store provides the press with that much-hyped and thoroughly irritating "defining moment". The "usable clip", to use the words of media critic Rick Salutin, is supplied by an angry businessman when he describes the number of friends who have lost jobs during the recession. An emotional plea to get the 1.6 million unemployed Canadians back to work headlines that evening's eleven o'clock news.

After the claustrophobia of the store, the press board the bus, relieved that it is pointed in the direction of the last event, a Liberal love-in at a fish restaurant in Scarborough. Between complaints about the heat, one journalist says half-jokingly, "I'm mad as hell and I can't take it anymore," and then drops his computer.

By the time this article goes to print, he won't have to take it anymore. As the election campaign grinds to a halt today, campaign buses will be dismantled of their phones, faxes, and modems. A new era of media navel-gazing will be ushered in, and newspapers and magazines will be filled with post-mortem analyses of the election coverage.

Politicians will also take part: the winners will congratulate the press on its unbiased coverage, and the losers will exaggerate the press' role in their failed campaigns.

But without an audience, the campaign strategists and journalists are nothing. And judging by voter hostility during this election, the electorate is not easily sucked in by thirty-second sound-bites.

As Duibuisson says, "our job is to give the information out. It's the peoples' responsibility to do what they want with that".



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VARSITY X-CANADA
The Monday Edition, 25 October 1993

Dal. proposal to cut programs, raise fees

HALIFAX (CUP) - Dalhousie University president Howard Clark has announced massive budget cuts that could see the elimination of several arts programs and increased student fees.

At a speech late last month, Clark announced that to address a projected $16-million deficit, the university's Budget Advisory Committee (BAC) has recommended reducing budgets for all faculties, raising tuition by 10 per cent each year to 1996, implementing further differential fee increases for selected programs and foreign students, and cutting up to 160 faculty and staff positions. Clark personally advocated closing the music, theatre, costume studies, public administration and possibly library and information studies programs.

"Doing nothing is not an option," Clark told the packed auditorium. "Dalhousie would decline into mediocrity."

Clark added that he did not think the proposed cutbacks would detract from the "central mission" of the university. He also said that "the average student at Dalhousie pays less than a quarter of the cost of their education."

Arts and social sciences dean, Graham Taylor, however, said the university's mission statement to provide 'a rich and coherent undergraduate experience, unsurpassed in Canada' presents a strong argument for keeping the applied arts departments, especially the costume studies program, currently the only one in North America.

"The President said that the theatre and music departments are not vital to the central liberal arts core of the faculty," said Taylor. "We as a faculty are saying that all of our departments are 'central' and our faculty's mission statement does not make a distinction between core and peripheral programs."

Under the proposal, fees for programs such as medicine, dentistry, and law would be increased to more than $5500, an increase of $1000 over three years. Science and education programs would increase by $500 over three years, as well as an increase of $450 for masters programs. Tuition for undergraduate arts and social sciences students would also increase to $3534. Differential fees for foreign students would also increase an additional $1000.

Many students, staff and faculty said they were angry about the proposal.

The treasurer of the Dalhousie Student Union, Fraser Matte, said the recommendations were far from innovative, pointing to increased fees over the past five years and the lack of administrative cuts proposed by the BAC.

"I think something really innovative would be to give a hiatus to the entire business school and have them scour the campus. They could review every department and all financial aspects and offer their recommendations."

Daphne Loukidelis, vice-president external of the Law Students Society, called the recommendations an example of the university shooting itself in the foot.

"Dal Law already has the highest fees in the country and has recently suffered a decrease in the number of applications," she said. "By raising tuition so drastically, the calibre of students will go down and accessibility will be limited."

Lynn Atwell of the International Students Centre also said she worried that additional increases for foreign students will prevent many, especially students from developing countries, from being able to attend Dalhousie.

In response to the proposed departmental cuts, the faculty of arts and social sciences voted unanimously on Sept. 28 to develop budgetary alternatives to the proposed cuts.

The Dalhousie faculty association has also announced it intends to block the recommended department cuts through invoking grievance provisions of their contract, claiming Clark is not using the proper channels for closing the programs based on financial reasons.

THE DALHOUSIE GAZETTE
with files from The Argossy

UBC negotiates Canada's first gay studies program

BY RICK HIEBERT
Canadian University Press

VANCOUVER (CUP) — The University of British Columbia may soon be host to Canada's first lesbian and gay studies curriculum. Twelve University of B.C. professors will begin negotiations with UBC's administration to offer courses focusing on "queer" studies.

UBC's faculty association committee on gay and lesbian issues hopes to build on the success of this fall's UBC lesbian and gay lecture series, co-chair Douglas Sanders said.

"We're not considering the lecture series to be the end of the game — that now that we've had a lesbian/gay/bisexual lectures series we're all happy — that's not our vision," Sanders, a UBC law professor, said.

The negotiations will include whether there should be more lesbian and gay courses generally, or whether there should be a degree granting program.

Although several Canadian universities have offered lesbian and gay courses, none have set up degree-granting programs in the field. Gay studies degree-granting programs are currently available at the University of Utrecht in Holland, City University of New York and the University of San Francisco.

UBC's vice-president and provost Dan Birch is supportive. Although UBC's Senate would decide whether or not to launch the courses or a program, he likes the idea of lesbian and gay studies in general.

"UBC is trying to recognize the value of gay and lesbian studies in all areas of our curriculum. That's why we have funded the lecture series," Birch said.

Birch, however, said that given the current economic situation, it is unlikely that a new faculty department will be pursued, unless other UBC faculties contribute faculty or funding to a program. If a new program was to begin, the university would also have to undertake a fundraising effort.

Sanders said he believes increased "queer" studies courses would be very useful. An informal survey by his committee in 1991 found lesbians and gays "were nonexistent in the classroom."

"Obviously the atmosphere has been hostile to homosexuals at UBC. Generally speaking, gay and lesbian issues have been excluded in courses," Sanders said.

"It's changing, but most student and faculty gays, lesbians and bisexuals are still in the closet."

He said that in the last five years, academic information on gay and lesbian issues has exploded. It is now possible to teach courses throughout the humanities and liberal arts exploring "queer" perspectives.

"Society's attitudes are changing so rapidly and a new generation has come in. They expect to be learning about lesbians, gays and bisexuals."

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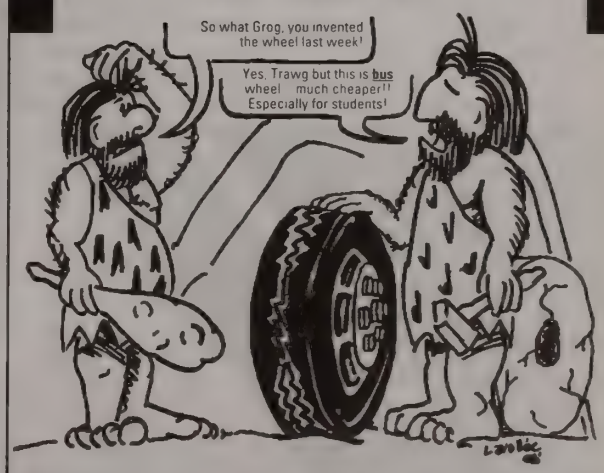
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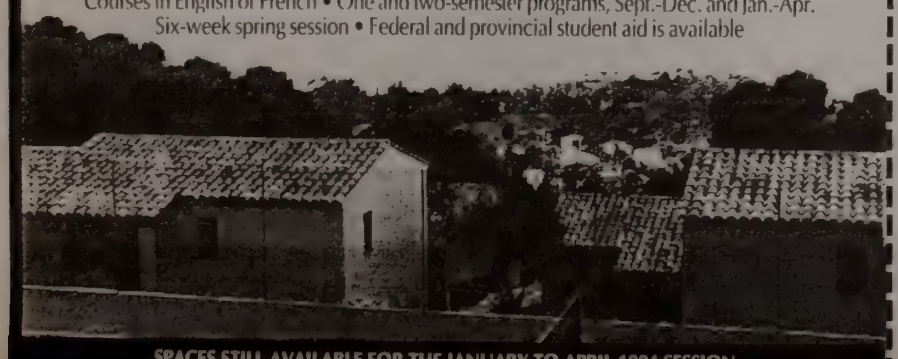
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Debunking Myths: Disability, Accessibility & Education

by Rachel Giese
Varsity Staff



(Nicole Graham/VS)

Debby Simms has spent the last week putting York University in someone else's shoes.

She's put administrators in wheelchairs, had them wear eyeglasses which simulate visual impairment and made them listen to tapes which simulate hearing impairment. As for her fellow students, she's assigned them "almost impossible" classroom tasks to demonstrate how certain learning disabilities operate.

"It's been," says Simms cheerfully, "pretty hectic."

Simms is a member of ABLE, an advocacy group for disabled students at York and one of the organizers of the university's recent disability awareness week. One of the goals of the event was to increase the visibility of disabled students, who make up an estimated 8-10 percent of Canada's university population. The four-year old organization is one of many such groups forming on Canadian campuses to educate and advocate for disability rights.

"Our goal is total equity. We don't believe in the concept of 'normal' people or 'normal' needs. Universities should accommodate the needs of anyone who applies. Not because it's a neat thing to do, not because we're helpless — but because it's the law," says Simms.

Accommodation for students with disabilities at universities is a relatively new development. The law that Simms refers to is the amendment made to the Ontario Human Rights Code in 1981 prohibiting discrimination against people with disabilities. Until this change, disabled students had almost no leverage in their struggle to make post-secondary education accessible. The new regulations under the code have forced universities to make accommodations and with the tightening of the code in 1986, even more ground was gained.

The most visible issue in this battle has been one of physical access. In the past five years, U of T, Carlton and McGill have initiated student levies to raise funds for wheelchair access. Braille textbooks and new technologies like Telecommunications Devices for the Deaf (TDDs) and voice-activated computers have been made available to disabled students. While these developments have enabled students with disabilities to get in the door, they often experience even worse barriers of prejudice and ignorance once inside the university. In a world where disabled people are seen as helpless, weak or lazy, and access has been perceived as prohibitively expensive, debunking myths has been one of the most important tasks of the disability rights movement.

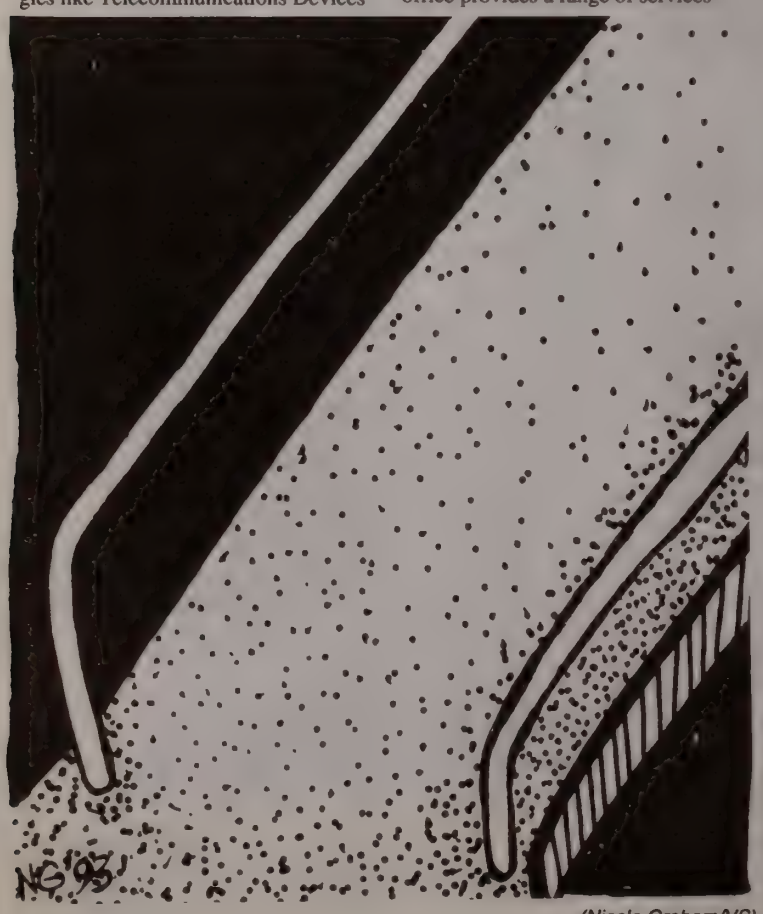
"Attitude more than anything has an impact on accommodation. One has to raise consciousness. Non-disabled people need to make an imaginative leap because disability involves a whole lot of invisible factors," says Patricia Grant, communications coordinator for U of T's Special Services office.

"Things like fatigue, stress, financial worries. These are issues that all students face but they get a little more complicated when a student has a disability," she says.

In an attempt to heighten awareness, the Women's Centre at U of T sponsored a 14 week project on disability issues this past summer. Kate Kaul and Sandra Lim, the coordinators of the project updated a guide listing accessible spaces on campus, created an educational pamphlet on disabilities and researched the possibility of forming a campus advocacy group for students with disabilities. Kaul says that while working on the pamphlet, she came across many people who were interested in the issues of disability and access but had no idea of where to find the information.

"We wanted to have something really simple and basic available to people. It tells you how to book a sign language interpreter, how to advertise events, how to tell if a space can accommodate wheelchairs," says Kaul.

At U of T almost 1000 students use the Special Services office each year. The largest consumer group is students with learning disabilities, followed by students with medical conditions. The office provides a range of services tailored to each individual, including specialized computers, transportation, brailled texts, and liaisons with faculty.



(Nicole Graham/VS)

One of the recommendations made to students is to talk to professors about their disability at the beginning of the year. Many students however, feel uncomfortable doing so, since disclosure is a complicated human rights issue.

Kaul, who is doing a specialist in English at U of T, uses a voice-activated computer to write essays and assignments and has in the past used a note-taker in her classes. She feels disclosure can put students in an uncomfortable position. Certain disabilities like brain injuries or AIDS-related conditions carry a stigma. Revealing these disabilities can often leave students vulnerable to the goodwill or the ill will and prejudice of their professors.

"I tell all my profs about my disability. Not because I want to — I'd prefer to have more privacy — but because I have to. You can't function at this university without disclosure," says Kaul.

"I read somewhere that 80 per cent of kids who didn't disclose failed. These were probably kids who enjoyed a good deal of independence in high school and who had the best services available to them. But it just doesn't work that way at university," Kaul says.

Frank Smith, coordinator of the National Education Association for Disabled Students (NEADS), says he's noticed immense progress in the past few years in universities' responses to disabled students. He attributes these changes to disabled student advocacy groups and the establishment of offices for disability issues by university administrations.

"Disabled students on campus are becoming visible and taking on the same kind of profile as women's centres and other political groups. It's empowering to see students advocating for their rights. But the commitment from administrations in terms of funding and services is also necessary. When these two groups can work together it can have a tremendous impact on accessibility and accommodation," he says.

People with disabilities can receive financial assistance for educating and training through the federally sponsored Vocational Rehabilitative Service (VRS). While full-time post-secondary students using VRS also have to apply for assistance for tuition and books through the Ontario Student Assistance Program (OSAP), part-time students with disabilities had been able, until this fall, to avoid this added red tape. Instead they could receive funds directly from VRS for their schooling and transportation expenses. As well, many students were eligible for OSAP grants to help cover other costs.

In 1992, a study conducted by NEADS found that even this program was inadequate in meeting the financial needs of disabled students. However, in November 1992, the new Ministry of Education and Training cut back its support to disabled students even further. Grants were cut and part-time students were no longer exempt from applying to OSAP. Students with disabilities can now apply for bursaries up to a maximum of $2000 per academic year, but if they are on VRS they are ineligible for this money. All disabled students must now apply for loans, but those who cannot repay their loans for reasons related to their disability can request the loans be forgiven.

Most activists view these changes as disastrous for students with disabilities. Stan Delaney, the coordinator of Education and Development at the Advocacy Resource Centre for the Handicapped (ARCH) says the changes create even more obstacles for post-secondary students.

"There are so many barriers already for students with disabilities. Now they have to go through even more bureaucratic channels, apply for loans and even then they're not guaranteed one. Then if they can't pay the loan back, the university farms the debt out to collection agencies. And then those bastards get on the phone and harass and intimidate people," says Delaney.

He adds that while the government has assured students loans will be forgiven in certain circumstances, this kind of procedure erodes the independence of students with disabilities.

"A lot of people are proud. It's bad enough to go through VRS, then through OSAP. It's bad enough to have to ask for help in the first place. Now they're put in a position where they have to grovel," he adds.

Despite the cutbacks and the threat they pose to gains already made, students with disabilities say they are still better accommodated than ever before.

"York has been very responsive to our push. I think it has a lot to do with York's diversity. And our offices for people with disabilities has been really supportive," says Simms.

In the end, as awareness increases, all students will be better off.

"When you talk about access, it's important to think of it not just in terms of making universities accessible to disabled students, but also in terms of giving universities access to disabled people," says Kaul.

"There are a lot of talented profs, intelligent students, and potential staff and volunteers who are disabled. If you don't accommodate them, then the university loses out on those important resources."

While progress in physical accessiblity has enabled students to get in the door, even worse barriers of ignorance and prejudice often exist inside the university.

THE REVIEW
The Monday Edition, 25 October 1993

In this issue: John and Steve think about sex, Sue conquers fears and Robyn chats with a Cocteau Twin.



Boozing up under the volcano

An interview with Malcolm Lowry biographer Gordon Bowker

by Ken Eakin
Varsity Staff

Undertaking the task of being Malcolm Lowry's biographer almost takes two selves. Lowry's life was so Janus-faced that he was often two people at once: a charming gentleman and a barbarous drunk; a lyric poet and an innovative modernist; a hard-working writer and an absolute madman caught up in paranoid delusions of being entrapped in a magical and tragically fated Hell. So while Lowry's Jekyll and Hyde life makes for wonderful reading, it being so confused and fraught with fantastical voyages, nightmares, and alcoholic misadventures, the question of his identity remains a bugbear of any biographer trying to chronicle the engima of Lowry's life.

INTERNATIONAL FESTIVAL OF AUTHORS

Gordon Bowker's new biography, *Pursued by Furies: A Life of Malcolm Lowry* takes the sober road. His work is remarkably well researched, full of detailed facts and stories, and is no doubt the authoritative version of Lowry's life history.

But there is more to Lowry's life than a history. There are demons and magical events that present themselves in various uncanny ways in his life and his fiction. Bowker never mythologizes the writer who could easily be mythologized as a lost Romantic drunkard who sold his soul to whatever ominous powers existed in his twisted psyche.

This objectivity is a wise decision on Bowker's part. Lowry's life was wild and intemperate, and its telling profits from the limpid research of a biographer deeply dedicated to his subject. The facts are presented in an even-handed manner.

Never judgmental of even the most despicable acts Lowry perpetrated or of the bizarre network of fate that surrounded significant dates in Lowry's life, Bowker tells tales of Lowry's life in an entertaining and unadorned style that reveals a great talent for storytelling. The reader is pleasingly given the credit of being able to moralize and hypothesize as much or as little as is felt needed.

Bowker was in town recently as part of the International Festival of Authors. He genially discusses the alcoholism which not only was such an integral part of Lowry's personality, life and fiction, but which also makes him such a difficult subject of biography.

"Whether or not there was something constitutional that made Lowry allergic to alcohol, I don't know. Some people have thought that, because he certainly did become violent and aggressive — or he could become violent and aggressive. He could also become very eloquent and brilliantly poetic, go off into strange and mystical conversations with familiars which had invaded the room.

"I don't know if they were pink elephants or voodoo imps or what, but he was not an easy man to predict. I think that was one the interesting and most significant characteristics features of Lowry in relation to alcohol. He could become violent; he could become amusing and charming. A lot of the people who knew him, despite the fact that he lived a very delinquent life, always remember him with affection."

This ambivalence in Lowry's life, and the reactions to it from friends and acquaintances, made him both a horror and a saint. Bowker recounts in detached manner that betrays his training as a sociologist some of the darker antics of the writer that was nicknamed "Malcohol."

"He would set fire to the curtains, or he would spew on the carpet. He

Please see "Malcolm," p.10

Buddies has sex on the brain

by John Degen
Varsity Staff

It never — ever — fails that a play, novel, film, or actual event for that matter, promising sexual subject matter that is shocking, daring, exciting, etc., turns out to be, at some level, a disappointment. The great failure of sexual hype is that the human imagination is boundless where sex is concerned. No artistic medium can match what goes on in the bedroom of the mind, and if the mind is allowed a good head start on the action, there is no catching up.

Blatantly Sexual's claim to be offering the "hilarious key to the locker room of women's desires," is blatantly false unless determined repetition of the three c's (cunt, clit and cum) can still be considered hilarious and shocking outside high school. Thankfully, misguided advertising is this production's only important flaw.

As the story of two friends negotiating a gradual revelation of homosexuality, *Blatantly Sexual* rises above its own premise to show how friendship can be as exciting, shocking and daring as any encounter between the sheets. The obvious affinity between the talents of Diane Flacks and Ellen Ray Hennessy carries their characters through some characteristically ridiculous arguments and hurt feelings. From the mouths of less experienced performers, Joe and Miranda's squabbling might sound like something overheard on Degrassi Street, but these two women inform their lines with brilliantly accurate self-mockery and ironic ridicule.

Hennessy, as the over-frank, under-emotional sexual Olympian, Miranda, has wicked fun describing her sexual escapades to anyone who will listen. Toying with the audience, flinging condoms and dildos, and rubbing herself against anything reasonably firm, Hennessy never allows her Miranda to stop changing altogether. There is a pathetic loneliness apparent in her bravado, a quality of the character that is never made overt and is entirely a product of Hennessy's fine subtleties. This Miranda's brave new world is not entirely one of women's sexual liberation. She is not as she might have been, a caricature of the female libido released, because of Hennessy's determination to make her into a person.



Diane Flacks gets her motor running.

Flacks, playing the shy, romanticizing Joe, has a bit more to handle as the friend who challenges the structure of the relationship in her coming out. Joe is the initiator of change, and is for the most part pathetically under-skilled for her task. Flacks brings her through sexual metamorphosis without drastically altering her personality, maintaining the charm of her insecurities and intensely romantic nature. She challenges without assaulting, demands without nagging, and walks the audience across the bridge between orientations in a completely new and refreshing way.

Blatantly Sexual plays at Buddies In Bad Times Theatre, 142 George St., until October 31.

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review *BRIEFS*

Dancing at Lughnasa

In the space of three short years, Brian Friel's *Dancing at Lughnasa* has established itself internationally as one of the theatre's modern classics. The successes of its various productions have also proved beyond a doubt that not only is Friel Ireland's greatest living dramatist but that he may also be ranked among the finest playwrights writing anywhere in the world.

The play and Friel's preceding reputations, however, do not guarantee a production's artistic success (although it may ensure a great financial profit). No matter how theatrically promising a text may be, the potential for directorial distortion is far from an impossibility. This unfortunate situation has been realized by the Canadian Stage Company in their recent production of *Dancing at Lughnasa*.

The story of the five unwed Mundy sisters takes place during the harvest season and Celtic festival of Lughnasa in rural Donegal in 1936, and is told as a memory by the illegitimate son of the youngest sister. This simple story is the framework of the complex elements that Friel explores: the indomitable power of memory, the pull of myth and ritual, the struggles between pagan traditions and religious dogma, and the powerful image of the dance as a life enhancing form of expression that releases buried energies and instincts.

These themes, expressed through the rich resonance of Friel's poetic language, provide *Dancing at Lughnasa* with the potential for artistic infallibility. And yet the Canadian premiere of the play by Canadian Stage prevents anything of the sort. Director Jackie Maxwell's production is filled with partial caricatures that betray the playwright's vision and reveal her own lack of interpretive insight. All humour has been lost, all dramatical rhythm destroyed. Full of pseudo-pregnant pauses, the play that should flow with the passion of a *ceilidh* [a Gaelic gathering] and the fluidity of ballroom dancing plods like a death march. While Brian Friel and *Dancing at Lughnasa* may be both classics, this production prohibits the full realization of the text's potential, and as a result, betrays both one of the greatest theatrical works of our day as well as its creator.

Erica Sessle

Judgment Night

When an action-drama stars Emilio Estevez in the lead role, you know something's wrong. There is no doubt that Estevez was looking to change the course of his career with *Judgment Night* — especially since his last hit movie was *The Mighty Ducks*. But somehow he just does not cut it.

Judgment Night stars Estevez, Cuba Gooding, Jr., Stephen Dorff and Denis Leary in a rehash of an old Hollywood staple. The good guys end up on the wrong side of town, witness a murder, and then end up being chased by the bad guys. Real creative. Make the good guys well off, travelling to a boxing match in a state-of-the-art Winnebago and make the bad guys gang members carrying automatic weapons and you have the 90s version.

Please see "Briefs," p.11

Malcolm Lowry pursued by Furies



(Ken Eakin/VS)

Lowry biographer Gordon Bowker

Continued from p.9

wasn't a good house guest, you might say. And I think at the end of the day, his place was a little shack, on the sea shore, where he, you know, didn't run the danger of running into the local cop and being hauled in for drunkenness. And there weren't any curtains to burn, and there were no nice carpets to set fire to with your cigarette butt. And you could keep yourself to yourself. He really was in his element there. He was unsocialized, you know, he really wasn't a house-trained man."

Lowry spent most of the 1940s in a wooden shack on the shores of British Columbia, with his second wife, Margerie, where he wrote the entirety of his one great masterpiece, *Under the Volcano*. He loved Canada's wilderness and found it eminently suitable for writing the fiction based on his experiences in Mexico during the 1930s.

Lowry was always moving around. He travelled on ocean-liners from the age of 17, gaining life experiences that he forged into his early novel *Ultramarine*. Later, he left his native England for the U.S., then Mexico, then Canada, then England again, where he eventually committed suicide. There was always an impulse in Lowry to go away from the psychic furies that tortured him, and to seek out new experiences. He never was able to escape his brutal alcoholism. and unstable psychology.

"Conrad Aiken said to him, 'You're just a young boy chased by the furies,' and he sort of picked that up and rather liked that phrase.

"He did, as many alcoholics do, I think, live with a great sense of guilt and terror and remorse because they don't quite know what they did when they were intoxicated the other night ... and also the feeling of the Great Explorer. He has the consul say in *Under the Volcano*, 'Sometimes I think of myself as a great explorer who has discovered a foreign land from which it is impossible to return, to give news of it to the world. And the name of this land is Hell.'

"So, I think there's a part of him that impelled him into the darker regions, believing that you had to go down into Hell to come back to have anything significant to tell to the world. That was the aesthetic that Aiken had conveyed to him."

Conrad Aiken was Lowry's American mentor, who gave him creative guidance when Lowry visited him at Harvard. Through Aiken, he also acquired, to some extent, his disturbed mind filled with doom.

Another significant event of Lowry's youth was when he helped a schoolmate at Cambridge commit suicide. Paul Fitte gassed himself and Lowry had been the one to help him seal off the room. This event tormented Lowry to his grave and made him extremely superstitious of November 15, the date of the suicide. But this was only one of the many furies that compelled Lowry to drink and write.

"He turned his alcoholism into a literature. He wasn't just another literary drunk. He wasn't like a Scott Fitzgerald or a Hemingway, who drank for all kinds of different reasons independent of their writing. Lowry, from an early age, believed that alcohol was an inspiration to his writing, probably in a way that no other writer has done, quite. I think a lot of writers justified their drinking as a form of inspiration, but I think Lowry *believed* it."

Aiken too was a proponent of this Rabelaisian aesthetic — that alcohol was the inspiration of the writer. But Aiken soon became the inferior writer of the two, and Lowry looked towards past writers like Poe and Melville as sources from which he could decant his alcohol into genius. Lowry had a somewhat more detached view of his literary contemporaries.

"He wanted to write something new. He didn't want to write the spare prose of Hemingway, whom he admired. And he didn't want to write obscurely, the way Joyce did. So, he wanted to stay in the 19th century tradition; he wanted to write something that endured.

"He saw himself in a great tradition of dead writers. He felt more in common with the great dead than with the great living. He was so alienated from his family that he looked for an alternative family. After all, the dead don't get in your way, and are easily managed."

Maybe for biographers, but less so for Lowry. Bowker believes that it was the dead in his literature that killed Lowry. In many of his works, Lowry is obsessed with death, and references to "that fateful day" of November 15 recur in his letters. The haunting memory of Paul Fitte, and the critical rejection of drafts of his never-completed novel, *October Ferry to Gabriola*, which contained a Fitte-like character and was set in British Columbia, threw him into a deep depression at the end of his life. It was like Lowry had written in his fiction a script for himself. Suicide was the only way to exorcise the furies, and let Fitte rest in peace. The 27th of June, the day on which Lowry died, and a significant date in one of his stories, was also the birthday of Fitte.

"Lowry was extraordinarily superstitious in the sense that he tried to arrange for things to happen on significant dates. He always left to arrange for things to happen on significant dates. He always left England or arrived somewhere on his birthday, July 28. He arrived in Mexico for the first time on the Day of the Dead, November 2. Things had to happen. If they don't, you had to arrange things so that they would."

Bowker sees few parallels between himself and Lowry. Although they both had similar upbringings in similar parts of England and shared a desire to travel the world, Bowker returned to a career in journalism and teaching sociology, and then began to edit and write books in the 1980s. Lowry, of course, never stopped travelling, nor stopped desiring to be a great writer. It is Bowker's empirical skepticism that forms a cleft between him and Lowry.

"I'm not at all superstitious. I think it's all nonsense, but then again, it was complete nonsense that produced *Under the Volcano*. I wouldn't mind believing all that nonsense if it produced a great work of literature. It is a different discourse, that of science and that poetry, but they are not in conflict. They are two different viewpoints. If you wanted to write a great novel, probably you would have to suspend your disbelief and believe in ghosts and familiars and powers that are charting our lives — and Hell. He [Lowry] believed all this. He produced great literature. Alcohol helped, because if you drink enough alcohol you begin to feel these spirits are real."

This sense of magic, fate and inevitable tragedy lie beneath Lowry's life, as a subtext to his fiction. Bowker is cleverly attuned to this side of Lowry, without having the vanity of pretending to be able to say what was going on in the writer's chaotic mind. Bowker lays down the facts and dates in Lowry's life, which form magical node points of intersection with his fiction on their own. Greater powers that are charting out his life? No biographer could ever say. But Bowker uses this mystery to make interesting his long tome on Lowry's life.

"It was real to him. If you're going to understand him, you can't just dismiss it as rubbish. Otherwise you would lose sympathy, and you cannot write a biography happily if you lose sympathy for your subject."

The biography tempers a sympathy for Lowry's mysticism with detailed research: from a fan letter sent to Lowry from a young Allen Ginsberg in 1949 that resides in the UBC library archives, to the tapes of psychiatric sessions that Lowry had undergone in the 1950s in England. Bowker also had the great fortune of accessing the original, unedited transcripts from a film documentary on Lowry by the NFB (not the Donald Brittain one, which is better known and highly praised by Bowker). Bowker hopes his fair, balanced approach will free Lowry's greatness from the moralism that often condemns him as a person.

Cinema had a large impact on Lowry's life, too. As a child, he loved D. W. Griffith's *Intolerance* and later at Cambridge, saw all the Russian films of Eisenstein and Pudovkin. Cinematic effects pervade his fiction: flashbacks, flashforwards, dream sequences. He was quite an innovator in this formal terrain, although Bowker believes that it was Aiken and other antecedent writers from whom he borrowed it.

Bowker covered John Huston's filming of *Under the Volcano* for the London *Observer*. When he asked Albert Finney, who played the Consul, what it was like to play a character so much like Lowry, he replied, "I think he would have been a real pain in the ass."

Perhaps to many he was. But to his biographer, and to those who can know Lowry only through his fiction and biographies, he is a joy, a terror, a dramatic eccentric, a genius, and an inspiration.

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Sex and its many moods

Gerard Ciccoritti directs *Paris, France*

by Steve Gravestock
Varsity Staff

Several years ago, filmmaker Gerard Ciccoritti was undergoing a personal creative crisis. His most recent features, two horror flicks, weren't exactly fully satisfying experiences — though not because he had a problem with the genre.

"The two *Graveyard Shift* films were serious films for me," he explains. "In fact, the first was a modern-day version of the *Bacchae*. The second was a vampire version of the Michael Powell film, *The Red Shoes*. In both cases, the distributor took them away from me. And they basically fucked them up so that the films don't look anything at all like I had intended them to."

Since then Ciccoritti had been working in series TV and he'd begun to wonder exactly what he was doing. His solution: make another film, but make it his way.

Searching through his files he came up with the answer, a partially written novel by his friend Tom (*Doctor Tin*) Walmsley, called *Paris, France*. It had a minor character named Lucy Quick whom Ciccoritti immediately identified with.

"Lucy was going through a creative crisis that was almost identical to what I was going through. I thought, 'well this is great. Lucy is me basically.' So I'm gonna expand Lucy and that'll be a way of telling my story."

It fit in another way as well. The novel dealt with the pretentious comical obsessions of a group of writers, obsessions that were usually manifested through sexual imbroglios.

"I've always used sexuality as the primary metaphor for everything, basically," says Ciccoritti. "To me, I'm using sex in films in the same way that Mel Brooks or Woody Allen uses comedy in film. That's the metaphor that they're happiest with and using the human body is the metaphor that I'm happiest with."

Over the course of one wild weekend the characters cut loose, following their obsessions to their bawdy and comical conclusions. Lucy (Leslie Hope), whom Walmsley and Ciccoritti modelled after seventies punk icons Patti Smith and Lydia Lunch, tries to rid herself of writer's block through a fling with Sloan (Peter Outerbridge), a young macho writer desperate to gain experience and a reputation. Lucy's husband Michael (Victor Ertmanis), a writer and co-owner of a small publishing firm, has a mid-life crisis during which he becomes fixated on John Lennon. (He's convinced Lennon left a message on his answering machine, telling him he's going to die soon.) William (Dan Lett), Michael's gay business partner, is less pretentious and more humane. Having dealt with his obsessions, he's more concerned with entering into a relationship. He's the only truly moral character in this comedy of bad manners.

Throughout the film Ciccoritti and co. were consciously trying to offset what he considers North America's monochromatic view of sexuality.

"In North America, we tend to associate sex with one particular thing," comment Ciccoritti. "You're in love and there's a love scene. So sex has that one-note quality to it. What we were trying to do, very consciously, was to take a more European approach. So here's a scene where they're happy and they fuck; but you can have a scene where they're afraid and they fuck, and here's how you express fear while you're fucking or here's how you express jealousy while you're fucking, or anger while you're fucking, or spiritual emptiness while you're fucking. You can do all that stuff while you're fucking. I think European films have given us a tradition where you can do that kind of thing, but in North America it's a very narrow focus."



Is this how the French do it?

Ciccoritti and Walmsley wanted to present outré sexuality in a more balanced and mature manner than other North American movies. (Lucy dons dominatrix garb during one of her encounters with Sloan.) Ciccoritti explains:

"I feel that we get very nervous and back away from this stuff. It's treated in this kind of infantile, almost embarrassed way. When you look at what they did in *9 1/2 Weeks*: that book is about an S & M relationship, that movie is some guy's soft-porn idea of an S & M relationship. Whenever anybody walks onto the screen in leather it's like 'Ooh, here it comes, here it comes.' We wanted to treat it sort of matter-of-factly. the first time you see Lucy's boot it's treated as a joke. the boot comes in, that sort of Velvet Underground music crashes down. I wanted to take the curse off this thing, to say 'Don't be scared, just relax.'"

The film contains countless references to the French New Wave. Besides the title, (which also alludes to our desire to seek confirmation elsewhere) there are freeze frames, direct quotes, etc. These allusions and the writers' overt and highly adolescent pretensions, which the filmmakers view with bemused detachment rather than moral outrage, have sparked a rather confused critical response.

Many scribes have attributed the characters' obsessions to Ciccoritti and Walmsley. Translated: some people aren't taking this airy farce very seriously. (Jay Scott, who served on the board selecting films to represent Canada at Cannes, was a big supporter of the *Paris, France*.)

Ciccoritti has a theory about the overall response.

"Most of the print media don't like the film. In some ways I wonder if it's because the film is about writers. Consistently, whenever I've been interviewed by the visual media — radio and television — they love the film across the board. If you want to draw conclusions it's an easy conclusion to draw."

Hopefully, audiences won't respond in the same way. But if you're initially startled by the tone or the events or the characters' utter lack of inhibition, remember Ciccoritti's advice. "Don't be scared. Just relax." And if it still really bothers you, you can remember the critics' response. This is Canada, after all, and we all know this kind of thing could only happen in Paris, France.

Turn and face the strange

Talking to Ian Blurton of Change of Heart

by Hal Niedzviecki
Varsity Staff

A change of style. Shuffling line-ups like a clown navigates the perils of a handful of juggling torches.

"No," Ian Blurton murmurs over the phone the day before the interview. "No photographer. There's no way I'd be able to get all the guys here...Change of Heart is a band. Everyone wants to concentrate on me. No pictures. Let's do the interview at my house, 'cause I'm kinda broke."

Lead singer Blurton is scruffy. His patchy-beard-attempt underscores his demeanor: an overgrown teenager with too many choices. He hunches over the kitchen table and winds a rubber band around his fingers, searching for that secret combination, that right mixture of successful entrapment combined with the option to maneuver. The permutations are endless. Twang! goes the rubber against flesh. He looks up briefly to answer a question. A confident gleam in his eye. He'll figure out this puzzle.

"The original bass player [Rob Taylor] left," he says about the line-up changes. "After we found the new bass player [John Borra] the percussionist [Mike Armstrong] left because most of the songs we are writing aren't as rhythmic as the old stuff. He just felt like he was adding too much — a pretty noble decision for him to make." There is only one man left from the Change of Heart that began in 1982.

Nobody can know whether or not Change of Heart is a new band with an old name, or an old band with new faces. But Blurton knows: for him, things are as they should be. A new album will come out in early March. For it, he's got plans: a change of style.

"It's a conscious thing," he says. "Because we get compared to Nirvana a lot, and I wanted to make sure that we weren't doing quiet part-loud part-quiet part-loud part all over the next record. Obviously, we don't want to be compared to them.

"A lot of people think that we're going in a heavier direction, but that's just because we're not playing the heavier songs live. Of course we're always worried about the grunge thing. That's why we got a keyboard player. You don't want to be in a band for twelve years and be accused of copying someone else. We're going to do what we want, even if no one likes us."

As Blurton tells it, the new album will be more a reaction to the brilliant 1992 release *Smile* than anything else. That is understandable. *Smile* is an infinitely playable release. It combines abstract lyrics underscored by Blurton's endearing vocal control with a crash-and-splash ink-stain of drums, guitar, bass and funk keyboard. *Smile* will leave an indelible mark on Canadian music. It is a little-recognized incident that will continue to grow as the clubs of the city become more and more convinced of their own mediocrity and begin to cast around for something that they can call their own. According to Blurton, Cargo Records never sent the band a single royalty statement for *Smile*.

"Cargo wants the new record," he adds. "But I don't think they're going to get it."

Instead, the plan is to make a thousand copies of a limited edition "cardboard case" release. This will be sold only at gigs as the band embarks on yet another tour of Canada.



An old picture of Ian

"I don't think the next record will be as much of a concept record," Blurton says. "And it'll be a lot shorter. We want to show major labels that we can make a cohesive, short record because we've never really been offered a deal. We've been sinking our money into the band for twelve years which obviously made some people in the band burn out. Ultimately we just want to make music...all we really want to do is make a living."

They always all claim they love the music. Every band does. But Blurton is intent on this point. He knows that this one truth is perhaps the hardest thing to convey in naked words, to explain without the accoutrements of stage, audience, guitar.

"I didn't get into music for girls," he says with a half-smile. "I got into music because it's an outlet for something I can't express as a human being."

Change of Heart has been touring incessantly. When they show up at Hart House this

Please see "Change," p.13

review *BRIEFS*

Continued from p.9

The cast of characters is more like a cast of clichés, from the womanizing jock (Gooding), the rebellious street-smart younger brother (Dorff), to the smart-mouthed psychopathic killer (Leary). In true Hollywood manner, each of the good guys learns the truth of themselves under the pressure of being chased, except for the responsible family man who saves the day (Estevez), who knows exactly what kind of person he is.

Director Stephen Hopkins, whose works include *Predator 2* and *Nightmare on Elm Street 5*, probably wanted to create his own *Batman* — a dark, gloomy, cold atmosphere set in the sewers of Chicago, where the reality of the streets is met head-on. He becomes obsessed with using extreme close-ups of all the major characters at dramatically poignant moments. But all I could think of is that I really did not need to be so close to Denis Leary's tar-stained teeth.

The best treat of *Night* is the acting debut of Erik Schrody, aka Everlast of House of Pain. The film brings out his stellar acting ability, enshrined in his only unmonosyllabic line: "I don't think he's coming up."

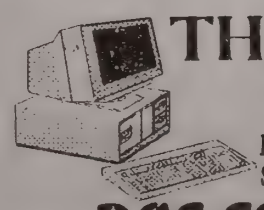
As all Hollywood movies need a happy ending with the hero coming out on top, *Judgment Night* is no exception. Estevez' Frank Wyatt comes to save the day, and is able to outmaneuver the street-smart Leary. I don't buy it. Estevez looks too clean-cut and blissfully ignorant to be able to beat Leary. It is at times like this that I'm rooting for the bad guy. Action-drama? I don't think so. More like farcical-comedy.

Natasa Hatsios

Demolition Man

Sylvester Stallone and Wesley Snipes are back, starring in a futuristic comedy/action-thriller. I didn't get to see the first five minutes (due to a SLIGHT transportation problem) but I can fairly say it was an explosive

Please see "Briefs," p.13



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Love & Fear & Death

by Susan Fisher
Varsity Staff

From the acclaimed director Peter Weir, whose Oscar-nominated films include *Dead Poets Society, Green Card* and *Witness*, as well as earlier works *Gallipoli, The Year of Living Dangerously* and *The Mosquito Coast.*, comes the emotionally charged *Fearless*, a story about how a tragic plane crash affects three peoples' lives.

Fearless opens in a rather unconventional manner, focusing on injured passengers trying to find their way out of a dense corn field in the aftermath of a horrific plane crash near Bakersfield, California. In a courageous departure from the catastrophic plane crash film genre, the movie avoids the temptation of opening with the obligatory sequence showing terrified passengers reeling in mid-air prior to crashing to their deaths. Instead, *Fearless* focuses on the response of Max Klein (played by Jeff Bridges) to the disastrous event and his seemingly abnormal reaction to the trauma.

Immediately after handing a baby he has rescued from the crash to its grief-stricken mother, Max leaves the scene of the accident by taxi, checks into a hotel, rents a car and drives to Los Angeles to visit a high school friend he hasn't talked to in 20 years. But despite all of his apparent rationality, Max neglects to tell his loving wife of 16 years that he has survived the crash.

Later the film reintroduces Carla (Rosie Perez) seen in the opening shot barely restrained by emergency personnel, hysterical because of the death of her infant son in the crash. Three months later she is inconsolable and mired in a severe depression whereas Max appears to have emerged from the crash unscathed. The airline's therapist Dr. Bill Perlman (John Turturro) introduces the two crash survivors; he attempts to bring them both back to normality, Perez from her isolation and Bridges from his denial. The core of the film follows from this point and forms a tense triangle between Carla, Max and his wife Laura, wonderfully portrayed by Isabella Rossellini.

The supporting roles played by Turturro and Tom Hulce, (an unscrupulous personal injury lawyer named Brillstein) add depth to the story and shows that sometimes big actors are willing to accept small parts to be in a great film.

Like the rest of Weir's body of work, *Fearless* is a moving and thought-provoking film that artfully probes our deepest emotions, resulting in a yet another of his films deserving Oscar attention.

Dead and Gone to Heaven EP

Rose Chronicles
Nettwerk

I wanted to like this EP. It's got beautiful packaging, a great name, *and* it's on the Nettwerk label — home of the likes of Sarah McLachlan and the Tear Garden.

But the Rose Chronicles are a young band — barely a year old — and they show it. The musicians are relatively weak (they have a great deal left to learn) and when some talent *is* shown, it winds up being a shameless rip-off. The vocals, however, are powerful, as Kristy Thirsk floats her way through the five songs with a voice reminiscent of Bel Canto's Anneli Marion Drecker.

If the Rose Chronicles keep the passion they have locked within them, they'll probably grow into something wonderful...but it takes a little time.

Robyn Gurney

Rotate This

Last Splash

The Breeders
4AD/PolyGram

1. Guitars with an edge.
2. Songs about sex.
3. Twin sisters with sweet voices from hell.

Last week, a Pixie granted me my three musical wishes — and they came in the form of the Breeders' latest offering, *Last Splash*. The 15-song follow-up to 1990's *Pod* and 1992's *Safari* EP has made it worth the wait.

With a range of styles, from the light and sexy "Do You Love Me Now?" to the raw surf sound of "Flipside," there is never a dull moment breeding. "Cannonball" is a sure-fire pop hit, with the requisite repetitive lyrics (sample: "hey now, hey now/ want you Koo Koo Cannonball/ In the shade, in the shade," etc.) and oooohhhhh, that guitar! Although buried at times, both Kim and newcomer Kelly Deal's vocals are strong and ultimately satisfying.

It's sure to get the Breeders virgin hooked — and, well, those in the know will enjoy some more fishing around with *Last Splash*.

Robyn Gurney

Mid-Eighties

Robert Wyatt
Gramavision

Robert Wyatt (a former member of Soft Machine and Matching Mole) is a special kind of singer-songwriter: he wears his far-left politics on his sleeve.

In a world where communism is fast dying, he's one of the few believers left in genuine human equality. *Mid-Eighties* is a compilation in which Robert Wyatt spends eighty minutes uncovering some of the foul injustices the world has seen in recent years. On the previously hard-to-find tracks, his painfully honest voice guides us through a much darker version of Peter Gabriel's "Biko," begs people to be more considerate of animals on "Pigs," and on "Amber and the Amberines," thanks the volunteers who went back to former British colonies and helped the people clear the social chaos.

This compilation also includes, in its entirety, the 1985 "Old Rottenhat," Wyatt's most politically charged album to date. Gentle percussion blends with dramatic piano playing, and sets the landscape for Wyatt's broadcasts of the brutal treatment of Natives by the U.S. government ("The United States of Amnesia"), the inaction of the West to East Timor's independence pleas ("East Timor"), and the re-emergence of fascism around the world ("P.L.A."). With a compilation as remarkable as this, what more (besides a live appearance from Wyatt himself) could one ask for?

Tom Sekowski

Very

Pet Shop Boys
EMI

And the band played on, but with a disco beat.

Very, PSB's first studio album in two years, is in every way, very fabulous, very cool, very romantic, very sad, and very, very danceable. Required listening for those who still see Fire Island as a possible vacation spot.

"Dreaming of the Queen" treats the breakup of Prince Charles and Princess Diana. Diana informs the Queen Mother, "There are no lovers alive/ That's why love has died," a sentiment that is more a profound lament for a time when the scourge of AIDS makes love a slightly nervous subject.

"Can You Forgive Her?", the first single, is a wickedly funny romp that borrows both its title and irony from the Trollope novel of the same name. It deals with the pain we've all felt in relationships when our chosen ones make us "some kind of laughing stock, 'cause we dance to disco and we don't like rock."

The record is truly all too fabulous. I mean what's left to say when an album closes with a rousing, amyl nitrate re-working of the Village People's "Go West."

The PSB's always give good record.

Brian David DiLeandro

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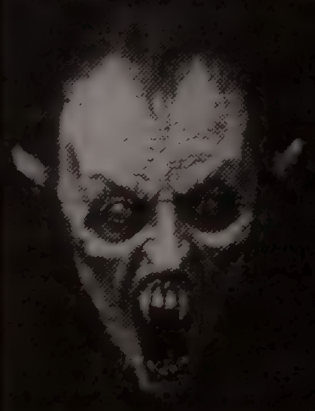
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Getting Kinda Misty with the Cocteau Twins

by Robyn Gurney



The Cocteau Twins: enchanting and, yes, ethereal

If you want to understand what the Cocteau Twins are all about, the questions are sometimes best left unasked. They are a band that must be heard to be realized — and sometimes the only way to do it is to close your eyes and use your imagination. If you listen, *really* listen, then maybe you can begin to experience the Twins.

The Cocteau Twins grew up with 4AD Records, one of the most influential indie labels in music, after being signed in 1981. After ten years of virtual security, they decided it was time for a change.

"The Cocteau Twins *were* a 4AD band," guitarist/bassist Simon Raymonde recalls in a phone interview from England, "and that really hurt me. Great label though they are, sometimes people think 4AD is bigger than the bands themselves. Although to some people [being on the label] might be a positive thing, to me it's negative, because it means we're a 'something' band, rather than just the Cocteau Twins."

After a year of touring to support 1990's *Heaven or Las Vegas*, and the opening of September Sound, their recording studio, they signed on to Fontana Records in 1992. This was the beginning of the new release, *Four Calendar Café*.

It was a long and drawn-out task, with singer Liz Fraser taking a great deal of time writing her lyrics. "She's a real procrastinator," Raymonde observes. "She always thinks she's working, but sometimes she's just... thinking about working."

Fraser's trademark vocal warblings have become much more comprehensible on this release, and Raymonde says she's doing it more for herself, to express her thoughts and feelings about her past and her daughter. "I know she sings a lot about her own childhood," he comments, "and how she's worried about things being repeated in Lucy's childhood. Liz is really putting herself on the line. She's never been this forthright before." This comes across clearly in songs on the new disc like "Evangeline": *I am not the same/ I'm growing up again/ There is no going back/ I had to fantasize/ just to survive.*

There seems to be an almost urgent need to convey a message on this record, Raymonde admits. "We've changed... or grown as people, and I think a lot of this comes over in how she's singing, or what she's singing."

Changes or not, there are still little throwbacks to a loyal fan, pieces of previous albums scattered throughout the CD. "I think if things appear to have an echo of something we've done in the past, then I suppose it's just because we're the same band that did *that*. At least we've got a style," Raymonde laughs. "We're all limited musicians. I imagine that a similarity of sound comes from the inability to find any more notes!"

Well, what about that style? They do, indeed, have a distinctive sound — they're ethereal (gasp!), light, airy, and all of those other words that people use to pigeonhole ambient, atmospheric, do-their-own-vague-and-cool-thing bands such as the Cocteau Twins.

"I've got no control over the adjectives people used in describing our music," Raymonde muses. "It's a catch-22, really. If I believe the good things people say about us, then I should also believe the bad things. So, if I don't believe any of it, I won't be too hung up."

And, when asked about the E-word? "I think it's a nice word. It's just too vague and people just assume a certain sound, without ever investigating it. They just think, 'oh yeah, well I'm not going to like *that*.' "

It all comes back to the 4AD image, an "institution" that grew to eclipse the label as a record company in priority. The move to Fontana will not necessarily make them change. It will allow them to grow, and to try new approaches to older things — which Raymonde says they will also do in their upcoming tour this spring, in support of *Four Calendar Café*.

And what about the title? What *does* it mean? Well, apparently, it takes its name from William Moon's book, *Blue Highways*. "One portion of the book talks about all these restaurants and cafés," Raymonde explains, "and [the author] found that he was beginning to grade and rate restaurants on the amount of calendars that there were on the walls. Really, there is no significance to the number four, other than it sounded really good in the way he was describing it."

Which is not to say that the Cocteau Twins' new disc only merits a 4. This is a band that could never be just mediocre. Not by any stretch of the imagination.

Change of Heart at Hart House

Continued from p.11

Thursday, they'll be coming off another week on the road. This is Blurton's life. He speaks of playing live with reverence: it is another of his ways to bridge the gap between art and reality, to express the inexpressible.

"Touring," he explains, "is the only way to have a real band...On stage I have a tendency to go blank, to just perform. Sometimes it's pure bliss on stage, it's my meditation."

Blurton hopes that new record can capture, as *Smile* did, the power of his live performance. It is a daunting task. For the first time, the double-edged lyrics of bassist Taylor will be missing. But Blurton isn't worried. He knows the songs will come, just like they always have. He shrugs his shoulders, picks at his ridiculous beard, and drops the rubber-band on the table. The band might switch line-ups, but there seems to be no question for Blurton: when he takes the microphone, behind him will be Change of Heart, as always. Just another change of style.

Change of Heart and Bender will be at the Hart House Arbor Room on Thursday, October 28 at 8 p.m.

review *BRIEFS*

Continued from p.11

opener. I got there in time to see Stallone's character, Los Angeles cop John Spartan, leap from a burning building after a confrontation with Snipes, who plays Phoenix, a mercilessly violent criminal with a Jack Nicholson Joker-type sense of humour.

The setting switches to a scientific lab. As punishment for their crimes, all offenders are frozen, for supposedly being responsible for the death of Phoenix's hostages. Flash ahead to the year 2023. What you get is a city-state called San Angeles, with a society which no longer tolerates crime of any sort, and indeed where crime no longer exists. People walk around and exchange pleasantries like "Be well," and "Salutations," and are so nice to each other they make you want to ... well, you get the idea.

We are introduced to Lenina Huxley (Sandra Bullock), a San Angeles police officer with a longing for some excitement in her safe, albeit dull world. She gets it. Phoenix is thawed out, but for some strange reason, he is more powerful than ever and escapes to wreak havoc on unsuspecting San Angeles. Unable to deal with him, the police bring back Spartan. In his search for Phoenix, Spartan enlists the aid of Huxley. On the way, he meets Nigel Hawthorne as Dr. Cocteau, who brilliantly plays the founder of San Angeles, with a benevolence tempered with sinister overtones. Also making an appearance is Denis Leary as Friendly, the leader of the underground rebels, who refuses to live in Cocteau's restrictive world.

Stallone's character has quite a bit of humour in this movie, starting with trying to deal with the verbal morality law, and expanding through his partnership with Huxley. However, most of the humour comes from Snipes: he is brutally funny and completely believable. The action scenes are also interesting but could have been better. I felt that on the whole the humorous scenes detracted from the tension needed in the action scenes. I think this was an attempt to make a *Lethal Weapon*-ish movie, except with more violence, and it doesn't completely succeed in blending the two genres. There were also a few inconsistencies of character, but these could be easily overlooked by a regular viewer who isn't intent on picking up the subtleties.

On the whole, the movie was entertaining but not entirely satisfying for those looking for an action-PACKED movie.

Cindy Englert

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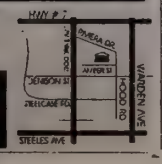
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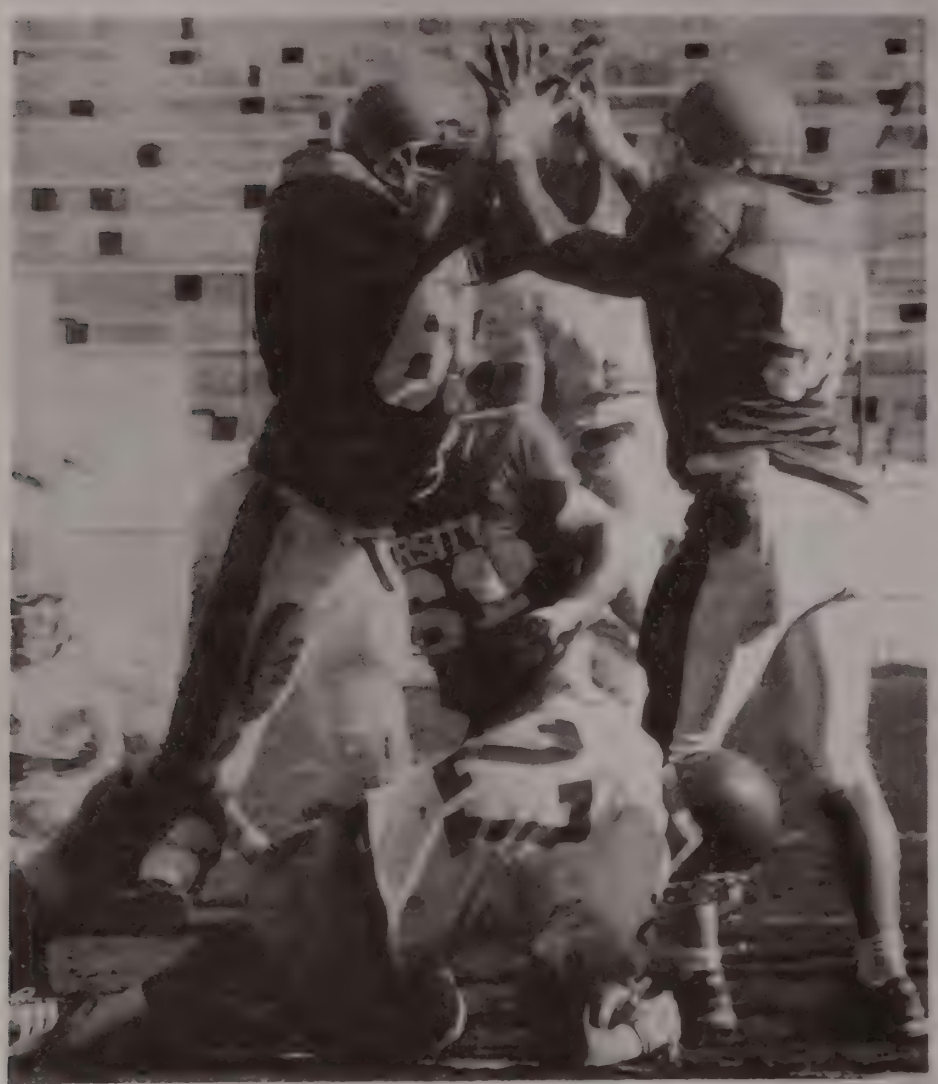
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Football Blues go for Gold



(Andrew Male/VS)

U of T takes on Laurier Golden Hawks this Saturday at SkyDome

BY VALIA REINSALU

The U of T Varsity Blues football team finished off their regular season by crushing the Guelph Gryphons 28 to 10 at Varsity Stadium on Saturday. This win gives the Blues a 6-1 regular-season record and a second-place finish in the OUAA division.

Right from the start, the Blues dominated the field. The game remained fast paced throughout the first half, the ball turning over numerous times due to interceptions.

The Gryphons, noted as mainly a passing team, consistently stuck to short passes with few rushes. However, they were unable to get the ball far enough down the field due to the noticeably aggressive Blues defensive line.

"U of T was daring us to run the football and were putting all kinds of people out on coverage," commented Gryphons head coach Dan McNally on his team's performance.

"We just weren't making them pay for it."

A highlight of the Blues defensive effort was linebacker Lou Tiro's 32-yard touchdown. Tiro intercepted a pass during the final minute of the game, which reinforced the hefty lead of the Blues over the Gryphons.

The Blues offensive line, led by the numerous key sacks of Dean Turner, was also in control of the line of scrimmage, although not running the ball down the field to their potential.

The aggressiveness of the Blues' offense gained momentum throughout the game, and as a result, the team suffered from numerous penalties, especially during the last quarter.

"We can never afford to take a ten or fifteen yard penalty," said David Scandiffio, a Blues offensive lineman. "That's not the way we want to play football. We've got to play more disciplined."

"It's amazing to see them (the Blues) come up and play the way they did, after a very disappointing loss last week to the Mustangs," commented Laycoe, who was pleased with his team's overall performance against Guelph.

The players agreed.

"I think that we rebounded pretty well, considering everyone was pretty down after the last game," explained Scandiffio, saying that a week of practises, concentrating on many hitting drills, helped to get the team back into a positive frame of mind.

Blues' running back Brad Muxlow was named the game's most valuable player, and teammate Stuart Brindle, Blues kicker and wide receiver, scored most of the points, accumulating a total of 14 game points, which included four field goals and two converts.

Muxlow said the team is looking forward to the semi-final match against the Laurier Golden Hawks, Vanier Cup winners two years ago.

"We've got a lot to prove," said Muxlow, referring to the motivation provided them when the U of T football program was saved from financial cuts last year.

"We'll just have to see who has the best game plan and executes it best when we get out there."

"We are pleased with where we are and to get the opportunity to play in the playoffs," said coach Laycoe. "We look forward to the opportunity of playing in the Skydome."

Both Laycoe and the players believe that the Laurier match at Skydome this Saturday will be tough and action packed, because of the type of field they will play on. Both teams will benefit from SkyDome's turf, which provides conditions that allow fast runners to make sharp cuts and speed away from the opponent's defensive line.

The top four OUAA teams play their semi-final matches at the Skydome Saturday, October 30. The Blues face the Golden Hawks at 2 p.m. followed by the Gryphons-Western game at 7 p.m.

U of T oars hang high at both Canadian and U.S. regattas

BY SAURABH SHARMA

On Oct. 16, the Rowing Blues attended the Western Invitational Regatta in London, Ontario, and upon their arrival, they were greeted by torrents of rain and thunder.

Although the team had a bad start, the Blues pulled together and placed third, only five seconds behind the first place Brock boat.

The start was just one of their worries. Mid-way through the race, the cox-box, a complex speaker system used by the coxwain to encourage the crew, call the strokes of the race plan, and update the crew on its status in the race, failed.

"Couldn't hear a thing in the bow end," remarked Lief Loberg, of the lightweight Blues.

"And it was really frustrating hearing the calls from the boat next to us, when we couldn't even hear our own coxwain."

The lightweight women's eight finished strong in their field, despite enduring some technical difficulties during the race.

The heavy weight women, were up against strong competition from Trent and Western, but rowed strongly nonetheless and prevailed as underdogs as the day passed by.

"I really like this crew," remarked Dawn Collar. "We have such great attitude and it's always fun rowing with them, even in this weather."

On Sunday, the crews made their way down to Rochester, New York, the site of the Head of Rochester regatta, one of the most cherished fall events on the Eastern U.S., next only to the Head of Charles regatta in Boston. Faced with strong competition from Canadian and American universities, private rowing clubs, and the Ivy Leagues, U of T rowers distinguished themselves as leaders in their field.

The lightweight men's eight finished as the top Canadian crew, placing a close fourth (by 2/10 of a second) behind two club boats and Princeton, the only university varsity boat. Their placement ousted strong crews from Cornell, Colgate, Queen's, to name a few.

The lightweight men's four also surprised everyone by leading their field for much of their race, but were later slowed by some technical problems with their rudder.

The rain that day washed leaves and twigs onto the course. It formed a thick mesh at one part of the course, 900 meters from the finish.

"We were rowing along at race pace," remembered Hilary Hui, a Blues coxwain, "when suddenly we ran into this muck. It was hard to see it, because it was just after a bend in the course.

"At first, it looked like we could row right through it," she continued, "but as we came upon it, the boat slowed down, our blades not coming off clean, and some of the twigs ended up jamming the rudder.

"Suddenly, we started to go off course, and the referee in the motor boat beside me was about to call in on his hand radio and penalize us for going astray, but when he saw me reach down under the boat and remove all the mess, he just looked concerned. Once we got clear, I called a hard twenty and we took off again."

Saurabh Sharma is a member of the men's Rowing Blues at U of T.





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VARSITY SPORTS
The Monday Edition, 25 October 1993

In this issue: Football Blues win last game of season

It's more aggravating the second time around

BY STEVE GRAVESTOCK
Varsity Staff

Roger Angell, the *New Yorker*'s venerable baseball writer, once wrote that it was perversely tough being a Yankees fan. Angell, making perhaps the finest observation in his long career, compared it to rooting for an oil company or a corporation. Others didn't respect you, though they feared and hated your team, because you didn't have to deal with disillusionment, disappointment or ever have to say, "Wait until next year."

As a Yankees fan, you expected your team to win, and more often than not, they did. For you, next year was always this year.

I didn't have much sympathy for Angell's argument until Saturday

varsity sports opinion

night at about 12:00 pm. That, as everybody knows, was when the Blue Jays finished off those pesky Phillies, courtesy of Joe Carter's dramatic bottom of the ninth three-run shot, and emerged as the most successful expansion franchise in the history of not only baseball, but of almost all professional sports. In the process, the Jays accomplished what only one other baseball team in the last 15 years has managed to do: repeat. (The last team to do this, incidentally, was the Yankees.)

It'll probably take a little while to sink in, but this was a truly historic victory. It put Carter, Alomar, White, Guzman, Olerud, Borders, Ward, Sprague, and recent acquisitions (and reacquisitions) like Molitor, Stewart, Fernandez, and Henderson on the same level as Reggie, Lou Pinella, Ron Guidry, Mickey Rivers, and Bucky Dent. (Fittingly, it was Carter, perhaps the most underrated slugger in the game, who delivered the final blow.)

We are now those Damn Blue Jays. The most hated, envied, and feared team in baseball.

Which brings me to my point. I can now sympathize with Yankees fans, because I realize it wasn't true that things were guaranteed for the Bronx Bombers. This year's victory was more aggravating and a lot tenser than last year's.

The Jays almost blew huge leads and their manager made insanely incomprehensible decisions. They played sloppily. As a friend noted, they let the Phillies set the tone. Dykstra and co. were much more accustomed to blowouts and lopsided victories than we were. All this, however, only made the victory sweeter (though more aggravating). The Jays beat them at their own game.

This victory is dearer because the Jays did it with a weaker team. (That is, by the way, an attitude that screams Yankee fan.) They did it despite having the most inconsistent, ramshackle pitching staff they've had in years. Gone were impressive reliable veterans like David Cone, Jimmy Key, and, for most of the year, Jack Morris. And the relief staff was hamstrung because there was no set-up man as dominant as Duanne Ward.

Why did we win? Well, the Phillies were undoubtedly gamers. (Dykstra, especially. He capped off an astonishing season with the best World Series performance since Brooks Robinson single handedly beat the Reds in 1970.) But the indisputable fact is that the Jays never let themselves feel out of it no matter how bad the weather got, how far behind they fell, or how many leads the pitching staff blew. They won two games in Philadelphia in hellish downpours. They won the wildest match in World Series history by scoring six runs in the eighth inning.

They did it primarily because they never sacrificed intensity at key moments, though there was the constant temptation to do so, a remarkable feat considering the Jays had nothing to prove. They'd done that last year. (Maintaining intensity is the principal stumbling block when you're talking about defending a title.)

In other words, they had class. Defending champion style class. Yankee class.

So, it's going to be tough being the establishment. And it'll be a little weird having suffered through the choke years and countless key games in which highly touted players failed to deliver. But what the fuck, I think I can live with it.

Stevie's a wonder for Soccer Blues

BY JOHN BERESFORD
Varsity Staff

"I'm telling you right now," Jim Lefkos, head coach of the men's Soccer Blues, says zealously in his office at Varsity Stadium, "Stevie's my MVP this year."

No, Steve Albanese is not going to score a lot of goals for U of T, the one he has so far this season most likely being the only one he'll get. But he'll bring U of T a lot closer to a victory than perhaps any other player on the team.

Albanese is the Blues' sweeper, acting as the last line of defence before the goaltender, and as one of U of T's two team captains, you know he must be an exceptional player, especially since this is only his second year with the Blues.

As a rookie last year, Albanese, now 22, claimed team MVP honours, OUAA All-Star status, and the accolades of head coaches around the league who nominated him as an All-Canadian. The nomination failed, but as Lefkos says, it's very unusual for a first-year player to even receive one.

"He's easily the most consistent player on the team," Lefkos says, sitting on a desk scattered with papers, which he occasionally refers to. "I have never seen him play a bad game in the two years he has been here."

Lefkos describes Albanese as a strong player with a lot of toughness, speed, and skill. A different dimension, however, one you may not expect from a team captain, earmarks his personality: he's quiet, shy in fact, and leads more by example than by inspirational screaming at his teammates in the locker room.

At the moment Lefkos is speaking of this side of his personality, as if on cue, in walks Albanese into the dressing room and pops his head through the open door of Lefkos' office, before pulling back with an "excuse me."

"See? He's the first guy to walk in," says Lefkos, pointing out the dedication of Albanese who arrived early for the team's alumni game Friday. "That's the kind of guy he is.

Very intense, too, always working hard, while playing in games or in practices.

"He doesn't know how not to give a 100 percent effort," says Lefkos. "He's the kind of kid who wins championships for you."

Albanese is one in a line of quality sweepers who has made Lefkos's life as U of T's head soccer coach a lot easier.

"He has made me forget about Peter Sarantopoulos," Lefkos says. Sarantopoulos preceded Albanese, his talents good enough to take him to Canada's World Cup team.

"Stevie's so good at that position," continues Lefkos. "He filled the shoes without any problems.

"If I had to make an all-star team for the 14 years I've been at U of T, he'd be there, one of the all-time best."

When talking to Albanese, now in his fourth year as a student at Erindale College, studying history and political science, it becomes clear that receiving attention isn't important to him. U of T soccer hasn't changed his character, but it has changed his life.

"Some of my best friends now are on this team," says Albanese in Lefkos's office, his cap on backwards.

"It's also good being downtown instead of stuck out in Erindale. I wish I had joined the team earlier."

Albanese first started playing soccer at the age of nine for a Mississauga-based team. From 12 to 15, he played with Toronto Italia, and then at 16, he moved on to the National Soccer League, the top league in Canada, where he developed most of the skills that make him such a valuable contributor to the Blues.

"One of our coaches used to play First Division of Italy," says Albanese, remembering the man who helped him significantly when he was 17 and 18.

"His name was Agelio something. None of us really knew his name; he didn't really speak any English. We just followed what he did."

Before the alumni game gets started, Lefkos wants the input of Guido Geisler, the team's assistant coach and a star sweeper for Lefkos from 1985-89. When he arrives, Lefkos fills him in.

"I just wanted to hear your views about Stevie," he says to Geisler.

"They're all good," comes the response.

Geisler goes over to the bench in the dressing room to change for the game and talks about Albanese.

"You need to be consistent and reliable, and that's what he is, through and through," Geisler says. "He's always on his game; he doesn't need a helluva lot of guidance.



Soccer sensation Steve Albanese *(Julian Green)*

"Being made captain brought out the leadership qualities in him," says Geisler. "And because of the kind of player he is, it makes him all the more of a figure for the others to look up to."

FOOTBALL
YATES CUP SEMI-FINALS
AT SKYDOME
SATURDAY, OCTOBER 30
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PROMOTIONS OFFICE
FIELD HOCKEY
OWIAA FINALS
OCTOBER 29-31 @ LAMPORT STADIUM
MEN'S HOCKEY
SAT. OCT. 30 VS RMC @ 4PM
SUN. OCT. 31 VS QUEEN'S @ 4PM

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blues NOTES

Soccer

Women's: Toronto 0, Carleton 0
On Sunday, the Blues clinch third in the OWIAA-East division and will play McMaster in their first game of the playoffs in Windsor.

Men's: Toronto 3, Carleton 1
U of T finishes second in the their division behind Carleton and will play Laurentian in the OUAA semi-final this Saturday in Varsity Stadium at 1:00 p.m.

Field Hockey

The Blues played two games on Sunday, defeating York 4-1 and Trent 9-0. The goal surrendered to York represented the only one given up by the Blues in their 16 regular-season games this year. The OWIAA finals get underway this Friday at Lamport Stadium.

Editorial: Varsity Fashion Divas throw some shade on the federal election look

THE VARSITY

VOLUME 114, NUMBER 17 — ONE SINGULAR SENSATION SINCE 1880 — THURSDAY EDITION, 28 OCTOBER 1993

"Campus photographer" returns ... maybe

Campus police are unsure whether an incident on Friday marks the return of the "campus photographer."

On Friday, a man approached women standing outside Robarts library and asked to take their pictures. Another man who saw the incident warned the women they might be talking to the "photographer," who is wanted in connection with several incidents of sexual molestation on campus that occurred over the last five years.

varsity SHORTS

"He said he was from Ryerson and wanted to take some pictures," said Sgt. Len Paris of the campus police, who heard about the incident the next day.

The description of this photographer, however, does not match that of the person involved in the earlier incidents.

Both descriptions are of a white male, skinny, about 5'6". But the earlier description was of a man with "grungy, longish-brown hair," whereas the current suspect had neatly-cut white hair.

Paris said the person seen last Friday might even have been legitimate.

"He may have really been from Ryerson. I don't know."

STAFF

Scarb. prez wins election appeal

It's official. Pina Palma really is the Scarborough student president.

Palma's election last spring had been appealed by her opponent, Scarborough student Hans Cespedes Wittig.

Cespedes Wittig accused Palma of election irregularities. An appeal to U of T's office of student affairs resulted in the formation of an arbitration committee, which returned its result last week.

The student committee concluded that although there were some irregularities in the election, many of which were in Palma's favour, there was not enough grounds for any further action.

Had the committee ruled differently, U of T might have taken the only action available - stopping the payment of student funds to the Scarborough College Student Council.

Palma said she was relieved at the outcome.

"It's nice to have it finally done with," she said.

STAFF

If I've said it once, I've said it a thousand times. Recycle this paper.



Be strange. It's cool out there. *(Rodger Levesque/VS)*

Ontario needs more rad docs

BY DARIO P. DEL DEGAN

A shortage of radiation oncologists in Ontario is creating long delays in cancer treatment.

In recent weeks, the Ontario government has come under fire for long waiting lists for cancer treatment. Provincial opposition leader Lyn McLeod has demanded the province make efforts to increase the number of radiation oncologists working in the province.

But Pamela Catton, training program director for radiation oncology at the U of T Faculty of Medicine, said the problem could have been avoided if the university's radiation oncology program had a better profile and more resources.

"We can train these people if given the resources," said Catton. "We can increase the program but the Faculty of Medicine has to allocate more positions."

Brian Cummings, chair of the department of radiation oncology, says graduating more oncologists depends on whether the Ministry of Health will allocate more positions for trainees.

"You could either redistribute the existing retraining positions, or create new ones," he said. "Personally, I think they [the health ministry] should do that."

Currently, the U of T-affiliated oncology program accepts four new MD's who wish to specialize in the field each year. The program, which last five years, graduates a similar number.

Three other Ontario universities also run oncology programs. But in total, only 22 new oncology training positions are opened each year in the province.

Denys Giguere, communications officer for the Ministry of Health, said the ministry is already working on the problem.

"We are presently recruiting radiation oncologists from abroad," he said.

Catton also said there has been trouble in the past recruiting new doctors into the program.

"There is a problem in attracting people to training," she said. "We would like to have a higher profile in the undergraduate curriculum."

Giguere cited other reasons for a lack of interest in oncology.

"It's a difficult field which could be a bit depressing," he said. "Oncologists can't bill OHIP for service because they can't go out into the community and set up a practice ... the machines are very expensive."

Catton said another part of the problem is the number of qualified oncologists who have moved to the United States to practice. She stressed, however, that the number who have left remains small.

"Since 1990, 80 per cent of radiation oncologists have stayed in Canada."

"In Canada students are heavily subsidized by the government," said Catton. "From the taxpayers point of view we hope that most of those qualified would stay in the country."

Out of 11 oncologists who passed the Royal College of Physicians and Surgeons examination in June, 1993, three went to the United States to practice.

Giguere said that the ministry plans to add more machines which may entice more doctors to stay in the country.

"Adding state of the art equipment will make it more interesting for people to work here," said Giguere.

By 1997-98 the ministry plans to have 62 machines in operation with an emphasis on increasing facilities in urban centres. Toronto will upgrade from six machines to 13, Kingston from three to four and Ottawa from six to eight.

Giguere said the province was still adjusting to the current belief among experts that radio-therapy is just as effective as other forms of cancer treatment.

"This shift in treatment has created a demand for machines and specialists," said Giguere.

U of T, ROM fight over building

BY G. BRUCE ROLSTON
Varsity Staff

The university says it has not absolutely ruled out legal action to get the Royal Ontario Museum to give back a building both claim to own.

The Sigmund Samuel Building, located at 14 Queen's Park Cres., is currently being used for storage by the museum's Canadiana Gallery. Bryan Davies, the university's vice-president for administration, says U of T wants to use part of it to expand its Science and Medicine Library.

Davies said the university needed use of at least the top two floors of the three-storey building.

"We have a strong intention of using the top two floors in the very near future."

Davies asserts U of T retains the right to reclaim part, or all of the building. But the museum, which pays no rent for the space, asserts it holds ownership.

"Our perceptions of the situation differ," said John McNeill, museum director.

McNeill said the ROM has plans to re-open the building to the public as a display gallery. It was closed in March for renovation.

But Davies said the museum is mistaken.

"We are very clear-minded at the university that we have the interest in the building."

According to Davies, the museum occupies the top two floors of the building with U of T's permission, which was granted in a 1971 agreement.

"It's a resolution we're recommending to be rescinded at this stage."

Davies declined to speculate as to the likelihood of a lawsuit. He said U of T was still hopeful for compromise could be reached, possibly one which would allow the parties to share the building.

"I think that it [a lawsuit] is highly remote. We're working collectively and co-operatively right now."

The Sigmund Samuel Building was built by the provincial government and Toronto industrialist Sigmund Samuel in 1950, on a parcel of U of T land. At the time, the museum was still part of the university; Samuel stipulated the use of the building would be divided between the museum and the Provincial Archives.

Please see "Museum," p.2

Surface sinks

BY LORI THORLAKSON

KINGSTON — Queen's University students have delivered a mandate to discontinue funding Surface, the often-controversial arts-and-science paper.

In an Arts and Science Undergraduate Society referendum last week, 55.6 per cent voted against the paper keeping its funding from the society.

"We're disappointed," said Surface editor Junipero Lagtapon, "But we tried hard, we did the best that we can."

David Anderson, Surface production manager, agreed.

"We tried to get our message across, that our mandate is to provide a forum for marginalized forms of expression on the campus."

Andrew Dick, leader of the No campaign, called the referendum a great victory. "Students have had the chance to speak in the most democratic way possible. They have said that they don't want to continue mandatory funding of Surface."

Surface has been a lightning rod for controversy at Queen's for over two years. In October of 1991, its editors received death threats after printing a poem that criticized white heterosexual males.

Two months later, the paper again stirred up controversy when it published an all-women's issue with a graphic that stated "You can't rape a .38."

The anti-Surface campaign emphasized incidents such as these, as evidence of the paper's exclusion of straight white males.

ASUS president Jenn Steeves defended Surface, saying, "I really believe in the paper, I feel it is much different this year than in the past."

Steeves said she did not think the vote reflected changes in this year's issues of the paper. "But the decision has been made," she said.

Steeves will support the student's decision. "I'm in a very difficult position. I ran on a platform of supporting the paper, I also ran on a platform of being accountable to students," she said.

Anti-Surface leader Dick said he believes Surface will now become independent, and losing funding will only speed up the process.

However, both Lagtapon and Anderson believe the sudden loss of funds will preclude Surface's chances of making the transition to an independent paper.

Lagtapon added that as a full-time student, he did not have the time to devote to creating an independent paper.

ASUS president Steeves also said it would be difficult for Surface to successfully become independent.

"It is expensive to run a paper, and difficult without resources and without time," she said. Steeves explained the paper's staff had believed students would support the mandate of the paper and sustain funding. When the referendum came, they had not made any alternative funding plans.

Michael Carnegie, who helped run the anti-Surface campaign, said if Surface was unable to make the transition, it was because of an oversight by the editors.

"They should have been expecting their funding to be scaled back," he said. "If they cannot continue, the people on the No side should not be blamed."

Carnegie said, with Surface disassociated from ASUS, "it is time to get back

Please see "Student," p.2



The Sigmund Samuel Building *(Norman Hui/VS)*

Museum may face eviction

Continued from p.1

In 1971, three years after the ROM separated from the university, the archives moved out. The museum sought permission from U of T to occupy the whole building. The agreement stated the museum would pay annual operating costs and a portion of overhead (about $100,000), and could only use the extra space for its Canadiana gallery.

Since that time, the museum's botany department has also moved in. Davies said the university was interested in finding storage elsewhere for the botany collection once it moved into the top two floors.

On Oct. 12, the university's Business Board authorized Davies to recover possession of the building, asking the museum to vacate it entirely if necessary.

Cancer drug trial raises concerns

BY MITRA SHARAFI

MONTREAL (CUP) — A controversial study recently sanctioned by the US National Cancer Institute is now researching a possible way of preventing breast cancer.

The study, conducted by the US National Institutes of Health, will determine whether the anti-estrogen drug, tamoxifen, prevents breast cancer. In 1992, NIH began recruiting 16,000 healthy Canadian and American women for a ten-year, $70 million study called the Breast Cancer Prevention Trial.

The trial is controversial because it carries significant risks for women. It is the first time in modern medical history that a drug with known side-effects is to be administered to healthy subjects.

This year 15,000 Canadian women will be diagnosed as having breast cancer. Five thousand will die of the disease.

Known risk factors include having a close relative with breast cancer, early menstruation, late menopause, and giving birth either late in life or not at all.

But at least 60 per cent of the women who develop breast cancer this year will have no indications.

The figures justify the ever-present fear of breast cancer, especially since the overall breast cancer mortality rate — 27 deaths per 100,000 — has remained the same for 50 years.

Tamoxifen has been proven to delay the recurrence of breast cancer in 30 per cent of breast cancer patients, adding an average of two years to a cancer patient's life.

Minor side effects include nausea, hot flashes, vaginal discharge, menstrual irregularities, depression, insomnia, and loss of sex-drive.

More significantly, studies have found that tamoxifen causes liver cancer in rats 16-30 per cent of the time and liver changes in all species tested. As well, there is a five-fold increase in the risk of developing endometrial cancer, or cancer of the uterine lining, and the increased risk of thromboembolism, or blood-clotting.

The bottom line is, tamoxifen is not benign.

Rosamund Mondeville, professor of oncology at the Universite de Quebec and Associate Professor at the Universite de Montreal, has spent the past six months investigating scientific research on the use of tamoxifen.

She feels that the tamoxifen trial is "too hasty," adding that "we do not know how toxic tamoxifen is.""

She points out the little known fact that the endometrial cancers associated with tamoxifen produce primary, not metastatic, tumours. This means that the cancerous growths in the uterine lining are not the results of a woman's breast cancer, but have developed independently. The implication is that the tumours are tamoxifen-induced.

Mondeville also explains that tamoxifen only delays the recurrence of breast cancer and does not prevent it. After several years, a woman's body builds up a resistance to tamoxifen, which renders the drug powerless to block the action of cancerous cells. By extension, same resistance would be developed in the body of a healthy woman - meaning that breast cancer would not be prevented for any period of time.

A member of the Advisory Committee of the Food And Drug Administration estimates that if the proposed prevention trial of tamoxifen were conducted, an equal number of women would get blood clots and endometrial cancers as would have their breast cancer suppressed.

The National Women's Health Network opposes the tamoxifen trial on the grounds that it is "premature in its assumptions, weak in its hypothesis, questionable in its ethics, and misguided in its public health ramifications."

The network, as well as several cancer support groups, is frustrated by the lack of research on natural and healthy, as opposed to chemically toxic, means of cancer prevention.

Evidence suggests a causal relationship between breast cancer and a high fat diet or the lack of exercise, but no clear dietary guidelines have been scientifically confirmed.

Sharon Batt, a founder of Breast Cancer Action Montreal, insists that women would change their diet and lifestyle to prevent breast cancer if more research establishing a link between diet and breast cancer was done.

Batt states that the tamoxifen trial is the most expensive cancer trial ever conducted. The drug's manufacturers are donating the tamoxifen required for the study, but normally tamoxifen costs $80 per month.

"Clearly tamoxifen manufacturers have a vested interest in this study," says Batt.

The women enrolled in the study, over the age of 35 and considered at high risk, will be divided into a placebo group and a tamoxifen group. This group will be given the same dose of tamoxifen as it is administered to breast cancer patients.

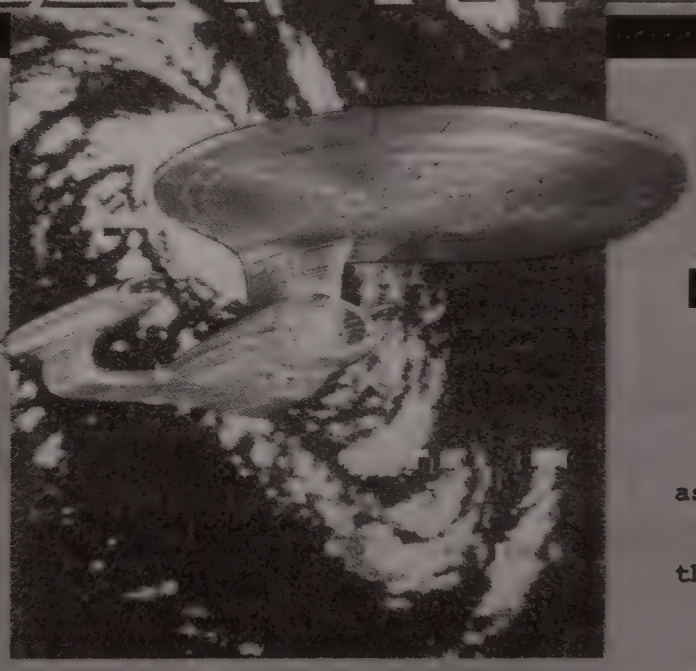
For women debating on entering the trial, the use of tamoxifen presents a difficult dilemma.

Women must consider the nonexistance of any studies on the long term effects (more than 10 years of usage) of tamoxifen. Another consideration is fact that tamoxifen is often successful in postmenopausal cancer patients. Its effects on premenopausal healthy women, whose hormonal patterns are completely different from those of postmenopausal women, are yet unknown.

Most importantly, these women must weigh the statistical possibility of developing breast cancer against their chances of developing liver or endometrial cancer while taking tamoxifen. In short, they must choose how they wish to risk death.

THE MCGILL DAILY

STAR TREK



STARDATE:
SATURDAY
october 30th 1993
CAPTAIN'S LOG:
supplemental
the UNITED
FEDERATION OF
PLANETS in
association with
LIMELIGHT
the nightclub is
holding an
intergalactic
HALLOWEEN BALL
see your
favourite crew
aboard galaxy
class limelight
danceship
be an alien for a
night
WARP 9
$250 cash prizes
for best costumes
dj PETER IVALS
high energy

STARDATE:
SUNDAY
october 31th
1993
CAPTAIN'S LOG:
supplemental
the UNITED
FEDERATION OF
PLANETS in
association with
LIMELIGHT
the nightclub is
holding an
intergalactic
HALLOWEEN BALL
see your favourite
crew aboard galaxy
class limelight
danceship
be an alien for a
night
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prize for best
costume
dj IAIN
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593-6126

Queen's student paper loses funding

Continued from p.1

to work on something that is more inclusive."

The idea for a new paper is "in the works," he said, one where "ASUS is responsible for what they print."

Carnegie said he believed that a paper that was completely editorially autonomous would be dangerous, because it would leave ASUS legally liable without giving ASUS any power. A preferable situation, he said would be one in which ASUS "not only recommended to the editor but in fact [had] a bit of power over the editor."

Carnegie said the referendum has made campus media more responsible — "the media realize they have a responsibility to their readers. We're not here to censor or tell people what to write. We're here to make sure that the media listens to the people who actually fund them."

"I think we've stopped funding something that's bad," Dick said. "Surface is not only the voice for marginalized groups, it is the voice for a racist elite."

Meanwhile, Lagtapon and Anderson remain hopeful about the future of their paper.

"We'll see what happens at the general meeting," Anderson said.

"We're still collecting articles for the next issue — discrimination at Queens."

THE QUEEN'S JOURNAL
with files from the Varsity

Canada Customs reverses stand on banning textbook

BY CLIVE THOMPSON

TORONTO (CUP) — Canada Customs has reversed a decision to bar a course textbook from the country after Trent University appealed the ruling.

Last month, Canada Customs at Fort Erie, Ont., barred a shipment of *Man Sitting in the Corridor* by Marguerite Duras, saying it contained "sex with violence." The book was to be taught in two Trent cultural studies courses.

The university appealed the ruling last week, and today, an embarrassed customs official called Trent from Ottawa to say they'd reviewed the book more carefully and didn't have any problems with it, according to Trent bookstore manager Ralph Colley.

"They think it's all been a terrible mistake," Colley said. "They're here to stop hate literature, not to ban regular literature."

Don Labelle, senior communications officer for Revenue Canada, said Customs usually immediately reviews the decisions of border officials to ban books. But in this case, the shipper — United Parcel Service — sent the shipment back to the publisher immediately after the ruling, so Customs didn't have a copy of the book to review, Labelle said.

Trent professors say this incident shows it's time for Customs to get out of the book reviewing business.

"Shouldn't it be time to separate the question of fruit and vegetables and firearms from literature?", said cultural studies professor Zsu Zsa Baross, who ordered the Duras book for her undergraduate course, "The Making of the Modern Body."

Baross agreed the book's portrayal of an erotic relationship is shocking — she plans to teach it in a section on "perversions", alongside the Marquis de Sade — but said universities must be free to explore fringe topics.

"It's a very disturbing book, but suppose I was teaching a course on obscenity, how would I teach it without examples?"

Trent isn't the first university bookstore to have shipments detained by customs. McMaster University, Waterloo University, and the universities of Calgary and Manitoba have all had books barred in the last year.

Trent spokesperson Susan Wheeler said her university had to fight the "arbitrary" decision, or risk setting a bad precedent. Otherwise, professors would shy away from designing courses with risqué material, for fear of it not being available, she said.

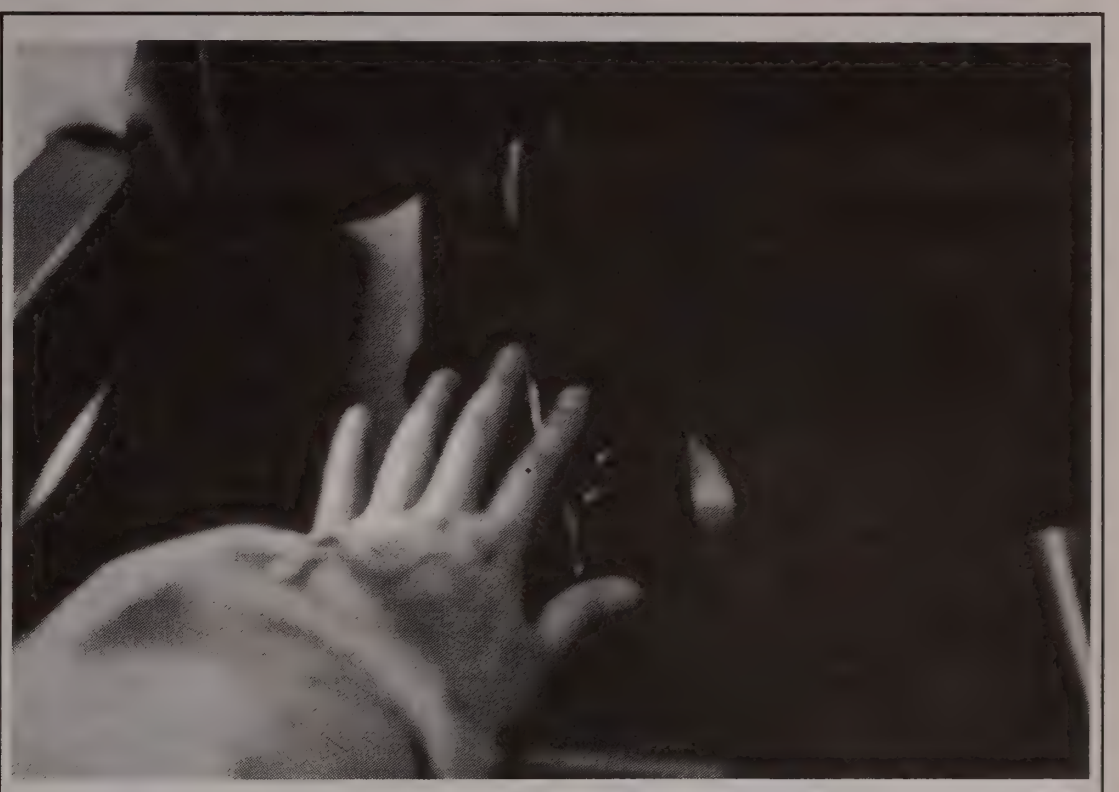
Ironically, Duras' book is already available at other libraries and bookstores in Canada, such as Robarts Library at the University of Toronto.

Officials at Blue Moon in New York, who publishes the book, said they haven't had trouble getting the book into any other country. But sales and marketing director Louella Dizon said she was glad Trent fought the decision.

However, not everyone sees Trent as a defender of free speech. Glen McGregor, assistant editor at *Frank* magazine, pointed out that Trent's bookstore itself banned *Frank* a year and a half ago after a local resident complained it was racist and sexist.

"It's ironic," he added. "That's the other type of censorship, when you have special interest groups that can get material banned because they don't like it."

But McGregor also criticized customs officials — "these sluggos at the border" — for their actions.



People. Watch your stuff. *(Norman Hui/VS)*

Campus cops warn against theft

BY SANDRA DE AVILA

The U of T campus police have stepped up efforts to prevent crime in university libraries.

Officers have been distributing leaflets in much used student centres, such as Robarts and Sigmund Samuel libraries, to inform students of how easily and quickly thefts occur.

Some officers have been leaving leaflets on unattended possessions. The leaflets state "If I had time to leave this note, a thief had time to steal your possessions."

"The estimated value of thefts in personal property is $160,000 a year, and 60-65 per cent of those are purses, wallets and knapsacks," said campus police sergeant Len Paris.

Police have been concentrating mainly on Robarts as well as student residences. Paris also said they are planning to do some work in the Athletic Centre.

According to Paris, leaflet distribution has been successful in heightening students' awareness of theft.

"We use the Sigmund Samuel Library as a real success story," he said. "It used to be a key spot for personal property thefts."

As a part of the same crime prevention program, officers also give talks and seminars.

"We're also in the process of setting up a library watch program," Paris said. "We solicit the help of the staff in the library. If they see a crime happening or notice someone suspicious they can relay the information back to us."

Since the beginning of September, over 30 thefts of personal belongings have been reported to the campus police.

Getting fed to the lions

Student Christian Movement may lose Hart House voice

BY G. BRUCE ROLSTON
Varsity Staff

Members of the Student Christian Movement are worried that a committee examining the makeup of Hart House's governing body will deprive them of a voice.

SCM member John Ihnat said he has been told by committee members that the SCM, which holds one vote on Hart House's Board of Stewards, could lose that in the current round of bylaw changes.

"Right off the bat, the SCM was pinpointed as a group whose representation on the board is unwarranted," he said. "They're probably going to propose to remove the SCM seat."

The Board of Stewards, which governs Hart House, currently has 23 members, all but 7 of which are students. It is governed by a set of bylaws dating back to 1938, although minor changes have been made since.

A six-person committee, led by Students' Administrative Council employee Jay Truchan, is currently drafting a revised set of bylaws.

The old bylaw guarantees the SCM one vote on the Board. They are also guaranteed space in the building.

The Student Christian Movement is a multi-denominational organization that advances social justice causes. This fall, members protested Armed Forces recruiting efforts at the University's Career Day.

Ihnat said the name of the group was deceiving.

"Our name makes us sound exclusive. But the SCM is the group at Hart House that has traditionally been a magnet for groups which are often put out by Hart House's "Old School" activities. We actually give them a voice."

Ihnat said the SCM member traditionally added a leftist viewpoint to the Stewards' deliberations.

"On the board, the SCM is a voice of concern about a market-driven philosophy," he said. "Our role is seeing that perspective is present when the board makes its business."

But David Neelands, assistant vice-president for student affairs, says the SCM is still little more than a campus club, one not deserving preferred space and a special voice on the Board of Stewards.

"I think it operates quite like a campus club, like the camera club or the chess club."

In 1991, a U of T presidential committee recommended the re-allocation of the SCM's office space. The SCM was criticized for being unpopular and ineffective.

Neelands admitted the SCM had improved considerably since then.

"The committee couldn't see that it was doing anything worthwhile. Since then the SCM has been more active."

Ihnat says he is worried depriving the SCM of their stewards' seat is just the first step to total eviction.

But Neelands said the SCM's space would still be secure if it had no seat.

"I understand the space question is on a bit higher level."

Truchan's committee is examining many of Hart House's bylaws, with plans to submit an improved version to Governing Council sometime this year.

Truchan said the committee would be looking at all the representatives on the Board of Stewards, not just the SCM. He said the Department of Athletics and Recreation, who also holds a seat, might also lose representation.

Hart House warden Peter Turner said he had received a few letters in support of SCM's keeping the seat, including one from the Ontario Public Interest Research Group.

News Meetings every Tuesday at 5:00 pm.
44 St. George St.

Members of CSIS must identify themselves at the door.

Expulsion policy debated

BY ALESSANDRA PICCIONE

Changes proposed to U of T's expulsion policy by the ombudsperson have met with resistance from university administrators.

The amendments to the current policy were proposed at a meeting of Governing Council's committee on academic policy and programs last week by ombudsperson Liz Hoffman.

"I was encouraging U of T to discuss changing the policy," said Hoffman, "I just was surprised to find that [expulsion] was forever and ever."

The current policy makes no provisions for pardoning students under any circumstance, except when there is a miscarriage of justice on the part of U of T.

Hoffman explained several problems she had with the policy.

"The first concern I had was the age of majority of the individual. The actions of the young are certainly not reflective of what they will be like as adults."

Hoffman says the current program is inflexible and does not account for special circumstances, citing people with personality disorders, or victims of abuse. She also says the policy should consider "cultural diversity and cultural behaviour."

The policy, said Hoffman, does not make allowances for those who feel remorse for their actions. In this way, the permanency of the policy is not in line with the "goal of the university in terms of education," since students are not given the opportunity to learn from their experiences.

Finally, Hoffman said the sanction of expulsion should take into account changing times.

"If someone was expelled a decade ago, today the same things [he or she] may just warrant a 2 year suspension," said Hoffman.

But university administrators take a different view.

Vice-provost David Cook said the university's principals and deans were opposed to Hoffman's proposals.

"The majority of principals and deans that were asked, favoured leaving the sanction as it is," said Cook.

Although Cook said Hoffman had made some forceful arguments, he maintained the policy should remain as it is.

"In the cases I've seen, I'm persuaded that these cases are pretty fundamental and I would not support a review mechanism," says Cook. "I think if you're expelled from the university it means you really don't want to be there."

Student groups, however, are divided on the issue.

Gareth Spanglett, a student member of the university's Academic Board, agreed with Hoffman.

"The permanency of the sanction of expulsion is inappropriate," said Spanglett. "We are the only body that has such permanent sanctions."

Most of the people who face expulsion are young adults who are never again given the opportunity to reconsider what they've done, said Spanglett.

"I just don't see how that can be fair."

Spanglett added that it may more appropriate to impose a lengthy suspension on offenders.

But John Nestor, a graduate student member on the Council, is in favour of keeping expulsion permanent.

"If they give it out, there has to be a really good reason," said Nestor. "I'd rather give the tribunal a range of penalties for the few cases where it is needed."

Another Council student rep, Joseph Wu, advocated a balance.

"There should be provisions to have the expulsion record pardoned. But I don't believe we should get rid of expulsion completely."

Although Hoffman's motion was defeated by the committee, she intends to continue addressing the issue at other committee meetings.

"I'm not saying any power should be taken away from the university," said Hoffman, "[But] I would be more comfortable if there were more options of assessment under the sanction of expulsion."

Since 1975, 14 students have been expelled from U of T.

THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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The Gap Factor

Call us mad, but there is no sign more telling of a great leader than a great belt.

Or a great pair of socks.

And no one does socks, or indeed belts, better than The Gap.

Maybe it's just us, but casual wear seemed to play an important role in Monday's election. In the US, politicians have to contend with the Gender Gap, the Generation Gap and the Racial Gap. But like everything else north of the 49th parallel, things are simpler here. In Canada, the only gap is The Gap.

Preston Manning boosted his popularity almost overnight by donning a denim shirt over a pocket-T. Casual. Crisp. Clean. A man of the people. Looking as good as he did, it was easy to forget about that immigration thing, that homophobia thing and that Christian right thing.

Big fans of The Gap ourselves, we decided to explore the Gap Factor — something that all other pundits have clearly overlooked. The ability of casual clothing to translate into votes should not be underestimated. So where better to begin our search for truth and justice in the world of high power styling' than in Calgary, Preston's home riding. Unfortunately, the salesgirl who answered our call wasn't yet instilled with the store's esprit de enthusiasm. In fact, she refused to comment at all, telling us she feared being fired.

All we'd asked was whether she thought Manning was innovative, creative and original. The kind of man who could work a mock turtleneck like nobody's business.

But she wasn't talking. She was afraid. She cowered. She told us we should call the head office in San Francisco. What kind of hold did Manning have over Calgary, we wondered? And what about the San Francisco thing? How far into the world of casual wear did his influence extend?

Thwarted, we hung up on Miss Thing. Clearly, Manning had gotten to The Gap staff before we did. And even the greeters weren't being friendly. But never ones to forget to accesorize in the face of adversity, we decided to work on the other leaders. The Gap helped Manning. Would The Gap have helped them?

So we called Gap-Quebec City. Did Lucien Bouchard sport a pair of plaid flannel Gap boxers under those somber suits? Rene, our sales and spiritual advisor pour ce soir said the store was dark and closed. And in better English than our own, he said he could not speak our language. We hung up, finally understanding why the Bloc was so popular.

At Gap-Vancouver, Kim Campbell's riding, Winnie answered. Eighteen years old. A mouth full of gum. Jackpot. Now we'd get some answers.

Figuring she be more conversant with Donna, Kelly and Brenda than Kim, Jean and Audrey, we asked if she was aware of the recent federal election.

Big mistake. In the last week, not only had Winnie met Kim and marched with her in an AIDS walk for life, but she had also exercised her "democratic right" to vote. After chastising us for our frivolity—*no Kim did not shop at the Gap. And what did fashion have to do with politics anyway. And why weren't we taking this more seriously*—Winnie hung up.

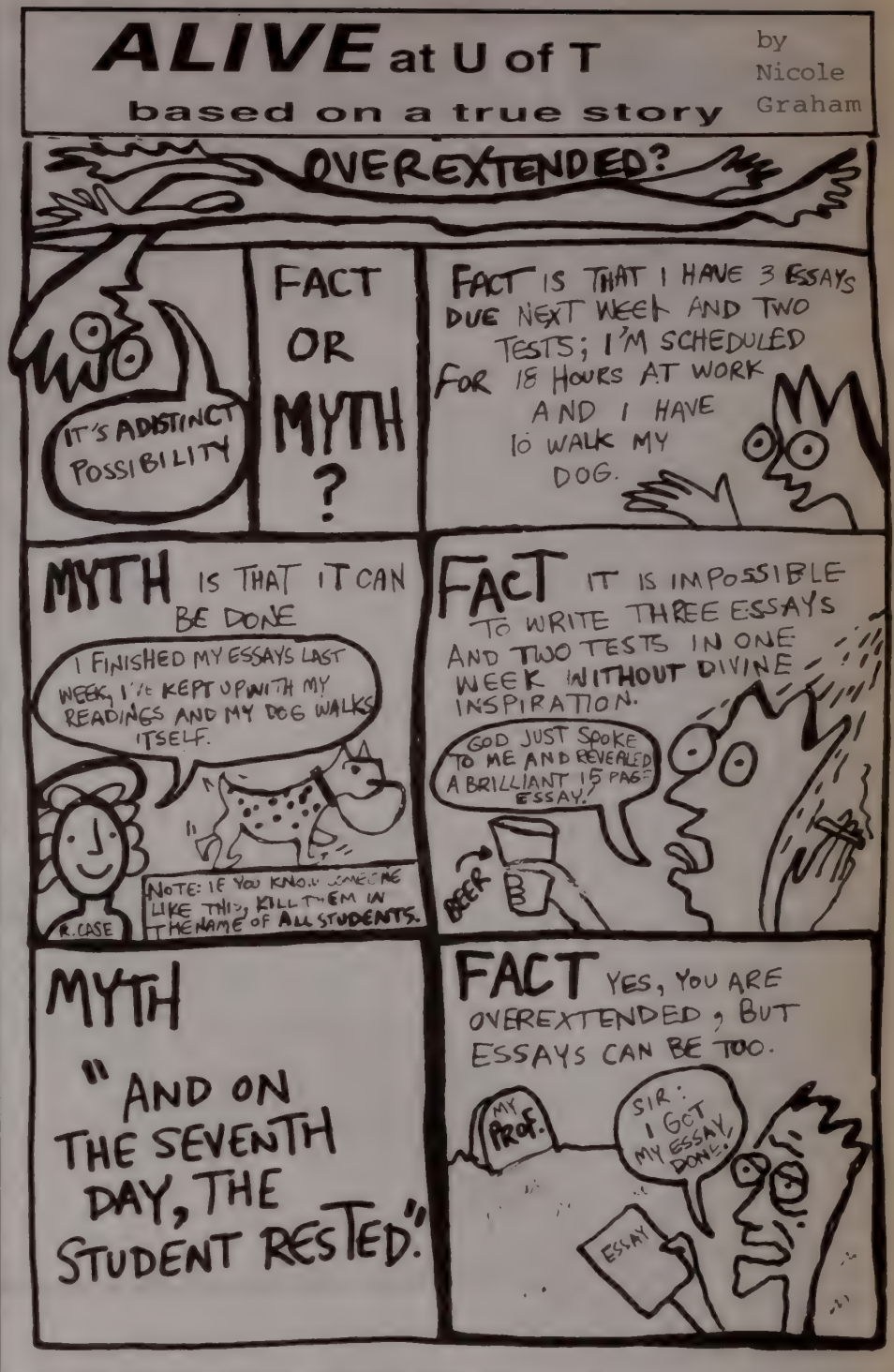
No closer to the truth, we made one last attempt and telephoned Gap-Toronto. *Hel-lo!* From the moment we heard his voice, we knew Alan was simpatico. We poured out our hearts. All we wanted, we said, was to get to the bottom of the Gap factor. Would the PCs and the NDPs done better in a pair of leggings and 100 percent cotton cardigan? Alan understood. Outraged at his colleagues' resistance, and speaking for us all, he even called Miss Thing in Calgary schizo-paranoid.

But even Alan let us down. While admitting that the Gap had this fab casual wear thing happening, he sadly conceded that we wouldn't have confidence in our leaders if they wore a Gap-T and a pair of denim shorts. The Gap, said Alan, isn't really about power dressing. It's more about being an individual. A rugged outsider on the urban streets. A moody Sunday brunch with friends.

Devastated, we hung up. Our theories about the Gap/federal politics connection couldn't be proven. Our spirits were crushed but we quickly rallied. We knew the truth. Even if others refused to verify it. We'd still put our faith in the Gap. Because the secret of *our* success has always been a well-worn in pair of easy fit khakis.

Contributors: Mitra Sharafi, Hal Niedzviecki, Erica Sessle, Liz Merrilees, Elissa Lansdell, Chris Kromm, Matthew Kaminsky, Tim Scott, Brian David DiLeandro (2), Steven Gravestock, Steven Beattie, Jeff Blundell, Natasa Hatsios, Richard Baker, Tanya Lena, Lori Thorlakson, Yee-Ling Kwan, Dario P. Del Degan, Clive Thompson, Sandra De Avila, Norman Hui (4), Katie Cheang, Caitlin Hume, Alessandra Piccione, Ashley Thomas

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Investing with a Social Conscience

BY OPIRG-TORONTO

With the formation of a committee to review the South Africa divestment policy, we are pleased to contribute to a discussion on ethical investment policies and the University's responsibility for investments that reflect the views of our community.

The decision by Governing Council to divest funds from South Africa, ended a campaign that had lasted several years and involved hundreds of students, staff and faculty. Mounting a divestment campaign was, and continues to be, an incredibly difficult task for two reasons.

First, the campaign mobilized hundreds of people in an effort to make Governing Council understand the importance of this issue to members of our community. Second, there was and remains a fundamental issue of power relations between members of Governing Council and the students, staff and faculty who work and study at the University of Toronto.

We are pleased that a precedent was created for withdrawing U of T funds from countries with values and laws that are unacceptable in our own community. However, it remains unlikely that any other campaign can overcome the barriers noted above to enact similar policies with other investments.

Unfortunately, the policy was singularly directed towards South African investments and Governing Council failed to use this opportunity to create a policy of ethical investments for the University as a whole.

We understand that U of T maintains over $900 million in various investments. The portion of investments that was divested from South Africa was small in comparison to the total of the University's investments. However, the U of T community recognized the symbolic and financial benefits that South Africa accrued from maintaining foreign investment from our university. Divestment was one way U of T could dissociate itself from the racist policies of the South African government.

Through investments, U of T could support countries whose human rights and environmental policies are progressive. The University continues to wield economic influence. University investments are our money. Therefore, the administration has a responsibility to ensure the money is invested in both morally and practically sound ventures.

The field of ethical investments has gone through many changes in the past few years. Today, ethical investments are growing in number. Not only are they investments in environmentally sound companies, but in some cases they stimulate job creation by targeting industries or new technologies.

Most importantly, particularly in the case of pension fund investments, evidence has shown that mutual and ethical investment funds have equivalent levels of profits as other investment programs.

As you know, the African National Congress has recently announced that investment boycotts of South Africa should end with the advent of a new political era in that country. Universities across Canada are quickly forming small committees to rescind investment boycotts. It is our belief that without firm commitments to ensuring ethical investment, students, staff and faculty will remain cynical regarding the investments of our community.

In fact, by ending the divestment policy for South Africa without any commitment to ensuring the rest of our investments are ethically sound, it is clear the University acted only for political expediency in deciding to cease investments in South Africa.

The Ontario Public Interest Research Group-Toronto (OPIRG) is a student group at U of T that focuses on environmental and social justice issues.

VARSITY
OPINIONS
The Thursday Edition
28 October 1993

BIRT: "Borrowed" Voices Silence Critics at Hart House Debate

BY TANYA LENA

What do the Hart House Debating Society and the Canadian Parliament have in common?

Walk around the debates room at Hart House and you'll see. Portraits of former debaters line the walls. English Canada's political elite are immortalized here.

The Hart House Debating Society is not your average student organization — it is part of Canada's old political culture. What happens here should tell us something about the future of Canadian politics.

I went to Hart House last Wednesday to hear a debate about cultural appropriation. I wanted to find out whether an author can do justice to a borrowed voice (that's what they said they would talk about).

Mordecai Richler was at the debate too. He tossed out a few literary pearls and a lot of mud.

Voice appropriation is an important issue — particularly in a nation where many have been silenced permanently. In Canada, voices have not been borrowed, they have been stolen and used to justify colonial oppression.

But the debate on voice appropriation didn't happen. Instead three politically correct white males flattered themselves and flagellated each other with fine form.

One debater, Heidi Tiedeman, tried to elaborate the connection between colonial history and the prevalent assumption that the speaking subject is always white and male.

But Richler chided her, "Dear, you made a fine effort, but your argument is entirely spurious."

The format of the formal debate did not allow Tiedeman to respond to this dismissal.

I would like to see Richler square off against Edward Said or bell hooks.

Richler, for his part, tires of talking about other people's problems and voices. He thinks that the Natives got their revenge — it's their fault we got addicted to tobacco after all.

Yeah, that's right, you give me small pox and I'll give you lung cancer — a fair exchange.

And he got a lot of laughs. The backlash is in full swing. What passes for communication at Hart House debates can tell us why politicians seem to say so much and hear so little.

The present model of debate adopted by Hart House debaters is fashioned after the form of real parliamentary debate. It consists of argumentation within rigid parameters and little real interchange.

The question period — the time for audience interaction — is limited in time and scope. One is required to be short, witty and to the point. No space to raise any substantial issues.

After the debate was over, a woman in the audience said "Can't I ask Richler a question?"

"No."

"No, it's against the rules of debate," snapped the speaker.

No interaction, no investigation, no questioning — Ultimately, no insight is gained. Hart House, it seems, proudly upholds the Canadian political tradition. Significantly, the literary notion of a borrowed voice has implications in the political realm. Representative government claims that politicians can represent the interests of people without sharing their experience. And often without ever hearing their voices.

But Canadians wiped the incumbent Progressive Conservatives off the political map. They punished those who seemed to silence them instead of representing them.

Canadians from marginalized regions voted for the Bloc and Reform en masse. These parties are openly antagonistic to old ideas of Canada. Voters are saying you're going to see me and you're going to hear me — damn it.

Of course it is more complicated than that.

We will always have "strangers" in our midst. Those who are afraid of them and the changes and re-definition they may bring, also voted Reform. The Liberal vote was also fuelled by a measure of longing for the good old days and the old solid structures.

So there are two contradictory emotional reactions to the rhetoric of the rulers. The first is alienation from a system experienced as deaf and unrepresentative. The second, perversely, is fear of change, fear of thinking about a new political system and discourse.

I would like less form and more strange speech, more new speech, more new ideas.

On the other hand, fifty-three women and seven visible minority MPs were elected. There is even talk finally of a native Minister of Indian Affairs.

Are these the winds of change? It looks like it.

But, these new voices have to contend with the old system. The old rigid narrowly defined rules of debate.

It is no accident that a debate on voice appropriation, which really calls for listening to new voices, could not happen at Hart House.

At the Hart House debate, Noha Sharkawy, unfamiliar with debating procedure, made a speech from the floor.

Unfortunately, she broke a cardinal rule of debate and addressed a debater personally. This shift from rhetorical abstractions to one-on-one encounter was unforgivable.

"That was pathetic," said the speaker and Noha was silenced as over a hundred people looked on.

Noha told me that she felt humiliated.

"I saw the debater as a person, he didn't see me as a person," she said.

The discourse which predominates at Hart House is the same discourse that dominates the House of Commons.

The rules of this form of dialogue help the elite squash dissent. It is no accident that a debate on voice appropriation, which really calls for listening to new voices, could not happen at Hart House.

Until we change the way we talk about issues, and broaden the definition of what constitutes an "issue" we will go round in circles and cycles. Nothing will change.

If we don't change the way we talk politics the regional parties will change the way we talk about Canada.

From the Creators of Desert Storm Comes Somalia

BY THE TORONTO COALITION AGAINST RACISM

Canada's role in the United Nations military intervention in Somalia has been a source of concern to many peace activists and anti-racists. The activities of members of the Canadian Airborne Regiment from Petawawa, demands a full public inquiry.

Some of the soldiers involved in Somalia have also been identified as known members of white supremacist groups.

In a confidential report obtained by the Canadian media, it was revealed that the Canadian army with the help of top government officials were determined to cover up the activities of the army in Somalia for fear of facing public criticism. Kim Campbell, then Minister for Defence, was alleged to have been involved in the cover up because she had to protect her name during the election.

The Conservative government was committed to spending billions of public funds for military helicopters partly to boost "peacekeeping" operations of the army. Yet Canadians have not had the opportunity to fully examine the true role of "peacekeeping" operations, many of which are geared towards further militarization of global conflicts as opposed to finding genuine solutions. The events in Somalia and the war with Iraq, show the human, economic, social and political cost of the military activities of the United Nations (in which the Canadian and United States governments continue to play a dominant role).

Many "peacekeeping" operations are geared towards further militarization of global conflicts as opposed to finding genuine solutions.

The United Nations mission in Somalia started in November 1992, ostensibly to facilitate humanitarian food and medical supplies to Somalia. Initially, the U.S. government sent in 28,000 troops — the largest deployment of U.S. soldiers since the Gulf war. In this frenzy for war, peace initiatives by the Somali people themselves were completely overlooked. Rakiiya Omar, relieved of her job as Director of New York-based Africa Watch because of her opposition to the intervention, pointed out that "despite the existence of many. Somalis with the expertise, humanitarian commitment and accountability for ordinary people, there was not a pretence of consulting a single one."

We now know that even before the intervention, different groups and organizations of elders, women groups, religious leaders and peace activists had made attempts to bring the different groups involved in the Somali conflict together. The role of the U.N. would have been to work together with these groups and with other political leaders in the country to find a peaceful and lasting solution.

Instead, the U.N., with the backing of the United States and Canada, opted for a military solution and the results have been disastrous.

By the end of July, the U.N. had spent ten times as much on military operations as on food and medical relief. It is not an accident that less than 15 per cent of the $166 million pledged for relief has come through, yet $1.5 billion has been spent for military purposes.

There are now serious ques-

Please see "Making," p.6

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Youth Activism 25 Years After the Revolution

BY CHRIS KROMM

(NLNS) — Twenty-five years ago, the schools and streets of the world were burning, the fires set by a youth revolution. Everywhere — in the barricade-lined cobblestone streets of France, in the tear gas-filled parks that scarred Chicago's Democratic Convention, in the occupied halls of Columbia University, where one malcontent posted the slogan "we want the world and we want it now" — young people were questioning authority, grasping at power, imagining a society free of bureaucracies, hierarchy and exploitation. But 25 years later — especially in the United States — the question lays heavy: where are the fires of youth today?

In the last few years one issue has caught youth interest: the environment, especially its radical variant, "environmental justice." Environmental justice starts with the fact that, although humans share the earth, environmental threats are not inflicted equally. Non-white and low-income communities, plagued with dumps and poisons, have known this for years. Their suspicions were documented in 1987 by the United Church of Christ, whose "Toxic Waste and Race" report revealed that three of five African- and Latino/a-Americans lived near uncontrolled toxic waste sites, among other evidence of the newly-coined term "environmental racism."

Beginning with protests in Warren County, North Carolina — an African American county targeted as site of PCB dumps — that were the largest since the civil rights era•, thousands of grassroots groups have sprung up throughout the country, especially in the South. This ground swell of environmental justice organizing has breathed new life into regional justice coalitions like the Southern Organizing Committee (SOC) and the SouthWest Organizing Project (SWOP) and given the movement a national presence, as articulated at the 500-strong People of Color Environmental Leadership conference in 1991.

Activists under 30 — first youth of color, then greenish white youth— have been key in the growth of the environmental justice movement, which in turn has done more to revitalize student and youth activism than any other cause.

No issue in the last 20 years has brought in more younger activists than environmentalism. Beginning with Earth Day 1970, which saw rallies, teach-ins and other "actions" on 2,000 campuses and at 10,000 high schools, environmentalism has repeatedly ranked as the top social concern for this generation. Twenty-five years after the '68 fires, the only organization resembling that level of activism is the Student Environmental Action Coalition, which now stands as the largest activist oriented student and youth group in the country with 2,000 groups nationwide.

This movement is also explosive because it crosses what W.E.B. Du Bois identified as the great barrier of this century, the color line. The environmental justice movement, says SOC's Anne Braden, "may be the most racially-diverse movement in the country." For youth, this is mostly the result of the many people of color led community and regional groups, like the Bronx high school Toxic Avengers, and youth sections in SOC, SWOP and the Indigenous Environmental Network.



(Nicole Graham/VS)

The new environmentalism also bridges the gap between campus and community, an historic tension in student activism. Part of what makes colleges a hotbed of dissent is their isolation from the marketplace, with a constant flow of ideas and (for many) ample leisure time. This closed reality, however, also separates students from the real world. Although the base of environmental justice is in poor communities, students have linked these struggles to their institutions. A good example is the Black and Green Justice Brigade at Indiana University in Bloomington, who have successfully stalled the school's sale of land in Black and poor Noxubee County, Mississippi to a toxic incinerator company.

Community power is, essentially, what environmental justice is all about. It not only "broadens the definition of environment," as moderate greens claim; it forces environmentalists to transcend their single-issue focus. Not that grassroots activists have ever had this problem. In the communities visited by Scott Douglas, director of the Greater Birmingham (Alabama) Ministries, he noticed that: "[T]hey didn't separate the hazardous-waste incinerator from the fact that lead poisoning is not being dealt with in their schools, from the fact that their schools have been underfunded, that they have no day care, no jobs, no access to jobs...Oppressed people do not have compartmentalized problems."

If movements like this can grow with the radical imaginations and energy of youth, maybe then the fires will burn as they did only 25 years ago. And maybe this time, a better society will rise from the ashes.

Chris Kromm is a Chapel Hill, North Carolina-based writer and editor of the Student Environmental Action Coalition's monthly magazine, Threshold.

Making Peace or War?

Continued from p.5

tions as to the real motive of the U.N. intervention in Somalia. Somalia has vast resources of natural gas and oil and provides a strategic sea route to the Middle East. Somalia, under the deposed dictator Siad Barre, provided the U.S. government with the largest military base in the region. Taking all these factors into consideration, it is questionable whether the U.N. intervention in Somalia is really for relief efforts or to protect the interest of the U.S. and Canada.

In July 1993, the U.S. government sent 400 heavily armed Elite Rangers and Delta Force squadron to capture the leader of the Somali National Alliance, General Mohamed Farah Aideed.

The escalation of military attacks against Somali people, under the pretext of hunting for "warlords", has been orchestrated by the U.S. government. In the same way that the name of Saddam Hussein was invoked to justify the killing of countless number of Iraqi people, today the U.S. and Canadian governments are using the name of one individual to justify indiscriminate bombings and escalation of war against a whole population. The U.S. has used their usual divide-and-rule tactic to try and isolate Somalia. First, they used Pakistani and Bangladesh forces as shock troops in an effort to create animosity with Muslim countries that could have supported Somalia. They did the same thing again using Nigerian troops to isolate Somalia from other African countries.

Even as we write this article, the U.S. government is sending another 5,000 troops including 1,700 marine combat troops to go and "finish the job". As the warmongers in Washington and Ottawa prepare to unleash a new wave of terror and violence in Somalia, "Operation Restore Hope" has succeeded in taking away any glimmer of hope for a political solution to the conflict in Somalia.

The time has come for all Canadians to come out and condemn the war being waged against the people of Somalia. It is time to reassess the role of the so-called "peacekeeping" troops. It is time to tell Canada to pull out of Somalia and to stop the war. While many Canadians are calling for a cut in military spending, the Conservative government was more interested in cutting back social benefits, medicare, child care and education funds while increasing military expenditure under the pretext of improving their international "peacekeeping" operations.

The reality of Somalia has made us all aware of the need to challenge the whole notion of "peacekeeping" operations, blindly supported by our government with completely no responsibility to the Canadian public.

The Toronto Coalition Against Racism (T-CAR) is a newly formed coalition in Toronto.



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Women's studies grad program awaits approval

BY LIZ MERRILEES

U of T may soon be home to a collaborative graduate program in women's studies.

The proposal, currently under consideration, was recommended by the Governing Council's committee on academic planning and policy last Wednesday.

The proposal now goes to the Academic Board, which is to meet on Nov. 4. After that, it must still pass Governing Council and the Ontario Council of Graduate Schools.

There is little doubt, however, of the potential popularity of such a program.

Heather Murray, the director of women's studies, believes this program would hold a great deal of interest for students from a variety of disciplines.

"At the graduate level, students often realize that something is missing [from their educational experience]. The demand for this program should be very high."

If the proposed program is passed, it would accept graduate students who are already enrolled in relevant departments at U of T. These students would then be able to apply for a collaborative degree and focus on a related area in women's studies. Their area of study must be acceptable to both the original faculty and the women's studies program.

The participating graduate units are community health, drama, education, English, French, law, philosophy, political science and sociology.

Murray said she also believes that this program will maintain the interest of women and men students, as does the current undergraduate program.

"The majority of the students [who would apply for this program] would most likely be women, but I would not be surprised to see a number of men apply as well."

Going to the chapel at U of T

BY ELISSA LANSDELL

The university might be suffering from cutbacks but campus chapels are busier than ever. Campus chaplains say U of T is the hot spot to tie the knot.

Chapels at Hart House and the colleges of Trinity, St. Michael's, University and Knox are hosting up to 12 weddings in one day.

"We get deluged with requests for weddings," said Trinity chaplain Robert Black, who provides prospective wedding parties with information on ecclesiastical requirements, restrictions and costs.

But Black said couples wishing to trek Trinity's aisle must be associated with the college in some way.

Knox College has a more open, case-by-case policy but an additional fee is charged for services performed for people not affiliated with the college.

"Because Knox has a seminary and it is a private college, people don't realize it's open [to the public]," said Knox chaplain Karen Bach.

Despite this, the college hosts up to 30 weddings a year.

Anna Hoy, who handles reservations at Hart House, said the majority of their clients are students.

"We have a lot of students married here, many of whom are alumni," said Hoy.

Fifth-year student Kerri Huffman, who says 'I do' next June, has booked her reception at Hart House.

"It's a very beautiful building. It's reasonably priced. It's also downtown Toronto and most of our guests are from the city.

"We'd like to get married at U of T. We met here, that has something to do with it. We're looking into it," she said.

Fees vary amongst the colleges. A couple wishing to wed at Trinity could pay up to $1,100 if they add musicians, servers and a choir to the ceremony. Hart House charges students $63.50 and an extra fee to others.

U of T has also attracted many wedding parties seeking a place to take pictures and wedding videos. Its allure has much to do with the lack of a fee to use the premises, according to Studio Anka manager Jill Prenger, who has done several wedding shoots at University College.

"At Dinah House, next to Casa Loma, there is a $100 fee to stand next to a bush on their property. At U of T, there are no permits or fees required," said Prenger.

University College has recently divorced itself from this open door policy. A decision was made to place locks on the gates of the U.C. quad on weekends in response to the volume of wedding parties using the quad.

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ANDREW CASH

Acclaimed singer/songwriter Andrew Cash first made a musical splash with seminal Toronto punk outfit L'Etranger in the early '80s. Five years and three EPs later, Andrew went solo, soon signing with prestigious label Island. His *Time And Place* and *Boomtown* albums reflected his evolution as a songwriter, and he now greets us with his finest work yet, *Hi* (on Sumo Productions/MCA). "We wanted to capture the actual sound of the band," explains Andrew. The power of Cash and his new band can now be witnessed on their extensive tour with Spirit Of The West.

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THE REVIEW
The Thursday Edition, 28 October 1993

In this issue: Steven screens Tim Burton, Sandra reads Anne Rice and Natasa talks to the Bosstones

Argento's aesthetics of violence

An interview with horror-film director Dario Argento

by Steve Gravestock
Varsity Staff

A local critic once observed that people who criticize Brian De Palma's horror films for being misogynist must have never seen any of Dario Argento's movies. Next to Argento, De Palma looks like Leo Buscaglia. Argento's gore feasts boast heaping, garish platefuls of mutilation, decapitation, torture, humiliation, freshly carved up with razor-sharp giant butcher knives or, in the case of his latest, a more exotic instrument of destruction.

In *Trauma*, which received its world premiere at the Festival of Festivals, justice is meted out to sinners and saints via a chainsaw specially redesigned to slip around necks and sever heads with a maximum of blood. Aura (Asia, Argento's daughter), the young anorexic heroine, is pursued by a mysterious psycho who's on a killing spree, decapitating various members of the medical establishment.

Needless to say, Argento is hardly your normal filmmaker. He begins the interview by remarking that decapitation is the best form of justice for the modern world because there's less suffering.

But, despite the weird nature of his movies and his own rather bizarre musings on justice, Argento is pretty much a traditionalist when he's asked about the violence in his films. Like most horror directors, he defends his films on the basis of reality and he's quick to point out that everyone, men and women, meet with violent ends in his films.

"I consider violence in my pictures because I want violence in my pictures," explains Argento. "It's not occasional. This is one of the more important themes in my pictures — it's part of my aesthetic, my vision of the world. Violence is directed at your body. Also, life is violence. Rebellions are violent, when you're born — it's violence and bloody. Many things are violent in life.

"We live in a terribly confused world. Maybe not so much in Canada, but elsewhere. To me, the cities are like oceans and the streets are water. People are like sharks gnashing at each other."

Argento also claims that his films are conventionally moralistic.



Dario Argento: Keeping his own head *(Ashley Thomas)*

"I'm like a Middle-Ages painter," he explains. "I'm painting terrible things to teach people to be better. You'll be purer, higher if you see these things."

With *Trauma*, Argento puts this aesthetic into action in a far more direct manner than in his preceding films. On one level, the movie deals with anorexia. It's a partially autobiographical note — before he began making films, Argento suffered from the disease.

Argento, for the record, hates the satirical, parodic nature of many contemporary horror movies. And he sees a world of difference between his films and run-of-the-mill American slasher flicks. "My pictures are completely different. They're another way to believe in cinema. In America, horror pictures are just made because you want to make money. Ninety percent of them are made just for money. I *need* to make these pictures."

In Europe, Argento is accorded a lot more respect than his American peers who work in the genre. Prior to making, *Opera*, he was asked to direct *Rigoletto* at La Scala the most prestigious opera house in Europe. (His ideas were dismissed as too extreme for La Scala. A blow to opera fans, but a boon to film fans. He staged an insanely energetic version of Verdi's *Macbeth* in *Opera*.)

For a lot of people these defenses will sound sleazy, or specious at best. But then they probably haven't seen any of Argento's movies. His work is distinguished by its near-surreal, almost experimental quality. From the first frame of films like *Opera*, *Bird with the Crystal Plumage*, *Creepers* and *Suspiria*, you know you're in a universe where logic doesn't count for much. Ceilings turn into fields of creeping maggots, heroines have tremendously convenient losses of memory, while bees and other insects save scantily clad virgins.

What saves his films from being the kind of crude cruel oddities that end up touted exclusively in magazines like *Fangora* or *Gorezone* is his pumped up shot-through-with-adrenalin style. *Opera*, arguably one of the sickest films ever made, featured the most florid Steadicam work in the history of cinema. At points, these flourishes are scarier and more visceral than any of the obscene events depicted.

Still, Argento is an acquired taste — not everyone will respond to his pyrotechnics — and there are many who will find his aesthetics reprehensible in spite of his obvious skill. At best, they might be able to take heart in his attitude towards animals. Frequently, they are the heroes or the only truly likable characters in his films.

"In all my pictures, I like to have animals that I respect. A friend of mine says that I like animals more than human beings. Maybe, if I saw my pictures I might agree. I respect cats, dogs and maggots more than human beings. Human beings are sometimes into decadance — human decadance."

Trauma has yet to be released in North America. If it follows the pattern established by Argento's other movies, it will go straight to video. Most of his movies are available at Suspect Video and Culture.

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Trick or Treat?

by Steven Beattie

It has become *de rigueur* with Tim Burton's movies that the quality of the production design far outweighs the calibre of the film as a whole. The classic example is of course *Batman Returns*, which married Burton's extravagant visuals to a story which was hopelessly muddled and turgid. If *The Nightmare Before Christmas*, which Burton produced, is at all different, the difference is one of degree, not of kind.

The film is set in the bizarre netherworld of Halloweentown which, like the Gothic landscape of Gotham City, provides a perfect locale for Burton's warped sensibilities. The story involves Jack Skellington (with the voice of Chris Sarandon), who has grown tired of the annual rituals which accompany Halloween and longs for something new. When he accidentally stumbles upon neighbouring Christmastown, he concocts a scheme to kidnap its leader, "Sandy Claws," and take over Christmas.

Certainly there can be no faulting the film's visual style, which is audacious and lively. Burton and director Henry Selick, working in conjunction with dozens of animators and technicians, have created a sumptuous visual feast characterized by a riot of colour and motion. The stop-motion animation which makes the characters come to life is truly amazing; the characters move and flow with the rhythm and ease of live action.

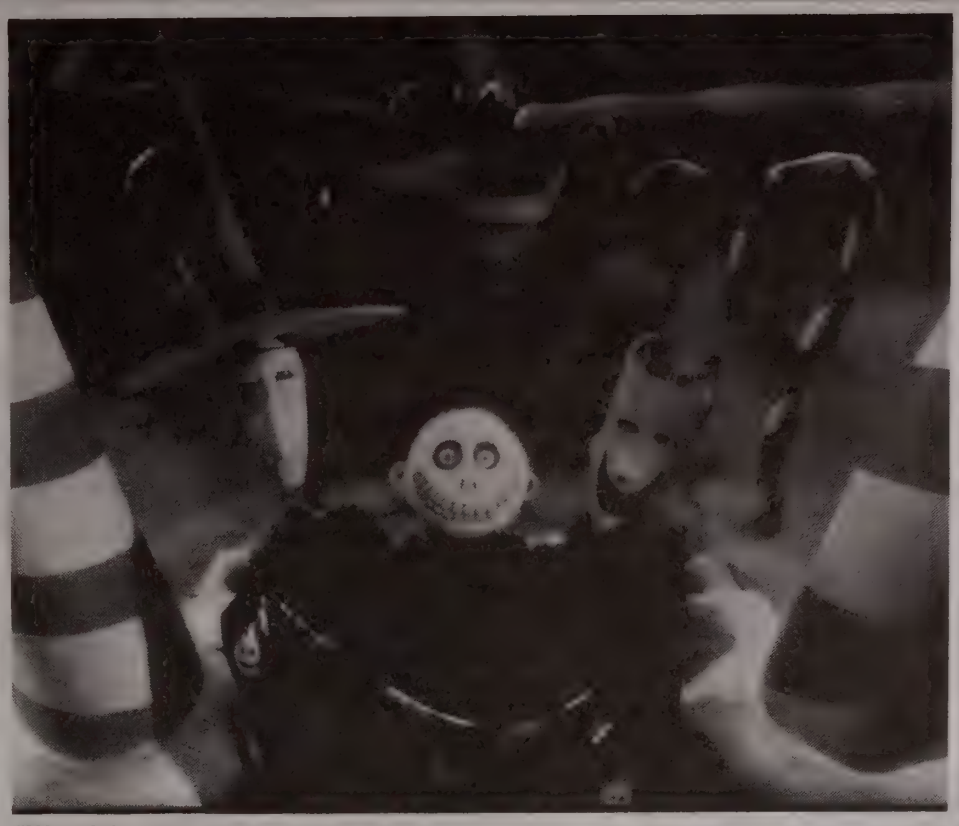
The production design itself owes a large debt to Burton's own comic masterpiece *Beetlejuice*, of which this film is reminiscent (not to say repetitive; one is tempted to suggest that Burton has reached some sort of critical mass in this regard — but that would be unkind).

Unfortunately, the story does not live up to the film's visual accoutrements. Intended as a whimsical fable infused with a large dollop of Burton's patented black humour, *The Nightmare Before Christmas* ends up being neither of these things. It is not charming enough to be truly whimsical, and the humour is not black enough to be truly effective.

Isolated scenes work nicely — Jack's discovery of Christmastown, the reaction of a variety of children and parents to some rather bizarre Christmas presents — but there are not enough of these, and the film's abbreviated running time of 75 minutes makes this even more of a problem. If the filmmakers had put as much effort and thought into the story as they did into the production design, they could have come up with a truly spectacular movie.

Indeed, Burton's best movies, *Beetlejuice*, *Edward Scissorhands*, are the ones which incorporate his flashy visual technique with a good solid script. Such is not the case here, however, and as a result the viewer is left feeling only partially satisfied.

As it stands, *The Nightmare Before Christmas* is something of a mixed bag — beautiful to look at, it's just a shame about the story.



"We wish you a merrry Hallowe'en!"

Books and heroin in the neighbourhood

by Sean Tai
Varsity Staff

The opening lines of Matt Cohen's latest novel *The Bookseller*, seem particularly apt on a chilly autumn day walking in a student neighborhood west of Spadina Avenue:

"October light. The long thin knife of memory. October light gets right inside and gives you that little twist. Take an afternoon in late October, an afternoon when the last light of summer is slanting over the falling leaves, the cold damp green of October grass."

At one typical old row house south of Harbord, the doorbell is answered by Matt Cohen himself, who at first glance resembles a more professorial Mr. Dressup. He explains how the neighborhood influenced the setting of *The Bookseller*:

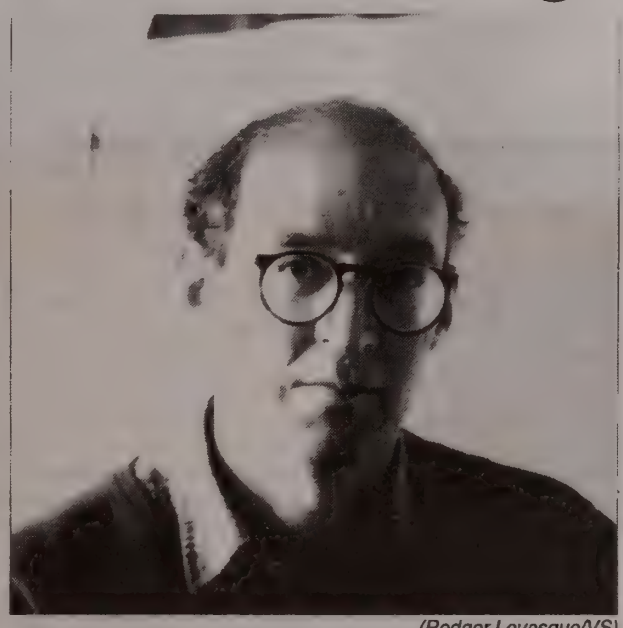
"I've known this area for a long time. I imagined all the characters as living around this area when I was setting out to write the story."

The Bookseller tells the story of Paul Stevens, a bookstore clerk whose life is overshadowed by his older brother Henry. In their youth, Henry tries to encourage Paul to train to become a boxer. After a teenage girl is killed in the car Henry is driving, the two brothers begin to grow apart. Paul acquires a literary education and Henry becomes a "perfect minor Dickensian character... impoverished, without a future, stranded by pride in his downtown exile."

Paul ultimately enters the bookstore, in part to escape Henry's world of pool halls and boxing gyms, only to find himself caught in a web of intrigue that draws him inevitably back into his brother's tragic life.

The novel contains many references to the area just west of U of T, such as the Wing On Funeral Home on Spadina. The centrepiece of the novel is "Fenwick's Used and Antiquarian Books," which bears an uncanny resemblance to the well known bookstores on Harbord Street whose names begin with the letter "A".

Rather than writing a sedate neighborhood novel, Cohen combines the musty literate world of old books with a dark underworld plot of drugs and corruption. *The Bookseller* blends erudite musings on Dickens and Flaubert and the precarious universe of heroin addicts into a smoothly flowing plot.



(Rodger Levesque/VS)

Matt Cohen: Chronicling life in the Annex

While Cohen is adept at mixing the worlds of literature and lowlife, he doesn't see the two as an unrealistic encounter:

"The world of books cuts across a wide slice of people. Books belong to everybody, not just an elite. There's an incredible mix of clientele in a secondhand bookstore."

Ultimately, as Cohen puts it, " *The Bookseller* is a novel about books." The reading, writing, and ultimately, selling of books, is a theme that guides the novel throughout. As he reflects upon his life at Fenwick's bookstore, Paul muses on the role of the used bookseller:

"We modest bookstore workers are the custodians of all that has been written. The living membrane through which passes the wisdom and idiocies of the age. We are the clerks of the hotel of language."

Matt Cohen will be reading from The Bookseller at the Northern Distict Library (at Yonge and Eglinton) on October 28.

review*BRIEFS*

Shockers Delight!

Take three university students approaching graduation. Award them with degrees in ballroom dancing, golf and 19th century furniture. Then, turn them loose. The laughs come fast and furious and the fun is unavoidable. Any student will be able to see himself on stage in the first two minutes, and have a sore gut from laughing at himself in the first four.

The questions which drive the play are reminiscent of *When Harry Met Sally*: can men and women be just friends? And what happens when one friend meets someone else? And how do our priorities change as we grow older? With all this soul searching and fun mixed together, Stewart Lemoine has created a piece of theatre in the style of *St. Elmo's Fire* and *The Big Chill*. An evening at the Factory Theatre is not one of sombre music, symbolism, and searching the depths of the human psyche, it is simply a fun night out.

The Teatro la Quindicina company is based out of Edmonton, the hometown of writer/director Stewart Lemoine. The actors have been working together for a number of years and their cohesion provides tight performances that are packed with fast-paced one-liners and a series of brilliant monologues. *Shockers Delight!* (note the exclamation point, *Seinfeld* fans) is a departure of sorts for Lemoine whose earlier works have been described as theatre on the edge, being full of wacky characters and even wackier relationships. Not to say that *Shockers* is mundane — a couple of trips to the Biedermeier era and a first-date marriage proposal in a rowboat ensure that Stewart's reputation as a wacky playwright is in no danger of being compromised. Likewise our expectations for an evening of laughs is assured.

Jeff Blundell

Shockers Delight! at the Factory Theatre until Nov. 7.

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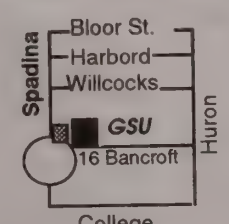
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I'd like to teach the world to be pasty white boys

by Hal Niedzviecki
Varsity Staff

Cute is the death sentence. Remember Barenaked Ladies? How about Möxy Früvous? Hell, forget this city, think global: Weird Al Yankovic anybody? Even Michael Jackson and Madonna had to eventually pretend that their songs were serious social commentaries.

So the name reeks of cute. Pasty White Boys. Their logo is spelled out in the flowing style of everybody's favourite corporation, Coca-Cola: white letters on a familiar blood-red backdrop. The album title, *Pop and Circumstance*, suggests a half-a-hit wonder band that promotes itself to the CNE and dies at the top of a musical ferris-wheel looking strangely, antiseptically...well, you know, cute.

So what is it about the Pasty White Boys? Their new six-song cassette, *Pop and Circumstance*, isn't just kitsch throw-away material. You can listen to it twice, three times. The thin-air appeal of catchy lyrics, bouncy beats and a well-placed hook or two should leave you gasping for the pure oxygen of more substantial songsters...but it doesn't.



Are we not men? *(Katie Cheang)*

Pasty White Boys go beyond the dangerous Toronto tendency to substitute lyrical quirks for vocal precision. Here are three funny, topical, goof-ball guys who aren't wishing they were Nirvana, or the Beatles, or any of the bands named above. Singer John Paul Kleiner's whiny Elvis-Costello-goes-Pop-Rock voice raises the best of these songs above funny-haha and onto funny-sarcastic, funny-I'm-sneering-at-you-behind-this-sharp-grin. The drums, guitar, bass and back-up vocals bop along behind the cynicism, turning boredom into rock and roll for the relief of the masses.

So see side A for what could be thought of as the 'circumstance' of this release. And the pop? Well, every band's gotta get gigs. Pretend the tepid Baby Takes It Off never happened. Imagine that 'baby' remained fully clothed, and you will also be able to imagine a band that doesn't dress up every day just to pose in front of the mirror.

If you're still not convinced, maybe a local live performance (just like the recent month of Wednesdays at Clinton's initiated masses of the unconverted) will prepare you for the Pasty revolution. Just like their cassette, their name goes beyond camp. Implicit in Pasty White Boys' nomenclature is the anti-cute: they will be heard and they will not look good. Somewhere in the city, there's another bunch of white boys dreaming of making it big. Will the real White Boys rise up to be their model? Or will it always be style over substance, fake over real: the highway of cute leading to a never ending carnival of cotton-candy music?



David Jansen reflects on *Greek*. *(Norman Hui/VS)*

Oedipus in Thatcherland

by Erica Sessle

"Through the generosity of the gods of the Ontario Arts Council, we were able to do it again."

So begins David Jansen's tale of the remounting of Wild Pig Theatre's Fringe Festival hit, *Greek*.

Greek is Steven Berkoff's modern *Oedipus*, set in the 1980s of Thatcher's England. While the gods cursed Berkoff's Oedipal version, Eddy, they have been kind to Wild Pig. Started by Jansen and director Josephine Le Grice in London, England, in 1992, Wild Pig's success with *Greek* has prompted a remounting of the show with the same cast, at the Factory Theatre Studio Café, from October 27 to November 14.

The new space has proven fortuitous. Because much of the play is set in Eddy's Café, the stage has been used as an anchor, enabling the cast to utilize the theatre's café environment.

But the environmental change is not the only alteration challenging the cast of *Greek*. When they performed Greek at the Fringe Festival this past summer, it had to fit the 50-minute restriction; the current production incorporates the original dialogue. Jansen, who studied English literature at U of T, believes that use of Berkoff's entire text helps rather than hinders the production.

" *Greek* is a delicate play," he explains. "You have to be attuned to the shifts and detours of it while balancing the witty with the profane. The dense poetry of a lot of the language of the scenes is side by side with everyday slang. Berkoff will suddenly snap off this really heightened language and give you something really earthy and prosaic. It is acerbic and biting and bilious."

Jansen also emphasizes that the attitude of the play is very much the same as the Fringe production. He explains that when he and Le Grice selected the play, *Greek* deeply reflected their mood.

"At that time in England, we were very angry at the political and economic climate. The tone of the language of the play — its vitriol and bile — was very appealing in expressing that anger."

It was also this tone that attracted Toronto audiences during the Fringe. "We were shocked by how well it went," says Jansen. Yet it isn't that surprising given Canada's own economic and political situation. The fact that people in Toronto can relate so well to *Greek*, reveals to Jansen how closely it resembles Thatcher's England.

"We are heading into even darker ages," prophesizes Jansen.

"Canada is going to become a much more volatile place to live in. In England, you live politics on the skin. It is very much part of your everyday existence. It is perhaps moving towards that here."

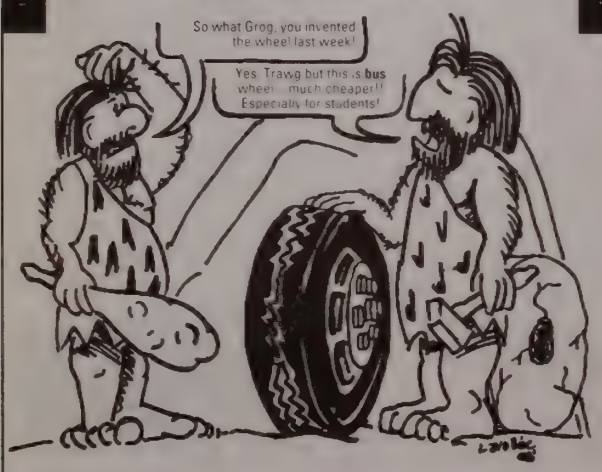
Yet as one delves into *Greek*, an unexpected positivism can be found. "The characters are trapped in a dire and hopeless situation, but they have a kind of courage, ultimately, to break out of there."

This is how Berkoff diverts from the Oedipal myth. He doesn't have Eddy tear his eyes out; he doesn't have Jocasta, Eddy's wife and mother, go and hang herself.

Although the play breaks through consensus morality and social pressures, politically is remains ambiguous. There is no resolution to the plague of Thatcher's England, as it will take more than the gouging out of a couple of eyes to undo the affliction that exists to this day.

Greek continues until November 14, at Factory Theatre Studio Café.

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Without going on to describe to **TRAWG** in macro-economic terms the benefits of his new bus wheel, nor stopping to explain its harmonic relationship to environmental purity and general green-ness, **GROG** simply noted that, *ceteris paribus**, **Voyageur's $69** student return fare is the cheapest way to travel between **Toronto** and **Montréal.**

Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.

*All other things being equal.

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Jack be tacky, stupid & fun

by Matthew Kaminsky

The criteria used to evaluate the success of a horror film have little in common with the conventional standards for judging films. At the end of a horror film, your satisfaction with the movie-viewing experience will be correlated with a set of factors that are embarrassing to enumerate. The number of mutilated corpses, the amount of splattered blood, and the intensity of the penetrating screams of helpless victims determine your enjoyment of the film. Occasionally, a psychological thriller will come along that upsets this characterization of horror films, and achieves success with a minimum of gore. It takes a rare combination of decent acting, excellent cinematography, and a thrill-starved audience to allow the critical acclaim of a movie like *Silence of the Lambs*.

The progeny of such competent productions are B-films that also purport to closely examine pathological behaviour. In such films, the mindset of the killer is dissected and put on display on screen, instead of the intestines of his victims. To succeed at this game, a game played without all the traditional advantages of the B-flick, without the shrill violins, the glinting knife blades, the revving chainsaws, a director must be really, really good.

All is not lost, however, when the director of such a gore-less production fails at his task. For occasionally, the unintentional product of her labour can be a film whose sheer tackiness can be appealing. *Jack Be Nimble*, a New Zealand production directed by Garth Maxwell and starring Alexis Arquette (Rosanna's brother), might just fall into this category. A mother abandons her son and daughter during a bout of alcoholism and depression. Separated from each other when placed with different adoptive parents, Jack (Arquette) and Dora (Sarah Smuts-Kennedy) are not quick to forget each other, and yearn for each other's company despite what turned out to be a long separation. Jack's new family consists of a pair of abusive parents and a group of four sisters who resemble the witches in *Macbeth*. Fortunately for the two pining siblings, Dora possesses psychic powers, and has visions which lead her to Jack after the fateful day when he is transformed into a killer.

In the introductory segments of the film, we witness Jack periodically being beaten by his father. As indelicate as it may sound, the scenes of abuse take on a comic edge. The exaggerated drunkenness of the father, and the facsimile of pain and anguish provided by the son, can be seen as embarrassing, or as funny, but not as evocative of sympathy. These incidents of abuse are intended as explanatory of Jack's turn to murder.

Jack reaches his breaking point when, after failing every subject apart from metalwork, and then concealing his report card, his parents reproach him, and beat him soundly. As it turns out, the metalwork project that won him a passing grade in that course, is a machine designed to induce a trance-like state in those fool enough to gaze in its direction. Jack decides to train the machine on his father and mother, then orders them to lie down on a highway and climb onto a weak branch overhanging a cliff, respectively. They both die, and a murderer is born.

Soon afterwards, courtesy of Dora's psychic powers, the siblings are reunited, and we are treated to forty-five minutes of angst and blood. Jack tries to come to terms with his past through the redemptive power of murder. Dora tries to come to terms with her past (which did not include an abused childhood, but certainly was not filled with happiness) through the redemptive powers of love. Thrown into the mix are Jack's four tough, evil and vengeance-seeking adoptive sisters. The dialogue is annoying, the simple moralizing is annoying, the occasional artsy touches thrown into the film are annoying. The acting is not at all credible, and the characters have no psychological depth. But the film might just be stupid enough to make it worth watching anyways.

Jack Be Nimble at the Bloor Cinema October 29 to November 4 and at the Paradise Cinema November 5 to 7.

Lasher
Anne Rice
Knopf Canada

The Vampire Companion
Katherine Ramsland
Valentine Books

I'm into escapism. I love the writing of Anne Rice. Her words wrap me in a shadowy, mysterious world. A world which is confined within the bounds of my imagination. A place where that dark fantasy persona, the other, whom most hide in their minds, lives freely. A character who is different, in control, and feared. An immortal vampire, a dangerously telekinetic witch, these are what my dark fantasies are made of. Rice's writing offers the reader a vivid step into this way of life and the opportunity to live vicariously through her characters. Her strong descriptive style has made her a cult favorite and, more recently, a mainstay on the best-seller list.

The Vampire Companion, a guide to the *Vampire Chronicles* and *Lasher*, the sequel to *The Witching Hour*, are Rice's latest offerings. If you are a patient person and are willing to wait for *Lasher* to make it to paperback, you can tide yourself over with *The Vampire Companion*, a worthwhile hardcover buy. Any genuine Anne Rice vampire lover will certainly want to get a look at it.

In cooperation with Rice, the companion was written by Katherine Ramsland, a Ph.D student in philosophy and the author of Rice's biography, *Prism of the Night*. Aside from cashing in on the overwhelming popularity of the *Vampire Chronicles* and the phenomenon of Anne Rice, the guide is an opportunity for Ramsland to offer insight into the unique direction that Rice's soulful vampires take.

The Vampire Companion takes on the form of an encyclopedia by listing the numerous characters, settings and themes alphabetically from each of the four novels that make up the *Vampire Chronicles*. A practical and helpful aid included in the entries are page references based on the paperbacks. Each entry identifies and provides a full explanation of the relevance of a name, word or phrase.

But, better than an encyclopedia, *The Vampire Companion* avoids the trap of merely providing prefunctory information which would thereby turn the lengthy read into an exercise of the dull and obvious. By creatively drawing parallels between the themes and characters which span across the novels, *The Vampire Companion* aids the reader's comprehension. Comprehension is also aided by the guide's analysis of why a vampire in the *Vampire Chronicles* would have a characteristic, such as a reflection, which is contrary to the general vampire format.

Although Rice's writing does not require a manual to be understood, certain information cannot be picked up on by solely reading the novels. The insightful quotes by Rice and references to her inspirations included in the guide are of that sort of information. Ramsland also details the extent of Rice's life that appears in her books. For example, the physical appearance of Claudia, the vampire child from *Interview with the Vampire*, the first book of the series, was based on Rice's own daughter who died at five years of age from leukemia.

Additional features of interest to the fanatic are the photographs and drawings of the models for settings, a map of significant locations and a timeline of events.

The Vampire Companion also discusses *The Witching Hour*, another best-selling Rice novel. Aside from a few key characters, *The Witching Hour* is largely unrelated to the *Vampire Chronicles*. However, before you read *Lasher*, the sequel to *The Witching Hour*, you can refer to these entries to refresh your memory — for *Lasher* is a direct continuation of *The Witching Hour*'s storyline. In fact, the first chapter of *Lasher* can be found on the last pages of *The Witching Hour* paperback.

Lasher extends the story of the Mayfair coven, a dynasty of witches, and Lasher, the evil demon who torments them. Rowan Mayfair, a neurosurgeon with an extraordinary gift for healing, is the newly named queen of the coven and wife of sporadically telekinetic Michael Curry. Lasher, who is irresistible to the Mayfair women, has turned to flesh by invading Rowan's fetus and has taken Rowan to create a new bloodline.

Under strange circumstances, the Mayfair women begin to miscarry and die, leaving questions to be answered by the shattered Michael and Mayfair family. With the aid of the mysterious documenters of the lives of the Mayfairs, the Talamasca, they search for Rowan and the answers to the mystery.

A large portion of *The Witching Hour* is spent detailing the intricate family tree of the Mayfair family, leaving most of the history to be explained in the second installment. Since the Mayfairs ignore many societal restraints and adhere to incestuous practices to maintain the bloodline, the complicated family relations are created. At times, the relevance of the Mayfair history lessons is unclear. At half the length and more plot-oriented, *Lasher*, is a more enjoyable read than *The Witching Hour*. Unfortunately, *Lasher* ends quite abruptly, leaving the reader wanting more. Hopefully Rice has more plans for the Mayfair family in the future.

Sandra Starr

The Passionate Philosopher: A Marquis de Sade Reader
Margaret Crosland, ed.
Minerva Press

There's much confusion surrounding the Marquis de Sade.

Too often, his life and work are seen in terms of the many myths that have arbitrarily come to stand for some kind of truth.

Considered by many to be the first and perhaps only sexual revolutionary, de Sade is thought by others to simply be a vulgar, crude pornographer. Less clear is what motivated de Sade's exercises in the fabulous — the many, often excruciatingly detailed orgies that may have merely been fantasies, but for which he is generally known.

Margaret Crosland, a de Sade scholar, has recently compiled a reader entitled *The Passionate Philosopher*. In it, she attempts to demystify de Sade's life by providing several examples of work. Crosland introduces each illustration with concise and lucid commentary that places de Sade's work in historical context and attempts to clarify the attitudes he brought to each.

Crosland has selected properly from de Sade's rather extensive oeuvre. The familiar are here, *The 120 Days of Sodom*, *Justine* and *Juliette*. But there are also lesser known works such as *The Secret History of Isabelle de Baviere* and *Aline et Valcour*, a novel de Sade wrote during the late 1780's and one of which he was most proud.

In discussing *Sodom*, Crosland rightly indicates that de Sade's journal, written while he was held prisoner for crimes committed during a debauch he dictated, is a vicious portrayal of a complete and total evil — one whose intensity is extraordinarily frightening.

Yet she fails to place *Sodom* within the immense literary tradition of pornography popular in France during that century. De Sade was known to have respected the writings of Jonathan Swift, so the distinct possibility exists that *Sodom* served as a parody — a deliberate distortion meant by de Sade to ridicule the prevailing taste of the time.

Crosland argues that de Sade's works are often overtly political instead of sexual. Although de Sade's image as an anarchist, was a tenuous one., Crosland attempts to make clear that his political aesthetics are often what informs his work.

Unfortunately, though, *The Pas-*
Please see "Passsionate," p.12

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Bed Talk with the Mighty Mighty Bosstones

by Natasa Hatsios



Here's a test: try to categorize the Mighty Mighty Bosstones. Give up? Not surprising, considering the band encompasses every type of musical root possible: hardcore funk, ska, heavy metal, instrumental jazz, and hard rock. Of course, if all else fails, just call them "alternative." The seven-piece band was recently in town supporting Stone Temple Pilots at two sold-out shows at the Concert Hall. Here, guitarist Nate Albert and bassist Joe Gittleman answer just a few simple questions...

what unites you as a band?
Joe: Plaid.
Nate: Oh, it goes deeper than that. Humility. Eight guys who like to have fun, toil around and drink free beer and get paid to do it.

weirdest song covered:
Nate: "Bambi" by Prince. "Cuddly Toys" by a one-hit wonder.

best lyric the band ever wrote:
Joe: "Hope I never lose my wallet." Poignant, isn't it?

best part of industry schmoozing:
Nate: Free beer.
Joe: Getting your ass kissed, free dinner, great conversation.

what's on their rider:
Nate: Bubble gum, beer, and vodka.

three greatest records of all time:
Nate: I can't even think of any records.
Joe: How about the Specials?
Nate: Yeah. AC/DC's *Back in Black*, *London Calling* [The Clash], and The Specials' first album, *The Specials*.

worst record they've bought:
Nate: *London Calling*, *Back in Black*...
Joe: *Combat Rock*, *Highway to Hell*. Once you're in a band, you get all your records free.

greatest form of inspiration:
Nate: Seeing other bands. I remember going to see Fishbone and just being stoned off on how cool they were. It was like going home and ripping them off, writing ska songs.
Joe: I feel so uninspired that maybe I don't have any inspiration.

last video they rented:
Joe: You know that the last movie I rented that me and Dicky [lead singer] watched together was *Swing Kids*. It was the worst movie I've ever seen.

what makes them laugh:
Joe: *Swing Kids* makes me laugh.

who's sexy:
Joe: Richard Gere.
Nate: Richard Gere! Mel Gibson is sexy.

sexiest situation you were ever in:
Joe: I saw Scott Weilland of Stone Temple Pilots naked.
Nate: Scott put his tongue in my ear. That was the sexiest situation I'VE ever been in.

last time they were drunk:
Both: Last night.

favourite cocktail:
Both: Vodka and tonic.

what they would like written on their epitaph:
Joe: "Here lies David St. Hibbins and Why not?"

Passsionate

Continued from p.11

sionate Philosopher is incomplete. Crosland doesn't critique either de Sade's work or his peculiar view of the human experience. She is content with simply cataloguing de Sade's work and her introductions often introduce issues that she never explores. What was already unclear about de Sade and his work hasn't been explicated. Instead, he remains an enigma. Ironically, a man devoted to advancing the liberation of social attitudes continues to be enslaved by misreadings and poorly argued critiques.

Brian David DiLeandro

Some Loaded Words from the Arsenals

by Richard Baker

The Arsenals are a relatively new band on the Toronto ska scene but are already creating a buzz. They have only been playing since the early summer of this year, but have already opened for known Toronto and international acts — and of these, New York's Toasters were particularly impressed (and so were the bookers CPI), leading them to be included in the Skavoovee multi-band tour that hits RPM this Friday.

Their sound is a blend of ska, reggae, and dancehall but is more in-your-face, heart-pumping, kick-ass party music. "We play truer to the Two-Tone than the original Jamaican Ska," says band co-founder Crash Morgan. But Crash and his brother (and band partner) James grew up in England of Jamaican parentage, so they grew up with an acute sense of their special Jamaican heritage.

"It's the roots," Crash claims. "You have to respect the roots. We mix it up, we add elements of hip-hop and dancehall, so we're a hybrid of sorts of what's happening right now. We've been going under the label of ska, but we're not just that really."

The two sibling vocalists formed the band about a year ago, over some ale and reminiscences of their favourite soccer team, Arsenal. "Actually, at some of our early shows, supporters of the team came out and were singing Arsenal songs between our playing," Crash recalls. "That's the vibe that we were trying to capture, that energy of a soccer game." Their stage show so far has been an energetic mix of covers and originals, and an album is in the works, with Crash contributing most of the writing.

"I happened to put the band together and I had the songs," he explains, "but now the band is starting to write more. Somebody will come up with an idea and we'll play around with it, maybe add vocals or whatever. I put the Arsenals together because I looked out there at the other bands playing ska, and well... nothing against them, but this is real ska. I mean that's what it's all about, the guys in the Toasters can hear this and they think, 'yeah, this is real.' It's not like we're trying to play it, we *know* it, we grew up with it, it's just been in us."

The Two-Tone ska revival came on the heels of the international success of reggae musicians like Bob Marley, and Crash believes that the time is right once again for a revival in the 90s.

"Ska music is the next stage for the present reggae to go," he affirms. "Right now, dancehall has sort of taken over, but people are going to want more, everbody's cutting their hair short, so I think it's going to make a really big resurgence. It's just repeating the cycle again."

Revival or not, Skavoovee is worth checking out. The show (at RPM this Friday, October 29) also features Special Beat, Skatalites, Selector, the Toasters, and King Apparatus.

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(Norman Hui/VS)

Soccer Blues host Laurentian in OUAA semi-final, Oct.30 at 1:00 p.m. in Varsity Stadium.

Field Hockey fest heats up

BY JOHN BERESFORD
Varsity Staff

Not many teams have a better regular-season record than U of T's Field Hockey Blues. How could they? The Blues went 16-0 in 1993, scoring 91 goals and allowing just one.

The team goes into the OWIAA playoffs — set for this weekend at Lamport Stadium — ranked first in Canada. But they are not expecting a cakewalk: five of the CIAU's top ten are in the OWIAA division. As one of the top two teams in the division, U of T will receive a bye in the first round of the playoffs and then play Saturday against either Queen's or Western, ranked ninth and tenth, respectively.

Assuming the Blues make it to the finals, they will play Sunday at 12:00 p.m. against most likely York, the other team which receives a bye in the first round.

The Blues last met their arch-rivals from York, ranked sixth in Canada, on Oct. 24, defeating them 4-1. Not the particularly devastating defeat they would like to post. But one they'll take in the playoffs.

No matter what happens this weekend, however, the Blues will be one of six teams to enter the CIAU national finals, because, as the host team, they get an automatic berth.

But the team doesn't look at this as an opportunity to relax. Just the opposite. U of T's head coach, Liz Hoffman, calls the OWs a critical success indicator. And by winning the OWs, the team would ensure itself of playing a round-robin with the lower-end teams in the CIAU finals.

But then again, when it gets to the national level, there aren't too many weak teams to take advantage of.

"We have to maintain control over the pace of the games this weekend," said Hoffman. "We are very strong tactically, but we cannot become frustrated."

The Blues have been practicing this week, but what does a team with a near-perfect record have to work on?

"We're crossing the t's and dotting the i's," said Hoffman, referring to polishing up set plays, defensive responsibilities, penalty corners, and breakouts into the offensive zone.

According to Wendy Johnstone, a third-year forward, attacking the offensive zone effectively is crucial.

"It's important because you don't get many opportunities at the national level," she said. "You never know what's gonna come up in the CIs, so we'll have to take

Please see " Blues," p.14

Aussie Football Rules

Fan of Australian football says Jays don't compare

BY TIM SCOTT

Walking down Yonge St. on Saturday night amidst thousands of crazed Blue Jay fans, I was reminded of just how fanatical football fans are in my hometown of Melbourne, Australia.

There, Australian rules football, or *footy*, as it is affectionately known, is probably held with more reverence than Toronto's own Blue Jays and perhaps even the mighty Maple Leafs. You see, football is a social institution in Melbourne. It is more than just a mere sport, a mere game. There's more at stake than just a winner and a loser. It's real life, real drama, man — it's real.

Every Saturday afternoon through Australia's winter months, millions head out to participate in a football game. Some pull on a shirt and actually play, and some sit in the stands and watch, while the more loyal among us sit back, turn on the T.V., and cheer for our favorite teams as we nurse a few golden ales.

Although most North Americans see Aussie rules football as some pre-Neanderthal bloodfest played on a grass field, it is in fact a highly skilled, full-contact sport that is one of the most dynamic and exciting today. Of course, at times, it can be violent (it ain't no badminton) but unlike the stereotypical

sports culture

opinion of a friend, who thinks the only two rules are thou shall not maim and thou shall not kill, the game is much more complex.

Unfortunately, the full contact in the game overshadows the skill and finesse of the athletes; spectacular marks (catching the ball) and goals are given less air time on the highlight reel than people being carried off the field; and, of course, the sport itself has to compete with the colourful goal umpires who wave their arms frantically to signal each goal.

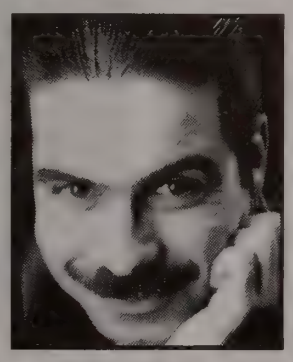
Unlike baseball, an American sport that has its best team in Canada and some of its best players hailing from Latin America, Australian rules football is uniquely Australian: no international matches or championships are played and 11 of the 14 teams in the professional national league are located within the city of Melbourne. For Melbournians, then, Aussie rules football is *their* game, and the localization of teams from one suburb to the next creates intense and passionate rivalries that are probably not seen anywhere else in the world, except for possibly in English soccer.

The game was born 100 years ago when cricketers in Melbourne wanted to keep active during the winter months. It's a hybrid game that involves aspects of both soccer and rugby. From these beginnings, the game has developed from an amateur pastime into a multi million-dollar entertainment industry with a national competition, extensive T.V. coverage, huge merchandising ploys, and corporate sponsorship. However, despite the professionalism of the game, it still has a simple, amateur feel to it. The players receive nowhere near the salaries of say a Wayne Gretzky or Joe Montana — quite a few of the clubs are on the verge of bankruptcy and most players hold down a regular job, as well as practising two or three times a week and playing on the weekend.

This grass-roots involvement in Australian rules football is one of the best aspects of the game: a football team is still part of its community. The fans have a genuine familiarity with the players, who often live in the same district or suburb they play in.

So you can have your Maple Leafs, continue to worship your Blue Jays, and ridicule your Argos. You can keep your pop flies, blue lines, RBIs, and power plays. For me, the ultimate sport is still Aussie rules, and what I miss more than anything is sitting in Melbourne Cricket Ground's southern stand, watching my beloved North Melbourne Kangaroos thrash the Collingwood Magpies.

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We've gone the distance, now let's go to the show

Fifth-year football players want the Vanier Cup

BY JOHN BERESFORD
Varsity Staff

For seven members of U of T's football team, last Saturday's game against the Guelph Gryphons was the last regular-season game they'd ever play at Varsity Stadium. And if Western, ranked number one in the OUAA, wins its divisional semi-final matchup with Guelph this Saturday, those players will never touch Varsity's natural-grass field again, not even in the playoffs.

In varsity sports, you're only eligible to play five years, a reasonable amount of time to grant athletes at university, but it's time that goes by much too quickly for those who go the distance.

"It hasn't really sunk in yet," said running back Brad Muxlow, his right hand swollen and bloodied after the Blues won over Guelph on Saturday 28-10. "It will eventually, especially as we progress in the playoffs."

Varsity Stadium is in the memories of alumni, and it will remain with Muxlow, as well, who played a major role as team spokesman and activist last year when the University proposed to cut a number of athletic programs, including football, from U of T's rich sports tradition. Varsity Stadium, subsequently, was to be torn down.

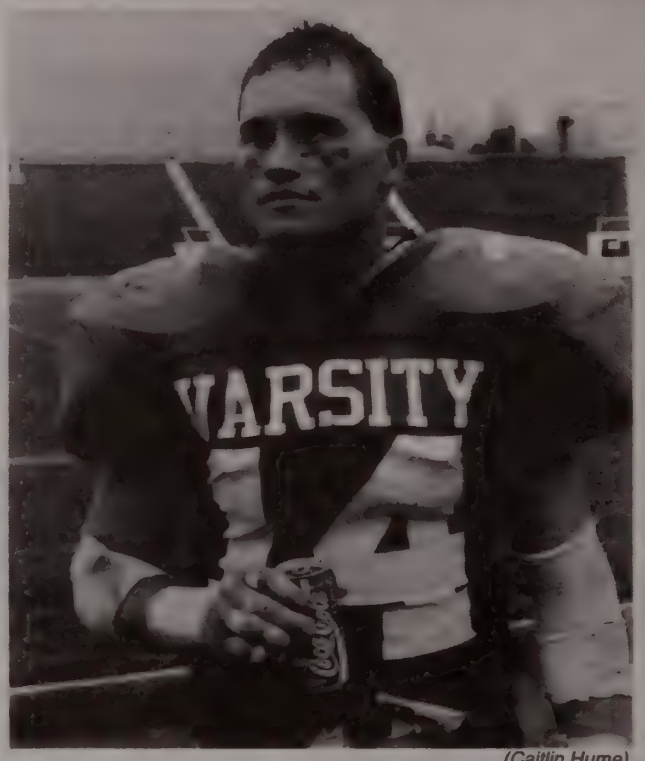
"It's a great stadium," said Muxlow, "and if they ever think they can tear it down.... There's nothing wrong with this place. I know that for a fact. It has too much history and holds the dreams of too many people."

Aside from Muxlow, David Scandiffio, Lou Tiro, Richard Fischer, Dave Henderson, Murray Sobko, and Phil Rowe have gone the distance with the Football Blues. But they hope to make it go a little further this year, all the way to the Vanier Cup, which will be fought for on Nov. 20 at SkyDome.

"We're looking to go to the show this year," said Muxlow. "No doubt about it."

Scandiffio, the 6'3", 265 lbs. offensive lineman who tried out with the Toronto Argonauts last summer, was glad the Blues won this year's regular-season finale, a feat they couldn't accomplish last year.

"My time here has been great," said the 1992 First-Team All-Canadian. "When I came here in first year, I wasn't really looking at football as being a big part of my life in university. I figured I'd give it a try, and because of injuries, I got a chance to play in my first year."



(Caitlin Hume)

Running back Brad Muxlow toasts his time at U of T.

U of T football has been good to Scandiffio ever since.

"As well as enjoying football, you get to meet a bunch of people who you wouldn't normally meet. Since U of T is such a big school, there's a temptation to just go down to class and go home. The good thing about football is you have people from all the different faculties and colleges. It's really a nice, unifying force."

Team comradeship. Maybe that's what makes the memories these players will have so important. Maybe that's why "going to the show" this year, and leaving on the highest high a university athlete can have, is so important — their last year to come into the smelly dressing room that contains all the hopes they had entering their first year and now all the realizations that their time is over.

"It's hard to explain how 60 guys can come together in a matter of three months," said Tiro, a 1992 OUAA Second-Team All-Star. "I guess you could talk about it, but you just have to be part of it to understand."

"They are an important faction of the team," said Bob Laycoe, the team's head coach. "They have given their heart and soul to the program for five years."

As any good coach will do, Laycoe looks to hard numbers to substantiate the impact these players have had. And what could be more important than overall team performance? In the five years these players have been here, the Blues have accumulated season records of 5-2, 5-2, 5-2, 6-1, and 6-1. That's 27 wins to eight losses.

"Any game they go into they expect nothing else but to win," said Laycoe. "If they were just cheerleaders and yelling in support of the team, it wouldn't make a bit of difference unless they were making things happen on the field.

"Because they are fifth year players, they are looked to as role models, and they have definitely filled that role."

No doubt, they will be counted on to come through in the team's quest for the Vanier Cup, as well. And no doubt, they'll be ready.

The Blues, ranked third in the country and second in their division, go up against the Wilfrid Laurier Golden Hawks in their OUAA semi-final game this Saturday. From here to the Vanier Cup, each game is a must-win. One loss and the team is out.

The Laurier game promises lots of action, and more than likely, a close score.

"The score the last time we played Laurier wasn't indicative of the game," said Scandiffio. "I think Laurier is going to be a little bit upset that the score did look like we romped them. So, they're gonna come out flying."

But so will the Blues. U of T has some speedsters of its own: running backs Muxlow and David Richer, and wide receivers Glenn "the Squirrel" McCausland and Francis Etienne.

And with SkyDome's "fast field," provided by the artificial turf which allows teams with speed to do more with it, such as getting outside the opposition's defence, the game against Laurier should be anything but dull.

If the Blues can win the Vanier, will this year's group of fifth year players need any more? You can't take the game out of their blood, but with Canadian content quotas in the CFL on the brink of extinction, players like Scandiffio, Muxlow, and Fischer have little chance at a professional football career.

"The chance of me training to try out at another camp next summer is kinda remote," said Scandiffio. "I'm gonna finish up my degree this year (in actuarial science and economics) and possibly apply to [the faculty of education] next year.

"I'm not too sure about my plans right now, but I don't think that professional football will be in them."

Maybe the message is to take what you can get and enjoy it, but to keep it all in perspective.

"You can look back," said Muxlow, "think of all the good times you've had — the big victories, the agony of defeat — but I think the biggest victory is when the council board voted last year to save athletics. Then football was alive. That gave us a fighting chance to prove something. I think that would be my most memorable moment in football. But that's only until Nov. 20."

Blues take on Ontario

Continued from p.13

advantage of the chances we get."

Johnstone said the team will use the OWs to prepare for tougher competition. After scoring blowouts in the regular season that often reached double digits, the team looks forward to the challenge.

"This is a year we have to prove ourselves," said Johnstone. "We've been known to be well ranked and then not be able to produce."

Even though the Blues have won the OW championships three out of the last four years, the best they have been able to do in that time at the CIs is a bronze in 1991, placing fourth the other years.

"We are ready to break that barrier, I think," said Hoffman. "We have to strive to be in that final game at the CIAU level this year."



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events calendar

Thursday, Oct. 28

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 2:15PM.

Friday, Oct. 29

U OF T ITALIAN CLUB - U of T / York Annual Halloween Bash. Call 920-8506 for ticket information. MONTECASSINO PLACE I (3710 CHESSWOOD DR.) 8PM - 1AM.

Monday, Nov. 1

INSTITUTE FOR THE HISTORY & PHILOSOPHY OF SCIENCE & TECHNOLOGY - Bruno Latour, of the Centre de Sociologie de l'innovation, Ecole des mines, Paris. "The Spontaneous Generation of Louis Pasteur." Recreating Pasteur's famous experiment demonstrating the existence of microorganisms followed by Latour's commentary. NORTHROP FRYE HALL 003 (THE AUDITORIUM), VICTORIA COLLEGE. 4:00 PM.

Tuesday, Nov. 2

JEWISH STUDENTS UNION - "Why the Jews - the reasons for Anti-Semitism" with Rabbi Motty Berger of Jerusalem. AISH HATORAH 296 WILSON AVE. (OFF BATHURST). 8:30PM. $4.

Wednesday, Nov. 3

JEWISH STUDENTS UNION - The JSU Women's Caucus presents Susan Weidman-Schneider, editor of "Lilith" Magazine speaking on "Judaism and Feminism - Challenges and opportunities. SID SMITH 1078. 4:30PM.

music around toronto

Thursday, Oct. 28

THE BLACK SWAN - Bitter Blue. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - The Wish. 460 King Street W.
LEE'S PALACE - Dogs With Jobs and Full. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Laura McDonald's "The Girl Wants To". 583 Markham Street at Bloor.
THE PILOT - Poetry with Kerri McDonald and Christine Erwin. 22 Cumberland Street.

Friday, Oct. 29

THE BLACK SWAN - The Tom Barlow Band. 154 Danforth Ave., M4K 1M1.
THE QUEEN'S BEDROOM - Jane Ford. 583 Markham Street at Bloor.
SPADINA MOTEL CABANA ROOM - Major House Studio. 460 King Street W.
LEE'S PALACE - My Sisters Machine. 529 Bloor St. West.
THE PILOT - Liberty Silver / Bill King Quartet. 22 Cumberland Street.

Saturday, Oct. 30

THE BLACK SWAN - The Blues Matinee. 154 Danforth Ave., M4K 1M1.
SPADINA MOTEL CABANA ROOM - The Great Divide. 460 King Street W.
LEE'S PALACE - Voivod with Varga. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Tabby Johnson. 583 Markham Street at Bloor.
THE PILOT - Rick Morrison and Gord's Ramble. 22 Cumberland Street.

Sunday, Oct. 31

THE BLACK SWAN - The Blues Butcher's Halloween Party. 154 Danforth Ave., M4K 1M1.

Monday, Nov. 1

LEE'S PALACE - Buffalo Tom with Mushroom Trail. 529 Bloor St. West.

Tuesday, Nov. 2

LEE'S PALACE - The Gun Club and Agent Orange. 529 Bloor St. West.
THE PILOT - Bob Erlandson Octet. 22 Cumberland Street.

Wednesday, Nov. 3

THE BLACK SWAN - The Wednesday Night Jam with The Swan Rhythm Section. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - Big Country. 529 Bloor St. West.

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PASTA

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Interview with *Runaway* and *Fresh Girls* author Evelyn Lau...see Review page 11

THE VARSITY

VOLUME 114, NUMBER 18 OBSEQUIOUS AND SOCIALLY SERVILE SINCE 1880 MONDAY EDITION, 1 NOVEMBER 1993

80,000 points of light

How many lightbulbs does it take to change a hydro bill?

U of T is considering replacing its 80,000 lighting fixtures and 4,000 incandescent exit signs on the St. George campus with newer ones to save on energy and operating costs.

According to a proposal made by U of T's facilities and services department, the entire project will cost nearly $6 million. The new devices will reduce the university's requirement for electric power by 2,155 kilowatts, saving $1.15 million a year.

varsity SHORTS

U of T will replace most of its 4-foot fluorescent lights with new 'T8' lights, which consume less energy and give off seven per cent more light.

"The 4-foot lighting we have on the campus is 30 to 40 years old," said Attila Kezsei, resources management engineer for U of T's utilities division.

"[The T8 system] will reduce campus energy consumption and improve lighting on campus. It's a win and win situation," he said.

The university will not be converting two and three-foot fixtures or the lighting in Robarts Library and the Medical Science Building (37,000 fixtures in total) because of the large cost involved.

Cheaper electric rates in the suburbs mean replacing bulbs on the Scarborough and Erindale campuses, would not make economic sense either.

As well, U of T's incandescent exit signs will be replaced by Light Emitting Diode (LED) signs, which consume 90 per cent less electricity and have a mean life span of 25 years.

SAM LEE

Brock students approve OUSA

A week after Queen's students voted in favour, Brock University's students also approved membership in the Ontario Undergraduate Student Alliance (OUSA).

In a three-day referendum, students approved a motion to support the student lobby organization with a 95-cent levy by a four-to-one margin.

OUSA is backed by U of T's Association of Part-time Undergraduate Students, as well as the students of four other Ontario universities. The organization, which advocates limited tuition increases, was earlier given a similar vote of approval by the student body at Queen's University.

U of T's Students' Administrative Council has suspended its membership in OUSA, pending constitutional changes.

STAFF

Do I even need to say it?

(recycle)



Reliving the decade of Watergate, OPEC and platform shoes: See no fetishizing, hear no romanticizing, speak no nostalgia.

Empty Promises?

Officials question firm's immigration guarantees

BY SAM LEE
Varsity Staff

Officials at Toronto's universities and colleges are concerned about a private firm that may be exploiting international students.

In the past few weeks, advertisements have been found on bulletin boards at Toronto post-secondary institutions announcing the "Foreign Study Immigration Program".

Visa applicants who enrol in and complete the program are promised "100 per cent guaranteed success" in obtaining landed immigrant status, a claim that immigration officials say is utterly untrue.

The course, based at Seneca College, can take up to three years to complete, and can cost a student well over $110,000.

The program is being offered by the Overseas Canadian Education Foundation (OCEF), run by director Kelly Sullivan.

Liz Pattersón, director of U of T's International Student Centre, was approached by OCEF representatives several weeks ago. She refused their request to put up posters advertising the program.

"I've looked at their material and it seems very much to be a money making scheme."

"As a matter of policy, we don't cooperate with any venture that charges money because we don't think they're necessary. Most of the advice and counselling they [visa students] need are available for free," Patterson said.

"We don't let them put posters up. We don't want it to seem like we are endorsing any of these groups," she added.

Elayne Lockhart, manager at the office of international education at Centennial College, was also approached by an OCEF representative and refused permission for the group to advertise.

However, she later found the group put their posters up anyway.

"We don't want them to put up the posters. It looks like we endorse it then. It looks like we're saying 'spend your money here'" said Lockhart.

Ads have also been put up at Humber College and Ryerson University.

OCEF's ads claim that with this program, visa students can "directly immigrate to Canada in as little as 10 weeks" and that "no business background is required."

These claims are apparently false.

According to Immigration Canada spokesperson Wendy Bontinen, applicants applying through the Business Immigration Program must have business experience as well as business skills.

"The Business Immigration Program stresses previous business experience as well as business skills," she said.

Also, direct immigration in 10 weeks is not likely. Under Canadian law, one must apply from a foreign country.

"I know of no immigration program where someone can apply from within Canada. There are some exceptions made on humanitarian and compassionate grounds, but these are not common," said Bontinen.

"It usually takes at least a few months to do all the background checks. There is no such thing as 'guaranteed immigration,'" she said.

Bontinen also criticized private immigration programs for charging exorbitant amounts for information that can be obtained at no cost.

"All the advice that is needed to apply is available at Immigration Canada offices for free."

Included in OCEF's advertising is a copy of a letter from the office of the

Please see "Immigration," p.3

Weak policies permit cults on campus

BY SIMONA CHIOSE
Varsity Staff

The recent appearance of an alleged cult on the U of T campus has raised questions about the university's position on such groups.

Where other universities are banning or restricting the activities of groups like the Centre for Meditative Arts and Christian Advance, U of T continues to grant them use of their property without reservation.

U of T maintains that in the absence of any unlawful behaviour, the university does not have the right to curtail an external or internal's organization's freedom of expression.

"There's no reason we would deny a group status [based on their outside affiliation] as long as they are clear about that affiliation," says David Neelands, assistant vice-president for student affairs.

That is part of the reason the Centre for Meditative Arts, a group that has garnered several complaints by U of T students, is continuing to offer free meditation classes on the downtown campus.

The group which goes by several aliases, has been advertising its seminars, held three times a week on posters along St.George Street. The posters state the seminars are for "people 29 and younger."

According to the Congressional Quarterly Researcher in Washington, members of the group believe that their leader, Frederick Lenz, known to his followers as "Zen Master Rama," is the "last earthly incarnation of the Hindu deity Vishnu."

Critics of the group, which include cult education networks, former members, parents of members and psychiatrists, say that the free seminars offered by the United States-based group are the first step towards recruiting members.

Once a part of the group, these critics say, members may pay from $3,000 to $7,000 a month for computer training seminars offered by Lenz's company Advanced Systems Inc, with more advanced members being asked to submit monthly reports detailing their lives.

Although the State University of New York at Purchase has allowed the group to book space monthly on its campus, some universities and community centers in the States have banned the group. U of T continues to allow the group to offer

Please see "Anti-cult," p.3

Tibet: Struggling for Liberation

BY ALEX GILLIS AND FIONA MCINTYRE

(Dharamsala, INDIA) Palden Gyatso's eyes shift to the scars on his wrist as he describes a torture session in prison. He says he owns samples of the instrments used by the Chinese officials who tortured him: pairs of thumbcuffs, handcuffs and electric stunning batons clearly labelled in Chinese. Last year, the Tibetan Buddhist monk fled to this north Indian town on foot and on the back of a motorcycle after spending 33 years of his life in a Chinese prison in Lhasa. The government released him, Palden says, because they thought he was harmless and close to death.

OUT of BOUNDS

We are sitting in an office with Palden Gyatso and Lobsang Nyandala, a young leader with the Tibetan Youth Congress who is translating. The office overlooks a deep, Himilayan valley in Dharamsala, home of the Dalai Lama, leader of the Tibetan people and the Tibetan government in exile. Palden's sunken cheeks, few teeth and maimed body make him look 100 years old. He is only 62.

The monk is one of a minority of Tibetans to survive torture in prison. Since 1949, 1.2 million out of a population of 7 million Tibetans have died as a result of China's occupation of Tibet, including nearly 100,000 tortured to death, mainly in the notorious Drapchi prison, where Palden was confined. Tibetan groups and the Dalai Lama, winner of the 1989 Nobel Peace prize, have accused China of waging a campaign of genocide against the Tibetan people. The United Nations passed resolutions in the 1960's stating that China was in clear violation of Article 2 of the UN Genocide Convention, which defines genocide as 'crimes committed with the intention to destroy a national, ethnical, racial or religious group.' Palden considers it a miracle that he is alive.

"The Chinese police took me to be interrogated when I was first arrested for joining the Tibetan Voluntary Army in 1959," Palden says, referring to the failed uprising in the capital city of Lhasa, which left 87,000 Tibetans dead.

"There, the interrogation was very brutal. They tied chains around my limbs, with my arms behind my back. They attached the chains to the ceiling and kept me hanging there with my shoulders dislocated. When I answered their questions, they said 'you are telling lies' and hit the chain. They only had to hit it slightly to cause pain and my urine, my excreta, came out automatically."

Palden's testimony is similar to those published in Amnesty International reports.

Please see "Destroying," p.9

THIS WEEK AT HART HOUSE

Special Events

The Gallery Club presents the ever popular Wine Seminars. First in the series is ***THE WELL-ROUNDED WINE TASTER*** on Thursday, November 4th at 8:00 p.m. in the Gallery Club Dining Room. Tickets are available in the Membership Services Office, 978-2447.

THE GRYPHON TRIO performs on Sunday, November 7th at 8:00 p.m. in The Great Hall. Free admission for Hart House members. Tickets are available at the Hall Porter's Desk.

GALA CONCERT featuring all of the Hart House musical groups will take place on Saturday, November 13th at **7:00** p.m. in The Great Hall. A limited number of tickets are available at the Hall Porter's Desk.

Art

The Justina M. Barnicke Gallery - "Embodiment: Formation of the Visible", sculptural paintings by Jennifer Clark; "Beautiful Anxiety", paintings by Nancy Kembry.

Activities & Clubs

If you're an avid ***BRIDGE*** player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Chess Club - The club meets for training, friendly tournaments and recreational play on Fridays from 1:00-6:00 p.m. in the Map Room.

Film Board - Grant Writing workshop on Saturday, November 13th from 12:00-4:00 p.m. Instructor is Helen Lee. Pre-register in the Program Office, 978-2446.

Athletics

Squash Ladder - All members are invited to register at the Athletics Reception Desk.

Weight Equipment - Please bring your requests for new weight equipment to the Membership Services Office.

Music

JAZZ in the Arbor Room - Ground Sound with Kenny Kirkwood performs on Friday, November 5th at 8:30 p.m. Licensed. No cover.

Subterranean Sound Series presents ***SATANATRAS AND SMEAR*** on Thursday, November 4th at 9:00 p.m. in the Arbor Room. Admission is free.

HART HOUSE
UNIVERSITY OF TORONTO

The Women's Caucus of the Jewish Student's Union invites you to a special afternoon with

Susan Weidman Schneider,

Editor-in-Chief & co-founder of "LILITH" Magazine, for a discussion on:

"Feminism and Judaism: Challenges & Opportunities"

Wednesday, November 3
4:30 p.m.
Sidney Smith Hall
(100 St. George St.)
Room 1078

Call 923-9861 for more info.

Former hostage speaks of human strength:

The courage of Terry Anderson



Terry Anderson and his wife Madeleine Bassil *(Rodger Levesque/VS)*

BY SUSAN FISHER
Varsity Staff

Terry Anderson, the former Associated Press journalist who was held hostage in Lebanon for almost seven years, had a message for the audience at Massey College on Friday

"We never lost hope even though there were days when we didn't think we could last another day, couldn't face another day. But you always did because you can't give up."

Currently on a North American book tour promoting *Den of Lions, Memoirs of Seven Years*, Anderson and his wife Madeleine Bassil, who contributed to the book, read aloud and answered questions from the audience. About 60 people attended the event, which was sponsored by the Canadian Institute of International Affairs.

Anderson was held hostage by Islamic fundamentalists from March 16, 1985 until Dec. 4, 1991. During his speaking engagement, Anderson read a passage from his book in which he related a typical day during his captivity.

"I spent the most time with Tom Sutherland, five-and-a-half years, 24 hours a day. Can you imagine that? I don't think there was a time when Tom was more than an arms reach away from me, chained to the same wall, sometimes on the same chain," Anderson said.

Anderson was asked whether his captivity had transformed his spiritual faith, or if he ever questioned his religious beliefs during the seven years he was a hostage.

"You don't question something that you need as desperately as I needed that," he said.

"I can't say that it transformed my faith. But certainly it exercised it a very great deal and I think it grew stronger. I can't say that I questioned my faith, I thought an awful lot about it and learned a great deal about it, about what I believe."

"I made a considerable journey in my faith during those seven years. I was given a Bible about a month after I was kidnapped which I read a lot. I learned a great deal about it I think, about just what that faith meant," Anderson said.

An audience member asked whether Anderson and the other hostages got to know their captors.

"We spent a lot of time trying to figure out their logic and I don't think we grasped it too well. We used to say you can't read the mind of a hamster, it's too small. We talked a lot with them. Their world view is very limited, it is very paranoiac. Their religion has been twisted, I think, by fanatics to try to justify the violence and the hatred that they indulge themselves in," said Anderson.

Anderson questioned the motives of his captors.

"I could never understand how these very religious people, and they were very religious, they were fundamentalist Muslims, how they could kneel down and pray five times a day — 'in the name of Allah the compassionate, the merciful' — and do the things that they did? I mean to me that is psychotic."

"How could they believe that a compassionate and merciful God could approve of kidnapping and murder? But it is not the only religion to have been twisted by fanatics to justify violence. It has nothing to do with Islam. I've read the Koran, I know something about Muslims and the Muslim faith. These people do not represent Islam, or its people or Arabs or Lebanese. They are a small group of fanatics," he said.

Anderson explained how his experience differed from those of other hostages.

"I was not tortured as some of the hostages were. After a relatively brief period, the first year and a half or so, they stopped any physical abuse of me. Interesting when you look at the different written accounts of the different hostages. Virtually the same experience, sometimes in the same room and all of the written accounts are completely different because we were all different men and you had to reach inside yourself to pull out what you needed to get through it," Anderson said.

Anderson was asked to elaborate on why he thought he was not tortured like the other hostages.

"I was told in late 1986 by one of the chiefs that he had given orders that they were not to beat me anymore. That was not a reward, believe me. I don't know why that happened or why I seemed to be able to argue with them and even fight with them in ways that other hostages could not seem to get away with. "Sometimes I would get punished but it would be a kind of a deprivation punishment rather than a physical beating. Other hostages they beat, physically," he said.

Anderson said he has no desire whatsoever to face any of his captors and he has nothing to say to them. He also commented on United States policy towards the hostages held in the Middle East.

"I talked to Ollie North at great length. My question was 'how did that happen, that arms for hostages, Iran-Contra business?' It seems fairly simple when you look at it: if you pay people for kidnapping they will kidnap more people. I mean that is very clear and that is what happened."

"They released Ben Weir, they released Father Martin. By the time they released David Jacobsen, Frank Reed and Joseph Ciccipio had been taken off the streets of Beirut and more were kidnapped afterwards. It seems fairly logical."

"But all the people who were involved went into it saying 'we're not going to do this, this is not arms for hostages, we're doing something else here, we understand that would be a bad thing' but they ended up doing it anyway. How did that happen? Basically they got really deeply emotionally involved" Anderson said.

Most of the copies of his book available for purchase at the event were sold and numerous people lined up to get autographs from Anderson and his wife.

He closed the event by saying "even here in Toronto I know, when I see a crowd this size, that there are people here who thought about us and prayed for us and worked for us all those years. All I can tell you is that it did make a big difference to us and thank you very much."

For related story see Review p.10

One vote keeps Western's journalism school open

BY MICHELLE SHEPHARD

Journalism lives at The University of Western Ontario.

Jubilation broke out among supporters of Western's graduate journalism school when the university's board of governors unexpectedly voted to keep the school open.

"Pandemonium broke loose," said dean of journalism Peter Desbarats, "people started crying and screaming".

The University of Western Ontario board of governors met on Oct.29 to debate a proposal to close the 48-year-old school, which was approved by the UWO senate on Sept. 29. The highly charged debate on the issue ended with a dramatic final vote.

In a tight 13-12 decision, the board rejected the senate's recommendation to close the school.

The board meeting was the last chance for supporters of the school to defeat the proposal. A confirmation of the plan to close the school had been widely anticipated.

The decision not to accept the senate's recommendations is "quite unprecedented, as I know," said Desbarats.

Supporters of both sides attended the meeting along with some student representatives.

Mike Burns, Western's student council president, was very enthusiastic about the result of the vote.

"A 13 to 12 vote is phenomenal, everyone is ecstatic!"

During the debate, board members said they had the constitutional right to overturn the senate's decision, despite much skepticism on the subject.

"Certainly nobody in the president's office regarded the board as not important," said associate provost Susan Pepper.

"I guess the vote speaks for itself."

The meeting lasted for one and a half hours. Debate ended when board member Jean Hewitt called for an early motion to vote.

"She apologetically stated that she had a speaking engagement and wanted a vote before her departure. We knew she was against the proposal so we were desperate for her vote," said Desbarats.

The first vote count was 12-12, making it was necessary for Claude Pensa, the chair of the board, to break the tie. He had made it public that he would vote in favour of the closure.

The first vote, however, was a miscount.

"I didn't get a chance to speak out because three members jumped out of their seats claiming the mistake", Desbarats said. The second count confirmed the 13:12 decision.

Business will now continue as usual for the school of journalism. Since Desbarats' term is up, a new dean will be appointed.

As well, problems have arisen with applications for next year's enrollment, which are usually due at the end of September.

"In light of the decision, we will extend the deadline," said Desbarats, "although we already have close to one hundred applicants, with the most agonizing letters hoping the school would stay open."

The defeat of the proposal puts the future of the school on a solid foundation.

"I've stated that, on the Big If of the school staying open, difficult times to come for universities will not affect the journalism program," said Desbarats.

Sex Ed. Centre forced to ditch sign

BY SAMANTHA RAJASINGHAM

The Sex Education Centre has been forced to take down its roadside sign.

The university removed the sandwich-board type sign following a complaint by the Joint Program in Transportation.

The Joint Program building is at 42 St. George St., in front of the Centre's building at 42a St. George.

The sign, a sandwich board chained to the official Joint Program sign, was put up after the official U of T Sex Ed. Centre sign was stolen for the second time in two years.

"We spent a lot of time and a lot of money we don't have on it," said Erin Gill, coordinator at the centre. "We wanted it to be attractive. It's a very pretty sign."

According to Gerry Steuart, director of the Joint Program in Transportation, he originally allowed the sign to be put up on a trial basis.

"They came by and asked if they could put up a sign. We said we would try it for a week.

Later, Steuart said, office staff from the Joint Program asked for its removal.

"The sign looked tacky," he said.

"They [the university] said the only way they would take down the sign was if someone filed a complaint about it, which is what I assume [an office member] did," said Steuart.

The sign stayed up from early September to mid-October.

Ron Pancino, grounds manager, said he was acting on a complaint from the Joint Program office.

"The Sex Ed. Centre just decided to go ahead and make their own sign. We don't allow that type of signage to go up anywhere," he said.

"It's frustrating," said Gill. "We've always wanted a lawn sign. We've always wanted more visibility. The time it was up we had more drop-ins."

"What I'm questioning is what this whole complaint is about. It doesn't scream the word sex in the sign. He doesn't seem to be taking into consideration our need and right to have visibility."

Gill said she had been told Operations and Services would only allow official U of T blue signs on roadsides. She questioned whether that rule was always followed.

"Apparently only blue signs are allowed up, but we've seen sandwich signs up as well."

Gill said that a new official sign was not a feasible option for the centre.

"We could have a new blue sign made for 42a Sex Ed. Centre, but the guy from the Joint Program In Transportation is not going to like it. And, we would have to pay for it. That's economically impossible."

"We only receive money from individual college councils and sources like that. We have no core funding or SAC. We're almost overdrawn."

Steuart said he did not why U of T could not provide the Centre with an official sign.

"The university provides signs, legitimate signs. I don't understand the problem. They have a legitimate place in the university."

The Sex Ed. Centre does not plan to take any further action. The sign, which says "The Centre", could be hauled out for special events, Gill said.

"I guess we could haul the sign up if we have a table up."

U of T anti-cult policy weaker than others

Continued from p.1

classes in the Claude T. Bissell building, although it is not a recognized campus group.

Groups applying for status as recognized campus groups, (which means they can recruit during clubs days and apply for space), have been asked as of this spring to disclose any affiliations they may have with external groups.

However, those affiliations do not have an impact on whether their application is accepted or not.

Anne Yeoman, dean of women at New College, says the university's only weapon when it wants to deter groups which use deceptive recruitment or high-pressure tactics is through education.

"If there is education, when students make a choice to join, it's a free choice," says Yeoman.

That was not the view taken by Columbia University in New York a year ago, when Lenz's group began offering seminars at its campus.

Michael Paly, director of Columbia's Earl Hall, the university's religious and community center, says that after receiving information about the group's background and complaints from students and parents, the university exercised its "right" to ban the group from its property.

"The Nazi party does not have the right to march on campus, it's private property — they have the right to march downtown," says Paly, adding that in the case of Lenz's group, the university decided to "err on the side of caution."

In sharp contrast to U of T, York University has strict guidelines about the use of its space.

York does not allow any group not associated with the university to poster on campus — they can only advertise events they hold in York's buildings to the outside community.

The university has also instituted guidelines which effectively limit the ability of high pressure groups to recruit students on campus.

According to Debbie Ham, who works in the office of student affairs at York University and is a non-voting member on the university's Interfaith Council, a group's beliefs or how its members are affected, don't matter when that group applies for status as a recognized campus group.

"We don't question beliefs, we question behaviour," says Ham, describing the steps York has taken to address recruiting by "high-pressure groups" on campus. York's guidelines do not allow a group to solicit on campus or act in a manner which is intrusive.

York, like U of T, has been home to Christian Advancep, a branch of the Boston-based Church of Christ.

But whereas four years ago York banned the group, which is noted for its high pressure recruiting tactics, it remains a recognized campus group at U of T. Last month, they hosted a successful pub at the students' council pub, the Hangar.

According to pub manager, Andre Boudreau, almost 300 people turned out to the event organized by Christian Advance on Sept.17.

Christian Advance has been criticized for its methods of recruitment, which according to former members, include persistent phone calls at home and "love-bombing," where potential members are offered friendship and personal advice.

Although the group has released an internal survey of their current members purporting to show that among other benefits of membership, most members enjoy improved relations with their family and friends, the survey has not convinced Ryerson University.

Ryerson's student council does not let Christian Advance rent its pub. In fact, it explicitly does not allow the group to receive status as a recognized campus group in its by-laws.

The argument often advanced by groups affected by such measures is that they are being persecuted based on their religious beliefs.

"Most Christian churches would criticize us, but that goes against the words of Jesus to love your enemy and love each other," says Sylvain Morin, president of the U of T chapter of the Collegiate Association for the Research of Principles (CARP), the college and university branch of the Unification Church, found at campuses across the United States.

Members of the church, often referred to as "Moonies", a term Morin rejects, believe that Sun Myung Moon is the messiah. It is this belief followers point to when explaining the mass weddings Moon conducts between thousands of people who have not met each other. As Morin puts it, "if Jesus chose someone for you and you believed in Jesus, would you refuse?"

One of CARP's main activities in the last several years has been to attract Russian members, especially students. Morin says he himself has travelled to Russia, where he says the Unification movement has 25,000 students and teachers.

Students recruited in Russia by CARP are often brought to the University of Bridgeport in Connecticut, owned by the Professors World Peace Academy, one of the organizations sponsored by the Unification Church.

Two Russian students who attended Bridgeport after meeting members of CARP in Moscow are currently suing CARP for what they say were the deceptive tactics used to sell them on a trip to the United States.

"What happened to the Soviet students was the group appealed to 'their democratic political ideals' then attempted to recruit them to become members of the Unification [Church]," says lawyer Ford Greene, who is representing the students.

It is the deceptive tactics that critics of these groups, as well as administrations both at York and U of T say separates a legitimate religious organizations from a group that may be using high-pressure tactics to recruit or retain members, in other words what could be a cult.

Universities such as York have developed definite standards of what could constitute cult tactics. But U of T's remain vague.

"If a group is using ethical means to recruit members, it's one thing," says Yeoman, "the problem is to determine whether a group is being ethical or not."

Immigration "gimmick" charges foreign students $100,000 for little benefit

Continued from p.1

Ministry of Employment and Immigration which states the Foreign Study Immigration Program has "a great deal of merit and will assist immigrants in qualifying under the Business Immigration Program."

The ad claims this is a letter of approval from the government.

But ministerial aide Denzil Minnan-Wong, who wrote the letter, claims he was not giving the program his approval.

"The letter as it was being used was a misrepresentation. If people read the letter carefully, they will see that the minister's office, unequivocally and absolutely, does not give any sort of approval, nor does it endorse it," said Minnan-Wong.

He said he has contacted OCEF and requested the letter no longer be used.

Sullivan said some of the early advertisements may have contained some errors.

"We're not lawyers. We have may have unintentionally made a few mistakes but we have corrected them in our new information packets," he said.

Sullivan insists his group is genuine.

"The program has been called innovative and has been well received by everyone who's seen it," he said.

"We are filling a gap that private and public sector schools aren't. We provide orientation and education at the college level."

"Sure, there are school counsellors, but there are several hundred students and usually only one or two counsellors."

Sullivan defended the high tuition fees the OCEF charges.

"To a Canadian citizen, it may seem a little high, but that's because they're used to paying $2,000, $3,000 per year in tuition. Visa students pay around $10,000 for two-thirds of a year at colleges in Canada. Our tuition is only $15,600 for a full year."

Sullivan failed to mention that OCEF also charges $11,400 per year for business training fees and a $28,400 fee for an "Immigration Package".

Paul Tuz, Better Business Bureau president, agreed OCEF's costs were exorbitant.

"We've seen this sort of gimmick before. In the past, there have been companies that offer job preparation programs, but I've never seen one for this much [money]," said Tuz.

"I'm sure there are one or two very good companies, but the vast majority offer services that the people can easily do for themselves."

According to Richard Hook, Humber College's vice-president of academics, OCEF ads were also placed on Humber College bulletin boards without authorization.

"Humber was appalled and took quick action to remove all association with the group."

Hook said he contacted officials at the federal level to complain about OCEF.

U of T's Patterson also said OCEF merits further investigation.

"We would like Ottawa to comment on the legitimacy [of the group] soon," said Patterson.

Minnan-Wong said Immigration Canada officials are currently investigating the group, but declined to give further details.

Redeem your diploma...

(See Page 7)

THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: *"We don't allow that kind of signage to go up anywhere,"* **grounds manager Ron Pancino cracks down on signs o' the times, astrology, ASL, Jerry Seinfeld *and* sex information.**

U of T's Magic Carpet Ride

Imagine you've just come to university: maybe you live in residence, maybe you commute. You know few people. One day, while walking across campus, a stranger or two come up to you, chat and invite you to have coffee. Or maybe you see a poster on the street advertising free meditation classes — a chance to relax between classes for nothing. After all, if the person offering you coffee is a member of a campus group, or if the meditation classes are happening in a U of T building, the university must think the group is O.K.

This scenario continues to be repeated on this campus. Students who take up the offers end up finding out for themselves that nothing is free.

If the testimony of former members of some of the groups active on this campus is to be believed, the free coffee and hour-long meditation classes are followed by repeated, unwanted phone calls at home, religious debates where dissenting views are not tolerated and requests to try and recruit others into the group as well.

By the time you decide to leave the group, if you find their philosophy is not for you, you may find you have a lot of rebuilding — of your friendships, your family, your career — to do.

And yet, U of T, in contrast with other universities both in this city and in the United States, insists that, in the absence of any unlawful action, regulating these groups would constitute an undue restriction of their freedom of expression. In what can only be called an absurd extension of the belief that universities are no longer "in loco parentis", U of T has consistently refused to institute guidelines which could limit the harm such groups can cause students. Students, the administration says (rightly), almost all of whom are over the age of 18, do not come to university simply to labour under the same parental protection they faced as teen-agers, this time applied by remote institutional authorities. And "growing up" is supposed to involve making mistakes yourself, learning from them, etc.

But surely students' intellectual development will not suffer if they do not have the opportunity to be recruited into a group that only a small minority of them will find enriching. Allowing groups that have been the recipients of student complaints to continue appearing on campus does not serve the well-being of most students. And actively lending them the university's imprimatur of legitimacy by granting space or official recognition seems to actively encourage students to explore such alternatives, regardless of their potential harm.

It is true that for some, joining a group where life and beliefs are highly regimented can make some order of what are the otherwise highly disorganized, unstable lives and beliefs of most twenty-somethings. (They don't call us the malaise-ridden Generation X for nothing.) As one student who attended a meeting held by the Center for Meditative Arts has said, "it's sad how many of the people there were looking really hard for something."

Furthermore, it is hard to believe the claims of anti-cult organizations that all members of these groups are under the overriding influence of a charismatic leader or peer pressure, that the groups are using "mind control" to retain members and that these members have effectively suspended their rational judgment. One could even suggest that what can be called the fanaticism of the anti-cult movement is as intolerant as the very movements it seeks to combat. Furthermore, the anti-cultists' emphasis on the destruction high-pressure groups have sometimes been alleged to wreak on family structure makes one think of the Christian Right's glorification of the nuclear family in the face of evidence showing otherwise.

This inflexible position held by anti-cult organizations, combined with the fact that eventually all religious belief comes down to a question of faith, makes one think that barring such groups from campus comes perilously close to institutionalizing religious persecution. Groups like the Church of Christ and the Unification Church would say they are certainly being persecuted for not fitting into the mainstream religious spectrum. Once upon a time, they would add, Christianity suffered the same fate.

However, the main difference between these groups and mainstream religions that accounts for many universities choosing to "err on the side of caution" is that some of these groups use deceptive tactics to recruit. Potential members are not told about all their beliefs or the implications of membership until they have joined and developed a personal stake in belonging.

It is not unethical to try and recruit members to advance a religious movement; it is not even necessarily unethical to show those who already have a belief system they find unsatisfactory another alternative. But it is unethical to lie about a group's aims or what kind of personal sacrifices are required of members.

It's a judgment other universities have not had much trouble making. So why is U of T still trying to decide just how important the rights of its students are?

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BACKTALK *letters to the editor*

Prejudice Has No Value

I believe Legh Jackson has a difficulty with definitions (*Free Speech... Oct.25*). Jackson calls Professor O'Driscoll's writings "controversial". I doubt that this is what St. Michael's College means when they suggest O'Driscoll's work may promote a "hostile or intimidating environment". Controversy means a prolonged public dispute. There is nothing disputable about a piece of work which causes harm to people, or offers prejudice instead of open-minded discussion.

I agree with Jackson that truly controversial writers must exist in society to provoke change and thought, but I do not believe that ignorance can hide behind a mask of controversy, nor prejudice behind freedom of speech.

What I find most distressing in all the arguments over free speech is that people are willing to give the time to acknowledge prejudice as possibly having value. I am not saying that we should bury our heads in the sand to it. On the contrary, I believe that we should make people know that prejudice of any type will not be tolerated.

There is no point in trying to argue with bigots — they are blind and ignorant — that is why they are bigots. Arguing with them only gives their views value.

Alex Fayle
Innis IV

Hart House Substance

The opinion article on the Hart House Debate is a very poor piece of journalism. Tanya Lena does not even give the motion of the debate, (Be it resolved that the author cannot do justice to a borrowed voice). What were the arguments? What was the outcome?

In fact, the resolution was defeated, as *The Newspaper* report notes, a "resounding 134 to 31." Ms. Lena would have done better to reflect on the substance of the debate, an important issue for society today, rather than whining about the rules of debate in Hart House. She could learn something about logic from the Debating Society.

John J. Furedy
Psychology Dept.

Erroneous Roll-Call

There are two factual errors in your calculation of the attendance of members of the Governing Council at meetings of the full Council in 1992-93, as reported in your issue of Oct. 21st.

The more serious error is with respect to Prof. Kenneth McNeill. You reported that he attended only one of seven meetings. You neglected the fact that he was, through no fault of his own, declared ineligible to hold his seat, due to his becoming a Professor Emeritus. He attended the only meeting for which he was a member and deserves to be credited with a 100 per cent record. In addition, Prof. Fred Lowy's attendance was 57 per cent, not 43 per cent.

John G. Dimond
Secretary of the Governing Council

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members.
Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 1 November 1993

OPINIONS

Also in this issue: desparately seeking the NDP (p.6)

Awaiting China's "Final Solution"

FOR 40 YEARS, TIBETANS MASSACRED WHILE THE WEST LOOKS ON

BY JAMES B. SCHNEIDER

For about 35 years now, Tibetans have been raising the cry for a free Tibet. While many of the peoples of Africa and Asia were bearing witness to the births and rebirths of their nations, Tibetans were being submerged in the brutal colonial occupation of theirs. History seems to have swallowed this nightmare, and thirty odd years of genocide. The blinders have been laboriously manufactured by the massive propaganda machine of the Chinese state, and held in place by a complicit Western audience.

> The real question is whether Tibetan independence can succeed without violent means.

It seemed like everyone had a reason to forget that Tibetans existed. As Western business interests salivated over the prospect of dipping into the Chinese market, leftists sympathetic to the Timorese and Cambodian travesties were at the same time desperate for a living socialist paradise to cherish and love. A few misdemeanours by Mao and the gang could always be overlooked for the cause of the revolution (and what could it hurt if the grand socialist paradise indulged itself just a little with a few colonies and concentration camps?).

Faced with the might of the Chinese military machine and a silent world community, the Tibetans have nonetheless waged a tenacious, and largely non-violent, resistance. But the sense of urgency is now dramatic.

The Dalai Lama himself has warned the struggle has gone beyond that of mere liberation. It is now one of ultimate survival. With the Chinese "final solution" in high gear, most now predict that the fate of Tibet, that is the existence of Tibetans themselves, will be decided within the next ten years. With this kind of urgency certain questions have to be asked.

Has the Tibetan independence struggle gone wrong somewhere? Where has it failed and where has it succeeded? Most importantly, how can it succeed? As Arafat strolls across the White House lawn with what many expect to be the first of several historic agreements tucked under his arm, the question is whether the Tibetan independence struggle can succeed without violent means.

In the thirty odd years since the failed 1959 uprising, over 100,000 Tibetans have fled into exile. In India, led by His Holiness the Dalai Lama, they have established a government in exile and it is from here that an international campaign has been waged to pressure the Chinese to the negotiating table.

Their success has been decidedly mixed. On the one hand, a relatively small exile community has succeeded in establishing sympathetic support groups at both the popular and political level in many of the industrially developed nations.

The awarding of the Nobel Peace Prize to the Dalai Lama in 1989 and the recent loss of the 2000 Olympics to Sydney were major blows to Beijing. Similarly, recognition of the government in exile by Vaclav Havel's Czechoslovakia and Costa Rica, have been major international coups after 30 years of silence. But these victories remain somewhat symbolic and support for Tibet seems to stretch tentatively into the international corridors of power.

In the halls of the UN, where the PLO had official observer status, the Dalai Lama is still banned (notwithstanding three resolutions passed by the General Assembly in support of Tibet back in the dusty days of the early 1960s). And economically, the international community is still falling over itself with China consistently receiving most favoured trading nation status from the U.S.

Unfortunately, this failure of the international community to bring economic pressure to bear on China may well be the most significant factor Tibetans have to face. After all, South Africa neither left Namibia nor did they begin democracy negotiations out of some sense of moral obligation — they've done so because internal and external pressures have pushed the cost of these occupations beyond the point of profitability.

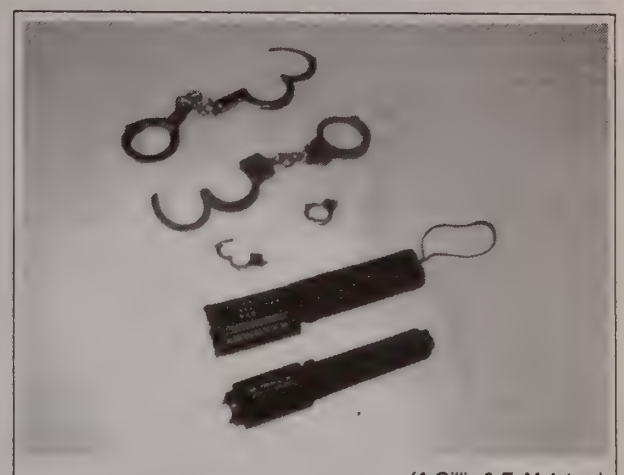
I suspect social and economic destabilization may have had something to do with recent developments in the Occupied Territories as well.

So where does that leave Tibetans? The non-violent struggle is not short of courageous women and men willing to die for their freedom. In fact they're dying all the time in Tibet. But with about six million surviving Tibetans and about a billion Han Chinese, the old Gandhian salt trick might not turn the colonial tide.

The violence option is a slippery slope, though. For about twenty years, a fierce guerilla resistance actually was mounted by the Khampas of Eastern Tibet. That may have put a high cost to the Chinese occupation, but it also earned them annihilation at the hands of an army hundreds of thousands strong. Besides, most Tibetans would make the valid point that a violent struggle would, culturally, epitomize an end to much of what being Tibetan means. Defeat can be felt in the soul of a nation in more ways than one.

For all the sympathy many Westerners may feel for the Tibetan cause, Tibetans can't afford to wait much longer for an economic or political blockade to push the Chinese into negotiations. 'We' go on smugly buying our made-in-Gulag toys and Chinese tools. We can mention in the history books the Nobel Peace Prize to appease our conscience. So the question that may finally have to be answered is this, whether to die at the hands of the Chinese or risk death by their own hands.

James Schneider is a student at University College.



(A.Gillis & F. McIntyre)

Samples of torture instruments used by Chinese prison officials: electric stunning batons, thumbcuffs, and handcuffs.

the global village

Tibetan Women: A Long Tradition of Activism

BY LOSANG CHODON RABGEY

And Padmasambhava said to Yeshe Tsogyel:
O yogini who has mastered the Tantra,
The human body is the basis of
accomplishment of wisdom
And the gross bodies of men and
women are equally suited.
But if a woman has strong aspiration,
she has higher potential.

(Padmasambhava, the saint credited with bringing Buddhism to Tibet, renders his thoughts to the great yogic practitioner Yeshe Tsogyel in Sky Dancer: Secret Life & Songs of Lady Yeshe Tsogyel.)

Women from Asia are all too often portrayed in the west as being submissive, weak and inactive wall flowers. There is a great deal more to discover about the true history and accomplishments of Asian women, and Tibet is clearly a notable example.

The experiences of Tibetan women were indeed quite extraordinary and unique. There is no single, neat explanation for this. Instead a number of different factors need to be considered.

Buddhism

The genderless principle of enlightenment has cleared the path for women practitioners. As a result, Tibetan women took the lead in studying, practising and contributing to the body of Buddhist philosophy long ago.

Tibetan Buddhism holds many different women in the highest regard for their spiritual accomplishments. Women such as Machig Lapdron, Nangsa Obum, Jomo Memo and Machig Ongjo are much admired and revered. Indeed in Tibet one may come across the cult of Tara. She is the Buddha perhaps best described as the Activist Buddha. It is said in Tibet that Tara, or Dolma, in Tibetan language, vowed to always appear in the female form in her work to free all sentient beings from suffering.

Political Involvement

Given the relatively high status of women in Tibet, it is not surprising to learn that they were, and still are, very active in the non-

Please see " ," p.6

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Socialism in the Year *2000*

REBUILDING THE NDP VISION

BY DESMOND MORTON

"How about that?
Four times as many seats as the Tories!"

For NDPers, it was a brief journey opening to some tougher talk. However predictable, election day for the NDP was a bummer. A little joy at Tory troubles was tiny consolation. Everywhere voters had vanished. Decent MPs and hundreds of staff have lives to salvage. Most of them, elected in 1988, will never see those fabled pensions.

Clayoquot Sound and the Social Contract aren't the real reason the NDP caucus dropped from 43 to 9, though they made campaigning a whole lot tougher. NDPers failed last Monday because, like Kim Campbell, they didn't give voters a lot of reasons to back them. Like Jean Chretien, Audrey McLaughlin had a book with a plan to cut both unemployment and the deficit. It was even checked out by Price Waterhouse.

Who cared? Liberals would renegotiate NAFTA, wipe out the helicopters and bring in daycare. Most of all they would beat the Tories or Reform. If, once elected, they broke their word, how about Bob Rae or Mike Harcourt?

A lot of voters remembered 1988: splitting the anti-free trade vote gave us five dreadful years of Brian Mulroney. If Reform gave you the willies, who could vote for the NDP? If more people had, Liberals would have lost a lot of seats in the West, and Preston would be leader of the opposition. Ugh.

Hard-core NDPers won't dry up and blow away. A lot of people love this party. They will patiently pay down the riding debt with mailings, fundraisers and bake sales.

What about next time? Hard-core NDPers won't dry up and blow away. Folks who have stuck with socialism over the years aren't quitters. A lot of people love this party. They will patiently pay down the riding debt with mailings, fundraisers and bake sales. Most ridings knew the score and kept campaign spending down. NDPers are more cost-conscious than Tories or Liberals. After all, it's usually their money.

Steven Langdon isn't the only sorehead looking for scapegoats for last week's disaster. Some may want to tear the NDP apart to find a villain. Audrey McLaughlin won't be it. Yes, she wasn't ready to be leader in 1990, but neither were some of the other prime contenders. And the past couple of months have proven that she has the grace and guts for the Woodsworth-Douglas-Broadbent tradition. Decent people know that the NDP won't help itself or the people who need it by self-immolation. Leave that to the Tories.

Losing party status in the House of Commons, painful and humiliating as it is, is a lesser blow than it seems. Most Canadians are sick of the question-period spectacle; they never hear the speeches written by research staffs. Outsiders won in 1993 because too many of the insiders, including the NDP, were locked up in the parliamentary game. NDPers who survived the electoral carnage, like Svend Robinson, Bill Blaikie and Chris Axworthy, had high-profile extra-parliamentary records. So should anyone in the next caucus with political legs.

NDPers are confident that the Liberals will soon betray their left-wing backers. From Mackenzie King to Trudeau, Liberals campaign from the left and govern from the right. Chretien's ties to the Power Corporation, and an Ontario-dominated caucus nervous about Reformers, make the new government no exception. NAFTA will survive. Serious job-creation won't. When Chretien announces new federal deficit figures, Tory-style belt-tightening will begin. A lot of New Democrats believe the wandering NDP voters of 1993 will be back by 1997.

Maybe. But not unless the NDP starts getting real about policy and its presentation. That may not include the Globe and Mail advice to kill the union link and faith in social safety nets, and love nature. Yes, these are the people who the Tories listened to. But the NDP has some of its own tough thinking to do.

For a quarter-century, New Democrats lived off the ideas and policies they put together after the last slaughter, in 1958. In his day, Broadbent promised to update NDP economic thinking; election time saw him looking nice and preaching the old stuff. Meanwhile the world, East and West, was captured for a single free-market ideology.

Since 1961, the NDP has updated on gender and equity- and thereby lost some old and angry members to Reform. It discovered the environment but not how to make easy trade-offs between rival interests. Indeed, much of NDP policy-making has severed pressure groups — though it produced no common vision to keep the groupies around. The NDP desperately needs a year-2000 version of a society different and better than the savage wilderness of global market management.

J.S. Woodsworth, founder and prophet of Canada's CCF-NDP tradition, always insisted that there could never be socialism without socialists. And there will never be much of an NDP without more people who shared dreams and a determination to realize them. If New Democrats can rebuild that kind of a party, October 25 will be a day of liberation. If they don't, nothing will save them from oblivion next time.

Desmond Morton is the Principal of Erindale College, and a professor of History.

The Year of Tibetan Women

Continued from p.5

violent struggle against the brutal Chinese occupation of Tibet.

On 12 March 1959, Tibetan women organized and successfully conducted a women's protest against the violent Chinese invasion. The leaders of that demonstration, most notably a powerfully persuasive and charismatic woman named Ani (Nun) Pamo Kusang, were imprisoned and relentlessly tortured.

After enduring more than ten years of physical, mental and spiritual torture, the women were executed.

Tibetan women are active and it seems the Chinese government is finding more ways to punish them for this. Tibetan women suffer forced abortions and forced sterilizations. Infanticide of Tibetan babies by Chinese doctors is common. Women in prisons are stripped and tortured with electric cattle prods in their mouths and vaginas. More forms of torture are used on Tibetan women than men. Yet the tradition of activism continues. Today, more than half of the peaceful protests held in Tibet are being led by women and especially by nuns. Imprisoned nuns are especially resistant to torture and consistently refuse to give in to pressures to deny Tibet's right to independence.

Community Life

Women in traditional Tibet were active members of their community. Their presence was clearly felt in decision-making at the local and regional levels. Their power in the household was undisputed. They controlled the family finances and made most of the major decisions.

But Tibetan women are also involved in teaching, trade, animal husbandry and so on. In an interview I conducted last year with a Tibetan woman, it was pointed out that if a woman was better suited to outside trade or household tasks, she would undertake that role.

Progressive Policies

Given the strong platform from which Tibetan women have sprung, the policies found in both the Tibetan government-in-exile or Central Tibetan Administration (CTA) are progressive. A Tibetan version of the policy of affirmative action was enacted decades ago by the CTA. The CTA now has many female "MPs" as well as female cabinet ministers. Other organizations in exile such as Chushi Gungduk have also put progressive policies in place to enhance women's participation.

The Year of Tibetan Women

Tibetan women are gearing for participation in the Fourth World Conference on Women to be held in Beijing in 1995. One of the steps is to plan awareness-raising activities for the Year of Tibetan Women in 1994/1995. This plan has been adopted by the Central Tibetan Administration, the Tibetan Women's Association, and Tibetan women in general.

Losang Rabgey is studying anthropology and is an organizer of "Tibet Night" which will be held Saturday, November 13, 7 p.m. at Convocation Hall.

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An uncompromising position: New conflict policy planned

BY BRIAN D. DILEANDRO
Varsity Staff

University administrators are drafting a conflict of interest policy, that will provide comprehensive guidelines for faculty and staff.

Expected to be ready by the spring of 1994, the policy is being written by Michael Finlayson, vice-president for human resources, and David Cook, vice-provost. It will modify the academic staff policy drafted in 1972.

Cook said the old policy was good for its time.

"It was a policy that defined the meaning of a full- time academic appointment at the university, tried to clarify the role of related faculty activities and outlined a code of ethics in relation to those activities", Cook said.

"But it's now clearly time to update and extend that policy to groups newly appointed and to agree upon precisely what constitutes the proper creative professional investment of scholarship."

"[We] are working from the reactions to professor Martin Friedland's report which was concluded in late 1992."

Friedland's 80-page report, commissioned by university president Robert Prichard, recommended that all faculty and staff discuss any potential conflicts of interest with their supervisors.

The report defined a conflict of interest as arising when, "one is placed in a position where one's personal interest, often a financial interest, conflicts with one's obligation to or the interests of the institution."

"One of the principles that informed that report which in general gained widespread agreement was that the best, most effective manner to handle conflicts of interest is to ensure discussion is regularly accessible," Cook said.

Finlayson agreed.

"The new policy will make explicit the responsibility to maintain the important relationship between the duties of individual faculty members and their departments or schools."

"More importantly, the policy will outline regulations governing the related activities of faculty and the supplemental income gained from those activities, stating conclusively that the chair of the department must remain informed of any faculty activity and the time spent pursuing those activities," said Finlayson.

Cook explained some instances where a policy was necessary.

"If I need a research assistant should I be permitted to hire my son or daughter without consulting the chair? Clearly, that is one of the most standard forms of conflict of interest. My son or daughter could certainly be one of the possible candidates, but there should be others. Also, I wouldn't be in any position to do the hiring. The chair of the department, therefore, must be notified."

"Hopefully, this revised policy will provide specific explanations that will ensure duties be fulfilled without undermining the responsibility to the university."

Faculty association spokesperson Peter Boulton said he is pleased that a new, comprehensive conflict of interest policy will soon be available.

"The old policy, indeed even the one by professor Friedland that was published in the Bulletin, was too vague and sweeping."

Bolton said the new policy makes clear that personal gain can restrict the fairness with which decisions can be made.

"If a situation occurs where, for example, research funds are available and I, as a professor, stand to gain personally, then that decision must be referred to someone else. In this case, the chair of the department."

"We're all interested in seeing the risk of the university being compromised reduced to an absolute minimum", Boulton said.

Boulton emphasized that the conflict of interest policy will have no impact on the university's position on academic freedom.

"The conflict of interest policy has nothing to do with that, nor should it."

Prof-student sex regulated

The university's new conflict of interest policy will include guidelines designed to address problems arising from instructor-student relationships.

Previously, the university had not seen a policy about such relationships to be necessary. The only mention of a conflict of interest between instructor and student had been in U of T's grading practices policy.

"Since it was found in the grading policy, the perception was that conflicts of interests would only arise in academic circumstances," vice-provost David Cook said.

"It never accounted for the hiring and firing of teaching assistants, grant proposals, or the approval of dissertations, for example."

"We're not going the route of some American universities, though, where intimate relationships between professors and students are prohibited. We're applying a level of sensitivity," he added.

Sexual harassment officer Patty Stamp, who has contributed to the revised document, agreed.

"Basically, the grading practices policy needed to be re-evaluated, it needed to be broader in the scope of its concern," she said.

"If a professor and student have, or have had, an intimate relationship, it is fair to suggest that this relationship then alters the fairness with which one can be have their work evaluated, be disciplined, have funds or grants be approved, or be hired or fired as a TA."

"Therefore, it's responsible to suggest that others may claim particular students have unfair advantage," said Stamp.

But Stamp stressed a conflict of interest is not, in any way, sexual harassment.

"Sexual harassment is unwelcome sexual attention. In a professor and student relationship, the involvement is consensual."

"My office receives a number of complaints from students who want to bring charges of sexual harassment now that the relationship has ended. But as it was consensual, they simply can't. A policy, therefore, will facilitate the disillusionment when relationships end."

Stamp said she views the new conflict of interest policy as providing a precedent mechanism to fairly evaluate situations where a relationship between a faculty member and a student exists.

"Like Trudeau, Patty Stamp has no business in the bedrooms of those within our university community."

"With a conflict of interest policy providing clear guidelines, a vehicle of protection is put into place. The university benefits since the policy protects the integrity of all relationships."

BRIAN D. DILEANDRO



Hey honey, your roots are showing! (Emily Chan)

400-year old stump visits U of T

BY DAVID ALAN BARRY

A 400-year old stump is making a stop at the University of Toronto.

The stump, recovered from a clear-cut area of Clayoquot Sound in British Columbia, and currently on a cross-Canada tour, will be in front of Sidney Smith Hall all today.

The tour, organized by the Western Canada Wilderness Committee, is aimed at raising awareness of efforts to save the Clayoquot from further clear-cutting by logging companies.

Cheri Burda, a volunteer with the committee, said the tour is raising funds that "will go towards trying to obtain an injunction to stop logging-road building and clear-cutting in the area."

The money will also help build a nature trail in the Sound. Burda says the planned Witness Trail "will make available for the public to see ... one of the few remaining pristine watersheds in Clayoquot Sound that after Nov. 25 might not be around."

MacMillan Bloedel, one of two companies logging in the Clayoquot, is planning to build a logging road through the Witness Trail watershed beginning on Nov. 25.

Bernard Schulmann, a campaigner for the committee, explained the idea behind the Stump Tour.

"All these stumps are rotting, and the committee thought, wouldn't it be nice to bring a stump, a piece of the clearcut, across Canada to put what is happening into perspective."

"Most people have no conception of what cutting down 1,000-year old trees means. It stops people in mid-sentence when you tell them our stump is just an average stump."

The stump itself is an impressive sight. "It weighs 4,000 kilos and is as big as the average pick-up truck," said Schulmann.

The diameter of the stump at its top is 1.8 m. It is travelling across Canada on an six-metre trailer, the largest possible without a special permit.

But, as Burda says, "it is just a little baby stump." Many of the stumps in the clearcut are much, much larger, Schulmann said.

The tour began Sept. 25 in Victoria, B.C., and organizers claim overwhelming success. The stump has been brought to cities and small towns, to civic centres, government offices, universities and malls.

"People flock to it," Schulmann said. "The two or three people with the stump are kept busy for an eight-hour day. [We are] that busy that we can't physically talk to everyone who comes."

"During the election we pushed the election news off the front cover of the major dailies," in cities the stump visited, Schulmann added.

What are the future plans for the stump? In the immediate future, it will spend Nov. 2 at York University, and will go to the Ontario Science Centre Nov. 3-11. Beyond that? "There is no set wrap-up date" for the tour, Burda said. "It depends on the fate of Clayoquot Sound. We are going to keep going until Clayoquot Sound is saved."

Robarts Library improves access with new ground floor entrance

BY ADRIAN WILLSHER

Robarts Library has received a facelift to make the building more accessible.

U of T teamed up with the Students' Administrative Council to improve the Robarts ground floor, complete with entrance, as part of a plan to increase campus accessibility.

The library hosted the official opening for the renovations last Wednesday.

Judith-Ann Manning, a part-time student who uses a wheelchair, was the symbolic first user of the automatic doors in the ribbon-cutting ceremonies.

"The facilities are wonderful," she said.

The changes to Robarts markedly improve accessibility for students with disabilities. The old main entrances were on the second floor, entailing a walk up either the north or south stairs.

The new entrance, on the east side of the building, is in the space previously taken by the map library, which moved across the floor.

The floor now also contains catalogue computers as well as checkout desks. John Fitzpatrick, manager of financial and administrative services at Robarts, said a new reading room, beside the entrance, also has electrical outlets for students who wish to use portable computers.

Fitzpatrick said the doors, which open automatically, are larger than before. As well, warming cables under the ground will reduce the amount of ice and snow in front of the entrance.

University architect Ivor Kotowycz said there was still work to be done, such as on washrooms, only some of which were renovated to allow for greater accessibility.

"It would be nice to make further changes. It's just a matter of funding," said Kotowycz.

Fitzpatrick praised SAC's involvement in the changes.

"SAC funded the doors. [It] had a lot of input."

The council funded its part of the project with its three year-old Wheelchair Accessibility Fund, which has raised nearly $3 million for this and similar accessibility projects.

"This is the biggest project to date. Robarts is the biggest resource students have. This is what [the fund] was created for," said council president Ed de

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Queen's moves to privatize MBA program

BY JEFF GRAY

KINGSTON — A proposal is on the table to privatize Queen's master of business administration program — and hike tuition for MBA students to $20,000 for a twelve month degree.

Ken Wong, chair of Queen's MBA program, said the plan, announced to alumni last weekend, not only includes the tuition increase, but a total revamping of the program.

"If we don't privatize, we're never going to be world class," Wong said.

Before it comes into effect, the proposal must be approved by the faculty of the School of Business, the university's senate, and its board of trustees.

"If this university is truly committed to giving the country the kind of managerial talent it needs...[and] if the program is measured on its merits, it will go through," Wong said.

He said the privatization proposal comes only from the MBA office and had nothing to do with Queen's administration.

"I don't know what the principal [David Smith] thinks," he said. "He's probably pulling his hair out right now."

He said part of the proposal includes working out an agreement with a financial institution to allow for an income-contingent loan repayment plan for students needing help to cover the $20,000 tuition fee. MBA tuition is currently $5,200 for a two-year program.

Wong added that Queen's is "very committed to accessibility," and the privatization scheme would not go forward without some sort of financial arrangement in place. However, he also said that half the students in the MBA program would be directly subsidized by their employers.

He said response from the business community has been "overwhelming".

"People are saying this puts Queen's on the cutting edge," Wong said. "It will make us a world leader."

In addition to the tuition increase, the proposal would change the program's length from two years to 12 months, and offer a specialized curriculum concentrating on science and technology — fields which Wong said will put the program's graduates in great demand.

Wong said the reason behind the proposal is one of financial survival.

"We really believe the government will fully or at least partially, reduce the funding given to professional schools," he said.

The Council of Ontario Universities proposal to raise undergraduate tuition by 50 per cent, and professional and graduate tuition by even more, is evidence of this trend, Wong added.

"We've become prime targets," he said.

If passed, the new program will accept its first students in 1996.

QUEEN'S JOURNAL

Laurier social work students protest Social Contract cutbacks

BY MARK HEASLEY

WATERLOO (CUP) — Eighteen graduate Social Work students at Wilfred Laurier University are demanding compensation for lost class time as a result of a professor's decision to cancel a lecture due to the provincial Social Contract.

The students sent a letter to WLU president Lorna Marsden, dated Oct. 8, stating that professor Edcil Wickham's decision to cancel a two-hour lecture for that day neglected his obligation to the students.

"Upon payment of tuition we entered into a contractual agreement with WLU to attend 26 hours of class time for this course," the letter stated.

"Now that two hours have been deducted without our consent, we wish to be reimbursed for this class... approximately $35.58."

The students requested payment or response from the administration by Oct. 22.

As of last week, however, the administration had not made a decision regarding the students' request.

As a result of the Social Contract, Laurier professors must take three unpaid workdays.

Currently, the university's policy is for a professor to negotiate, or to come to an agreement with their immediate supervisor about the three days they are to take unpaid.

Earlier this year, the dean of the faculty of arts, Arthur Read, had recommended that professors take their unpaid days off during reading week, from Feb. 22 to Feb. 24, and inform him of their intentions by Oct. 15.

However, Laurier's faculty association quickly responded that under the terms of the Social Contract, they do not have to accept the dates without negotiations, or report to the dean with their intentions by any specific date.

Frank Turner, the dean of social work, would not comment on whether the faculty or individual professors should consult with students before deciding which days to take off until negotiations have been completed.

Other departments, however, have been more willing to accept the Read's recommendations.

Peter Eglin, chair of the department of sociology and anthropology, said he plans to take the three days off during reading week.

"Making unilateral decisions [without consulting students] may not be the wisest thing to do," he added.

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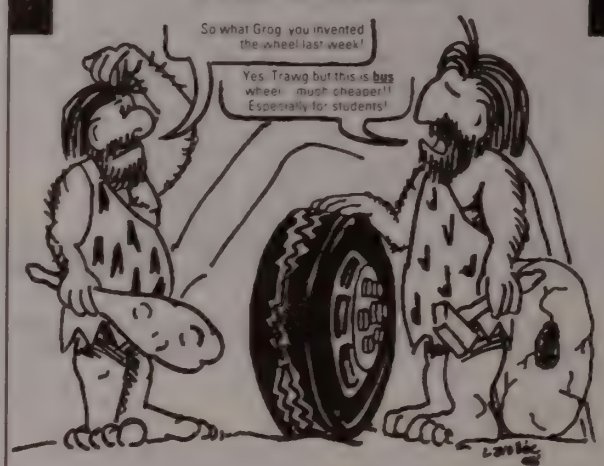
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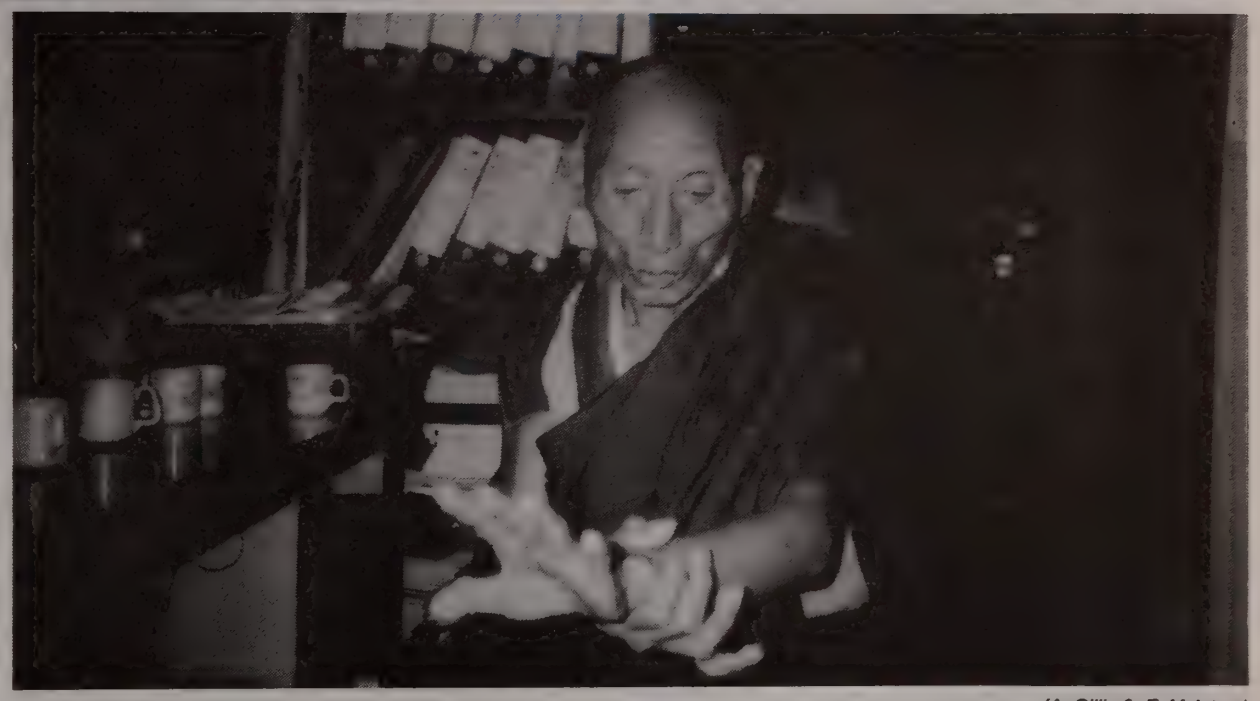
by Alex Gillis & Fiona McIntyre

Continued from p.1

The reports contain descriptions by Tibetan refugees of torture with electric stunning batons and suspension from ceilings, a position called the "flying airplane," in an effort to extract information about the Tibetan independence movement. Since April 1993, Amnesty International notes that over 100 Tibetans have reportedly been arbitrarily arrested solely for exercising their right to freedom of expression. So far, though, the Chinese authorities have only confirmed the detention of three Tibetans in connection with political activities this year.

China consistently denies any accusation of human rights abuses in Tibet. Its press releases and official policy papers such as *Tibet: Its Ownership and Human Rights Situation* (commonly referred to as the *White Paper*) claim that China does not torture its prisoners. In fact, China signed the UN Convention Against Torture in 1986. The *White Paper*, released one year ago, blames an "imperialist conspiracy" for the source of accusations of human rights violations, carefully avoiding any reference to the Tiananmen massacre.

In a move to rebut western criticism, the Chinese government allows western delegations to visit Tibet periodically. In May, 1993, however, a week-long visit by a European delegation ended in disarray after dozens of Tibetans were reportedly arrested for trying to meet with the delegates.



Palden Gyatso demonstrates how officials prepared him for interrogation. *(A. Gillis & F. McIntyre)*

Palden and Lobsang explain two motives, the desire for resources and a geopolitical advantage, for China's invasion of Tibet, which is strategically located near India and Russia.

"The Chinese name for Tibet is 'Xizang,'" Lobsang says. "It means 'western treasure.'" The western treasure of Tibet is gold in the east, immense hydro-electric power in the Himalayas, huge uranium deposits and a list of 90 other minerals which could account for 40 per cent of the entire mineral wealth of China. The Tibetans estimate $54 billion worth of timber has been already extracted.

"Last year, the Chinese government conducted underground nuclear tests in Tibet," Palden says. "This was to show off China's strength to the world."

Reports in the 1980's indicated that China possessed nine military airfields and three nuclear bases in Tibet, including Medium-Range Ballistic Missiles pointed at India and the Soviet Union.

"We cannot afford to fight the Chinese military since our enemy is so mighty and Tibet does not even have an army. So the only weapon we have is information, the facts, the truth."

Due to the 'nuclearization' of the region, the Washington-based International Campaign for Tibet reported this year that at least 50 Tibetans died after eating contaminated meat and drinking radioactive water from nuclear dump sites in two Tibetan provinces.

There have been other, more widespread events, according to Palden and Lobsang, that indicate China is destroying Tibet and practising some form of long-term genocide. One is population reduction. While resettling millions of Chinese people in Tibet, China forces Tibetan women to undergo abortion and sterilization. Many of these women accuse the Chinese of a master race mentality, similar to that of the Nazis who performed forced sterilizations in German-occupied Poland. According to the Scientific Buddhist Association's 1990 book, *Tibet: The Facts,* a report presented to the UN Commission on Human Rights, these accusations are confirmed by doctors in India who have examined Tibetan female refugees.

In the 1960's and 70's, about 6000 out of the 6200 Buddhist monastaries in Tibet were destroyed. This is more proof of genocide, Lobsang claims, as religion is the backbone of Tibetan culture and politics.

In explaining the systemic discrimination in allocating education, housing and health services in favour of a group of Chinese people called 'Han,' the Chinese government states that it is developing Tibet.

"Groups of educated and technically trained Han people go to work in Tibet to help develop the local economy and culture," wrote one Chinese official in the New York Times. "As more Tibetans are mastering the skills, the Hans are able to go home."

If this is the case, then development in the last forty years has utterly failed. The Scientific Buddhist Association and returning western tourists say that Tibetans are becoming poorer, less literate and physically weaker. The literacy rate among Tibetans is 27 per cent. Life expectancy is 40 years old compared to 65 in the rest of China and incomes are much lower in Tibet.

Palden and Lobsang make it clear that no Tibetan has ever asked China to develop Tibet's economy. In fact, the most recent Development Plan announced for this region and its six million inhabitants was denounced by the Dalai Lama as a "final solution," referring to the Nazi Final Solution that led to the death of six million Jews in World War II.

Violence is an increasingly viable option for young Tibetans, like Lobsang, who were angry last year when the UN Commission on Human Rights voted 21 to 15 not to condemn human rights violations in Tibet. The Dalai Lama admitted to a growing frustration among Tibetans over China's failure to make any concessions to Tibet and the failure of the West in the 1990's to stand up for the Tibetans the same way it has for the Kurds, Palestinians and Bosnians.

In Canada, ex-Prime Ministers Brian Mulroney, in 1991, and Kim Campbell, in 1993, refused to meet the Dalai Lama while he was in the country, possibly because Canada's two-way trade with China, which stood at $4.6 billion in 1992, is improving. In fact, last summer, Tibetans carrying the flag of Tibet were kicked out of a Vancouver public performance promoting a Tibetan dance which was partially funded by the Canadian government.

Given the shortage of support from countries like Canada, a Tibetan group calling itself the Lion Tiger Youth Association issued a warning letter to the UN and the Dalai Lama that it might begin acts of terror against China because "without bloodshed, sabotage and aggressive acts we will not gain publicity and support."

The Dalai Lama, however, continues to implore Tibetans not to use violence, on moral and practical grounds. "A few guns would be of no use — just a provocation against the Chinese," he said last year.

Palden agrees. "We cannot afford to fight the Chinese military," he says. "Since our enemy is so mighty and Tibet does not even have an army, there is no question of fighting the Chinese military. So, the only weapon we have is information, the facts, the truth."

One of Palden's many, non-violent means of resistance was discovered by Chinese officials in 1983, while he was making bricks in a slave labour camp. He had secretly given tourists letters presenting the facts on China's human rights violations. The Chinese authorities discovered what he was doing because he insisted that newspapers publish his real name at the bottom of each letter. He was arrested, tortured with an electric stunning baton in the mouth and thrown into Drapchi prison for another 9 years.

We ask Palden Gyatso if he hates the Chinese. Lobsang translates. "He says, being a Buddhist monk, he always prays for the happiness of all sentient beings, including the Chinese. The activities of the Chinese government are a basis for pity not anger. He does not want to give the same treatment to them as they have given to him. He says this will be of no use."

Lobsang's expression changes. The young activist adds his own realism. "But we will of course fight for our freedom with logic, with facts."

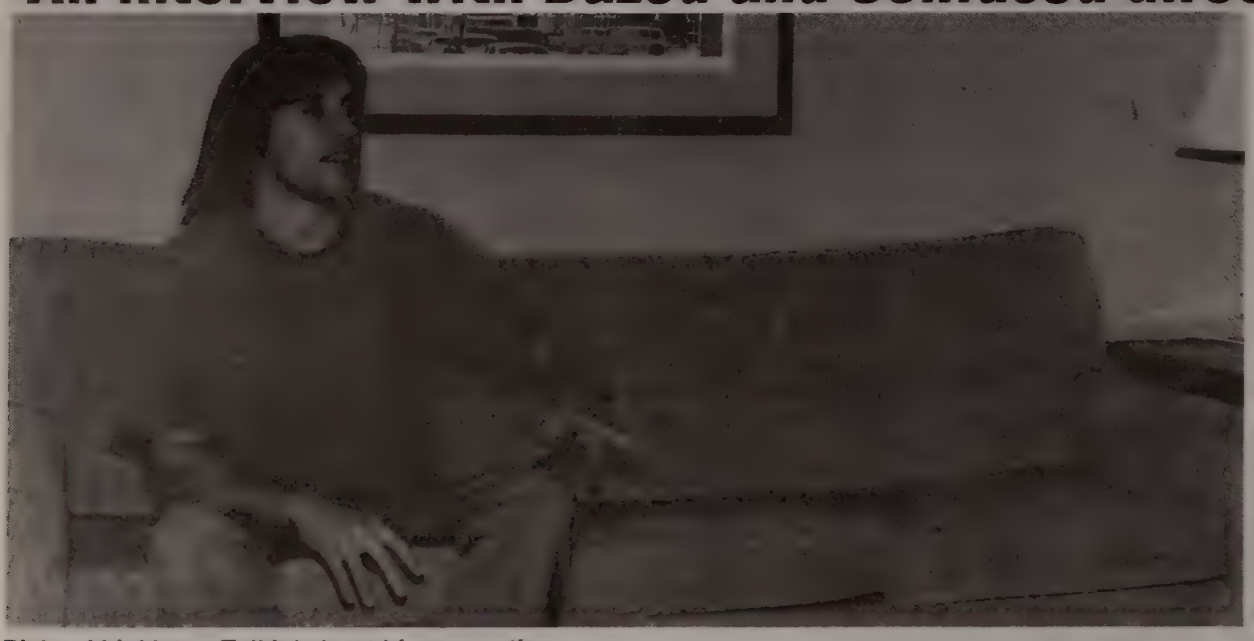


THE REVIEW
The Monday Edition, 1 November 1993

In this issue: Vivian reads Evelyn Lau, Larrry screens Chabrol and Steve chats with Buffalo Tom

Toking with the real Generation X

An interview with *Dazed and Confused* director Richard Linklater



Richard Linklater: Talkin' about his generation (Brian David DiLeandro/VS)

by Steve Gravestock
Varsity Staff

"To acquiesce to the studios, you know, you have to be pretty difficult not to do that," says director Richard Linklater, referring to *Dazed and Confused*, or rather his first immediate experience with Hollywood studios. "It's always about taking the edge off. I always want to do something that's gonna piss everybody off."

And *Dazed*, an oddly distanced, cool account of hedonistic seventies teenagers on their last night of high school, will almost certainly do that. The film features an inordinate amount of underage drug consumption and boozing. In its realistic, yet non-judgmental view of teenage self-abuse and its refusal to white-wash these experiences, it probably deserves to be recognized as the first film of the post-Reagan/Bush era. (One hesitates to deem this the Clinton era, for obvious reasons.)

Most young directors would kill to be in Richard Linklater's shoes right now. After making *Slacker* for a mere pittance, he graduated to a real budget for *Dazed* ($6 million). The boyishly matter-of-fact Linklater, in town for the Festival of Festivals, says it wasn't all that easy. In the process, he inadvertently tosses cold water on countless young filmmakers hoping to emulate his rather meteoric rise.

"Whatever problems I had with *Slacker* were replaced with completely new ones," Linklater explains. "With *Slacker*, I was busy all the time with things that had nothing to do with the film. I had to go to the bus station to pick something up, get props, or get a costume because the actor forgot his.

"With *Dazed*, it was mainly limited time. There's a whole different set of constraints. It's a typical corporate thing. Time's how they squeeze you. It's the same way they manufacture TV sets."

Linklater's biggest fear wasn't the ratings board, as one would assume, given the heinous boozing depicted in the movie. It was the studio.

"I was more worried about self-censorship via the studio," he confides. "When the MPAA rated it, I knew we weren't gonna get an R for violence and nudity, but with the rating we got this lengthy dissertation that said it was full of pervasive and continual teen drug and alcohol use and language. They didn't like the tone, but for them to give us an NC17 would have been totally hypocritical. Towards the end, though, the studio did start to make noises like, `Wouldn't it be nice if we could get a PG?'"

Paradoxically, what saved Linklater from too much direct interference was the comparatively small size of his budget.

"The film was so low-budget they didn't care. The studios control the market so they can't really lose money on a $6 million film. Even if it doesn't work at all, they'll break even — even if they have to shove it down everybody's throats."

The bizarre content, at least in the context of Hollywood, also protected the movie.

"I'm in a position like the black filmmakers. If I was making an action/thriller they'd want to have a bigger say, but they knew that this was sort of out of their league."

For a relatively young filmmaker, the thirtysomething Linklater is remarkably level-headed. He's relatively suspicious about what he can get out of the studio system. Moreover, he's aware of what's required of him, and other filmmakers, in their attempts to inject quality.

"If you look at the history of these sorts of [small] films, the studios look at something like *The Crying Game* which made $62 million, and they think, `We wanna be able to do that.' But they can't really. Either they won't make the money back fast enough or it'll open poorly so they'll pull it. They want the bottom line, but don't know how to do it.

"It's a group-think thing. It's all trends," continues Linklater. " *Unforgiven* was good so now they'll green-light six Westerns. But someone has to make a good Western, it's not like people are dying to see Westerns. They [the studios] are desperately grasping for a formula.

"I can just see six people sitting around a table saying, `The audience needs some sort of emotional involvement with this character, or maybe he should have a weird past or maybe this.' But to get away with that, there has to be a director for hire who'll just do what the committee tells you to, what the producer and the eight screenwriters want."

For some, this cynicism may seem jaundiced, but Linklater has a genuine affection for his characters, particularly Pink (Jason London), the apparent hero, who considers quitting the football team because the authoritarian coach wants him to stop associating with his loser friends. Asked if any of the characters will become the hyper-intelligent, hyper-deluded slackers that populated his first movie, he starts discussing his characters as if they had a life of their own.

"The jocks are never gonna be smart enough to be slackers. They're probably gonna wind up on the police force. You can tell Mike and Tony (Adam Goldberg and Anthony Rapp, two Woodward and Bernstein wannabes) are headed for some existential crisis. They're simply missing five years of reading time. They just haven't acquired that sort of knowledge. I can't wait until Pink reads Camus when he's a freshman in college."

One of *Dazed*'s finest features is its implicit defense of the seventies, the last decade when one could be dazed, confused, and still be accepted. Decade-mongerers, or more accurately sixties fetishists are everywhere, and they sprung up in the seventies — the real Generation X. Linklater gets a jab in at them, via a pompous high school teacher who can't stop talking about the good old days. He also includes a jab at the subsequent, politically correct generation as well, through a character who insists vehemently and humourlessly that *Gilligan's Island* is a male pornographic fantasy.

But is Linklater worried about promoting seventies fashion, one of the only truly vile aspects of the decade?

"Teenagers are always gonna do that (look back at the previous generation). It's just a natural curiosity. I mean some of my cast were asking me about it. If you're curious about your country's popular culture, it's gonna happen.

"There was some incredibly stupid stuff — mood rings, whatever — that'll go down in history. The assumption is that the sixties were cool and the seventies weren't. But you always feel affection for the time you grew up in — and it wasn't that bad."

Den of Lions: Memoirs of Seven Years

Terry Anderson
Crown Publishers

We can all imagine Terry Anderson's experience of being held captive in a series of small rooms, chained to the wall, for nearly seven years. Imagining it, however, is the luxury. Living it is the horror.

Anderson, Middle East bureau chief for the Associated Press, was taken hostage in March 1985 by the Islamic Jihad (the "Islamic Holy War," a fringe group of the Hezbollah, "Party of God") and held until December 1991. He was moved around Beirut and in the Bekaa Valley. Sometimes he was alone, but mostly he was with others, American, British, French and Irish. Among the Western hostages, he was held the longest and gave a human face to the intractable relations between the U.S. and the Middle East. It was largely through the efforts of UN assistant secretary general Giandomenico Picco that Anderson was freed. In the wake of the fiasco that was the arms-for-hostages deal, Anderson's release was viewed as a triumph of diplomacy. He has come to represent a positive hope in future relations with the Middle East. Recently, he commented to Larry King that he was considering entering politics.

Since his release, Anderson has written *Den of Lions*, along with Madeleine Bassil. The two married shortly after his release. They are presently promoting the book which brought them to Massey College last Friday.

Three months after his kidnapping, Bassil gave birth to Anderson's daughter, Sulome. Bassil has commented that she too was in captivity during Anderson's abduction, her prison was just larger. Anderson also documents the international politics that swirled around his captivity. As a wire service, the Associated Press assumes no editorial position in its news gathering, and it is in this oddly detached voice that Anderson reconstructs debates based on interviews he conducted after his release.

That this hostage had a daughter he had never seen gave Anderson's story an incredible poignancy during his captivity. But also compelling is the texture Anderson gives to his own experience. We see the routine of humiliations: the rifle-slinging captors who quote arbitrarily from the Koran; the sealed windows in the unfinished apartment buildings

Please see "Living," p.12

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Desperately seeking Lau's authorial persona

by Vivian Wong

Evelyn Lau just wants to be a writer. At the age of 14, Lau ran away from home because her parents, who wanted her to become a doctor or lawyer, wouldn't let her pursue her interest in writing. In 1989, Lau's journal of her experiences living on the streets of Vancouver for two years, became the best-selling book, *Runaway: Diary of a Street Kid.*

Now 22 and with two published books of poetry to her credit — one of which was nominated for a Governor General's Award last year — most people still remember Lau as the ex-prostitute from *Runaway*. In a phone interview from her Vancouver home, Lau says that "the focus on *Runaway* has been a bit claustrophobic. It keeps coming back, people keep identifying you as "the Runaway," and that imposes all these boundaries and expectations."

Lau hopes that this will change with the release of her first collection of short stories, *Fresh Girls and Other Stories*. But as much as Lau would like others to forget her past, many of the same themes from *Runaway* have been developed in *Fresh Girls*.

Most of the ten stories in *Fresh Girls* explore issues of power and control in relationships as experienced by young and troubled women, many of whom work in the sex trade. The images presented are very sexual, but they aren't meant to titillate. "I didn't want this to be a book of erotica and I certainly don't feel any of the works are pornographic," says Lau. "In fact, a lot of people who have read it tell me that they find it quite sad."

At Lau's Toronto book launch for Fresh Girls at the Sante Fe in October, she read "Mercy," a bleak confessional monologue of a woman involved in a S&M relationship with a married man. The unnamed narrator had expected "walks on the beach and poetry readings and drinking wine," but finds herself addicted to inflicting pain, fascinated with the evil inside us that we share like kisses."

As she pushes her stiletto heel into her partner's mouth, she reflects silently about the significance of violence in her life: "I want it to mean something when I hurt you, I want each transgression to be a deliberate one that cuts both ways." She also questions how much longer they can separate these acts of violence from their daily lives. "You have the kind of engaging smile and blue eyes that, in the daytime, makes you one of the most popular dentists in the city," she reflects wryly. "How could they know your mouth fills with everything that sifts across the bottom of high heeled shoes that have walked the pavement?"

In "Mercy," Lau exposes human reality at an unconscious level, beyond social pretensions, "words and our regular faces," into darkness. Rather than eroticizing dominance and submission, Lau shows its destructiveness.

The characters in *Fresh Girls* are emotionally damaged, lonely creatures who yearn for a caring boyfriend or the stability of marriage, even as they compulsively engage in acts of S&M and bondage. Mary, the dominatrix of "The Session" uses cruelty as a shield for her own vulnerability. Jane in "The Apartments" goes to her client's home with the fantasy that "perhaps this will be the night he sinks to his knees and tells her that he loves her, that he can't be a client anymore, he wants them to go out on real dates: movies, dinners, walks around the seawall." Love and tenderness — not kinky sex — is the true focus of their desires, but they are unable to break the patterns of their lives and communicate their need to others.



Evelyn Lau: Don't glom onto her. *(Rodger Levesque/VS)*

Lau's prose, rich in sensory detail and psychological disclosure, affects her reader viscerally. Her writing is at times self-conscious, at times excessive, but now and then appears a marvelously evocative line, such as, "Ballerinas of glass cling to her wrist" ("Glass"), or "The dregs of our affair stick to me like semen." ("Marriage"). *Fresh Girls*, however, is most memorable for the intense feelings expressed through its characters.

Lau writes from what she knows, emotionally and psychologically. "There's a lot of my feelings in those characters, the feelings of loneliness, of powerlessness, of being isolated," she says. "All of those feelings, like those of the girl in "The Apartments" who feels trapped in her life, these are feelings I've felt at some time in my life."

Lau says that these feelings have a universal resonance and hopes they can be shared with her readers. "I don't want people to think of these stories as being just about people who are on the fringe, people who are completely unlike themselves.

"The most rewarding comment I've had about this book are from those who say,`My life is nothing like the lives of these characters', but I've had a lot of the same feelings.'"

Lau has definite ideas about how women who lead lives like those of her characters are perceived in society, and how these perceptions can change. "People really see women like that as either victims or else very empowered," she says, "but they are both and neither. With *Fresh Girls*, I wanted to show their lives in a way that was compassionate. I just wanted to show these women as being real."

Lau's interest in how her subject matter is presented and perceived is such that prior to her reading in Toronto, she expressed her concern that she might alienate her audience. She explains, "It's really hard when you read just one story rather than two, or rather than a selection of poetry, because when you read one story, people assume that the rest of the collection is like that one story. I would hesitate to read a story in which I was concerned that people would think to themselves, 'these are characters that I don't care about.'"

The issue of care was once important to Lau in a different way. In *Runaway*, she wrote of her desire to touch her readers' lives in a meaningful way through her writing, and in return, gain their love and acceptance. "That was a very adolescent hope," she says now, and adds, "I don't think I'd particularly like it if someone came up to me at a reading and 'glommed' onto me and felt as if they knew me because of my work." Lau wants her readers to care about her characters in *Fresh Girls*, but she no longer needs this attention to extend to her personally. To Lau, this is a sign of her growth as a writer.

Lau says she has very little sympathy for the person she was in *Runaway*, which is ironic in light of the compassion she advocates for her characters in *Fresh Girls*. But Lau doesn't have much enthusiasm about the success of *Runaway* either; when she talks about that period of her life her voice drifts into an unintelligible mumble.

She does recover quickly and comments, "the recognition from *Runaway* on one hand has been good for my career but on the other hand it hasn't been. There's been writers who have been sort of suspicious of me as a result of *Runaway*. They felt that because it did do so well as a mass-market paperback, I somehow wasn't a serious writer.

"I've also had to deal with the fact that everybody, having read *Runaway*, knows about that aspect of my life. That too has been difficult." Lau will likely have to come to terms with this kind of exposure again, since *Runaway* is currently being made into a movie for CBC.

But as far as Lau is concerned, who she is or where she's been, shouldn't be a focus of public attention. "I'm a writer; the words are what's important," she says. "Too often there's all this fascination with the author, particularly now in these politically correct times, if the writer happens to be Black, or Native or Chinese, or a woman, or whatever."

To Lau, a word like "feminism" or "ethnicity" is "one of those defining things." This is why she resists being referred to as a Chinese-Canadian writer, and why she is reluctant to deal with the political questions that sometimes her work inspires.

"I don't really have a strong political stance on anything, and I don't think it's a part of my work, either," she says. At the same time, she notes that "feminists have responded either positively to my work or else very negatively." Why her work might have a particular effect on feminist-identified readers is a proposition worth considering, but Lau does not address the possibilities. It seems that Lau isn't prepared to discuss how potentially empowering her writing can be, even though she spoke about challenging society's view of the marginalized women her characters in *Fresh Girls* represent.

Ultimately, a work itself must be able to stand up on its own, and a writer's work can be very different from the writer. A writer's experience, however, can sometimes give the authority to speak from, as well as clarify or illuminate important themes. Such was the case with *Runaway*; its strength was in its emotionally honest words, words which came from the context in which they were written.

At this point in her life, Lau remains unconvinced of the relevance of social context of her work. It is important to ask how a book can be valuable to readers within a given society over time; so we can know why *Fresh Girls* is worth reading and what makes Evelyn Lau not only a good writer, but a writer of consequence.

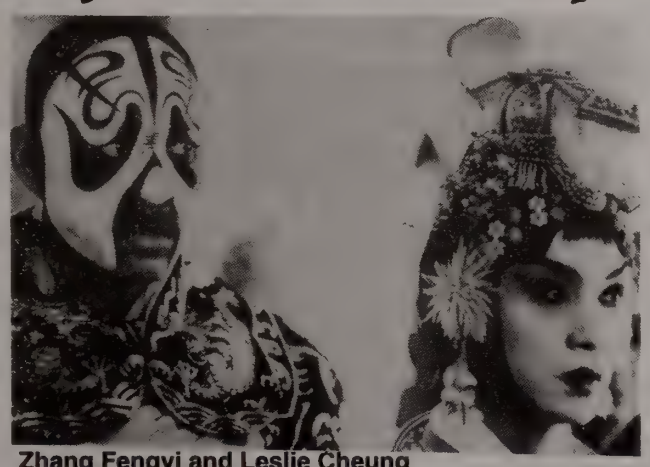
Farewell My Concubine*'s operatic life*

by Matthew Kaminsky

Film has a number of advantages over the novel as a medium for displaying the fictional lives of an ensemble of characters. A production with a decent-sized budget can go far towards creating an extraordinary simulation of nearly any setting, on screen. Good lighting and make-up, cinematography and acting create a convincing illusion that the events depicted in the film happened, are part of history, and are not just the fantastical creations of a profit making industry.

There is a price paid for the authenticity of film, its verisimilitude. When reading a novel, I can get submerged entirely within the different world produced by an author's imaginative enterprise. That submersion is only possible because of the high level of participation in the creative endeavour permitted to the reader of a novel. The characters that populate the different world of the novel are more familiar to you: they are not observed from afar, they are not observed through a camera lens, as made up, and acted out, by someone else.

Occasionally, a film is made which breaks through the celluloid barrier, which does more than allow you to just witness a slice of history. *Farewell My Concubine* involves you in the lives of its characters in a way that is quite exceptional for a film. An exploration of some quite conventional themes, love and betrayal, the potential to slide into cheap melodrama, inherent in all love stories, is avoided.



Zhang Fengyi and Leslie Cheung

This film traces the relationship between Douzi (Leslie Cheung) and Shitou (Zhang Fengyi), from their childhood in Peking in the 1920s through to the year 1977, when they are reunited after an 11-year separation, in a scene that frames the film. Douzi, the child of a prostitute, is placed in the care of a school master who operates an academy for training aspiring opera actors. The master of the academy (Ge You) is cruel and demanding, with a knack for convincing his students that their absolute obedience to him is the prerequisite for their attaining any stature as actors. The Master is completely devoted to the opera. It is, for him, the essence of what separates people from animals. Whether through traumatizing his charges into submission, or through the persuasiveness of his own vivid enthusiasm for opera, Douzi and Shitou soon develop an affection for the Opera which rivals their Master's.

In the Peking Opera, the female roles were traditionally played by men. Douzi, possessing delicate features and a slim physique, is cast as a woman, opposite his friend, the thicker and stronger Shitou. Soon, the distinctions between their roles on stage and in life become blurred. The pair eventually become extremely successful as actors; when Shitou marries a former prostitute, soon after achieving success, Douzi is distressed, and jealous. A turbulent love triangle, involving Douzi, Shitou, and Juxian (Gong Li), the newly acquired wife, creates a great deal of emotional strain on all three parties. None of the three are well equipped to pay the psychic wages for the kind of relationship they are stuck in; their stability is not at all enhanced by the travails placed upon them by history.

When history deals an unkind hand to China, and between the Japanese occupation, the Communist uprising, and the cultural revolution, the threesome are often unsure whether to be more upset at the unpleasantness of their times, or at that of their friends and lovers.

The Peking Opera was highly mannered — a great deal of discipline was required to achieve the skills required to perform in the opera. Each movement of a character has significance, a pull on the sleeve, the number of steps taken after a stage entrance. The librettos often featured tragic loss. In the defining opera of Shitou and Douzi's careers, called "Farewell, My

Please see "Opera," p.13

Fatal Instinct Dies

Congratulations are in order — I got to the movie in time! No transportation problems on this occasion. Unfortunately, as I figured out early in the movie, I should have been late. Why? Because the movie is (almost) too stupid for words. The only disadvantage to tardiness would have been standing through the movie, which would have beautifully topped off the gruelling ordeal in boredom. The theatre was absolutely crammed to the rafters with people! I just hope they weren't as dissatisfied as I was!

The movie stars Armand Assante, Sherilyn Fenn and Sean Young, with a brief appearance by Rosie O'Donnell as a pet-shop employee. O'Donnell was in one of the two parts I actually laughed. Yes, count 'em. TWO. The problem with this movie is it tries to do too much, and accomplishes nothing.

It tries to create a plot out of a whole bunch of sub-plots and it doesn't work, to say the least. These sub-plots are mostly spoofs on other films — *Basic Instinct, Sleeping with the Enemy, Body of Evidence, Naked Gun, Fatal Attraction* and *JFK* — and those are the ones I caught. The jokes run one after another, even overlap each other, but are unoriginal and predictable. Fenn has flashback which are not funny and doesn't even relate to the movie's supposed plot, but I guess this is actually consistent with the general chaos. In fact, chaos is the plot!

On the whole, if you haven't figured it out yet, my opinion is: DON'T SEE IT! *Fatal Instinct* lives up to its name. It's an enormous mistake to believe it will entertain you. My apologies to Rosie and the only other amusing character in the movie, the skunk.

Cindy Englert



The boys and their wildsiders.

Of Bison Men ...and David Lynch Normality

by Steve Gravestock
Varsity Staff

Buffalo Tom, according to a recent *Rolling Stone* article, is an absolutely mega-normal band. Now, most rock stars would take umbrage with this, citing the time they cut the head off a live chicken onstage, mooned their high school principal or their drunken carousing. Bill Janovitz, Buffalo Tom's principal songwriter and lead singer, however, just shrugs and dismisses it as lazy journalism.

"I suppose we're as normal as David Lynch paints people as being normal. It's surface normal, but just by that alone I suppose we're abnormal in the world of rock. We just are who we are.

"I think a lot of lessons were learned in the post-punk period with Hüsker Dü and REM not worrying about their image. Just coming onstage and wearing what they wear on the street."

What is undeniably, decidedly abnormal about Buffalo Tom is the quality of their work. *Big Red Letter Day*, their latest, picks up and elaborates on where *Let Me Come Over* left off. The new album is fleshier, more textured, more acoustically oriented, and bassist Chris Colbourn has blossomed into a stronger singer and songwriter. Janovitz sees the album as a culmination rather than a break though.

"Flirting with ballad structure is an identifiable Buffalo Tom trait. We take ballads and build them into something else. There's a lot more power in a dynamically built song. Otis Redding would start mellow and end up all over the place."

Regarding the acoustic nature of the album, Janovitz pooh-poohs the notion that it's mellower than previous efforts.

"We've always been doing acoustic stuff. Our first gig was an open stage all-acoustic thing, so we never thought of it being one or the other. With this whole unplugged thing now there's a big difference between electric and acoustic. Certainly we brought the levels up for this album, but it was more peeling back layers rather than a conscious mapping out."

Still, there is a maturity in Buffalo Tom's work that seems definitely normal. "I'm Allowed" deals with getting older and accepting limitations while Colbourn's "My Responsibility" focuses on, well, responsibility. This sort of mature perspective pops up in Janovitz's unpretentious description of Buffalo Tom's music and his refusal to accept the adolescent claims to originality that many bands adhere to.

"We're a very traditional kind of rock and roll band and we play a traditional type of music. Bands that think they're completely original are gravely mistaken. Name any band and I can spot the influence. It's pretty hard to exist in a vacuum."

Those who want to spot Buffalo Tom's influences, or just listen to some of the finest and mature post-punk pop around, can show up at Lee's Palace tonight.

Living with Hamsters in Lebanon

Continued from p.9

where Anderson and other hostages were held; being repeatedly blindfolded and, when transported, wrapped up like a mummy and packed, sometimes one hostage on top of another, in a trunk or in a false compartment of a truck. But what really does astonish are the quieter details that demonstrate Anderson's deprivation of what you and I take for granted:

"I've seen the sun once now in three years. Back in 1985, after I'd been held only three or four months, the guards took David [Jacobsen] and me into a room with an open window and let us look at the sky for about five minutes. That's it."

During Anderson's captivity, Bassil remained relatively silent. Only on the birthdays of Anderson and their daughter would she send videotapes of Sulome to assure him and his captors that they still cared. The story Bassil tells largely unravels the mystery of her life during the seven years.

As a Lebanese woman, Bassil felt unsafe to publicly express her position. She could not, like Anderson's sister Peggy Say, appeal to the American government for more action. Instead, Bassil focused on caring for their child. In *Den of Lions*, both Anderson and Bassil wonder if the other still cares. Anderson resorts to masturbation; Bassil, in her larger prison, is prompted by friends to consider other men.

Bassil writes of her struggle to overcome her loneliness and wrestles with the possibility of betrayal. But as Anderson's fellow hostages are released and they deliver news of his love for her, she regains confidence that their connection is still unsevered. "I could have stayed forever listening to him talk, feeling close to Terry, imagining the conditions he was still in. When the day ended, I felt as if I were leaving my heart," Bassil recounts of her meeting with Brian Keenan, the Irish hostage released in August 1990.

Bassil,raised as a Maronite Catholic, renewed her faith in herself, Anderson and her church. She maintained contact with the AP who kept her informed of official efforts. She was peripherally aware of the covert actions to buy arms for the hostages. In *Den of Lions*, Anderson takes up this whole issue through a neutral, objective voice.

When reading these sections, it's disconcerting to move from a sealed room somewhere in Lebanon to the debates taking place in the Oval Office and other centres of world power. Anderson interviewed Oliver North and Reagan's National Security Adviser Bud McFarlane soon after his release. Through his research, he reconstructs many of the conversations that became the Iran-Contra affair. Anderson views the proceedings with historical detachment, a *fait accompli*. But, in light of the bewildering revelations made in last year, pending investigations and possible charges, it is difficult to share Anderson's assured conclusions. He views President Reagan as perhaps not entirely on the ball, but with his heart in the right place.

"His advisers told him not to meet the hostages' families," Anderson tells the audience gathered at Massey College, "but he did. And he got emotionally involved, just the way they feared."

But these sections, inserted chronologically with the memoirs of Anderson and Bassil do convey a whole picture. As well, the dramatic contrast between the corridors of world power and the shabby cells where Anderson was held illustrates how the shadowy Islamic Jihad maintained their leverage through the whole episode. Through his research after his release, Anderson is able to trace some connection between the Islamic Jihad and the Hezbollah and the power behind the scenes, the Iranian government.

But, as a hostage, Anderson's contact was limited to the young Arab men who occasionally beat him. Relating his captivity and his captors, he writes short, sometimes terse, sentences, often in the present tense. It is the language of a man determined to maintain dignity in the face of humiliation or possible death.

"I still get angry from time to time. Each new guard has to be taught; I will not eat bread thrown on the floor, like a dog. I will not accept manhandling for no purpose. I will be treated and spoken to with a decent minimum of respect. I am a hostage, not a criminal, not an enemy. And, first of all, I am a man, not an animal."

He calls these men "hamsters," with ironic affection. During the Massey College appearance, Anderson was asked to describe his captors. But it was Bassil who answered eloquently: "They are children of war and oppression. Even before the Israeli invasion of 1982, they were hated by the Palestinians, the Israelis, the Syrians."

When they released Anderson, they admit to him that taking hostages was a mistake. But he quotes one of his captors: "We are not giving up. But we will use other means."

Anderson admits that he was not interested enough to pursue the subject. That, undoubtedly, will be someone else's story.

Mimi Choi

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THE PRINCETON REVIEW

Her life to live



Marie Trintignant and Stephane Audran

by Larry Koch
Varsity Staff

In 1968, at the height of the French New Wave movement, director Claude Chabrol made a film entitled *Les Biches* (The Does) which explored the crypto-lesbian, or perhaps quasi-lesbian relationship between two women in winter in St-Tropez, one an older, well-to-do woman, played by Stéphane Audran.

Twenty-two years later, Chabrol filmed his adaptation of Gustave Flaubert's novel *Madame Bovary*, a classic tale of a middle-class woman trapped in a stultifying marriage whose desperate recourse into an affair eventually spells her moral and psychological downfall.

Now, with his latest film, *Betty*, Chabrol has combined some of the narrative elements of the above two films. *Betty*'s eponymous protagonist (Marie Trintignant) is a dissolute married woman seeking an escape through unsatisfying affairs until she is caught *in flagrante delicto* with her lover and coerced into signing away her right to see her children.

Adrift amongst the lowlife of Paris, she is led by a man she meets in a bar to another near Versailles called Le Trou (The Hole). After getting absolutely plastered, she awakes in the Hôtel Trianon Palace in a room adjacent to that of Laure (played by Stéphane Audran, in a similar older-woman role to that in *Les Biches*). Laure, who lives in the hotel permanently and visits Le Trou every night, proceeds to nurse Betty back to health, since she has suffered greatly from the cumulative effect of her lifelong alcoholism.

Piece by piece she reveals her sordid past to Laure, telling her all about the gradual unraveling of her marriage: her lovers, her secret drinking, the lack of contact with her children. In a way, the collapse of Betty's life mirrors that of Emma Bovary, but in a more dramatic 20th-century kind of way. It seems that there lies a hope for Betty in her charitable relationship, with its unexplored lesbian undertones, with Laure — until, that is, Betty decides to steal Laure's lover.

It's worth mentioning, by the way, that *Betty* is based upon the 1960 novel of the same name by Georges Simenon, a notorious womanizer. That Betty traces the root of her psychosexual trauma to having seen her uncle having sex with his maid when she was younger is interesting, particularly in light of the fact that Simenon was not averse to conducting carnal relations with his domestic help either.

Marie Trintignant's performance is entrancing to watch as she personifies Betty's moral decay, turning the film into an intriguing web of interpersonal relationships rife with tension, despair and desire without ever wandering into *Fatal Attraction* territory.

Opera as a lifestyle

Continued from p.11

Concubine," a defeated king, played by Shitou, pleas for his concubine, played by Douzi, to flee. Instead, she commits suicide.

The pain resultant from the continuing relationship of the three main characters is ennobled by the necessity of that pain. The circumstances of their upbringing made the roles they played in both the opera, and their conversations with each other, inevitable. We witness Douzi and Shitou self-consciously struggling at times to accept, and at times to reject certain aspects of their personalities. At one point, Douzi asks why it is necessary for the concubine to always commit suicide.

Both Douzi and Shitou are aware of the external forces which constructed their social persona. Products of their careers in opera and their boundless love for opera, they cannot escape from a style of interaction that is ordained by the power of their connection to the opera. This is no simple tale of love and of loss, of unrequited passion or blind and inexplicable adulation. In a melodrama, there is a simple play of emotions; the self-absorbed characters who lead unexamined lives, have no room in their experiences for melancholy. Both the moments of joy, and the moments of loss, in the lives of Shitou and Douzi, are tinged with melancholy.

Most importantly, they both are aware their much sought-after success in the opera comes only through damaging their own emotional fitness.

Nietzsche, in *The Genealogy of Morals*, asserts people are distinct from animals in that they experience suffering as something which may be imbued with meaning. People are conscious, rather than sentient; they feel not just the physical sensation of pain, but also the more profound "suffering," which has a different set of dimensions. Theology is one mode of expressing the human need to explain suffering; Christ is the ultimate poster child of that peculiar mode of injecting suffering with meaning. For Shitou and Douzi, opera had the same explanatory dimensions as Christ and theology might have for others. They are trained as disciples of the opera, and live in the shadow of its force. For their school master, Guan, it is the defining characteristic of "personhood." So also for his trainees.

By the film's final sequence, I felt a deep sense of identification with a set of characters inhabiting the Peking demimonde, although they express affinities and desires very unlike my own. It is a liberating and rare experience to be so enthralled with the fate of people who are so different from the way I am. For the length of this film, I became a convert to the religion of the opera.

We've still got a few passes!

If you want to see Robocop 3 (Wednesday, November 3 at 7:30 p.m.), rush over to our offices at 44 St. George St. Tuesday after 12 p.m. to claim yours.

Review Writers!

We're having a meeting Sunday, November 7 at 3 p.m. to discuss the All-Review issue (published Dec. 9). Come early or all the pizza will be gone! Call Mimi at 979-2831 or John at 324-9953 for directions.

Vs.

Pearl Jam
Sony

Following up a classic album like *Ten* is no easy task for any band. Pearl Jam faced the challenge with vigour, and this album proves to be more than worth the two-year wait.

Though lacking the rich imagery of songs like "Jeremy," Pearl Jam embraces the raw, hard-core sound that blesses the city of Seattle. From the opening rocket-fire of "Go" to the lustful barbaric beat of "Animal," Pearl Jam show they have lost none of the energetic edge within their laurels.

"WMA" is perhaps one of the greatest numbers ever created by this band. It seems to play on the dizziness of fame as singer Eddie Vedder cries out, "Jesus greets me... looks like me." The song is highlighted by the intense and gripping bass licks of Jeff Ament, who displays himself as a top-notch player with his powerful, free-for-all style.

But the biggest shock on *Vs.* comes from "Elderly Woman Behind the Counter in a Small Town." The band adopts the folk stylings of those R.E.M. boys from Athens, Georgia, — with ease. The tune is a welcome breather from the rage surrounding it.

In all, Pearl Jam's second album is a guaranteed gold (platinum?) and a must-buy for anyone who can appreciate hard driving rock at its best.

Michael Axmith

Rotate THIS

Modern Life Is Rubbish

Blur
Food/EMI

Blur have always been awkward to categorize. When they appeared in 1991, they had the misfortune of being lumped in with a bunch of other hot properties at the time (Chapterhouse, Moose, Lush) whom they sounded nothing like, and who in turn sounded nothing like each other, despite Anglophobe critics' griping. Of course, the fact that they all seemed to hang out together didn't help. They were seen as the last wave of the Manchester pseudo-scene (they're from *Col*chester — nowhere near there and without a scene to speak of) because of "There's No Other Way," their cheesy Stone Roses rip-off. With their otherwise fine debut, *Leisure*, they were almost big.

Things seemed like just another fluke occurrence, until this summer's release of *Modern Life Is Rubbish*, a much more three-dimensional piece of work. This is the sound of a band growing stylistically. This even has a theme — the social decay of post-war Britain — but it's hardly the stuff of tedious concept albums. There's an underlying motif of the nauseating blandness of a suburban life where you "advert think," "bingo yourself to sleep" and "dream of protein on a plate." Rather than the airbrushed, anonymous take on the 60s that characterized their debut, there's some new stylistic references. There's more than a hint of early Bowie, the Kinks, and shades of something punkier. It would be interesting to hear what XTC's Andy Partridge, who was initially meant to produce this album, would have thought of something like "Pressure on Julian" or "Starshaped," where Damon Albarn sings, "I've been making plans (for the future)," (or would that be for Nigel?).

Anyway, there's also demented silent-film music ("Intermission" and "Commercial Break"), a tranquilized ballad-type thing called "Miss America" and all of it makes for a much stronger showing this time around.

Larry Koch

Columbia-Live at Missouri University

Big Star
Zoo/BMG

There isn't a guitar band in the nineties that does not owe gratitude to Big Star. Not bad for a band that was inconsequential during its own existence in the seventies. This was a band playing grunge when grunge was not part of our musical vocabulary. And for anyone who wants to hear the roots of "new music," this album is the perfect starting place.

Recorded live at their first gig since their split in 1974, singer/guitarist Alex Chilton and drummer Jody Stephens, aided by the Posies' Jon Auer and Ken Stringfellow, provide the perfect balance between pop harmonies and dark lyrics.

Don't expect a relationship established between Chilton and the audience. All you get is the music. Tracks that truly stand out include "Back of A Car" and "September Gurls," and a brilliant rendition of Todd Rundgren's "Slut."

For someone who last bought a live album in 1985, I was skeptical about how this one would sound. But hearing the first song, I knew I had discovered something truly great. Listen closely and often, and discover Teenage Fanclub are just a second-rate Big Star cover band. Absolutely brilliant.

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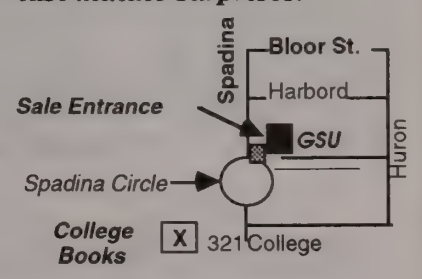
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Emotional highs and lows for Varsity soccer teams



Men's team doesn't plan to have the feet taken out from under them this Wednesday against Queen's. *(Norman Hui/VS)*

BY NORMAN HUI
Varsity Staff

When you have a winning season, some games are won ugly, and the men's 3-2 overtime win over Laurentian on Saturday was just that: emotional, critical, but ugly.

With the victory, the men's soccer Blues will now host Queen's in the OUAA-East division final, a 1:00 p.m. game this Wednesday at Varsity Stadium.

"Anytime you go to the playoffs, you end up with games like these," said Jim Lefkos, head coach of the Blues. "They're never easy. It was nice to see our kids come up with the shots."

The game was a seesaw of catch up for Laurentian, as regulation time wound down. U of T went up by scores of 1-0 and 2-1 before Laurentian tied it up.

Laurentian successfully played their own game of keeping the ball off the ground.

"Whenever we keep the ball on the ground and play our game, we can beat most teams," said Lefkos.

And in the end, that was how the game was won. In an overtime shootout, U of T had Paul Vital, who rifled a shot for the game winner, and Tim Rosenfeld, who took charge in net and became the game saver.

"As you know," recounted Vital, "I came off the bench, but that's how it works. I did the job I was supposed to do, and it turned out to be the game winner. But we work as a team."

"Tim (Rosenfeld) has been a leader on this team by both doing a great job in net and by directing us on the field," said Steve Albanese, a team captain and a defensive gem for the Blues who himself had a great season.

The game was ugly in regulation time as comeback after comeback made U of T look like a team that couldn't hold a lead. But overtime heroics and some pretty plays finished off the gutsy team from Laurentian.

Even though the emotional victory for the men's team gave U of T a lot to cheer about, the women's Blues had to deal with an emotional 5-1 loss to McMaster the day before.

"I feel it was a disappointing end," said Niki Nicolaou, head coach of U of T's women's team. "Nothing I say can change what happened. But it was a big learning experience."

The biggest heartbreaker in this loss was the injury to the team's regular goal keeper, Shelley Gautier, who collided with a McMaster player, breaking her tibia.

Unable to sustain enough pressure on McMaster, the Blues understandably lost their momentum, and inevitably the game.

But in reality, the game was close.

"In the first half, we must have had at least 20 chances to score, but we didn't," said Nicolaou. "We knew we could've beaten them and that the score could've gone the other way. It just wasn't happening for us.

"On the whole, I was satisfied with our performance. I felt the players fought till the end."

The record of success during the regular season for the women's Blues may be overshadowed by this single loss, but without a doubt, they have no reason to hang their heads.

Players such as Ann-Marie Fleming and Joanne Ainslie have had personal success this year. Both players were part of the prestigious Ontario All Stars.

A winning season and a relentless passion to excel is what will be remembered above all else.

U of T rowers jubilant over Harvard and Yale at Boston Regatta

BY SAURABH SHARMA

Every autumn, rowers from around the globe travel to New England to participate in a great tradition — the annual Head of the Charles Regatta.

Over 4,000 athletes represent universities and clubs from the United States, Canada, England, Norway, France, Germany, and Austria, competing at the world's largest rowing event.

As always, the Head of Charles Regatta defines the spirit of sportsmanship and fervent competition, and the boundaries of physical endurance and performance.

The Head of Charles, with three bends and six bridges to pass under, has earned a reputation for being one of the most challenging routes to maneuver. The course is traditionally three miles long: along the river from Boston University to Harvard University's Hertor Park.

The event is as much spectacle as sporting event, and much a part of the New England tradition. Boston — most beautiful this time of year with gold and purple trees, beautiful sunshine, and classical architecture — will captivate just about any rural or urban dweller.

New England is a place rich in tradition and still carries with it the feel of the old undiscovered country. Likewise, rowing is a sport that does not change; it may be in or out of fashion (in now — see movies The Firm, A Few Good Men, and Dead Poets' Society, all of which feature rowers in the foreground or background scenes), but it remains true to itself — "unhyped" and unchanged.

It was only a few days ago when Blues rowers were invited to the Head of Charles regatta, the varsity men's and women's lightweight eight being the representatives.

Faced with stiff competition from some of the best rowing athletes in the world, U of T prevailed in the first quarter of competition.

The lightweight men's eight placed 16th in a field of 40 crews, distinguishing themselves over other university varsity crews. Not only were they the strongest contingent from Canadian varsity rowing, defeating top crews from Canadian universities, but they pushed aside strong, highbrowed Ivy challengers from their field, such as Harvard University, Yale, Cornell, U.S. Naval Academy, Columbia, and numerous others. The crew from the U.S. National team won the race.

"Those who placed ahead of us were renowned national crews," said Mark Hodson, a second year veteran of the men's crew, "such as the American crew from Vespr, or a few club boats with a little more experience than us, but not too many university boats like ourselves."

"We are still a young crew," said Tim Jarsky, who strokes the crew, "and we have covered a considerably good distance in just two years. This placement is a good indicator of where we stand in comparison with the Ivy Leagues and some of the best crews from the rest of the world.

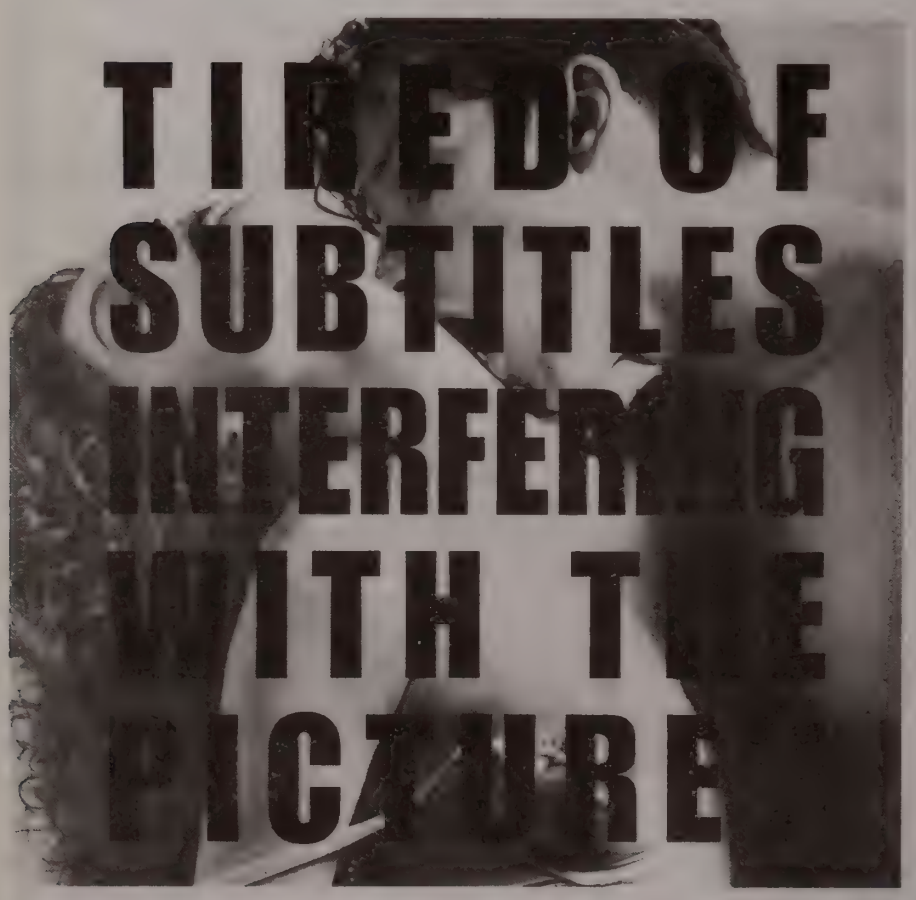
"As we row and train together," he continued, "we are gradually pushing ourselves towards the top. It's just a matter of time before we peak."

The lightweight women's eight rowed strong in an equally competitive field, placing seventh, just moments behind the National Team of Canada lightweight women, who won the event.

"It was a good race," remarked Maggie Ellis a crewmember of the women Blues. "The wind was a factor, but the crew came in strong across the finish."

The lightweight men's and women's crews are both young, compared with those they had to row against. Many members are in their early 20s, and as they train and row, their chances of future success at the Head of Charles become stronger than ever.

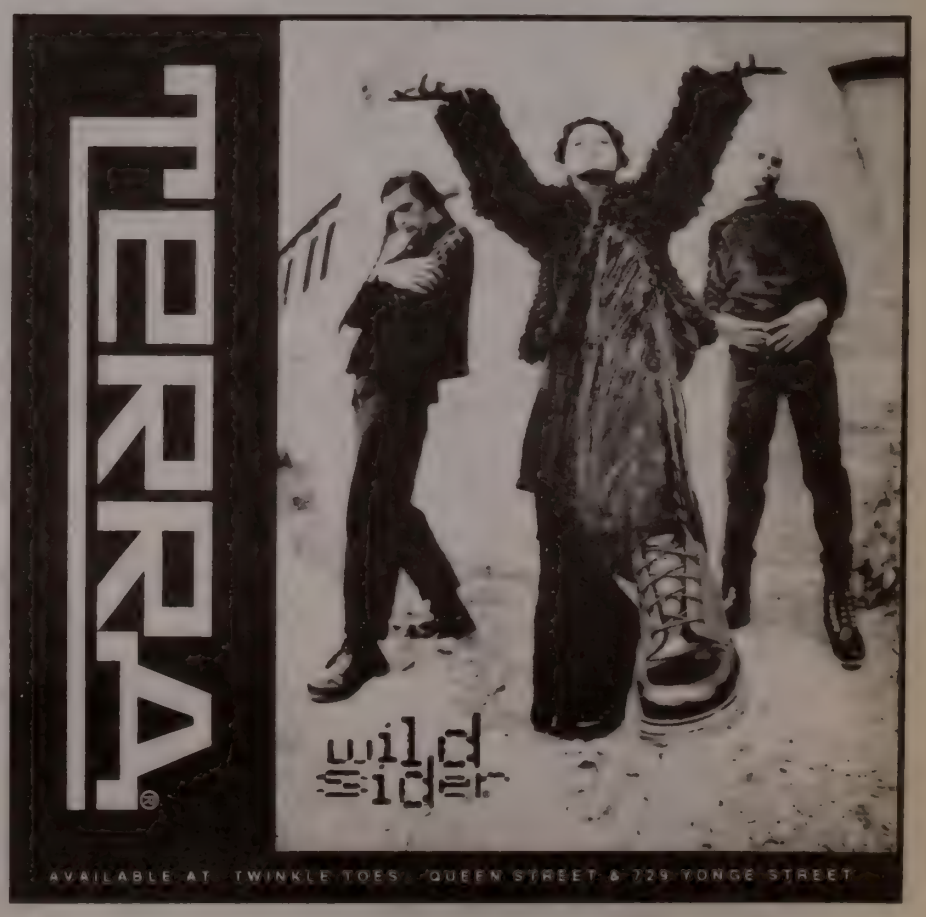
Saurabh Sharma is a member of the Rowing Blues.



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VARSITY
The Monday Edition, 1 November 1993
SPORTS

In this issue: Men's soccer team wins, women's loses

Blues put Hawks on Ice

BY DUARTE BARCELOS
Varsity Staff

The highly talked about, much anticipated rematch between the University of Toronto Varsity Blues and the Wilfrid Laurier Golden Hawks was everything it was billed to be and more. The OUAA semi-final playoff game on Saturday at SkyDome had the stuff legends are made of, the drama of botched plays a la Bill Buckner, and, in the end, the stuff champions are made of.

In practically the same spot Joe Carter hit the home run that will live forever in the hearts and minds of Toronto sports fans, Laurier running back Peter Hwang fumbled the game-tying touchdown on the Blues' four-yard line with about a minute to play. U of T escaped with a 27-20 win.

The Blues got off to a characteristically slow start, sputtering, miscuing, and overthrowing as they spotted the opposition an early 10-0 lead. The Blues were out of focus and perhaps a little overwhelmed, as the offense could only amass a total of three yards in the first quarter.

The Golden Hawks, on the other hand, had a game plan they felt would put them in the hunt for the OUAA championship: they abandoned the six-pack offense they used so effectively in their first meeting with the Blues and used the run.

If the Hawks could run the ball, they could tighten up the Blues defence and set up the pass. The Hawk game plan also had them kicking the ball away on special teams from U of T's dynamic punt returning duo of Francis Etienne and Glenn "the Squirrel" McCausland.

But a couple of funny things happened to the Hawks on their way to the Yates Cup final: they lost their quarterback Bill "the Thrill" Kubus for 23 minutes of the game, and they kicked the ball to the Squirrel and his partner in crime.

Bill Kubas had the kind of day legends are made of, playing strong in the first quarter until he got sandwiched by two Blues defenders. The hit sidelined him with an injured ankle and set the table for the Blues' victory.

With his team faltering in the third quarter down by 10 points, Kubas returned to the game to resurrect the Hawks, who had not scored since he left the game.

"I figured if we don't win today, there's no tomorrow," said Kubas. "So I told them to tape me up and put me back in there."

Blues wide receiver Francis Etienne, who was named a first-team OUAA All-Star this past week, ran a spectacular 89-yard kickoff return for the major in the forth quarter.

"I caught them (the Hawks) over-pursuing and their guys got knocked down by our blocking," said Etienne. "I followed in and just out ran them up the sideline."

The Squirrel continued to drive Laurier nuts, picking up from where he left off the last time these two teams met, by returning a 69-yard punt return from his own endzone.

Brad Muxlow, the Blues' inspirational leader and a team captain, put in a solid and steady performance on both offense and special teams.

"This is both personally and collectively rewarding: getting this far and hopefully continuing," he said.

Stefan Ptaszek, the Hawks big-play man, had a stupendous day, making five catches for 123 yards and scoring a 75-yard touchdown on a sideline pass from Kubas, with the Hawks down 20-10 at that point in the game.

"We tried to establish the running game early on, which we felt would open up the passing game later," said Ptaszek. "But when Bill went down, things really changed.

"Bill is like the John Elway of the OUAA. No matter how far back we are or where we are in the game, everyone knows he can do it."

Laurier head coach Rich Newbrough, who had predicted a different outcome for this game after last month's defeat, was nonetheless satisfied by the character of his team.

"If you take away his fumble, Peter Hwang was our player of the game," said Newbrough. "He feels worse than anyone else, and no one is blaming him for the loss. Without him, we wouldn't even have been in this game."

The win over Laurier now sets up next week's Yates Cup final, which will be played in London against the Western Mustangs, who defeated the Guelph Gryphons 20-13 in the other OUAA semi-final game at SkyDome.

"We need to focus more on offense to start the game (against Western) since we seem to take a while to get confident and into a grove," said Muxlow. "Our offense is really hard to stop once we get rolling."

The Mustangs marked the only blemish on the Blues 6-1 record this season, defeating them two weeks ago in what can only be labelled the mud bowl. (The teams played in rainy conditions, which was to Western's advantage.)

Therefore, the Blues will undoubtedly be the underdogs in the game, but that may be just the motivation they need. And if the weather cooperates next weekend, people may ask themselves, "Joe who?"



Blues players Mario Sturino and Scott Mitchell practice that male-bonding thing. *(Andrew Male/VS)*

Cross Country

This weekend's cross country competition in Kitchener can be summed up in two words,

blues NOTES

according to U of T's head coach Peter Pimm: total domination.

When all was said and done, Toronto destroyed their opponents, taking the men's 10km race with a team total of only 48 points and the women's 5km race with 65 points.

The second place men from Western were 37 points behind U of T, while in the women's race, Queen's was second by 19 points.

This year's season is definitely one for the record books, since it marks the first time in U of T's history that both the women and men have won the Ontario championships in the same year. Only 1991 can compare to the excitement of 1993. Then, both the men and women won the national titles, making U of T the only university to pull off the double victory (but the women failed to win the OWIAA championship that year).



Field Hockey's Alex Brooks-Hill

U of T's Brendan Matthias won the men's race with a time of 30:22. His closest rival, Dave Lorne of McMaster, finished a full 49 seconds behind him. Toronto's Jeff Lockyer, who represented Canada at the 1992 World Cross Country Championships as a national junior team member, captured third, clocking in at 31:13. 10th place went to the Blue's Edward Spencer with a time of 32:13.

Despite suffering from a virus he picked up early last week, Anthony Biggar came in 15th for Toronto's men with a time of 32:22. His teammate Russ Hepple clocked 32:44, which was good for 19th overall.

Kathy Butler from Guelph held onto her OWIAA crown by winning the women's 5km race in a time of 17:11. The next two spots were taken by Toronto: Tammy Roberts-Fowles (17:36) and Sarah Hunter (17:41). Elaine Coburn (18:36) came 16th, while Michelle Buisson and Elaine O'Reilly came in 20th and 24th, respectively.

Pimm was especially proud of Roberts-Fowles' result.

"It's a great way for her to finish her career at U of T," he said, referring to the fifth-year runner.

"The women did well but there's room for improvement," said Pimm.

Dalhousie is host to the national championships next weekend. Pimm hopes his team will be free of the health-related problems that weakened an already strong performance this weekend.

"I'm hoping we'll be free of this stuff going into Dalhousie. They should be able to perform at their best, but it'll be a tough fight to get those national titles."

Waterpolo

The men's Blues hosted McMaster and Western this Saturday, defeating them 9-5 and 9-6, respectively, and improving their season record to 8-0.

Despite winning both games, Peter Lohasz, the Blues' head coach, had mixed feelings about the performance of his team.

"I was disappointed with our offense," he said, although U of T's Rob Clark was a standout in the match against McMaster, scoring four goals.

"Since we can get away with playing sloppily, we're not winning comfortably," said Lohasz. "We let McMaster back into the game."

Blues swimmers Brian Turner and Bill McKay displayed premier sportsmanship in the Western match, each scoring three goals. But, again, Lohasz was disappointed with his team's performance.

"We threw away many opportunities," he said. "That seems to be our Achilles heel."

The team's next game is this Thursday against York, one of the three somewhat weak opponents the Blues face in their four remaining season games.

Field Hockey

The Blues were expected to win the OWIAA championships this weekend, but after defeating Western 6-0 in Saturday's semi-final match on Saturday, they lost 2-0 to York on Sunday.

York scored midway through the first half and then added another goal just before halftime.

"They were ready for us," said Blues head coach Liz Hoffman. "We definitely didn't respond. It was a rather rude awakening."

But because U of T is hosting the national championships this year, the team gets an automatic entry into the six-team competition, which starts this Friday.

Volleyball

The women's Blues played a disappointing tournament this weekend at York University. In the round-robin, Toronto defeated Queen's 2-0, but lost 2-1 both to Montreal and Manitoba.

Toronto finished fifth in the tournament.

In men's action, the Blues travelled to Manitoba on the weekend and defeated Dalhousie 3-2 and Sherbrooke 3-0, before losing 3-1 in the tournament semi-final to Laval.

The team lost last Tuesday to York 3-0.

Men's Hockey

U of T evened up its season record at 2-2 this weekend, beating Royal Military College 4-3 on Saturday and Queen's 5-4 on Sunday.

PHILIP CAREK
with files by John Beresford

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CATCH THE FEELING

Nice musician guy Andrew Cash makes it to the mainstream...see Review page 7

THE VARSITY

VOLUME 114, NUMBER 19 RE-WORKING THE OLD FAVOURITES SINCE 1880 THURSDAY EDITION, 4 NOVEMBER 1993

City's $1mil gift finally approved

Mayor June Rowlands and the City of Toronto are giving U of T $1 million towards its new Faculty of Management building.

The grant, approved by city council last Oct. 15, is the first capital gift the university has received from the city in decades.

The council voted 10-5 in favour of the grant, with the councillor representing the U of T area, Liz Amer, among those voting against.

Amer could not be reached for comment.

The city's budget review group had approved the request last spring, but it was left aside until November due to what city budget director Dennis Holmes called "a bureaucratic error."

"Inadvertently, the staff left it out," of last spring's budget, Holmes said.

The grant will be spread over four years, ending in 1996. Hugh Arnold, dean of the Faculty of Management, was pleased with the gift.

"I think the city wins by having a strong Faculty of Management at U of T," he said. "It's therefore a good investment."

In addition to the City grant, the new building, to be located on St. George north of Harbord, has received a $17 million grant from the province and $3 million from Toronto businessman Joe Rotman. Xerox Canada and CIBC have also donated funds.

STAFF

varsity SHORTS

Break out the bathtub gin

The Liquor License Board of Ontario has delayed its decision on whether U of T can legally sell beer to campus pubs.

Board lawyer Steve Grannum said the decision has been deferred until the university provides more conclusive proof that their agreements with campus pubs are within the law.

"The responsibility is on them [the university] to satisfy the board to that effect," he said.

Andre Boudreau, manager of the SAC-run Hangar pub, said the delay may indicate U of T's Campus Beverage Service is having a hard time proving it was not cheating campus pubs by charging markups on beer sales to them.

"It just backs up what we've been saying all along."

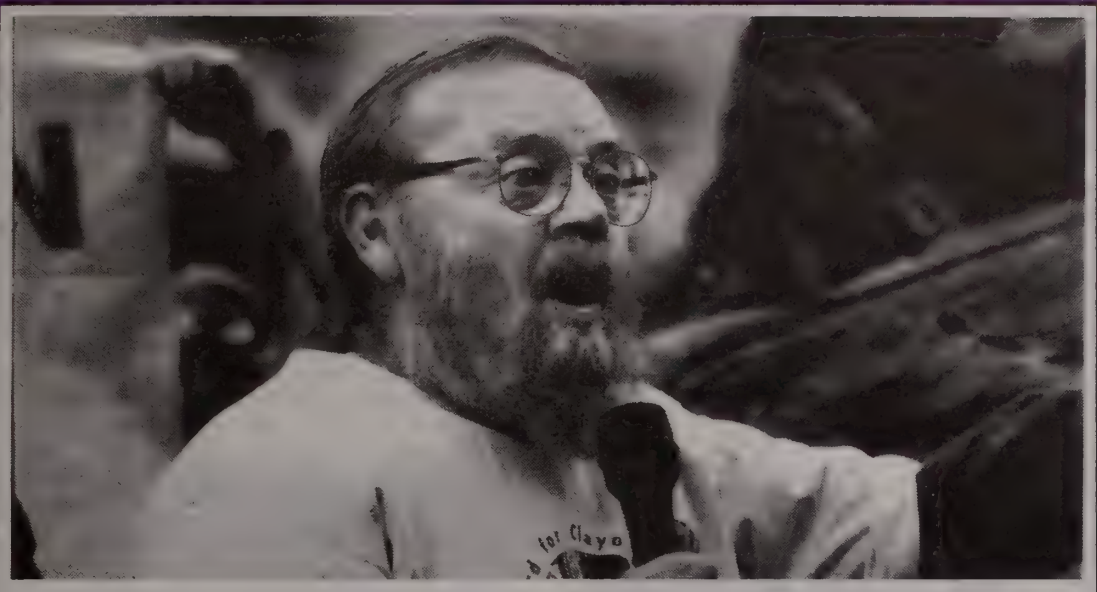
In September, Students' Administrative Council president Ed de Gale gave notice that the council would sue U of T for damages if CBS was not reformed to meet its needs. According to de Gale, CBS has knowingly been operating in contravention of liquor licensing laws for over a year.

University officials deny CBS has done anything improper.

STAFF

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Hirsute CanLit legend and kilt maven, Farley Mowat, warms up the crowd by howling like a wolf. *Now that's entertainment!* (See story, p.3) *(Rodger Levesque/VS)*

Enrolling the rich

Bishop's U. proposes favouring donor's kids

BY SEAN TAI
Varsity Staff

Bishop's University is considering changes to its admissions policy that would admit borderline students based on their ability to contribute to the university's endowment fund.

Members of the alumni and development office at Bishop's, in Quebec, have proposed that the financial status of an applicant's family be considered when evaluating applications for admission.

"If the parents of an applicant who was borderline had been particularly good to Bishop's, we would certainly want to let him in," said Pam McPhail, director of development at Bishop's.

"Similarly, if we know that the parents of an applicant are particularly wealthy, then we might want to give them special consideration."

The proposal was made to a committee which was struck to re-evaluate the university's admissions standards.

Some Bishop's faculty members have expressed concerns that the proposal will hurt the university's academic standards.

"The university should not lower its standards to the level of the applicant," said psychology professor Dale Stout.

"The onus should instead be on the parent to make sure the student's academic level is high enough to ensure admission."

But Bruce Stevenson, director of alumni and public relations defended the use of financial criteria in borderline cases.

"From the development office point of view you have to be looking at the **Please see "Alumni," p.2**

Money doesn't talk at U of T

Choosing applicants based on their wealth or alumni connections is specifically forbidden by U of T's admissions policy.

According to Karel Swift, associate university registrar, "U of T has a policy that says we will not do that."

U of T's "Policies and Principles for Admission to the University of Toronto," approved by Governing Council in June 1991, states that "neither the university nor any of its colleges, faculties or schools" will admit students "based on personal characteristics such as... alumni status or actual or potential for benefaction to the University."

However the federated colleges of Trinity, Victoria, and St. Michael's colleges are not necessarily bound to follow U of T's policy.

"It's a guideline for us to use but there's some question whether that's a regulation for the federated colleges," said Rodney Branch, associate registrar at Trinity College.

He added, however, that in practice Trinity admits students according to U of T policies.

"Our practice is consistent with that policy."

Rivi Frankle, director of development at U of T, said that she was not in favour of any proposal that would show preference to more affluent students.

"I don't think the university can compromise its academic standards," she said.

Frankle added that while she supported the current U of T policy she felt that children of alumni should be given some kind of consideration.

"I do think the children of alumni should get something. If we were ever going to change the policy that's something we should consider."

SEAN TAI

Fee hike won't go to faculty pay: Cooke

BY G. BRUCE ROLSTON
Varsity Staff

The University of Western Ontario says the provincial education ministry is interfering with its independence.

Faculty and administration at Western are upset because Ontario's education minister says he will not let Western use upcoming tuition hikes to undo its Social Contract agreement.

"They [the ministry] don't know what they're doing. They make it up as they go along," said Western faculty association president Archie Young. "I'm not surprised, and frankly, I don't care."

"We expect problematic interference," he added.

David Cooke, the Minister of Education and Training, said Monday he was concerned about a special clause in the university's Social Contract agreement with its faculty.

The clause allows Western's faculty to ask for renegotiation of their pay rollbacks if tuition rises 10 per cent or more.

Cooke said he will not allow the university to put money raised from tuition increases back into faculty salaries, which were cut as part of the province's Social Contract this summer.

"It [tuition] is not going into wages," Cooke said.

Cooke did not say how he would pressure Western into showing restraint.

"We'll have to figure out a way how to do it," he said.

Cooke's deputy minister, Charles Pascal, said the province could, if necessary, withhold funds equal to any tuition increase from Western, if the university did not comply.

"He [Cooke] would not be pleased to see those dollars go into increased salaries. That would be totally antithetical to the Social Contract. If the minister and government felt strongly about that they could simply withhold the grant."

Pascal said the ministry could also take action if Western used tuition funds to restore workdays or merit pay cut by the contract.

William Gourley, vice-president (administration) at Western, said he took Cooke's statements very seriously.

"Given that they control the funding, it would certainly be necessary to take account of their view."

But Gourley said he did not understand why the ministry was not allowing Western to set its own priorities.

"The [Social Contract] agreement was **Please see "Minister," p.2**

PCB storage angers North York council

BY SAM LEE
Varsity Staff

The City of North York doesn't like U of T throwing its old light fixtures into its backyard.

Most of the old lighting fixture ballasts U of T is planning to replace contain toxic polychlorinated biphenyls (PCBs). U of T plans to store the old ballasts at its registered storage site in North York, at the university's Institute for Aerospace Studies.

However a 1992 resolution of North York's city council bans the import of any PCBs into the city. The council's resolution was later overruled by the provincial environment ministry.

Fred Hendriks, administrator of North York's healthy environment program, said the environment ministry approved the planned transfer of the PCB-laden lightbulbs into the city, against council's wishes.

"Permission has been given to U of T to store its PCBs at the Downsview campus by the ministry. Council is aware of it."

North York city councillor David Shiner said the city would like to see U of T store its PCBs somewhere else, but has no choice in the matter.

"Council has taken a position opposing long term storage of imported PCBs at North York storage sites [but] the city has no jurisdiction under the Environment Protection Act," said Shiner, chair of North York's environment committee and its health board.

"North York is a highly urbanized area. There are residential areas right beside the [Downsview] campus," he said.

Shiner said he thought U of T had influenced the provincial government's decision.

"The ministry has asked the university to consider storage at its downtown campus, but the university has refused."

But Elizabeth Krivonosov, U of T's chemical safety officer, says the university is flexible.

"The university is still in the middle of negotiating with the Ministry of the Environment on a storage site. We will store the PCBs wherever the ministry tells us to."

Officials at the ministry could not be reached for comment.

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Minister stands tough

Continued from p.1

after all negotiated locally," he said.

Western's agreement with its faculty is the only agreement in the province that allows tuition increases to be used as a possible way of restoring faculty salaries. The university was the hardest hit by the province's wage restraint talks, with all staff forced to take five unpaid days off per year as opposed to three or less at other institutions.

Faculty association president Young said the province is not playing fair.

"If they are arguing that the effects of Social Contract legislation are shared evenly we would accept this point of view, but otherwise it's completely irrational. The legislation affected us [Western] unjustly."

Mike Burns, president of Western's student council, said he supported Cooke's stand.

"If tuition's going to be increased, it's got to go towards the quality of our education."

"University autonomy is important," Burns conceded, "but so is making sure they [fee hikes] are going...back into our classrooms."

"It'll be interesting to see how far the minister goes."

The Ontario Undergraduate Student Alliance, which lobbies for Western's student body, has also said it opposes any tuition increase that leads to faculty or staff pay raises.

Alumni families to get preference

Continued from p.1

future of the university in terms of endowment."

"We're not suggesting that all students are looked at from a financial point of view," he added.

"Academics are still the number one criteria. You open a whole new can of worms when you start considering other things."

Bishop's dean of humanities Garry Retzleff said he did not think the proposal would mean a threat to academic standards at Bishop's.

"Taking into account a candidate's family's support is no more academically subversive than taking into account his or her potential contribution to student life or athletics."

Hugh Scott, principal of Bishop's University, emphasized that the proposal was only one of many proposals being considered by the committee. He said he was not in favour of using financial criteria to admit students. However, he added that he thought children of Bishops alumni should receive consideration in some cases.

"My own opinion is that in the proverbial situation where two students are exactly the same in all academic respects, and one has a family tradition at Bishop's going back five generations, I would tip towards that student."

"I think loyalty and tradition are very important," he said.

He added that such criteria would only be used in borderline cases in which academic achievement was not sufficient to determine whether one applicant would be chosen over another, and would not be a heavily weighted factor.

"On a scale of a hundred I wouldn't give it more than four or five points."

with files from The Campus (CUP)

Lobby group slams tuition hike plan

BY ERIC MANG AND BRUCE ROLSTON

An Ontario student lobby group's new paper is calling proposals to dramatically increase tuition fees "desperate," "ill thought-out" and "decidedly short on analysis."

The paper, "In the Public Interest: Ensuring Quality Access and Accountability in Ontario Universities," was written by members of the Ontario Undergraduate Student Alliance, which advocates limited tuition increases.

The document, which will be released today, is a response to a proposal by the Council of Ontario Universities to hike tuition fees 50 per cent.

It calls for the Ontario government to take greater responsibility for shortfalls in university funding, rather than listening to the COU, which wants the shortfalls to be covered entirely through tuition hikes.

"Students are not prepared to assume Ontario's responsibility, as well as our own," the document says.

Deanne Fisher and Rick Martin, liaison officers for the Association of Part-time Undergraduate Students, helped write the OUSA paper. They said they were concerned by the universities' call for drastic tuition increases.

"I don't want to see the burden shift onto students," Fisher said.

Martin said the new paper was tailored to influence education minister, David Cooke's, forthcoming announcement on tuition, expected sometime in the next two months.

"This is a structured argument against what we know the minister is planning to do, which is increase tuition without a similar increase in provincial funds."

Peter George, director of the COU, had not seen the OUSA response to his council's proposal, but he defended increasing student fees substantially.

"A student increase in tuition is a reasonable proposition," he said.

COU would like to see tuition increase from $2,000 to around $3,000 for undergraduates. The increases would be greater for graduate students. COU has also lobbied, like OUSA, for an income-contingent student loan repayment system.

George said the increased earning potential of a university graduate meant students should pay more for the privilege of a university education.

"The private benefits are quite high upon graduation," he said.

The student group also criticizes the imposition of incidental fees for student-related services not covered by tuition, such as health care.

Fisher said universities are using incidental fee increases to get around ministry guidelines on tuition hikes.

"It's another name for tuition increases," she said.

Martin said he was hopeful the ministry would work to eliminate all incidental fees.

"That's one area we're really hoping to see some movement in at this point."

Officials from the Ministry of Education and Training declined to comment on the new proposal.

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Graduate Student Constituency By-election
(Includes the Graduate Department of Education)
During the week of October 25th, ballots were mailed to all graduate students in Divisions I and II of the School of Graduate Studies, including the Graduate Department of Education.
Inadvertently, some voters received information that students in Graduate Education were not part of this election. That is incorrect. **All students at OISE were sent ballots and they are eligible to use them.**
If you have any questions or if you do not receive a ballot, please call the Chief Returning Officer at 978-8428.
The election closes at **5 p.m. Tuesday November 16th, 1993.**

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Ridin' the rails to the Clayoquot

BY DAVID ALAN BARRY

The Clayoquot Express arrived in Toronto yesterday.

The group, 60-70 members strong, is travelling across Canada by Via Rail to protest the clear-cut logging of Clayoquot Sound, in British Columbia.

Parading through Union Station, the protesters were greeted outside by a large group of cheering, sign-waving supporters.

Elizabeth Mae, travelling with the Express, spoke to the crowd outside Union Station standing beside a 400 year-old stump recovered from Clayoquot Valley.

"We're going from the ocean without fish to the forest with trees!" she proclaimed to loud cheers.

"What is going on the East Coast and in B.C. represents the same philosophy...what should be the heritage of all Canadians is going to the multi-national corporations.".

At one point, Mae was interrupted by a man in the crowd, who expressed concern for logging jobs in British Columbia. Mae responded, "if you take out the last trees, where are the jobs then?" She then offered to speak to the man after the rally.

The next to speak was Farley Mowat, Canadian author and environmentalist. He let out a wolf howl, and was joined by most in the crowd.

"This," he said, "is the message we're going to take out West. We wolves are on the prowl and we will tear MacMillan Bloedel [one of the logging companies in Clayoqout Sound] from limb-to-limb!"

Outside the train, Mowat explained how his experience with the Express and the Clayoquot Sound movement has renewed his optimism about Canadians and their environment.

"The guts, spirit and enthusiasm of this group has given me hope. They're being heard...I suspect Clayoquot Sound will be the turning point."

Joan Jubb, who was arrested this summer at the Clayoquot Sound barricades, spoke to the crowd of how her "spirit was assaulted by the devastation that was there. I wouldn't be able to look my children in the eye if I had sat back and let it continue."

The last to speak was Valerie Langer, a member of the Vancouver-based Friends of Clayoqout Sound.

"We have to question what justice is in this country".

Langer spoke of the sentences recently handed down to Clayoqout blockaders, averaging 60 days in jail and thousands of dollars in fines. She compared this to the treatment MacMillan Bloedel has received by the courts.

"They have 24 convictions [based on violations of environmental laws], but not one executive has gone to jail, and there have been no fines over $5,000."

Participants in the Express range from senior citizens to a four-month old baby. There are members from every province the Express has passed through to date.

The Express departed from St. John's, Newfoundland on Oct. 27 and will be arriving at the Sound Nov. 9. It will be leaving Toronto later today.

Stump makes impact on students

A 400-year-old stump from a clear cut area of Clayoquot Sound, British Columbia, was displayed in front of Sidney Smith Hall last Monday.

The stump was at the university as part of a cross-Canada tour organized by the Western Canada Wilderness Committee to raise awareness and funds for the fight to save the temperate rain forests of Clayoquot Sound from clear cut logging.

The committee was also collecting petitions.

"They are directed to the House of Commons, asking the Prime Minister to establish three-way negotiations between the federal and provincial governments and the First Nations of the area, to turn the area into a Tribal Park," explained Sergio Paone, a volunteer with the committee and member of the Toronto-based Clayoquot Sound Action Network.

Organizers were very pleased with the number of signatures collected, but said that the bitterly cold weather hampered efforts to properly inform students about the issue.

Bernard Schulmann, a campaigner with the committee, estimated around 500 people signed the petitions.

"That's very good compared to elsewhere," he said.

"Outside was incredible for signing signatures, but it was too cold for people to stick around. We get the signatures, but there is not enough time to give out detailed information. We're not talking to people in the same way as we have in other places."

Organizers said they thought that the 4,000 kilo stump definitely made an impact on students.

Schulmann described a typical response as: " 'Oh my God!' - a direct, immediate emotional response to the stump."

Allister Thomphson, a second-year history student, said she thought the stump was an "effective symbol of what is going on in B.C." Joanne Edminston, a fourth-year student in environmental resource management, said the stump "makes me angry and makes me think about being out west and seeing what they [logging companies] are doing."

"I think it [the stump] is a great idea. It makes a statement for me. It is very impressive, very evocative, and captures your attention," said first-year student Amy McConnell.

To date, 4000 signatures have been collected on the tour, according to Schulmann. An additional 130,000 were gathered by other people and organizations across Canada, particularly on the West Coast.

He also made a "conservative estimate" that $400 was raised during the day, to be added to the "$10,000 raised so far."

The stump goes to the Ontario Science Centre Nov. 3-11 and will return to Toronto in early December.

DAVID ALAN BARRY

Students discuss race issues

BY VALIA REINSALU
Varsity Staff

The Ontario Public Research Interest Group sponsored a round table discussion on anti-racism strategies at U of T last Monday.

The discussion, led by Dean Roberts of the Urban Alliance on Race Relations (UARR), was held at the International Students Center.

Roberts, Project Coordinator of UARR's Anti-Racism Response Network, said students must find better ways to make the university internally accessible to all student groups.

"Student advocacy needs to change its approach, to become more complex," Roberts warned. "It requires a more serious and thoughtful way of addressing issues."

Last year's presidential advisory committee on race relations and anti-racism initiatives (PACRRARI) report was also debated.

The report, which was published in Oct. 1992, contained numerous recommendations designed to "to make the environment in which we function more inclusive."

The administration has called PACRRARI an "unprecedented forum for the discussion of issues involving race and ethnicity," but few of the recommendations in the report have been implemented,

Kelvin Andrews, race relations officer, a position that became permanent as a result of PACRRARI, is currently writing a progress report. Andrews says he expects the report to be completed in the near future.

But Andrea Calver, coordinator of OPIRG, said few students knew about the report. She said anti-racism issues should be brought back into the public eye at U of T.

Calver said OPIRG is trying to emphasize student activism and student education about anti-racism issues.

"The efforts of OPIRG will be two-pronged. We're interested in policies and rejuvenating activism ... Getting students involved is a larger task."

Divestment review committee formed

BY CONAN TOBIAS

In response to recent political changes in South Africa, the University of Toronto has formed a committee to reconsider its divestment policy.

Formed in mid-October, the South Africa review committee has been set up to review the university's policy on disallowing South African investments, a policy the university established in 1989.

Committee member Clifford Shearing said the committee would recommend when the university should re-allow investment in the country, which recently announced the repeal of its racially discriminatory apartheid policy.

"We are basically advising the president about possible changes to the policy as a result of Nelson Mandela's recent speech to the United Nations."

Shearing, a professor of criminology at U of T, pointed to Mandela's proposing the lifting of sanctions as South Africa moves towards full democracy in its upcoming elections.

"We are looking at how these changes will affect divestment."

Divestment became an issue at U of T in 1989, when the administration declined to veto donations from South Africa for its Breakthrough fundraising campaign.

The university also delayed divesting the $7 to $15 million in South African-related investments held by the U of T pension fund.

This sparked a student-led campaign to pressure the administration to divest, culminating in a sit-in at the president's office in February, 1990. Following the sit-in, then-president George Connell agreed to cut off university investments in South Africa.

The committee expects to present its report to the university by the end of November.

Aside from Shearing, the committee consists of Dixon Eyoh of the Centre of African Studies, and Wendy Dobson of the Faculty of Management Studies.

New building to house think tank

BY VALIA REINSALU
Varsity Staff

U of T is putting up a new building to house its new math institute.

The Fields Institute, a mathematical resource center named after world renowned Canadian mathematician, John Charles Fields, chose U of T as its permanent home this spring.

U of T was selected for the site of the institute, which was founded in 1991, over a number of competing schools, including eight other Ontario universities. The temporary host is currently the University of Waterloo.

In order to house the Fields Institute, the university has decided to put up a new building. The site chosen for construction lies between 214 and 230 College St (the Koffler Student Centre and the Architecture and Landscape Architecture building).

Originally, the building at 40 St. George St., a property which U of T recently acquired from the City of Toronto Public Library Board for $4.1 million, was the designated site.

"However, the course of site selection indicated needing 30 per cent more space than had originally been indicated," Dan Lang, the university's assistant vice-president for planning, said.

The new 40,000 square-foot building will cost an estimated $7 million dollars.

The official opening of the Fields Institute is expected to be January, 1995.

Lang described the institute, which emphasizes collaborative research, as "a mathematical think tank."

No degrees will be granted and no permanent faculty members will be involved with the institute but it will have "in residence" participants that will concentrate on pre-selected topics of research.

The length of involvement at the institute can run from a period of a few days to one year.

Lang said the institute and its interdisciplinary collaborations on cutting edge research is expected to help recruit and encourage a high level of research activity in the university and Canada.

"The choice of U of T is based on not just the strength of the mathematical inquiry department but [U of T's] breadth," said Lang.

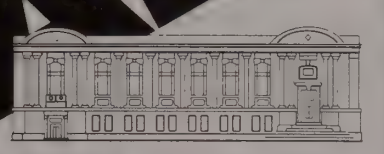
"U of T has a wide base of activity in math such as in programmes like computer science, engineering and medicine."

The Fields institute will provide research, graduate and post-graduate training that complements work done at universities and research centers.

The institute also aims to promote opportunities for business, industry and the mathematical science community to interact.

Research topics include control theory, differential geometry and dynamical systems which, according to the institute's users' report, are of "central importance in modern mathematics and have significant and wide ranging applications."

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THE VARSITY

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QUOTE OF THE DAY: *"This is the message we're going to take out west. We wolves are on the prowl,"* **Gangsta' writer Farley "Ice Cube" Mowat, lives up to his blacklisting by urging squishy environmentalist liberals to eat the logger-man.** ***Yo.***

Not Enough Class to Get into School

Faced with constantly decreasing levels of government funding in the last decade, universities have increasingly turned to private sources to meet their financial shortfalls.

As U of T's Breakthrough campaign attests, canvassing wealthy alumni and corporations works. Apart from the tax incentives provided to university benefactors, donors often get to target their funding towards a particular building, professorship, department — if they give enough, the building or professorship may even bear their name.

There are, of course, alumni who enjoyed as high a sense of community as their now wealthy, former classmates but can't afford to give anything. One just learns to accept that one of the pitfalls of lifetime poverty is that your name will not be plastered all over the university.

What shouldn't be accepted are preferential admission policies for children of wealthy graduates, like the one currently being proposed by Bishop's University in Quebec. Even if, as proposed, having parents who have contributed financially to the university only gets a student an extra four or five points on a scale of a hundred — and even if only students with borderline high school marks would be covered — such a policy would undermine the philosophical underpinnings of a publicly subsidized university system.

The current level of student aid, combined with the lack of summer employment, can work to bar students being able to attend university or completing their education in four or five years. Gender imbalances, especially in professional faculties, are still in the process of being redressed. But for all its problems, our current system of public post-secondary education is supposed to ensure students who meet a university's admission standards have access to that education. It is this commitment that keeps our post-secondary system from resembling the two-tiered United States model, where wealthy families send their children to Ivy League schools (thereby perpetuating the family's success) while the rest of the population attends state schools.

Instituting a new admission standard, one essentially based on family income, could not only be a first step towards making universities less accessible to a mix of students from different social classes, it would also send a clear message to students from a disadvantaged economic background that they are not as valued as wealthier applicants.

Why? Because the wealthy families' past contribution, as measured in the number of professorships they have endowed, or chairs that have been repaired in their name, is an indication that admitting that student would bring even more money to the university. Apparently, that's what counts.

It is true that some universities already look twice at an applicant whose parents attended the same institution, even if that applicant would be outright rejected if no one in their family was connected to the university. Adding to that criteria — which assumes students who grew up in a university-educated family will be more academically inclined — a financially-based discrimination just adds to an already unjust system.

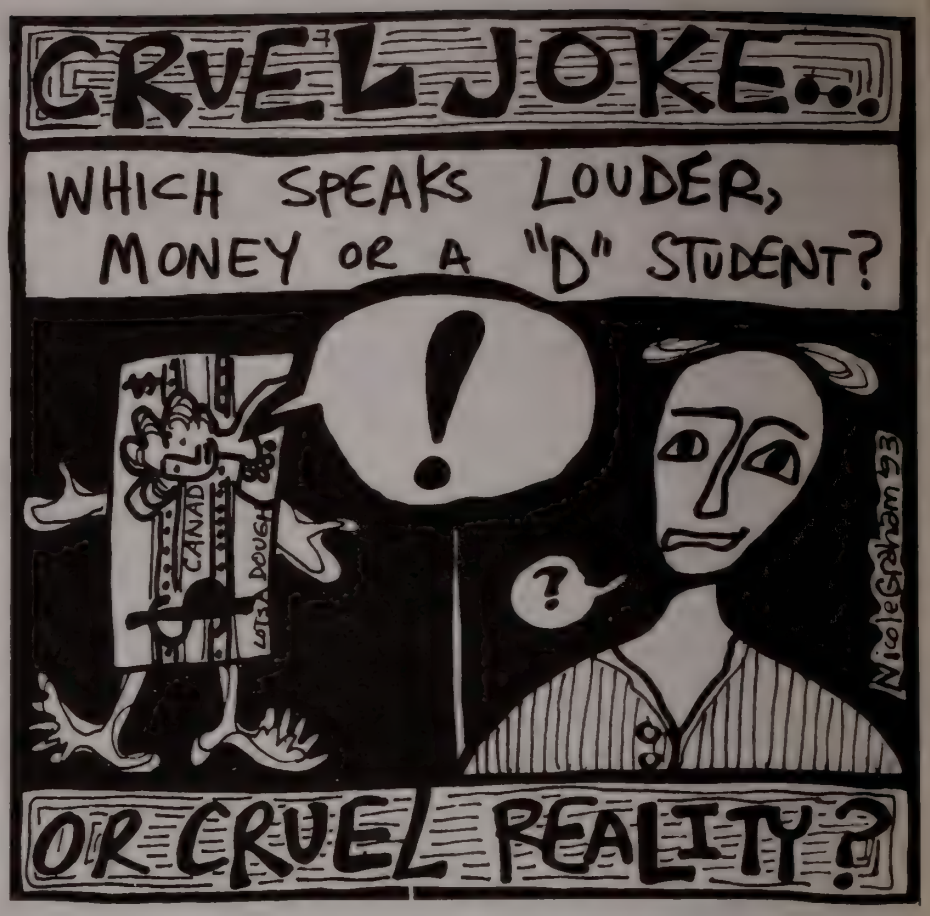
If Bishop's proposal is approved, it is possible more universities would attempt to introduce similar admission policies. In the process, students who could prove themselves to be high academic achievers would be denied entry to university. What is missing in Bishop's calculations is the fact that often students from less privileged economic backgrounds are the first generation to attend university. Not only do they have to achieve high enough marks, they have to surpass their family's expectations and resources. Their determination to succeed can be higher than their wealthier classmates, to whom university is just another unquestioned expectation.

The situation of students from less economically privileged families can be compared to that of women and people of colour. Regardless of what one thinks of "affirmative action" as applied to university admission, by implementing such policies, particularly at the graduate level, universities have shown they are aware of the societal barriers faced by some groups in gaining post-secondary education. Why should promoting diversity and defeating societal divisions based on disadvantage stop at class background?

At the very least, a publicly funded university should certainly not actively work to promote class division.

Contributors: Michael Allen, Dave Alan Barry (2), Sam Lee, Dr.Bibby, Susan Guzzo, Hartley A. Jackson, Eric Mang, Jenny Miller, Hal Niedzvicki, Nicole Nolan, Sharon Ouderkirk (2), Valia Reinsalu (2), Keltie Thomas, Conan Tobias, Adrian Willsher, Norman Hui, Andrew Male

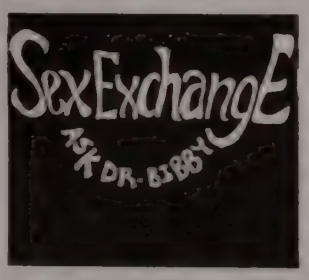
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Dancing in the Dark

Dear Dr. Bibby,
Every time my boyfriend and I have sex it's like we're dancing the tango: he goes down on me, I go down on him, he fucks me, I fuck him (we're two men). Sometimes when I break the pattern he gets pissed off like I'm not reciprocating. What should I do? Sometimes I just want to blow him without him blowing me, ya'know?

Yeah, I know. It may come from the idea that "if I show him what I like on him, maybe he'll do it to me." Which isn't a bad idea when two people are getting to know one another and are trying to find out what the other person enjoys.



In your situation, however, this doesn't appear to be the case. One suggestion is to ask him to pick one role for the evening. "I want to be the pleaser tonight" would be appropriate if you feel like blowing him and not having him reciprocate. Hopefully your boyfriend will be in the mood to "be pleased". Alternatively, you could lie back and state "I just want to enjoy tonight", followed by a detailed menu of the "courses" you wish to experience. If you try this and he still gets angry and wants to follow the same boring routine, blow him off.

The problem you are facing is found in heterosexual sex as well. The more significant problem is, in hetero sex, sometimes reciprocation is the woman's only chance of being on the receiving end of things. Don't get upset hetero men, I'm not bashing all of *you*. However, if the woman comes and not the man, would most of you consider that love making could be over? Absolutely not! Now, if the guy climaxes and not the woman, is there any chance at least one of the parties involved could feel that it's nap time? Damn straight. Would anyone like to challenge me on this one?

Her Little Love Button

Dear Dr. Bibby,
Is it true that it is harder for a woman to orgasm than a man? What I mean is, does it take longer for her to come? If so, why?

If you are talking about masturbation, no, a woman can become aroused and brought to climax as quickly as a man. Attaining an orgasm during sexual intercourse, however, the answer is generally, yes, it does take longer. Most women orgasm with clitoral stimulation as opposed to sole stimulation to the vaginal opening and vaginal canal. I say most because according to some sexperts there is approximately fifteen per cent of women who do not need any stimulation of the clitoris at all to orgasm. The clitoris is located at the top of the vaginal region, just below the joining of the Labia minor, or inner lips, which is not close enough to the vaginal opening to provide sufficient stimulation for her to come. If you want to please a woman, GET TO KNOW WHERE HER LITTLE LOVE BUTTON IS. Stimulating the vaginal opening and canal only can only be compared to just touching a man's testicles and not his penis. Some men may find this novel at first, but after a while, it probably would become frustrating. Remember, the clitoris is in fact a little weenie.

The Ultimate Domer

Dear Dr. Bibby:
I was at Shopper's Drug Mart looking into buying condoms for the first time. Embarrassed as I was advertising to the whole world, or at least to the cashier, my entry into the world of safer sex, I found myself staring at a cornucopia of rubbers. Oh my God! Which to use! What brand, style and size do you recommend?

Baffling isn't it? Like the candy counter, you never know until you try. However, there are a few things to keep in mind when purchasing the ultimate domer.

First, make sure the condom is LATEX. Latex is the best protection against the spread of STD's (sexually transmitted diseases). But if you're allergic to latex (you will know this soon after you've rolled it on: your penis will feel like it is burning as brightly as a newly bought light bulb), use sheepskin condoms. The only drawback is they do not provide good protection from STD's.

The next thing to keep an eye out for is lubrication. Lubrication helps to prevent the condom from breaking (a huge bonus, don't you think?), and spermicide is a chemical that can kill sperm and combat some STD's. Nonoxynol-9 is a spermicide that reduces the number of active sperm and can help prevent the spread of HIV infection. Again, some people find they're allergic to spermicides, so beware.

Size: buy the regular kind and don't worry whether or not you're extra large. Chances are, nobody is.

Dr. Bibby is the *Varsity*'s resident sexpert (not doctor). But don't let this deter you. She loves to answer any question relating to our oldest past-time.

Staff Meetings

Every Thursday
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VARSITY
OPINIONS
The Thursday Edition, 4 November 1993

As Remembrance Day approaches, bright red poppies can be seen on students' jackets and knapsacks across campus. Worn to commemorate those men and women who died for their country, the poppy reminds us of the losses incurred on and off the battlefield.

Today, the Varsity hears from a U of T graduate who almost lost his life in a training flight during World War II, and a student who questions what exactly we're remembering on November 11th.

A Pilot Thanks "SANDRA" for Saving his Life

BY HARTLEY A. JACKSON

Remembrance Day is a day set aside each year in Canada to honour the memory of men and women who died in World War I and II and in the Korean War, with the red poppy of Flanders Fields serving as its symbol.

I remember school chums, friends and comrades who gave their lives and it really disturbs me when I think that they didn't have the same opportunity as those who survived to further their education, take employment, marry, raise a family, and finally be retired to pursue one's own interest in the golden years.

However, except for what I consider a miracle, what happened one stormy night over the Irish Sea in November 1944, three more service personnel would not have survived to enjoy the past forty-three years — they would have been listed as missing in Active Service and later presumed dead with no known grave.

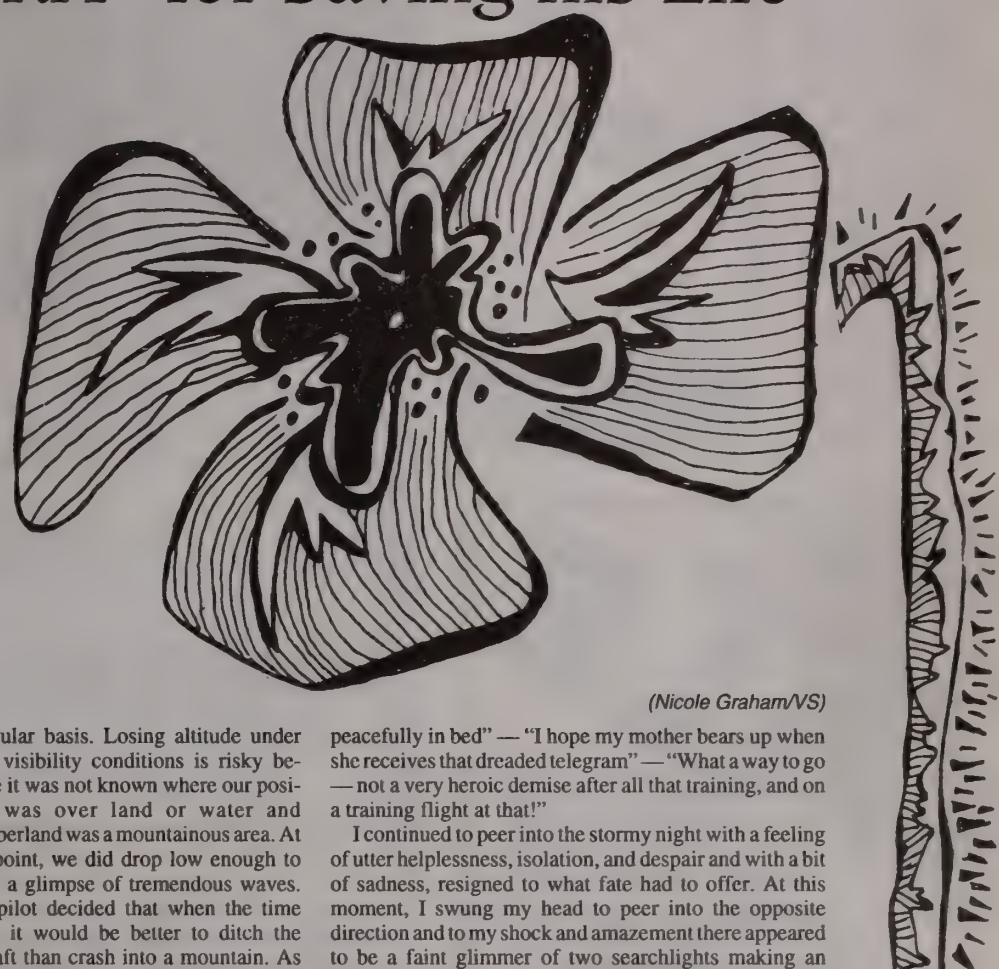
For this reason, I not only remember the fallen on Remembrance Day, but offer sincere thanks for the gift of life I received that night from a girl named "SANDRA".

In November 1944, I was a 20 year old Pilot Officer navigator stationed at an advanced flying unit at Millom, Cumberland located on the west coast of England bordering on the Irish Sea. This was the initial training step for a navigator in Bomber Command before undertaking further training with his own crew at an operational training unit followed by a short stint at a heavy conversion unit. From this latter station, the next posting would be to an operational station or Squadron from which bombing sorties over enemy territory were made.

At Millom the aircraft flown were Mark I Ansons. According to my Navigator's log book, on the night of November 16, 1944, I was first navigator on a training flight over what was called the sea route. The rest of the pick-up crew consisted of a staff pilot and a staff wireless air gunner who was the radio operator.

At the pre-flight briefing, the crews were advised that a meteorological warning had been issued that a gale might hit sometime later that night in the area of our flight plan. Because of this, the radio operators were instructed to contact base on a regular basis as there was a good chance that a "BBA" (return to base) would be issued so that the aircraft could return safely before the gale's onslaught.

I peered into the stormy night with a feeling of utter helplessness, isolation, and despair and with a bit of sadness, resigned to what fate had to offer.



(Nicole Graham/VS)

At 22.30 hours, we took off, reached cruising altitude and set course on the first leg of the flight plan. We ran into the gale with winds of tremendous force accompanied with heavy rain about two hours after take-off. Visibility was very poor and the aircraft was flying very erratically due to the buffeting winds. The radio operator reported that the wireless set seemed to be unserviceable.

Without dwelling on the details, because of the crew's inexperience, poor communication, and radio failure, we became hopelessly lost. As the gale had hit about the same moment the radio became inoperable, we were unable to obtain directional finding position lines, our only navigational aid under the conditions. For this reason, it was not possible to compute a revised wind velocity and direction to obtain a dead reckoning position.

Even with a correct wind calculation, it would have been futile to plot as the pilot was altering course and altitude on a regular basis. Losing altitude under poor visibility conditions is risky because it was not known where our position was over land or water and Cumberland was a mountainous area. At one point, we did drop low enough to catch a glimpse of tremendous waves. The pilot decided that when the time came it would be better to ditch the aircraft than crash into a mountain. As there was still petrol left, we gained a safer altitude and flew around this area, knowing that we were over water and could ditch the aircraft when our fuel was pretty well exhausted.

As I stood staring into the darkness and storm from the aircraft's astrodome, I realized our position was virtually hopeless and reality must be faced and that in all probability we would perish in the Irish Sea.

A calmness overtook me and I can remember today as if it were yesterday some of my thoughts that went through my head: "It would have been nice to die peacefully in bed" — "I hope my mother bears up when she receives that dreaded telegram" — "What a way to go — not a very heroic demise after all that training, and on a training flight at that!"

I continued to peer into the stormy night with a feeling of utter helplessness, isolation, and despair and with a bit of sadness, resigned to what fate had to offer. At this moment, I swung my head to peer into the opposite direction and to my shock and amazement there appeared to be a faint glimmer of two searchlights making an inverted "V" many miles away.

I excitedly pointed this out to the pilot who flew toward the lights. As we drew closer, we realized that it was "SANDRA", a searchlight aid to help lost aircraft. As we circled the lights we realized we were over home base. We learned afterwards that ours was the only aircraft which did not respond to the "BBA" a couple of hours earlier and so "SANDRA" was used to find us.

After a rather rough landing, we tumbled out of the aircraft amazed at our good fortune and miraculous turn of events, and thankful to the services of a young lady called "SANDRA".

Hartley Jackson graduated with a commerce degree from U of T in 1950.

Selective Remembrance on November 11

BY NICOLE NOLAN

It's a well documented fact that the younger you are, the less likely you'll be to observe Remembrance Day. Young people, it's been said, just don't care about those who gave their lives for Canada. The reasons for our abstention from the memorials, the prayers, the moments of silence that usually mark November 11 is often attributed to callousness and ingratitude. We don't recognize the sacrifices that thousands of people made to preserve our freedom and privileges.

I am one of those who does not participate in the ceremonies of November 11. I have never liked Remembrance Day, have never been able to participate in any of its ceremonies with the devotion demanded. My recitation of "In Flanders Fields" and my singing of "O Canada" — when they were forced on me in public school — were always lukewarm, more due to the needs of conformity than to any heartfelt connection to the day. But to say that I don't observe Remembrance Day because I don't want to remember war deaths would not be true. In fact, the act of remembering people who died horrible deaths and suffered in a time of war has nothing to do with my objections to Remembrance Day. I would like to do that, but none of the Remembrance Day ceremonies I have ever attended have had much to do with remembering the horror of war.

Remembrance Day is the only memorial ceremony I know that pays tribute to the dead by glorifying the murderer. Although it is supposedly a day of grieving for those who died in war, peace and a discussion of ways of achieving it rarely figure into November 11 ceremonies. Rather than revile the wars that killed so many in this century, Remembrance Day upholds the glory of war and the greatness of nations. At Remembrance Day ceremonies, we're told that wars are fought for ideals like freedom and democracy, that those who were killed on the battle fields died to preserve those ideals. On the one hand we're supposed to mourn their deaths, on the other, we're asked to believe that those deaths were unavoidable; that wars "must be fought" to preserve freedom and democracy.

At Remembrance Day ceremonies, we're supposed to mourn their deaths, or we're asked to believe that those deaths were unavoidable; that wars "must be fought" to preserve freedom and democracy.

Well, I was here during the Gulf War, when Allied forces killed small children in Baghdad then called themselves defenders of freedom. During that same war, I listened as politicians preached about fighting to maintain the sovereignty of small nations and I've watched them stand idly by while the population of Bosnia is decimated. I have realized that wars are not fought for ideals, but to preserve the power of those who fight them. I believe those who say that if Kuwait grew carrots instead of oil, no one would have lifted a finger.

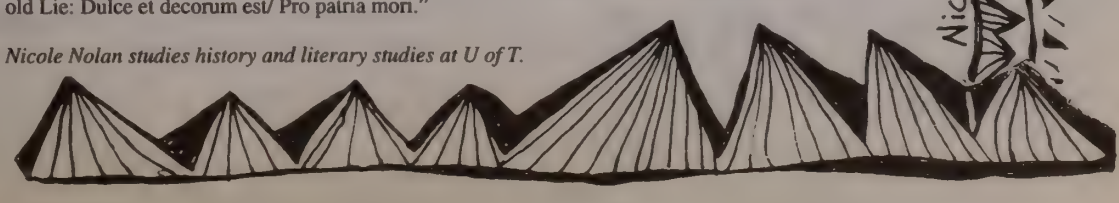
I am also a child of the cold war. For most of my life, corporations like General Electric have made massive profits from the manufacture of the nuclear weapons that I was sure would kill me before I was twenty. So the organizers of Remembrance Day ceremonies will have to excuse me if I regard the speeches about freedom and democracy with more than a little cynicism.

One of the conditions for believing that when Canada fights a war, it is defending freedom, is believing that this country is, in fact, a free and democratic place, a "great nation". So it's not surprising that patriotism plays a strong role in Remembrance Day observances. I can't count the number of times I've been advised to "remember those who fought and died to preserve our great nation, Canada." In such a context, asserting that Canada may not be such a wonderful place is construed as an insult to those who sacrificed their lives for it.

For all its emphasis on recollection, November 11 is also a day of numbing forgetfulness. On this day, we don't hear about the internment of Japanese Canadians during the Second World War, or about how the government seized their property and, until very recently, paid no restitution. We hear very little about this country's consistent refusal during the Second World War to admit European Jews escaping from the Holocaust. The horrors of Hiroshima and Nagasaki are absent from our ceremonies. Knowing these cruel facts about the history of this country, having been here when the army went into Oka, and having seen the hundreds of homeless on Toronto's streets, I just can't participate in a ceremony in which zealously sings the praises of Canada as a bastion of freedom and democracy. It seems to me that there's still a lot of work left on that front.

On November 11, I won't be reciting in "Flanders Fields" and I won't be singing "Oh Canada" but that does not mean I don't want to remember. I do want to remember, but I want to remember everything, the good and the bad. I want to think about what this country has done right and what its done wrong. I want to think about war, but I don't want to glorify it. I want to ask myself why it happens, why human beings inflict suffering on each other, and what we can do to stop it. I want a new Remembrance Day, one that, in the words of World War I poet Wilfred Owen, questions "The old Lie: Dulce et decorum est/ Pro patria mori."

Nicole Nolan studies history and literary studies at U of T.



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APUS executive moves to Woodsworth



Woodsworth College (Kate Milberry/VS)

BY SUSAN GUZZO

The Association of Part-Time Undergraduate Students (APUS) is moving part of their operations to a new office at Woodsworth College.

Executive officers, liaison officers and full-time administrative staff will relocate to room 300 of Woodsworth College, while remaining APUS services will remain at the current location in Sidney Smith Hall, room 1089.

Barry McCartan, APUS executive director, cited lack of space as the main reason for the move. He also said APUS is planning expanded programs and services which will require increased office space.

When Woodsworth offered the space, APUS had initial concerns that the move would be perceived as the development of an exclusive link between the association and the college. However, McCartan said the interests of part-time students extend beyond Woodsworth.

"Although Woodsworth is viewed as the heart of part-time student activities at U of T, there are part-time students in all of the colleges, on all of the campuses." However McCartan added APUS is grateful to Woodsworth for the additional space.

Alex Waugh, Vice-principal of Woodsworth College, who was instrumental in obtaining the space for APUS, echoed this assurance.

"It was largely a matter of space, we had the space they were looking for and simply offered it".

He said it was important for APUS to maintain its presence at Sidney Smith Hall, for the convenience of students and in lieu of the liaison function that APUS performs.

"It would have been a political mistake to move everything [the entire APUS office] here to Woodsworth".

McCartan said that in addition to the extra space for APUS staff, students would benefit in the form of increased services. Although nothing has been finalized and suggestions are subject to board approval, APUS hopes to expand the services that it currently offers.

Computer rentals, expansion of the photo-copying service and increased exam holdings are among new services being considered. McCartan said there is potential to further develop the liaison aspect of APUS into an expanded resource centre.

Although no specific date has been set for completion of the move, the APUS executive hope to be in their new office by mid November.

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Students get spaced out at conference

VARSITY science news

BY MICHAEL ALLEN

The Third Annual Canadian Student Space Conference, was hosted by the University of Toronto on Saturday, October 30.

Sponsored by the Canadian Alumni of the International Space University (CAISU), the conference exposed students to the wide spectrum of space sciences activities including communications, robotics, remote sensing, satellites, and high altitude rockets.

Christine Marton, CAISU president, was pleased with the breadth of the topics touched upon by the speakers.

"There were a variety of perspectives - the Ontario universities, business, and government were well represented."

A total of 15 speakers spoke to a crowd of 80 students about their own involvement in space sciences. Particular emphasis was placed on the type of education students should have to prepare themselves for a career in space sciences.

"The conference served its purpose. Students got a good idea of academic, research and business related careers in space science," said Marton.

The inaugural speech was given by Laurent Bergeron, executive vice-president of the Canadian Space Agency (CSA). Bergeron spoke of the strong tradition that space sciences has in Canada. In 1962, Canada launched the Alouette I satellite, and became the third nation in the world to send a satellite into orbit. Being such a large country, Canada has always felt the need for a strong communications network, and hence Canada has remained the world leader in communications technologies.

"Our era is characterized by rapid information interchange. Students are the architects of the new socioeconomic society," said Bergeron.

The CSA plans to help develop national goals in many other areas of research besides communications. For example, the planned launch in 1995 of the RADARSAT satellite will provide Canada with a remote sensing satellite that will be able to penetrate both clouds and darkness. With this satellite, Canada will be able to keep track of natural resources, shipping, weather and pollution patterns.

Two speakers from the Ontario Government spoke about research opportunities sponsored by the province. Nancy Prout, Director of the newly-formed Aviation and Space department of the Ministry of Economic Development and Trade, emphasized the need for education.

"We believe in the importance of providing education that will produce highly skilled graduates who are able to go into space-related careers, and to retrain current employees in these fields", she said.

The second government speaker was John Fischer from the Ministry of Natural Resources. His talk focussed on his own work with remote sensing from satellites of northern Ontario. He showed how, using statistics of precipitation, tree height, and vegetation type, one can produce a map that will predict the development of a forest fire, and can aid fire fighters in reducing the damage caused by such a fire.

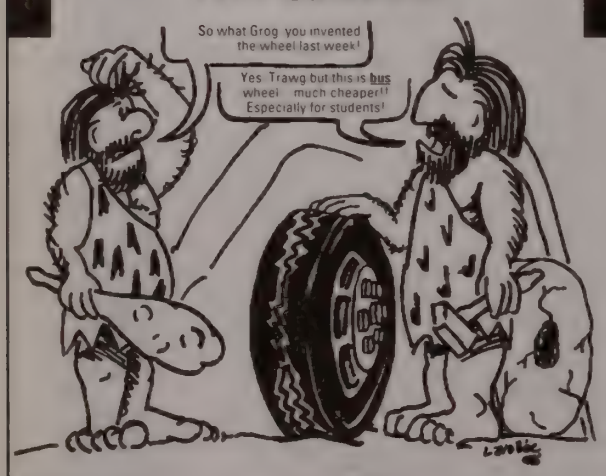
A variety of other speakers from industry and academia touched upon more specialized current and future research projects. Topics ranged from recovering data from rocket science experiments, to the effects of low gravity on the human cardiovascular system, to studying the northern lights and detailed wind flow patterns in the atmosphere.

U of T made two contributions. Rod Tennyson of the Institute for Aerospace Studies, spoke of future NASA projects, including the Space Plane, a vehicle that can take off from a conventional airport, and leave the atmosphere.

The impact on observational Astronomy by satellites above the atmosphere was the emphasis of a witty and informative talk by Simon Lilly of the University of Toronto Astronomy Department. He discussed the discoveries of the Hubble Space Telescope including the discovery of density fluctuations in the background radiation leftover from the Big Bang, the imaging of dusty disks around young stars that may eventually form planets, and the detection of high temperature gas associated with collapsed objects that are candidate black holes.

One of the highlights of the conference was the lively talk by Ken Money, one of the six original Canadian astronauts. Money spoke about his experiences being a trained shuttle pilot for NASA, and about his own research concerning motion sickness and the dynamics of the inner ear.

The conference ended on a high point with an enthusiastic speech by Glenn Barney of COM DEV, an engineering firm specializing in communications satellites. This Cambridge-based company recruits from many local universities, and is a collaborator in the Iridium project, which is a plan to create a world-wide cellular phone network.

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Without going on to describe to **TRAWG** in macro-economic terms the benefits of his new bus wheel, nor stopping to explain its harmonic relationship to environmental purity and general green-ness, **GROG** simply noted that, *ceteris paribus**, **Voyageur's $69** student return fare is the cheapest way to travel between **Toronto** and **Montréal.**
Unfortunately in the general evolutionary scheme of things this offer is relatively short term, i.e. it ends December 15th, 1993. He also said that he feels students should support him in his efforts to keep his wheels rolling.
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THE REVIEW
The Thursday Edition, 4 November 1993

In this issue: Sharon chats with Penelope, Hal screens film art and Adrian reads Frank

Talkin' revolution with Andrew Cash

"This may be the closing hymn to an otherwise pointless scene
This may be my life but this is not my dream"
Andrew Cash

by Amber Meredith Golem
Varsity Staff

This may be a man you know.

Before Queen Street went trendy, before grunge went upscale, before Rae-style socialism, before political correctness became part of our vocabulary, Andrew Cash was around. He was walking the streets of this city, riding the streetcar, making up songs. He was angry at what he saw — the Bay St. greed, the Yonge St. homeless, the North York apathy. As a member of the local punk band L'Etranger, he vented. Then he turned down the volume, went solo and softened the edges of his music (if not the message). Now, after a few years' hiatus, he's back, just to say (as his third album title suggests) *hi*.

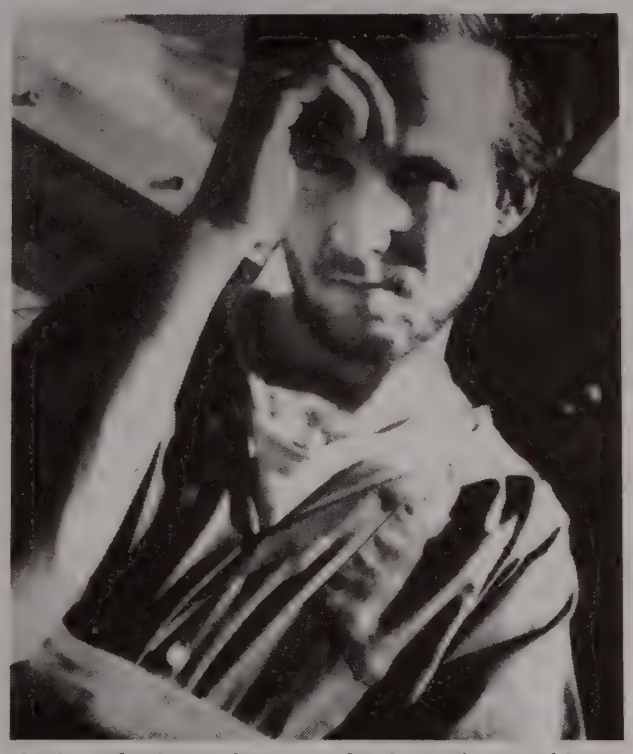
That being said, Andrew and I got lost in conversation one day in a coffee shop on Queen St., talking pop and politics against the backdrop of the (too) Much-City environment.

"The most important thing was that in 1990, which is when I was slated to do the new album, I had really nothing to say," Cash admitted. "Nothing substantial. I could have just done another *Boomtown* record [his last release], but I felt like if I had done that, that may have been the last record I would ever do.

"You know, there's an assumption in the music business that making records is like making a car or a TV set — you just plug this thing into that thing and out comes the new Andrew Cash record."

Not this time for the singer-songwriter. By his own admission, he "took a step out at a time when a lot of things were changing in the world," and went back to the streets for a new look. What he found is contained in the 13 songs of *hi* — songs that resonate with Cash's distinctive vocal stylings of anger, pain, and a tentative hope.

The difference on Cash's third solo release is that once again, he has pumped up the volume. If your knowledge of Cash stops



Andrew Cash: staring at societal emptiness with an unflinching gaze.

at "Time and Place" or "100 Years," the new album may surprise a little with its abrasiveness, its intensity, its use of the electric guitar like a new-found toy. A cynic might wonder if Cash got bitten by the lucrative "grunge" bug. (A cynic might be wrong.)

"I was not overjoyed at the direction that I saw us as a group of musicians going in," Cash smiles. "Against my best intentions, it seemed to be going the route of obvious mainstream Canadian rock. I never had any interest in being a rock star, and I saw myself kind of being framed in that context."

Resistance to that framework is obvious on *hi*, as Cash has crafted a difficult album, one that buries his distinctive voice in the musical corners of an edgier pop. Even the crabbed little hand-written lyrics on the sleeve are hard to read — and in an album that refuses to be Muzak-friendly, there is a lot to be taken seriously.

"We live in an incredibly heavy time," he notes, "and I feel that pop music — or whatever you want to call it — really has a responsibility to the people that listen to it. And if it's only going to be pablum or a big ego masturbation, then it's just part of the problem."

That problem, as Cash sees it, is a societal emptiness, a culture that conditions grade four girls to go on diets and thinks that the Blue Jays winning the World Series is the pivotal event of this century. His songs fuse together personal and political concerns,

> "Desmond Tutu came to Toronto and said that it was important for us to create a climate in which change can happen. And I think that's something that music does really well."

as lyrical characters like John Endicott form the centre of stories about the need for social and emotional renewal.

"Music is part of an emerging culture of social change," Cash affirms when I ask him if he believes in his power as an artist. "It's important to emphasize that it's not the movement — it just helps it. I remember one year when Desmond Tutu came to Toronto, and one thing that he said was that it was important for us to create a climate in which change can happen. And I think that's something that music does really well."

I myself remember the time that Cash played at a concert at Nathan Phillips Square, as part of a protest against North American involvement in the Gulf War. I looked at the crowd around me as he performed Stephen Stills' "For What It's Worth," and saw fresh fifteen-year-old faces, splashy slogan T-shirts and buttons, and a sea of armbands. For what it's worth — the war went on.

"We live in a culture that tries to make us believe that everything must happen immediately, and if it doesn't, then there's no use for it," Cash reflects. "That's why you end up with so much despair, because change happens very slowly, and it has to be consistent. But our culture doesn't want us to know that, you know. It gets in the way of commerce."

At least Cash takes comfort in being part of the process, as a legitimate singer of protest, however uncool that has become on whitewashed Queen St. West.

"If I say that I love this place, I love this continent and this culture, then I also have to say that it's also very sick. To not say that would display a lack of love, I think," Cash asserts, with an intense and unflinching gaze over his coffee cup. "I'm no longer afraid of the criticisms I have for the way we live, because I realize now that it's not because I have a guilt complex. It's because we could be better than we are."

I walk with Andrew back over to MuchMusic, where he is about to be wedged into four minutes of "environment" exposure. With the lights and the VJs, I feel uncomfortable and Andrew looks it. I'm seeing this thing, his life, through his eyes for a moment, and I realize something. This may be the closing hymn to an otherwise pointless scene.

Andrew Cash will be opening for Spirit of the West at the Danforth Music Hall, on November 19-20.

Progress of a medieval romance

Theatre Gargantua stages part two of The Templar Project

by Keltie Thomas

Love, fortune, revenge and desire. Theatre Gargantua's *The Trials* promises to wrestle with them all.

This highly stylized piece of musical theatre juggles acrobatics, song, music and text, to chronicle the trials of the Knights Templar — powerful monks and warriors of the middle ages.

Billed as the second phase of *The Templar Project*, Theatre Gargantua unveils *The Trials: Revenge and Fortune* in the hallowed, high-ceilinged chambers of St. Stephens in the Fields Church (365 College St.) at 8 p.m. this evening.

Last year, the first phase of the project baffled audiences and critics alike as a frenzied stream of undecipherable images of passion and turbulence unfurled across the stage.



Glen Peloso and Jacquie P.A. Thomas jump for the Templar Project.

Jacquie P.A. Thomas, performer and artistic director of Theatre Gargantua, qualifies this view. She points out that young people thought last year's show was great. "They just ate it up," she exclaims. "But the older crowd didn't get it. They didn't understand what was going on."

Despite being a full production, last year's show wasn't a finished work. It was just the first phase in the development of their project — three phases over three years.

This unusually long development process has roots in Thomas' experience working with Gardzienice Theatre Association of Poland. While Thomas was studying theatre at York University in the mid-eighties, she saw this Polish theatre company perform at the World Stage Festival in Toronto.

"I saw their performance and just thought, 'I can't believe how beautiful this work is.' It's just gorgeous. It's a masterpiece. And I thought, 'I wish I could go and hook up with some of these fabulous artists.' And I sat back and thought, 'well, I *can*... I just have to go find them.' So that's what I did!

"I heard that Grotowski — the big guru of [Polish] theatre — was at the University of California Irvine. I phoned them up and they said, 'he's in Italy right now,' and I asked them for his number — they wouldn't give it to me, of course.

"So, I phoned back and put on this ridiculous accent saying that I was Elmagajata from Poland and that I have some photographs to deliver from his sisters," Thomas recounts with laughter. "They gave it to me, and I phoned him up and said, 'I would really like to come and work with you,' and he said, 'Oh yes, you will come.'"

But as fate would have it, just as Thomas was arriving in Los Angeles, she received a telegram informing her that Grotowski had cancelled his engagement at Irvine. She found herself in L.A. not knowing a single soul.

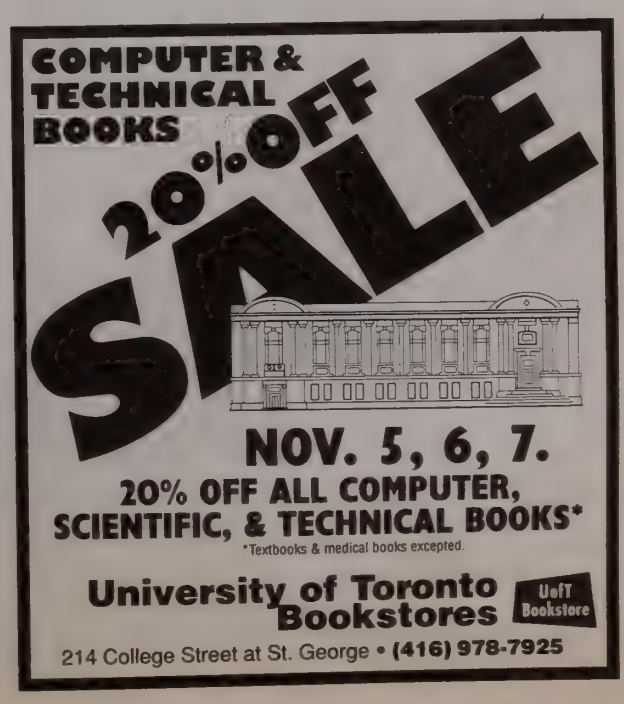
After Thomas got over the initial disappointment, she embarked on a two-year odyssey through Los Angeles and Europe, seeking out interesting theatre companies to work with, taking classes, doing workshops, and auditioning for shows.

And fate intervened again, but this time on a more fortunate note. Through connections she made on her expedition, Thomas got the opportunity to audition for the Gardzienice Theatre. This was no ordinary audition — it lasted three months. However, it earned Thomas a place in the company and, from there, she plunged into 14 months of rehearsal on a new work that Gardzienice Theatre was developing.

"The idea is," says Thomas describing this long developmental process that she has made her own, "that instead of creating something and shelving it, you create it and, from there you develop it.

"This particular phase is in its second stage of development. So it's redefining the piece itself; taking a look at what happened in the first of

Please see "Templar," p.8





Chris Marker's *La Jetée*, part of the Essentials series

Truth in film: the essentials of world cinema at Cinematheque Ontario

by Hal Niedzviecki
Varsity Staff

The Cinematheque Ontario knows only too well that it and only it can provide the rare, bizarre moments of filmic magic that make Toronto one of the movie capitals of the world. Their latest series of films, The Essentials of World Cinema, harkens back to the sweeping confidence the Cinematheque has in its audience: these are works of art, neither money makers nor imitators. The only way we can understand what is spread across the world and called the movie industry is to go back (but not too far) and see how it all began. Of the many movies presented, the most fascinating ones are those that capture life with an awesome, contorted realism, dark and dangerous and bursting with the black and white spectrum that encompasses all colours: the many shades of truth.

Truth, or, as pretentious film students like to call it, *cinéma vérité*, is the subject of the 1961 pseudo-documentary *Chronicle of a Summer* (playing Thursday the 4th at 8:45). Directors Jean Rouch and Edgar Morin wander through the ghostly haunts presently owned by French citizens and find that the rattling chains of the past are the prefiguring portents of a dismal future. This is a fascinating film which, while obvious in its contrivance, is equally obvious in its sheer lack of a predetermined plan. People on the street are asked if they are happy. Friends are interviewed about their prospects working full-time at the local Citröen factory. The dark spectre of colonization is hotly debated by a group at dinner, while the fear and uncertainty of recently arrived 'French' Africans is shot with the naïveté and beauty of ignorants groping toward a treacherous common ground supposedly marked out by a shared language.

In many ways, this movie is only the beginning. It is the first chapter of the chronicle of modern day France. It is a portrait of a country slowly and certainly losing its way in a world which has rendered it not the major player in an endless conundrum of European wars, but a confused, isolated nation which cannot escape its history. And yet, to this day, France turns away from the camera of futurity.

But the past, as *The Picasso Mystery* (Saturday the 13th at 8:45) so stunningly reveals, is not always a concrete block tied to the neck of humanity. Director Henri-Georges Clouzot — with the help of Picasso — uses the artifice of documentary to capture the moment in a way that remains unprecedented in film-making.

This 1956 film consists of 80 minutes of Picasso painting. Here the screen is the canvas on which Picasso paints. Although each art-work takes hours, the film is sped up to allow viewers the luxury of watching the artistic process haphazardly applied to over ten works.

Happily, however, the break-neck speed still seems slow to the movie-goer: every dab of paint, every seemingly obtuse shape scrawled across the empty canvass, and every frenzied wiping away of a beautiful and ostensibly complete painting is cause for breathless excitement for anybody who cannot perceive how genius must work; that is, with the single-minded obliviousness of the possessed, and the breath-taking certainty of the completely confident. The film, like Picasso's paintings, is a fascinating work of genius, but, similar to the contorted horror of many of Picasso's best images, it is not for everyone.

Templar Project continues

Continued from p.7

fering and finding out what the problems were."

The company pinpointed the "gorgeous language" as a problem in the first phase and wanted to make it more accessible. Thomas explains: "In the first presentation of the work most of the text was 'found' text from various sources — the Old Testament, the love letters of Abelard and Heloise, the visions and letters of Heldegard of Bingen, and actual transcripts from the trials of the Knights of Templar.

"Because the piece moves at quite a quick clip and there's a lot of physical movement happening — dynamic movement — a lot of song and dance, and the text is spoken in a different way whether with a rhythm of polyphonically, the weight of the words was too much to be digested.

"So we had to look at that and decided to take the text and put it more in the vernacular to lighten the language up some."

Ironically, it was the poetic language of the trial transcripts that first inspired Thomas to create *The Templar Project*. "Just by chance when I was reading one of the books about them, I came across the transcription from the trials," says Thomas. "They were written very poetically. And that I found *really* curious—not how you would imagine a court document to be read. They were filled with very sensual imagery, in which it almost seemed as if the accusers were turned on by what they were condemning. All that subtext that I found was what really sparked everything."

Theatre Gargantua is attempting to challenge the definition of musical theatre with *The Templar Project*. "Of musical theatre, the general mass knows of things like *Miss Saigon* and they understand plays like *Cats* and stuff like that. And this is definitely music-based theatre. It's an alternative to what the big producers in town are promoting.

"For example," Thomas explains, "there's no specific rhythm to it. So when my part goes up, then someone else will react and go down. There's a lot of dissonance, which means that the two notes are side by side, so they create a tension. There's a tension that happens with dissonances and it's at once piercing and jarring and at once beautiful... I think that the piece itself is a feast for the ears," Thomas declares.

A gargantuan feast, perhaps, with the main course, phase three, still to follow? "This piece won't wrap up this year," she says. "We'll have our premiere next year, next fall."

Plans for phase three of *The Templar Project* are already afoot. In the new year, Thomas and another musician will work with a composer to write original music. At the moment all of the music in the show is found music.

Thomas also plans to visit a castle in France where the Templars wrote on the walls while they were imprisoned there. And she's percolating ideas for Theatre Gargantua's next project. She won't divulge anything, though. "It's secret," is all she'll say.

Right now, almost all of Thomas' energy is focused on the opening of phase two. Considering the audience that awaits, she muses, "If I can just charm them, then I'm happy."

The Templar Project: The Trials, Fortune and Revenge continues at St. Stephens in the Fields Church, 365 College St., until Nov. 28.

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From the mouth of babes to Cleopatra

An interview with award-winning author Penelope Lively

by Sharon Ouderkirk
Varsity Staff

When Booker award-winning novelist Penelope Lively speaks of her early writing career, it is with a fair amount of modesty. Her motivation to write was not that of a "driven artist" who knew her fate at the age of five, but rather that of a young mother casting about for activities to keep her mind active.

"I started writing in a very private way," she says. "I wrote lots of short stories that I never even sent to publishers. I just shoved them away in a drawer."

But despite the sincerity of her self-description, it is clear that her success is no accident. As she talks about her interest in history and mythology, the sources of her creativity become obvious. Her articulate enthusiasm reveals the wide, increasingly wider, parameters of her interests, and her response to questions suggest the obsessiveness typical of writers. She may have started writing fairly late in life, but she shares an attitude common to writers — a love of reading, of knowledge, and a desire to reshape that knowledge in her own voice.

Lively speculates that her early years had much to do with her lifelong thirst for learning. "I had a very peculiar education," she recalls. "I didn't go to school at all until I was twelve. I grew up in Egypt during the war. My home-based education was entirely reading. I just read and read and read."


Author Penelope Lively

Describing her formal education in considerably less affectionate terms, she says, "I came to England when I was thirteen, feeling like a fish out of water. I went to an English boarding school which is a purgatory. Such was the philistinism of this school, that one of the punishments was to go and read for an hour in the library."

She survived boarding school to go on to read history at Oxford. Marriage and motherhood soon followed, and it was only when her children began school that she "came up for air. I thought, `Now what? I have the whole of life ahead of me.' It was then that I realized that in a curious way, writing was what interested me."

Lively had her first success with children's novels, but after a few years, she began to seek the more complex structures of adult fiction. "I had always written for children with the same preoccupations that I had when I wrote for adults. I started out of an interest in the operation of memory. But it got to a point where I could no longer discuss the things in which I was interested in terms of children's fiction."

With interests in history and the operation of memory, it isn't a surprise that Lively began to think seriously about the nature of contingency — a major theme in *Cleopatra's Sister*.

"It's only up to a point that we decide what to do in life. I wanted to write a novel in which the very structure, its very story would be a description of contingency. It is very much in accordance with the Cleopatra's nose theory of history. It was Pascal who said that if the nose of Cleopatra had been shorter, the course of history would be different. Of course, it is a bit of an overstatement to suggest that history is wholly affected by contingent events, but there is some truth to it."

Her novel is set in the fictional country of Callimbia. Lively created a history that would be plausible for a North African country, complete with made-up passages by famous travellers like Herodotus and Flaubert. Her created history was so believable and engrossing that a reviewer for the *New York Times* confessed that he went to an atlas to check the existence of this country.

The existence of Cleopatra's sister is not as debatable. "In fact, Cleopatra had a sister named Berenice but she didn't exist as I made her exist," Lively says. "She tried to usurp the throne. She was only nineteen and her father had her executed. As far as we know that's what actually happened. But I say, `No, that's not what happened.' The alternative history is that she wasn't executed, she managed to escape with the help of a guard who fell in love with her. Therein lies the premise for my novel."

In a way, the novel takes her full circle to her experiences as a child in Egypt. She speaks of growing up with one set of cultural rules, surrounded by the signals of another culture. It's this split perspective that makes her susceptible to the speculations of alternative histories, and games of what ifs.

"What I'm interested in is not history as a set of facts, a set of received opinions, but rather in history that is constantly being reinterpreted, re-examined. There is no such thing as any definitive view of history. That is why it's being constantly rewritten."

Cleopatra's Sister

Penelope Lively
Viking Penguin

When my sister and I were kids, we used to look out over the city at night and make up stories about the lives of strangers who lived behind the lights. What makes this game memorable enough for me to think of it often, (whenever I meet someone who grew up within our range of vision, whenever I get a seat by the window at the Aquarius Lounge) was the freedom of creation. We were still young enough to believe in the wide realm of the possible. Growing up means the world narrows to the realm of what is likely, and randomness becomes something against which you guard.

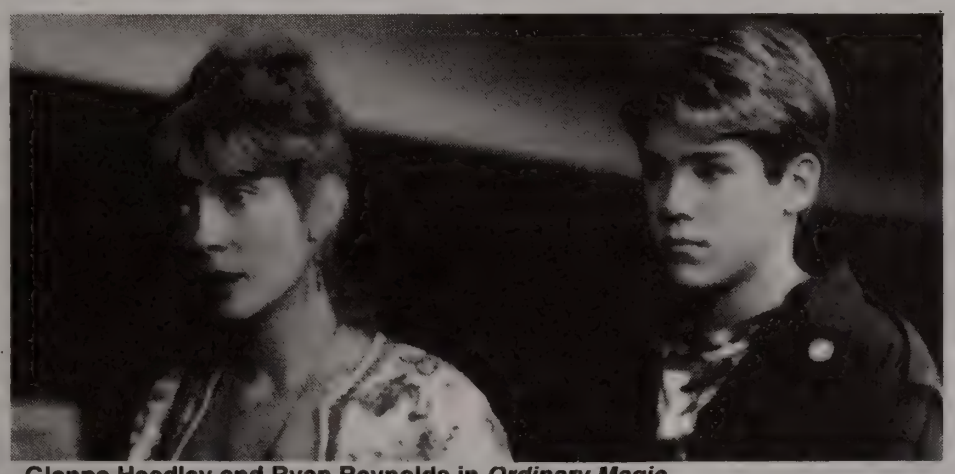
Penelope Lively's latest novel *Cleopatra's Sister* is an adult version of the whimsical daydreams that can result from the thought that anything is possible. The story has a curious openness — Lively is a writer of deft comic ability and her sentences have a sharp tanginess. It's not a surprise that her characters, Lucy and Howard, meet and fall in love. It's how they are brought together, the dizzying randomness within the rightness of their meeting that leaves the reader feeling emotionally involved.

Lively approaches the idea of contingency, the collision of time and circumstance, from several angles: history and science, memories and expectations, realities and dreams all coalesce into a mythology of randomness that is at once complete and evocative. The tightly controlled structure allows a fair amount of breathing space for the ideas, and the end result is a light and humourous novel about several complicated themes. Her ironic tone does not detract from the novel's thoughtfulness; rather it is as if centuries of dust have been swept off of timeless stories, ancient myths. What's left behind is a delightful read.

Sharon Ouderkirk

Indian radicalism comes to Southern Ontario

by Jenny Miller


Glenne Headley and Ryan Reynolds in *Ordinary Magic*.

Plot: Jeffrey, a young Canadian born and raised in India is painfully transplanted to Paris, Ontario, where he lives with Charlotte (Glenne Headley), an aunt he's never met. He's not happy, she's not happy, and worse still, evil developers are plotting to demolish their home. Their only option? Non-violent protest of the sort Mahatma Gandhi employed to liberate India.

Worried? I was. But if viewing films and living life have anything in common, it might be that sometimes expectations and subsequent experience don't necessarily correspond. So it is for Jeffrey who finds a home in this unlikely Canadian backwater, and so it is for viewers like myself. Settling in for calcified clichés, sappy dialogue and predictable plot twists, my expectations were pleasantly disappointed. *Ordinary Magic* is a simple tale with a message. Suspenseful, yet believable, it is an unassuming film that works.

Giles Walker, director of *Ordinary Magic*, whose roots encompass both documentaries and comedies (most notably a successful series entitled *The Testosterone Trilogy*) is attempting to span this diverse background with *Ordinary Magic*.

For Walker, the problem with a comedy is that eventually "the only thing which means anything is making people laugh." *Ordinary Magic* is different, says Walker. "It's a gentle comedy with an edge, with something serious underneath." *Ordinary Magic* struck an emotional chord with him and reflected his desire to re-ignite the spark of radicalism borne in the 1960s. Quite simply, says Walker, it is the "idea that one person can make a difference" which appealed to him the most.

Happily, it is on these terms that the film is most successful. Jefferson Lewis' screenplay is never preachy or presumptuous; it relies on the art of story-telling and the power of its story. Lewis always opts for action instead of diatribe and individuality instead of stereotypes. Ultimately the film owes a considerable portion of its effectiveness to the starring actor Ryan Reynolds, who plays Jeffrey/Ganesh (his Indian name).

Approaching the role, Reynolds, a young actor from Vancouver admits, "I had no idea what it would be like to go to a place and get total culture shock." Fortunately, he was able to spend time in Sri Lanka (where the India sequences were shot). There, he experienced "hard-core culture shock" first-hand.

Sri Lanka, he says, was "very useful for preparing his character: our generation's worried about the ordinary things. Indians worry about eating, our values are screwed up." *Ordinary Magic* runs against the grain of Canadian reality, and travelling to Sri Lanka allowed Reynolds to experience this contrast himself. Although Jeffrey is unaware of Canadian customs, he retains a strength of purpose which sustains him.

Reynolds conveys Jeffrey's vulnerability, loneliness and conviction alarmingly well and his mastery of an Indian dialect only enhances his performance.

On the whole, *Ordinary Magic* is a good film. The ideas might seem banal and commonplace, but the message fights considerable odds and defies viewers who would prefer to smile condescendingly and declare it dated. The story is strong and the presentation too unassuming to allow such dismissals. Yet it isn't perfect. Although the India scenes are all memory sequences, they possess a magical quality which implies a somewhat dreamy-eyed idealization of Indian society.

Gandhi devoted his life to non-violence to change the reality of poverty and oppression in India, not to liberate Jeffrey from the small-mindedness of rural Ontario. Somehow, it just doesn't feel right to make India too heavenly. If Indians are worried about eating, Walker has chosen not to bother us with it. Neither does Jeffrey seem terribly concerned. Oh well, maybe a bit of silver-spoon radicalism is better than none at all.

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The Best of Frank

Editors of Frank Magazine
Random House

Aesthete: The Frank Diaries of Michael Coren

Michael Coren
Random House

Comedy writers, including cartoonists, face a permanent decision of how close to the "inside" they should get. Charles Schultz's *Peanuts*, for example, is universal, accessible to and understood by pretty much everyone who's lived in the English-speaking world in the last 50 years. Garry Trudeau's *Doonesbury* is much more "inside"; you actually have to know about American foreign and domestic policy, as well as current events, to understand the liberal humour.

The makers of *Frank* magazine decided four years ago to publish the most "inside" publication in Canada imaginable—that is, one that could still sell enough copies to remain profitable. *Frank* is the biweekly Ottawa magazine which satirizes Canadian political and media figures, most from Ottawa and Toronto, in a daring manner which frequently results in controversy. One notorious example was the advertisement, appearing several years ago, announcing a "Deflower Caroline" [Brian Mulroney's then-teenage daughter] contest. This was met by anger from the government and some in the mainstream media. It was also alleged earlier this year that Frank had violated the Teale-Holmolka publication ban.

The Best of Frank continues the war against all of the magazine's favourite targets, including "Byroon Muldoon," the "Puffster" (Mike Duffy), Conrad Black and the *Toronto Star*. Since this is sort of a retrospective of the last few years, there is none of the news and media gossip which regularly adorns *Frank*'s pages. Much of that stuff obviously had to go, since often the only people who understand it are public servants and Ottawa lobbyists. Despite that, it's still not the political equivalent of *Peanuts*; readers will still have to know who Peter Gzowski is, as well as some of the regular writers at the *Toronto Star* and *Sun*, and the *Ottawa Citizen*.

There is little consistency in the book. A lot of the material is text you could read for hours and at which you would not laugh at all—a perfect example is the parody of the *Ottawa Citizen*'s television listings, including a TSN entry for the "All-Ireland Bomb-Planting Championship." But some of it is legitimately hilarious, including a photo spread (one of the best things about *Frank* has always been the trick photography) with Don Cherry hosting "The National" (" ... same thing with this Manning guy — Prestone. What kind of name is 'Prestone,' anyways? Sounds like sumpin' you put in your rad on a cold day.")

The problem with humour books like this one is that it's almost pointless to buy them. After about two hours of reading the 124 pages — many of which can be dismissed after a second's glance — *The Best of Frank* has no value, except to pass on to your political friends. Perhaps this is heresy, but potential readers may as well digest it at book stores, 20 pages at a time.

Michael Coren started writing an anonymous "diary" in *Frank* several years ago, under the name "Aesthete." Recently dropping the anonymity, Coren has come out with a compilation from the past two years. His character is offered as a slightly bewildered upper-class Torontonian, who daily drinks $100 wines and knows every important Canadian imaginable.

The humour derives mainly from broad exaggeration, as the first entry illustrates: "Luncheon with the leader of the New Democratic Party...She is a fine-looking woman, and tremendously good value for her 70 years." Coren ostensibly satirizes the political correctness and ridiculousness of much in Canadian political life. But the attempt, unfortunately, falls flat.

The problem is not so much that Coren cannot write reasonable satire. But after only, say, five of the diary entries, you quickly get the message, and everything afterwards is repetitive; one reads far too many descriptions of the Toronto police, sodomy within the Christian churches and the commercial activities of Moses Znaimer, among others. Random House and Coren should have seen the mistake; the diary entries are funny, if you read them once every other week, but in a book form they cannot possibly succeed.

Adrian Willsher

Hallelujah! I Can See the Light!

by Amber Meredith Golem
Varsity Staff

I can see the lights. I can move move move any mountain. I can go. I can let my inner child out and head on down to the Opera House tonight (Thursday, November 4), suck on my pacifier, blow my whistle, and rave 'til the fat lady sings.

Rave culture is alive and well in the city of Toronto, if one judges by the sheer number of these all-night techno ecstasies that have taken over the clubs and warehouses in the downtown area. While a number of "progressive" ravers are complaining about the mainstreaming of this techno-electric-ambient culture and are trying to recapture an underground edge, companies like New York City's NASA (Nocturnal Audio + Sensory Awakening) are putting together some smart marketing moves, like this North American "See the Light" festival.

NASA is a modern-day circus for big kids, the ones who are no longer fascinated by lions and tigers and bears. They pack up caravans of lasers, video projections, technological toys, and information leaflets on everything from smart nutrition to AIDS awareness, to create an experience they claim will be both mind- and body-liberating.

Oh — did I mention the music? NASA has the major-market money to put together a lineup that skims the cream from the milkslop of techno mediocrity. This tour will feature the ultra-hip Moby (the Iggy Pop of techno, if you believe *NME*), Orbital, the Aphex Twin, VapourSpace and one half of the Utah Saints. With tickets just $19.50 at the door, it's not a bad value for a veritable techno buffet. If nothing else, raves are a great people-watching event, a chance to see an, er... distinctive side of less-than-thirtysomething culture. (Don't forget your earplugs and Evian.)

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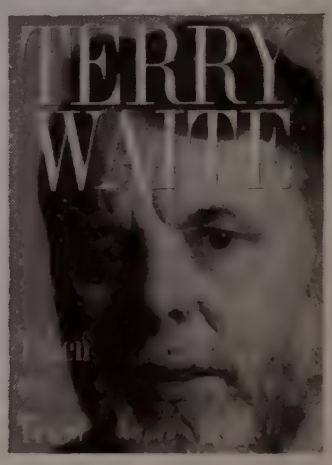
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events calendar

Thursday, Nov. 4

OPIRG - Film: Battle for the Trees. 1 PM. HART HOUSE CHESS ROOM.
LAYMEN'S EVANGELICAL FELLOWSHIP - Bible study. HART HOUSE SOUTH SITTING ROOM. 12:15 PM.

Friday, Nov. 5

OPIRG - Latin-American Coffeehouse. 7:00 PM. DIABLO'S. $3.00.
AISEC, TORONTO - Close-Up on Toronto Committee Meeting. AISEC OFFICE, 1091 SIDNEY SMITH HALL.
LIFELINE CHRISTIAN FELLOWSHIP - "Tales from the dawn of Man." Origins of Genesis. ASIA ROOM, ISC. NOON.

Monday, Nov. 8

OPIRG - Old Growth Forest Talk. HART HOUSE DEBATES ROOM. 5-7 PM.

music around toronto

Thursday, Nov. 4

THE BLACK SWAN - The Highway Hepcats. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - The Mekons with Seam. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Love Lounge. 583 Markham Street at Bloor.
BAM BOO - Shades of Love. 312 Queen St. West.

Friday, Nov. 5

THE BLACK SWAN - Jerome Godboo and Deep Down. 154 Danforth Ave., M4K 1M1.
THE QUEEN'S BEDROOM - Love Lounge. 583 Markham Street at Bloor.
LEE'S PALACE - Swampbaby with Loveson and Suns of One. 529 Bloor St. West.
BAM BOO - Twentieth Century Rebels. 312 Queen St. West.

Saturday, Nov. 6

THE BLACK SWAN - The Blues Matinee. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - Bob's Your Uncle with The Pardon Beggars and Epic Soundtracks. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Q.B. Dance Party. 583 Markham Street at Bloor.
THE PILOT - Mike Murley Quartet. 22 Cumberland Street.
BAM BOO - Twentieth Century Rebels. 312 Queen St. West.

Sunday, Nov. 7

THE BLACK SWAN - Butcher and The Meat Boyz. 154 Danforth Ave., M4K 1M1.
THE QUEEN'S BEDROOM - Sunday Variety Night. 583 Markham Street at Bloor.
THE PILOT - Casey House Benefit. 22 Cumberland Street.

Monday, Nov. 8

LEE'S PALACE - Skydmark & Snowflake with Indian Summer. 529 Bloor St. West.
THE QUEEN'S BEDROOM - "Get Off The Stage". 583 Markham Street at Bloor.
BAM BOO - The Men from UNCLE. 312 Queen St. West.

Tuesday, Nov. 9

LEE'S PALACE - Monster Magnet with Clutch. 529 Bloor St. West.
THE PILOT - Herb Knox 19 Piece Band. 22 Cumberland Street.
THE QUEEN'S BEDROOM - "Get Off The Stage". 583 Markham Street at Bloor.
BAM BOO - DA Brazillian Dance. 312 Queen St. West.

Wednesday, Nov. 10

THE BLACK SWAN - The Wednesday Night Jam with The Swan Rhythm Section. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - Liquid Bone Dance with Remedy and Bender. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Return of Carole Pope. 583 Markham Street at Bloor.
BAM BOO - Benefit United Way with Sattalites. 312 Queen St. West.

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VARSITY SPORTS
The Thursday Edition
4 November 1993

Fly-high guy hit with the Blues

BY JOHN BERESFORD
Varsity Staff

Sitting at the far end of one bench in the dressing room the Toronto Argonauts use at SkyDome, Stefan Ptaszek bends over, unlacing his cleats.

The dressing room is quiet, an unusual state when about fifty football players are gathered together after a game. Few are talking — most just sit in silence. The serenity in the room would relieve any substitute grade-school teacher, but to an athlete, it only signals defeat, the end of the season.

The Wilfrid Laurier Golden Hawks have just lost 27-20 to the U of T Varsity Blues in the game that meant most to them in 1993 — the OUAA semi-final last Saturday — and Ptaszek goes through the familiar routine of changing out of uniform.

Although he originally came to Laurier as a running back out of high school, Ptaszek was converted into a wide receiver, which he readily accepted, playing little in his first year.

In 1991, his second year, he played only the first half of the season, an injury sidelining him the other half, but the coaches in the league felt so strongly about him that he was voted a First-Team OUAA All-Star, an honour he's held each year since.

"I think overall Stefan Ptaszek is probably our most talented athlete," Rich Newbrough, director of athletics at Laurier and the Golden Hawks' head coach, said a few days earlier over the phone from Waterloo. "Versatility wise, he's Mr. Everything, and for us to be successful, he has to be involved in the game."

This year, Ptaszek played both inside and wide receiver and returned punts. In the game against Toronto on Saturday, he was a force to be reckoned with.

"Between him and (star quarterback) Bill Kubas," said Chris Dodd, Laurier's sports information director, "I'd say they're the heart and soul of the offense. Ptaszek is our main weapon."

Ptaszek led the league in yards receiving last year and in receptions this year. He's as good as it gets in his position, and he can make things happen even when he's not doing anything (now there's a paradox for you).

In Saturday's game, Toronto was keying in on him so much in the first quarter that it enabled the Golden Hawks to open up their running game. Running back Peter Hwang had 71 yards rushing in the first quarter, largely because of Ptaszek, who had only 17 pass-receiving yards at that time.

But in the third quarter, Ptaszek struck for a long bomb 75-yard touchdown and ended the day with five catches for 123 yards.

Ptaszek is the perfect athlete — hard-working with polished skills, level-headed and confident, but not cocky. He's gracious (in defeat), the kind of guy who holds open a door for you.

"We'd love to have him back," said Newbrough of Ptaszek, who may come back next year for his final year of eligibility with the team. "He could assault not only our school records in receiving but the OUAA records as well."

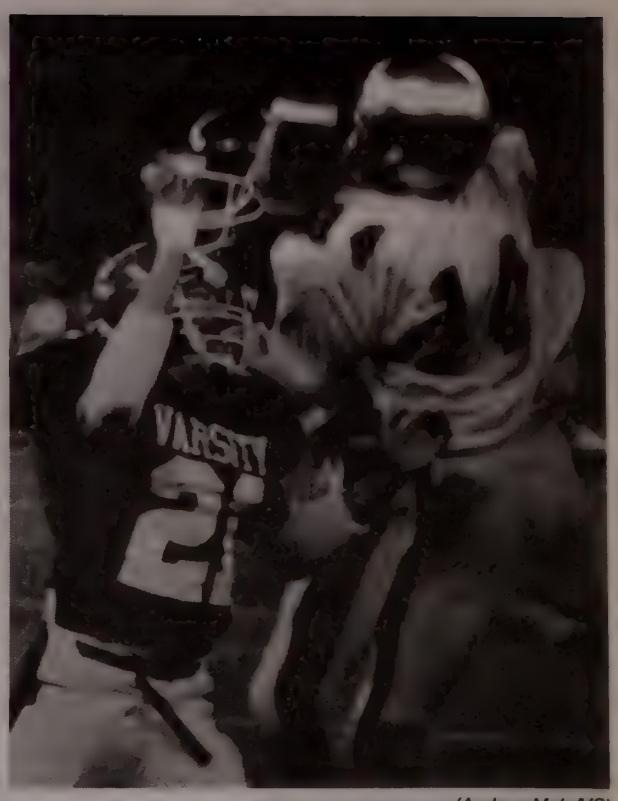
Although he is not considered the fastest guy in the league (that honour having to go to U of T's Glenn McCausland or Francis Etienne — "They look like the real burners to me," says Newbrough), he has very good speed and a lot of quickness. Most importantly, according to Newbrough, he has great hands and moves.

On one play in the second half of Saturday's game, Ptaszek ran the ball towards the right side of the field and got hit. But, while being hit, he somehow launched up and over top of the Blues defender and then landed on him. Ptaszek's skills, knowledge of the game, and gracefulness made it look as if he floated to the ground. Really good receivers know how to fall, and he's one of them. He never truly gets nailed; he falls on his own terms.

"He has fantastic hands, said Dodd. "Anything thrown in his direction he'll catch. Because of that, I think he'll get drafted (into the CFL) for sure this year. I wouldn't be surprised if he even went in the first round.

"He's the hardest worker you'd ever see in practice. Always working on technique, never dogging it, and always concentrating and listening to the coaches. You don't get to the level he's playing at without working hard."

Dodd compares Ptaszek with Calgary's Dave Supunjis, an inside receiver with the same kind of size and build as Ptaszek (6'0", 180 lbs.). And at a press conference before the beginning of the season,



(Andrew Male/VS)
Spectacular Stefan Ptaszek, number 14, in action.

Jamie Bone from The Sports Network, who was the MC, compared him with Tyrone Williams, who played for Western before signing on with the Dallas Cowboys of the NFL.

Ptaszek missed the playoffs in 1991 and 1992, so this year was his first opportunity to play in the SkyDome.

"It was a lot of fun," he said. "I'm a little disappointed it was only 60 minutes of fun, but we can come back next year."

Ptaszek will graduate this year with an Honours in Business Administration, and if he applies to teacher's college, or does some other post-graduate work, the Golden Hawks will have a tough time keeping him out of uniform.

"I've loved football from when I was little, and I'm gonna play it until they kick me out," he says with a laugh. "I'll just come to every game.

"All my best friends are on this team. I don't know what I'd be doing if I wasn't doing this. This is my family," he says, his voice cracking with the last word.

Soccer Blues bow out in playoffs against Queen's

BY JOHN BERESFORD
Varsity Staff

The U of T Soccer Blues were too talented for their own good against the Queen's Golden Gaels yesterday at Varsity Stadium, losing the OUAA-East division final 2-0, a game in which they clearly showed superior skill, but not a superior work ethic.

With the victory, Queen's secured a place in the CIAU national finals and booted Toronto from the playoff picture.

No goals were scored during regulation time, both teams having their fair share of chances, but in 10 minutes of overtime, Queen's potted two goals, the second when U of T's goaltender Tim Rosenfeld was in effect "pulled" from his net in a desperate move to give the Blues an extra attacker.



Blues chase victory but to no avail. *(Norman Hui/VS)*

The Blues, who, with an 8-1-3 regular-season record, tied Carleton for first in the division, but came second on goal differential, out-chanced Queen's by a few in the first half of the game, but couldn't capitalize. In the second half, the game became visually charged, going end to end with sweeping, long kicks and an abundance of plays in which the teams exchanged heading the ball, a tactic which favoured Queen's, since U of T plays best when the ball can be kept in control on the ground.

The Blues were still able to demonstrate some of their tactical play, having their best chance on a goal-line crossing pass in front of the Queen's net. But the Toronto player who dove feet first, swiping at the ball, failed to convert the pass for a goal.

Queen's had the more dangerous opportunities, however, coming close on one play after a series of heads around the Toronto goal. And despite not being able to score until overtime and having a less skilful and technical game plan, the Golden Gaels seemed to have control of the game, being able to come up with the ball and threaten more often than U of T.

"They couldn't be in a more enviable situation," Guido Geisler, assistant coach of the Blues, said of the Gaels, who placed fourth in the east division, but beat Carleton in their semi-final playoff game.

"They had nothing to lose. We outplayed them, but the ones who score are the ones who win."

Queen's played a strong defensive game, as well, fortifying the back field and making quick counter attacks. It was a smart game plan. The Gaels knew that to win they would have to make the most out of determined play: hustling and maintaining intensity and toughness.

U of T, on the other hand, seemed in short supply of intensity. One person in the stands, in fact, called out in exasperation, "Get hungry, guys."

It was a good point. No matter how fancy U of T could be with the ball, the team just wasn't getting the job done.

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K R Thompson, Registrar, Northrop Frye Hall 106, Victoria University, 73 Queen's Park Crescent, Toronto, Ontario M5S 1K7.

Queer Supplement Inside -- Teen Dykes, Gay Genes and Queers Make Movies

THE VARSITY

VOLUME 114, NUMBER 20 | J-J-J-JIVE TALKIN' SINCE 1880 | TUESDAY EDITION, 9 NOVEMBER 1993

SAC rep gets threats

In the last week, two threatening and anonymous letters have been sent to Students' Administrative Council commissioner Merry-LN Unan.

Unan, SAC's external commissioner, who received the first letter last Wednesday and the second yesterday, said they were a "vulgar and rude commentary more political in nature than being a personal attack."

"I think this is less an attack on me personally and more one against my position and the job I'm doing," she said. "There was never any direct threat made against me."

University police corporal Gord Reid said the incidents were reported, but that Metro Police have yet to be notified.

"The letters are considered harassing and not threatening," he said, "although today's seems a little more menacing."

"We're clearly paying attention," said Reid "and if it continues then greater steps will be taken to insure that her protection and safety are not compromised."

The most recent letter, in addition to comments made about Unan's politics, contained a picture of her taken from a previous edition of the Varsity, her home address and phone number, and an up-to-date class schedule.

"It really frightens me that someone has gained this much information on me," Unan said.

"I'd deem it hate mail, but I'm more angry that someone would go to this length to criticize my performance. I resent it."

Unan said she is doubtful the culprit is someone she knows.

"I refuse to believe that any student or student group would do this. While I've been in obvious conflict with certain organizations, I have too much respect for them to imagine them going to this kind of extreme behavior."

Uma Sarkar, president of the Arts and Science Students' Union, sympathized with Unan.

"It's really a very immature, cowardly act."

"What concerns me most is that if it were a man, he wouldn't be subject to this kind of sexist threats," Sarkar said. "Women in student politics aren't taken seriously and this kind of incident confirms it."

Sarkar also expressed frustration that campus police had not felt it necessary to notify Metro Police.

"It's very disappointing that this isn't being taken seriously. Not contacting Metro sort of implies it not that significant."

Unan said she refuses to be intimidated.

"I don't intend to let this prevent me from doing what I was elected to do."

BRIAN DAVID DILEANDRO

(see page 8)

varsity SHORTS

Forbidden Love in High School Corridors

BY MICHELE PARENT

It is a large blue room, optimistic and cool. Two young women sit fidgeting at the end farthest from the door, waiting for the Lesbian Youth Peer Support (LYPS) group to begin its weekly session. Soon, nearly ten women will flood in, and after arranging their chairs in a comfortable closed circle, the conversation will begin. They share a common understanding of alienation from friends and family in a society not quite ready for open homosexuality. They know the sting of homophobic jokes, the burn of loosing friends, and the pain of being estranged from family.

"It's tough," says a Toronto high school student about coming out to family and friends, "but you feel a lot more confident about yourself when people know the truth. You lose a lot of friends and a lot of people don't understand why you have to blurt it out to the whole world."

"I am sure other students are gay, and I am trying to get them to come out," she continues half smiling. "I hate being the only fuckin' one who is honest in that fuckin' school. It would help if there were people who were gay, lesbian, or bisexual and could say that they were. It would help if we had education."

While all youth are weathering the storms of teenage life, like dating, friendships, and growing up, some are discovering their different sexual tastes as well. In the process, they are finding themselves in a tornado of confusion as they discover that they are gay or lesbian. As sure as they are about their sexual orientation, the climates at home and at school make being honest about their sexuality difficult.



(Nicole Graham/VS)

The Toronto Board of Education has witnessed the repercussions of homophobia at home and in schools. Although the Board cannot change what goes on within the walls of home life, they are trying to provide a safer environment for gay and lesbian students within their school halls through education and support.

In September of 1992, a document titled *Sexual Orientation: Homosexuality, Lesbianism, and Homophobia* was distributed to Toronto area high schools. It is a resource guide for teachers of health education in Secondary Schools, and has been in the making since 1986. Not only does the document provide varied approaches to tackling the most often asked questions about homosexuality and lesbianism, it also incorporates case studies, articles, and other valuable resources.

Regardless of the guide though, teachers are only *expected* to touch on gay and lesbian issues — it is not required.

"At this point, there are no mandatory changes in curriculum," says Tony Gambini, a therapist and social worker for the Human Sexuality Program with the Toronto Board of Ed.

"The *Sexual Orientation* document is for teachers who *wish* to do one or two lessons on homosexuality," continues Gambini. "Teachers are neither obligated to teach about homosexuality, nor are they limited to the text provided by the Board."

John Campey, a Downtown Trustee for the Toronto Board of Ed, says that teachers are not "encouraged, nor discouraged" from discussing gay and lesbian issues in class.

"Teachers can decide where and when it should be dealt with," says Campey.

"Teachers and students are welcome to take the initiative."

Campy says that although many teachers say the guide is helpful, other response to it has been varied.

CURE — Citizens United for Responsible Education — have outwardly condemned the efforts of the Toronto Board of Education.

But CURE's vocal opposition has also stirred up a lot of interest and curiosity in the program, says Gambini.

Please see "Classrooms," p.11

Rae calls for national higher education plan

BY G. BRUCE ROLSTON
Varsity Staff

Premier Bob Rae called yesterday for the federal government to create a new national plan for post-secondary education.

"Ottawa and the provinces need to work on a new national plan, based on the tax system, that will allow for more funding of higher education," he told a lunchtime gathering.

Rae told the luncheon, held at a Council of Ontario Universities conference, that the plan should make university more accessible through an income-sensitive student loan program.

"At the same time, [the plan should] ensure that all students who have the ability to benefit from college and university, regardless of income, will be able to attend."

Members of the Ontario Undergraduate Student Alliance greeted the Rae speech as support for their proposals for income-contingent loan repayment.

"The premier made a special point in fighting for income-contingent loan repayment at a federal level," said OUSA spokesperson Titch Dharamsi. "That was very encouraging."

But Dharamsi said he remained skeptical about Rae's commitment to restoring funding to Ontario's universities.

"This is a bit of a political game the premier was playing here. He's running for the next election and he's positioning himself," he said.

"The premier's rhetoric fell far short of his actions," he said. "His government has reduced funding in real dollars."

Emechete Onouha of Canadian Federation of Students-Ontario agreed.

"Does that mean we can forget about the current increasing of tuition fees?" he asked. "There is a little bit of demagoguery here."

Onouha suggested Dharamsi and OUSA may have been reading between the lines in declaring a victory for income-contingency. He said the premier's references to universities were few and vague.

"There was a very apparent lack of clarity."

In his speech, Rae said past federal governments were largely to blame for the province's economic woes.

But Onouha said this might be somewhat passing the buck.

"It's very easy for us to write off all the present inequities by saying the federal government did it."

Rae called for new federal spending in Ontario to help training and increase spending in research and development.

"We welcome federal participation in support for education at all levels, from pre-kindergarten child care to life-long learning for adults...from basic help for new Canadians to the most sophisticated of high technology programs in our universities."

"We are not precious about jurisdiction. The point is to get on with the job."

See related story, p.2

Maclean's survey ranks U of T third

Survey says...U of T is third?

The third annual Maclean's survey of Canadian universities was released yesterday, to almost universal disapproval by university administrators.

"I think there's all sorts of things quite seriously wrong with it," said Dan Lang, U of T's assistant vice-president for planning.

This year's survey followed last year's practice of splitting universities into three categories based roughly on size.

In the largest category of "medical/doctoral universities," U of T rates third, down from second the year before.

Queen's University, third the year before, moved ahead of U of T to grab second place. McGill remained on top of the category for the second straight year.

Maclean's writer Victor Dwyer, who worked on the survey, said Queen's and U of T were very close in the rankings.

"They're very close as far as our own marking goes," he said.

The Maclean's survey rated the universities in numerous categories, including average entering grade, class size, library holdings per student, and reputation.

Dwyer said the main reason for U of T and Queen's trading places was changes made to the reputational evaluation.

Last year, Dwyer said, that evaluation included a survey of members of the Royal Society of Canada on which was the highest quality university. These scores were combined along with a survey of major corporations' chief executive officers and of university administrators, into an overall reputation score.

This year, Maclean's decided to not ask Royal Society members at all. This resulted in a drop in the reputational scores of many of the older Canadian universities, Dwyer said.

"People thought they [Royal Fellows] were just out of touch."

Toronto's score suffered heavily as a result. Without the change, university scores were very similar to last year's. Mount Allison, Trent and Acadia universities remained on top of the "primarily undergraduate" category, and Simon Fraser and Waterloo universities traded places as the top two "comprehensive" (medium-sized) institutions.

Worst schools in each category were University of Manitoba (large), Trois-Rivieres (medium) and the University of Hull (small).

U of T remained tops overall in three of the evaluation categories for large universities: proportion of undergraduates who graduate, national awards per full-time faculty, and library expenses.

Lang maintains the survey is of little value, especially when evaluating a large university like Toronto.

He said the small universities category is probably more accurate, because large universities were not evaluated on many of their graduate and professional programs.

"Maclean's collects no information about graduate programs. It collects no information about most professional programs. I think it's a bit misleading."

Lang said the survey's library evaluation figures were particularly suspect.

"I think almost all of their library indices don't make any sense. There would have to be something manifestly wrong here."

U of T, while rated first in library expenditures, rated eighth in their size category in holdings per student, and ninth in acquisitions.

This year, both Carleton and Memorial universities announced they would not participate in what they considered a statistically suspect process.

G. BRUCE ROLSTON

THIS WEEK AT HART HOUSE

Special Events

GALA CONCERT featuring all of the Hart House musical groups will take place on Saturday, November 13th at 7:00 p.m. in The Great Hall. A limited number of tickets are available at the Hall Porter's Desk.

The Graduate Committee presents the second in its Dinner Series. ***Leo McGuigan***, Crown Prosecutor, best known for the Claude Morrin case speaks on Wednesday, November 17th. Tickets are available at the Membership Services Office, 978-2447.

The Hart House Library Committee and the University of Toronto P.E.N. present ***NINO RICCI and CECIL FOSTER*** reading in recognition of International Writer's in Prison Day on Monday, November 15th at 7:30 p.m. in the Hart House Library.

Art

The Justina M. Barnicke Gallery - "Embodiment: Formation of the Visible", sculptural paintings by Jennifer Clark; "Beautiful Anxiety", paintings by Nancy Kembry.

Activities & Clubs

WIN $500 PLAYING BRIDGE on Tuesday, November 9th in the North American College Bridge Contest at 6:30 p.m. in the Hart House Map Room. To be eligible, pair members must be students from the same university with better than a "C" average. $2/club member, $5/non-member, Hand Analysis Book included.

Debating Club - Come and sharpen your debating skills on Tuesdays at 7:00 p.m. and Wednesdays at 4:00 p.m.

Film Board - Grant Writing workshop on Saturday, November 13th from 12:00-4:00 p.m. Instructor is Helen Lee. Pre-register in the Program Office, 978-2446.

Athletics

Squash Ladder - All members are invited to register at the Athletics Reception Desk.

Weight Equipment - Please bring your requests for new weight equipment to the Membership Services Office.

Music

The Music Committee and the Faculty of Music present the groups ***ENGLERT and READ*** on Tuesday, November 9th at 7:30 p.m. in the Arbor Room. All are welcome.

JAZZ in the Arbor Room - The David Occhipinti Quartet performs on Friday, November 12th at 8:30 p.m. Licensed. No cover.

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Goofus and Galbraith. *(Michelle Shephard)*

Galbraith towers over economists

BY MICHELLE SHEPHARD

John Kenneth Galbraith says the future of universities should not be left to economists.

"This is not a matter to be left to the economists; it is far too important for that," the noted Harvard scholar said.

"Let no one suppose that there is some sophisticated mystery here that excludes the concerned layman, the generally responsible scholar."

Galbraith was speaking on universities and the rebuilding of the economy at a Council of Ontario Universities conference on Sunday.

Galbraith, a professor emeritus of economics at Harvard University, is best known as the author of books such as "The Affluent Society" and the recently published, "A Short History of Financial Euphoria."

He is also a former United States ambassador to India and advisor to four United States presidents, beginning with John F. Kennedy.

Ontario Premier Bob Rae introduced the 85-year old scholar.

"Every book I look forward to and regret finishing. His [Galbraith] continuing sense of wit and deep social commitment always provides stimulating reading," the Premier had said.

"Let me thank the Premier for his words of introduction that were well selected and true," Galbraith responded, drawing a round of laughter from the audience.

Towering above his specially-raised podium, the 6'8" Galbraith began his speech, the keynote address of the conference, by referring to economics as "the dismal science."

Referring to the recent federal election he commented that had the economy been more prosperous the results would have been quite different.

"Here in Canada, had times been good, those two lonely Conservatives would surely have had more company," said Galbraith.

He spoke of factors contributing to today's poor economy. He scoffed at the lack of restraint shown in the eighties.

"I'd like to see the appropriate restraints when times are good."

However, he concentrated mainly on the problems of underemployment and low performance.

"Is the norm of the market system high employment and steadily increasing product? Or is relative stagnation and unemployment now the norm?"

He suggested possible remedial action against the depressed economy, such as low interest rates, reduced taxes or increased public expenditure.

"The only sure design for stimulating the economy is breaking the underemployment equilibrium. I note with approval that this was an issue in the recent election and that it won popular approval."

On the issue of the economy affecting the university system, the focus of the conference, Galbraith stressed the importance of leaving universities unscathed by economic bad times.

When asked exactly how investment into universities would better the economy, he answered somewhat evasively, but re-asserted that university funds were "absolutely central" to helping curb the economy.

On the issue of free trade, Galbraith recommended a "mental vacation" should be taken. He marvelled at people's concern over an issue that really would not affect them.

"If NAFTA passes, which I favour, or fails, people who notice the difference will be and infinitesimal minority. An overwhelming amount of people will not notice any effects."

The conference runs until Nov.9. It involves lectures, working sessions and debates discussing the key themes of economic renewal, social justice and environmental sustainability.

UC students to vote on OUSA

BY ADRIAN WILLSHER

Frustrated by the Students' Administrative Council's postponement of its OUSA referendum, University College's student council has decided to hold a referendum of its own.

At its Oct. 24 meeting, the University College Literary & Athletic Society (the "Lit") voted to hold its own referendum on the issue. Today and tomorrow, students are being asked whether they support official association with the Ontario Undergraduate Student Alliance (OUSA).

OUSA, a coalition of undergraduate student societies, formed last year, has proposed limited tuition increases to be matched by government funding and increased private sector contributions.

This fall, U of T's Students' Administrative Council, which supports OUSA's policies, postponed a planned referendum on membership in the organization until the spring.

"We're hoping to set a precedent for other colleges," said society president Jason Dehni.

Dehni said he hopes pressure from other constituencies could force SAC to hold its promised referendum sooner than originally planned.

"SAC is negotiating without representation," he said.

Dehni and his external commissioner, Julie Drolet, have both been active in past campaigns against OUSA. Dehni does not believe, however, that his own bias will affect the result.

"The Lit is not taking any stand on OUSA right now. We're providing non-biased information."

Despite that, Dehni is clear he would prefer, and expects, a "no" victory.

"We know what the students think," he said.

David Ruddell, a University College SAC representative, agrees. "UC is traditionally a left-wing college," he said.

"Our theory is that if, and when, the college votes no, we'll be in a stronger position to attack OUSA."

Fred Guzzi, the Lit's finance commissioner, said the referendum will not cost any money to run.

Campus cops seek legitimacy

BY STEVE SCHROEDER AND BRIAN DAVID DILEANDRO

U of T police could find themselves with substantially reduced powers of arrest in two years, if the university administration and Metro Police do not reach an agreement soon.

Last November, the effectiveness of the campus police came into question when it was found that only 23 of the force's 35 officers had been sworn in as peace officers.

Although at the time, both student leaders and campus police officers expressed concern the U of T community could not be adequately protected by the campus police when some of its staff have no more powers of arrest than those given to civilians.

A university-commissioned review of the role of the campus police was completed in April 1993. The report calls for an agreement between U of T and the Metro Toronto Police Services Board, which would give qualified members of the campus police status as peace officers.

But despite the report, no new peace officers have been sworn in at U of T since November 1990. The number of peace officers has actually shrunk since last year to 18 out of a 33 person force.

Ivan Gottlieb, U of T's director of administrative and general services said eight of those will lose their temporary special constable status within two years unless U of T and Metro can agree on how special constable status is given.

One member of the campus police force, who wished to remain anonymous, said he did not think any new peace officers would be sworn in soon.

"Frankly, most people on the force have given up," he said, adding the administration has not told members of the police the reason for the delay.

Without peace officer status, otherwise known as special constable status, a member of the campus police can only make an arrest if they are on hand to witness the offence.

When asked what he would do if called upon to arrest a suspect whose offence he had not witnessed, one officer, who also wanted to remain anonymous, said that he would have to assist a witness in making a citizen's arrest.

University administrators said they have been pushing Metro Police to give peace officer status to more campus police officers.

"There's a tug of war between Metro Police and the metro legal department. The issue has been lost between the two bureaus," said Gottlieb.

"Metro Police has a lack of procedure and timetable in dealing with this issue."

Gottlieb said he was uncertain why Metro Police is not swearing in new peace officers. He said U of T's lawyers have been looking into the situation over the past few months.

"We've used our lawyers to prod their lawyers to get faster action, but so far that hasn't happened, so we've gone back to talking with Chief [of Metro Police Bill] McCormack," said Janice Oliver, U of T's assistant vice-president for operations and services.

"Recent inquiries with Chief McCormack have produced new flurries of activity over there," Oliver said.

But Judith Pfieffer, a Metro Police spokesperson, defended Metro's delay in appointing new peace officers. She said the delay is unavoidable because Metro is still working out its own policy for giving special constable status.

"All kinds of issues have been flagged. Part of the problem is that there is a lack of understanding as to who appoints special constable status, who, then, initiates the training, who holds the power to hire and fire, who decides on salary, and the issue of financial accountability," she said.

"If Metro Police appoints special constable status, are they ultimately responsible for the actions of the on-duty special constable? Liability is perhaps the most contentious issue everyone is dealing with."

Further talks between U of T and Metro Police are scheduled to begin soon. However, Rusty Bauchezne, a legal adviser for Metro Police, would not specify the issues still being negotiated or when a resolution could be reached.

"I think we can say that a resolution is within sight. We expect to meet with officials from the university within the next two weeks to hopefully iron out the central issue of who is responsible for appointing special constable status," he said.

Men's role in feminism debated at conference

BY DAVID CHOKROUN
Varsity Staff

U of T was host to the second Ontario Campus Men's Conference last Friday and Saturday.

The conference, held at Victoria College, brought together faculty, administrators, and students from universities across Ontario to attend seminars and workshops on gender-related issues.

"It's the only conference of its kind in Canada," said Bob Shantz, a U of T chaplain and member of the university's Men's Forum, who organized the conference.

Though the men's movement has been popularly associated with trendy New Age "bonding" activities, this weekend's conference had a practical focus, with presentations on issues like sexual harassment, homophobia, and violence against women, from a male perspective.

"I think men are becoming more permissive and tolerant of gender issues," said Ronald Grondin, co-chair of the University of Waterloo's gender issues board.

"I guess the argument can be made that people say 'There are no men's issues - what kind of men's issues are there?' and it's important that these things are questioned."

Other participants hoped the conference would provide them with direction in their own lives.

"Men don't have any role models," said Sebastian Lavertu, an Erindale College student.

"No one's going to tell me that [Arnold] Schwarzenegger or Bill Clinton are role models. There doesn't seem to be anybody out there who knows what a male is."

The U of T Men's Forum was founded in the wake of the 1989 Montreal massacre, and consists mainly of faculty and administrators. The forum organized the first Campus Men's Conference in 1991, and members have participated in anti-sexist "teach-ins" on campus.

The Men's Forum describes itself as a pro-feminist advocacy group. Its low-key approach is centered around discussion rather than outspoken activist work.

According to Shantz, this is because the role of pro-feminist men in the struggle for gender equality is often in question.

"For me, personally, to be supportive of the feminist agenda is not to be a crusader, not to be a knight in shining armor, but to be in contact with what women want to achieve — and be silent, if necessary."

David Rayside, professor of political science and a member of the Men's Forum, said the major problem faced by the pro-feminist men's movement is public apathy.

"There is the continuing question of how you jolt people's minds. It can be very, very difficult to reach people."

Bernie Hurley, a third-year engineering student at Queen's, isn't surprised.

"Any kind of progressive idea encounters a backlash," Hurley said.

"You've got to be open to change...it's the only way to live your life."

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(See Page 9)



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QUOTE OF THE DAY: *"Recent inquiries with Chief McCormack have produced new flurries of activity over there,"* **weather gal and** *curiously-still-employed* **Janice Oliver gives her long range forecast.**

Not Making the Grade

With the release this week of Maclean's third annual university rankings, most students across Canadian campuses will be cowering in shame as their university once again fails to make the grade. Except for those privileged few who attend McGill, Queen's or Mount Allison, the rest of us seem condemned to spend four years in institutions whose international respect and reputation are in question, putting up with sub-standard facilities and hardly ever seeing our professors.

U of T fell from last year's second-place standing to third mainly because an obscure society of academics was not polled on U of T's reputation. So now the only people deciding which university has the best reputation are heads of corporations and university administrators — the number of gifts from alumni also gets a point.

Not polling the members of the Royal Society was considered an improvement over previous years' statistical methods. Some universities had complained that the Society was out of touch. It was only one of many criticisms the annual issue has received over the last three years. It has also been admonished for its ranking categories, for applying a U.S. style ranking system to the Canadian system, and for not taking into account each institution's aims. Carleton and Memorial universities were, in fact, so unhappy with their previous placements they refused to participate (In the survey's first year Carleton placed 44th).

The current survey amply demonstrates all these failings.

In an age when more and more students are staying in school longer and choosing to attend graduate or professional training programs in the hope of eventually landing a job, Maclean's steadfastly ranks universities simply on their undergraduate qualities.

Ranking graduate programs would not only benefit students thinking of spending another two or more years sleeping in the library, it would also give some indication of the vibrancy of a university's faculty. Often the most exciting professors are those in the process of completing their PhDs, or those who have just been hired. But no, Maclean's gives more points to universities with a high proportion of tenured faculty.

This is even more ironic considering that in a section entitled "Strategic Studies" which purports to offer advice on how to become employed, most of the magazine's advice, with the notable exception of token dropout Michael Ondaatje, is of the "don't ever leave school, if you want to make it like I did" variety.

But if you really want the guarantee of a job, the best option, as Maclean's points out, in a section seemingly aimed at curbing the glee of McGill students, is of course to head south. "The best American colleges still have an edge over even the top Canadian universities," says Maclean's. And the way to redress this situation, one according to their writers, mostly due to the smaller budgets of the Canadian institutions, is to stop relying so much on public funds and stop caring so much about maintaining accessibility.

It is a sentiment that runs through much of the issue's commentary — students and their families, Maclean's seems to be saying, should reconsider their commitment to pursuing higher education for its own sake, and become more prepared to pay for quality — read, future employability.

Then again, maybe we shouldn't expect Canada's national newsweekly to be up on issues of accessibility, of student poverty, or of the changing student body.

After all, accompanying the rankings are countless photos of students on campus, eating lunch, getting prepared for a swim meet, doing laundry, putting out a student paper, going out, drinking. A feature on "The Pub Report" even records one evening at Western's pub where even though students are feeling a little more end-of-the century malaise than usual, they manage to keep up the old traditions of drinking beer, beer and beer. There's nothing wrong with these kind of profiles — they reflect the activities many students will at some point be more or less heavily involved in.

The problem is that Maclean's does not feature much else. *Nowhere* in the issue is there any coverage of older students who are returning to school, of students with children, of the continuing debate about sexual harassment on campus, of the barriers faced by students of colour. Amidst photos of happy twentysomethings, there are *no* shots of same sex couples, even though gay and lesbian students on many campuses are fighting for a more inclusive curriculum.

And maybe Maclean's is never going to have in depth coverage of student issues, but one could expect more than a cursory photo of a tuition fee hike protest.

But hey, if you don't see yourself in any of the photos or articles, console yourself with this thought — U of T isn't 44th. *Yet.*

Contributors: Jenny Miller, Larry Koch, James Allan, Christopher Frey, Glenn Sumi, Steve Gravestock (2), Ken Eakin, Richard Baker, Erica Sessle, Valia Reinsalu, Steven Leung, Riccardo Sala (2), Saurabh Sharma, Duarte Barcelos (2), Jason Mercer, Clive Thompson, Ginna Watts, Andy Holmberg, Ruth Patstone, Kim Burtynk, Rob Teixeira, Michele Parent, E.B. Brownlie, Kristin Ruppert, Kristin Boon, Stephanie Conway, Michelle Shephard (2), Adrian Willsher, Dave Alan Barry, Dave Chokroun, Steve Schroeder, Brian D.Dileandro (2)

Xtra special swinger love to Brian David DiLeandro

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ALIVE at U of T

based on a true story

by Nicole Graham



BACKTALK *letters to the editor*

Keep U of T Uncensored

In my decade of association with the University of Toronto, I have rarely sided with the administration on issues that concern students. You need only to talk with Bryan Davies, or Robert Prichard if you need confirmation of this. However, on reading your cover story and editorial in the November 1 issue of the Varsity, I felt compelled to write and defend the actions of the University with regard to "cults".

If the University is anything, it must be a place where ideas are freely presented to students for their consideration. It is up to students to decide which ideas they find important, and which ideas they find abhorrent. In this regard, the University's policy on "cults", as expressed by David Neelands, is exemplary. So long as a group acts in accordance with the law, it should be allowed to express its ideas at the University. If it is acting in violation of the law, then the law itself should be used to prevent further illegal or unlawful activities.

I would like to think that in allowing all groups the freedom to express their ideas (so long as that expression falls within the guidelines of the law), we are somehow better than Ryerson, York, and Columbia University, all of whom you would seek to have us emulate. It seems a shame to hear a student asking the University to censor certain groups. This can only be a very dangerous precedent to follow.

Amir Hussain
Centre for the Study of Religion
University College

Hate-Free Campus

The term "academic freedom" has been used by both faculty and students at the University of Toronto in hushed tones of reverence, alluding to the sanctity of this principle within the university ideology. U of T advocates the position that learning and scholarship flourishes best in an absolutely free academic community where people are at liberty to express their thoughts and opinions.

Academic freedom is praiseworthy and necessary in some capacity for the continuation of U of T as an open and free institution of education. However, when academic freedom is abused by either faculty or students for the purpose of inciting hatred against any individual or group, the beauty of the principle is defiled and corrupted.

Such defilements and corruption have occurred in the case of Robert O'Driscoll who recently published the second of his two blatantly anti-Semitic books. His offensive attack on Jews found in both *The New World Order and the Throne of the anti-Christ* and in *The New World Order in North America: A Secret American Military Counter-Intelligence Report*, do not in any way enhance the healthy exchange of ideas essential to a free academic community. On the contrary, though the university has denied any association with these books, O'Driscoll's presence on the university faculty, can only result in the inhibition of both Jewish and non-Jewish students' sense of inclusion and security within U of T.

The Jewish Student's Unions encourages the University to take these issues into account as they undertake their two-part review of Robert O'Driscoll's activities. U of T's commitment to the rights of the individual professors to express themselves freely is greatly positive, but this commitment must be evaluated in light of the rights of the students to a hate-free, secure environment on campus. Robert O'Driscoll denies us this right.

Pam Scheininger
Jewish Student's Union President

An Impetus for Peace

How might we be able to better "remember" on Remembrance Day in a way that is meaningful for each of us today? There is no question that recalling the horrendous devastation and sacrifice of the wars of this century is central to any such meaningful remembrance. But where does our remembering lead us?

The value of intentionally revisiting the past on a day like Remembrance Day, is found when the remembered past becomes for us the basis and ground of our future hope and action. Recalling the history or experience of war can provide the impetus for recommiting ourselves to the collective search for peace.

This is some of the thinking which lies behind an initiative from the Campus Chaplains' Association (CCA), a multifaith organization which includes religious leaders and counselors from across the University. The CCA is supplementing this year's University Remembrance Day commemorations by creating a "Remembrance Day Peace Pavilion".

Set up beside the University College Croft Chapter House, the pavilion will display passages taken from the sacred texts of the world's religions which attest to the common hope and commitment to peace shared by these faiths. At the site, students and staff will have the opportunity to write out their thoughts, prayers and reflections considering peace in our time. The Chaplains then plan to collect these reflections into a letter to be sent to University administrators, government leaders and members of the United Nations.

This act of gathering together reflections from the widely diverse members of our University community will be an act of solidarity, expressing our shared longing for peace in the world, a longing which cuts across cultural and religious boundaries.

The Pavilion will be open from 11:30 am to 3:00 pm on Thursday, November 11th in the University College west quadrangle (in the Sid Smith Lobby should it rain).

Rachel Urman
Philip Ziegler

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Tuesday Edition, 9 November 1993
OPINIONS

A Rose By Any Other Name

BY JASON MERCER

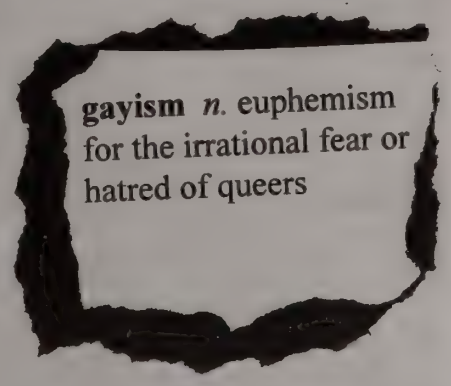
A short time ago, when I found myself embroiled in a conflict with another campus group over an agreement LGB OUT had reached months before (I wanted them to live up to their end of the agreement; they didn't feel like it), I met a young man who introduced me to an intriguing concept.

I had been waiting around in the offices of this group and so, being completely bored, I started discussing my situation with him. I outlined the events that had taken place and casually mentioned that I felt that homophobia was a prime factor in the dispute. The young man huffed and rolled his eyes.

It's not surprising when someone feels uncomfortable at the mention of the word 'homophobia'. Far too many people just aren't willing to believe that beings exist who do bad things without good reason (how's that for an ironic statement?). Put another way: if I don't have scars to show where some 'wacko' homophobe (who is surely more wacko than homophobic) tried to stab me for looking at him the wrong way (maybe I was coming on to him...), I'm not likely to get much sympathy.

"Isms" float so much more easily across the lunch table, the cappuccino, or the subway aisle without inspiring anyone to look at you like you said a bad word — like fuck or something.

But this sympathetic young man did not refute the factor to which I had attributed my troubles. Instead, when his eyes had finished their full 360 degree rotation, he assumed an exasperated posture and stated: "I've never really much liked the word 'homophobia'. I prefer the term 'gayism'."



I beg your pardon?

Maybe I still have a ways to go in mastering the nineties-politic-speak, but I was baffled. I had never really thought of calling homophobia by any other name; I had always agreed with the consensus view of what it is: "the irrational fear or hatred of queers". That pretty much seems to sum up my experiences with it. What could this new term "gayism" mean? And who would have wasted their time inventing it? The conversation more or less ended at this point, and I went off to think about what he had said.

I decided that he was attempting to draw a parallel with sexism and racism — two of the various 'ism's that now hold a prominent place in our nineties-dialogue. If a descriptor for any oppressed being can be pinpointed, tacking an 'ism' onto the end will adequately trivialize the oppression to manageable form — and as such these ideas can then float so much more easily across the lunch table, the cappuccino, or the subway aisle without inspiring anyone to look at you like you said a bad word — like fuck or something.

I don't deny that I am as much a culprit as anyone else. I don't always relate in graphic detail and

Please see "Sanitized," p.6

Gays Still Unwelcome in Canadian Military

BY GINNA WATTS

When the news hit our sheltered little campus, the reaction was surprisingly mild even from the mostly male, homophobic cadet population.

The place was the Royal Military College of Canada, and the news was that gays and lesbians would now be allowed into the isolated community that is the Canadian Armed Forces.

"Fags will take over," men joked. The women, who comprise about ten per cent of the forces, were silent. As a minority, we tended to be sympathetic to those even more downtrodden than we were.

But overall, the 600 male cadets did not seem to feel threatened or upset, unlike the frenzied reactions of their American counterparts a year later. Why? Because everyone knew then, as now, that it really makes no difference whether legislation is passed to allow gays in the military.

The military community remains homophobic, and gays and lesbians remain in the closet, quietly doing their duty as everyone else.

The few gay men that I knew at the college had sworn me to secrecy (no women had come out, at least to me), but we discussed the "new situation."

"We still have to eat, sleep, work, study and socialize with a bunch of insecure, homophobic men. As if I'm really going to announce myself to the guys in my squadron. Sure, they'd be understanding," said one.

About the only difference, we decided, was that no one would have to lie in recruitment interviews. Turns out the class of '95 was, in theory at least, the last class that was asked their sexual orientation out right; not that the interviewing officers would ask directly if they didn't have to. In my interview, the officer started out by being coy.

"So," the captain asked, "what does your boyfriend think of your wanting to join the Forces?" The idea being, that if you had a boyfriend/girlfriend, you weren't gay. I didn't have one at the time, so he needed to prod further.

> The most frightening example of homophobia came with the death of Queen singer Freddy Mercury. Many of the male cadets had not known that the man who sang the rock classic "Bohemian Rhapsody" was gay, and they were not happy when they found out.

"Have you had a boyfriend?" he inquired next.

If I had said no, I would have been in big trouble. Recruitment interviews are such a subjective process that if the officer had doubts about my sexual orientation, he would have found other ways to bar my entry into the Armed Forces. In practice, an interviewing officer could say just about anything he or she liked about the potential recruit in the official report.

Which is why the new regulations probably won't make any difference at all to the make-up of the Forces. If an openly gay person applied, the interviewer could simply state other reasons why they didn't believe that candidate was suitable.

The most bizarre and frightening example of homophobia at the College came with the death of Queen singer Freddy Mercury, and the broadcast of the tribute concert to him. Many of the male cadets had not known previously that the man who sang the rock classic "Bohemian Rhapsody" was gay, and they were not happy when they found out.

Half of my squadron assembled to watch the concert on TV, and the comments were not positive. Several upper year cadets professed disgust at his sexual preferences.

So when I watched the media circus over the same issue in the United States, it all just made me laugh. Canada is proof that legislation which allows gays and lesbians into the military can't change the rampant homophobia which exists in these enclosed communities: real tolerance simply can't be legislated.

Complaints made against personnel who make homophobic statements will undoubtedly backfire, as they have in sexual harassment cases. And gay and lesbian members will continue to quietly go about serving their country from the closet.

Ginna Watts studies history at U of T, and spent a year as a cadet at the Royal Military College in Kingston.

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Test Driving a Newton

BY CLIVE THOMPSON

Varsity Emeritus

I've always been a sucker for brave new technology.

This is probably because I was part of the first generation to hit adolescence during the electronic toy boom. We grew up with eye-glazing Atari video games and the eerie Speak 'N Spell voice



simulators. Unchained consumer culture had met high tech and gone crazy. With tiny hand-held devices kids across Canada could either perform integrated calculus or launch nuclear strikes, at least until the batteries wore out.

So when I first saw the ads for the Apple Newton MessagePads, I started to salivate. The ultra-hip commercials eventually did me in. Here was a miniature computer that could crunch my timetable, organize my vast database of friends and associates, and, best of all, it could *actually read my handwriting* !

This used to be the stuff of pulpy science fiction. Thankfully, we live in the future now. "Newton is communication," said the throaty voice on the late-night TV spots, "and if there's one thing the world needs, it's more communication."

Hot dang. I had to check this out for myself. For a freelance writer, an endless notepad seemed the quintessential journalistic tool of the nineties, right up there with the fax and the paper shredder. After cleaning myself up enough to look as though I could actually lay down the $899 price of a Newton, I went out for a test drive.

Tripping from computer store to store, I eventually found a Newton ready for anyone to play with — on display behind a see-through plastic guard.

"It keeps it safe in case somebody's got grubby hands, or in case you've just had lunch, and a chunk of salad comes flying out of your mouth," said the salesman.

"It's safe with me," I assured him. "No chunks."

He took me through a demonstration, showing off Newton's sophisticated datebook and business-card generating abilities, describing the unit's fascinating interface of Russian ParaGraph hand recognition technology with an Advanced RISC Machines 610 processor running at 20MHZ with two PCMCIA Type II slot supports, etcetera, etcetera. I pretended to understand, nodding at strategic intervals, until he got to the main attraction.

"And now, this is the big deal everyone's been making noise about," he said, with dramatic flourish. "The handwriting recognition."

He wrote the word "banana". There was a drum roll, or at least there should have been, as I watched technological history being made. Newton concentrated for a second, paused, then spat out the word "banal".

"Hmmm. Let me try that again."

After about seven more tries, he finally managed to cram "banana" down the Newton's throat. By that time, my adolescent cravings had overtaken me and I was wrestling with him for control of the sleek Plastic Stylus. In an attempt to appear business-like, I asked him a few questions. Like, how does it *do* that? And how long does it take to learn your handwriting?

"Is butter too Jr. three week, depending cling in your hand wringing," he said.

No, wait. Hold it. Actually, he said "It's about two to three weeks, depending on your handwriting." But I was taking his comments down on the Newton, and evidently it hadn't quite adjusted to the peculiarities of my chicken-scrawl.

I tried again, this time trying to put myself in a genuine Journalistic Situation. Say, for example, I'm in a media scrum, trying to take down Jean Chretien's intriguing sound bites on my trusty Newton. The Globe and Mail had quoted Chretien on the campaign trail that morning as saying "Everything we do as government will be geared towards job creation." Very Prime Ministerial.

And very weird. "Cupertino we do in 4 governing wilt be girdling or joke convince." Not too bad, though — I can almost see Chretien saying that.

One more try. This time, in the datebook section, I jot down "Press conference at ministry of health." In reality, I'd rather die than go to something as boring as a ministry press conference, but the event Newton recorded — "pies conference at intensity of health" — sounded fascinating.

For the record, Newton recognizes handwriting by comparing the written words to its own spelling list. Failing that, it can go letter-by-letter, but the inaccuracies increase. It learns as it goes, adjusting to the quirks of your handwriting as you go.

This is great in theory, but as usual, the human element manages to screw things up. To wit: I've been writing for about twenty years and normally I can't even read what I've written. The technology works fine — I, on the other hand, need major reprogramming.

However, enough griping. The future is spread before us. The salesman said designs are underway for a new generation of personal assistants that recognize voices. Just imagine — you wake up, make some coffee, and maybe tell your computer to pay off your phone bill. It donates the entire contents of your bank account to the Reform Party. Me, I can't wait.

But I'd seen enough for one day. For journalism, I'll have to stick to pencil and paper, at least until Apple releases its special Newton Adapter Card for Idiots Who Scrawl Incomprehensibly, which is apparently coming along really well in the laboratory.

"Thanks for your help," I said to the salesman. "Have a nice day."

He waved. "Hang a mime dog to you too."

Sanitized Hate

Continued from p.5

precise terms the anger, hurt, fear, and fatigue that I've felt in the face of homophobia. With every allusion to a bad experience in my past, I can't allow myself to relive the genuine feelings I then felt. Putting a pretty, or at least sterile, face (like a statistic, an acronym, a number) on unpleasant things (like unemployment, killer diseases, and courses) makes them easier to deal with so that I can get to class on time and worry about essays, midterms, and tomorrow's problem set. This seems to me like a fair compromise.

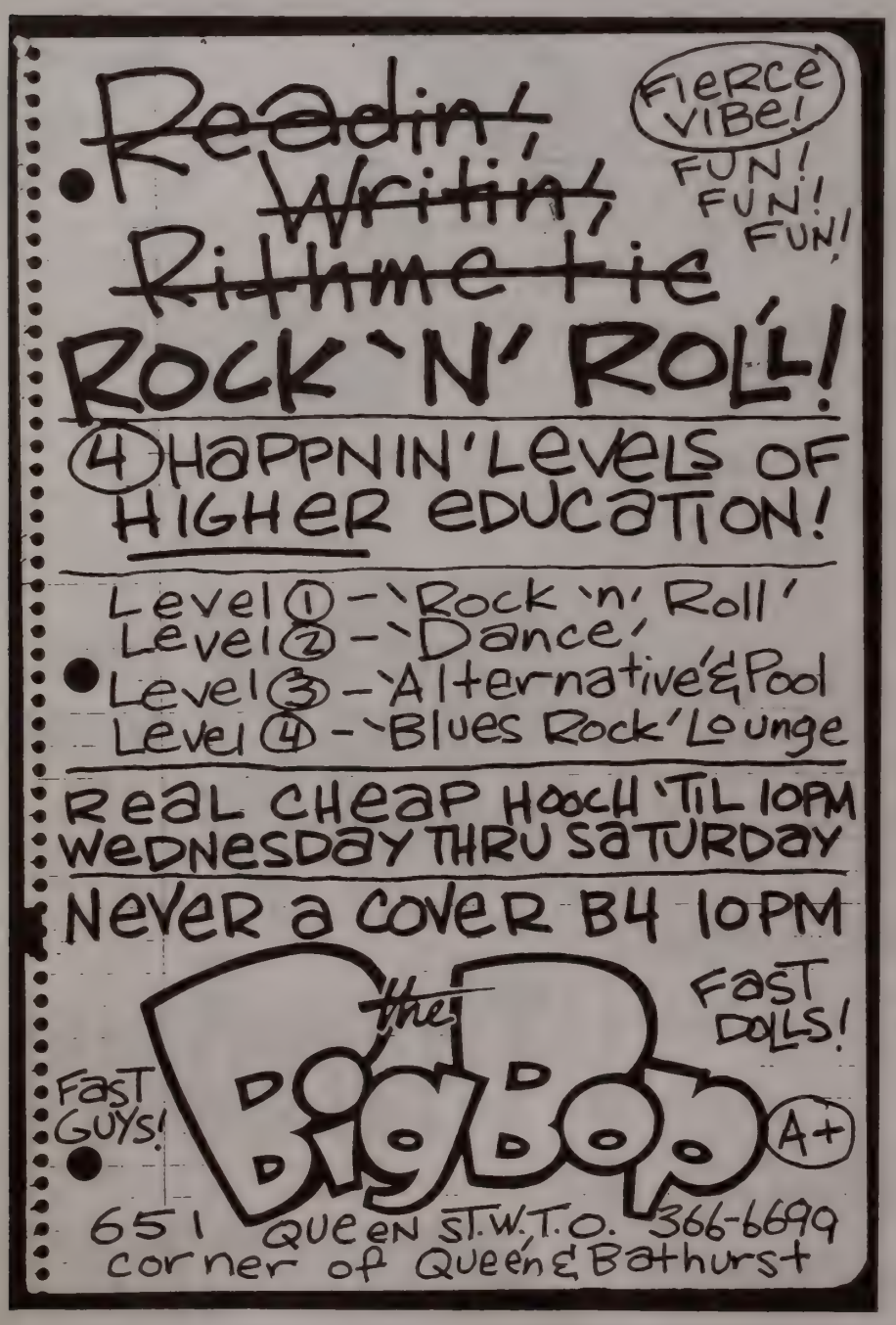
But for so many people, even the pretty word 'homophobia' isn't very pretty. I guess it brings to mind other phobias like claustrophobia, arachnophobia, and triskadekaphobia. (Just imagine being stuck in a closet with thirteen spiders.) It sometimes leads to confusion: "I just hate queers," one homophobe might say, "but I'm not afraid of them."

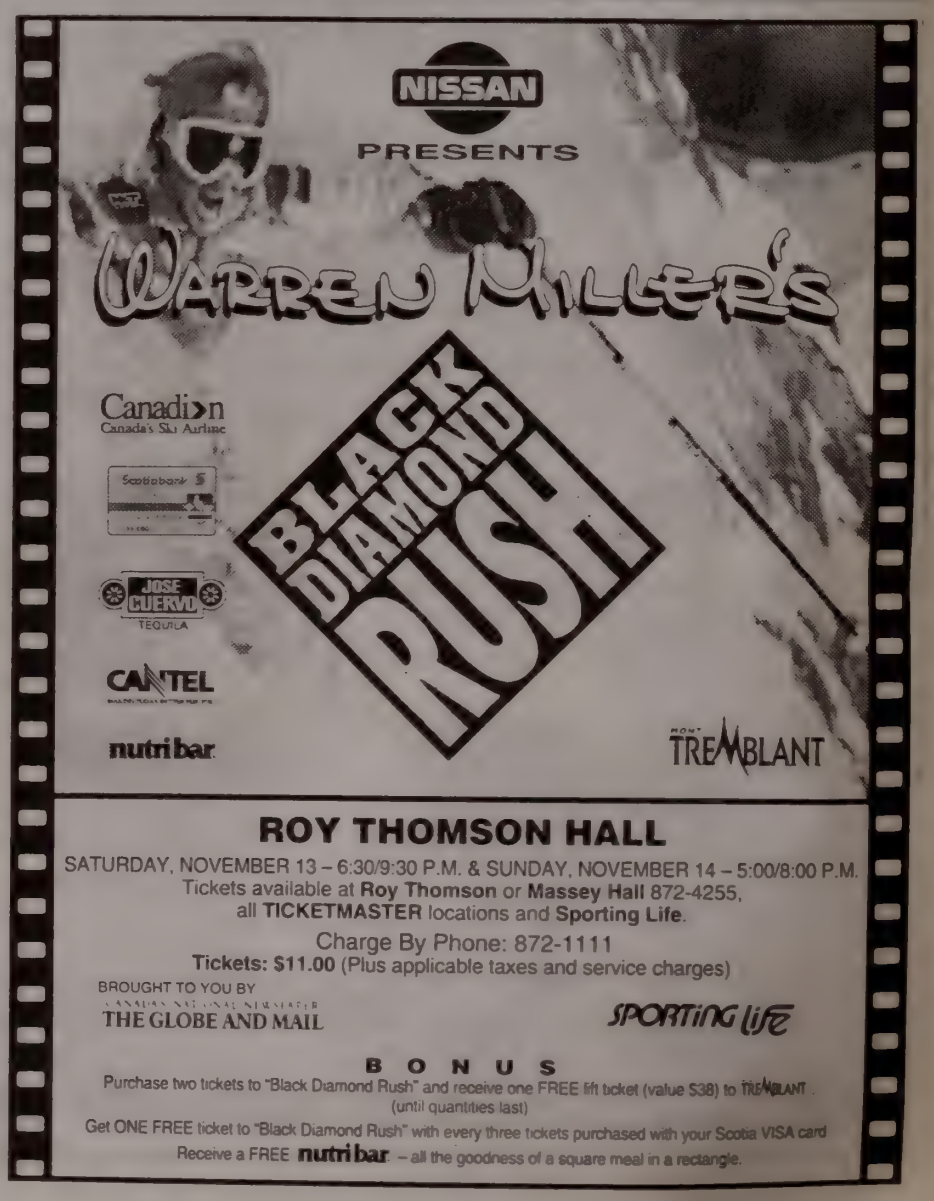
And so by rejecting even the sanitized word 'homophobia', those who don't have to deal with the issue directly remove themselves even farther from it. And instead of helping to make things better, they make things worse. While queers like me are trying to get high schools to teach their students that it's OK to be gay, or to get the federal government to give our same-sex lovers in other countries the same rights to immigrate to Canada that our opposite-sex lovers would enjoy, or to get SAC to put our informational pamphlets into their frosh kits, we are being distracted, having to explain to the confused and the fussy that homophobia is nothing like sexism or racism, but instead that it is like misogyny and bigotry — spiteful, jealous, violent, and frightened. Gayism, I imagine, would be something like some femme-queer being turned down for a messy construction job because he might mess the nice clothes the employer assumed he must own. Well, that's the least of my worries.

From the wonderful view my soapbox has given me, I see ugly words clouding some good intentions. While many people don't understand what it's like to get gay bashed or to not have their relationships recognized as equal to those of others, I think they're generally sympathetic. But the sort of sympathy I'm talking about here, on someone else's terms, amounts to nothing. Listening to someone telling me that I'm too demanding or too impatient or too rude or too loud or too angry or that I think I am the only one with problems just pisses me off. How can I not be such a whiny, unpleasant person when people are even choosing my words for me?

If I knew who or where this young man is right now, I'd probably say to him, "let's get rid of this unsightly word called 'gayism' and just call hate what it is: homophobia."

Jason Mercer is on the executive of Lesbians, Gays, and Bisexuals at U of T (LGB OUT).





The Dust-Up Over Clayoquot



Riding the Clayoquot Express. (Rodger Levesque/VS)

BY ANDY HOLMBERG

This article will not be objective. Objectivity can be found in economics, which may explain a few of the problems in Clayoquot Sound.

In the last week there have been numerous events which tried to focus peoples' minds on Clayoquot Sound: on October 30th, there was a rally and march; on November 1, a 400 year-old stump spent the day on St. George trying to get your attention; and on November 3, a cross Canada train pulled into Toronto followed by a benefit concert.

A small group of people worked really hard for all this to happen, and I'm wondering why.

Clayoquot Sound is on the western side of Vancouver Island. Mountains, river, forest and ocean come together in a beautiful way here. It contains some of the last old growth temperate rain forest in Canada, although its biodiversity has yet to be properly understood or maintained.

Hundreds of thousands of people went out to Clayoquot this summer to stop the logging, to stop MacMillan Bloedell and the clear cutting. But not all the protestors have been inspired to protect the land because of its beauty. Many of us understand that there are bigger issues at stake here.

I don't think anyone wants all the loggers to trade their chain saws in for welfare checks. The conflict of interest that many people believe exists between the loggers and the environmentalists is fostered by "Share" groups. These groups are friendly fronts for multinational corporations. These friendly groups have used violence in Clayoquot as well as Temagami. Through these groups, the corporations have preyed on the local peoples' fear of losing their independence and self-worth.

The corporations have done a fine job of manipulation. Employment in the forestry industry has decreased by forty to sixty per cent in the last decade in B.C., while more of the forest is being cut down every single year.

Let us look at what the corporations are doing for the locals. Corporate Mac Blow could probably log all of Vancouver Island within ten years. If corporations were allowed to, they probably would. What does this mean for the people of Tofino? They will have work, new trucks and washing machines for a decade, followed by an ecological disaster zone to call home later.

"Yep, back in the big tree rush of 1995, we mowed her all down."

It is much cheaper to clear-cut an area with nice big fancy equipment, and not bother to replant. To reap the benefits of replanting, a corporation would have to look centuries into the future. Not likely. The corporation probably does not see much past the next fiscal year.

In both northern Ontario and Thailand, I've seen millions of trees planted in rows. This is probably not sustainable silviculture since one small disease can decimate the whole area of monoculture. Therefore, we have to cut trees in an ecologically sensitive and sustainable way. This is labour intensive, which will increase the number of jobs and build solid communities, not ghost towns.

Communities have very little control over what goes on. Decisions about the fate of whole cities are made in board rooms far removed from the logging communities. To battle the corporate agenda, find out what is going on around you. The reason we're in trouble is because of our ignorance, yours and mine included.

Andy Holmberg is a member of OPIRG.

True Worship or Slavish Devotion?

CULT LEADERS PREY ON THE DISENCHANTED

BY RUTH PATSTONE

I read with interest the Varsity's reports of several "cults" on campus, because of an encounter I had with a young woman in a campus washroom a few weeks ago. She entered just as I was washing my hands, and I was startled to hear her ask, "Do you go to church?"

Now, I have been involved in pastoral ministry for over twenty years and have just begun my fourth year in campus ministry, so I am no novice when it comes to spiritual dialoguing. I was curious to know where this abrupt attempt at conversation was heading.

"Yes, I do," I replied.

"Are you happy with your church?" she asked.

I once read a phrase in a not-so-great novel which said, "she wrapped her psyche around me, uninvited." Strangely, this statement flashed through my mind as I struggled to figure out what this woman wanted from me. When I told her that I am very content with my place of worship, she responded that I should still try *her* church, which meets right on campus. I thanked her, explained that my husband is the pastor of my church, and that I would not be interested in changing my worship location. Even this did not deter her insistence, so I asked, "Exactly what *is* this church of yours?"

"The Church of Christ," she answered.

The Church of Christ, or more correctly, the "Boston Movement" a splinter group from the credible Church of Christ, is well-known as a group which exhibits cult like activities on campuses throughout the United States, and has been identified on Canadian campuses over the past three to four years. Two years ago, a student under my pastoral care at the University of Victoria, was accosted by members of this group during a summer session at UBC, and he is still struggling to sort out his spiritual and emotional life as a result of his unsuspecting involvement with them.

Those of us who are members of the U of T Campus Chaplain's Association are concerned that students be made aware of the signs of cult encounters. Cult ambassadors tend to prey upon the needs of the people they engage, engulfing them with an initial zeal which is often mistaken for caring friendship, but which quickly becomes manipulative, isolationist, and mind-altering.

> She wrapped her psyche around me uninvited.

Students are cautioned to ask questions of anyone who befriends them suddenly and forcefully. Information pamphlets concerning the identification and avoidance of cult activity have been produced by both the Campus Chaplains' Association and SAC. If you are unsure about the credibility of any religious group on campus, please contact the CCA (978-8100), or Varsity Christian Fellowship (978-7969), both located at 44 St. George St.

Ruth Patstone is a member of the Inter-Varsity Christian Fellowship of Canada at U of T.

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VARSITY SCIENCE

The Tuesday Edition
9 November 1993

Moooove Over Pasteur, Here's Latour!

BY KIM BURTNYK

On Monday, November 1st, the Institute for the History and Philosophy of Science and Technology (IHPST) presented their annual re-creation of an historic scientific experiment. This year's experiment was Louis Pasteur's discovery of microorganisms.

Visiting French scholar Bruno Latour, from the Centre de l'Innovation, Ecole des Mines, had the honour of assuming the role of Pasteur.

With a full house at hand, Latour stood at the front of the lecture room in Northrop Frye Hall and provided the audience with a spirited account of the presentation given by Pasteur to the media in 1864.

With a table full of long-necked beakers, bunsen burners, test tubes and a microscope, the setting was right for an old fashioned scientific experiment. Equipped with his own demonstrator (so he wouldn't soil his tuxedo), Latour began, "Gentlemen! Today not a single naturalist believes in spontaneous generation."

Keeping the audience captivated throughout the hour-long presentation, Latour did more than just read the transcript. He brought it to life with his wonderful voice, sense of humour and animated gesturing, not to mention his heavy French accent.

The demonstration began with a film clip providing the audience with some background information about the work of Pasteur. Before Pasteur, scientists believed that matter could organize itself (coming to life out of essentially nothing) in a process called Spontaneous Generation. This belief both relied upon and fueled many philosophical and theological arguments.

Pasteur demonstrated that germs and other microbes can travel through the air and land on whatever is in their path. This meant the spontaneous generation explanation was not necessary to explain such things as the contamination of milk by bacteria, for instance.

There was no shortage of scandal surrounding the topic. Pasteur was virtually accused of fraud by some of his colleagues (who believed he had ignored findings that were contradictory to his desired results). Even the medical community took 25 years to accept Pasteur's contamination theories.

Following the presentation, and a lasting ovation from an appreciative crowd, Latour answered questions about the nature of Pasteur's work and the political and philosophical issues it brought up. His rendition of Pasteur provided everyone with an enjoyable, entertaining afternoon.

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Provincial standards needed for high school marks, McMaster provost says

BY JIM BRIDGES
Varsity Staff

Differences in high school marks are making it increasingly difficult for universities to gauge students' abilities, according to the provost of McMaster University.

Arthur Heidebrecht, vice-president (academic) at McMaster University, told the Royal Commission on Learning in Hamilton last Tuesday that high school marks are not a reliable method of evaluating student abilities for admission.

"The discrepancy is quite marked," Heidebrecht said. "You can get a spread of as much as 10 to 15 per cent in difference of students from one school to another."

Heidebrecht said the main problem is reflected in unequal marking from one school to another.

"It is not that the school is doing better or worse jobs preparing students, but how this is reflected in grading," he said.

Karel Swift, U of T's assistant registrar, agrees there are problems with using marks as a sole measure of student ability.

"We certainly need better measures of student performance," Swift said.

"When we look at a mark, we don't know what that means, whether it is the same at several schools," she said. "At the margins of decision-making, it is hard to know how accurate marks are."

"The other problem with looking at individual schools is there is a lot of mobility," Swift added.

"Students move from one school to another more frequently."

Heidebrecht suggested provincial standardized testing be incorporated into student evaluation in the final year of high school to give universities a better basis for comparison of students from different schools.

Swift agreed standardized assessment would aid universities in assessing students.

She said the problem is currently being studied by the Faculty of Arts and Science, although the faculty has been in favour of some kind of standardized evaluation since provincial standardized testing was ended.

Heidebrecht also said that although the number of students graduating as Ontario scholars has increased by almost 10 per cent, from 23 per cent to 32 per cent in the past 14 years, he is doubtful that this is reflective of students actually performing better.

"The question of grade inflation is there," he said.

"I don't think it's people trying to cheat the system, but I doubt you could say it represents students achieving higher."

Both U of T and McMaster base admission on six Ontario Academic Credit marks, but also use student profiles for those close to the cut-off. Swift said schools are instructed to report only the best grade achieved by a student.

Although U of T has begun to ask students if they have repeated any courses to improve a grade, the university has no way of verifying the information provided. However, Swift said even making a student's entire record available would not solve the problem.

"If the Ministry provided full disclosure, which is what we would like, there is still a question of what we would do with it," Swift said.

Engineering schools at both U of T and the University of Waterloo have used mark weighting of different schools based on performance of past students since the mid-1970s.

Weighting marks, hwever, could not be used in other areas of the university with the same effectiveness, Swift said.

"Engineering is in a very special situation, with all students taking pretty much a common first year."

"We can't do that with students going into a first-year arts or science program. There is no way we could make those comparisons."

Self-proclaimed fascist gives to Canadian university

BY STEPHANIE CONWAY

MONTREAL (CUP) — A man who calls himself "the world's wealthiest fascist" wants to donate money to Canadian universities.

According to Professor Sam Noumoff, director of McGill University's Centre for Developing Area Studies, the McGill administration is considering accepting a donation from a foundation associated with Ryoichi Sasakawa.

Sasakawa, 91, heads the Japan Shipbuilding Industry Foundation and was highly active during the Second World War. He was designated by the American government a class-A (most heinous) war criminal, although he was never tried.

York University accepted a $1 million scholarship donation from Sasakawa in 1990. Sasakawa's name was removed from the scholarship after East Asian Studies chair Bob Wakabayashi resigned in protest.

According to a brief prepared by Wakabayashi, Sasakawa donates money in an attempt to "whitewash his own and his country's war crimes by falsifying and distorting the historical record" and also "to blunt mounting criticism of Japanese trade and investment, particularly in North America and Europe."

Noumoff, however, said that McGill is seriously considering accepting the money.

"If this is true, it probably marks the lowest point in McGill's history and is a desecration of all the university values which even the most diverse among us hold in common," said Noumoff.

McGill Geography professor Audrey Kobayashi said she "would not be in favor of accepting money from organizations such as Sasakawa's."

Kobayashi is nationally renowned for her efforts to redress injustices to Japanese-Canadians, and has received awards for her role in securing government retributions for Japanese internees in Canada during World War II.

Kobayashi is familiar with Sasakawa's controversial past.

"He represents all the corrupt practices Japan has been struggling with and is only recently making some progress against," she said.

"I do not believe Sasakawa's money comes without political implications. There has been a lot of indications that he has attempted to buy credibility and I don't think that is an appropriate basis for accepting money at McGill."

McGill faculty in East Asian Studies have in the past declined individual grants from Sasakawa's foundation on ethical grounds. According to another professor in the department, there is ongoing debate among scholars of Japan and China about whether or not to accept Sasakawa's donations.

THE MCGILL DAILY

McGill dean suspended for sexual misconduct

BY KRISTEN BOON

MONTREAL (CUP) — A McGill medical professor has stepped down from his post after pleading guilty to having had sexual relations with an 18 year-old patient.

Yves Bergevin resigned from his post as McGill's associate dean of interhospital and intergovernmental affairs two weeks ago after pleading guilty to charges of sexual misconduct.

A year-long suspension from medical practice was handed down by the disciplinary committee of the Quebec Corporation of Physicians on July 14.

The committee agreed to the defence's request not to publish the decision, but the suspension Bergevin began serving Oct. 14 was announced on Oct. 30 in the Montreal Gazette.

An unidentified female patient registered a complaint in November of 1992. A doctor at Montreal General Hospital, Bergevin had sexual relations with the patient from August, 1981 to December, 1982. He was counseling her on an unwanted pregnancy at the time.

The disciplinary committee was harsh in its decision.

"This is a case which illustrates, without doubt, the relation of inequality between a doctor and his patient. The accused was a well-trained and competent professional, while the patient was defenseless, isolated and scared," the decision states.

Bergevin has resigned from all administrative posts at McGill, but may take up his teaching post again next year.

Dean of medicine Richard Creuss said Bergevin has an excellent reputation at McGill.

"This is a person who has really donated himself to society," said Creuss, citing Bergevin's two-year placements in Ethiopia, and his work in Northern Canada with the Cree. "I hope he can construct an academic career again, but that doesn't condone what he did."

After the complaint was lodged last November, Bergevin was suspended from teaching at McGill from January to June. He underwent counseling, and was reinstated in the summer, "when it was assured he wasn't a threat," said Creuss.

Montreal General Hospital also suspended Bergevin's practice.

Bergevin is still nominally on the hospital staff, where a final decision on his position there will be made next year.

THE MCGILL DAILY

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- **U of T Environmental Coordinators** 978-7080
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  Medical Sciences Bldg. Room 3154

IT'S NOT WASTE . . . 'TIL YOU WASTE IT

Tie a Red Ribbon Around Your Old Liberal Guilt

by Rachel Giese

Walking home from work last month I caught sight of the Benetton billboard looming over Yorkville – a huge close-up of a white man's torso and bicep with "HIV+" tattooed on the upper arm and the clothing company's logo in the bottom right-hand corner.

It wasn't the first time Benetton had used the disease (or other social issues like child labour or racism) to sell their sweaters to fashion conscious teenagers. Two years ago, an ad campaign featured a photograph of a Christ-like man, just minutes dead of AIDS, surrounded by his weeping family. Somehow, however, this new ad was more disturbing. Maybe it was the status, tattooed to the arm like a concentration camp number. Maybe it was the starkness of the image – a chest and arm with no face or explanation. According to a press release, Benetton's rationale for the ads "is to engage the viewer and provoke thought, compassion, and hopefully, positive action in regard to these issues."

But I'm not buying it, the message or the sweater. The ads definitely have people talking but without a context, it's like opening a Pandora's box of issues. Instead of making a statement, AIDS is cheapened and simplified to a single image which doesn't even make a dent in the complexity and the politics of the disease. This superficial understanding of AIDS masquerading as a real politic isn't exclusive to Benetton. In the last few years, a familiarity with the disease, or of those with it, has become increasingly hip.

An article in GQ magazine entitled "Some of My Best Friends Are HIV+: The Crassness of Gay Chic" argues that AIDS activism is being picked up by straights like disco, as just one more diversion the gay community has to offer. Like a white person showing off a friendship with a person of colour as some indicator of hip liberal worldliness, straight people having gay friends, especially ones with AIDS, can up their compassion quotient by several points.

The red ribbons, the Red Hot + Blue collections, $40 FashionCares T-shirts, sexy safe sex ads and Keith Haring AIDS activism posters have put a pretty and trendy face on an ugly disease. And in a perverse twist of events, a disease that initially threatened to destroy the gay community and the gains it had made, actually ended up strengthening it. AIDS activism has raised the profile of the gay community and has urged otherwise inactive people out of the closets and into the political arena.

It's a strategy that other activist groups have used (Band Aid/Live Aid benefits for famine, pink ribbons for breast cancer, white ones for violence against women), but none have been as successful as the AIDS work. This is likely due to the traditional association that gay men have had to the arts community. In the early to mid 1980s, when gay men finally realized the government and the medical establishment would be quite happy to let them continue to die at an increasingly alarming rate, they began to fundraise and develop resources in the milieau that was most familiar to them – with fashion shows, posters, funky public service announcements and theatre events. In a short time, AIDS has become legitimized as a political issue while AIDS activists have been able to maintain an outlaw sensibility.

Benetton has already received flack from AIDS activists who call the ads tasteless. For the longest time no one in the mainstream fashion world wanted to go anywhere near the disease in fear that the close connection that gay men have to the fashion world and the resulting stigma of AIDS would somehow cause a loss in sales. However, the fabulous kept dying and soon no one could continue to pretend that Willie Smith and Perry Ellis died of unknown causes. Benetton didn't take a leading role on the issue, and their ads didn't appear until AIDS became an issue acceptable to discuss.

In a weird instance of life imitating art, or at least television imitating advertising, an episode of *Sisters* last season featured Teddy (Sela Ward), the fashion designer, using a photograph of herself embracing a friend with kaposi sarcoma lesions in an advertisement. She stuck to her principles even when stores stopped carrying her line and she faced bankruptcy, arguing that the ad honoured her friend. However this being television, in the end it was all for the best. Another chain picked up her designs and would be giving them even wider distribution than before – proving *principles are cool and profitable too!*

Of course throughout the program, Teddy sports a red ribbon, a trend – like Lesbian Chic – that has spread like wildfire. At the Academy Awards ceremony two years ago, celebrities wore the ribbons as though they were a talisman, warding off bad press while it conjured up lucrative contracts.

Please see "Marketing," p.14

Varsity

queer supplement

Classrooms, Queers and Coming Out

Continued from p.1

"CURE has provided us with a lot of publicity," he says. "But they can be very vicious."

The Board of Ed, however, has no intention of fighting their battle for gay and lesbian education in high schools just with a neatly packaged "pamphlet" that only touches on the roots of homophobic behaviour and attitudes.

"The Toronto Board has a definite commitment towards gay and lesbian issues and an obligation to educate,"says Myra Novogrodski, the coordinator of women and labour studies with the Board.

"The Board is at the early stages of trying to put forward curriculum beyond the Orientation "pamphlet," which will incorporate all areas of study, including English, History, Social Sciences, etc."

Gambini agrees that this type of education must be implemented. He says that when teachers are trying to educate about homophobia, they should introduce the subject of homosexuality, when it is appropriate, in various subject areas.

"For example," suggests Gambini, "if you are talking about Oscar Wilde, it should be noted that he was a gay man and that it influenced his writing. If you are talking about the Holocaust, it should be mentioned that gays and lesbians were killed as well."

Greg Pavelich, an elementary school substitute teacher, supports gay and lesbian education. Pavelich believes that gay and lesbian history and culture have to be made a part of every subject in order to combat homophobia.

"Curriculum that deals with gay, lesbian, and bisexual issues, confronts it on a general basis," says Pavelich. "One or two health classes isn't enough. Education on gay, lesbian, and bisexual orientation should be integrated into other programs. It should be made part of everyday education and made into a part of the fabric of society."

Vanessa Russell, a student program organizer in the Equal Opportunities Office with the Board of Ed, agrees. She, too, says that openness towards gay, lesbian, and bisexual issues is important.

"A more out-in-the-open approach is needed, not a single health class," Russell says.

"The same way we need to know about the histories of sexism and racism, we need to know about gay history," she says.

The Board has also started a Human Sexuality program where individuals speak at schools on gay and lesbian issues by request of the teachers.

"It is no longer an academic subject when you are an openly gay or lesbian person and are talking with, and answering the questions of students," says Gambini, who, himself, is a speaker for the program.

Gambini says it is up to the teachers to set up the talk and if a student does not want to attend because of religion, or any other reason, they are not obligated to.

Some 150 presentations were made last year alone to primarily senior students (Grades 12 and OAC) on the initiative of teachers, and so far the response has been mostly positive, says Gambini.

In order to help students who are coming out and are on the receiving end of confusing and sometimes vicious response, counseling and support groups have been established. Perhaps one of the most important aspects of support groups is that is provides students a place where they feel safe and comfortable.

"Support groups are critical," says Campey, "because they provide gay and lesbian young people with a place where they can be themselves. "It gives them an opportunity to learn some social skills, like dating."

> "I did have a girlfriend in high school but it was so under-the-covers. We were afraid of being treated differently."

But Gambini says that despite having a safe place where students can go and talk, many of them are still facing problems of harassment and abuse.

"Harassment still exists. There are instances of physical abuse, high drop out rates. And my professional experience substantiates gay and lesbian teens are more prone to suicidal attempts," Gambini says.

Pavelich confirms Gambini's findings. He says one third of all suicides have to do with sexual orientation.

"The suicide rate for gay, lesbian, and bisexual students is three or four times the rate of general population. Drop out rates are similarly higher. Gay and lesbian adults are the lucky ones. They survived the oppressive society," Pavelich says.

"We are breaking down the antipathy towards gays and lesbians, and making students rethink homophobic attitudes," says Novogrodski.

For gay and lesbian students, educating their peers and their teachers is essential.

Sue is a second year college student who "survived" the public school system because she hid who she was.

"I did have a girlfriend in high school," she says, "But we were so "under the covers". We were afraid of getting treated differently."

"People think this is just a choice," continues Sue. "Why would I choose to live a life so "against the grain"? A life that is so hard? It would be a lot easier for people to accept if they just knew what it was all about."

Three years ago a *Varsity* supplement on gay and lesbian issues translated into a few heartening pieces on coming out. While these stories and experiences are important, and indeed relevant, the gay and lesbian supplement in today's paper takes the concept of "issues" one step further.

The concerns that face the gay and lesbian community are as varied as the community itself – no, not all gay men think alike, and no, not all lesbian women want the same thing. What the members of the community do have in common, though, is that they have *chosen* to belong to their community – one that is supportive, open, and accepting.

What members of the community also have in common are the many issues – like genetic research, and the police foot patrol – that affect their lives. The issues are pressing and complex. Though they're not going to be solved on the pages of a newspaper, the fact that they are being discussed with the seriousness and complexity that they deserve is indicative of how much ground the community has gained.

The increased profile of AIDS in society is being met with both relief and skepticism. While the marketing of AIDS by companies such as Benetton has increased visibility of the disease, it has also opened up a Pandora's box of issues (p.11). Benetton is presenting images that are out of context – their ads do not exist in a vacuum. While AIDS has become very trendy selling item – red ribbons, tv storylines, cds, and t-shirts – when all is said and done, the primary goal for many of the companies involved is not to educate or provoke thoughtful discussion, but to sell sweaters.

Coming out in high school can be an alienating, stressful and frightening experience. The Toronto Board of Education is implementing changes that encourage teachers to incorporate gay and lesbian issues in all areas of study as part of a concern to educate all students (p. 1).

With a substantial increase in gay bashing in 1990, the gay and lesbian community approached the Toronto Police department with the idea of starting a foot patrol. Many people are pleased with the Church St. project saying the police who patrol the gay ghetto are more queer positive. But others still question the commitment of the police and wonder if the project is just for show (p.12).

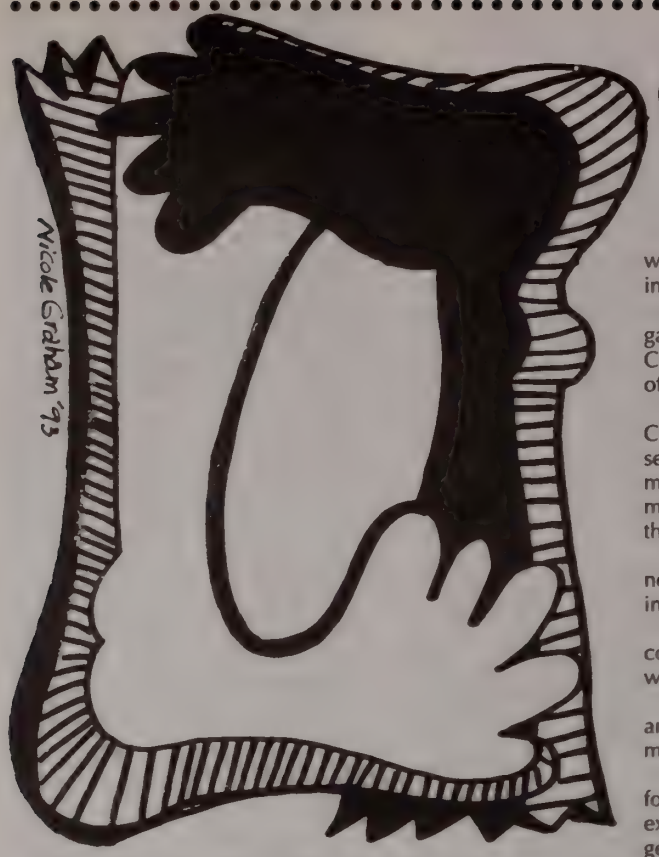
The research being conducted to find the "gay gene" has sparked much controversy and discussion within the North American gay community (p.13). In Germany, however, the discussion surrounding the research has taken a different tone because the practices of Hitler during World War II are still very vivid in people's memories (p.13).

The reoccurring role of gay men in films – who usually serve as some sort of plot function – is known as "the fag down the hall" phenomenon. Recently, however, there is a new group of gay filmmakers who are dealing with the gay experience in more intelligent and less tokenistic ways (p. 15).

While courses in gay and lesbian studies are being taught at Ryerson, whether a program will exist at U of T is in question. A sexualities caucus has been set up to discuss the possibility, but if and when such a program will be implemented remains up in the air (p. 16).

So, all you queers, chick-babes, swingers, fags, dykes, theatrical types and friends of the above, peruse the supplement, and remember, in the words of the ever-so-eloquent funny girl Ms. Barbara Streisand, "people who need people are the luckiest people in the world."

Anne Bains



Boys in the Hood

Anne Bains

Foot Patrol in gay district recieves mixed response

Daniel* has worked at the Second Cup on the corner of Church and Wellsley for three and a half years. Being an employee at the Second Cup is for the most part like working in any coffee shop – pouring coffee, serving customers. But working here has proved to be dangerous, even harmful, for Daniel.

He has been assaulted twice in the Toronto gay ghetto which spans from Yonge St. to Jarvis, Maitland to Isabella. While working the night shift in the heart of the gay ghetto, a customer became abusive and violent toward him.

"This guy was yelling `I'm going to kill you.' I asked him to leave; but he wouldn't," Daniel says.

Even though the area has an organized police foot patrol who police the area on a regular basis, Daniel called 911 that night. It took 45 minutes before someone showed up and even then, the police did little but ask, "what do you want us to do about it?"

Although the police response angers Daniel, he shrugs it off because he's seen it happen too many times.

It was because of assaults like the one directed against Daniel that the foot patrol was created. The idea came to fruition in 1990 when members of the community became concerned about the increased violence and lack of police response in the area.

"We noticed an increase in physical assaults. Every summer gay bashing increases and in 1990 it seemed to skyrocket," says Chris Phibbs, executive assistant to councillor Kyle Rae and one of the people who helped launch the Church St. project.

Phibbs who was working at the 519 community centre on Church Street at the time, says that they contacted 52 division to see what could be done. Because the police keep track of all hate motivated assaults without keeping separate statistics for anti-gay motivated violence, Phibbs said they had to collect and present their own stats.

"Before we got the patrol we had to demonstrate that we needed it," she says. "So we set up a hotline and we were inundated with calls. This gave us ammunition."

Once it was agreed that the gay ghetto did in fact need special community policing, they asked for volunteers within the division who would be interested.

Phibbs says they wanted to have the same police officers around and have them get out of their cars and onto the streets and make themselves visible.

Gordon Serroul, the police sergeant in charge of community foot patrol, says what's happened in the gay ghetto is a good example of how the police and the community can work together.

"People who live in an area know what's going on there," Serroul says. "We're going to different areas and saying, `what can the police do for you?'"

The police officers who work on the patrol receive some special training and sessions on hate crimes.

Alison Kemper, executive director of the 519, says that the community based policing has been well received because the officers are more sensitive to the needs of the people in the community.

"By and large people are delighted. There's a greater level of trust and a sense that these guys (the police) are more Queer positive," Kemper says.

Despite this though, some are still wary of the officers.

"How can you patrol a gay ghetto if in your own organization there is still homophobia?" asks Daniel.

Daniel says he doesn't feel any safer knowing that there are some officers patrolling the streets.

"I think it's a good idea, but I'm convinced it's for show," he says. "Sure the Cherry beach beatings have stopped, but it's no different now then it was 15 years ago," he says.

Within the recent past, Toronto police would pick up gays and lesbians off the streets and from bars, take them to Cherry beach, interrogate them and subject them to beatings.

Phibbs agrees that the past relationship between the police and the gay and lesbian community has been far from a perfect one. But she adds that initiatives like the foot patrol are a positive step to changing that.

"Even though people may not appreciate the police – given what happened in the '80s – there's a sense that we deserve to be policed just as other communities are," she says.

Phibbs also says that an advisory committee has been set up which allows people to voice their concerns about safety related issues.

"It (the committee) provides a forum for people in the community to attend and say, `I got a problem'. It provides input for the police," Phibbs says.

But Daniel says it is still difficult to file a complaint with the police. For fear of humiliation and embarrassment and for fear of not being taken seriously, many people are still reluctant to report assaults. What one person thinks is an anti-gay motivated crime, might not be thought of as one by the police.

Serroul recognizes that the police and the community have different definitions with respect to hate motivated crimes.

"What's classified by some members of the community (as gay bashing) are not necessarily so," Serroul says.

Because there isn't agreement between the police and the community on what defines gay bashing, hotlines like the one at the 519 become increasingly important.

"I would rather report an assault to the 519," says Daniel, "then try to get the police to acknowledge what has happened."

Kemper says it is difficult to assess whether or not the presence of the police has influenced the number of gay beatings. She says the 519 is getting more calls from people reporting assaults, but she says this could be because there is greater publicity about the line, not necessarily because there are have been more beatings.

It is hoped though that the mere presence of the police in the area and on the streets will serve as a preventative measure discouraging those who may otherwise think it is easy to get away with gay bashing. It is also hoped that their presence will help improve relations with the community.

"They (the police) have come a distance," Phibbs says. "There's a noticeable difference of they're received."

But Daniel remains skeptical. "It (the foot patrol) is a band aid on a cut that deserves stitches."

For the sake of anonymity, only the first name is given.

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Desperately Seeking the Gay Gene

by Simona Chiose

During a conference held at Harvard University last spring, neuroscientist Simon LeVay was sounding alarmed.

In 1991, LeVay conducted a study at the Salk Institute of the brain structures of what he termed gay and straight men which concluded that the hypothalamus (an area of the brain) of some of the gay men was substantially different than their straight counterparts. At the time, other scientists raised questions about LeVay's methodology – his research used the cadavers of gay men whose sexual history was uncertain and did not address potential environmental causes to explain the difference in size, even though brain structure is partly determined by lifetime experience.

But at the conference in March of 1993, LeVay was less concerned with defending his research as he was with criticizing its potential uses. If homosexuality is seen as having a physical "cause", said LeVay, then some could also try and find a "cure."

It is not often that a member of the scientific community, which prides itself on presenting its research as neutral, warns their peers

Genetic research pinpointing the reasons for different sexual orinetation is the first step on a slippery slope which could lead to eugenic practices reminiscent of the Third Reich – only with more sophisticated technology and rationale.

to think about the social and political implications of that research. But it is also not often that scientific research could have such wide ranging implications for human rights.

Increasingly, however, medical ethicists, gay rights activists and even some scientists are sounding the same alarm as LeVay. Not all gay rights groups share that concern – some, like the Human Rights Campaign Fund, the largest U.S. group for gay and lesbian rights, have seized on the research as potentially helpful to their cause. In a time of what University of British Columbia professor and co-chair of UBC's committee on lesbian and gay issues, Mary Bryson, terms "a right-wing backlash", presenting sexual orientation as "immutable" may be an easier argument to make than combating homophobia.

But as Bryson points out, relying on the unchangeability of one's status has not helped people of colour and women.

"It has not lessened racism to rely on biological determinism," says Bryson.

And for an increasing number of gay rights groups, ethicists and even some scientists, trying to find a genetic reason for sexual orientation has more dangers than benefits.

"The idea becomes that if you have a problem in society, you just eliminate it – so you don't fix racism," says Christine Donald, spokesperson for the Coalition of Lesbian and Gay rights in Toronto.

Many of the critics of genetic research into sexual orientation point to the larger context in which it is being conducted – that of the Human Genome Project. Started in 1988, the project, which aims to find and map all human genes, now involves the United States, the European Community, Japan and Canada, at a cost of hundreds of millions of dollars. Its detractors say the scientific community is not prepared for the potential impact of mapping all human characteristics on a genetic map. And for some, the most worrying aspect of the research lies in its potential to identify group characteristics, making it easier in a society still imbued with racism and homophobia to discriminate against those groups.

It is in this context that critics say that research attempting to pinpoint the reasons for different sexual orientations is not just scientifically and ethically questionable, it is also the first step on a slippery slope which could lead to eugenic practices reminiscent of the Third Reich – only with more sophisticated technology and rationale. Even the former head of the U.S. National Centre for Human Genome Research, James Watson, who won the Nobel prize for pioneering the research of genes as DNA sequences, has warned that beyond genetic research lies the spectre of eugenics.

"Statistics on what is deviancy depend on what is considered normalcy. There is a long history of research which seeks to find that deviancy. The results have never been used to benefit a disadvantaged group," says Bryson.

Bryson says this attempt to define "normalcy" is embedded in the Human Genome Project's aim of mapping the whole of human experience into strands of classifiable DNA. Whatever genetic material falls outside that of the majority's will be considered abnormal.

"The Human Genome Project is about the reification of normalcy. The supposed advantage of coding normalcy in terms of coding information is that it can be controlled – and eliminated," says Bryson.

Diana Long, a history professor and director of the women's studies program at the University of Southern Maine, says that the division of sexuality into straight and gay, with heterosexuality being defined as "normal" is fairly recent. It replaces the continuum theory of sexuality where one's sexuality may be predominantly heterosexual or homosexual, but it is not permanently set before birth.

Long says that in the process of establishing what is normal, scientists also create a definition of what is "deviant." Deviancy then is seen as an illness. "Historical construction is based on the construction of the normal and the pathological," says Long.

She points out that historically, discrimination against gays and lesbians was based on exactly this notion of homosexuality as illness, as a condition to be corrected. It was only in 1973, for example, that the American Psychiatric Association dropped its categorization of homosexuality as a mental illness.

From here, say some critics of the research, it is a small jump towards elimination of what is abnormal, of what is effectively defined as a disease. And Bryson says that while in the case of

Please see "Genome," p.14



Keep Your Hands Off Our DNA!

by E.B. Brownlie and Kristin Ruppert

As long distance lesbian lovers e-mailing across the Atlantic, we have had been struck by the different reactions of German and North American lesbian and gay communities to the 'gay gene' research.

German gay men and lesbians have generally been horrified by genetic research on homosexuality. North American queers have been more divided, with reactions ranging from anger and alarm to optimism and relief.

All these reactions were evident this summer, when a study by Hamer and colleagues on genetic links to homosexuality received considerable media attention. The results of the study were not conclusive, and the completely male non-random sample made generalization of the results to all gays (and any lesbians) problematic.

In order to increase the likelihood of finding a genetic connection, the study sample was comprised of 40 pairs of gay brothers. Results suggested that 65 per cent of families may be transmitting a gene for (male) homosexuality. Despite the sample bias, the other 35 per cent did not fit the genetic model. Further, the common genetic material was not a gene but a large area which can include many genes. In fact, researchers do not expect to find anything as simple and clear cut as a particular gene that all gays have and all heterosexuals lack. Yet headlines in German and Canadian newspapers proclaimed the news that a gay gene or at least a 'genetic link' had been discovered in gay men.

The front page coverage of such unfabulous findings suggested that more was involved than the simple advancement of science. The authors of the study acknowledged the political implications of their work. They even concluded the presentation of their findings in Science with an unusual cautionary note about the implications of such discoveries: "We believe that it would be fundamentally unethical to use such information to try to assess or alter a person's current or future sexual orientation, either heterosexual or homosexual, or other normal attributes of human behaviour."

This concern with ethics was echoed in the reactions of many gays and lesbians in Germany. Not surprisingly, letters to the editor of Der Spiegel, a German newspaper, about the "gay gene" research referred to the Third Reich persecution and murder of gay men and lesbians.

At that time, Nazis called homosexuality a race-defeating degeneration to be extinguished. In Der Spiegel, Volker Beck of the Schwulenverband in Deutschland [Gays Association of Germany] says that all research into the causes of homosexuality "stands in the tradition of the inhuman medical experimentation in the concentration camps."

As Volkmar Sigusch, a Frankfurt sexologist, points out, "this kind of research has lost its innocence forever." To the German media, the surprising thing was not that the "gay gene" had supposedly been discovered, but that so many North American gays and lesbians seemed to be so happy about it.

What accounts for the positive reactions to this research among some North American queers? It doesn't seem like the Holocaust has been forgotten. Pink and black triangles, symbols gay men and lesbians were forced to wear in Nazi concentration camps, have been reclaimed as symbols of gay pride and survival and are ubiquitous in North American queer culture. Perhaps the historical significance of these symbols has been lost in their popularization.

The hypothesis put forth by the German press is that North American gays believe the public relations research which suggests that (heterosexual) Americans who believe gays are "born that way" are more tolerant than those who do not. Although image may not be the only motivation behind the desire some gays feel for biological

Please see "Research," p.14

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Marketing the Disease

Continued from p.11

People magazine even noted the trend in their Year's Best and Worst Dressed Issue.

Howard Ashman, a composer who recently died of AIDS, received his Oscar post-humously. When his lover accepted the award on his behalf, he received a standing ovation. It was touching but given the hypocrisy and silence perpetuated by the industry around both the issues of AIDS and homosexuality, it seemed more than a little forced, more than a little contrived and for Ashman, more than a little too late. What many seemed to forget was that the same Hollywood that applauded Ashman had forced Rock Hudson into silence about his sexuality and his medical condition only six years before.

Hollywood's political posturing from the safety of the closet extends to the representation of AIDS in film. In an industry that one gay activist has called "the biggest dyke and fag club in the world, after the Olympics and the Catholic Church," men in films like "Longtime Companion" and "Philadelphia" do all the typical gay things – host brunches and listen to Broadway soundtracks – except have sex with one another.

The HBO produced film "And the Band Played On" based on the book by Randy Shilts was a typical example of mistaking a photo opportunity for real political commitment. Like Robert Altman's "The Player", watching the film was an experience of "isn't that so-and-so...?" as every actor in Hollywood proved their political commitment by showing up for a cameo. The book had already been criticized by gay activists for its often unfair and stereotypical portrayal of the gay community. And for the sake of expediency, the film left out most of the personalized and more fleshed out gay plot lines that existed.

Instead the film focussed on medical aspects of Shilts' book, portraying the doctors as heros and obscuring the issues of homophobia, gay activism and government inaction. The characters naturally became extremely polarized and one-dimensional. The gay men in the film – looking like members of the Village People with their mustaches and leather vests – screech to keep the bathhouses open while the real star of the film, cute boy Matthew Modine, playing heterosexual Dr. Don Francis, fights the good fight.

But these are the bad examples. It would be wrong not to acknowledge that a lot of good has come of the high visibility of AIDS issues. And many of the people wearing the red ribbons and speaking out on the topic have saved lives. Benetton even has donated money to AIDS hospices and safer sex educational programs. And for some, seeing a red ribbon may be heartening, a long overdue sign that people with AIDS exist and they are indeed everywhere.

But without a long-term commitment and a promise to promote the issue even when it goes out of fashion, even all the red ribbons in the world become meaningless. Gay people, especially those living closest to the disease, deserve more than pity and empty gestures. And they deserve more diverse representation than those of victim, saint or sinner.

Kelly Clipperton, an AIDS activist who is currently organizing and choreographing a fashion show benefit for an AIDS hospice in Toronto puts it this way: "It's as though, if people ignore the gay people and the gay sex and sees people as suffering, than AIDS becomes easier to deal with. The message becomes 'I'm supporting AIDS not god forbid, homosexuals.' But then maybe I'm being cynical. The more attention the disease gets, the sooner we conquer it. I just hate the hypocrisy, you know?"

Research Could Result in Gay Backlash

Continued from p.13

explanations of sexual orienta tion, the attitudes of heterosexuals are never far from this debate. In fact, the rationales of gays and lesbians who approve and disapprove of the research tend to reflect the most salient form of homophobia they have experienced.

Here the theory that a gay 'lifestyle' is learned, not genetic, has had its own brutal consequences. Many gay men remember the futile attempts by psychiatrists that began in the 1950's to 'cure' them of their homosexuality by punishing sexual arousal to homoerotic stimuli with electric shocks. And currently, right wing fundamentalist Christian leaders decry the 'sins' of gays, which they portray as freely chosen.

Other homophobic groups such as Toronto's Citizens United for Responsible Education (CURE) accuse gays of voluntary depravity and maintain that gays can and should change. Homophobic political groups like Colorado for Family Values (CFV) work to eliminate civil rights protection gays currently have and to prevent us from achieving equality in the areas in which we still face discrimination. In Colorado a CFV-supported amendment was passed which legalized discrimination against gays. In Toronto, CURE has consistently lobbied against anti-homophobia education in Toronto high schools.

Although these hate groups label lesbian and gay sexuality as a deviant choice, we do not believe that even conclusive evidence for a genetic basis of sexual orientation would result in less hatred or discrimination. The fact that often the same people and organizations espouse both racism and homophobia indicates that genetic explanations do not prevent the hatred of difference. Mainstream religious groups have already adapted their homophobia to biological explanations of sexual orientation. The Anglican Church required Jim Ferry, a gay priest, to break up his relationship with his partner or be defrocked. The issue of whether his desire for a gay relationship was innate or learned was not relevant. Clearly, rights can be denied us no matter how the origins of our sexual identities are construed.

The Advocate, a mainstream gay magazine, prefaced an article on brain researcher Simon LeVay with a brief summary of the worries some have about such research, but concluded that although "suspicious queers shriek and cast doubt, meanwhile the rest of us take comfort in the notion that our sexual orientation, like eye colour, may be biologically determined." Who are "the rest of us" and how do they differ from the queers who shriek and cast doubt?

In 10 Percent magazine, LeVay himself tries to explain why biological explanations of homosexuality (including his own research on brain differences between gay and heterosexual men) may benefit gays and lesbians. According to LeVay, "[o]ne of the ways in which homophobia is expressed is the idea that being gay is a sort of wilful perversion or chosen lifestyle, something that you're doing almost to flout the norms of society, rather than as a response to your own nature." Perhaps this view holds for people to the extent that they are empowered in the society, save for that small detail of their sexuality.

For instance, women may be more willing to be seen as flouting the norms of society since at other times, flouting society's norms has resulted in the vote, among other things. In fact, lesbian feminists, particularly in decades gone by, have explicitly conceived of their sexual identity as a deliberate rejection of patriarchal society. Gay activists and other politicized queers are also relatively comfortable expressing dissatisfaction with this homophobic society.

The situation for gay youth is quite different. A spokesperson for a British Columbia gay youth organization told CBC Newsworld that it was important to him that people realize he was "born that way" because then they won't think he can like girls and they won't try to make him change. This is very important for many gay teens because they are still young enough to be forced to endure unwanted psychiatric treatment and to face attempts by their parents to change their identities or control their behaviour.

The issue of change is part of the unstated component of biological justifications for homosexuality. The underlying idea that lesbians and gay men 'can't help it' implies that queers would rather be straight, given the choice. To us this is the greatest limitation of such genetic arguments. We are two happy gals who feel no need to determine the various factors that led to our finding 'the lifestyle' and each other. We just want to say, whatever it was, thank you and *danke!*

Genome Project Evokes Question of Privacy

Continued from p.13

illness, the condition is corrected, in the case of sexual orienta tion, the person would be corrected.

Current genetic research into sexual orientation is not conclusive and is not developed enough to pinpoint the gene that, if it exists, is responsible for sexual orientation. If it is found, however, a drop of blood is all that would be required to test for its presence. That prospect frightens Ann Phillips.

Phillips, a doctoral student at York University, has researched the potential impact of new reproductive technologies.

"If you could test for sexual orientation, you could end up with the same thing that is still happening in some cultures – sex selection. Except you would be selecting based on sexual orientation," says Phillips.

Despite all the warnings about the potential for group discrimination, most of the research around ethical issues generated by genetics is misdirected, says Benjamin Freedman. Freedman, who works at the McGill Centre for Medicine, Ethics and the Law, sat on an advisory committee which was researching what Canada's involvement in the Human Genome Project should be. The committee decided that seven and a half per cent of the money allocated to the project (over 22 million over five years) be dedicated to researching the ethical implications of the project. Freedman, however, resigned in protest over the focus the ethical research would take.

"Most of the questions of ethics that are being raised are questions of the individual – but with the research coming out of the Human Genome Project we don't even know what kind of questions ethicists should be asking. [They are] starting with the model of the one to one relationship between doctor and patient, which is essentially a private question. But there is no proportionality between the massive impact on society that this research can have and individually based research."

Indeed, a report on genetic testing issued last year by the Privacy Commissioner of Canada focused solely on how to protect individuals from invasions of privacy and discrimination based on their genetic information. Nowhere in the report – which outlines possible employment, medical and insurance discrimination among others – is there mention of the discrimination individuals could face because of their membership in a genetically identifiable and traditionally socially discriminated-against group.

Meanwhile, research into the possible genetic reasons for sexual orientation continues, all of it based in the United States. After LeVay's study, Richard Pillard, of the Boston University School of Medicine, and Michael Bailey, of Northwestern University, conducted research on twins, fraternal brothers and adoptive brothers. The results, they said, showed that when one brother was gay, the closer genetically the brothers were, the more likely it was that the other brother would also be gay.

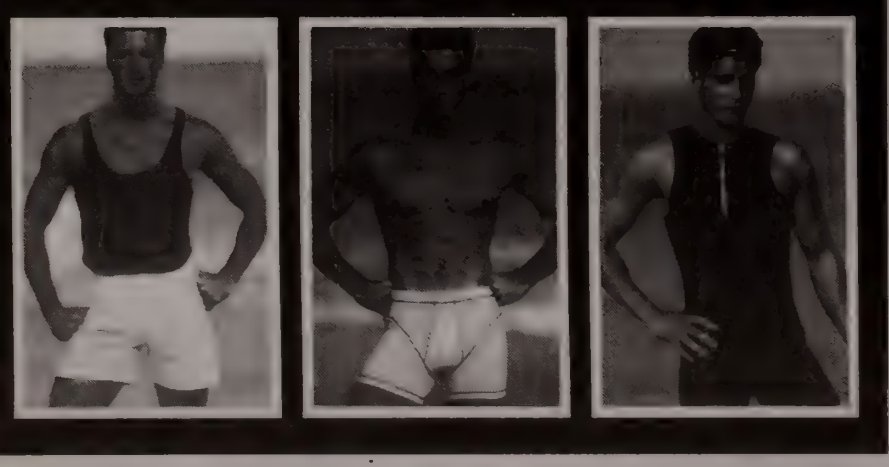
And a report issued last summer by Dean H. Hamer of the National Cancer Institute stated that 33 out of 40 pairs of gay brothers had an identical region on their X chromosomes. Only one study has attempted to establish whether lesbians have similar genetic indications of their sexual orientation. In the study published last spring, Pillard and Bailey conducted research similar to their work with gay brothers and found similar results.

Pillard and Bailey, who arguably have conducted the most extensive research into the genetics of sexual orientation, defended their first study in a New York Times opinion piece. In the piece, they argued that not only can finding genetic reasons for sexual orientation combat homophobia, such evidence satisfies the need to find out why one is gay.

But Donald, of the coalition for lesbian and gay rights in Ontario, isn't curious.

"Why does it matter – it's wrong to discriminate against someone based on their sexual orientation."

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photo courtesy of The Globe and Mail

Toronto, the largest city in this country, has a homeless population of over 60,000. Just imagine the entire student population at the University of Toronto homeless

SHARE THE WARMTH THIS WINTER

by Chris Howe, Share The Warmth Chair

Are you like me? Have you noticed how cold it has been this past week? Imagine spending the next 4 months outdoors without gloves, a scarf or even a hat. But with your help, we can make this winter a little warmer.

How often do you find yourself walking down the street and being approached by a homeless person for change? All along Bloor Street, I'm sure you have noticed homeless people, clinging to their life possessions in a few shopping bags, asking for the pennies in your pocket. A friend of mine just recently moved to Toronto and often comes home with empty pockets as she gives change to everyone who asks her. There is always the worry that the money will go to buying this person's next bottle of booze. One friend of mine would bring day-old baked goods from work and give them to the homeless instead of money.

Overall, it's pretty sad that the city that boasts havingthe best multi-million dollar baseball team in the world has so many people without a place to call home. Sure, I know that almost every major city in North America has a large homeless population, but it's unbelievable that there are people making millions of dollars a year playing a game, while numerous others can not afford to eat. There are poverty stricken people all over this city. Toronto, the largest city in this country, has a homeless population of over 60,000. Just imagine the entire student population at the University of Toronto homeless: nowhere to live, sleep or study, except on the street. As for your local politician and the government, what are they doing? Have you heard of any new policies to help the less fortunate? Didn't think so. But the point of this piece is not to criticize our careless, unmotivated, elected representatives of parliament: it is to inform you, the U of T student, of what is going on in this city and how a group of students are trying to share a little warmth. The thing is, none of us know what it is like to be homeless. Imagine yourself with no shelter, no family and no money in your pocket save for the change you begged for on the street. I don't know what the long term solution is to this problem, if there even is one. Should we increase the size of welfare payments? Or should we cut welfare payments totally and make Canada a country where one must fend for oneself?

Other schools who want to start a project of their own include York and Ryerson, as well as Sheridan College, McMaster University and the University of Alberta.

A number of charities and groups are trying to solve the problem while temporarily helping out: it really struck me, and may have you, when I read the Daily Bread Food Bank's slogan during their last food drive; **'Our need is 2 million pounds; our goal is zero.'** Did you know that over 160,000 people use the Daily Bread Food Bank every month? And the food bank is not just a warehouse full of food: there are numerous people at Bloor and Bathurst doing research on who is using the food bank and why, what the government is doing to solve the problem, as well as publicize the growing homeless population and their needs. Food banks and shelters are seen by you and me as an accepted part of our modern society, but it shouldn't be that way. There should be a focus on solving the homeless and hunger problems, so we don't need shelters and food banks.

Anyway, let's get down to the meat of the article. This piece is about Share the Warmth, a student-run project to collect winter clothing, mainly hats, gloves, scarves and socks for the homeless. Last year, we collected over 200 bags of clothing, 700 pounds of food and numerous toys from U of T staff and students. This year, we want to continue the success and collect even more for the homeless.

Other schools are getting involved in sharing the warmth in their area. Both Ryerson and York have plans to start the project at their schools. Other schools who want to start a project include Sheridan College and McMaster University as well as the University of Alberta. There is potential for a Share the Warmth campaign starting in a number of U.S. schools.

This year, your help is needed more than ever. Obviously, help from students can not be financial, but we need more than hats, gloves, scarves and socks. Volunteers are needed to spread the word about Share the Warmth. We'll need people to poster the campus, spread the word, talk to friends, anything that will show the city of Toronto that U of T cares. Collection of clothing will run from Monday, November 22 until Friday, January 14. Some of the clothing will be sorted and distributed before Christmas, however, the weekend of the 15th and 16th, we plan to sort most of the clothing that we have collected. We'll need a lot of helping hands then. Finally, the following weekend, the

We'll need people to poster the campus, spread the word, talk to friends, anything that will show the city of Toronto that U of T cares.

22nd and 23rd, we plan to distribute all the hats, gloves and scarves to the homeless on the street, while taking the remainder of the collected items to various charities throughout the city. Mark those weekends on your calendar right now, so you're able to come help out even if just for a few hours. Any student who is interested in getting involved with the project is asked to call the **Share the Warmth mailbox, c/o S.A.C. at 978-4911 ext. 333.** There will also be a general meeting for anyone interested in helping out in any way on **Wednesday November 17, at 4:00 in Record Room B at Hart House.**

No one is asking you to give up things in your own life. Anything you want to contribute to the drive will be gladly accepted. Whether that is helping to poster the campus, sort clothing or distribute it, or simply just the donation of a pair of gloves or a scarf, you will have done something to help someone without a place to call home.

I hope I have made you think about just one of the problems that exists in our society. Let's show Toronto that U of T cares by sharing a little warmth.

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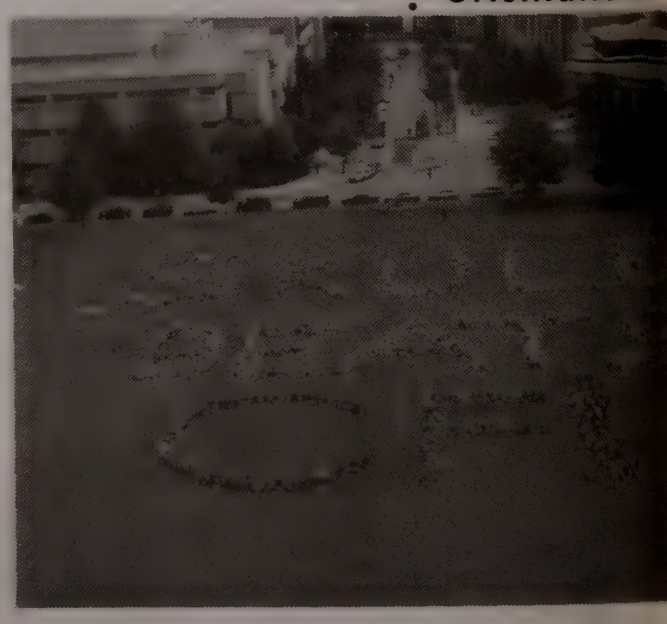
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The UofT Drama Coalition: Theatre Review

Mary Traverse Honest But Hopeful

by Gary C. Graham

Timberlake Wertenbaker's poignant drama The Grace of Mary Traverse follows the fortunes of our hero Mary as she escapes the comfortable prison of her father's house to "see the world as it is ... without illusions". See the world she does, and the rest of us are left with no illusions that, for a young woman in eighteenth-century London, it is anything but iniquitous and stultifying.

Mary learns first, the mechanics of sex (from a male prostitute, MR. HARDLONG (!), played expertly and with dramatic precision by **Jon Jordan**) and then, abruptly, the frustration of unfulfilled stimulation (throughout the play, in fact, Wertenbaker points up sexual apathy on the part of men, and never troubles to keep her claws in). Thereafter her money is lost gambling, she drifts into prostitution and from thence restores her fortune by seducing her father and blackmailing him. Biter and tired, she now attempts to settle but discovers that to be comfortably inactive is no better than her original situation. She attempts to organize a political revolution; this backfires and destroys the fragile domestic equilibrium she has established.

Thus Mary, in being courageous and unique and free, finds only tragedy and pain and cruelty, and we are meant to see this in light of the unsettling philosophy of the anti-hero MR. MANNERS (**Kevin Virtue**) who says early "Rules keep you from feeling emptiness and horror". It is with profound intellectual honesty that Wertenbaker asks "Is he right?" Indeed, Mary herself lames that even "Knowledge scoops out its own walls" and so the human predicament is to be, always, restrained. Yet in the final scene, as the characters reflect on the action, there is a sense of serenity: they talk of accepting the world and "forgiving history" and there is th suggestion that this inspires a certain transcendent joy simply in the act of living, that this is an ethically reprehensible social order.

One ramification of the social order is the worldly MRS. TEMPTWELL (**Claudette Williams**), Mary's servant and the main catalyst who inspires Mary and accompanies her, arranging and directing her education. She thereby fulfills her own agenda, and we are introduced to the cruelty theme (illustrated as a personality dynamic between these two characters; other characters are, at times, criminally apathetic, but only Mary and Mrs. Temptwell are ever malicious). Mrs. Temptwell hates Mary, whose father destroyed her own father. She finds meaning in her cruelty: there is undisguised elation in her wicked cackling. Mary too, learns to be cruel. In a disquieting scene reminiscent of the rape in Paris Trout, Mary compels her young servant girl SOPHIE (**Morgann R. Ewen**) to perform cunnilingus on her; later, while organizing her political party, she delights most in her control of others, many of whom die in a fire when the protest turns awry. Both characters react to the fire: Mary realizes the pettiness of this kind of power and thereupon the status between she and Mrs. Temptwell, carrying a bundle of burnt bones, delivers a pathetic speech wherein we see what little remains of her after the canker of her hatred has, literally and metaphorically, burnt itself out.

Love is conspicuously absent from Mary's adventures: there is no suggestion of it even in her relationship with her infant daughter, on whom she attempts a mercy killing. But Sophie (who throughout, is a foil to Mary's bemoaning and intellectualizing as she finds great satisfaction in simple pleasures and sees no inherent difficulty in being alive) forms a bond with JACK (**Louis Adams**), a young rabble-rouser. This allows Wertenbaker to set up the climax of the play's internal action as the trio of women react to an execution taking place outside the window. Mary lounges idle and kvetches; Sophie sings and hums gaily over the sounds of the shouting and Mrs. Temptwell watches out the window and says, with delicious sadism, "There's the hangman Sophie; see who's with him, and then sing for us!", throwing back her head and laughing. The victim is, of course, Jack. We hear Sophie's scream and the scene ends. But in her pain, Sophie impresses Mary with her sincerity and empathy and in the final scene, where she talks of "forgiving history", she speaks with the same simple hope we've heard from Sophie.

If one is to find fault with the production, one must look elsewhere than the performances, which were always competent and at times, exemplary. Laudations especially to the aforementioned **Claudette Williams** (I fear Mrs. Temptwell's laughter will punctuate my waking dreams for some time), **John Gazey** (LORD GORDON, a crazed fop), Morgann R. Ewen (Sophie, who I am now **desperately** in love with), **Kevin Virtue** (MR. MANNERS), and of course **Alexandra Thomson** as MARY, whose elastic voice and intense but thoroughgoingly honest performance was never understated or overwhelming but was nevertheless occasionally moving to tears. Commendation to **Martha Mann** and crew for the striking stage design incorporating a screen upstage centre upon which flashed paintings depicting eighteenth century scenes, always returning to the printed catch-phrase "Nature, my love". Nature, indeed, but, more than nature, love.

Islamic Studies Circle

The Islamic Studies Circle was founded in 1990 to provide an opportunity for group discussion of ideological topics, social problems and world events from an Islamin point of view. Our meetings are usually held tri-weekly in Hart House. In each meeting there is a presentation and a follow up discussion. The topics that have already been addressed in these meetings span a broad range of subjects, some of which to mention are: ethic codes in management, Omanism and Ilam, Islamic social codes of conduct, and a study on Huntington's Clash of Civilizations article. In addition to the meetings, from time to time, we organize feature lecture presentations on different subjects. Besides, our members are active in helping muslim student on U.ofT. campus to celebrate and commemorate Islamic occasions

Classical Indian Music at UofT:

The society for the promotion of Indian Classical Music and Culture Among Youth better known as SPIC-MACAY is a movement by youth, for youth, and for the preservation and promotion of the classical arts and culture of India.

SPIC-MACAY, first started sixteen years ago in a university campus in india by a small group of students with the idea of respecting, honouring, preserving and sharing"what is beautiful in one's tradition". Since then, SPIC-MACAY has spread to cities and towns across India and more recently since 1989, to university campuses across North America.

SPIC-MACAY tries to achieve its noble goals mainly by organizing concerts and lecture demonstrations by some of the greatest expert of the art from. Also, more informal "baithzk" sessions, film-fests etc., are organized. In keeping with the spirit mandate of SPIC-MACAY, all events have free admission.

The Chapter in Toronto was started in summer of 1992, and has in the past year, organized a classical violin concert by LA based violinist, L. Subraniam, as well as the vocal music concert by Toronto based Mr. Narendra Dattar.
For further information about the organization or events, please contact: Vibhas (920-0158) or Sumiti (971-6528).

★

Applications avail. Nov. 15 — APUS-SAC Undergraduate Teaching Awards — **Applications avail. Nov. 15**

Have you had an Instructor you believe deserves special recognition because of his or her exceptional teaching ability?

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A permanent plaque listing the names of past recipients of the Undergraduate Teaching Awards is mounted in the East Common Room of Hart House.

Nomination Procedure

Nominations will be accepted from students until **Friday, January 21, 1993**. Nominations must include a statement of no more than 250 words on why you feel the instructor you have nominated is worthy of the Award. **A nomination form is available in the APUS and SAC offices**.

In your nomination you should consider whether or not the instructor:

- ✔ stimulates and challenges students' intellectual capacity
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- ✔ does anything else you feel is applicable.

How the Award is Judged

Three awards will be given in Arts and Science (all three campuses), which will be divided into the following categories: Physical and Life Sciences, Humanities, and Social Sciences. Two awards will be given in Professional Faculties - one humanities-oriented and the other science-oriented. Winners will be determined by a Selection Committee composed of part and full-time students. Awards are not necessarily granted in all categories every year.

The Awards winners are announced at the end of March 1994.

Opening Doors; The Stuttering Association of Toronto

by Rev. Doreen Hamilton
Buddhist Chaplain, University of Toronto

I have known about the growing popularity of self-help groups. There are self-help groups for addiction to alcohol and drugs, for weight loss, and for various kinds of mental and physical illnesses. The basic concept is for people who share the same disability, addiction, or problem, to get together regularly to exchange information, and help each other adjust to their handicap or find a way out of it.

This year, I have found my own self-help group. I am a stutterer, and I joined the Stuttering Association of Toronto a few months ago.

I have stuttered all my life; that is, more than fifty years. Stuttering is a very humiliating and frustrating handicap. Speaking to other people is such an important part of our culture, that those of us who grow up with a lot of trouble saying words, grow up with a very special disadvantage.

Stutterers come in all kinds and shapes. Some of us repeat the sounds of syllables l - l - l - like th - th - this. Some completely block their voice as they struggle to speak. Others develop severe facial and body mannerisms as they confront, as a child, the daily fact that when they go to speak, it doesn't come out easily. It feels more like trying to go through a door, when the door is shut.

The Stuttering Association of Toronto was founded in September 1988 by Mr. Jaan Pill, a public school teacher who graduated from the University of Toronto in 1983. We usually meet every second Sunday afternoon on the University of Toronto Campus. Occasionally we meet at a member's home. What do we do? We practice the skills we have learned that give us control over out speech. Some modern speech therapies have been developed that can help stutterers, so long as we have plenty of practice in trying out new speech skills. Research indicates that stuttering is a neurological disorder involving problems of coordinating the exact jaw, lip and throat movements required for fluent speech. Stutterers probably have a few missing interconnecting wires between the left and right sides of the brain.

Members of the Stuttering Association meet regularly in order to help each other as much as possible. The groups provides a supportive atmosphere where members feel free to speak as much as they want. Very often, people who stutter hold themselves back from talking in everyday life. It just seems easier to remain silent.

All people who stutter, and those interested in the topic are welcome to join the Stuttering Association of Toronto. In Ontario, an estimate 50,000 adults stutter, amounting to one half of one percent of the population. If you know someone who stutters, or if you want to come yourself, please contact Mr. Jacob Abouaharon, #706-595 Brookdale Avenue, North York Ontario, M5M 1S5 (416) 783-2953.

The Fag Down the Hall Moves On

Charting the New Queer Cinema

by Steve Gravestock



For years, movies have been acknowledging gay men. Unfortunately, they've done so in a half-hearted, self-congratulatory manner. In big-budget Hollywood movies gay men show up in small roles, as reservoirs of understanding and compassion. They almost invariably serve as confidantes for the hero or heroine, who's always romantically beleaguered.

This character, or rather image, shows up in countless Neil Simon comedies, normally played by James Cocco, or in other films like *Prince of Tides* or *Frankie and Johnny*. The role seldom varies – it's always plot function, or something close to it, and offers space for little other than fashion tips. They exist as an opportunity for the filmmakers to display their liberal convictions without having to address gay concerns or gay experiences. (The phenomenon, in some circles, is known as the fag down the hall.)

When gay men do occupy the spotlight, in smaller, ostensibly riskier films (like the fifties film *The Mark*), they spend their time wringing their hands, being played by Dirk Bogarde, and leading utterly guilt ridden existences. They're paragons of pure, conscientious shame. (They couldn't have possibly derived any fun or enjoyment or pleasure out of being gay). In other words, they take on similarly cliched and reductive roles.

To add blatant injury to veiled-liberal-guilt insult, there's also the phenomenon of co-optation. Hollywood especially, has been leaching off gay sensibility for decades. Camp, once a bonafide gay sensibility that reinterpreted movies in politically and aesthetically fresh ways, was distorted and watered down into the spoof, a genre that bears little of the anger or disenfranchisement that sparked the original sardonic sensibility.

However, in recent years, a new group of gay filmmakers, usually working independently, have dealt with gay experience in a far more intelligent, subtle and much less tokenistic way. Disproving the received Hollywood knowledge, they've achieved both commercial and critical recognition.

Some, like Gus Van Sant, have risen to prominence because they made gorgeously conceived and executed underground/nascent mainstream hits (Van Sant's was *Drugstore Cowboy*) without dealing with overt gay subject matter. And then, on the basis of that reputation, proceeded to make overtly gay films that were almost as successful. (Van Sant's follow-up was *My Own Private Idaho*.)

Others – like Todd Haynes (*Poison*) and Tom Kalin (*Swoon*) – have openly presented themselves as gay filmmakers, making overtly gay-themed films, and delivered structurally radical works, works far more radical and ambitious than any seen in mainstream cinema, yet achieved critical success. Moreover, focusing on the gay and the more adventurous straight audience, they've succeeded financially – though on a smaller scale.

The phenomenon, reported to a fair extent in the mainstream medium, has been deemed the New Queer Cinema. Like most media catch phrases, it's problematic at best. For, as with most true film movements, "Queer Cinema" boasts a variety of personalities and sensibilities.

Some, despite dealing with overtly gay subject matter, don't wish to be classified as gay filmmakers – for entirely logical reasons. For example, writer-director Gregg Araki.

"I find the whole assumption of a queer or a gay cinema a very limiting one," says Araki, on the phone from L.A. "I don't consider myself a gay person. I'm a person who's gay. And that's how I feel about myself as a filmmaker. In an ideal world being a gay filmmaker wouldn't be considered any differently than being a left-handed filmmaker."

For Araki, the whole notion of a Queer Cinema, or a movement, is a dubious one.

"It's just a sort of critic thing," he explains. "I'm friends with Todd and Tom but we don't sit around and plan these things. We just all make our movies and we're all around the same age and we're openly gay, so naturally that's reflected in the movies. But at the same time, I'm friends with Rick Linklater (*Dazed and Confused*) and Allison Anders (*Gas Food Lodging*) – these are people I consider my peers, and they aren't gay. And just as I have things in common with Todd and Tom, I have things in common with Rick and Allison.

"The interesting quote that I like to requote in this context is by Todd Haynes. He said *Drugstore Cowboy*, which was directed by a gay director, is a much queerer movie than *Longtime Companion*, which is about gay content, but is a very heterosexual movie for heterosexual audiences. I don't think the orientation of the characters really has that much to do with the identity of the film."

Elaborating on this idea, he cites the film he's working on now.

"My new movie is going to be subtitled a heterosexual movie by Gregg Araki. It's definitely "heterosexual" in quotes. It's about heterosexual characters, purportedly heterosexual characters, but it's an incredibly queer movie and very subversive."

Araki's films might better be described as alternative gay-themed guerilla raids on the mainstream. Deeply influenced by French New Wave filmmaker Jean-Luc Godard, Araki uses similar techniques and devices. There are blackouts, face-the-camera confessions, and listless, near-parodic evocations of generic conventions. *The Living End*, Araki's only film to get a commercial release to date, deals with runaway HIV-positive lovers.

Araki's follow-up, *Totally F***ed Up*, a fuller and more emotionally engaging movie than *The Living End* or, in fact, most movies due to be released this year, focuses on gay teenagers. Dealing with romantic disappointment, and alienation, it uses the same chapter type structure as Godard's early sixties milestone Masculin-Feminin, a film which dealt with similar subjects.

Araki believes he draws on a very different cultural milieu than what he perceives as typical gay culture.

> "In an ideal world being a gay filmmaker wouldn't be considered any differently than being a left-handed filmmaker."

"They like very mainstream, happy positive movies, Madonna albums. Gay culture is on the whole a very conservative culture; it's very interested in conformism.

"My films because they're so politically incorrect, or so nihilistic, or violent, or whatever reason, they really upset a lot of gay people. Of course, there have been a lot of gay people who have been very supportive and that's nothing against them. But my films have always been more related to alternative culture."

Araki's films include politicized anger – but they're not nearly as staunchly activist as Torontonian John Greyson's works. Greyson's first feature to get mainstream distribution, *Zero Patience*, will be released in late January of next year. Like *Poison* and *Swoon*, *Zero Patience* mixes and deconstructs a variety of genres. Primarily, it's a musical, but it's also part agitprop, part romance, part sly comedy.

The film deals with the scapegoating of Patient Zero, the French-Canadian flight attendant who was erroneously accused of singlehandedly bringing AIDS to North America. *Zero Patience*'s basic conceit is that legendary Victorian explorer/sexologist Sir Richard Francis Burton is still alive, and preparing an exhibit called The Hall of Contagion for the Canadian Museum of Natural History. The big drawing card, their King Tut, will be an exhibit about Patient Zero. Things are complicated for Dick, though, when Zero returns from the dead, offering to help him with the exhibit, if Burton will bring him back to life. They become close and eventually have an affair, opening Burton's eyes to the lies and inaccuracies that dominates AIDS research.

Greyson, like many activist gay and lesbian video and film artists, draws on semiotics and other radical rereadings of texts. Queer Looks, a critical anthology about gay and lesbian video and film which he co-edited, stresses the significance of semiotics and deconstruction within the more politically motivated filmmakers.

This interest in theory showed up in Greyson's decision to make the film a musical because of its inherent experimental nature.

"People are more concerned with the incipient dimensions of the Western rather than the radical potential of the musical," remarks Greyson, "but I've always felt that the musical is an amazingly accessible way of exploring non-narrative form. You can burst into song, you can have competing story lines that subvert and interrogate each other, you can slip into fantasy sequences at the drop of a hat. The musical is defined by its fantastical nature. For someone like me, coming from an experimental media, performance video, the musical made a lot of sense."

Though Greyson's work is definitely political cinema, it hardly whumps you over the head. It's too humourous, too generous and Greyson doesn't ignore the audience, or the personal aspects of politics. *Zero Patience* is partly a love story – sort of. Asked about why he included the affair between Burton and Zero, Greyson jokes:

"Well, every musical has a love story. (Actually) I think the joy of doing a gay love story in the context of a musical was vital. (And) people are transformed publicly and politically by things that happen in their personal lives. The narrative suggests that Burton is transformed not so much by the public radicalism of ACT UP – though he does learn a thing or two – but he is transformed much more by meeting Zero and hanging out with Zero."

"Maybe a bit of a hopeful note," he adds somewhat ironically, "is sounded by suggesting that there's a transformative power of love."

Unlike Araki, Greyson has strong ties to the gay community, ties he considers inspiring.

"The thing I love about the community right now, is that it's so demanding. For every person who stands up and says we want sweet narrative stories that make it ok to be queer in a small towns, another person gets up and says 'No, we have to celebrate and explore, make complicated all the nasty corners of our existence that precisely flip out the Jesse Helms.'"

At the other end of the aesthetic spectrum, there are filmmakers like Richard Glatzer.

Glatzer's debut, *Grief*, is much less radical than any of the films mentioned here. The film is set in an office where a cheesy show, Divorce Court, is being produced. The principal character, Mark, is dealing with the death of his lover from AIDS. In addition, he has to face a hurricane of a boss, who gradually reveals a perhaps homophobic tint, and the possibility that he may be passed over for a well-deserved promotion because of the show's homophobic producers.

The set-up suggests sitcom as do the frequent

Please see "Brave," p.16

Brave New Gay Wave

Continued from p.15

comic moments, but the movie subverts this hackneyed structure slyly, placing the gay character – normally the marginal zany element in this genre – as the hero-straight man.

Like Greyson, Glatzer believes that the personal and politics do intersect, but he also believes there are a variety of ways to address subjects.

"I'm political and I've done fund raisers for ACT UP, but I didn't want the film to be about that kind of anger. I wanted it to be just a sadness, and a sense of the inevitability of it, and a loss. I really wanted it to be about loss."

The mix of sitcom and real tragedy may strike some as odd, but Glatzer was trying to convey his own personal experience with grief. Like Mark, he lost his lover to AIDS.

"My experience of grieving is that it has a kind of schizophrenic quality," explains Glatzer. "Not that you get depressed, depressed, depressed and you get a little less depressed. But at any moment you might get caught out of your depression and then fell guilty about it or just the incongruity of something absurd amusing you or working at a dumb job like that TV show while you were grieving. I just wanted it to seem about that kind of juxtaposition. I wanted it to feel light at first, to see his grief from the perspective of the office and his boss and then find that takes over the movie more and more as it goes along."

Gay filmmakers have been presented as a hegemonic group in terms of style. In fact, the wild style of Haynes and Kalin is being seen as a necessity. It's an odd sort of prejudice, one Glatzer has experienced first hand.

"There was a review in Xtra that said my film was really well written, but badly directed. You know, it's excuse me, but don't those things go together? The whole kind of technique thing I get irritated by. I never wanted the film to be flashy. It was always perceived as this sort of talk fest.

"And Todd and Tom get the same sort of crap for making bad boy films, gay outlaw kind of things, from people who want more representative characters," adds Glatzer.

"I'm perfectly happy to watch gay outlaw movies, and I'm perfectly happy to have somebody come up and say they liked the characters in my film. I think there should people should have an openness to diversity in gay cinema and gay filmmakers."

One of the issues facing gay filmmakers, regardless of their political or aesthetic approaches, is Hollywood – or rather the possibility of co-optation and continued misrepresentation. After the surprising success of *The Crying Game*, Lotus Land executives are now showing interest in gay issues. Coppola is planning a project and Philadelphia, a drama about AIDS that stars Tom Hanks and Denzel Washington and directed by Jonathan Demme, is set to be released this winter. As one would guess from such a disparate group, there are a variety of different slants.

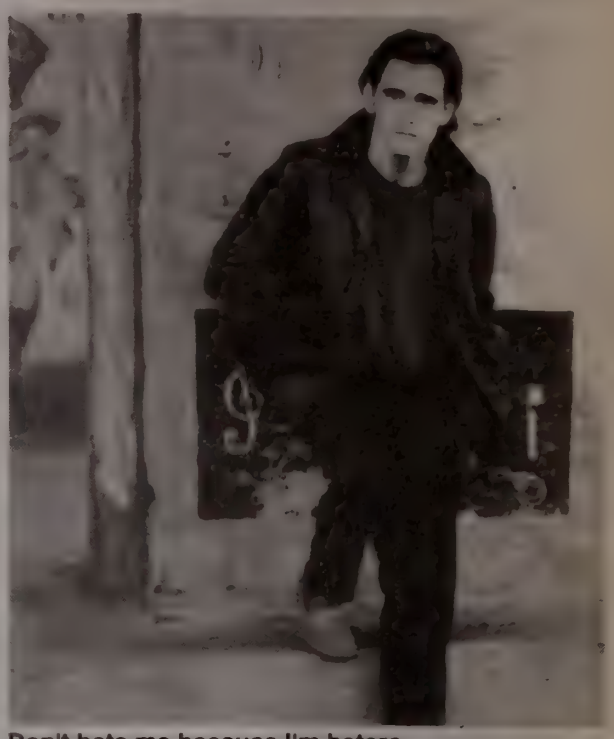
For some, it's a source of trepidation. A veteran gay filmmaker, who'd read the script, felt it had turned into a buddies picture, leaving out gay sexuality and gay experience.

John Greyson, however, dismisses this fear. He laughs when co-optation is brought up, claiming he hasn't yet had the opportunity to be co-opted.

"It'll sound strange to say this," he adds, "and I don't think it's going to be a perfect film, or a great film, but there are mainstream people doing stuff now on sexuality and AIDS. The mainstream is finally, finally, finally living up to maybe a tenth of a percent of its responsibility. Things like having gay characters on The Simpsons or Roseanne means something. It means that individuals like Tom Kalin or Lyn Fernie [*Forbidden Love*] or Ulrike Ottinger don't have to carry the weight of all discourses. We can say what we want to say, what we have a passion for, because I think that's the only way anything strong gets said. My passions tend to be a little more esoteric and a little less mainstream than what's generally considered mainstream. There's this little moment right now where it's actually possible."

Glatzer's not so much troubled by the threat of co-optation as the fact that mainstream filmmakers, who probably won't dramatize the issues as effectively, but get the financing. He cites Cronenberg's recent films.

"I feel like it's rare that a straight filmmaker has any feel for the subject matter. I was very excited to see M. Butterfly, and I was very disappointed. I felt the same way about Naked Lunch. I felt



Don't hate me because I'm hetero.
(Matt Dillon in Gus Van Sant's *Drugstore Cowboy*)

'Don't give me animated creatures instead of fag shit.' It's not the same thing. That doesn't diminish my respect for Cronenberg as a filmmaker, I just think he should stay as far away from gay subject matter as he can. And they get the funding."

One of the issues the filmmakers do agree on, is the necessity of giving voice, and a more mainstream forum, to lesbian filmmakers, a group that's been left out of this article, and press attention in general, largely because the filmmakers haven't had access to budgets of similar formats. At this point most lesbian filmmakers are forced to work in video which is somewhat cheaper.

Rumour has it that Jenny Livingstone, whose documentary *Paris is Burning* helped spark media attention in gay issues and gay themed films, is working on a lesbian themed film that may do what *Poison* and *Swoon* did for gay filmmakers.

Until then, there is one thing that is certain. The cliches aren't acceptable any longer – not when there are other much more compelling images already out there.

With files from Rachel Giese
Special Thanks to Queen Video for their assistance

Queer Supplement

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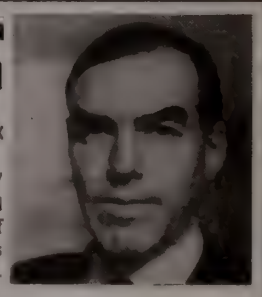
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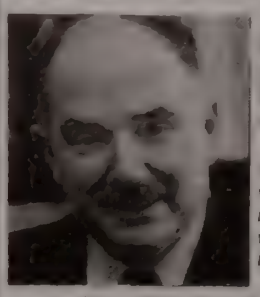
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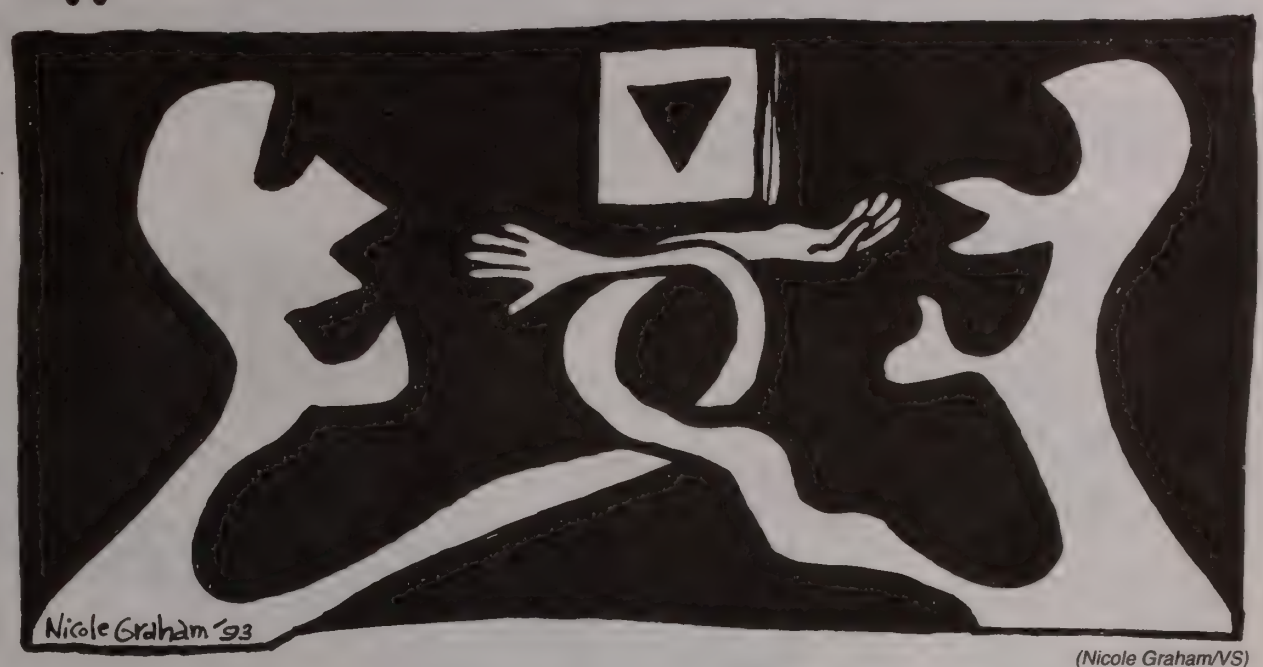


Catharine A.
MacKinnon
speaking about her new book
Only Words
"If there is anything that only pornography can say, that is exactly the measure of the harm that only pornography can do."—*from the book*

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PoMo Homos.....Off the Streets and into the Classroom

by Rob Teixeira



(Nicole Graham/VS)

In May of this year, U of T hosted an international conference on Gay and Lesbian Studies. The impact of the conference – entitled *Queer Sites: Bodies at Work, Bodies at Play*– was tremendous. It sent a clear message to the university, that there is serious interest and much intellectual work taking place within the field of Gay and Lesbian studies. The conference was pivotal for the part it played in making crucial connections between university based academics and community based scholars and activists – a connection which is not always present among many of the more traditional departments in large universities. The conference provided a forum in which the idea of establishing a Gay and Lesbian Studies programme was entertained. Although in the last decade there has been an explosion of ideas, and work around the topic, Gay and Lesbian Studies is nothing new. It has a long pedigree.

There was an active intellectual movement in pre-Nazi Germany around issues of homosexuality. Magnus Hirschfield founded an institute which made courageous attempts to construe homosexuality a "third sex" in trying to gain acceptance and leniency from governments and policy advisors. When the Nazis gained power in 1933, most of this active intellectual and political movement was decimated. Although it is difficult to be precise about how many homosexuals were killed by Hitler and his Third Reich, it is estimated that the numbers run in the tens of thousands. Because of this there is a large gap in the history of lesbian, bi-sexual and gay (lesbigay) peoples.

One of the goals of a Lesbian & Gay Studies Programme would be to include work in the curriculum which tries to recover lost, distorted or invisibilized histories of lesbigay peoples. Indeed, there has been much work done already, but in the last fifteen or so years there has been a veritable explosion in academic and non-academic exploration of sexualities.

But the creation of a programme brings up some important concerns. There is fear that activist urgency and legitimacy will become squeezed out as a codified course of studies is instituted at the university level. This fear is well founded and legitimate, for universities have a tendency to rigidify certain forms of knowledge and experience while excluding other experiences and knowledge that don't seem academically "sound" or legitimate.

While Lesbian and Gay Studies is on the threshold of becoming instituted in a few Canadian Universities like the University of British Columbia, the question of whether U of T will give some kind of credit courses in the field of Lesbian and Gay studies remains. Though interest may be peaked, getting a new program started, especially in times of budgetary restraint, is another story altogether.

This year a Sexualities Caucus was formed at U of T. The Caucus is composed of thirteen members from faculty, and graduate students, all intending to look at how issues of sexual orientation and sexual diversity can be instituted into an interdisciplinary program of studies.

David Rayside, a member of the Sexualities Caucus and a professor in Political Science, says that discussion about Gay and Lesbian studies is not merely a passing fancy that will disappear over time.

"The kind of issues we're dealing with here have been around for a long time. These are not new issues and the intellectual body of scholarship is enormous now. So it's not just the flavour of the month that we're dealing with.I know from looking at other curricular development, it will be slow, but you just keep plugging away."

While U of T is "plugging away" at trying to establish a programme, Ryerson has been the site of active interest in lesbian, gay and bisexual issues and has had a Gay & Lesbian Studies Series as part of their Continuing Education Programme for several years now.

Attention to lesbigay issues first arose at Ryerson out of concerns within their Social Work Department. It was found that gay and lesbian clients' needs were not being addressed within the social services. In an effort to remedy this situation, Ryerson produced, in 1986, its first course in the Social Work curriculum. Entitled *Gay and Lesbian Realities* , the course was open to the whole community. During the past seven years, new courses have been added and now Ryerson offers six courses.

They focus on particular themes such as lesbigay history, literature and creative writing, and personal relationships. While the Gay and Lesbian Studies Series have been around for some years now, the classes remain small and most of the people that take the courses are from within the gay and lesbian communities.

George Bielmeier, Professor in Ryerson's Faculty of Social Work and the co-ordinator of the Gay & Lesbian Studies Series, says some of the problems are due to the fact that the courses are not yet accredited. But he adds that currently there is a proposal underway for the development of a Certificate in Gay & Lesbian Studies.

Bielmeier says there has been little or no resistance to the idea at Ryerson and there has been a "tremendous amount of support" from administration.

"The real test," adds Bielmeier, "will be when it (the proposal) has to be approved by academic council. They review every course in detail, its credibility, its integrity. I have to be prepared that there could be some areas that some might question as to its legitimacy."

Ryerson's courses are designed to be interactive.

"The curriculum is fluid and allows input from the class regarding the themes that are taken up," Bielmeier says. He points out that this is especially important in the course, "On Being Lesbian/Gay: Towards a Better Understanding," where issues of coming-out over a lifetime are addressed.

At U of T, however, the most likely manifestation of a Gay & Lesbian Studies Programme will be where existing courses are cross-listed from various departments and taken for Gay & Lesbian Studies credit. This is what occurs in the Women's Studies Department,which even after its 15 odd years of existence, is still not in a financially secure position.

Julia Creet, an instructor in the Women's Studies Department, is herself one of the first crop of graduates who have degrees which are predominantly about Queer Theory or Gay & Lesbian Studies.

"It's hard to find a job when you have nothing but "Queer" on your CV," Creet quips, yet the frustration in her voice is very real. She doesn't see the development of a full-fledged programme arising in the near future. Creet believes that the only realistic option would be to increase awareness of these issues in existing departments so as to change the curriculum internally.

"I think it's really important for the university to begin to see that questions of sexuality are central to all kinds of disciplines – to literature, to history, to sociology, to education, to phys. ed, etc.," says Creet.

"And I think also that university is traditionally a time when people are exploring their own sexuality. That has to be recognized as a dynamic in the classroom as well. So if you put it on the agenda, if it's in the curriculum, if you can actually *see* courses in the University curricula on sexuality, then, I think you're actually getting closer to covering the ways in which we understand the world."

Creet sees real advantages to pressing existing departments and programmes to seriously consider the question of sexuality and to make the required curricular changes.

"It seems to me that it really needs to be integrated. It's one of the things that you talk about over the period of the course and not just isolate it in one week. It's like saying, `OK, this week we'll be discussing lesbian sexuality.' It's not the way to do it. I think that sexuality is always on the agenda. And you want to put it on a much larger agenda."

Many people approach the idea of the institutionalization of lesbigay experience with skepticism and caution because they say the university has often had an agenda antithetical to the goals of feminism and lesbian and gay realities. Often this means that these programmes make compromises in order to inaugurate an innovative body of knowledge.

Creet says that this is what has happened to Women's Studies.

"As soon as you move within an institution, you lose some of the complexity that you have in the movement. You're going to lose some of the diversity, you're going to lose some of the voices. I think it's inevitable. I think you can work with it, you can struggle with it, but this is a middle-class institution. In some ways it's only going to be as diverse as the institution is in general."

Creet believes that people should expect that there will be tensions between the lesbigay community and the academy.

"The institutional impulse and the political or movement-based impulse are different. There is definitely a dialogue that goes on between them but there are tensions between them as well," Creet says.

Along with problems and tensions in the community, perhaps the biggest obstacle is that of finances.

"In times of budgetary restraint, to put it mildly, this (creating the programme) is difficult, since what we're asking, essentially, is an expansion of the curriculum in regular departments and programmes. And this is difficult when departments are pulling back, in a sense, retreating, to what they construe to be more of a core curriculum," Rayside says.

The goal now, says Rayside, is twofold.

"One track is to increase attention to these kind of issues – issues related to sexual diversity in existing departments of programmes in the graduate and undergraduate levels. The other track is to try to see, over the longer term, if we can develop an inter-disciplinary programme," he says.

By developing an inter-disciplinary programme, people who are not traditional-style academics can be hired, because of its flexibility. This would result in a vibrant faculty not in danger of losing touch with things that are going on in the community. The effect would be a fluid curricular structure which can change and reflect a diversity of voices and opinion, both within scholarship and among the student body.

But for now, those interested in establishing such a programme are in for the long haul.

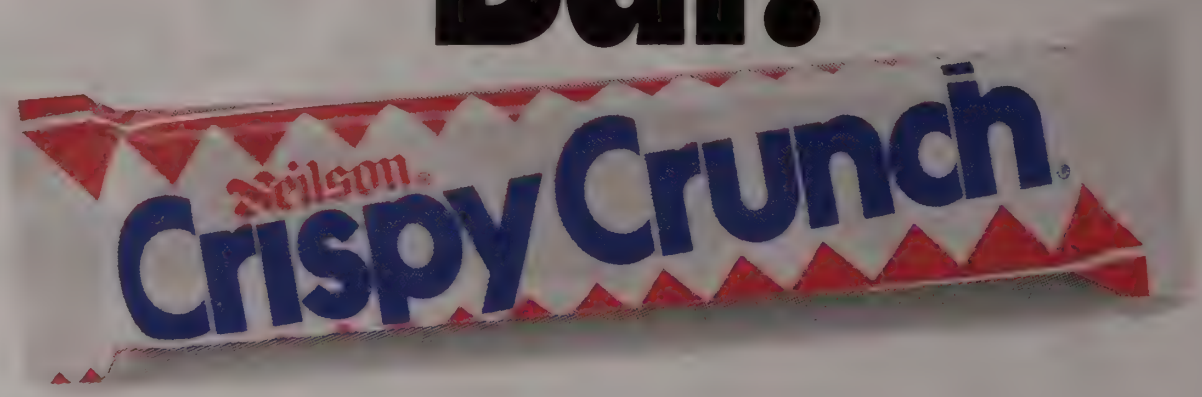
"It's so frustrating," admits Rayside, "wanting to do something, and knowing that there is an intellectual mandate that needs to be fulfilled."

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THE REVIEW
The Tuesday Edition, 9 November 1993

In this issue: Jeff breaks out in plaid, Richard twirls with the Catherine Wheel and Georgiana gazes upon Stein and Picasso

Writing for the omnisexual audience

An interview with author David Leavitt

by Glenn Sumi
Varsity Staff

Just days before his reading at the International Festival of Authors, David Leavitt received a rather dubious welcome. A shipment of one of his books, *A Place I've Never Been*, was seized by Canada Customs.

As an openly gay writer, Leavitt has proved an easy target for customs agents, who in the past decade have ruthlessly sniffed out gay and lesbian material for special inspection.

"Ironically this might end up doing some good," said Leavitt shortly after the seizure, "because it may provide the motivation needed to change some of these laws."

Looking like a responsible but tired graduate student on a cold October morning, Leavitt is clearly not surprised to be placed in the same company as writers like Jane Rule, Marguerite Duras and Salman Rushdie — each of whose books have been regarded with varying degrees of suspicion by Customs officials.

But then again Leavitt is no stranger to controversy. At 21, he published his first story, "Territory," in *The New Yorker*, which raised the eyebrows of more conservative readers because of its openly gay characters.

A few years later, his first book, *Family Dancing*, was reviewed with a mixture of awe and anger, some out-of-touch boomers clearly not understanding Leavitt's disaffected youths (who would later be called Gen Xers). And recently a Canadian writer dismissed his writing as "too tidy." But despite all the flack (and praise) he has received, Leavitt has managed to pen five books in less than 10 years — not bad for someone who is only 32 years old.

His latest novel marks a clear departure from his earlier work. *While England Sleeps* (Penguin) is set against the rise of fascism in 1930s Europe. It owes more to E.M. Forster than Douglas Coupland.

While England Sleeps tells the story of Brian Botsford, an upper-class young writer, and Edward Phelan, an idealistic and impressionable young transit worker. After meeting at a Communist party function, the two become lovers, Edward wholeheartedly, Brian somewhat less so.

Despite his penchant for anonymous sex in public washrooms and parks, Brian still believes he will "outgrow" his homosexuality and eventually marry. When Edward discovers Brian's matrimonial agenda (there is a woman involved), he flees London to join the fight against Franco in Spain. A repentant Brian soon follows, searching for his one true love amidst the chaos of war.

Yes, the plot sounds romantic and sweeping, at times resembling a queer take on *Doctor Zhivago*. But one of the pleasures of reading this novel is precisely this old-fashioned quality, the generous use of suspenseful narrative and the resonance of Leavitt's language. Chapters often conclude on a note of tension, as in: *"My life changed irrevocably that night, though not in any of the ways I expected."* And Leavitt, who has a poet's ear, seems to delight in using words from another place and era: words like "loo" and "wank off."

As a result, the book feels like a piece of found history, a novel Forster might have written had he lived in a more tolerant time.

"I tried to write a book which has the feel of an Edwardian novel," says Leavitt, "because Brian, the narrator, grew up in that era and absorbed its literary tendencies. And since I love the literature of that period, it seemed like a fun opportunity to emulate them."



David Leavitt: Exile from the mainstream *(Rodger Levesque/VS)*

His research included a lot of time spent at the London Transport Museum, studying maps and subway routes, and reading and rereading "an enormous amount" — including poet Stephen Spender's autobiography (part of which inspired the novel), and Forster, whom Leavitt considers the greatest writer of prose in the 20th century.

For Leavitt, Forster was important because he "dealt with the dilemma of having sex with other men and identifying oneself as gay, and the problem of dealing with institutions which insist on diminishing or trivializing your sexuality."

Which is precisely the situation facing Brian Botsford. Backed up against the social conventions of his time, Brian refuses to identify himself as gay, jeopardizing whatever true love he might find, and unknowingly causing Edward to fight in a war he knows little about.

Leavitt is surprised at the hostile response some readers have had towards Brian. "I think Brian's a man who made some very serious mistakes when he was very young," says Leavitt, "but I don't think he's a monster. I think that, if I were in the same situation, I probably would have reacted in the same way — that is, I would have punished myself for the rest of my life."

Researching Edwardian sex habits proved fascinating for Leavitt, who discovered that "the classic gay 'relationship' of the 20s and 30s was the effete upper-class man looking for a very masculine, ideally heterosexual, working class lad who would fuck him."

Leavitt also learned that fellatio was repulsive to most homosexuals of the time. Leavitt offers a representative example: "The writer J.R. Ackerley (*We Think the World of You*) had a lover whom he went down on, and the man was so disgusted that he left and never came back."

But *While England Sleeps* is more than just an accurate rendering of arcane sexual preferences. Leavitt sees a parallel between the book's wartime setting and contemporary America.

"In the States, it really feels like you're in the middle of a battlefield," says Leavitt, who moved to Europe several years ago.

"Every time you turn around, someone's getting shot. You get numb to it, and that's basically what the title refers to, the habit human beings have of getting absolutely numb, pretending that nothing is the matter when everything is. Until, as Orwell says, they're `jerked out of it by the roar of bombs.'"

Looking a little numb himself (he is into his second week of interviews), Leavitt perks up when asked about the anthology of gay short stories that he recently edited with his boyfriend, Mark Mitchell.

"I think you'll find it's not what you expect," says Leavitt. Besides stories by gay writers, he and Mitchell have included straight writers who have written about gay subjects, like Graham Greene and William Trevor.

They have also unearthed "a lot of obscure but really wonderful stories, particularly from the 40s, 50s and 60s, that are a thousand times more interesting than a lot of the fiction canonized by the gay media."

And how does Leavitt feel about his own label as a "gay" writer?

"I wish the writer part came first," says Leavitt. "I'd like to feel my identity as a writer were more important than my identity as a gay man.

> To Leavitt, E.M. Forster "dealt with the dilemma of having sex with other men and identifying oneself as gay, and the problem of dealing with institutions which insist on diminishing or trivializing your sexuality."

You don't hear anyone saying, `Oh, John Updike, the *straight* writer.' But unfortunately we live in a culture that tends to identify you more by whatever minoritizes you than by what you do. It's not like that in Europe, where a lot of writers who are known to be gay and who write about gay subject matter are simply treated as writers.

"But it used to bother me more than it does now," says Leavitt. "I think I decided it was futile to complain; people were going to call me a gay writer whether I liked it or not. But I don't write for a gay audience. Ideally I write for an audience that is beyond sexual identity."

Looking for the Ties That Bind

Gary Sinyor and Vadim Jean direct *Leon the Pig Farmer*

by Steve Gravestock
Varsity Staff

In recent years, British filmmakers have almost wholeheartedly abandoned the more traditional dramatic values. Notions like character, plot, emotion, and, most importantly fun, have little to do with the grandiloquent high-art masterpieces that now define British cinema. Films like *The Cook, the Thief, his Wife and Her Lover* or *Wittgenstein* don't just aim at offering entertaining, emotional experiences. They take on all of Western history.

On the one hand, the filmmakers should be applauded for their ambition. This trend has once again made British film a force to be reckoned with. On the other hand, it's also made it synonymous for ponderous. (*The New Yorker*' s Terrence Rafferty once joked that going to Greenaway's movies was akin to attending a nightmare art history seminar.)

Worse, the films have an insular elitist flavour. Despite the filmmakers' claims that they're addressing major political issues, the films have little hope of reaching a mainstream audience and, therefore, no hope of enacting any political change whatsoever.

Gary Sinyor and Vadim Jean are exceptions to the rule. Their debut feature, *Leon the Pig Farmer*, bears none of those academic traces. The hero, Leon Geller (Mark Frankel), is a diffident young Jewish man who's honest to a fault. After getting sacked from his high-paying job as an estate agent — he couldn't stomach the idea of turning Charles Dickens' estate into a theme mall — he takes a job with his mother's kosher catering company. On an errand one day, he discovers that his father isn't his genetic father.

Leon and his two brothers were the first examples of artificial insemination. Unlike his two siblings though, Leon wasn't sired by kosher sperm. In fact, his "real" father is Yorkshireman Brian Chadwick (Brian Glover) — a pig farmer.

Talking to them on the phone during the Montreal Film Festival, Jean and Sinyor turn the interview into a slapstick routine tossing the phone back and forth. When they finally settle down, Sinyor says that he feels filmmakers conceive cinema differently in England.

"In North America," says Sinyor, "I think everybody gets a bit pissed off that there's not enough auteur-based films; conversely, here all our films are auteur based."



But is it kosher?

It's a perspective he doesn't share. He's far more concerned with offering something intelligent while pleasing the audience.

"There is a preponderance in Britain to take an overly intellectual approach to cinema," he continues, "and it's just not an intellectual medium, really. You raise subjects on an emotional level and then people talk about them afterwards. But the actual medium of film, it's so powerful. And you have to use that power. You have to use the visuals and the sound affects, every possible manipulative technique that you have, to make the thing powerful, to make the thing work for the audience. So that they go away satisfied."

Please see "Are," p.20



Reunited and it feels so plaid.

The Boys are back!

by Jeff Blundell

So, you don't have $95 for Phantom tickets...and you're not that big on opera anyway. Well, grab your popcorn, hold your Coke between your feet — oops, watch out for the bubble gum — here comes the boyz in plaid. Four guys still hanging onto a dream that got run over by a busload of Beatles fans.

At a time when Ed Sullivan was the king of Sunday night TV, when the prom was the biggest night of your life, and when plaid was fashionable (but was it ever unfashionable?), there was a musical style that transcended the generation gap. The four-part guy groups of the mid-fifties filled the jukeboxes of every diner in North America. They were to music what hot dogs and fries were to dining.

Eventually they disappeared. Some adapted to the new styles, some faded away, but one particular band disappeared very suddenly on their way to their first professional gig. Twenty-nine years later they have returned to the stage to give that one show they never did.

Sparky, Jinx, Smudge and Frankie met in the audio-visual club in high school. After school, they would retire to Smudge's basement to croon out "Sixteen Tons," "Chain Gang," "Rags to Riches," and, of course, "Love is a Many Splendored Thing." They would dance with plumbing supplies and straw sombreros, while falling in love with their Latin teacher.

If all this sounds silly — it is. But that's the essence of *Forever Plaid*: let yourself be silly. It's a bit like Halloween. Sure you look like a goof with green make-up on your face and a tin-foil hat, but everyone else is doing it, so it changes from silly to fun. Fun is contagious, and *Forever Plaid* is an epidemic.

It is unfortunate that for some reason fun has become unfashionable in modern theatre. A stigma has been attached to much of the arts world that unless you're part of the social fringe, "you won't understand." But *Forever Plaid* is a conscious move towards making "audience-friendly theatre a vital force in Toronto." This includes the little things like selling soft drinks and jujubes at the malt shop in the lobby, and the bigger things like avoiding abstract imagery or so-called poignant social comment — and by singing songs where everyone knows the words.

It's even priced to reach a new audience. It might be called commercial, or devoid of substance; it might even be called cheesy — but when you break it down, you have four guys singing their hearts out, and that's good enough for me.

Are You My Father?

Continued from p.19

Sinyor believes that part of the difference between them and other filmmakers who are trying to introduce a more mainstream note (citing David Atwood's *Wild West* and Jeremy Bolton and Paul Anson's *Shopping*) and the whole Greenaway school is a geographical one.

"I think the films you've been talking about have been London-based films. And in London, there's a large sort of intellectual based community and they sit around and discuss the state of the world *ad infinitum*.

"All the great films that have come out of Britain recently, like *My Left Foot* or, say, *Shirley Valentine* or *Educating Rita*, are films that are coming from somewhere outside of London," remarks Sinyor. "That sort of applies to us as well. Vadim's not from London; I'm not from London."

Sinyor's approach to comedy is intelligent but decidedly non-academic. Discussing one of the funniest scenes in the film, when Leon goes to donate sperm and has to deal with a wildly eccentric doctor who keeps cracking off-colour jokes, you won't find a trace of semiotics, deconstructionism or Foucault.

"What I went for initially was the situation of having an embarrassed guy having to donate. And then, what I worked on was the desire to make things as nightmarish as possible. I'm a big fan, within comedy, of doing that — as you can tell from *Leon*. It happens all the way through. I made the characters that he comes across as impossible for him to deal with as possible. It happens with Madeleine, the non-Jewish woman. Not only is she non-Jewish, she hates net curtains (Leon's father sells them) and estate agents as well. And then there's the pig farmer which is his real nightmare."

Leon the Pig Farmer was produced outside the major funding centres in England. Budgeted at $6 to $7 million, it was originally commissioned by Eric Idle. Idle dropped out (foolishly) to make *Splitting Heirs*. Sinyor and Jean raised a much smaller amount and were able to keep the same cast largely because of Sinyor's witty script. (Included are Brian Glover, Janet Suzman, and Maryam D'Abo.) According to Vadim Jean, the funding situation in England isn't any better than here. The government organizations are, to an extent, dominated by the academic strain of filmmaking.

Jean does note that the BBC's Channel Four, a frequent producer of Greenaway's films, is getting better or a least a little riskier in terms of commercial projects. But others haven't changed at all.

"There's no point in going to the BFI (the British Film Institute) if your film isn't a sort of model of political correctness," adds Jean.

One of the other obstacles before the formation of a viable mainstream British cinema, besides the shortage of money, is the temptation to go to America, a temptation fostered by the academic mentality of British film.

"Alan Parker," says Jean, "was once asked what's the future of the British film industry, and he said 'It's in a queue at Heathrow Airport.'

"The problem is that it's quite easy to get picked off, to get fanged by the Americans. The people who want to make mainstream films find they can't get funding and so they go somewhere, where they're better appreciated.

"Until the few sources that there are become slightly more mainstream and realize that you can't be sniffy about making money because that's actually what it comes down to. There needs to be an industry in Britain. It is actually getting better, there are about ten films in production right now."

Right now though, Hollywood isn't exactly an option for them, partly because they've seen what happens to filmmakers who do go there. Sinyor worries about controlling the scripts.

"The people who've left for Hollywood, people like Michael Caton Jones (*Scandal*, *Doc Hollywood*) or Pete Hewitt, they've become sort of directors for hire. I really don't see much room for personal expression there. The thing that's important for me is to have a good time and entertain people but to do that through things that I find interesting.

"I think the problem is if you become a technically competent director you just make technically competent films. That to me is not an ambition. It could be a stepping stone, but it's not an ambition.

"On the other hand if someone asked us to direct Pacino in *Godfather 4*, and we could have control over the script, not Coppola. And we could get Robert Duvall back in it, then I think we'd say yes."

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Catching the Kahuna from Taiwan

by Ken Eakin
Varsity Staff

Delinquency and disaffection dominate the series of Taiwanese films currently showing at the Cinematheque. Both the *Boys from Fengkuei* and *Rebels of the Neon God* deal with situations facing youth in contemporary Taiwan. If these films are any indication of the other eight in the series, then you can expect them to involve the restless twentysomething crowd on the lower rungs of the social ladder.

Boys is a loosely constructed portrait of a high school drop-out and his drifter friends who are Kaohsiung-bound, trying to find work in the factories. While home in Fengkuei, they are enmeshed in a circle of street fighting, gambling and family quarrels; in Kaohsiung, they lose their sense of community. Ultimately, the boys find only broken hearts and boredom as the worlds of commerce, jail, the army, or the anonymous city overwhelm their friendships.

The film lacks a sophistication that attends other films about the peregrinations of soulless youths (like Fellini's *I Vitteloni*), simply because it lacks any explanatory depth. The film presents, rather than narrates, and only superficially alludes to any of the causes of the boys' disaffection. It is hard to feel the tragedy of loutish living, when there is no social context forcing their destiny. The film disappoints in its goal less narrative, perhaps even more than its bad soundtrack, miscued sound synching and spelling errors in the subtitles.

Although similar in theme, *Rebels* presents a much more engaging picture of youths on the grift in a crowded city. Its innovative use of two largely unconnected stories plays a couple of petty thieves off a backdrop of a boy in the middle of kicking his scholastic and parental strictures. The thieves live a delinquent life that leads them into misfortune, while the constrained schoolboy seeks the same lifestyle to combat boredom. The girl that links them together is played with such sprightly magnetism that the film could have gone under the title of *Male Victims of Their Own Testosterone*. No one wins this endgame, of course.

Rebels does right what *Boys* does wrong. *Rebels* has a great use of soundtrack, and brings the issues home under the plastic colours of neon video machines and anonymous cityscapes. There is enough of a sprinkling of sex, fighting and general mischief to invigorate a remarkably spare plot. At times, the formal rigidity looks like a Jim Jarmusch film using a Taiwanese cast.

Both films have a strong sense of reserve. They are never preachy or overwrought with emotion. The plots wander with the melancholic apathy that befits their characters. Theirs is an almost documentary lack of ornamentation.



Edward Tang's *A Brighter Summer Day* in the Cinematheque's Taiwan series.

Yet the films are still dramatic enough to be attempted Taiwanese versions of *Breathless* (the early Godard film), hence, the Cinematheque's *Nouvelle Vague*-ish subtitle of the series, *The Latest Wave: Ten from Taiwan*. Anyone interested in the angst of a generation, Taiwanese-style, should catch the rest of the wave.

Cinematheque Ontario's The Latest Wave: Ten from Taiwan at the AGO's Jackman Hall Theatre until November 13.

Whirling up a frenzy with the Catherine Wheel

by Richard Baker



Rob Dickinson stays out of the English fashion loop.

Catherine Wheel is one of the better guitar bands to emerge in the 1990s. Starting with their first major release, *Ferment*, in 1991, they assaulted radio consciousness with the listener-friendly "I Want to Touch You" and the anthemic "Black Metallic." Now, with the first single "Crank" from their sophomore release *Chrome* deservedly receiving heavy radio rotation, they are carving out a niche for themselves with their English-style grunge. They are also developing a reputation as one of the harder-working bands on the endless tour circuit.

Rather than treating it as a daunting proposal, Catherine Wheel approach being on the road with a free-wheeling attitude. Particularly, the touring for their first album was a welcome chance for the group to come to terms with themselves as a unit.

"I think that all the touring that we did last year (8 or 9 months) revealed the real core of the group," asserts Rob Dickinson.

"When a band starts, it has a lot of things that it wants to be, wishes it could, likes to be, and thinks it is—and all that's compressed on the first record. I think the band was sounding more powerful when we finished up in North America in November [1992], more so than we've ever played.

"I'm pleased that we spent most of last year out of England," he continues, "because we didn't get caught up with the fads and the fashions that were perhaps going on in England. I was really aware of what sort of band we were as we were in isolation. I think that over the year it sort of made more sense, and we have a much better idea of what the focus of the group should be."

To make the new record after all that touring, Catherine Wheel chose producer Gil Norton whom they admired for his work with other groups. He had previously worked with the Pixies, and they admired the perversity they heard on those records.

"We didn't do demos, we just played the songs over and over again and just sort of knocked them into shape," Dickinson says of their recording technique in the studio this time around. "Gil was up in the studio listening, so it was a mixture of this and some live work. We went into Britannia Row studios in London and the songs were still open-ended. There was this sense of danger, as we had 18 or 19 song ideas and we weren't sure how they were going to come out. It was quite an exciting way of recording, but it went really smoothly because we were putting the music in the hands of somebody who we all sort of trust."

On a closer listen, you might think that *Chrome* has more of an angry tone, a somewhat harder edge than the first album. You might also notice that the lyrics are more up front and direct, something that Dickinson readily admits.

"There's more sort of angst on it, like the first record, but painted with a bigger brush," he describes. "I'm very proud also of the lyrics on this record. A lot of the songs, like `Crank,' are quite individualistic, but I'm quite reluctant to put the lyrics on the sleeve. So many bands put their lyrics on the sleeve, and it isn't poetry; it's songs. They should be heard as songs. Such is the art form.

"I mean, when I was growing up," he smiles, "I used to get new albums and read the lyrics first, and then the album was destroyed. I would rather hear the song first, and then I was intrigued afterwards to find out what the song was about."

If that sounds evasive, well maybe you'll just have to pump up the volume on your stereo and take a listen. Or, better yet, you can catch Catherine Wheel as the first-ever act on the stage of the Marine Terminal 28, when they open for INXS on November 19.

review*BRIEFS*

Faustus

In the many diverse interpretations of the Faust tale, each dramatist creates a story which reflects that society's specific views of God, the devil and religion. Andrew Kelm and the Kensington Carnival Arts Society's interpretation is no different.

This wonderful theatre spectacle portrays a society where the traditional definitions of good and evil have lost their distinct and separate meanings. Through Japanese butoh, Mayan ritual and mask work, *Faustus* examines how the differences between the devil and the ordinary man have become more difficult to determine. To Kelm's *Faustus*, the soul has no worth and so he sells it to Arturo Fresolone's splendid Mephistopheles so to bring about positive political and environmental change to the world. As a result of the sale, Mephistopheles, who appears as a slightly darker version of Faustus' own self, leads Faustus on a journey of lessons which takes him through different times and to different realities.

Faustus' greatest discovery occurs in the journey where he must learn the true value of the soul. This becomes a painful and difficult journey as the lines that once divided the good from the evil are no longer obvious. The Kensington Carnival Arts Society's production reflects the ambiguous changes in society, as *Faust* becomes a search for faith and an attempt to solve a culture's most enigmatic uncertainties.

Erica Sessle

La Fille De L'Air

In hindsight, *La Fille De L'Air* is an intriguing film. In 1986, Paris was rocked by the helicopter rescue of Michel Vaujour, a convict serving a 36-year sentence for murder from his midtown prison. When it came to light in the French press that the pilot was the man's wife, the tale's romantic potential soared to its zenith: true love knows no bounds, and, so it seems, no mode of transportation, either. And yet this tale of love, desperation and the twists and turns of fortune, packed with action and a methodical working out of the improbable, but strangely inevi

Please see "BRIEFS," p.23

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Reflecting upon Picasso in our time

by Georgiana Uhlyarik
Varsity Staff

We as a culture are still recovering from the impact of the art and personalities energizing the first quarter of this century. Picasso, Hemingway, Joyce, just to name a few, set us all on a radically new and irreversible path when they began to understand, conceive and create art and life as no one had done before.

Gertrude Stein, the magnetic centrifugal force, attracted the entire avant-garde bohemian cultural figures lingering in Paris at the time. Her apartment at 27, rue de Fleurs was the artistic navel; you were made or broken in those rooms — the first modern art museum. In 1905 Picasso met Stein, his first patron, and through her also his rival for life, Matisse; his partner Georges Braque and the countless other famous characters gathered at her home.

Although an artist in her own right, Stein has become legendary for her relationships with these artists. My Picasso professor takes incredible delight in describing the way Stein used to torment the young Picasso by always creating a head-to-head confrontation between him, tripping through broken French with a Spanish accent, poor and proud, and Matisse, already an established artist with a following, perfectly fluent in French and undoubtedly arrogant.

This Stein-Picasso relationship, both eminent artists and people, is the focus of a multi-disciplinary work entitled *Mounting Picasso*. It is a fusion of dance, theatre and images driven by the chamber music of Peter Hatch, and performed by the Blue Rider Ensemble.



Picasso's Gertrude Stein: Rainmaker of the art world

The writings of Gertrude Stein have been tremendously influential to Hatch, a graduate of the Bachelor and Master programs at U of T's Faculty of Music who now teaches at Wilfred Laurier University.

"Gertrude Stein is a very musical writer," comments Hatch in a telephone interview from his home in Cambridge.

"Most of the meaning of her text comes from the more syntactical parts and less from the semantic. She reads this way to me. Through her I have developed a real interest in working in theatre."

Mounting Picasso is based on a 1923 text by Stein, *If I Told Him Would He Like It: A Completed Portrait of Picasso.* "It is my impressions and reactions from a 1993 perspective primarily to their art and work, their approach to life."

"Picasso was a real chameleon in terms of his output," he continues. "Stein, who had known him from his early days, in the early 20s, wasn't sure if she liked what she saw in terms of his changes."

By this time Cubism had reached its height, and done its deeds, and Picasso was yet again reworking his style towards increasing realism.

"Her text is a kind of questioning. She still had incredible faith in him as an artist, but wondered about his direction. Our piece as a whole takes on this questioning character, artistic direction, activity. It is also very chameleon like."

The set suggests Picasso's studio, the piece alludes to their life and art. The text is sung, spoken, projected, and even carried on placards.

"I am quite interested in the treatment of words as objects," says Hatch, "the same way Picasso worked with objectifying images. The whole idea of instrumental theatre is that you have these people playing instruments and being theatrical in the process of doing so, and that is what is most unique about this work."

> Gertrude Stein's apartment was the artistic navel; you were made or broken in those rooms — the first modern art museum.

At a time when Picasso's face is used to sell trendy GAP clothes to teenagers, it is important that we take the time to reflect on his real contribution to this world: his art.

Mounting Picasso is at on November 11, 12 and 13 at the DuMaurier Theatre Centre, Harbourfront.

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Transient Random-Noise Bursts With Announcements

Stereolab
Elektra

"We liked the name 'cos it's yesterday's idea of 'futuristic,' although today it seems quaint and kitschy." Thus Stereolab guitarist Tim Gane explains why his band took their name from an old record label specialising in 'hi-fi testing.'

Now there's a word you don't hear often anymore: *hi-fi*. Remember when there was vinyl and there were little legends on album sleeves that said, "STEREO - also playable on mono equipment"? Stereolab do. This album's back sleeve uses the old stencilled Elektra logo and is modeled on those old records which had effusive essay-style liner notes as well as those demonstration LPs meant for checking that your hi-fi was set up properly and your pickup tracking securely or whatever. Vinyl's gone forever, so Stereolab have felt compelled to preserve for posterity the sound of a stuck record and a needle being dragged across it. The effect is quaintly bewildering on CD. Likewise, "stereo" nowadays doesn't mean panning some sounds hard left and some hard right, as in the days of Messrs Martin and Spector, but that doesn't stop Stereolab from doing something like "Analogue Rock" where they flip sounds back and forth between the speakers.

Oh, there's the music too — the inexorable momentum of "Tone Burst," the coolest French-language song in ages; the Velvet Underground-style racket in the midst of "Golden Ball" and "Jenny Ondioline." Stereolab's fascination with early easy listening, first heard on this summer's mini-album, *The Groop Played "Space Age Bachelor Pad Music,"* is continued here. Particularly good is the cheesy 60s French film theme that is "Pack Yr Romantic Mind." Here Lætitia Sadier sings about something "significant of the forbidden/transgressed through eroticism" in her best Astrud Gilberto between controlled guitar crescendoes. It's got a riff played on what sounds like an accordion (hence the Frenchness) but is probably a Moog organ. This is an album of many moods and many Moogs, the latter pulsing, droning, and on occasion, being tortured. There's shortwave sounds, dusty-needle static, feedback and a host of guitar-derived sounds that make for an analogue feast for the ears, so tuck in — and remember, as the sleeve says: "always demand STEREOLAB ultra-high frequency disks."

Larry Koch



God Shuffled His Feet

Crash Test Dummies
Arista/BMG

Although the press release says that "the country nuances, the old-time flavourings" are gone, it might be more accurate to say that they've just gotten subtler. With their second album, the Dummies are obviously trying to distance themselves from the surprise-hit debut: the drum-machine that starts the latest album is proof of that. However, that down-home feeling of their first album, a combination of Brad Roberts' candid lyrics and cheerily acoustic instrumentation, still remains.

Once again, Roberts' lyrics are occasionally in danger of becoming facile truisms, but more often than not, they survive as slightly-acidic observations: *"Running into you like this without warning/ is like catching a sniff of tequila in the morning/ But I'll try, I'll try to keep my food down."* Similarly, the music has remained much the same, but with the addition of a stronger rhythm section, some electric guitar and such guest musicians as Adrian Belew, the band's sound has developed a slightly poppier edge.

In essence, *God Shuffled His Feet* is a typical sophomore album. There aren't too many surprises, but enough to make it interesting, so that old fans will be neither shocked nor disappointed — and newcomers can comfortably go back and pick up the first album.

James Allan

American Caesar

Iggy Pop
Virgin

Be Bop or Be Dead

Umar Bin Hassan
Island/Axiom

Singers who expect their careers to be vital and relevant for more than 30 years had better learn to undergo some major transitions along the way. It's impossible to sustain the kind of energy through music that one has in youth. Plus, angry young men tend to get eaten up very fast.

This is especially evident for Iggy Pop and Umar Bin Hassan. Iggy, once an insolent young self-destructive critter, has seemed bent on recapturing his Stooges-era glory for some time now (reportedly half of his current live show is culled from his days with the fabulous Asheton brothers). Unfortunately, Iggy is so determined to prove his mettle as he nears fifty he's neglected to write an actual collection of songs rather than a smattering of ideas.

The band Iggy's put behind him is up to speed with the old man, but too often tempered into sleek corporate rock formulations. "Wild America" is a good start, a vintage Iggy romp, but as it ends you realize the sad fact you have just heard a man trying to catch up with his past.

From there the songs become too long and too depthless: Yeah, I know the world is made of "Plastic and Concrete" and I know the television news "looks like a movie." And just when Iggy hits you with a honest painting of his life such as "Highway Song," "Perforation Problems," or "Social Life," he follows it up with some maudlin crooning ("Beside You") or lengthy indulgence ("Caesar"). Iggy had some rough years in the seventies, plagued by drugs and obscurity, and maybe the memories of those times have driven him to keep proving he's the legend we already know he is.

Hassan, on the other hand, has evidently learned the more valuable lesson from his days in obscurity. Well, he was in jail actually, and that probably accounts for why his poetry has opened up from the anvil-hard rhymes of his work as part of the militant Last Poets, to the more lyrical, contemplative and spiritual verse he now lets flow.

Be Bop or Be Dead is as tough as anything the Last Poets did, and is often delivered with the same frantic sermonizing. But it's tempered with a calming wisdom that understands personal weakness to be as destructive as racial prejudice. Hassan has always preached that revolution began in the mirror, but now he brings us along on his own personal journey through some very hard times.

Underscored by the psychedelic funk brew which producer Bill Laswell conjures up, Hassan reaches back and re-writes an old classic like "Niggers Are Scared of Revolution" for today and stretches out with the transcendental beauty of "Personal Things."

Iggy once joked that when he got old he'd take a stab at becoming a lounge act or crooner like Tony Bennett. Unfortunately, he's becoming a kind of alternative rock lounge novelty act — a living, walking museum piece. Unlike Iggy, Hassan has brought his past back to the present only to get beyond it.

Christopher Frey



reviewBRIEFS

Continued from p.21

table helicopter affair, is entirely predictable, save for the fact that it actually happened.

Within minutes of the opening, action explodes on the screen as a brigade of ill-mannered policemen ransack the heroine's home and arrest her for hiding a criminal (Thierry Fortineau). Pregnant with her second child, she is dragged off to jail, leaving viewers to face the gloomy prospect of a woman-in-prison drama. So begins a film which, despite dramatic potential and some stirring imagery, plods with stolid attention to the details of the day-to-day life of Brigitte (Beatrice Dalle), a nice girl who's fallen in with a nasty crowd.

Consistently, director Maroun Bagdadi approaches this high-flying romance from an considerable distance, choosing documentation over interpretation every time. While one respects her decision not to turn a romantic or righteous spin on the story, she also declines any opportunity for insight into this young woman beyond the newsreel facts. The mystery of the ordinary woman who does an extraordinary thing remains only that, a mystery. Although Dalle portrays Brigitte admirably, the script isn't illuminating and its heroine is unnecessarily enigmatic.

Since the film is based on Nadine Vaujour's book, also entitled *La Fille de L'Air*, we know she has not faded into obscurity but has chosen to tell her story and explain her actions. Unfortunately, Bagdadi has chosen simply to tell her story, creating a hum around Vaujour where once there was great clamour.

Jenny Miller

The Graduate Centre for the Study of Drama is giving away 3 pairs of tickets to The Duchess of Malfi (Wednesday, November 17, Studio Theatre). Bring this announcement t the Drama Centre at 214 College St. 3rd Floor for your pair.

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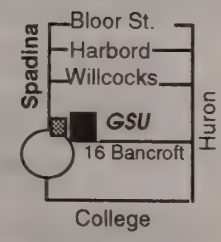
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VARSITY SPORTS
The Tuesday Edition, 9 November 1993

In this issue: women's basketball preview

U of T Blues win Gold at CIAU Field Hockey Championships

BY SAURABH SHARMA



(Rodger Levesque/VS)

Claire Thurgur en route to Player of the Game Award in win over University of New Brunswick.

Clothed in their white varsity uniforms, holding tightly onto their thin, wooden field hockey sticks with cold, frostbitten hands, the U of T women's field hockey Blues defeated the University of New Brunswick (UNB) 2-0 in the gold medal game on Sunday to stake their claim to CIAU supremacy.

Secure with their 1-0 overtime victory against the University of British Columbia (UBC) the day before, the Blues advanced to the CIAU finals against UNB, played in Lamport Stadium at 1:00 p.m. Wendy Johnstone scored U of T's two goals in the second half of the game, both set up by Claire Thurgur, who won the player of the game.

"For the last four years, this group has been in the bronze medal game," remarked U of T's head coach Liz Hoffman about her Blues. "And every year, they have lost the semi-finals in heart breakers.

"Two years ago, we lost 1-0 to UBC with a minute to go, and it has been a growing affair for these players ever since," she said of the rivalry in which the Blues took the upper hand in Saturday's game, which could have gone either way. "Now they are like, 'Gosh, we are in the finals.'

On the field Sunday, the Blues started the game with strength and aggression, psychologically crushing UNB in the first 15 minutes of play. Both Thurgur and Johnstone had breakaway chances that were broken up by the UNB defense at the last moment.

Yet, the Blues played on, maintaining adequate pressure. The game had to momentarily pause when Darlene Collins, on the Blues' defense, was injured in a valiant display of strength. She misdirected the ball, which hit her eyebrow, in an attempt to deter UNB forwards from entering Blues territory.

UNB demonstrated good ball control, but couldn't fully penetrate the Blues defense.

"They're just not getting enough shots on net," said a somewhat disappointed UNB supporter.

Cheered on by some 250 supporters, chanting, "Go Blues Go," the Blues demonstrated superior ball control. The enthusiasm that was robbed by the cold on Saturday could not be contained that day.

On one occasion, Blues' forward Thurgur, in her effort to score, knocked the hockey stick out of a UNB defender's hand, her shot deflecting to the left of the goalpost. Shouts of pleasure and joy echoed the pavilion, as U of T looked poised to score. On another attempt, she centered the ball to Michelle Colaco, but the play was nicely dismissed by the UNB defense.

By the end of the first half of the game, the Blues looked confident to quench UNB for the win, but the score remained 0-0.

Early in the second half, Johnstone scored her first goal of the day, and then, with 20 minutes to go, she got her second. She saw the ball in front of her, saw an opening, and capitalized.

UNB made an urgent comeback, but the threat was deposed of by the teamwork of Nicole Colaco, Diane Butterworth, and Dana Anderson.

An established lead was not enough for the Blues. Rather than slow down and take a break, they continued to fight on, to maintain full pressure. The highlight came from Nicole Colaco, the Blues' sweeper, who effectively fought her way past many frustrated UNB defenders, penetrated deep into UNB territory, and took a shot at the goal that went out of bounds, after making contact with the goalie's kneepad.

"Go Blues Go," the crowd cheered on.

UNB battled hard for control of the game, but their hunger was not strong enough to quench the fire that raged deep behind the eyes of the Blues' aggression.

Instead of letting the last few moments of the game tick away, the Blues continued to hammer away at UNB, shooting time and time again, narrowly missing their mark.

"This game, we felt we had to attack for 70 minutes," said Hoffman. "We had to take the game to UNB and not let down. They have an outstanding defense and an outstanding goaltender, but we just had to keep going. We did exactly what we wanted to do."

In Saturday's game, the Blues played toe to toe with the Thunderbirds from UBC, extending the 70-minute regulation game by two halves of 15 minutes each when neither team could score a goal.

The Blues were firm in their resolve to not let either their challengers or the weather defeat them. With their spirits high from last Friday's win over top-ranked University of Calgary, it didn't take long for the Blues to get warmed up.

The Blues rallied hard early in the first half — controlling the ball more effectively than their counterparts — and consistently attacked the UBC defense. Faced with an exceptionally strong UBC defense, the Blues continued to apply pressure and play a strategically strong game.

Midway in the second half, UBC gave U of T a scare: a breakaway followed by a shot that narrowly missed the Blues net.

The Blues battled back when Lana Good passed to Thurgur, who outmaneuvered many fielders and looked poised to score, but the play was stopped in the last two minutes of the game due to a penalty.

The crowd of some 120 people, dressed in heavy winter garments — thick wool toques and blankets — stirred briefly during the intermission before overtime. The feeling of anticipation, the joy of victory, the despair of defeat, the expectation of the unknown about to reveal itself haunted the cold air mass over the stadium.

When overtime began, the expectations placed on the Blues bore fruit. Within the first four minutes of play, Thurgur scored, but because overtime is played in full, the game continued until time ran out. The Blues persevered and won the game with the one-goal margin.

"It came off a penalty corner," she recalled. "I just pushed it up, the ball flying high off my stick and hitting the top part of the goal post. It dropped down to the ground and rolled in."

"Our pool was very, very tough," a jubilant Hoffman remarked after the Blues won the gold on Sunday. "We played well all weekend. The loss [two weekends ago] really helped us," she said of the Blues' final game of the season, which they lost 2-0 to York. "It's hard to have your butt kicked and that really set a tone for our team for this tournament. [We] got a great effort from the whole team, and to me, that's what is really exceptional."

The Colaco sisters, Michelle and Nicole, are graduating this year.

"They have such talent," said Hoffman, "such speed and such grace. I have never enjoyed coaching such fine athletes at U of T."

With many returning students on its roster, it seems U of T's field hockey team is poised for further success at future field hockey venues.

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ANNUAL GENERAL MEETING
of the Graduate Student's Union Club
Tuesday, November 30, 1993
8:30 p.m.
Sylvester's Cafe (upstairs)
G.S.U. Building, 16 Bancroft Ave.
All graduate students have a voice and vote.
Call the GSU 978-2391 for more information

The Squirrel Has a Field Day in the Snow in Yates Cup Victory Over Mustangs

BY VALIA REINSALU
Varsity Staff

The U of T Varsity Blues defeated the Western Mustangs 24-16 in the OUAA championship final on Saturday, giving them their first Yates Cup victory since 1983.

The triumph marks the first time U of T has been able to win a game at London's J.W. Little Stadium in 18 years. But the now-broken record of futility — which included U of T's only regular-season loss in 1993 — did not deter the Blues from playing an excellent league-final game.

"We felt confident that we were going to win," said Blues wide receiver Francis Etienne, who scored a third quarter touchdown. "I didn't have any doubt in my mind, because this time the coaches prepared differently," he said, referring to the Blues' much more balanced attack, focusing on the run to establish the pass. "We didn't have any reservations."

During the two-hour bus ride to London, no tension could be detected. Tapes of last year's Western-Blues matchup played on the monitor. The players continued to relax as pre-taped sports bloopers and blunders from Sportline's Hebsie Awards played, keeping their minds from becoming too preoccupied with the task to come.

By game time, snow started to accumulate, a white sheet forming on the field. Nevertheless, the Blues, along with their head coach, Bob Laycoe, were pumped and positive.

"It's a beautiful day for football in post-season play," Laycoe said. "We couldn't want a better day for a game, so we're looking forward to it."

The game started off with a quick pace. The Mustangs came on strong, and with five minutes left in the first quarter, the Blues found themselves down 10-0.

Then U of T linebacker Barry McCamus recovered a fumble in the Western endzone for a touchdown, turning around a decidedly shaky start.

Stuart Brindle's one-point convert, followed by a field goal, tied the score 10-10.

It was still anybody's game.

U of T's Glenn "the Squirrel" McCausland, a 1993 OUAA second-team All-Star wide receiver, scored a 28-yard touchdown on slot back Scott Mitchell's half-back option pass in the second quarter. The Blues went ahead 17-10 and would never let go of the lead.

It was nail-bitting time in the fourth quarter. In their attempt to maintain their lead, the Blues seemed to be playing on the defensive.

However, Western could only chip away at the Blues point spread, as the Mustangs' Frank Jagas scored two field goals.

As the clock counted down the final moments of the fourth quarter, both Toronto and Western fans could sense U of T's imminent victory.

In fact, not accustomed to losing at home, some disgruntled Mustang supporters in the bleachers began to throw snowballs at the Blues, who stood on the sidelines.

With seconds left in the game, the Yates Cup well in hand, U of T players, coaches, and fans, some two hundred in attendance, were jubilant.

They didn't gloat, but celebrated a job well done.

"All we had to do was keep a cool head today," said McCausland, who had 246 all-purpose yards and made key receptions, winning the MVP of the game.

"Psychologically, [Western] had the advantage, but we managed to overcome it.

"As soon as we put some points on the board, things just went our way."

Fifth-year linebacker and kicker Lou Tiro, who achieved OUAA first-team all-star status this year, said the win over Western was personally satisfying.

"It's one of the reasons I came back," he said. "It's one more goal accomplished.

"Our D (defensive) line helped with putting the pressure on and scored the first touchdown of the game. We worked well as a team."

U of T's coaching staff was also more than just a little pleased with the day's result.

"We had a game plan for today that was probably better than for any game we've played this year," said Giulio Giordani, the Blues' defensive coordinator. "We executed to perfection. It was excellent."



Yates Cup returns to Toronto. *(Steven Leung)*

Although the entire effort of the team is unquestionable, both players and coaches agreed where the main strength of the team lay.

"The key action was the players in the defensive line," Giordani explained. "They had to run well, which forced [the Mustangs] into what they really didn't want to do, which was to throw the ball 40 times and only run it 20."

U of T will now take on the Concordia Stingers in the Eastern Conference final this Saturday at SkyDome, a game the Blues are favoured to win. Concordia, second in their division, beat the top-ranked Bishop's Gaiters 10-7 in the Dunsmore Cup.

The Blues are expected to play well at SkyDome because of the team's speed, which is an advantage on the artificial turf.

Laycoe and the team are up for a heavy week of preparations.

"It should be interesting," said Blues All-Canadian guard David Scandiffio. "We've never played [Concordia] and never really watched them, so we have a lot to learn [this week]. I'm really looking forward to it."

If the Blues can take the sting out of Concordia, they will enter the CIAU Vanier Cup final Nov. 20, playing the winner of the Western Conference — which pits the St. Mary's Huskies, who needed overtime to beat Acadia 48-28 in the AUAA's Jewett Cup, against the Calgary Dinosaurs, who beat Alberta 32-12 in the Hardy Cup.

Since the Blue Jays' season is over, the Argonauts are out of the CFL picture, and the Leafs play night games, there is no reason why the U of T community cannot band together and come out to cheer for the Blues. The team and the coaching staff have proven why the football program could not be cut, so support them on their way to the Vanier Cup.

What If Varsity Stadium Went To the Dogs?

BY RICCARDO SALA

At least one person has thought up alternative uses for Varsity Stadium to keep it out of reach of the wrecking ball.

The stadium's uses could be expanded commercially, says a former peanut-butter broker and U of T alumnus, who goes by the alias Yogi.

One of his innovative ideas to preserve the stadium would see the introduction of greyhound racing. A dog track would be built over the present running surface, while the field, home to many University squads, would remain.

The dogs would race evenings in the later part of the week, leaving the stadium open for its regular varsity uses the rest of the time.

The greyhounds and whippets wouldn't be housed at the Stadium. Instead, they will be brought down from their farms for the evening cards.

After a failed venture where he attempted to market peanut butter in Eastern Europe as a lubricating alternative to hydraulic oil for Mig 29 Fulcrums, Yogi returned to Toronto.

"I got started in several new ventures, made some money at the racetrack, and figured out how to fleece ProLine (the Ontario sports betting lottery)," Yogi added, nursing a Corona at the Lighthouse pub.

Yogi figures that recent developments will help his chances of making this venture a success. One is the planned closure of Greenwood as a horse-racing track, which Yogi reckons will give him a new constituency, itching for a place to bet.

Barring the collapse of his greyhound racing proposal, Yogi is optimistic that his money-making ideas for the stadium will eventually save the landmark.

"If I can't make it with the greyhounds, I've got another idea, which should be easier to approve," Yogi said.

"We'll turn the field at Varsity Stadium into an emergency landing site for Air Ambulances."

CBC Peeve

BY RICCARDO SALA

For those accustomed to the nebulous manner in which the Canadian Broadcasting Corporation (the Corpse for Frank readers) does things, their decision to air the Blue Jays World Series victory parade instead of an important CFL matchup wasn't surprising.

A personal peeve is with the aptly misnamed National Sports Desk which listeners to the CBC's FM radio service can catch at the tail end of the hourly newscasts.

The National Sports Desk doesn't carry anymore sports than what a listener to, say, CHUM-FM or CFRB is accustomed to. It fails in its mandate as a national sports desk, especially when compared to what the Arts Report — which usually precedes the news — does in its own field. What could be a comprehensive sports segment detailing not only results from major events, but regional and amateur sports happenings, as well, is usually a half-hearted rehash of well-circulated boxscores.

It's also a failing that can't be pinned on "cutbacks" at the Corporation. Any organization with a fax machine — and the CBC must qualify — should be able to keep abreast of the type of events that should be included in their reports. Most amateur organizations — the Ontario and Canadian varsity unions included — send out regular, up-to-date scoresheets. For something like a national championship, athletic departments will assign students as media liaison.

What about the CBC? Not on the list? More likely, nobody home.

Similarly, the argument can't be made that the National Sports Desk doesn't have enough time to cover the extra scores and information we look for. With the programming that CBC-FM carries most of the time (which for weekday mornings and afternoons is several classical music/talking head shows placed head-to-tail, with intermittent newscasts), a minute or two for the Sports Desk to do its job is a small demand.

As it stands right now, it's better that the CBC not have a sports desk. It's a fucking joke. Somebody please tell me if they bothered to announce the new Canadian varsity field hockey champions this weekend.

varsity sports opinions



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blues NOTES

Cross Country

In the CIAU national final races, in which seven teams from across Canada and selected outstanding but non-scoring individuals competed, U of T took home silver and bronze medals.

Even though U of T's running sensation Brendan Matthias ran away with the men's 10km race and Jeff Lockyer placed sixth overall, attaining All-Canadian status, the University of British Columbia won the competition with a mere team total of 34 points on the strength of three national team members, who finished second, third, and fourth.

U of T's men's team scored 46 points and Western came in third with 73 points.

In the women's 5km race, Calgary's Lisa Harvey won her second consecutive CIAU title, ahead of U of T's Sarah Hunter and Tammy Roberts-Fowles, who finished third and fourth, respectively.

Calgary, which entered the CI's as a wildcard, surprised its competition by taking the gold with 69 points, six ahead of second-place UBC and 12 ahead of third-place U of T.

The performance of the women's team was in part affected by a lingering flu bug, but with all but Roberts-Fowles returning next season, there's reason for optimism.

"We are still the top team in Ontario for next year," said U of T's head coach Peter Pimm of the women's team, noting that only Queen's, which finished fifth at the CI's, came close to U of T.

The women's Blues ended the day with five others in the top 38: Michelle Buisson (24th), Sandra Tenaglia (27th), Elaine Coburn (29th), Elaine O'Reilly (36th), and Sara Gardner (38th).

Other U of T runners for the men's Blues include Edward Spencer (15th), Anthony Biggar (16th), Russ Hepple (18th), Kirk Dillabaugh (37th), and Badih Schouri (44th).

Wrestling

Although U of T's amateur wrestling club doesn't have official Varsity Club status, its president, Peter Brown, has submitted a formal application to U of T's clubs director, Skip Phoenix.

If the application is granted, U of T wrestlers will meet the standards required to participate in OUAA and CIAU competitions.

In the meantime, the club trains and attends meets open to all wrestlers, and on Saturday, four U of T wrestlers competed in the McMaster Open.

Brown, who also wrestles, placed second in the 130 kilo weight class, defeating wrestlers from Montreal and Brock before losing in the final to Olig Ledig, a former World Cup champion.

Rick MacNeil, a coach with U of T's wrestlers who came out of retirement for this one tournament, took third in the 90 kilo weight class and Michael Hunter, a wrestler in the club's high-school program, came sixth in the 130 kilo weight class.

The club's next tournament is at Concordia Nov. 20.

Waterpolo

The men's Blues finished off the regular season on the weekend with three victories to bring their record to 12-0.

The team defeated Carleton 10-5, Queen's 12-4, and Ottawa 18-6 and will now move on to the playoffs, which begin Nov. 20 at McMaster.



U of T looks good racing down court, but loses exhibition game to Western. *(Duarte Barcelos/VS)*

Women B-Ballers ready to play it tough

BY DUARTE BARCELOS
Varsity Staff

With the departure of 6'5" three-time All-Canadian forward Denise Scott from the U of T women's basketball Blues, some very big shoes need to be filled. But this year's edition of the Blues, while lacking in size, promises to be exciting and, judging fromrecent play, perhaps downright painful.

The promise comes from the team's talented core of veteran guards, such as Laurie Pinkney, Heather "Headly" Malborough, and Kimberly Johnson, who will be asked to step up and contribute, playing the perimeter game and providing leadership.

Third-year guard Pinkney, who averaged 5.8 points per game last season, admits that with the loss of Scott, the focus on this year's team is different but that the team can easily adapt and play a new style.

"We will emphasize a more team oriented (style) and faster pace this year," said Pinkney. "We have a rotating system where people are now playing at any position, so we are still getting used to our offenses."

The pain comes from the team's tough and aggressive defense, a defense that's not for the faint of heart. This was clearly demonstrated on the weekend in the National Invitational Tournament (NIT) held at U of T. The game against the Western Mustangs had no fewer than 50 fouls called. It was Don Cherry Rockem'-Sockem', get-out-of-my-way, in-your-face basketball.

The Blues came up a little short in the game against Western, losing 76-72, and faltered against McGill 77-68 on Saturday, but they took it as a learning experience.

The Blues are coming off a very successful season, in which they compiled a 25-9 record, earning fifth place in last year's CIAU tournament. Blues head coach Michele Belanger, now in her 15th season, has high but reasonable expectations for her team.

"We are not as strong in the post as we were a year ago with the loss of Denise, but beyond that the team is basically the same," said Belanger.

As for the heavy defense and hard fouls, Belanger noted that games with Western are usually physical, but added, "We can't let the other team score easy baskets. They have to work hard to score baskets."

Second-year forward and all-around athlete Rachel Dei-Amoah enjoys the new-found responsibility and the team's style.

"Some of the teams that we are going to meet this year are going to be bigger than us, in the post, so we are going to have to be prepared for that by keeping the tempo up, playing good defense, and applying the pressure," Dei-Amoah said.

"Personally, I have to get everyone's spirits up. Everyone has to do their part this year."

As for where the toughest competition is this year, the consensus seems to be from defending champions Laurentian, Queen's, and, of course, Western. The Blues will play in fall tournaments, leading up to the regular-league schedule, which commences in January.

This talented and experienced team should do very well this season, but with their lack of size, their hard-hitting New York Knicks style might be difficult to maintain. But if the Blues can stay healthy throughout the season, then perhaps they should give the most valuable player award to the team physician.

Blood, sweat, and tears, but no regrets at Ontario Championship regatta

U of T's rowers pushed away their competition at the OUAA and OWIAA championships Oct. 31 on the Royal Canadian Henley rowing course in St. Catharines, Ontraio.

The charge began with the novice rowers, who raced on Friday in gusting winds and white-capped waves that dangerously threatened to smash their riggers and come into the boat. Under the guidance of coaches Cam Veitch and Dave Corner, the A and B boats of the novice women placed first and third, respectively. The novice men, coached by National Team member Emma Robinson, placed a close second.

"These placings obviously show that we have a talented bunch of athletes at U of T that will pave a golden path in the future," remarked Ken Murray, who is one of the assistant coaches of the Novice men's program.

In varsity rowing, the women's lightweight eight finished second, having their best race of the season, with much water between them and third-place Western. The women's lightweight four also finished second.

The lightweight men's four placed third and also had their best race of the season. The men's lightweight eight rowed a strong race, with rate (number of completed strokes per minute) as high as 50 strokes per minute for the first 500 meters, finishing in the top four.

"We may not have won today, although we have beaten all of these crews before," said Dominick Jaikiran. "I know that today we are still the masters of the first 1000 meters of the race, and with a little more training, I am sure we can be leaders of the second half, as well."

The Blues will shortly resume land training in preparation for Philadelphia's prestigious Dad Vail regatta in the spring of 1994. Some crews may also attend the Royal English Henley Regatta on the Thames in early June.

STAFF





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events calendar

Thursday, Nov. 11

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15.

Friday, Nov. 12

AISEC, TORONTO - International Project Committee meeting. AISEC OFFICE, 1091 SIDNEY SMITH HALL.

Saturday, Nov. 13

CHUSHI GUNGDUK TIBET GROUP - "Tibet Night" Tibetan Cultural performance. Call 351-7940 for info. Tickets from Ticketmaster. U OF T CONVOCATION HALL. 7PM TO 9PM. $15-$30.
JAIN YOUTH I.S.A. - A film & discussion with Dr. Michael Tobias on Environmental Meditation. GEORGE IGNATIEFF THEATRE. 1PM - 4PM. $4, $2 STUDENTS, SENIORS.

Monday, Nov. 15

AISEC, TORONTO - A day in Life Program (Royal Bank).

Wednesday, Nov. 17

AISEC, TORONTO - 2nd General Meeting and Election (LCP, LCEC, VPCR). AISEC OFFICE, 1091 SIDNEY SMITH HALL.

music around toronto

Tuesday, Nov. 9

LEE'S PALACE - Monster Magnet with Clutch. 529 Bloor St. West.
THE PILOT - Herb Knox 19 Piece Band. 22 Cumberland Street.
THE QUEEN'S BEDROOM - "Get Off The Stage". 583 Markham Street at Bloor.
BAM BOO - DA Brazillian Dance. 312 Queen St. West.

Wednesday, Nov. 10

THE BLACK SWAN - The Wednesday Night Jam with The Swan Rhythm Section. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - Liquid Bone Dance with Remedy and Bender. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Return of Carole Pope. 583 Markham Street at Bloor.
BAM BOO - Benefit United Way with Sattalites. 312 Queen St. West.

Thursday, Nov. 11

THE BLACK SWAN - Town Criers. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - Gasoline with Jesus Chrysler and Memphis Messiah. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Return of Carole Pope. 583 Markham Street at Bloor.
BAM BOO - Frankie Paul and The Mighty Diamonds. 312 Queen St. West.

Friday, Nov. 12

THE BLACK SWAN - The Tin Eddies. 154 Danforth Ave., M4K 1M1.
THE QUEEN'S BEDROOM - John Alcorn Trio. 583 Markham Street at Bloor.
LEE'S PALACE - Mazzy Star with Codine and St. Johnny. 529 Bloor St. West.
BAM BOO - Sattalites. 312 Queen St. West.
THE PILOT - Celtic Feast featuring Mary Knickle. 22 Cumberland Street.

Saturday, Nov. 13

THE BLACK SWAN - The Blues Matinee. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - The Buzzcocks with Fudge. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Rita Chiarelli. 583 Markham Street at Bloor.
THE PILOT - Janis Steprans Quartet. 22 Cumberland Street.
BAM BOO - Sattalites. 312 Queen St. West.

Sunday, Nov. 14

THE BLACK SWAN - Butcher and The Meat Boyz. 154 Danforth Ave., M4K 1M1.
THE QUEEN'S BEDROOM - Sunday Variety Night. 583 Markham Street at Bloor.

Monday, Nov. 15

LEE'S PALACE - Lost Messiahs. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Theatre Night. 583 Markham Street at Bloor.
BAM BOO - Brain Fudge. 312 Queen St. West.

Tuesday, Nov. 16

LEE'S PALACE - Slam Savvy with Oliver Twist and Blind Alley. 529 Bloor St. West.
THE PILOT - Bob Erlandson Octet. 22 Cumberland Street.
THE QUEEN'S BEDROOM - Hamilton and Barrett. 583 Markham Street at Bloor.
BAM BOO - Lawrence Martin. 312 Queen St. West.

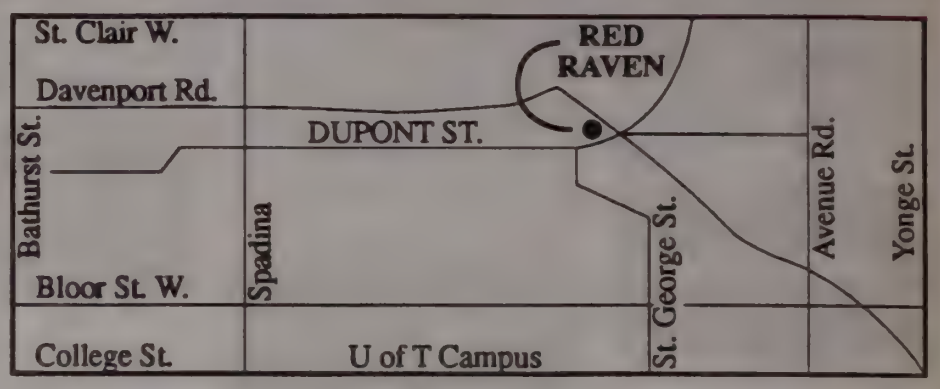
Wednesday, Nov. 17

THE BLACK SWAN - The Wednesday Night Jam with The Swan Rhythm Section. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - Black Currant Jam with Twelth Hour and Hungry Monkey. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Bitch Diva and Some Girls. 583 Markham Street at Bloor.
BAM BOO - Bongo Gypsy. 312 Queen St. West.
THE PILOT - Women With Horns. 22 Cumberland Street.

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Blues' Churchill Bowl Victory: Never have so few done so much for so many....page 16

THE VARSITY

VOLUME 114, NUMBER 21 | MICROWAVIN' WITH MULTIPLE MEATS SINCE 1880 | MONDAY EDITION, 15 NOVEMBER 1993

Protestors fined

Four members of the Clayoquot Sound Action Network were fined $50 each for their part in a sit-down protest on Aug. 30 at the Toronto Stock Exchange.

They were among 11 people charged and arrested for trespassing while protesting the clear-cut logging of the west coast rain forest by logging company MacMillan Bloedel.

The exchange was targeted because MacMillan Bloedel shares are traded there.

According to Anna Jarvis, an organizer with the network, all 11 went

varsity SHORTS

to court Sept. 29, but only five of the protestors actually faced the court.

"They only called five to the front. We were told that the police had made mistakes in filling out the [arrest] forms," of the other six."

The forms were sent back to the police station for correction, but Jarvis, who was one of the protesters whose forms were returned, has heard nothing since.

In addition, charges were dismissed against one of the five called forward.

"On the form, [the police] hadn't filled out the charge," Jarvis said.

Henry Eitzen, a part-time U of T student was one of the four fined.

According to Jarvis the light penalties received by the Toronto protesters highlight the injustice of more severe penalties imposed on British Columbia protesters who blockaded logging roads.

"This just shows the discrepancy between us and what happened to those charged on the blockades."

"What we did was a crime against private property, whereas in B.C. the government has a civil court injunction."

DAVID ALAN BARRY

Alleged Assailant Back in Court

A 45 year-old Woodsworth College residence student who is charged with sexually assaulting a 20 year-old fellow female resident in a downtown campus residence appeared briefly in provincial court on Nov. 9.

Wearing a grey suit and carrying a blue windbreaker and backpack, the man, charged with one count of sexual assault on Oct. 6, was in court to set a date for trial.

His lawyer asked to put off the set date for trial until after Nov. 22. He is scheduled to re-appear in court in early December.

The Varsity is not reporting either the woman's or the man's name, nor the name of the residence or college involved, to ensure the woman's anonymity.

The man was held in custody at Metro Police's 52 Division for one week before being released on $7,000 bail. Under his bail conditions, the alleged assailant is barred from entering any U of T residence, from associating with the woman involved, and from entering any U of T building after 6 p.m.

SUE FISHER



When tree stumps aren't enough to send a message: Andy Holmberg, eternal activist, yanks eternal kidnapping victim Simone Stothers out of yet another classroom. *(Rodger Levesque/VS)*

National Amnesty chapter criticizes mock kidnapping

BY G. BRUCE ROLSTON
Varsity Staff

A recent "mock kidnapping" by U of T's chapter of Amnesty International has raised questions about whether simulating violence is an appropriate publicity tool.

"I think it isn't fair to mislead people about what appears to be a violent action," said David Neelands, the university's assistant vice-president for student affairs.

U of T's chapter of Amnesty, an international human rights organization, staged the event in a third-year political science class to start off Amnesty awareness week at U of T.

Ten minutes before the POL 320, modern political thought, lecture ended, two men dressed in dark clothing entered the class and said, "Simone Stothers, you're coming with us."

Stothers, a member of the Amnesty group, was then forcibly carried out of the room.

While the rest of the class sat and watched, teaching assistant Carrie Hull, attempted to intervene, holding one of the "kidnappers" and preventing him from leaving the room.

Hull said later she had suddenly thought of the 1991 incident where a student was drawn out of a class in the MedSci building and brutally stabbed.

"It was spontaneous," she said.

At that point, members of Amnesty and professor Gad Horowitz intervened to calm the agitated class.

"This is a really apathetic university unfortunately, and we need to get people to realize what's happening in the world," member Ruth Cohen told them.

Horowitz said he let Amnesty stage the event because he thought it would raise awareness of human rights.

Simone Stothers, the Amnesty member who played the role of victim, said she was surprised that someone intervened.

"I was surprised that he was grabbed."

A similar event was staged by the Victoria College Amnesty group last year, but no one physically intervened.

It is this possibility of misunderstanding that concerns Neelands.

"It's one thing to highlight the significance of violent kidnapping. It's another thing to lead people into believing they're observing one," he said.

"It's not playing fair with the bystanders."

But a spokesperson for Amnesty's Toronto branch applauded the U of T group for their initiative.

Please see "Guerrilla," p.2

Minister avoids sit-in in own office

Cooke disavows Council of Ont. Universities proposal

BY G. BRUCE ROLSTON
Varsity Staff

Students and teachers calling for a public forum on tuition increases occupied the education minister's office on Wednesday.

"We're here to let them know that we don't care if they don't want us here if we don't have a bloody appointment," said York sociology professor Janice Newsom.

"We're going to be here anyway."

The two-hour sit-in was organized by members of the Forum for Higher Education in the Public Interest, an ad hoc group of students and educational workers opposed to tuition increases.

About 20 members of the forum, most from York University and of the Canadian Federation of Students-Ontario held a press conference in the minister's the office before leaving. Security staff made no attempt to expel the students.

David Cooke, Minister of Education and Training, dropped into the ministry offices briefly during the protest, but left before protesters could confront him.

"We've demanded that Dave Cooke speak with us. He was here. He knows we're here to speak with him and we wonder why he won't," said protester Nick Marchese.

"What is he afraid of?"

Cooke said the protest was unnecessary.

"I've been meeting with students regularly. They don't have to occupy my office to have a meeting," he said.

"Obviously the tactic was to have a media event in my office. If people want to sit down and talk about a policy rationally I'm prepared to do that."

Cooke said tuition would increase, but refused to specify by how much.

"We don't have a number in mind," he said.

Cooke was also quick to point out that another student group, the Ontario Undergraduate Student Alliance, supports tuition increases.

"There are students on both sides of the issue now. It's really split in terms of the student community."

"There are two groups now. There's CFS-O and there's the, the, um, other group," he said referring to the Ontario Undergraduate Student Alliance.

Protesters said they were trying to press the government into holding public talks before it decides on next year's tuition increase.

"We're here to demand that the Minister will not make any move on tuition fees until there are open public meetings," said Emechete Onouha, president of the Ontario Federation of Students-Ontario.

Protesters were especially critical of the recent proposal by the Council of Ontario Universities to hike tuition 50 per cent over two years.

"The proposed hike is not the first and is not going to be the last. If you think $3,000 is going to be the ceiling, guess again,"

Please see "Too," p.2

UNB professor suspended over date rape opinions

BY KAREN BURGESS AND JONATHON STONE

FREDERICTON - An assistant professor of mathematics at the University of New Brunswick has been suspended amid controversy over an opinion column on date rape in the UNB student newspaper.

Yaqzan's Nov. 5 opinion column in the Brunswickan stated that date rape was the fault of the woman, not the man involved.

"When a boy invites a girl to his bedroom, especially after meeting her for the first time, she should consider it as an invitation for sexual intercourse," Yaqzan wrote.

Last Thursday, university vice-president Tom Traves announced he is initiating a full review of Yaqzan's "performance of his professional duties." Although precipitated by the opinion column, the review will encompass his total employment record, Traves said.

UNB president Robin Armstrong would not say whether there were any other incidents in Yaqzan's teaching career which prompted the university's concern.

"[The review] will look into his professional responsibilities, which is a broader statement," he said.

Some students say professor Matin Yaqzan also had a history of making anti-Semitic remarks.

Pat Fitzpatrick, vice-president of UNB's student council, applauded the university's decision, citing remarks he said Yaqzan had made.

"I think it's wonderful. It's about time the university started taking a look at this man, and the atmosphere he creates in the classroom."

Fitzpatrick, who attended Yaqzan's class, said the suspended professor had a history of making anti-Semitic remarks in his lectures. He said Yaqzan told his math classes that the Holocaust was historically questionable.

"He said there may have been some people killed but it was not the Holocaust."

But UNB faculty association president, Jack Vanderlinde, defended the suspended professor. He said the administration had been spooked by media attention given to the case.

"I don't think our administration has the backbone to stand up to cries for blood," he said.

"His [Yaqzan's] individual rights have been marched across very solidly."

Vanderlinde said Yaqzan had never been accused of any sex-related misconduct.

"There have not been charges of this kind before," he said. "He has never been accused of sex harassment or sex assault."

Vanderlinde said the faculty association was fully behind Yaqzan.

"Neither I nor my membership supports his view, but we do support the right to air them."

Traves said the issue comes down to the value of freedom of speech versus the university's sexual harassment policy.

Yaqzan's comments may fall under a clause in the policy condemning conduct that "creates an intimidating, hostile or offensive working or academic environment."

Armstrong said, however, that the suspension does not necessarily mean the university's lawyer has found any evidence Yaqzan's column violates the

Please "Prof" p.2

THIS WEEK AT HART HOUSE

Special Events

The Hart House Library Committee and the University of Toronto P.E.N. present ***NINO RICCI and CECIL FOSTER*** reading in recognition of International Writers in Prison Day on Monday, November 15th at 7:30 p.m. in the Hart House Library.

VERRY SCARRY STUDENT FILMS - The Hart House Film Board presents an Open Screening on Tuesday, November 16th at 7:00 p.m. in the Music Room.

Leo McGuigan, Crown Prosecutor, best known for the Claude Morin case speaks on Wednesday, November 17th as part of the Graduate Committee Dinner Series. Tickets are available at the Membership Services Office, 978-2447.

Art

The Art Committee presents a special lecture by renowned landscape artist, ***DORIS McCARTHY*** on Thursday, November 18th at 5:30 p.m. in the Debates Room. Following the lecture, Ms. McCarthy's exhibit, ***"Feast of Incarnation"*** can be viewed in the Justina M. Barnicke Gallery, Hart House. All are welcome.

Activities & Clubs

Debating Club - Come and sharpen your debating skills on Tuesdays at 7:00 p.m. and Wednesdays at 4:00 p.m

Film Board - Legal Issues workshop on Saturday, November 20th from 12:00-4:00 p.m. Instructor is Tony Duarte. Pre-register in the Program Office, 978-2446.

Athletics

Squash Ladder - All members are invited to register at the Athletics Reception Desk.

Weight Equipment - Please bring your requests for new weight equipment to the Membership Services Office

Music

The Music Committee and the Faculty of Music present the groups ***MacDONALD and SANBORN*** on Tuesday, November 16th at 7:30 p.m. in the Arbor Room. All are welcome

JAZZ in the Arbor Room - The Engineering Skule Band performs on Friday, November 19th at 8:30 p.m. Licensed. No cover.

HART HOUSE
UNIVERSITY OF TORONTO

Guerrilla theatre at U of T

Continued from p.1

"Good for them," said staffer Marilyn McKim.

McKim said she had never heard of Amnesty groups using "mock kidnappings," although the Toronto branch had been considering similar actions themselves.

"We've been thinking about doing this kind of thing with public figures."

But McKim cautioned there was a strong potential for misunderstanding in such actions.

"There is potential for it to make people feel too uncomfortable to take in our message."

John Tackaberry, spokesperson for Amnesty Canada, also raised an eyebrow when told about the mock kidnappings.

"The object of the exercise is to symbolically recreate the reality, but not in a way where we produce horror in the observers."

Tackaberry agreed that "mock kidnappings" were almost never used by Amnesty groups. He said the U of T group ran the risk of traumatizing members of the class, such as foreign students from repressive countries or victims of violence.

"They could be forcing people to relive their own experience. There's no way we as an organization want to inadvertently cause a trauma."

At least one member of the kidnapping team disagrees. "I think it's neat when people have problems when we do guerrilla theatre," said Andy Holmberg. "Maybe if we do things that shock people and disturb people, maybe people will start to think."

"Amnesty doesn't want to scare people. They just want to free political prisoners."

But Neelands says that a good cause is not justification.

"If I appear to be witnessing a kidnapping I think is true and it turns out it's a sham, I'm abused."

McKim said each of the 15 individual Amnesty groups in Toronto chose their own publicity strategies.

"Amnesty members are given a lot of freedom in deciding how to bring the message to the public."

Amnesty International, founded by British lawyer Peter Benenson in 1961, currently has over one million members in 150 countries. The group received the Nobel Peace Prize in 1977 for its contributions to the release of thousands of political prisoners worldwide.

Too many students spoil Cooke's office

Continued from p.1

said York history professor David Noble.

"What we're preventing here is not just the present hike, but the deliberate dismantling of public education. That is the agenda. Let there be no confusion about that," said Noble.

But Cooke said he will not support such a huge increase in tuition.

"I don't accept the COU recommendations. That's not a plan I would support or recommend to Cabinet," he said.

He also said he had no plans to implement an income-contingent loan repayment program, along the lines advocated by COU.

"The whole idea of the income-contingent repayment is something that really is in the longer term and is not in the hands of the Ontario government or any other provincial government.

"I'm not planning that we're going to have an income-contingent program because no one at the federal level has committed to that."

Cooke said next year's tuition increase, and an accompanying increase in student loans, would be announced in mid-December.

"I have made the commitment that if there any increases in tuition they will be accompanied by increased aid through the student assistance program."

But many said current tuition is too high, and student assistance will not be enough to carry an increase.

"I have watched many of my fellow students drop out of school because they can't afford to finish their degree. We can't keep going on like this," said York teaching assistant Gail Irwin.

Onouha and others criticized the government for saying it values education, while cutting back funding.

"We're being attacked left, right, and centre by the very people who claim to believe in us and who claim to believe in the need for us to be educated," Onouha said.



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Prof accused of denying the Holocaust in class

Continued from p.1

university's sexual harassment policy.

Although Yaqzan declined to comment on his suspension, in a statement released Thursday, he said none of his students had discussed the article with him and he had not been contacted by any member of the university's administration.

"Not a single student in my classes has brought up the subject of my opinion column, and they have all been well behaved," Yaqzan wrote.

"Some of them might now be persuaded or manipulated by the zealots of some misconceived and misguided women's organizations."

Traves confirmed that no students enrolled in Yaqzan's courses had complained about the article.

Fitzpatrick applauded the decision of the student newspaper to run Yaqzan's unsolicited opinion piece.

"The Brunswickan printing this is doing a service by making this guy's views known."

In his article, Yaqzan claims women who were sexually active prior to a sexual assault would not suffer as much as those who were not sexually active prior the assault. He also states that when a woman was sexually active prior to an assault she "demand some monetary compensation for her inconvenience or discomfort rather than express moral outrage."

Yaqzan also wrote that although sexual intercourse is a necessity for men of 17 or 18, a man of that age could not be "master of his sexual impulses."

"For those entering a university, the co-ed residences may be helpful," he wrote, "but they do not provide an opportunity for sexual gratification for all the male students, and therefore the reason for the so called 'date rape'."

In his written statement, Yaqzan claims his comments have been misunderstood.

"There seems to be a general lack of critical reading or thinking," he wrote. "My comments are being misunderstood or purposely misquoted."

In particular, Yaqzan said his statement that women with previous sexual experiences, who he termed "promiscuous girls", should demand monetary compensation, was taken out of context.

"[The comment] was only about 'promiscuous' girls. A girl who has slept with boys — many boys."

"It should be obvious that a girl or a woman who is willing to engage in a sexual act with many is not really against that act per se, as would be a girl with a conviction that was wrong to do so," he wrote.

THE BRUNSWICKAN
with files from Bruce Rollins

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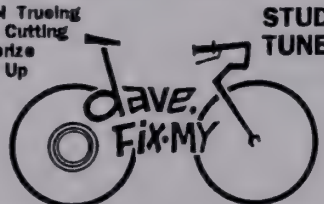
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Women outnumbered in grad science programs

BY SARAH SPENCE

U of T's gender balancing act has come up short in graduate physical sciences.

The physical sciences division of the school of graduate studies, which includes graduate level engineering, is the least balanced, with only 16.8 per cent female enrollment.

Overall the level of gender balance in graduate programs showed a female enrollment rate of 44.2 per cent. Part-time figures for women grad students were similar, with a total 46.8 per cent at U of T.

Ten years ago, (1982-83) figures showed enrollment at the graduate level to be comprised of 41.5 per cent female full-time students and only 39.2 per cent part-time.

Studies compiled by the Council of Ontario Universities show that female students need a support network in order to successfully complete a university degree.

Laura Selleck of the Council of Ontario Universities and the Status of Women Committee feels that with increased awareness of the needs of female students more women may choose to enroll in graduate programs.

"I don't know if male and female [career] choices are ever going to be the same. ... [but] Everything does contribute, there's a number of factors you have to look at [such as] safety, language used, a hostile environment, and financial assistance."

Selleck said that one of the main reasons women stayed out of graduate school was because of a hostile environment created by particular professors towards female students and colleagues in their field of study.

"Certainly there is frustration in this area, we take some steps forward, and then fall back, but some progress has been made."

At U of T the percentage of female graduate students enrolled varies depending on the area of study.

Life sciences fared better with 54 per cent of total admitted being female.

Selleck said these statistics reflect a general pattern occurring over the past 15 years.

"Women are outnumbering men in life sciences, [and yet,] women are greatly outnumbered in physical sciences... women seem to be more interested in the life sciences, the food and health industries."

She noted that at the University of Guelph, female enrollment in the physical sciences is more balanced.

"It's around 50 per cent... where they concentrate on biological engineering."

According to Jane Phillips, U of T's associate dean of the physical sciences, although the division is committed to increasing its level of women students, it does not actively solicit female students.

"[The division] speaks enthusiastically to all of the excellent fourth-year students; you want good graduate students that you know something about."

In comparison, humanities showed a total of 53 per cent female enrollment, and the social sciences (excluding education) was similar, with a balance of 51.3 per cent female students.

The Ontario Institute for Studies in Education showed a total of 73 per cent female graduate students.

Ella Haley, a graduate student in the U of T department of sociology, has also done work on the reasons for gender imbalance in graduate schools.

According to Haley, students in the humanities and social sciences, "lacked a sense of community. Students competed among each other for scholarships and assistantships, often packed a sense of direction in their studies, progressed less quickly, and were more apt to withdraw from their programs."

Haley's recent paper, "Support Systems for Women in Graduate Studies," states the statistics show only what women are interested in studying and not the reasons behind the unique difficulties women face once they are accepted to graduate school.

She notes that no research has been done on the numbers of graduate students dropping out after admittance to grad school.

"It is ironic that universities (which are noted for their research capabilities) to date have kept such poor data on gender differences in completion rates and reasons for withdrawal."

Studies indicate that although less women enroll in the physical sciences, those that do, receive financial support through awards and research assistantships, and an overall encouragement which is not present in the first two divisions.

In 1992 there was a total of 5,948 graduate students at U of T. The physical sciences had a total enrolment of 1,974 grad students, making up just over 33 per cent of the total number admitted into graduate studies.

Undergraduate studies are more balanced. At U of T, although 51.6 per cent of the full-time undergraduate population is female, 61.2 per cent of part-time undergrad students are female.



Life begins at 72. (Rodger Levesque/VS)

Friedan still fierce after all these years

BY DAVID ALAN BARRY

Betty Friedan says an "age mystique" pervades our society, and we must change the way aging and the aged are perceived.

Friedan was at U of T last Wednesday, as part of a ten-week tour to promote her new book, *The Fountain of Age*.

"Aging is defined solely as deterioration from youth, problematic for society, and as a programmed decline," said the 72 year-old feminist author and activist.

Aging, argued Friedan, is full of "new patterns and possibilities," and should be recognized for its "liberating" qualities.

Friedan first rose to prominence in the early sixties with her book *The Feminine Mystique* , which challenged conventional attitudes about women and their roles in society.

She went on to take a leading role in the feminist movement, becoming a founding member of the National Organization for Women and the National Abortion Rights League. Currently, she is a visiting professor at New York University and California University.

A relaxed, vibrant Friedan began the evening by asking for the houselights to be raised. "I like to see who I'm talking to," she commented.

The audience, a full house, was largely women of all ages.

Friedan began work on her latest work ten years ago. As she became deeply involved in research on aging, certain attitudes and patterns alarmed her.

Among the researchers, she witnessed "young turks in white coats talk about "them." It reminded me of the early years before the women's movement exploded. It reminded me of male experts on women who would say 'them' in the same tones of compassionate contempt."

The focus of research on aging, to Friedan's dismay, was almost exclusively on such matters as "Alzheimer's disease, nursing homes, senility and deterioration. [As for] ethical issues, the main one discussed was 'when do we turn the off the machine'?"

She also recognized among many people a strong sense of denial about their own aging, herself included.

"I was in a state of denial as much as anyone else. [I thought] aging had nothing to do with me."

Friedan traces this denial to societal attitudes about aging and the presentation of aging in the mass media.

"[We are told that] youth is the pinnacle, youth is the peak and you must do as you did at 30 or you are powerless."

When aging is discussed in newspapers and magazines, said Friedan, "the words are about the increasing problem of age...what to do with the burden. So no wonder there is widespread denial."

Friedan's own research, however, revealed a very different reality of aging.

"Only five per cent of Americans over 65 are in nursing homes," said Freidan, with deterioration mainly occurring "in the 80s, or just before death."

Aging, she said, should be recognized for the qualities that emerge and are just beginning to be acknowledged.

"You become more and more yourself, more whole, and care less about what people think. You become comfortable with this life that you have lived."

"Creativity does not end with aging," she added.

Lest We Forget - U of T Style

BY GORDON SQUIRES
Varsity Staff

U of T's commemoration of Remembrance Day, like similar ceremonies around the world, was marked by quiet observance.

Around 500 people of all ages gathered at the Soldiers' Tower. Veterans from Canada's three major wars were joined by students and other U of T community members.

Second-year biology student Steve Drab, said the ceremony made him thoughtful.

"It's a very solemn time. A time to remember those that paid the ultimate price for the freedom of this country."

Miriam Webster, a second-year UC student. said the ceremony moved her greatly.

"[It's] a return to realizing what my priorities should be. People who were in wars knew what their priorities were because life was on the line and it reminds me to get back to the basics. The most important thing is life."

The service at U of T was conventional, with traditional Christian hymns sung by the Hart House choir. Prayers were offered by Hart House acting chaplain Karen Bach and Rabbi Michael Skobac from the Jewish Students' Union.

Trevor Rines, a Faculty of Music student, read the poem "Our Memories", a tribute by James Hughes to his son who was killed in action on November 15, 1915. The familiar "In Flanders Fields" was read by Owen Williams from the Soldiers' Tower committee.

Wreaths were laid by various community members.

Following the service, at least two students, who asked to remain anonymous, greeted and thanked the veterans.

"I just want to thank you for what you did. I really appreciate it," said one.

Tiananmen plaque stolen *again*

BY SIMONA CHIOSE
Varsity Staff

The Tiananmen square memorial plaque, mounted on the Students' Administrative Council building, has been stolen for the second time in less than two years.

The memorial plaque, dedicated to the students who died during the 1989 democracy movement in China was reported stolen last Tuesday. Campus police said they have no suspects at this time.

"We have no clue who may have done this," said Const. Steve Cox.

Cox added the theft has been reported to Metro police.

Jay Truchan, executive assistant for the council, said that planning would have been required to steal the plaque.

"They had to cut half-inch bolts to take it, it is not something that is very easy to do," said Truchan.

The plaque, which sported an inscribed dedication, was a replacement for the original which was stolen in June, 1992. The original plaque was not found and no one has been charged with its theft.

The plaque was mounted along with a sculpture of a crushed bicycle on the wall.

At the time, members of the Toronto Association for Democracy in China (TADC), which sponsored the memorial, said they believed supporters of the Chinese government stole the plaque.

Although Louis Wong, president of the China Affairs Association, declined to speculate whether the current theft could have been politically motivated, he said it cannot be simply "coincidence."

"There are more plaques on campus that are easier to take. I have no evidence that it is [politically motivated] but there have been people in the Chinese community who are against the memorial," said Wong.

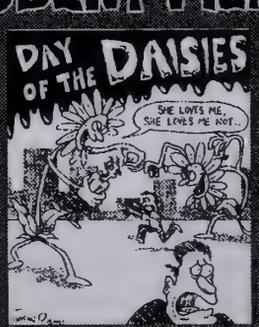
At the time of the erection of the U of T memorial in 1992 and commemorative statue at York University, the Chinese Consulate and the Metro Toronto Chinese Association wrote letters of protest to both universities stating that the memorials would hinder relations between China and Canada.

According to Truchan, the original plaque cost $800. He said the Council is waiting to see what TADC is planning to do before making a decision on replacing it.

So you want something for free and GST exempt?

(See Page 9)

VERRY SCARRY STUDENT FILMS



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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: *"We've been thinking about doing this kind of thing with public figures,"* **Toronto Amnesty International apologist Marilyn McKimcalls for the kidnapping of deposed Spanish monarchists and criminally sensitive a cappella boy toy group Moxy Fruvous.**

Staging Politics

Student political activism these days has a limited repertoire of stirring actions. Sit-ins, flyers, protest marches, setting yourself on fire, petitions — it's all been done before. What's a budding activist to do to get attention and members?

The U of T chapter of Amnesty International seems to think they have come up with a solution to those recruitment blues. Rather than relying solely on letter-writing campaigns advocating the release of political prisoners worldwide, Amnesty is attempting to force U of T students into action by staging a mock kidnapping, recreating the kind of incident which students in some countries actually fear when they go to school.

In a repeat of their action last year, the local Amnesty types staged a mock kidnapping in a *third-year political science class last week.* The only people in the class who knew what was about to happen were the professor and the person who was going to be kidnapped, a member of Amnesty. The TA for the class reacted probably as the group had wanted, holding one of the "kidnappers" until she was persuaded that what was happening was not real. This is what a member of Amnesty calls "guerrilla theatre."

One can well question the assumptions Amnesty is making about what prompts anyone to get involved in political action. More often than not, involvement comes through a personally harrowing experience, spiritual belief or an intellectual understanding of injustice and the desire to fight it — what some have called a call to public service. A five-minute shock to one's senses, basically a five-minute flash of fear, cannot produce a similar degree of political commitment.

Apart from the questionable effectiveness of a staged kidnapping to raise consciousness, staging such an incident at a university, particularly at a diverse university like U of T, ignores that students in the class may have actually experienced the real thing.

A five minute re-enaction of an ordeal that some students in the class may have actually undergone for days, weeks or months as part of living under governments where human rights mean little falls short in two respects. It does not show those who have never been detained, interrogated or tortured for their political beliefs what being in such a situation really means; nor does it take into account the potential to plunge those who have had such experiences back into their nightmares.

One would expect that an organization like Amnesty, which has done so much work raising consciousness about the personal trauma inflicted by human rights abuses, would be more sensitive to these issues.

One could also expect that when real violence is perpetrated on Canadian campuses, when the murder of 13 women at the University of Montreal remains vivid in the minds of students, entering a classroom and kidnapping a student might carry a different meaning than it would if our campuses were free of violence.

How many students have told themselves that if someone was to enter their classroom and violently threaten their classmates, they would do something, anything, except stand idly by in fear?

In fact, the reaction of the teaching assistant is instructive. Not told the kidnapping was staged, the TA held one of the kidnappers until she was certain the kidnappers really were Amnesty International members. Her reaction, she explained, was motivated by images of the 1991 stabbing at the Medical Sciences building.

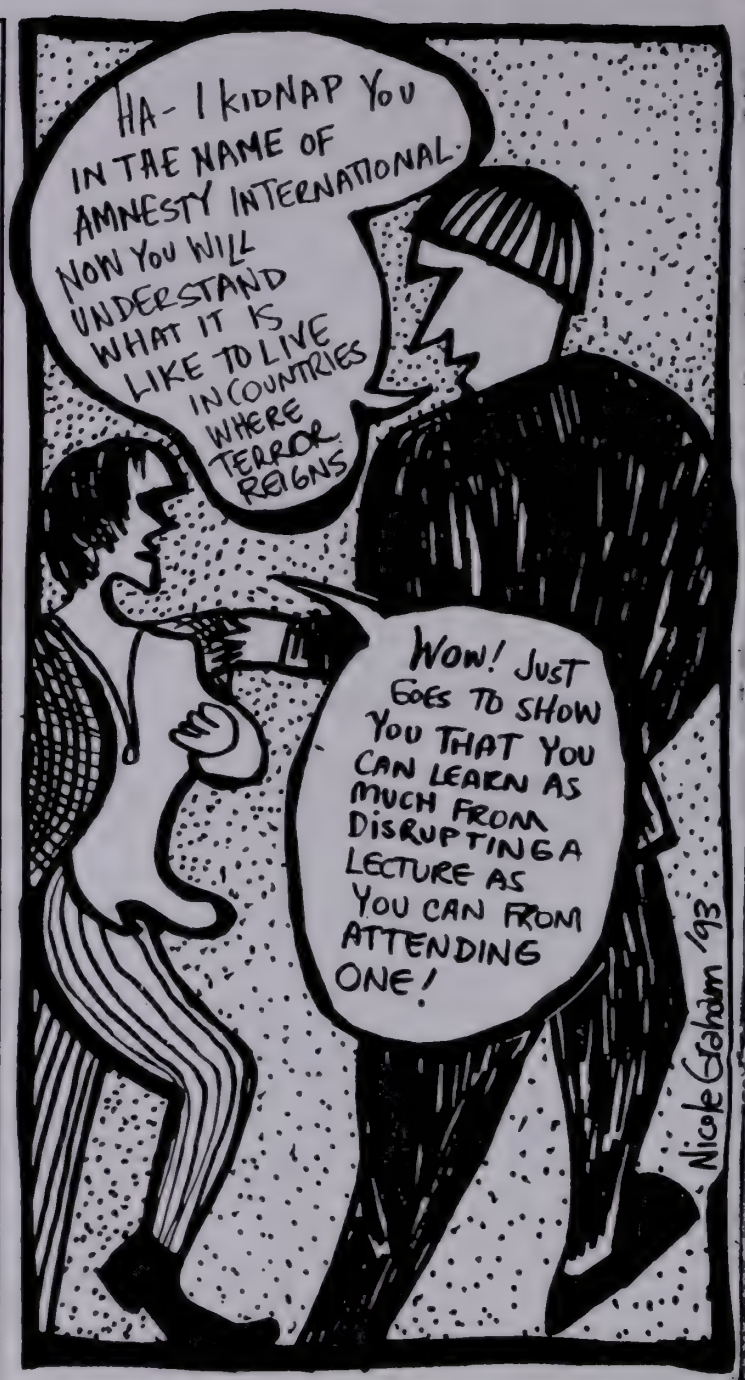
Although the TA was not warned about what would happen during that day's class, Amnesty did see fit to warn the professor of the class, who would have been the one to call campus security. Nowhere along the way did either the professor or the group wonder if students should be warned — the importance of preserving the impact of the incident was paramount. In other words, students in the class had no say in whether they would serve as props for a campus group's attention getting tactics, tactics that have been questioned by the national branch of the group.

Maybe "guerrilla theatre" actually means something more to the national group than taking advantage of the openness of a university environment. Perhaps the reality of an unjust situation comes first for them rather than that situation's ability to translate well into a script. Evidently, however, some campus activists still have to learn that fighting injustice involves more than a stage set.

Contributors: Gillian Livingston, Elissa Lansdell, Adrian Willsher, Tracy Rotstein, Dermot Brennan, Sue Fisher, David Alan Barry (2), Karen Burgess, Jonathon Stone, Katie Cheang, Sarah Spence, Valia Reinsalu, Duarte Barcelos, Ginna Watts (2), Ron Sears, Andrew Male, Norman Hui (2), Ingrid Ancevich, Gabrielle McIntire, Jeff Blundell, T. Sean O'Brien Wood, David Robbins, Steve Gravestock, Christine Kralik.

Mere words cannot express the deep gratitude we feel towards our colleague, whipping boy, and sexual revolutionary ***Brian David DiLeandro***

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BACKTALK *letters to the editor*

Maple Leafs, not Swastikas

Having read Nicole Nolan's "Selective Remembrance on November 11," I am left with the impression that perhaps she is too selective in regard to the meaning of Remembrance Day. Contrary to what Nolan may believe, November 11 is not a day set aside to "uphold the glory of war". In no way does the November 11 ceremony glorify or exalt aggression. Wreaths are not placed in front of cruise missiles nor do we worship a tank. The moment of silence is not used to pray for a greater capacity to wage war.

Nolan criticizes the internment of Japanese Canadians during World War II, and other such unfortunate acts that occurred during that conflict. Yet she chooses to ignore the great sacrifices that thousands of Canadians made in defence of this country. Perhaps Nolan would have a different view if a swastika flew over Parliament instead of a maple leaf.

The message of Remembrance is more than images of fallen soldiers who died horrible deaths. Instead of asking how they died, November 11 prompts us to ask why. The search for the answer to this question will bring us one step closer to lasting peace.

And so, on November 11, I will be reciting "In Flander's Fields" and I will sing "O Canada" because I do want to remember.

Michael Rusek

Short-term Divestment

I was interested in reading about the creation of the Divestment Review Committee (November 4). The battle to get the University administration to divest some of their financial holdings in South Africa was a long and hard struggle with students playing a pivotal role. This new committee has no student representation even though students are the single largest university constituency group. And while it took years for the University to recommend divestment, it looks like it will take only a few weeks to decide to reinvest.

I also find it rather contemptible that the administration cites the words of Nelson Mandela as a reason for reinvesting in South Africa while they chose to ignore the pleas and cries of South Africans, including Nelson Mandela, to divest in the first place.

Terry Buckland
Executive Assistant of ASSU

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 15 November 1993

OPINIONS

Friends Disbelieve Rape

I suppose technically, my girlfriend was date-raped, but this is inaccurate. She wasn't on a date with her rapist. He was a "friend" of ours. She let him into her apartment, and offered him herbal tea. He pretended to leave. She went to bed. He came into the bedroom and raped her. We were accused of over-reacting, but my girlfriend and I felt that this was reprehensible, and told him so.

This did not go down well with our friends. They felt I was blowing things out of proportion. I did not expect them to stop seeing our rapist "friend", but I made clear I did not want to see him because I would happily hurt him.

They deliberated. They did not like this. They said we were being unreasonable. Eventually, they conceded that it was natural that I should be upset, being the cuckolded boyfriend and all. It is understandable that a man gets jealous when someone scores with his girlfriend.

But what about her? Our friends thought she had other motives. She was the spiteful manipulator working behind the scenes orchestrating an obvious attempt to create division and strife within our little male group. They had all been her friends for years, but now they have turned away from her because she was raped. They took his side. He put on the "I feel really bad about what happened" act, and they willingly swallowed it (although no one was willing to directly confront him and bring up the subject).

After I finished telling a girlfriend what had happened, she told me that she found my rapist "friend" sexy. A few friends I spoke to came to the conclusion that my girlfriend was lying, even though she is not known to. Others said she came on to him. It makes me tired to recount all of this.

Meanwhile, I know that he doesn't give a shit. The "nice guy who screwed up but feels bad" ploy is the most common tact that rapists choose to ease their conscience, and alleviate their guilt.

But if he really gave a shit, he would climb into a little hole somewhere and lead his pitiful life and leave my friends, me, and most importantly, my girlfriend alone. He has not done this.

Although I don't associate with him, it hasn't been easy to convince my friends that what he did was wrong. Maybe, at age twenty, they nervously think it could have been them.

As much as I wished I didn't have to say this, I advise women to be careful. I have been very unhappy with Violence Against Women campaigns because many fail to address the fact that women should be educated about how to avoid potential rape situations.

This was the second time my girlfriend had been raped. Because the problem is such an extreme one, I would recommend that women try never to be alone in a private place with a man, even a friend, unless of course, sex is desired. If a woman is raped while alone with a man, even a trusted man, the question is invariably asked: Well, what did she expect? Many men still feel that being permitted to stay alone with a woman means that she is agreeing to have sex with him.

I'm not optimistic about changing people's attitudes, but that's no reason not to try. Blaming the victim and not addressing the problem of date rape will ensure that they will continue to happen. If you know of someone who has been raped, why not rally to their side?

If you know a rapist, even if he says he has "reformed", or "feels bad", why not tell him that you do not associate with rapists?

Any sexual act performed on a woman or man that does not have the consent of a partner is rape. It is time we stopped blaming our victims, and instead extend to them, and all others, universal love.

Name Withheld Upon Request.



(Nicole Graham/VS)

Distorting the Definition of Rape

BY DERMOT BRENNAN

On November 5, 1993 faculty and students at the University of New Brunswick (UNB) were given a brief history lesson on rape by Assistant Professor Matin Yaqzan of UNB's Math and Statistics Department. Four days later the Globe and Mail published a brief account of Yaqzan's opinion, and the tentative comments of UNB Vice-President Tom Traves.

According to Traves, UNB's policy on sexual harassment may have been violated by Mr. Yaqzan's article, which means he is suspended indefinitely while the university investigates the ramifications of his article. When professor Jack Granatstein of York University was interviewed on CBC Midday on Friday he said he was disappointed that Yaqzan had been reprimanded so harshly for his opinion. Granatstein expressed fear that this kind of censoring may discourage professors from voicing their views on any given subject.

It is unfortunate that Granatstein fails to recognize the greater meaning of "freedom of speech". While we all have the right to voice our opinion, we must also be held accountable for that opinion. This notion (or fear) that "society" may dictate what is acceptable behaviour is at the very root of Yaqzan's opinions on rape.

Yaqzan began his essay by describing the confusion surrounding the changing meaning of "rape" during the last thirty years. From there, the rest of what he

Please see "Evolution" p. 6

APUS

Attention: Awards Specifically for Part-time Students Still Available

The Association of Part-time Undergraduate Students (APUS) is still accepting applications for the following awards until **November 19, 1993:**

Marija Hutchison Scholastic Awards (Diploma and Certificate Programme students)
Students in Woodsworth Certificate and Diploma Programmes are eligible for these $300 scholarships. The main criteria: applicants must have completed at least four full course equivalents at U of T. Candidates in a Diploma Program must have at least an A- and those in a Certificate Program must have no less than a cumulative GPA of 3.0.

The Jovita Nagy Scholastic Award (Erindale & Scarborough part-time students)
Part-time students at Erindale and Scarborough College are eligible for this new award of $300 each to one student at each campus. The main criteria: applicants must have completed at least four full course equivalents in their program, must have a GPA of at least 3.3 in the most recent five courses and must have completed a majority of their full course equivalents on a part-time basis.

APUS Award of Merit for U of T's Sesquicentennial
APUS grants at least two "Sesqui" awards annually, worth $400 each. Eligible candidates must be part-time students who have:

i) successfully completed at least five full course equivalents with a minimum 3.0 GPA in the best five; and
ii) have demonstrated outstanding achievement or commitment in activities distinct from their university careers or
iii) have overcome particularly adverse circumstances in order to attend university.

The deadline to apply for these awards for is November 19, 1993.

Application forms for the above awards are available at: the Association of Part-time Undergraduate Students Office, Room 1089, Sidney Smith Hall, 100 St. George St., 978-3993, the Association of Erindale Part-time Undergraduate Students Office (EPUS) at Room 72, Crossroads Building, Scarborough College Student Council office (SCSC), R-3042, 1265 Military Trail, Woodsworth College Student Services office, 119 St. George St., second floor.

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Trudeau's Back, But Not Biting

Fresh from a scuba-diving trip in the South Pacific, Pierre Trudeau looked fit, tanned, and already bored with flogging his *Memoirs* at a news conference held at the Westin Harbour Castle last Thursday. Maybe we shouldn't have expected a pirouette, or a middle finger raised in protest, but he said little that was new or inspiring. Some of the more choice comments from the subdued 74 year-old were:



(Ginna Watts/VS)

On what went through his mind during Prime Minister Chretien's swearing-in ceremony:
"I remembered how my three kids were bored out of their minds when I was being sworn-in."

On past and future Quebec sovereignty association referendums:
"We had one referendum, but how many do we need? One referendum is enough in one generation."

"They (separatist leaders) won't consider it final because somehow the people made a mistake. But they'll keep trying until people don't make the mistake of voting with their own conscience and according to the wills of the sorcerers and heads of the tribe."

On Quebec separatists:
"I despise separatist leaders, not Quebeckers.

On the possibility of Canada becoming a republic:
"It may happen some day, but don't ask me to be the one to make it happen...If it ain't broke, don't fix it."

On a French reporter's announcement that her question would be in English for the benefit of other reporters:
"Don't be so concerned. They (the reporters) can fend for themselves."

On Reform leader Preston Manning:
"He has Rene Levesque's phrases and formulas for Canada. I think with his policies, maybe he means well, but he is giving enormous encouragement to separatists."

On the Reform party's opposition to multiculturalism:
"I wasn't aware they were against multiculturalism. I didn't follow the election that closely. I was scuba-diving in Micronesia. It was very nice."

Compiled by Jim Bridges and Lisa Hepner.

Evolution of Rape?

Continued from p.5

has to say quickly leaves orbit for some very alien planet. He concedes that, "no doubt, unwanted sexual intercourse did take place in the past," but it was rare enough to arouse emotions and passions." Throughout the essay, he contrasts the historical definition of "rape" with what he calls "the routine 'date rape' of today." Essentially, the foundation of his argument is designed to diminish the historical definition of the word "rape".

His approach fails in several significant ways. Yaqzan never fully decides whether he is trying to reduce the meaning of the word or the act of rape itself. He argues the basic difference between "boys" and "girls" is that all males are incapable of controlling their sexual desire and aggression. What's more, he states that as a result of today's more permissive and lenient social mores, sexual intercourse is necessary for seventeen and eighteen year-old males. He suggests that the failure of "girls" to recognize these basic traits in "boys" is what makes them victims of "so-called date rape". It's curious that while his definition of the evolution of rape has undergone a so-called social change, the tactic of blaming the victim never seems to evolve.

I won't bore you by further detailing the sheer stupidity of Yaqzan's article, but will address a larger issue that I feel is borne out of these newspaper and television segments.

Whenever someone expresses views like Yaqzan's, inevitably some bizarre social implication is attached to its definition. Yaqzan represents a percentage of the population that lives within the boundaries of opinions held by the social majority — a majority that is slow to change — a majority which fails to recognize that the true meanings of words and acts never change, only society's understanding of them. Even those of us who think we live outside these boundaries contribute to the confusion. We now participate in conversations and debates about "date rape", as though date rape is a separate, even less offensive act than "rape".

> The true meanings of words and acts never change, only society's understanding of them.

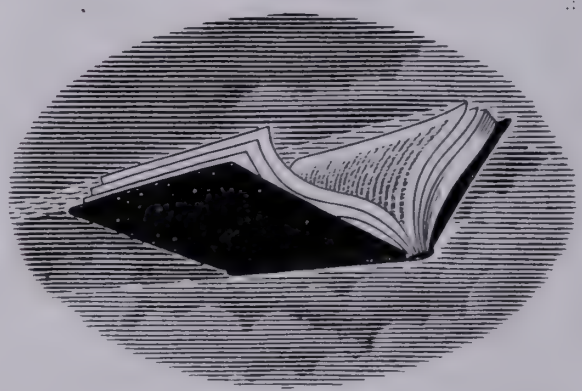
Let us not forget, a rapist by any other name is still a rapist. And no amount of rationalization about the innate pubescent behaviour of boys is going to change the fact that "unwanted sexual intercourse" in a dormitory room is rape, and the perpetrator is solely responsible for those actions. A university professor's twisted notion that some kind of global warning label should be issued to all women is the weakest justification for "date rape" that I have ever had the misfortune to read about.

In the past week, Yaqzan's definition of "rape" has found itself in a national newspaper, on national radio and television news, and has become the focus of a debate over academic freedom.

But before everyone's attention is drawn away from what was said in the UNB article, I hope we all remember that while we have the right to express our opinions we have a greater responsibility to society to ensure words like "rape" aren't rendered meaningless by rhetoric and pointless debate.

Dermot Brennan is a first year Celtic Studies student at U of T.

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Accident raises questions about Hart House Crossing

BY ELISSA LANSDELL

An accident which left a U of T student injured last month has renewed concern about the safety of the Hart House crossing.

Student Julia Choi was struck by a van while crossing Queen's Park Crescent on Oct. 13. Witnesses say the van was heading south into the Wellesley Street turnoff, then suddenly re-entered the main street, hitting Choi. The victim was removed by ambulance.

Metro Police officer Cuddy Roberts said Choi suffered only minor injuries.

"She was lucky. She could have been severely hurt."

Roberts said no charges would be laid in the incident.

The accident, not the first at the crossing, has some questioning why the crossing, which is used by many students every day, remains unsafe.

"The safety of students has been an issue of concern to us for many years, but the U of T administration has been slow to act," said Ed Koehl, president of St. Michael's College Students' Union.

But David Neelands, assistant vice-president for student affairs, said real blame lies with Metro Toronto politicians.

"We worked very hard to convey our concerns about the crossing, but were turned down," Neelands said.

Students' Administrative Council president Ed de Gale agreed.

"It's clear that someone has to die before action can be taken [by Metro Council]," de Gale said.

De Gale said SAC had tried its best to make the crossing safe. In 1990, the student council, along with the U of T administration, commissioned an independent traffic study on the crossing.

In its report, the IBI traffic consulting firm recommended a streetlight as the most cost-efficient and effective means to make the pedestrian crossing safe.

This summer, days before the Metro Toronto transportation committee was due to debate the need for a light, IBI wrote a letter to Metro councillors undercutting its own recommendations for a light or underpass at the crossing, stating that SAC was "misrepresenting" the report's recommendations.

The committee proceeded to vote down the proposal.

De Gale suggested a current lawsuit launched against the city by the last student to be hit while crossing at Hart House might have also have affected the committee's decision.

"One could speculate that if they were to acknowledge a light should be installed they would be conceding that they were negligent in not installing one," he said.

The lawsuit, which followed a similar accident in 1989, is still pending before the courts.

De Gale said SAC is currently approaching politicians individually to get the issue brought back to Metro Council.

Both traffic and concern for safety will increase in the months ahead, when road construction on Spadina is expected to divert significant traffic flow to Queen's Park Crescent.

Mr. Graham goes to Ottawa

"I'm actually heading up there this afternoon."

From his victorious campaign headquarters on Church Street, Bill Graham, U of T law professor and newly elected Member of Parliament for Rosedale, is preparing for his new job in Ottawa.

Graham says he has no illusions about life on Parliament Hill.

"I'll learn a lot in the next six months. You go with a lot of expectations and you learn what one can realistically achieve in the system."

Graham said university funding will be among his priorities, although he said there are no easy solutions.

"The easy answer is funding. The more difficult answer is a recognition that funding in the future is going to be limited," he said.

However, Graham said despite the funding shortfalls, U of T's reputation as a pre-eminent school must be preserved.

"The University of Toronto has a special role as one of the leading institutions in North America and that role has to be encouraged."

Graham added that in the current economic climate, universities will also have to defend funding for basic research.

"Because of the lack of funding there will be pressure on the universities to show their work has practical benefits."

"Universities will have to show that their research has long term implications that are equally important," said Graham.

Graham said he thinks his experience as a professor of international trade law, will give him an edge in dealing with the global issues facing Canada.

"It's given me an opportunity to examine in depth the international economic issues."

He said he hopes to return to Toronto often to keep in touch with the concerns of his constituents.

"There will be a lot of local issues. Probably 60 per cent of the job is right here."

SEAN TAI

Maclean's survey dissed

BY TRACY ROTSTEIN

U of T students say Maclean's ranking of universities is faulty and biased.

James Papoutsis, a second-year Vic student's comments best summed up student opinion.

"I think it was irresponsible and sloppy journalism."

Fourth-year computer science and math student, Bernie Chan, said the survey, which rated U of T as third among Canada's large universities, used poor criteria.

"I was upset and angry with the article and I didn't agree with it."

"I am not questioning their numbers but their criteria to measure a school: students' average entering grade, reputation - it has nothing to do with the learning experience in the classroom," said Chan.

Many students felt U of T should have been ranked better.

"The article is statistically suspect," said second-year human biology student Lorraine Fleck.

"U of T should have ranked better."

Students also questioned the ranking of McGill and Queen's above U of T.

"U of T is as good a university if not better than Queen's because if you went to U of T and graduated you must have survived some sort of extraordinary experience," said Fleck.

"Queen's students are buffered more from reality. U of T students, particularly in sciences, graduate with more information," she said.

"Every November, it's 'let's praise McGill time'. Maclean's wants to make McGill look like the Ivy League of the North," stated Chan.

First-year students said the issue carried little weight on their decision when applying to university.

"I look for reassurance for my decision in the article, but it is not a deciding factor," said first-year University College student Dorin Grunwald.

Dora Solomon, also a first-year UC student agreed.

"I don't think when it comes down to it people think 'U of T was ranked third, I won't go there,'" said Solomon.

The universities issue is usually one of Maclean's best selling issues and this year, 690,000 copies — 70,000 more than usual — have been printed.

"We expect it to be one of our best selling issues," said Immee Cheewah, director of business operations at Maclean's.

OUSA wiped out in UC referendum

BY ADRIAN WILLSHER

University College students voted in a referendum last week to oppose university membership in the Ontario Undergraduate Student Alliance.

Out of the 3,000 students at the college, 154 voted against U of T membership in the alliance, while just 13 favoured it.

Jason Dehni, president of the University College Literary and Athletic Society, said he was happy with the results. He said the referendum results indicate the Students' Administrative Council should hold a membership vote this term.

"This gives us a mandate. It legitimizes our demand that SAC hold a referendum," said Dehni.

But Merry-LN Unan, the council's external commissioner, said the UC referendum lacks credibility.

"It's a farce," she said. "It was run to make a point."

OUSA, a coalition of undergraduate student societies formed last year, supports limited tuition increases. Earlier this fall SAC, which supports the alliance's policies, postponed a planned referendum on membership in the organization until the spring.

Dehni accused the council of still working with OUSA, despite SAC's assertions to the contrary.

The alliance's latest position paper, given to the government earlier this month, states that it is "endorsed by the Students' Administrative Council."

But Unan denied the council was currently working with the alliance.

"Absolutely no money has been spent on OUSA this year," she said.

Unan was critical of the complaints she has received from various student groups, including Dehni's.

"Unfortunately, they don't come to SAC to find out [our policies]."

She said the council is committed to holding its referendum in the spring, probably at the same time as the annual elections.

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The Monday Edition, 15 November 1993

X-CANADA

Alberta politician called racist

CALGARY (CUP) - An Alberta politician has been called "racist" for his suggestion that mandatory tests be given to professors who do not speak English clearly.

Tory MLA Lorne Taylor told the Alberta legislature that professors without a good grasp of English should be required to take a verbal test before being hired.

He said students are suffering as a result of professors who, he claimed, do not have a good command of the language.

"Students should be able to understand professors when they're speaking," he said.

"People need to have a good command of spoken English before they are up in front of a classroom," he added.

Jim Marino, president of the Confederation of Alberta Faculty Associations, said Taylor's suggestion was offensive and based on false information.

"This is not true and can only refer to those speaking English with some sort of accent," said Marino. "It's a racist remark."

Alberta's advanced education minister Jack Ady said he receives occasional complaints from students, but he doesn't see language deficiencies as a big problem.

"It's not a problem that seems to be prevalent in the system," Ady said.

But Ben Rogers, vice-president of the University of Calgary student council, said he often hears complaints about professors with accents.

"It may not be an issue for the minister of advanced education, but it certainly is an issue for a large number of students who pay money and expect to be educated," said Rogers.

Taylor has also suggested increasing the workload of professors, particularly in the area of classroom teaching, where he said most professors only instruct 12 hours per week.

Taylor has a doctorate from the University of Calgary, and has worked as a professor in Australia, Newfoundland and Saskatchewan.

THE GAUNTLET

Manitoba students afraid to attend class

WINNIPEG (CUP) - Some University of Manitoba students are frightened and outraged after learning they must attend classes with a student charged with attempted murder.

A 20-year-old male arts student was charged Feb. 11 with the attempted murder of a young aboriginal woman. The victim is now mute and half paralyzed after receiving 12 stab wounds to her head, chest and buttocks.

The university received a flood of complaints after it was revealed in October that the student is still attending classes.

"We students have a right to safety and less fear on campus," said one female classmate who wished to remain anonymous.

But university vice-president James Gardener said the student cannot be prevented from attending classes. In order to exclude him from the campus, an internal hearing process would have to take place with the student given the opportunity to represent himself.

"Under our justice system the accused is innocent until proven guilty," Gardener said. "There is nothing the university can do to stop him from attending classes."

The university investigated its legal position after the preliminary hearing and "must abide by the law," Gardener added.

One student attempted to inform her female classmates by posting a student newspaper article about the murder case in bathroom stalls. The articles disappeared quickly.

At an Oct. 6 preliminary hearing, Provincial Court Judge John Guy ruled that sufficient evidence existed to send the case to trial.

The trial date will be set Dec. 8. Crown prosecutor Dale Tesarowski estimated the trial will probably not begin until next spring.

A publication ban was imposed on the details of the case.

THE MANITOBAN

Muffed catch gets students booted from Western residence

BY GILLIAN LIVINGSTON

LONDON - If you live in residence at Western, you'd better brush up on your hallway frisbee skills.

Two second-year students, Rob Morris and Peter Dehal, have been kicked out of the Saugeen-Maitland Hall residence for five years because their errant frisbee accidentally set off a fire alarm.

"We were throwing a frisbee, it hit a door, ricocheted off and hit a heat detector and then the alarm went off," Dehal said.

"It was just an accident," Morris said. "It was a very unlucky shot."

Morris and Dehal are prohibited from visiting any Western residence floor without written permission from the Department of Housing for the next five years.

They can be removed by the University Police and charged with trespassing, which carries a $75 fine for the first offence.

Housing director Susan Grindrod said there is a clear code of conduct for residence regulations.

"We have a zero tolerance for any infractions," Grindrod said. "We take fire safety and hall sports seriously."

Saugeen-Maitland residence manager Geoff Gladdy said students can appeal any decision along the way.

"Residents are made aware of the appeal process," he said.

Morris and Dehal said they are planning to appeal the decision.

"We're not allowed to go back and visit anyone," Morris added. "That's our primary concern right now."

The students claim the writ of trespass is too severe for an accidental infraction.

"The writ of trespass is what bothers us," Dehal said. "It's supposed to be for people who want to come back and harm someone. We don't have that intent."

Morris and Dehal said they reentered the building after the fire alarm and waited to tell the don what happened.

When the don arrived with the residence manager, the students said they were taken to the manager's office separately.

"We weren't involved in the process," Morris said. "They took our statements and made a judgment."

Gladdy said Saugeen does not allow any activity that creates a safety concern.

He said students who repeatedly violate the code of conduct first receive a verbal warning, then a letter of warning, and finally a warning of probation which can lead to expulsion.

But he added there are three offences that permit immediate termination: possession of drugs, assault, or setting off the fire alarm.

Assistant housing director Louise Tamblyn said between 12-16 Western resident contracts are terminated annually.

"Basically all we are guilty of is playing hall sports," Morris said.

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The Monday Edition, 15 November 1993

THE REVIEW

In this issue: Christine listens to James, Sean surveys the symphony and Ingrid indulges in Spanish ham

Bruce Powe's Canada includes hope

by David Robbins

Chances are you won't be seeing B. W. Powe on TV talk- about his new book, *A Tre-ndous Canada of Light*, un- s he gets invited back on y TV for the fourth time. The ok has been called "eso- c," which means it's too conventional for the con- vative media. This is unfor- ate but not that shocking, nsidering that the book, ugh hardly subversive or ical, asks some big ques- ns about Canadian identity, y-corporate economics and an communication in ver- and electric forms.

net Powe, who got his M.A. of T studying with Marshall Luhan and Northrop Frye now teaches creative writ- part-time at York Univer- after he spoke at U of T ntly. Our talk ranged from book to this thing called eration X to 70s music and ond.

note that points towards hope.

Those looking for socio-economic analysis and searing political commentary should look elsewhere, though they should still read the book. Powe is not calling for revolution, but evolution. Like McLuhan, he doesn't discuss the hierarchical systems of power that the media help propagate. Civility, dialogue and communication form the centre of his concerns. His vision is ultimately hopeful, however, if only because he has great faith in learning, and in the notion of the multiplicity of experience and perspective. He welcomes the notion that in his next book he might disagree with what he said in *Light*.

"There are a lot of cracks in [the book]," he says. There are a lot of areas where I think I leave myself pretty open to being disagreed with. And the reason for that is to imply that I don't have the whole truth, which I don't."



Author Bruce Powe *(Norman Hul/VS)*

Is Canada a finished thing, the shape of things to come." The mainstream initially rejects the new, the perceived threatening noise of every generation, then incorporates it, and turns today's music into tomorrow's nostalgia.

Given this understanding of the appropriating dynamic of

What happens when bottom-lineism encroaches on learning, on the imagination?

his book, Powe's liberal anist vision illuminates his on electronic media and e, the Canadian identity, the future generally. He esses head-on Tory eco- ic "science fiction" in an letter to Brian Mulroney, ores the notion of Canada condition of communica- wonders if Canada is an -nation, [with] its loose nd hidden assumptions," eaves off on a cautionary fixed and static, Powe asks, or is it perhaps a narrative, a process, an unending poem? He considers Canada to be, in part, an arena of sorts in which communication, dialogue, constitutional back and forthing, telethings, and the buzzing and clicking of mass media culture play themselves out.

"Noise may the roar of the age," he writes, "voices on the verge of being heard, rhythms not yet fully registered, the mainstream, I was curious why in "an open letter to Brian Mulroney" Powe focuses so much on the individual Mulroney and attributes largely to him the structural economic change that capitalism is going through. Why, when corporations are patenting and appropriating everything from university research to human tissue to knowledge itself, does Powe focus on one person?

"Politics can be terribly impersonal," he says, "and systems and corporations use this impersonal — what I call depersonalized — language, and what I think that does is mask the potential authenticity of the person: what do they really intend to do? Who are they? I've never met Mulroney, so I wanted to try and personalize it and say, 'All right, let's talk about who you are.' And you are in an electronic society, when we are so wired into the pulse of the planet, as it were, seems to me to be central."

If CorporateSpeak has found a willing tongue in Toryland (pity about the loss of official party status, eh?), what about even more ruthless, all the universities? What happens to the notion of a public society, of a shared educational commons, when bottom lineism encroaches on learning, on the imagination?

"I've seen that dramatically at York," he says. "One of things that's happening, of course, is the cutback in the humanities, because they're 'soft,' as they're sometimes called. You cannot measure quality, and the corporate mentality wants to measure everything. What I've sensed over the years is the meanness that comes out of that thinking that stripped-down, trap-fast, clean, lean attitude. And it's hard on students, especially when you're at your most creative, imaginative and emotional part of your life —"

"Ideally," I have to interject.

" — most idealistic part of your life, ideally, again, to be given this message by the university. It's very destructive and very short-sighted. To hit people at that age seems to me [illegible] students there was really a name of the bottom-line."

Life beyond the bottom line is what *Light* is partially about, as well as the promise of civil exchange, of talk. Powe finds hope for the future in human communication, while fully acknowledging the complexities and the room for misunderstanding that communication necessarily entails. Alexander Graham Bell's first words were a cry for help, Powe reminds us, and Thomas Watson's were 'a cry for consultation': "Do-you-under-stand-me?" The notion that humans will use the newest-fangled things simply to ask for help or to seek understanding is not easy to keep in mind when satellites beam such mind pollution 24 hours a day. Where are the satellite monkey-wrenchers, I wonder?

"This book was an attempt to speak to another generation coming up. I'm a father now, twins, a boy and a girl. I wanted to give them something to hope for. I also felt that among my students, there's a real desperation. It often manifests itself as cynicism, that so-called Generation X — "

"So-called," I gotta say.

"So-called. And I dislike that intensely, because I think the cynicism is skin-deep."

So, what is this Generation X shit, I ask Powe? Could it be the realization that structural economic changes are tripping up our pursuit of contentedness? Structural change produces a paradigm clash, says Powe. His everlasting concern, here, is how we identify ourselves.

"That whole notion of generational definition did interest me a great deal. The book's selling well to univer- [illegible] desire on my part to try and speak to that generation, and I wanted to try and say, with all the breakdown in meaning and value, the hopelessness and drift and despair and anger and cynicism that seems to be there, look behind this and see what the possibilities are. That's one message to communicate. Whether it works or not is another thing."

De Palma's Way, Or Who Gives a Damn About a Bad Reputation?

by Steve Gravestock
Varsity Staff

the major directors of the seventies, Brian De Palma, whose opus *Carlito's Way* opened here Friday, is the one rded the least respect. Allen, Altman, Scorsese and Coppola all had their critical moments in the sun, yet De Palma is still ssed as a mere stylist: someone who knows how to move a ra around but little else. His bad reputation persists despite act that De Palma is the only one of the bunch to have uced two bonafide masterpieces in the last decade (*Blow* nd *Casualties of War*) and despite the fact that he is the only to have sired a true eighties style blockbuster in *The uchables*.

rt of this disrespect is De Palma's own fault. As *New Yorker* Pauline Kael once pointed out, he frequently puts out es that consciously try to offend people and critics who are ng for a kneejerk excuse for trashing him. Like Sam Peckinpah, s a penchant for shooting himself in the foot.

st of the blame, though, can be left on the doorstep of the s. They aren't exactly known for embracing filmmakers shock or challenge them. And De Palma takes a lot of risks. est, *Casualties of War*, was the only American film that ssed the country's guilt in the Vietnam War without nding into simplistic moralizing or hiding behind a escreen of technique.

reover, De Palma remains the feminists' favourite pinata. are obvious problems with his work. Most of the time, ver, he has been held accountable for the entire tawdry r genre rather than what he did himself. This scapegoating illustrated by looking at his contemporaries. Do Altman or Scorsese treat women well? Does anyone view women with more contempt or condescension than Woody Allen? In general, the spirit and content of De Palma's movies are ignored. Instead of analyzing his movies, critics have opportunistically and simplemindedly regurgitated polemics. Like most works of art, De Palma's films are a lot more complicated, and therefore a lot tougher to deal with than dogma.

Carlito's Way should redress this imbalance. For one thing, this film smacks of respectability, or rather more respectability than De Palma's usual projects. It's a big star vehicle (the cast includes Al Pacino and Sean Penn) and David Koepp's script reworks the gangster picture, a slightly more reputable genre.

What's surprising and heartening about the film however is the way De Palma invests it with genuine, albeit almost obscure, feeling. (Koepp's script is polished, but it's doubtful another director would have made anything but a credible gangster picture out of it.)

Carlito Brigante (Pacino) is a Puerto Rican hood and Spanish Harlem legend, trying to go straight in mid-seventies Manhattan. Friends and circumstances, however, conspire against him. His lawyer, David Kleinfeld (Penn), got him out of prison after five years. (He was supposed to serve thirty.) Unfortunately, Kleinfeld is a severe coke head and is inextricably involved with the mob. None of Carlito's old friends believe he's capable of going straight and they burst out laughing when he tells them he wants to rent cars in the Bahamas. Even his longtime love Gail (Penelope Ann Miller) harbours doubts.

He persists, getting a job managing a nightclub, until Kleinfeld gets him caught up in something he can't escape from, and the shit hits the fan.

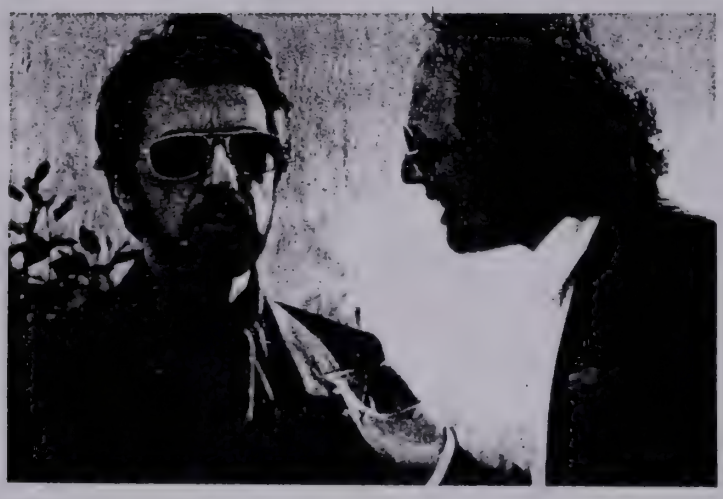
Here, De Palma seems more engaged than he has been recently. And this suggests, rather openly, an analogue for his own career. There are numerous parallels in Carlito's predicament the most obvious being his friends' disbelief. Like Carlito, he's trapped by reputation. Similarly, De Palma making a serious film and not exploiting a woman's pain for cheap thrills evoke echoes of the critical guffaws that greeted both *Bonfire* and *Casualties*.

Carlito's Way works almost as an apology for *Scarface*, reversing its dramatic arc. Instead of following a dubious hero and gorging on violence, the film takes a moral stance, outlining just how difficult it is to stay straight when all your instincts, the skills that have kept you alive for years, tell you to do exactly the opposite.

Just how engaged De Palma is, is apparent in the way he

Please see "Defending," p.10

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Pacino and Penn doin' the pimp style proud.

Defending De Palma

Continued from p.9

employs his much vaunted technique. He sublimates style to content, something he hasn't done in awhile. In *Bonfire* and *Raising Cain*, his signature baroque flourishes were just that — flourishes. Here they establish psychological points. The spiraling camera suggests the delirious sensory intoxication of someone who has just been released from prison.

The bravura gun battle which concludes the film serves as a release, but also features some of the best most resonant images De Palma has committed to film. Trying to escape some Mafia hitmen, Carlito lies down flat on an escalator while the camera looks down on him. It's an eerily calm moment.

At the same time, *Carlito's Way* doesn't quite work — at least not emotionally. The film never engages us the way that it engages De Palma. It has the desiccated quality that all career self-assessments have (see Robert Towne's *Tequila Sunrise*, for another semi-successful example), largely because the creators don't really believe in the characters' dilemmas: they see them only as mirrors for their own. As a result, the set-up and the central character here don't exactly ring true. Despite Pacino's matinee idol star turn, Carlito never seems like a convincing character. For one thing, he's an awfully saintly hood, without even a credibly explosive temper. While we can respond to the palpable sense of regret and the difficulties of being trapped by your own past, it's difficult to fully respond to a film when it doesn't really believe in its own constructions.

Still, if critical history repeats itself, De Palma like Altman before him, will be redeemed by a solid but slightly inferior work. (So far, it's been received fairly well.) It's tough to begrudge him: *Carlito's Way* may be De Palma working at half-strength, but that still makes him one of the most talented filmmakers around. Besides, more than any of his contemporaries, he deserves his place in the sun.

Laying Low with James

by Christine Kralik

James is a band that has evolved, since its conception in 1983, from being a folk-punk band to the group of great, diverse artists that they are now. They have become not only widely successful, but critically respected, possessing both the talent and ability to break through to the masses. Unfortunately, James has never quite managed to "hit it big," as groups such as U2 and REM have managed to do. Perhaps this will change with *Laid*, James' fifth formal studio album released this September.

James started out as a three-piece outfit, debuting on Manchester's now-defunct Factory label. Their first record was promising in popularity, and it didn't hurt that the infamous Morrissey had given it a public vote of support. James signed to Sire Records in 1986, and released two albums with them before being dropped by the label. Then came an independent release, *One Man Clapping*, followed by two albums on Fontana Records, *Gold Mother* and *Seven*.

These last two albums were important because they really opened the doors of possibility for the band members, garnering them commercial and critical success.

James' colourful, expansive sound is now created by six talented musicians: vocalist/lyricist Tim Booth; bassist Jim Glennie; guitarist Larry Gott; drummer David Baynton-Power; keyboardist Mark Hunter and multi-instrumentalist Saul Davies. They recorded *Laid* in six weeks at Peter Gabriel's Real World Studios near Bath in southern England. Amazingly, the equivalent of three albums of music was recorded during the sessions, as the band was always using at least two studios (and sometimes four) in order to record and mix.

Recently, I spoke to Saul Davies about the process of recording in the studio with wizard producer Brian Eno.

"Eno brought his own engineer as well as Marcus Draws, who was involved with Eno's last album," he explained. "Eno forced us to look at improvisation, so the album was recorded live with all of the songs on the first or second take."

Davies also credits Brian Eno for enabling the band to have such a vast creative output. "He would know after hearing a song where the heart of it lay," said Davies, "so we could go to work on it and make more out of it. He gave us confidence and the feeling that we were doing something special with each other.

"We had wanted Eno to produce us since 1986, but at the time he was tied up with U2 on *The Joshua Tree*," Davies continued. "He was easy to get along with, but he still made us work hard. He made us look more closely at the relationship between the performers and the producer, which had a profound impact on the record."

Davies found much in common with Eno, and working together gave them a chance to talk over philosophy, art, science, and reportage. These interests were often incorporated in his work in the studio, bringing real-world experiences to the music.

Laid is a serious but subtle album. The sound is delicate and shifting, while the music has a stripped-down, almost-naked feeling throughout. It is similar to vintage James, but much more mature, showing a growing boldness and artistic maturity in the band. James could be described as a "patchwork" band, as the band members take inspiration from the many things that they are involved with, but the result is a sound all their own. Watch for them to tour in early 1994, in support of a fine new album.

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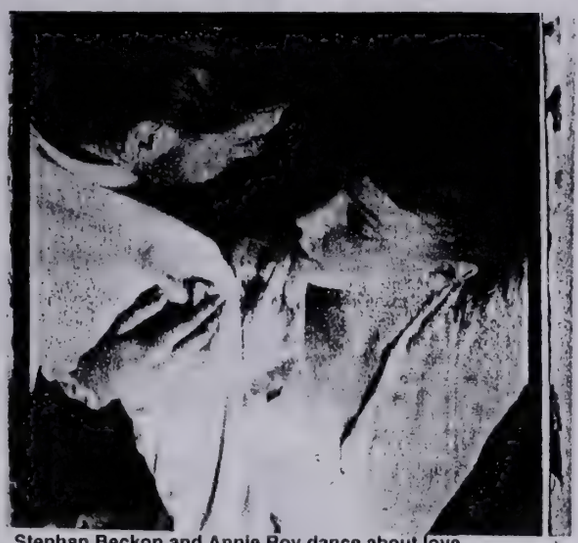
Dancing about love without angst

by Gabrielle McIntire

Laura Taler, one of Toronto's youngest up-and-coming choreographers, has a new piece called *the line theory* this week at the du Maurier Theatre Centre. The piece forms part of a series of multi-disciplinary works called *Exotic Sounds and Emotional Essays*, which opens DanceWorks' 1993-94 season. Originally conceived in 1991, *the line theory* has taken two years to come to fruition, with performances of the work in progress at the Canada Dance Festival in Ottawa and at Toronto's Fringe Festival, both in the summer of 1992. This week's performance will finally see *the line theory* in its finished form.

During our conversation about the ideas behind *the line theory*, Taler explained that the evolution of the work occurred over "three research periods." Her ideas originally stemmed from her desire to present a "non-angst-ridden piece about love."

Instead of the tragic aspect of love, the piece focuses on relationships between two people as "something joyous, loving, sexual, sensual — full of the feeling you have when you're falling in love." Taler explains that each person's life may be seen in terms of a theory of lines. Depending on where each of us in our own "lifeline" — "which twists and turns all over the place" — will determine whether we are ready, simultaneously, to begin or continue a loving relationship.



Stephan Beckon and Annie Roy dance about love.

Taler describes her work as "ambitious," initially conceived to incorporate up to six dancers. For the final version, she has pared it down to a duet between dancers Stephan Beckon and Annie Roy. Side by side with their live performances, Taler uses "filmdance" to give another dimension to the piece. Taler feels that this will be a major direction for her in the future and she is animated and excited when she speaks of it.

Taler explains that with film, one is both limited and liberated in one's creative effect. For *the line theory*, Taler has collaborated with cinematographer Michael Spicer to create an atmospheric, colour film that is complementary to the dance on the stage.

"With film," she says, "you are choreographing for a camera, a box, a square space for your television." Hence the effects of film can be more subtle, gestural, and facially expressive.

Thus, in *the line theory*, there are ultimately two focuses, although the dancers' live performance remains central. This disparity can be tricky, and Taler explains that the live, immediate presence of the dancers is emphasized partly by the minimalist stage setting, and partly by the use of brighter colours for the costumes on stage, with a monochromatic colour scheme for the backdrop of the film.

Taler, who first attained major recognition with her conception and work on *Dances for a Small Stage*, which has run twice a year at the Rivoli since 1991, is always seeking to plunge ahead on the cutting edge of the Toronto independent dance community. Her new piece promises to be adventurous and refreshing, both for its unique treatment of form and stage, as well as for its philosophical perspectives on love in the 90s.

the line theory runs from November 16-18, 8 p.m. at the du Maurier Theatre Centre at Harbourfront.

Symphony on Campus

Bach. Beethoven. Mozart. Faure? Do these guys have anything to say to you?

The Toronto Symphony Orchestra thinks so, and they're coming to campus to prove their point — at least, four of them are.

"See performers do it live," says Jim Wallenberg, a violinist with the TSO for the past 16 years and a member of the advance quartet. Sounds good, doesn't it?

Like many arts groups in the city, the TSO is feeling the squeeze. While that may be bad news for the TSO, it's good news for students.

The Symphony is introducing student prices for five concerts this season. The first concert, November 27, features violinist Kyoko Takezawa and a dressed-down orchestra playing Ravel and Stravinsky (*The Rite of Spring*) at the earthly price of $15. The other dates available to U of T students are January 22, February 26, March 24 and April 21.

Strange as it may seem, introducing student rates is a new thing for the symphony, rather progressive for a traditional bunch. But things have changed since the days when symphony, opera and ballet were the only game in town.

Wondering how the TSO offer stacks up, I did a quick survey of entertainment competing for the student dollar. *Jurassic Park* is playing at the Cinesphere for $6.75. You'll starve for a couple of weeks if you take a date to *Phantom*: $46 minimum for one student ticket. The National Ballet production, *The Rite of Spring*, is $15, binoculars extra. Bjork plays the Opera House for $16 and a hardcover of Margaret Atwood's *Robber Bride* goes for $29.

Fifteen dollars is not so bad if you want a bit of entertainment variety, something other than a movie and a beer. But it's still three lunches.

It's a start, though, and to find out if it's for you, you can attend the lunch-hour concert by the quartet of TSO members on Tuesday, November 16, at noon in the lobby of the Macmillan Theatre, Faculty of Music. It's free, and if you like what you hear, TSO volunteers will be on hand to sign you up for future concerts.

T. Sean O'Brien Wood

Love, Revenge and Cross-dressing Italian-style

by Jeff Blundell

Last Wednesday night, the Graduate Centre for the Study of Drama launched *The Duchess of Malfi*, their second production. The play, written by John Webster, is based on the real-life story of an Italian duchess in the fifteenth century. Although the language may be difficult at times, there is passion, swordplay, and mischief enough to carry the story. Be not afraid of the remoteness of the tale, it is hard work at times, but worth it in the end.

It is the story of a widow who, against her brothers' wishes, takes a lover and marries him in a secret ceremony. The brothers pursue revenge against their sister and her new husband, and what follows is a tale of murder, trickery, lies and true love.

The most difficult aspect of the production is the casting of a woman in the role of Antonio, the Duchess' true love. While Helen Donnelly as the Duchess and Hiedimarie Guggi as Antonio attempt the odd mixture admirably, it is too much for the audience to ignore. In a play which is so based on sexual roles and sexual conflicts, this substitution appears not as a statement of equality but rather an act of convenience. If the directors thought the audience could simply overlook this stretch of imagination they are unfortunately mistaken.

The incongruity of this pair is made even more obvious by the powerful seduction scene between the Cardinal (Morris Hodder) and the married Julia (Robin Jane Haggerty).

The juxtaposition of some long-winded speeches in Shakespearean style against a set composed of industrial scaffolding allows opportunity for some interesting staging. At times the staging is so interesting the lighting design has trouble keeping up.

The play is full of comments on true love, duty, honour, and the double standard of sexual roles, and at times it can get quite dense. But this was never meant to be a sit-com. The play never preaches and you get out of it according to how hard you look into it. It may sound like work, but hey, you're in university; you can figure it out!

The Duchess of Malfi runs this week Wednesday, November 17 to Sunday, November 21 at 8 p.m. at the Glen Morris Theatre, 4 Glen Morris St.

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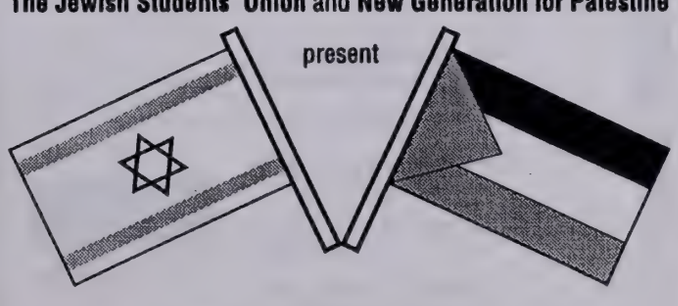
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Spanish love & endless ham

by Ingrid Ancevich

Spanish director Bigas Luna established himself in European cinema with *The Ages of Lulu*. The film successfully heralded Luna's quirky cinematic slant. His trademark, the combination of sardonic wit with a healthy hint of surrealism, is thought to be in the tradition of his infamous predecessor, Luis Bunuel. It is an expression of what he perceives to be the unique and surreal reality that exists in contemporary Spanish life.

Clearly Luna's status as an up-and-coming European filmmaker could only improve. This is why *Jamon Jamon*, winner of the 1992 Silver Lion Award at the Venice Film Festival, feels so anti-climatic.

The film is set in rural southern Spain. The dry and dusty environment serves Luna well in having an almost timeless feel to it. Carmen (Anna Galiena) is a poverty-stricken single mother with the unfortunate title of town prostitute. Her daughter, the ravishing, young Silvia (Penelope Cruz), finds herself desperately in love with José Luis (Jordi Molla), son of wealthy underwear manufacturers Conchita (Stefania Sandrelli) and Manuel (Juan Diego).

Conchita is determined to pry Silvia from her beloved son's arms because of her low economic status as well as her mother's profession. She hires Raul (Javier Bardem) — an aspiring bullfighter who works in a warehouse curing ham — to seduce Silvia away from José Luis. Conchita herself falls for Raul, and the two embark on a torrid affair. In the meantime, Raul decides that Silvia is the woman for him and soon the feeling is mutual. Add to this formula the wild but secret sexual relations between José Luis and Carmen (Silvia's mother), who have clearly been sleeping together for a long while, unbeknownst to Silvia or the rest of the characters.

In between these numerous sexual forays, Luna provides us with some bizarre symbolism that certainly leaves us thinking. As Carmen seduces José Luis, she waves a huge handheld fan at an enormous multicoloured parrot named Guaca; there is an extreme close-up as she licks her ruby red lips and repeatedly yells the parrot's name. The scene ends with this image, leaving us to ponder (although we feel a bit silly doing so).

In two separate sex scenes, the men express excitedly that their lovers' breasts taste of potato omelet. Food comes up again and again in the film, legs of ham, endless quantities of which hang from the warehouse ceiling where Juan works, being particularly prevalent (hence the title; *jamon* is Spanish for ham).

Luna says of his film's eccentric symbolism, "today in Spain, computers and jamon exist side by side in perfect harmony. This may be one of the few countries where the cult of the animal and of technology exist side by side."

There is no doubt that Luna makes a great deal of off-the-wall commentary about the Spanish way of life. Yet the outcome of the film, which draws all the main characters together in a very dramatic resolution, feels too much like the contrivance we expect of a daytime soap opera. It is dramatics for the sake of dramatics as opposed to the believability of real-life emotional trauma.

The film hits us with its symbolism over our heads when in order to be successful, symbolism should be allowed to speak for itself. At the same time, the film attempts to form a gripping narrative. The two elements don't work well enough on their own to complement each other. As a result, we come away with a head full of disconnected images that have no real unity.

This feeling of letdown when leaving the theatre is only intensified by the fact that the film and the director come highly recommended.



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(Ron Sears)

The men's Varsity Blues hockey team lost in a 13-0 blowout to the McGill Redmen on Saturday at Varsity Arena. Thankfully, less than a handful of people were in attendance to witness the massacre that stunned Paul Titanic, head coach of the Blues. When asked what the team's main area of concern is, an utterly reticent Titanic said, "Everything." Surprisingly, the Blues, now 2-5-1 on the season, are second in their division. "After a shellacking like that, you can't say much," said McGill's head coach, Jean Pronovost, whose team is third in a tough division with other universities from Quebec.

Women's hockey Blues set to continue winning tradition

BY GINNA WATTS
Varsity Staff

Women's hockey, which has a twenty-year tradition at U of T, narrowly survived last spring's round of funding cuts to emerge strong and ready for the season ahead. A huge outcry from players and alumni, coupled with an impressive last minute fund-raising drive, saved the team from extinction.

U of T was one of the first universities to form a women's hockey team back in 1921, in answer to a challenge from McGill. Since that time, the Blues have won 32 championships in various incarnations of the OWIAA, the provincial association for women's athletes.

This year's team looks promising, with many key players from last year staying on and also several new faces joining the team. Head coach Karen Hughes, who is taking over from Dave McMaster, is confident about the team and has no anxieties about successfully following McMaster's twenty year track record of coaching the Blues.

As the head coach for Team Canada, McMaster took the team to the gold medal at the first official Women's World Hockey Championships in 1990.

"I have a great deal of respect for Dave, and as his assistant for the past three years, I learned a lot from him," said Hughes. "I'm ready to do the job."

Besides her years as assistant coach, Hughes played on Blues OWIAA championship teams in 1984 through 1986, as well as in 1988 and 1990. Her coaching experience includes stints as an assistant coach with the Toronto Aeros (while still a player on the team) and the Scarborough United Rowdies soccer club, which she coached to the title this year.

Diana Brown and Karen Spence, both key members of past Blues hockey teams, will return this year as assistant coaches to Hughes.

This year's team has a great tradition to continue. The Blues have won 12 OWIAA titles in the past 14 seasons, and their record last year was an impressive 22 wins, no losses, and one tie.

"Last year was great," said Hughes, "and it's good that so many of the key players have returned."

The team includes several women who can compete internationally. Forward Andria Hunter and defender Nathalie Rivard were both members of Canada's gold medal team at the 1992 Championships. Last year's top scorer for the Blues and current team captain Stephanie Boyd is on the roster of Team USA. All-Star goalie Joan Weston will also join in.

These four make up the core of the team, along with the two assistant captains, forward Lori Dupuis, who was also named a first team All-Star last year, and defender Hilary Korn.

Justine Blainey, whose now-famous court case fought discrimination against high-school girls in hockey, is also back, while new faces this year include forwards Corrine Fancett and Mary Challoner.

U of T is confident and ready to take on the other three teams in the league: Guelph, Queen's, and York. The Blues' home season begins on Tuesday, November 23, against Guelph at Varsity Arena. Admission is free.

Blues plan to exterminate Dinos



(Andrew Male/VS)

Game MVP Mario Sturino accepts congratulations

Continued from back page.

Tiro, Barry McCamus, John Zarand, and Dave Henderson, the Blues pounded Concordia.

"Everything we did worked well," said Tiro. "It's two weeks in a row that we have put it all together as a team."

Henderson added that the season has been a truly emotional one.

"From tears to tears, this is great. We went from tears of losing the team to tears of going to the Vanier Cup."

The only blemish on the day was the pathetic attendance. A measly 2,217 showed up to watch the national championship semifinal at a cavernous SkyDome. TSN, which televised the game, closed off one half of the dome, seating the few fans and the player's parents in a cluster to make it look as if there were more people in attendance.

"I would like to see U of T get out there next week instead of all the relatives in the crowd," said McCausland. "I would like to see ten thousand — at least."

"People high up in the university didn't support us," added Tiro. "At this point, we don't expect a big crowd. Who knows what we will get next week."

In the other national semifinal game, the University of Calgary Dinosaurs upset the favoured St. Mary's Huskies 37-23 in Halifax. The victory sets up the national final between U of T and Calgary.

U of T head Coach Bob Laycoe rounded things up by noting, "a lot of [our success] this season is planned, and a lot is coincidence and just happens. But it all came together to allow us to get to the Vanier."

So now, if the glass slipper fits this Saturday, the Squirrel and the rest of the Cinderella Blues will live happily ever after — at least until next season.

There will be a pep rally for the football Blues this Tuesday at noon in the main lobby of the Athletic Centre.

Let's Get Physical

BY JOHN BERESFORD
Varsity Staff

In September, you don't worry too much about school, parties and, well, parties taking up most of the early school-year days. October presents a moral dilemma: school versus more of September's festivities (and let's get our priorities straight — there's this World Series thing we must give serious consideration to). But then November rolls around, and you have little choice but to hand in those essays and write those tests. In other words, you're in class, the library, at home behind your desk, wearing down chairs for a living. And even though we may do this very well, exercising the different ranges of bipedal movement shouldn't come to an end.

Therefore, you might want to consider making a workout part of your routine. But before you jump into the weight room or race around the track, a fitness assessment and consultation may be a good idea.

The Sport and Exercise Sciences Centre in U of T's Athletic Centre offers the Canadian Standardized Test of Fitness (CSTF), the point of which is to determine the type and amount of physical activity most appropriate for the individual: $16.05 for just an assessment or $26.75 for both an assessment and a consultation.

* * *

Filling out the consent and release form, I read over the various stipulations I must agree to, such as my right to ask questions any time before, during, and after the assessment — a point, I think to myself, they may wish they had left off the form, once I've pestered them non-stop for two hours.

I consent to everything, including the potential risks the form requires I assume willfully: episodes of transient lightheadedness, fainting, abnormal blood pressure, chest discomfort, leg cramps, nausea, and, extremely rarely, heart attacks.

Confident and reassured, I set out to my fitness assessment.

Having changed into shorts and a T-shirt, I enter room 2030 at the Athletic Centre, and while I wait to begin testing, I survey the orange-red tiled floor, blue mats, exercise bikes, and some equipment in the centre of the room that looks an awful lot like the equipment a friend had said would be used for the testing: a treadmill and a big medical-like machine with a hose sticking out of it, which he said you breathe into while running on the treadmill at increasing levels of speed, until you get flung off the back of it, out of breath and head spinning.

What the hell is that, I think, eventually resolving not to say anything until it becomes absolutely necessary, like when I'm experiencing episodes of transient lightheadedness or just about to suffer a complete loss of consciousness.

The person who will test me breaks off from what she has been engaged in and greets me warmly (but hey, Mike Keenan, coach of the New York Rangers, can be as gracious and kind as the Dalai Lama, but they don't call him Iron Mike for nothing).

I point listlessly at the dreaded equipment.

"Oh no," she says, no doubt interpreting the mistake I had made from my pale expression. "The CSTF doesn't use this."

She takes me to a testing area in a corner of the room, away from where actually fit people (usually high-performance athletes) get tested.

Initial heart rate and blood pressure readings are taken. I pass this portion of the assessment with flying colours. Some people, she tells me, have unacceptable readings, and for them, the test ends here, before it has even begun.

All right, how 'bout that, I'm doing well, I think to myself, pleased with my visceral responses, as if it were an accomplishment.

Height, weight, and girth measurements? Piece of cake, too, poise and cooperation being my strong points.

Then came the skinfold measurements.

"This may hurt a little," she says, just before applying a skin-pinching device to several parts of my body.

But as I'm about to cringe and express my right to inform immediately the appraiser of any pain or discomfort, I realize I have no reason to. Not because I'm impervious to sensations of the skin, but because the device, skinfold calipers they are called, doesn't cause pain.

And, aside from a grip test — which suggests an indication of overall strength — curlups (partial situps), and one stretch forward while sitting down, a step test — which measures aerobic power — is the only truly strenuous part of the assessment.

No problem, I think, repeatedly stepping up and down on two 20.3 cm steps to some outdated but technologically-devised disco beat, while hooked up to an electrocardiograph.

* * *

"Levels of fitness training range, depending on the person's needs," says my appraiser, Sara McConnell. "It's important to always go back to the individual and to focus on who you're dealing with."

Good. So now I don't have to feel so bad about my low percentile scores in, ahem, a very selected few categories.

"It's no good telling you to gain or to lose 50 pounds," she says. "That's a weakness in our culture.

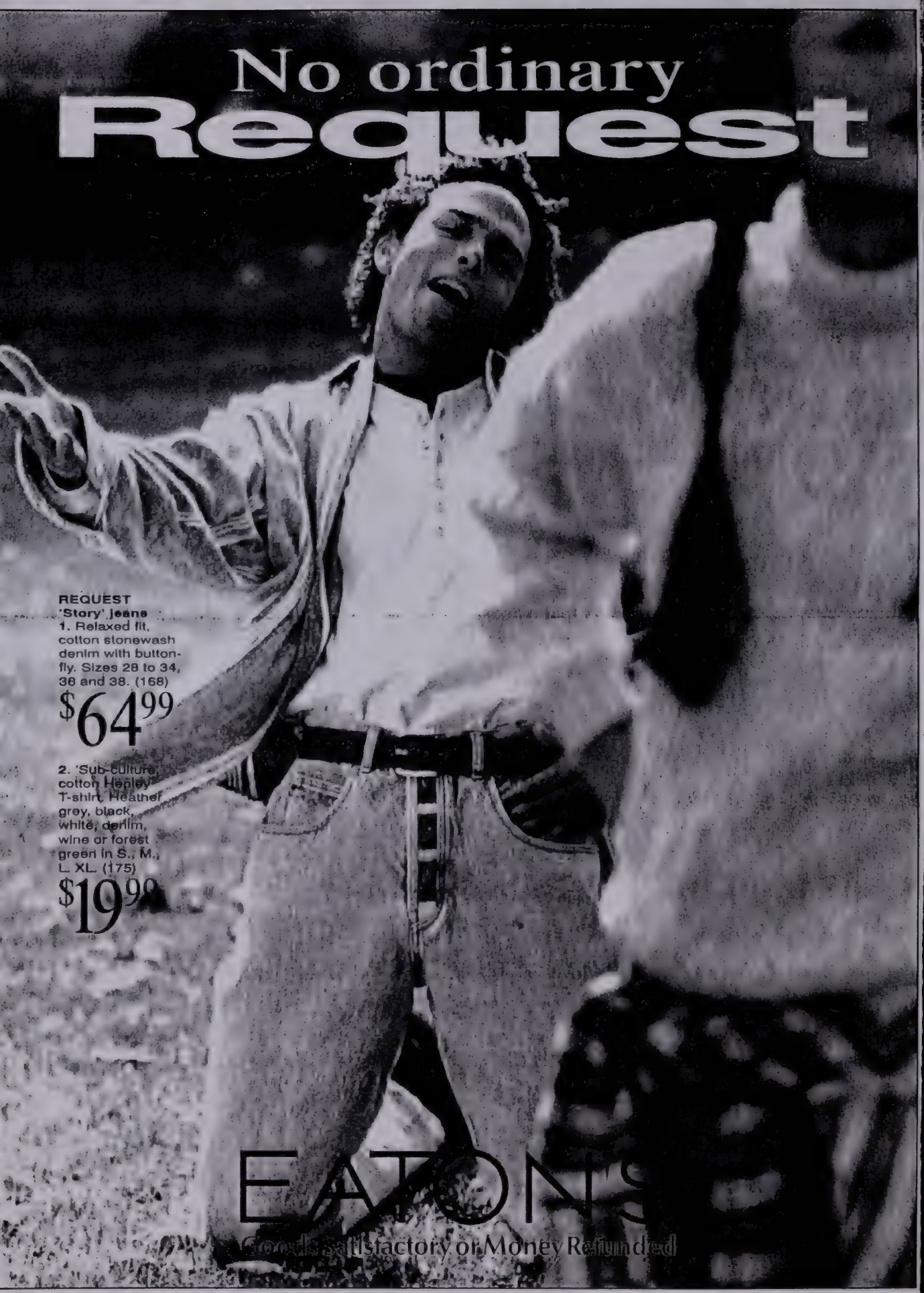
"We have to stop comparing ourselves to other people and be happy with who we are, be realistic.

"We only have to look at the number of people with eating disorders, and at how wealthy the plastic surgeons are getting, to know that we're putting too much pressure on ourselves to be something we're not."

Moral well taken. So maybe it's time to pack up those Arnold Schwarzenegger and Elle MacPhearson dreams (because, except for only a very few, it ain't gonna happen) and start setting individual standards.

Hell, just try every once in a while to get out of the chair you'll be sitting in until May.

health column


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VARSITY
The Monday Edition, 15 November 1993
SPORTS

In this Issue: Inaugural Health Column and women's hockey



Hey no. That's *my* quarter! *(Norman Hui/VS)*

Super Mario:

Blues Brother takes charge

BY VALIA REINSALU
Varsity Staff

It's halftime at the Eastern Conference finals, the Churchill Bowl at SkyDome. Already the U of T Blues are showing the Concordia Stingers what the game of football is about. The Blues are leading by a score of 22-10.

Mario Sturino, the Blues' quarterback, has been key to establishing his team's lead. He has already passed for 226 yards on seven completions of 17 throwing attempts, as well as rushing three times to gain 23 yards. He is in total control of the field.

The game continues.

One by one, numerous passes to teammates Murray Sobko, Glenn McCausland, Brad Muxlow, and Francis Etienne are like bullets that hit the bull's-eye every time.

In the final minute of the game, U of T is up 26-16, and even though Concordia is in possession of the ball, the cup is well in hand.

The seconds run out, and the U of T Blues are in the Vanier Cup finals.

It was a tremendous team effort, and the team is celebrating, but when glancing at the stats, one cannot help but notice that Sturino's accomplishments for the day are monumental: 417 yards in passing, which include two touchdowns and only one interception.

Sturino, not surprisingly, was named MVP of the game.

"He's certainly had a great year, and he's played well pretty much week in and week out," said Blues head coach Bob Laycoe about Sturino. "He's been a key factor for us today."

Even the Stinger's coach, Pat Sheahan, praised the excellent performance of the Blues' quarterback.

"He's a good quarterback with a great arm," Sheahan said. "He probably has the best arm we've seen all year."

Sobko, who scored one of the two Blues touchdowns on Saturday, said the interplay between Sturino and the receivers is so successful because he throws hard and gets the ball into position fast.

In his fourth year of eligibility, the 22-year-old Sturino is a history major at Trinity College.

Coming out of high school, he was one of the most heavily recruited players in Ontario. Schools across Canada and some in the U.S. showed interest, but he chose U of T, feeling that it was his best option.

At Humberside Collegiate, Sturino, an all-around athlete, won three MVP awards in football and played basketball for five years, winning two MVP awards. He also played baseball for two years.

Sturino pursued football once at U of T, saying, "It was the one (sport) I would most easily excel at."

In the off-season, Sturino keeps active by playing intramural ice hockey.

Because of a separated shoulder injury he suffered in last season's first game, 1993 represents his first year as the Blues' starting quarterback. Whether he would be able to play this year was questionable, but rehabilitation and training has put him back on track.

"He's been able to maintain creating long plays almost every game," Laycoe said about his star QB.

Sturino holds the regular-season single-game highlight with the most touchdown passes: five during a game against Windsor Sept. 18.

The most memorable game for Sturino as a Varsity Blue is the Yates Cup win against Western last Saturday. (The win was the team's first in London against the Mustangs since 1975.)

"It means a great deal to finally break the chain (of losses) and beat Western," Sturino explained. "It was important not only for this year's team, but [also for the teams before]."

Ken Raymond, ex-Blues player and first-year quarterback coach, said that Sturino's first year as starting quarterback, he's been getting the job done.

"The team's in the Vanier Cup, and part of that is because of his play," commented Raymond.

Sturino's short-term goal is to concentrate on next week's Canadian final game against the Calgary Dinosaurs, in which his strategy is to keep a "balanced passing and rushing game."

His long-term plan is to pursue a career in teaching, but first, he'll play at least one more year of football, either with the Blues or in the CFL — depending on whether or not a CFL team makes the informed choice to draft the modest and highly skilled player.

Cinderella Goes to the Ball

U of T returns to the Vanier Cup after a 19-year hiatus

BY DUARTE BARCELOS
Varsity Staff

In an ironic twist to the season that almost never was, the U of T Blues are now poised to win their first CIAU football national championship, as a result of a 26-16 trouncing of the Concordia Stingers at the Churchill Bowl.

After proposed program cuts announced by wicked step-sisters at the Department of Athletics and Recreation (DAR) back in early December of last year, the tradition of football at U of T seemed to be coming to a crashing end. But a little magic from former and current players, known as The Friends of Football, increased marketing and creative financing and resurrected the team, which will now play in the Vanier Cup this Saturday at SkyDome.

All season, this team has distinguished itself as gritty, hard-nosed competitors, and at the Churchill, things were no different.

The Blues set the tempo right on their first possession against the Stingers, as Blues quarterback Mario Sturino hit wide receiver Glenn "the Squirrel" McCausland with a big 39-yard bomb up the sideline. It was a trademark play the Blues have used effectively to start games throughout the season.

On the day, Sturino was unstoppable, displaying his bionic arm by riffling another throw 56 yards in the air to Francis Etienne for a touchdown in the first quarter. In one of those pressure situations, when it counts most and everything is on the line, the Blues' pivot came through and impressed all. His passes had laser-like precision as he hit for an incredible 417 yards on 15 completions and two touchdowns, while adding another 22 yards rushing.

"We knew from watching the films that they like to play man-to-man defense, so we could take advantage of the long pass," said the star quarterback. "It's a play we like to execute."

The Squirrel was the Squirrel. What else can be said? He pestered Concordia all afternoon, gathering 115 yards receiving and collecting another 37 yards on returns.

Though McCausland is known as the Squirrel, he showed he has the heart of an elephant. He ran down a surprised Concordia defender, Sean Leroy, who had picked up a U of T fumble and was off to the races, trying to score a touchdown. The Squirrel spotted Leroy a fifteen-yard head start, eventually catching him at the 5-yard line, hog tailing the Stinger to the turf.

"That tackle might have been the game-saving tackle out there," said Sturino. "It was a big difference, and it would have given them a big boost."

On the other side of the coin, Concordia quarterback Dennis Pitselis had no regrets and properly put things into perspective.

"No one expected us to come out of our conference," he said. "McGill, Bishop's, and Queen's are all supposed to be here, and they're not."

Concordia head coach Pat Sheahan credited U of T and said he hopes this season sets a standard for better things to come.

"When all the money is on the table, you have to come out and play your best, and U of T did," he said. "But I am really proud of all of these guys."

U of T's Blue-Wave defense was outstanding, holding Concordia to 121 yards at the half and only 355 yards by game's end. Led by standout linebackers Lou

Please see "Blues," p.13

CATCH THE FEELING
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vs Ottawa Saturday November 20
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Go Blues! Kick Barney's butt!...For The Varsity's Vanier Cup Preview, see page 10

THE VARSITY

VOLUME 114, NUMBER 22 | LIVE WITH REGIS AND KATHY LEE SINCE 1880 | THURSDAY EDITION, 18 NOVEMBER 1993

UNB faculty fight prof's suspension

The faculty association at the University of New Brunswick will be launching a grievance against university administrators for what they see as the unwarranted suspension of controversial math professor Matin Yaqzan.

Yaqzan was suspended last week after he wrote an article in the university's student newspaper stating that date rape was the fault of the woman, not the man involved.

Jack Vanderlinde, the president of the faculty association, said he would

varsity SHORTS

be filing a grievance on behalf of Yaqzan, and possibly a second one on behalf of the association as a whole.

"Our contract specifies that he can be suspended only for due cause and the letter [of suspension] indicated no cause."

Vanderlinde said the university cannot suspend a professor on suspicion alone.

"That is, in fact, in contravention of the faculty agreement. It's fairly open and shut."

Vanderlinde said he would like to see the administration lift the suspension on Yaqzan's teaching, and admit that the suspension was wrongly imposed.

"We would insist that the investigation be stopped."

University spokesperson Susan Montague denied that the university was in the wrong in suspending the professor.

"We were within the rights of an employer," she said.

The suspended professor, who continues to decline interviews, has also been accused by students of denying the existence of the Holocaust in class, and supporting other Holocaust deniers.

Staff at the Fredericton Daily Gleaner, the local daily paper, say Yaqzan has written 15 letters to the editor over the last three years, mostly in defense of local Holocaust-denier and school teacher Malcolm Ross.

Other letters criticize the Town of Fredericton, which suspended his wife Carol's street vendor's license in 1990 for selling Ross's book.

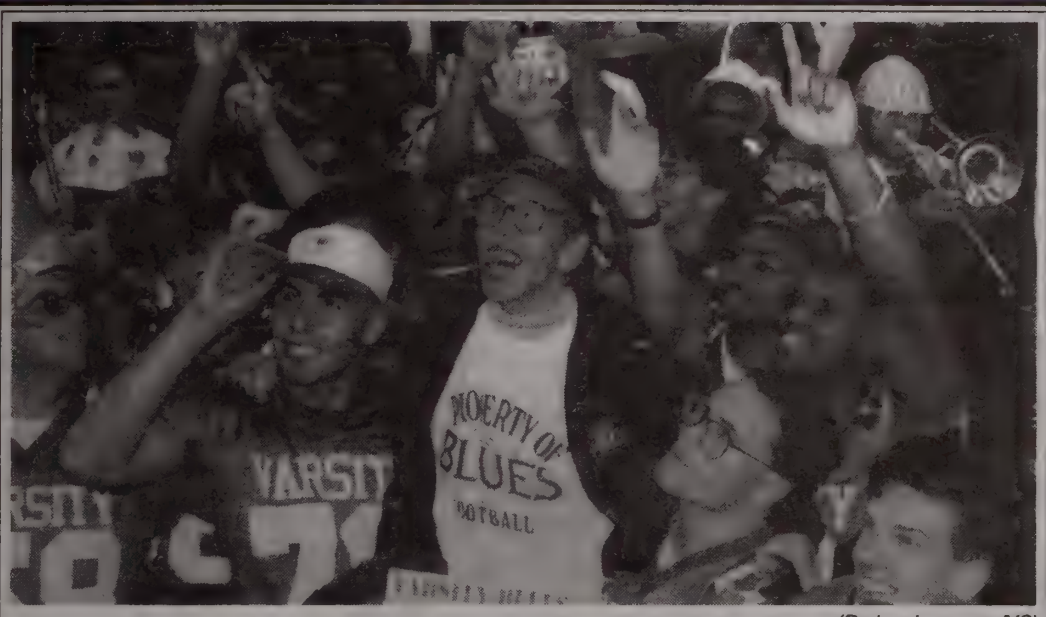
STAFF

Body at Play

Tim Miller's My Queer Body is a compilation of angry cathartic and deeply personal narratives. Miller's act includes a pair of Silence = Death diapers, the La Brea Tarpits and self-discovery in the Amboy Crater. Rachel Giese reviews the show.

...page 7

yeah, yeah, yeah, but one day you'll thank me for it...
RECYCLE



We've seen God and its name is ....*Squirrel!* (Rodger Levesque/VS)

Survey won't lead to quotas

BY G. BRUCE ROLSTON
Varsity Staff

The Ontario education ministry will not allow a survey of first-year university applicants designed to find out which groups are underrepresented in post-secondary education to affect university admission decisions.

"The information will not be divulged to the universities before the admissions decisions are made," David Cooke, Minister of Education and Training, told the Ontario Legislature yesterday.

Without the survey results, universities would have to gather their own information if they want to initiate equity quotas in admission policies.

Cooke was responding to questioning by Tory education critic Dianne Cunningham, who demanded to know if the survey would lead to admission decisions being affected by an applicant's group status.

"I just want to make sure this is a fact-finding mission and nobody has made the decision that there'll be quotas for universities, or that there will be different standards for different minority groups," Cunningham said.

"If in fact central admissions is going to be looking at this, we need to have some public discussion," she added.

Cooke said the survey is only meant to provide statistics on race for analysis by the ministry.

"We don't have the statistics of the makeup of our student bodies. It has nothing to do with quotas."

The survey, which is starting next fall, will ask first-year applicants to identify themselves by gender, ethnic origin, aboriginal status or disability.

Cunningham said she had received dozens of calls from concerned students after a Toronto Sun article yesterday claimed that survey results would be used to impose race-based quotas.

"We've had so many calls from students. They're very concerned. They figure there are a lot of barriers up there now."

"When I read the article in the newspaper I was quite concerned myself," Cooke responded. "And then I decided to get the facts."

In what can best be described as a spirited yelling match, Cunningham questioned whether the ministry is considering expanding equity admission goals now being put in place in Ontario education faculties to all post-secondary programs.

Cunningham was referring to a recent ministry directive telling education faculties to work on "increasing the number of minority applicants through racial and ethnocultural self-identification of applicants and subsequent targeting of under-represented groups."

The directive follows recommendations made last year by a provincial committee on race relations chaired by Stephen Lewis.

At the University of Ottawa, the directive has been interpreted as a mandate to create equity admission quotas in the Faculty of Education. Ottawa's student newspaper, the Fulcrum, reported that the University of Ottawa senate approved a policy last month that will see 14 per cent of all new education admissions reserved for "minority applicants."

U of T needs *how much* in repairs?

BY JIM BRIDGES
Varsity Staff

U of T is in desperate need of major repairs — and has a 38-page itemized list with an estimated price tag of $82 million and to prove it.

On Nov. 4, the university's Academic Board passed a resolution to spend $2.6 million for repairs to all three campuses.

If the university's Governing Council approves the expenditure, a total of 25 major repair projects will be undertaken next year.

The repairs include fixing elevators at the Medical Science Building, installing new carpeting at the Sigmund Samuel library, repairs to the Scarborough principal's Residence, installing a secondary heating boiler at Erindale, and replacing roofs at the McLennan Physical Labs, the Borden building, and the Benson building.

That will leave slightly less than 1,000 other projects, with a total estimated cost of more than $82 million, on U of T's fix-it list.

Flemming Galberg, director of property management, design, and construction, said the university has been doing the best it can given the funding situation. Unfortunately, he said, spending can't keep up with the aging of buildings and equipment.

To keep the place from falling apart further, the university should spend $22 million a year for repairs.

In the 1992-93 year, the university spent about $6 million, adding $16 million to the backlog. This year's allocation of $2.6 million is down from past levels of funding, which approached $4 million.

"What it means for us is we've had to become innovative," Galberg said.

But Galberg said the university could soon reach a critical point, where innovative solutions won't help.

"It's like if you buy a new car, but don't have the money to maintain it. The first few times it breaks down, you find ways to repair it. But at some point in

Please see "If," p.2

American psychiatrist shouted off stage at McGill

BY INGRID HEIN

MONTREAL(CUP) — A psychiatry professor was deterred from speaking at McGill University last Thursday, after protesters opposed to false memory syndrome theory held a noisy protest.

Harold Leif of the University of Pennsylvania was to speak about the controversial theory which claims some adult memories of childhood sexual abuse are false and were implanted by therapists.

"Would you invite the Ku Klux Klan to speak at McGill?" shouted one person in the audience of 200.

McGill's dean of medicine, Richard Cruess, answered, "that is not the issue here."

Leif's speech, part of a weekend conference on false memory syndrome organized by the Montreal General Hospital, was disrupted by approximately 20 protestors using noise makers, whistles, and exaggerated coughs, along with shouting.

When Leif began, he was booed and jeered. Leif said "it is people with small minds who are intent [on] disrupting this meeting. I am the last one who has to hear this nonsense from you."

After several minutes of disorder, McGill's chair of psychiatry, Gilbert Pinard, called the speech off.

"We have seen tonight how free speech can be stolen. I apologize to those who came to hear the speaker. I ask you to please leave. We cannot have this talk."

Leif is the founder of the False Memory Syndrome Foundation. He says that unless memories of sexual abuse are proven with evidence, they are false.

"In the absence of external evidence and the absence of corroboration, there is no proof that a memory or a set of memories — that occur in an adult sometimes 30 to 40 years after the alleged event took place, [are true]." Leif said.

"There are many therapists who treat people on the basis of recovered memories without external corroboration and this is malpractice, pure and simple."

Concordia psychology professor and FMSF member Campbell Perry agrees that false memory syndrome exists.

"Some [clinical psychologists] are totally unqualified for anything but basket weaving," Perry said.

"The way it happens, as best as I can see, is firstly the person runs into a significant stress in their life such as losing a job, a nervous breakdown, or financial difficulties."

"Then they see a therapist who may or may not be qualified. Often it is very blatant — within minutes of seeing the therapist, [the therapist says] 'well, you're a bulimic and in my experience that's due to sexual abuse in early childhood.'"

But protesters at the conference said there is no hard evidence supporting false memory syndrome.

"The 4 to 5,000 members of FMSF have no more than their own claim to validate their perspective," said Connie Kristiansen, associate professor of psychology at Carleton University.

Other psychiatrists argue that Leif does not deserve a scientific platform because his statements are not empirical.

Womens' groups and other psychiatrists contest the motivations of foundation members.

They say many members of the foundation are adults who have been accused of sexual abuse by their children. They say that because consent no longer provides a strong defense against sexual abuse allegations, sex abusers are using false memory syndrome as an escape route.

Perry concedes that false memory syndrome is used in court, pointing to psychiatrists in the United States who have used it as a defence and won.

"The main aim of the foundation is to give people the legal advice they need."

Opponents of the foundation fear that these recent legal gains could make women and children who are sexually abused reluctant to come forward if there is such a strong skepticism in court.

with files from Gillian Donald (CUP)

Universities seek solutions to cutbacks in teachers' courses

BY MICHELLE SHEPHARD

Ontario's university administrators say the loss of provincial subsidies to education programs for working teachers is too severe to be absorbed by tuition increases.

On Nov. 7, a hearing of the Ontario Council of University Affairs (OCUA) funding committee was held at Simcoe Hall to discuss the province's withdrawal of $58.5 million in funding from additional qualification (AQ) courses. The courses are meant to upgrade the skills of already-qualified school teachers.

"It will not be possible to replace funding withdrawal with tuition increases," said U of T president Rob Prichard.

"Teachers won't be able to pay the disproportionate fees."

The universities discused options to compensate for the loss of provincial funds. Administrators emphasized the need for universities to work together to find a way to save AQ courses.

"We must discuss creative solutions and innovative ideas or the courses will disappear over the next few years," said University of Nipissing president David Marshall.

Nipissing, in North Bay, is especially hard-hit by the decision. Thirty per cent of the new university's operating budget comes from tuition from the professional development courses.

The universities criticized both the funding cut itself and the hastiness of the education ministry's decision.

Some administrators noted that AQ courses are often a requirement for jobs in and outside of teaching and that their cancellation may severely affect this stipulation.

"The principle of jobs must be a priority. Teachers who take AQ courses do so not just for more pay but for re-training," added Scott Forsythe, president of the Canadian Union of Educational Workers.

"The government's view is that professionalism should pay the cost," said McMaster University's vice-president for administration, Sandy Darling.

Provincial support for the courses is being eliminated over the next four years. University registrar Dan Lang said U of T's share would be over $8 million.

U of T favours a plan which would see a portion of the money lost split between all universities, whether they have AQ courses or not. The remainder would be divided between the universities that hold them on the basis of total enrollment.

Lang said such a plan would allow U of T to keep its tuition for AQ courses under $1,200, as opposed to the $2,000 it would cost if all universities don't share the burden.

Regardless, Lang said, if the provincial government will not subsidize the courses, they should not regulate them either.

"If the government intends to withdraw funding, it should stop regulating them."

If it ain't broke don't fix it

Continued from p.1

time, it conks out on you," Galberg said.

"When it does conk out, we have a major problem on our hands with constraints on our resources."

Ten major buildings on the St. George campus constructed in the 1960s, including the Medical Sciences Building, Sidney Smith Hall, New College, and the Galbraith Building, are reaching the age where maintenance is particularly crucial, Galberg said.

David Gorman, director of environmental health and safety, agreed that as the number of deferred repairs grows, the university risks becoming less safe.

"If you put anything on a deferred list, in theory that could happen," he said.

Gorman said any major problems especially those posing an immediate safety hazard, will still be dealt with quickly, as was done with asbestos removal several years ago.

"If there are real safety hazards, we do something about it immediately," he said. "Fortunately there are not a lot of situations to give rise to serious injury on campus."

According to Galberg, most of the breakdowns that could occur will pose problems other than safety.

"It becomes problematic when heating and cooling systems completely give out," he said. "It becomes more difficult to live in that kind of environment, as comfort levels become more problematic."

Galberg said other projects listed are not essential, but would be nice to do if the university could afford them.

"There are a lot of the things here [on the list] that are desirable, but one looks at them and says you could do without," Galberg said.

"For example, the new draperies at Massey College," he said. "Most of us could live without new draperies in Massey College, but for the occupants it could be something important, especially if they are looking tattered."

Curiously, however, public image is taken more seriously than safety in the university's process for determining the priority of repairs.

Every year, U of T's facilities and services evaluates and ranks every project to be done at the university based on seven weighted criteria, from safety and imminent breakdown to the payback of the project and aesthetics and public image.

Galberg said this system is the best one to ensure that a balance of projects are completed. He said safety, which was weighted less than payback of projects and public image, could not be given the highest priority.

"If we did that, we would only be working on safety projects," he said.

"If there is no hot water in a building, is that more or less important than a trip on a step?"

Safety also affects other criteria, Galberg said, while public image and aesthetics do not.

"We try to make sure that safety projects bubble to the top," he said. "I feel we have managed to ensure the whole university campus is working as best we can with the funds available."

Projects are completed in the order they occur on the list. If the 25 projects proposed for next year cost the university less than the $2.6 million estimated, other projects on the list will be done.

A number of buildings on the deferred maintenance list do not conform to various building codes and bylaws. Galberg said this is not as much of a problem as it may seem.

"The fact that a building is not in compliance does not necessarily mean the building is not safe, " he said.

"Overall, we have an extremely safe campus."

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PRESENTS

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University bookstores experiment with self publishing textbooks

BY BRENDA GOLDSTEIN

New custom publishing technology sounds like a great idea, but is it cost-effective?

That is the question many university bookstores that self-publish are asking, now that Xerox Docutech custom publishing systems are on the market.

Docutech allows text material to be stored on disk, then revised and printed with lightning speed. Material stored at one location can be transmitted and printed at another. It is then sold to students as custom-made textbooks with selected text chapters and journal articles. McMaster University in Hamilton is already using such technology, and Ryerson is looking into using it.

Valerie Campbell, assistant manager at the Mac bookstore, touts the Docutech system as a time and labour saving device when compared with photocopying pages from the needed textbooks several hundred times.

"We can print large and small quantities [of text] quickly, we don't have to keep large quantities — we can print on demand. We're able to queue up jobs without having to stand and wait."

But U of T bookstore manager, Ron Johnston, says he is not ready to jump on the high-tech bandwagon.

"Why invest in a technology that gives me no improvement, that may be outdated in 12 to 18 months?"

Johnston has a different approach. U of T makes custom textbooks, as well, but produces them the old way: by making a master paper copy of all the necessary readings and then photocopying it. Johnston said they have made a conscious effort to use paper.

"We produce a master stored here, we either run it locally or hand-carry it to the duplicentre. The material cost is one-fifth of [Docutech.]"

Johnston said bookstore managers face a choice between a technology that could soon become obsolete, or an equivalent alternative at lower cost. He estimates that Docutech could cost between $75,000 and $100,000.

Campbell could not give the total cost of Mac's system, but she hopes it will pay for itself in three years.

Another problem with custom textbook publishing is the legal requirement to pay royalties to authors. Many university bookstores sign agreements with Cancopy, a copyright licensing agency, to pay royalties on all the textbooks they produce.

Johnston said U of T makes an effort to seek the lowest copyright costs, by sometimes going to publishers and authors directly.

"It's crazy for me to clear all of my permissions through Cancopy when going through the copyright holder is cheaper."

Campbell says there is little to gain by going direct.

"Those publishers that are covered, charge the same or more than Cancopy," she said. "We remit a lump sum cheque to Cancopy instead of to a number of publishers."

Trinity College review recommends changes

BY TANYA LENA
Varsity Staff

Despite widespread skepticism, a committee reviewing Trinity College is trying to get some of its recommendations implemented.

College officials say they want to implement the recommendations of a steering committee report issued in May which proposes solutions to the college's problems.

The committee came up with over 50 recommendations based on input from over 500 members of the college community.

"It's the biggest, most representative document to hit Trinity," said Deidre Vincent, who chaired the committee.

The report states students feel little or no academic connection with the college. Non-residents feel alienated and many residents think the college's "hallowed traditions" are inappropriate or harmful.

The report concluded on a pessimistic note stating that "the college community as a whole is highly skeptical that any real change will result from this review."

Once the report was issued, an implementation team was formed in the summer. The group called for Trinity students, faculty and alumnae to volunteer in small groups to generate concrete suggestions.

"A hell of a lot of time and effort went into forming the groups," said philosophy professor Derek Allen, who heads the implementation team.

"We don't want the implementation derailed by errors of process."

"Students responded very enthusiastically," said Louise James, the only student representative on the implementation team. "I definitely felt I was listened to."

One of the most controversial recommendations calls for Trinity to design a core course which all incoming Trinity students will be required to take. The course would be offered exclusively to Trinity students.

The student committee member, Sharing Davidson, said such a course would give Trinity a college tradition other than Episkopon, the student society banned last year following accusations of racist and homophobic conduct.

"The steering committee wondered why Episkopon had become so central to discussions about Trinity," said Davidson.

"Why do people feel it makes Trinity? Part of the answer is the lack of an academic source of identity."

Vincent said offering a college based academic course could pull Trinity students together.

"The course would foster a sense of communal identity, not only socially but academically. In such a large university, the college system can be a wonderful thing — but it has to be made real," said Vincent.

Although at present, a college affiliated with U of T is not permitted to provide special academic programs for its own students, the plan to design a curriculum is going ahead at Trinity.

The Trinity course is one of several recommendations which deal with enhancing the academic character of the college.

However, the implementation committee has labeled it a priority.

Other recommendations aim at making Trinity more inclusive and interactive by addressing a variety of divisions within the college.

The steering committee report identified tensions between Divinity and Arts and Science programs, between administration and core staff, between men and women and between those who criticized Trinity "traditions" and those who identified with them.

Mounties raid Ottawa copyshop

BY SONYA ROBERTS

OTTAWA - An Ottawa photocopying service popular with University of Ottawa students has been charged by the RCMP with seven counts of copyright infringement for reproducing unauthorized copies of textbooks.

According to RCMP inspector Gerry Boucher, police received complaints about Laurier Office Mart's operations from Cancopy - a non-profit organization which administers all copying rights for the majority of Canadian publishers.

He said Ottawa professors had been suggesting to students that they go to Laurier Office Mart in order to photocopy chapters of textbooks.

Individual professors will not be charged, he added.

"They would tell students they did not need to buy this $80 book and to make their copies of chapters from this store," Boucher said, adding the books were made available at the store.

"They didn't know the company was operating in violation."

Laurier Office Mart was raided by the RCMP on July 20. At that time, textbooks brought to the store by Ottawa professors were seized. RCMP officers said charges were delayed until copyright infringement could be proven.

After the RCMP investigation began, Laurier Office Mart joined Cancopy so it would be better informed about copyright material passing through its hands, accoring to company owner Shahe Avedissian.

Avedissian said he was shocked to hear Cancopy lodged the complaints.

"I'm very surprised to hear that," he said. "You would have thought Cancopy would have let [us] know [we were breaking the law.]"

Cancopy compliance manager Lucy White declined to comment last night about allegations her organization informed the RCMP about Laurier Office Mart.

She did say Laurier Office Mart had been reproducing material without permission from publishers when the RCMP search was executed.

Avedissian is scheduled to appear in court Nov 18.

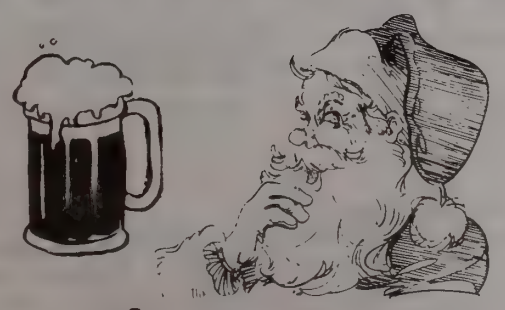
University of Ottawa spokesperson Pierre-Yves Boucher said professors had been recommending the company to students for photocopying, but won't do so in the future.

"Professors will most likely be using the university copy centre from now on," he said.

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QUOTE OF THE DAY:

"Most of us could live without new draperies in Massey College, but for the occupants it could be something important, especially if they are looking tattered," **Flemming "Scarlett O'Hara" Galberg confuses the Massey College with Tara and dictates fashion credos that even a Southern Belle couldn't work.**

Two Wrongs Don't Make a Right

In the last several months, several universities have taken the heretofore unprecedented step of suspending tenured professors or reviewing their work. At U of T, a tribunal still has to meet in the case of religious studies professor Herbert Richardson who was suspended this past summer, for reasons the university still will not specify. And as everyone knows by now English professor Robert O'Driscoll's last two books are being investigated by St.Michael's College as to whether they are promoting a "hostile or intimidating environment."

With last week's suspension of math professor Matin Yaqzan from the faculty of the University of New Brunswick, U of T is no longer alone in its actions. Unlike U of T's cases, however, Yazqan's suspension has provoked a firestorm of protest from the university's faculty, from Canada's national newspaper and from freedom-of-expression fighters everywhere.

While all of Yaqzan's defenders are quick to point out that they do not agree with his opinions on date rape as expressed in the university's student paper, they say they will defend to the death his right to express those opinions, in speech and in writing. As UNB's faculty president states, in suspending the professor, the university is "marching" all over his rights.

The university's quick action does not demonstrate how much they care about maintaining a campus climate free of sexual harassment, goes the argument, rather it demonstrates they could not face the media's descent on Fredericton, the pressure from the student body, which included a petition from the student council and calls for action from women's groups.

It is true that the university seems to have invoked its sexual harassment policy as an afterthought. As the university's lawyer has admitted, Yaqzan's actions were not compared to the policy before his suspension — whether or not they actually infringe on the policy still has to be decided.

In what appears to be an attempt to err on the side of caution, the university has indeed deprived Yaqzan of his rights. And suspending him before reviewing the article in question not only encroached on Yaqzan's rights to a fair hearing and due process, it sets a dangerous precedent.

One does not have to invoke the spectre of McCarthyism, as all too often proponents of boundless freedom of speech do, to see the dangers of suspending a professor based on public opinion. If all it takes for a professor to be suspended are a few days of protest, regardless of how legitimate that protest is, the danger is that many opinions, most of them much more worthwhile than Yaqzan's, will be censored.

At the same time, however, what those condemning UNB's actions do not point out is that Yaqzan's opinion piece was not the first time he has embarrassed the university. In the past three years he has written many letters to New Brunswick's daily papers supporting renowned Holocaust denier and former high school teacher Malcolm Ross. And if the testimony of one of Yaqzan's students is to be believed, he may have gone as far as to take those views into the classroom. If these previous actions are part of the reason UNB has suspended Yaqzan, then they should admit as much and allow the suspension to be judged on those merits.

As it stands now, Matin Yaqzan's suspension is not only unfair — it is fueling a destructive debate pitting women's rights advocates against believers in absolute freedom of expression.

Contributors: John Lee, Duarte Barcelos, Norman Hui, Sam Godfrey, Hans Wittig, Sarah Niles, Greg Todd, Steve Gangbar Natasa Hatsios, Ashley Thomas, James Allan, Erica Sassle, Vivian Wong, Andrew Lustig, Valerie Hartman, Michelle Shepard, Ingrid Hein, Sonya Roberts, Brenda Goldstein, Tanya Lena.

Sending out more love than is humanly possible to Mr. Christopher Frey and to Big Daddy Loverman.

The Varsity is seeking an Associate Review Editor.
Nominations close Friday, 19 November at 5:00 pm.
Screenings Thusday, 25 November
Election Thursday, 2 December
All Varsity Staff are eligible to run.

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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Learning to Listen

Dear Dr. Bibby,
I met a girl whom I really admired. At first, it seemed everything was working out okay between us. She said she liked me as much as I liked her, and was interested in some sort of a relationship. But as we became better acquainted she told me something that had happened in her past which had prevented her from having a relationship with any man for over two years. When she told me she was sexually assaulted, I became angry but then quickly committed myself to help her.



The next morning I spoke to a few psychiatrists and counselors and I told my girlfriend if she wanted help, which she did, she could contact one of them. I told her she was not alone in her struggle and that I would stand by her if she was strong. The very next day, she told me never speak to her again. She felt it was much too difficult for her to deal with the problem now, and that if she saw me or spoke with me again, it would only remind her of the pain. She believes that the best way to deal with the problem is not to deal with it at all. But she fails to realize that her experience is eating away at her. I really care for her, but feel completely helpless. I know there are many people like her out there, and I would like them to know that they are not alone, that help is available, and that there are a few men who want to help in making their lives normal again.

I know your heart is in the right place, and you sound like a very caring and supportive friend, but I feel that you have dealt with your friend's situation incorrectly. I think it's great that this woman felt secure enough to confide in you about her past; many traumatic experiences are easier to deal with when you don't feel you are alone. However, did she ask you to go and get the names of counselors and psychiatrists? Did she ask you to do anything but listen? You feel this is eating away at her. Did she tell you that? Please don't assume anything when helping someone out with *their* problem. After she told you about the assault, you made the decision to go to counselors, and you have decided that you want to take an active role in helping her deal with her traumatic experience.

You attempted to take control of this problem in order to help her. A few years ago, someone else took her control away by sexually assaulting her. It is very important when helping someone to make sure that *they* are in control — of everything. If she has asked you not to speak to her, don't. If she has decided that the best way of dealing with the problem is not to deal with it, do not assume you know best: respect her decision. You and I know she will most likely have to deal with it at some point, but it is not up to you and me to decide when that time will be. Allow her to decide for herself when she wants to deal with this problem. I am truly glad there are men like you who are genuinely concerned about the victims of sexual assault. But the first step is to listen. By working together we can teach everyone that sexual assault is WRONG.

Match-making 101

Dear Dr. Bibby,
I am three years a widow. Would you believe I haven't had sex since my husband died? I attend U of T as an English Lit student. I am sex starving! I have a beautiful apartment on campus, but from class I just march straight home. I need your kind help to fix me up with some healthy and sexy man. I am 5'7" , blonde and 150lbs.

Egad! 978-BABE I'm not! There are tons of ways to meet people on campus if you are willing and not too shy to try. There's bound to be some people out there who will want to have sex with you. Try going to your department's pubs and social gatherings. Join a club of some sort (make sure it is something you are truly interested in, just in case there turns out to be no one there you fancy). Study in libraries and eat in cafeterias so you can strike up conversations with nice people. If they happen to be healthy and sexy, all the better. Are you religious? If yes, look around your place of worship. There are usually lots of social engagements related to religion. I would think that this should give you a good start in the dating world. Just watch out for weirdos and ALWAYS USE A CONDOM! Good luck.

Dr. Bibby has been overwhelmed by your interest. However, due to space constraints, she can't answer all your letters at once. But please keep them coming — they'll be answered in due time.

VARSITY
OPINIONS
The Thursday Edition
18 November 1993

Amnesty International *Works*



(Nicole Graham/VS)

BY SAMUEL GODFREY

Sitting in the intensely sedate atmosphere of an Amnesty International office, Faustino Lombe, a past political activist in Zambia and an ex-Prisoner of Conscience, struggles to bring alive the horror of his three years in near solitary confinement.



"The worst thing you can do to a man is to put him alone, we are what we are in a society or community. It was very, very painful. I was alone. This was what actually drained me, otherwise I am a very, very strong person. It really ate me in terms of moral strength. I started to question myself — whether what I had been doing was right or wrong. No one could visit me. There was a stigma that I was an enemy of the state and if anybody visited me, he was a collaborator. They drove all the people away from me."

Even before being imprisoned alone, Mr. Lombe had already spent four years in jail for "crimes" that were never substantiated or even brought to court. He was beaten by security guards and forced to live in conditions that were illegal under Zambian law. His story begins in the mid- 1970s when, as a member of the government, he resisted the increasingly dictatorial nature of the ruling party.

"Some of us, both in government and in the ruling party, saw that we were losing direction in our campaign for independence; that is consultation with the people on major issues of the nation. I was critical of some of the policies of the government and because we couldn't reconcile our differences they became antagonistic. That was the beginning of the trouble."

Zambia's President Kuanda was turned from a multi-party to a single-party state in 1973. By 1976, the ruling party's policies had broken down the economy and de-stabilized the country.

"It was at this time that we were invited to go back to the ruling party. The old vice-president went back on the understanding that he was going to contest the party elections [by running for president] at the party convention in '78. The UNIP then changed the party's constitution right at the convention to say only people who had been in the party for five years were eligible to run for president.

"That was when we were detained because they feared we were going to cause trouble because our man had been prevented from contesting President Kuanda. I was released by a Supreme Court order but the President was not happy and he re-detained me four months later. That was the detention in which I spent seven years. There was no trial."

Mr. Lombe and his lawyer spent the next several years attempting to demonstrate the clear illegality of his detention but the Supreme Court, controlled by the government, could not act. He went on four hunger strikes, one lasting thirteen days. However, it was not until 1985 that Mr. Lombe's situation began to change: his lawyer had been successful in contacting the Amnesty office in London.

"Finally two lawyers came from Amnesty International in London. They told him [President Kuanda] that he must comply with Zambian laws which provide for basic necessities. First came the bed. When a bed and blankets arrived I picked up courage and hope. They also stopped beating prisoners because of Amnesty. The prison authorities knew their limitations, now they saw they could be sued as individuals — they decided to tone down their brutalities."

In 1987, Mr. Lombe became a prisoner of conscience. The increased attention, both nationally and internationally, unmasked the injustice of his detention and was fundamental to his release in 1988.

"The letters from Amnesty! First they appeared in tens, then hundreds. I wrote back to the first 400...then the letters became overwhelming. You are talking about 18,000 letters total! 6,000 came from Canada. I read everything.

"I think Amnesty had 95 per cent to do with my release. If there was no Amnesty, the President would have allowed the court to release me and then he would have had me re-arrested. Because of Amnesty, he couldn't do that."

When Mr. Lombe ended his story I asked him how it felt to be constantly retelling these experiences, to be constantly reliving his darkest memories.

"When I first started talking about these experiences, I felt like I was back in prison. Now I look at it as a duty to help Amnesty realize how precious their work is. I want you to emphasize that letter writing has saved a lot of prisoners, even ones that Amnesty is not aware of. They should keep writing their letters in spite of the odds, either imagined or real: even dictators are afraid of international opinion."

Faustino Lombe will be speaking this Wednesday night, the 17th, at Diabolos as part of U of T's Amnesty International Awareness Week. Samuel Godfrey is the President of Amnesty International at U of T.

TRUDEAUMANIA II: A Fan Gets Swept Up in the *Memoirs* Hysteria

BY HANS WITTIG



Pierre Elliott Trudeau is back with a vengeance. The man whose ideas set a standard against which other political actors, thinkers, theorists, and hopefuls past and present measure themselves and are measured (Clarkson, *Trudeau and Our Times*) is still being watched after all these years. Few people command the attention which Trudeau does so easily today.

No where was that more apparent than at his book promotion at the Westin Harbour Castle Hotel in Toronto last week. Hundreds of people were kept behind a rope as they, screaming Trudeau's name, held out a copy of his book *Memoirs* to sign. As he slowly moved through the crowd, Trudeau signed as many as he could while bodies pushed forward desperately hoping that theirs would be the one autographed. Like animals, some people jumped the rope and had to be held back by the bodyguards. Just a glimpse of Trudeau and it was evident the crowd had been taken in by the legendary man's charisma.

Most of the people present were over fifty years of age but their behaviour equaled that of front row fans at a heavy metal concert. Personally speaking, after I trampled on a few grandmas and knocked over a few toupees, I was finally able to get close enough to join the screaming hopefuls: "Mr. Trudeau! Yoo Hoo!! Bless me with your signature!! (What can I say, I got caught up in the moment). At one point in order to get his attention I was tempted to scream "Vive Le Quebec Libre!" but I doubt he would have given me more than "fuddle duddle". After a few minutes he did come over and he appeared surprised as I held out a copy of the Charter of Rights and Freedoms, and not a book for him to sign.

Mr. Trudeau then gave a speech filled with venom and brilliant logic. Among other things, he thanked the people of Canada for rejecting the Charlottetown Accord and expressed "confidence" that the country would not be destroyed by the new regional parties.

During his terms in office, Mr. Trudeau was despised by many, but what makes him stand above all the other national leaders who inevitably experience unpopularity is that he has always been respected. This is the reason why his comments against Meech and Charlottetown Accord were so effective — they defeated a Prime Minister's proposal without so much as lifting a finger.

Trudeau brought the Constitution home, kept Quebec in Canada and told the United States to pull up their pants because Canada was not going to kiss their ass anymore. Then Mulroney came and we didn't even use a condom.

On October 25, Jean Chretien won on a platform advocating the "good old days" when finding a job wasn't front page news, and a degree was more than a wall ornament worth over $10,000. It was the memory of the Trudeau years which gave many voters enough confidence to help elect a Liberal majority.

Trudeau's legacy is undeniable. In a parliament where the Reformers and the Bloc Quebecois are eager to mutilate the beaver and split the parts, Trudeau's "Just Society" vision offers Canadians a plan, in his own words, "to free individual citizens from collective shackles."

True, it is quite obvious I am an admirer, but I must emphasize the fact that the big problem with our Canadian leaders today is their lack of strong national vision. We need a vision to lead the nation forward, and one which includes the entire population.

Hans Wittig is a third year student specializing in politics at Scarborough College.

Ode to the Blues

Here's to that team that we call the Blues;
Here's to that team that only once did lose.

Here's to that team that made Blues football look best
When they beat the hell out of that team from the West.

Here's to that team that gave us a season of fun,
Here's to that team that put Concordia on the run.

Here's to that team that held their ears and let us be free
to sing our fair song ripperty rapperty ree!

Here's to that team that loved our True Blue beaver,
Here's to that team that gave us U of T fever. (Except Ed)

Here's to that team, we hope you're on your way up,
Cause dammit Blue and White wants to drink from that cup.

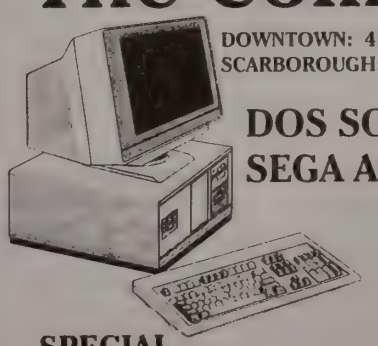
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On behalf of the Blue and White committee

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Fusion: Energy Crisis Solved?

BY ANDREW LUSTIG

Fusion may be the key to solving the energy crisis, claims Archie Harms from the McMaster University engineering physics department.

Speaking at the fourth lecture of the 145th session of the Royal Canadian Institute lecture on "Fusion energy:

science

How Soon, and Will It be Hot or Cold?", Harms emphasized the importance of fusion energy.

"[Fusion] would allow a clean, cheap, virtually inexhaustible energy source," said Harms

The lecture, held in the J.J.R. Macleod Auditorium in the Medical Sciences Building on Sunday, Nov. 14, focused on the scientific, environmental and economic issues surrounding fusion.

Harms pointed out that although the concept of fusion was first suggested in 1929, it was not until the inception of the energy crisis, approximately 20 years ago, that many countries began sinking huge sums of money into fusion energy research. It has still not been developed to the point where it can be used to produce commercial energy for the general public.

"Many are very optimistic about the future of fusion," Harms remarked. Qualifying his enthusiasm, he added "don't count on anything before 45 years from now."

Canada currently spends $15 million per year on the development of nuclear fusion. In 1989, the United States, Russia, Japan and other European countries embarked on a $10 billion dollar project involving fusion research.

Part of the appeal of fusion energy is the availability of the fuel. Fusion can extract large amounts of energy from the deuterium nuclei which occur naturally in water.

According to Harms, the water in Lake Ontario alone could yield twice the energy available from the oil held by all the OPEC nations combined. This would allow any country with its own fusion reactor to be energy independent.

Moreover, unlike fission, which creates radioactive by-products, nuclear fusion is "clean", the only by-product being helium.

The problem with the process is that the positively-charged reactants have such a strong repulsion for one another that enormous amounts of energy must be added before they are moving fast enough to react. This entails heating them to approximately 100 million degrees (C), and sustaining this temperature for an appreciable length of time.

A natural, self-sustaining fusion reaction has been occurring for billions of years in our sun and other stars, where temperatures commonly reach very high levels. Attempts to sustain fusion reactions on Earth have met with less success.

Harms criticized the media for their sensationalist response to unsubstantiated claims of success in the laboratory. He referred in particular to the now infamous claim of "test tube fusion" and other forms of cold fusion.

While addressing the recent trend of government to mothball major scientific endeavors in the name of frugality, Harms appealed for further fusion research.

"The stakes are so high, the ideal destination so appealing, that we had better continue."

Planes, trains or buses?

BY VALERIE HARTMAN

Trying to figure out how to get out of the city cheap this Christmas?

There are a number of options for the residence student who wants to go home, for the student who wants to travel across Canada, or for those who want to experience the world.

Which option the student traveller chooses will depend on how selective they are about comfort, how much time they have to spare, and how much money they have to spend.

Train travel is still the most popular among students, according to Rosemary Dyson, a travel consultant at Marlin Travel.

"Most students take the train for short distances because it is less expensive and offers good student fares."

Via Rail offers a special student discount of 50 per cent off regular fare if booked five or more days in advance.

This discount does not apply to every Canadian city. It is a corridor service to cities from Windsor to Quebec and is subject to availability.

As well, Via does have blackouts during Christmas and Easter when these special fares will not be available.

There are also special train fares and packages for those travelling to cities further away, but they are not 50 per cent off.

Both bus companies and the airlines are trying to draw students away from taking the train with special fares and packages.

In March, Greyhound Lines of Canada introduced new packages intended to make bus travel more affordable.

Greyhound says the initiative seems to have worked.

"We have seen a growth in the student and senior sectors, our two target markets," said Tim Darcovich, Greyhound's director of product development and marketing.

Greyhound had planned to end these programs on Dec. 15. But according to Darcovich they have been so successful that there is now a possibility of continuing them for another year. Discounts are given for pairs travelling together.

Greyhound also has other options for Southern Ontario travelers.

Those students travelling along the Toronto-Windsor corridor automatically receive a 10 per cent discount with proper identification. A three-day advance purchase is also available and amounts to an even larger discount. These fares are not available for travel on Fridays, Sundays, or holidays.

Second-year student Erica Thorsteinson likes the bus trip home to Waterloo.

"The bus trip puts things into perspective because you have time to think things through - as long as you are not riding the screaming baby express!"

"If I were to travel cross country, I would definitely [go by bus.] Car rental is expensive, whereas on a bus you can sit back and relax," said second-year student Robert Palinic.

Another option is to fly.

Second-year student Michael Wright lives in Saskatoon.He says the bus and train are simply not options.

"Plane tickets home are a terrible price. To go from Saskatoon to Toronto is $150 more expensive than from Toronto to England."

Air Canada ticket agent, Ann Blakeley, says students are only a tiny part of the air travel market.

"Students don't have the money at this stage in their life to travel very often. They make lots of inquiries though, and are very important because they are our passengers of the future."

Air Canada does have a special youth standby fare for those twelve to twenty-four years of age, which is valid for domestic travel only.

Very specific non-refundable discounts are available as well. They must be booked in advance, depend on the destination, and limit the length of stay.

Standby is much more flexible than such discounts but is also much more risky, since a seat on the plane is never guaranteed.

People travelling standby have spent a lot of time at airports anxiously waiting for their names to be called after all the confirmed passengers have boarded.

ComparativeTravel Fares
(One way, booked five or more days in advance.)

	ViaRail	AirCanada	Greyhound Bus
Montreal	$38	$78	$58
Windsor	29	63	28
Winnipeg	138	143	113

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THE REVIEW
The Thursday Edition, 18 November 1993

In this issue: Steven perceives the Grail, Vivian tastes poison and Erica sheds no tears



Tim Miller: Loud and proud

He's queer and he's here

Tim Miller brings his body to Buddies

by Rachel Giese
Varsity Staff

Tim Miller enters the theatre from the rear and improvises a post-modern dance to the sounds of audience members calling out parts of the body — "Pussy!" "Nipple!" "Butthole!" He tells a high-speed version of his conception, recounts his only high school date with a boy and, mid-way through his 90-minute show, he strips naked and directs his penis to get hard "... because it feels good...Get hard! Because we must..."

This is *My Queer Body* , Miller's critically acclaimed one-man performance-art piece playing this week at Toronto's Buddies in Bad Times Theatre, as part of the company's Unbanned & Unbound series. The Los Angeles-based performer is perhaps as well known for his theatre work as for his political activities as a member of ACT-UP and the infamous NEA 4. The National Endowment for the Arts (NEA) in the United States withdrew funding in 1990 from four lesbian and gay artists because the organization deemed the artists' work indecent. In an extremely controversial court case the artists successfully sued the NEA arguing on the basis of the First Amendment and had their funding reinstated. In addition to Miller, the group included Karen Finley, John Fleck and Holly Hughes. (Hughes will also be appearing as part of Unbanned & Unbound, performing her one-woman show, *Snatches*)

Miller's *My Queer Body* is a compilation of cathartic, angry and deeply personal narratives covering his life from birth — at which he pulls on a pair of Silence= Death diapers and tells the obstetrician he won't be into spanking for another 25 years, to adolescence and love by the La Brea Tarpits with a bespectacled 17-year old named Robert who sings in a punk band. Miller's act climaxes with a journey of self-discovery to the Amboy Crater in the desert. Miller takes off his clothes, covers himself in volcanic ash and pulls out of himself the corpses of his father, dead of lung disease, and lovers and friends dead of AIDS. The powerful show ends with Miller projecting into the near future at the inauguration of the first (*"I think she's the first"*) lesbian president of the United States. Appointed by her as America's performance artist laureate and commissioned to "heal the nation of homophobia," Miller gives an extremely funny and erotic cantata about the joys of gay male sex set to Ravel's *Bolero*.

Good performance art has to walk a fine line between self-revelation and self-indulgence and Miller does this, faltering only rarely. It's an uncomfortable show for an audience, and at one point Miller ventures out naked and sits on an audience member's lap, continuing to deliver his monologue, looking into the stranger's eyes. However, Miller manages to convey enough humour and compassion for those in the audience willing to journey with him that *My Queer Body* becomes a catharsis for them as well.

Ironically, the Unbanned & Unbound series is being launched at a time when Buddies in Bad Times is undergoing a crisis of its own concerning discrimination. After being referred to in the *Toronto Sun* as a "live sex group," Buddies lodged and lost a formal complaint to the Ontario Press Council against the tabloid. Buddies says the *Sun* misrepresented their funding and activites and particularly took exception to the *Sun*'s incorrect claim that taxpayer money was being used to sponsor female ejaculation workshops and S&M demonstrations. This kind of misrepresentation was felt by Buddies to be an homophobia-based attack on the arts community and a serious threat to creative freedom.

While Buddies Artistic Director Sky Gilbert said he "was appalled at the Press Council decision, and appalled at the innuendo, paranoia and sarcasm which characterized the *Sun*' s defense," he was pleased that the complaint was taken seriously enough to grant a hearing.

The kind of backlash Buddies receives is not dissimilar from the struggle for funding and recognition of artists like Miller and Hughes, people determined to tell the truth of their lives. As Miller says, "everyone needs to tell their stories."

And Miller's stories are often ones of anger — at death, at homophobia, at censorship, at the alienation felt by gays and lesbian — at times seeming a little anachronistic in 1993. Miller's rage is more in keeping with the in-your-face feelings and activities of Queer Nation and ACT-UP of the late 1980s, born in reaction to 12 years of conservatism under the Reagan and Bush administrations.

However to the gays and lesbians currently placated into passivity by new liberal governments and gay-posititve Banana Republic ads, Miller's work is a much-needed wake-up call. As recent attitudes published in the *Toronto Sun* demonstrate, very little has changed. People are still dying, artists are still silenced and bold statements like Miller's are still very much a necessity.

Buddies in Bad Times' ***Unbanned & Unbound*** *includes:*
Tim Miller's ***My Queer Body****, November 17 - 21*
Holly Hughes in ***Snatches****, November 24 - 28*
Shelly Mars in ***An Evening with Shelly Mars****, December 1 - 5*
All performances at 142 George Street. For more information call 863-9455.

American sex and violence thriving in Suzuki's films

by Ashley Thomas

Over the next few weeks Cinematheque Ontario is screening 15 films by Japanese film director Seijun Suzuki. Like other aspects of Japanese culture, his movies tend to be heavily influenced by popular American themes of sex and violence and one can see these assimilated into the themes and imagery of his films.

Suzuki cut his cinematic teeth in the sixties on studio production gangster (Yakuza) films. These were originally intended to be formulaic, double-bill material, but Suzuki added his own, intensely graphic flair to the visual element, radically altering the final product.

One of his most acclaimed films, *Gate of Flesh* (1964), has been shown many times in Toronto and is available on video. *Gate of Flesh* (screening November 20) is a technicolor wide-screen journey into the deepest areas of human suffering, but in true Suzuki style, the story is made surreal through the use of dramatic studio sets and colour-coded costumes. The story takes place in the aftermath of the second world war when the streets are still in ruins and the black market is the only economy.

Here, where morality has lost its foothold, a group of prostitutes struggle to survive. Abused by men and war, they establish their own moral code which forbids them to give sex for free and, worst of all, to fall in love. When one does fall in love with a client, the others take turns punishing her. Despite the fact that they need each other to survive, the relentless depravity has caused them to be jealous of any one who is able to be in love.

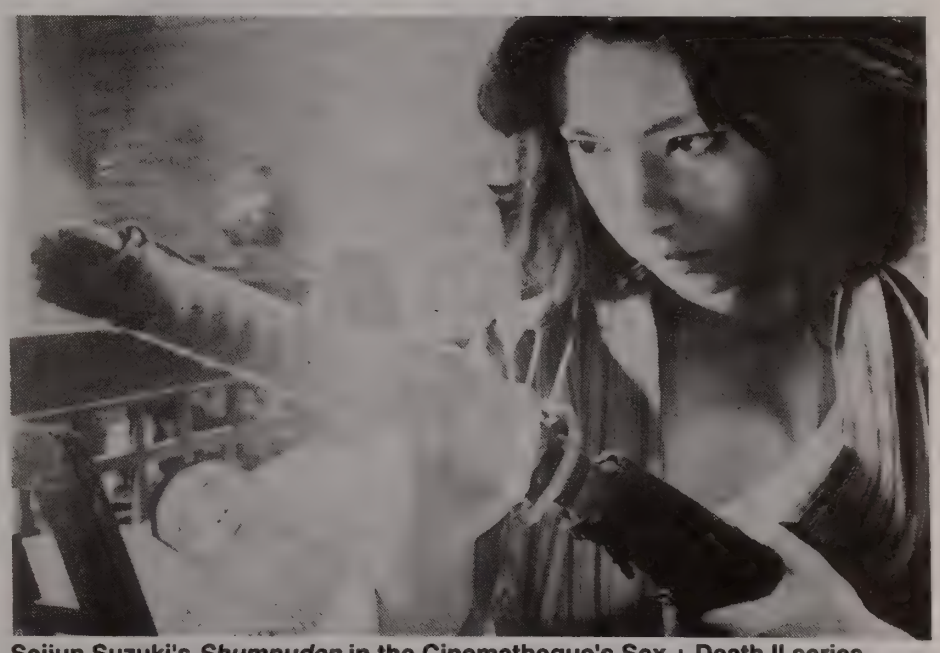
The graphic brutality portrayed in this movie is juxtaposed with scenes of quiet tenderness and ribald humour. Like in most of his films, there is a sense of fun and recklessness, but often this develops into a harsh satirical comment on reality.

Tokyo Drifter (1966; screening November 26) is a film about a Yakuza who tries to go straight but ends up being pursued by rival gangs. Here, typically, Suzuki is often more concerned with thematic devices and visual creativity, than a cohesive narrative.

This is one of his most stylized films. The subject matter is ripe for visual camp and Suzuki does not let up once, from the overexposed black and white beginning in a desolate port, to the psychedelic go-go bars, to the finale of the chic tuxedo-clad Yakuza shooting it out in the night club. Suzuki gives us *An American in Paris* meets *The Avengers*.

In the Yakuza film *Branded to Kill* (1967; screening November 29), where the Number Three rated killer, Hanada Goro, is forced to defend himself against the Number One rated killer, one can see traces of James Bond and Peter Gunn mixed with spaghetti westerns.

But Suzuki adds a theme of burning sexuality and a deconstructed narrative that push the film into an entirely unique category. One scene shows Hanada in a room viewing a film of his love being tortured. He talks to the image of her and it responds as though it is a bad dream happening in the present, rather one that has already been committed to film — an innovative break in the narrative fabric that resulted from an economic solution to plot development.



Seijun Suzuki's *Shumpuden* in the Cinematheque's Sex + Death II series.

There are other Japanese filmmakers in the sixties that incorporated the emerging American pop culture, such as Horoshi Teshigahara (*Woman in the Dunes, The Face of Another*) and Kinji Fukasaku (*Black Lizard*), but Seijun Suzuki's films stand out for their vitality, attention to staging and graphic detail. The Cinematheque screenings give us an opportunity to see some of the most entertaining and visually exciting films made.

Cinematheque Ontario presents the films of Seijun Suzuki at the AGO's Jackman Hall, 317 Dundas St. W., until November 30.

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The Secular Grail: Paradigms of Perception

Christopher Dewdney
Somerville House

Toronto poet and cultural critic Christopher Dewdney has shown up late to the semiological party thrown by the French linguist Ferdinand de Saussure, a party whose purpose was to study "the life of signs within society." While his presence in the form of *The Secular Grail: Paradigms of Perception* is welcome, his contempt for what he would call "conventions" has seen him arrive without a jacket. People still wear jackets for certain occasions, he ought to have been told, and if he doesn't find one soon, he may not be invited back.

One of the results of the semiological project has been a breaking-down of the barriers between different forms of discourse, particularly the boundary between "subjective" literary discourse and "objective" scientific discourse. Another, less directly, has been a breaking down of the boundaries of what constitutes a textual object, and as a result, the boundaries between disciplines.

Dewdney attacks the first boundary from the literary side, dressing literary-poetic discourse in a scholarly/theoretical drab. As a sequel to his acclaimed *The Immaculate Perception, The Secular Grail* is a collection of "meditations," "essays" and "aphorisms" speculating on a series of objects of twentieth-century culture — technology, psychoanalysis, urban landscape, advertising, sex.

The book's self-proclaimed intent is to shed light on "the indivisible mystery at the heart of existence," a kind of handbook for the hermeneutic scout lost and alone in the confusing wilderness of the big city. The ultimate point of this, he tells us, is to move towards an "extrication of the self," a disentanglement from the seductive clutches of fashion and trends and the entrapments of "second-order signifiers."

The work is built out of an urbanized and secularized version of the Platonic allegory of the cave — and the theoretical problems begin here with the contradiction inherent in the idea of a secular Plato.

Rather than poeticizing critical discourse, as the French semiological critics loved to do in the past, Dewdney attempts to "academicize" poetic discourse. The question one is left with is whether the direction of this attack is effective, whether, in effect, a cross-dressing woman is as culturally challenging as a man in fishnets.

If in fact Dewdney recognizes that what he is doing does not really cross the boundary into theory or criticism, his book is an interesting read. But if he doesn't, and it seems he may well not, then his text is a series of hollow and ungrounded assumptions and speculative musings. His witty aphorisms and clever assertions are merely high-browed droppings that, at best, may compel a closer look at cultural objects like the telephone, cities, bars and fast food, and at worst conceal theoretical contradictions and may leave the unsuspecting reader with the dangerous belief that he or she has actually learned something.

Unlike Barthes, who, in *A Lover's Discourse* utilizes this form of writing to make to make a point about love, and language in general, Dewdney uses it simply to play and, makes no point in the process. He in fact buys into the very rhetoric which is contested by the tradition he enters. He urges us to accept as inevitable to discursive writing "the ultimate anarchy of any claim to special knowledge or even of something to say."

Yet, he builds his claims out of concepts of freedom, knowledge, truth, reality. At his most equivocal it is difficult not to view his use of this form as an attempt to conceal the lack of careful thinking behind his assertions. Moreover, many of his comments, particularly those on Freud, are outdated and stale. As literature, this is fine and fun. As scholarship it is sloppy and dangerous.

But the book is valuable for its gesture, if not for its argument. Dewdney effectively exploits the second semiological legacy: the gathering of cultural objects into the textual field serving the erasure of discipline boundaries. He makes some provocative connections: the Old Testament and nuclear weapons, psychoanalysis and cars, biology and technology, astrophysics and poetry. He is most insightful when writing about poetry as craft in a chapter titled "Ground of Ideal."

Ultimately this is less a code-book than a quasi manifesto for a generation raised on video scraps, adspeak wrappers and information peels whose attention spans cover about the time it takes to read a witty aphorism.

Steven Gangbar

Hey there, you with the stars in your eyes!

by Natasa Hatsios

So, you dream of making it in Hollywood, but don't know where to begin? Well, worry no more. Your luck has just hit jackpot! Jules Young, a corporate casting director, offers the answer to your dreams.

Don't know who he is? Well, shame on you. He holds your destiny in the palm of his hand or, erm, his pocketbook. Let your fingers do the walking to the secret of your success. The Ark of your Covenant is Young's new book, *How to Break into Hollywood Handbook*.

So, what makes Young your Hollywood guru? "Well, my dream at first was to be an actor. So I came to Los Angeles and I started teaching school. Acting didn't take off that well and after teaching for several weeks, I applied for a job at the Friedman Entertainment Agency, the company which I now own. I applied for this job merely for the summer, but what happened was that I was doing so well that I ended up, six weeks later, buying the company and firing the lady who hired me."

Taking a cue from Young, you too could rise up from a no-bit acting talent to quashing those who helped you along and finally owning the whole shebang.

Fretting over having attained a useless degree? Worry no longer. Young, having graduated from Concordia and McGill, uses his psychological training when "dealing with some of the Hollywood crazies, if you know what I mean."

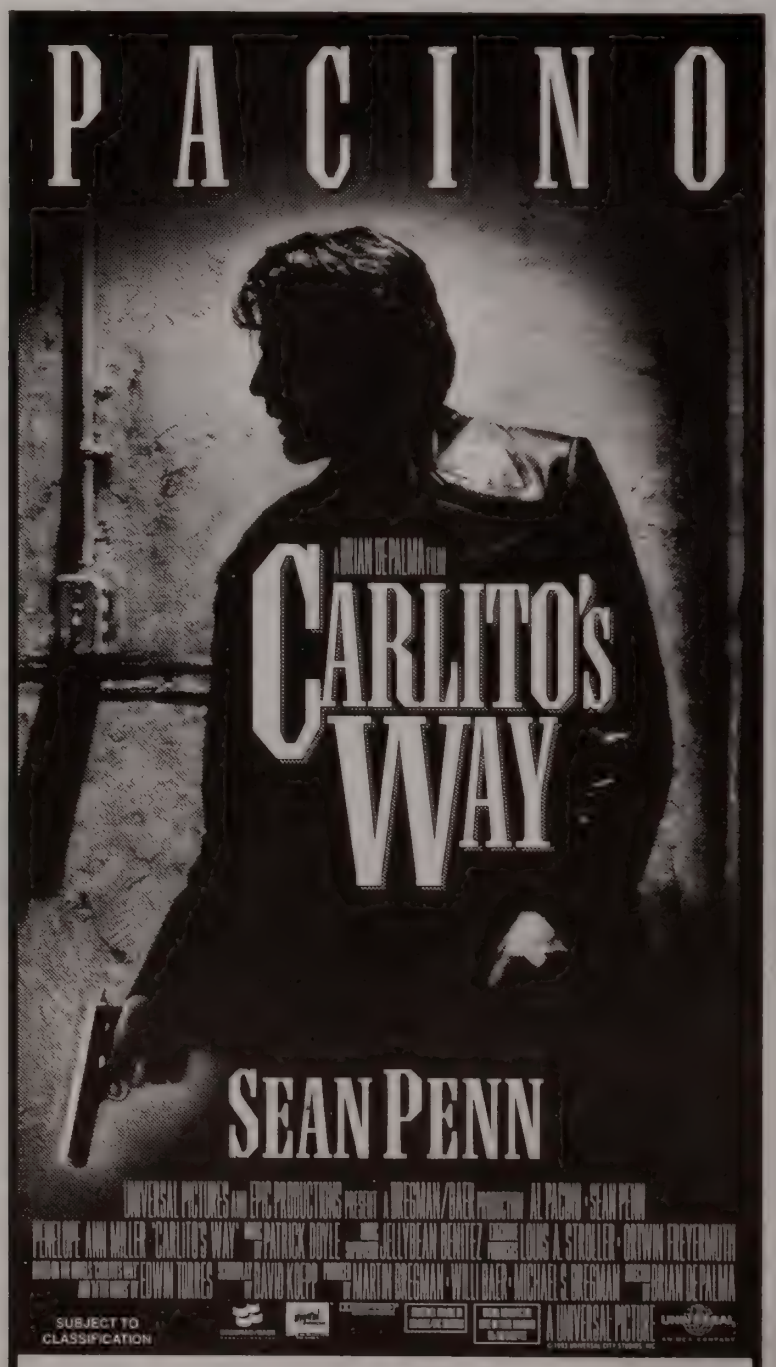
But is his book really for you? "It is aimed at people who have the feeling in their hearts that they want someday to be in the entertainment industry, whether it be in Canada, New York, Hollywood, or anywhere," Young explains. "Basically, it is geared to almost everybody in society."

Already read *How to Break* ... and waiting with baited breath for an in-store book signing session by Young himself? Or do you just have to know more? Well, Young, the wise man himself, will be in Toronto with an open forum and brunch this Sunday at the Embassy Suites Hotel (470-8500, ext. 2004). There, Young cautions, "expect to hear how to package yourself to get yourself into the entertainment industry, how to research to know, what to say, and how to say it." And for those planning to spread those thespian roots, he promises to advise "what an actor may do if they want to preserve a career in acting." And hey, Young will also "answer as many questions as needed."

But, be forewarned before following Young to the far reaches of Markham. When asked if he guaranteed success, Young answered "No." But preserve faith, Hollywood hounds, he also believes that "the person that wants success will achieve the success."

So, practise those daily aphorisms, read and listen to your Jules Young logic, and you too could make it big in Hollywood.

For more information call 470-8900.



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Spirit of the West explores a new sound

by James Allan



Spirit of the West: No borders here.

It's a cold February night, but things are hot in the Danforth Music Hall. The crowd is mixed, older fans standing beside the 15-year-olds wearing the latest, hippest concert T-shirts. Spirit of the West is on stage, whipping their way through "Profiteers," from the *Labour Day* album. This tour, titled the Hollow Bodies tour, was supposed to be acoustic (Spirit of West *Unplugged*?), but you wouldn't know that from what's happening onstage. Near the front, there's a large group, up and moshing, trying the recreate the club days and having a great time. Even those that aren't dancing are bouncing in their seats, humming or singing along. It's pure energy, frenetic and raw: it's Spirit of the West live.

Since then, a lot has happened. Their latest album, *Faithlift*, has come out to critical acclaim (even the *Globe* liked it), and the latest cross-Canada tour is in full swing. Unlike the Hollow Bodies show, this tour doesn't make any pretensions to be acoustic, In fact, with this album, the band seems to have moved further away from their Celtic roots than ever before, a process that started even before drummer Vince Ditrich joined the band.

Linda McRae, who plays accordion and bass, reflects on the new sound and adjusting to a new member.

"Obviously, it's changed very drastically musically. I think in the beginning, it was kinda hard, we were having a hard time gelling together musically. It took about a year before that really happened.

"So, it was kind of interesting because *Go Figure* was done about six months after Vince joined the band and I don't think we were complete, we hadn't figured out what we were doing at that point. I think that's definitely happened now, because we're all used to playing together and we've just become a lot more comfortable with each other and we know everybody's limitations."

The term "limitations" seems strange to hear from a band that crosses so many musical boundaries and categories, blending the tin whistle with distorted guitar, heavy drums with mandolin. The combination certainly seems to be working.

Talking about the first half of the current tour, McRae says, "we're finding we're getting a lot younger audience these days. We're getting a lot of screaming fans at the shows. We don't have that many of them, it would be a little annoying [if we did]. It was in Winnipeg, there were a number of really young women up at the front and they all had roses and they were giving us roses. It was really kind of bizarre because every time you'd look at them they'd just scream their heads off," she laughs. "You feel really self-conscious, you don't want to look at them."

The changing audience may very well be in response to the shifting focus of their music. Less traditional, harder-edged than ever before, the latest album was produced by Michael Phillip Wojewoda, an experience which McRae really enjoyed.

Citing his creativity and open-mindedness, she says that the band had chosen him after working with him on one track for *Back to the Garden*, last year's Joni Mitchell tribute album.

"The album prior to this one (namely, *Go Figure*) we had a really hard time with the producer. We liked Michael and liked what he'd done; he played us some of the Rheostatics' stuff (that he'd produced), which I think is what really sold us."

Despite the importance and popularity of their albums, Spirit of the West really comes to life on stage. When asked if she misses the feeling of playing in small clubs, McRae laughs.

"No, no, not really. Well, I still get to do that because I do a lot of other stuff in my spare time when the band is off. We're still not playing huge places. If we were playing places like the Coliseum, I'm sure we'd miss the smaller places because you lose the intimacy."

It's clear that McRae enjoys touring, particularly with other bands.

"I don't know if I should mention this, but MCA, our agents for this tour, are thinking about maybe doing a Canadian tour. I don't know how many dates, maybe just four or five, with The Wonder Stuff and us as a double bill, which would be a blast. That would be really fun; I hope it happens."

In the meantime, Spirit of the West fans will have to make do with the two Toronto shows on their current tour; the band will opening for Andrew Cash on November 19 and 20 at the Danforth Music Hall.

Sweet Poison

Margaret Gibson
HarperCollins

"Women are so much more human than men" — so says Sylvia, one of the characters in *Sweet Poison*, a new collection of short stories by Toronto author Margaret Gibson.

Sylvia, the subject of "Charley's Tale," sexually molested by her father throughout her childhood and youth, has been left with little faith in men. This experience of being used by someone she trusted links her to Cleo, who in "The Season of The Witch-Hunter" is loved and left by her psychiatrist. Feeling a similar violation and emptiness is Rosie, the battered wife of "The House that Rosie and Stan Built," who was coerced by her husband into three abortions over the years.

Like differently patterned beads on a strand, Gibson's seven stories are unified by a single theme and purpose; with *Sweet Poison*, Gibson affirms and defends the humanity of women against the pressures of a morally impoverished world.

Her female characters, both young and old, are socially disadvantaged in some way, either by poverty, or mental illness, or drug dependency. In the background to their struggles are absentee or unfit fathers, unloving husbands, or memories of childhood abuse. They, each at varying stages of self-awareness and rebellion, have somehow managed to survive so far: their futures, however, remain uncertain.

Gibson's readers are no more prepared for the unpredictability of the lives of the characters than the characters themselves. It seems that the structure of the stories is arranged around character exposition and development rather than conflict and resolution. What is essential is that Gibson's readers come away with an understanding of the female condition under duress, as well as the urgency of their particular situations.

The stories and characters in *Sweet Poison* have a familiarity about them. Indeed, the need in Toronto for women's shelters and social services such as Nellie's and Stop 86 attests to the sad prevalence of real women like Gibson's characters.

Gibson's stories are sociologically interesting: they speak of and to our times, with a sharp eye to the inadequacies of urban planning and community breakdown beginning at the level of the family.

"Sweet Poison and Other Songs" centers on a divorced, single mother who lives with her son in the bleak isolation of suburbia, where, "if you don't drive a car, you are dead, or at the very least, Invisible." For her, each season seems to fade into another, nothing altering the grey flat plains and nondescript strip-malls that surround her. "Scarborough — suburbia — Scarberia" is where, Elizabeth says, "everything and everyone just melts into everything and everyone else. We are anonymous here."

Identities are so submerged that she thinks of her child as "The Baby" and not by his given name. The narrator herself has christened herself Rapunzel, and she waits for her rescue in a high-rise apartment building which she refers to as her tower. She reads *Good Housekeeping* magazine, watches a lot of television and goes shopping at the Eaton Centre, but consumer happiness eludes her, and she dulls the pain of reality with barbiturates.

That the narrator's life is so far away from the happy ending of the fairy tale she takes her name from, adds a poignant twist to her story, and shatters rosy myths of the suburban domestic life.

Gibson gives a voice to women to are not often heard from and communicates her insight into the intricacies of their lives with a clarity afforded by her down-to-earth, mature writing. Like Alice Munro, Gibson has the ability to make ordinary people in ordinary circumstances interesting and unique. The recurrent images in the stories — such as the drinking of hard liquor, the lighting of cigarettes, a collection of empty beer bottles on top of a dresser or on a table — are so common that they almost seem clichéd.

But she is unafraid to use these props, knowing that even behind everyday language and images are eternal, significant truths.

Gibson debuted 17 years ago with *The Butterfly Ward*, a collection of short stories for which she shared the Toronto Book Award with Margaret Atwood. "Making It" a story from that book was the basis the film *Outrageous* starring the late Craig Russell. She followed this up two years later with a second book of short stories titled *Considering Her Condition*.

But Gibson had some personal setbacks which prevented her from publishing until now. *Sweet Poison* marks Gibson's promising, and long-awaited return to the Canadian literary scene.

Vivian Wong

The Widow's Tears

A play that opens with its protagonist praying to the goddess of confidence should at least know something of the concept. Unfortunately, this is not the case with Poculi Ludique Societas' production of George Chapman's *The Widow's Tears*. The production squanders both Chapman's humour and social commentary through a lack of belief in his and their own abilities.

Chapman (c.1560-1634), a less celebrated contemporary of Shakespeare, often wrote comedy in the vein of Johnson, concentrating on the foibles of human behaviour and attempting to rectify them. *The Widow's Tears*, written in 1605, incorporates these themes through two plots. Both Tharsalio's wooing of the widow Eudora (Lorraine Mackie), and his brother Lysander's trial (Simon Greenslade) of his wife Cynthia (Susan Sumeraj), challenge the belief that a woman should, or can, remain loyal to her husband after his death. By uncovering the realities of human behaviour from beneath the facade of virtue, Chapman exposes a Jacobean society's sardonic disposition towards the 'frailty' of women as well as their consequent 'promiscuity'. Except for Tharsalio (Thomas Saunders), every character is affected by Chapman's destruction of social illusions. The confidence of Tharsalio, however, has deluded him to the point where he has no illusions, and so is not altered at the end of the play.

Nonetheless, Tharsalio's self-assurance was not applied to director Vicky Cook's production. This was a combined result of slow directorial rhythm with the lack of confidence of the actors. With few exceptions, unfamiliarity with the lines promoted a sluggish pace and a dissipation of much of the humour. It is ironic that confidence should play such a prevalent role in the text of the play when it is so obviously lacking from the production.

The Poculi Ludique Societas' The Widow's Tears from the November 18 to 21 at Emmanuel College, Victoria University

Erica Sessle

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OISE Boardroom (12th floor)
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(at Bedford)

Only members may attend
Refreshments will be provided
For more information, call 593-7057

VARSITY SPORTS
The Thursday Edition
18 November 1993

The Flintstones meet Squirrel & Friends

BY DUARTE BARCELOS
Varsity Staff

It's Saturday, November 19, 6:00 p.m. Do you know where your football team is?

Try the SkyDome!

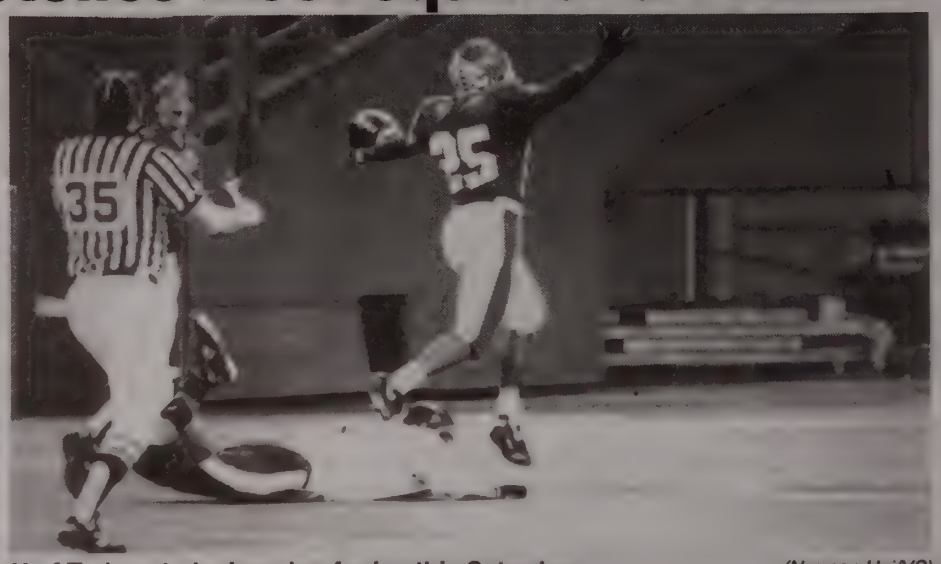
A pep rally on Tuesday, in preparation for the Vanier Cup championship game against the Calgary Dinosaurs this Saturday, brought a good two to three hundred Varsity Blues fans into the Athletic Centre's main lobby. The loud crowd showed up to lend their support to the team, which was busy accommodating publicity demands.

On hand was the loud and ever-present Lady Godiva Band, the engineers contribution to the festivities at every Blues home game.

Many of the fans were rewarded with free merchandise and tickets to the game, compliments of the Friends of Football and the Department of Athletics and Recreation.

Amidst all the pats on the back, the players seemed confident, getting ready for the biggest game of their lives.

The Blues have been studying the films of Calgary's games, trying to pick out both the Dinos' strengths and weaknesses, and developing strategies for the game.



U of T plans to be jumping for joy this Saturday. *(Norman Hui/VS)*

Blues offensive centre Joe Tassone feels U of T's chances are great, because of the explosive offense led by their superstar receiving tandem of Glenn "the Squirrel" McCausland and Francis Etienne.

"I don't think anyone can keep up with Glenn," said Tassone. "He showed it last game, and so did Francis."

U of T defensive back and First-Team OUAA All-Star Dean Turner was also confident about a victory come Saturday. But he noted that Calgary, who rallied to eliminate the favoured Saint Mary's Huskies 37-23 in the Atlantic Bowl, has a very talented team. In particular, Calgary quarterback John Kalin, who can also start at defensive back, is a player to watch out for.

"He (Kalin) goes both ways on offense and defense, so that may be to their advantage," said Turner.

The Dinosaurs feature a very balanced attack, and Kalin has the ability to scramble, so the task of containing the opposition will probably be left to U of T's outstanding linebackers — Lou Tiro, Dave Henderson, John Zarand, and Barry McCamus.

McCamus, who led the Blues in tackles in last Saturday's 26-16 victory over Concordia at the Churchill Bowl, is hoping for a big crowd this time around.

"When the crowd is there, it gives you that extra edge," he noted.

Blues co-captain and spiritual leader Brad Muxlow expects it to be a tough and emotional battle against U of T's Western Canadian opponents. He says the Blues will have to rise to the occasion.

"You got to make sure that everybody is focused, no matter where we are in the game," said Muxlow. "There is no backing down."

As for the Squirrel, he is limping right now after turning and spraining his ankle at the Churchill Bowl.

But there's little doubt he'll be doing his best to play in the Vanier Cup, something the Blues haven't done since 1965.

"I'll be there," the Squirrel said.

And where will *you* be?

Basketball team needs Ciceri to make transition

BY JOHN LEE

If you watch Jason Ciceri play basketball once, you probably won't notice him. But if you watch him over the course of a tournament or a season, you will come to realize (and appreciate) his talents and why he is the captain of the U of T men's Varsity Blues basketball team.

"He sets good screens and can rebound very well," says head coach Ken Olynyk. "Jason can come outside and shoot the ball, and he's learned to put the ball on the floor."

Although Ciceri is a fundamentally sound ballplayer, much more is expected of him this year than ever before.

As a veteran player in his final year with the team, and with the departure of team-scoring legend and OUAA All-Star Scott Bleue, Ciceri will feel the pressure to perform.

"He has to make things happen," says Olynyk. "He has to be assertive. He has to score, and want to score."

Therein lies the main problem for Ciceri: whether or not he can gain the confidence in his offensive game to become the scorer the team needs in critical offensive situations.

Ciceri is well aware of this.

"I need to look to score a bit more," he says. "I haven't been taking too many shots, lately. I've been passing the ball to my teammates, but I'm getting a little better."

"He's never been put in that [pressure situation]," says Bleue. "But I don't think he should have any problem. It's just a matter of getting it in your mind that you have to produce more."

Ciceri is accustomed to a much different role. In past years, he was a support man to Rob Wilson (Canadian National team member) and Bleue.

"Now, he has to take the bull by the horns," says Olynyk.

It is not an easy transition for a ballplayer who used to do all the unnoticed things, such as boxing-out for rebounds and setting screens, to become the player who does the noticed things, such as taking the shot with time running out and the team trailing by one.

However, Ciceri seems to be alone in his doubts about his ability to be the clutch scorer on the team.

"He's got a good shooting percentage," says Bleue.

Echoes second-year guard Jason Gopaul, "He's got better range than most big guys. He can hit a three [point shot]."

Leave it to Olynyk for the most defiant assessment.

"If I didn't have confidence in him, he wouldn't be our team captain."

A team captain is also expected to provide leadership — that's something Ciceri doesn't have to work at.

"He's unselfish, good-natured and a good leader," says teammate Carl Swantee.

Because of the youth and inexperience of this year's team, Ciceri needs to be an active contributor to the development of his younger teammates, both on and off the court, says Olynyk.

Evidently, Ciceri is successful in this regard.

"He tries hard to get the young players pumped up for the games," says Gopaul. "He makes us believe we can win every day."

Off the court, Ciceri is friendly with all his teammates, and in his own words, he's "a basic, ordinary, nice guy."

The hardest thing for Ciceri to deal with, as is the case with most student athletes, is balancing schoolwork and athletic commitments.

"Going on trips is the worst because [the travelling makes it difficult to study]," says Ciceri.

Ciceri has five essays due in December, but the team is playing in a tournament the first weekend of that month — a perfect example of his conflict between school and basketball.

But he has managed this long, and he will graduate this year with an economics degree. He's already had some interviews and may end up making some money in the financial district, selling mutual funds.

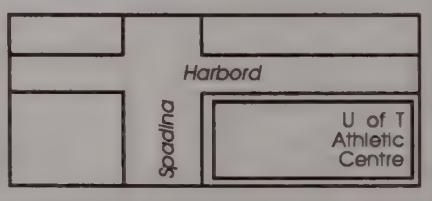
He doesn't have any goals of playing professional basketball, but there's one major goal left for him in his university basketball career.

"I want to make it back to the National Finals in Halifax," he says. "I went there as a rookie, and we haven't been back since."

If the team is going to make it to the Nationals this year, Ciceri, who was selected an all-star player at the recent U of T Invitational, will have to make the successful transition from supporting player to the lead player.

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events

Thursday, November 18

OPIRG -- Brewster Kneen will give a talk on understanding the food system. 8:00 pm, Earth Sciences Building, room 142.

LAYMEN'S EVANGELICAL FELLOWSHIP -- Bible Study. Hart House, South Sitting room. 12:15 pm.

Monday, November 22

STUDENT TO STUDENT ASSISTANCE -- Winter Food Drive. Need non-perishables, high protein foods. Drop off at Sid Smith, Med. Sci., Women's Centre or any campus library.

music around toronto

Thursday, November 18

THE QUEEN'S BEDROOM -- The Left Hand of Frank - adult puppeteer Frank Meschkuleit. 583 Markham St. at Bloor.

Friday, November 19

THE PHOENIX -- DJ Mitch Winthrop and Scott Cairns, Parlour DJ Paul E. Lopez. 410 Sherbourne.
THE QUEEN'S BEDROOM -- Comic Marla Lukofsky.
THE PILOT -- Sonya Cote Quartet. 22 Cumberland St.

Saturday, November 20

THE PILOT -- Kirk McDonald Quartet, 3:30 - 6:30 pm. Robbie Rox Monster Horn Band, 9:30 - 1:00 am.
THE QUEEN's BEDROOM -- Singer Lori Yates.
THE PHEONIX -- CFNY Club 102 w/host Martin Streek and DJs GIO and Paul.

Sunday, November 21

THE QUEEN"S BEDROOM -- Sunday Variety with Paul Pogue.
THE PHEONIX -- Planet Vibe disco, funk, old school live on Energy 108 w/host Mike devine and DJ "JC", Parlour DJ Scott Cairns.

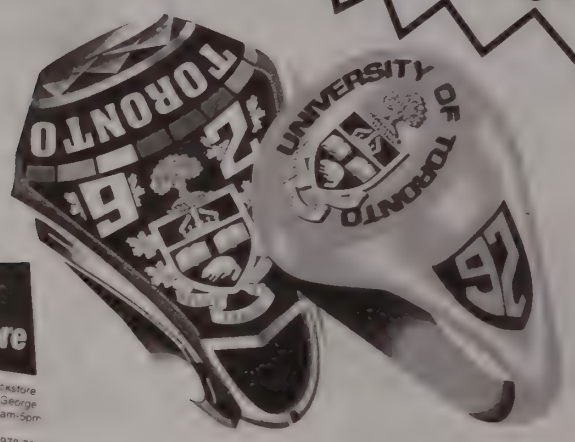
Monday, November 22

THE PHEONIX -- Strange Paradise w/ Q107 host Andy Frost and Shirley McQueen, Parlour DJ Siobahn.

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blues NOTES

Basketball

At the 22nd annual Concordia Invitational last weekend, the women's Basketball Blues dug deep down in a gritty effort to take home the tournament championship. After U of T's Tina Ellison and Sharon Butler each scored 13 points in an easy first-round 77-53 assault on Brock, the Blues edged out host Concordia 60-57. Ellison again scored big for the Blues, sinking 19 points. Having reached the final, U of T found itself up against its arch rivals from Laurentian. This time, Blues rookie Liz Hart came up big, her five of six three-point shots — including the tournament winning shot with 1:12 remaining in the game — putting the Blues over the top 72-70. Hart scored 17 points in the final, and Ellison won the tournament MVP, scoring a tournament total of 44 points.

The men's Basketball Blues, on the other hand, weren't so lucky. They lost two games last weekend at Waterloo's Naismith Tournament — 80-69 to Winnipeg, who eventually won the tournament, and 96-87 to Saint Mary's. Blues guard Eddy Meguerian scored 23 and 19 points in each respective game, while Cargel Stewart added 22 points against Saint Mary's.

Swimming

The Varsity Blues proved their dominance in Canadian swimming last weekend in Quebec, despite the loss of a number of graduating athletes from last year's team. In the team's first meet, against Laval, the men won 113-97 and the women lost 98-90. On Saturday, the Blues faced their toughest competition — in Sherbrooke, where most of the best teams from Ontario and Quebec participated. The men's team once again placed first, defeating the reigning OUAA champs from McMaster, while the women placed a strong third in a field of 11 teams, despite not having a full team. Third-year student, Rebecca Glennie, won a total of seven medals (four gold, two silver, one bronze) and Andrew Foulds six (four gold, one silver, one bronze).

Hockey

After suffering one of their most embarrassing losses in several years, the men's Hockey Blues won't find things getting any easier. Shell-shocked 13-0 last Saturday, U of T now faces the daunting prospect of playing two nationally ranked teams: the fifth-ranked Ottawa Gee Gees on Saturday and the country's number one team, the Trois-Rivieres Patriotes, on Sunday. Both games start at 4:00 p.m.

The women's hockey team improved its OWIAA regular-season record to 2-0 with a 4-1 victory over York last week.

Volleyball

While the men's team lost two matches at Queen's last week and now play on the road in the Guelph Tournament this Friday and Saturday, the women's Blues, nationally ranked eighth, have home-court advantage for two weekend games: Saturday at 1:00 p.m. against Ottawa and Sunday at 1:00 p.m. against Carleton.

Intramural Football

In a battle for the 100th Mulock Cup title, St. Michael's College defeated Erindale College 22-9 in overtime to lay claim to U of T's intramural football championship, Canada's oldest football trophy. Paul Campbell, a former player on the Varsity basketball team, scored the eventual winning touchdown.

Soccer

Steve Albanese, the solid sweeper on the men's team, and big-scoring striker Ann-Marie Fleming of the women's team claimed Second Team All-Canadian status last week.

Waterpolo

The women's Blues began their season last weekend, crushing their opposition at Meet I. The team defeated host Queen's 8-4, Brock 16-3, Carleton 4-3, and McMaster 12-3. Rekha Trembath scored 16 goals.

Figure Skating

Two weekends ago, U of T's figure skaters competed at the Waterloo Invitational, placing fourth among eight teams. In the Senior Solo Dance event, Nicole Vollebregt took first overall, while Vivian Woodley finished second in the Intermediate Singles program, Jennifer Geddes third in the technical program, and the dance team of Heather Pollard and Lisa McGilvray third in the Senior Similar Dance event.

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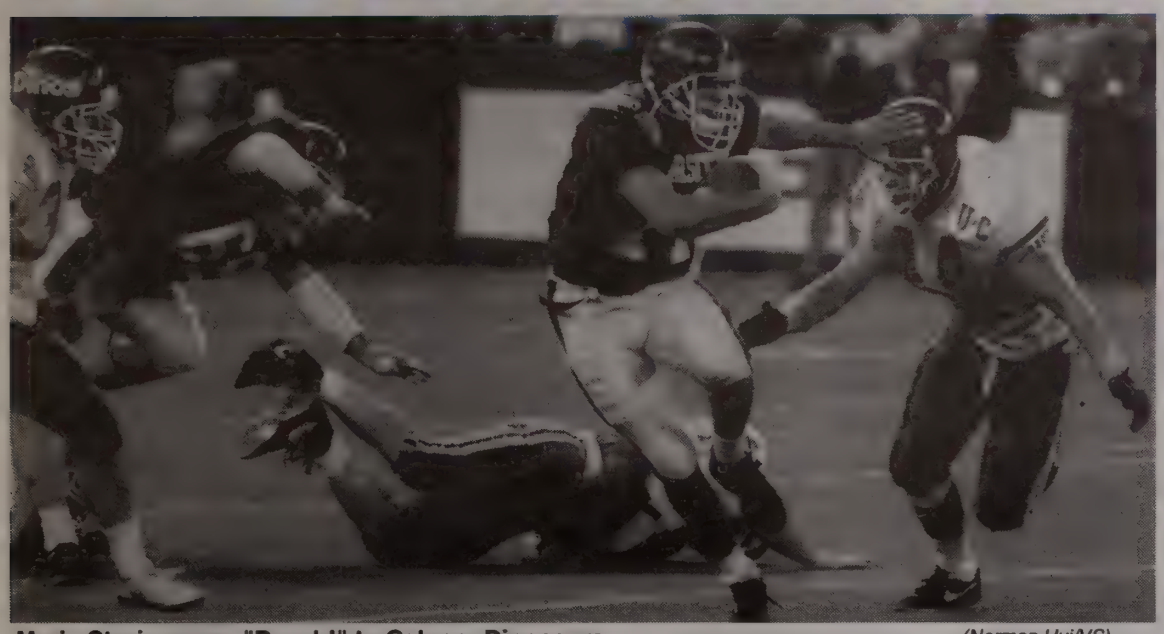
Tickets available at U of T Athletic Centre and Ticketmaster 872-5000
(Blues fans will sit on East Side)

Inside: A high steppin' SAC Supplement salute to theatre on campus

THE VARSITY

VOLUME 114, NUMBER 23 JUST GETTING COMFORTABLE WITH THE MYTH THAT IS FABIO SINCE 1880 MONDAY EDITION, 22 NOVEMBER 1993

BLUES FORCE DINOS TO EXTINCTION



Mario Sturino says "Psych!" to Calgary Dinosaurs. (Norman Hui/VS)

BY DUARTE BARCELOS AND JOHN BERESFORD
Varsity Staff

No matter what happened in the Vanier Cup game on Saturday, the U of T Varsity Blues had nothing to prove. It didn't hurt, of course, that the team hung on to an endangered three-point lead to snuff the life out of the Calgary Dinosaurs.

U of T 37, U of C 34

From the first day of their heavily-scrutinized season, the Blues, whose program was threatened with extinction last December when U of T's Department of Athletics and Recreation announced budget-cut proposals, have demonstrated their ability, fortitude, and determination to all who cared — a grand total of 20,211 in SkyDome, which could have housed at least 50,000.

But for those who have been truly faithful this year — and that certainly does not include all of U of T's 53,500 students and hundreds of football alumni — the game for Canada's top university football trophy became a hotly-contested thriller that will only add to a legendary season.

With seconds remaining in the fourth quarter, Calgary made a last-gasp field **Please see "Survival," back page.**

Yaqzan's suspension lifted

The University of New Brunswick has lifted its suspension of controversial math professor Matin Yaqzan.

The university suspended Yaqzan on Nov. 11 after he wrote an article in the university's student paper stating date rape was the fault of the woman, not the man involved.

The suspension was lifted as part of an agreement reached by the professor with the university's administration on Friday. As part of the agreement, all parties are prohibited from discussing the settlement that was reached.

University spokesperson Susan Montague said that Yaqzan may return to teaching duties as early as January.

"After Christmas, it remains to be seen what will happen."

STAFF

varsity SHORTS

Friedan's speech brings in cash

A lecture by feminist author Betty Friedan at U of T Nov. 10 raised approximately $6,000 for the Canadian Women's Foundation.

The lecture was part of a ten-week tour by Friedan to discuss her new book, The Fountain of Age, which confronts traditional perceptions and assumptions about aging.

It was presented as part of the U of T bookstore's reading series.

"[The foundation] is a national public foundation that raises money and makes grants to projects for women and girls across Canada," said Beverly Wybrow, the organization's executive director.

Wybrow felt the talk by Friedan on behalf of the foundation was particularly appropriate, noting a strong connection between feminist and aging isues.

"I think the main connection is about women's economic life and needs. Seventy-five per cent of women in Canada live their last 25 years in poverty," she said.

DAVID ALAN BARRY

Almost one third of college-age women assaulted in the last year

BY SIMONA CHIOSE
Varsity Staff

A Statistics Canada study has found that three times as many college-age women have experienced physical or sexual assault in the past year, as compared with the incidence of assault in the general female population.

The study, the most comprehensive of its kind to date, interviewed 12,300 women by telephone. Fifty-one per cent of all the women polled reported having been sexually or physically assaulted some time in their lives, with 10 per cent of all women reporting such assaults in the last 12 months.

But 27 per cent of the women polled who were between the ages of 18 and 24 said they had experienced physical or sexual violence in the last year.

The recent study also shows that 21 per cent of women with some post-secondary education or who have already attained a university degree were assaulted in the last 12 months, compared to only 17 per cent of women who had completed secondary or high school education.

Although Paddy Stamp, U of T's sexual harassment officer, cautioned it is difficult to explain why young women are being assaulted at rates high above the national average, she added the findings are not surprising.

"This confirms statistics that have already been produced. We have known for some years that one in three women would experience sexual violence some time in their lives," said Stamp.

Glenda Simms, president of the Canadian Advisory Council on the Status of Women, said the survey results show that "violence against women cuts across class and education lines."

"Education does not protect women. What this means is that our universities themselves are not protective environments for young women," said Simms.

Another study released last year, which focused on dating behaviour among women and men in universities, found that 28 per cent of the 1,835 women polled had been sexually abused or assaulted and 22 per cent had been physically abused by men they were dating. Last year's report also found that of the 1,307 men polled, 13 per cent said they had been physically abusive and 12 per cent admitted having been sexually abusive.

The recent Statistics Canada study confirms that most women who experience incidents of physical or sexual assault some time after the age of 16 have been assaulted by men known to them. Only six per cent of the women who reported having been assaulted said the abuse had been perpetrated by a stranger.

Simms cites a symposium organized by the council two years ago where 17 year-old women reported being beaten by the men they were dating. She said the StatsCanada survey is further evidence that most women experience violence at the hands of men they know.

"We knew this was happening before, we just did not have statistics."

"There is an inter-generational pattern of men who are violent towards women," Simms said. "It not just their fathers' generation that is violent. Young men are being socialized to think that this is normal," she said.

Although Simms criticized the current study, which only interviewed English or French-speaking women, for not surveying women who speak other languages, she said it is still a useful tool.

"It's useful in that it confirms on a large scale what we have been saying for a long time. It's unfortunate it was not creative enough to listen to the needs of women who don't speak English or French," said Simms.

Stamp said such studies help target services where they are needed.

"Women's shelters and services need to know what they're doing. What we can do with statistics like this is that we can focus on where we're concentrating our energies."

York legal clinic denies spouse batterers counsel

BY KATE MILBERRY
Varsity Staff

A controversial policy adopted by some student legal aid clinics has critics worried that men accused of battering their spouses could be left without legal representation.

A 'no batterers' policy was first introduced at York University's Community Legal Aid Service Program(CLASP) in the fall of 1989. A similar policy was introduced at Ottawa University's student-run legal clinic in 1991. Students at the two clinics will not represent a man charged with assaulting his wife or girlfriend.

"We have to make choices," said Jordanna Bernstein, who runs the women's division at CLASP.

"If we didn't have a 'no batterers' policy, it would be who walked into the clinic first. If the man was first, we couldn't represent the woman," she said.

"When women come into our clinic, we want them to feel comfortable, to know that they're not going to run into their ex-husband. We want to provide a safe environment, to let them know people are there just to represent their interests," said Bernstein.

According to Bernstein, the policy was created in response to the identification of several problems concerning victims of wife assault, who are an important target group for the women's division.

The most striking problem was the lack of judicial services for women who are victims of violence.

Case workers in the women's division at CLASP said there is an ongoing reluctance on the part of police to lay charges in battering cases.

As an example, they pointed to no-contact orders which are weakly enforced, if at all, allowing continued threats and intimidation of the woman by her husband.

Another problem is inadequate preparation of battered women for their role as a witness.

"We go with them to court. We speak to the Crown for them," said Bernstein, who adds that women are often so intimidated they do not get involved in legal proceedings until close to the trial date and remain uninformed as a result.

"This is a step to allow women to have a voice in the system, to be notified and informed of what's going on," said Bernstein. "We are women's advocates, we help women through the criminal justice system."

Critics of the 'no batterers' policy agree women have been disadvantaged under the law, but say such a policy has negative implications as well.

Mara Greene, a caseworker at CLASP, questions whether her legal clinic should differentiate on the basis of gender.

"It's saying 'Everyone in the system gets representation but you'," said Greene, a third-year law student. "They [men] are being discriminated against, point-blank."

Greene acknowledged the necessity of an outreach policy for battered women, but said the current policy threatens men's right to legal counsel. "They [men] deserve the right to representation. We're in complete support of the ... policy if they can get counsel elsewhere. If the **Please see "Batterers," p.2**

THIS WEEK AT HART HOUSE

Special Events

The Hart House Library Committee and the U. of T. Bookstore present a literary evening with ***DEBORAH JOY COREY, AL PURDY, and THOMAS KING*** on Monday, November 22nd at 7:30 p.m. in the Hart House Debates Room. Refreshments will be served.

HART HOUSE ORCHESTRA CONCERT on Thursday, November 25th at 8:00 p.m. in the Great Hall. Tickets are available at the Hall Porter's Desk.

HART HOUSE CHORUS RECITAL on Sunday, November 28th at 3:00 p.m. in the Great Hall. A limited number of tickets are available at the Hall Porter's Desk.

The Music Committee presents the ***HANNAFORD STREET SILVER BAND*** as part of its Sunday Concert Series on November 28th at 8:00 p.m. in the Great Hall. Free tickets for Hart House members are available at the Hall Porter's Desk.

ADVENT CAROL SERVICE on Tuesday, November 30th at 8:30 p.m. in the Great Hall. All are welcome.

Art

The Justina M. Barnicke Gallery - "Feast of Incarnation" by landscape artist Doris McCarthy. Organized and circulated by the Gallery/Stratford.

Activities & Clubs

The ***BRIDGE CLUB*** is running a special ***CHARITY GAME*** on Tuesday, November 23rd at 6:30 p.m. in the Hart House Map Room. Prizes, Hand Analysis Book, FREE for members, $2.00 for non-members. All levels welcome.

Athletics

Squash Ladder - All members are invited to register at the Athletics Reception Desk.

Weight Equipment - Please bring your requests for new weight equipment to the Membership Services Office.

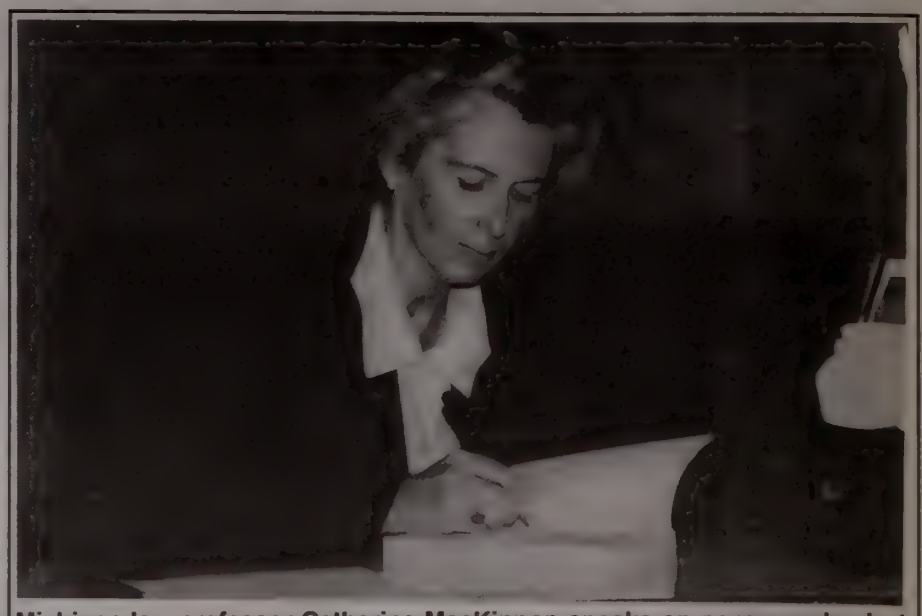
Music

The Music Committee and the Faculty of Music present the groups ***PATTERSON and TURCOTTE*** on Tuesday, November 23rd at 7:30 p.m. in the Arbor Room. All are welcome.

Subterranean Sound Series presents ***THE JORDAN KLAPMAN KLEZMER BAND*** on Thursday, November 25th at 8:30 p.m. in the Arbor Room. Admission is free.

JAZZ in the Arbor Room - The Paul Neufeld/Kenny Kirkwood Duo perform jazz, blues and soul music on Friday, November 26th at 8:30 p.m. Licensed. No cover.

HART HOUSE
UNIVERSITY OF TORONTO



Michigan law professor Catherine MacKinnon speaks on pornography, last Saturday at OISE. *(Andrew Male/VS)*

Batterers turned away

Continued from p.1

slack isn't being picked up somewhere else, we have a problem with people not getting represented," said Greene.

Criminal lawyer Lisa Campbell called the policy discriminatory, saying it could lead to other types of cases being singled out.

"It's an ethical question — if we start to say we won't represent one sector, who else will we pick out?" Campbell said.

Campbell also questioned the right of a publicly funded institution to exclude any type of applicant.

"A legal aid clinic, publicly funded with government money, doesn't have the right to do that ... Public programs should be available to everyone, not handed out in a discriminatory way."

Steve Satchel, a member of Downtown Legal Service, a legal aid clinic staffed by U of T law students, said the policy calls into question a basic premise of the legal system.

"If you're going to practice criminal law, I think you have to start with the presumption of innocence. The inference of a policy that excludes someone on the basis of the charge is an inference of guilt," Satchel said.

But Alan Young, a law professor at York's Osgoode Hall, supports the clinic's policy. Young said that despite CLASP's policy, students are taught to represent both sides.

"We try to encourage students to step out their skin and argue both sides. We try to encourage people not to close their minds."

Young acknowledges students may eventually have to represent someone they find reprehensible.

"Sometimes principles must be compromised," he says.

Noted defence lawyer Clayton Ruby supports the CLASP policy but agreed some provision has to be made to ensure representation for men turned away.

"It has to have a further clause because they have an obligation not to let someone go unrepresented," Ruby said.

This is necessary, said Ruby, because all lawyers are bound by the rules of professional conduct to refer a case they wish to decline elsewhere. If there is no one else who can adequately defend that person, the lawyer must take the case.

"I reject people on political grounds, " Ruby said. "I hate Nazis but if I can't responsibly refer a Nazi somewhere else, I must defend him."

According to Satchel, CLASP and Downtown Legal Service are the only two clinics in Toronto that deal with criminal matters. A man denied counsel at CLASP is referred to DLS.

Potentially, DLS could be approached by all the clients rejected by CLASP as a result of their policy, which could create an overload. But Satchel said this has not happened yet.

"It's not as if we're busting at the seams but it does have an effect."

But the real problem is the lack of official agreement between CLASP and DLS to ensure any man turned away from York will definitely obtain representation at U of T.

"It has yet to be implemented that DLS will take our overflow. There is no policy to take them," said Greene.

Greene cited Ottawa's legal clinic as an example to be followed. When students at the clinic adopted a "no batterers policy" in 1991, they also made an agreement with Legal Aid which provided for the representation of men by Legal Aid upon rejection by the student-run clinic.

"When our policy was instituted, no one said to Legal Aid, 'We're not taking them, will you?" said Greene.

Science frosh split up by colleges

BY SAM LEE
Varsity Staff

A new program this year allows first year science students to select some lecture sections based on which college they are registered with.

Under the new science cohort program, each lecture section of CHM 137Y, MAT 135Y, and PHY 138Y, popular 100-level science courses, is designated for one or two specific colleges.

Whenever possible, lectures are held at the college each section is designated for, rather than in the science buildings. Students are encouraged to choose the section that is specific for their college.

The scheduling of the sections is being coordinated by the science departments to make things more convenient for their students.

According to David Farrar, the associate chair of undergraduate studies in the chemistry department, the scheme started partly out of a system of cooperation between the colleges and science departments that in the past dealt with tutorials.

He pointed out that one of the main reasons for the program was to make students feel more comfortable, by being around the same group of people from class to class.

"Our hope is that students will choose to stay with their own college. We're trying to make them feel like they are one in two or three hundred, not one in 1,500. This is the advantage of having a collegiate system."

St. Michael's College principal, Joseph Boyle, said he likes the idea.

"This idea is an educational advantage. It's a win, win, win situation: win for the students, win for the colleges, win for the [science] departments. I'm really excited about this and I think it's working."

Tania Silva, a first-year St. Michael's student, thinks the idea of meeting the same people class after class is beneficial.

"The college does help make you feel more comfortable. I find that when I leave the [St. Michael's] campus it's more impersonal."

Farrar, who also teaches a first-year chemistry class, agrees the early signs are good, but he said he is still cautious.

"You have to give it a few years to let the word get around. And it takes a few years before you get all the bugs out of the new lecture rooms. To be fair, you have to wait a while before you can really judge."

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Note-takers volunteer services, scribble for free

BY DAVID ALLAN BARRY

Budget cuts have threatened U of T's note-taking service for students with disabilities.

Currently the program is continuing as student note-takers have decided to voluntarily forgo their honoraria.

The service is offered through the office of Special Services, funded by the Ministry of Education and Training. Students with disabilities who have difficulty taking lecture notes are helped by a note-taker who uses duplicating paper and gives a copy to the student.

"Most of my clients take their own notes and use the note taker's for supplement. [Clients] are required to attend class," said Larry Gardner, coordinator for the service.

"There are approximately 60 on-going clients so far this year ... [with] 170 courses covered," he added.

But a change in the ministry's funding formula for university disability programs has left Special Services with a $150,000 shortfall, or a 16.5 per cent cut of the total budget.

"We were the biggest loser in Ontario," said Eileen Barbeau, director of Special Services. "As we are totally funded by this, we're really hurting."

"We have to figure out how to cut expenses but maintain services and this is very challenging," added Barbeau.

One of the first places Special Services saw potential for cost cutting was the note-taking service.

"A lot of regular note takers and students were canvassed and the overall consensus was that they would be happy to volunteer," she said.

Last year, students taking notes were paid an honorarium, receiving $50 for a half-course and $100 for a full course.

"There are clearly some savings here, but [they] represent only a small portion of the cuts we have to make," Barbeau said.

She added that since switching to the volunteer system, there has been no change in the provision of the service.

The service has also run into problems recruiting note-takers.

Last year, Elspeth Cameron refused to announce a call for volunteer note-takers to her first-year University College class.

Cameron said she supports the service, but feels announcements in large lectures are inappropriate.

"I don't like to read announcements in such classes because of time limitations. The time is really for the material to be covered," she said.

She said she would make an announcement to a small class or seminar. "In a smaller course, there is much more flexibility of time."

Cameron said that announcements affect the effectiveness of a lecture.

"If you're going in and delivering a lecture you have a beginning, and introduction and then you throw everything off if you start with announcements," she added.

She also said the professor should have more input into how a student in her/his class obtains the necessary note taking service.

"It is advisable for Special Services to contact me first and discuss how to meet the needs of the student ... [so that] I have some say in how we go about it," said Cameron.

According to Gardner the service is responding to such concerns.

"We've made improvements and refinements to reduce the amount of assistance asked of a professor. We appreciate that professors want to be involved and we recognize their time constraints," he said.

"We ask for the assistance of the professor only if the other methods [of recruiting a note taker] fail."

Women's Centre feeds hungry students

BY SAMANTHA RAJASINGHAM

To counter the financial problems faced by students at this time of year, the Women's Centre is holding its third annual food drive.

"We feel it should be our responsibility to take care of other U of T students," said Dora Chiu, acting coordinator of the food bank.

The food drive, which runs from Nov. 22 to Nov. 26, is collecting food at its 49 St. George St. location.

According to Chiu, the bank needs items such as high protein foods (beans, peanut butter and canned meat), non-perishable foods, (Kraft dinner, dry pasta, and dry rice), baby products and feminine hygiene products.

"Basically things that are not what you would think of in a food bank, but which people who have problems buying food would not be able to afford," said Chiu.

"We've had a problem, especially, with getting baby formula and baby products."

Chiu said the food bank service is available to anyone who is a student.

"When someone comes in and asks for food, we ask them a few questions. Then, we put them on a client card. We record the person's name, student number and how many times the person drops by, asking for food," she said.

"This is a precautionary measure; we don't want people coming by, say, three times a week."

The centre receives about one person per day.

"We don't know if the need has gone up. We tried, last year, to tabulate the client cards. A lot of times the people who were working didn't accurately put down the information."

Because the Women's Centre was not open in September, October or during the summer, students were being referred to other sources.

"We were telling them to call the Daily Food Bank. We're independent of the Daily Food Bank because we've had some problems. First, we have more flexible rules. Second, there's a transportation problem," said Chiu.

The centre's food drive, which is not part of the SAC Share the Warmth food and clothing drive, welcomes any donations.

St. Mike's fights debt

BY STEVE SCHROEDER

Graduates, faculty, and staff of St. Michael's College are being asked to provide an additional $2 million over the next five years to help keep the college afloat financially.

The new calls for financial support are part of the "Secure the Tradition" fundraising campaign initiated by the college 10 months ago to fight an annual operating deficit of $1.7 million. At the end of the last financial year, Apr. 30, St. Mike's owed a net sum of $4.3 million to the bank.

"If we didn't develop a strategy for offsetting our debt position, it could grow ... and that would be dangerous," said college president Richard Alway.

Alway said he believes alumni will contribute the desired amount to the campaign even though St. Mike's grads already provide approximately $600,000 annually in donations.

"There's a lot of loyalty to the college. Everyone understands why the college is in the position it's in," Alway said. He said while enrollment at St. Mike's has risen substantially over the past several years, the college employs fewer priests and nuns. Traditionally, over one half of the priests and nuns' salaries went back to the college.

In addition to donations from grads and employees, St. Mike's is seeking $4.5 million from religious foundations and other large organizations with a vested interest in the college.

But Alway said the campaign's goal is not to keep St. Mike's out of debt permanently. Instead, he said the college must continue to try to sell its playing field at Bay and St. Mary streets to developers. Alway calls it the one valuable asset the college has.

"The Secure the Tradition campaign is strictly to provide the interim financing until the land sale occurs," he said. Alway said St. Mike's is not looking for a buyer at present because the land's current market value is too low.

"We're being realistic about current market prices. We've developed a strategy to balance bank debt for five years. Then, we'll be able to benefit from a better market condition," he said.

Last year, a bid to sell the land to the Tridel development firm fell through because of plumetting land prices and community opposition to the deal. Tridel had planned to built two condominim towers on the site.

SAC shares the warmth

BY VALIA REINSALU
Varsity Staff

The Students' Administrative Council is launching their second drive to collect clothing for the poor and homeless in Toronto. The drive starts today and goes until Jan.14.

Collection boxes have been placed on all three U of T campuses for the drive which begins today and runs until Jan. 14

On St. George campus, boxes will be placed at all the colleges, major faculties, libraries and main buildings such as the Athletic Centre, the Koffler Centre, Sidney Smith Hall, and the Students' Administrative Council offices.

Campaign chair Chris Howe said hats, gloves, scarves and warm socks are the most needed items.

"Depending on how much is collected we will be distributing clothing directly on the street to the homeless," Howe said.

A team of 25 people is volunteering their services, postering and collecting and distributing the clothing. A number of shelters and missions for the homeless have been contacted and made aware of the future donations.

The initiative was founded last year by a few students including Ed de Gale, SAC president, and Jay Truchan, SAC executive assistant.

Last year, over 200 garbage bags full of clothing, 100 coats, 150 toys and 750 pounds of food were collected and sent to a variety of shelters.

De Gale said that, at Erindale, clothes continued to appear for over two months after the boxes were removed.

Howe said he believes this year's campaign will be just as successful.

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(See Page 9)

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QUOTE OF THE DAY: *"For the people who wanted to can us, we shoved it right back in their face,"* **Lou "Ice" Tiro, Blues gangsta linebacker and kicker, salutes the disbelievers who would have shut them down and him up.**

Justice Would Be Radical

As if we needed any more confirmation last week's Statistics Canada study irrefutably made public what Canadian women have been experiencing in private for a long time: just over half the women polled said they had been sexually or physically assaulted at least once in their lifetime. And a majority of those women have not been assaulted by men jumping out of darkened alleyways, but by men they see everyday at work or at school, or men they share a home with.

As the StatsCanada study shows, almost a third of women who are married or have been married, including those in common-law unions, have been assaulted by their partners. Many women are justifiably afraid to walk alone at night, but in fact, the streets are safer places for women than their own homes. And the streets certainly seem safer places for young women, almost a third of whom reported having been assaulted in the last year. Living with family, alone or in a university residence seems to afford young women less protection than living with a spouse.

We may have known all this before. Previous studies, though on a smaller scale, revealed the same reality. Yet discussion has always focused less on how to redress the situation and more on the statistical accuracy of such findings.

The latest report should put to rest any talk of women exaggerating their experiences - and it can certainly explain the reason why law students at several Canadian law schools are taking their own almost radical measures.

Confronted with women asking for legal representation against their partners who had battered them, as well as men asking for representation against the women charging them with battery, the student-run legal clinics of Ottawa Law School and Osgoode Hall Law School made a choice several years ago. They decided that in order to be able to represent more of the women turning to them, they would refuse representing men accused of battering their partners.

That decision seems to be contrary to everything we are told about our legal system. It seems to deny the accused the right to be considered innocent until proven guilty, it seems to deny these men legal representation and thus the right to a fair trial - and in the process it seems to lift the responsibility of the legal profession to uphold these rights.

But when placed against the background of the failure of our legal system to respond adequately to women's physical and sexual abuse, the actions taken by these student legal clinics is much more understandable.

As the StatsCanada study makes abundantly clear, a minority of the women who have been assaulted tell anyone about it, and very few of them press charges. Only 22 per cent of the women who had experienced violence had told anyone else except the StatsCanada interviewer about the assaults, and only 14 per cent of those women reported the incidents to police.

Although police forces have been instructed to lay charges in cases of wife assault, in the words of a recent report on gender equity and the law released by the Justice Department, "implementation of the policies is not consistent within and across jurisdictions."

In other words, women, who are too afraid of what actions their partners might take if they laid charges (in the StatsCanada survey almost a third of women whose husbands had attacked them feared for their lives), continue to be abused, as police forces use their discretion in deciding when a domestic dispute becomes an assault.

Even when women do lay charges, or when they testify against their attackers, they must still surmount the stereotypes all too many judges and juries have about what kind of women are assaulted and why. When these women are not provided adequate preparation for court hearings, when they are not provided sufficient counselling services, when as the same Justice Department report notes "there is unwarranted variation in the sentences imposed for sexual assaults," the legal system is failing them.

This is not a situation that can be redressed by a small number of student lawyers - men's violence against women does not start or stop in the courts. It is to the courts, however, that a woman who has been assaulted looks for protection and justice.

It is true that the men, and women, who request the services of a legal clinic do not have the money to hire a private lawyer. So the clinics' policy only affects poor men, who have to "shop around" for a clinic who will accept their case. Those of better means can hire any lawyer and receive a reduced sentence, or not be sentenced at all.

True, if a man is accused of physical or sexual assault, "shopping around" for a lawyer is a small price to pay. But until proven guilty or acquitted, these men still experience a small, but significant, hardship not placed on richer abusers. But in the end they will receive representation somewhere else - and the small number of women who are courageous enough to face their attacker in a courtroom receive the services they need.

Turning away men accused of sexual or physical assault is not an ideal solution. It is even a flawed one - but in a legal system that is so flawed as to allow half of Canadian women to have been abused mostly by those they know and trust, it's not so radical either - it's more like a beginning.

Contributors: Brian David DiLeandro, Duarte Barcelos, Alisha Mohammed, Tim Scott, Steven Beattie, Liz Merrilees, Cindy Englert (2), John Degen, James Allan, Georgiana Uhlyarik, Norman Hui (4), Brenda Goldstein, Robert O'Driscoll, David Allan Barry (2), Samantha Rajasinghan, Valia Reinsalu, Steven Schroeder, Sam Lee, Cathal Kelly, Andrew Male

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BACKTALK *letters to the editor*

Understanding Date Rape

I read your opinion piece "Friends Disbelieve Rape" (Nov. 15) and a sense of sorrow and disgust came over me. For the past three years I've begun to expand my own understanding of women's plight in this ever increasingly unjust and violent society. It's not only the violence against women which I cannot tolerate, let alone understand, but also people's general attitude towards such acts of indecency.

The distinction between the sexes no longer automatically gives women a clearer understanding of the many injustices they encounter, as both men and women evolve in the same environment. That is, women's sexuality being trapped by a mixture of publicity, myths, and clearly subordinated with respect to men's sexuality.

This inequality spreads into every sphere of society, and worst of all, into people's own expectation of themselves. I long for the day when men and women can love each other freely, for who they are rather than for what they are.

I sincerely hope that you can both work together to overcome the experience.

A.W. Robertson
Trinity 9T4

Politically Correct Censor O'Driscoll

What a terrible disgrace for University of Toronto officials to seek to hound Professor Robert O'Driscoll from his position! The hallmark of a great university is freedom for all shades of opinion, so that those with minds of their own can profit from an exchange of various ideas.

Unfortunately it seems pressure has come from those of "the politically correct," whose disproportionate presence on campus stifles our cherished tradition of freedom of speech — the freedom to express views that may be repugnant to many.

I find "J.J. Wills" and Prof. O'Driscoll's book on *The New World Order in North America* to be flawed in that it is based on much hyperbole rather than fact, although they have used powerful metaphorical allegories to support their theme of an international conspiracy. Of course, such a conspiracy need not be overt to exist, but convincing evidence of it should come from the abundance of verifiable material in historic records and from contemporary fact.

It is most unfair to blame O'Driscoll for parts attributed to "J.J. Wills," who oversteps the bounds of reality on too many occasions.

If Canada is to continue as a nation, our universities should command respect by encouraging freedom of expression, rather than by giving into pressure from those of Internationalist leaning, who subvert and create discord to further their own narrow interests. They are the enemies of academic freedom and the national psyche.

Let this university take notice, therefore, that if it wants to become known as second rate, it should suppress O'Driscoll, whereupon it becomes a haven for all the mediocre who avoid any ideas save their own.

John H. Morgan

Academic Freedom Sacrosanct

I am writing this letter in response to Pam Scheininger's letter entitled "Hate-free Campus" (Nov. 9). The reason the term "academic freedom" has been spoken in solemn, hushed tones of reverence at U of T is precisely because this very concept merits such limitless respect. No university has the right to shield its students from ideas. No one has the right to an offense-free environment: academic freedom should remain forever sacrosanct. As author Jonathan Rauch argues in the recently published *Kindly Inquisitors: The new Attacks on Free Thought:* "If you insist on an unhostile or nonoffensive environment, then you belong in a monastery, not a university." By expressing his views, however weird or offensive, St. Mike's English Professor Robert O'Driscoll violates no one's rights.

Matthew Christian Vadum
Victoria College

UC Votes No to OUSA

I was pleased to read Merry-LN Unan's reactions to the results of UC's opinion of the referendum as to whether UC students want to be members of the Ontario Undergraduate Students Association. When Ed De Gale, SAC's ad-hoc President, first heard that the referendum was to be held, he called it "quaint." After Unan, SAC's External Commissioner, heard the results, she spat out: "It's a farce. It was run to make a point."

Exactly. And the point was well made. The 90 per cent plus UC students who cast ballots in opposition to our membership in OUSA gave the UC Lit the credibility and accountability needed to unanimously pass the following motion: "The University College Literary and Athletic Society oppose the University of Toronto's membership in OUSA."

Accountability and credibility are the key. With the results being 154 opposed and 13 for, we can now ensure that OUSA's next position paper will not read "endorsed by the UC Lit," which is certainly an improvement over the last OUSA position paper which stated that it is "endorsed by the Student's Administrative Council." Is that accountable to the students of U of T?

I encourage SAC to do something constructive on this issue immediately. Speak to OUSA and insist on having SAC's "endorsement" removed from the position paper until the spring referendum is held.

And remember, speaking of credibility, there were 154 more ballots cast against U of T's membership in OUSA than there were for Ed De Gale's becoming SAC president.

Duncan MacDonell
Off-Campus Commissioner
UC Lit

The Cult of Christianity

Your editorial of Nov. 1, 1993 contained an astounding theological revelation. I quote: "However, the main difference between these [cults] and mainstream religions...is that some of these [cults] use deceptive tactics to recruit." I had always thought that the existence of, say, heaven and hell had remained unproven. If, however, the recruitment of children through supernatural terrorism is not a "deceptive tactic", I must be forced to revise my atheism and regard Christianity as something more than an extraordinarily powerful cult with architecturally-relevant buildings.

Thanks for clearing the matter up.

Stefan Molyneux
MA History

...letters continued on p.6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
OPINIONS
The Monday Edition
22 November 1993

O'Driscoll Defends Himself

"A BLACK JAVELIN IN MY BEING"

BY ROBERT O'DRISCOLL

I have edited two books in my ARMAGEDDON Series which your writer in the Varsity has proclaimed to be "anti-Semitic".

First, I should say that I am the editor of fifteen or sixteen books that have been published by the leading publishers in the western world: Oxford University of Toronto Press, Macmillan of London, Macmillan of Canada, Domen in Ireland, Canongate in Scotland, Zespol in Germany and Russia, McLean-Hunter and McClelland and Stewart in Canada, etc... My *Celtic Consciousness*, published by the Jewish publisher George Braziller in New York, was named by the American Library Association (the most distinguished assessing body in America) Outstanding Academic Book in its Category for the year 1982.

There is no trace of anything that could possibly be construed as "anti-semitic" in those books, and except for Protestant leader Martin Luther's, *The Jews and Their Lies*, there is no anti-semitic book in my library. Indeed, one of my main areas of academic specialization is the work of James Joyce whose main character is yes, a Jew — Leopold Bloom, who with his wife Molly, represent the quintessential expression of the Jewish race in twentieth-century literature. Does any reasonable man or woman think I would condemn myself to teaching this literature for life if I had an antipathy to the Jew, that race who, in Winston Churchill's words, "are beyond all question the most formidable and the most remarkable race which has ever appeared in the world?"

How then did I get into my present predicament?

First of all, I am the editor *not* the author of the books in question: *The Throne of the AntiChrist* and *The New World Order in North America: Mechanism in Place for a Police State*.

How does an editor differ from an author? An author is allowed opinions, assumption, declarations, conclusions etc..., while an editor is not. An editor must strip his mind of all preconceptions and prejudices and learn to look at the material before him with clear unbiased eyes (see Varsity letters, November 1).

It is true that an editor must take responsibility for what he publishes, but he also has an obligation to the new evidence with which he is confronted. He has to allow that material — which is sometimes antithetical to his own political or religious beliefs — to speak for itself, to guide him to new perceptions of history and the paltry truth that we mortals are capable of.

"Negative Capability" is the name John Keats gave to the process and Marshall McLuhan knew it well.

In the two books in question, I was confronted with undeniable evidence from British White Papers, the War Department of the United States, the French Secret Service, the archives of the State Publishers of Moscow, and contemporary analyses from a host of European politicians and writers that the Bolshevik Revolution was initiated *not* by Russians but a small group of Jewish zealots in New York AND that the Soviet Union was designed as a mask for a new messianic kingdom. Among my sources were Winston Churchill and Hilaire Belloc from England, Reverend Denis Fahey from Ireland, Mr. Oudendyke from the Netherlands, Hans Eisle from Germany, Boris Brasol from Russia, Alfred Nossib from Switzerland, and J. Fontenoy from France. How could I as a scholar deny what was staring me in the face?

Second — and this was cited to be one of the main "anti-Semitic" sections of the first volume — I published a Field Study of the Middle East conducted by U of T scholar Douglas Annear. Annear concludes "that the Israelis are indeed routinely and systematically torturing Palestinian population in general." What would my accuser have me do? Fiddle the results of a Field Study? And a study that follows meticulously the full academic paraphernalia of the University of Toronto?

Third, I published an exchange between Russian and American Counter Intelligence regarding the New World Order. Because of my reputation as "an international scholar of impeccable impartiality", I was — while attending the European City of Culture Festival — asked by the Russian to serve as Secretary.

Yes, some critical historical observations were made about New World Order zealots from several nationalities who are attempting to construct a One-World government from all mankind. What would my detractors have me do? Suppress this critical exchange of information when it is so vital for the survival of human values, in this world of ours which is now moving slightly faster than the capacity of the human mind to resist or comprehend?

No, I had to master the scholarly integrity to publish what I discovered, and I was fortunate in finding money from Russia, the United States, and Canada to enable me to do so.

The term "anti-Semitic" is one of the most loaded terms in the English language. It should be used sparingly and carefully.

When it was first used against me, it felt like a kind of rape of the soul. It was as if a black javelin had lodged in the deepest core of my being before I was even aware it had been hurled. Instinctively, I fought back, defending myself. My intellect, however, did not understand the reason for the searing soul pain, for the charge was alien to anything I have ever felt or thought.

Furthermore, I discovered that none of the personnel writing about the issue in the popular and University press had bothered to read the two books I had laboured over for two years. Could it be, I mused to myself, that the charge of "anti-semitism" is a diverting tactic, an ingenious method whereby open discussion of certain issues is squelched? And then I came across the following passage in Benjamin Freeman's *Facts are Facts*:

"[the term "anti-semitism"] should be eliminated from the English language. "anti-semitism" serves only one purpose today. It is used as a smear word. When so-called Jews feel that anyone opposes any of their objectives they discredit their victim by applying the word "anti-semite" or "anti-semitic" through all the channels they have at their command and under their control."

Mr. Benjamin Freeman is Jewish. I admire his integrity and dedication to the true principles of scholarship.

Robert O'Driscoll is a professor of English and Celtic Studies at St. Michael's College.

Ed. Note: O'Driscoll's last two books are currently being investigated by the Metro Police Hate Crimes Unit to determine whether they constitute hate literature. St.Michael's College has started a review into whether or not the work "promotes a hostile or intimidating environment." After staff discussion, the Varsity decided it is in the interest of the university community to read professor O'Driscoll's defense.

We Must Stop the Violence

BY BRENDA GOLDSTEIN

So StatsCan has come out with a shocking new study. This is ironic timing considering all of the recent controversy about violence against women. Fifty per cent of all women over the age of 16 have been physically or sexually assaulted at least once in their lifetime. If there are so many victims, then what percentage of men are perpetrators? It is time to look around us, and imagine how much agony there is out there when the victims' suffering is totalled up.

Women who have experienced this violence, look around you — you are not alone. I believe it is time we stop suffering in silence. We must stand up and be recognized; the world must hear our stories. This is NOT directed to women only, this is an issue that concerns us all. MEN — think of your mothers, your sisters, the women who you love. It is time to stop defending and denying. You too MUST condemn the perpetrators and speak out in support of the victims.

I was date raped when I was 17. Three years later I still carry the emotional scars. I was set up on the date by a "friend" who later told me: "...but you must have wanted to."

She then proceeded to tell the man who I will call John, that I didn't ever know what I wanted, that I was fucked in the head.

Thus began my slow descent into hell...

It took me six months to admit to myself what had actually happened. It was much easier to believe nothing at all had happened, and for a time, I "forgot" about it.

> I believe it is time we stop suffering in silence. The world must hear our stories.

For the next year, I remained strangled by my own silence, trapped in a net of self-loathing. I hated myself, I hated my body — so I began to alternate between anorexia and bulimia, and to throw myself into destructive relationships in an effort to fill up what I had lost with emptiness and punishment.

What few understand about the trauma of rape is that it is all-consuming, it devours everything: your relationships, your friendships. Every aspect of your life you once found pleasurable is eaten away by this festering cancer.

After a year of silence, I began to tell friends my story. I thought because I could talk about it, I was obviously "over it" and dealing with it well enough on my own. Nevertheless, I continued in my patterns — it was pouring salt on an open wound and I became very depressed. I felt like I had fallen into a bottomless pit, and that I was destined to continue falling into the dark cold. I felt utterly alone.

Last year, beneath a thin veneer of good humour, I came to U of T, a very angry, detached person. But I decided I could no longer take it, and went for counselling. It was an agonizing process. In the beginning I had flashbacks, and the experience was repeated over and over again in front of my eyes. More than once I came home absolutely hysterical with grief and uncontrollable anger. I have two friends who would sometimes sit by me as I would cry and shake and pound my fists into my mattress, sometimes for hours.

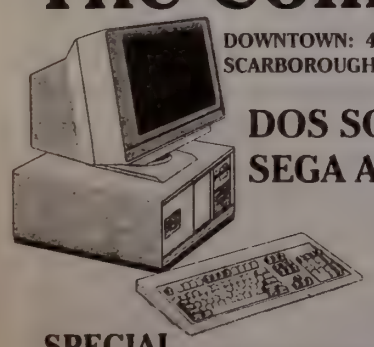
Now, a year later, I have stopped falling. I feel for the first time that I have my feet on the ground. I will never forget, I will never be the same, but I am no longer in pain and I can go on with my life.

As for John, he is out there, unpunished — I don't believe I could press charges and not be made a fool of by the people who would stand up and defend him.

For those out there who have been abused, but who have not gone to seek help, you cannot deal with this alone: It WILL devour you. Those who are abused become abusers, those who are victims victimize themselves over and over again.

We must stop closing our eyes and pretending this problem does not exist. If we don't, we are not only committing a crime as heinous as holocaust denial, but we are sentencing the women we love to the fate of being the victims of familial and sexual violence.

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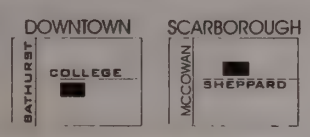
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Worthy of Geraldo

As a student in Professor Horowitz's POL 320, modern political thought, I had the privilege to witness Amnesty's little classroom theatrical endeavor on November 11. Needless to say, I did absolutely nothing when the student was kidnapped, not out of apathy, but because I knew it was one of Amnesty's tricks right away. As a former (and I do stress former) member of this group, I am quite familiar with their trite little tactics and their oh so impressive line of very artistic T-shirts and posters. One of the reasons I left Amnesty was that I felt many of these people actually get some kind of perverse high glorifying real human suffering. Serious human rights violations should not be reduced to the level of Geraldo show sensationalism.

However, it wasn't until the mock kidnapping was revealed for the hoax that it was by an Amnesty member that I had a disturbing afterthought. What if the kidnap attempt had been real? I sat in my chair in mild amusement because I was convinced that it was just another of Amnesty's self-indulgent theatrical productions. With the disturbing trend towards violence on Canadian university campuses, this theatrical hoax could very well have been the real thing.

But thanks to Amnesty and its history of kidnap classroom theater, I sat apathetically and did nothing thinking, "oh, here are the boys and girls from Amnesty out to play again."

Needless to say, Amnesty has not only managed to trivialize international human rights violations, but has also desensitized students to real life violence which occurs at an ever increasing and alarming rate right here in Canada.

Kenneth Windrim
Trinity IV

Crying Wolf

The Varsity has already criticized Amnesty International's "kidnapping" as being politically ineffective and pedagogically unethical. The staff of the Women's Studies programme wishes to draw the Varsity's attention to another danger.

In the last few years, violence on Canadian campuses has made all of us think, more seriously than we ever thought necessary, about the safety of the campus community — and women particularly. But if these sorts of staged incidents continue, they will compromise staff and students' ability to act in a real incident. Will we be able to intervene effectively, or summon help quickly, if we suspect that we're witnessing yet another simulation, experiment, or joke?

Presumably these Amnesty members don't go around blowing Fox-40 whistles, just to see what will happen. But since this is the second year in a row they've pulled this stunt, the University needs to develop a policy about such questionable "guerilla" tactics. We've communicated this concern to Susan Addario, the campus Safety Officer.

Heather Murray
Director, St. George Campus
Women's Studies Programme

Ill-Advised Demonstration

May I add to your editorial "Staging Politics," November 15.

There are appropriate levels of response to a criminal act, depending on the manner in which the event appears to upset our normally-peaceable society, and the perception of those observing it.

What was the proper response in this case? There may have been individuals in this class who were deeply distressed to see what appeared to be the beginning of a dangerous series of events, whether or not they had lived under conditions where state-inspired violence was common. One of these people might have felt that the right thing to do was strike out against one of the kidnappers at a moment when his back was turned. This could well have resulted in injury to the perpetrator of the deed and to other bystanders.

In the absence of police protection, or any possibility of calling for outside help, do we not have some responsibility for protecting others? Would anyone condemn the person defending the victim of a potentially violent crime? Those who undertake or condone this type of ill-advised demonstration should consider all the possible results before repeating them.

Irving Cooper
Woodsworth College

Amnesty International Letters Forum

Varsity Sensationalism

I think Bruce Rolston and I must have been at different Amnesty kidnappings. The one I saw had next to nothing in common with the sensationalist story and the misinformed editorial in the last issue of the Varsity.

This is how it really happened. With a few minutes left in a lecture on Rousseau, two students rushed into class, walked quickly over to a student, grabbed her, and before you knew what had happened, they pushed her out of the room. A few students sitting close to her tried to step in, but it all happened too quickly. Forget the preposterous editorial line of "a five minute re-enaction", the entire event could not have possibly taken more than twenty seconds!

It was, however, shocking and, for an instant, a little scary. But even before it was over an Amnesty spokesperson had entered the classroom and quickly explained what had happened.

If the event was as traumatic as the Varsity wanted people to believe, why couldn't they find a single student to say that? How pathetic that the Varsity couldn't rise above the desire for controversy to present a more accurate picture. No one in the class took issue with the kidnapping; no one seemed traumatized, angry, scared or upset. It wasn't insensitive, it was the starting point of a good discussion. So desperate for a juicy story, the Varsity lost all perspective and the result was an inaccurate and insulting piece of journalism. Finally, the haughty moral tone in the editorial was asinine; political theater, mild or shocking, is a legitimate and effective way to spark debate and raise awareness.

S.Freitdiet
M. Dayan
Pol.Sci.4th year

Shaking-up Complacency

I am a recent graduate of the University of Toronto, a former staff writer at the Varsity, and a member of Amnesty International. I also came to Canada with my parents as political refugees. In all these capacities, I was thoroughly disappointed with the coverage that the Varsity gave the mock kidnapping staged by members of U of T's Amnesty International Group.

First, I doubt anyone could have been overly terrorized by Amnesty's "kidnappers". There weren't ten of them, they weren't armed or wearing masks and military gear, they didn't drop smoke bombs. Where does the Varsity's concern come from?

Second, regarding your overstated concern that people in the class who have been in real-life situations of political kidnappings might be made to relive the horror of their experiences. People who have undergone experiences of this nature are made to relive them by many everyday things— the sound of sirens, the sight of armed police officers or military personnel.

In other words, we think it's great that people who are familiar with the forms that political oppression takes and its consequences are willing not only to speak out and work against it, but also act to raise other peoples' awareness. If this requires the occasional "stunt", so be it.

Lastly, the suggestion that these tactics are controversial or unprecedented is utter bunk. I've read about several Amnesty groups doing similar things, and it's also a tactic sometimes used by exile communities here in Toronto.

I know it's essential to journalism, but quit trying to create a controversy where none exists.

Tatiana Tonks
Victoria 9T2

Exploiting Women's Fears

Pedagogical shock tactics are dangerous tools, and Professor Gad Horowitz used them both unwisely and tactlessly. Guerilla drama belongs to the theater with an audience's willing suspension of disbelief. By allowing the local Amnesty Chapter to stage a "mock kidnapping" upon unsuspecting students, Professor Horowitz played on and exploited the justified fears of the women in his class.

We have had too many real attacks on women with tragic consequences on this and other campuses. By allowing a woman to be dragged out forcibly from his class even in make-belief without prior warning to his other students, he broke the trust that ought to exist between student and teacher. Professor Horowitz has insensitively reminded the women in his class of their vulnerability, he has raised in some the specter of past experiences, and has abused the trust of those under his pedagogical care.

Aida Graff
Status of Women Officer

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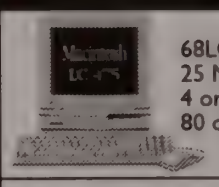
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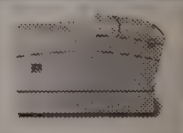
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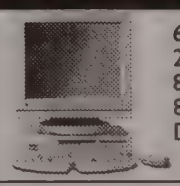
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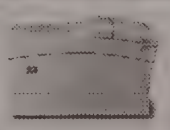
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Congratulations! It's a boy!

Doctors using sex selection technology target South Asian women

by Alisha Mohammed

In Vancouver, American physician John Stephens has been targeting the South Asian community with an ad campaign. The ads, which appeared in three widely distributed Vancouver newspapers serving the South Asian community, including *The Link* and the *Indo-Canadian Times*, say that he offers prenatal ultrasound as early as twelve weeks into a woman's pregnancy. The ultrasounds are not used to check if the fetus is healthy, but rather to identify the sex of the fetus. Stephens claims 100 per cent accuracy and if the fetus is found to be female, he allegedly helps those who make a request obtain abortions.

Recent developments in New Reproductive Technologies (NRT), including such methods as Stephens is advertising and amniocentesis, are allowing, if not encouraging, women and men to decide whether the world should be full of little boys or little girls. It's a choice which could threaten the very fabric of gender proportionality around the world. And in most cases termination of pregnancy occurs when the fetus is female.

While Stephens refused to comment on his practices, many women's groups are taking up the fight against him and other doctors in Canada and the U.S. who are offering similar services. According to Sunera Thobani, President of the National Action Committee on the Status of Women (NAC), Stephens' services are questionable at best.

"When he was asked by the Royal Commission [on sex-selection] in 1991 why his findings have not been independently verified for accuracy, his response was, and this is a quote 'I intimidate everybody,'" says Thobani.

Stephens is being particularly targeted by members of Canada's South Asian community who are angry at the singling out of their community for this service.

Raminder Dosanjh, a founding member of the India Mohila Association, believes that the ads only serve to further perpetuate the stereotypes surrounding the South Asian community and South Asian women.

"He was obviously targeting the South Asian community. No one has seen such ads in other ethnic communities," Dosanjh says.

"It's difficult to say how high the demand is [in the South Asian community]. When these ads started we had never heard of it [sex-selection abortion]. It was with these ads that we first caught on to it. Something needs to be done. This practice is a direct, acute form of discrimination," she says.

Sharmini Peries of the Coalition for Agency serving South Asian Women agrees. She says gender-selection abortion is a means of denigrating the South Asian Community in Canada.

"The South Asian community has been picked out. There is a cultural preference for male children everywhere. There is evidence in Europe, North America, everywhere that males are more desired than females. This is very common. What isn't common is using New Reproductive Technologies with selection of family," says Peries.

Indeed, according to an article published in the *New York Times* this past November, society's preference for males is a cross-cultural one. A survey conducted in the United States of over 1 000 university students revealed that at least half of the respondents wanted to have male children before female children.



(Nicole Graham/VS)

Yet, despite the ardent opposition to the targeting of South Asians for gender-selection abortions, members of the community admit that there is some demand for the procedure.

"I think that this takes place in the South Asian community. But, I don't know to what extent this is happening," says Peries.

Cathy Colombo of the Morgantaler Clinic asserts that, "if women, of any culture, are seeking out abortions on the basis of gender, the percentage is very, very small."

However, the fact that statistical data describing the prevalence of such abortions is virtually non-existent must be taken into account.

"We have no way of really knowing when someone seeks an abortion on a gender basis," Colombo adds.

The official stand of the Morgantaler Clinic is that they do not support gender-selection abortion.

"The wiping out of a particular sex is wrong and we would not support that," Colombo says.

Gwen Bashin of NRT in Montreal, says that if women are having abortions on the basis of the fetal gender then we as a society need to examine why women feel pressured to perpetuate the patriarchal mold.

"I think it's a very unfortunate thing, the kind of pressure women must be under to feel they have to abort a baby of their own sex."

Peries also sees gender selection abortion as a societal problem rather than a cultural tendency among specific ethnic groups. She says that if society facilitated single parenthood or offered more of a support net for women, they would not feel as pressured to produce male children.

In Vancouver, since the advertisements ran, groups fighting against gender-selection abortion have made progress. The ads which appeared in the Vancouver papers have since been pulled from publication and the South Asian community has been very vocal in its protest against Stephens and similar services.

According to Dosanjh, it's been an uphill battle.

"It's not been an easy campaign. Obviously ads have an impact. If they didn't they wouldn't use them. What is important is that we can't sit back and say it's one culture or another. We have to fight this together, as a society. It is not simply a South Asian problem," Dosanjh says.

But the issue of sex selection becomes increasingly complicated when the notion of choice is introduced. After all, aren't the women who do eventually choose to have an abortion merely exercising their right to choose?

Peries says although this makes the debate interesting, the two issues should not be confused.

"For so long we've been fighting for choice and now we have the very thing we fought for being used against us. However, we should not confuse the two issues," she says.

Peries says the Coalition for Agency serving South Asian Women supports the right to choose, but that gender-selection abortion is independent of this right.

"Choice is different. Gender-selection is a horrendous thing. It's easy to throw us all in the melting pot, but you can't do that," Peries says.

Thobani says because practices such as sex selection are occurring, the pro-choice movement must re-define itself.

"Fighting for abortion as a problem of choice has always been difficult because for many women they didn't even have access to it. It [the fight for choice] did not encompass women of colour or aboriginal women. They were excluded from the framing of the basis of abortion," Thobani says.

"As it is right now, choice is seeing the [abortion] rights in a white middle class context. How could one ask say an aboriginal woman who has already been sterilized or a woman who is pressured by her culture to produce males to fight for choice? The basis for choice was not cross-cultural and now is the time to re-think the movement, in a cross-cultural context," she says.

Recently, technological advances seem to be pointing to a future of made-to-order children. Other methods of gender selection include what is known as chorionic villus sampling. The procedure involves examining fetal gender at around eight weeks of gestation. If the fetus is found to be carrying a genetic disorder linked to that particular sex, termination of the pregnancy is considered.

Another option is known as preimplantation genetic diagnosis. This involves removing one of eight cells from a three-day-old pre-embryo and analyzing DNA for sex before implanting the embryo. If the embryo is found to be carrying a genetic disorder, such as hemophilia, it is not implanted. The above mentioned procedures only occur in a highly controlled environment and are available only to those who want to prevent the transmission of sex-linked hereditary diseases.

According to the Society of Obstetricians and Gynecologists (SOGC) of Canada's Policy Statement, sex-selection does have some advantages.

Their recommendation states, "The Societies endorse the development and implementation of sex pre-selection techniques for use in the prevention of certain genetic disorders and in a controlled and carefully monitored research setting to determine the potential impact when applied for completion of the family."

The SOGC clearly frowns upon sex-selection as a means of achieving offspring of a desired sex. However, it is the idea of "family completion" which has women's groups concerned.

The idea is that if a family had a certain number of children of one sex, and then wanted to have a child of the opposite sex, then sex-selection techniques could be considered.

But Thobani says even sex-selection techniques preventing genetic disorders pose serious ethical questions.

"If something is not done now, NRT will be sold for profit in the form of choice to women and when fetuses are not desirable — when they have genetic disorders. The pressure will be on women to abort. It's all selective breeding and question of eugenics," says Thobani.

She also pointed out that groups which have fought for personal rights, such as the physically challenged, would be made to feel as though their lives were less valuable because they did not conform to the eugenic ideal.

"What kind of a message would we be passing on as a society? That those who are not the so-called ideal are not desirable, and so will not even be given a chance?" adds Thobani.

There have also been recent reports of sperm sorting. Although controlled scientific studies have yet to be conducted, this method claims to have an 80 per cent success rate. It involves identifying semen samples that are rich in either X or Y chromosomes. The desired samples are then artificially inseminated in the woman.

In Toronto, Dr. Amjad Alvi operates a clinic which uses sperm sorting as a means of sex-selection. Alvi was not available for comment.

Peries says that what is being done by Alvi contributes to the misogyny in society.

"He [Alvi] claims that it doesn't matter what gender his patients desire, but over a period of time I'm sure a survey would find selection is mostly male."

NAC is currently making recommendations to the Royal Commission on sex-selection, which is due to go public on November 30. Their primary recommendation is that a ban be called on all sex selection clinics.

"We want to see an international ban as well. Whether they [the Royal Commission] actually took into consideration our stand remains to be seen," says Thobani.

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VARSITY SCIENCE

The Monday Edition
22 November 1993

Celebrating Banting's Birthday

BY LISA HEPNER
Varsity Staff

"Dear Dr. Frederick Banting,
My name is Jennifer Randall. I am twelve years old ... I am very grateful for your discovery of insulin. It must have taken a lot of dedication and determination to spend all that time trying to find the cure. I don't know if I would've had the patience to do that ... I think you deserved the Nobel prize because your discovery saved many peoples' lives. I'll always remember what you did. You not only saved my life, but you saved many other Canadians ... By reading about you, I have learned that anything is possible, if you work hard and try your best".

Jennifer Randall's card to Frederick Banting was one of the many heart-felt greetings read aloud to commemorate the U of T scientist's 100th birthday at Hart House last week.

The event, sponsored by the Canadian Diabetes Association, was held in the same room where U of T had awarded Banting an honorary science degree for his discovery of insulin in 1921.

Although insulin is not a cure for diabetes, daily injections of the protein have turned a fatal disease into a chronic but controllable illness.

Banting's birthday on Nov. 14 has been designated World Diabetes Day by the International Diabetes Federation and the World Health Organization.

Among the hundred-odd celebrants who turned out in Toronto to listen to speeches, live classical music, and eat sugar-free cake, was television actor Jonathan Walsh who decided to lend his "dubious celebrity status" to teach the public about diabetes.

"I personally don't have diabetes, but a lot of my friends do ... In Canada alone, there are a quarter of a million people who have diabetes [Type I or insulin-dependent]. Over 1 million people have diabetes [Type II or non insulin-dependent], but half of them don't know it," said Walsh.

Diabetes mellitus impairs the utilization of food energy by destroying the insulin-producing cells in the body. It is an auto-immune disorder which can lead to nerve damage, kidney failure, heart disease, and blindness. Because of its complications, diabetes is the leading cause of death by disease in Canada.

A recent report by the IDF in Belgium has found diabetes around the world is increasing at alarming levels, especially in developing countries where many people still die due to the scarcity of insulin. The IDF now estimates that six per cent of the world's population is affected by diabetes — between 100 and 200 million people.

Although diabetes educators stress how new technology has made living with diabetes much easier than before, Jim Skippen, the volunteer president of Metro Toronto's CDA branch, says "there is a dark side to diabetes which is rarely talked about."

"A lot of people don't understand just how serious diabetes is ... Although many diabetics lead healthy lives for 50 years, there are others who die prematurely because of complications. I mean, we want to give a message of hope, but diabetes is still a leading cause of renal failure, blindness and heart disease."

"There is an incredible amount of tragedy out there. A friend of mine died two years ago at 31 from diabetes complications. Someone has got to stand up and say this is not a happy disease."

Ten-year old Sadiq Devji, who has had insulin-dependent diabetes since he was three, also feels burdened, at times, by his diabetes.

"Like when I'm on holiday, and all I want to do is sit down and watch TV," Sadiq said.

Yet underlying the children's' frustration of having to live with a chronic illness is a tentative hope that they will see a cure for diabetes in their lifetime. The meaning of the day's tribute was perhaps best captured by Ken Shrubshall, the volunteer-president of the CDA's Ontario division, in his closing remarks.

"On World Diabetes Day, we are seeking answers and support. I want to make sure this organization is out of business one day because a cure has been found."



King Tut should have bought a condo.

Putting Akhenaten together again

BY NORMAN HUI
Varsity Staff

U of T's Akhenaten temple project has been winning praise abroad, as well as a national grant at home.

Akhenaten was pharoh of Egypt around 1370 B.C.E. His temple was located in East Karnak, the site which U of T's archaeologists are excavating.

The temple project has received one of the largest grants ever given to a U of T project by the Social Sciences and Humanities Research Council. Between 1992 and 1996, the project's excavation and administrative costs will be subsidized by the $750,000 grant.

But Donald Redford, a U of T Near Eastern studies professor and director of the Akhenaten project, said he was doubtful the Canadian government would continue to fund his project or others like it in future.

"This is one of the most ambitious archaeological projects of this century recognized internationally. However, the Canadian government plainly does not invest in its future enough in programs which have great academic benefits but little revenue."

"It's a shame," Redford said.

The Akhenaten temple project began in 1966, when archaeologist Ray Winfield Smith found several hundred pieces of Akhenaten period reliefs. Since then, archaeologists have been eager to further investigate one of the most intriguing periods of Ancient Egyptian history.

The project is now a major excavation, involving 20 archaeologists, many from U of T, and up to 100 labourers.

Akhenaten, was one of the world's first known monotheists, worshiping a supreme diety named Aten, rather than a pantheon of gods.

The pharaoh, along with his queen Nefertiti, presided over one of the most artistically creative periods of Ancient Egypt. But it is believed their religious beliefs led to their overthrow by worshippers of the traditional gods.

What makes the Akhenaten archaeologists' job so difficult is that the pharaoh's enemies proceeded to try to erase any memory of his rule, destroying all forms of reference to him, including the temple.

Redford hopes some day the temple, or perhaps a portion of it, might be erected to its former glory. Although the actual ground plans were found a few years ago, a great deal more work and funding would be needed for the future.

The scale and prestige of the project contributed to the amount of funding it has received, Redford said.

"I think we received the grant because this isn't some parochial project, it is run across the world. Several undersecretaries in the Egyptian government worked with us in their junior years."

Redford said his grant was fortunate, considering how difficult it can be for archaeologists to gain government support.

"That is unfortunate and I could write a book on that topic. But our project is not hidebound to the past, and we're not just digging up mummies. We've done several ecological studies on the area that are definitely useful for the future," Redford said.

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ON campus

November 22, 1995

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The Earning Potential of the Average Student...,
(and other fallacies)

by: Eliot Kolers President, Students' Law Society University of Toronto

About two months ago, the Council of Ontario Universities (COU) proposed the creation of a three-tiered tuition plan for university students in Ontario: If the proposal were to be adopted in full, most full-time undergraduates would pay a little over $3000 per year, graduate students would pay about $4500 per year, and students in professional undergraduate faculties (like medicine and law) would pay over $6000 per year. These fees could take effect as early as the 1995-96 academic year.

I am personally in favour of university tuition increases. I think students should be more responsible than they are now for the cost of their education — of course, any tuition increases must be accompanied by increased loan money for students.. I am, however, strongly opposed to the COU's three-tiered plan; increases should be the same for all students, regardless of programme. There are several reasons why this is the case.

First and foremost, the proposed tuition rates are based on the perceived future ability of the students in a programme to pay back a loan. That it, there is a perception that professional school students all have high-paying jobs waiting for them upon graduation. This is simply untrue. For example, at the conclusion of the annual Articling Week in August, nearly one-third of the law students in Ontario had not found a placement for 1994-95. Given the realities of today's economy, it is unfair to charge professional students more money for only a potential return.

Second, students in the more expensive programmes will have always had at least one year (but usually three or more years) of prior undergraduate experience. This means that they will already have accumulated a debt load for their education before they begin the more expensive programme. So, not only must they pay twice, but they must pay more the second time.

Finally, in its current form, the COU proposal would take effect on students already in some of the programmes, making any long-term budgeting completely useless. Any increase of such magnitude should be phased in over a period of years so that students know at the beginning approximately what it will cost them for a three or four or five year degree.

> Students should be more responsible than they are now for the cost of their education... Of course, increases should be accompanied by increased loan money.

One argument I have heard in favour of the three-tiered system is that the graduate and professional programmes are more expensive to operate than regular undergraduate programmes and that when everyone pays the same tuition, the students in the latter programmes are actually subsidizing the others. Even assuming that the professional and graduate programmes are more expensive to operate (although I do not have any data on this point), this argument is fallacious. Regular undergraduates cannot be subsidizing anything because they are only paying for one fifth of the cost of their own programme; in fact, all students are being subsidized by the government. One cannot pay less than the cost of their own programme and simultaneously subsidize someone else's; such a statement is pure rhetoric.

While it is apparent that tuition must be increased if university education is to maintain a reasonable level of quality, a distinction among programmes is not justifiable. A student's tuition fees should not be based on his/her earning potential as perceived by the COU. Furthermore, any increases should be implements gradually so as not to trap students currently enrolled in a programme into a situation they cannot afford.

You can't get " " from a stone
(FILL IN THE BLANK...)

by: Barbara Mrozek

In the past few months, blood collections have reached dangerously low levels making it difficult at times to keep pace with the usage by our 61 area hospitals.

Last year in Central Ontario alone, almost 54,000 hospital patients received blood transfusions. Statistics show that every 20 seconds someone in Canada needs blood and only 10% of the population actually donates. To maintain an adequate blood supply, the Red Cross Toronto Centre must collect over 800 units of blood every weekday. With the upcoming inclement winter weather and flu/cold months, our inventory will no doubt suffer again.

If you're like most people, you're probably just beginning to plan what gifts you'll be giving your loved ones over the fast-approaching holiday season. This year, won't you take just a few minutes of your time to give someone the greatest gift of all — the Gift of Life? You can do this by attending the University of Toronto Blood Donor Clinic on:

Monday, November 22 and
Tuesday, November 23
10:00 am to 4:00 pm
Medical Sciences Lobby
Wednesday, November 24 and
Thursday, November 25
10:00 am to 4:00 pm
Sidney Smith Lobby

Our goal is to collect 440 units of blood over the four days. That's only half of what the Red Cross Toronto Centre needs daily. But if we can reach this goal, then the students, faculty and staff of the University of Toronto will have helped as many as 1,760 patients in need of blood or blood products because just one donation contains four life-saving components!

The University of Toronto Students' Administrative Council is also challenging the November 18th Ryerson Blood Donor Clinic. The winner will be chosen according to the percentage of the overall goal achieved. Ryerson's goal is to collect 100 units in one day.

If further information is required, please do not hesitate to call me at 974-9900 ext 3571 or call the Students' Administrative Council's University Affairs Commissioner, Anna Vlitas at 978-4911 x235.

Don't forget to bring your identification to the clinic — full name and signature/photo or your signed blood donor card.

On behalf of The Canadian Red Cross Society and the many patients who received your generous donation of healthy blood, I thank you in advance for your support of our Blood Donor Program.★

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Theatre at UofT:

High Tragedy Falls Short at Grad Centre

by Tabitba Keast

The Graduate Centre for the Study of Drama delivered a production of The Duchess of Malfi that had all of the elements of a Sears catalogue. The play, which ran November 10-14 and 17-21 was well-directed; featured both very good and very weak performances, but overall, lacked any real spirit or energy. In short, it was the kind of show that I would walk away from and never think of again.

The play was written by John Webster in 1614 as a tragedy, loosely based on historical fact. It is a difficult one to direct and perform. The scene changes are abrupt, and the events tend to jump from one occasion to another. And yet, this method succeeds in investing each scene with vivid clarity. Unfortunately, this clarity was lost due to direction which often illustrated the actors' limitations and allowed some characterizations to appear two-dimensional.

The actors generally handled the language with confidence. However, most of the actors did not handle their characters with as much attention to detail, and this became the productions ultimate weakness.

Helen Donnelly as the Duchess, played her role with confidence. The poetic images were distinct, and the Duchess' dignity stood as a powerful contrast against her brother's obsessive vengeance. Morris Hodder as her brother, The Cardinal, met with equal success. His portrayal of the Cardinal's obsession with his sister's destruction was insidiously and vividly characterized. As well, Heidimarie Guggi, as the Duchess' husband Antonio, delivered a strong performance. She portrayed her character with intelligence and sincerity, and played her scenes with Donnelly with sensitivity.

The action of the play was weakened, however, by the one-note characterizations of Myra Malley (as the Duchess' nurse) and Ralph Cochrane (as the Duchess' second brother, Ferdinand). Ferdinand is essentially hot-tempered; it is very difficult to keep the performance from becoming one long tantrum, and unfortunately, Cochrane was unable to meet the challenge. Myra Malley's Cariola had all the brilliance of a sixty watt bulb. The evening that I attended, Malley failed to give her lines any emotional weight and as such, her character lost distinction and her intentions, their direction.

Although this particular show lacked the vitality that was necessary for its success, the cast demonstrated that they had a clear command of this very difficult language, and I look forward to seeing their next production.

The Virtuous Burglar Gets a Bad Name

by: Tabitba Keast

The University of Toronto's annual Drama Festival is set to run at Hart House Theatre this January 27th, 28th and 29th, with seven college productions competing for various awards. In preparation for this, St. Michael's College staged two preview performances (November 4 and 5) of their Festival submission, The Virtuous Burglar.

The production shows a lot of potential, and I hope that in the time between now and the competition, the cast are able to address the weaknesses of their first performance. There are elements which are effective, but taken as a whole, the show must repair several fundamental problems in their production if they hope to ensure their success in January.

The play packs a lot of action and energy into a very short space of time and as such, the momentum must be maintained from start to finish. The production did not see the play rise to its climax; because of this, it became one long slur of unfocused action. The director (Kate Bosher) and her cast need to study the script again to find the series of peaks which lead to the climax of the play, so that the production, even during a weak run, maintains its direction.

The second reason for breaks in the momentum were caused by the actors themselves. Each work well individually. However, the play depends upon the actor's ability to work together as a group. For the action to work, the actors must listen to each other, so that their part in the scene contributes to the success of the group, instead of as a means to promote themselves in their individual performances.

I really believe that if the director has worked the scenes thoroughly, and the actors know not only what the overall goal of the play is, but what their line-by-line intentions are, the actors will be able to cover themselves and each other if they forget their lines.

The third, and most unnecessary, reason for the inconsistent pacing was the staging. It is difficult to navigate six actors through stage patterns which look natural, while still reflecting the intentions of the character. However, the actors were often maneuvered into awkward positions which hindered the comic action (ie fuzzy blocking instead of crisp direction) and which sometimes left the actors wandering the boards.

This production has a lot of comic potential. The show has a strong cast who, with thoughtful directorship and more time to work on the script, should enter the Festival with a successful, and very funny piece of work.

UNICEF
Campus Ambassador Committee

The Unicef Campus Ambassador Committee (UCAP) has already begun its fourth year at the University of Toronto with immense enthusiasm from students across campus. We hope that you, too, will join us and become part of a club which plays a vital role to children across the world.

UCAP at the University of Toronto was founded with two goals in mind: to raise both funds and student awareness concerning issues of developing nations, their effects on children and UNICEF's involvement therein. These goals are in keeping with UNICEF's mandate — to help protect the lives of children and promote their development, the greater the vulnerability, the higher the priority.

86 cents of every dollar donated to UNICEF goes directly to charitable projects - administrative costs are kept at 14%
Any income UNICEF receives comes from voluntary contributions of various parties and individuals. Being only a semi-autonomous part of the United Nations, UNICEF does not receive any funding from it.

Started in 1946 to help the children of war-devastated Europe, UNICEF's mandate was enlarged in the early 50's to include children suffering in developing countries. Today, UNICEF has projects in over 120 developing nations focusing on health care, nutrition, education, clean water, and sanitation. Other specialized projects include street children, children and AIDS, the environment, and armed conflict. UNICEF's community-based programmes are designed to promote self-reliance and all projects are initiated solely on the basis of NEED - political and religious beliefs play no role.

(Unicef Committees similar to the one at UofT also exist at McMaster, Western, Carlton, Ottawa and Ryerson.)

Other organizations are also invited to coordinate projects with us. This year, we have many exciting and interesting events planned, of which all proceeds to directly to UNICEF. Already in the works are a comedy night at Yuk Yuk's, an international luncheon, and guest speakers, as well as many other smaller fundraisers. UNICEF boxes are also located across campus to accept any donations. your support is appreciated ... hope to see you there!
New members are always welcome. Contact Catharine Patha at 924-2121 or Majid Qureshi at 498-5142.



Located just opposite Robarts Library the university radio station has been an integral part of campus life for 24 years. In 1986, it changed from a radio club to a bonafide radio station when it was granted a license to broadcast on 89.5 FM. CIUT is there to provide a mix of music and talk that stands apart from commercial radio. Come get the program schedule. Don't just sit there! Listen in.. Get involved!

Throughout the fall, CIUT and the Hart House Music Committee have presented the Subterranean Sound Series, bi-weekly concerts of unfamiliar music. November 25, is the last of these free 9pm Thursday evening concerts. Rollick in Hart House's Arbor Room to the Jorden Klapman Klezmer Band's combination of East European elements and jazz. Don't miss this wild time and keep your eyes peeled for the next year's Subterranean Sound Series line-up.

Here's the November 1 to 14 listing of new releases receiving regular airplay by CIUT's alternative music programmers.

1. Revolting Cocks: Linger Flicking Good (Sire)
2. William S. Burroughs: Spare Ass Annie & Other Stories (Island)
3. Jam Cora + The Ex and the Weather Man...(First)
4. Sun Re: Somewhere Else (Rounder)
5. Morphine: Good (Ryko)
6. Dead Can Dance: Into the Labyrinth (4AD)
7. Various: Born to Choose (Ryko)
8. D.H.I.: Bitter Alloys, (Fringe)
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10. Stereo Lab: Transient Noise Bursts, (Elektra)

(for on-air programmers, call the Request Line, 595-5063)

The last thing to mention is a very special series of on-air concerts. presented by CIUT, Toronto's Music Gallery and stations in Montreal and Vancouver. Wednesday, Thursday, and Friday, December 8,9 and 10, Electro-Radio Days showcases electroacoustics. Using the unique characteristics of radio and radio listening conditions, artists across the country will play with sound and the equipment that records and relays it, among other things, exploring the differences between the concert hall and the radio room. Live from 9:00pm to midnight, commissioned electroacoustic works will be presented in this, never-before-attempted nationwide link-up. It will be a happening.

Dan Hart, Program Director



THE REVIEW
The Monday Edition, 22 November 1993

In this issue: Liz witnesses Nazi collaborators, Tim kisses off Seattle and Steven prays for a better Saint

Probing the female paradigm

by Georgiana Uhlyarik
Varsity Staff

Life is inherently confusing for Karen Hines, but when she's on stage being Pochsy, it's easy.

Letting our coffee cool on a Saturday afternoon, we yuck away about mating game to TV commercials to overnight success.

Hines seems to have appeared full-fledged on the Toronto theatre scene as Pochsy incarnate and everybody halted and wondered why they've never heard of her before.

"Well, you know, it's funny," she says of her seemingly instant fame, "it was a gradual thing. I had been working as a performer for years, but in low-profile things. If you're behind the scenes or part of an ensemble, people don't register the names. It doesn't seem like an overnight thing but like a long hard slide."

Pochsy ("Poxy") is the character she has created through clown technique. *Pochsy's Lips* was her first show, and last Friday she opened her second, *Oh, Baby*, at the Factory Theatre Studio Cafe. Both were written in collaboration with and directed by Sandra Balcovske.

"A big mathematical equation" is how Hines describes the alchemical process by which Pochsy came to life. She studied Buffoon in Paris, Pochinko-style clowning in Toronto, and performance in New York.

"I wanted to put two kinds of clowning together," she explains. "Buffoon deals with parody and blasphemy. It's very bilious and nasty. You have to be very sweet because you're attacking the audience. Pochsy doesn't hate the audience, but in true buffoon you do.

"The Pochinko-style clowning is very real. He fused Amerindian clowning — he went on vision quests — with French clowning, Lecoq style.

"The character came from fusing those elements with the kind of subject matter that I wanted to deal with. I knew Pochsy had to be sweet and nasty, and focus on parody. But still, the character has to seem real in order to satisfy the Pochinko side."

Her sudden fame started last year when Hines took *Pochsy's Lips* on the cross Canada fringe festival circuit, and word of mouth travelled like wildfire. She returned to Toronto and did her show late night after *Mump & Smoot In Ferno*, which she directed.

Art historian John Berger has commented that "men act and women appear. Men look at women. Women watch themselves being looked at." As Pochsy, Hines expresses this duality as the ultimate female paradigm. She is powerful and pathetic, aware of her charm and yet unaware of her actions.

As females, we are both the perceivers and the perceived. We walk the fine line of drawing confidence from the appreciation of our looks and yet are terrified of no one noticing what is beyond them.

Hines explores this rotating role by ignoring the confusion, insecurities and questioning which come with this ambiguity.



The angelic Karen Hines: Pochsy's alter ego. *(John Degen/VS)*

"Women's primary concern is to protect themselves, so they have to be conscious of whether they're being perceived or not. The other end of it is that they know being attractive and playing the primitive mating game is [also] the number one thing. It's totally bizarre!

"The fun part about being Pochsy is that she does both all the time. In my life I don't know what to do," Hines confesses. "I go through phases. I don't know what's right; things don't make sense. I can do things on stage as Pochsy that I am totally confused about in my own life, that I could never do it in my own personality. I can be flirtatious, cutting, a total bitch, all with total abandon. In my life I question everything; everything is up for grabs. I don't have any answers in life, but Pochsy has all the answers and she's *right!* I wouldn't call it empowering. It's a blast — and a relief to do it in some ways."

Understandably, it can be confusing for men too, for trying to interpret all the signals correctly can be like playing catch in the dark. How do you know when she's playing, how do you know when she's serious? Truth is, she doesn't exactly know either.

On a more significant level, Hines recognizes that our universe works on opposing notions, contradictory signals and pure and simple chaos and confusion. She manipulates this to explore our culture at large.

"I pull a lot of waif stuff in this show," she says referring to the latest fashion trends, Madonna's *Girlie Show* and all that feminist backlash notion.

"I can't help that I swim and have arm muscles — it becomes really hilarious — I'm a stocky, meaty little thing. Pochsy will pull a waif thing and then turn around and abuse somebody, and she does it from a position of power. If the audience gets out of line, in Pochsy's mind she'll tear a strip off of them.

"She's an amalgam of pop culture, an extreme representation of this North American society," Hines continues. "She would fancy herself a bit of a movie star, ultra feminine."

In *Oh, Baby*, Pochsy's ill again, "but a more low-grade illness. In a sense we're all kind of ill. We're not as healthy as before the Industrial Revolution. In this age, especially with our generation, we think so much about ourselves. There's so much reflection and turmoil. Pochsy is extremely conscious of herself.

"Yet, she is also a perpetrator of all that. She puts it right back out. She's poisoned but also poisonous."

In this her latest adventure Pochsy has a romance. "She opens her mind a bit, but not for long."

When it comes to men, her attitude is rather simple. "Men are to be chewed up and spat out.

"She certainly idealizes them, has no patience for non-ideal. Her fantasy would be to have someone to take care of her 'cause she's sick. Her sexual fantasies are tied in with illness — good old Pochsy, hey?

"Except that this time, she has an experience that's more than that. She still idealizes, but is taken off guard, because the angel that comes to see her is damaged coming through the ozone layer. She has a trust with this angel, who's not perfect, he's not wearing ripped jeans and a tight white T-shirt...she has to run her hand up his dress actually.

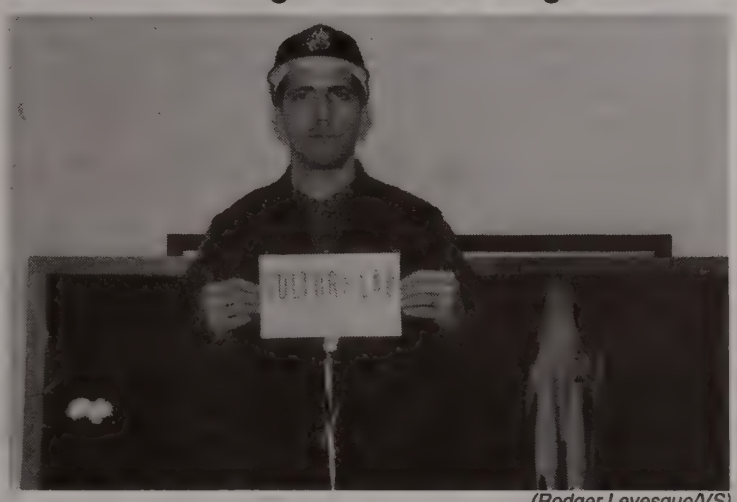
"Still it has to be an angel to be good enough for her, so she won't criticize him. She longs for someone good enough for her."

So be prepared to be abused and caressed, charmed and insulted, shocked and protected. Pochsy will let you be her baby. For a while anyway.

Oh, Baby runs until December 5 at Factory Theatre Studio Cafe, 125 Bathurst St.

Exchanging Big Words

Culture Lab organizer Brian Boigon talks



(Rodger Levesque/VS)

Brian Boigon models the required Culture Lab uniform .

by James Allan

Brian Boigon is the creative force, the collage artist who creates the performance-cum-lecture series that is Culture Lab. An architectural and cultural theorist at the School of Architecture here at U of T, Boigon has for the last three years organized these discussions at the Rivoli where "entertainment and academic research are folded into a night-club presentation."

Varsity: What's the ideal or ideology behind Culture Lab?

Brian Boigon: It emerged out of my work at the university and my interest in trying to move cultural theory from the auditorium out into a much more popular format, to try to regain a certain theatre of knowledge, which I think has been lost through the academy and its continual perpetuation of a regime-style pedagogy that doesn't really allow for a more creative and innovative transmission of information.

So, one of the ideas is to say, "Okay, the classroom is one model. What might another be?" I thought of rock and roll being another, 'cause I think rock and roll put poetry to rhythms and sounds, at least westernized that notion. In terms of mass audience in the telecommunicational ages, it seemed to be an interesting model, 'cause the whole infrastructure of market distribution and desire was already in place. So I borrowed that model, trying to make rock and roll out of information and out of cultural theory and we moved the cultural theories program into a rock club and introduced not only the problem of the club and the issue of theatre, but also real-time interactive discourse and real-

Please see "Culture Lab," p.12

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reviewBRIEFS

Robocop 3

There's another sequel in town! Yes, *Robocop 3* is here. Having liked *Robocop 2*, I wasted no time checking this one out.

Robocop 3 opens with an advertisement for "Delta City," a new and improved version of Detroit, where there are jobs for everyone and everything is pretty much perfect. The OCP Corporation, in coalition with the Kanemitsu Corp. in Japan, is trying to build this utopia. Unfortunately, the methods are rather inhuman. OCP sends out "rehab cops" to round up everyone, in the process of destroying and forcibly evicting them from their homes. And all this is done in the name of "rehabilitation."

Initially, the focus is on a little girl called Niko (Remy Ryan), who gets separated from her parents in the chaos and then is saved from the Rehabs by Bertha, one of the renegades fighting against the OCP. Bertha leads the renegades on a bust of a Detroit Police ammunitions building. There is a stand-off with a robot guard and, later, the real cops. A high-speed chase ensues. Enter Murphy, a.k.a. Robocop (Robert Burke, taking over from Peter Weller). He chooses to abandon the pursuit of the rebels to help his fellow cops, who have accidentally ended up in a punkish and rather nasty area of town. He rescues them, and from here on the action jumps back and forth. Sometimes we're at a Detroit police station, seeing Murphy being fixed up by Dr. Lazarus (Jill Hennessy). Sometimes underground, with the renegades; sometimes with McTaggett, the head captain of the Rehabs, who tries to get rid of Robocop. The plot gets a little choppy and, consequently, it is sometimes hard to follow. Also, Murphy is not as hard-edged as before, and this is a detriment to his action scenes, as they are not as believable.

On the positive side, this film held my interest throughout. There are some good action sequences, and quite a bit of humour, mostly from Murphy's character. If you see this movie, you might find yourself clapping and even cheering in turns. But you know what they say about sequels: they're rarely better than the original. *Robocop 3* is satisfactory in its own right, but it does not in any way surpass the first two.

Cindy Englert

The Three Musketeers

Clash of shining metal on metal. Rolling fields of green. Two outraged men. Honour at stake. Desire for revenge. Sounds good so far? It only gets better.

Disney's *The Three Musketeers* explodes to life on screen, a fast-paced action-comedy based on Alexandre Dumas' novel. Everything about this movie has the mark of excellence, from Michael Kamen's soundtrack to Stephen Herek's direction. It is a well-cast, well-written and, most importantly, well-acted movie.

Chris O'Donnell plays D'Artagnan, an arrogant innocent who desires to join the Musketeers, protectors of the king of France. Unbeknownst to him, the Musketeers have been disbanded by order of the sinister and malevolent Cardinal Richelieu (Tim Curry). Only three remain loyal to their cause:

Please see "Musketeers," p.12



Pucker up boys!

Smoochin' the Best

by Tim Scott

Yes, they are from Seattle and, yes, they released their first single on the ultra cool Sub Pop label, but don't accuse The Best Kissers In The World as being part of the glam-grunge, flannel-shirted weird-hair fraternity.

"We're not even from Seattle," explains the Kisses guitarist Jeff Stone, "the band was formed in Phoenix, Arizona, and as we toured up the west coast, we were deciding whether to relocate in San Francisco or Seattle. It just ended up being Seattle."

But you don't have to take Stone's word that The Best Kissers In The World are not just any band from Seattle. Just one listen to the Kissers' latest album *Been There* and you realize that their infectious pop punk ditties of lost love and broken hearts is derived from a style all their own.

"We don't take ourselves too seriously," says Stone, "and so there's no real social message behind our songs, we're just not that type of band."

With song titles like, "She Won't Get Under Me....Till I Get Over You," "Bitch Can't Sing," "Kick Between the Knees" and "Four Letter Word for Lame," they don't sound like your average politically correct highbrows.

Like their single, "Miss Teen USA," which was inspired by a night their vocalist Gerald Collier spent in New York City. Stone explains: "Gerald was in New York for the CMJ convention earlier in the year and one night he ended up with Mark Blackwell of *Spin* magazine in some club where this really weird and fucked-up fashion show was going on. He saw this young girl who looked freaked out amidst all this weirdness so he basically wrote a song about her."

Following up the Kissers' MCA debut release *Puddin'*, the latest album was recorded within a month by producer John Henlon who in the past has worked with the Posies and Neil Young. Henlon was able to capture the live sound that the band wanted. "Most of the album was recorded on the first day and most of the tracks were put down on the first take," says Stone, "I know of only one song where the guitar breaks were dubbed in."

With a frenetic live show, a laidback sense of humour and song lyrics such as *"I ripped the tongue right out of your mouth, kissing you goodbye,"* the Kissers enjoy fooling around with their tongues planted firmly in their cheeks (of each others' cheeks? I'm not sure).

So these guys who claim to be OK kissers are playing tonight at Lee's Palace. For only $5 or a non perishable food item you can see a band whose songs as are infectious as their cold sores.

Gospel According to Tim Hunter

by Steven Beattie

There are certain films one feels duty-bound to say nice things about. *The Saint of Fort Washington* is a case in point.

The film is about the plight of the homeless, and therefore wins the politically correct, socially conscious sympathy vote outright. Cinematically, too, the film has a distinguished pedigree. It's directed by Tim Hunter, who did the wonderful *River's Edge* a few years ago, and stars Matt Dillon, who is one of the most consistently interesting young actors at work in Hollywood today. Nevertheless, however much one wants to be kind and forgiving, the bottom line is that *The Saint of Fort Washington* is not a very good movie.

Dillon plays Matthew, a homeless drifter who befriends Jerry (Danny Glover), whom he meets in the Fort Washington Armory, a giant arena converted into a shelter for homeless men. A bond develops between the two, as each helps the other cope with the harsh realities of life on the streets.

Dillon's performance is excellent and almost redeems the film on its own. Glover, on the other hand, is strangely wooden; one never gets the impression that he is playing a character (For my part, I kept seeing Roger Murtagh in a tattered coat and a woolen hat).

This is unfortunate because for the film to work, the connection between the two men must be felt on a visceral, emotional level, and this is rarely the case.

Not that they are given much to work with. The script does little in the way of making these characters unique and is especially heavy handed in its symbolic resonance. Take, for example, the moment when Matthew tells Jerry that he hears "voices," and Jerry replies that St. Joan heard voices, too. "Maybe you ain't schizophrenic," Jerry says. "Maybe you a saint." In case we didn't get the point, screenwriter Lyle Kessler feels the necessity to hammer it home. Subtlety is not this movie's major selling point.

In addition, many of the elements in the story are particularly trite, as in the decision to make Glover's character a Vietnam veteran. This ups the sympathy ante considerably, but it seems like little more than a token play for our emotions.

From a technical point of view, the film is quite slick, itself a problem. *River's Edge* worked in part because of its spare, unpolished look; *The Saint of Fort Washington* by contrast simply looks too good. The studio gloss which permeates the film is all wrong for something dealing with the rigours of life on the streets of New York, and the entire cast (especially Dillon) looks too clean — one imagines the hours spent in the make-up chair to get the dirt stains on their cheeks just right.

The film does begin to work in the last 20 minutes, but by then it is too late, and whatever goodwill one might have had going in has long since dissipated. The film ends up being a stock exercise in Hollywood-style social commentary, a sanitized vision of homelessness which resolutely refuses to address any tough questions. *The Saint of Fort Washington* is all veneer and no substance.

Rationalizing Nazi Guilt

by Liz Merriles

Perspectives on history are unlimited, and the Théâtre français de Toronto has brought out yet another with the premiere Canadian production in French of C.P. Taylor's *Good*.

The play is about Halder, a university professor (Dennis O'Connor) living in Frankfurt during the rise of the Nazis in the 1930s. Confronted with the harsh realities of his sick elderly mother, his dependent wife, a beloved young mistress, and his best friend, a Jewish doctor, he needs to find a retreat from his guilt. His escape comes from his love of books and the orchestras that appear in his head in times of stress.

The humorous dialogue and the lively music make the play very pleasant superficially. There is, however, the continuous presence of the historical narrative to remind the audience of the mental dilemma faced by Halder. As his mistress (Rachel Perrault) puts it: "I have to believe we are good people." Halder feels guilty, because he is, fundamentally, happy. He lives with his mistress; he gets professional recognition from the highest members of the Nazi regime. Yet, he cannot deny the violence that he sees all around.

In his constantly struggle to justify his deeper involvement with the Nazi persecution of Jews, Halder abandons his friend. But with his rationalization, he is driven mad into the music in his own mind.

The route that Halder is forced to take is reflected by the themes in the ever-present, carefully chosen, music. The beginning of the play, set in the early thirties, is wrapped in the toe-tapping sounds of Glenn Miller and other greats of the Big Band era. There is then a slow progression, through German stars such as Marlene Dietrich to 19th-century German romantic composers. Bach announces Kristalnacht and Schubert leads us to Auschwitz. All of the performers sing at certain points, greatly enhancing the musical effect.

O'Connor is supported by a wonderful cast of actors, singers and musicians, including François Klanfer as Maurice, the Jewish doctor, and Marc Auguste on piano.

The set, designed by Francine Lapointe, adds depth and reality to the scene presented to the audience. The whole room is organized like a cabaret, integrating one and all into 1930s Frankfurt nightlife. The astuteness of this arrangement comes through the subsequent implication of all the members of the audience in the realities of Nazi Germany. Halder's dilemma becomes ours, as we question whether we would have acted any differently in the same situation.

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Speaking to the Senses

Jane Campion directs *The Piano*

by Mimi Choi
Varsity Staff

How wonderful it is to watch a director in full control of her craft. Jane Campion's *The Piano* is an awesome, astonishing piece of work. Let me tell you more.

Holly Hunter is Ada McKenzie, a Scotswoman who travels to New Zealand with her young daughter Flora (Anna Paquin) to marry Stewart (Sam Neill). Mysteriously mute since childhood, she communicates through sign language and by writing on a tiny pad worn around her neck. She is audible only through second-hand modes, through her daughter's translation or through her piano.

Her new home is on a muddy hillside, too remote for easy transportation of the heavy and awkward piano. When Stewart agrees to trade it for 80 acres owned by his foreman Baines (Harvey Keitel), Ada's cool detachment turns to contempt. Baines encourages Ada to bargain to gain her piano back: he will pay for lessons in exchange for each piano key. Ada quickly rises to the challenge and demands that only the black keys be exchanged.

The piano becomes Baines' agent of seduction. Like Judy Davis' Georges Sand to Hugh Grant's Chopin in Gillian Armstrong's *Impromptu*, Keitel epitomizes the sensualized listener, lying in bed hearing Hunter's passionate playing (yes, it's really her, no stunt doubles here). But where *Impromptu* was lighthearted, *The Piano* mines the depths of emotions, best communicated without words. I've never considered Harvey Keitel to be a sex object before this film. But when he takes off his shirt and carefully dusts Ada's piano in the nude, I must admit I am willing to reconsider.

Ada's muteness reinforces Campion's mastery of imagery over dialogue. The power of the images often comes through in her use of water as a lens. Early in the film, the hull of the boat which carries Ada and Flora to New Zealand is shot underwater, serene and silent, like Ada's external nature. Her new home is in a rain-soaked forest and the drooping, water-heavy branches evoke a gothic feeling, like Piranesi's prisons. *The Piano* illustrates Campion's priority of cinematography as a narrative device. What is astonishing about this technique is that it is not a pretty cover-up for a flimsy story.

Like the subjects of Campion's earlier works, Dawn in *Sweetie* and Janet Frame in *An Angel at My Table*, we witness in Ada the strength of a woman for whom spoken words are inadequate. And at the core, Ada is neither serene nor silent. Aunt Morag (Kerry Walker), one of the fussy ladies in Stewart's household, disapproves of her passionate piano playing: "To have a sound creep inside you ..." she clucks.



Harvey Keitel engages in foreplay in Jane Campion's *The Piano*.

Stewart demonstrates a stunted sexual awareness, nervously combing his hair just before meeting Ada and, later, allowing her to fondle him only to a point. When he first realizes that Ada and Baines are having an affair, he lies underneath Baines' cabin as they make love. He might as well be pubescent.

Baines, in contrast to Stewart, can match Ada's internal fire. On the surface, he appears as the restless white man gone native among the Maoris, speaking their language and tattooed as they are. But the triangle that enmeshes Ada, Stewart and Baines reveals the vulnerability and brutality of all three. What each are willing to sacrifice demonstrates the depths and limits of their humanity.

Several critics have described *The Piano* as "ineffable," as if it has a nebulous quality they can't put their finger on. But, as with the music, Ada forces Stewart and Baines to watch and listen to things they've never experienced to understand. Similarly, Campion prods the audience to watch and listen to this unusual film. Not everyone will understand, but that's their problem.

Case Closed

Gerald Posner
Random House

They call themselves "buffs," or sometimes, "conspiracy theorists." Their adversaries call them the "scavengers."

Self-appointed historical heretics, the buffs have endeavoured for the last 30 years to keep alive suspicion that the assassination of John F. Kennedy was more than the random act of deranged madman Lee Harvey Oswald. Some buffs believe JFK's death was a Mafia hit, others, a CIA "black op."

The buffs have written hundreds of books, postulated dozens of theories, and in 1991, received full-length movie treatment at the hands of the iconoclastic director Oliver Stone.

I doubt any of them will like Gerald Posner's new book, *Case Closed*. Frankly, I doubt many of them would cross the street to spit in Posner's hair.

That's because Posner's barely disguised contempt for all conspiracy theorists pervades this, the establishment response to Stone and friends.

"The only casualty [of the buffs] is truth," he writes," especially in a society where far too many people are content to receive all their knowledge on an important issue from a single article or a three-hour movie."

Posner is not the first author to launch a passionate defense of the Warren Report, produced by the presidential commission which first attempted to solve the JFK riddle (or cover up, if your thoughts lean towards that direction.) But he is the first major defender to emerge since the watershed year of 1991, when the Stone movie gave a jolt of legitimacy to the conspirators.

Case Closed is a broadside into the conspiracy theorists' bows. Posner doesn't miss a single opportunity to heap opprobrium on the reputations and work of anyone who doubts Oswald was the killer that day in Dallas.

Not that this is particularly hard. The authors of what Woody Allen once termed the "non-fiction versions of the Warren Report" are a motley crew of semi-literates, publicity-seekers, and pure lunatics.

Nearly all the work these writers put out is based on supernatural prescience on behalf of somebody, whether it be Oswald's killer Jack Ruby, or the presidential autopsists, or Oswald himself.

Posner's willingness to take on these intellectual strawmen makes the author, not a particularly well-known journalist, the latest pretty boy of the establishment press. Every mainstream publication has made guttural noises of relief that somebody, somewhere, is standing up for good sense.

That, in itself, should make anyone suspicious of *Case Closed*.

Posner's extensive footnoting does lend *Case Closed* some scholarly legitimacy. Don't be fooled, though. The writer has an unnatural faith in government sources. If the government says it, Posner believes, it must be true. That is also worrisome.

And, for all the effort taken to look exhaustive, the work doesn't even mention fellow Warren defender Albert Newman, whose *Assassination of John F. Kennedy*, written in 1970, remains the best historical inquiry into what could have led Oswald to shoot a president. Posner is equally selective of whom he chooses to refute: the halfway-respectable Edward Jay Epstein is treated with kid gloves.

That said, this remains an important book. The writer does effectively rebury Oliver Stone's hero, the criminally sensationalistic Jim Garrison, back in the dustbin of history. He also refutes the half-baked conclusions of the House Select Committee on Assassinations, which rewrote its 1978 report that Oswald was the lone killer. After having solved many problems, and effectively invalidating the possibility of CIA involvement, the HSCA managed to actually start speculation of a Mafia connection.

Posner is a bull terrier; all he knows is attack. When writing his version of the assassination truth, he comes across as selective, even vapid. Nor is it original: his explanation of "magic bullets" and the like is taken wholesale from previous books by Jim Moore, David Belin and John Lattimer. But when he's explaining the mistakes of others, he savages. An example:

"The first warning signs that [New Orleans district attorney Jim Garrison] might be willing to trample someone's civil liberties in exchange for media ink came soon after he took office."

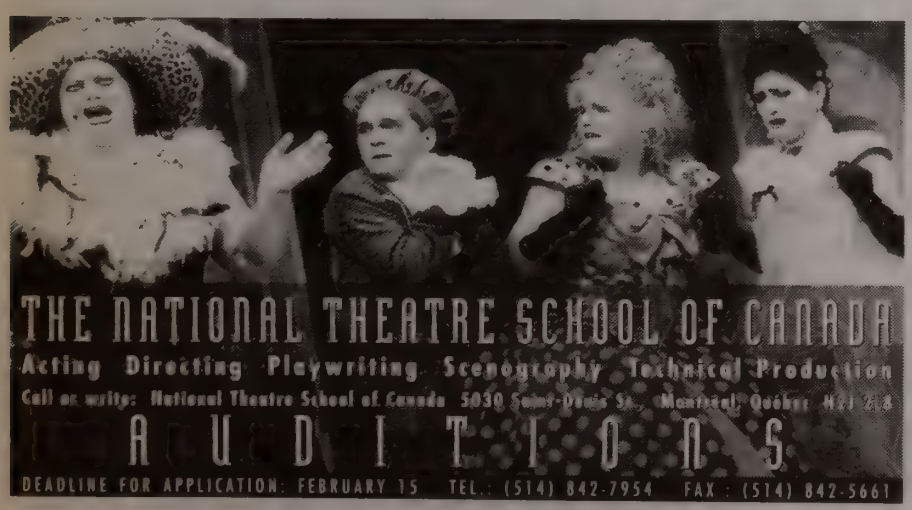
If nothing else, such passages make for a very entertaining read. But do they bring us any closer to the truth of Dallas?

At the risk of sounding establishment, I would say yes. The buffs have been spinning their fantasies unchallenged for two years; a work like Posner's is necessary to bring back the balance.

Arrogant, adversarial, selective: Posner's work is all of these. But it remains an effective refutation of a historical countermyth whose credibility may well have peaked.

Bruce Rolston

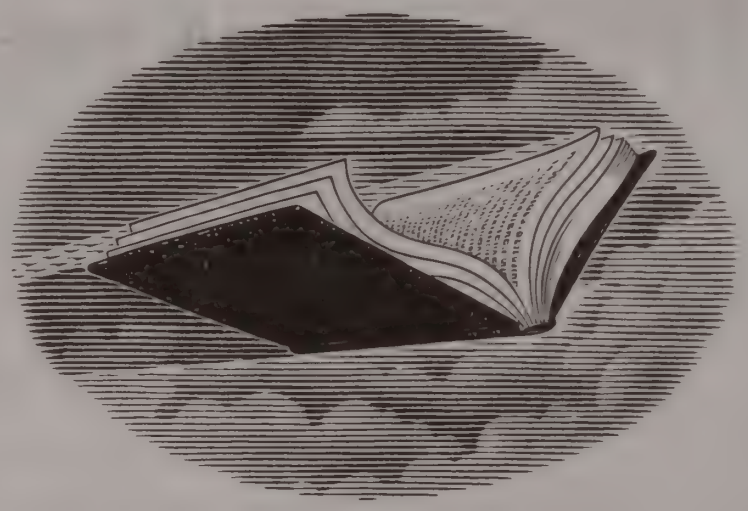
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Culture Lab

Continued from p.9
time performance.

V: With such an international array of speakers, why did you choose to hold it in Toronto?

BB: I live here [laughs]. I think Toronto is a very interesting broadcast city. It's historically known, at least in the latter part of this century, for the likes of Marshall McLuhan, but also for the evolution of contemporary television programming and innovative networks, like City TV. But also, one of the aspects of Culture Lab is to try to pull the international into the local and make those mixes more intense.

V: Your choices of local talent have been really interesting, from Jane Siberry to Atom Egoyan to Chris Sheppard, and now Sandra Shamas. What makes someone a Culture Lab panelist?

BB: I guess there's two reasonings at work. One is that there's a theme that I develop first, which is centred in some cases around somebody's work. Like in the instance of this year's panel, *Weaklings*, the actual term is kind of a conflation of [Gianni] Vattimo's work on *Weak Thought*. But that isn't always the case. At any rate, the theme has a lot to do with it. In the case of *Punchlines*, obviously I'm looking for people involved in the practice of jokery, among other things.

In particular, I was looking for a humorist who I believed to be somewhat of a late-modern or post-modern genre: someone who had shed a lot of the masks of the humorist and displayed an almost real-time construction of humour, which is what Sandra Shamas does. There's a certain kind of selectivity on the basis of "Hmm, that person looks like they could really fold, pop and intellectual-spin together and make it happen."

V: You've called Culture Lab "fast talk for smart people," and your book is titled *Speed Reading Tokyo*. What does speed mean to you?

BB: McLuhan said that North Americans used to go outside to be private in public, but in the case of this example, they go outside to be private in public, but they do so while they're moving and moving very quickly. So speed has something to do with that; it also has to do with the kind of interest that I have in perception and cognition.

McLuhan had already articulated how the automobile had created a whole new frame of viewing history and events and temporality; constructed in a whole new way, the landscape became a different idiom because an accelerated body could take on a new relationship to the landscape.

I think mobility is an attachment that everybody carries around with them. Everybody is mobile; no one is stationary and I doubt if there's anyone who's in isolation. Whereas I think you could say that there were people in isolation, say 50 years ago.

V: What's the appeal of Culture Lab? Why should people theorize when they could be out participating?

BB: In the case of Culture Lab, again one of the precepts is to try to introduce the problem, or the notion of entertainment, to see whether or not one can make smart entertainment. Why is entertainment always synonymous with basic stupidity or superficiality? Again, it's an attempt to try to reorganize that term in relation to research and introduce it again back into the academy, the university which I think has lost a lot of its attraction to the generation that's presently going to university but [also] going to Hollywood, to the video market, to a lot of areas that are far more effective, at least in their format, their construction for transmitting information.

I'm not saying the information is more important, but there's an aspect of the academy, or the university that has lost touch with that part of itself which one could call entertainment.

Culture Lab will present Punchlines at the Rivoli, 322 Queen St. W. on Monday, November 22 at 7 p.m.

Three Musketeers

Continued from p.9
the serious and brooding Athos (Kiefer Sutherland), the suave and religious charmer Aramis (Charlie Sheen), and the swashbuckling lush-braggart-buffoon Porthos (Oliver Platt).

As luck would have it, D'Artagnan runs into them, literally. What starts out as a challenge turns quickly into comradeship: the four are faced with fighting the Queen's Guard, sent (without knowledge or approval of the Queen) to apprehend the Three. They defeat the Guard and go their separate ways, but D'Artagnan is soon captured and taken to Richelieu, who condemns him to death. During his ill-fated escape, he overhears Richelieu plotting with the lethally beautiful spy, Milady (Rebecca De Mornay).

With something sinister definitely afoot, the already quick pace picks up, aided by plenty of horseback chases and beautifully choreographed fencing duels. There are some absolutely amazing camera angles used in some of the fights. The rest of the movie has many suspensefully tense moments showing the individual struggles of the Musketeers and D'Artagnan. It becomes a race against time and the odds are stacked almost hopelessly against them.

This all sounds quite serious. As far as the basic story-line goes, it could be. But Herek moves beyond that and makes us laugh, even when things look their most dire.

And as far as the characters go, each actor perfectly suits his/her role, right down to minor roles, like that of Gabrielle Anwar's gracious and loyal Queen Anne.

The Three Musketeers is a thoroughly entertaining film. With never a dull moment, this is definitely "one for all" to see!

Cindy Englert

A Tale of Two Calgary Quarterbacks

BY BRIAN DAVID DILEANDRO
Varsity Staff

In a sport where players and their achievements are too often judged by game stats and points scored, John Kalin and Jason Assen demonstrate a strength of character not usually seen in the face of defeat.

After a heartbreaking loss on Saturday, the two Calgary Dinosaur quarterbacks displayed an impressive amount of grace and maturity, not surprising to those who followed the Dinos' year.

Kalin and Assen shared quarterbacking duties for the Dinosaurs this year, Assen taking over mid-way through the season when Kalin's play at quarterback suffered. Kalin's skill at safety kept him in the game and towards the end of the regular season, when Assen's play began to diminish, Kalin went back to the position while retaining the defensive spot.

The duo helped lead the Dinos, who weren't even ranked in the CIAU top ten, to a berth in this year's Vanier Cup, Calgary's fourth Vanier appearance in the past ten years.

Kalin, a fifth-year player, is an anomaly. In an era when players are generally specialized, he is a throwback to a time when athletes worked hard and went both ways — playing both defense and offense.

The 23-year-old Physical Education major in his last year of eligibility was impressive at quarterback, throwing for 944 yards during the regular season and rushing for 304 yards. His stellar play at the safety position makes his season that much more remarkable, yet, it's an accomplishment that Kalin treats with characteristic modesty.

"Playing defense doesn' t really affect how you play offense. They're two totally different positions and you have to separate them as best as you can. They're not really related in any way."

Kalin doesn't consider the risk of injury or fatigue to be any greater simply because he plays on both offense and defense, nor does he make any allowances not to play full-out at either post.

"I don't worry about injuries at all. If you're gonna get hurt on the field, it's gonna happen no matter what position you're at or how much playing time you pull.

"The fatigue thing is kinda obvious, being on the field for added playing time, but it's not something that diminishes my performance at either quarterback or safety. It's just what I do."



(Norman Hui/VS)

"John Kalin is an incredible athlete. While I worry about him getting hurt, you want to have your best players on the field."

Calgary coach Peter Connellan regards both Assen and Kalin as having different strengths, each complementing the other.

"We try to utilize their talents when the opportunity arises," said Connellan.

"We play it by ear, depending on what's happening on the field. We don't have any predetermined way.

"John (Kalin) is always capable of turning a broken play into a big play, which he did quite a few times today. He likes to rush — that's his strong suit.

"I'm sure that there is a fatigue factor for John, but we try to balance him around. You can see, by tonight's game, that John is an integral part of this team, in a way few players could be. During the first half, he made eight or nine big tackles, mostly unassisted. What can you say to that? He's an incredible athlete. I mean, while I worry about him getting hurt, you want to have your best players on the field."

Kalin rushed for 44 yards and passed for 180 yards including two touchdowns in Saturday's game. Yet, he somewhat cautiously critiqued his performance, choosing instead to pay compliment to the Blues and their showing.

" There wasn't one U of T player in particular who played well. They've got great cover guys and that shut down our passing game. They're a good, solid, sound team, both offensively and defensively.

"What can you say? They played a better game today."

Coach Connellan considers Jason Assen to be the stronger passer of the two, one who can change the momentum at any given time.

"When we put him in today, we looked for him to change the way the game was going and get something happening, and that's exactly what he did. I thought he did a terrific, terrific job."

"Jason's a very good passer, a very smart player. Cool under pressure. He came into a pretty tight and tense type of situation tonight and threw some passes with some real pressure on him. The one he threw for a touchdown that got us back into the game was a fantastic play on his part."

21-year-old Assen, a third-year Physical Education major, racked up impressive numbers during the 1993 season, passing for 1,068 yards, his strength lying with his passing game.

"It's not a problem sharing the quarterback duties with John. Coach makes the decision depending on how the game goes. John started three games this year, and I started five regular season games. It's a pretty fair deal."

Assen, who was instrumental in Calgary's short-lived comeback against the Blues, doesn't see the use of two quarterbacks as posing any difficulties for the offensive team.

"It isn't a problem. It's not like we're two dissimilar types of players. We do have different talents, though. I'm more the passer and John's more the runner. He likes to move around a lot. We sort of round out each other."

Assen will be back next year for Calgary, where, without the departing Kalin, he will presumably lock up the position of starting quarterback.

For now, though, Assen is simply proud of his team's performance against a team they weren't supposed to come close to challenging.

"I thought everyone played great today. Everyone gave an amazing effort. That's the way it's been all year with us. No one gave us any chance of even showing up to the Vanier this year. It's kinda great we did.

"What can I say? We played great. It's just U of T played better."

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CIAU bowls over American College Football

BY CATHAL KELLY

We Canadians can be pretty smug.

We laugh at the feeble efforts of the U.S.A. to gather together a corps of hockey players good enough to even scrimmage with Team Canada every four years.

We nod knowingly and mutter under our breaths when we hear, "Kristen Babbs-Sprague...gold medal winner".

And we can thrust out our chests proudly, knowing that we have taken the most cherished of American past-times, college football, and made it better. We have organized our university game infinitely better than anything our neighbours to the south have had the know-how or the willingness to institute.

varsity sports opinion

Now, let me admit from the start a bias toward American-style football. I think it's just a lot more fun to watch. But that's the focus of another article. Here, I want to talk about the CIAU's big advantage over the NCAA: a playoff.

On Saturday, our Varsity Blues squared off against the Calgary Dinosaurs in the Vanier Cup. 14 other teams had a chance to be there, but they were defeated fair and square in the playoffs. The Blues' triumph means they will never be subject to the what-if syndrome, as in, "What if they had to play so and so." U of T has defeated the best in Ontario and Quebec, and now Canada.

The playoff situation in the U.S. is different. They don't have one. For the uninitiated, that ranking printed in the Star's sports section once a week is based on votes, not actual points in the league standings.

These votes are compiled in two major polls: CNN/USA Today Poll (based on the opinions of selected college coaches) and the Associated Press Poll (based on the opinions of sports journalists). Although we have similar rankings in the CIAU during the regular season, we settle the matter in the playoffs.

What's that? The NCAA has bowl games to settle the National Championship, you argue? Not so. Although the New Year's Day bowl games purport to settle the championship issue, they have proven less than definitive.

You remember New Year's Day, don't you? That's when you plant yourself in front of the T.V. just before noon, surrounded by an artery-clogging amount of Hostess Ho-Ho's and nachos, and watch a mind-numbing amount of football, whether or not you recognize the teams. (No, no, I can't drag my bloated body to bed yet, dear. The Wang Computer second annual Pomegranate Bowl is just about to start.)

I digress.

My point is that the bowl games are proving to be increasingly inadequate. In the last three years, the National Championship has been split twice, with each poll awarding it to a different team (Colorado/Miami in 1991 and Washington/Miami in 1992, for example).

To eliminate these pesky tie situations, the organizers of the major bowls (a fiercely competitive bunch) have formed the so-called Bowl Coalition to ensure the likelihood of a number-one-versus-number-two meeting in a bowl game.

Sounds simple, right? Wrong. What everyone forgot about when forming the Coalition was the single most important factor in sports today — the almighty dollar.

Entering only its second year of activity, it seems likely the Coalition will crumble. Why? This is where things get complicated.

If Notre Dame had won this weekend against Boston College, ranked 17th in the country, which absolutely everyone expected, here is how things would have unfolded (based on Bowl Coalition rankings: an equal combination of the CNN and AP polls) — Notre Dame number one, Florida State number two, and Nebraska number three. The Coalition would have mandated that Notre Dame play Florida State in the Fiesta Bowl.

Here's the catch. Notre Dame had already defeated Florida State once during the regular season. Nebraska had demanding that, because they, like Notre Dame, were undefeated, they should have played Notre Dame in the Orange Bowl, giving themselves a shot at winning the National Championship.

The Orange Bowl had apparently gone so far as to suggest that if Notre Dame and Nebraska did not meet Jan. 1, it would have pulled out of the coalition, effectively crippling it.

Why is the Orange Bowl doing this, deciding to go against the rules it helped create when it joined the Coalition? Money. The Orange Bowl knows the big game will bring a big audience and, with it, big bucks.

Why Florida State had been rated higher than Nebraska, in the first place, is an even more complicated issue, since Nebraska has a better record. In its simplest terms, the answer is perception.

Since the poll voting is done on a subjective basis, the voters' perceptions of who is the best outweigh statistics. At the moment, supporters of Florida State argue that they play higher calibre opponents than Nebraska, making their one loss less significant.

The end result is that the National Championship is sullied. When this year's champion is crowned, there will invariably be the "What-Iffers."

The Canadian champs will spend the next eight or nine months enjoying their title; the American champs will spend it defending theirs.

I'm not claiming to have the answer to the NCAA football playoff situation. I'm saying the NCAA braintrust must wrest control back from the corporate-sponsored bowls and restore integrity to the National Championship.

A playoff is the way to do it.

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VARSITY
The Monday Edition, 22 November 1993
SPORTS

For more Vanier Cup coverage
see player profiles, page 13

Survival of the Fittest: Squirrel outlives Dinos

Continued from front page.

goal attempt to tie the game, but Blues' defensive lineman John Raposo broke through an opening and batted the ball away with an out-stretched right hand.

A field goal attempt is not unusually difficult to execute, and having just failed to complete a touchdown moments before, Calgary was sure to do something dangerous.

But, in what has become expected from all Toronto sports clubs these days, the Blues did what they had to do.

The game was no doubt a close one, and, truly, it had no losers. In every cliched sense of the phrase, the Dinosaurs need not hang their heads. Calgary showed a lot of class and grit, and won the respect of everyone, including the Blues and their coaches.

"It took some really special plays, great individuals, and great attitude to beat this team," said U of T's head coach, Bob Laycoe.

"Someone once said that the Vanier Cup is all about what you've learned along the way, and we've learned a heck of a lot along the way," he said. "We've learned to respect, believe, and have confidence in one another.

"A lot of people can share this happiness. I'm just proud to be a part of this."

After the game, an emotionally drained Lou Tiro, the Blues' linebacker and kicker who won the President's Trophy as the nation's best defensive player, expressed the sentiment on the minds of most of the players.

"For the people who wanted to can us," he said, "we shoved it right back in their face.

"I'm just sorry I can't play here any more, but I'm happy that this is the way it ends," said Tiro, who, like six of his teammates, played his final game with the Blues.

The U of T offense was steady throughout most of the game, with David Richer leading the ground attack and accumulating 153 yards on 19 runs and two touchdowns.

And as for Mario Sturino — the Blues star quarterback, who received the loudest cheers during the pre-game ceremonies, but didn't have one of his usual stellar performances — he had to rely on his scrambling abilities for this game more than any other during the regular season.



Squirrel stores footballs away for winter. *(Norman Hui/VS)*

"It's the last game of the year, and you have to do what you have to do," said Sturino, who rushed for 32 yards and, more importantly, kept zigging and zagging his way out of danger, avoiding Calgary's defensive line that rushed relentlessly at him all night.

Sturino hit for 112 yards and six completions on 18 attempts against Calgary, but he gave up two interceptions, both right into the hands of the Dinosaurs' Rob Schrauth.

"Our attitude this year was never to give up," said Schrauth, who was all over the field on Saturday, earning himself Defensive-Player-of-the-Game honours.

"We don't have a lot of flashy players," he said. "We just have forty guys who believe in each other."

But so do the Blues. And who else is believed in more than super wide receiver and dynamic punt returner Glenn "the Squirrel" McCausland? He proved once again that it's not the size of your body that counts in football, but the size of your heart.

Playing with a badly sprained ankle, the 5-foot-6, 165-pound McCausland swung the game back in U of T's favour after Calgary had scored 14 unanswered points late in the third quarter to narrow the score to 23-21. In his Vanier Cup record-setting punt return run, the ever-speedy Squirrel bobbled the ball momentarily before exploding 81 yards up the middle for the touchdown.

McCausland won the Player-of-the-Game and showed Calgary what he and U of T could do.

"I've never really showboated before," said McCausland, who got revenge on the Dinosaurs, who had pompously celebrated after their touchdown in the first quarter.

McCausland couldn't help but toy with the desperate Calgary players who chased him futilely while he ran with a high-stepped, stiff-armed move into the endzone.

"I had to do it, because I didn't appreciate what they did," said the Squirrel.

U of T wide receiver Francis Etienne ran for 64 pass-receiving yards in the game and said the Dinosaurs were U of T's toughest opponents this year.

"Calgary's an incredible team," he said. "They kept coming and coming, and showed a lot of character."

But U of T, of course, is the team of the hour.

"It's finally our turn. God answered my prayers," said Etienne.

"This is the pinnacle of my career in football....It's a victory for everyone — all the guys on the team and the whole university."

This victory belongs to Lou Tiro, Brad Muxlow, David Scandiffio, Dave Henderson, Mario Sturino, the Squirrel, and the rest of the Blues.

When the team was cut; they believed.

When everyone and their grandmother forgot to show up at the Churchill Bowl last week, they believed.

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Are Equity Programs Equitable? See *Varsity* Opinions Forum.....page 5

THE VARSITY

VOLUME 114, NUMBER 24 U OF T'S HOME OF GUILT-BY-ASSOCIATION JOURNALISM SINCE 1880 THURSDAY EDITION, 25 NOVEMBER 1993

Metro fetes Blues

U of T continues to make the city of Toronto proud.

Metro Council held a reception yesterday honoring both the Varsity Blues women's field hockey team and the men's football team for their respective victories in CIAU national championships.

Metro Chairman Alan Tonks, amid humour and goodwill that can only be called municipal, said "both Varsity Blues teams have brought distinction to the University community and to city. We celebrate your victories that are made all that more poignant since less than a year ago, the football program itself appeared destined to become extinct."

The Varsity Blues football team captured the Vanier Cup with a 37 to 34 victory over the Calgary Dinosaurs last Saturday while the women's field hockey defeated New Brunswick 2-0 to win their eighth CIAU title earlier this month.

"This has been a special season for the field hockey team", said head coach Liz Hoffman, celebrating at the Metro Hall lunch time fete. "We set down a goal at the beginning of the year that we would take the national championship, and with the help of the outstanding athletes on our team we accomplished just that."

Football head coach Bob Laycoe expressed jubilation for the success of both the football and the field hockey teams.

"Both national victories come at the best possible time. It will sure help promote the university's athletic programs."

" What's left to say? It's been an incredible year for an incredible group of kids"

BRIAN DAVID DILEANDRO

varsity SHORTS

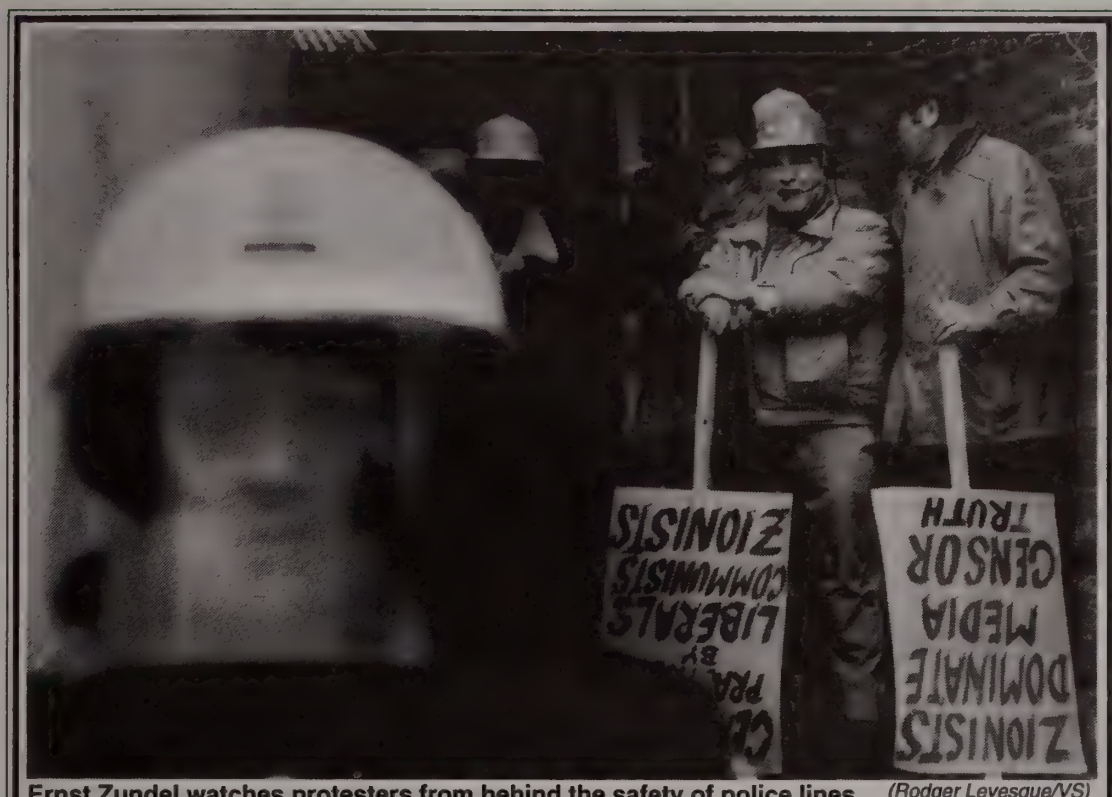
A good cigar's a smoke

Actor Vincent D' Onofrio's massive cigar is Cuban, smells expensive and is about the size of a small refridgerator. Steve Gravestock says he prefers cigarillos.

For more of this fascinatinating and Freudian conversation between the Varsity hack and the star of Nancy Savoca's new film *Household Saints*...

See Review, p.7

You can throw our love away, *but please baby,* recycle this newspaper.



Ernst Zundel watches protesters from behind the safety of police lines. *(Rodger Levesque/VS)*

ARA demo ends in arrests

BY ANNE BAINS
Varsity Staff

An Anti-Racist Action protest in front of the house of renowned Holocaust denier Ernst Zundel ended in violence and eight arrests yesterday.

ARA — a direct action group consisting mainly of young people and high school students — organized the protest in conjunction with the appearance of Heritage Front members in the Federal Court of Canada on contempt charges for their refusal to stop broadcasting hate messages on their hotline.

Although ARA posters stated the group would march to the courthouse, protesters went directly from City Hall to Zundel's house.

By the time the march reached the house located on Carlton St, there were close to 120 protesters present, some having joined on the way. When the protesters reached the house, they were greeted by Zundel who was standing with placards, cameras and a small group of people at the side of the house.

From a balcony, a camera crew filmed the demonstration for broadcast on Zundel's satellite tv show. The front of the house was covered with a plastic sheet in order to protect it from possible damage.

Following several brief speeches, a few demonstrators threw eggs and paint at the house. At this point, Zundel clenched one of the placards and seemed to be prepared to shout back at the protesters. But the two groups did not come into contact.

As the protesters began leaving the scene, a disruption within the group broke out.

At least four people were dragged out of the crowd, one of them in a headlock, by plainclothes police officers, and handcuffed. Although at the time the arresting officers did not tell protesters what station they were taken to, most of them were taken to 51 Division.

ARA members and officers from 51 Division said that by the end of the demonstration eight people had been arrested. All except two of the people arrested had been released by late last night. A total of 12 charges have been laid including one charge of assault with a weapon, three charges of assaulting police and one of mischief.

Les (a pseudonym used for safety) a member of the Jewish Feminist Anti-Fascist League, who took part in the protest, said ARA members should not have been arrested. She said she, as well as other protesters, were pushed by a police officer.

"They [the police] want to discredit us no matter what we do — as long as we're in the streets, as long as we're young, we're angry and critical of the cops."

One member who was in the group when those arrested were pulled out, said they were not provoking the police.

"They [the plain clothes police] started moving in and arrested our friends for doing nothing," he said.

Ian, an ARA member, suggested the

Please see "Cops," p.2

College Street copyshop investigated

BY G. BRUCE ROLSTON
Varsity Staff

A College Street copyshop is accused of distributing illegally copied textbooks to U of T students.

The Copy Ink copyshop, on the corner of University and College streets, was searched by Cancopy, the Canadian reprography collective, earlier this month.

Cancopy and the publishing firm of McGraw Hill Ryerson are considering suing the copy shop, which they say sells textbooks that have been illegally photocopied.

Lucy White, Cancopy's investigations officer, said a Cancopy investigator had been sold a copy of a U of T computer textbook at the store.

Computer Organization, written by U of T professors Carl Hamacher, Zvonko Vranesic, and Safwat Zaky, and published by McGraw Hill, sells for $89 at the U of T Bookroom. White said Cancopy bought its copy from Copy Ink for $20.

The textbook is used in three U of T computer science and engineering classes.

White said Copy Ink had a catalogue of over 50 titles that they could reproduce for a discount. Most were U of T science and engineering texts, she said.

"The whole situation surprises in that they would defy the [Copyright] Act in such a gross and systematic way."

After purchasing copies of *Computer Organization* from Copy Ink, Cancopy and McGraw Hill sought a court order to search the premises for more evidence.

Madam Justice Marie Corbett granted Cancopy's lawyer, Bill Richardson, an Anton Piller order, a sort of civil search warrant. It entitles a potential plaintiff in a civil case to search and seize a defendant's property as evidence.

But when White and Richardson attempted to serve the order on Nov. 10, Copy Ink employees denied them entrance to the shop, on the orders of store owner Van Lac Nguyen.

Nguyen said he was not convinced of the legitimacy of the court order.

"We don't know who it is. It might be

Please see "Textbooks," p.3

U of T skeptical of admissions equity

BY DAVID CHOKROUN
Varsity Staff

U of T students and administrators say that while education equity policies are well-intentioned, they are not always effective.

One such policy currently being considered by the faculty of education at the University of Ottawa would see 14 per cent of first year places in the faculty reserved for students of "minority status."

"In the absence of a long-term solution, it makes some sense," said Uma Sarkar, president of the Arts and Science Student Union.

"But it also seems like a band-aid solution... What I think would be more productive would be looking at long-term solutions, looking at the reasons why some groups aren't represented."

Ottawa's program was created in response to a Ministry of Education and Training directive telling faculties of education to work on "increasing the number of minority applicants through racial and ethnocultural self-identification of applicants and subsequent targeting of unrepresented groups."

Paddy Stamp, U of T's sexual harassment officer, is critical of the U of Ottawa proposal.

"I think it's fundamentally contrary to the principle of equity for the universities to say that we're only going to get these people by setting places aside," said Stamp.

"That's a very insulting statement."

Merry-LN Unan, external commissioner for the Students' Administrative Council said SAC opposes such policies because they discriminate against some students.

"I don't think the onus lies on the universities to solicit specific people," said Unan.

"There is a consensus at SAC that quotas will end up as reverse discrimination."

Michael Fullan, U of T's dean of education, is also doubtful of the effectiveness of admission quotas.

"It gets too artificial," he said. "There's a sense that you're just filling numbers."

Fullan says U of T is taking a different approach. The Faculty of Education has successfully implemented an apprenticeship program which allows applicants not admitted to the faculty to gain work experience and another chance at admission.

"In the past four or five years, we've gone from four or five per cent minority representation to about fifteen per cent."

"Maybe they [Ottawa] haven't been pro-active enough with their program and they're trying to jump-start it."

But not everyone thinks that equity policies in university admissions are misguided.

Chantal Sundaran, a member of the U of T International Socialists, said she supports such programs.

"I absolutely support the idea. That's the kind of thing that has to be fought for now that existing affirmative action programs are under fire."

"Universities as a whole have reduced access to people who come from disadvantaged economic backgrounds as well as minority groups," Sundaran said.

"With the cuts to education and tuition hikes we're going to see more streaming and elitism on campus."

with files from G. Bruce Rolston

MedSci stabber pleads guilty

BY G. BRUCE ROLSTON
Varsity Staff

Peter Navtej Singh Mann, who was charged with brutally stabbing a woman in the Medical Science Building in 1991, pleaded guilty to all charges this week.

Mann, who will be sentenced on Monday, faces life imprisonment after pleading guilty to all four charges against him, including one of attempted murder.

Crown Atttorney Gary Clewley said he would ask Judge John Hamilton for life imprisonment for Mann.

"It's because of the seriousness of the offense and the ongoing threat he represents to the victim."

But defence lawyer Edward Greenspan, who represents Mann, said he hoped for a lesser sentence.

"What happened to him is a very tragic story for both people involved," Greenspan said.

"It would be quite wrong to look at the story only from the point of view of the victim. It's also tragic for him. He's no criminal in the sense of someone who should be locked up forever. He's a man with psychiatric problems."

But Clewley vehemently disagrees.

"I don't know if I'd see him as a tragic figure. To suggest their plights are comparable is a bit of a misstatement."

"The fact he ended up in jail seems entirely appropriate to me."

Mann admitted stabbing the woman, a former girlfriend, after luring her out of a classroom in the medical science building. He inflicted deep stab wounds to her head and upper body with a butcher knife, before fleeing.

Mann then fled to England, from where he sent a letter containing death threats to the victim, a 22-year old medical student who had lived with Mann for a time.

At the time, Mann was out on bail, following a previous attack on the same woman. Mann also pleaded guilty to that assault, which took place two weeks before the stabbing.

In the earlier incident, campus police took Mann into custody after he assaulted the woman with his fists and threatened to injure her.

Scotland Yard arrested Mann on March 17, 1992. While in custody in England, he tried to escape three times.

Earlier this year, two other U of T students, Amit Anand and Sapna Seth, both pled guilty to attempting to obstruct justice. They had helped Mann escape to England, covered his trail, and helped deliver the threatening letter to the victim.

In August, Anand and Seth, both of Mississauga, were sentenced to nine months imprisonment. The verdict and sentence were upheld on appeal in September.

Co-op keeps bidding for Ewart

BY AARON PAULSON

U of T's residence co-operative passed the first hurdle in its attempt to buy the vacant Ewart College.

Campus Co-operative survived the first round of bidding for the property, located at 156 St. George St., but is not competitive with other bidders in the second round, according to Co-op general manager Ian MacMillan.

"We're fifth in the field and trailing badly on price," he said.

The property's value was assessed two years ago at $2.7 million by the Presbyterian Church, which owns and operates the residence.

Out of all the bidders on the property, church officials selected five to submit a second bid.

The cooperative's first bid, at just over $2 million, survived the first round, despite being a relatively low amount.

MacMillan said the church wanted substantially more money from Co-op for the second bid.

The identity of other bidders is being held in confidence by the church, as well as what each bidder plans to do with the property.

Not all members of Co-op support the potential purchase. In a membership vote, 65 members voted in favour of the purchase, while 23 voted against. More than two-thirds of the membership did not vote at all.

Some members feel more money and attention should be paid to improving the 30 houses Co-op already owns in the Annex, according to Tracy Bohan, a member of the board of directors.

Others, like Joey Schwarz, support the purchase but do not like the veil of secrecy around the bidding process. Co-op members were not told how much the bid would be for Ewart College.

"A co-op is based on trust. These things shouldn't be kept secret," said Schwarz.

The University of Toronto is not bidding on the property.

Ewart College was built in 1961. It was used as a Presbyterian women's theological college and later as a residence.

Innis residence falls behind schedule

BY SARAH SPENCE

Like the Victoria College residence before it, the new Innis College residence has fallen two weeks behind in its projected construction schedule.

"I'm getting a lot of gray hairs building this place!" said Gary Spencer, residence manager at Innis College.

The new building is scheduled to be completed by Aug. 1, 1994, but that may now be delayed. Spencer said he would be happy as long as the residence was ready by Sept. 7, the date students will be moving into residences across campus.

"We should have a better picture in May, We want to avoid what happened at Vic," said Spencer, referring to delays at Victoria College.

Victoria's new residence, Rowell-Jackman Hall, was completed eight weeks later than expected. Students who expected to move in on Sept. 7 had to wait until Nov. 11. In the meantime, they were housed in extra space in residences across U of T.

Victoria bursar Larry Kurtz estimates the college lost $100,000 in refunds to students due to the delay.

Spencer said if similar delays plague the Innis residence, he might consider pushing back the completion date, rather than making people wait.

"We don't want that to happen. It's almost a crap shoot. If it's going to be six weeks late, we'll probably open in January."

Like Victoria, the Innis residence contract carries no financial penalty, should the builders finish the project late.

According to Janice Oliver, assistant vice-president for facilities and services, U of T cannot afford to put penalty clauses into its building contracts.

"The university generally does not go into penalty clauses because you have to pay a premium, and the university does not receive enough funding to pay this premium."

At Victoria, Kurtz says a penalty clause was also unrealistic for financial reasons. Kurtz said construction delays were to be expected when a new residence was built.

"We could have started in 1993 and taken people in 1996 to make absolutely sure," Kurtz said. "And then no one would be inconvenienced [by the delay.]"

Kurtz said it was unfortunate that students were inconvenienced by the construction delays at Victoria, but said it is a risk any college takes when constructing a new residence.

"We don't set out deliberately to inconvenience students."

Innis College's building, to be located on St. George Street north of Harbord, will be made up of four and five-bedroom apartments each with its own kitchen and bath. There will also be an exercise room, a pool table, a music room and two wide screen TVs.

"We're pretty happy on the whole," Spencer said of the new facilities. "There are six common rooms, which will give students the lifestyle of an apartment building, with the communal atmosphere of a residence."

Although the deadline for completion is hazy, Spencer is positive about the residents interested in the new building.

"I think we're going to be overwhelmed. We've had a lot of phone calls from grade 13 students who are interested in the new residence."

Cops arrest eight

Continued from p.1

police had targeted prominent members of the group for arrest prior to the demonstration.

"I'm disgusted...Maybe they want to shake them up or shut down the organization," he said.

Kika, a woman who was at the protest, said she was concerned for the people who were arrested.

"The ARA has to have protection. Maybe there should be negotiations between the ARA and the police," she said. "You should be able to have someone come with you to the station."

Ian said the police should be questioned by anti-racist groups.

"The main group that is targeting anti-racists is the police," he said.

"It's not acceptable for them [the police] to leap all over demonstrators. We should target them by publicly complaining."

Kika said the police are quick to protect Zundel, but not the protesters.

Zundel, who watched the ARA demonstration from behind lines of riot police, said he and his supporters were prepared to hold up placards to get their message across.

As well as publishing newsletters in which he claims the Holocaust has been exaggerated, Zundel transmits a short-wave radio show and broadcasts a satellite tv program.

"Some people believe the earth is flat. I believe it is round. Some believe in the Holocaust. I don't," Zundel said.

Before the protest began, ARA organizers handed out cards to the protesters with information on what to do if arrested.

"We don't know if there will be arrests, but it is better to be safe," said Kevin, an ARA member. The flyers told protesters that if they were arrested, they did not have to give the police any information until a lawyer was present.

Since their formation a year ago, ARA has organized protests against the Heritage Front. At their last action on June 11 at the home of Heritage Front spokesperson Gary Schipper in the city's east end, protesters threw eggs and paint as well as smoke bombs. A clash later that evening between ARA and Heritage Front members ended with three people from Heritage Front, including its leader, Wolfgang Droege, being arrested. Three ARA members were also arrested a couple of weeks later as a result of the protest.

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Harassers targeted by planned policy

BY SIMONA CHIOSE
Varsity Staff

A U of T committee has recommended adding verbal harassment to the list of offences prohibited by the code of student conduct.

Adding a clause stating "no person shall vexatiously harass or hector another person" to the code, is one of the recommendations made by U of T's special committee to consider policy with respect to physical and verbal harassment.

The committee, chaired by political science professor Peter Russell, was formed last January to examine the university's policy on harassment.

Harassment is defined by the Ontario Human Rights Code as "engaging in a course of vexatious comment or conduct that is known or ought reasonably known to be unwelcome."

The committee states in its report that "the mere expression of opinion falls outside this provision."

If adopted, the clause may allow a person to launch a formal complaint if they are the subject of unwanted jokes, taunting, graffiti, threats, shunning, or even stalking.

One member of the committee, Brian Burchell, did not sign the final report. In a dissenting response, Burchell stated his main objection to the report was that if the code incorporated the proposed clause it would mean students and employees would receive different treatment based on their "employment status."

But other members of the commmittee said the difference in treatment is justified.

"The suggestion that the university should have similar policies for students and faculty doesn't make sense. I would hate to see the university exercise the same duties over its employees as it does over its students," said Patty Stamp.

David Neelands, assistant vice-president of student affairs agreed. He said it may be harder for the university to discipline students.

"Discipline for employees is a matter of supervisory concern. For students, discipline goes through the student code," said Neelands.

Neelands said this did not mean U of T has a double standard.

"The [prohibitive] behaviour outlined in the code of student conduct appplies to everyone. Only the procedures are specific to students."

The committee's other recommendations focus on how to balance academic freedom with the protection of individuals from harassment or discrimination.

"I think what we've tried to do is strike a balance. The whole purpose of the report is to identify responsibilities people have in the university in regards to harassment but also to maintain a climate where people can express their views," said Robert Sharpe, dean of the faculty of law and a committe member.

But in his dissent, Burchell states the inclusion of harassment in the code will lead to the university being a "place where freedom is more constrained relative to the community at large."

Stamp said the report is careful not to censor expression that is simply opinion.

"What the [definition of harassment] precludes is somebody saying 'this is offensive, the behaviour must be harassing.'"

Neelands agreed, adding the committee decided not to propose a content-based harassment definition.

"The definition is not content-based. We decided to generalize. It was the really the kind of behaviour that we censor... A person who engages in discriminatory behaviour can be persecuted without ever using a racial slur," he said.

The committee's report, presented to the University Affairs Board on Nov.9, comes a month after the Ministry of Education and Training released a document requesting universities adopt a policy of "zero tolerance" of harassment and discrimination. Universities are expected to submit their guidelines to the Ministry by Mar.1, 1994.

Unlike the Ministry's guidelines, U of T's policy does not include behaviour that creates a "negative environment or climate." But Karen Wheeler, senior policy advisor for the Ministry's access and equity unit, said such behaviour is already covered under the Ontario Human Rights Code.

"The Ministry has no authority to enforce its guidelines on universities which are legally autonomous. But the Ministry is not pushing this — universities are already covered under the Human Rights Code."

Wheeler added she does not expect universities, including U of T, to be resistant to adopting policies against harassment and discrimination.

"We expect co-operation in this. We don't see a clash between academic freedom which is central to the university mission and anti-harassment and discrimination policies."



Copy Ink: Owner wouldn't let court order be served *(Rodger Levesque/VS)*

Textbooks illegal, Cancopy says

Continued from p.1

anyone."

Nguyen, who has owned the store since April, denied ever copying books and selling them.

"I don't make any photocopies of books."

The next day, Richardson returned with a police escort, and the search-and-seize order was served. Several items of evidence were removed from the store.

Cancopy lawyer Bill Richardson said Cancopy has enough information now to sue Copy Ink for damages, but declined to give a possible figure.

Last month, the Royal Canadian Mounted Police laid seven charges against Laurier Office-Mart, a copyshop near the University of Ottawa, for copyright violation. Similar criminal proceedings are also underway against shops in Montreal.

A year ago, a Montreal copyshop paid $11,000 in fines for a similar offense.

The raid on Copy Ink marks the first time Cancopy has proceeded against a suspected copyright violator themselves, through civil law. White says Cancopy is currently investigating several other copyshops in the Toronto area.

Professor Zvonko Vranesic, a U of T engineering professor who co-authored Computer Organization, said students who use illegally copied texts are only hurting the writer.

"To write a book takes an enormous amount of time. Who is going to invest that kind of time, if you get nothing in return?"

"Copyrighted material should not be copied. That's the whole point of copyright."

Vranesic said he told all his students not to purchase copied texts.

"The way to buy an inexpensive copy is to buy a second-hand book."

Cancopy was organized to protect the rights of Canadian copyright holders. It licenses copyshops to reproduce texts legally. Royalties are then paid through Cancopy to the copyright holders of the material.

Copy Ink does not hold a Cancopy license. White said Cancopy had approached them several times to sign, but Nguyen, the owner, said he had never been contacted by Cancopy.

Harassment committee proposes press council for student papers

BY SEAN TAI
Varsity Staff

Student newspapers should form a press council to deal with complaints from the U of T community, according to a recently released report by U of T's harassment committee.

"Student newspapers are encouraged to develop a voluntary University of Toronto press council similar to the Ontario Press Council," said the report.

The Ontario Press Council hears complaints about unfair journalism by the major papers. Member papers are obligated to print in full whatever decision the council comes up with.

According to committee member David Neelands, a press council would allow student newspapers to regulate themselves without interference from the administration.

"It's inappropriate, we believe, for the administration to direct the campus press. But there's no question that the press can go too far."

Neelands said a council is needed because of complaints the university receives about campus newspapers.

"The absence of a press council is a vacuum where demands that the university do something about the campus press continually come."

But editors of U of T's student papers say that such a council is not needed and would not work.

"I don't think it's something that's necessary. I think that each newspaper is capable of setting its own limit," said Julie Rezvani, associate editor of the Newspaper.

"I think that if the editorial staff of a paper are not capable of determining what's harassing they should not be in that position."

Rezvani also said that the differences between the various campus papers would prevent a press council from being effective.

"There are differing ideologies and there are a lot of personal conflicts. I don't know if that would allow the body to be productive as a whole."

Varsity editor Simona Chiose agreed.

"Our guidelines probably differ from other campus papers. It would be difficult to come to a cooperative agreement."

Chiose added the Varsity already has mechanisms in place to deal with complaints from the public.

"We already have bylaws, according to which any member of the U of T community who is unhappy with our coverage can lodge a complaint with the staff or the Board of Directors."

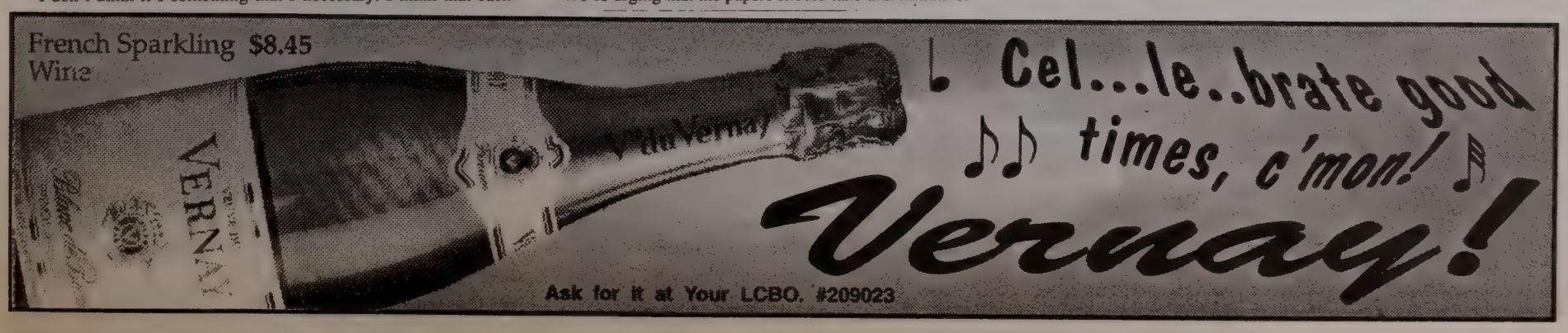
But committee member Kamala-Jean Gopie said the committee was looking at the way press complaints are handled in the larger media.

"As there is a press council for the Star, the Globe, there should be one for U of T."

She added the committee did not want to impose a council on the campus press.

"We're urging that the papers should take that initiative."





THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: *"Some people believe the earth is flat. I believe it is round. Some believe in the Holocaust. I don't,"* **Holocaust denier Ernst Zundel uses revisionist logic to solve the to-may-toe/to-maw-toe conundrum.**

In Your Face

Ernst Zundel is pleased today. The self-proclaimed Holocaust denier has been entertained and he didn't even have to leave his front lawn to see the show. And what a show it was that Zundel witnessed — "street theatre" as he puts it.

The "street theatre" Zundel is referring to is the ARA demonstration which took place at his house — literally on his front lawn — yesterday. But the reason why the "show" was so enjoyable for Zundel, and only Zundel, is because he was behind the protective lines of police officers. Confident, safe and indeed smug, Zundel saw a spectacle unfold before his very eyes. He had the best seat in house — a vantage point from where he could watch, photograph, record and film for his tv show, newsletter and short-wave radio show which spreads Holocaust denial propaganda around the world to 41 countries.

The problem is, though, that the players in the theatre weren't acting. The street wasn't a stage, their words weren't unfamiliar lines and the cops weren't stand-ins. Hardly street theatre for the 100 or so young people at the demo — more like street smarts.

Those protesting took their role very seriously, and rightly so. Racism in a city where police beatings are not challenged often enough, where a white supremacist group was permitted to continue broadcasting hate messages on their hotline, and where a Holocaust denier is protected, should be taken seriously.

ARA is the only organization that has taken their concern and their anger and channeled it into direct action — in your face, grassroots politics.

The ARA has been in existence for almost a year — a year marked with protests, arrests and sweeping criticism. "Street punks", some have called them. Or "violent thugs" with a lot of time on their hands, say others. The media has been quick to dismiss them and write them off as a misguided, ragtag bunch.

There is no denying that the ARA is deserving of some criticism. Their tactics are sometimes extreme and too violent for some. And many of the members, in their daily lives, are not on the receiving end of racist slurs, discriminatory practices and random, racist beatings. Indeed at yesterday's protest, few people of colour were present. Perhaps the absence of such an important group of youth has made the organization insensitive, maybe even ignorant to their fears and concerns about the way the ARA operates.

The criticisms are legitimate ones. But as the organization evolves, it is likely that such concerns will be taken into consideration. For now, the ARA is acting in the only way it knows how — with instinct and guts. And what a relief to know that somebody, anybody, in the city is acting with passion and concern, to know that despite the events of the summer the group has not dissolved — in fact, yesterday's protest was much better controlled than the one in June. At least someone is on the street, in the face of racists, white supremacists and Holocaust deniers.

But unfortunately not everyone is quite as relieved. In fact many would prefer that the ARA disappear from sight. The Toronto police even did their bit to ensure that at least eight members will reconsider the next time a protest takes place. The police, some dressed in plainclothes, others in riot gear, did their best to shut 'em down — not the Holocaust deniers, but the anti-racists.

Hopefully the result of yesterday's events won't shut down the ARA and won't stop the eight arrested youths from demonstrating and voicing their opinions. Because although many believe that the majority of lasting anti-racist work and progressive changes will come about in the courts, ARA is still providing an important service to the community by increasing visibility of race issues and exposing the white supremacists for who they really are. Maybe most importantly, ARA gives young people, many of whom are alienated from official, legal channels a voice against racism in the city.

"Why do they want to protect Zundel?" asked one protester. When Holocaust deniers, white supremacists and racists are protected while people of colour have to fight to get police to act according to Canada's hate laws the protester's question cannot be ignored. Why Zundel and not the protesters? Why the Heritage Front and not the countless people of colour who have been harassed and assaulted on the streets?

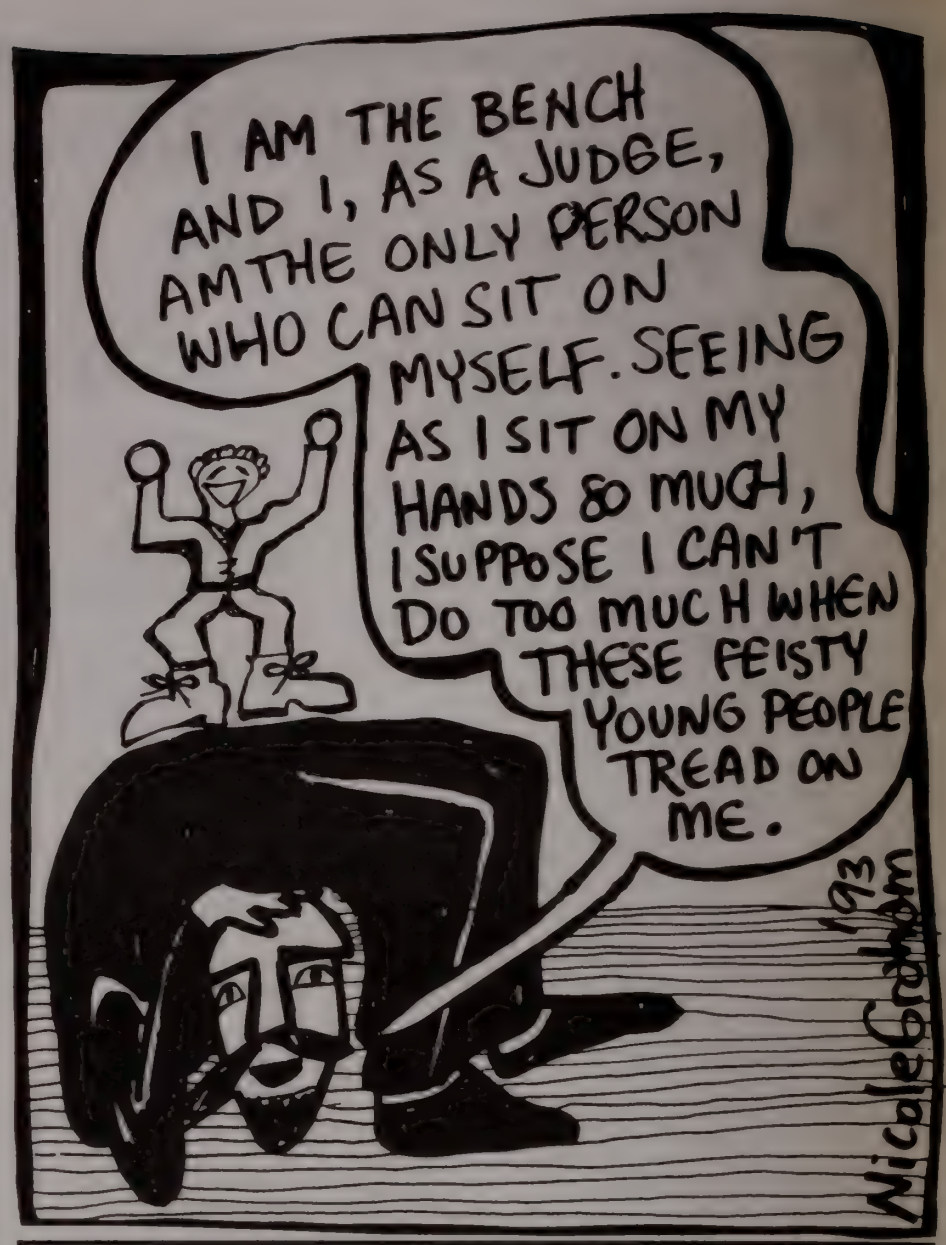
So it is no surprise that the protest put Zundel in good spirits. Before the ARA even reached his street he knew had nothing to worry about. The hard hat on his head was unnecessary — an excessive accessory for a man who had full protection behind police lines.

But then again, one wouldn't be surprised that a man who falsely denies an historical atrocity would interpret a passionate, angry, legitimate protest as "street theatre".

Contributors: Tim Scott, Erin O'Brien, Natasa Hatsios (2), Riccardo Sala, Roger Grannum, John Degen, Garth Manning, Susy Stafford, Steve Gravestock, Alessandra Piccione, Larry Koch, Andrew Lustig, David Chokroun, Sarah Spence, Brian David DiLeandro, Aaron Paulson, Samantha Rajasingham.

Authorship of "UNB Professor suspended over date rape opinions" (Nov. 15, 1993) was mistankely attributed to Karen Burgess and Jonathon Stone of the *Brunswickan*. The author of the article was G.Bruce Rolston with files from the *Brunswickan*. *The Varsity* regrets any misunderstanding.

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All the World's a Stage

AMNESTY DEFENDS ITS MOCK KIDNAPPING

BY CHRIS KRUPA

Long known to be the campus equivalent of *The National Enquirer*, *Weekly World News*, and *Soap Opera Review*, the Varsity must be credited for its fascinating missed-the-point-sensationalist-create-a-controversy journalism surrounding Amnesty International's "mock Kidnapping" last Thursday.

Gad Horowitz, the professor who allowed Amnesty to hold the event in the POL 320 class, expressed extreme bewilderment about the Varsity's use of words like "violent" and "traumatizing"; "this was not a violent event," he explained.

"It was closer to a mock plainclothes arrest than a kidnapping; it looked to me like law enforcement." Horowitz called the accusation of causing potential trauma "excessive."

"The whole thing lasted two seconds — there wasn't even enough time to traumatize".

Not only was there not enough time or violence to cause trauma, but the second part of the action, in which the participants re-enter the classroom to discuss the point of it all, relieves any tension or pressure that may have come with the surprise; this is definitely not a "plunge-anyone-back-into-their-nightmares" crisis.

Obviously the class could not have been consulted before the event — the surprise is the essential opener that the action's effectiveness is based upon. And of course Amnesty was aware of the negative possibilities inherent in this type of event; however, these had been well thought out before hand and, as the event showed, eliminated.

It is interesting to see how the Varsity felt it was in such a privileged position so as to appropriate the voices of kidnap victims, describing to its readers how these people would respond in such a situation. First of all, there are many organizations of people who have suffered human rights abuses, all of which are quite capable of speaking for themselves about their emotional reactions to any action; many of these groups also use similar methods as Amnesty does to express their message.

Furthermore, Faustino Lombe, previously imprisoned in Zambia for eleven years without trial, felt the Varsity's hypothesized reactions had completely misrepresented the feelings of political prisoners:

"I definitely don't agree with the Varsity's assertion that it would alienate people," he explained. With the "experiential knowledge you begin to relate personally to what others have been through. People generally take human rights for granted; you need to do something dramatic to challenge those assumptions."

Liliana Martinez, a Colombian student in Horowitz's class says she did not feel at all uncomfortable with the event. "I thought it was very effective," she said. "It's good to know that people here are doing something about the problems in other countries."

She further commented that she will now be attending weekly Amnesty letter-writing meetings at U.C.

The class T.A., who tugged the sweater corner of kidnapper #2 (not pinned, or restrained, or held as the story has been presented) for the second that it took him to stop, turn around, and return her smile, also indicated that she will now be attending weekly letter-writing meetings.

Mock kidnappings and other versions of interactive theater have been used by Amnesty groups in Canada before; in fact, the same event took place last year at Victoria College and received an extremely positive review by the Varsity, based upon the same reasons that set off their "scandal" alert this year.

The fact is that, whether they make good cover stories or not, people living in many countries of the world ARE being arbitrarily arrested, ARE being "disappeared" by their governments, ARE being electric shocked or raped in prison because of their race, religion, views, gender, or just because they were in the wrong place at the wrong time.

The fact is that these types of human rights abuses occur daily by people who think they can do them in secret.

The fact is that people now know about them and know there are ways to work against these horrible crimes.

Yeah, some may still think our method wasn't the most effective, and sure we need to be critical of our actions; I guarantee it'll be better next time. When that time comes, hopefully Amnesty and all other social justice campus groups will not have to waste energy correcting sensationalist lies by dirt-seeking media; what we really need is support, not silly hurdles.

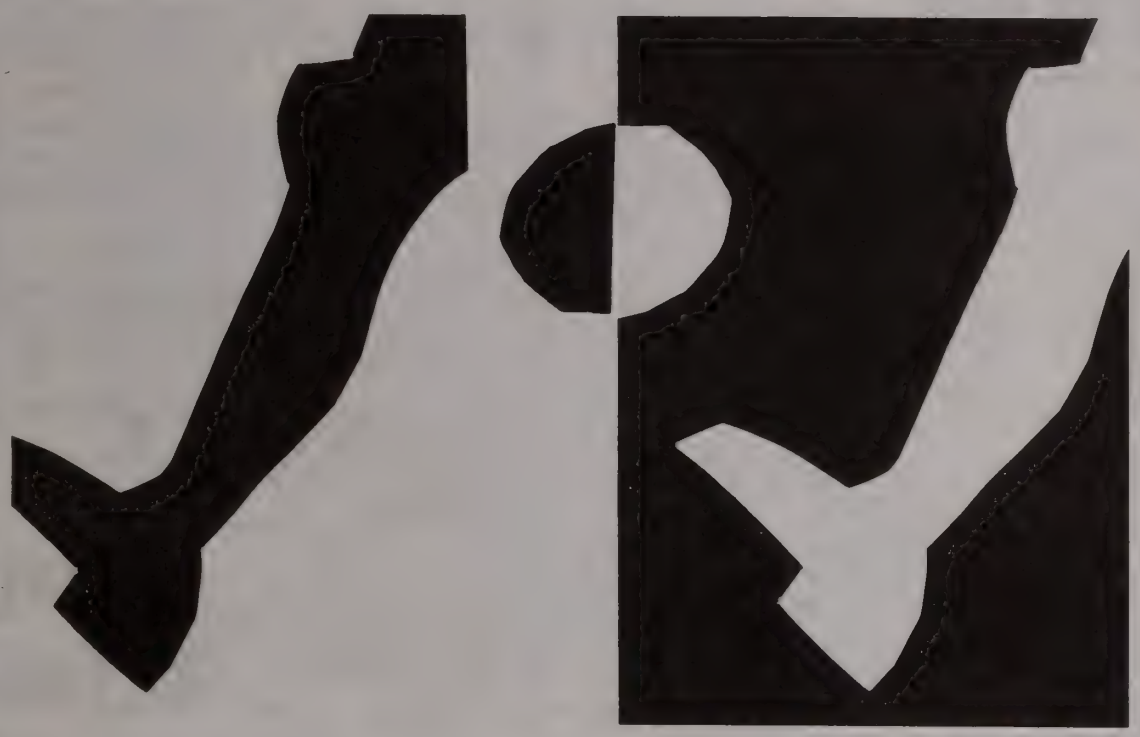
Chris Krupa is a member of Amnesty International at U of T.

VARSITY
The Thursday Edition, 25 November 1993
OPINIONS

In this issue: examining the reasons behind Equity Policies

Playing by Other Peoples' Rules

BY SIMONA CHIOSE



(Nicole Graham/VS)

The recent controversy over the provincial government's posting of a top civil service management position exclusively for five target groups, with white men not even being considered, has made it easy to forget the principles employment equity is supposed to put into action. Amidst all the "white men need not apply" headlines, there has been little discussion of how such policies are supposed to actually bring people with disabilities, for example, into the upper echelons of the work force.

The danger is that poorly designed policies, as seen in the controversial job posting, will play right into the hands of those who are opposed to any sort of employment equity. Already many Canadian law schools have admission policies which set aside a number of spots for people of colour or Native Canadians. And the faculty of education at Ottawa University is considering reserving a number of places only for students of colour.

With "affirmative action" policies potentially being extended to more post-secondary admission policies in selected faculties, objections to equity programs will acquire renewed force as they are voiced by academics and university administrators and not just the editorial boards of the Sun and the Globe.

Such objections, however — usually centered on the argument that merit will fall by the wayside with employment equity — are based on an incomplete understanding of what true equality means. More importantly, these objections reveal the very assumptions our society still holds about some groups that make employment equity necessary.

What critics of equity programs fail to realize is that the people who decide the appropriate qualifiications are the same ones who now hold the job.

The whys of these existing or proposed programs are easy enough to explain. The groups usually targeted — women, people with disabilities, racial minorities and native peoples — are represented at lower levels in post-secondary education (especially in graduate work), in well paying jobs or in professional occupations than their numbers in the general population. When the majority of jobs held by members of minority groups are low paying, or in service industries with little employment security and even less possibility of advancement, how can we expect their children to overcome their parents' social and financial limitations?

This in no way suggests that individual members of traditionally disadvantaged groups do not surmount family, social or financial obstacles, but it's harder. As the old adage goes and unfortunately still applies in too many professions, a woman must do a job twice as well to be considered as good as a man. It also in no way suggests that white men from economically disadvantaged families do not face similar obstacles — maybe family financial background should be a consideration in university admission policies much as it is in awarding scholarships now. But as statistics show, white men are well represented in most advantaged sectors of society, it's still easier to gain employment as a white man than as a person of colour.

The fact that most of the lay-offs in the current recession have been in the manufacturing sector or in middle management, thus inordinately affecting white men, does not change the fact that in hiring, they still face fewer barriers than members of groups who weren't represented in those jobs to begin with.

The hows of these programs are harder to explain. Why do we need equity policies to redress this situation? Why can't we just offer more outreach programs, more funding for education and training and allow people to qualify for all the opportunities available over a period of time as they slowly meet whatever requirements the job, or university spot, or career advancement has?

But to assume the person or organization allocating awards has no prior biases is a pretty big assumption to make. It is also an assumption which implies that those groups targeted by employment equity programs do not have the same, or better qualifications as the white applicant. It essentially suggests that in order to increase the representation of these groups standards have to be lowered.

As amply proven by a 1991 ABC program which followed two men, one black, one white, while they ran the same errands and talked to the same people but received markedly different treatment, regardless of how equal someone's qualifications are, their treatment will differ based on the colour of their skin. (The black man was turned away as a tenant and was asked to pay more than the white man for the same products, among other examples.) The same experiment, if conducted with men and women, would produce similar results.

So employment equity is first designed to force those who would deny some individuals opportunities based on their own prejudice to award these individuals what they are entitled to.

The more contentious cases are those in which an applicant falls short of the posted requirements for a job, university or grad school. Why should a white man with an eighty nine per cent average and numerous extra-curricular activities to his credit be turned away while someone with lesser credentials gets the job? Aren't we depriving society of the best minds of our generation? And what about that individual who got turned away — what about his rights to be awarded what he deserves and has worked so hard for?

But what these objections fail to notice is that the people who decide the appropriate qualifications are the same ones who now hold the job.

"I attended x school, acquired y degree and apprenticed for z years, so that must be what is needed to do what I'm doing." Any experience acquired outside these traditional routes is discounted. In this manner, women's work — traditionally child rearing and house keeping — has continually been undervalued, not considered part of the "real economy."

In an *Atlantic Magazine* article, Stanley Fish, a professor of law and English at Duke University, points out the particularly odious way in which the definition of merit as an objective standard has functioned to limit some groups' access to universities or worthwhile employment long after overt discrimination has ceased.

The Scholastic Aptitude Test (SAT), which all senior high school students who hope to gain admittance to a university must take, has long been considered a neutral and objective assessment of a person's aptitude for university studies. But as Fish explains, "statistical studies have suggested that test scores reflect income and socioeconomic status...what is being measured by the SAT is not absolutes like native ability and merit but accidents like birth, social position, access to libraries, and the opportunity to take vacations or to take SAT prep courses."

Fish further points out that the man who devised the SAT was an "out-and-out racist." Before devising the SATs, Carl Campbell Brigham had analyzed the Army Mental Tests using "classifications drawn from another racist text, Madison Grant's *The Passing of the Great Race*, which divided American society into four distinct racial strains, with Nordic, blue-eyed, blond people at the pinnacle and the American Negro at the bottom."

Universities have recognized this to an extent. Policies which admit older students as "mature students" essentially recognize that a few years of life experience equal an eighteen year old's eighty-five per cent high school average.

This does not mean that we don't need standards. But it does mean that our current standards could bear some historical questioning.

Still the problem of the sufficiently qualified individual who is turned away in favour of an applicant who is also a member of a target group remains. Isn't this clearly the same sort of discrimination that those now targeted by equity programs once faced?

The difference, however, lies in the intent. As Fish says: "It is the difference between an unfairness that befalls one as the unintended effect of a policy rationally conceived and an unfairness that is pursued as an end in itself."

More importantly, a community sometimes has rights which are not compatible with absolute individual rights. In upholding Canada's laws against hate literature the Canadian Supreme Court has recognized the importance Canadians place on promoting societal goals and maintaining a political community. And redressing societal inequities based on social or historical causes is an urgent community concern.

"Quota" programs, or those programs that reserve a certain number of spots for a target group, are unnecessarily restrictive. But without falling into the argument that under equity programs individuals become only a means towards a societal end, it is only rational for a society to consider someone's membership in a traditionally disadvantaged group as a desirable quality in an increasingly heterogeneous society.

And if we want to achieve true equality, it would be useful to stop pretending that everyone has an equal chance on an equal playing field when only some of us were there when the rules were drawn up in the first place.

Putting Women into the Legal Equation

BY GARTH MANNING

My perspective is, on the face of it, that of a white, male lawyer now on the wrong side of sixty who initially practised in England, then in a very large Bay Street firm for too long, and currently with upwards of twenty other compatible lawyers, men and women, in Mississauga.

Along the way, I became involved with a group of other lawyers in assembling experiences, material and data relevant to Ontario for the Bertha Wilson Task Force on Gender Equality in the Legal Profession set up by Canadian Bar Association. We consulted and met with lawyers all over Ontario (predominantly women).

We reported on problems particularly affecting women in the legal profession in small and large law firms, academia, provincial government, among corporate counsel and the Ontario judiciary. The Task Force reported on schedule and under budget to the Annual Meeting of CBA in Quebec City in August, 1993. For the moment it remains just that, a report, although it attracted an immense amount of attention.

The preceding two paragraphs merely set the scene; they confer no credentials and should not give rise to any facile labels, although I have become a little weary of so-called political correctness and of the inability of a few groups of both women and men lawyers to debate some of the issues analytically rather than from deeply ingrained prejudice.

So what about affirmative action in law firms? I discount any potential impact of statutory employment equity because we do not yet have it and cannot assess what it might or might not accomplish. Whatever I may think is necessarily subjective and not attributable to my past or present law firms.

Large law firms are businesses and driven by self-interest, but I have the impression that basic fairness is intruding on unenlightened self-interest, although not necessarily for the "right" reasons. Some recognize the basic demographics of law schools, of the profession, or the population and of their present and potential clients. They have woken up to the fact that two Presidents of Canadian Bar Association in succession were women (one from Quebec City, the other from Edmonton), that recent Presidents of both the Canadian Bar Association of Ontario and the Advocates' Society were also women and that each was elected, not appointed or parachuted. None of this is lost on thoughtful large law firms who, above all else, are looking for talent and merit to join their ranks and to continue therein.

I do not know of one large Ontario law firm which has said publicly and unmistakably that it is committed to affirmative action, if by that expression is meant an overt effort to attract and retain women lawyers in the proportion which they numerically bear to the Bar or the population. But I am aware of several who consciously hire, encourage, remunerate and promote with eyes blind to gender. Talent, merit and performance are the sole criteria and these requirements are real, not contrived to "look better".

Nobody should be surprised that the Bertha Wilson Task Force report describes the model of the successful lawyer as one developed by men; "white, male, competent and respected with a devoted clientele". That's historically how the profession developed over centuries; it's an incontrovertible fact. In the firms to which I briefly alluded, that male culture is slowly changing.

Out of enlightened self-interest if for no higher reason, these firms recognize certain basic verities. One, zero tolerance of sexual harassment must be a given; two, hiring, promotion and retention of the most qualified without regard to gender makes sense; and, three, recognition of the need for flexibility in accommodating child bearing and rearing responsibilities pays dividends. Progress is slow but arguably steady and accelerating.

Garth Manning is a Toronto lawyer.

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It's a bullish market at Hart House

BY SUSY STAFFORD

If George Kirikos had invested real money into the stock market rather than play money, he'd be worth approximately $903,000.

U of T's Kirikos is currently ranked first among 11,000 university students across North America in the AT&T Collegiate Investment Challenge.

As well, the Hart House Investment Club, of which Kirikos is a member, is the number one university club nationally.

If Kirikos is still on top three weeks from now, he stands to win first prize, a 1994 Pontiac Firebird.

Currently working on his PhD, Kirikos is an experienced play-investor. In the last four years he has won the Midland-Walwyn Challenge once and the Greenline Investment Challenge twice. His strategy: pick the stocks showing momentum.

"Stocks already moving up will basically continue to move up," he says. "I look at past trading patterns and ignore the fundamentals.

The AT&T Challenge is open to all high school, college and university students and educators throughout Canada and United States. This year there are 100 Canadians playing the game.

Each student embarks the game with a fictional $500,000 with which they can buy, sell or shortsell any stock on the New York, American or Nasdaq exchanges.

Players call an 800 number to trade, speaking with financial advisers who answer any basic questions and take stock orders. They do not, however, give out advice, says Annie Mitchell, fourth-year political science student at U of T, currently ranked the top female investor at Hart House.

"The brokers can't give out any advice. I phone to buy, tell them what stock I want, giving the quantity and symbol numbers but they won't recommend anything, they just give quotes," says Mitchell.

The entry fee to the game is $40. Each student is supplied with a game package, stock listing guide, a transaction ledger for students to record their activities and a newsletter.

This is the sixth annual AT&T Challenge. More people are playing this year than ever before. Deborah Jones, spokesperson for AT&T, estimates there are 230 educators, 2,000 high school students, and 9,000 university students playing the game this year.

This year had a higher turnout because college and university professors are integrating it into their own programs in the classroom, says Jones.

Every week USA Today reports on the students' achievments, ranking the top ten high school students, university students, top five educators, and top four universities and colleges overall.

Over 1,000 prizes will be awarded to the outstanding players, from calculators to a car. Texas Instruments, AT&T, Pontiac and Replica Corporation are the sponsors of the Challenge. Replica, a company involved in fantasy, entertainment and investment games, is the producer and manager of the game.

"Replica Corporation administers the game, the 800 number goes to the Replica Corporation, and they do the day to day logistics, keeping track for us," says Jones.

Mitchell finds the game a worthwhile and educational experience. "It's really an interesting and great way to learn about investing. You can read books, take courses, but to actually be involved like this is very educational

"It's a fun introduction to the industry."

The challenge is not a perfect simulation, Mitchell admits. She says the game is too short-term.

"The techniques involved are more of a guessing game than long term investing and researching ... It's not really investing, it's just playing the market. You have to go for some really risky options. You can't really employ an investment strategy. You're looking for quick turnovers rather than investing in something like IBM".

Kirikos agrees. "It encourages short-term trading because the competition is so short, but it can't be three years long, either."

"It's a great experience, it really surprises me, the people who get involved inthis are from all different faculties and backgrounds.It's wise to learn how to invest now, we are hearing that we won't have pensions when we get older, so we should learn to invest now," says Mitchell.

Deficit forces UC to cut food services, staff

BY ALESSANDRA PICCIONE

A massive accumulated deficit has forced University College to cut food services at two of its cafeterias.

The $826,000 shortfall has resulted in layoffs from the college food services, and could still lead to closing down one food outlet, the Refectory.

College principal Lynd Forguson supports the changes to the food services and believes they were badly needed.

"Food service was running a massive deficit and they're not allowed to work on a deficit basis."

Last week, the food policy committee presented its business plan to the University Affairs Board of U of T's Governing Council.

"There is a possibility of breaking even in a year over year plan. But it will probably be impossible to pay off that deficit," said Forguson.

"The Governing Council will have to decide what will be done with the deficit."

Forguson would not rule out the possibility of closing down the refectory to save money if another solution is not found.

"There is a possibility," said Forguson,"that the Refectory will have to close to pay it off. But that hasn't been decided yet."

Last spring, the college's food policy committee re-evaluated the cost of operating food services and found the cost of labour higher at UC than other colleges.

The committee decided to simplify meal plans for residents, saving $144,000 for the college. Dining hall hours were also cut from 71.5 to 40 hours per week at the Refectory. Service was also cut back at Howard Ferguson Hall.

Five employees were also laid off, saving the college $170,000.

Robin Toderian, director of U of T's residence food services, said those laid off were given other jobs within the college.

"Everyone has been satisfied as far as layoffs are concerned," said Toderian. "We worked with the students and staff and faculty to come up with an agreement of what might work. Everyone was aware of it."

UC registrar Glen Loney, who acted as chair for the food policy committee, said the changes had allowed the food operations to come close to breaking even.

The problem, according to Loney, is trying to find a way around increasing the cost of meal plans.

"Next year's students and the year after should not have to pay off the deficit accumulated by past students," he said.

Quantum Leaps for Fun and Profit

BY ANDREW LUSTIG

Quantum mechanics and new laser technology may be used to manipulate molecules with the same facility that was previously restricted to large objects, claims U of T chemical physics professor Paul Brumer.

Brumer, the project leader for the Laser and Light Research Centre, speculated on the frontiers opened by new quantum mechanical technology at a lecture at the Royal Canadian Institute.

Brumer's research has focused on employing the knowledge of chemical reactions revealed by quantum theory to yield higher concentrations of desirable products and fewer undesirable by-products.

"More of the good stuff, less of the junk," said Brumer.

He proposes to do this by "zapping" molecules with lasers for very

varsity science

short periods of time to influence their reaction mechanisms. This approach, called the coherent control approach, is part of a branch of chemical physics known as controlling dynamics.

Because of the great complexity of some reaction mechanisms, billions of arithmetic operations need to be performed. This often entails hundreds of hours on some of the world's fastest supercomputers.

Controlling dynamics has many potential uses, especially in the field of pharmacology.

"This is a question of health as well as of chemistry," Brumer said.

While maintaining that his research has far-reaching applications, Brumer was cautious not to overemphasize its importance.

"If I sound like we've solved the problems of the world, it's not true."

He also pointed out that while the new process works in the lab, it is still under development and it may be some time before it can be applied to real world situations.

Brumer emphasized the historical difficulties with quantum mechanics. Quoting Richard Feynman, a Nobel Laureate, he said "even experts don't understand it the way they would like to."

The development of quantum mechanics from 1890 to 1920 signified a revolution in physics at a time when it was believed that there was little research left to be done as most problems of interest had already been solved. It was subsequently used by Albert Einstein, Niels Bohr and Max Planck to resolve some of the apparent paradoxes of classical mechanics. Quantum mechanics is now known to be the only theory capable of correctly describing the motion and interactions between very small particles. However, it is also considered one of the most conceptually challenging branches of physics because, as Brumer said, "quantum mechanics is not intuitive."

Brumer concluded the talk by speculating that the inception of this technology marks a new dawn in chemical research.

"The age of controlling dynamics is starting now."

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THE REVIEW
The Thursday Edition, 25 November 1993

In this issue: Nicole swoons over Mozart, Kate groans at Addams and Erin gets impressed by Shields

Emerging from behind a cigar

An interview with *Household Saint* star Vincent D'Onofrio

by Steve Gravestock
Varsity Staff

being fond of a good stogie myself, I'm mighty impressed by the massive cigar actor Vincent D'Onofrio is puffing on when I meet him. It's Cuban, smells expensive, and it's about the size of a small refrigerator. I tell him I prefer cigarillos, partly because they're cheaper and, well, the small ones don't turn my face green. "You don't have to smoke them all at once, you know. You can keep these going all day," he responds.

I start to explain my penchant for finishing everything quickly, preferably in one sitting. But, for some reason, the words FREUD and PHALLIC SYMBOL flash like pinball scores in my head.

We move on to another topic.

D'Onofrio is in town for the Festivals to promote his latest, director Nancy Savoca's *Household Saints*. He's not exactly a marquee name, but for someone who cares about film, he's a guarantor of quality, a talisman. You might not recognize him by name, though you've probably seen him. He has a very impressive resume, having worked with some of the most respected directors in the world. The cigar, I assume, is a holdover from his last role as Orson Welles in Tim Burton's bio-pic on Ed Wood, legendary Grade Z director. Besides Burton, D'Onofrio has worked with Stanley Kubrick, Robert Altman, and Gillian Armstrong.



Vincent D'Onofrio and Tracey Ullman star in Nancy Savoca's *Household Saints*.

D'Onofrio made his film debut in Kubrick's *Full Metal Jacket* as the doomed, psychotic soldier. It was initially an unsettling experience.

"It was a terrifying first meeting with him," recalls D'Onofrio. "But I had so much to learn, do, so much weight to gain. I just forgot about it because I was working so hard."

Things went a little easier with Altman. (D'Onofrio was the pompous writer in *The Player*, the one Tim Robbins beat to death.)

"He picked me," he explains. "We met a couple of years before. My agent set up a lunch with him because I'd always wanted to meet him. One day he knocked on my door, asked me to be in *The Player*, and proceeded to eat my breakfast."

For the record, D'Onofrio thinks there's a substantial difference between male and female directors.

"With woman directors, the creativity and communication start immediately. With men it takes a few days to get used to one another. It's that typical male sword fight thing."

Savoca is a very substantial addition. Her first film, *True Love*, won the Grand Jury Prize at Sundance in 1989. Her second, *Dogfight* starred River Phoenix and Lili Taylor, and was unjustly ignored. D'Onofrio pursued the role in *Household Saints* because he wanted to work with Savoca ever since seeing *True Love*, and he had always wanted to work with Taylor again. (They played a comically troubled couple in *Mystic Pizza*.) Besides that there was Savoca's script.

Household Saints spans three generations exploring the tensions between religion and secularism while investigating local myths. D'Onofrio plays butcher Joseph Santangelo who wins his wife (Tracey Ullman) in a pinochle game. Initially Catherine is plagued by Joseph's mother (Judith Malina), who regularly converses with her dead husband, and is a veritable encyclopedia of superstition. Once Mrs. Santangelo dies, Catherine figures she's free of these beliefs. Then her daughter becomes obsessed with achieving sainthood. Her pursuit sparks a change in Joseph, who previously described the Pope as a thief.

"If he doesn't believe, he has no answers," comments D'Onofrio. "If he does believe, there's a reason for everything. Otherwise, what happened to his daughter happened for no reason. He turns to religion as a kind of saviour."

Despite his impressive credits, D'Onofrio still has to struggle for roles. In the process, he's become one of the performers most closely associated with the independent film movement. But he dismisses this as a coincidence sparked by circumstances.

"If a studio made *Household Saints*, the role would have to pass down through all the leading actors. But because it was an independent script, I had more of a chance. I just try to find my way to the best part and the best script."

Still, despite D'Onofrio's protestations, his obstinate adherence to his own standards put him in the same camp as the independents who are trying to change filmmaking.

"I pick stories that are unpredictable, unique — scripts that evoke fear in me. Scripts that make me think, 'I'll never be able to do that, but I should try and do that.' Otherwise, I'd be doing shit like *The Rocketeer*. That would be easy, and I'd have a lot more roles. When I picture myself doing that I feel humiliated. I wouldn't be able to show my face."

D'Onofrio's approach to acting bucks the tide as well. The Method, the trademark of rebel actors since the fifties, is a load of bull, according to D'Onofrio. For him acting is putting on layers—sometimes literally. He gained 70 pounds to play Orson Welles.

"Becoming a character is bullshit. If you're trying to become a character, you're just pretending. You have to put yourself in the circumstances of the character — if he's aging, if he limps. You add layers and layers on top of your self. There's no way to completely convince an audience that you are a character."

It's a hard-headed realistic note, one that's miles away from the normal tripe actors offer when you ask about technique. In its own way, it's even more impressive than that cigar.

A Band for every day



Local popsters A Tuesday Weld. *(Faizal Sheriff)*

by Larry Koch
Varsity Smurf

On a bone-chilling night last winter, I was encouraged to check out some bands at Sneaky Dee's. "One of them is this Tuesday Weld band," my friend added. "They play that weird English stuff that's all one chord, you know, like The [sic] Loop."

A Tuesday Weld (unlike Loop, they *do* have an article before their name) turned out to be a revelation. Walking that fine line between music and noise with plenty of melodic know-how, they immediately stood out among the other mediocrities that occupy the stages of this town's clubs. They at least have some idea what's necessary to be a decent band: tunes, tunes and more tunes.

The basis of A Tuesday Weld lay with guitarists Omar Sheriff and Myke Canzi, who were veterans of various local hardcore outfits when they found themselves at a loose end around last fall. They met Jonathan Bunce (bass, occasional screams) and then Kevin Vernhout (drums) and started, singer-less, to jam together but quickly realised that the appeal of such a band doing nothing but instrumentals would be limited. Luckily, they met vocalist/guitarist Elisabeth Kurtis at Rotate This, the record store on Queen Street.

They initially settled on the none-too-impressive name Snide, until a friend of Kevin's suggested naming themselves after the actress immortalised in their current moniker. Two weeks were spent debating whether to preface the name with "a" or "the," to avoid possible legal action. "The" was dismissed as too corny and it became "a," despite the current name's unfortunate resemblance to local band An April March (who are in for a surprise when they hear about April March, the Nancy Sinatra-esque character created by Spumco, the studio who gave us Ren and Stimpy).

The band themselves are not especially familiar with Ms Weld's work, "although apparently

Please see "Tuesday," p.10

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The Magic Flute: Mozart's Zoo

by Nicole Graham
Varsity Staff

I'm not exactly an opera freak, but I do occasionally enjoy slipping on a Deutsche Grammophon recording and letting my spirit soar. Over the past year, I had become disillusioned with Toronto's opera scene, especially when I noticed that *Jesus Christ Superstar* was playing at the O'Keefe Centre. I wondered whether anything that hadn't been composed by Andrew Lloyd Webber was ever going to play again. Needless to say, I was tickled several colours of the rainbow when I heard that a production of Mozart's *The Magic Flute* was soon coming to Toronto.

When the *Globe* and *Star* ran previews on the opening day, I was even more excited. Martha Clarke, an American choreographer and dancer, was the centre of attention for her apparently innovative directorial debut.

As I learnt that night, the papers did not lie. Clarke has taken the opera out of its traditional symbolic and fairy-tale setting, and has boldly staged a very unusual interpretation. The piece as a whole is given the flavour of Europe, particularly Germany, at the turn of the century. The characters are given new and bizarre twists. For example, the Queen of the Night is depicted as a Prussian general and her attendants are made into sexually starved babes with only cigarettes to fill their oral fixations. In sharp contrast to the traditional forest setting, the set is reduced to a cold and bare minimum—a slanting hardwood floor, white walls, a bench, a table, a closet and a door. Finally, the live birds and snake make it impossible to ignore the production's originality.

As I sat through the opera, the (mostly) first-rate singing sent chills through almost all of my body. Russell



Don't cry for me, Amadeus.

Braun, who sings the part of Papageno, was especially wonderful. However, when the spirits came on stage dressed as Cockney street urchins, I couldn't help but have second thoughts. What exactly was Martha Clarke proving with her adaptation anyway?

The Magic Flute is a story of the struggle between Darkness and Light, with a comedic sub-plot of a bird-catcher's (Papageno) quest for love from any girl who will care to bestow it upon him. However, with her Prussian general and stark set, Clarke contradicts the main point of the story. There is no coherence between the characters and the live animals are mostly self-indulgent. Furthermore, various tacky dramatic props such as silver glitter made me feel like I was watching a high school play. All in all, the eclectic nature of the production simply does not do justice to the opera.

But, it takes a lot to completely massacre Mozart, though, and seeing as the music remained intact, I would recommend that anyone with an appreciation for opera and some extra money go see this production. *The Magic Flute* runs until Dec. 5 at the Elgin theatre. While regular tickets are expensive ($35 to $87), same day rush seats are available for $25 and students tickets are available for half-price 2 hours prior to performances.

They rise to serve

by John Degen
Varsity Staff

Having exhausted the vein of E.M. Forster literary ore they've been mining for years now, the seriously proper filmmaking team of James Ivory and Ismail Merchant have turned to another fine British writer for material, and manage to stay at least *near* the same historic period. In Kazuo Ishiguro's Booker prize-winning novel, English nobility is still in decline—gasping its last, actually—and English emotions are still miserably yet wonderfully repressed.

Ishiguro also displays a Forsterly skill at intermingling the private lives of historically insignificant individuals with moments of great historical import, testing the moral fibre of his characters by their subtle and surprisingly significant responses. In *The Remains of the Day*, it is the central consciousness, an unbearably stiff butler named Stevens, who is tested and who, like many a Forster character, both fails and realizes his failure too late to do anything about it.

As much as this movie is a story of love between two people, it should not be mistaken for a love story. Its great strength is the depth of its vision, despite the taut surface of moral weakness and emotional impotence that creates, in the end, a hard shell around the plot.

Stevens, as manservant to the politically naive Lord Darlington (James Fox), is witness to the initial British attempt at appeasement with the Nazis, just prior to WW II. Forced by his employer to discharge two maids because they are Jewish, Stevens blindly follows orders and becomes a symbol for the lack of moral questioning that led to the Holocaust.

Oscar-winner Anthony Hopkins teams up again with his Oscar-winning companion, Emma Thompson, strutting stiffly together around the trappings of British wealth. As members of the service class, Hopkins and Thompson are, if anything, more convincing than they were as rich-folk in *Howard's End*. Hopkins sets the tone for the entire film, condensing his emotional spectrum to a few subtly detailed facial expressions which manage to convey all that needs to be conveyed. Grief, lust, love, pride and extreme disappointment are all differentiated within the same tight stare and impossibly polite smile. The quality of Hopkins' performance is essential for the success of this film. Less inspired, he would have disappeared behind all of the architectural prettiness and gentrified support performances, and this film would have dragged unbearably across its two hours. As it is, one is *tempted* to scream out for more action, but one doesn't: Hopkins won't allow it.

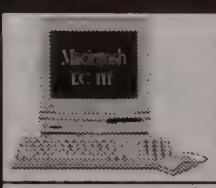
Emma Thompson stretches most when she attempts to have her character, Miss Kenton, match the coolness of her emotional foil and one true love, Stevens. A woman who could charm any normal person into at least one lingering glance, Miss Kenton is emotionally amputated by Stevens' unresponsiveness. Her final refusal is as understandable and necessary as it is crushingly depressing. With wonderfully ironic support from a crowd of British acting establishment, Hopkins and Thompson fascinate even as they disappoint.

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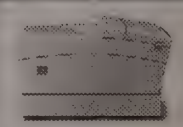
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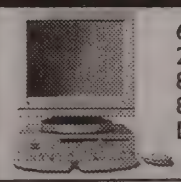
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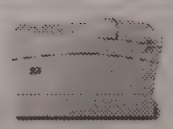


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Bed Talk: *Getting Under the Covers With Bootsauce*

The oh-so-funky Bootsauce is back. Did you miss them? After splashing onto the Canadian music scene with *The Brown Album*, this Montreal groove thing began shaking their booties across this country to a unique style of funk pop. After 1992's *Bull* hit the stores and Bootsauce hit the road, they felt the time had come to take a creative siesta — and although it didn't last quite a hundred years, when Bootsauce finally came out of the studio, they emerged with *Sleeping Bootie*, their third album. The time seemed right to engage in a little pillow talk with Pere Fume, the band's guitarist and self-proclaimed "sonic experimenter," and fire a few random questions.

from *Bull* to *Bootie*: "One of the things we did with *Bull* was record everything that we wrote. I think that was a mistake, because we didn't get to focus as much. So, at the expense of dropping out of sight for a while, I think now we have a more cohesive sort of concept album. I mean, it's not a concept album like one of those old Yes or Genesis things where it's one big song, but it's like they all just fit together as a very happy family on the CD."

keeping it in the family?: "I should go be a kindergarten music teacher. 'And now, children, we'll learn a new song and it'll be part of our happy family of songs we know.'"

any pets in the Bootsauce household?: "Well... it depends what you mean by pets. I like dog collars, I'm into leashes."

on Bootsauce's signature sampling: "There's some really wicked fucking sampling laws out there that they're trying to get passed, so everybody's paranoid. They don't want to get their asses sued — me included. There's this movement of artists, particularly older ones, who have been sampled to death and now want fair representation. So, as a result, you have to pay for almost anything now, and we just don't have the money for that. Besides, we never even sampled anything questionable to begin with."

what he's spinning, not sampling: "I'm listening to Kronos Quartet, and Philip Glass doing this David Bowie symphony, *Low*. It sort of reminds me of another era in my sordid past."

the last time he did something illegal: "Yesterday. I was drinking after drinking hours in a bar. Oh, and the day before that I was in a rental car, speeding. I should be stopped now before I become dangerous."



Out of bed and on to the street.

his favourite recent movie: " *Bad Lieutenant*, I guess, only because it was so raunchy and disturbing. It was so un-Hollywood it was refreshing."

a groovy business idea: "We're going to be doing in-store promotions [in record stores, to plug the new album] and we're going to have a bed in the back, so you can 'Get into Bed with Bootsauce' and do a photo. It's the whole *Sleeping Bootie* thing."

To celebrate the birth of this new musical baby, Bootsauce will be doing a Queen Street club crawl on Saturday, November 27. Starting at 9:00 p.m. at the Rivoli, the Saucers will move down to Ultrasound at 10:30 and then close up the night at the Horseshoe at 11:45. Tickets for each venue are only $5 at the door, and as Fume says, "everybody's really proud of the live show. That's one of the reasons that we're raring to get out there and make some ears bleed!"

You've been warned. Put on your dancing shoes and bring your earplugs. Bootsauce are crawling your way.

Amber Meredith Golem

Turn on the klieg lights!

by Natasa Hatsios
Varsity Staff

If your fancy for films is a little bit off the mainstream and the confines of the Carlton are a bit too commercial, then the opening of the Metropolitan Cinema, Toronto's newest first-run art cinema, is the place for you.

On the site of the now-defunct Euclid Theatre the Metropolitan Cinema is located at the corner of College Street and Euclid Avenue. Visnja Cuturic and Ron McCluskey of Libra Films, distributors of such films as *Waiting* and *The Architecture of Doom*, want to create an atmosphere to cater to all standards of the alternative audience. In the vacant theatre, they saw the perfect opportunity.

But don't confuse the Euclid Theatre with the Metropolitan; the only thing the cinemas share is the same landlord. The Metropolitan "will be alternative compared to the Hollywood stuff but certainly not as alternative as the Euclid used to be," said McCluskey. Unlike the Euclid, whose programming was aimed at a very limited audience, "we definitely will program films that we feel there will be an audience for."

According to Cuturic, "the Euclid was a perfect opportunity because the space was vacant and the shell of the space existed as a cinema already, so it didn't take huge structural changes to make it into a cinema, where the costs of actually building a building or renovating would certainly have been big, too big for us."

One of the reasons Cuturic and McCluskey were drawn to the theatre was the location. McCluskey feels "a cinema is a component that the area needs."

Adds Cuturic, "It is also a fact that the area is ethnically mixed, which is really wonderful. People are already floating to that neighbourhood. And it is surrounded by a residential area.".

Cuturic and McCluskey say it is the perfect time to venture into such a business opportunity, despite the economic climate. "We are catering to the people who still go out," said McCluskey. The attitude of the cinema is presenting quality entertainment for the patrons, including low admission rates, reasonable prices at the snack bar and a pleasant environment.

"You give people more and I think that justifies them spending their entertainment dollar at the Metropolitan as opposed to somewhere else," says Cuturic.

The programming for the Metropolitan Cinema will be a first-run, open-ended run of dramatic and documentary films, both from Libra and other distributors. "Our programming is going to be based on response to a certain film," says McCluskey. If there is interest in the film, it will run longer."

The cinema opens November 26 with the Canadian premiere of Bernt Capra's *Mindwalk*, starring Liv Ullman, Sam Waterston and John Heard.

Many are called, Few are chosen

by Natasa Hatsios
Varsity Staff

What do the husky disco dancer from the Bell commercial, the spokeslady for the Big V drug chain and an animator have in common? If you answered that they are members of the comedy troupe The Random Few, not only are you smart, but you are a hip, hip individual.

With a desire and a drive to perform David Sparrow (the disco dancer) took comedy classes at Second City. Three years ago, he formed The Random Few with Robert Pincombe (the animator) and a year and a half later, they were joined by Shelley Hoffman (the Big V spokeslady). They've taken the do-it-yourself approach and applied it to comedy by writing, producing and directing their own shows. They've just completed a new show, *Media Whores: Gluttons for Punishment* that they'll be staging this Friday and Saturday at No Jackets Required.

Why "The Random Few"? According to Sparrow, "there was no specific reasoning behind it except we figured that comedy is such a random thing; you select things from society, make them funny and put them back out there and people laugh."

Steeped in the venerable Canadian tradition of sketch comedy, the Few have found a formula that works well with the audience. What we like to do is to write on a few different levels in a scene. We'll write something that's lowest common-denominator funny — some sexual reference. Then within the same scene there will be something that's intellectually funny. And maybe only 3 or 4 people in the audience will laugh, but they're the ones we feel thrilled that they laughed," says Sparrow.

"I think what give us our strength is that our scenes are on a really wide spectrum," Sparrow comments. That is to say they do not specifically concentrate on comedy. They are known to add a dramatic scene just for sheer pleasure.

"We have one scene that Rob and Shelley call 'Chuckie's in Love.' It's just about a fireman and his girlfriend; they break up and then they get back together. There's one laugh in it and it's just a snicker. And people applaud like crazy at the end of the scene.

The Random Few's audience has been slowly increasing, so it would be smart (and maybe even hip) to arrive early for great seats — after all, it is a free gig. White disco suits are optional.

The Random Few on November 26 and 27 at No Jackets Required 52 St. Clair Ave. E., 9:30 p.m.

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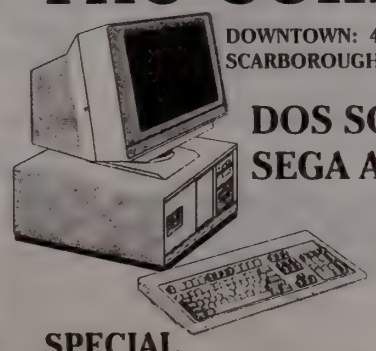
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Family Values from Hell

Creepy they are. Funny they're not. The follow-up to the first big screen attempt, *Addams Family Values* inspires much watch-checking and leg shifting.

The scene opens with the familiar characters of our childhood in a setting that remains true to the eccentricity and plain old weirdness of the original TV series. Slinky Morticia (Angelica Huston), calmly announces to the family that she is going to have a baby *now*.

Within minutes, a new member is added to the family. When asked if the baby is a boy or a girl, proud papa Gomez, (Raul Julia) answers: "It's an Addams!!" The plot quickly unfolds and splits: jealous Wednesday and Pugsly are so intent on killing the new arrival that their parents hire a nanny to keep them out of trouble. Little do they know they've just employed Debbie, aka Black Widow, a serial killer profiled on *America's Most Disgusting Unsolved Crimes*. Joan Cusack plays the devastating man-eater who, using the nanny trick, gains entrance into the Addams' household and into Uncle Fester's heart and wallet. Fester falls head over heels and a wedding date is set. The plot thickens as crafty Wednesday becomeswise to Debbie's plan. Debbie becomes wise to Wednesday's being wise and ships the kids (minus mustachioed baby) off to camp.

The plot again divides as a blossoming Wednesday finds love of her own and stages a camp coup to get home to stop the wedding. Alas, it is too late: Fester is Debbie's love slave, suffering her every attempt to murder him with loving humour. In the end it is Thing who saves the day, and once the everyone is back together again, the moral of the story is assessed: family is the most important thing. It is the loving parents (Gomez still desires the old ball and chain after all these years) and a sense of familial bonding that remain surprisingly consistent throughout . We realize what is really weird about this kooky clan.

The plot, sophisticated for a comedy sequel, is still fluffed up by much slapstick humour and cameo appearances which harken back to the original series. Cousin It makes an appearance with his new baby, What?, and Thing and Lurch hover in the background. But the movie strays so far from the good old days that familiar faces provide nothing but stuffing. Performances by all actors were commendable, but there was little room for character development, and their talent remains quite unused. Huston and Julia keep the well-known passionate romance alive and Fester festers disgustingly, but it is really only Christina Ricci as Wednesday who has the chance to shine. As Wednesday, her delivery is deadly as well as deadpan and it's she who coaxes the few chuckles from the audience.

Kate Milberry

The Storyteller

Vinx
I.R.S./EMI

Two years ago, my roommate took me to see Vinx in the back room of the Rivoli, my favourite musical space in this city. The experience was absolutely superlative. I thought it was a fluke, an accident that couldn't be repeated. Well, I was wrong. Vinx's third and latest album, *The Storyteller*, is his strongest, most subtle work yet. And, well, if you missed the show at Lee's Palace on October 21, you screwed up — big time (can you say concert of the year?). Live and on disc, this one-name wonder uses a variety of traditional and rare percussive instruments, a competent backing band of players, and an Olympic-size voice that croons its way through fifteen genre-bending narratives.

This album sizzles, salsas, strums, funks, and pulses its way around the musical globe, with the powerful voice of Vinx at its axis. He is confident, sexy, vulnerable, and playful by turns, and by album's end, one thing is apparent: music like this will go a long way in forming the global community on the dancefloor. Believe the hype. Listen to the storyteller.

Amber Meredith
Golem

ROTATE THIS

Unplugged

10,000 Maniacs
Warner

As the latest installment of the MTV series where nothing is plugged in, Natalie Merchant and co.'s offering is a times just a tad too tiresome. Sure, there are some pretty songs: "What's the Matter Here," "Trouble Me," and "Like the Weather" off earlier releases are beautiful accompanied by strings. But, on the whole, it seems that the band is cashing in on the latest fad that aging rock stars are using to sell more records. Rod Stewart, Eric Clapton, or Neil Young are OK unplugged but the Maniacs have never seemed the MTV type. After they disbanded earlier in the year, this seems an unusual final release from a group who began their career playing in front of Massachusetts college kids.

Oh well, I guess we can expect an REM unplugged sometime in the future.

Tim Scott

Don't wait 'til Tuesday

Continued from p.7

her old stuff is really good," says Elisabeth. "We saw this film she did in 1980 called *Serial* (as in killer) and it was really bad. She's an old hag now, I hear."

Pressed to describe the band's music, Elisabeth concedes that some call it 'noise-pop.' "It's not always happy stuff, but generally loud guitars with me singing normally over the top. I don't scream or howl or anything."

As for the supposed resurgence of women in music, Elisabeth comments that she's heard disparaging comments about the band when playing live, but doesn't really care.

"I'm glad there are more girl bands forming, but no one should be popular just because of it. The music comes first. I wouldn't listen to a band just because there's a girl in it. There's no real resurgence like you read in the press — women have always been there."

In addition to being in A Tuesday Weld, Elisabeth also writes her own fanzine, *Totalpop*, which features interviews with bands conducted by mail, "not necessarily about music but about what they like, plus corny stuff from old magazines." For her current issue, she features a questionnaire completed by Jon from Superchunk.

"Damon from the Swirlies returned his and it was all decorated. He took the time to fill it out, which was really nice." With a friend, Elisabeth also puts together another fanzine called *Boot*, which is not about music (or footwear, for that matter) but more about people's likes and dislikes (Kool-Aid flavours, Simpsons episodes, cereals, etc.) and whose latest issue features an interview with Morris, owner of Fun-O-Rama, a Queen Street store full of kitsch and memorabilia from decades gone by.

Tonight at the El Mocambo, A Tuesday Weld celebrate their first year or so of existence and the release of a three-song cassette, the recording of which was plagued by evanescent promises of financing and countless studio types who failed to understand the band's approach to sound.

One in particular kept saying, "Why are the vocals turned down so low? You're gonna lose them on vinyl!", which is hardly surprising, considering that Elisabeth later referred to him as 'Mr. I-Love-Alannah-Myles.' No wonder he wanted to crank up the voice.

Do yourself a favour and catch them before, like the original Tuesday Weld, they get all old and lose their looks and their talent.

The Stone Diaries

Carol Shields
Random House

Imagine Atwood without the formulaic epigrams, but with a cosmopolitan Laurence, who has written a deeper and better version of Munro's *The Lives of Girls and Women*. Meet Carol Shields, whose achievements with *The Stone Diaries* have rightly earned her a Governor General's Award and a Booker Prize nomination. Shields may well come to personify the accomplishments of Canadian female writers, as she easily encompasses the best traits of those we admire most while sidestepping their limitations.

Daisy Goodwill is the focus of *The Stone Diaries*, the fictive biography of a gentle, intelligent woman, with an average amount of luck in average circumstances. Daisy's passages through puberty, motherhood and widowhood are paralleled by convincingly detailed moves from Winnipeg to Indiana and then to Ottawa.

Shields has created a remarkably convincing "biography," which is presented as a kind of historical artefact that includes a series of photographs of Daisy's extended family. *The Stone Diaries* resists passing any final judgment on Daisy's life and the events that shape it, leaving ambiguities that demonstrate the philosopher of luminous humanism in Shields.

Shields' trademark is her wondrous ability for documenting the profundity of joy, a task her lesser contemporaries regard as unmodern. When she begins *The Stone Diaries* with the tale of Daisy's parents' meeting and falling in love, their love recalls Biblical couplings in passionate intensity and spiritual magnitude. Shields uses Christian iconography with greater care and more appropriate application than even her nearest literary relation, Margaret Laurence, thereby creating a smooth narrative with intellectual resonances.

The Stone Diaries approaches perfection. Shields is an old-style writer who shuns gimmickry in favour of a spare, dignified prose. She also avoids every stylistic error committed by the best of her peers. Though she is often deftly ironic, her ironies are not cruel and alienating but bittersweet. Her tale has folksy moments and is often told with a twangy Anglo-Saxon vocabulary, which Shields has chosen for its swift pace and realistic flavour. The novel's heroine is objectively unremarkable, though her life is as carefully excavated as one would expect of any good biography.

Though Shields has chosen the meaning of life as her theme, she refuses preachy and obstructive editorializing. Every major development in 20th century literature is represented here, from Woolf's stream-of-consciousness to the post-modern preoccupation with genre, showing Shields' close reading of diverse literature. *The Stone Diaries* so beautifully and cleanly integrates these elements, however, than an even greater awe must be inspired by her raw talent for fiction.

Erin O'Brien



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Events Calendar

Thursday, Nov. 25

U OF T INTERNATIONAL SOCIALISTS - Meeting: "Is there a gay gene?" Discussion about how to fight against the oppression of lesbians and gays. ROOM 2114, SIDNEY SMITH HALL. 3:00 PM. FREE.
LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:14 PM.

Friday, Nov. 26

MUSLIM STUDENT'S ASSOCIATION - Juma (Friday) prayers - HART HOUSE. 1:15PM. FREE.
MUSLIM STUDENTS ASSOCIATION - Brother's Dinner. CLAUDE T. BISSEL BUILDING, RM 705 (LOUNGE). 6PM. UNDER $5.

Monday, Nov. 29

U OF T WOMEN'S CENTRE - Coming out group for women questioning their sexuality - who may be bisexual or lesbian. Meets every Monday. 7 - 9PM. 49 ST. GEORGE ST. - THE WOMEN'S CENTRE.

Wednesday, Dec. 1

OPIRG, SCM, U OF T ANIMAL RIGHTS ADVOCATES, U OF T STUDENTS FOR THE ETHICAL TREATMENT OF ANIMALS, ACT FOR DISARMAMENT - Actions to save Mt. Graham with Dwight Metzger and Roger Featherstone of Friends of Mt. Graham and Arizona Earth First! For more info, call 324-0918. INTERNATIONAL STUDENT CENTRE, CUMBERLAND ROOM. 3 - 5:30PM.

music around toronto

Thursday, Nov. 25

THE BLACK SWAN - Frozen in Time. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - Twilight Rituals. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Wendy Lands. 583 Markham Street at Bloor.
BAM BOO - Vibe 'n stuff. 312 Queen St. West.

Friday, Nov. 26

THE BLACK SWAN - Fathead. 154 Danforth Ave., M4K 1M1.
THE QUEEN'S BEDROOM - Wendy Lands. 583 Markham Street at Bloor.
LEE'S PALACE - Bloorstation. 529 Bloor St. West.
BAM BOO - Adrian Miller. 312 Queen St. West.

Saturday, Nov. 27

THE BLACK SWAN - Fathead. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - The Forgotten Rebels with Crimson Jimson. 529 Bloor St. West.
BAM BOO - Adrian Miller. 312 Queen St. West.

Sunday, Nov. 28
THE BLACK SWAN - Butcher and the Meat Boyz. 154 Danforth Ave., M4K 1M1.
THE QUEEN'S BEDROOM - Reefer Sunday at the Q.B. pro-marijuana show. 583 Markham Street at Bloor.

Monday, Nov. 29

LEE'S PALACE - Wyralive with Gifthorse and NC17. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Theatre Night. 583 Markham Street at Bloor.
BAM BOO - Groove United. 312 Queen St. West.

Tuesday, Nov. 30

LEE'S PALACE - Ocean Blue with Acid Test. 529 Bloor St. West.
THE QUEEN'S BEDROOM - Tony Molesworth. 583 Markham Street at Bloor.
BAM BOO - Daily Bread Food Bank benefit. 312 Queen St. West.

Wednesday, Dec. 1

THE BLACK SWAN - The Wednesday Night Jam with The Swan Rhythm Section. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - Dime Museum with Cat Fury and Payton the Town Red. 529 Bloor St. West.

dance clubs

Friday, Nov. 26

THE PHOENIX - D.J. Mitch Winthrop + Scott Cairns - Parlour D.J. Paul E. Lopez. 410 Sherbourne St. 323-1251.

Saturday, Nov. 27

THE PHOENIX - CFNY Club 102 w/ host Martin Streek + D.J.'s GIO + Paul. 410 Sherbourne St. 323-1251.

Sunday, Nov. 28

THE PHOENIX - Planet Vibe disco, funk. Old school live on Energy 108 w/ host Mike devine + D.J. "J.C." - Parlour DJ Scott Cairns. 410 Sherbourne St. 323-1251.

Monday, Nov. 29

THE PHOENIX - Strange Paradise w/ Q107 host Andy Frost + Shirley McQueen - Parlour D.J. Siobahn. 410 Sherbourne St. 323-1251.

VARSITY SPORTS
The Thursday Edition
25 November 1993

Thurgur thumps her way to the top

Field Hockey player outstanding, says coach

BY ROGER GRANNUM

The Varsity field hockey team is coming off a tremendous outdoor season, a season in which the team won everything in sight, including the CIAU championships. One reason for their success is a player who has simply been a goal machine, scoring at will — Claire Thurgur.

Presence. That's what field hockey head coach Liz Hoffman says the CIAU all-star possesses. If by chance the opposition is foolish enough to forget Thurgur is on the field, she'll hit them where it hurts most, by scoring goals, goals, and more goals. And not only can she score, she has the innate ability to set up plays.

Thurgur doesn't just excel at the university level; she has played on the Junior National team. Although she is yet to make her Senior National team debut, she hopes the call up is not too far away, especially after her phenomenal performance at the national championships.

She assisted on both goals in the championship game against the University of New Brunswick, scored the only goal of the game in U of T's 1-0 overtime victory over the University of British Columbia, and netted both goals in a 2-2 tie with York during pool play.

Thurgur would dearly like the call up to come in time to play on the Canadian Olympic team, should the team make it to the 1996 Olympics. In fact, the dream of playing in the Olympics was the driving force behind her decision to take up field hockey.

Before high school, Thurgur played soccer and ice-hockey, but decided she would like to combine the two sports in some way, the obvious choice being field hockey.

"I have learned a lot during my field hockey career and, most importantly, had a great time doing it," said the 22-year-old Thurgur.

Time management is an important life skill Thurgur has learned, and no doubt, it'll be invaluable if the fourth-year Human Biology student reaches her academic goal of becoming an M.D.

If she's as clinical in the operating room as she is on the field, she'll make an excellent doctor.

"I work hard and play hard," she said. "That goes for life on and off the field."

As a veteran on the team, Thurgur is also a leader the players count on. She believes in having fun and leading by example.

"She is very honest," said Hoffman, "honest about her own play. We have a number of strong leaders on this team, and Claire is one of them. She can be good in team meetings. She always has something to say."

Although once a midfielder, Thurgur makes a great forward, said Hoffman. So at the beginning of this past season, Thurgur made the transition and hasn't looked back.



(Rodger Levesque/VS)

Claire Thurgur

"In pressure situations, I couldn't ask for a more precise finisher," Hoffman said. "She is very strong down the side."

Thurgur was determined not to allow the CIAU championship to allude her this year.

"Fortunately, I was able to bring it all together and score in the big games," she said.

"Winning the national championship is the high point of my career."

Obviously a very modest person, Thurgur made no mention of individual accolades bestowed upon her — three Player-of-the-Game awards, in the games against York, UBC, and UNB, and a place on the tournament All-Star Team.

Without a doubt, Thurgur will have a long and illustrious career in field hockey. So when the 1996 Olympics role around, pay special attention to the Canadian women's field hockey team, and look out for a powerful forward named Claire Thurgur.

The Vanier Cup should hit the road

BY RICCARDO SALA

If there's one good thing about the small crowd on hand to witness the football Blues' win over Concordia two weekends ago, it was the lesson learned that grandness, at least in terms of booking the biggest local stadium, isn't a cure-all for the attempts of Canadian university football to draw crowds.

The lesson was taught again last Saturday when U of T defeated the Calgary Dinosaurs for its first Vanier Cup title since 1965 — 20,000 and change turned out for the spectacle that should have drawn a heck of a lot more.

Several years ago, when the Canadian Interuniversity Athletic Union first brought the Vanier Cup to SkyDome, the thinking was different. People would be drawn to the excitement that is bread by change.

The novelty of the facility explains why those early SkyDome championships drew the big crowds they did.

varsity sports opinion

That Saturday two weekends ago, there wasn't any reason why the Blues shouldn't have drawn their largest crowd ever. It was a promotional dream come true — a home team at SkyDome for their biggest game in years. Only thing is it didn't happen; about two grand showed up.

This doesn't mean that if the Blues had stayed at Varsity Stadium the head-count would have been any better. Just that there would have been fewer empty seats to count.

Regardless of the number of people who showed up for the Vanier Cup, the disappointing fan response to the game against Concordia should have convinced everybody that university football's attempt at the glitzy big-time has failed.

Which isn't so bad, really. It means that the game can once again become a travelling showcase, a fall celebration, the site of which could be decided by a coin toss between competing schools, instead of being assigned to a certain big city, grown obsessed with its collection of pro sports teams.

There's not much reason why the Vanier Cup couldn't be played at Varsity Stadium. Nor is there any reason why it couldn't be played in Lennoxville at the Bishop's Gaiters field, in Halifax at Saint Mary's University, or in Calgary on the Dinosaurs' pitch.

In short, bring this championship back to the schools. University football has had its head in the clouds too long, trying to put on an American-college styled show.

Maybe one or two extra thousand people over the years have come in from the boonies to catch their local heroes play at the Dome.

As a result, football has earned the undying animosity of other varsity sports, which feel that the gridiron gets way too much attention from the schools.

As sports editor at York University's Excalibur, I didn't cover too many championships. The ones I did — the women's volleyball national championships several years ago, as well as a slew of field hockey Ontario championships — stick in my mind because of their unpretentious nature, something that can't be said for the big pincushion that varsity football has become.

blues NOTES

Hockey

The women's Hockey Blues opened their home schedule on Tuesday, defeating the Guelph Gryphons 4-2 and improving their season record to 3-0.

Although the game was entertaining, going back and forth with tons of scoring chances, play was a little sloppy. The Blues dominated in the first period, but only came up with one goal.

Guelph tied it up early in the second, before U of T scored three consecutive goals. Andria Hunter led the way for the Blues, netting two goals. Stephanie Boyd and Lori Dupuis got the others.

After two embarrassing losses last week, including a 13-0 drubbing to McGill, the men's hockey team rose to the occasion this past weekend, taking three out of a possible four points from two nationally-ranked opponents.

On Saturday, Blues fans at Varsity Arena were treated to a 6-1 triumph over fifth-ranked Ottawa. Rookies Dan Bellissimo and Chris Kostopoulos did most of the damage with two goals apiece, while rookie netminder Jim Boulieris stopped 26 shots.

The following day, the Blues faced the Trois-Rivieres Patriotes, the number one team in the country. Down 4-1 after the first period, the Blues battled back to a surprising 4-4 overtime tie. Boulieris made 39 saves, while Scott McKinley, Sandy Sajko, Oldrich Kuca, and Steve Marino scored for the Blues, who improved to second place in the OUAA Mid-East Division, with a 3-5-2 record.

Basketball

In the Metro Classic Tournament played last weekend, the host men's Blues did something no one expected them to do: defeat McGill and Waterloo in major upsets.

After finishing last in last year's tournament, U of T claimed first in the four-team competition. Team captain Jason Ciceri and teammate Jason Gopaul led the Blues to their 74-57 victory over McGill, scoring 15 and 17 points, respectively.

Against Waterloo, Eddy Meguerian, U of T's hot-shot sophomore point guard, sunk 22 points on his way to winning the tournament MVP, and Carl Swantee added 13 to the Blues' 87-81 score over Waterloo.

The men's team will play the Brock Badgers of the OUAA West Division tonight at 8:00 in a non-conference home game held in the Athletic Centre Sports Gym.

The women's Blues, who won their last game 62-36 over McMaster last week, are ranked third in the CIAU top ten and play in the York Tournament Friday through Sunday.

Waterpolo

How often does a team go through an entire season without losing a game and then fail to win when it counts most? Not often, but the men's Waterpolo team did just that last Saturday.

The Blues took their 12-0 regular-season record into the OUAA semi-final game and lost 9-5 to McMaster, the host team. U of T rebounded, however, to defeat Carleton 14-9 and to take the bronze medal.

McMaster won the gold medal, defeating Western 12-6.

Volleyball

The women's volleyball team, ranked tenth in Canada entering its game against York on Tuesday, upset the fifth-ranked visiting Yeowomen three matches to one — 15-12, 8-15, 15-7, and 15-10.

Blues players Laurie Lassaline and Diana Cerny, who looks to be a strong challenger for the Rookie of the Year, devastated the opposition, each getting 13 kills and 11 digs.

The men's volleyball team played York the same night, losing three matches to zero — 15-5, 15-5, and 15-11. The team will fight Laurentian for third place tomorrow night at 8:00 in the Athletic Centre's Sports Gym.

U of T on ice won't make you Blue in the face

If you are tired of lectures, papers, and exams, and want to see a real class act, U of T's Varsity Figure Skating Blues are making history with their first-ever exhibition, "Class Acts," on Friday, Nov. 26, at Varsity Arena, 9:15 a.m.

Starving students need not worry; admission is free, and complementary hot chocolate will be provided to keep you warm while watching the performances.

A number of skaters will be featured, ranging from singles and pairs freeskate to singles and pairs dance programs.

The Blues have a history of success, placing third overall at last year's OWIAA Championships. At the most recent competition in Waterloo, the Blues placed fourth.

The team will compete at the Guelph Invitational Jan. 21 and at the OWIAA finals at Queen's University on Feb. 12-13.

The Blues ask for the support of U of T students to maintain their strong team spirit, morale, and high calibre of skating.

How can you do this?

Just show up. The skaters need to practice executing complex jumps, spins, footwork, and edges in front of a crowd.

Come to Varsity Arena tomorrow, and you'll be pleasantly surprised by the team's abilities, athleticism, and grace.

Activists fight for Breast Cancer research and education...see Varsity Feature page 9

THE VARSITY

VOLUME 114, NUMBER 25 | WE'VE HAD BUNS OF STEEL SINCE 1880 | MONDAY EDITION, 29 NOVEMBER 1993

Can't see Fields for the trees

U of T will not lose any trees in the construction of its new math institute, U of T's grounds manager has announced.

According to Ron Pansino, U of T grounds manager, smaller trees on the building site can be transplanted elsewhere. Larger trees, however, cannot be transplanted and will be replaced by new trees.

"We will relocate what we can," Pansino said. "We're not going to lose anything on our inventory of trees."

An arboretum committee which

varsity SHORTS

includes U of T faculty is being consulted on the decision to relocate the trees at the future site of the Fields Mathematical Institute, on College Street next to the Koffler Centre.

"What we're concerned about is that replanting on the same site will cause too much stress on the tree," said Vic Zimmer, forestry professor and committee member. "We hope to influence the architects."

The new building, which is currently in the design stages, will house the Fields Institute, an international mathematical thinktank that decided earlier this year to permanently locate in Toronto.

The new building will go up on a university-owned grassy lot. The lot has numerous small and medium-sized trees, including several sugar maples.

Some of the maples bear signs indicating they were planted on Arbor Day by students from S.E.E.D., an alternative secondary school of the Toronto Board of Education.

SEAN TAI

Red Cross bleeds U of T

Last week's Red Cross blood drive fell just short of its targets, according to organizer Anna Vlitas.

Vlitas, university affairs commissioner for the Students' Administrative Council, helped organize the blood drive, held in the lobby of Sidney Smith Hall last Monday to Thursday.

The Red Cross collected 379 of the hoped-for 440 units of blood at the drive, which coincided with U of T's Health Fair, co-sponsored by U of T Health Services and SAC.

"You get free giveaways and stuff like that," said Vlitas.

STAFF

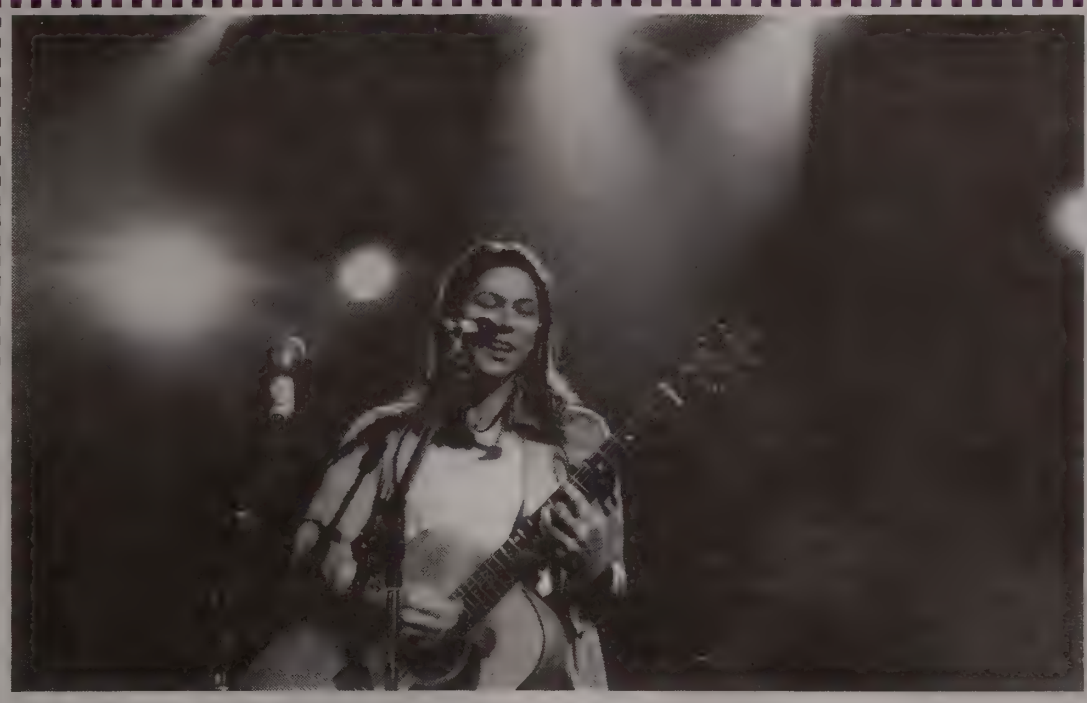
Saluting Saul

Fresh from receiving his honorary degree from the University of Toronto, expatriate Canadian Saul Bellow proceeded to captivate the OISE auditorium

A crowd of 600 attended the reading by the Nobel and Pulitzer prize-winning author from "Something to Remember Me By," his latest novel.

Bellow, who had received his honorary doctorate at Convocation Hall the night before, wrote "Something to Remember Me By" in 1991. The third in a trilogy, it deals with the sexual tensions of a young man growing up with an interest in books and ideas.

SHIRLEY TSAI



Kim Deal gives breeders everywhere a good name. *(Tara Narwani)*

$2,500 spent on "Gold of the Desert Kings"

De Gale called onto the carpet

BY ADRIAN WILLSHER AND BRUCE ROLSTON

Recent questions about SAC's spending habits have led several SAC board members to try to wrest away some of the executive's financial authority.

Sarah Niles, a representative from University College, said she will introduce a motion at today's meeting of the Students' Administrative Council board in Erindale. The motion demands the board's approval be required for all spending over $500.

Niles and other representative, including Trent Square, a rep from UC who is seconding the motion, said they are frustrated by the spending habits of the five-member SAC executive, including president Ed de Gale.

"We just want SAC to realize that the board is the highest authority. Ultimately we should control the finances," Niles said.

Niles said she is concerned about a trip taken by de Gale and university affairs commissioner Anna Vlitas to a conference in San Francisco earlier this month.

"The Board didn't know. We had no clue. They were in San Francisco before anyone was told. Anna Vlitas had a University Affairs meeting the day before [the trip] and she didn't tell anyone."

University college director David Ruddell questioned why both de Gale and Vlitas had to go to the conference, which was on administering student services fees.

"Why do you need two people?"

The exact cost of the trip is uncertain, but is in the thousands of dollars. De Gale did not return calls.

Directors have also expressed concern about the expenditure by SAC of $2,500 on a leadership-training game.

The game, called "Gold of the Desert Kings," is produced by Eagle's Flight Inc. of Guelph, a management training company. University affairs commissioner Anna Vlitas paid for the game as part of a student leadership conference she had planned to hold earlier in the fall. The conference was cancelled due to lack of interest.

"The worst thing is to have an event like that and no one shows up," said Square. "But I don't think it the best thing SAC should spend its money with."

University College SAC director David Ruddell agreed.

"Do we really need this? Couldn't we spend the money putting on a concert or something that students would benefit from?"

Vlitas said she thought student leaders spending an afternoon playing a game that emphasizes teamwork would be a positive idea.

"They have to work on teamwork and stuff," Vlitas said. "They [Eagle Flight] are just a great bunch of people."

Vlitas said she would try again to get people out to play "Gold of the Desert Kings" in January.

In addition to the Niles-Square motion, other SAC members may be putting forward their own resolutions. One is to demand SAC do an audit on its finances.

Reports of sex harassment soar

BY KATE MILBERRY
Varsity Staff

The latest annual report of U of T's sexual harassment office shows a 29 per cent increase in sexual harassment complaints over the past year.

But Paddy Stamp, U of T's sexual harassment officer, said that although many are still afraid to lodge a complaint, last year's increase is probably due to more students and faculty reporting incidents of unwanted sexual attention rather than an increase in incidents.

"They don't want to be pinpointed as a troublemaker," Stamp said. "The concern students have is based not just on the harassment they experience now, but on the future damage to their academic careers."

According to Stamp, students fear it may be difficult to complete their academic work if it is rumoured they have lodged a complaint. This is a very strong deterrent especially for graduate students, who work much more closely with their department, she said.

"The fear is very much there...People weigh their options and decide it's not worth doing."

The report noted 46 informal complaints lodged against faculty members by graduate and undergraduate students out of a total of 202. The number of formal complaints made against professors by students was five out of a total 22.

The latest report is broken down by constituency (staff, faculty, undergraduate, etc.), and by the gender of both the complainant and the respondent. It also divides the various forms of sexual harassment into categories, such as the promise of reward and the threat of reprisal, to provide for a detailed analysis of available statistics.

Stamp said that while complaints of sexual harassment against professors are not common, she stressed the report is not an exact reflection of the campus environment.

"I think the stereotype of the lecherous professor who goes after nubile young students is not completely accurate, but not completely obsolete," said Stamp.

Wendy Roberts, coordinator of harassment prevention services at Ryerson University, added that there are other

Please see "Lecherous," p.2

St. Mike's admin. may veto pro-life graveyard

BY BRIAN DAVID DILEANDRO
Varsity Staff

St. Michael's College's administration says it may not grant approval for the erecting of a temporary anti-abortion "memorial" on college grounds.

"To my knowledge, no formal request has been made to the St. Michael's administration to approve such a monument," said Alex Reford, dean of men.

"There are certain steps in place that must be followed if a group intends to use St. Mike's land for its own use. Clearly, any proposal would have to satisfy various aesthetic requirements which I'm not sure this current suggestion does.

The group planning the "memorial," St. Michael's Students for Life, intends to use $100 allocated last month at a St. Michael's College Student Union budget meeting for that purpose.

"We plan to construct a mock graveyard, either using tiny white crosses or with small tombstones." said Leigh-Anne Gigliotti, a Students for Life member.

"We haven't scheduled a firm date yet or chosen the location although it will be somewhere on the college campus. It's a pretty typical event for a Pro-Life group especially on other university campuses. I've seen this many times on campuses in the States. The number of crosses or tombstones signifies the number of children aborted on the hour every hour," Gigliotti said.

Nick Sapp, also a Student for Life member and SAC rep from St. Mike's, supports the idea of a mock graveyard. He said he considers it a way to foster the group's anti-abortion stance.

"I support it. Some members of SMCSU were against the idea of a mock graveyard. They saw it as being in bad taste, but they weren't against the spirit behind it."

"Basically, abortion is a tragedy. We want a small demonstration of that belief. I think we should have the freedom to express our opinions on our campus."

But college administrators said they will consider the views of other campus groups in deciding whether to grant approval to the project.

"Considerations that any number of individuals, students on this campus primarily, would find such a thing offensive would be foremost in my mind," said Reford.

College principal Joe Boyle agreed.

"My feeling is that I'll wait and see. If the Pro-Life group here at the college wants to do something to express its beliefs that's fine, but it has to expressed in a dignified and thoughtful way."

Greg Todd, a Student for Life member and Students' Administrative Council member, said he was confused by the administration's reaction.

"I'm surprised. I would have assumed the administration would have been supportive, given it's a Catholic college.

"What the group wanted to do was to create an effective and contemplative event. We wanted something completely non-confrontational that still would bring the issues of abortion to the students at St. Mike's. It wasn't meant to inspire either guilt or bad feelings."

However, Kit Holmwood, national president of the Canadian Abortion Rights Action League, said that staging an event such as the mock graveyard often produced detrimental results.

"I would think they might seriously consider what constructive ways might be introduced that would lessen the number of abortions. Education, for example, is one

Please see "Burying," p.2

THIS WEEK AT HART HOUSE

Special Events

ADVENT CAROL SERVICE on Tuesday, November 30th at 8:30 p.m. in the Great Hall. All are welcome.

FIRST CANDLE LIGHTING CHANUKAH CELEBRATION on Wednesday, December 8th at sundown. All are welcome to attend.

CHRISTMAS TREE on Thursday, December 9th at 7:30 p.m. in the Great Hall. Children both young and old are invited to this Hart House tradition. Bring your pillows!

GEORGE JONAS, writer, poet and politically incorrect journalist speaks on Wednesday, December 15th as part of the Graduate Committee Dinner Series. Tickets are available at the Membership Services Office, 978-2447.

Art

The Justina M. Barnicke Gallery - "Feast of Incarnation" by landscape artist Doris McCarthy. Organized and circulated by the Gallery/Stratford. Last date for the exhibit is Thursday, December 16th.

Arbor Room - Exhibit by Richard Evan Hawkins starts Monday, December 6th.

Activities & Clubs

If you're an avid ***BRIDGE*** player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m.

Chess Club - The club meets for training, friendly tournaments and recreational play on Fridays from 1:00-6:00 p.m. in the Map Room.

Athletics

Fitness Classes - All drop-in classes continue on the current schedule until December 18th. Look for our interim schedule for December 19th-22nd.

Athletics Classes - Registration for the Winter-Spring classes begins Thursday, January 6th in the Membership Services Office.

Music

HART HOUSE SYMPHONIC BAND CONCERT on Sunday, December 5th at 8:00 p.m. in the Great Hall. Admission is free.

JAZZ in the Arbor Room - The Hart House Jazz Ensemble performs on Friday, December 3rd at 8:30 p.m. Licensed. No cover.

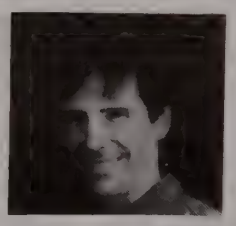
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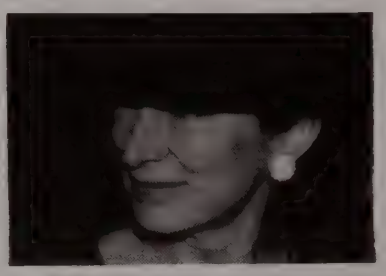
Modern nationalism is a language of the blood: a call to arms that can end in the horror of ethnic cleansing. But it is also a language of belonging: a call to come home.

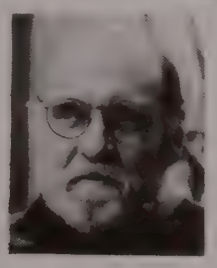
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Trampling the Truth - Holocaust Denial

BY CHRISTOPHER POULO

Joshua Schwarcz warns students to take heed of the "Nazi propaganda" being spread by supporters of "Holocaust denial."

Schwarcz, regional director of the B'Nai Brith League for Human Rights, was at U of T last Monday to commemorate Holocaust Memorial Week.

In a powerful speech, he stressed the imminent need for people to recognize the absurdity of Holocaust denial. He said that to accept its message or to even consider it, presents a threat not only to Jewish people but to everyone.

"[We must] make sure that the memory of the Holocaust, the memory of the tragedy of the Holocaust and the atrocities perpetrated by fascist Nazi Germany will never be repeated again."

The audience of approximately 25 listened to Schwarcz as he outlined the growth of Holocaust denial and how it was initiated by the German Nazis as early as 1943. He cited examples of blatant cover-ups such as occurred at Treblinka.

"[The Nazis] erased the camp, shut everything down, made little gardens, brought in a number of sympathetic reporters and told everybody that the Jews were lying and that it was simply an agricultural summer camp," he said.

Schwarcz displayed outrage at how later generations of fascists and neo-Nazis have similarly tried to disguise the slanderous intent of Holocaust denial by referring to it as "historical revisionism". Modern Nazis have PhDs and write pseudo-scientific papers, he said.

However, as Schwarcz pointed out, despite their efforts to legitimize their views and to ultimately rehabilitate Nazi-Germany, Holocaust denial advocates are now faced with legal ramifications.

"In Canada, there is a hate law and if people promote hatred, they can and should be charged with this law," said Schwarcz, who added that spreading Holocaust denial propaganda falls within the jurisdiction of Canada's laws against hate literature.

Schwarcz also said that in the case of Holocaust denial, freedom of speech is not an issue. While Schwarcz said he does not believe in censoring the material, he does believe any publication dealing with Holocaust denial should be clearly labelled for what it actually is: anti-Semitic hate propaganda.

"Holocaust deniers are not doing it because they believe in truth and academic freedom and freedom of expression [but because] they hate Jews and they want to perpetrate anti-Semitic slander," said Schwarcz.

Schwarcz added that it would be wrong to even debate the subject with advocates of Holocaust denial because that would legitimize their cause.

"It would be a tremendous attack, a tremendous dehumanization of the memory of the Holocaust for me to debate its legitimacy."

Lecherous profs outdated but ubiquitous, says Stamp

Continued from p.1

reasons why a student might not report an incident.

"They have very little confidence that those involved, who are required to keep things confidential, will maintain confidentiality," Roberts stated.

"They're afraid the old boys' club will let it out."

Another problem, Roberts noted, is students have trouble proving sexual harassment occurred, a necessary requirement if the complaint is to be followed up.

"It's a more subtle forms of harassment — comments, looks, innuendoes. People coming forward with complaints need concrete evidence. There may not be the preponderance of evidence to substantiate a complaint," she said.

Stamp said most incidents of sexual harassment can be attributed to simple ignorance or a lapse in professional conduct.

"Sometimes faculty members are oblivious to the power they have. They forget just how much authority they bring to bear," she said.

Roberts pointed to the disproportionate amount of complaints laid against faculty by students at Ryerson to illustrate the inherent power differential that exists in the classroom. At Ryerson, a third of complaints are made against faculty, as opposed to one in four at U of T.

"Their position allows them to make comments without fear of sanction. It's rare that students harass members of faculty," she stated.

Teaching assistants are also sometimes unaware of the power they have in the student/teacher relationship, especially due to the minimal age difference between them and their undergrad students.

"They feel themselves to be powerless and they forget — often with serious repercussions — just what kind of power they exercise," Stamp said.

Brian Robinson, a representative of the Canadian Union of Education Workers, local 2, said the only way to get TAs to appreciate the relationship they have with students is through education.

"TAs don't receive adequate training. If TAs are offering students a better grade for a date and don't know it's wrong... this is an area in which training should occur," he said.

Currently, Robinson said, not enough time is devoted to sexual harassment education by the individual departments responsible for setting up TA training programs. Although the union proposed that U of T co-ordinate with CUEW to create a comprehensive training program for teaching assistants, the suggestion was rejected by the administration.

"[U of T] preferred to keep training going on at a departmental level so the departments' budgets can take the strain," Robinson said.

Allison Hudgins, faculty association spokesperson, agreed that education is important in lowering the amount of sexual harassment experienced on campus.

"By [an] education process — sometimes triggered through the complaint process — the message gets across about what is the dividing line [between appropriate conduct and sexual harassment]," she said. "I think a good chunk [of harassment] is lack of knowledge and understanding of what the rules are."

Stamp said the mediation process, which is the second stage of the complaint process, offers the chance for both the respondent and the complainant to learn from their experience.

"It focuses on responsibility rather than blame. It provides the opportunity to both parties to hear and speak to one another in an environment that is safe," she said.

She said the complainant often learns to distinguish between a legitimate sexual proposition and sexual harassment, and the respondent is forced to acknowledge his behaviour as unacceptable.

"The respondent has to listen to the complainant explaining from her point of view. He must listen knowing that it's a complaint against him under a university policy," Stamp said.

But Stamp said all members of the university community must also take steps to deal with the issue of sexual harassment. For example, Stamp said, faculty should monitor the behaviour of colleagues.

She added that women must also learn how to say "no" clearly so as to potentially avoid unwanted sexual attention.

Burying the graveyard

Continued from p.1

of the many ways this can be done."

"I'm surprised that any group would consider mounting such an offensive and disgusting event. A mock graveyard is a frivolous response to a decision that is almost always a painful one. Women who choose abortion aren't using it as a method of birth control."

Holmwood also stated she hoped that if groups such as Students for Life wished to pursue discussions of the issues surrounding abortion, such discussion should occur in a pro-active manner.

"These kinds of incidents take us backwards instead of moving forward. No one considers the burden produced by an unwanted child. The reality is that often there is no one to look after the child, to pay for the child's basic needs."

"I find it ironic that during the same week a report is released documenting the abject poverty an incredible number of children live in daily in Canada, a group still intends to deny women the choice to consider abortion an option. Perhaps the money that was allocated could buy food for a children's homeless shelter."

Enrolment report questioned

BY MICHELLE SHEPHARD
Varsity Staff

A university proposal to emphasize graduate studies over undergraduate programs is creating controversy among students and faculty.

Vice-Provost Carolyn Tuohy's 58-page plan "Finding the Right Enrollment Balance", has been criticized for concentrating too heavily upon strengthening the graduate programs while almost ignoring undergraduate studies.

The Arts and Science Students' Union is among those opposed against the plan. ASSU executive member Gareth Spanglett said Touhy's proposal does not spell out what will happen if resources are switched from undergraduate to graduate studies.

"There is an obvious lack of information about what's going to happen to the undergraduates as opposed to all the wonderful things that are going to happen to graduate studies and research," said Spanglett.

However, Tuohy defended her proposal, saying there will not be a decrease in emphasis at the undergraduate level.

"I understand the concern that somehow this is a reduction in emphasis on undergraduate education and that is absolutely not the case," said Tuohy.

"There is a probable decrease in numbers, but not emphasis."

Spanglett said the document emphasizes university research, not university teaching. But Tuohy said the uniqueness of U of T lies in being acknowledged for its research.

"We are a research university," she said.

"What is absolutely fundamental is the link between teaching and research. We must offer our students both at the undergraduate and graduate levels the advantage of being at a research university," Tuohy said.

Desmond Morton, principal of Erindale College, disagrees with Tuohy's plan. He said Touhy and university president Rob Prichard are wrong when they say U of T is unique because of its research.

"The University of Toronto is unique but not in the way the president sees it," stated Morton.

"I think the president has done what the people that appointed him wanted him to do; that is to set a strategic direction for the university. I may be among the small minority on a whole who do not feel it's a good plan," he said.

Spanglett also questioned the lack of detail in Touhy's plan.

"Where is the financial analysis, cost projections and budget implications? Where are the resources coming from to enhance the graduate programs?" questioned Spanglett.

Morton agreed.

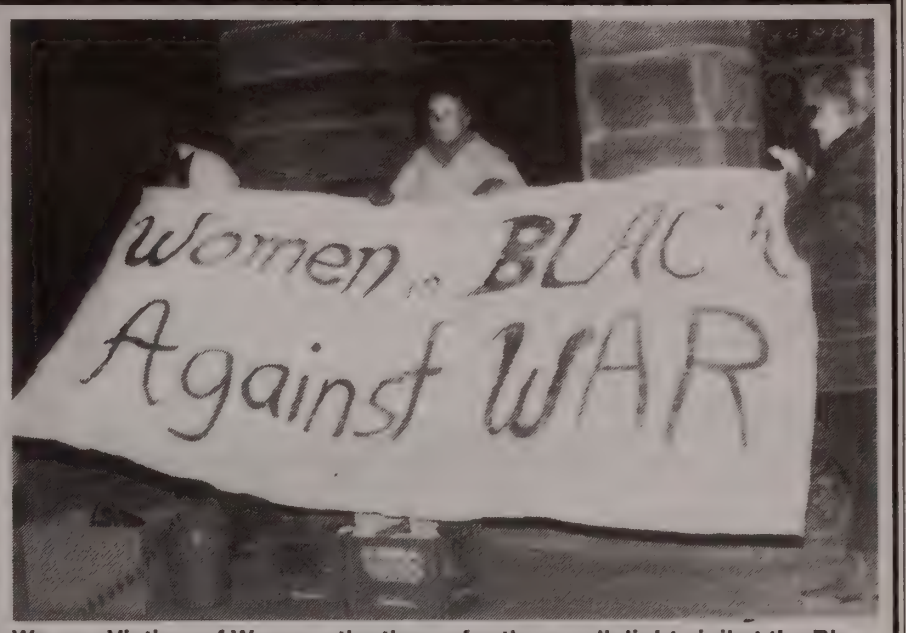
"The calm assurance that undergraduate education will not be cannibalized is not entirely dependable in the plan."

ASSU is also opposing Touhy's plan because they say students have not had enough involvement in the process. Spanglett said that by the time student Governing Council reps get to vote on the plan, 12 to 18 months from now, the plan will be a fait accompli.

"After a year of resources and money put into the plan it will difficult for Governing Council to oppose it," stated Spanglett.

However, Tuohy said nothing is definite yet.

The plan is now in the hands of university provost Adel Sedra. Sedra said he will respond to Touhy's recommendations by the end of January.



Women Victims of War was the theme for the candlelight vigil at the Bloor St. entrance to Philosopher's walk last Friday, sponsored by the Women in Black and the U of T Student Christian Movement. *(Samantha Rajasingham/VS)*

Changing of the Guard at Robarts

BY GEOFFREY KUSHNIR

Unguarded stacks at Robarts Library have some students worried about the safety of the books.

Traditionally, students have had to flash student cards in order to gain access to the stacks.

Recently, however, students have voiced concern over the fact that, at times, entrances to the stacks are being left unwatched.

"Books can now be vandalized, staff and students attacked even more as people without library privileges have access to the stacks," complained student Afua Cooper in a letter to library administrators last week.

"As a past library worker and now a graduate student, I know that books have been vandalized by people with library privileges. Think of what can happen now that anyone can go into the stacks," said Cooper.

But according to acting chief librarian Allan Horne, the problem is merely temporary, and not due to funding cuts.

"We're not cutting back. With the opening of the first floor we have another position to staff. There are now stack entrances on the first and the fourth floors, and there is still a stack exit on the second," said Horne.

"We now have three positions instead of two, and while there has been no cut in our allotment, we have been having to find funding to staff this. It should be fully staffed by this weekend if not earlier. It was merely a temporary situation where we didn't have enough staff to fill the positions."

Horne admitted that, occasionally, the stacks had been left unguarded, and he understood students' concern for safety.

"It has been a concern for not only student safety, but staff security as well. They have been left open from time to time in this period, but we are closing these gaps."

Office of Student Affairs Bills Groups Without Warning

BY GINNA WATTS
Varsity Staff

The university administration billed several student groups last June and July for the cleanup of their posters from the outside walls of Sid Smith.

The groups were warned not to post bills on the walls, but the ramifications were not described, said Uma Sarkar, president of the Arts and Science Students' Union.

"On the letter we were all sent when we reapplied for group status there was a footnote saying we shouldn't put posters up on Sid Smith, but there was no mention that we would be billed if we didn't comply," said Sarkar.

Assistant vice-president of student affairs David Neelands said his office gave adequate warning to the groups.

"I know that because it's been going on for years, everyone assumed it was okay, but it's private property. Besides the notices, all of the blue signs on the campus say 'Post No Bills' at the bottom," said Neelands.

Sarkar said that it was unfair that those charged were not given any time to remove the posters themselves.

"I think they should have sent a memo specifically stating the problem and warning the groups that they would be charged if their posters weren't down by a certain time. I can't believe anyone wouldn't have taken them down themselves, no one has enough money for that," said Sarkar.

The posters were photographed before the cleanup to determine how many posters each group had so they could be charged accordingly, with fees ranging up to $100, said Neelands.

Sarkar doesn't believe that there should have been a charge for the cleanup.

"These things fall down themselves in the rain, so why bother?" she said.

"By and large everyone has paid, and it seems to have been effective because there have been no repeat offenders. Sid Smith is looking much sprucier," said Neelands.

Instead of the wall, the university put up a kiosk for the posters. Groups can now even apply to have their posters put under glass cases.

"We think this is a much better solution, but if it isn't effective we'll try something else," said Neelands.

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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: *"They're afraid the old boys club will let out,"* **Wendy Roberts, Ryerson's coordinator of Harassment Prevention Service spots Pee Wee Herman and several profs at a Miami movie theatre.**

Fighting Against Sexual Harassers

Sad though it may be, figures showing a 27 per cent increase in sexual harassment at U of T in the last year are actually a sign of progress. It is difficult to think that the increase is actually due to more incidents of sexual harassment taking place. Rather, the figure shows that an increasing number of students, staff and faculty are not going to allow a sexual harassed to go unpunished

Instead of not reporting incidents or patterns of unwanted sexual attention for fear of negative repercussions, they are refusing to allow one individual to make their academic experience or their workplace uncomfortable, intimidating, offensive or hostile.

At the same time, surveys show that a significant number of people are still not bringing complaints forward. When the same person that is marking your work, that is your graduate advisor and that has some power over your future success is also sexually harassing you, it is difficult to believe that you will not suffer any ill effects from lodging a complaint. Sometimes, despite the rules of confidentiality, a careless remark can lead to a whole department knowing who lodged a complaint and against whom.

Also at work is the subtle self-incrimination many women — and yes, the majority of complaints are lodged by women — feel when someone harasses them. "I must have done something to provoke these actions" one may think even as the harassment is completely unprovoked.

Indeed, as a recent forum in Harper's Magazine abundantly shows, some professors seem to actually believe that their students both want and benefit from a professor's sexual attentions. Professor William Kerrigan at the University of Massachusetts at Amherst was quoted in the forum as suggesting that students who come to university unprepared and unwilling to be open-minded about sexual experiences are essentially asking for a "warranty that nothing formative, vital or transformative will happen" to them. Although in the issue following the publication of Kerrigan's remarks, many letters condemning the professor's view of what constitutes transformative education appeared, Kerrigan's thoughts may be shared by faculty at other campuses in the States and Canada.

Partly in response to the harm such faculty opinions and their carrying out as actions can have on students, some universities have instituted codes of behaviour for faculty which either explicitly bar relationships between faculty and students or mandate that in cases where such relationships exist, a third party mark the student's work. U of T's grading policy already provides for such instances.

Such policies, however, have been criticized as an undue infringement on the private lives of faculty, or as placing legislative roadblocks in the path of what can sometimes be happy relationships. Just look at John K. Galbraith, critics say, pointing to the economist's long marriage to one of his former students.

But such criticism only confuses the issue. There is a world of difference between unwanted sexual attention and a consensual relationship.

As more and more students and other members of the university community gather the courage to bring forward complaints about those may have the power to determine their future success, those harassers will also eventually understand that the line between romance and harassment is not so fine after all.

Accidental Activism

The unchecked power of our Students' Administrative Council's executive may finally be coming to an end. If a motion to be introduced at this evening's board meeting passes, all expenses over $500 will have to be presented and ratified by the board prior to the money being allocated.

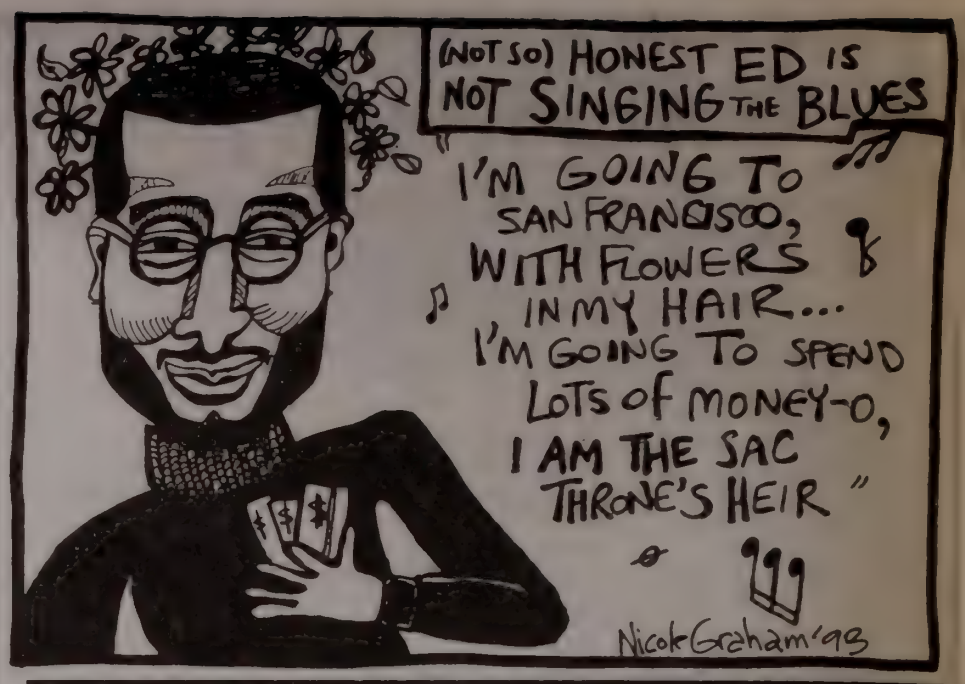
The behaviour of this year's executive has certainly contributed to the desire on the part of some SAC representatives to examine every expenditure. Maybe they hope that if the executive is forced to account for every dollar that's spent on another professional training seminar, if they are forced to explain how students at U of T will benefit for every all expense paid trip to a San Francisco student leadership conference, if they are actually forced to explain how they plan to spend thousands of dollars on a campaign to join the Ontario Undergraduate Student Alliance, they may actually become accountable to the students who elected them. Or maybe the board reps are not motivated by such lofty ideals. Maybe the idea of a SAC president — especially one students did not have a chance to see fight for the position — prolonging a stay in San Francisco simply to see the fog descend over the Golden Gate bridge repulses them.

But while the exploits, or lack of exploits, of this year's executive, can hasten the resolve with which the board votes in favour of the motion, such a measure could in the long term return a measure of accountability to student politics.

Although it may seem that having to turn to the board for every $500 the executive wants to spend would just increase the amount of red tape and thus lessen the effectiveness of our student council in addressing real issues, eventually they could just learn to do more with less. Just imagine that instead of hiding behind an automated voice mail system, our student council, acclaimed or not, would actually have to come out and face the students they represent. It could be the first step towards real student activism.

Contributors: Margaret Cameron, David Chokroun, Helen Stratigos, Nick Vanweerdenburg, Valia Reinsalu (2), Andrew Male, Norman Hui, Roger Grannum, Steve Gravestock Erica Sessle, Vivian Wong, Jenny Miller, Samantha Rajasingham (3), Alana Barnes, Jonathan L.Stade, Michael Allen, Pat Thurlow, Omar Kassis, Brent Dowdall, Shirley Tsai, Adrian Willsher, Tara Narwani, Christopher Pollo, Geoffrey Kschnir, Michelle Shephard, Anita Press, Sang Kim, Lauren Blankstein, Fred Heyn.

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BACKTALK *letters to the editor*

Thanks for Speaking Out

[To Brenda Goldstein] I want to thank you for your opinion piece in the Varsity. You're very brave to discuss the issue of date-rape so openly, especially on such a personal level.

A close friend of mine was date-raped several years ago and I was compelled to ask her to read your piece. Your article helped her in a way that I, as a man, could not. Just to know that she's not alone in her pain helped so much, and I'm sure she's not the only woman who was touched.

Thank you for helping so many of us articulate our fears and our pain, both men and women.

Duncan MacDonnell
UC

Take Note, Professor

There have been few opinions expressed in *The Varsity* this year that have made me angrier than those of Elspeth Cameron, quoted in your story about note-takers in your November 22 edition.

As a profoundly deaf first-year student at the University of Toronto, I find that I have enough crap to wade through without adding Cameron's to the load. Cameron states that announcements for note-takers are inappropriate and "throw everything off." Making announcements doesn't suit her; it impinges on her precious time.

Well, these announcements are a necessary part of securing an education for myself. I can't take notes for myself; I wouldn't have notes for any of my classes without the services of my wonderful note-takers.

What Cameron is really saying is that the needs of "cripples" such as myself are secondary to those of the more important, able-bodied students. What she means is that my education is a lesser-priority than everyone else's. Her inconvenience is my access to a university education.

Kristin Snoddon
Victoria College

Zundel Responds

Thanks for the fair coverage of the ARA demo at my place yesterday.

We have cleaned up the mess, buried the dead fish and will take the condom off the house tomorrow.

I have had numerous calls about the posters put out by the ARA, especially the one with the Molotov Cocktail instructions on it! Was that really necessary?

The method of today's Leftists seems to be "Don't debate — incarcerate!"

When I was contributing editor and had my own column entitled "Politics, Past, Present and Future" at the student paper at Sir George Williams University 1966-68 we were ardent supporters of the "Free Speech Movements" on campuses all over the world then. What the hell happened?

What are you afraid of? A few eggs, dead fish, or insults hurled at you by "Political Correctness Commissars" of the faculty, at Queen's Park or the ARA? I am glad I am me.

Ernst Zundel

A Sick Society

The suspension, since rescinded, by the University of New Brunswick of Professor Matin Yaqzan for views he expressed on so-called "date rape" is a disgrace.

We have to pinch ourselves to remind us that we live in a country that has a Charter of Rights and Freedoms, which upholds, in Section 2(b), the rights of all, even politically incorrect university professors, "to freedom of thought, belief, opinion and expression." That a university administration would suspend a 27-year teaching veteran for the mere expression of controversial views is frightening.

We shouldn't be wagging our fingers in international forums about human rights violations in China or elsewhere. Freedom of expression is very much in peril in our own country, threatened by the new Torquemadas of the politically correct.

The cause of the university administration's panic is almost laughable. Professor Yaqzan's article does little more than restate the views of traditional Christianity, Judaism, and Islam that, ideally, a woman should remain chaste until her marriage. Women who don't or who flirt with what traditional Christianity used to term "the near occasion of sin", by going to a young man's bedroom after a date, should not be surprised that some men may see them as sexually available. Whatever one thinks of these views and however out-of-date they may appear, certainly one should not be in danger of losing his job for expressing them.

A society that seems so threatened that it cannot tolerate a robust debate and divergence of opinion is a sick society indeed.

Legh Jackson
Publicity Director
Canadian Association for Free Expression Inc.

Violence in Public Schools

I would like to take this opportunity to comment on the breathtaking hypocrisy that characterizes the discourse on the problem of violence in our public schools. The spectacle of school principals, policemen and politicians earnestly discussing ways to teach young people that violence does not pay turns my stomach. It's a cliche, but the truth is that actions speak far louder than words: when three years ago the dominant white nations of the world (known in Orwellian newspeak as "the West") were faced with the threat of loss of control of Middle East oil due to the emergence of a disobedient Arab regime their response was to kill 100,000 Arabs whose only crime was to be citizens of a country whose leader failed to understand his proper role in the global system after the Iran-Iraq war.

How many of our school principals, policemen and politicians have spoken out against that atrocity? The message from our leaders to our high school kids is crystal clear: if somebody has something you want, kill them and take it. Compared to the massacre in Iraq, what's the big deal about kicking the shit out of somebody for a gold chain or a pair of running shoes? High school students who assault and rob their peers have learned their lessons well. Until our children see some authority figures denounce the psychopathic thuggery that has become the guiding principle of our foreign policy, they will continue to respond to adults who wring their hands over violence in schools with richly deserved contempt.

Mark Marshall
Graduate Studies

Film's Western Bias

A movie called "Not Without My Daughter" was broadcast on CFTO-TV on November 7th

Letters continued next page...

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY The Monday Edition, 29 November 1993

OPINIONS

Canada's Chronic Identity Crisis

BY LAUREN BLANKSTEIN

The Canadian identity — it's a concept that is laughed at by Canadians from coast to coast. So often have I heard Canadians ask mockingly, "Canadian identity? What's that?" or "What does Canada have to identify itself with?" In the past I have also fallen prey to this apathetic attitude but since my experience travelling and living abroad, my apathy has been replaced by pride and a new found appreciation for this country.

I spent a year in Israel attending university. Like anyone who works, travels or studies abroad, my eyes were opened to ideas and concepts that I had never seriously considered before. I couldn't help but admire the Israeli commitment and loyalty to their country. It made me think about the significant role nationalism plays in creating a unified country.

In Israel, political circumstance and ethnic composition are major factors for the cohesiveness and loyalty of the Israeli population. Though one cannot compare Canada to Israel, I have learnt that Canadians are lacking what the Israelis and other countries around the world seem to posses: national pride.

However, Canadians are not devoid of a sense of nationalism. But our pride tends to surface only when the Blue Jays win the World Series. I was forced to assert myself as a Canadian when I was studying with Americans and Europeans. The entire year I found myself playing the role of "a defender of the Canadian image". Other Canadian students did the same thing. We felt a need to differentiate ourselves from our overpowering American counterparts.

"American, Canadian...what's the difference?" people asked. Our national blood started to boil and suddenly our pride in Canada surfaced as we listed off every positive point about being Canadian. The Americans would laugh and after a while ignore our attempts to boost our Canadian image. They scorned our efforts, saying that in trying to convince others of Canada's special characteristics we were simply trying to convince ourselves.

To a certain extent they are correct. Canadians do have an inferiority complex by being constantly overshadowed by the United States. Yet Canadians certainly have a lot to be proud of. There is something comforting in seeing a red and white flag on a knapsack in a foreign train station or crowded street. We wear our flags proudly, like identity cards. They enable us to identify fellow Canadians and show others that although we may look, dress and speak like Americans, we're not.

While living in Israel and travelling throughout Europe I began to understand what it is that makes Canada so unique: it isn't our multicultural society, bilingualism, or our unique devotion to various social programs. In fact it is a combination of all these factors which creates an environment that promotes strong humanistic ideals, a modest and passive disposition, and a tolerance of those new to our community. The Canadians I met while travelling had an openness and a desire to learn about the culture they were visiting. This attitude not only means we are welcomed with open arms by countries around the world, but it also re-enforces a Canadian identity.

However, since my return to Canada I have witnessed cynicism, apathy and despair. The sense of pride and national spirit of the Canadians that I met abroad is no longer evident. Why is it that Canadians are so proud of their nationality once they are free from the confines of their society, but when home they once again become passive and disinterested in the country?

Most Canadians tend to lose themselves in American culture. The effects of American TV and cinema, combined with our desire for American products, has poisoned the Canadian identity. Our attention is diverted from our own country and tends to focus disproportionately on American issues and society. It's ironic that American influence serves both to inhibit the development of a Canadian identity at home while evoking a strong sense of Canadian identity abroad.

Multiculturalism also affects the way in which we identify with our country. Canada is one of the few countries that has been able to maintain a culturally diverse society. It is this "mosaic" that makes Canada appealing and which gives it the character so admired by countries around the world. However, there are two sides to this coin. Internally, multiculturalism affects the dynamics of the country.

> I found myself playing the role of *"a defender of the Canadian image".*

We are Italian, Chinese, or whichever ethnic or cultural group we may have been born into before we call ourselves Canadian. We don't think of the totality of Canada, we think of our own individual interests, which in turn creates fragmentation. It is when we leave Canada that we feel the need to assert our identity as "Canadians".

It is unfortunate that Canadians haven't been able to bring their pride home with them. It's obvious that Canadians do have pride for their country: witness Yonge Street after the Jays won the World Series and see the masses of people waving Canadian flags.

However, most of the time it's hard to be unaffected by the cynical nature of the population, especially when economic and political circumstances are so poor. It would do Canadians some good to adopt a positive attitude and concentrate on Canada's successes rather than its failures. It's this attitude which is contributing to the feelings of hopelessness felt by so many in our population. It was more than just pride that characterized the Canadians I met abroad: it was a spirit. A spirit that is needed more within this country than outside it. We should try to do what we can to get just a little of that Canadian pride flowing again.

Lauren Blankstein is a graduate of Western literature and civilization from the University of Western Ontario.

still more letters to the editor

Continued from p.4

which is supposedly based on the experience of an American woman in Iran. Since then, as an Iranian, I have been questioned by some of my fellow students about its contents. I am writing this letter to answer those questions.

After seeing this movie, one can simply figure out that the writer, Betti Mahmoudi, despite calling it a true story, has spared no efforts to portray a backward primitive image of Iran. The producers, for their part, have also tried their best to implement this goal and to create the intended political connotations as well. As such, there is no surprise that the outcome is an exaggerated, unrealistic and biased version of simply a family dispute.

The movie glorifies every anti-Iranian element — even if it is a gang of smugglers. It portrays a smuggler as a hero as if he is there just to help desperate people and not to make money unlawfully. For an unknown reason, it simply overlooks the fact that the same very nice smugglers are responsible for drug trafficking from east Asia to Europe and America through Iran.

In short, the movie is an example of an unfair and unjust attack on the very identity and culture of a whole nation with a long history of civilization and contributions to science and technology. One might bear in mind that even though Iranians are not Europeans or Americans, they might have legitimate grievances, ambitions and hopes of their own, which is folly for Westerners to ignore.

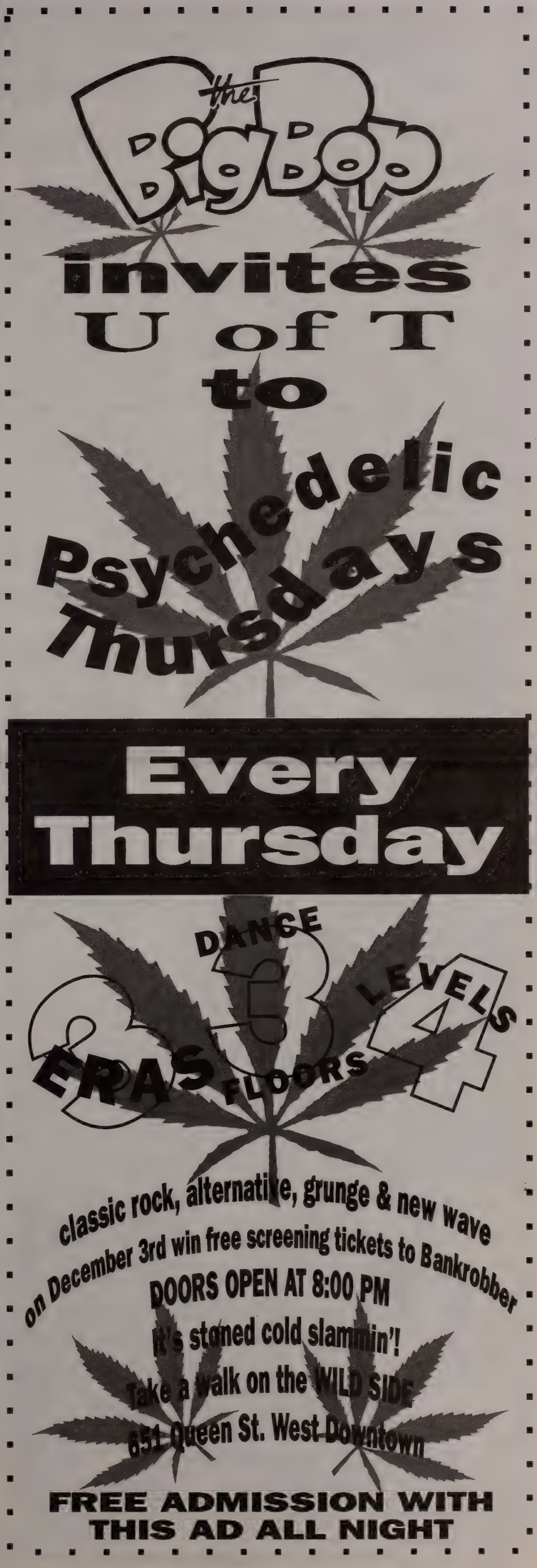
S.Khorsandi
U of T Graduate Student

Cough Up Those Reeboks

This is an open appeal to the person who "erroneously" claimed an Asics gym bag from the Engineering Library lost and found on Thursday Nov. 11 (maybe Friday). Whoops! We made a mistake! It was MY gym bag that was given to you. I guess you didn't notice the mistake...nudge, nudge, wink, wink. Did I mention that I am a full time staff member at the Library and that I see every patron who comes through the door?

Did I mention that my colleagues remember dealing with you? Do I need to say anything more? My size 12 Reeboks probably don't fit you so I wouldn't mind getting them back. You could just put all my stuff through the book return in the dark of night, no questions asked. Our eyesight would probably deteriorate instantaneously if this happened.

Thank You.
Darcy Glidden
Engineering Library



SHOULD O'DRISCOLL TEACH AT U OF T? A VARSITY FORUM

John Ross Taylor Defends Work

The November 9 letter, "Hate-Free Campus" of Pam Scheininger, Jewish Student's Union President states, Robert O'Driscoll's "offensive attack on Jews found both in *The New World Order and the Throne of the anti-Christ* and in *The New World Order in North America: A Secret American Military Counter-Intelligence Report*, do not in any way enhance the healthy exchange of ideas essential to a free academic community."

A more blatant misrepresentation could not be found. Both books are based on the research of Sir Winston Churchill concerning the Russian Revolution, "Zionism versus Bolshevism: A Struggle for the Soul of the Jewish People", Illustrated Sunday Herald, Feb.8, 1920. In fact, Professor O'Driscoll purposely omits from Churchill's writing, words that might give offense.

J.J. Wills in the second book simply refers to "the Jewish writer Koestler" who wrote The Thirteenth Tribe and the two prophets from the Old Testament of the Bible, Isaiah 14:31 and Ezekiel 11:15.

Scheininger's statement, "academic freedom is praiseworthy and necessary in some capacity for the continuation of the U of T as an open and free institution" with the word "some" disgraces the Jewish Student Union.

John Ross Taylor
Niagara Falls, New York

Only an Editor, You Say?

Professor Robert O'Driscoll's defense of himself, "A Black Javelin in My Being" probably does him more harm than good.

Though he quotes Winston Churchill (Jews are NOT a race Professor; they're a cultural category encompassing all races) and defends his associations by claiming he was only "the editor," he pretty well fouls himself by condemning the term "anti-semitism." Imagine an English prof condemning a term because HE thinks it is a "smear word".

If Professor O'Driscoll wants to condemn anything, he could have condemned mongers of hate or those who censor truth through revisionism. But he's only an editor. Sure.

Mendelson Joe
UC '66

Varsity Wrong to Print O'Driscoll

I was outraged to read Robert O'Driscoll's diatribe in the November 22 edition of the Varsity. Mr. O'Driscoll is the editor of the rabidly racist books, *The Throne the of Anti Christ* and *The New World Order in North America: Mechanism in Place for a Police State*. These books lend support to the ludicrous claims of racists that there is a worldwide conspiracy of Jews, Communists and bankers to destroy Western civilization. In attempting to defend himself against the charge raised by many anti-racists that both books are anti-semitic, O'Driscoll only made his critics' case stronger.

For example, he states in his opinion piece that: "I was confronted with undeniable evidence...that the Bolshevik Revolution was initiated not by Russians but a small group of Jewish zealots in New York and that the Soviet Union was designed as a mask for a new messianic kingdom." Historically, this is the same logic employed by Hitler when attacking his communist opponents, by claiming that they were part of a Jewish "conspiracy".

In recent years, Nazis and Neo-Nazis have, in a similar manner, attempted to attribute the majority of the world's economic and social problems to Jews, people of colour, and immigrants. This scapegoating has led to vicious assaults upon Jews and immigrant communities.

The Varsity has done a great disservice to the anti-racist movement in allowing O'Driscoll to attempt defending his work. O'Driscoll does not deserve to teach at U of T.

Brian W. Major
U of T International Socialists
VIC IV

Your Freedom to Offend is Key to Your Freedom of Expression

BY SANG KIM

Dear Professor O'Driscoll,

The impending investigation by the University to examine whether you have "contributed to ensuring that the environment at the College is conducive to learning, and is free of discrimination that would create a hostile and intimidating atmosphere," has only reinforced my earlier conviction about the witch-hunt they are conducting with perfect McCarthyite fervour.

Your request for my thoughts on the situation has forced me to come out of my silence and raise my own voice against the clamour of voices being raised against you, and to expose, once and for all, what I believe to be the administration's real intention behind the investigation. I know that by speaking up on your behalf I risk being accused of sharing your views, so that any attempt by me to protest against the violation of your rights will be seen as further proof of my complicity. But it is time for a little clarity.

In the last two years there has been a good deal of discussion in university-based newspapers on the issue of anti-Semitism versus freedom of expression, of which your case has been the most sensationalized. And like all journalism committed to the sensational, the charges hurled against you have been fraught with contradictions, ulterior motives, and misdirected fears. Your accusers do not recognize in their own eagerness and ease by which they label you an "anti-Semite" that they are committing the most heinous crime against the legacy of the Holocaust: that of forgetting who the real culprits were.

Only when the full extent of the Nazi program to exterminate the Jewish race becomes a burden on the conscience of us all will the true victims of that genocide not be betrayed by being forgotten. Easy accusations of "anti-Semitism" dilute the gravity of the Nazi project and release us from the moral responsibility of sharing in the crimes committed by them. If this finger-pointing — this need to find an easy scapegoat — isn't done away with, and I fear it might never be, we are doomed to forget, doomed to repeat the very acts of prejudice and violence which it was meant to stop.

I wish to reflect upon what I feel to be the more fundamental issues at stake here: the right of academics and scholars, like yourself, to express their ideas freely without the fear of censorship and dismissal, and the responsibility of the University to which they belong to be uncompromising endorsers of this right. This has been a burning issue since Socrates and will continue to be so as long as there are ideas and the institutions whose role it is to promulgate them. And your right to freedom of expression, it must be remembered, like all other basic human rights, will never be given to you; it must be taken.

> Academic freedom has been a burning issue since Socrates, and will continue to be as long as there are ideas and institutions whose role it is to promulgate it.

This "investigation" into your classroom conduct is a telling show of non-confidence by the University in its students' capacities to do what we will with the ideas expressed by our professors. They are too often making us out into unwary victims — puppets who are merely being manipulated by our intellectual masters. The truth, then, behind this heroic concern for weak minds is that the administration is using us as an excuse to conceal their true motives. After all, they do have their own interest at heart.

While staunchly holding up the accusatory arm pointed against you by other self-interest groups, the administration can, if your guilt can be proven within those undefined parameters of "conduct", strip you of the one valuable item you possess: tenure. Their victory would be twofold; firstly, economic, and secondly, political. The University, happily, severs itself from the responsibility of endorsing your right to academic freedom which would be seen — if the finger-pointers could have it their own way — as an endorsement of "anti-Semitism". No university in its right mind — no matter how liberal, no matter how much there is to be learned — would encourage such a controversy.

So you can be sure that the charges of "anti-Semitism" and "aberrant behaviour" will only suffice to justify the administration's own cause. Even if the ostensible search for clues of misconduct in the classroom prove to be inconclusive, they will at least have another "charge" on their list to be used in later attempts to rupture you, once and for all, from the University.

This insidious form of McCarthyism, this smear campaign against your name and reputation, must not be tolerated. I would like see my fellow students commit themselves to opposing these friends of the witch-hunters. How can they not see that the indignity of the charges being hurled against you have been effectively hurled against us all? That your disgrace is the disgrace of all who believe that without the freedom to offend, freedom of expression ceases to exist?

Each of us must stand up and declare what we believe is right. This is the burden of responsibility on us all at this hour. Your insistence on the rights to freedom of expression must not be seen as a solitary struggle, but one in which we are all implicated.

Sang Kim, a fourth year Drama student at U of T, was a student of Professor O'Driscoll's last year.

Defense Louder than any Criticism

BY ANITA PRESS

Dear Professor O'Driscoll,

I read your response to the allegations about the anti-Semitism in your books. Your concluding reference to Mr. Benjamin Freeman's opinion about the semantics and objectives of the term "anti-Semite," and "anti-Semitism" confounded your entire defence.

I have no idea who Mr. Benjamin Freeman is: whether he is Jewish or not is irrelevant. Substitute racism, sexism or any other term you like for anti-semitism. Does one ignore or deny real acts of discrimination against an individual, group or nation because a lone voice of one woman or one black or one Jew maintains that there is a language dysfunction? Your rationale about editors and authors, scholastic principles, valid documents and reputable publishers to defend your publications was transformed into twaddle by *your* anti-Semitic — call it by its name — conclusion.

You must be aware about the history of persecution that the Jews have endured simply by being Jewish. At the Wannsee Conference in Nazi Germany more than half of the delegates present had PhDs. There was only one item on the agenda: Who was Jewish, and what was the best way of committing genocide of the Jews efficiently and euphemistically. Euphemistically? Euphemistic terms were calculatedly employed to conceal the systematic and diabolical extermination of a people whose crime was their Jewishness. And you feel discredited by the term "anti-Semitic,...a diverting tactic" which Jews have the temerity to direct at you — "through all the channels they have at their command and under their control..."

I felt sick when I read yet again about the Jewish conspiracy to control the world: "the Soviet Union was designed as a new messianic kingdom...by a small group of Jewish zealots in New York." Do you know that a huge number of people claim that Hitler was Jewish or half Jewish as *they* discredit the massacre of the Jews in our century?

And your metaphor of the "black javelin...lodged in the deepest core of (your) being...the searing soul pain..." Oh dear. Not only are the Jews the target of your attack but they are responsible for the "anguish" you feel when they question the premises on which you base your books. Indeed your defence is so riddled with stereotypical allegations against the Jews that it is difficult to take it seriously.

Anita Press is a graduate student at U of T.

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VARSITY X-CANADA

The Monday Edition
29 November 1993

UBC administration accused of ignoring threatening letters

BY PAT THURLOW

VANCOUVER (CUP) — Students at the University of British Columbia have started a campaign demanding that the university publish a report investigating several threatening anonymous letters received in the past year.

Since March, five threatening letters, targeting women students and faculty in the department of counseling psychology, have been received.

Both the RCMP and the university are investigating the letters, but have refused to reveal any of their findings. The university has hired two forensic scientists to attempt to determine whether the letters represent a real threat and if they were written by more than one person. Two professors are also preparing an inquiry looking into the matter for the university.

However, several women at an Oct. 29 information meeting about the letters expressed their frustration that it has been eight months since the first letter was received and they have still heard nothing from the RCMP or the university administration.

"Women are angry that they have heard nothing from the RCMP investigation," one woman said. "The lack of information leaves us in a fearful place because we don't know who these people are."

Some students are worried that the university inquiry may not be made public when it is completed. A purple ribbon campaign has been started to make students aware of the letters and demand that the university's report be publicized.

UBC vice-president Daniel Birch said unless there are strong reasons not to publish the report, "it will be as public as we can make it."

But other administration members were more cautious.

"I would hate to see a report that was devastating to the department and the program," said dean of education Nancy Sheehan. "I don't think it would be very good for the students now in the program, for recruiting purposes and for faculty members."

Association for Engineering Women president Cheryl Parker was critical of the university's response to the letters.

"The first step is to have [the administration] make some strong statements," she said. "They're trying to shove the problem under the carpet. The head of the counseling psych department seems more concerned with the reputation of the department than the fact that women's safety has been threatened."

The first three letters, which contained threats of rape and mutilation, were received by a former counseling psychology student between March and April last spring.

A fourth letter, claiming to have been written by someone involved with the previous letters, stated that membership in this letter-writing group included "five male students or ex-students, and the support of two faculty members [from the counseling psychology department]."

According to UBC administration spokesperson Steve Crombie, the fifth letter was received in late October and claimed that the group involved in writing the letters was now "32 members strong" and also includes students and faculty in the departments of clinical psychology, sociology, and anthropology.

Earlier this month, Sheehan distributed a memo for students and faculty in the department of counseling psychology, summarizing the letters and the events that have occurred since.

But one woman said Sheehan's letter does not reassure students that the university will not tolerate these sorts of threats.

"It comes across as something produced as a response to complaints instead of a proactive decision to address the situation," she said. "This is a perfect opportunity for the university to take a public proactive stance to nip this thing in the bud, but they haven't done that."

with files from Tessa Moon

THE UBYSSEY

Student runs for University of Victoria's top position

BY OMAR KASSIS

VANCOUVER (CUP) - A former student leader and recent graduate of the University of Victoria is running for the position of chancellor - and he wants to bring politics to the largely ceremonial office.

At 25, Kelly Greenwell hopes to be the youngest university chancellor in Canadian history, but he will be up against stiff competition in the form of 74-year-old Robert Rogers, former lieutenant-governor of BC and UVic chancellor for the last three years.

Greenwell is hoping his record as a student council executive at UVic and his active approach to the campaign will give him an edge over current chancellor Rogers, who had to be persuaded to run by administrators.

The position has not been contested at UVic for over ten years, and few of the alumni and faculty typically return their ballots. In 1990 less than 1,700 of the more than 33,000 eligible graduates voted.

The chancellor is legally the highest-ranking official of a university, according to the province's Universities Act. But it is generally perceived as a ceremonial position, because chancellors have not traditionally used their powers to influence university policy.

Greenwell wants to change all that.

"The kinds of attacks that have taken place on students - and on potential students - have been profound. People are saying enough is enough," he said.

One of Greenwall's promises is a moratorium on tuition fees until the year 2000 - if not an outright decrease, citing a 186 per cent increase by UVic since 1980. He also wants to end military research on campuses and ultimately replace both tuition fees and corporate research funding with public funding.

"I don't agree with tuition fees being user fees. Why should there be a tax on learning?" he said.

As well, he wants to see a salary cap for senior faculty and administrators set at $65,000.

Balloting ends on Dec. 6 and the chancellor's duties begin on Jan. 1.

THE UBYSSEY

Student Saver not a sellout, CFS chair says

BY BRENT DOWDALL

OTTAWA (CUP) — A Canadian Federation of Students coupon book filled with glossy promotions from corporate sponsors doesn't contradict the organization's opposition to corporate influence in universities, CFS chair Carl Gillis says.

The Student Saver is a pamphlet of coupons published by the national student lobby group for mass-market products from large corporations as well as from local businesses.

But unlike the simpler look of previous editions, this year's pamphlet has a large, glossy ad for Coca-Cola on the back cover, as well as a Coke ad on the front as large as the CFS logo.

Gillis said the Student Saver contains corporate sponsors because students use corporate products.

"This is one of the services we run to help save students' money, because students drink Coke," he said.

Gillis said CFS is opposed to increased corporate influence and control over university administrations, but that doesn't mean CFS can't do business with the corporate community.

"We want post-secondary education to stay public," he said. "But we're critical of government."

THE CHARLATAN

York offers reward to fill residence beds

BY FRED HEYN

TORONTO (CUP) — York University housing officials are so anxious to fill empty beds that they are offering a $200 reward to students who can convince someone to live on campus.

This year York received 200 fewer applications than normal for its 869 residence spaces, leaving 60 empty beds on its main campus - a number that could increase through Christmas drop-outs.

Housing has "never had vacancies, ever before," said Deborah Hahn, manager of York's housing office.

"The $200 reward was the result of a brainstorming meeting in an effort to think of creative ways to draw attention to the fact that we have beds available that students didn't know about," she said.

The money to pay for the rewards will come out of the university's residence budget.

Students who have been turned down or put on waiting lists are displeased with this turn of events.

"They shouldn't have been so restrictive at the beginning of the year," said Gloria Cherri, a second-year sociology student, who was turned down by one residence and accepted by another at the last minute.

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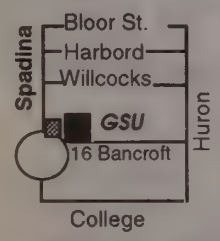
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VARSITY SCIENCE

The Monday Edition
29 November 1993

Researcher reprimanded for radioactive rats

BY JONATHAN L. STADE

CALGARY (CUP) - The University of Calgary has suspended a medical researcher's permit to use radioactive materials after finding waste from radioactive rats in campus garbage.

Perry Surdhar, manager of the university's safety office, said officers found the waste during a routine inspection at the university's Health Sciences Building. The researcher, who was not named, also broke regulations by taking research rats containing radioactive chemicals from a nearby hospital to the medical school.

"They didn't have authorization to use that particular isotope in the Health Sciences centre," said Surdhar.

The materials found in the garbage were indium-111 and technetium-99, chemical tags used to trace the movement of other chemicals within an animal's body. Surdhar said he did not know the details of the research.

The chemicals found their way into the garbage in the rat's contaminated bedding, feces, and urine.

"It was not the raw materials that were found, only the materials from the rats," Surdhar said.

The problem was brought to the attention of the university's radiation safety committee, which recommended the physician's permit to use radioactive isotopes be suspended.

The committee decided to make an example of the case to teach professors that safety standards must be strictly adhered to, said director of risk management Jennifer Yip Choy.

"We don't need the Atomic Energy Control Board (of Canada) here every week," she said. "If the AECB finds a university is not following procedures, they can make our lives miserable."

The strong penalty — a three-month suspension — has effectively stopped research in the physician's lab.

Yip Choy pointed out that the university did not order the lab shut down. However, the doctor cannot continue the experiments he was conducting without the use of radioactive materials.

Yip Choy called the situation a non-issue, adding that the waste was not considered a hazard to the public.

"More problematic was that his technicians were not trained to handle radioactive substances, although they had been requested to attend training for some time," she said.

"He knew his staff had to be trained," Surdhar said. "There is no cost for the training program, but he did not follow up. Since the incident, the staff has been trained."

The physician appealed the suspension, which runs Oct. 1 until Dec. 31, but was denied.

THE GAUNTLET

The Night Sky for December

BY MICHAEL ALLEN

The Planets: The planet to watch for this month is Jupiter, which is entering Libra, and consequently is brilliantly visible over the eastern horizon just before sunrise. Also visible in the east at this time are Mercury and Venus, both of which will be very close to the horizon, with the view improving later in the month. Saturn is still making its slow trek through the sky, and is leaving Capricornus. It will be one of the brighter objects high over the south horizon in the early evening. Mars is currently behind the Sun, and cannot be seen.

Fixing the Hubble Space Telescope

At 4:57 on the morning of December 1, NASA will launch a historic mission. The space shuttle Endeavor will climb to an altitude of 569 kilometres where, during the course of a twelve day mission, it will rendezvous with the Hubble Space Telescope and begin repairs designed to correct Hubble's optics.



There are two main problems that need to be addressed, and both will be solved by replacing the faulty equipment with specially designed, and certainly better apparatus. The first deals with the solar panels that provide Hubble with power. The extreme temperature changes Hubble experiences when it passes into or out of the Earth's shadow causes these panels to vibrate or flap like wings on a bird. The effect is similar to the one when you take a picture from a moving camera: The images are blurred or streaked.

The second problem involves the mirrors that focus the light entering the telescope. Light passes from a 2.4 metre primary mirror to a smaller secondary mirror. The light is then passed onto one of the five imaging instruments that Hubble carries on board. Light from the secondary mirror should ideally come to a sharp focus at a single point. However, the secondary was ground such that light from the edges of the mirror come to a focus farther away from the mirror's surface than light from the centre of the mirror - an effect called "spherical aberration".

Fortunately, Hubble was designed to be serviced in orbit. It has over 70 handholds on its outer surface, and every bolt holding it together was made the same size, so that astronauts need only take up one size wrench. The astronauts will have to install a system of corrective optics, and replace the Wide Field/Planetary Camera, all of which should take three days. The corrective optics in the WF/PC will then be adjusted by radio from the ground. The total checking time will be 6 to 8 months. It is expected that the new optics will restore Hubble to very nearly its original design capabilities, so we look forward to the day when Hubble is once again able to peer to the very edge of the Universe and help us unravel some of its mysteries.

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Breast Cancer Activists Make the Personal Political

by Rachel Giese
Varsity Staff



Women with breast cancer have very little to celebrate. The cause of the disease is still a mystery, the available treatments are painful and traumatic, and support services and information are at a minimum. However, two weeks ago in Montreal, they were jubilant.

At Canada's first national forum on breast cancer, patients, constituting almost one-quarter of the delegates, played as important a role as doctors and researchers. According to participant Sharon Batt from Breast Cancer Action Montreal, an advocacy and education group for patients, "this conference was different, the organizers ensured that women with breast cancer headed committees and were involved in policy discussion. We prepared for months before hand and came in with a powerful presentation."

Batt was the chair of the forum's support and advocacy network committee. Patient advocates urged that women with breast cancer have a voice in all aspects of breast cancer research, prevention, treatment and information. Batt adds that for the first time, it was publicly recognized "that breast cancer affects a woman's whole life, [and that] the fear and the treatment are devastating."

Breast cancer will kill 5,400 Canadian women this year. And in the last three decades the frequency of the disease has been increasing at a rate of about 1 per cent per year. The increase can partly be attributed to greater awareness of the disease and the fact that more incidents are being reported especially with the widespread use of physical examinations and screening mammography (an x-ray of the breast performed on asymptomatic women to detect lumps) which detects cancer that otherwise wouldn't have been found.

While younger women in particular have been targeted by education programs urging them to do a monthly breast exam, the increase is actually occurring among post-menopausal women, who make up over 70 per cent of those with the disease.

But sensationalized media accounts of these increases — headlines reading "one in eight women will get breast cancer" and "lesbian women have a one-in-three lifetime risk of developing breast cancer" — have led some women to fear an epidemic.

Dr. C.J. Baines, an Associate Professor of Preventive Medicine and Biostatistics at U of T, says these fears are somewhat misguided. According to Baines, the biggest risk factor is age. Baines says that "young women are afraid, because the media has taught them to be afraid, when in fact, it's older women who are most at risk."

Dr. Elizabeth Kaegi from the Canadian Cancer Society says she's happy to see increased awareness of the disease but fears the wrong women are getting the wrong information, particularly when it comes to the use of screening mammographies.

While mammography has proven crucial in reducing mortality rates in women over 50, a national study has shown it is relatively ineffective among younger women. Because younger women's breasts tend to be lumpier than older women's breasts, mammographies performed on pre-menopausal women often give false positive results — sometimes as high as 65 to 80 per cent. Such results cause women undue worry and stress and often lead to unnecessary biopsies.

As Dr. Heather Bryant, director of the Alberta Program for the Early Detection of Breast Cancer, writes "women over 50, the ones who can clearly benefit from this test, are least likely to be aware of it."

However Batt says these kind of beliefs end up harming younger women.

"Certainly older women are more at risk, but doctors tend to dismiss women in their 30s who find lumps in their breasts and who want to have a mammography. These women end up not getting diagnosed until it's too late. Add to this the fact that some studies have shown that breast cancer acts more aggressively in younger women and there's a big problem."

According to recent statistics from the United States, the average 31-year old woman has an eight per cent lifetime risk of developing breast cancer. This risk is augmented when there is a family history of breast cancer and/or a previous personal history of breast cancer. Other factors considered to increase a woman's chance of developing breast cancer include her age at first pregnancy, the age at menarche and at menopause, body build, ethnic background and diet. However, 70 per cent of women who develop the disease have none of these risk factors.

"I'd like to see more investigation into the mystery factors. If only 30 per cent of women have risk factors, what's the reason for the rest? There are some hypothesis suggesting environmental factors and stress play a role," says Batt.

One of the most closely watched areas of breast cancer research is genetic testing. Given the role heredity plays in a woman's chances of developing breast cancer, many woman are looking forward to being tested for a "breast cancer gene". But Batt fears such testing may lead to an increase in the practise of prophylactic mastectomies — the removal of healthy breasts from women who are at a high risk for cancer because of a high incidence of breast cancer among family members. Kaegi calls the practise of prophylactic mastectomy "highly controversial and very unfortunate", but Baines disagrees.

"It's horrendous, but it's not controversial. No one can force you to have a mastectomy if you don't want one. The women who do it are women who have had mothers and sisters die of breast cancer. If they and their physician feel that their risk of developing cancer is a high one and it can be reduced by having a mastectomy, then it's a rational decision. And then genetic testing is a good thing because only women who know that they are truly at risk will have the procedure done. Unlike now when we can't be certain of how great a woman's chances are for developing the disease," says Baines.

The lack of information and the absence of consensus on treatment and prevention has led women with breast cancer and their families and friends to form support and advocacy groups like Breast Cancer Action and Burlington's Breast Cancer Support Service. Combining the principles of the 1970s feminist movement with modern AIDS political action, these groups have forced governments and the medical establishment to take greater notice of the disease. Last year the federal Department of Health, which helped in part to fund the Montreal forum, committed $25 million to a program on breast cancer.

"Some of the roots of breast cancer advocacy are based in the feminist movement. A lot of women in their 40s and 50s who are getting breast cancer, or are seeing their friends and sisters get the disease, have been longtime feminist activists. And of course AIDS activists were also a big factor. Women with breast cancer who didn't see their concerns addressed looked around and saw people with AIDS fighting and realized they could do that too," says Batt.

And like the AIDS movement with its fundraisers and red ribbon campaign, breast cancer activists have developed their own memorial iconography and awareness raising programs. Pink ribbons are sold and worn to raise funds for breast cancer research. Avon in USA is selling enamel and gold-tone pink ribbon pins and donating the funds to breast cancer education. Glamour magazine along with Hanes has sponsored the printing of 30 million Hanes hosiery package inserts with photos of breast self-examination techniques and tips on maintaining good health. And Avon in Canada has launched its own "Flame of Hope" campaign. They'll be selling red flame pins into 1994 and donating all the profit to breast cancer research.

While programs like these in the past have been criticized as feel-good promotional techniques, Lucie Brodeur, an Avon spokesperson, says that as a women-oriented business, the company has a longtime commitment to its customers and isn't profiting from the campaign.

"We want to help women because they keep us alive. Quite a few other companies, like Estee Lauder and Crabtree & Evelyn are doing the similar things to promote breast cancer education and research. And I think it's important that companies that work with women and employ women and target women, end up supporting women. We've been really pleased that a number of women's magazines have printed our ads for the Flame of Hope campaign for free. It feels like we're all working together," says Brodeur.

Despite the funding and recognition gained, there is much more work left to be done. And now that some of the basic goals have been met when it comes to the realization of patient needs, Batt still feels a push has to be made for greater patient participation in the process from diagnosis to treatment.

"I think it's most important to emphasize that women have the right to know as much as they possibly can and use whatever treatment they feel comfortable with. The material put out now by doctors and the Cancer Society is still inadequate. We need more support and we definitely need more alternatives."

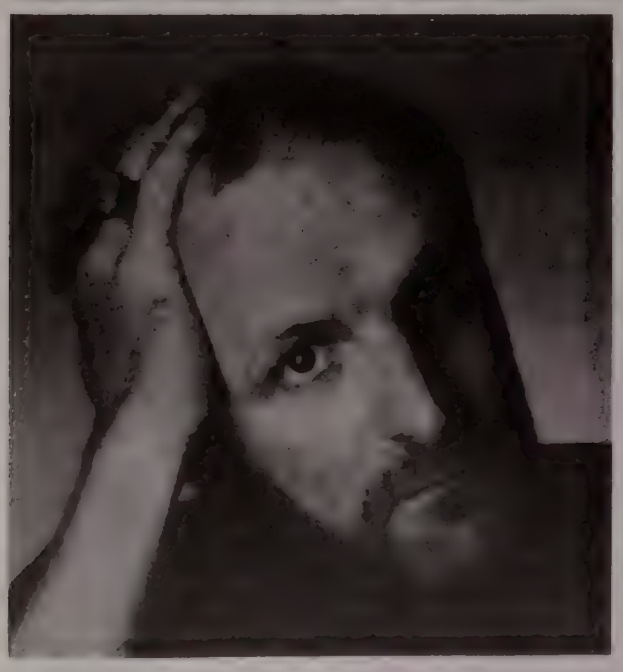
"I have a right to decide what happens to my own body, not because I know more than anybody else, but simply because it is my body. And I have a right to acquire the information that can help me make those crucial decisions."

-Audre Lorde

[Lorde, an African American poet, author and activist, died in 1992 after a 14 year battle with breast cancer.]

THE REVIEW
The Monday Edition, 29 November 1993

In this issue: Vivian is perplexed by Angelou, Alana laughs with Second City and Erica previews Native Earth



Silenced. A Day Without Art

With the loss to AIDS of such high profile artists like Rock Hudson, Keith Haring, Brad Davis, among others, attention is focused on how substantial the loss for the arts community has been, a community that ironically has always been the most tolerant and supportive of gay people. Faced with the staggering number of deaths, the community has reacted with the tools it has at hand. A Day Without Art, therefore coincides with World AIDS Day. On December 1, rememberance is paid to those who have lost the battle with the disease and to those who continue to fight. The principle is simple:unless a cure is found soon, a day will quickly come when there truly is no art. This urgent call to act hit home earlier this year with the death of Jay Scott, probably this country's finest film and art critic.

by Brian David DiLeandro
Varsity Staff

Before Jay Scott, film criticism in Canada was limited to the type excessively practiced by publicity whore Brian Linehan—fawning, star-obsessed, and lacking in any real critical insight. "Make room on your mantelpiece," reviews usually urged, "Oscar's coming home to roost."

Scott changed all that.

A maverick like Pauline Kael, Scott was contemptuous of critics who seemed to deliberately avoid treating film with any kind of critical prescience And like Kael, Scott was passionate about film—all film, the very good and the very bad—and that love for cinema infected everything he wrote. An unapologetic intellectual, he frequently brought the reader a clearer understanding of the possibilities film could, and often did, present.

His work at *The Globe and Mail* insisted that the reader be, at the very least, his equal, aware of the rich and diverse history of cinema. Scott's writing disclosed the patience of a teacher with the fervor of a religious zealot.

Yet, it wasn't an elitist insistence. Scott would discuss Fellini, Vigo, and Fassbinder and effortlessly make reference to the works of Steve Martin or Divine. Directors and films that may have seemed disparate simply provided him with an opportunity to forge an interesting and often funny parallel. In other hands, it would have appeared hideously pretentious, but in Scott's it was simply the expected.

Scott' s film criticism helped to define the ideal of what constitutes a review. The critical standard was once no more than a plot synopsis written with a kind of swaggering sneer practiced by the very insecure. But this fell by the way under his influence. Instead, serious and thoughtful critiques appeared. Since Scott treated film less as a popular diversion and more as a vital part of our culture, criticism was elevated to a more substantial level. He was the first film critic at a daily whose style of writing was always engaging and whose thought process was frequently sophisticated. A review for George Miller's *Mad Max* pointed out that Miller was essentially reinterpreting a number of film genres, deconstructing the myths behind the road movie, the western, and sci-fi. Imagine how startlingly and surprising this kind of theoretical review was amid the usual and predictable barrage of thumbs up, thumbs down.

Scott also willingly served as enthusiastic champion of Canadian cinema , a role whose absence had been devastatingly noticeable. The weak temptation to treat all Canadian film as failure was quickly dismissed. Instead, he considered Canadian film as something to be carefully cultivated and treasured. His view wasn't simplistic, it never regarded film as the vehicle for representing our national identity. It was a much better informed and developed view—one that can't be easily or conveniently summed up.

His influence, above all, was unquestionable. If Scott liked a film, chances were great that other critics would quickly rally to like the same work. The same would held true if he disliked a film.

His death in mid-July from AIDS-related complications, left a vacuum still felt by the staff and readers of *The Globe and Mail*.. Sadly, and all too quickly, film reviews have reverted back to the kind of fake and snooty criticisms that populated the dailies before Scott arrived.

A critical nadir has reemerged where once, however briefly, a bounty and wealth of talent had lived.

The Unassuming Appeal of A Thing Called Love

by Natasa Hatsios
Varsity Staff

It was inevitable that a film focusing on new country music would be released. With the rise in popularity of country music stations over the last couple of years, it is indeed a perfect time for Peter Bogdanovich's *The Thing Called Love*.

The film centres around four Nashville-bound would-be singer/songwriters, played by River Phoenix, Samantha Mathis, Dermot Mulroney and Sandra Bullock. They meet at The Bluebird Café during auditions for open-mike night. Though country music is a major part of the film, the focus, as the title suggests, is on love. It is the typical love triangle scenario, two guys in love with the same woman try to win her and even physically fight over her. Phoenix plays James Wright, the bad boy who spends more time on his music than those around him. Mulroney is Kyle Davidson, the shy talented songwriter who cannot admit his love. And then there's Miranda Presley, played by Samantha Mathis, who has to choose between the two.

Can you guess who she picks? You guessed it, the bad dude. Sandra Bullock plays the best friend, Linda Lue Linden, who just remains in the background of the love triangle.

It was Bogdanovich's intent to create a film that reflects the aspirations and feelings of our generation and he achieves it. He feels we are romantically guarded, practical, not easily duped and suspicious. There are no rags-to-riches stories here, no far-fetched conclusions, just the desire and struggle to get over the first hurdle. Success in the film is not measured by monetary means; rather, it is what the characters feel that make them succeed.



***A Thing Called Love* star, River Phoenix.**

The performances are subtle, yet effective. River Phoenix as James struggles with the conflict between his desire for Miranda and struggles not to become his philandering father. In her major film debut, K.T. Oslin plays Lucy, the owner of The Bluebird Café. Her performance restores confidence in an audience skeptical of musicians who turn to acting. The real disappointment in the film is the lack of character development of Bullock's Linda Lue. When she displays any emotion on screen, the audience is immediately drawn into her. Unfortunately, however, that only happens once. She is left in the background, while Mathis' accent of unknown origin (she's supposed to be a New Yorker) is constantly thrust into your face.

The Thing Called Love is one of those films that leaves you undecided as you walk out of the theatre and then it unassumingly grows on you. Though there is nothing original to grab your attention in the story, it sticks in your mind and the more you think about it, the more it grows on you. You need to see it a second time to fully appreciate and enjoy it. It is Bogdanovich's style: unassuming and visually calculating at the same time. What it lacks emotionally it makes up for stylistically.

Will River Phoenix's death overshadow the film? Maybe. His death is nothing new or shocking; it's just another drug overdose. The only difference is that Phoenix was famous and talented. But that still did not take away the feeling in the pit of my stomach every time Phoenix was on screen. It's a shame because he did have something special.

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The Look People beyond Ralph



Jaymz Bee extends himself. *(Samantha Rajasingham/VS)*

by Samantha Rajasingham
Varsity Staff

Where did Jaymz Bee go?

Sitting at the Real Jerk, having dinner with the Look People before their concert at the Opera House, their lead singer is conspicuously missing.

"He's probably at Jilly's," says Longo Hai, the band's six-foot nine heavy metal guitarist. The rest of the band sniggers. Bob Scott, the drummer, continues scatting Scooby Doo to the bhangra music overhead. Kevin Hearn, classically trained keyboardist, brings out his secret notebook. I am permitted to glance through a recent contribution, an autobiographical poem, starring Kevin, in a grocery store, with a girl, naked. There's also Chris Gardner and Don Garbutt, bassist and sample feeder respectively. They don't say much; they eat.

These are the other members of the Look People, a Toronto-born band. Like their name suggests, the band depends heavily on their look. You probably would recognize Jaymz Bee with his tiny pigtail looking like a mini volcano on his otherwise bald pate and his flamboyant colourful outfits, infamous in the Queen St. West club circuit.

Earlier, when I was talking to him he says, "we need to be seen. We're not TV-friendly. We're TV-mandatory." Jaymz says. "That's why this spot on Ralph's show is good."

Many of the fans of the Look People were worried when they signed on to be the house band for the CBC show Friday Night with Ralph Benmergui.

"People who said we were great a couple of years ago, now say we sold out. When we first started the show we had reservations. But we really like the show. God, we'd be fools to bitch about the cash. We particularly like the crew. No complaints," says Jaymz.

"We get to go through their wardrobe area and look at all the costumes they have," says Kevin Hearn dreamily.

Costumes, especially footwear (Kevin's wearing a pair of Angel Soles by John Fluevog!!), are a key point for the band. They had a problem Halloween night, deciding what to wear for their Opera House concert.

"After all, every day is Halloween for us" says Jaymz.

In the end, the band decided to go with one colour for each band member. Longo Hai was all blue, from head to toe of his six-foot nine frame, including face.

Maybe it was the fact it was Sunday night, maybe it was the weather, maybe it was the recession, but, unfortunately, many people skipped out on their Halloween concert at the Opera House, despite a cover on *eye* magazine and a subsequent article. Those who were there, however, were treated to openers the Godivas and a sparkly performance by the Looks themselves.

And what about the music? Is there something beyond the mere look? Their new album, *Crazy Eggs*, continues on the same eclectic trend as the last, both on the Hypnotic/A&M label. It is particularly notable for the inability to pigeonhole any of the music on the album into any category: ska, jazz, funk, metal, circus music? This is definitely real alternative music.

"The album is the single greatest thing I've ever heard in my entire life." No modesty from Jaymz Bee.

"We started making it last year. Then, after Lollapalooza last year, we came back from LA and immediately started to make a new record. We got half the record done, then we decided to go on tour in Europe. When we were in Europe, we changed our minds and decided the album was all wrong, much to the chagrin of our label. But, we did the right thing. We started it all over again, brought in a producer from Switzerland. And the result is a year in the half of making, but it was worth it."

Having seen, heard and read about the Look People for a few years now, I think it's safe to assume that this is probably the weirdest, strangest, most carnivalesque group around.

They knew Longo had to be in the band after they first saw him dressed as a girl, in mesh stockings, beating a sausage against his guitar.

"Then we realized, not only was he a freak, he could play guitar really well," says Jaymz.

But no, this is not a band made of freaks, or so Jaymz would have us think. "We're really normal. We're all normal guys. Like Bob here." And, on command, Bob Scott appears. "Bob's really normal," Jaymz insists.

Later on that night, Bob, dressed in solid orange, would parade his coconut shell bra and wiggle his considerable arse in the middle of the show. Right, Jaymz.

"But, we like weird things. Each member of the band likes something weird. But, that doesn't mean you wouldn't want to take one of us out for coffee, or home," Jaymz suggests.

Looking at their boundless enthusiasm, you would assume they're new at the game. "No, we've been around for eight years. No, I never get tired of doing this. What else would I do? I'm not very good at making sandwiches." says Jaymz. "I guess we'll just keep going until someone stops us."

What great words of wisdom does this band have for Canada? "If everyone in Canada had just believed in magic and clapped their hands, Doug Henning could have been the new prime minister of Canada." And they say they're not weird.

Robin Williams' Gender Blundering

by Jenny Miller

Dads have rights too, you know. At least, amazingly versatile dads who, in a crunch, can live double lives, one part shipper-receiver, one part aging British nanny come to instill a sense of family in three confused children caught in an ordinary custody battle. So goes Robin Williams' latest tour de force, *Mrs. Doubtfire*. Cross-dressing goes mainstream? Not exactly.

Robin Williams' Mrs. Doubtfire is more Bob Hope than Jaye Davidson, more sugar and spice than most of us can bear. But his performance is stunning and as long as he remains on screen we are never bored. If hilarious, freely associated ad-libbing isn't your thing, there's always Williams' uncanny ability to impersonate almost anyone who walks, or has walked the earth. Or, if that's not for you, there's always good, old-fashioned, from-the-heart, acting when he reverts to his plain-old-dad self.

However, most of us know Robin Williams is talented. Regrettably there would not be much left of the film, apart from a few comforting thoughts for children growing up in post-nuclear age families.

Mrs. Doubtfire attempts to challenge conventional wisdom about parenting. Kids need both of their parents, even the irresponsible ones who can't hold down a decent job or maintain a 'proper' home. Daniel Hillard (Williams) is one such parent; his devotion to his children is undeniable and yet in the eyes of the family courts he cannot be a responsible parent and is denied access to them. In desperation he assumes the guise of a nanny so he can see his children every day.

Ironically, as Mrs. Doubtfire, he is able to put aside his marital problems and be the parent his children need him to be. Once his cover is exposed, (not that there's any doubt that it would be) the ghost of Mrs. Doubtfire hovers symbolically as proof of his capacity to care for his children and, of course, all's well that ends well.

For people who just don't think very much, *Mrs. Doubtfire* might have something to say, but on the whole it's just a case of Hollywood going ooey-gooey open-minded. But there's a market and where Robin Williams goes, many follow.

Wouldn't Take Nothing For My Journey Now

Maya Angelou
Random House

Why Maya Angelou, an acclaimed poet with a rich and diverse artistic background, would publish a book of advice as prosaic as *Wouldn't Take Nothing For My Journey Now*, is as perplexing a question as the book's title is in itself.

If Angelou felt that good counsel was her mission of the moment in what she sees as an increasingly vulgar and degenerate world, then she, more than most writers, would have the talent and experience to create a modern Aesop's Fables, something refreshing or even subversive, or at least an interesting book of memoirs.

Instead, *Wouldn't Take Nothing For My Journey Now* is a shapeless anecdotal collection of what Angelou calls "lessons in living" that she has learned over the years.

And what years they have been: Angelou is a bestselling author, playwright, producer, Emmy-nominated actress (for her role in the 1976 made-for-television version of Alex Haley's *Roots*), university lecturer, internationally recognized civil-rights activist, and recipient of several honorary doctorate degrees. *Essence* magazine named her their 1992 Woman of the Year, President Clinton chose her as the Inaugural poet, and her poetry was featured in the Janet Jackson movie *Poetic Justice*.

Maya Angelou, a Good American, would seem an ideal candidate for dispensing wisdom, which is what she did when she showed up recently on *The Arsenio Hall Show*. Bejeweled, gowned, and glittering, Angelou pontificated on America's misguided youth and urged her audience that one should listen to one's elders.

Her interest in the younger generation and their moral plight is reflected in the book. Today, she writes, "children run mad in the land," and the "youth make exodus into streets filled with self-revulsion and an exploding vulgarity."

But Angelou also aims to address a greater public, in various areas of their lives. Thus she takes up a wide array of topics including fashion, individual style, jealousy, the possibility of learning about other cultures through travel, the perspective that can be gained from taking a day off from one's life (a luxury, I imagine, for most people), and various pet peeves — such as complainers and uncouth comedians. At the same time, she treats serious issues without adequate weight. Disappointingly, each chapter has a title loftier and more interesting than the content that follows.

The chapter, "Brutality Is Definitely Not Acceptable," turns out to be only a few paragraphs on her annoyance with those who use phrases such as "I'm brutally frank" or "I hope you won't take this the wrong way." In the

Please see "Angelou," p.12

Sound Bites from Second City

Tory, Party of Two, the current show playing at Second City is not about the Conservatives and their eminent extinction. Nor is it about the government, or any of Canada's problems. It is simply an entertaining bit of fluff produced to help one forget about the turbulent times we live in, and just relax.

Relax, that's such a nice word, isn't it? Sitting back and being entertained, now that is a Canadian sport. Just remember how obsessed the whole country became when the Jays were in the World Series? Days before the election, newspaper headlines were cheering on the Jays, not the Tories. Now, everyone watches the Leafs, and NAFTA talk is stuck in somewhere between the commercials and bathroom breaks. Yes, Canadians are good at avoiding controversy, and no one does it better than Second City.

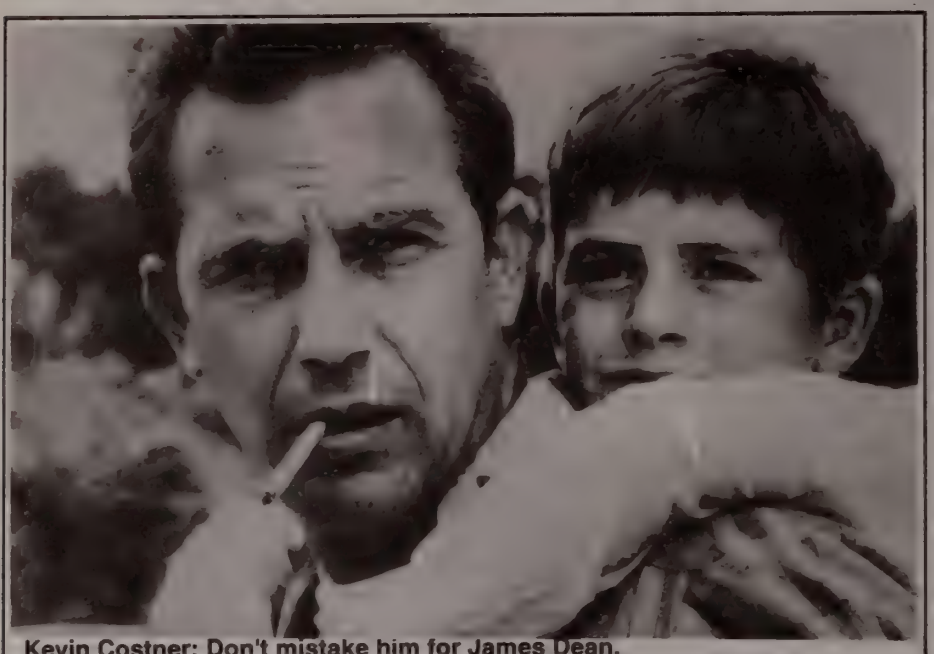
For their 36th revue, they have comprised a montage of satirical spoofs including every subject from discrimination amongst the Irish and Scottish, to the ever-controversial Barney the purple dinosaur, all without ever disturbing me or making me think. For any student stuck in the late-November crunch, the dual benefits of the mind-numbing and the tummy-tickling, offered by the show, are immeasurable and indispensable.

Second City has a history of producing off-the-cuff, easily understandable humour. As well as great scripting, they know hot to spot talent. Stars like John Candy, Martin Short, Gilda Radner and Bill Murray have, at one time or another, adorned the Second City stage here and in Chicago. Along with carefully choreographed skits, the group also does improv. And if you behave yourself, laugh and clap consistently and loudly throughout the show, you'll be invited to stay after the performance to watch them stand on their heads and do cartwheels while trying to make comedy out of ideas thrown forth by the audience.

Gems like "Mom snores while tot drowns" and "Schizophrenic dogs" are offered in snickering jubilation from the audience: "Just try to act your way out of this one, buddy!" The thespians rise to the challenge and often surpass their planned material with their gut instinct for the inane and incredulous.

Second City is able to offer something all of the espresso bars and fringe festival thought-provokers can't. It's an entertaining evening in which the only prerequisite is a desperate need to laugh, and it is recommended that you leave your scholastically stretched and strung-out mind at home.

Alana Barnes



Kevin Costner: Don't mistake him for James Dean.

Clint Eastwood: Kinder, Gentler and Duller

by Steve Gravestock
Varsity Staff

It's hard not to respect Clint Eastwood. At the very least, he is a trooper. Despite an obvious lack of talent, as a director or an actor, he kept plugging away, doggedly pursuing respectability. (Intermittently, he'd drop this facade and connect, giving us some trashy thrills in the Dirty Harry movies.) With *The Unforgiven* he finally achieved it — despite obviously lacking talent as a director or actor. This year, instead of playing it safe, he's trying his hand at melodrama. Unfortunately, he doesn't have the benefit of an interesting script to cover up his faults.

A Perfect World, is less a movie than an extended *Little House on the Prairie* episode. Like *Little House*, this tale of a misunderstood escaped con isn't concerned with presenting ideas or drama or craft, it is concerned with yanking on our heartstrings any which way it can, primarily through haphazardly presented, clichéd situations.

The script sets up emotional traps, disguised as conflicts. Butch Gaynes (Kevin Costner) escapes prison and takes a little boy, Phillip (j.T. Lowther), hostage, and ultimately turns into a substitute father. Red Garnett (Eastwood), the Texas Ranger pursuing Gaynes, sees himself as a substitute father for Butch, sympathizing with him because he was the one who first sent him up the river.

The set-up is dreadfully hoary. I recently saw the same plot on an old *Fugitive* episode. Only, in that case, there was some suspense. I actually thought Janssen might knock off the troublesome little bugger. Here you never accept the essential premise that the kid's in danger. I mean does anyone really expect professed family man and big star Costner to kill a kid onscreen? (Screenwriter John Lee Hancock, incidentally, kills the only potential suspense by bumping off Haynes' partner in the escape, who is a psycho con.)

The ridiculous, never-ending denouement, shows just how far Eastwood and Hancock will go to beat an emotional response out of the audience. Up until then, I was willing to dismiss it as hopelessly mediocre — watching Costner die for thirty minutes, though, pushed it over the edge. His bucket-kicking lasts longer than the most elongated death scene in any silent melodrama.

The film doesn't even have the courage to take its melodramatic underpinnings seriously. After Butch's painful passage from this mortal coil, the filmmakers virtually beg the audience for another sort of response, a belligerently righteous one, by having Eastwood and then aide Sally (Laura Dern) belt the evil FBI sniper who shoots Butch. Eastwood and Hancock don't even allow Butch's death to sink in — they lack faith in even this hamfistedly extended death scene. The emotions shift immediately to Red who admits he's confused. Since Red's a nonentity to us this declaration means nothing. (The only way to give it any meaning is to impute it, by conflating Eastwood — the star, the icon — with his character.)

A Perfect World will satisfy those who are easily effected by the sight of stars dying (in several senses). It will certainly activate Ronald Reagan's tear ducts. The rest of us may prefer to watch Dirty Harry movies. At least he knew how to slug people then.

Weesageechak Festival

by Erica Sessle
Varsity Staff

The dream world of North American Native mythology is inhabited by some rather fantastic creatures. Foremost among these beings is the 'Trickster.' Named 'Weesageechak' in Cree, this Trickster goes by many names and many guises. Essentially a comic sort of character, he teaches about the nature and meaning of existence on the planet Earth. His importance to the traditions of Native culture is reflected in the name of a festival of new works at Native Earth Performing Arts.

The sixth annual Weesageechak Festival presents works from both established and lesser known Native writers celebrating the Native oral tradition. As a large part of the company's mandate is the development of Native playwrights and the establishment of a Native dramatic literature, the festival helps to cultivate new talent, challenge Native stereotypes, while at the same time maintaining traditional cultural beliefs.

Native Earth artistic director Floyd Favel says that the texts will be performed in staged readings.

"The plays have been workshopped with a dramaturge and with actors, and are in their early stages of development," he explains. "For the reading, they are presented, very often for the first time, to the public."

Often the festival is the place for future shows at Native Earth. While Favel believes that the dramatic texts at the Festival are not theatre, they form the basis for the kind of theatre Native Earth will produce.

"We are trying to develop plays with grounded world views, plays that provoke, plays that inspire, that give us a sense of the other worlds without being direct, fakely [sic] mystical or too ritualistic. Theatre is not ritual; theatre is theatre. People have tried to confuse the two as if they were the same."

The festival has always supported a diversity of works, and this year includes a performance art piece by Teresa Marshall and a story for young audiences called *Quest for Fire*. While there are no common themes or threads to link all seven plays, there are several stories which will be familiar to audiences. *For Godly and Divinia* by Billy Merasty is a Cree tragedy reminiscent of the Romeo and Juliet tale, and *The Black Virgin* by Warren Arcan, has been inspired by the Dark Virgin of Guadeloupe.

" *The Dark Virgin* is someone writing about a different world that is not familiar to us sociologically because it is so common now that reality has to be so recognizable to people that they get stuck in it," comments Favel.

"Theatre is first and foremost imagination. *The Dark Virgin* opens people to the idea that all plays don't have to be recognizable Indian realities."

Yet it is the result of Native realities that have caused some to say that Weesageechak left this continent when the "white man" came. Still, many believe that he is here among us having adopted other appearances. So the Weesageechak Festival seeks to preserve his position, for without him and without the spiritual health he brings, the core of Native culture would disappear.

Performances of the Weesageechak Festival at the Native Canadian Centre, 16 Spadina Road, November 30 to December 5. 531-1402.

Angelou dispenses advice

Continued from p.11

event of a meeting with one she calls a "mealymouthed attacker," Angelou informs her reader that "if there is even the slightest chance that I might take a statement the wrong way, be assured that I will do so." She also writes, "I advise the speaker that it would be better to remain silent than to try to collect the speaker's bruised feelings, which I intend to leave in pieces scattered on the floor."

This seems to be an ungracious response from a woman who emphasizes the importance of "living life as art" in the chapter, "Living Well, Living Good." Living artfully, to Angelou, "requires a readiness to forgive." She suggests that "when you encounter another with flaws, don't be eager to righteously seal yourself away from the offender forever." Rather, "imagine yourself having just committed the action which has set you at odds."

How strange — and simplistic — it would be, to be able to rationalize away real wrongdoings, real hurt, or real injustices, by identifying oneself with the one who is doing the damage. What an unfortunate criteria for morality, that would allow a human failing to be excused because it is a common failing.

Angelou has more success in dealing with racism, and also when she reveals herself through specific examples from her own life. But even the latter can become cloying.

For instance, "Extending The Boundaries" relates an experience she had with self-doubt, which overcame her in a New York bar. As she recalls, she found herself approaching a group of young men and asked them why, since she was not unattractive, she was not in a relationship with a man.

The consequence of that encounter — other than teaching her that she shouldn't drink alone — was her realization that her lack of a boyfriend was not due to some personal failing, but because — alas — she had set rigid standards. She decided, finally, to become more open to men of various races, and focus on the essentials, that a man be kind, honest and sincere.

Wouldn't Take Nothing For My Journey Now is written without a trace of irony, without any kind of humour or whimsy that keep books of this type (especially those written by celebrities), from appearing self-indulgent or in earnest.

Any advice that Angelou aims to share would have been more effective had she weaved them into short stories, or put them into the context of living. Her platitudes, voiced in dramatic gospel tones and full of references to her proud Christianity, are so general or abstract that they seem ungrounded in the common, everyday experiences of people. Her lessons in living, because they are so vague, do not mean anything unless one has been there and learned them too, which would mean that there would be no need to buy this book.

Vivian Wong

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Vanier Cup victory improves Tiro's profile

Continued from the back page.

Tiro is usually there.

"If you play our defensive plan properly and give one hundred percent, you should always be where the ball is," Tiro explained.

Tiro said that winning the Vanier cup and beating Western in the Yates Cup final rank as his best football moments. Despite all his personal accomplishments, his main memory looking back at his five years of playing football with the Blues is the comradership among the members of the Blues team.

This was apparent after the initial celebrations for the team's Vanier Cup victory at SkyDome — Tiro was noticeably quiet.

"I was happy, but then I got a little sad once I got into the dressing room," said Tiro, explaining what he contemplated after the win.

"I knew that was the last game that I would be playing with those guys and for U of T."

Tiro graduated last Wednesday, but will continue with classes in the spring term.

Tiro was eligible for the CFL draft last year, but no team selected him. He's a free agent this year.

"With a lot more recognition, media attention, and winning the Vanier Cup, people are looking at the team a lot closer," he said. "I'd like a tryout [with a CFL team], just to see how I compare to the other players."

But he commented that his prospects of playing professional football are slim. He's still hopeful, however.

As a Canadian player, actually making a CFL team may become more difficult in the future because Canadian content requirements may be lowered so that more Americans can enter the league.

In the future, Tiro hopes to use his degree and dedication to sports to work with a sports organization like the Leafs in an administrative or scouting capacity. The possibility of coaching a high-school team also appeals to him.



Lou Tiro (Norman Hui/VS)



On Friday and Saturday, U of T's Swimming Team played host to two competitions, the men winning both of theirs and the women winning one and placing second in the other. Look for story in Thursday's issue.

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HEADSTONES

You want rock 'n roll that's dark, dangerous and on the edge? Say hello to the Headstones!. This Kingston/Toronto quartet have really turned heads with their MCA debut, *Picture Of Health*. Charismatic vocalist Hugh Dillon best describes the group's volatile relationship – "It's like a dysfunctional family. We'll kill each other but if anyone else comes in and says something, then Bang!" Guitarist Trent Carr sees rock 'n roll as their saviour. "It keeps us from being completely lost with absolutely nothing, no future, no hope."

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U of T puts the ball where it belongs. *(Norman Hui/VS)*

U of T fights for third place

BY ROGER GRANNUM

The U of T sports machine keeps rolling on. The varsity Blues men's volleyball team squeezed past Laurentian three matches to two on Friday night at the Athletic Centre, in what can best be described as a see-saw battle.

The Blues started off well, taking the first game 15-6. But someone must have put something in the water bottles because U of T came out extremely sluggish in game 2.

It was like watching a completely different team. Consequently, Laurentian took the game a lot more easily than the 15-6 score line would suggest. Who knows what Blues head coach Orest Stanko said to his players during the break, but the team came out for game 3 breathing fire.

Laurentian could not handle the Blues onslaught, allowing the Blues to jump out to a 7-0 lead. From then on, U of T faltered slightly but won the game 15-7.

Unfortunately, the U of T player were in a self-destruct mode for game 4 and, basically, beat themselves. They made far too many unforced errors (to borrow a term from the tennis world). All this culminated in a 15-5 loss.

At this point, the U of T fans appeared to be a little concerned. If the same lethargic team that finished game 4 took the court for game 5, the Blues might as well have shut up shop and had an early night.

But it was the fired up Blues who showed up. The game started off fairly evenly but U of T went from strength to strength, and their power and determination proved too much for the visitors from Laurentian to handle.

After the game, Stanko gave some insight into his team's irratic play, blaming the inconsistency on youth.

"We are a young team, and along with youth comes impatience, and that's what hurt us tonight. Instead of playing percentage volleyball and sticking to the game plan, we deviated and the result was obvious," said Stanko.

Stanko added that his team has been plagued by injury. Principal passer Dustin Reid was out with a torn patellar tendon. This was not as big a factor as it could have been because number 8 Eric Trepanier came off the bench and played an excellent game.

The win means that U of T will probably finish no worse than third, having a 2-4 record. The Blues have a dog fight with Laurentian, which has an identical season record.

The Blues trail Queen's and York, who will fight for first in the OUAA East division. But U of T will certainly make the playoffs and will probably play the second-place team.

Stanko made clear he doesn't care who they play.

"This team has the talent and ability to clinch the OUAA championship."

Addendum: *The women's Blues beat Queen's 3-0 in Kingston on Friday, which means they will go into a tight three-way race with Ottawa and York.*

By beating York last Tuesday, the Blues should go up in the rankings from their tenth overall CIAU standing. The team has played extremely well this year, possessing a 4-1 record with five games left in the regular season.

Can't Get a Foot in the Locker Room Door

BY ANDREW MALE
Varsity Staff

varsity sports opinion

If you're a regular reader of the Varsity sports section, you will have noticed the lack of reporting of Toronto's professional franchises. Why, you may ask, are they never covered? Has the Varsity decided not to cover professional sports? Is it because the dailies do such a good job or because students just aren't interested?

Admittedly, the focus of the Varsity's sports section is not to cover professional sports. Unlike the dailies, which offer few profiles of university athletes, it is in a university paper's mandate to cover campus sports. At the same time, sometimes a university journalist's perspective on professional sports could provide a refreshing change from the dailies' hype.

But how can a college paper cover professional sports when the teams themselves don't care much about us.

"No can do," say the fine folks at the Gardens. "We don't accredit college and university papers." As if the Gardens is all of a sudden going to be overrun by college reporters.

More importantly, when last season the Varsity tried to get into a game to do a piece on the Leafs and their paid use of Varsity Arena for practice, it was suggested that we were simply trying to get a free ticket. Well, of course we were, but so was every other journalist in the place.

Now, I'm not for a moment suggesting that the phenomenon of not accrediting the college press is unique only to the Leafs' organization. If only it were. The Blue Jays treat, or mistreat, the college press in precisely the same manner.

More surprising, however, was the reception the Varsity received from the organizers of last month's NBA pre-season game. In this instance, the helping hand came from SkyDome's media people. What a charming bunch. Not only did one of the teams practice at U of T, but the floor for the game was rented from the university.

Neither of these facts was apparently enough to give The Varsity a legitimate reason to be amongst the less-than-capacity 11,000 in attendance.

This is not to say that the Varsity should expect to get access to each and every professional game in the city. The point is that this paper last year covered sporting events such as the Grey Cup, the Molson Indy, and the Indoor International Track and Field World Championships. And yet, we couldn't get into a Leaf game, a Blue Jay game, or even a second rate NBA pre-season game.

Well, there are several reasons why we don't get access. The first stems from the notion that we're only asking for accreditation in order to get into events we would otherwise have to pay for. They think we have no intention of covering the events once we have been to them. This point of view obviously comes from experience, but to go so far as to ban effectively the college press because of the actions of certain people in the past is idiotic.

The second reason we don't get access relates to the various personalities one has to deal with when trying to get into events. For the most part, people are cordial, even friendly, when hearing that you represent a college paper. Some even remember the days when they were trying to get their first break.

Others, however, are not so helpful. Instead of remembering the days when they were trying to crawl their way to the top, they smugly look down on those who find themselves where they once were. And for some reason, these people are particularly popular with Toronto's professional sports teams. It is unfortunately too common when dealing with professional teams in this city to come upon public-relations folk who have little or no time for you.

The third reason is, to put it bluntly, that the Varsity has nothing to offer the teams we may wish to cover. The Leafs and the Blue Jays sell out every game and can afford to be as uncooperative as they like. We can't help market the team because we won't increase attendance, and, sadly, sports journalism today has far too much to do with marketing teams and events than with commenting on them. An unrestrained college volunteer reporter might dig up an interesting story, which may not portray Toronto's teams in the light they want.

Take a look at the coverage the Sun gave the preseason NBA game at the Dome. A front page story no less. Granted, Toronto was just awarded an NBA franchise and the Sun is, well, the Sun. But the question is was it a slow news day or was it the Sun just trying to get chummy with Mr. Peterson and his friends?

The point is that covering professional sports is all about exposure, and the Varsity is not going to affect the exposure Toronto's teams get.

So, no access.

So, thank you to all those who understand the nature of college reporting. Thank you for your patience and understanding. And to those who have none, I hope to see you in the future. Somehow, I suspect that if I were ever to ask for access on behalf of one of the dailies or the CBC, the response I would get would be quite different from what I have become accustomed.

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VARSITY SPORTS
The Monday Edition, 29 November 1993

In this issue: sports opinion and volleyball game review

Fencing — the ultimate sport?



Lunging for success on Saturday at Ryerson. *(Rodger Levesque/VS)*

BY NICK VANWEERDENBURG
Varsity Staff

Almost everybody loves a good swashbuckling adventure. The recent success of "The Three Musketeers" at movie theatres in North America is certainly a testament to this. A certain mystique about fencing fascinates everyone. But for those who actually engage in the sport, the fascination becomes a blazing passion, a passion that grows stronger the longer they are with the sport and the more familiar they become with its intricacies.

Fencing has indeed been called the ultimate sport by some: two individuals, a narrow strip of ground, and singular purpose — to hit the other person first. Fencers have only themselves and their skill to rely on. They are totally alone. In charge of their own fate, only their physical prowess and mental fortitude will see them prevail. This is the pure essence of sport.

Today, fencing is a very civilized sport with no bloodshed and, of course, no lives lost. However, when a fencer is engaged in the heat of battle, there is almost no difference between the sport and the duels of yesteryear — Fencers feel almost as if it is their lives they are defending. Fencing, no doubt, is a passionate sport.

While fencing can be enjoyed immensely by a novice, only years of training can make a fencer excellent. The sport demands too much for the scenario to be any different — strength, speed, pinpoint coordination, and razor-sharp reflexes.

Yet, even with all this, the most import aspects of fencing are concentration and cunning. Indeed, to truly succeed in fencing, one must train endlessly to master the physical skills that become unconscious and perfect, leaving the fencer to play what could well be called a game of chess with sticks.

Modern fencing has evolved into three distinct forms — epee, foil, and saber. Each employs a different style of weapon (in fencing, the tools of the trade are not referred to as swords) and a slightly different set of rules.

The foil is the most commonly fenced weapon, largely because it is the one that most people learn to fence with. In fact, the foil was originally developed in the 17th and 18th centuries as a practice weapon, and because of this, the foil has a very light and flexible blade.

The epee is derived from the classic dueling weapon, having a much heavier and stiffer blade than the foil.

The rules in epee are similar to foil, with a few notable exceptions. For one, in epee, the entire body, from toe to top, is a target, whereas in foil, only the torso is a valid target area. Also, whoever hits first in epee wins the point, while in foil, attacks have the "right of way" and the opponent is obliged to use self-defense before proceeding to counter-attack.

Saber is similar to foil in that its blade is light and flexible, and the competition employs the "right of way" rule. But that's where the similarities end.

The big difference in saber is that hits can be scored with the edge (cutting) as well as the point. In both epee and foil, hits can only be scored with the point. This makes for a big difference in style between saber and foil and epee. The target area for the saber is limited like foil's and includes everything above the waste, head, and arms.

Fencing blends the physical and mental elements of sport so equally that it would almost be appropriate to refer to it as sort of "Zen." That may sound a bit strange to say about a sport where you try to stick someone with a sword, but it's not if you think about it.

Fencing requires the coordination of mind and body in a profound way, unrealized in regular life. The mind must be alert and relaxed while adrenaline rushes through your veins and anxiety bangs at the corners of your consciousness.

Reactions are so fast that even if you think you've lost, you must try to outwit your opponent. Your mind floats in a state of calm, unconscious reaction, and frantic, chaotic planning and strategy, almost as if it has split into two halves, both desperately trying to rescue the other from your predicament. The deepest root of your consciousness doesn't know its playing a game — it thinks its in a battle for survival. As one stays with fencing, the continued practice develops the mind's ability to relax and concentrate, to act and react, and to stay focused for a long period of time.

One of the great values of any sport or game is its reflection of the larger canvass of life. Whereas the real world is chaotic and often too complex to analyze clearly, sports offers a subset of reality simplified by rules. The understanding derived from the nature of being involved in a sport like fencing can then (hopefully) be applied to the larger reality we live in.

For example, you have to balance attack and defense in fencing to be successful. To do so, you must learn to be aware of your aggression, so you can adjust to situations and watch for lapses. You learn to analyze situations and see where aggression is useful and where it is not. In fencing, you have direct feedback on the merit of your approach by your immediate success or failure in implementing it. No self-delusion and no excuses — a win or a loss in a fencing bout is completely unambiguous and personal in its verdict.

Fencing captures the essence of sport and of striving for personal excellence more perfectly and artistically than what you might think. If you don't practice regularly and diligently, you can't be successful. You can't cram in fencing practice the night before a competition. It's absolutely impossible.

The techniques and moves require constant repetition over a period of time to become internalized and natural to the fencer. If success in academia turned out to be based on the same principles as success in fencing, the ramifications would be immense. Could all those teachers have been telling the truth over the years? It's an interesting thought. Maybe I'll try it in the near future.

The University of Toronto Fencing club meets Tuesdays and Thursdays 5-7:15 p.m. and Wednesdays 7-10 p.m.

Defensive-line strongman Lou Tiro kept Blues on the road to Vanier Cup

BY VALIA REINSALU
Varsity Staff

"It can't get any better than this," says 22-year-old Lou Tiro, the football Blues' defensive linebacker, when describing the year he has had.

The fifth-year Labour-Management Relations student was awarded the President's Trophy two weeks ago as the top defensive university player in Canada.

Tiro, the 1993 All-Canadian First-Team All Star, has led the Blues defense in total tackles for the past three years. This year, he made over 100 tackles and is the team leader in creating turnovers.

After coming from St. Michael's College School, which won the TDCAA high school championships in 1987 and 1988, Tiro chose U of T because he felt it had the best tradition, educational reputation, and football coach (Bob Laycoe).

"I ended up starting half way through the season, and I guess I progressed since that first year," said Tiro in one of this year's greatest understatements. "I've been [a starting player] ever since, and every year you learn a little more."

Among his accomplishments this year, Tiro had two fumble recoveries for 102 yards in a game against York, and scored a touchdown on a 32-yard-run pass interception against Guelph during regular season play. As the Blues punter, he had an overall average of 32.1 yards per punt, fifth overall in the OUAA.

When the Blues defense is on the field, wherever the ball is,

Please see "Vanier," p.13

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VARSITY football profiles

One reason why the Blues kicked ass

BY VALIA REINSALU
Varsity Staff

In football, big plays, such as interceptions, long-yardage runs for touchdowns, and pass completions, gain the most attention and praise. Some players are overlooked as they get their job done almost unnoticeably.

Stuart Brindle is one such player. The kicker for U of T's football team consistently racked up the smaller points for the Blues — field goals, converts, and singles. His 112 total points this year definitely helped the Blues, a talent laden team, achieve the success they did.

A little more than a week ago, Brindle's 38-yard field goal, his longest for the season, in the late part of the second quarter of the Vanier Cup game could be said to have made the critical difference in the Blues' 37-34 victory over the Calgary Dinosaurs.

That the Blues were up by more than a touchdown at halftime, thanks to Brindle, may have helped to keep the players confident and their morale boosted.

The role of the kicker can be absolutely crucial, as seen in the last play of the Vanier game. A small hesitation by Calgary's kicker made room for Blues defensive line player John Raposo to block the Dinos' field goal attempt, assuring the Blues the victory.

Brindle, the Blues' leading scorer in his last three years, said his training consists of a lot of kicking repetitions, while paying attention to technique.

"There is an optimal amount of practice I can do [before a decrease in the quality of my play]," Brindle said, referring to his one for three field goals in his less-than-perfect performance at the Churchill Bowl, the Eastern Conference finals three weekends ago.

"The main thing when you get into a slump is to figure out how to keep focusing," he said.

At the Vanier Cup he rebounded and went three for three in field goal attempts.

Overall, Brindle believes his success, as well as the Blues', can be attributed to overall team unity.

"We all communicate on one level," Brindle said. "Whether you're on the first team or don't even dress for the game, we are a team, there are no individuals," he added.

He also noted that without the eleven other players on the special team, he would not be able to make the field goals and converts he goes for. The special team's offensive line helped to ensure that, unlike Calgary, not one kick was blocked this year.

The center on the special team, Dave Henderson, who snaps the ball, and holder Scott Mitchell are important factors in the team's success. Also, Brindle believes that special mention should go out to Blues quarterback Mario Sturino, who, after only one week's practice, replaced the injured Mitchell as holder for the Vanier Cup game.

Brindle is a 1993 second team OUAA all-star and third year Physical Education student.

Since he began in 1991, he has steadily improved his accuracy and will definitely be a contributing member of the Blues when he plays again next year.

Former East Germany stares down turmoil....see Varsity Global Village column p. 5

THE VARSITY

VOLUME 114, NUMBER 26 RE-ASSESSING OUR ROLE IN THE NAFTA NEGOTIATIONS SINCE 1880 THURSDAY EDITION, 2 DECEMBER 1993

Unan acts alone

SAC external commissioner Merry-LN Unan admitted she endorsed a policy proposal calling for higher tuition without informing the SAC board of directors.

The current policy platform of the Ontario Undergraduate Student Alliance, published last month, says it is "endorsed by the University of Toronto Students' Administrative Council." The proposal calls for increased tuition and government contributions to education, and a revamped income-contingent repayment system of student loans.

At Monday's board meeting, Unan said she had not informed the board, but said the proposal was in line with current SAC policies on tuition.

"Everything inside is absolutely consistent with SAC's standing policy."

But Erindale director Manny Bettencourt said Unan had no right to endorse a proposal without some form of consultation.

"We should not have given this endorsement."

SAC suspended its membership in OUSA in September, until a student referendum could be held this spring.

STAFF

varsity SHORTS

Getting to the marrow

Toronto's June Lee and Windsor's Richard Chang have one thing in common: they both desperately need matching bone marrow.

Both are dying of leukemia. Their families are looking to Toronto's Chinese community in search of a donor with closely matched blood.

"Blood types of the Chinese population aren't well known," Martin Seto, Lee's nephew, who is organizing the campaign, said.

"In the Caucasian world the chances are one in three, with the current amount of people on the [bone marrow donor] registry," Seto, a U of T grad, explained.

"But for Chinese, it could be one in 100, one in 40,000, or one in a million. We just don't know because there's no history. This is true of all ethnic groups in Canada."

Bone marrow is a regenerative, jelly-like substance which produces red and white blood cells and blood platelets.

And that is why doctors need very close blood matches to perform successful transplants. Half of all transplants done successfully cure patients.

Until 1981, all transplants were done with family members. But relatives' blood types don't always match. That is the case for the Lee and Chang families.

And no matches have been found on the registry either, to date. In a race against time the families decided to go public with their appeal.

Seto hopes one of the 200 donors who came forward at the first testing clinic held last Sunday will be a match.

Another testing clinic will be held this Sunday, between 1 p.m. and 6 p.m. at C.D. Farquharson Public School, located on Brimley Ave, at Sheppard.

SHARON LINDORES



(Rodger Levesque/VS)

Canonized Canuck and recently shrunken Peggy Atwood, lulls another audience to sleep.

SAC dissidents denied

BY ADRIAN WILLSHER
Varsity Staff

Last Monday's SAC board meeting did little to ease members' complaints about the council executive's spending.

"We feel that they [the executive] aren't spending according to the budget," said Sarah Niles, a University College director at the Students' Administrative Council.

The executive, which includes SAC president Ed de Gale, has been criticized by Niles and others for not reviewing major spending decisions with the board of directors.

Several motions to rein in the executive were introduced at the meeting, but all failed.

One would have made it mandatory for the SAC board of directors to approve all spending over $500. Another demanded de Gale and university affairs commissioner Anna Vlitas pay their own way for a recent student-services conference in San Francisco that was not approved by the board.

The San Francisco conference, held last week, which cost over $2,500, saw student leaders from American and Canadian universities discuss student-run student services.

Both motions were ruled out of order by speaker Kent Beattie.

Beattie ruled the motion about the San Francisco trip was out of order, since, according to a legal opinion obtained from SAC's legal firm of Goodman and Carr, SAC's budget did include money for the trip.

Beattie also nixed the motion requiring board approval for spending over $500. Despite considerable debate on this point, Beattie declared that SAC's bylaws give the executive the right to spend money within the budget as it sees fit.

Dave Ruddell, a University College SAC director, attempted to get around this problem by suggesting the entire budget, save for fixed costs such as salaries, be placed in general board funds, but this was ruled out of order as well.

A motion introduced by directors Greg Todd and Nick Sapp, mandating an independent audit of SAC's finances, was withdrawn after several board and executive members argued the audit would cost over $10,000.

Ruddell and Niles both expressed frustration after the meeting at what they considered the executive's unaccountability.

Ruddell said he and other board members would examine the SAC accounts in future to see if any money is being spent outside the budget.

"What we might do is go in there and say 'we want too see the reccipts' and find out what they're spending the money on."

De Gale does not believe the current problems at SAC are necessary.

"The board of directors is the ultimate authority," he said. "[But] it's impossible for every economic decision to go through the board. If that were the case, the board would have to meet weekly."

It's reigning men

BY BRIAN DAVID DILEANDRO
Varsity Staff

Sometimes, the best woman for the job is a man.

David Ruddell, newly acclaimed women's issues officer for the Students' Administrative Council, says his gender does not undermine his ability to do the job.

"It's fairly obvious that I' m a man. I freely admit that, but it doesn't prevent me from doing the job. I'm sure that the position couldn't be compromised any more than it already has."

Ruddell, who defeated Ruth Goba, SAC director for physical and health education, for the position left vacant with the resignation of Rheba Estante, says he is aware of criticisms that he can not readily identify with women's issues, but regards that as a narrow definition of the post.

"Certainly I'm weak in terms of drafting policy, but I have a great deal of experience with policy initiation. That's what I intend to concentrate on."

"I've already talked to a number of groups on campus, and while they've all expressed a sort of bewildered amusement, I think they realize that I intend to accomplish at least one thing while I hold the post. That certainly sets a precedent."

But Ruddell's election has drawn criticism from a number of women on the campus.

"To be honest, I thought it was funny when I first heard." Vinita Srivastava, coordinator of the Women's Centre, said.

"Historically it has never been an important position, but I now think that it could be totally compromised. Although, David is in a unique position. I mean, he could possibly have access to educate a number of men on women's issues that a woman who held the job wouldn't normally have access to."

Uma Sarkar, president of the Arts and Science Students' Union, sees Ruddell's election as presenting a number of difficulties.

"My most important concern is that he undermines the position's role. How approachable will he be if a woman has to come to him with a problem? How comfortable will women be?"

Ruddell, though, suggests this is a misinterpretation of the job's description.

"Let's be clear, I'm not a counseling service. I don't have that kind of training and I don't think that is the way the job is best served. The constitution states that the women's issues officer is meant to plan policy and promote the status of women on the campus."

But Sarkar also sees Ruddell's election as underscoring the SAC executive's deliberate exclusion of women from politics.

"Historically, the women's issues officer has been a position of power for women. Now this is being denied. It's a profound step backwards at the University of Toronto. If the SAC executive were truly concerned and committed to the issues faced by women on this campus, they would have taken steps to appoint someone to the position who had clearly demonstrated a willingness to work on behalf of women's concerns."

"The daily issues faced by women are somehow distinct and totally different from those faced by men. I know he might be sincere, but he is a man."

Ruddell, though, disagrees.

"I don't know. You know how they say it sometimes takes two women to do the job of a man? Well, I wonder just how many men it takes to do the job of one woman?"

New group challenges CFS

BY G. BRUCE ROLSTON
Varsity Staff

A group of Canadian university student councils has formed a new business alliance that they say will unite the Canadian student market.

The Canadian Campus Business Consortium may also be the first step towards a new national student organization.

U of T's Students' Administrative Council will be joining the CCBC in a few weeks, according to SAC external commissioner Merry-LN Unan.

Also involved are the student unions of Western, Waterloo, Wilfrid Laurier, Queen's, UBC, Dalhousie, and the University of Alberta.

The cross-Canada group is for business purposes only, stressed Dalhousie student president Jefferson Rappell.

"This is totally a business initiative. The initiative isn't political," he said.

But Unan said the Consortium's founding conference, which she attended last week, also discussed a parallel political organization, to rival the existing Canadian Federation of Students.

"There are schools that were not happy with CFS. We were looking at the idea of what the perfect national organization would be."

None of the student unions involved, with the exception of Dalhousie, are members of CFS.

"They are looking for something to fill that void in their schools," said Rappell.

Unan said the rival political organization would have views similar to those of the Ontario Undergraduate Student Alliance, and would likely lobby for a federal income-contingent student loan program.

That would place the group to the right of CFS politically, similar to the way in which the Ontario Undergraduate Student Alliance, which supports income-contingency and tuition hikes, is to the right of the Canadian Federation of Students-Ontario.

All the schools in OUSA are involved in the new national business corporation. Western, Waterloo, Laurier and Queen's are founding members; Brock and Toronto are considering membership.

"The policies discussed were OUSA policies," said Unan.

But Unan said U of T's SAC had no plans of joining the political organization, only the business organization, at least for now.

"I don't think so, at this stage. It doesn't offer anything to U of T we can't accomplish on our own."

"We can add our support without having to become entrenched in the structure."

Carl Gillis, chair of the Canadian Federation of Students, said he had not heard of the Canadian Campus Business Consortium or its possible political offshoot. He said he was not sure whether such a group would pose a threat to CFS, either in the business or political fields.

"To be honest, I haven't heard too much about it," he said. "I'd have to see exactly what they want to do."

Belonging to the Canadian Campus Business Consortium will cost SAC approximately $5,000 for the first year. Projects the CCBC might undertake include bulk paper-buying for all student councils across the country, or producing an advertising rate card for all student handbooks across the country to allow advertisers to sell nationally.

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MedSci victim relieved by Peter Mann's 13 year jail sentence

BY G. BRUCE ROLSTON
Varsity Staff

Surinder Grewal said she was overwhelmed by relief when ex-fiance Peter Mann was sentenced to 13 years in prison.

"I was just thinking, thank God it's over," said Grewal, who sank her head into her hands upon hearing Justice John Hamilton's sentencing of Mann for attempted murder.

"It's over for a while," she said. "I have a chapter closed in my life and I want to keep it closed."

Mann pled guilty last week to stabbing Grewal four times at the Medical Science Building on Dec. 5, 1991, six weeks after she ended her engagement to him. Both Mann and Grewal were U of T students at the time.

Justice Hamilton ordered that Mann not be allowed parole until the halfway mark of his jail term, which does not include the year and a half he has already spent in police custody.

"This will give her some peace and she will not worry that her predator will not hunt her down for some time."

Crown Attorney Gary Clewley agreed the sentence would allow her to return to a normal life.

"This at least allows her to complete her college degree."

During the sentencing hearing, Mann's lawyer Edward Greenspan introduced a letter his client wrote, which apologized to Grewal for the harm he caused.

"I wanted to hurt Surinder the way she hurt me," the letter said. "This was my motive, my undoing...For the pain, the fear I caused you, I apologize."

But Hamilton was not convinced.

"I feel he still will go after this young lady," he said.

Clewley agreed. "I'd say he's still an angry young man." Clewley said he had never seen an expression of remorse on Mann's face at any time during the court hearings.

Grewal also seemed concerned. "At least for six-and-a-half years I can have a normal life," she said. "But I'm still concerned about my safety."

During his sentencing brief, Clewley urged Hamilton to send a signal by his sentence that violence against women was unacceptable. He cited a Nov. 13 Statistics Canada study that showed, among other things, that over one-quarter of women aged 18 to 24 had been physically or sexually assaulted in the last year.

"Send a clear, unequivocal message that the courts are listening to women," Clewley told Hamilton.

Hamilton also cited a victim impact statement by Grewal as a major reason for his decision.

Greenspan said he would appeal the sentence, which he said was out of line with previous sentences for attempted murder.

Greenspan had originally asked Hamilton for a four to nine year sentence. The Crown had asked for life imprisonment.

At the hearing, a statement by Mann's family said he had grown moody and unpredictable in the weeks following his breakup with Grewal. Mann's mother said he confined himself to his room, didn't shave, and stopped listening to music.

On Nov. 13, 1991, Mann, who was following Grewal, yanked her off a TTC trolley, punched her, spit at her, and said he would strangle her. Metro Police and Campus Police arrested Mann and charged him with assault and uttering threats of bodily harm.

Mann was released the next day, on condition he stay away from Grewal, a condition he ignored. On Nov. 26, a watch-and-beset charge was laid against him, and police staked out his classes at U of T to take him into custody.

On Dec. 4, 1991, Mann withdrew from all his courses, and purchased a one-way ticket to England, where he held dual citizenship.

The next day, Mann, who had been carrying a 12-inch knife around with him for the last three days, lured Grewal out of a class in the Medical Science building with a note pretending to be from the campus police.

Outside the class, Grewal was stabbed four times in the upper body, before her screams brought other students to her aid.

None of the injuries were immediately life threatening, although one stab wound nicked her lung. She was released from hospital the next day.

Mann was nearly captured by U of T graduate student Michael May on the spot, but escaped to England with the help of two accomplices. He lived there under the name Peter Singh, and was making plans to travel again when New Scotland Yard detectives caught him in March.

Mann sent a letter to Grewal from England with the help of his accomplices. The letter, mailed by the accomplices in Toronto, said "Go see [the horror movie] Cape Fear cause that's going to be your life from now on."

In another letter to his friends in Toronto, Mann wrote, "She [Grewal] doesn't deserve a moment of peace. I'll be back to finish the job."

Psychiatrist Stephen Byers told the court that Mann was clearly sane, but was suffering an "adjustment reaction" to the break-up of his engagement with Grewal when he stabbed her.

But the court did not give Byers much credence. Clewley pointed out that this so-called "reaction" lasted for months, even as far as Mann's preliminary hearing in October, 1992, when he shouted abuse at Grewal from the stand.

Mann's accomplices, U of T students Amit Anand and Sapna Seth, were sentenced to nine months imprisonment this summer.

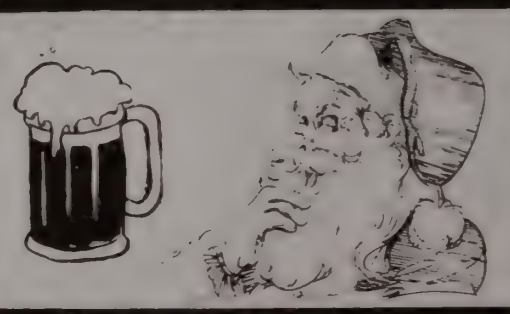
Errata

In the Nov. 25 issue, it was stated that Peter Mann and Surinder Grewal had lived together. That information, apparently provided in a police press release, is incorrect. *The Varsity* apologizes for the error.

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Paying the premium

Students to pay higher price for Maximum Ice

BY BRENDA GOLDSTEIN

U of T students drinking at campus pubs could be paying a lot more for new high alcohol beers such as Labatt Maximum Ice or Molson Triple X.

Jim Delaney, U of T's student affairs liaison responsible for alcohol policy, said the stronger beers should be priced higher to help deter alcohol abuse.

"If the price of 7.1 per cent alcohol beer is low compared to alcohol content, students will drink more alcohol."

Recently, a pub at the University of Western Ontario decided not to sell the high-alcohol beer, saying it made it more difficult for pub staff to decide when to cut someone off.

Delaney said he is not opposed to having the high alcohol beer at U of T pubs because students drinking on campus are more likely to get help if they get into trouble. But he said alcohol servers must use "extra due diligence," and pay close attention to patrons drinking the stronger beer.

Andre Boudreau, manager of the SAC pub, the Hangar, agreed staff awareness is an effective way to monitor patrons who may be approaching the legal limit.

"The signs of intoxication are the most important tool, not the units drunk. The staff know they have to pay more attention to people who are drinking those products."

Boudreau also agreed the best way to control consumption is by pricing according to alcohol content. He has priced the high alcohol products at 75 cents above regular beer prices.

Advocacy groups opposed to alcohol abuse are warning that the new beers pack a punch that people may not be prepared for.

Addiction Research Foundation president Mark Taylor is not a fan of the new beers.

"Perhaps it's time the industry considers calling this `malt liquor' and including warning labels to tell people about the impact of that much more alcohol."

Taylor said people generally monitor their level of intoxication by counting their drinks. He is concerned that as a result, drinkers may substitute the same number of high content beers for their usual number of regular beers, and find themselves far more intoxicated than they intended to be.

While at least eight other high alcohol beers are currently on the market, Labatt Maximum Ice was the first to be heavily advertised. Television ads aimed at young adult consumers, featuring actor Michael Ironside walking through post-apocalyptic ruins to the music of industrial rock band Ministry have alarmed advocates of responsible drinking.

Among those concerned by the ads is John Bates, director of public policy for Mothers Against Drunk Driving

"Public interests are not being served by this [product]. It's corporate interests."

But John Smith, director of public affairs at Labatt said the new ads received no criticism from any of the regulators, including the CRTC or the Liquor Control Board of Ontario (LCBO). Current LCBO guidelines on advertising the high alcohol beer prohibit ads targeted at young audiences.

However, in the face of continued opposition by consumer groups the ads were pulled last week.

To remain a player in the market, Molson recently decided to drop its prices on its Triple X high alcohol beer to match Maximum Ice.

But Freida Colbourne, director of public affairs for Molson, said the brewery has also tried to get anti-drinking groups' input into its advertising.

"We have been working with many special interest groups to develop responsible marketing of high alcohol content beer."

Colbourne said alcohol content must be clearly identified so a distinction is made between regular beer and high alcohol beer.

"We have a consumer advisory on our beer."

Carmy Cimicata of Bacchus Canada, a university group against alcohol abuse, has put forward a proposal for campus education to be presented with the help of Molson.

"[The program is to] make sure that people know what they are getting," she said.

She said people only see a small rise in percentage points of the high alcohol beers, without being aware of the exponential increase in alcohol content. Cimicata said that two of the stronger beers are equivalent to three regular ones.

A man who drinks eight of the 7.1 per cent alcohol content beers could be legally unfit to operate a motor vehicle up to 12 hours after he has stopped drinking.

The level for women is much lower because women metabolize alcohol differently, and tend to have lower body weights. A 120 lb. woman who drinks one bottle of high potency beer could potentially be considered legally intoxicated.



World AIDS Day: A volunteer sells red ribbons, Wednesday, December 1, to raise awareness and funds for AIDS relief. *(Rodger Levesque/VS)*

Old exams on file at libraries

BY CONAN TOBIAS

With exams fast approaching, many U of T students will be taking advantage of the university's catalogue of past examinations, kept on file at individual college libraries.

U of T is well-stocked in this regard. Due to faculty resistance, many universities, including the University of Western Ontario and Ryerson, have had difficulty making collections of past exams.

Elizabeth Leesti, associate registrar at the Faculty of Arts and Science, says that U of T has not encountered that problem.

"Our policy is that all exams, once administered, become public property, with few exceptions," said Leesti.

"I also think that students find it helpful," she added.

Exams from the past winter, spring and summer courses are bound each fall and made available to the college libraries. Through UTLink, U of T students can retrieve lists of available Arts and Science examinations and their locations. Complete listings for all available faculties can be found on the fourth floor of Robarts Library.

"Eventually, when technology and funding allow, we hope to have the exams themselves available on UTLink," said Leesti.

Ryerson University only has exams on file for six out of approximately 12 or 13 faculties, and even then, they only date back to 1986. It is up to each faculty to decide whether to keep exams on file. Even then, individual professors can do what they like, said a staff member at the Ryerson library.

Leesti said, however, that while most U of T exams are catalogued, they are vulnerable to vandalism and theft.

York University's library services recently resolved the problem of vandalism in their exam collection by turning all volumes over to a copy centre on campus.

"We produce a book listing all the exams we have on file," said Cathy Nodwell, assistant manager of Kinko's Copy at York. "Students may then request to receive a copy of the exam of their choice, at regular photocopy rates."

Nodwell added that, while their system is efficient, not all faculties agree to make their exams public, and most of their collection of exams on file does not precede 1989.

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QUOTE OF THE DAY: *"Well I wonder how many men it takes to do the job of one woman,"* **dude looks like a lady and new SAC Women's Issues Officer, Dave Ruddell, fulfills every young man's fantasy, here on Fantasy Island. Smiles, everyone, smiles.**

Business As Usual

It seems getting the provincial government to listen to their ideas wasn't enough for the Ontario Undergraduate Student Alliance. Bolstered by their victories at Queen's and Western universities where the student body voted to join the group, student councils across Canada are now aiming to create a national organization.

While the Canadian Campus Business Consortium, the proposed name for the organization, has not developed its political ideas yet, it's almost a sure bet that they will approximate OUSA's. After all, most of the Ontario Universities involved are also OUSA members.

In a way, the plan is rational. With responsibility for post-secondary funding resting mostly with the federal government, the most effective way to redress the chronic underfunding of universities is at the federal level. That's why the Canadian Federation of Students is a national organization with branches in each province.

The existence of CFS, however, is also what would make the consortium idea eventually destructive to students' interests. Much as has happened in Ontario already, with the existence of the consortium, the federal government will be able to point to a student group which says students are willing and able to pay higher tuition. Every time the federal government will decide universities don't need another increase or can swallow further decreases, they will point to the consortium for support. This, as in Ontario, will happen despite what one imagines will be the group's advocacy of increased government funding.

Maybe CFS's strict adherence to a "zero tuition" policy is not realistic, but there's a lot more room for negotiation there than if the starting position is a 30 per cent hike.

Most importantly, the birth of the consortium could also be the death of any hope for a national and united student voice. It is true CFS does not represent all students' political views. It is also true that in the past, CFS has been accused of allowing its agenda to stray beyond the immediate concerns of students, to issues like the Gulf War and abortion. Enough campuses have decided that these failings are so severe they have dropped out of, or never joined the organization. For example, U of T briefly joined CFS in 1988 but dropped out the next year in frustration over what the student council at the time saw as their relative powerlessness in comparison with the number of students they represented.

But barring co-operation between CFS and the consortium in the presentation of a student agenda to the federal government, students will be witness to infighting between two lobby groups — and the federal government will be excused if they don't know who to listen to.

Before developing a political mandate, however, the consortium is busy drafting a business plan. With the same people involved on our campus that are partly responsible for students paying $2,500 for SAC to play board games to hone their leadership skills, one has to wonder how much this latest venture into professionalism is going to cost?

For starters, the first-year salary of the consortium's executive director is budgeted at $40,000. After adding office equipment, travel ($15,000) and $2,500 worth of "image and logo design" among others, the grand total is almost $90,000. U of T is expected to contribute $5,000.

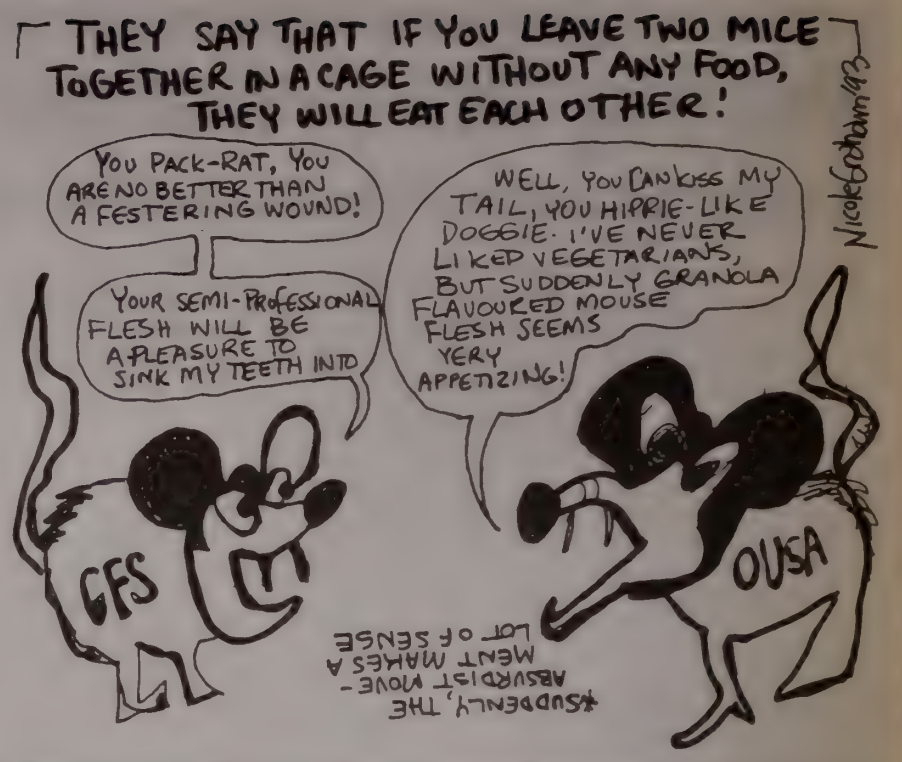
For that much money, students should expect to receive some very tangible benefits. For now, though, only a scant paragraph is devoted to "non-quantifiable" benefits like establishing a computer database on student services. Much more though out are the consortium's proposals on how to make students' money turn a profit. Maybe buying office supplies on a national scale would cut some office costs, (one of the consortium's ideas), but focusing on attracting corporate support for all student council sponsored events is hardly what most students would qualify as leadership.

When, as the consortium's "concept outline" recognizes, student council's business managers already belong to a national organization, it is hard to see what additional benefits would be derived from having student politicians as well pre-occupied with the latest Pepsi sponsorship. Already U of T's student council seems to spend as much time making sure corporations get as much of students' money as possible during the annual orientation campus-fest/corporate-fest, as it does deciding how many services students' money can buy.

Ensconced in the Dome, our student representatives seem to have kept so busy proving what consummate professionals they are, they have forgotten that they are still students. In this light, the latest venture is not really surprising. If you don't know what representation means, you won't even try to govern — it is much easier to play at business with money that's not your own. One recalls our current SAC President's mantra last year while the ancillary fee for student services was being discussed. This is "taxation without representation" cried Ed de Gale. Well, eventually students could decide that paying for SAC to play leadership games so they can learn how to get Pepsi on campus just isn't enough representation for the dollar. That's business.

Contributors: John Degen Chris Frey, Ashley Thomas, Samantha Rajasingham, Sybille Schulz-Shibru, Guido Nolke, Erica Sessle, Teo Dechev, Ginna Watts, Brenda Goldstein, Conan Tobias, Nicole Nolan, Natasa Hatsios, Michael Axmith, Steve Gravestock, Adrian Willsher, Sharon Lindores

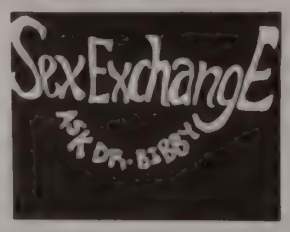
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G Marks the Spot

Dear Dr. Bibby,
I was having sex with my girlfriend recently and a kind of weird thing happened. She was on top and when she came she cried out and I felt a rush of hot liquid across my waist. We were both a little confused about what happened. Is this what a G-spot orgasm is?

You got it! The G-spot (or Grafenburg spot, named after its discoverer) is an area within the walls of the vaginal canal that, when stimulated in a certain way, will trigger an orgasm that sometimes produces an ejaculation of fluids. But most sexologists agree that not every women has a G-Spot.



To find out if you are the lucky owner of a G-Spot, explore the sensitive area of nerve endings on the anterior wall of the vaginal canal: It can be anywhere from just inside and above the urethral opening to the top of the vagina. The anterior side of your vagina is the side closest to your front.

Stimulating this area, however, can be tricky. It can be reached by fingers (in this case length can matter) or a penis (if you happen to be out of one, a dildo will substitute). G-spot stimulation works better with steady pressure rather than the rhythmical thrusting during intercourse. Arrange yourself and your partner in a position where maximum stimulation of this area is possible. The positions which work best are when the woman is on top, or when there is penile entry from behind. Experiment by pressing in different areas while having sex, and altering the pressure until it feels erotic. Too much pressure will just hurt and not enough pressure will leave you counting ceiling tiles. So go exploring and good luck!

Wait, Not Yet!

Dear Dr. Bibby,
I am a man in a relationship which is going great. The only problem is that when we have sex I sometimes come to quickly. I really want to make it last, and other than stopping sex altogether for a couple of minutes, I can't seem to control when I come. I know my partner is frustrated when this happens. Please give me ways to help me deal with this problem.

What you are suffering from is a VERY common problem for lots of men. It is called premature ejaculation. There are ways to help control the speed of your ejaculations and therefore make it possible for you to have long, enjoyable lovemaking sessions which won't make you feel like you're playing "beat the clock".

Suggestion 1: Do exactly what you said in your letter. Stop making love for a few minutes. But don't just sit there! Occupy yourself by doing other sexual, sensual things. When you feel more in control, return to the task at hand.

Suggestion 2: Wear a condom. Some men say they are able to hold an erection longer while wearing a condom because it decreases the sensitivity during intercourse.

Suggestion 3: There is something called the squeeze technique that you can practise yourself or have your partner help you. This technique involves masturbating until you feel like you are just about to come and then squeezing your penis firmly around the top just underneath the glands or head of the penis until the urge to come has passed. Repeat this a few times on a regular basis and it should help you control your ejaculatory urges.

Suggestion 4: This one needs more knowledge of your body's sexual signals. When you are close to orgasm, gently but firmly pull down on your testicles. If you like, you can have your partner do this for you. But, partner, warn your partner beforehand. Otherwise, he won't know what on earth you're doing if you just reach down between his legs and pull!

If you find that none of these suggestions work for you, ask your doctor to put you in contact with sex therapists, some of whom deal solely with patients who suffer from premature ejaculation. Don't be afraid to discuss this problem openly with your partner. I'm sure he/she wants to work this problem out as much as you do.

N.B. The two most tacky words to say in bed?
"D'Jecum yet?"

Remember, SexExchange readers, Dr. Bibby is not a practising doctor. But she does research her answers and takes your questions seriously.

East Versus West

Continued from p.5

Some German statesmen — like the Bavarian Prime Minister Mr. Edmund Stoiber — believe that there should be no development toward a European federation (*Bundesstaat* : one united state), but that the European Community should remain a federation of several national states (*Staatenbund*). Chancellor Kohl still favours that European federation, but there is a change in tone which can be seen in the decision of the German Federal Constitutional Court about the Convention of Maastricht. The court hasn't evaluated the legality of laws of the European Union since its decision "As long as two" (so lange wie 2", BVerfGE 73, 339). Now it reserves its right to do the same under similar conditions. This possibility invokes new fear of German superiority in Europe. Recent interviews with Margaret Thatcher have indicated the rising fear of German strength. Personally, I feel that such a development would be dangerous for Europe, and even Germany itself. We need the European Union and we depend on it.

A final contention rests with the election of the next president of the Federal Republic of Germany in May, 1994. The conservative party has chosen Steffen Heitmann, an East-German judge. Mr. Heitmann seems to be a very conservative man who is being attacked by all sides. Members of his own party, trade associations, Jewish groups, the opposition, and others criticize him because of his views about German history (referring specifically to his evaluation of German history during 1933-1945), his statements concerning women (which tend to equate women with the kitchen), homosexuals, and so on. I hope that Mr. Heitmann does not become president. His election, I think, would be the wrong political move for Germany and Europe.

Guido Nolke is studying law in Hamburg, Germany.

VARSITY
The Thursday Edition, 2 December 1993
OPINIONS

Four years after the fall of the Berlin Wall, the problems of reunifying East and West Germany during a global recession have intensified. Two German "twentysomethings" reflect on what it's like to live in Germany right now.

Capitalism Bankrupts Germany

BY SYBILLE SCHULZ-SHIBRU

(LEIPZIG) -- The jobless situation in East Germany has taken on alarming proportions. The East German population — especially the people who are capable and willing to work — have learnt that a place of work is of precious value. No job is safe in East Germany, and unemployment has become a daily reality.

Chemnitz, located in the province of Saxony in the South of reunited Germany, is a good example. In the former East Germany, this town had been called Karl-Marx-Stadt — after the Communist philosopher Karl Marx. At that time, 100,000 people were employed by industrial enterprises. In the fall of 1993, only 10,000 jobs remained. In a town of 283,000 inhabitants, the mayor of Chemnitz can only spend 25 million in taxes. As a result, the budget for many social projects has been slashed. Now that the unemployment rate is estimated at 40 per cent, Chemnitz needs these programs for unemployed young people and the permanently unemployed, but due to the lack of funding nothing is done.



Chemnitz is not the only example. We still have a huge unemployment problem all over East Germany. In North East Germany, the ship-building industry at the Baltic Sea collapsed, and the farmers suffer from the agricultural policy of the European Community (EC).

In Berlin, the former capital of the German Democratic Republik (GDR), thousands of administrative jobs have been lost. The frustration among the Berliners is also growing since the Kohl government keeps postponing the move from Bonn (the capital of the old Federal Republik of Germany) to Berlin again and again.

The reason for the dramatic loss of the industrial production lies in the reunification process itself. In October, 1993 not only were our currency, law, and social system unified, but the West German industry received unlimited access to the East German market. The West German industry was strong enough to cover all East German needs in goods and services immediately. The products in the stores and supermarkets were suddenly and exclusively produced in the West. Tempted by the new and fascinating design, the bright colours and the different packaging, East German consumers bought the West German products and destroyed their own jobs.

The currency reunion is another reason for the destruction of our industry and for mass unemployment. East Germany's traditional markets (Russia, Bulgaria, and the other countries of the former Council of Mutual Assistance; the former Socialist counterpart of the European Community) collapsed because no one was able to afford our products. In the West, there was no longer demand for our products, especially textiles, because overnight the prices exploded. Therefore, the production was moved to Poland and the Czech Republic.

By now anyone reading this article has probably come to the conclusion that there is no hope in East Germany; that it is dying. But here comes the part which I think is the most difficult to understand.

I live in a town called Leipzig which is situated in the same area as Chemnitz. While I have never seen so many unemployed and homeless people in my life, I can also see the town growing. Construction workers finish one brand new building after the other. Offices for lawyers, insurance companies, doctors, banks, big department stores are mushrooming everywhere. Near Leipzig is the biggest and most modern shopping center in Germany which opened a year and a half ago. I have visited many shopping malls in Canada and the U.S., but this is the most fantastic one I have ever seen. So one can have the finest and most impressive shopping experience while the industry is dying just a couple of miles away. This is truly schizophrenic, but it is only at the surface of the contradiction.

People still have money, this is not the problem — some of the East Germans received a huge amount of compensation together with their dismissal. In many cases, this money was used to buy a car or a flat.

We also still have a strong net of social services. Every unemployed person receives unemployment benefits for one year and social benefits from then on. This is not much, but it is enough to escape from the daily frustration of trying to find a job.

But wait. Here comes our shopping paradise where everybody is still impressed by the products made in West Germany, France, and Italy. With every purchase of these foreign made products, another East German is put out of work. And even if the East German had wished to buy goods made in their own country, the West German chains will not order them. The shopping paradise and threat of unemployment walk hand in hand in Eastern Germany.

As money is not yet a problem, people who are out of work have to deal with unemployment, a new phenomenon for us East Germans. As a teacher I can talk about the devastating situation among the younger generation -- especially the 16 year-old students who, diploma in hand, realize that they are not needed in our society.

Well educated and intelligent young people with good and even excellent high school diplomas (*Abiturzeugnis*) have difficulties in finding jobs too. I am not talking about a good position or dream career, but *any* job. This creates frustration which just leads to further frustration and more violence. Many of them are scared to death. They know that even a university certificate is not a guarantee for a career since unemployment is rising especially among the academically trained population. The only way out is a good position as an apprentice, but it is extremely difficult to find one in this economic crisis.

This week our government published the economic predictions for the year 1994. By then the general recession is supposed to be over, but that doesn't change the fact that right now we have four million people out of work.

Sybille Schulz-Shibru is an English teacher in Leipzig, Germany.

No Jobs, Little Hope

BY GUIDO NOLKE

(HAMBURG) -- Times are very tough in Germany. Crimes against foreigners make the news, but they are only a symptom of the larger problems which afflict the post-reunification development of German society.

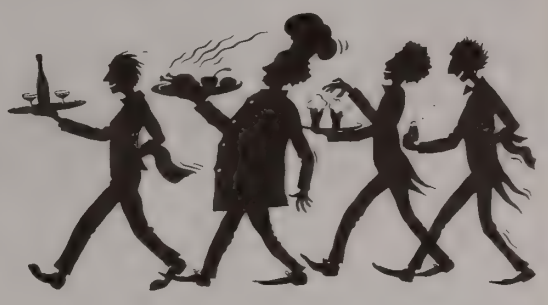
I believe that the most dangerous threat to German society now is the problem of unemployment. Last week I attended a seminar in Mechlenburg-Vorpommern, one of the sixteen states of the Federal Republic of Germany (and also the site of recent fire riots mentioned above). Here the unemployment rate increased to about 17 per cent, with an additional 20-23 per cent of the population working in retraining courses (but without a real chance to get a job afterwards). I believe that people in the former GDR just did not imagine that they would lose their jobs in such masses. Of course unemployment exists in every country, but East Germans were not aware of this problem for forty years, and West Germans did not want to face the reality that their standard of living would decrease as a result of re-unification.

Germany's position in Europe and the world remains problematic.

Please see "East," previous page.

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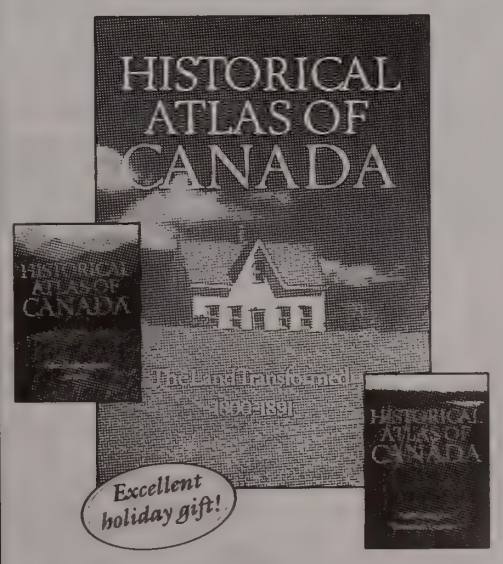
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Former U of T prof becomes McGill's new principal

BY SAMANTHA RAJASINGHAM
Varsity Staff

A former U of T education professor is to be the next principal of McGill University.

Bernard Shapiro beat out several other candidates for the vice-chancellor and principal position at McGill.

"I'll be helping McGill maintain its effectiveness going into the 21st century," he said.

While he is a veteran of politics and academic life, Shapiro anticipates new challenges at McGill.

"The concept of an anglophone university in a francophone context presents an interesting problem."

Shapiro, a former Ontario deputy minister of education, says he plans to sit in on undergraduate courses from time to time.

"I feel it's helpful to sit in classes and see the student's point of view. We tend to be out of touch, not seeing it from their point of view for so long."

But Shapiro doesn't believe that pedagogy should necessarily be stressed over research.

"I'm committed to the notion of attending undergraduate classes but I think the important thing is to strike an appropriate balance between the two."

"I'm very much in favour of all professors teaching in an undergraduate situation. But all teachers should [also] be researchers, within reasonable bounds. I just don't think that they should get carried away with research."

Shapiro said governments must pay more attention to the needs of universities.

"The relationship between government and university is so important. Universities are so dependent on funding from the government."

"We have to make our message clear to the government. We don't have enough money and yet they expect us to do everything."

Although McGill was ranked number one in the recent Maclean's survey, two places above U of T, Shapiro said the university still has room to improve.

"I think we have to take surveys with a grain of salt. We have to realize that in the end, the ranking is arbitrary. The real job in a university is to make sure about the future."

Shapiro also offered some parting advice for the students of U of T.

"I think you have to think entrepreneurially about your education. You have to think about the huge range of opportunities out there, and you have to find the one that suits yourself, not somebody else. You really have to seize the opportunity."

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Deadline for nominations: Monday, January 24, 1994.

alumni A

THE REVIEW
The Thursday Edition, 2 December 1993

In this issue: Teo ponders honesty, Erica learns from Scrooge and Nicole assesses porn

Sarah Stanley's Blue Period:

Acclaimed, blue-eyed director takes a moment to chart her psychological landscape, *Through Blue*.

by John Degen
Varsity Staff

"And then the blue suddenly dropped off, the colour disrobed itself from the body, fell in one piece to their ankles, and they stepped, in the erotica of being made free."

— Michael Ondaatje, In The Skin Of A Lion

For Sarah Stanley, stepping out of, or into, almost anything is a passage through blue. Blue being the colour of her personal mindscape, a visually pure, complete time continuum that is the breeding ground for imagination and self-knowledge. Stanley is inspired by French visual artist Yves Klein, whose obsessive experiments with blue-painted models resulted in International Klein Blue, his own personal hue. Similarly, she has written a one-woman show exploring the mental geography of a single moment of artistic expression. A moment in which her character must both fully enter and come out of herself.

Wearing blue jeans, a blue sweater and a blue-painted jacket, Stanley sits in the grey light of an empty UC classroom and grapples with explanations for her creation.

"A big part of *Through Blue* is the notion of coming out, the responsibility of people regardless of creative desire, or regardless of sexual preference, or regardless, regardless, regardless, the need within us all to come out."

But in this instance, coming out means first passing into Klein's conception of blue.

Klein became famous in Parisian society of the fifties for covering nude models with ultramarine and using them as human paint-brushes, rolling them across canvasses to record the imprint of their forms. To him, blue represented "the coloured space that cannot be seen but which we impregnate ourselves with."

Into this fertile inner space Stanley sends her character, Jay, an actor struggling with a single shot in a film sequence. Sky-diving through the blue of her own artistic intent, Jay traverses an uncertain dimension, falling back in time, before her own birth, in search of the inspiration that will allow her to complete the shot.

"The form of the piece is the elongated second it takes for her to do the shot," Stanley explains, "but it's not just about an actor doing a film. It's what one has to do, to go through this 'blue' and what it means to do that."

For Stanley it means reaching some kind of reconciliation with



(John Degen/VS)
Sarah Stanley: From under the bridge to Blue.

self, and not just as an artist.

"The term 'artist' becomes so small a concept, and it also negates all the creativity that exists in everybody and anybody. The fact that I, in a situation as the artist, am projecting my ego out into the world, does not mean that I am any more important than the person sitting next to me who is not ego-projecting. My own struggle is in going from the person who is all ego, all projection, to the person who is not — trying to live in both worlds."

Stanley is well acquainted with leading a double life. Co-founder of Die In Debt theatre company, she was celebrated by the local media for her daring production of *Romeo & Juliet* this past summer. She took on Shakespeare's overworked tragedy, directing a cast comprised mainly of homeless youth in and around a set thrown together beneath the Bathurst Street bridge. Much was written about the exotic location, and the need for the actors to shout their lines above the deafening rattle of overhead streetcar traffic. As a result, the production drew enthusiastic audiences, thrilled by its fresh approach.

But after all the hoopla and well-deserved praise, Stanley was confronted with certain inescapable realities.

"I went through a period after *R & J* when I had a couple of small jobs but I wasn't busy, and I also became homeless myself, so I was moving from place to place, and I was drinking a lot of coffee and reading a lot of newspapers — I just sort of went into other people's stuff. I go through these periods of great productivity, where everything is just as clear as can be, and then I fall into the abyss of no understanding, complete lack of comprehension, what's this world, I don't get it, give me a job..."

Trying to get back to "where everything is just as clear as can be" brought her *Through Blue*. "The only times that I have ever created anything is when it's been necessary. During the summer I swore I would never do a one-woman show — and here I am. What ended up happening was, by my saying 'No, I never want to do that, there's no theatre in that,' I then question 'Well, why do I think that, and what's missing?' So it became necessary that I do it."

Necessary though it may be for now, Stanley does not plan to make a career on the one-woman circuit. Immersed in this highly personal blue, she is determined to re-emerge refreshed and ready for greater challenges.

"I love working in the large, I love working in huge scale. I mean, hopefully, now that Die In Debt has scaled down to this, next time we'll explode into something even larger, because celebration is so important to me. It's so free, you can do anything."

***Through Blue** is playing at the Theatre Centre, 1032 Queen West, Dec 8-12.*

Strip Tease

Carl Hiaassen
Knopf Canada

Elmore Leonard and Carl Hiaassen, two of Florida's bestselling novelists, seem to try everything in their literary powers to discourage tourism to their home state.

A CBC researcher trying to arrange a feature on Hiaassen was recently subjected to a verbal barrage by a Florida Tourism Board lackey who insisted that the kind of people Hiassan writes about aren't "representative of the people who live in our community."

Leonard has established himself as the pre-eminent American contemporary crime fiction writer by being able to transcend the limitations of genre writing. Leonard's strength lies in his lovably squalid characterizations, yet he never sacrifices the required swiftness the genre demands when it comes to advancing screwball plot turns and crashes. The ring of truth comes from the empathy which Leonard brings to his characters, no matter how sleazy or dimwitted. In his dystopian version of American paradise normally law-abiding people and the hard of luck are caught in ugly circumstances seemingly beyond their control.

Hiaassen is admittedly working in the same vein as Leonard, but with a talent and a sensibility that sets him apart. A writer with the *Miami Herald*, Hiaassen draws heavily on the corruption he encounters every day on his beat. The reason he's made himself an enemy of the Tourism Board is his belief that the economic and social ills of Florida are the result of its whorish devotion to attracting sunstarved visitors. When the media went apoplectic over the victimization of tourists in Florida, it was Hiaassen who stood up to point out that this kind of violence happens daily in parts of Florida most of us would rather ignore.

Strip Tease continues in the same broadly satirical style Hiaassen has made his name with. At its centre is Erin Grant, a secretary turned stripper who is trying to pay off the mounting legal debt she incurred in the custody battle for her daughter. Of course her ex-husband is a speedfreak felon who steals wheelchairs for a living — but he's had the good fortune to turn police informant and have his record temporarily erased. All the bible-toting judge saw was Erin's employment at the Eager Beaver.

One night while Erin is gyrating to the delight of her audience a drunk stag partier wraps himself to her leg. This is nothing new to Erin and she gently tries to coax him off. To her surprise a crazed maniac whacks the partier over the head with a champagne bottle, nearly killing him. A ruckus ensues, the maniac is dragged from the bar by his companion, and the entertainment goes on.

The maniac happens to be U.S. congressman David Dilbeck, a man uncontrollable at the sight of bare female flesh. He is also in the back pocket of the Florida's wealthy sugar producers. Dilbeck has helped to make them rich through his support of handsome price controls; however, as the annual vote on the price controls in Congress approaches, his currency is threatened because he mistakenly cast the deciding vote against a House pay raise (he was drunk).

All this makes him an easy target for bribery and extortion, especially considering his vice-filled nighttime adventures.

The gallery of rogues and saints which bring Erin and Dilbeck together would give any state a bad name. Even the saints are morally suspect. Shad, the strip club's bouncer and Erin's guardian angel, is constantly plotting his way to retirement with a cockroach-in-his-yogurt scam.

Hiaassen deftly covers a lot of ground: the scurrilous sugar-producing families who exploit migrant labourers; the excesses of Florida land developers; the corrupt ineptitude of politicians and their handlers; the strip club business; and your basic lowlife felons.

Despite the obvious satirical intent Hiaassen never simply reduces his characters to their quirks, he never prevents the reader from feeling genuine warmth or repulsion for them. It must be tempting for him to go overboard but Hiassan manages not to. He never sacrifices the poignancy and accuracy of his critique for the grotesque black humour he obviously relishes, he just doesn't have to try that hard for satire. If you've ever been to Florida you will understand that nothing is ever too surreal to be untrue.

I can't think of anything more charmingly seedy to find wrapped and waiting underneath the Christmas tree. An excellent tonic to the yuletide pleasantries and an escape to Florida without having to even buy a plane ticket.

Christopher Frey

Romper Stomper

Romper Stomper is an unflinching view of the inside of a nightmare. Australian director Geoffrey Wright has created a dead serious film about skinheads and racial bigotry and presented it with as much authentic sub-culture detail as possible. This gritty journey to the dark side of a social aberration is initially very disturbing since it demands that viewers identify with characters whose attitudes society finds disgusting.

The first half of the film depicts the fast-paced, intense adrenalin rush of violence and hardcore music that comprises the lives of a group of Melbourne skinheads. But after the group is routed from their warehouse by a group of Vietnamese who seek revenge, the film focuses more on the personal relationships of the skinheads. Gabe (Jacqueline McKenzie), a young rich girl, who is the girlfriend of the enigmatic and faux-intellectual leader, Hando (Russel Crowe), gets tired of his abuse and wants out of the relationship and the gang.

After terrorizing Gabe's father at his mansion, the group starts to fragment and disintegrate due to petty infighting. Their sense of inadequacy and insecurity emerge as the real motivation for their crimes against society. Hando's rhetoric about a new world order obscures his old-world ideals of life and relationships, and the fact that he can't function in even the simplest of social environments.

With the intentions of starting anew the three remaining flee Melbourne. On a desolate, stormy beach the fates of Gabe, Hando, and one other remaining member reach a tragic, ironic climax as a group of tourists take pictures.

This is a film about skinheads, but it is not for skinheads: there is no glorification of bigotry, no deification of white teenagers. Instead, *Romper Stomper* is a film that, as the director mentions, reveals the "pathetic, personal vulnerability of young neo-Nazis," and their inevitable road to ruin.

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Is honesty the best policy?

by Teo Dechev

If you've seen the advertisement for *The Bank Robber*, written and directed by Nick Mead, you may be thinking that this will be a steamy movie with a lot of action. Well, it's not. Nor is it *Bonnie and Clyde*. *The Bank Robber* takes a surreal look at life, full of one-liners, and irony and symbolism coming at you left, right, and centre. It has been made in the style of *Delicatessen*, with everything taking place in one place. For this reason the movie is reminiscent of a stage production, with three-quarters of its action taking place in a hotel room hideaway.

Patrick Dempsey plays Billy the Kid, a young, good-looking guy born into a long line of bank robbers. He wakes up one day and decides that today is the day to settle with the bank manager. Billy's girlfriend Patricia (Olivia D'Abo), is a woman who has trouble deciding where her loyalties are; most of the time she is just plain confused. The soft-spoken prostitute Prescila, played by Lisa Bonet, is the only main character in the movie that has got it together.

The movie smoothly unfolds in front of our eyes, through a juxtaposition between Billy's hotel room and the cops' pursuit of him. The two cops (Forest Whitaker and Judge Reinhold) think they are hot on the trial of Billy the Kid, but spend the majority of the film sitting in their police car, driving around aimlessly, and at one point, smoking a joint. Kind of like New Agers, they philosophize about life, Billy and why he is where he is at, and why they are where they are at, which is incidentally absolutely nowhere.

Throughout the movie each character talks about "honest pay for an honest day." What exactly is considered an honest day and honest pay is what the movie questions. Is robbing a bank considered to be honest pay for an honest day? Billy the Kid and director Nick Mead obviously think so.



Patrick Dempsey explores career opportunities in banking.

Mead's depiction of the two cops smoking up while on duty questions the honesty of their day; to rob a bank is to commit a crime, but so is smoking up. The cops are a comic interpretation of corrupt cops and their attitude. To miss the sarcasm and irony which these two cops bring to the screen would be to miss a good point brought forth in the film.

By intertwining Billy's dreams perfectly among the unfolding sequence of events Mead does an excellent job of keeping the audience guessing about what's going to happen to Billy next.

There just aren't enough movies out there that are willing to question things which are considered incorrect, such as robbing a bank, or smoking up. If only for the issues it brings up, the movie's worth seeing.

YPT keeps the faith

Theatre celebrates 150 years of Dickens' *Christmas Carol*

by Erica Sessle
Varsity Staff

One would imagine that it would be a superfluous idea to revive Charles Dickens' classic *A Christmas Carol* for the 150th anniversary of its publication. From its conception to the present, the tale has remained one of the best-loved stories of the English language. It is a story so familiar, so ingrained in our consciousness; yet, the dramatic adaptation of *A Christmas Carol* that has been produced by Young People's Theatre reminds us that the lessons to be learned from Ebenezer Scrooge's experiences are still extremely relevant and too valuable to be overlooked in our own acrimonious age.

Adapted by Canadian playwright Michael O'Brien, this version accentuates Dickens' compassion towards the poor and appeals to the generous feelings of the audience. While the intensity of the shame and horrors of the desperate poverty of 1840s London are vividly evoked, O'Brien forges two of the great forces of Christmas: domestic joy and practical charity towards the less fortunate. However, it is through juxtaposing this with family love and the delight of home that director Maja Ardal imprints the terrible plight of the poor upon the consciousness of the audience. The combination of constant musical accompaniment, and exceptional mask and puppet work create an animated environment of choric participation where the actors provide a vital energy to the atmosphere of domesticity.

John Gilbert, as Scrooge, has created a character who so embodies all the selfishness and apathy of the prosperous classes that it is difficult to imagine any possible transformation.

As the poverty in 19th century London is portrayed in depth, we are reminded that it is not exclusive to this time period. As economic conditions worsen in Canada, more and more individuals and families slip beneath the poverty line.

According to Poverty 2000, one out of every six children in Canada lives below the poverty line, while one of every three children in Metro Toronto lives in a family that is receiving public assistance. The social commentary in *A Christmas Carol* is easily applicable to the economic decline in our society. Dickens himself wrote that "political economy is a mere skeleton, unless it has a little human warmth in it." And it is these lessons in human warmth that have kept the spirit of *A Christmas Carol* alive in the YPT production and in the minds and hearts of so many.

*Charles Dickens' **A Christmas Carol** at Young People's Theatre, 165 Front St. E., until January 2, 1994.*

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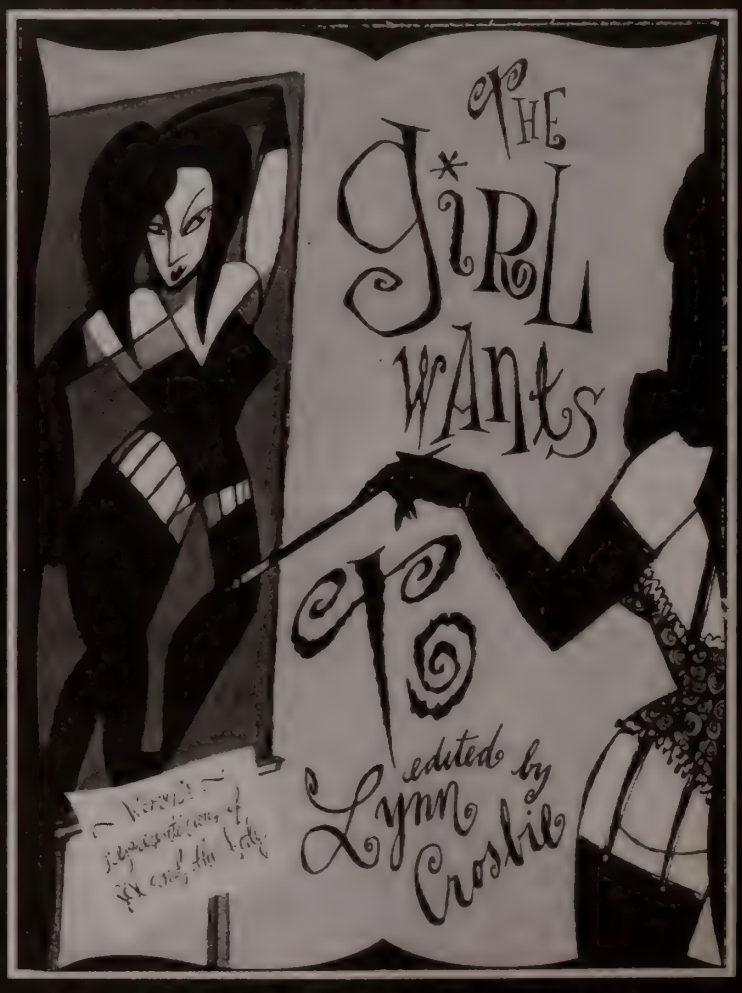
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Anti-porn play oversimplifies

by Nicole Nolan
Varsity Staff

In the early eighties, right around the time Canadian pornography was ballooning into the huge industry it is today, British playwright Sarah Daniels was penning her radically anti-porn play, *Masterpieces*. Making its Canadian debut on the eve of the fourth anniversary of the Montreal massacre, Daniels' exploration of porn's misogyny and violence is as relevant as ever.

The play's central figure, Rowena Stone (Jean Mcneil), is a social worker who undergoes a conversion from a passive ha-ha response to "raped nun" jokes to a fatal rage at women's sex-object status. Her friend Yvonne (Rai Fisher) bitterly seizes pornographic magazines from her grade school students, while Rowena's mother lives in cynical tolerance of her husband's dirty little taste for videos. Her client, Hilary, loses her chance out of prostitution when sexual harassment forces her to give up a new job.

Juxtaposing the lives of three couples with the story of a single mother working the sex trade, along with monologues from a variety of porn consumers and producers, Daniels traces the impact of porn from that despised sideshow of middle-class life, "the red light district," to casual conversation in a suburban pub. Director Elizabeth Shepherd's three revolving sets on a stage backgrounded by sex shops and brick walls brilliantly underlines Daniels' insistence on the omnipresence of porn in society by allowing for scenes in Rowena's middle class life without removing the "Adult XXX" sign from the viewer's eye.

In a world where porn is more frequently investigated by journalists than artists, *Masterpieces*, despite its age, still comes across as a pioneering work. It's not afraid to reach out and strike the audience hard.

Unfortunately, *Masterpieces* is also a work that, in its zeal to prove the detrimental effects of pornography, oversimplifies an issue that has shown an infinite capacity for producing grey areas. While *Masterpieces* takes an incisive look at the class aspects of porn production through the character of Hilary, the porn in question is uniformly heterosexual. That may have been okay for the early eighties, but it's far too black and white for1993, when many gays and lesbians are arguing that alternative porn can be a form of empowerment, rather than oppression.

There are points too, when the play's ideological goal stumbles on itself. It is hard to believe that Rowena, a thirtysomething social worker, has had no exposure to pornography before her friend Yvonne shows her the magazines she's collected from grade-school children. Rowena's subsequent lightning-speed conversion from passivity to feminist rage fails to acknowlege that the misogyny exhibited in porn is so pervasive that many women do not find it shocking, even in its most brutal form.

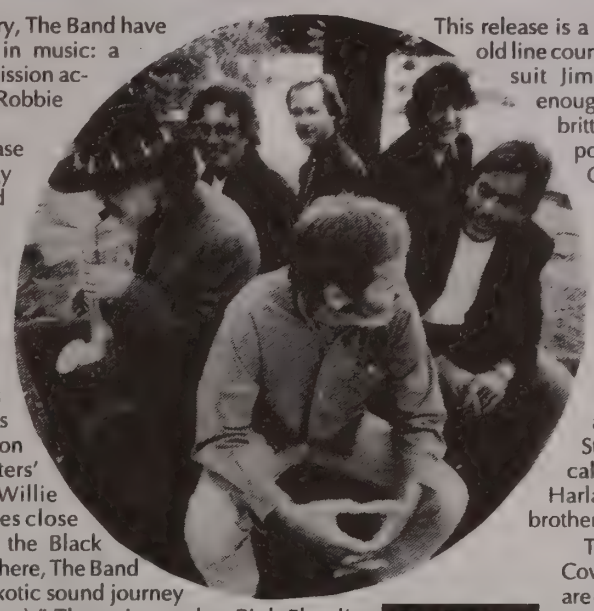
And, despite strong performances by most of the cast and outstanding ones like that of Lorraine Pace (as Rowena's mother) and Caitriona Murphy (as Hilary), there are times when the actors sound as if they are reading straight from a theory textbook. The tearful mother of a young rapist (Lindsay Empringham), for instance, makes the difficult connection between her son's reading of porn and his subsequent violence with implausable skill.

Despite its faults, or perhaps because of them, *Masterpieces* is the kind of production that compels debate. Almost as provocative as the play itself is the lobby of the Alumnae Theatre, which is literally lined with news clippings on everything from prostitution in Bombay to kiddie porn, and quotes by every feminist from Sappho to Gloria Steinem. If you suspect the clippings are there to deliberately fuel the fires of audience thought, you wouldn't be wrong. This is a production bent on making damn sure you won't shrug your shoulders and walk away.

And The Band played on

Jericho

The Band
Pyramid/EMI



If Jericho is a symbol of victory, The Band have achieved a rare milestone in music: a brilliant comeback album. Mission accomplished, even without Robbie Robertson.

Since their first studio release since 1975, studio technology has vastly improved. The Band have used this to create a richer sound without losing any of the effect of a powerful, down to earth band.

The sound ranges from the smooth vintage 50's rockabilly of "Move to Japan" to the sad country beats of "The Cares of Jericho," as well as the blistering blues on their version of Muddy Waters' "Stuff You Gotta Watc." Willie Dixon's "Same Thing" comes close to blowing the feathers off the Black Crowes, and then, out of nowhere, The Band takes on the experimental, exotic sound journey of "Amazon (River of Dreams)." The noise evokes Pink Floyd's Umasuma album, but the lost world they evoke still travels clear into the soul.

The sentimental favourite has to be "Country Boy." in which founding band member Richard Manuel made his final contribution, before passing away 1986. The song poignantly deals with the simplicity of small-town life, and the shyness of a youth's approaching first love.

In the image-conscious, hype-driven 90's, where appearance (good or bad) is everything, The Band may seem dull. But when it comes to the music itself, The Band are still a vastly-underrated group of masters in the craft of popular music.

Michael Axmith

The Band *with guests, the Blue Shadows. Saturday, December 4 Convocation Hall, University of Toronto*

On the Floor of Heaven

Blue Shadows
Sony/Epic

This release is a synthesis of Brit pop and old line country, with enough twang to suit Jimmie Rodgers fans and enough sugary harmonies and brittle lead guitar to suit any power pop fan. Leader Billy Cowsill, a member of the old sixties pablum rock group the Cowsills (a prototype for the Partridge Family), may have established a new standard for aging and growing artistically. He's got the kind of creased, embattled look you associate with Harry Dean Stanton and the kind of lyrical skill one expects from Harlan Howard or the Bryant brothers.

The songs, written by Cowsill and Jeffrey Hatcher, are exquisitely crafted and feel genuine, and the band slides easily from swing ("The Fool is the Last One to Know") to lachrymose ballad ("On the Floor of Heaven"). At this point, Cowsill's affect you more immediately, but Hatcher doesn't lag far behind in terms of quality. Probably the best country-rock synthesis since the Flying Burrito Brothers.

Steve Gravestock

Walking a few steps in their shoes

ROM presents "Safe Haven: The Refugee Experience of Five Families"

by Natasa Hatsios
Varsity Staff

On the news we hear about Canadian refugee policies, we are told of refugee families that are accepted or rejected, and we are told of refugee claimants that are sent back to their home countries. But more often than not, we are rarely told exactly why refugees decide to leave everything behind to start a new life in another country like Canada. Until now.

The new exhibit at the Royal Ontario Museum, in conjunction with The Multicultural History Society of Ontario, "Safe Haven: The Refugee Experience of Five Families," presents a personal up-close look at five families and their struggle for survival in, and escape from, their home countries to their settlement in Canada.

The exhibit covers the refugee experience over the last 25 years, from escaping the Communist regime in the former Czechoslovakia in 1969 and Vietnam in 1980 to escaping ethnic tensions in Sri Lanka in 1983 and escaping the military coup in Chile in 1974 and Somalia in 1990.

Opening the exhibit are five television screens showing news footage explaining the situation in each country. The impersonal news coverage is followed by the story of each family, told through photographs, personal belongings and telephone hook-ups where you can hear from each individual their plight to freedom in Canada.

On display is the leather satchel owned by Pham Thê Trung, the only item he took when he fled Vietnam. Stenciled on the bag is the number assigned to him in a refugee camp. Pham plans to pass it onto his son to remind him of what his family had to overcome. From there you enter and see what makes each story unique and painful, like the stuffed animals brought by the three children of Belisario and Maria Angélica Nuñez of Chile, the only object they were allowed to bring, and the fatal sacrifice of Yusuf Abdi of Somalia, who died as his children watched him try and save lives after their boat capsized as it headed to Kenya.

The exhibit is the first in a series of galleries opening at the ROM that will exhibit and document the different cultures and experiences of the people of Canada.

Some people believe refugees come to Canada to take away jobs from Canadians or to live off welfare — they don't, they come to avoid death. With the presentation of the Nansen Medal by the United Nations in 1986 to the people of Canada, the first time the award was presented to a nation, for "sustained contribution made by the people of Canada to the cause of refugees," maybe Canadians have to take a second look and realize what it truly means to be Canadian.

There is no sugar coating in the ROM exhibit; what is presented is the truth, complete with the pain, the hardships, the joys and the sorrows of having your whole life uprooted. The exhibit will make some people confront their opinions and prejudices head-on. It is not meant to entertain, but rather, to educate and make those who view it act upon what is presented.

Safe Haven: The Refugee Experience of Five Families at the Royal Ontario Museum until Fall 1994.

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APUS

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Massey College Common Room, 4 Devonshire Place (corner of Hoskin and Devonshire)

Come meet other part-time students in a warm and friendly setting!
Hors d'oeuvres and refreshments, including wine, will be served, compliments of APUS

The 1992-1993 APUS Audit, published below, and the appointment of APUS's auditors for 1993-1994, wil be considered during the brief business portion of the meeting.

The Association of Part-time Undergraduate Students Financial Statements 1992-93

AUDITORS' REPORT

To the Board of Directors of
THE ASSOCIATION OF PART-TIME UNDERGRADUATE STUDENTS OF THE UNIVERSITY OF TORONTO

We have examined the balance sheet of the Association of Part-Time Undergraduate Students of the University of Toronto as at April 30, 1993 and the statements of revenue and expenses, members' equity and changes in financial position for the year then ended. These financial statements are the responsibility of the association's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the association as at April 30, 1993 and the results of its operations for the year then ended in accordance with generally accepted accounting principles.

Chartered Accountants

Toronto, Canada
August 23, 1993

Balance Sheet
April 30

	1993	1992
ASSETS		
Current		
Cash and term deposits	$ 43,879	$ 26,272
Treasury bills	107,487	119,866
Accounts receivable	1,181	3,007
Accrued interest receivable	1,413	1,389
Prepaid expenses	4,490	1,798
	164,450	152,332
Capital (Note 2)	12,381	21,677
	$176,831	$174,009
LIABILITIES		
Current		
Accounts payable and accrued liabilities	$ 27,637	$ 16,376
Finance contract payable	-	24,025
	27,637	40,401
MEMBERS' EQUITY		
Balance per statement	149,194	133,608
	176,831	174,009

The accompanying notes

Approved on behalf of the board

Director

Director

Statement of Members' Equity
Year Ended April 30

	1993	1992
Operating Surplus		
Balance, beginning of year	$ 3,781	$ 96,502
Excess (deficiency) of revenue over expenditures	15,956	(89,308)
Adjustment	-	(3,413)
Balance, end of year	21,737	3,781
Operating Reserve (Note 2b)		
Balance, beginning of year	115,700	115,700
Allocated from operating surplus	-	-
Balance, end of year	115,700	115,700
Sesquicentennial Award Fund		
Balance, beginning of year	12,127	12,059
Interest income	430	368
	12,557	12,427
Sesquicentennial awards	300	400
Balance, end of year	12,257	12,127
Members equity, end of year	$149,194	$133,608

Statement of Revenue and Expenditures
Year Ended April 30

	1993	1992
Revenue		
Fees	$275,872	$269,026
Interest	7,821	17,497
Copier	25,462	19,574
Coffee, net of expense	-	(2,170)
Miscellaneous	57	85
	97,312	304,212
Expenditures		
Administrative (Schedule)	97,356	208,162
Project (Schedule)	94,300	185,148
	191,656	393,310
Excess (deficiency) of revenue over expenditures	$ 15,956	$(89,308)

Schedule of Administrative Expenditures
Year Ended April 30

	1993	1992
Amortization	$ 3,885	$ 9,220
Computer software and supplies	384	1,038
Copier supplies	1,559	8,488
Equipment rental	12,051	1,819
Insurance	450	450
Interest on finance contract	1,250	2,600
Office and general	11,066	12,830
Postage	1,978	4,140
Professional fees	15,897	9,953
Salaries and benefits	143,579	149,677
Service contracts	-	1,945
Speaker	1,150	1,495
Staff training	-	1,050
Telephone	3,276	3,077
Woodsworth office	1,338	-
Gain on disposal of fixed assets	(2,657)	-
	$197,356	$208,382

Schedule of Project Expenditures
Year Ended April 30

	1993	1992
Awards ceremonies	$ 3,681	$ 9,224
Awards and certificates	7,447	7,138
Brochures	-	1,272
Bursaries	9,546	6,650
C.O.P.U.S. fees	-	6,300
Committees	171	1,208
Conferences	706	5,191
Course evaluations	1,613	12,865
Donations	2,258	6,300
Handbook	3,301	19,192
Home mailings	12,725	25,645
Meetings	3,748	5,680
Members' expenses	3,811	5,638
Membership fees	171	-
Polling	241	11,509
Public relations	4,787	8,232
Receptions	341	1,195
Recruitment	-	6,692
Referendus	-	1,278
Suburban campuses rebates	29,477	29,599
U of T day	-	1,479
Voice newsletter	1,176	11,761
	94,300	$185,148

Statement Of Changes In Financial Position
Year Ended April 30

	1993	1992
Cash was provided by (used for)		
Operations		
Excess (deficiency) of revenue over expenditures	$ 15,956	$(89,308)
Add item not affecting cash		
Amortization	3,885	9,220
Gain on sale	(2,657)	-
	17,184	(80,088)
Change in non-cash working capital balances related to operations	4,373	17,894
	21,557	(62,194)
Financing		
Finance contract payable	(24,025)	6,007)
Investing and other		
Proceeds from disposition of capital assets	21,022	-
Special donation payable	-	(114,965)
Acquisition of capital assets	12,356)	(3,419)
Adjustment to members' surplus	-	(3,413)
Sesquicentennial award fund	370)	68
	7,696	(119,729)
Increase (decrease) in cash and cash equivalents	5,228	(187,930)
Cash and cash equivalents, beginning of year	146,138	334,068
Cash and cash equivalents, end of year	$ 151,366	$146,138
Cash represented by:		
Cash	$ 13,924	$ 15,917
Term deposit	10,055	10,055
T Bills	107,487	119,866
	$151,366	$146,138

Notes To Financial Statements
Year Ended April 30, 1993

The Association of Part-Time Undergraduate Students of The University of Toronto was incorporated as a non-profit organization without share capital by Letters Patent dated April 18, 1983.

1. Summary of Significant Accounting Policies

a) Capital Assets and Amortization

Capital assets are recorded at cost and are amortized using the straight-line method over the following periods:

Furniture and fixtures	5 years
Computer hardware	3 years

b) Operating Reserve

The association has a policy of maintaining an operating reserve equal to four months (one-third) of the current year's operating expenditures plus $20,000.

2. Capital Assets

			1993	1992
	Cost	Accumulated Amortization	Net	Net
Furniture and equipment	$35,442	$22,761	$12,681	$21,101
Computer hardware	13,861	13,861	-	576
	$49,303	$36,622	$12,681	$21,677

3. Lease commitment

The association has obligations under long-terms leases for three photocopiers for various periods up to the year 1998.

The minimum lease payments for the next five years are as follows:

1994	$ 30,090
1995	30,090
1996	30,090
1997	30,090
1998	19,252
	$139,612

4. Comparative Figures

The comparative figures have been restated to conform to the current year classifications.

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Events Calendar

Thursday, Dec. 2

UNIVERSITY COLLEGE DRAMA PROGRAM - A staged reading of "A Branch of the Blue Nile. Phone 978-8099 to reserve tickets. HELEN GARDINER PHELAN PLAYHOUSE. 8:00PM. FREE.
U OF T INTERNATIONAL SOCIALISTS - "Can We stop violence against Women?" ROOM 2114, SIDNEY SMITH HALL. 3:00PM FREE.
LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15

Friday, Dec. 3

MUSLIM STUDENT'S ASSOCIATION - Congregational (Juma) Prayer. HART HOUSE. FREE. 1:15PM.

Sunday, Dec. 5

IN MEMORY OF THE DESTRUCTION OF THE BABARI MOSQUE - (Ayodhya, India) a year ago and the communal riots that followed. Mr. A. Dharmalingam, President, Urban Alliance on Race Relations, will speak on "Communalism, Racism and South Asian Unity. Phone 964-6295 for info. DEBATES ROOM, HART HOUSE. 3.00 PM. FREE.

Monday, Dec. 6

U OF T WOMEN'S CENTRE - Coming out group for women questioning their sexuality - who may be bisexual or lesbian. Meets every Monday. 7 - 9PM. 49 ST. GEORGE ST. - THE WOMEN'S CENTRE.

Wednesday, Dec. 8

MUSLIM STUDENTS ASSOCIATION - Islamic Awareness Booth. ROBARTS LIBRARY - SOUTH LOBBY. 10AM - 5PM.

music around toronto

Thursday, Dec. 2

THE BLACK SWAN - Josh Allen. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - Noah Vale with Monkey Trial. 529 Bloor St. West.

Friday, Dec. 3

LEE'S PALACE - The Hopping Penguins. 529 Bloor St. West.

Saturday, Dec. 4

THE BLACK SWAN - Kris St. Louis and the Wailin Blue Devils. 154 Danforth Ave., M4K 1M1.
LEE'S PALACE - Surrender Dorothy withThe Dynamics and Monsterland. 529 Bloor St. West.

Sunday, Dec. 5

THE BLACK SWAN - Butcher and the Meat Boyz. 154 Danforth Ave., M4K 1M1.

DANCE CLUBS

Friday, Nov. 26

THE PHOENIX - D.J. Mitch Winthrop + Scott Cairns - Parlour D.J. Paul E. Lopez. 410 Sherbourne St. 323-1251.

Saturday, Nov. 27

THE PHOENIX - CFNY Club 102 w/ host Martin Streek + D.J.'s GIO + Paul. 410 Sherbourne St. 323-1251.

Sunday, Nov. 28

THE PHOENIX - Planet Vibe disco, funk. Old school live on Energy 108 w/ host Mike devine + D.J. "J.C." - Parlour DJ Scott Cairns. 410 Sherbourne St. 323-1251.

Monday, Nov. 29

THE PHOENIX - Strange Paradise w/ Q107 host Andy Frost + Shirley McQueen - Parlour D.J. Siobahn. 410 Sherbourne St. 323-1251.

National Day of Remembrance
and Action on Violence Against Women



Memorial Service

In Memory of the Fourteen Women Who Were Murdered
at l'Ecole Polytechnique on December 6th, 1989

And for all women who have suffered from violence

Monday, December 6th

St. George Campus	Erindale College
Convocation Hall	Blackwood Art Gallery
1:00 p.m.	11:00 a.m. - Candlelight Service
27 King's College Circle	1:00 p.m. - Rm. 2068 B - S. Bldg.
University of Toronto	Seminar on Violence

Donations may be made to the
"December 6th Educational Fund"

which has been established to support projects for change on issues related to women and violence

First Mourn, Then Work For Change

Wheelchair access is located at the Chancellor's entrance , Simcoe Hall

VARSITY SPORTS
The Thursday Edition
2 December 1993

U of T swimmers sluice competition

Rebecca Glennie clocks fastest times in the country

BY JOHN BERESFORD
Varsity Staff

In meets on Friday and Saturday, U of T's swimming team took top spots in three out of four men's and women's competitions and added six to its roster of eligible swimmers for the national finals in March.

14 schools participated in Friday's OUAA invitational, U of T winning handily with 171 points, 38 ahead of second place Laval and almost 100 points more than Western, which came in third.

U of T rookies Trevor Gillis, Simon Eberlie, and Rusty Jones qualified for the CIAU championships, while in Friday's complementary OWIAA invitational, Jodie Taylor, also a Blues rookie, paved the path for women qualifiers.

"This is probably the best rookie class we've had in years and years," said U of T men's and women's head swimming coach Byron MacDonald.

Rebecca Glennie, however, captured most of the attention, winning all three of her races — the 400m freestyle, 400m Individual Medley, and the 50m backstroke.

"She has been much more consistent in her training this fall, and she is reaping the benefits of it with great performances, similar to two years ago," said MacDonald of Glennie, the OWIAA swimmer of the year in 1991-92.



Taking the plunge last Friday at the Athletic Centre *(Norman Hui/VS)*

U of T's women swimmers came second to McGill in the nine-team competition on Friday, a mere five points short of first place, but 38 points ahead of third-place Laval.

And in Saturday's dual meet against Laval, the women's Blues cleaned out the pool with their opponents, coming up with a 111-72 score and two more CIAU qualifiers — Shannon Bailey and Johna Janelle.

But again, Glennie stole the show. She set this year's record in the 200m IM and the 200m backstroke. Teammate Peggy Corkum, for her part, won the 800m and the 200m freestyle events.

The men's Blues did equally as well on Saturday, winning 105-76 over their counterparts from Laval, the second-best team in the country last year, but U of T beat them two weeks ago in Quebec.

Andrew Foulds swam the country's fastest times this year in the 200m IM and the 200m breast stroke, and rookie Rob Sampson won his two races — the 200m butterfly and the 400m freestyle.

Aside from Sampson, Foulds, Glennie, Corkum, and the six swimmers who qualified for CIAU competition on Friday and Saturday, U of T has another four who have qualified — Catherine McKenna, Beth Hollihan, Marianne Limpert, and Steve Hulford.

Limpert and Hollihan are U of T's best-known swimmers, who are both presently competing at the international level and will compete for U of T next term.

U of T's record of eight qualifying women swimmers is more than any other team in the country. MacDonald's aim is to have 12 representatives for each of the Blues' teams, so, with four meets left in the season, he's just four women and six men shy.

MacDonald explained how it is important to qualify as early in the season as possible, because the nearer to the CIAU championships a swimmer qualifies, the greater the physical challenge to perform well at the championships becomes.

"It's like pushing a spring down," MacDonald said. "The problem is if you let go too [close to the end of the year], you can't perform when you need to."

The team is boosted not only by the strong pool of rookies and the reemergence of Glennie, but also by the return of McKenna, a team captain, whose back injury virtually eliminated her from competition last season. She scored only a couple of points in last year's national races.

"It's great to have her back," said MacDonald. "A healthy Catherine can score 30 or 40 points at the Nationals."

Both the men and women Blues are the defending national champions, the women upsetting the University of Montreal last year to bring their championship total to 13 in the past 15 years and the men winning handily over Laval, although coming second in Ontario, after having won the provincial title 32 years in a row.

"It's a feather in everybody's cap," said MacDonald.

The Blues next compete on Saturday Jan. 8 when they host Brock and Waterloo, and then on Friday Jan. 14, McMaster comes to town for U of T's biggest meet of the season.

In preparation, the team's national and international swimmers are training 10 to 12 times a week, each session lasting two hours. The remainder of the squad will train once a day.

"Competition is almost not as significant as training," said MacDonald. "You get in shape through training and fine tune by playing (swimming in competitions)."

The team won't have Christmas off, either. The training never stops.

"A lot of people think of Christmas as a break — that's probably our most critical training time. Otherwise, you're gonna get left behind," MacDonald said.

Women's Hockey Team Crushes York 6-3

BY GINNA WATTS
Varsity Staff

A decisive 6-3 victory by the Blues over the York Yeowomen on Tuesday night brings Toronto's record to 6 wins, no losses, and no ties.

"We're doing better every day," said U of T head coach Karen Hughes. "This maybe wasn't our best, but with a score like that, you can't complain."

Penalties marred the otherwise strong effort, but Hughes thought the problem isn't really worth worrying about.

"There did seem to be an awful lot of penalties that we really shouldn't have taken. But for some reason, that always happens when we play York. The game always turns out to be really physical," said Hughes.

York's funky disco-shine uniforms seemed to blind the Blues, as the Yeowomen took the lead early on with two quick goals. But Toronto recovered and was back in the game when Shannen Anderson scored with just over five minutes to go in the first period. The excellent goaltending by York goalie Michelle Clayton saved her team. She faced 22 Toronto shots, while her team could only muster a total of seven.

The Blues ran into penalty trouble but dominated the second period. After Liz Lauzon scored an unassisted goal at 1:53 to tie the game, the momentum belonged to Toronto.

The penalty to York at a few minutes later seemed a good chance to take the lead, but two quick and completely unnecessary penalties to the Blues swung the game back to York. Toronto's penalty killers, however, especially Andria Hunter and Cathy Randall, were up to the task of being two short for nearly 30 seconds.

Another York penalty brought the game back to Toronto — a power play goal by defender Nathalie Rivard at 8:17. A few minutes later, Hunter added another goal.

For the rest of the period, U of T played inconsistently. Right after Hunter scored, goalie Tammy Strong was forced to come up with an excellent save to keep the Blues ahead.

The third period opened with the Blues down a player, but the Blues managed to hold on until 5:15, when the defence promptly collapsed. York had several chances, and Lisa Freedman finally managed to bang home a goal for the visitors. U of T seemed to fade away and another penalty could have put the game in jeopardy.

The Blues turned the game back in U of T's favour when Lori Dupuis made a valiant effort and scored a beautiful short-handed goal on a breakaway at 6:30 that put the game away. Toronto's Stephanie Boyd added another goal.

U of T ended up with a total of 61 shots in the game, while York took 13, an indication of the Blues' domination.

Although the game was clearly a solid victory by the home team, some problems emerged. In the third period, three penalties to Toronto might have put them in danger if their lead had not been firmly established. Most of the penalties in the game were completely pointless, and even though York couldn't take advantage when the Blues were vulnerable, a problem was still apparent.

The occasional collapse of the defence seemed even more problematic, although it resulted in only one goal.

The Blues have a break now until Jan. 10 when they host the alumnae at Varsity Arena.

The Hart House SYMPHONIC BAND
Sunday, Dec. 5th, 1993
8:00 pm
in the Great Hall, Hart House
Admission free, information at Hart House Porter's Desk.
HART HOUSE
UNIVERSITY OF TORONTO
Winter Solstice
Barber of Seville
Gioacchino Rossini
Arr. M. L. Lake
Second Suite for Military Band in F Major
Gustav Holst
Jupiter Bringer of Jollity
Gustav Holst
Trans. James Curnow
Exaltation Overture for Band
James Swearingen
Reception

Varsity Sports Store
Big Sale
Ends Saturday
University of Toronto Athletic Centre
55 Harbord St. (at Spadina Ave.)

THE VARSITY

VOLUME 114, NUMBER 27 WE'VE TRIED. WE'VE REALLY TRIED TO EXPRESS HOW MUCH WE LOVE YOU SINCE 1880 MONDAY, 6 DECEMBER 1993

Cheap textbooks banned

A computer science professor has told his class they cannot use contraband text books in an "open textbook" exam later this month.

Professor Richard Hehner says he is frustrated by students who have purchased cheap photocopies of the course textbook in his fourth-year computer science class.

The textbook, *A Practical Theory of Programming*, which Hehner wrote himself, costs nearly $100 at the U of T bookstore. At least one local copyshop, however, has sold illegally photocopied reproductions

varsity SHORTS

of U of T computer science texts, for less than a quarter of the list price.

Originally, Hehner said, he had planned to allow students taking his Dec. 14 exam to bring a "cheat sheet" into the exam room. But the large number of illegal reproductions he saw his students using led him to make the exam "open textbook," but only if the student possesses a legal copy, Hehner said.

"I did tell the class that only the official textbook can be used in the exam. I didn't get any complaints."

The chair of the computer science department, Wayne Enright, said he had no problem with Hehner's exam.

"If he's told [the class] from the beginning of the year, it's fair. If it's a last minute thing, it would be questionable."

Enright said professors have wide latitude in the conditions they are allowed to put on exams.

"I wouldn't do it myself, but I probably wouldn't have thought it."

Two weeks ago the reprography collective Cancopy searched a College Street copyshop said to be illegally reproducing around 50 U of T textbooks. A lawyer for Cancopy says charges may be laid against the owner of the Ink Copy copyshop. The search follows recent RCMP raids on copyshops in Montreal and Ottawa.

STAFF

Book him Dano

A doctoral student has received a series of abusive notes accusing him of hoarding U of T library books, according to campus police.

The student, who has a study space on the tenth floor of Robarts, has received at least three notes containing verbal abuse in the last week, campus police sergeant Len Paris said.

"Someone's upset that this person has a quantity of books. He [the note-leaver] used the "f" word a lot."

One note also says, "It wouldn't be so bad if you ever came and read some of them."

Paris said police have no idea who is leaving the notes.

"We'll keep an eye out. If it does become threatening, I'm not sure if they would relocate him [the grad student] or whatever."

STAFF

recycle,
you idiots!



Editor-in-Chief Simona "Hamill Camel" Chiose takes a nasty tumble in the annual star-studded gala, *The Varsity on Ice.*
(Rodger "Triple Axel" Levesque/VS)

Varsity poll: Students oppose hikes

An overwhelming majority of U of T students do not think a tuition increase is necessary, a Varsity poll has found.

Just less than 80 per cent of the 253 students polled said they do not feel an increase in university tuition fees is necessary.

This shows a growing resistance among U of T students to the idea of fee increases over the past four years.

A November 1992 poll found that 70.8 per cent of U of T students opposed a tuition increase. When the same question was asked in January 1990, only 36.5 per cent of those polled did not think a tuition increase was necessary. More than 43 per cent, however, felt that an increase was required.

Many students said they felt they already pay too much in tuition and would be unable to financially handle any further increases.

"To produce the leaders of tomorrow, we have to give all young people the chance to attend institutions of higher learning," said second-year archaeology student Ryan Carpenter. "Universities can't just cater to the elite."

However, one student said a tuition increase is necessary to give universities more money to use for education.

"The classes are too big and even the tutorials are too big, so extra money would be used to make a better learning environment," she said.

The poll also showed that a majority of students, 68.2 per cent, still feel the provincial government should be paying the most for university education. 18.0 per cent felt that the private sector should pay the most, while only 13.7 per cent of those polled felt that students should pay the majority.

In 1992, 77.4 per cent of those polled

Please see "Student," p.2

Tuition up $300, Libs say

Ontario's education minister refuses to confirm or deny Opposition claims that he has recommended increasing university tuition by nearly $300 over the next two years.

On Thursday, members of the Liberal Party announced that Premier Bob Rae's cabinet was considering a proposal to raise tuition by 14 per cent.

David Cooke, the Minister of Education and Training, would not confirm the report, saying he would not discuss numbers at this time.

"I'm not going to get into the numbers game," he said. "When we have policy we will announce it."

Liberal education critic Charles Beer, substituting for colleges and universities critic Dalton McGuinty, said in the Ontario legislature that Cabinet was considering an increase of seven per cent per year in 1994-95 and again in 1995-96.

The proposal would raise tuition for a single full-term undergraduate course from $405 to $460 by 1995. Tuition for a full-time undergraduate would go from $2,025 to $2,300.

That compares to full-time tuition of $1,665 in 1990, when the Rae government took office.

Cooke told Beer it was inevitable that university tuition would increase.

"There is no additional money from transfer payments, so it has to come from increased tuitions. The member has to accept that."

The same day, McGuinty issued a press release, calling for a freeze on increases to university ancillary fees. Cooke has promised to unveil a new government policy on ancillary fees, along with changes to tuition and student aid, by the end of 1993.

At U of T, ancillary fees are scheduled to rise $185 per student by 1995-96.

The increase the Liberals say is being debated is roughly equal to that proposed by the Ontario Undergraduate Student Alliance, a provincial student lobby group supported by U of T's undergraduate student councils.

It is considerably less than that desired by the Council of Ontario Universities and U of T president Rob Prichard, who have asked for a 30 to 50 per cent increase over two years. Cooke earlier said he disapproved of the COU proposal.

BRUCE ROLSTON

The snitch who stole Christmas

BY KATE MILBERRY
Varsity Staff

Students hired for the Christmas sales rush could be surprised by new measures designed to prevent thefts in retail stores.

Anonymous hotlines, or "snitch" lines have been set up at such retailers as The Bay, The Gap and Holt Renfrew, in order to catch employees who are stealing from the company.

For use by employees only, the lines allow people to anonymously inform on their co-workers by calling up the line and leaving a message. An employee number or code word can be left if the informant wishes to receive a monetary reward.

But some students say the line reminds them of Big Brother.

"Working in a retail atmosphere is hard enough without creating an incentive to snitch," said U of T student Kristen Shensel.

Shensel, a former employee at The Bay, said the hotline is a negative way for stores to prevent internal theft as it alienates the workers.

"Instead of making employees feel valued, they're undervalued by the assumption that they are stealing," she said.

"Loss prevention is such a big issue and the existence of a hotline creates a working environment of suspicion and paranoia," said a Holt Renfrew employee who wished to remain anonymous. The U of T student felt she might jeopardize her job if she gave her name.

But Stephen Kuzmaski, human resources manager at The Bay, said a strong loss prevention program is necessary, especially at Christmas, when a large number of workers are hired for a short period of time. Kuzmaski said The Bay hires about 350 temporary employees for the season, about 80 per cent of whom are students.

"A brand new person coming into our building may not be able to control urges that are detrimental to our company and their character," he said.

Kuzmaski said he doesn't think the existence of a snitch line creates a tense working atmosphere, and that most employees are in favour of it.

"People understand the cost of theft. I don't think they're offended by it [the hotline]," said Kuzmaski.

Lenore Villeneuve, human resources manager at Holt Renfrew, agreed, add-

Please see "Big," p.2

Department of Athletics and Recreation: One year later

BY JIM BRIDGES
Varsity Staff

Two weeks ago, U of T's Varsity Blues football team became the pride and joy of university athletics by ending their season victorious at the Vanier Cup. The win represented a real turnaround for the team.

sports feature

"It was an unusual year," Blues football coach Bob Laycoe said. "Many things really came together for the players."

What was more unusual for the Blues than reaching the Vanier Cup and winning, however, were the circumstances under which the victory occurred — it was during the season that almost didn't happen. One year ago, the picture for U of T football was bleak, as it was for the whole Department of Athletics and Recreation (DAR).

On Dec. 1, 1992, DAR drew national attention with its proposed cuts to make up for a $1.2 million cutback from the university. Varsity Stadium was to be closed, and 12 interuniversity teams, including the Varsity Blues football and women's ice hockey teams, were to be cut under the Management Committee's recommendations.

In addition, four recreational and development clubs, 12 intramural sports, six Lifestrides programs, and five summer camps were also slated to be cut.

"It was a very difficult decision. There was a lot of sadness and anguish over this," DAR director Ian McGregor said at the time.

Response from teams, alumni, and the community was swift, and by February, a revised set of proposals, including two unique cost-sharing partnerships, was passed by the DAR council, saving many of the threatened teams and clubs.

Since February, McGregor said the department "has really been going like gangbusters." In the summer, a task force on clubs hired a clubs supervisor and drafted a new clubs manual. Next month, the Task Force on Gender Equity will report, wrapping up more than eight months of work as well as a new plan for the department's wellcare program.

Since their formation in February, The Friends of Football, who are in partnership

Please see " Funding," p.14

Homolka newsgroup cut from Internet

Universities across the country are shutting down access to an Internet newsgroup that may contravene the publication ban on the Karla Homolka trial.

At least five universities, including U of T, have pulled the plug on the Internet newsgroup "alt.fan.karla-homolka."

U of T's vice-president of computing and communications, David Sadleir, said the courts left him with no choice.

"We're just trying to stick within the laws of the country. There is an explicit court order in the matter. We're just trying to take the prudent course of action."

One university, Waterloo, has also censored an article in the library's newspaper collection.

Internet newsgroups function like electronic bulletin boards on which people "post" submissions on different subjects.

The Homolka group dealt with the manslaughter trial currently underway in Ontario. Karla Teale (formerly Homolka) was convicted of manslaughter in the deaths of teenagers Kristen French and Leslie Mahaffy, and sentenced to 12 years in prison.

Ontario Justice Francis Kovacs imposed a ban on most details of the trial to avoid prejudicing the upcoming trial of Teale's husband Paul. He is charged with two counts of first-degree murder and over 50 other sex-related offenses.

The trial has since attracted media attention in the United States, forcing customs officials to censor American newspapers that carry details of the trial.

Last week, a Guelph man was charged with violating a court order for circulating copies of a British newspaper carrying details of the trial.

It is uncertain whether an electronic communication like Internet is affected by the court order, but university officials are taking no chances.

University of British Columbia pulled its Homolka newsgroup access on Nov. 30. Jack Leigh, UBC's director of university computing services, said the decision to cut the newsgroup was based on legal advice from other universities.

"The advice from Dalhousie [University in Halifax] was that the newsgroup should be removed, and we thought it would be better to be safe than sorry because of the fact of the possible illegality of it," Leigh said.

"If there's any chance of any newsgroup being illegal we would likely remove it," he added.

In fact, cutting off access to the one newsgroup only makes getting Homolka information slightly more difficult. The information from the now-unavailable Homolka group has already been "cross-posted" on other newsgroups like "soc.culture.canada," which deal with a wider range of issues.

As well, a service called "ftp" (file transfer protocol) can give access to most of the information on the trial that has been published in the United States, where the publication ban is not in effect.

Alt.fan.karla-homolka has been pulled at other universities, including Waterloo, Dalhousie, Carleton, and McGill.

The University of Waterloo has gone a step further. Vice-president Jim Kalbfleisch ordered the university's library to remove an article from its copy of the Washington Post about the Homolka trial.

"The university is placed at risk of being charged and prosecuted if material which breaches a court order is received and distributed by the University," Kalbfleisch said in a memo.

The issue of freedom of Internet information has been debated on campus before. In early 1992 a number of newsgroups focusing on sex and erotica were censored by several universities, although not U of T.

U of T's Sadleir said the Homolka case was a special one. He said censorship on a broader scale is very difficult to implement.

"We aren't going to censor or monitor the stuff. It's physically impossible. We make no attempt to monitor it."

with files from the Ubyssey (CUP), Imprint

HomoHop posters defaced

With only days to go before last Saturday's HomoHop, many posters advertising the event were covered by a flyer entitled "Sex Education: The Facts of Life."

"They were stuck over our posters all over campus," said Jason Mercer, co-chair of Lesbians, Gays and Bisexuals at U of T(LGB-OUT).

The anonymous flyers, which were glued over LGB-OUT's posters, stated that "without the desire to produce children, sexuality is perverted, unhealthy and wrong." The flyers also condemned homosexuality, abortion and birth control.

"Anyone who has half a mind won't have their mind changed by this," said Paddy Stamp, U of T's sexual harassment officer.

David Neelands, assistant vice-president for student affairs condemned the posters as a "blatant act of homophobia."

"We're not dealing with honest people here," said Neelands. "The posters [were] a deliberate attempt to suppress a legitimate event.

"It's just a miserable thing to do."

SIMONA CHIOSE

Montreal massacre remembered

Initiated in memory of the 14 women who were murdered at l'Ecole Polytechnique on Dec. 6, today is a "National Day of Remembrance and Action on Violence Against Women." To remember all women who have suffered and died from violence, U of T is holding a one-hour memorial service today at 1:00 p.m. at Convocation Hall, to which all are invited.

The memorial service will include the following guest speakers: Ann Saddlemyer, master of Massey College, Sylvia Squair, chair of women's issues committee of the Engineering Society, and Rose Marie Harrop, a counsellor at Counselling and Learning Skills.

In remembrance of the women who died in the Dec. 6 Montreal Massacre, a procession will take place. In a symbolic gesture, 14 people will place a white rose (representing each of the women who died) in a vase on stage at Convocation Hall. This will be followed by a moment of silence. Finally, an original piece of music will be played by Carole Anne Burris.

As the years go by since the horrific event in 1989, the emotional impact has lessened. Fewer people have attended the service over the years. Organizing committee member Deanne Fisher said she hopes for a turnout of 600 to 800 people.

Fisher said the event was no longer just about the Polytechnique shootings.

"I think it's become more than that. Now it's a day to remember everybody who's suffered by violence against women."

Those who have personally suffered from violence may find the emotional impact too great to deal with. Accordingly, counselling and support will be made available at Hart House after the service.

SHIRLEY TSAI

Big Bro is watching workers

Continued from front page.
:ing that the hotline is an excellent way to reduce theft.

"We encourage our staff to snitch," she said.

"[Employees] can call the hotline and leave a message. They can get a reward if it's investigated and something is found out."

Holt Renfrew hires about 100 temporary employees in the Toronto region for Christmas help, many of whom are students who return each year. According to Villeneuve, internal theft is minimal thanks to the hotline and other preventative measures.

But some students say that apart from the lack of trust the company has in them, such a snitch line could cause them to be unfairly suspected.

"I would hate to be working hard and trying to contribute meaningfully and risk losing my job because someone didn't like me," said the Holt Renfrew employee.

"It doesn't do anything but become a rumour monger," agreed Shensel.

Villeneuve, however, said messages on the hotline are fully investigated and there is little room for this kind of error.

"They [informants] have to be 100 per cent sure that something has happened...They have to actually see it. They have to watch that person steal," she said.

U of T student Derek Gamelin, who was hired at The Gap for the Christmas season, said he thinks a snitch line is a good idea.

"I don't feel there's anything wrong with it. If you're not doing anything wrong, you've got nothing to worry about," said Gamelin.

"I don't feel pressured by it or feel it's an invasion of privacy," he added.

According to Gamelin, the pay is good, the atmosphere is fun and he hopes to stay on after the rush is over.

But some still say a snitch line is going too far.

"Everybody is a suspect in retail. If stuff is missing, stuff is missing," said Shensel, who said staff is the first to be blamed for theft.

Shensel added that if retail stores want to prevent theft they should invest in their employees.

"If you don't build any loyalty and have a huge turnover, no one will care."

Government should pay, students say

Continued from front page.
said the government should pay the majority of the cost for university education, opposed to 14.3 per cent for the private sector and 8.4 per cent for students. In 1990, 78.2 per cent called for the province to pay the most, although 21.5 per cent felt students should pay the most.

However, of those who believe a tuition increase is necessary, 55.6 per cent felt students should pay the greatest share of the cost, while 29.6 per cent chose the government and 14.8 per cent calling on the private sector to pay the most.

Third-year psychology student Dan Newell worried that looking to the private sector for university funding could lead to problems.

"The problem with having the private sector fund it is that you educate people for special jobs," he said.

Polling was conducted on Dec. 3 and 4 on the St. George, Erindale, and Scarborough campuses. For a sample this size, percentages are considered accurate within 5 percentage points, 19 times out of 20.

Elite Polling Unit: Jim Bridges, Gabe Galambos, Valerie Hartman, Sam Lee, Kate Opashinov, Bruce Rolston
Compiled by Jim Bridges

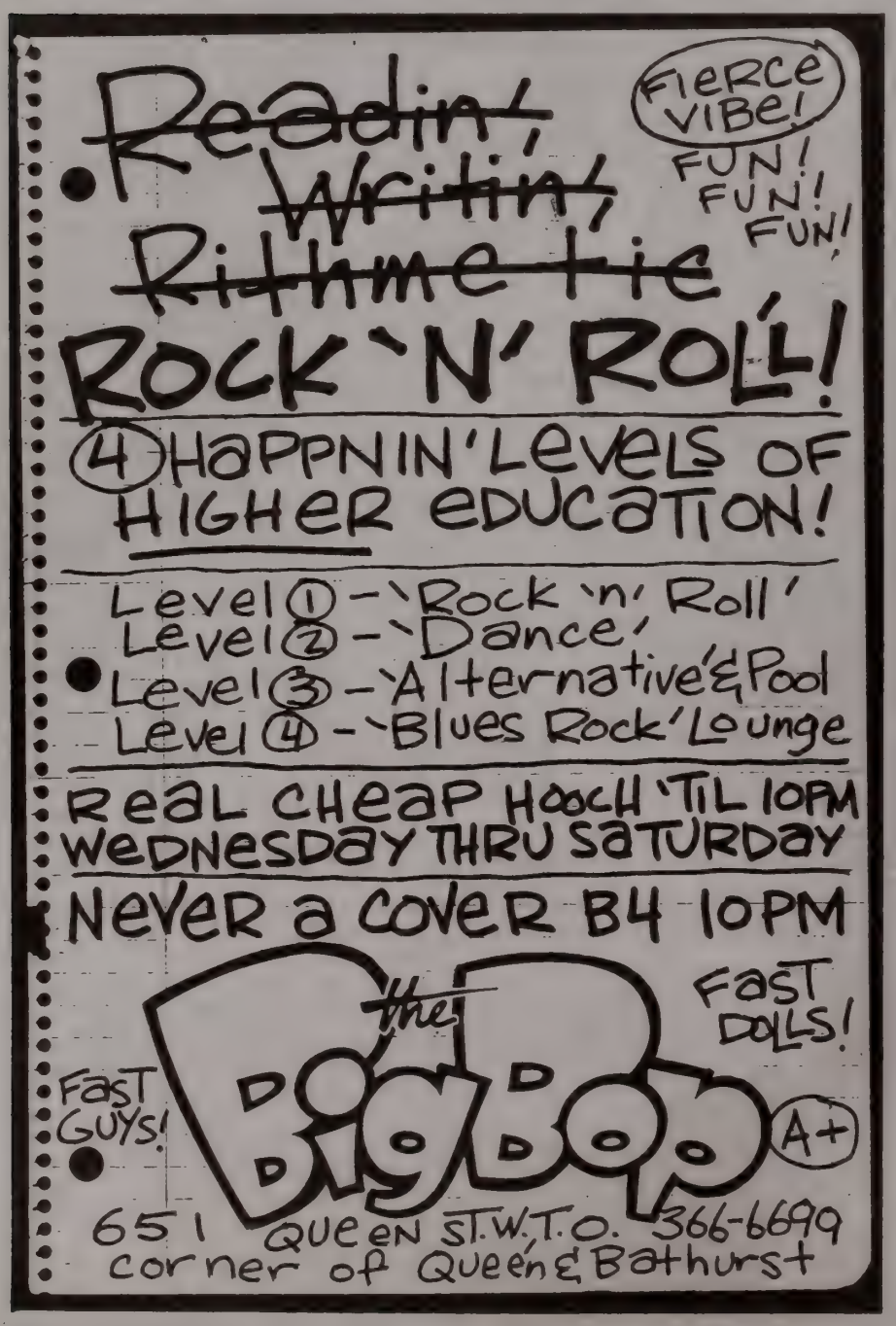
Tuition Poll 1993

Do you think a tuition increase is necessary?

	1993	1992	1990
Yes	20.6	18.4	43.1
No	79.4	70.8	36.5

Who should be paying more for university education - the provincial government, the private sector, or students?

	1993	1992	1990
Prov. Gov	68.2	77.4	78.2
Priv.Sect	18.0	14.3	11.2
Students	13.7	8.4	21.5



Students win services victory

BY G. BRUCE ROLSTON
Varsity Staff

A student-controlled board will oversee student services paid for through ancillary fees, the University Affairs Board decided Tuesday.

The UAB agreed to support, in principle, a student proposal for a "Council of Student Services," which would define policy, finances, and operating plans for many of the services run out of U of T's Office of Student Affairs.

Barry McCartan, executive director for the Association of Part-time Undergraduate Students, said the board vote was a victory for the principle of accountability to students.

"I think last night was a surprisingly good evening for student groups," said APUS' Barry McCartan.

"The board has endorsed the idea that students should be given a big role in the operation of their services."

Anna Vlitas, university affairs commissioner for the Students' Administrative Council, agreed with McCartan.

"I think the Council of Student Services is the best thing that could have happened for students," she said.

The 15-member council would also "serve as a forum for the discussion of student life at the University of Toronto in general," the proposal states.

The University Affairs Board currently has authority over student services, which include Health Services, the Career Centre, First Nations' House, the International Student Centre, and intercampus transportation.

The Board agreed that it could not exercise enough scrutiny over these services, and said that a council like the one proposed, would suit that purpose better.

The council will have a majority of students, the Board also agreed.

The proposed council resembles the existing council of the Department of Athletics and Recreation, or the Hart House Board of Stewards, said David Neelands, assistant-vice president for student affairs.

"It's more than advisory. It's actually deliberative."

The council will submit its plans to the University Affairs Board, which then can accept them, reject them, or refer them back to the council for modification.

Neelands said he welcomed working with a deliberative body. He said the council, which will not be officially approved until next year, will commence sitting this spring on a sort of trial basis.

Neelands said the new council would help him draw up next year's operating plans for the student services.

"In the past, the directors and I did that alone."

McCartan said this was also a good move.

"I think we'd also want to be at the table into this round of budget development."

There remains one problem to be ironed out. Student services at Erindale College are already supervised by a student-services council. College principal Desmond Morton and Erindale student president Mary Kosta told the Board they would like to see that set-up remain.

McCartan said he hoped a solution would be reached fairly easily.

"I don't see any barriers there, from what I heard."

The debate over student services began last year, when university president Rob Prichard announced his plan to increase ancillary fees to cover the costs of non-academic student services.

Student leaders opposed the move, which increased full-time undergraduate fees by $185. When the increase was approved by Governing Council, they demanded a commensurate increase in student control over those services.

A proposal put forward by graduate representative John Nestor to create a committee for that purpose was narrowly defeated when several student representatives missed crucial meetings.

The current council will hold all its meetings in open session, to allow maximum participation, said McCartan.

"We're very interested in keeping the meetings open."

Government's own survey a waste, Maclean's says

BY SAM LEE
Varsity Staff

The chief writer of the Maclean's survey of universities is criticizing an Ontario government proposal to do their own report on the performance of the province's universities.

The provincial report would not grade the schools, but measure 36 indicators separately.

Victor Dwyer, education editor at Maclean's, says he questions the fiscal practicality of such a report, considering its similarity to the Maclean's report.

"I find it an irony that at a time with a huge public debt, the proposed solution [to the problem of university accountability] is to spend more taxpayers money...Our survey costs the taxpayers nothing," said Dwyer.

But U of T registrar Dan Lang, who chaired the committee that proposed the report, said it costs U of T about $56,000 to compile the statistics Maclean's needs for its report, which is about the same amount it would cost to compile the provincial report.

"In a way it would cost us less. Most of Maclean's indexes are so screwy that we can't use the statistics anywhere else. With our statistics, they could be used in other facets of the university's planning," said Lang.

Dwyer also questioned how available the proposed report would be to the public and criticized the scope of the report, which is limited to Ontario schools. The Maclean's report covers universities across Canada, he said.

Lang defended the proposal, saying it is easy to see a similar report being used by all the provinces. He also stated that it would be available to everyone

"You won't have to buy a magazine to get it".

Earlier this year, Maclean's criticized the federal government for failing to release its own survey of how Canada's universities perform.

The magazine was denied a university-by-university breakdown of Statistics Canada's National Graduate Survey for use in its special issue on Canadian universities.

The National Graduate Survey questions graduates of post-secondary institutions in a variety of categories, ranging from what qualifications they received to how they assessed their labour market situation.

The 1992 survey, which questioned about 25,000 university graduates from the class of 1990, included for the first time a section on how satisfied students were with their school.

According to Ken Bennett, assistant director for education at Statistics Canada, Maclean's approached the government agency about obtaining a detailed breakdown of the survey. StatsCan said it would only release university-by-university figures if Maclean's could obtain the permission of 80 per cent of the universities, and then only the figures of the consenting institutions.

"Because of the Statistics Act, we can't release the specific figures for each university ...We set an arbitrary cutoff of 80 per cent...we figured that was the minimum amount they needed to have something meaningful," explained Bennett.

Over half of the universities, including U of T, vetoed the request.

Results of the survey were published by StatsCan on a province-by-province and programme-by-programme basis and Maclean's was only able to use these statistics.

Despite the fact that the university-by-university statistics were not used, Bennett said taxpayers are getting their $2.5 million worth, the cost of the survey.

"The survey was conducted to identify how smoothly students make the transition from school to the workplace and we wondered how relevant it was to ranking the individual universities," said Bennett.

"Our objectives are being met with the way we are releasing the information," he added.

Lang said U of T denied Maclean's request because it did not represent the graduate population well.

"We are not critical of the survey in any way, but I question how well it would be used in a ranking system," he said.

According to Lang, U of T's Class of 1990 had 10,017 graduates and 73 different programmes. Only 5,709 graduates were surveyed and only 4 per cent of those surveyed responded.

"Even if it was statistically accurate, it wasn't good enough to be used in a ranking. Maclean's gave no assurance that they wouldn't take the stats and use them for ranking," said Lang.

Look for the
Varsity All-Review
**On the stands,
Thursday 9 December**

Demonstration against Mt. Graham observatory fuels discussion

BY MICHAEL ALLEN AND
JENNIFER PENG

Some 30 protesters demonstrated outside the McClennan Physical Laboratories last Friday, concerned about U of T's possible involvement in the building of an astronomical observatory on Mount Graham in Arizona.

"This project desecrates the land sacred to the Apache people," said Dwight Metzger, spokesperson for Arizona Earth First.

The peaceful demonstration was designed to raise public awareness about the project, protest leaders said. The leaders also met with officials from the department of astronomy to discuss their concerns.

Don Fernie, acting head of astronomy, told them he will not rule out U of T's involvement, but said it is unlikely.

"The likelihood of us being involved in Columbus is exceedingly slim," he said. "We just haven't officially backed out of it because ...we want to consider all possible options."

Several U of T faculty members have said they support the project.

Protesters say they are worried about the impact of the new observatory on both the indigenous squirrel population and the local Apache Nation.

Mount Graham is the only home of the endangered Mount Graham subspecies of the red squirrel. In the past, logging reduced the squirrel population on the mountain to only a few hundred.

U of T astronomy professor Bob Garrison, a supporter of the observatory project, quotes studies that say the squirrel population has made a comeback.

"The red squirrel is now flourishing because they aren't being scared by the sound of chainsaws and aren't being killed by the big logging trucks," Garrison said.

However, the Mount Graham Coalition, which opposes the project, disputes such claims.

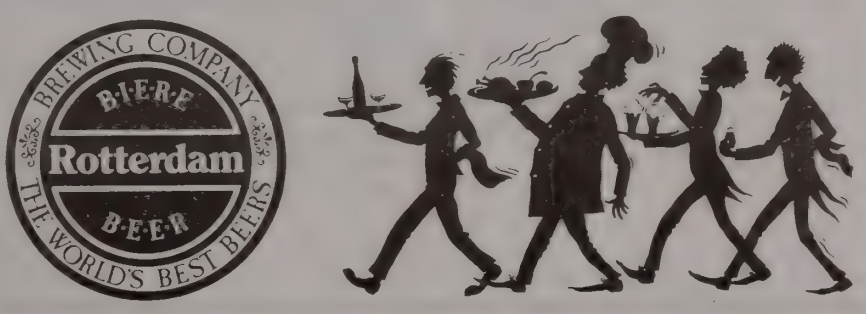
The mountain is also considered to be sacred to the Apache Nation, representing a symbol of life and healing.

Organizers said they were happy with the turnout.

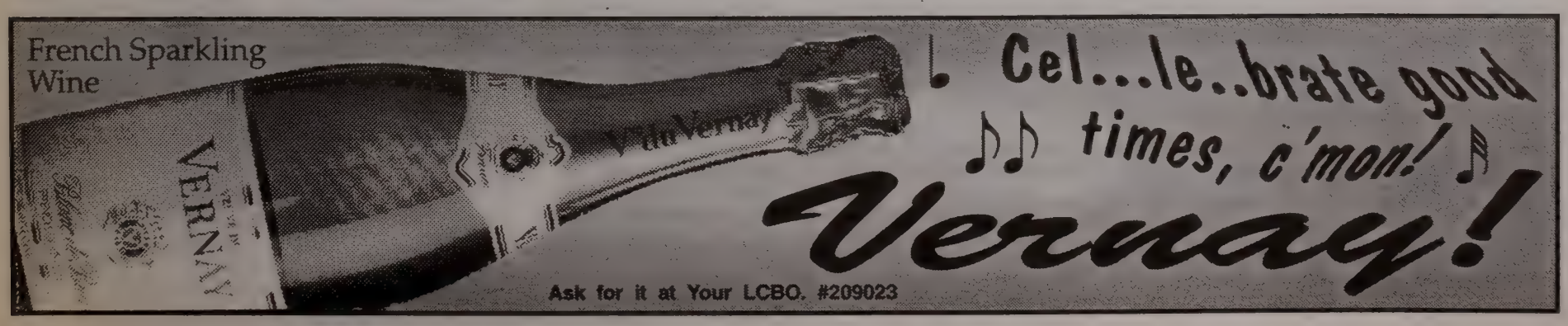
"I'm feeling pretty good about things. People up here [in Canada] seem to be really involved and interested," said Roger Featherstone of the Mount Graham Coalition.

"We met with the acting head of the department [of astronomy] and he cleared up some misunderstandings."

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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: *"The red squirrel is now flourishing. Because they aren't being scared by the sound of the chainsaws and arent't bein killed by the big logginh trucks,"* **Astronomy prof and fishin' musicin' outdoor enthusiast Bob Garrison, explains that roadkill and rec room decorations just aren't what they used ta be, eh?**

From our home to yours....

In the spirit of holiday giving, The Varsity presents these gift ideas for all your favourite administrators, student political hacks and assorted riff-raff types.

Jean "I owe stupid Tory campaigns everything" Chretien: Collective Trudeau amnesia.

Minister of tuition hikes David Cooke: A secret exit so he can avoid all those pesky fights with those long-hair radical types who occupy his office mistaking him for the Man. (He's not. He's just a NDPer who wants a little peace and quiet.)

Steven "what has socialism done for me lately?" Langdon: A lifetime Varsity column; a copy of the Byrds' *Turn, Turn, Turn*; a copy of Abbie Hoffman's *Steal This*, so he can brush up his union leadership credentials.

U of T president Rob "internationally significant" Prichard: Salvaged copies of tattered six-year agrarian reform plans from the Soviet Central, so his crusade to change U of T to R and D can have a (non) working model. Assistant vice-president for student affairs **David "I'm shaken" Neelands:** An assertiveness training package, including Susan Powter's *Stop The Insanity*. That way, he won't just talk the talk, he'll fight the fight.

Sexual harassment officer Paddy "let me be clear" Stamp: A Babes in Toyland CD; a guest spot on *Beverly Hills 90210* as "the caring, sensitive, and way too hip counselor" who helps works through the kids' troubles.

Herbert "TA? What TA?" Richardson: An internship at the Unification—owned The Washington Times; a lifetime membership to Dionne Warwick's Psychic Network; tenure at What's Matter U.

Robert "Reality? What reality?" O'Driscoll: A ghostwriter with Churchill's writing style and Goebbels' media savvy; new friends who can spend a week at the farm without worrying they're violating probation.

Matin "$500 a word" Yaqzan: A course in logic; a copy of Helen Gurley Brown's *Sex and the Single Girl*; a spot on *A Current Affair* since we know they can meet his fee.

Ed "El Presidente" de Gale: A Bell package: call-display to see who's calling, call answer so he won't lose the really, really important messages, and call waiting so he won't miss his travel agent's calls.

Merry-LN "Tories? I don't know any Tories" Unan: The chance to be a contestant on *Bumper Stumpers* cause we just know she'll be so damn good; a wardrobe update from the Canadian Home Shopping Network; an autographed copy of Patti Starr's new biography *Tempting Fate*.

Anna "Our friend in the dome" Vlitas: An Outward Bound week-long trek for two to the Arctic; a place to keep her stuff.

David "He's always a woman to us" Ruddell: A copy of the new edition of *Our Bodies, Ourselves* , a subscription to *On Our Backs*, tickets to*Mrs. Doubtfire* ; a copy of *The Complete Wit of Oscar Wilde*.

Greg "I've been to more Blues games than you" Todd: Finally, some recognition, dammit, that he and he alone keeps the spirit of this place burning brightly; a jalopy and a raccoon coat; a course in modern poetics; makeup remover; a better seat at the next Blue Jays riot.

Sarah "I'll do anything for a cause" Niles; A running mate whose credibility won't damage her campaign.

Arts and Science Students' Union president Uma "I can't believe Jaggi said that" Sarkar: A lifetime membership in Anti-Racist Action so she can brush up on her street credentials.

ASSU executive member Gareth "what's co-optation?" Spanglett: A co-dependency workshop; a new Nicotine patch.

OPIRG's Andy "an activist for every season" Holmberg: participation in the witness relocation program so he change identities at a moment's notice; method acting lessons; a video copy of *Midnight Express*..

Varsity Football "see what $400,000 can buy?" Blues: 15 more fans; changes to the CFL import quotas; a new franchise somewhere in the Maritimes; a good agent; kinder, gentler jockstraps.

The supposedly banned "but look at our cool stickers" Brute Force Committee: a full Crayola set; a stint on American Gladatiors.

Contributors: Jennifer Kronis, Ken Bryson, Ron Sears, Duarte Barcelos, Claus Hilgetag, Jeff M. Gaulin, Allan Kenigsberg, Mark Redinger, Patrick Donahoe, Stephen Barringer, Shirley Tsai, Sam Lee, Deanne Fisher, Vivian Wong, Mark Brooker, Tanya Lena, Jennifer Peng, Michael Allen, Kleri Venizelos, Karen Burgess

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ALIVE at U of T

based on a true story

by Nicole Graham



BACKTALK *letters to the editor*

The *Stuff* Dreams Are Made Of

Ed and Anna—AWOL! In the military, not telling supervisors where you go leads to a court martial. Court martials usually end up in dishonourable discharge. The latest hi-jinx of our illustrious SAC Prez and University Affairs Commissioner has left me completely shocked. I guess I'm just a naive student to assume that SAC is accountable to students, especially in terms of financing. I'm under the impression that the university is experiencing funding difficulties, and that is why a $185 'ancillary' fee is being phased in.

If Prichard and his gang need money, they should just see SAC. I'm sure they could drop a couple o'thou their way and sweep it under their very large carpet. This just reinforces my opinion that handing over power to someone simply because he was the only candidate is wrong.

Sunny San Fran. Surely a trip to a different country is not an everyday expense. If one travels to Cabbagetown, one shouldn't be accountable for that. Equally baffling is the fact that Anna Vlitas forgot(?) to inform anyone of the trip at her University Affairs meeting. If I had gone, I would have talked about a trip like that for weeks. But Anna is also guilty of referring to anything she can't find words for as "stuff".

Finally, I feel very insulted that student's money is being spent to the tune of $2,500 on a game to promote "teamwork and stuff". I can think of several games to promote teamwork. What's wrong with Twister, or capture the flag, or red-rover? If you need to promote the "stuff" just add Mazola to the Twister game.

In short, I agree with the motion proposed by Sarah Niles, my only worry is that you can have one helluva pizza party with $500.

Mike O'Brien-Walker
ASSU Executive

Watch the Birdie

I'm sorry to hear that college papers are not able to access Toronto's professional sports teams ("Can't get a foot in the locker room door," Nov. 29). But if you're looking for more sports to cover, why not expand your coverage of the University's Varsity teams? The 1993-94 Badminton Blues are among the most successful badminton teams at U of T in recent history. The men's first place team is in first place going into our last tournament, while the women's team is jockeying for a position at the finals. We don't get any funding from the university, but we could use some support from the campus media!

Ada Wong
Captain, Women's Badminton Blues Varsity Team

Rejecting the Beauty Myth

This letter is to thank the organizations and individuals responsible for one of the most rewarding and thought-provoking experiences I have had as a University of Toronto student.

In October, eight students and I began an eight week body awareness workshop series, coordinated by the Health Services department and funded by SAC. The series — called "My Body, My Self" — taught me so much.

We started the weekly sessions with our differences in body sizes, ages, ethnic origins and lifestyles. However, we had two things in common — we were all women and we did not like our bodies.

Our workshop leader, Lauren Goldhamer, helped us explore the internal and external factors which had caused us to dislike our bodies. We talked about rea-

Continued next page.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Monday Edition
6 December 1993

Anniversary of Mixed Feelings for Germans

BY CLAUS HILGETAG

(BERLIN) — A popular German writer of the 19th century, Heinrich Heine, once called it the "sad month November," and it is not only the misty, muddy weather that contributes to the low mood this month. Indeed, no other month could give Germans more anniversaries to think —and to grieve— about than November. One date in particular captures the key dramatic events of this century for Germans; that is the 9th of November. It is a day of unpleasant memories but also of hope.



November 9, 1918 saw the signing of a cease fire to end the lost (first) world war, as well as the beginning of the November revolution when the German Emperor was forced to abdicate to the Weimar Republic.

November 9, 1923 saw Hitler's attempted coup in a beer hall met with mirth. Ten years later the laughter turned to deadly silence when Hitler's 'National Socialists' became the ruling party in Germany.

The twelve dark years which followed still weigh heavily on the German conscience. Any other political factions or organizations were extinguished, either voluntarily or by brutal terror — justice, art, and media became manipulated mockeries. To show resistance of any form meant to risk death, and only a very few people dared. Delusions of racial and national superiority replaced the common sense of the masses, and in 1938, the Nazis felt strong enough to start the open hunt on a minority that had also been part of the nation for hundreds of years, the Jews.

What began on November 9, 1938 with the burning of synagogues, the destroying of Jewish shops, the arrest of tens of thousands, and the murder of more than one hundred Jews under the euphemistic label of the "Reichkristallnacht" (night of broken glass), logically led to the so-called "final solution" which brought millions of Jews from all over Europe into the gas chambers of Auschwitz, Treblinka, Majdanek, and other concentration camps.

When the Second World war finally came back to the borders of its initiator in 1945, Germany was a destroyed country loaded with dreadful guilt. A new front line was drawn between the East and West, and the cold war began.

West Germany, having received substantial financial aid from the Marshall plan, could rebuild its territory and consolidate its economy to perfection during the fifties — it was later called the Economic Miracle. Embraced by its Western allies, it was forgiven and happily stood guard next to the Iron Curtain.

East Germany, however, still had to pay reparations and was not given much choice but to play the Soviet outpost in Europe. Under its new masters of a "Proletarian Dictatorship", the eastern part of the nation again had to change its way of thinking. But unlike its western brother, there were no economic rewards, only promises of a brighter, communist future. To stop its citizens from running away in millions and to secure its survival, East Germany had to build the Wall in 1961. The ideology and economy were now completely separated by a border, which to cross required suicidal courage.

It was not before the end of the eighties that the Soviet Union, facing its own economic breakdown, was forced to give up the German satellite. On November 9 1989, the Wall began to crumble, and East and West Germans were united in their incredulous cries of "Wahnsinn, Wahnsinn!" ("Crazy, Crazy.")

Now, four years later, and three long years after German unification, the enthusiasm is gone, and many dreams have been replaced by cynicism. As an East German woman said in a recent Berlin newspaper "Tagesspiegel": "I still can imagine our faces in autumn 1989, happy faces in candle light. Against any common sense, I believed in a miracle, because nearly everyone did. And we elected —what else— the paradise, the Deutschmark."

Naturally, the East Germans tried to make up for their meagre years and decades under the socialist regime, but this proved impossible considering the enormous weight on the West Germans. The situation worsened when many East Germans became unemployed since a lot of enterprises, sometimes whole industrial branches of the country, went bankrupt shortly after unification. Seeing the prosperity of the West, and knowing that they could never achieve it, depressed many East Germans so deeply that they developed psychosomatic illnesses.

It is, however, more than a gap in luxury. Ideological labels still stick to each side. 'Wessis' (West Germans) are thought to be clever, cold-hearted, and conceited, whereas 'Ossis' (East Germans) are described by their western counterparts as simple-minded, lazy and whining. Taken at face value, however, both just tried (and are still trying) to lead an undisturbed lower middle class life. Although this is considered normal for Wessis, it becomes a reproach to the Ossis, who were accused of not having shown more resistance under the former regime; only rarely do West Germans admit they probably would have reacted the same way.

Unification has been especially hard on the older generation in East Germany. Having spent their youth, strength, and hopes on the lost cause of socialism, there is not much they can expect for their later years in capitalism. Unemployment and the ever-rising cost of living bar them from participating in new wealth.

But even the youth, who never fully got to know socialism, now face life in the current economic crisis without real hope, and certainly without ideals. It's bad enough to have the new values derived from MTV, but even worse is that many right-wing and neo-Nazis have recruited from this disenfranchised generation.

Although the German government is now much more attuned to neo-Nazi movements than last year, it has still not shown the youths what alternatives this new society can offer.

Yet even if Germany's present and future does seem gray, who would have thought a few years ago that an East German could take pictures of his summer holiday in Portugal and Austria, or could write an article for a Canadian university newspaper?

November 9 will never become a German holiday and for good reason. But the day the wall came down still gives cause for a little personal celebration.

Claus Hilgetag studies biophysics at Humboldt-University Berlin.

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yadda, yadda, yadda: letters continued

Continued from previous page.

sons we maintained these images, self-esteem, binge eating, nutrition, exercise and ways to learn to accept our bodies as they were. Each session — even the difficult ones dealing with inner exploration — provided me with powerful insights. One of the most powerful was realizing that the insecurities I felt were not unique, and were also shared by others.

Our session, held last semester by the Health Services Department, was the first of its kind. If funding can be obtained, talk has already started about organizing another workshop series. I sincerely hope there is another session so others, both women and men, can participate in this rewarding learning experience.

Thank you to all those — SAC, the Health Services Department, Lauren Goldhamer and the other workshop participants — for adding an element to my education which can only help me grow.

Chris Van Kriken
Sociology/Pschology Major

What Letters Policy?

I am astonished that the Varsity would violate its own published guidelines as set forth in its masthead. This declares that "the Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, etc". In light of this, how did the letter of Mr. Marshall ever get past your editor? (Nov. 29)

This ludicrous diatribe against an attempt by authorities to cope with violence in the elementary and high schools, surely a laudable aim to most, including Varsity students, is denounced in purple prose that merits the exercise of your self-declared censorship.

Apparently, from his letter, Mr. Marshall believes that all the ills of creation are to be blamed on "the dominant white nations of the world". He goes on to condone violence: "What's the big deal about kicking the shit out of somebody for a gold chain or a pair of running shoes?"

A non sequitur, if ever there was one. More to the point, this letter violates the very principles you claim to be professing.

John Cambridge
Woodsworth College

Misquoted on First Day?

I believe that I have been misquoted. In the story, "It's Reigning Men" (Dec.2), I am quoted as saying, "You know how they say it sometimes takes two women to do the job of a man? Well, I wonder how many men it takes to do the job of a woman?"

This statement, which I most certainly did not say, makes me look not unlike a sexist asshole for two reasons. First, it implies that I think there are such things as "men's jobs" and "women's jobs". With the possible exception of sperm donors and wet nurses, I believe no such thing.

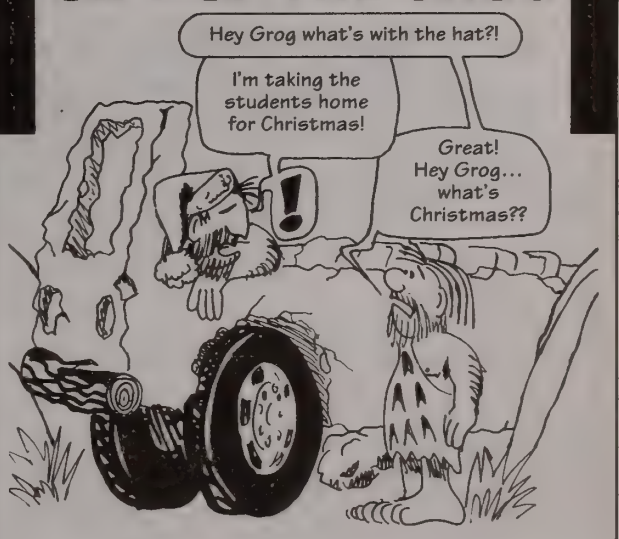
Second, it implies that I believe that women do not compare to men in the workplace. I also notice that the last sentence is the Quote of the Day. (Okay, that *was* funny, but I'm still angry).

What I did say was something along the lines of "You know how they sometimes say that when a woman is in a position traditionally held by a man, she has to do twice as well as a man to be thought half as good." Since I'm holding a position that has been traditionally held by a woman, I wonder if this saying could be applied to me too.

I trust that this was just a case of my talking too fast (which I am wont to do) for the author of the article to properly transcribe what I said. Perhaps in the future you might suggest conducting interviews with microcassette recorders (Radio Shack, $69.99 makes a great gift).

David Ruddell
SAC Women's Issues Officer

GIFT OF THE GROG



Difficult to **explain** Christmas to a guy like **Trawg** who didn't attend his "Comparative Religions" sociology course last term. But **Grog's** real good with economics! He'll save you **green** when you travel home to **Montréal** with **Voyageur**.

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Voyageur

O'Driscoll's Books Blur Fact with Fiction

BY ALLAN KENIGSBERG

Robert O'Driscoll, a professor of English and Celtic Studies at St. Michael's College, has recently written a book entitled *The New World Order & The Throne of the AntiChrist*. Soon after publication, many people accused O'Driscoll of being an anti-Semite, that is, someone who persecutes or discriminates against Jews. How could anyone make such an accusation? For Robert O'Driscoll is, as he so proudly points out, an "international scholar of impeccable impartiality".

But in his book, he cites anti-semitic passages from Adolf Hitler and Des Griffin.

According to O'Driscoll, "An author is allowed opinions, assumptions, declarations, conclusions etc..., while an editor is not." As "editor" of *AntiChrist*, he *concludes* that "in the end it was the Mason who ended up at the apex, the Jewish components sustaining both sides of the pyramid, the Church of Mormon providing the base, and the Vatican synthesizing the various forces from the centre." He also contributed over one hundred pages of his own material to the book.

Impeccable scholar? Editor? Perhaps it is time for Robert O'Driscoll to stop hiding behind false titles.

O'Driscoll uses the term "Academic Freedom" to explain why he should be allowed to write this book. I read the *Throne of the AntiChrist*, and academic is not a word I would use to describe it. The book is wallowing in falsehoods, fabrications, and fantasy. In one of his many "editor's notes" he says "let us start with 1776 and with Albert Einstein's principle that for every action there is an equal and opposite reaction." This "principle" was first published in 1687 by Sir Issac Newton, and is referred to as Newton's Third Law of Motion. Albert Einstein was not born until 1879!

Quoting Des Griffin, he says "In December, 1861... Lincoln appealed to the Crown's (Crown? Which Crown?) perennial enemy Russia for assistance. When the envelope containing Lincoln's urgent appeal was given to Czar Nicholas II he weighed it unopened in his hand and stated 'Before we open this paper or know its contents, we grant any request it may contain.'" Mr. Griffin gives no source for this quote. It is true that Czar Nicholas II may have said this, IF HE HAD BEEN BORN, but alas for Mr. Griffin, this was not to happen for another seven years. Czar Nicholas was born in 1868, and did not come to power until 1894. It was Alexander II who ruled Russia in the year 1861.

Perhaps O'Driscoll should have researched the validity of Griffin's material before using it for more than half of his quotes in the book. A simple glance down the references listed in the introduction (written by O'Driscoll) will reveal that of the eight quotes, Des Griffin is directly quoted four times, and used as a source for another.

Mr. O'Driscoll has a problem distinguishing fact from fiction in more blatant ways as well. He states that "George Orwell blew their [the conspiracy's members] cover when he wrote *1984* so they delayed it by ten years." Did O'Driscoll actually talk to Orwell before his death in 1950? No, he came to this spectacular conclusion by reading the book. I have also read *1984*, and there is no mention of a Jewish, Catholic, Masonic, Mormon plot to rule the world. At another point in his book, O'Driscoll says that the allies delayed ending World War II so that "the middle men, or what Sean Connery terms 'The Grey Men' would benefit". Connery's quote is from the movie "The Russia House". He was not expressing his own view, he was merely reciting a line from the movie. Yet O'Driscoll accepts these pieces not as the fictional works that they are, but as reality.

Although one of Robert O'Driscoll's fifteen books won an award (as editor), this occurred over ten years ago. He has since swayed from his fields of study (Celtic and English), and his books have deteriorated into nonsense, relying heavily upon one-sided, racist dogma, and severely lacking in fact. O'Driscoll is now content to use his name, and that of the University of Toronto, to give credibility to other works by dubious authors.

It is time for the University of Toronto to take action against this man who sullies its good reputation.

Alan Kenigsberg is a member of Arts and Science Students' Union Executive.

O'Driscoll Soiling U of T's Reputation

BY MARK REDINGER

After reading the opinions written by Sang Kim and John Ross Taylor defending Professor O'Driscoll under the right of academic freedom, I was both confused and surprised. Confused at the apparent misuse of the term, and surprised that anyone would justify hate mongering of any type under the protection of academic freedom.

Academic freedom is one of the most over-used words in the English language. Its use in this debate is only the latest in a string of controversies surrounding theories such as the racial supremacy of Asians over Blacks, the concept of self-inflicted date rape, anti-Jewishness (anti-Semitism).

Was it not just last week that Professor Yaqzan in New Brunswick claimed under the umbrella of so-called "academic freedom" that date rape was self-inflicted? Kim's assertion that O'Driscoll's plight is one in which "we are all implicated" and that it is the free-spirit of the University itself that is under siege, exaggerates the extent of the debate.

Historically, we have all sympathized with blatant attempts at stifling academic freedom. Galileo was imprisoned for life as a result of teaching the earth revolved around the sun. But this is not the seventeenth-century and O'Driscoll is not Galileo: the issues at stake here have far greater consequences.

Imagine if you will 1945, when in his docket at Nuremberg, Josef Kramer Commandant of Bergen-Belsen defended himself under the umbrella of academic freedom. Would the court have accepted this as an excuse for the millions of people killed at his concentration camp? I think not. Anita Press points out that half the members to the Wansee conference held PhDs. Should we now extend to them the right of academic freedom? The point that Sang Kim misses in this debate is that in every society there exist standards and boundaries without which anarchy would prevail.

Why should we be afraid to set standards that promote societal harmony, at the expense of bigotry, racism and sexism? The fact that society extends to me the right to carry a gun is not sufficient licence for me to start shooting people at will!

Similarly, the extension of academic freedom to academics is not sufficient licence to allow them to persecute at will. Becoming a professor does not make one above the law, or above the moral obligations of society. No one is saying that Professor O'Driscoll should not hold any views he wants, or say what he wants, or write what he wants, but when he does he should carefully consider his position and those whom he influences. Being a professor entails far more than just teaching classes at a university.

If O'Driscoll had really been interested in exercising his academic freedom he would have done so by turning down the editorial position on the books, thus preserving his own dignity and that of his colleagues.

There have been no great battles won in the name of academic freedom in this debate. But O'Driscoll has soiled his name and the institute he unfortunately represents in the process.

Mark Redinger is a second year student at University College.

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VARSITY X-CANADA
The Monday Edition, 6 December 1993

Camille Paglia defends Yaqzan

FREDERICTON (CUP) — Feminist critic and controversial author Camille Paglia has condemned the University of New Brunswick for suspending assistant professor Matin Yaqzan.

Paglia, whose most recent book *Sex, Art and American Culture* includes essays on date rape called the university's move "fascist" and accused the administration of infringing on Yaqzan's civil liberties.

"It seems to me that in a democracy, free speech must be our paramount principle. It must supersede all questions of ideology," she said in an interview.

"I believe the more offensive the speech, the more it's in the best interests of a democracy."

Yaqzan, an assistant math professor, received a suspension after arguing in a Nov. 5 opinion piece in The Brunswickan that date rape is the fault of the woman, not the man, and should not be considered a crime. The suspension has since been revoked but he is not allowed to teach for the rest of the year.

Paglia called for UNB president Robin Armstrong to be removed from office. "He's a totalitarian and has no business running a university which should be about free inquiry," she said.

"But he's consistent," she continued. "His behaviour is consistent with this whole master class of administrators that rose up after World War Two. It is a problem that afflicts North American education. These administrators in this post-war era are servile to the parents and their cheque books.

"They think of the faculty as merely their pawns."

Since Yaqzan was not on probation with the university, and had not previously been warned not to openly express his views, "this is a clear case of fascism," she said.

"It's like the Salem witch trials, where a scapegoat is being made just so the college administration can appear to take a pious position," she said.

"It's absolutely outrageous. All students should be outraged by this, because this is the kind of thing that in another climate would lead to a gay professor getting penalized for expressing opinions about gay rights."

Many of the views expressed in Yaqzan's article are similar to those espoused by Paglia. She said she is familiar with the criticisms of Yaqzan's opinions, as the same arguments have been used in the past to refute her views.

"I have been called pro-rape because of my positions. Pro-rape! This is how mad everything is. It just seems to me that we need more articles like Yaqzan's at this point."

She said she sees nothing wrong with Yaqzan signing the piece as an employee of the university.

"Whenever a professor speaks his personal views he is allowed to put his post, his position within the university, at the bottom," she said. "Everyone does that."

According to Paglia, opinions like Yaqzan's should be widely disseminated.

"It seems to me that one should have a million articles like this, not just one, because it's only when we get the stuff on paper that we force these issues, and most of what he says in that article is completely true."

THE BRUNSWICKAN

No punishment for B.C. criminology prof

A criminology instructor at the College of New Caledonia who assigned a project to six male students on how to plan the perfect rape will not face disciplinary action, the school's president said.

"The context of the situation is crucial to an understanding of the circumstances," Terry Weninger maintains in a report released Nov. 24.

The assignment, part of the Prince George school's first-year criminology course, asked the students to plan crimes such as robbery, break-and-enters, and rape. Instructor Ken Parker cancelled the rape scenario and issued an apology after he was informed it offended some students.

The statement is the only official reaction from the community college. No one in New Caledonia's administration would elaborate.

Weninger added that in his opinion, the assignment had significant purposes and had a place in the class.

"As abhorrent as crime is, it must be studied and in criminology an attempt is made to understand the criminal mind, even the mind of the person that commits rape," Weninger said.

"Criminology is the study of crime as a social phenomenon and, as expected, the course will cover the study of crime, deviant behaviour, and the criminal mind."

In order to attract volunteers, students were given a two per cent bonus to their grade for planning the crimes. Students were not penalized for refusing to participate, the report stated.

Parker has volunteered to use his professional development time to study gender issues and try to incorporate the issues in the criminology course.

But according to CNC Students' Association president Gordon Weist, students still had concerns.

"We've had a few more students who were concerned drop in. Some were concerned how [Parker] was being treated through all this," Weist said.

"It looks like it's been resolved quite fairly. I still think the whole thing was blown out of proportion," he added.

WESTERN GAZETTE

Waterloo student convicted of murder

WATERLOO — A former University of Waterloo student has been convicted of manslaughter and sentenced to ten years in prison for the New Year's Day murder of PhD student David Zaharchuk.

Kris Eric Warkentin pleaded guilty to a charge of manslaughter in his first day of trial last Wednesday. He had originally been charged with second degree murder.

Zaharchuk's body was found at 2:45 am last New Year's Day in a university engineering building by security guards, having been beaten to death.

Details coming from the brief trial showed that Warkentin had consumed large quantities of alcohol on New Year's Eve and, leaving his wife at their married students apartment, came to campus to play video games. His access to the Waterloo computer system was denied, however, because he was considered to have left on a co-op work term.

Enraged by his denial of access, Warkentin began smashing computers and windows with a wrench he had found. After being confronted by Zaharchuk outside the lab where he was working on his PhD thesis, Warkentin struck him numerous times on the head and shoulder, killing him. The wrench was later found in a recycling bin nearby.

Warkentin then left for his work term in Hinton, Alberta, where, several days later, he was questioned by Waterloo Regional Police about the slaying. No charges were laid at the time.

On Feb. 1, Warkentin surrendered himself with his lawyer to police in Cambridge, Ont. A preliminary hearing was held during the summer in Kitchener.

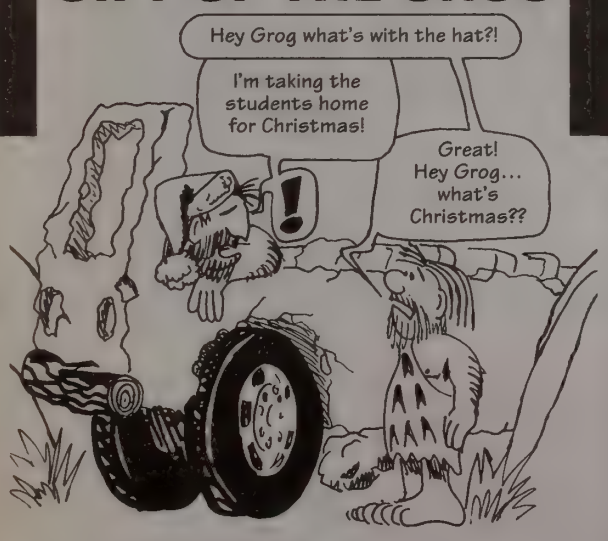
In a February interview, David Rolls, the best man at Warkentin's wedding, described Warkentin as an average student who liked sports, adding that the actions with which he was charged were "totally out of character."

Rolls had also spoken to Warkentin two weeks into his work term and noted that he seemed, at the time, his "usual self."

At the time of his death, Zaharchuk was nearing completion of his PhD in chemical engineering. He was awarded his degree posthumously at Waterloo's spring convocation.

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Liberty and Justice for All*

**except Women*



(Nicole Graham/VS)

by MARK Brooker

MONTREAL (CUP) — In August, Quebec Court Judge Luc Trudel dismissed sexual assault charges against Hussain Daher because the woman he had been charged with assaulting, a teenager, refused to testify in open court. She had been gang-raped in April 1992 and four other men had already been convicted for participating in the assault.

Trudel gave the woman several chances to change her mind about not testifying against Daher in public. At one point, he told her she was only hurting herself by not testifying.

The other four men in the case were convicted on the basis of the victim's in-camera (closed and private) testimony. Daher's lawyer had also agreed to a closed testimony.

But this time, Trudel exercised his right to disallow in camera testimony.

Open trials are based two principles. One guarantees the public's right to know the justice system is fair. The other is the accused's right to know who his or her accusers are and to hear their evidence.

But on occasion the prosecution requests that testimony be made in private. The judge has the right to allow or disallow a closed court and to limit information released to the public.

The dismissal of sexual assault charges against Daher was met with public outrage. In late August, the provincial government renewed the charges against him.

This summer wasn't the first time Trudel's

handling of a sexual assault case has been controversial. In 1991, Montreal students protested Trudel's acquittal of a man charged with sexual assault at a fraternity party.

But Trudel's decisions are not unique in the Canadian justice system. Nor are lenient rulings in sexual assault cases mere isolated incidents.

Sometimes, the rulings and statements defy belief: according to a judge, a three year-old girl in B.C. recently caused her own sexual assault by acting in a "sexually aggressive" manner. In 1988, a Sault Ste-Marie man was sentenced 90 days for sexual assault, to be served on weekends, because he was a "family man." An Ontario rapist got a reduced sentence because he was from a "good family."

Such decisions create a chill and deter women from trusting the justice system.

This summer, the Canadian Bar Association (CBA) released an inquiry report which found that Canada's legal system is rife with biases against women as victims, offenders, lawyers and judges.

Currently, judges have the option to attend a seminar on gender bias but as the CBA report states, "The irony is... that those who need the course most do not take it."

The report also recommends the federal and provincial governments "take all possible steps to eradicate from the judicial appointments process discrimination against women and minority women and have as their respective long-term goals... a judiciary which reflects the Canadian diversity."

Female lawyers have been calling for such reforms to the judicial system for years, says Lisa Addario, a spokesperson for the National Association of Women and the Law (NAWL).

"We think the report is compelling and exciting. Justice Wilson is saying 'you are breaking the law and you've got to stop,'" Addario says. "There is a notion that women have come a long way in the past few decades — the CBA report contradicts that belief.

"Women make up a large proportion of law school students but once they graduate, they tend to drop out or be pushed out of the legal profession," she adds. "They rarely get partnerships in major firms."

But some judges and lawyers, including Kim Campbell when she was minister of justice, have opposed compulsory courses, arguing that they interfere with the independence of judges.

However, in the report, Wilson counters, "It seems strange that this doctrine (judicial independence) should be invoked to preserve gender or racially biased behaviour that not only works an unfairness and hardship on the targeted group but militates against the delivery of quality justice."

Wilson proposes in her report that judges could even run the mandatory courses themselves to avoid outside interference.

Law societies in Canada are self-governing like other professional groups. This means lawyers who behave improperly are disciplined by their peers. The justification for this practice is that the general public doesn't have a proper understanding of the responsibilities and functions of a profession and so shouldn't sit in judgment of doctors or engineers or lawyers.

But the result of professional self-government is secretive, defensive societies often more interested in protecting careers and images than serving the public.

"Some provincial law societies have already begun writing discrimination policies. The sixty-four dollar question is whether or not they'll act on their own recommendations," says Addario. "The Ontario Law Society, for example, recently asked us for help in formulating gender equity policies and yet told one of our members that her pregnancy was bad planning because it interfered with part of the bar exams.

"They've got a long way to go."

The argument against in camera

testimony is that it interferes with the public's right to know. But in sexual assault cases, judges are sometimes willing to compromise this right because some victims would not testify otherwise.

Recently, courts have begun using televisions and video cameras so testimony can be given in private and then seen in public.

A judge in Barrie, Ontario, allowed a sexual assault victim to testify behind a screen so she didn't have to see her attacker. (People in the courtroom could see the woman.) The defence argued that the screen violated the rights of the accused but the judge disagreed.

In 1992, a federal law which allowed children to testify on videotape and then confirm in court that they were telling the truth was ruled unconstitutional because it violated the rights of the accused.

The Alberta Criminal Lawyers' Association said the law "bent fundamental rights so far it threatened the right to a fair trial."

Closed-circuit TV systems are being installed in courtrooms across Canada but prosecutors are reluctant to use them because children still have to be cross-examined in court.

Early this year, Toronto prosecutors and the Ontario Court began implementing changes to make testifying easier for children. The changes include a special waiting room so children won't have to sit with accused criminals while they wait to testify, and a guarantee that the same prosecutor will handle the case from start to finish. Trials are held in one small courtroom so children don't have to face a crowd of strangers when they testify.

Sexual assault is a crime which often

goes unpunished because victims are unwilling to risk humiliation in the courtroom.

As difficult as it is, victims must testify about the crimes committed against them and defence lawyers will try to discredit that testimony. However, when the justice system treats victims as though they are liars, facing the court can be too much of an ordeal.

NAWL's Addario says rulings like Trudel's, "probably create a chill for women deciding whether or not to testify against a rapist."

Martine, a counsellor at the Montreal Rape Crisis Centre, says the decision to go to court is "a very personal decision. Every woman makes her decision for her own reasons. There are some women who would never go to court — there are others who would go no matter what happened before."

The centre's policy is to help women carry out the course of action they have chosen.

"We don't encourage them to go or not to go. We give them the support to do whatever they decide," Martine says.

The Supreme Court of Canada overturned the Rape Shield Law in August 1991. That law forbade any evidence on the victim's sexual history except when the accused was a former lover, group sex was involved or to refute the claim that the victim was a virgin.

The Court's majority opinion said the law, "in achieving its purpose, the abolition of the outmoded, sexist-based use of sexual conduct evidence, overshoots the mark and renders inadmissible evidence which may be essential to the presentation of legitimate defenses and hence to a fair trial."

In short, "it exacts as a price the real risk that an innocent person may be convicted."

Unfortunately, in their efforts to protect the presumption of innocence of the accused, judges sometimes forget to extend the same presumption to the victims.

In her dissent, Justice Claire L'Heureux-Dubé suggested that judges cannot be trusted to understand the difference between relevant and irrelevant testimony about sexual history. She pointed to some of the outrageous rulings made by judges while the rape shield law was in effect.

Judges and juries have often sat in judgment of victims, convinced by the defence that somehow women deserve to be raped because of how they are dressed or because they've enjoyed sex before or because they send the 'wrong signals.'

There are undoubtedly judges and potential jurors who still think that way. But after the Supreme Court ruled the Rape Shield Law went too far, then federal Justice Minister and Attorney General Kim Campbell came up with Bill C-49.

The law gave a clearer definition of consent but left the burden of proof with the Crown. Campbell argued that C-49 gave judges a framework for determining the "difference between consensual sexual acts and assaultive ones."

In a defence of the law in the Globe and Mail, Campbell wrote, "There will still be, must always be in our Canadian system of justice, real human judges to bring real human judgment to the concrete particulars of each case."

Unfortunately, until Canadian judges admit that they need educating and begin to discipline themselves, women will have good reason to be wary of getting fair treatment from the justice system. Rewriting laws can help address the biases of the courts against women. So can reports like the Canadian Bar Association's, which highlights the problems endemic in the system. But the problems within the legal system will only be eradicated when women hold real power as judges, lawyers and lawmakers.

Exhibit A, Your Honour

November 1981. The Ontario Court of Appeal ordered a new trial for a man convicted of sexual assault because the jury that had convicted him was composed only of women.

1985 Justice Milton Harradence of the Alberta Court of Appeals reduced the sentence for a rape because "there was no visible bodily harm."

1985 Justice James Southey of the Ontario High Court gave a lighter sentence to a rapist because "he had had a relationship with the woman."

1988 The Manitoba Court of Appeal reduced a sexual assault sentence because the man had been "victimized" by the three girls he assaulted. The girls were 10, 11 and 13, the man was 73.

An Ontario man who raped his daughter on at least a dozen occasions was given a suspended sentence because there was "no allegation he had used physical force or violence."

"Women - can't live with them - can't live without them. From 60-odd years of experience there isn't anyone worth the trouble you've caused yourself." Judge Frank Allen, Manitoba

"Sometimes a slap in the face is all she needs." Judge Frank Allen, Manitoba

"Rules are like women, they are made to be violated." Judge Denys Dionne, Quebec.

"(Rapes in the North) occur when the woman is drunk and passed out. The man comes along, sees a pair of hips and helps himself." Judge Michel Bourassa, Quebec

"I think you'd better decide Ms McDonald. I realize you have the right to practise law. You have the right to be a mother, and I don't think you have the right to let one interfere with the other at the expense of many other people." Judge Frank Allen, Manitoba

"As a serious crime rape is a two on a scale of one to ten." Judge Bruce Hawkins, Ontario

"She (a rape victim) was in a profession that promoted lust." Justice James Bowlby, Ontario

A man sexually assaulted his young daughters, the judge called it "exaggerated paramedical examinations."

"Women who say no do not always mean no... If she doesn't want it she has only to keep her legs shut and she would not get it without force and there would be marks of force being used." An Ontario Judge, 1982

Feminism *Lite*

Midway through her Learning Annex sponsored talk at U of T's Convocation Hall, Naomi Wolf leans forward and whispers conspiratorially to the 800 plus audience, "*I'm going to go out on a limb here*," says the feminist author-cum-media manipulator, "*women fear power.*"

Wolf, the author of 1991's bestseller, *The Beauty Myth* is back with a new message -- that the "f" word, feminism, should be more synomous with friendly than with fear. These days it's all about pleasure, sexuality and joy. It's called Power Feminism and it's not based on a package deal of beliefs, but rather it is inclusive of anyone who wants to see women better off. Wolf urges women to embrace their power -- of numbers, of votes and in the marketplace. Using the example of EMILY'S List, (Early Money is like Yeast) an American organization which helps fund the campaigns of female politicians, she tells women to stop whining and begging for social change and demand it themselves.

According to Wolf, women *have* made it and the only thing holding us back now is a fear of power. *Thanks Naomi, we thought it was sexaul harassment at work, unequal access to abortion and the beauty myth.* With the fervor of a evangelist, she tells us to prepare for the "Gender Quake" -- a Wolfism for an upcoming new era of female empowerment.

Even Wolf herself admits that "*power feminism* has almost no ideology..."



An Evening with Power-Babe Naomi Wolf

(Rodger Levesque/VS)

by ANNE Bains & RACHEL Giese

Wolf's new book, *Fire with Fire: New Female Power and How it Will Change the 21st Century*, is a feel-good argument against the dogmatic, perscriptive, victim mentality feminism of the past. Destined to be an even bigger hit than *The Beauty Myth*, the book's promotional tour coincides with Wolf's own tour through every woman's magazine on the racks -- "Feminism in Wolf's clothing", "The ism that dare not speak its name" and "Women as winners". Called the most media-friendly feminist since Gloria Steinem went undercover as a Playboy Bunny, Wolf has been depicted picinicing in an Eve-friendly Eden and forcing open a forboding iron gate as a gesture of global sisterhood.

And Wolf, who combines the politics of Steinem, the punch of Susan "Stop the Insanity" Powter and the hair of Cindy Crawford, was right at home with the sisters in the audience at Con Hall. It looked a lot like the Bay's Clinique counter at noon on a Friday. A lot of professional white women who had just enough time before the talk to change from business wear into casual wear before picking up their daughters for the show. Throw in a smattering of SNAGS (Sensitive New Age Guys) who were there *because they cared dammit*, and plenty of media and you have a typical Wolf audience.

There was lots of applauding and nodding, especially when Wolf cried out such pearls of wisdom like, "in a gender conflict women win!" And, "you don't have to be a victim forever".

In fact they were so enthusiastic about Wolf and her message that they failed to pick up on her glaring contradictions. After all, this is a woman who in her book about the beauty myth spent the first 300 pages discussing the evils of dieting and the cosmetic industry, only to conclude that lipstick wearing and dieting are ok as long as it makes you feel good. And after agreeing with the feminist adage that a woman without a man is like a fish without a bicycle, she appeared in *People Magazine* cuddling with her boyfriend and wrote an article in *Ms* extoling the virtues of stand-by-your-man-heterosexuality.

And like the captain of the cheerleading team, or the slogan of a Nike ad, she told us girls to "just do it". "Women can no longer count on being the co-pilots," Wolf said, "we are flying the plane." In other words, oppression is in our minds, and equality is just a democratic vote away.

Wolf says her mandate is to make feminism "user-friendly." And the new power feminism that she espouses will woo a lot of women and pacify a lot of men. An admirable goal especially in light of the fact that feminism in the past has been alientating and isolating to the women who needed it the most. It was skeptical of the media and reluctant to use mainstream resources. Feminism was perceived by many women as an exclusive club for which they didn't have a pass. Unarguably, by 1990, feminism was in desperate need of a good PR job and Wolf was the right woman for the job.

Who else but a young, white, heterosexual, glamour-babe would be able to keep a feminist text on the best seller list for months? Who else could maintain an image of glamour and fashion while at the same time slamming beauty and glamour in her book? She was able to make her contradictions her strongest selling point.

But with Wolf as the CEO of a media-friendly feminism, the movement becomes as depolitcized and ahistorical as a Virginia Slims ad. Her talk show delivery and unctious warmth, manages to keep feminism as simple and inocuous as possible. Even Wolf herself admits that "power feminism has almost no ideology but the premise of more for women."

This was clear at Con Hall. While Wolf made herself available for an endless number of book signings and photo-opportunities, she did not respond well to criticsms from the audience or hard hitting questions about the practicalities of her arguement. One woman, a law student, stood up during the Q & A session and said that while Wolf's talk was inspiring, she still had to go to work the next day and face harassment and the glass ceiling. Did Wolf have any suggestions about how to put her theory into practise? Wolf's suggestion? Vote Democrat. (Thanks Naomi, but this is *Canada*.)

In her courting of the media, Wolf has lost her objectivity and critical faculties. While she argues that the media has polarized feminism and oversimplified the issues, she herself seems to buy into the same false stereotypes. And instead of taking the media to task, she instead seems to shift the blame onto feminists, in particular lesbians, for giving the movement a bad name.

According to Wolf, women who are afraid of being labelled feminists because they may be perceived as lesbians, are not homophobic, but victims themselves. Victims of those big bad feminists, one presumes. And as for lesbians themselves? Well Wolf doesn't have much of an answer except to share a cute anecdote about all the "dykes on bikes" who attended her Bat Mitzvah.

And while Wolf has said, "we have the power to determine the fate of nations" she didn't account for the women who couldn't be present at this talk -- the ones who couldn't afford the $30 admission price. Ready to eulogize the politicized, radical, grassroots feminism of the past, she neglects to acknowledge that this feminism was the breeding ground for the choice movement and employment and pay equity. Hilary Clinton, Anita Hill, all the women Wolf admires, are also products of feminism.

So intent is Wolf to act as an apologist for a movement which should require no apologies, that she becomes a parody of herself. Ironic, really, considering she self-appointed herself as the messiah leading us all to a sexist-free 21st century.

Teens Take Back the Night

by TANYA Lena

We have the numbers now. Fifty one per cent of Canadian women over the age of 18 have been physically and/or sexually assaulted since reaching the age of majority. What these numbers also show is that the same percentage of men have physically or sexually assaulted women. The statistics are horrifying, enraging, even disturbing, but unfortunately to most women, not surprising.

Having these statistics will not protect women. While finding out that they are not alone as an abused woman is not always empowering, for many women the journey from victim to survivor will begin with the realization that there are other women out there who really do understand.

Mary, not her real name, was a victim of extensive emotional and physical battery at the hands of her boyfriend during her teen years.

She tells her story like this:

"When we first started going out (at the age of 13) he told me his brother's house was weird. I said I wouldn't go to his brother's place if it was weird. He started hitting me and saying that his brother wasn't weird and not to talk about him that way...When I got my hair cut he would tell me how ugly it looked ...he'd cut me down when he thought I was gaining weight...what a waste of my life. I'm scared that no one will be able to get used to me and help me overcome some of my fears..."

Mary, like many other women, is beginning to take steps to protect herself through the legal system. But she is frightened by what she now recognizes as a systemic problem.

"I thought it didn't happen very much. Now I see it all over. It's scary - what if the judge beats his wife? How will he react to my case if he does? What about the cops, the lawyers, do some of them beat their wives or girlfriends?"

The release of the StatsCanada study has created a space for public disclosures because it shows the pervasive nature of the problem and that violence against women can no longer go unacknowledged.

Some people argue that the escalation in incidents reported, can be linked to a backlash against feminism. But this doesn't take into account the fact that with increased education and awareness about violence against women, women are more likely to report incidents and are more likely to be believed.

But the system often has a way of finding new victims. In this case it is teenage girls.

The few studies that have been done on date rape and incidents of abuse in teenage relationships, suggest that between 17 and 40 per cent of young women experienced violence in dating relationships with young men.

One study, done in Toronto, found no significant correlation between violence in the home and violence in a dating relationship. For some young women then, this means that women who do not face violence in the home, end up facing it elsewhere.

Often teenage relationships are trivialized and thought of as "innocent" or "puppy-love". But when an innocent relationship turns into "innocent" violence it is no longer a trivial matter. It can establish patterns which a young woman may struggle against for the rest of her life.

Studies show that close to 90 per cent of young women who are assaulted tell someone -- most often a friend.

Perhaps as awareness in society increases, the least we can hope for is that they be believed and helped.

DECEMBER 6th Memorial Forum

(Nicole Graham/VS)

Four days ago, a 34 year-old man pushed a woman to her death in front of a Montreal subway train. The student from L'Ecole Polytechnique said he was upset that a female official from Concordia University had not accepted his bursary application.

That such an act of random violence against a woman would occur so close to the anniversary of the 1989 Montreal massacre is indicative of the epidemic proportions of violence against women.

Last month's StatsCan survey, which found that one out of two women over 16 have been either physically or sexually assaulted at least once in their lifetime, has laid any doubts to rest.

Today *The Varsity* hears from both men and women as they analyze the underlying implications of the tragedy.

A Day of Silent Mourning

by DEANNE Fisher

I dread the inevitable year in which December 6 will become a day just like any other. When there is no mourning and no memorial service for the fourteen women killed at L'Ecole Polytechnique on that date in 1989. When so much time has passed, that the emotional impact of this tragedy ceases to reverberate. When there have been so many other tragedies that this one hardly seems more important than the others. When we decide that perhaps it is better to mourn all year long than on this one, particular, arbitrary day.

It will be a great loss. December 6 is more than a day of mourning for fourteen murdered women. Like the anniversary of the assassination of John F. Kennedy, December 6 represents the climax of a social ill, a day in which a particular form of social decay and disorder culminated into a single, tragic and emotionally devastating metaphor. It is an event for which many of us remember exactly where we were, what we were doing and how we reacted when we found out. It is the day the personal could no longer be separated from the political, no matter how hard we tried to see this act as somehow distinct from the constant routine of male violence against women. The personal aspirations of fourteen women ended with one insane, political act and the rest of the country was momentarily paralysed.

It is also the day our universities collided with reality. The day we could no longer distinguish between the violence out there and the security of our middle class enclave. We could no longer identify date rape and sexual harassment as "campus issues" and everything else as a social issue. We don't mourn simply because it happened at a university or because the victims were students and staff of a university. We mourn because violence against women is happening everywhere, including at our universities and no amount of protecting our own will end this epidemic.

We have chosen December 6 as a National Day of Remembrance and Action on Violence Against Women because the events of that day were more profound than any other; it took all of our worthless generalizations about violence against women and threw them back at us. It didn't happen in the dark. It didn't happen on the streets. It didn't happen in the home. It is not about environment or circumstance. The L'Ecole Polytechnique murders brought us back to the causes of male violence against women -- hatred, disrespect, anger, power -- more than any other tragedy like it. December 6, 1989 deserves the special status we have granted it and regardless of the waning significance of this tragedy in light of the daily tragedies we witness, we need this day.

If we do not allow ourselves at least one day to be touched by violence, we will never learn to reject it.

We need this day because we are motivated by our emotions and if we do not allow ourselves at least one day to be touched by violence, we will never learn to reject it. This is the day the rhetoric is held to a minimum. We say very little because there is little to say. We need this day because we are all tired of preaching to the converted. We need one day to rest.

We need this day because for the half of all Canadian women who have survived male violence against women, we have our own personal tragedies to remember. And if we haven't faced violence ourselves, we know someone who has and we need to reserve at least one day to cry for them.

We need this day to escape, for just one hour, the culture of violence that surrounds us -- in war, in sport, in film and television - and to give men the opportunity to cry openly.

We need this day to bring down the borders further, to recognize that whether it happens on campus and off campus, whether it is date rape in residence or wife assault in the home, whether it happens to a student in the library or to a student at her restaurant job, it matters.

We need this day because we still don't know how to solve this problem. December 6 is a day that brings together those of us who choose to call ourselves feminists and those of us who do not, those of us who would end violence through legislation or through education, protection or separation. It brings together the radical, the liberal and the conservative and reminds us that we have a common goal.

We need this day because those too young to remember December 6, 1989 should have the opportunity to cry also. They should learn about the violent deaths of the fourteen women at L'Ecole Polytechnique and about the many other deaths, bruises, broken bones and broken spirits that result from acts just as cold and senseless.

We need this day because if we mourned all year long, we would be incapacitated by our grief and nothing would ever change.

Deanne Fisher is a liasion officer for the Association for Part-time Undergraduate Students (APUS) at U of T.

Victim Feminists:
According to *Whom?!*

by VIVIAN Wong

Feminism, having uncovered some of the ways in which women have been used or violated in a society economically and politically dominated by men, is now being criticized for portraying women as victims.

Katie Roiphe, for instance, in *The Morning After: Sex, Fear and Feminism on Campus*, complains that "the rape crisis movement peddles images of gender relations that deny female desire and infantilize women." In Naomi Wolf's new book, *Fire with Fire*, we read that feminists, aside from being too hard on men, "seek power through an exaggerated assertion of female powerlessness and innocence".

Alongside these charges is the assumption that equality for women has already arrived; that now it is only a question of women coming out of their hand-wringing therapy sessions and thinking positively about their gains. "If we undergo a sea change in our own self-image," writes Wolf, it will become, increasingly, all right."

Roiphe and Wolf, among others, are missing the point: the reality and prevalence of violence against women, which cuts across all categories of race, class, and sexual orientation, means that equality does not, and cannot, exist.

Women may form the majority of the population, and a privileged class of educated women may be entering public office in larger numbers than in the past, but voting privileges do not automatically translate into political and economic power, or significant social change.

The recent StatsCan report says that one in two females over the age of 16 experiences physical or sexual assault at some time in her life. The survey also found women most likely to be assaulted by men they knew. And forget what you saw a few weeks ago on *Beverly Hills 90210*. The idea of women crying rape for attention or revenge is a dangerous and insulting myth. Of all sexual assaults reported to the police, which studies suggest represent only 6 per cent of those that occur, only 1 per cent turn out to be false. That's the lowest false-reporting average of any kind of crime.

The reality of violence against women cannot be wished out of existence, even by "feel-good" feminism. As special as we might think we are as individuals, we don't live in a social vacuum; as long as part of the population is being harassed, coerced, beaten, abused, or raped, "equal opportunities" offered to women in schools or jobs mean nothing. This is because the premise of all those things being done to women is that women mean nothing.

If you're a woman, and none of this is happening to you — because you've been lucky — it is happening to another woman, because she *is* like you. And as far as the guy who's doing it to her is concerned, it might as well be you. And if you're a man who has read the studies and think rape is unacceptable, it's not enough to feel bad about something that happens to someone else. It's not enough because there are men who rape women and they think they're just one of the boys, one of you. If you disagree, you'd better let them know.

On this campus, the "No means No" and anti-acquaintance rape campaigns in the past few years have gathered a lot of attention but not very much understanding. The slogans of this project, having failed to capture the complexity of experience within the context of power structures, human relationships and coercive sexuality, have been seen as trivializing to some, amusing to others. And for both women and men, the heavy-handedness with which issues have been approached has been either alienating or boring.

In order for us to understand rape and act against its causes rather than just its symptoms, we have to hear real stories, in real contexts, in the words of women who have lived through it.

And what might this involve?

For a woman to say that she has been raped means, more often than not, having people question her entire moral character — because that's the way most people are.

It means admitting, publicly and more significantly, to herself that she's been hurt, within a society that rewards the powerful and disdains the weak.

It means coming to terms with what it is to be a woman in this society, which may be completely different from what she had been led to believe.

It means, if the rape was recent and she is ready to press charges, she has to go through a physical examination; and her body is scraped and probed and photographed for evidence in a legal system that puts the burden on her to prove that she said "no" rather than on him to prove that she said "yes".

This is the real world. And confronting it takes guts.

It is a mistake to think that knowing the truth about male violence and reporting it when it occurs, makes women into victims. And the idea that women who have been sexually assaulted want or gain power through some victim-state is absurd; women become powerful when they work against the conditions of their victimization, and that of other women.

Feminists don't speak out about violence against women because they think women have to be miserable, or despondent, or pitied. They speak out because women deserve dignity, happiness, and a sexuality of their own choice — which isn't possible as long as rape is possible.

Vivian Wong is a research assistant at METRAC, the Metro Action Committee on Violence Against Women and Children.

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Dropping the Armour of "Masculinity"

This is by way of a coming out: my coming out as

a pro-feminist. It will not be met with the reactions one might expect were I to announce homosexuality, but I have heard enough men, myself included, stumble over the words "I'm a pro-feminist" to know that such a statement is not without its emotional impact.

Supporting women's pursuit of equality and justice, even in 1993, exposes one to reactions from puerile humour to serious questioning of one's manliness and loyalty to one's gender. As a man, as an educator, as a member of a small campus group called the U of T Men's Forum, I am increasingly

by PATRICK Donahoe

aware, however, of the need to talk about one's personal experiences both as a way of honestly exploring where one stands and as a means of communicating and giving voice to other men. What follows is not a polemic on men, masculinities, gender or violence; it is a sharing of a few pieces of where I come from and some of the reasons why I'm for feminism(s).



(Nicole Graham/VS)

Contemplating the fourth anniversary of the Montreal massacre, I find myself little closer to answering the grave questions about men, women and sexist violence in our society than I was in the immediate aftermath of the initial shock in 1989. The chill of the events at L'Ecole Polytechnique went deep for me and more so for my wife, who at the time was a member of a Women's Studies Department which was under a siege of hatred and threats simply for their ideals and existence. The situation was serious enough that their offices were under constant audio-video surveillance. I learned how ugliness and intolerance make some people less free than others.

In the previous academic year, she had endured attempts at verbal intimidation and harassment from a 'mature' male student in her Women and Literature course. He not only disagreed with her analysis, but also wanted to silence, to stop, her voice. That man's University career ended when he attempted to kick in the front door of our home and was subsequently dismissed from his studies for that and other similarly outrageous behaviour. We knew about backlash before Susan Faludi popularized the idea. I learned a little more empathy for women's fear during that door smashing incident because I happened to be home alone at the time, alone with a sleeping two-year old whom I was not sure how I could protect. Vulnerability is not something we men like to talk about much, but think what might happen if a group of men friends each trustingly told each other their greatest fear.

As a Dean of Men at the time of the door incident, I was certainly not unaware of issues of male violence and sexism. We had begun acquaintance rape awareness programs and 'communicating in relationships' information sessions on campus several years previously, but by far the greatest focus of violence at that time was the male/male variety.

What is the worst thing that could happen if men cried more often?

One was often called upon to confront behaviour which was tacitly condoned on the ice or on the field, but which was unacceptable in a college dorm. I am particularly drawn by the resonance of a statement I read around this time in a special issue of the *Journal of Counseling and Development* on men and violence which summarized part of the explosion as "all those young men crying with their fists." It is a statement to which I add "with booze", "with drugs", "with lies." Why is it that so many men find it so difficult to cry? What is the worst thing that could happen if men cried more often? What would happen if we began renouncing violence by consciously editing the violent imagery in our commonplace conversations.

A columnist for the *Montreal Gazette* commented the other day that if women are the victims of patriarchy [agreed], men are the "suckers." We are suckers when we go by the old script which demands success in achieving power/status/ money/ position and never mentions how lonely it can be without friendships, without real intimacy with other men as well as with women. We are suckers when we stress our bodies into heart disease and 'manfully' lay siege to one another in win/lose battles. [Where did that image come from?] As Joan Rivers says: "Can we talk? Can we really talk?" Yes, please!

In October 1992, when Blue Jay fever was a fresh experience and spreading like wildfire through Toronto my daughter's daycare was not immune to the bug. In fact, Margaret had heard so much hype from her friends and care givers that she was an avid fan without ever having watched a single inning of baseball. No big fan of commercial sport myself, I was not unhappy, however, to sit with her and explain the game. She watched and listened attentively for about fifteen minutes when suddenly she asked in a tone I have come to know well surprised indignation "Dad, where are all the women players?" It had simply never occurred to her that this game about which she had heard so much and knew so little, was not played by men and women together as teammates. Her assessment, after little thought, was simply "that's not fair."

At Margaret Fletcher Day Care, where my daughter spent three happy years, the children - male and female - are given permission to express and own their feelings, and they are encouraged to be assertive about individual rights and needs in a context of wider communal considerations. I had not thought much about the baseball disappointment and it was not mentioned; eight or nine months later, however, it came back to me with wonderful clarity. The day care seniors were writing letters to express their opinions about things happening in the world.

There was a lot of comment about the environment and saving the whales. Margaret had declared herself against pollution. One letter on the wall read: *Dear Sports People. I don't think it is fair that women can't play with the Blue Jays please change the rules. signed Matthew.* Matthew was Margaret's favourite boy in the class: when I asked why he had written the letter the reply was that it was important to Margaret and fairness was important to him. Our world is not one where fairness or justice are easy to achieve. God bless the Matthews who listen and care and act.

Dr. Donahoe is Dean of Students at Victoria University. He recently chaired the second Ontario Campus Men's Conference.

Men Can Never Know The Fear

by STEPHEN Barringer

My name is Steve Barringer. I'm a 23 year-old English student doing my Master's here at U of T. I'm a staunch Roman Catholic, a neophyte feminist, and a long-time SciFi fan. And I am a sexual assaulter.

It happened about six years ago, at a party. I was drunk - it was actually the first time in my life I had ever been drunk - and I was about to walk home, since it was after 2 a.m. During the party, I had struck up a conversation with a friend of a friend, a girl from England named Irene (not her real name). I expressed my romantic interest; she gently rebuffed me on the grounds that she would be returning to the U.K. shortly, and didn't want to get involved.

I acknowledged this refusal with a sigh, but saw her point. However, I was greatly attracted to her, and too drunk to be scared. Just before leaving, I grabbed her and kissed her goodbye. More specifically, we were on the porch; she was sitting in a wire-frame chair; I was standing; and I bent down and kissed her, rather soundly, on the cheek (I was trying for the mouth, but she turned her head and I missed).

We were with a number of our friends, both male and female, and - partly because of the reputation I had as a terminally shy and straightlaced geek - my attempt was greeted with much laughter, even from Irene. And with that laughter warming me I staggered home.

That was sexual assault.

Now, as it happens, that is the only such example in my life. And comparatively it's quite minor. But it's assault all the same. I knew Irene wasn't interested. And I can only say it's minor because of the aftermath. Irene and I became very good friends - even when she broke her own rules by getting involved with another friend of mine before going home - and so I know, beyond the bounds of all doubt, that my clumsy kiss goodbye didn't bother her at all, and that she thought no less of me. My assault, such as it was, left no scars on either of us.

But it could so easily have been different.

The only thing, the *only* thing, that separates what I did from the horrors of what happens in many marriages, partnerships, dates and encounters is degree. If Irene or I had reacted differently, much worse could have happened. Even in what *did* happen, there could have been fear — the moment of alarm before amusement took over.

But I don't know. I never can. Because that fear is not conditioned in me. Even when something almost mirror-identical happened to me — when I was on the receiving end of an impassioned embrace from someone to whom I wasn't really attracted — there was confusion, surprise, hesitancy, worry...*but no fear*. Not for an instant. Not the same way a woman is , cannot help but be, afraid.

The presence of that fear is what men do not understand, and what can turn the (seemingly) gentlest of overtures into an assault. What we have to understand — and that which, incidentally, contradicts our entire idea of a criminal liability — is that *intention has ceased to matter*.

It's irrelevant what you think or mean. What turns your action into assault is something entirely outside your control, even your awareness. You can commit, and be held responsible for, a crime you didn't even know about at the time.

It's the "being held responsible" part that really sounds unfair. What happened to mens rea ("the guilty mind")? If I don't know I'm committing assault how can you blame me for it? Especially since I can't really know if I'm committing assault or not? And maybe, at that level, responsibility is hard to assign.

But there's a big difference between honest ignorance and deliberate self- deception which characterizes most assault ("Ah, she wanted to, I could tell"). As a friend of my acquaintance once said, "Stupidity is no excuse".

As a man I will never really experience female fear. But that does not prevent me from being aware of its existence and allowing for that. And part of that allowance is admitting my own weaknesses.

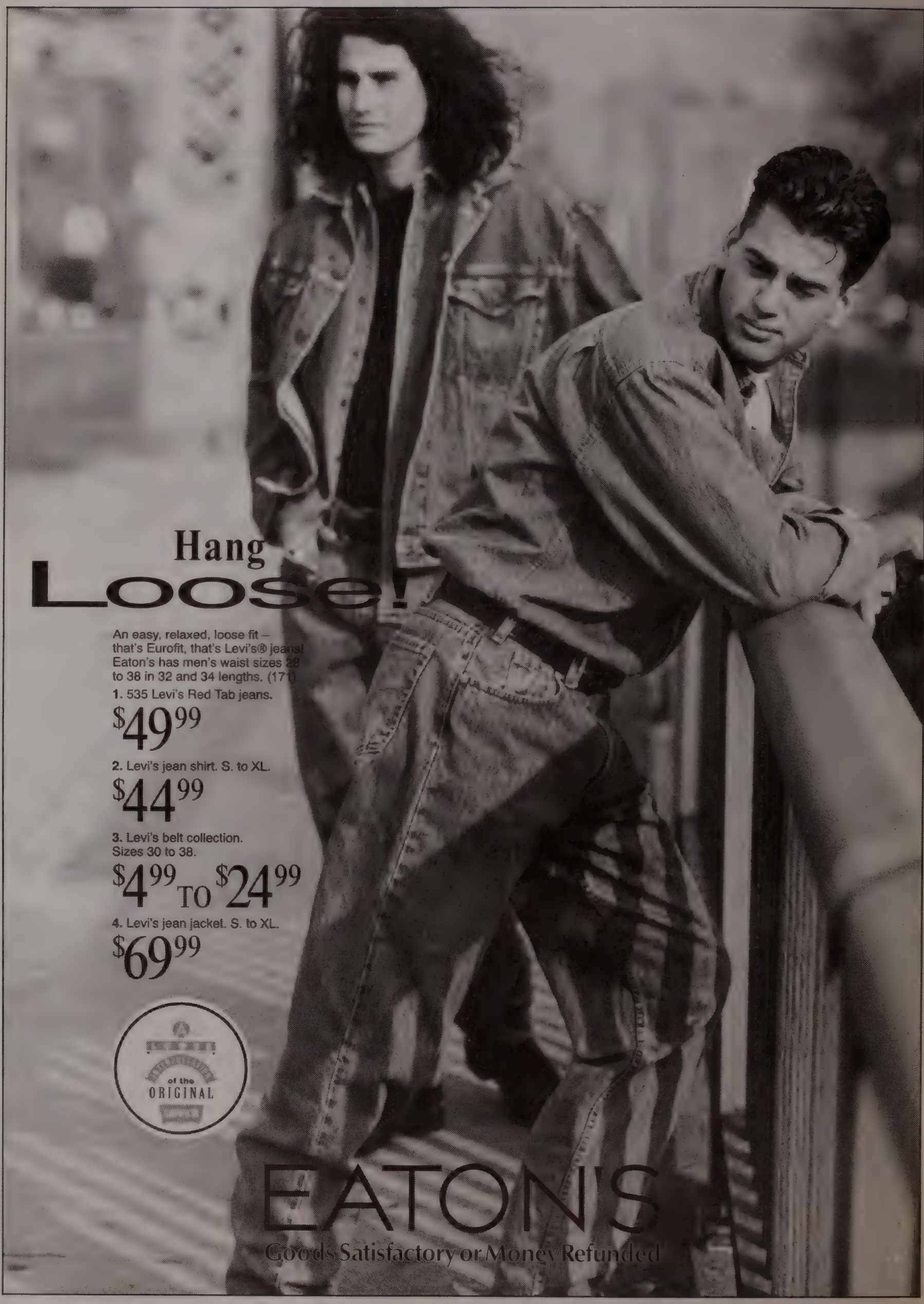
My name is Steve Barringer and I have committed sexual assault.

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Steven Barringer is doing his Master's degree in English at U of T.


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The Blues hope rocky road paves over soon. *(Ron Sears)*

Hockey team faces rough ride, but coach predicts improvement

BY JOHN BERESFORD
Varsity Staff

At the half-way point of the men's hockey season, no one can say U of T has been a total washout. Sure, the Blues lost 13-0 to McGill in mid November, but they turned around the following weekend and took three out of four points from nationally-ranked teams. From lowlight to highlight, that is often the experience of youthful teams.

The Blues have undergone major changes to a roster that, last year, put them in the national finals. With only eight returning players, the Blues had to bring in 12 rookies and six players with varsity experience.

"With so many new players, it takes time," said U of T head coach Paul Titanic. "We are still improving, and we will continue to improve. By the end of the season, we'll be a much better team than we are now."

The Blues are presently 5-12-3 overall — including four games against tough U.S. schools — and 3-6-3 in league play. Amazingly enough, that puts them second in the Mid East Division, behind Guelph and ahead of Royal Military College and Queen's.

Although U of T will have to endure a rocky road this season, the team has won five of its last six games overall.

"If we can maintain that kind of consistency in the second half, we'll be a threat to win our division," Titanic said.

And don't be surprised if the rookies have a lot to do with it.

"They have come a long way quickly, and that gives me a lot of hope for what this team can accomplish," said Titanic.

Highly skilled forward Dan Bellissimo and offensive-minded defenseman Sandy Sajko lead the rookies, not to mention Jim Boulieris, who has had to fill the biggest shoes left by last year's departing players — those of Paul Henriques, U of T's goaltending god for the last five years.

"If it is not so much a surprise, I'm pleased to see Jim develop as quickly as he has," appraised Titanic. "He didn't allow losses and high scores against to bother him to the point where he couldn't function. He is playing well. That's a really positive sign."

But U of T has not escaped bad breaks. Three of the strongest veteran players are sidelined with injuries. Team captain John Andersen has aggravated reccurring back problems and thus has missed most of the games this season, while potent scoring forward Greg Van Sickle and slick defenseman Kyle Mussmacher are out with groin and back injuries, respectively.

Titanic, however, is getting strong play on defense from somewhat unlikely sources — Todd Febbo, who played in a limited capacity for the Blues last season, and Ken Stark, who practiced with the team but, as a transfer student from Yale, had to sit out last year to meet CIAU regulations.

The Blues lost 7-2 at York last Thursday before picking up one point the next day against Brock in a 4-4 tie.

After playing well in an L.A. tournament two weekends ago, Titanic thought the team's strong performance level would carry over against York.

"I was expecting us to go into York and play very well. We had some chances to score early in the game, but we didn't," said Titanic, who was displeased with three Toronto giveaways that resulted in goals.

In the L.A. tournament, U of T came out on the short end with two overtime losses — 3-2 to Miami University, the defending champions of the Central Collegiate Hockey Association, and 6-5 to Clarkson, a perennial contender in U.S. college hockey.

"It was a great experience," said Titanic of the value of playing at higher levels of competition, especially for a team like U of T. "If you have a group of new players, you try to schedule good trips, so the players get to know each other and the team can develop. I thought we would embarrass ourselves, but we played very good defensive hockey."

Boulieris was the all-star goaltender of the tournament.

The Blues are off now until Dec. 28 when they embark on a three-day tournament in British Columbia, where they will play Lethbridge — which presently sits atop the CIAU standings — Ottawa, and Manitoba.

Cocky Basketballers get ready to show their stuff

BY DUARTE BARCELOS
Varsity Staff

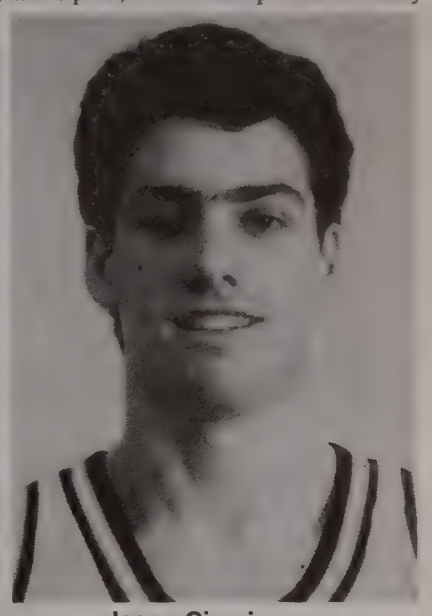
They're young, they're quick, they're confident. They're down right cocky but, hey, why not? This year's version of the men's Basketball Blues will average about two-and-half-years experience and officially average about 6-foot-2 in height, but what the team lacks in those departments, it more than makes up for with sureness.

They not only want to win, they're certain that they will.

The architect of this team, coach Ken Olynyk, has the Blues playing in numerous tournaments in preparation for the upcoming regular season.

And while the results from the tournaments have been inconsistent, the team has shown tremendous progress, making the finals of the Athletes in Action Tournament held in Rochester New York this past weekend. The Blues lost in the final 74-66, against their U.S. college division II opponent Susquehnaa from Harisberg Pennsylvania.

Olynyk's designs, at this point, are to build up to the season by adjusting the lineup combinations and seeing what works best.



Jason Ciceri

"Our biggest strength is our depth, but we do have the people to step up and be our stars," said Olynyk. "The big thing for us is that we have three veterans who should lead the way. It's a matter of being patient — things should come."

The captain of the team, Jason Ciceri, returns for his final year. He will be relied upon both for his leadership and consistent play on the court.

"We are a quick team. We will score a lot of points this year, and we expect to make the Nationals," said Ciceri.

He praised the teams guards noting, "They are our biggest strength, and as long as we don't lose our focus, we should be there."

Guards Jason Gopaul, who is in his second year, and Cargel Stewart, in his fifth, will be counted on to run the offence and play defence with intensity.

"Our coach is intense," said Stewart. "He gets on us, and that's good, because we reflect that intensity back on the court."

A part of the team's intensity will come from swing player Roland Semprie, who returns to an already talented Blues team after a two year hiatus. At 6-foot-2, Semprie, a talented all-around athlete, should add additional quickness and experience.

Lars and Jason Dressler, each at 6-foot-10 and known as the "Twin Towers," should provide some of that inside height. Entering their second year together, both will be relied on to play some fundamental basketball, keeping the opposition off the boards and contributing points on offence.

Challenges in the league should come from Ryerson, who has some great athletes after aggressive recruitment, and defending champion Ottawa, which will have most of its starting lineup from last year intact.

Nationally, the picture looks wide open. There are strong teams at the University of Winnipeg, Victoria, and Laurentian.

So, if this team is as good as they think they are, they should win the NBA title, but if they are only half as good, then the CIAU championship might be an acceptable consolation.

The regular season opens Jan. 14 at 8:00 p.m. against Ottawa in the Athletic Centre Sports Gym.

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Funding cuts change way of life at DAR

Continued from front page.
with DAR, have canvassed football alumni, receiving pledges for more than $400,000, and expect the total to increase after the Blues' Vanier Cup win.

"There has been a very positive response from football alumni," said Sharron Bradley, director of alumni affairs and development for athletics. "We have received very few outright refusals to donate to the program."

Under the agreement with DAR, the Friends of Football must raise $125,000 per year, half of the cost of running the Blues football program, as well as work toward a $5 million endowment fund for the team to become self-sufficient.

"People have been giving more generously than ever before," said Sandy Turney, president of the women's athletics alumni T-holders, who are also involved in a partnership to pay half of the administrative costs for a clubs coordinator, saving nine clubs from elimination. In addition, the women's T-holders will start a campaign in January to create a $400,000 endowment fund to protect women's athletics at U of T.

Turney said DAR's proposed cuts made alumni aware of issues facing university sports and question their beliefs in the value of athletics, although the fear of losing sports was not the best way to do it.

"It made people realize that they do believe in it," she said.

Karen Hughes, coach of the Blues women's hockey team, said the process that threatened to cut her team may have ultimately helped the sport.

"Maybe something good has come out of it," Hughes said. "It has increased the awareness of the team and women's hockey at the university level."

If U of T's women's hockey team had been cut, the league would have only had three teams, not enough to continue running. Instead, this year the league has expanded to six teams.

Hughes said the team has been very strong, perhaps because a year ago their very existence was in question.

"We have a lot more commitment toward the team. Players are a lot more dedicated," Hughes said. "Last year was kind of a wake-up call that no one takes it for granted."

Nine recreational clubs, including gymnastics, rugby, and tennis, were also saved from being cut, but were designated as low priority activities within the department and lost all funding. However, clubs coordinator Skip Phoenix said even though DAR does not provide any money to recreational clubs any more, most are still able to operate.

"What we are finding is that many clubs can function with smaller budgets than were assumed."

Phoenix said although the "low priority" label has negatively affected some people's attitudes about clubs, especially with regard to facility use, he is optimistic for the future of clubs at U of T.

"Other universities are just slashing. The fact that [DAR] council decided to keep them at U of T is positive," he said. "I can't help but think the future is bright."

But Sandra Inglis, former coach of the Varsity Blues synchroswim team and an advisor this year, said the process left her team in a difficult position.

"It has placed an unfavourable burden on students, who are now responsible for the administration of the whole program," she said. "We have not been getting a lot of information or support."

Among DAR council's resolutions last February was to discontinue the women's synchroswim team. Although this year they still compete as Blues, the team receives no funding or administrative support from the department. This year's coach, Bonnie Arges, is a second-year physical education student taking five-and-a-half courses who is now also responsible for all of the team's administration.

"I am a full-time student. I really don't have time to organize meets and do all the administration when I could be using the time for studying or working on essays," she said.

Jed Dearborne, president of the varsity rugby football club, said one of the biggest challenges for his team has been fundraising. The rugby team was downgraded to a low priority team and lost all of its $10,000 annual budget.

"We have had a hard time raising funds," Dearborne said. "We received $1,500 last year from the T-holders. We have a large alumni, being the oldest team at the university, but it's still not quite enough."

As a result, the team was unable to pay for coaches or purchase new equipment and has found itself in debt at the end of the 1993 season.

Both the rugby and synchroswim teams have also had to begin charging players a $50 fee to participate, which Arges said may deter people from joining.

"Even though it is only $50, we had 25 swimmers at the beginning of the year. Now we have fifteen. Not all left because of the fee, but it was a factor," Arges said.

Despite the problems the team faces, Inglis said support from Arges and team members kept it from "being lost in the wind."

"I don't think morale has been affected," Arges added. "Spirit is there. They are there because they want to swim."

Teams, however, are not the only ones facing challenges in the new DAR structure. Fundraising has also been a central concern of the department as a whole.

DAR has already absorbed $600,000 of the $1.2 million cut, but McGregor said the department will have to look to new ways of raising revenue to account for the remainder to be cut next year. The department has cut six-and-a-half administrative positions and cannot afford to cut any more, he said.

"We are not doing less, but to drop staff while doing the same amount is difficult," he said. "It has put a pretty serious strain on the system."

As a result, the department has had to look at ways of generating revenue, including the increase of student fees. This year, the increase was $7.44 for full-time students. Next year, full-time students can expect a further increase of more than $13.

"We have made all the cuts we said we were going to do, and we still need a hefty increase for students next year. That is a reality," McGregor said.

To look for other ways of raising revenue, DAR hired in May a full-time marketing director, Norm Woods, who has helped implement projects ranging from post-game parties at football games to redesigning all of the department's publications to bring new interest, and business, to the department.

Woods said a large part of DAR's strategy is to target corporations and find creative ways to involve them in U of T athletics.

"In my dealings, there is no question people feel we have a good product to offer," Woods said. "They look upon it as an opportunity for them, especially if students are a market for them."

Woods said everything from advertising at events to partnerships is being considered, and although unlikely, he would even consider direct corporate sponsorship of teams as a way of generating new revenue.

"I would look at it," he said. "If a major bank wanted to sponsor, say, women's hockey, I would look very seriously at it."

The department will also conduct user and non-user surveys to find out how DAR can better serve the university community, McGregor said.

"It is an ongoing thing," he said. "If we are going to serve customers, we have to know what they want."

Woods said he has received inquiries from other schools in Canada about DAR's marketing and sees it becoming a more important part of athletics at Canadian universities.

"U of T has been a leader in this area. If we can be a leader and develop it, maybe other universities will receive spin-off benefits."

McGregor said that, overall, DAR has had to restructure itself, modeled more on a business than a traditional university department.

"I think that is the only way we can really do it," he said.

Despite all of the challenges the department has had to deal with, however, McGregor said U of T's department of athletics may be better poised to deal with the economic realities of the future.

"The financial situation across Canada is not good," he said. "We are over the big hump. Now that the university has withdrawn its funding, we can't be cut any more. At least we don't have to keep looking over our shoulders."

Sovereignty on ice

Continued from back page.
know their defeat to Wolfe at the Battle of the Plains of Abraham, Sept. 13, 1759.

The competition between the Leafs and the Habs exists as strongly today as in the past. Last year, the tension of the Burns-Canadiens relationship ignited the clubs. Since then, the Leafs have risen to the league's elite and now rival the defending Stanley Cup champions in performance.

Both clubs are under excellent direction. Jacques Demers and Pat Burns are la creme de la creme of NHL coaches and contrast each other well. Demers is a player's coach, a friendly father figure. Burns, while no Scotty Bowman, is a sterner, more defense-oriented coach. Colourful and candid, these coaches were made for rivalries.

Then there are the general managers: Cliff Fletcher and Serge Savard. Fletcher is renowned as a shrewd manager. He fleeced the Flames of superstar centre Doug Gilmour.

Savard's reputation, contrarily, is less secure, but no less shrewd. Despite the trade of Hab bad-boy Chris Chelios and a second-round draft pick to the Chicago Blackhawks for Denis Savard, Serge Savard has balanced all accounts.

Chelios won his second Norris trophy this past year, but Chicago failed in the playoffs. Denis Savard, on the other hand, has won no individual awards, but his team won the Stanley Cup the ultimate goal of any NHL franchise.

Additionally, Serge Savard savvied New Jersey to take an astronomical risk on Stephane Richer, a malcontent, and in return acquired Kirk Muller, now the Hab's heart and soul player. Then, to swindle Edmonton Oiler General Manager Glen Sather out of slick forward Vincent Damphousse for Shayne Corson and change, and acquire consistent sniper Brian Bellows for perennial underachiever Russ Courtnall, solidifies Serge Savard's reputation.

The common denominator in this rivalry is goaltending — two superstar French-Canadians: Patrick Roy, the King, and his heir apparent, Felix Potvin. Both goalies are hot — phenomenally skilled and outrageously expensive — and the top performers at their position.

As a rookie, Potvin nearly led his team to the Stanley Cup finals, as Roy did in 1986. To watch Potvin blossom in the shadow of Roy, and then to see him emerge, will be one of the great developments in the NHL over the next few years.

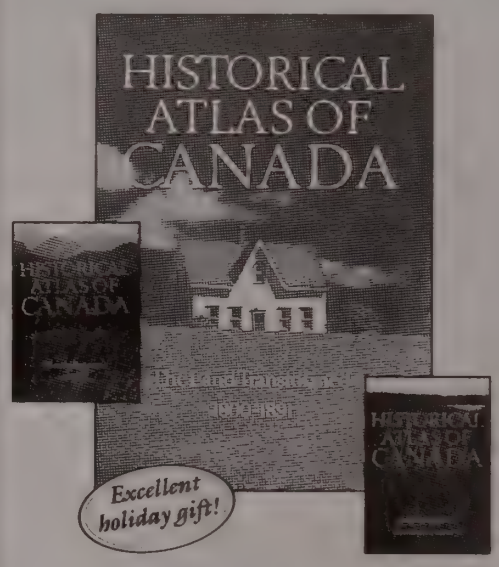
This coming spring, Montreal's "Drive for 25" won't happen. The Canadiens, though a strong contender, lack the total dynamics to repeat.

The Kings reached the finals largely because of one player — Gretzky. The Leafs lack the Great One, but have a cast of very good ones: Doug Gilmour and his superior skill and determination, Dave Andreychuk and his super sniper's touch, Wendel Clark and his guts and goals, and Felix Potvin and his glove.

If Fletcher can find a suitable backup goalie for Felix "the Cat," to relieve the grind of the regular season and thus be ready for the playoffs, then the Leafs will add to the Toronto-Montreal rivalry by advancing further in the playoffs than the defending Stanley Cup champion Canadiens.

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VARSITY SPORTS
Monday Edition, 6 December 1993

In this issue: men's basketball preview and mid-season hockey review

Field Hockey Sister Act will be missed

BY RODGER LEVESQUE
Varsity Staff

Hero. It's hard to be one if you walk with the living. Even on the pages of comic books, death is the prerequisite for respect. Robin was a dweeb until his death. Now he and the similarly fated Superman are heroes again, but more celebrated as reincarnates. We just don't know what we've got 'til it's gone.

U of T is about to lose two heroes, and no one will feel the loss more keenly than our field hockey team. Nicole and Michelle Colaco have played out their five years of eligibility in the Canadian Intercollegiate Athletic Union, so they must retire from the sport at the varsity level.

"Individually, one is an outstanding attacker and one is an outstanding defender. They are both outstanding people and team players. That's the real loss," says their reluctant-to-let-them-go coach Liz Hoffman.

Although next year's varsity team will have to work hard to fill the gaping hole left by the two fifth-year and nationally-carded players, who would be an irreplaceable part of any varsity team, both Michelle and Nicole plan to play for Canada at the World Cup next July in Ireland. U of T field hockey's loss doesn't translate into a loss for the sport.

Michelle and Nicole intend to play field hockey for a long time. There is a masters league they plan to enter when they reach thirty. Until then, they will play in the provincial league, working at their game with a spot on the Olympic team at the back of their minds. Right now, they are playing in a super league for elite male and female athletes, and after just finishing the CIAU finals, they are preparing for the indoor season that starts in January. The sisters have very little free time and no other hobbies.



(Rodger Levesque/VS)

Forward Michelle Colaco (left) and her sister, Nicole, a sweeper.

Michelle didn't play hockey for U of T during her first two years .

"I just didn't think that I would be able to handle school and hockey at the same time," she says.

But her mother, herself a field hockey veteran, was trying to get Michelle back into the sport, so when Nicole came to U of T, Michelle thought, "Maybe we'll just go together and see how that works."

"My marks actually improved," she says with some disbelief, going on to explain in quasi-religious tones, "You know how they say that activity stimulates the mind? I really believe that."

Both sisters feel that sport is a very important part of education. Besides the basic camaraderie of varsity athletes, Michelle says, "It builds mental discipline. You learn time management, gain confidence in yourself, and you can take these things and apply them to your life outside of sport."

"You push yourself," Nicole adds, smiling. "Liz Hoffman, our coach, pushed us further than we ever thought we could go. Sport allows you to realize your potential."

After talking to these students who attend a university that just last year questioned the value of intercollegiate sport, one wonders if those who did the questioning were really looking for an answer.

"Field hockey has given me so many opportunities. It's amazing," says Nicole, who has seen much of Canada and many other countries through the sport. "We want to give something back to a system that helped us and supported us all these years."

Michelle hopes to be a role model for kids. She will graduate this June from the Faculty of Education and plans to promote the sport at the elementary school level.

Michelle and Nicole got their introduction to stick handling when they began playing floor hockey in grade three at White Haven Elementary school in Scarborough. In high school, they started playing field hockey and then joined with the Goan Overseas Association's team, a cultural group originating from a province in India, where field hockey is the national sport. Their parents played field hockey, and a few members in their cultural association have played at the Olympic level. As far as the sport is concerned, they had no shortage of role models.

And they've got each other.

"We always get asked that question," they say in unison when asked about playing with each other. "We put a little more pressure on one another" is Nicole's answer, which they both agree can be a good thing.

Their friendship is another good thing.

"Coming into the national program, I really didn't know anybody, and Nic was there."

"Giving her advice," Nicole reminds her with a nudge.

The national team they were on last summer won a spot for Canada at next summer's World Cup. The top five teams at the Intercontinental Cup in Philadelphia qualify for the World Cup. The Canadian team placed third. If you didn't see Michelle and Nicole play in the CIAU finals, chances are that unless the television networks radically change their sports-coverage ideology, you won't see them at the World Cup. But you can see them play this January for U of T.

When asked about losing two key players, Liz Hoffman replied, "I haven't lost them yet. We still have the indoor season." The indoor season is your last chance to see the Colaco sisters playing together at U of T and a good chance to see a sport that would make good TV if given the chance. Speed, muscle, danger, and blood — all the fundamental ingredients of good TV. Check out the indoor field hockey this January and find out what you're missing.

Toronto and Montreal rivalry renewed

BY JEFF M. GAULIN

1967 — That's the year the Toronto Maple Leafs played the Montreal Canadiens, also known as the Habs, for the Stanley Cup and won. The Leafs have done neither since. In the 26 years that have followed, the Canadiens have hoisted 10 of their 24 Stanley Cup banners to the rafters of the Forum, just one less than the Leafs, who needed 76 years to accumulate 11. The Leafs have missed the playoffs nine times since they last won the Cup, the Habs but once. These are hardly the statistics of a great rivalry.

With the Leafs' first loss of the 1993-94 season back on Oct. 30, at the hands of the Habs, this historic rivalry has been renewed.

Perhaps it began when Pat Burns defected to the Leafs after coaching Montreal for four years, or maybe it began in last year's playoffs when the Leafs were one win shy of the Stanley Cup

varsity sports opinion

finals, where they would have played Montreal. Toronto is once more the most anticipated and talked about team to visit Montreal, and not just among McGill students from Toronto.

The Leafs entered that Oct. 30 game on a record-setting, ten-game winning streak to start the season, breaking the previous record of eight (shared by the 1934-35 Leafs and 1975-76 Buffalo Sabres). As the New Jersey Devils discovered, only nights before, the Habs are both heart and streak breakers. No victory could have been sweeter for Montreal than to break Toronto's streak, and no loss could have been more bitter for Toronto than to have it come to Montreal.

The rivalry is evidently back.

While awaiting the outcome of last year's Campbell Conference final, many Canadiens fans thought about their historic rivals. The possibility of an all-Canadian, original-six final seemed a dream come true to most Canadians, yet, suspiciously, Canadiens fans in Montreal pulled for the Kings.

People preferred to see Kings' stars Wayne Gretzky, Jarri Kurri, and Luc Robitaille than Pat Burns, Wendel Clark and Felix Potvin. At heart was the fear of losing — a loss to the Kings could be excusable, for it would be L.A.'s first Cup, Gretzky's swan song, etc. etc.

It would have been disastrous to Montrealers had the Habs met, and lost to, Burns' Leafs. Quebec's motto is "Je me souviens." Each Canadiens fan knows of, or remembers, Montreal's defeat at the hands of the Leafs that night May 2, 1967, as well as they

Please see "Sovereignty," p.14

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THE VARSITY



ALL REVIEW

thursday 9 december 1993

ADDING IT UP: The Year In Music

Wow. What a year. The lists below are just a sample of the incredible number of above-average albums released over the past twelve months. They represent the personal favourites of each individual writer, are in no particular order, and are in no way an attempt to figure out the "best" (whatever that word means) of the year.

AMBER MEREDITH GOLEM

1. *star* - **Belly**. Tanya Donnelly's brand-new band produced one of the coolest sonic surprises of this year. It's absolute ear candy from start to finish, as Donnelly and the boys perfect an often-attempted blend of intense, wailing guitars that play up to her divine meows. Fabulous.

2. *Fireboy* - **G.W. McLennan**. The solo Go-Between McLennan continues to be an unfortunately well-kept secret, but for those in the know, this is some of the finest acoustic, dark pop out there. "Fingers" has to be *the* broken-heart song of the year.

3. *Everybody Else is Doing It, So Why Can't We?* - **the Cranberries**. Even though the Cranberries wear their influences on their sleeve (a la Cocteau Twins, Sundays, Sinéad), what a sleeve it is. Stunning simplicity, pitch-perfect harmonies, and just enough angst to undercut the lullaby stylings. A find.

4. *Martin Stephenson and the Daintees* - **Martin Stephenson and the Daintees**. Normally compilations don't make my year-end list, but this is a rare retrospective of one of my favourite songwriters. The British Stephenson has spent years doing his own acoustic thing, creating an almost-pastoral musical vision in a country that was too busy raving to notice.

5. *Fumbling Towards Ecstasy* - **Sarah McLachlan**. The voice. The passion. The look. The sound. McLachlan's got it all on this record, and it's enough to make you shut up and listen.

Best Musical Moment: Meeting Prince (or Victor, or John, or Shorty, or whatever he calls himself now) at his L.A. nightclub, and discovering he really *is* a sexy MF.

Worst Musical Moment: The set: the Big Bop. The cast: the girlfriend, the guy with the wandering eye, the other woman, and two hairdressers. The soundtrack: "Paradise by the Dashboard Light" by Meat Loaf on the speakers. That's all I'm going to say.



TOM SEKOWSKI

1. *MORE LIVE AT THE KNITTING FACTORY* - **CHARLES GAYLE QUARTET**. THERE HASN'T BEEN A SAXOPHONE PLAYER OF THIS INTENSITY SINCE ALBERT AYLER'S EARLY DAYS. GAYLE'S SAX SCREECH IMPROVISATIONS ARE FILLED WITH FERVENT INTENSITY, AND THIS DOUBLE CD IS THE NEXT BEST THING TO SEEING THIS GENIUS PLAY LIVE.

2. *RAVEN ROC* - **SHANNON JACKSON & THE DECODING SOCIETY**. THIS CD IS THE DRUMMER'S BEST WORK TO DATE. BY DEFAULT, IT'S THE BEST UNCLASSIFIABLE HARD BOP/ROCK ALBUM OF THE YEAR. THE ONLY PROBLEM IS YOU HAVE TO MAKE A TRIP TO THE JAZZ SECTION TO FIND IT.

3. *FIRE IN THE SKY* - **HALF JAPANESE**. JAD FAIR'S VEHICLE GOES HEAD ON AGAINST A WALL OF MOE TUCKER-PRODUCED SONGS. "THE BAND THAT WOULD BE KING," INDEED!

4. *THIS IS HOW IT FEELS* - **THE GOLDEN PALOMINOS**. ONCE AGAIN I'M AMAZED BY ANTON FIER'S ABILITY TO PICK THE BEST MUSICIANS. WITH STRONG LYRICS WHICH ARE BASED ON GRAHAM GREENE'S "THE END OF THE AFFAIR," AND HAUNTING MUSIC WHICH HEADS OFF INTO A DARK, DUB-LIKE ABYSS, IT'S GREAT TO SEE THAT THIS IS NOT A "DEAD HORSE" AFTER ALL.

5. *BLOOD FROM A TONE* - **JOHN MCCRACKEN & OUTLOUD**. THE QUARTET, HEADED BY THIS GUITAR PLAYER, PUT ON DISC SIX OF THE MORE SINCERE AND ENERGETIC IMPROVISATIONS CREATED THIS PAST YEAR. MCCRACKEN HAS MY VOTE FOR THE BEST, MOST IGNORED GUITAR PLAYER OF 1993.

BEST MUSICAL MOMENT: IT'S A TIE BETWEEN TWO. FIRST, FINALLY CATCHING UP TO THE AVANT KNITTING FESTIVAL IN ZÜRICH, SWITZERLAND, AN ALTERNATIVE TO THOSE HUGE OUTDOOR MONEY-SNATCHING SUPERFESTIVALS; AND SECOND, WATCHING NUSRAT FATEH ALI KHAN LEAD A SPIRITUALLY UPLIFTING CONGREGATION AT MASSEY HALL THIS NOVEMBER. I CAN'T DECIDE.

WORST MUSICAL MOMENT: WITHOUT A DOUBT, SUN RA'S DEATH THIS MAY MARKS A SAD END TO THE UNIVERSE'S GREATEST AND MOST VERSATILE PIANIST'S ENDURING CAREER. THE ONLY BRIGHT SIDE IS THAT HIS ENORMOUS RECORDED OUTPUT WILL SLOWLY BUT SURELY BE RE-RELEASED BY DOZENS OF CARING RECORD LABELS AROUND THE WORLD.

GINNA WATTS

1. *Cut* - **Hunters and Collectors**. It took a while to grow on me, but I should have had faith. Mark Seymour really can do no wrong.

2. *Crush* - **Doughboys**. Exhilarating pop/punk music. Whenever I put it on my walkman, I go faster without even trying.

3. *The Buffalo Skinners* - **Big Country**. Although I am maybe one of two people in this city who have it, I shouldn't be. It reminds me of their stunning debut, The Crossing, more than any of their later releases.

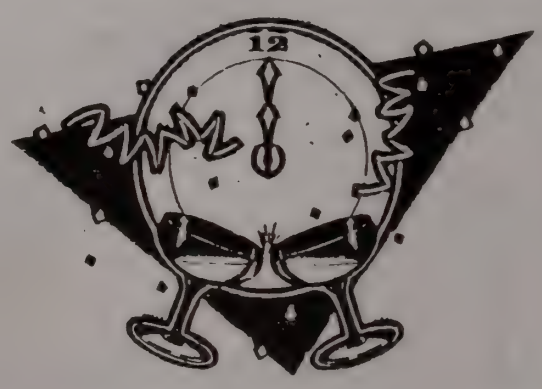
4. *Mexican Moon* - **Concrete Blonde**. Sigh, I just love Johnette. And I love that this release bring them almost back to their harder edged roots.

5. *For The Beauty of Wynona* - **Daniel Lanois**. Almost, but not quite as good as Acadie. But this man is easily as good a solo artist as a producer.

Best Musical Moment: Big Country, Lee's Palace. One of my favourite bands of all time, playing one of my favourite venues. When the entire crowd was singing the chorus of "Lost Patrol" to get an encore, I felt at one with the cosmos. I have seen a whole lot of concerts, and this was easily one of the best ever.

Worst Musical Moment: The Lowest of the Low, Clintons. Normally, I have a really good time at their shows. A couple, both incredibly drunk were fighting, and eventually he became physically abusive. Everyone nearby felt helpless, and no one knew how to intervene. Finally, my friend went to tell the bouncers, but nothing happened. Eventually, after repeated attacks, they left together. The event made me feel very sad and sick. The band was good when they finally came on, but by then, I really wasn't in the mood.

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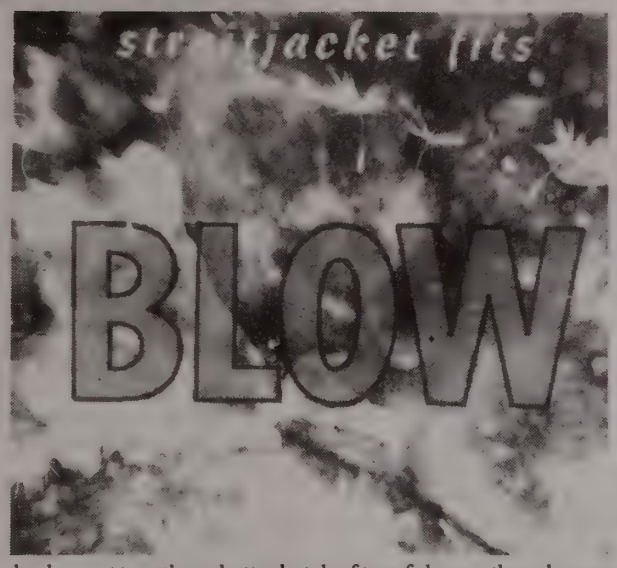
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JOHN TESHIMA



1. *Spilt Milk* - **Jellyfish**. Jellyfish displays all of its 60s and 70s influences proudly, and combines them into an entirely fresh and clever brand of melodic pop.

2. *Psychoderelict* - **Pete Townshend**. The most gifted and articulate of rock's demigods, Townshend has crafted an ambitious, if flawed, radio play that features his strongest writing and feistiest music in years. "An English Boy" ranks with the best of his work.

3. *Fumbling Towards Ecstasy* - **Sarah McLachlan**. Gone is the preciousness of Touch and the dark intimacy of Solace. In their place is an energetic and vital passion, embodied in a superb collection of songs. "Ice Cream" is sublime.

4. *When I Was a Boy* - **Jane Siberry**. An inspired and challenging album, which requires patience before it reveals its considerable treasures. "An Angel Stepped Down" and "The Gospel According to Darkness" are mesmerising examples of Siberry in peak form.

5. *Whatever* - **Aimee Mann**. The former leader of 'Til Tuesday has put together a better batch of tuneful gems than she was ever able to muster with her previous group.

Worth buying despite inconsistencies:
Last Splash - the Breeders
Big Red Letter Day - Buffalo Tom
In Utero - Nirvana
Don't Smoke In Bed - Holly Cole Trio
Puddle Dive - Ani DiFranco

Best Musical Moment: Pete Townshend at Massey Hall on July 10 displayed more ferocious energy and musical creativity than most artists half his age. He played each song as if his life depended on it, investing seemingly every ounce of effort into each phrase, constantly reinventing musical passages and melodic lines. At the centre of this three-hour tour de force was a passionate performance of his new radio play Psychoderelict, complete with stage actors and projection screens. He framed this "bit of pretentiousness" with spirited reworkings of his solo material and lesser known Who nuggets, including a rollicking "A Quick One While He's Away."

LARRY KOCH

1. *TRANSIENT RANDOM-NOISE BURSTS WITH ANNOUNCEMENTS* - STEREOLAB. FINALLY, THE GROUP RELEASE AN ALBUM THAT FULLY EXEMPLIFIES THEIR NAME. FULL OF MESMERISING LOW-FI SONIC EXPERIMENTATION AND MELODIES, THIS ALBUM IS STILL JUST A TASTE OF WHAT STEREOLAB COULD DO TO MUSIC IF THEY WERE UNLEASHED ON A LARGER AUDIENCE.

2. *FLUIDTRANCE CENTAURI EP* - ECSTASY OF ST. THERESA. IT'S NOT EVERY DAY YOU ENCOUNTER SOMETHING BY A CZECH BAND IN YOUR LOCAL COOL RECORD STORE, SO IF YOU SEE THIS, SNAP IT UP. THREE SONGS FILLED WITH ECHOING GUITARS, DREAMY GIRL VOCALS AND STORMY LOUD BITS COUNTERED BY ALMOST SUBLIMINAL UNDERWATER-SOUNDING QUIET PASSAGES. AS TASTY AS KNEDLÍKY AND PILSENER.

3. *SO TOUGH* - SAINT ÉTIENNE. POSSIBLY THE MOST INTELLIGENT, CHEEKY, AND INSPIRED COLLAGE OF THE PAST AND PRESENT IN A DANCEABLE CONTEXT IN THE KNOWN UNIVERSE. DANCE-POP THAT ACTUALLY STANDS UP TO LISTENING.

4. *BLOW* - STRAITJACKET FITS. AFTER HAIL AND MELT, ANOTHER FOUR-LETTER TITLE WITH THE SHIFTING L (THE NEXT WILL PROBABLY BE LURK OR SOMETHING). PERENNIALLY AFFLICTED WITH THE 'THEY'RE MUCH BETTER LIVE' SYNDROME, THE KIWI QUARTET FINALLY GET THEIR STUDIO EFFORTS RIGHT, BASICALLY BY PLAYING LIVE IN THE STUDIO AND UNLEASHING A SKEWED KIND OF GUITAR POWER YOU DON'T HEAR EVERY DAY. STILL MOODY BASTARDS, THOUGH.

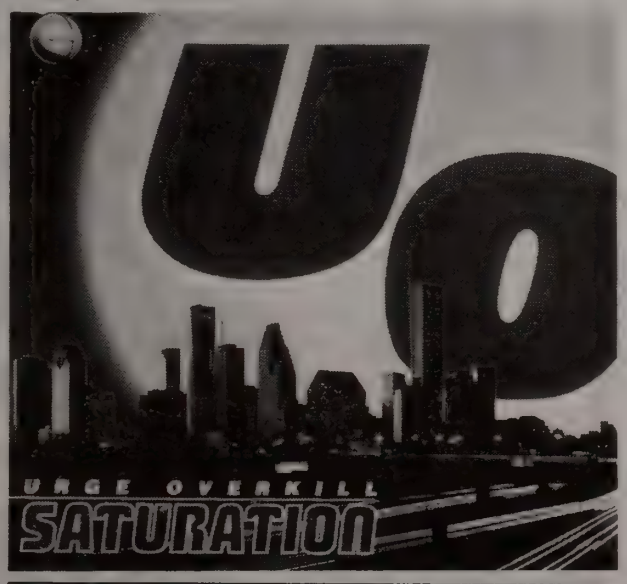
5. *SOUVLAKI* - SLOWDIVE. THEY HAD TO BRANCH OUT SOMEHOW, SO THEY STRIPPED DOWN THEIR MASSIVE GUITAR-CHORUS APPROACH IN SOME PLACES, CRANKED UP THE FUZZ AND THE TEMPO IN OTHERS AND HARNESSED THE POWER OF DUB, YES, DUB ON THE TITLE TRACK, JUST TO PISS OFF ANY FANS WHO WOULD RATHER STAY IN 1991. HAVING SAID THAT, HOWEVER, THOSE WISTFUL MELODIES AND WISPY VOICES ARE STILL THERE. HUZZAH!

BEST MUSICAL MOMENTS: SEEING SLOWDIVE PLAY TO A FULL AND VERY APPRECIATIVE HOUSE EVEN THOUGH THE NEW ALBUM ISN'T OUT DOMESTICALLY UNTIL THE NEW YEAR. UNREST (THE BAND) AT LOLLAPALOOZA. STRAITJACKET FITS AT LEE'S PALACE. DISCOVERING SEEFEEL AND FINDING OUT THE NITS WEREN'T AS BAD AS I REMEMBERED. SEEING JONATHAN FROM A TUESDAY WELD WRESTLING AN AUDIENCE MEMBER FOR CONTROL OF HIS BASS.

WORST MUSICAL MOMENTS: SEEING THE CRANES PLAYING ALONG TO A TAPE. STEREOLAB NOT COMING TO TOWN. THE DISAPPOINTMENT THAT WAS THE NEW BOO RADLEYS ALBUM. HAVING SOMEONE MOVE IN DOWNSTAIRS FROM ME WHO SEEMS TO PLAY NOTHING BUT JIMMY BUFFETT'S "MARGARITAVILLE" AND VAN MORRISON'S "AND IT STONED ME" ON HIS STEREO.
SORRY, JEFF.

NATASA HATSIOS

1. *Saturation* - **Urge Overkill**. It oozed so much cool it stopped my turntable.
2. *Chrome* - **Catherine Wheel**. Rob Dickinson's voice just makes me melt.
3. *star* - **Belly**. I want to BE Tanya Donnelly.
4. *Last Splash* - **The Breeders**. The best, kookiest lyrics.
5. *Come On Feel the Lemonheads* - **the Lemonheads**. The music and lyrics have finally matched Evan Dando's charm.



Best Musical Moment: Iggy Pop doing MuchMusic's Intimate and Interactive: A rock icon as friendly as Mr. Rogers — even kissing all the ladies present.

Worst Musical Moment: Lollapalooza 3: a parody. Suburban kids feigning rebellion by chanting anti-corporate and anti-establishment values whilst drinking Pepsi in Molson Park. What's next: "Lollapalooza 4: Perry Lives" ?

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BACKTALK *letters to the editor*

The Truth Hurts

I have reviewed Professor O'Driscoll's defence of himself (the Varsity, November 22) and I am compelled to provide some context.

Professor O'Driscoll cites "Mr. Benjamin Freeman" as a Jew whose "integrity and dedication to the true principles of scholarship" he admires. The Professor must be referring to Benjamin H. Freedman.

According to the Anti-Defamation (ADL) in the United States, during World War II Freedman openly said he was in favour of Hitler's cause and predicted that Germany would win. He was also a regular contributor to anti-Semitic publications and personally financed a publicity campaign opposing the establishment of the State of Israel. Most notably, both the ADL and historian Deborah Lipstadt, the author of the recently published *Denying the Holocaust*, have identified Freedman as a Holocaust denier.

It comes as no surprise that both Freedman and O'Driscoll have objected to the term "anti-Semitism". In the final analysis, the truth hurts.

Steven H. Shulman
Associate Director
Community Relations
Canadian Jewish Congress

Fascist Dinosaur

In your November 29th issue, I couldn't help but notice the sad irony of seeing the article "Trampling the Truth: Holocaust Denial" detailing the Holocaust remembrance speech by a B'Nnai Brith representative followed up shortly thereafter by a blue-collar wannabe/hatemonger Ernst Zundel's letter to the editor.

While I forget who first said the statement, "there's no such thing as a free speech," it adequately expresses, in a society which strives for tolerance, that there are justifiable limits on hate-speech. These limits preclude the promotion of hatred by denying historical suffering and persecution under the mask of "free speech".

If nothing else, ARA's demos and actions rock the racists' boat and remind us how much work remains in trying to achieve a just society.

As for, "I am glad I am me" Zundel, he's one fascist Barney the dinosaur I won't miss upon extinction.

Richard Warman
Woodsworth College

Guilty Until Proven Otherwise

How truly touching and heart-warming it is that confessed sex offender Stephen Barringer has come to terms with his sordid past, to wit, that when seventeen years of age this then-inebriated "terminally shy and straightlaced geek" broke out of his shell and attempted *one time only* to stoke the fires of youthful passion by planting a "clumsy kiss goodbye" on the cheek of a fair English lass. How will young master Barringer ever forgive himself for despoiling the honour and chastity of his would-be girlfriend with his dastardly gesture of affection? Moreover, how can we as a society stand idly by while he remains at large, free to inflict osculatory assault on helpless passers-by? Shackles, leg irons, and a muzzle maybe? Perhaps castration would teach this filthy pervert a lesson!

In his aforementioned opinion piece, Barringer writes that in matters of sexual assault "intention has ceased to matter." Regrettably, he is quite right, for in the capriciously worded No Means No amendment to the *Criminal Code of Canada*, the burden has been placed squarely on the accused to prove that he is not guilty of sexual assault. Forget the distinction between *actus reus* and *mens rea*, forget the *Charter of Right and Freedoms*, we must turn the judicial system and nearly a thousand years of common law upside down in order to combat the supposed rape "crisis."

Matthew Christian Vadum
Victoria College

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

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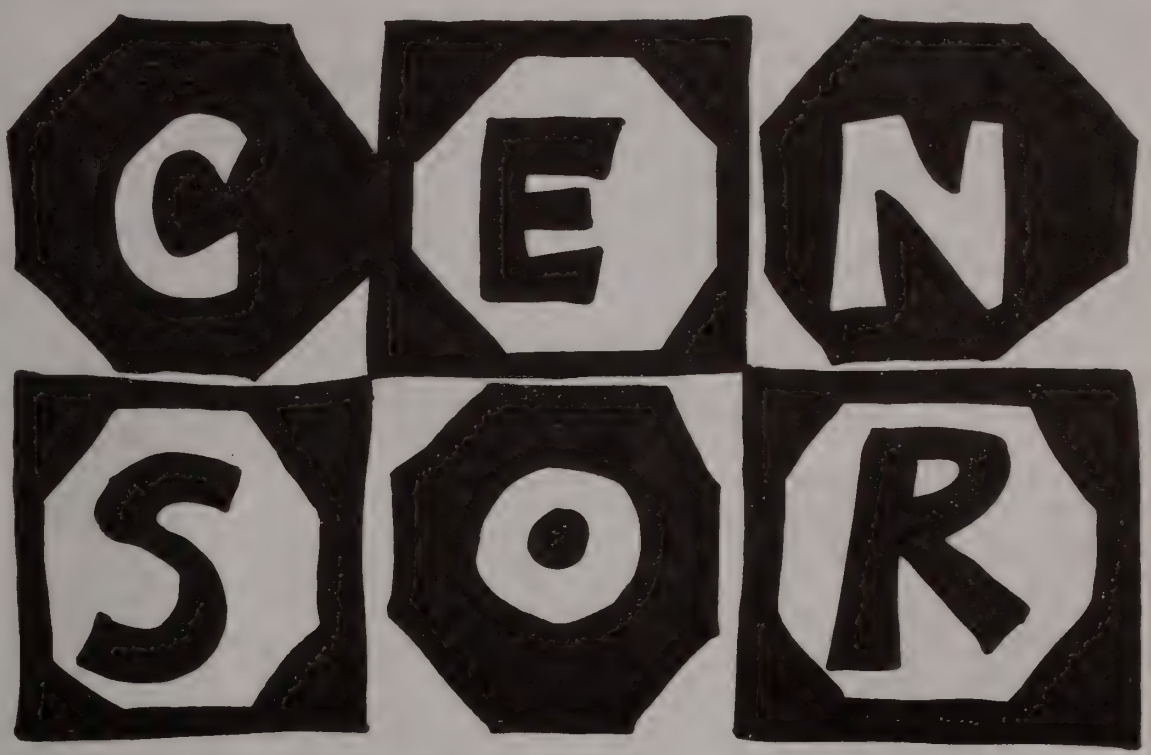
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(Nicole Graham/VS)

BY TOSHIYA KUWABARA

A year ago, two police officers from Project Pornography (joint Metropolitan Toronto and Ontario Provincial Police unit) busted Glad Day Bookshop, one of four lesbian and gay bookstores in Canada. It was for the sale of obscene material: a lesbian sex magazine by women for women, Bad Attitude. A small group formed in response called CENSORSTOP. It is a grassroots free-speech coalition, which draws attention to, and tries to prevent censorship. I joined and also started working at Glad Day Bookshop.

CENSORSTOP's current focus is on Canada Customs censorship. Since the Supreme Court's decision in *R. v. Butler* last year, Customs has extended its arm of censorship to the most malicious extremes. In *Butler*, the court had ruled the Criminal Code's definition of obscenity — which covers pornography — a justifiable infringement upon free expression. The reason: to help prevent harm towards women because pornography promotes anti-social values and behaviour. This affected Customs' rationale for its seizure of supposedly obscene material, which is based, in part, on the Criminal Code's definition. As a result, not only are lesbian and gay bookstores facing book seizures, but alternative, university and especially women's bookstores are too. American distribution companies which supply these bookstores are also affected.

In contrast, commercially established bookstores like Lichtman's are free from such harassment.

Each time a Customs detention occurs, a variety of things happen. Hopefully, you'll receive a form indicating the detention of your shipment, so that any seizures can be appealed. Hopefully, the seized materials are not "accidentally destroyed" in the process, as it was for Jacques Boivin. Yet, because the procedure usually takes months, most booksellers cannot afford to do so, especially with newspapers and magazines. As a result, the material can either be destroyed or returned to the sender. Guess who pays for the return freight?

If your shipment was only detained, hopefully it will arrive in one piece and undamaged. Again, Customs isn't financially accountable for their actions. Instead, it's the bookseller who pays, besides us taxpayers. It must be comforting for them (under the Ministry of National Revenue) to know that they're contributing to the death of small businesses.

Often, people demand proof of this. All you need to do is go to your local independent bookstore. Ask them how much it costs them, when Customs detentions happen on a monthly basis. Two months ago, Glad Day Bookshop had a shipment of books (retail value of about $458) detained, most of which were seized. So far, in Toronto alone, Pages Books and Magazines, This Ain't the Rosedale Library, the Toronto Women's Bookstore, Between the Lines, College Books, Theatre Books and The Beguiling have all been hit by Customs. As for a small list of detained titles since January, most of them are at the library. Authors (including those appearing in anthologies) include Charles Bukowski, Andrea Dworkin, Marguerite Duras, Michel Foucault, David Leavitt, Audre Lorde and Eve Sedgwick. In the case of bell hooks' *Black Looks: race and representation*, it was detained as hate propaganda.

While Customs may be consistent in their targeted harassment, that is the only thing consistent about them. Often materials which have freely passed, are suddenly at the whim of some customs officer. This is not simply as fact, but Customs' policy as well. Whether or not a shipment is detained is dependent upon the officer at the time of importation.

Memorandum D9-1-1, a legacy of the former Mulroney government, is the policy used to determine whether or not something is admissable, on the basis that it may be obscene. Not only does this affect parcels sent through a broker but international mail as well.

There are two specific problems with this, aside from basic issues of privacy. First, only a judge can decide whether or not something is obscene. Thus, the whole basis for a seizure (presumed to be obscene) results in an unconstitutional restriction upon the flow of "speech" across the border. Second, the materials covered by the memorandum go beyond what is obscene according to *Butler*. For example, it makes inadmissible the portrayal of consensual anal sex. What it means is, since the image of two gay men fucking can be physically harmful to women, Customs bans it.

One consequence of this is that, commercially established pornographic magazines engage in a pre-screening process: sending a copy to Customs headquarters in Ottawa. That's where all those black dots come from. In one revealing case, it was gay safer sex information (*blueboy*, June/92). Also, being pre-screened is no guarantee it won't get stopped. Just ask *Playboy*.

What's significant about censorship in Canada is that a great deal of this intolerance revolves around the issue of sexuality.

The people who are strongly against pornography believe that pornography causes harm, whether it be moral or physical, especially towards women and children.

Also, as a consumer, writer and seller (at Glad Day Bookshop) of pornography, I can't say I've ever raped and murdered a woman. Nor have I known any of my peers to engage in such inhuman behaviour. To put it bluntly, even the Supreme Court in *Butler* recognized that the empirical evidence did not reveal that pornography causes harm.

While you may disagree with me, at least be tolerant enough to allow others to read this. How comfortable would you be to judge what other people may or may not read, see or hear? Comfortable enough to let some customs or police officer decide? It's about time we stopped infantalizing everyone by taking away their right to choose for themselves. Freedom of speech means very little without freedom of thought.

Toshiya Kuwabara is a member of CENSORSTOP and works at the Glad Day Bookshop.

More, more and more letters to the editor

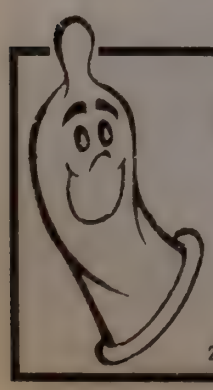
Mourning the Loss

December 6th is a difficult day for us all. On that day four years ago, all of our lives changed, and the issue of violence against women was brought to the fore in the lives of many of us who had never before considered it. On that day my relationship with all women changed, be they my mother, sister, friend, stranger or lover. I was forced to consider the effect of my presence and actions on women in all situations, which was a new experience for me. I have been lightheartedly mocked at times for my seeming oversensitivity in this area, but I recognize that I will never be a woman, and can therefore never be victimized as such.

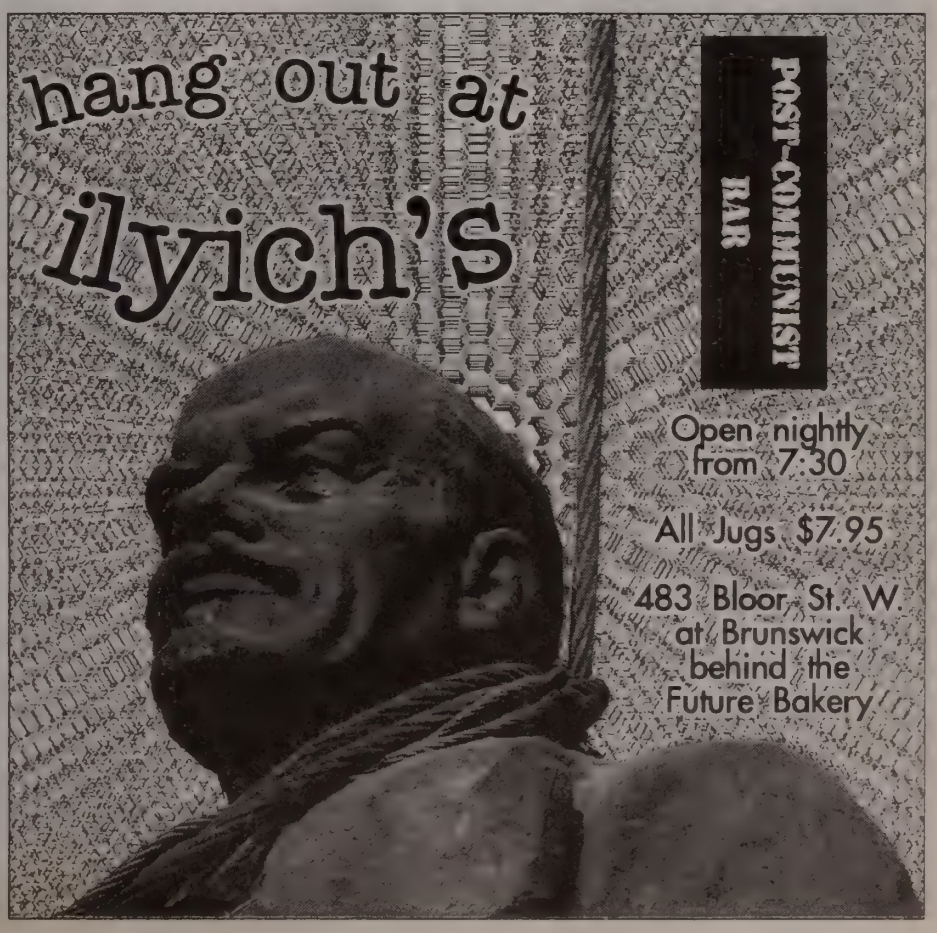
For this reason, I believe that I must always be hyper-sensitive to the issue in order to contribute to its solution in a meaningful way. At the memorial service at Convocation Hall this past December 6th, it was said by the speaker that, "men who are our allies know, and need no reassurances." I need no encouragement to continue my contribution, for I recognize the vitality of the issue.

But on each December 6th, I am discouraged from mourning, and told that I cannot understand the loss or pain that women fell on this day. I was a first year student at McGill University in Montreal that day, and the vicious attack affected me personally and directly. I am not angry with she who tells me I cannot mourn, I only strive for the day when the woman, a visible minority and a homosexual will not pre-judge me as the enemy based solely on my gender, the colour of my skin or my sexual orientation. I pray for the December 6th on which we will be able to mourn the loss of fourteen lives, when it will no longer be necessary to contextualize this loss.

Eric Petersiel
Woodsworth College


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A Feminist Manifesto in Film?

by Kerri Huffman

The problem with feminist film theory is exactly that: it's theory, and theory usually exists in a vacuum. When ideology is mapped onto an art form, glaring holes frequently become visible. Feminist film theory often doesn't take into account what happens when women make films. Some of these films do address feminist concerns, but others work in opposition to such theory. Jane Campion's *The Piano* is a perfect example of this.

The Piano has been receiving a great deal of media coverage, and has been acclaimed as a feminist work. There are some very obvious feminist symbols in *The Piano*, most notably the central theme of communication and silence. The protagonist, Ada (Holly Hunter), chooses to be mute which, I suppose, is meant to symbolize the problems of communication between the sexes — and to illustrate the silencing of women by male oppression throughout the ages. But to read the movie simply through these images, however, is a superficial response.

> It is difficult to reconcile the feminist aspects of the film when Ada returns to a man who would have extorted sex from her...

Campion takes issues from feminist film theory and works with them and against them simultaneously. Feminist theory has rested its reasoning in opposition to the traditional Hollywood narrative. Laura Mulvey's "Visual Pleasure and Narrative Cinema," the watershed essay that essentially started feminist film theory, sets out to prove that the traditional film form denies a female spectator.

She argues that the majority of Hollywood films offer only a male protagonist and a female object of desire. Since identification is with a male character, Mulvey states, the only way a female spectator can get pleasure from viewing is to "masculinize" her viewing process. Such a theory is indeed problematic. The most obvious difficultly is that it does not permit agency on the part of the viewer. The assumption is that all moviegoers sit passively in the dark and identify with the protagonist no matter what he may be.

The theory also claims that two approaches are possible in challenging the traditional Hollywood narrative: first, it can confront dominant forms of signification and identification (i.e., disrupt the male protagonist) and secondly, it can break down traditional structures of the narrative film by developing new forms of expression. There are some films that utilize both approaches but these are the kind of films that you thankfully won't find at your neighborhood theatre.

The Piano is the kind of film that operates more within the first category: it challenges dominant ideology by presenting a female protagonist and by establishing a female spectator.

The key to *The Piano* is the manner in which Campion addresses the love triangle. Ada is pulled between her husband Stewart (Sam Neill) and his foreman, George (Harvey Keitel). What makes the relationship between the three characters so interesting is that Ada is not simply a prize object for Stewart or George. She remains the emotional centre throughout the film and her strong will keeps her independent.

Even though Ada is the victim of an abusive husband, Hunter never allows her to sink into the role of a victim. Campion moves beyond the often simplistic cardboard cut-out positive role model and reaches out to create a character who is not only "female" but, more importantly, fully human — with the necessary contradictions and complexities. The most significant aspect of Ada is her will, all of her actions stem from her fierce independence. In fact, Ada is not particularly likable; she is stubborn and often downright mean (especially to her husband), but she remains an admirable character due to her strength and determination.

The eroticism of the male body is also central to *The Piano* and Campion addresses the female spectator by doing this. Both Neill and Keitel are sexualized by the camera. In doing so Campion is turning the dominant form of narrative film upside down. Campion addresses the male body as an erotic object much differently than a male director would.

Often the shots of male bodies are meant to show how powerful men are, accomplished by close ups of pecs and glistening chests. In this film, Keitel is made into an object when he cleans Ada's piano while naked; the camera studies him as he stretches and bends, with close ups of his legs and back. But Keitel is no Stallone, sure his body is full of muscles but he's also got a bit of a belly and he is kind of short; in other words, he's not your traditional super hero.

The most difficult aspect of sexuality to be reconciled within *The Piano* is the relationship between George and Ada. George is certainly guilty of coercion with Ada. He buys her piano from Stewart (not from her) and effectively buys her body along with it. When they bargain over how she will get her piano back, George tells her he will return the piano for one visit per piano key; and George begins making sexual demands. It is difficult to reconcile the feminist aspects of the film when Ada returns to a man who would have extorted sex from her, and this works against some of the central issues of feminist film theory.

Campion remains within the realm of the narrative film even though she uses visual storytelling throughout the film. She does not attempt to make a film that works in opposition to narrative film with the exception that the majority of communication is through Ada. Ada, who is mute, must communicate visually either through sign language or through visual emo-

Please see "Willful," p.8



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Ask Not What Your Country Can Do For You ...

by Steve Gravestock *Varsity Staff*

In the last couple of years, Canadians have produced an enormously high percentage of quality films. There's been something to suit everyone's taste. There is product for the hip and arty (*Highway 61* and anything by Atom Egoyan), the pyrotechnically obsessed (*I Love a Man in a Uniform*), those who prefer to have their hearts warmed (*Change of Heart*, *Harmony Cats*), and those who prefer stylishly cerebral stuff (anything by Denys Arcand or David Cronenberg). There are even a few filmmakers who deal specifically with Canadian issues.

Moreover, few Canadian filmmakers have plumbed the depths of bad taste as deeply as their Hollywood counterparts.

Still, there's little or no audience for them. As Michael Posner's excellent study *Canadian Dreams* illustrates, even assured populist films like *Perfectly Normal* have little or no chance of making their money back. The problem is essentially twofold. First, there's government lethargy or, to put it more pointedly, cowardice. Canada is the only country that has no national quota concerning how much screen space should be devoted to domestic product, although Quebec has its own provincial guidelines. (At present, I think no more than about three percent of the countries' screens are ever devoted, at any one time, to Canadian films.)

Given this fact, it's no wonder that Canadian films have almost no chance to make even a miniscule portion of their money back in their own country. True, Canada can't fund a feature film

Please see "Paragons," p.8

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Women: The Sale Continues

by Sharon Ouderkirk
Varsity Staff



It is ironic that, in these days of so-called political correctness and heightened sensitivity to gender issues, the representation of woman as whore continues to be as popular and profitable a subject for big budget movies. This year's most obvious example would be Demi Moore's acceptance of Robert Redford's $1 million dollar offer in Adrian Lyne's *Indecent Proposal*. The film made well over $100 million domestically — a bottom-line fact that suggests the long way women have come, baby, is in the amount on the price tag. After all, Julia Roberts' character only got a paltry few thousand in *Pretty Woman*, a film that also, incidentally, did a $100+ million dollar business.

The idea of woman as whore, with its attendant implications of male property rights, reflects an objectified perception of womanhood—one in which insights are literally skin-deep. Demi Moore's biggest scene in *Indecent Proposal* was being made love to on a bed of money. The blatant vulgarity of this image may seem to be its own excuse—surely no one is supposed to take this seriously, and yet, it's hard to dismiss the fact that this scene epitomizes Moore's role in the film, but does not do the same for her partner/husband played by Woody Harrelson.

In view of the fact that *Indecent Proposal* was produced by Sherry Lansing and written by Amy Holden-Jones, it would be a simplification to argue that the days of "women for sale" movies will end when more female artists are empowered to work in Hollywood. Yet the shift from object to subject that is integral to the development of the female psyche implies a shift in focus from female bodies to female voices. Jane Campion's latest film, *The Piano*, posits an ideal of female self that is not shaped by male needs. Although *The Piano* also uses the idea of "women for sale" as its starting point, Campion turns the notion on its head; it's the female character's right to pride and ego that determines the action.

Campion's perspective is decidedly anchored in an ideal of female integrity that is missing from *Indecent Proposal*. Holly Hunter's Ada is a mute woman whose silence is both her strength and her shield. She communicates by playing the piano, and this evocation of self haunts the film. Despite being sold into marriage by her father, she does not give herself away. Her father's perception of her as a marketable commodity does not define her; in essence, it barely touches her. She refuses a sexual relationship with Stewart (Sam Neill), and although we witness his increasing frustration, the focus is not shifted from the intensity of her emotions. His frustration does not condemn her as a bitch; rather, it is symptomatic of his inability to understand her. Her right to her feelings is not compromised by his feelings.

This is not the case for Demi Moore's character in *Indecent Proposal*. When Diana realizes that she loves her husband, she does not exit her relationship with Robert Redford with her pride intact. Redford forestalls her expression of her true feelings by telling her that she was only one of many women he had picked up with his million dollar offer. She recognizes that he made the story up to release her, and in gratitude, she kisses him good-bye and exits the limousine in the middle of an empty highway. What this scene suggests is that it is easier for Diana to live with lies that paint her to be one of many of his women, a slut that got used, then it is for her to admit her love for her husband and run the risk of injuring his (Redford's) pride. Unlike Ada, Diana does not have free entitlement to her feelings.

Similarly, in John MacNaughton's *Mad Dog and Glory*, Uma Thurman's character is locked into servitude to a male gangster (Bill Murray) to pay off her brother's debts. She is further required to be Robert DeNiro's "friend" in payment of Murray's debts to DeNiro. Although this absurd scenario offends largely by its stupidity, it remains a pure distillation of the "woman for sale" trend in movies. She has no freedom and actively discourages DeNiro from fighting for her. He, of course, understands the implications of her servitude: as in *Indecent Proposal*, ego is equated with masculinity. He fights for her because to do nothing does not sit well with his idea of himself as a man. Her freedom is his victory. It's the culmination of his journey back to himself after a few bad years. She did nothing to deserve her indenture, or her freedom, and it does not affect her like it affects DeNiro.

Unlike Glory and Diana, Ada is able to fight her own battles. Her integrity is tested even further than Diana 's when she gets involved in a sex and money bargain after her husband sells her piano to his neighbour, Baines (Harvey Keitel). Stewart sold the instrument, not realizing that it was her voice; Baines bought the piano knowing full well that it was his best option for drawing close to Ada. He recognized the intimate connection between her soul and her music, and thus he uses his ownership of the piano to elicit sexual favours from her.

She hesitates, and then negotiates. Sensing his great need for her, she honours her end of the bargain in the strictest sense — he can touch her skin, but he doesn't reach her. Her repulsion at his touch is forbidding; her silence is an invisible cloak that seems to separate her naked body from his. Both Stewart and Baines are fascinated by her. They strain to hear her when she plays, they seek to be chosen by her. At every turn, Campion undercuts the domination/submission construct of male/female relations in favour of a mutuality that honours Ada. She is too strong to be brought into line by the imposition of another's will onto her. She must choose for herself. It is the man who recognizes this, who really hears her.

Campion's use of the "woman for sale" theme undercuts the notion of female property values that Lyne and MacNaughton accept. Hunter's Ada is not an overtly sexual being, but rather her sensuous appeal is in her substantiality of emotions. Her realization that her will is to live comes as a surprise to her, and she is that rare cinematic creation: an independent woman who is still alive and vibrant at the end of the film. Campion has shifted focus from female bodies to female voices, and the result is an aesthetic of feminine subjectivity that remains uncompromised by male demands.

One would like to think that Campion's aesthetic heralds the richer development of female roles in film. But films such as *Indecent Proposal* and *Mad Dog and Glory* suggest that she will remain depressingly, the exception, not the rule.

Father Knows Dick

by Paul Matusek

Hollywood's representation of the family has always been good for gauging how fucked up our culture really is. With fragmented families the norm of the 90s, masculinity and men's proximity to the family have taken some scary turns on screen. A number of recent films betray men's anxiety in the face of the postnuclear family. They portray fathers as victimized, wrongfully excluded from parenthood, or alternately as strange but appealing surrogate dads — Hollywood will try anything.

Biological fathers are either lousy or absent. (*Terminator 2, Jurassic Park, A Perfect World* — Kevin Costner and young J.T. Lowther are united by lousy/absent fathers.) But surrogates (or even ex-husbands, as in *Mrs. Doubtfire*) originate outside the nuclear family, and at first glance seem to be better fathers for it. Next to absent fathers, surrogates are exotic (cyborgs, dinosaur experts, outlaws), and often idealized. Linda Hamilton extols the virtues of a cyberdad: they always have time for the kid, never come home in a bad mood, etc.

Surrogate fathers are fun and all, but they actually require more fathering than they provide — fatherhood by subterfuge. Arnold Schwarzeneggar must learn about emotions and communication from 'his kid' (Edward Furlong). *No problemo!* Costner in *A Perfect World* is positioned as a child, more than a criminal. The criminologist and Police Ranger (Laura Dern, Clint Eastwood) chasing Costner are social workers as much as law officers. They review the details of his broken childhood at length. Costner ends up resembling the cartoon character 'his kid' is fixated with Casper The Friendly Ghost, a waif-like supernatural being who scares almost everyone: masculinity a la *Edward Scissorhands*.

Mrs. Doubtfire is my pick for most subtly frightening representation of fatherhood; *A Perfect World* is not so hot, but neither is it as subtle. In *A Perfect World*, it takes a violent criminal to rescue a boy (his hostage!) from a family with a stifling mother and no father. But in *Mrs. Doubtfire*, Williams actually infiltrates his own family in disguise after being separated from his kids by the law/mother.

In both films, fatherhood is based on irresponsible men emotionally violating kids and women, and on the kids loving them in spite of it. Disguised as an elderly woman, Williams rebonds with his kids, then traumatizes them when he is accidently revealed.

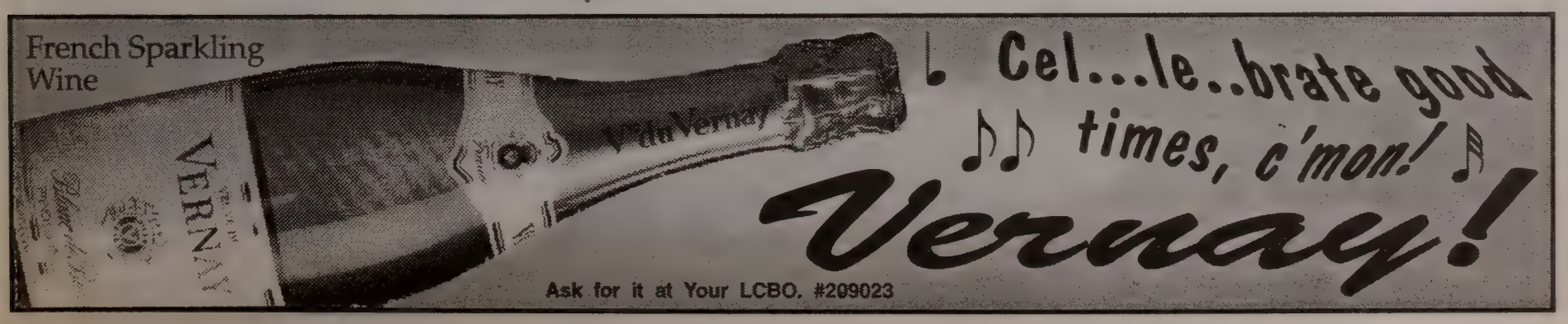
The connotations of this scene are especially disturbing — the boy accidently catches Mrs. Doubtfire with his pants down, dick out. He doesn't know she is his father and immediately panics. "Sex maniac in the house!" Then Williams reveals himself and talks the kids into keeping 'our little secret'.

Male parenting appears as performance, a one-man show which excludes mom, but rarely lasts. A four-wheeled time machine headed for Alaska, chased by cops/mom, and pre-destined for doom. (Alaska's damn far. Costner: "This is the present. Enjoy it while it lasts." Also, the film is set in Texas a week before JFK's assassination, another historic American bubble burst.) Jurassic Park must run amok, and the dinosaur-expert get stranded with the kids before any fatherly instincts stir in him.

Mrs. Doubtfire takes *A Perfect World*'s nostalgia for an exclusive father/child scenario to an even more twisted end. After mind-fucking the whole family, Williams gets them back, plus a whole lot more. (Contrast this with *The Hand That Rocks The Cradle*: when a biologically female babysitter infiltrates the family, she's portrayed as a psycho and punished.) By stretching masculinity, even to the point of impersonating a woman, Williams is able to do what a biological mother never could. As a professional interior designer, Sally Field creates superficially perfect homes, but 'deep down' she can't cut it as a mother. Williams on the other hand, ends up with a perfect world: his own Mrs. Doubtfire TV show, just him/her and millions of kiddie viewers.

Everything ends on Williams' terms. Field can only watch helplessly as her kids are drawn to their TV-dad. Even the final confrontation between Williams and Fields takes place on the set of his show. In the final scene, the images say one thing and the sound, another. Mrs. Doubtfire's TV voice overlays the images. She explains to her viewers that families come in many different varieties, all of them okay. Meanwhile, we see Williams taking the kids away in his station wagon.

The 90s are definitely a confusing time for men and the family, but surrogate fatherhood on screen too often leaves the rest of the family worse off than they started.



Jay Scott and Pauline Kael

Hail and Farewell

I never thought I'd write this but I don't really miss Pauline Kael, whereas I do miss Jay Scott. This may seem paradoxical since Kael, for a long time, managed to maintain my interest in films, even when they were irredeemably bad. On the other hand, I lost interest in Jay Scott years ago, when his writing became cautious and more than a little precious. (He always thought he was much wittier than he was and had a tendency to step on his own punch lines.)

Kael's retirement has had a very different effect than I originally anticipated. In a way, her disappearance has liberated people to follow their own tastes — me in particular. Kael's voice was too persuasive, too powerful to displace. If I saw a film after reading her review of it, it was difficult to keep it out of my head; sometimes, if I saw the film first, I'd remember it through her review. This, of course, is not necessarily her fault — maybe I was just too malleable. (Of course, don't get me wrong, I still miss reading her. But Kael's replacements, Anthony Lane and Terence Rafferty, are frequently very good, and if they don't have her passion, they are intelligent.)

Scott, conversely, has left a vacuum that's proven difficult to fill. There were and are few people with his responsiveness to Canadian films. (*Paris, France*, one of the sharpest films produced here in the last couple years, was slagged brutally across the board. I doubt if this would have happened if Scott, who reportedly loved the film, had had the opportunity to write about it.)

Other critics were too deferential to his opinion while he was alive. In retrospect, though, that may not have been a bad thing. Scott's death has opened a Pandora's Box of sorts. Now everyone believes somehow that they're the arbiter of public taste — delivering wild, hasty and completely contradictory pronouncements on everything. Moreover, while Scott was alive it was amusing to say that you felt John Harkness was more interesting — just to bug people. Now, however, I'm in the position of saying that Harkness is the best critic in Canada. Somehow, this is no longer funny.

Steve Gravestock

Paragons of Taste vs. Those Dreary Slugs

Continued from p.6

industry by itself, but when you take into account that few homegrown features play more than one or two weeks in major cities, the possibility of making any money is minimal at best. The lone piece of legislation that does impose a quota involves distribution companies. (They're required to carry a certain number of Canadian films.) However, since they're not required to spend *any* money promoting them or guarantee *any* amount of screen time, this legislation is woefully inadequate. In other words, it stops short just where it could make an impact.

During the debates around free trade, there was a lot of ink expended on "cultural sovereignty." This debate was a startling waste of time, but oddly revealing nonetheless — it shows just how limited and marginalized our view of culture is. The debate dealt exclusively with smaller, more elitist media, primarily print. Movies, the form that defines the contemporary epoch, and the

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form that currently best defines national character, was left entirely out. Presumably because Canadian filmmakers were sold out so long ago that it was never even considered to put movies on the bargaining table.

Which brings us to the second problem: Canadians' genuine lack of interest in their own popular culture. Much has been written about the elitist, urban nature of Canadian films, but that's really beside the point. (What about the non-urban *Lotus-Eaters* or *Buried on Sunday*?) In truth, we don't seem particularly interested in going to see Canadian films or supporting them in even the slightest way. During the summer, while working on a story about the Toronto Festival of Festivals, I spoke to actress Valerie Buhagiar. She told me about how she'd been approached by a woman on the street after she appeared in Bruce MacDonald's *Highway 61*. She raved about the film and then qualified her statement. Initially, the woman told Buhagiar, she wasn't going to rent the film because it was Canadian and, well, she and her husband generally didn't enjoy them. This kind of backhanded compliment is a dilemma Canadian artists encounter continuously. You can't blame them if they feel like giving up. (Especially, those involved with Bruce MacDonald's films. MacDonald makes a point of placing his films in Canada specifically.)

Usually, it's a cheap, snooty trick to blame the audience when a movie one liked fails — you become the paragon of taste, they become dreary slugs — but the truth is no one goes to see Canadian films. And since we have some of the finest filmmakers in the world, that neglect is particularly painful. The reason we don't have a national film industry may have less to do with the artists than our governments and maybe us.

Willful, stubborn & beyond theory

Continued fom p.6

tional responses.

Two other recent films challenge feminist film theory framework, *My New Gun* and *Ruby in Paradise*. *My New Gun*, by Stacy Cochran, is a movie than operates within the narrative structure but the subject matter works on a feminist plain.

Debbie Bender (Diane Lane) is a rather traditional, if contemporary, housewife who lives in the suburbs with her husband, Gerald (Stephen Collins). Things begin to go awry when friends of the Benders come by and reveal that Myra carries a gun for protection. Gerald immediately buys Debbie a gun for her own protection and for the protection of their property. It becomes increasingly clear that Gerald views both Debbie and their property in much the same way; put simply, they both need protection.

Cochran creates a female character who develops throughout the film in a believable way. There are an awful lot of films out there where a wallflower suddenly transforms into a wild and crazy woman, (see the horrible *The Gun in Betty Lou's Handbag*) and these films generally don't work. Debbie's metamorphosis is more subtle, the change is both externally and internally motivated.

Ruby in Paradise throws another wrench into the works. It can be read as a feminist film, yet was written and directed by Victor Nuñez. Had I seen *Ruby* without knowing the director, I would have assumed it was made by a woman (revealing my own personal prejudices).

Ruby in Paradise is probably the most feminist film I have seen this year (even more so than *The Piano*). Ruby Lee Gissing (Ashley Judd) a young woman from Tennessee, leaves her small hometown and finds herself in Florida, where she begins working in a retail store. The part of KERRYRuby's life contained within the film is just part of her journey, and while watching, one gets the sense of this woman's development.

The "feminine aesthetic" is captured by Nuñez. Voice-overs are effectively achieved by giving Ruby a journal in which she records her thoughts, and Nuñez is deftly capable of finding his way inside this woman's mind. It is in fact so convincing a portrayal of a young woman's *Bildungsroman*, and I identified so strongly that I wept uncontrollably through the movie and had to rush through Festival crowds to conceal my tear-stained face.

These films raise interesting questions about feminist ideology and about the feminine aesthetic. Perhaps most importantly it shows that a good feminist film doesn't have to conform to feminist film theory.

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Nurturing in the face of obstacles

by Beverly Taft

I first met Native playwright Tomson Highway in March 1991, when his Dora Award winning play, Dry Lips Oughta Move to Kapuskasing *ran at the Royal Alex. The (mostly middle-aged, mostly middle class and mostly white) subscriber audience at the Alex were not ready for the hard hitting and multi-layered play, which deals with male fear of female power, as well as the violence that Natives on this continent have undergone at the hands of the Catholic church. Many of the blue-rinse set walked out or complained, and, that arbiter of "community" standards, late columnist Gary Lautens, wrote a ridiculous piece requesting that Ed Mirvish buy him a coffee because he was disappointed in (read "in denial about") the play's subject matter.*

For those who really saw *the show, the production was startling and magical, and marked the first time in ten years that a Canadian play had been produced at the Royal Alex, not to mention one by a Cree playwright.*

For me, as a bartender in a nearby restaurant, the excitement had nothing to do with the controversy, but came nightly, when, after the curtain was lowered, the playwright, cast, crew and all their friends flooded into the restaurant and, as Highway puts it, "turned the place upside down." There was a kind of fervor in the bar on each *of those nights, akin to a feeling of victory, a celebration of something already happening or perhaps, about to happen.*

That was two and a half years ago, and this academic year, Highway holds the position of writer-in-residence at U of T. This is also quite a coup — for the university. When the Canada Council withdrew its financial support for the writer-in-residence program, there were fears that it couldn't go on. Highway, who spends two days a week working with students on a one to one basis, is proof positive that the program is continuing, at least for this year.

In addition to the variety of students (whose studies range from literature to mathematics) that bring Highway their poetry, short stories, plays and other writings, Highway enjoys the position because of its "nurturing aspect."

"The whole business of helping people is very rewarding because helping is giving and I think the best part of giving is that you get so much in return without asking for it."

In addition to working directly with individual students, Highway also speaks to various student groups and classes. "I'm in contact with a little organization here at the university whose objective is to 'colour the English language.' They are students of colour here at the university from various disciplines and departments who are working together to make the university community aware of the fact that the university enrolment is not entirely white. There is a sizeable segment of the student population that is coloured and the curriculum should reflect that."

When asked specifically about getting more Aboriginal writers on reading lists, he responds, "I can and do encourage, whenever possible, the inclusion of Native literature in their reading. At the same time I'm certainly very much aware of the fact that it's also our responsibility as Native writers to improve our craft as writers—we have a lot to learn and we have to work harder to produce more."

Highway himself is certainly producing more. *The Rez Sisters,* recently translated into French, was followed by the aforementioned *Dry Lips*, and both have earned Highway Dora Mavor Moore Awards for Best New Play, among other kudos. Right now, in part due to the time and money that the writer-in-residence position affords him, he is focusing on the third in the seven-part-series, a musical entitled *Rose.*

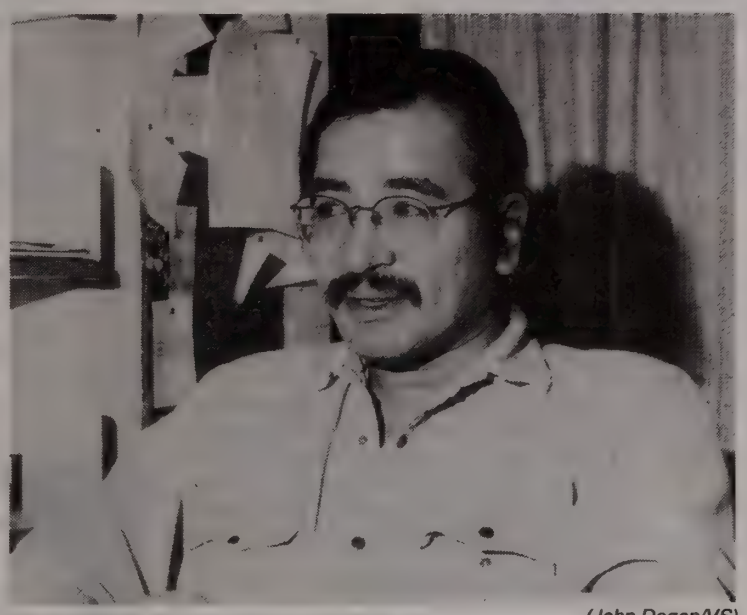
"It's very layered, but at the bottom of it, it addresses the issue of violence against women. Why are women raped everyday somewhere on this continent? Why have we come to be so desensitized to the daily mutilation of the female genitalia? It has happened time and again over the past 2000 years. That's the question that Rose addresses because Rose was a woman who committed suicide in a state of despair as a result of male chauvinism."

To some, a musical might seem an unlikely format for such a difficult subject, despite Highway's talents as a composer and pianist. However, the story will be infused with Highway's infectious sense of humour and his epic vision of a chorus line of leather-clad Native women straddling motorcycles! There is another, surprising reason for making a musical.

"I use the language in such a way that's very explicit and that scares a lot of producers, 'cause the word 'fuck' doesn't sell tickets: it scares audiences. So, a very great theatre artist in this country shared with me her observation that they can't take the word 'fuck' when it's spoken, but for some reason they can take it when it's sung."

Rose continues Highway's exploration (clearly illustrated in *Dry Lips* by the image of women wielding hockey sticks) of male and female struggles for power. This interests him in particular, because, as he puts it, "for those of us of the third gender, who are neither exclusively male nor exclusively female or both simultaneously 'cause we're gay, it's really interesting to watch the war between heterosexual women and heterosexual men. Coming from a Native perspective, in pre-Christian times, before missionaries came along and drove us all underground because we were different, because we stood in the way of their [those male priests] gaining access to power, prior to that, we of the third gender had a place of respect and power within our communities, within our social structure. That's a position of respect and a role that should be reinstated within society as a whole."

Highway also keeps the Cree language alive in his work—something else that "those male priests" fought hard to suppress. People familiar with *Dry Lips* will remember the impact of Cree and English together, particularly in Big Joey's play-by-play of the hockey game, which leaves non-Cree speakers with "puck," "blueline" and "bodycheck" as some of the only recognizable words in a sea of rapid Cree dialogue.



Writer-in-Residence Tomson Highway *(John Degen/VS)*

Highway's fusion of the two languages has a very practical root. "I use the language differently from the way a White playwright would, because it's not my language, it's a second language. It's a language that I infuse with the Cree sensibility. And the Cree language makes no bones about talking quite explicitly about the bodily functions—the sex organs for instance as something not to be ashamed of.

"The usage of the language proposes the notion that the sexual organs are *not* dirty, they are *not* instruments of the devil. Quite the contrary, they are the most beautiful things on the face of the earth. Until that kind of attitude becomes a reality, I think such perverse and evil usages of, particularly the male sexuality, will continue to manifest itself in such perverse practices as rape and child sexual molestation."

Providing their own hopeful gesture, the United Nations has named 1993 the International Year of Indigenous Peoples. To Highway, this is an indication of the increasing recognition that, "even though we may not have piles and piles of money in the bank like the white folks do, we have things to offer that are not quantifiable in monetary terms, but are even more valuable than that fancy car, or that yacht, or that swimming pool.

"It has to do with a certain spiritual vitality and an ability to laugh and have one fuck of a good time in the face of every conceivable obstacle."

The Mighty Power of PEN

by John Degen *Varsity Staff*

Alison Gordon appears to be burrowing in, preparing for a long, cold winter. The short porch leading to her front door is stacked floor-to-ceiling with split and dried firewood, and there is a rich, foresty smell to her home. It makes one slightly wary on the approach, as if stumbling into a bear's den just before hibernation time. And tired though she may be, she is certainly not fierce, though there is a certain tenacious insistence about her when she discusses the importance of PEN.

Her direct involvement with the international human-rights organization goes back just over three years, and she has recently put her writing career on hold to fill the office of PEN president, a voluntary position that requires more than it rewards. Her latest project is the promotion of the Fourth Annual PEN Benefit, an evening of literary fun and frivolity at Toronto's Winter Garden Theatre, designed to raise consciousness and much-needed cash for the organization's activities.

At present, the Canadian Centre for PEN International is monitoring 32 individual cases of international artistic repression ranging from the house arrest of Aung San Suu Kyi in Myanmar to the seizure at our own borders of books bound for gay bookstores. By publicizing the details of these cases, and by enacting vast letter-writing campaigns on the behalf of imprisoned writers, PEN ensures that institutional censorship does not succeed in hiding itself behind the double-speak of "official" government rationale, regardless of the political stance of the government.

"We have left-wing writers in right-wing prisons and right-wing writers in left-wing prisons and so on, around the world. It's a human-rights organization — it really is not political."

In fact, as Gordon points out, PEN's apolitical approach sometimes leaves the organization walking a very thin line above the pit of political incorrectness.

"Our issue is freedom of expression. And this doesn't always put us in bed with people we would necessarily want to be in bed with. Last year we made representation on behalf of David Irving, the British professor and Holocaust denier who was kept out of the country. Now I would wager that the majority, if not all of our members, would have a very difficult time agreeing with what he has to say, but the fact is, in that case, he was being unfairly denied a chance to speak."

With the Irving case, as well as the border seizures, PEN has confronted the Canadian government. But equally significant, PEN Canada often finds itself working with government officials to see its interests addressed. Recently, PEN has kept its nose in the NAFTA negotiations, lobbying the Canadian government to push for human-rights guarantees as part of the final agreement.

"Mexico happens to have a very bad human-rights record, especially in journalism," Gordon points out. "A large number of Mexican journalists have been killed. So, while we're indifferent to NAFTA, we are opposed to ignoring human rights within the agreement."

Considering the need for PEN to freely and publicly chastise governments that censor their citizens, it might seem odd that the organization attempts to keep close ties with officials at all levels. But, according to Gordon, the single, important, moral purpose of PEN justifies almost any approach to their work.

"We have been involved in demonstrations," she notes, "but I think that probably PEN's strength lies in its ability to take a delegation of high profile writers to a [governmental] minister and say 'when you are doing this, you are offending all the people that you read and admire. You might want to think about this.' We are uniquely positioned in Canadian PEN because we, in fact, can talk to our government, and in many cases they have been quite helpful in applying pressure on our behalf."

But politics being what it is, there are instances when PEN's agenda is ignored by the government. Canada's re-establishment of relations with Iran was one such instance. The *fatwa* condemning Salman Rushdie was still in place — and is to this day — when Canada dropped sanctions.

PEN's response was to bring Rushdie to Toronto for a surprise appearance at last year's benefit, and a photo-op with Bob Rae. This visit led to some very important government actions concerning the British writer's death sentence.

"After Rushdie's visit and after his meetings with the parliamentary sub-committee on human rights, there was an all-party resolution condemning the *fatwa* and calling upon the government to go to the Human Rights Commission and bring up Rushdie's case, which they did.

"It can be very frustrating because it is all happening in tiny little steps, but we must understand that this is a *significant* tiny little step."

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The 1992-1993 APUS Audit, published in the Dec. 2/93 Varsity, and the appointment of APUS's auditors for 1993-1994, wil be considered during the brief business portion of the meeting.

Comfort Foods are our Friend

by Vivian Wong
Varsity Staff



Sometimes I find myself in the middle of Chinatown, hoping to quell an incessant craving for lotus seed buns. Or Mooncakes. Or dumplings.

I never appreciated this stuff while growing up. I wanted Chef-Boyardee. I wanted Froot Loops. I wanted Spaghettio's from the can. I liked using the can-opener.

Most of all, I didn't want to be different. Ethnic cuisines have become much trendier since I was in grade school, but back then, in middle-class suburbia, everybody went to Ponderosa.

The pleasure I get from what has been commonly termed "comfort food" is not from the foods themselves, but from what the foods represent. They are, for many people, a source of predictability and familiarity in a chaotic world. "Comfort foods," suggests Louise Fahy, a third-year English student, "are things that you eat when you're younger and things that remind you of home. Things like rice pudding and oatmeal."

Louise finds that she craves these foods mainly when she's feeling stressed, when she doesn't have time to cook. "I look forward to going home for the holidays for some real food."

Med student John Teshima considers comfort foods to be more than the foods of his childhood. "When I want comfort, I'll eat whatever I want," he says. John, who prefers to eat healthily and is an avid cook, admits to lapses for processed food, the more processed the better.

"I only go to McDonald's once or twice a year but I really enjoy it when I go. Every year I'll have to have a Shamrock shake. There's nothing that tastes quite like Campbell's Alphabet soup, and occasionally I'll go for a Slurpee. And I'll always fall for Kraft cheese slices. It's more about nostalgia than anything else."

Comfort foods can simply mean anything that feels good on the palate. Jin Park, a third-year student, considers packaged snack food to be comfort food, especially when he's studying. "I'll choose more according to taste or texture than for hunger," he says. "I'll go for something tasty or zesty, crunchy things like crackers and chips, but not sweets or ice cream because they feel so heavy."

In Diane Ackerman's *A Natural History of the Senses*, she suggests that we are creatures of our senses, who expect to be titillated by our food.

"There's a gratifying crunch to a fresh carrot stick, a seductive sizzle to a broiling steak, a rumbling frenzy to soup coming to a boil, an arousing bunching and snapping to a bowl of breakfast cereal," Ackerman writes. "'Food engineers,' wizards of subtle persuasion, create products to assault as many of our senses as possible." Potato chip companies, she points out, deliberately make chips too large to fit into the mouth, because to hear the crackling you need to keep your mouth open.

Most of us don't hunt down our food and kill it. But in David Bodanis' *The Secret House*, a book Ackerman refers to, we come across the term "destructo-packaging." According to Bodanis, potato chips are "an example of total destruction foods. The wild attack on the plastic wrap, the slashing and tearing you have to go through is exactly what the manufacturers wish." Perhaps this is what we wish as well; perhaps it's the satisfaction from mastery over food that seduces us.

Food can be such a pleasure, but few students have time to indulge. Some students, especially those who also have a job, have such irregular schedules that many end up with poor eating habits. Jin, who likes to cook whole meals from basic ingredients, says "sometimes it's hard to tell if food gets in the way of school, or school gets in the way of cooking."

Jin works part-time, and has to compromise sometimes. Louise eats "anything that's quick, and quite a lot of take-out." Julie Park, a third-year student, says, "I skip meals all the time to go to class and I end up feeling miserable." The situation is much the same for Sabrina Deske, a second-year student who commutes daily from North Toronto. Sabrina misses meals regularly even though she wants to gain weight. "I don't have time to eat," she says. "My parents are really upset about this, but I have no choice; I have to eat out a lot. And this gets really expensive," she adds.

On campus, Marriott foods dominates food services, having contracts in the Hangar, the Buttery, New College, Robarts, and MedSci, and commuters with lengthy gaps between classes end up as easy prey. The ubiquitous chip wagons and food trucks along St. George, as well as Taco Bell, a new addition to Sidney Smith Hall this year, report doing a brisk business.

In college residences, the general rule in the dining halls seems to be quantity over quality. There's lots of choice, but the institutionalized setting makes it all unappetizing to many.

Adrian Willsher, who has lived in University College's Whitney Hall for four years, eats at Howard Ferguson dining hall. "When you live in residence, after a while, you develop contempt for the food and the food service you pay for. Hungarian Noodle Bake every two days gets boring."

Adrian notes whenever an entrée popular among residents reappears on the menu, it takes on the status of an event. "If they're serving chicken fingers and fries," he says, "you hear about it all over the halls of residence and you make a point of showing up for that meal."

> Potato chip companies deliberately make chips too large to fit into the mouth, because to hear the crackling you need to keep your mouth open.

Devonshire House doesn't offer a meal plan, and only has a mediocre kitchen in the basements of the wings. Many of the residents are professional faculty students, who typically have 30 hours of classes and labs per week, more than arts and science students normally get. To save time, some share meal preparations or eat out in on the Bloor Street strip.

Paul Sun, a fourth-year Engineering student who lives in Devo, says, "Grocery shopping is a pain. I try to limit the times I go out to once every two weeks, and buy stuff that lasts, like pasta and rice. But sometimes I'll look in my fridge and it'll be empty, and I'll end up eating someone else's food."

Comfort food, for Paul, are foods he rarely gets while he's at school. "I'm on a tight budget," he says, "so that eliminates junk food. And I miss home-cooking; my father is Chinese and my mother is Swiss-Bulgarian, so I could get cravings for tofu-and-meat dishes and wiener schnitzel at the same time."

For some students who live off-campus, food is a much more interesting proposition than it has been in the past. Kevin Karon, a fourth-year student who used to live at Trinity College says that, "Food means definitely more to me now. And I prefer the independence of eating what I want, when I want."

Trips to the grocery stores, he says, have also served as inspiration. "With grocery shopping, I can really appreciate the planning that goes into cooking, and I plan my meals more. Eating better is easier too, because I'll go all over the store and remember to pick up fruits and vegetables."

Among the off-campus types, there are extremes. Last year I had two housemates. One went back to his parents' house every weekend to stock up on pop, bottled juice, and processed frozen foods. His mother would also pack home-cooked meals into containers to microwave later. I never saw him so much as toast a slice of bread; everything came straight from a package, can, or jar. My other housemate cooked practically everything from scratch, whether it was black bean soup with pork hocks or lemongrass-flavoured Cornish game hens. Once, having found nothing to eat for breakfast, she proceeded to make coffee cake rather than going out to buy cereal.

For some people, food is a central, sensuous experience and they'll willingly make the sacrifices to savour it. For others, it's merely sustenance, a necessity that sometimes has to wait. But what we eat, and when we eat affects us in ways we're not always conscious. Food can satisfy more than hunger, and we all have, on some level, psychological attachments to our food.

One of my memories of childhood, is of waiting in car while my mother shopped for groceries in Chinatown. My father would be reading the latest *Ming Pao Daily News* in the front seat, while I, not being able to read yet, was an earnest lookout for the parking-ticket people.

Last Saturday, walking along Spadina and its surrounding side streets, I noticed that scene recreated everywhere I wonder if these kids, restless and hating the crowds, the smells, and the noise — as I once did — will years later find themselves inexplicably, frantically going up and down the street, seeking that perfect egg custard tart before the bakeries close.

Psychology and Science

The Complex Appeal of Chocolate

The popularity of chocolate might be explained by its relation to the brain chemical Phenylethlamin (PEA), which causes an amphetamine-like rush, similar to the roller-coaster feeling of falling in love. When the rush subsides, and the brain stops producing PEA, we continue to crave this natural high. In popular mythology, chocolate is considered an aphrodisiac, and this might not be far from the mark, for PEA is said to be found in chocolate.

Many women cite chocolate as the ultimate comfort food, especially when they're premenstrual or depressed. Chocolate is a carbohydrate which produces insulin which ultimately results in serotonin, a neurotransmitter of calm. Around the time of menstruation, many women can be found with lower levels of serotonin. And chocolate also contains theobromine, a mild caffeine-like substance.

Studies suggest that its the combination of serotonin and caffeine which is craved which can put women in a rare dichotomous state of calm and stimulation. But if it were as simple as that, women could just have some coffee and a muffin and be done with it.

Vivian Wong



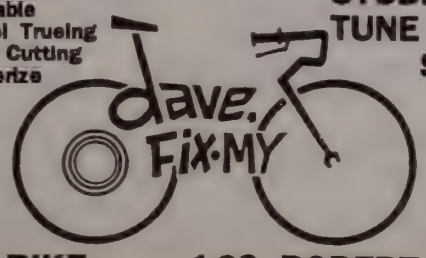
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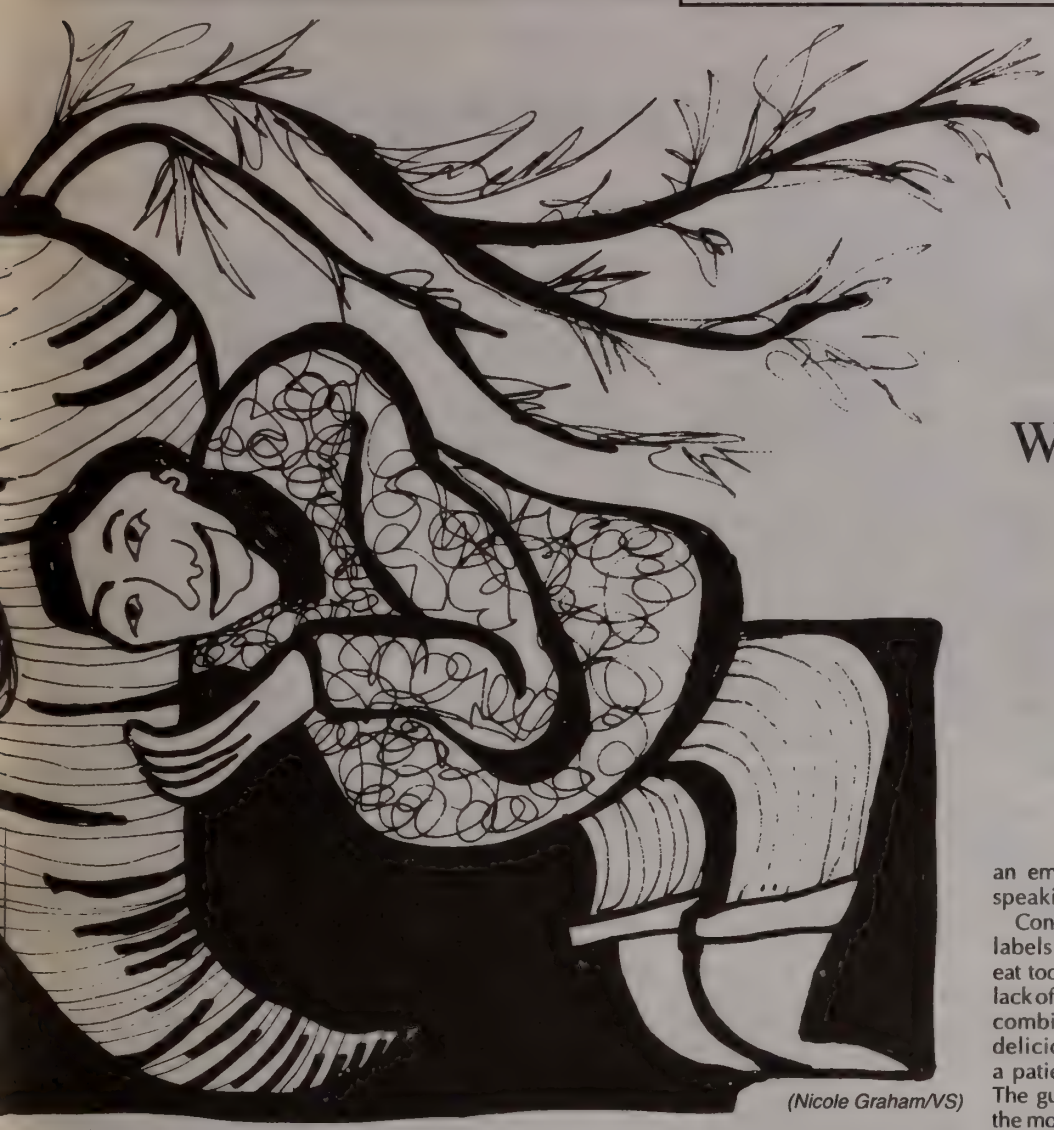
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(Nicole Graham/VS)

STOP THE INSANITY

When Eating Something **Bad** Tastes Sickeningly *Good*

by Lisa Hepner
Varsity Staff

I knew there was something wrong when Kate, my 24 year-old English friend, said the best thing about having insulin-dependent diabetes was that she would never be fat. Janet, another friend, an ex-model who also has diabetes, shook her head knowing that Kate did not stay slim by following the healthy diet prescribed for a diabetic, or by running 10Ks on a regular basis.

Janet knew this because like Kate, she used to run her blood sugars so high that the carbohydrates in her body could not be broken down, ensuring that any excess calories would be flushed away in her urine. She now has retinopathy (damage to her eyes) to prove it. But the short-term benefit of a slim body seemed worth it at the time.

"The risks don't come into it," agrees Kate. "You don't care if your legs will fall off, or you'll be blind at forty because you want that slim body."

Diabetes mellitus, or insulin-dependent diabetes, impairs the utilization of food energy by destroying the insulin-producing cells in the body. Daily injections of insulin are needed to survive. By not taking enough insulin to break down ingested carbohydrate, many diabetics, like Kate, use insulin as a tool to control their weight.

"It's very seductive to lose weight this way," says Allison who has had insulin-dependent diabetes since she was three.

"Insulin in a funny way makes you think you have control over your eating, and over your diabetes. It gives you the illusion of control because you can eat a lot, and say, 'well I can take more insulin.' You can also say, 'well I can eat a lot, NOT take my insulin, and the calories will pass through my body more or less.'"

A recent study in England found that 25 per cent of young women with insulin-dependent diabetes displayed the characteristics of eating disorders, compared to 7-10 per cent of non-diabetic women (men did not seem to be affected).

By manipulating their diabetes, these young women put their bodies at great risk for long-term complications like nerve damage, kidney failure and blindness.

"I'd often eat sweets because I knew it would make me high. Then when I started to feel like crap, I'd take some insulin," Kate recalls. "It would go in phases — if I thought I was getting fat, I'd start doing it again. Then when I felt too tired to move, I'd take some insulin."

Young women with insulin-dependent diabetes are obviously not alone in their obsession with diet. North Americans as a whole are *still* irrationally obsessed with their weight: everyday, it seems, the media is re-evaluating our complicated relationship with food.

It seems it is much easier to be co-opted by diet maven Susan Powter's "insanity" when your diet is integral to the control of your disease, as well as the size of your hips. The pressure of having to be conscious of what you eat can seem relentless and unforgiving.

"The only time my non-diabetic friends think about food is when they're upset or angry," says Allison. "They don't think, am I drinking too much caffeine, or eating too much fat? But as a diabetic, I think about it a hell of a lot more often. Every time I eat, I am conscious of what it's going to do to my body."

Although the combination of the physical and emotional needs of diabetes mellitus may set the stage for an eating disorder, it is by no means the only disease which makes one pre-occupied with food.

Those who suffer from food allergies, high-blood pressure, heart conditions, Krohn's disease and other gastrointestinal disorders are also intensely aware of what they eat. Because the onus is on the individual to partially or wholly control the illness through diet, eating takes on an emotional significance which, practically speaking, it shouldn't.

Consider that our consumer society already labels food "good" or "bad." And that if we eat too much of the wrong food this reflects a lack of control, even decorum, on our part. Then combine Häagen-Dazs' message of "sinfully delicious" with a doctor's message that it's in a patient's best interest to control their diet. The guilt of over-indulging would make even the most staunch Calvinist shudder; not only do these foods symbolize weakness, but the desire for them seems shamefully wrong.

I speak from experience. Having been diagnosed with insulin-dependent diabetes two years ago, I perversely crave more sugar now than I did before. At my request, my room-mate has emptied her cupboards of chocolate chip cookies and Baileys, but this doesn't stop me from wanting them. If, as Sallie Tisdale wrote in *Harper's* last year, "diets have failure built in, failure is in the definition" then unrealistic expectations of perfect compliance can, and often do, lead to eating disorders.

As Allison says, "As soon as your mind enters into a function of the body which should be automatic, your emotions are going to enter the picture."

There are no easy answers to why a food regime can become a cause for self-blame, isolation, and depression, but there are some theories.

> "You don't care if your legs will fall off, or you'll be blind at forty because you want that slim body."

Forbidden Fruit

"There were some things that I knew would hurt me, like beans," says Donato, who for seven years was in constant pain until Krohn's disease was properly diagnosed, and an operation last year cured him of it, at least for now.

"I mean I don't like beans, but I would practically have to have them. It's just like the apple with Adam and Eve. It's part of the human condition to want what is forbidden."

Especially when "being good" and following a diet reaps little reward. Just like achieving Kate Moss' size 4 figure is impossible for 95 per cent of the population, so can achieving perfect control of an unpredictable health condition become frustrating for the average person.

Because the exact reasons for Krohn's disease (a gastrointestinal disorder) are still not known, Donato found that even if he "avoided anything green," he was still prone to painful attacks of indigestion. This just fuelled his desire for rich food.

"Being Italian and a great cook, I found that very frustrating. So I'd make myself a 13-course meal and say 'fuck you.'"

The Pressure to be Perfect

With today's blood glucose self-monitoring, it's very tempting for the person with diabetes to also rebel when, despite following the strict guidelines, the meter still indicates a high blood sugar.

"It's a sense of failure. Sometimes I make a conscious effort and my blood sugar is still high," says Kate. "It pisses me off, so I ask myself why do I bloody bother?"

"To other people, controlling your diabetes sounds really easy. You take your insulin, eat well and exercise regularly. You're not allowed to be human. Everyone thinks you cope so well because you look so normal and healthy even when your blood sugar is really high."

Although Kate no longer binges and purges (she wound up in the hospital when her blood sugar went so high she developed ketoacidosis which can lead to death), she still doesn't feel in control of her diabetes. Maybe like me she has to de-objectify food and not feel judged by a number on a glucose meter.

Body over Mind?

But whatever the condition, striving for perfect control will only lead to self-flagellation when there is no allowance for fluctuation, which, in any physical matter, is inevitable.

Christine found out that moderation is the key after living with the vegetable and meat-only diet prescribed for someone with Candida (an intolerance to most carbohydrates). After eight months of strict control, she is now much happier because she has maintained a certain level of living which is comfortable.

"I feel less guilty than I used to because I've changed my perspective. If I want a small piece of cake, I'll have it. Whole denial doesn't work because then you're likely to binge."

Maybe this is a solution for anyone obsessed with food: treat your body like a machine and separate your purely physical needs from your cerebral cravings. As unbridgeable as the gap may seem, emotional purging has got to be better than calorie purging.

Just imagine. Guilt-free eating. No strings attached.

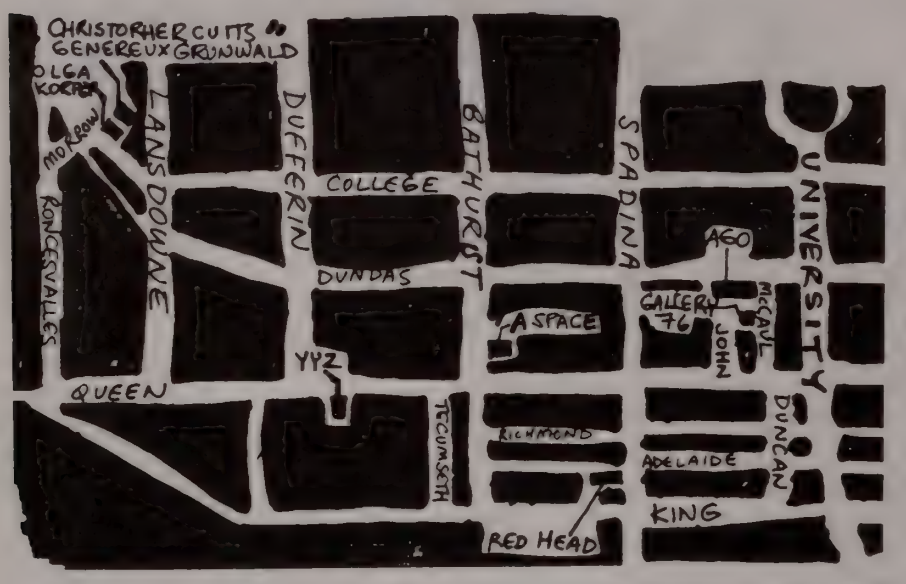
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The Quest for Art in Toronto

by Nicole Graham
Varsity Staff



(Nicole Graham/VS)

One hot and sticky morning two summers ago, I walked into work with my artist's portfolio. I heard snickering. A co-worker who was inhighschool held up a bent paper clip and said, "Hey Nicole, I bet I could get into that art college of yours with my nifty modern sculpture!"

At the time, I managed to dismiss the comment with a belief that maturity would obliterate such attitudes toward art. However, when my summer job ended and I moved on to the the U of T, I discovered that indifference to the visual arts doesn't disappear with higher education. And then, when I really thought about it, I realized that I was fairly ignorant about the visual arts myself. After all, I lived in Canada's largest city, and I could only name three galleries.

After some digging, it turns out that I could only begin to count the galleries in Toronto if I had five sets of hands. And it is at this level of knowledge that I recently began a quest to not only paint a portrait, so to speak, of Toronto's visual arts community, but also to examine it critically to attempt to understand why so many of us have been allowed to live in a state of ignorance for so long.

There are four types of galleries in Toronto, and each has its own *raison d'être*. Firstly, there are the public galleries, such as The Power Plant at Harbourfront and The Art Gallery of Ontario. These galleries are not overtly businesses and they usually have rotating permanent collections on display. Then there are the private galleries, such as the Mira Godard Gallery in Yorkville and the Genereux Grunwald and Olga Korper galleries in the west end, which are usually businesses. There are also parallel galleries, which include Mercer Union, A Space and YYZ galleries, which are artist-run with an unpaid board of directors. These galleries are funded by the government and show work that usually is not commercially viable. Some galleries, like A Space, tend to have political mandates, which focus on exhibiting racially diverse art. Finally, there are the collective galleries, such as the Red Head Gallery at 96 Spadina, which are funded independently from the government by artists. Consequently, collectives tend to exhibit vast varieties of works and artists.

Most of Toronto's galleries are concentrated in the southern end of the city. King and Queen Streets, bordered by Dufferin and Spadina, are where a majority of the galleries are located.

If and when we have been so fortunate to sit through art history classes, we have been taught about specific movements that describe the art produced in certain time periods. Terms such as 'impressionism' and 'expressionism' put art into such neat and understandable little boxes, and I very much wanted to put Toronto's art into a little box, too.

Unfortunately, there's no term that can presently characterize the art produced in this city. Toronto houses a great number of artists working with different media and ideas. As art history student Laura Stone says, "All you can say is that there are not as many people painting stripes any more."

While there may not be anything particularly distinctive about the art, there is certainly something distinct about the community. Toronto is set apart from the visual arts communities of other cities by the huge rise in collective exhibits over the past few years, exhibits such as Roundup and Nether Mind. Responding to the lack of gallery space in Toronto, many artists have pulled together in small groups to put on their own shows, mostly in old warehouse spaces.

It's interesting and vaguely disturbing that a lack of funding should become the identifying mark of Toronto's visual arts community. Nevertheless, the rise of collectives is mostly seen as positive. "It has empowered artists," as Gallery 76 program director and curator Christine Swiderski noted.

Artists essentially had to take matters into their own hands because of a lack of government or private funding. The various arts councils are seen as effective, but the problem lies in the fact that there are more people applying today for less money. Surprisingly none of the artists or curators I spoke to condemn the government for not supporting them enough, where so many others have.

So how do Toronto artists live? Very few, if any, make a living from their work. Some professionals or politicians are buying art, but their numbers are few.

"Most artists are holding down a full-time job and are supporting themselves," said Sandra Rechico, a member of the Red Head Gallery collective. "And senior artists in the community are living at the poverty level."

It's discouraging to think that a city as large as Toronto does not manage to support its visual artists better. However, the government cannot support visual artists because taxpayers do not. This is where the main problem of the visual arts community lies: the public is either mystified, indifferent or hostile.

I must admit that this is something I don't understand. I've always seen art as a necessary part of life. Sure, art does not nourish the body, but it most certainly does nourish the soul.

"We value so much our distinct culture," said Laura Teneycke, a gallery assistant at the Genereux Grunwald Gallery, "but we shun creativity in a way." Art is not a necessary part of life, and that's what's so great about it. After all, do we live to eat or do we eat to live?

"Ignorance is due to education, not anything else," Sandra Rechico noted. Many high school teachers, largely ignorant of the visual arts, and they don't have the time or the resources to improve themselves. When a board of education makes budget cuts, the arts are the first things to go. Our government does not think of the arts as an important part of education.

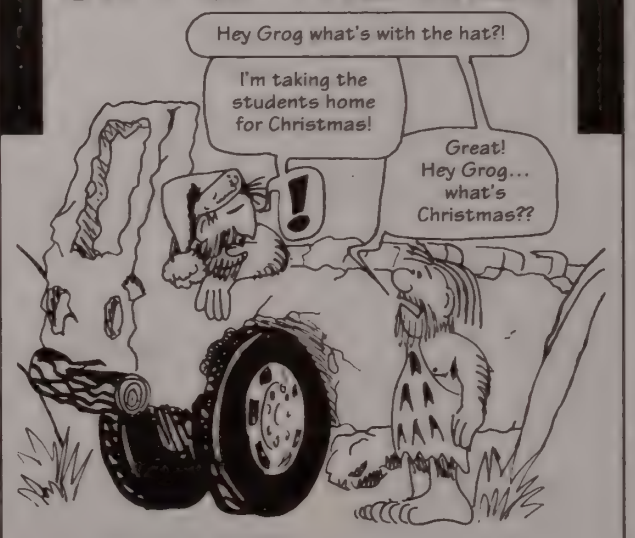
Even people with bachelors of fine arts have a minimal knowledge of contemporary Canadian art. Teneycke, who received her degree from York University, said that once she began working at the Genereux Grunwald Gallery she noticed the gap in her education. Contemporary artists such as Yves Gaucher are celebrities, and yet she had never heard of them before she began working.

"Culturally, we're very, very young," said Teneycke, which is probably the other main reason why Toronto artists are struggling. If you go to Europe or India, for example, art is an integral part of daily life. However, in English Canada, the arts are only understood in terms of entertainment value, and for some reason, art is not seen as entertaining.

Please see "Toronto," p.18

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Maria McKee's Powerhouse Vocals Return

by John Teshima
Varsity Staff

The audience was in the palm of her hand.

It was September 1993, at a packed El Mocambo, and Maria McKee was trilling a barely audible high note during a knockout performance of "Panic Beach."

A scant half hour later, after running through older favourites as well as material off her latest album *You Gotta Sin to Get Saved*, the diminutive 28-year-old songwriter neglected to return for an encore, leaving her fans bewildered and souring much of the enthusiasm she had built up.

But then, perhaps they shouldn't have been so surprised. McKee's entire career has been frustratingly erratic.

McKee first appeared in 1983 fronting Lone Justice, a youthful band that combined her powerhouse vocals with a raw and aggressive approach to country music that was perhaps ahead of its time.

Despite critical acclaim and accolades from rock's aristocracy, Lone Justice crumbled after two albums. Except for penning "A Good Heart" for Feargal Sharkey and providing guest vocals for Robbie Robertson and Dwight Yoakam, McKee didn't resurface until 1989 with a self-titled solo debut.

While that album had breathtaking moments, it lacked consistency. McKee was then relatively silent again for several years, except for more guest vocals and a contribution to the *Days of Thunder* soundtrack, "Show Me Heaven."

But now in 1993, McKee has returned with a vengeance. With several ex-Lone Justice members providing support, McKee has crafted an gutsy and exuberant statement of purpose. She spoke to *The Varsity* before her above-mentioned show at the El Mocambo.

"I'm only now coming into my own musical voice," she said. "I'm only now discovering how to take all my influences and combine them into a sound that's very much my own.

"It involves a certain elimination and editing process. The closest I've come to that in a long time is playing on tour with this band. The limitations of the band technically have sort of edited things out. The set is very varied but it is all in a minimalist context. The extremes work well together because it's all a cohesive thought."

On *You Gotta Sin to Get Saved* McKee covers two songs by Van Morrison, an artist who has also successfully integrated his disparate musical inspirations into a singular vision.

"You can hear that he listened to Ray Charles, gospel, jazz, country, and folk. But he's such a poet, both musically and lyrically, that he manages to fuse it all together into something very cohesive. I don't think he even realizes what he's doing. None of it is calculated. It is just the way it all gels together for him."

Something else McKee shares with Morrison is a strong Christian faith. "My religious beliefs and my spiritual beliefs are very personal and extremely influential in my day-to-day life. It's not this thing that I do now and then. My church is in here [she points to herself]. It's a part of my life. It's a part of my work."

She was brought up initially as a Baptist, but she soon separated herself away from organised religion. "I divorced myself from any kind of dogmatic, institutionalized church at a very young age. I then had an intense spiritual experience that made me know who God was to me and I've stuck by that."

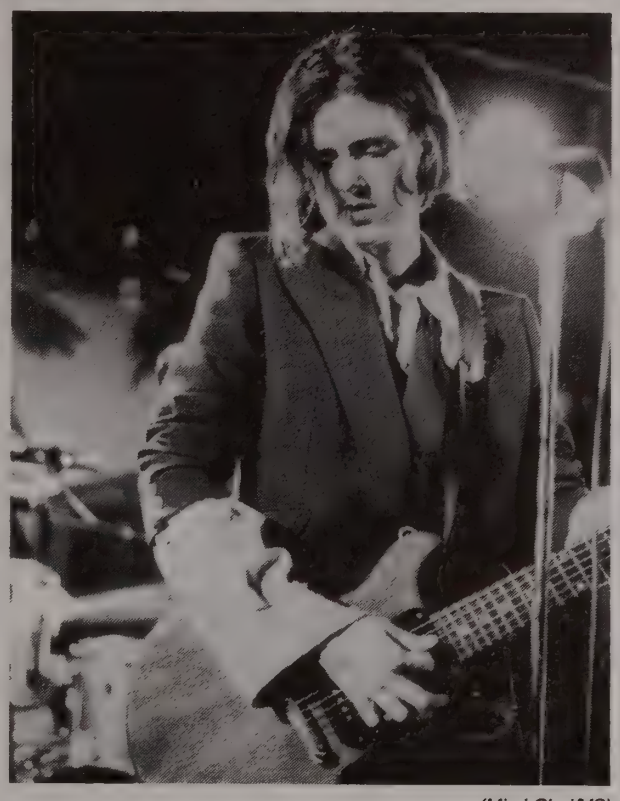
At mention of her image as a fundamentalist Christian, McKee bristles. "I don't usually like to talk about religion because it's very difficult to translate what I believe into print. People get it wrong a lot and say 'Oh, she's a fundamentalist Christian,' which is so ridiculous. It just puts me in league with all of these crackpot idiots who have nothing to do with what I believe in."

"Fundamentalism has nothing to with God, basically; and nothing to do with Christ, who was a revolutionary and an anarchist. He associated with so-called sinners, who gravitated toward him because they needed some kind of life and acceptance. And that's what true Christians should portray."

On the new album McKee also covers the Dusty Springfield chestnut "I Can't Make it Alone," a telling choice considering that much of her career has involved collaboration and co-writing.

"I think a lot of it is laziness. And I think a lot of it is fear of failing. I think that if I did an album of songs that only I have written, I'm afraid I won't like them. I've had a lot of people in my career tell me that I can't write songs and that I shouldn't be writing songs. My esteem as a songwriter has become tarnished by that.

"But I'm beginning to realize more and more that that's not true. I can and should write songs. I need to challenge myself, both musically and lyrically. So I'll keep writing."



(Mimi Choi/VS)

Maria McKee: Coming into he own musical voice.

"...I just met a girl called Maria...."

Favourite sandwich: "Clams and ham."
Cleanliness *is* next to godliness: "I wash my hands too much."
On her first kiss: "It was on a volleyball court, with Frank, a handsome French boy."
The sin that will get her saved: "Not being grateful enough for the blessings in my life."
Favourite smell: "If I'm going out with a guy, I love to smell his armpit...if I'm really into him."
Her alternate career if music hadn't worked out: "When I was a little kid I wanted to be an archaeologist, but now I'd probably want to write stories or be a schoolteacher."
Well, maybe not: "... but I hate school work!"
More praise for Saint Morrison: "His voice is a gift from God. When he opens his mouth and sings, that thing that comes out of him is a total alien force. It's otherworldly."
Favourite dessert: "Peach cobbler."
Whose picture she would rip up on live nation-wide TV: "Wow... I probably wouldn't. No, David Duke, he'd be a good one."

You've Got To Fight...

by Adrian Willsher *Varsity Staff*

I sometimes wish I had been born in, say, 1961, rather than in 1971. There are a few products from the 1970s that I would have liked to enjoy at the time, instead of having to watch, for example, *Annie Hall* on video or listen to Led Zeppelin on "classic rock" stations. In fact, much of my music collection is based on 70's hard rock — Zeppelin, Black Sabbath, Pink Floyd, Rush and early Judas Priest. Most of these bands have broken up, or exist as no more than a member or two from each, recycling old hits.

One of the heavier outfits, Judas Priest, had a surprising longevity: "Rocka Rolla" appeared in 1974, and "Painkiller," the culmination of the band's evolution towards thrash metal, came in 1990.

Rob Halford, Priest's (it is customary among fans to use only the second word) lead singer known mainly for his incongruously short hair, left the band after the last album (or was thrown out — I don't read enough metal magazines to determine which) and now has a brand new band, called Fight. It might more appropriately be called "Rob Halford and his Supporting Musicians," since, according to the liner notes, he wrote, produced, mixed and mastered the songs on Fight's album, *War of Words*, as well as designing the cover. The album is pretty much straight thrash, with such appropriately-titled tracks as "Nailed to the Gun," "Kill It" and "Immortal Sin."

I talked to Brian Tilse, one of Fight's two guitarists, in mid-November before their show at RPM. We discussed several topics, such as the tour, being in a band with a legendary metal such as Rob Halford, and Halford's famous lawsuit involving a family suing Judas Priest — the family's claim was that the lyrics on "Beyond the Realms of Death" had encouraged their teenage son to commit suicide.

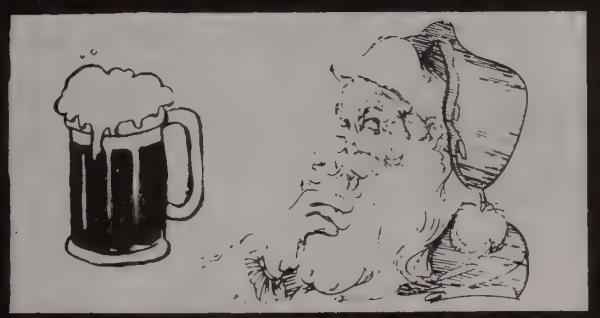
Tilse turned out to be quite ordinary, and in the process shattered any illusions I may previously have had about musicians needing any intelligence; the only really remarkable thing about Tilse, what I noticed first, was that he was so young — twenty-one, in fact, and thus younger than me.

The concert included the album, several Priest songs and some old Black Sabbath songs. The audience was mainly what you'd expect: a lot of tight denim and leather, worn mostly by males in their thirties who probably listened to too much Led Zeppelin when they were going to high school. They were clearly there for the nostalgia more than for Halford's new band, since by the end of the show people weren't screaming "Fight! Fight!" but, instead, "Priest! Priest!".

But then again, metal really hasn't produced any great albums since the 1970s, unless one expands the definition and includes "softer" bands such as Aerosmith and Def Leppard. I left RPM thinking about things like alienation and wasted talent.

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My Kingdom For a Cause

by Amber Meredith Golem
Varsity Staff

If you've browsed through the aisles of any major record store this year, you might be tempted to think that cause compilations are cashing in (in a big way) on consumer guilt. Maybe it's the legacy of Band Aid, a fresh idea from nine years ago that gave rise to a lucrative, reductive marketing message: buy an album and give peace a chance. Solve world hunger. Preserve the right to choose. End war in Northern Ireland. Spare a few dollars out of your miserable, consumerist, disposable entertainment budget and feel self-righteous and politically correct.

The problem is, as Kerri and Larry point out (as Beavis and Butt-Head might say) your average cause album sucks.

The typical cause album comes together because organizers approach artists to donate a song of their choice for a particular charitable aim. Some artists appear to be either too profit-conscious or too busy to contribute a really substantial song. The result is, as Larry mentions, too often benefit compilations are used as musical dumping grounds, a place where artists can get some PC mileage out of a less-than-stellar song (see, for instance, U2's contribution of the lame "Satellite of Love" to the *Peace Together* benefit for Northern Irish youth).

In addition, the artists who are solicited are often incredibly diverse, and the tracks are arranged on an album with apparently no thought for how they'll stack up next to each other. I'm all for a little variety, but it's not often that I'll spin the Cowboy Junkies and Soundgarden back to back, as they appear on *Born to Choose*, a pro-choice compilation. The tracks alone may garner a lot of radio exposure as singles, but they can be practically unlistenable in a long-play format — which means that, consumer-wise, they're not a great value.

One might argue that the value of cause compilations is suspect anyway. After all, if you support the cause behind the album, why not donate the equivalent of the purchase price directly to the charity? Similarly, if you're a performer like Madonna or an industry exec like Tommy Mottola, why is it necessary to grandstand your commitment to a cause and use it to fuel your own personal ego train?

The fact is that there will always be a coincidence of interest in the motives that perpetuate an association of music with charitable causes. Compilation organizers deliberately offer an entertainment product in exchange for a donation, knowing that it is something more substantial than just the warm, fuzzy feeling of goodwill one gets from making a direct charitable contribution. Also, if you offer a product, you get people who will buy the album for the music and not necessarily the message, thereby fulfilling that pseudo-Aristotelian idea of "instruction by delight" (or, a spoonful of sugar helps the medicine go down). From an industry perspective, one can hardly blame an artist for showing off their social commitments, since after all, their contributions are being solicited precisely because they're famous. In the media equation, Sting telling the world he cares about the rainforest (over and over and over again) equals (surprise!) greater public awareness about the environment. The cause compilation *can* be a great meeting place of awareness and musicianship, bringing together diverse artists with common interests in an ideal format. Some creative ideas shone through in this year's mediocre batch of benefit albums: choosing the songs of a talented writer like Victoria Williams for both inspiration and musical unity in *Sweet Relief*; choosing a common era of songs to cover, as in *Freedom of Choice: Yesterday's New Wave Hits as Performed by Today's Stars*, a Planned Parenthood benefit; and some cool collaborations, like the haunting R.E.M.-Natalie Merchant pairing on "Photograph" in *Born to Choose*. These few ideas show that there are at least a few people thinking about the music behind the message.

Look at it another way: if Greenpeace came knocking on your door, you'd want to know what you were supporting and where your money was going. When millions bought the single "One" by U2, they did so because it was a brilliant song, because it meant something to them, because it touched a nerve. I'll bet most people didn't even know that the proceeds from the song were donated to AIDS charities worldwide. When a great song and an even better cause get paired with care and vision, the motives of the consumer get kind of wonderfully confused.

And *that's* how to build a better cause compilation.

Sweet Relief

Various Artists
Chaos/Columbia

There's a funny thing about compilation albums: they don't very often work. These compilations usually have one or two good songs done by your favourite group and the rest pretty much sucks. With that said, *Sweet Relief* comes across as more than a pleasant surprise.

Sweet Relief features some of the hippest artists like Soul Asylum, Buffalo Tom and Lemonheads' Evan Dando (and I must admit that I wanted the album because of the Pearl Jam track).

The compilation was put together with the artists along with Sylvia Reed and Kelley Walker as a benefit for Victoria Williams, who last year was diagnosed with multiple sclerosis. Williams is a wonderful and witty songwriter, and this comes through in the covers of her work. From the country stylings of Maria McKee to the alternative antics of Soul Asylum to the maudlin Michael Penn, the songs are all worth listening to. The fact that Williams' songs can be done well by artists of varying styles is no small feat.

Sweet Relief has been getting quite a bit of press, and it is apparently selling quite well. It's tragic that someone with as much talent as Victoria Williams has been stricken with such a crippling disease. But don't feel compelled to buy the album because it's a fundraiser — buy it because it's a great album.

Kerri Huffman

No Alternative

Various Artists
Arista/BMG

Compilations for charity — good idea. Compilations full of two-year old album tracks, B-sides and half-hearted cover versions — bad idea. This one, designed as an "alternative" version of the Red Hot And... compilations for AIDS research, feels somewhat lacking. First, there's the decidedly sixties/seventies feel, with the Goo Goo Dolls covering the Rolling Stones, and overly hyped glam-puppies Sm*sh*ng P*mpk*ns going 'unplugged' (two of this year's most annoying developments in one! What a coup!) Elsewhere, Soul Asylum tackle Marvin Gaye's "Sexual Healing," and if they don't watch out they'll turn into what Kurt Cobain called the Lemonheads — "a fucking alternative cover band." You've gotta be careful with that cheesy AM radio fodder. Speaking of Nirvana, they contribute an unlisted final track, "Verse Chorus Verse," left over from the *In Utero* sessions, and quite good it is too. Soundgarden get their bass player to sing, Bob Mould is unplugged and the Breeders contribute a live track (live?! Didn't anyone warn these people that the Breeders *suck* live?). Overall, the selections are quite a predictable sweep of the usual college-radio suspects (Sonic Youth, Pavement, Matthew Sweet). There *is* some unexpected good stuff coming from Straitjacket Fits (who, commendably, contribute a new track, the excellent stop-start "Brittle") and the Verlaines. If bands in general were a little less lazy about what they contributed and compilers a little more adventurous in their selections, most compilations would be heaps better. Although disappointing, this is at least a step in the right direction.

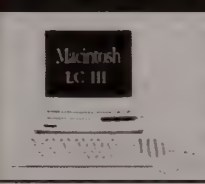
Larry Koch

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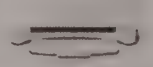
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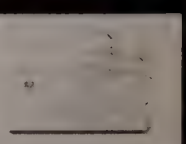
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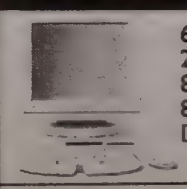
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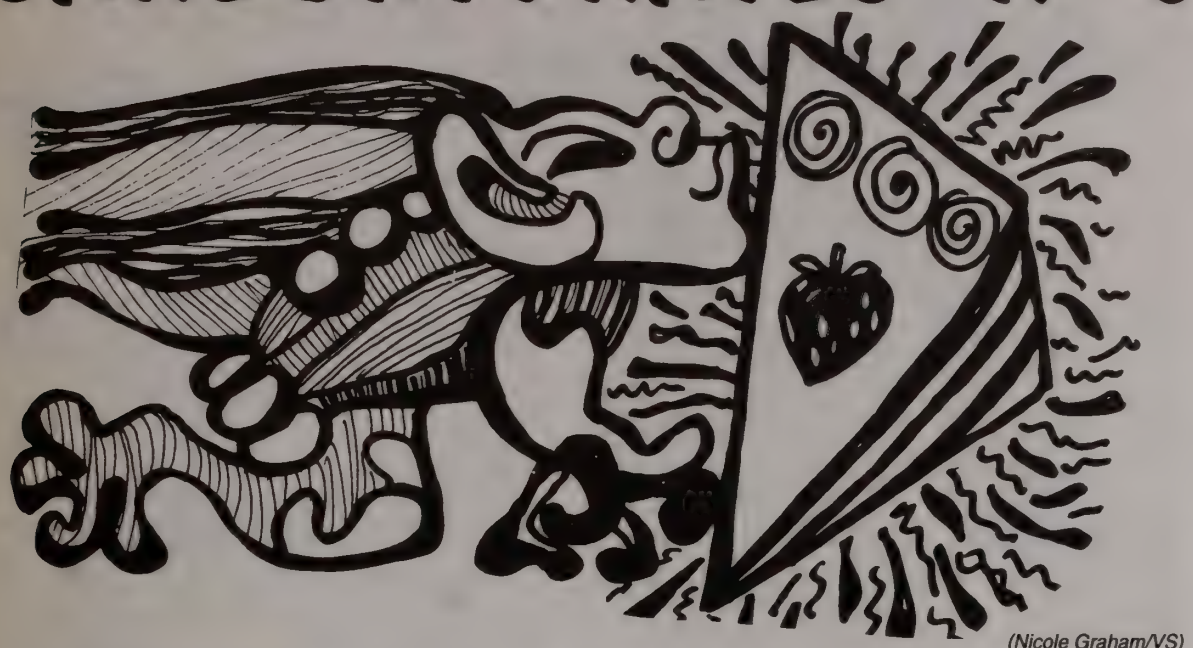
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CARBOHYDRATES 'R' US

A *Varsity* guide to Toronto's dessert dispensers



(Nicole Graham/VS)

by John Teshima
Varsity Scab

Forget you ever wanted to be healthy.

Now think about eating desserts: cream, eggs, refined sugar, refined flour, butter, chocolate. Mmmmmmm... I'm drooling already.

Going out for a fix of fat and simple carbohydrates has always been a popular student diversion, and well it should be. What better way to partake in a little reckless hedonism than to inhale, say, a piece of dark chocolate mousse cake while in the company of friends?

Fortunately for everyone with a sweet tooth, Toronto thoughtfully provides an abundance of dessert establishments from which to choose.

Some of these places create their own concoctions from scratch; others rely on suppliers for their wares. Atmosphere and decor can range from frenetic, noisy, brightly lit mayhem to blissful, comfortable oases of cool.

To aid and abet your dessert decision-making process, the following is a handy-dandy guide to these dens of sugared sin. Wherever possible, I've commented on whether the selections are indigenous or imported.

And for the caffeine addicts, I've provided the prices of a coffee and a cappuccino (listed as C/C) to allow you to comparison shop for your jolt of java.

Cakes and Pies

Dessert Sensations. Located conveniently near campus, it exudes a simple low-key cafe charm, ideal for a student crowd. The cakes and pies are primarily of the Dufflet's variety, which means they're generally all very fine. Prices are also slightly more reasonable than other establishments at $3.95 per serving. Enjoy the blessedly unsweet Four Fruit Pie. **26 Baldwin St. 348-0731. LLBO. C/C $1.00/$1.95.**

Dooney's offers a number of satisfying selections ($4.25) from a variety of suppliers. Sink into a moist mountain of carrot cake and wallow to your heart's content. The decor is bright and functional, with lots of windows to watch the Annex folk drifting by. **511 Bloor St. W.. 536-3293. LLBO. C/C $1.00/$2.10.**

Dufflet Pastries. The interior isn't much; kind of like a student housing kitchen. And the hours don't lend themselves to late-night debauchery. But still, if you're in the area, stop in to sample from the supplier of over a hundred Toronto establishments. Revel in the simple ambrosia of the Plum Almond Tart ($2.00). **787 Queen St. W.. 368-1812. Unlicensed. C/C $1.00/$1.85.**

Future Bakery and Cafe ranks rather low on the quality scale. The seating is cramped and uncomfortable. The unremarkable Future-made cakes and pies ($3.15) smell and taste of the pervasive cigarette smoke of the Future crowd, particularly at the Annex location. And the coffee is often little more than brown water. Despite these shortcomings, I still end up there every now and then, just cuz it's cheap and convenient. **739 Queen St. W.. 368-4235. 483 Bloor St. W.. 922-5875. LLBO. C/C $0.84/$1.96.**

Just Desserts is probably the most well-established late-night dessert emporium, providing sweet relief to all night creatures great and small. Not a tranquil place at the best of times, the din and clatter lend a certain frenetic urgency to one's eating experience. All locations are provided for by a common exclusive supplier, and the treats are generally excellent. Seek solace in the rich pleasures of the Banana Cream Pie ($4.10). **306 Davenport Rd. 922-6824. Unlicensed. Also 139 John St. 599-0655. Unlicensed. C/C $1.00/$2.00.**

Levity is an aesthetic gem. Colours and textures abound on the walls; copies of Pravda decorate the table tops; and the window display is always a treat in itself. Grab a slice of mellifluous Pear and Cranberry Pie (from Wanda's Pie in the Sky), flip through an Italian Vogue or a National Enquirer, and listen to the strains of Billie Holiday and Cocteau Twins. If you get bored, go browse through the clothing that's for sale. **641 Queen St.E. (moving in February to Nassau St.) 461-0890. Unlicensed. C/C $0.80/$1.75.**

Marché is little more than a glorified cafeteria, but it is kinda fun. The type of seating varies widely, the best being the big comfy chairs arranged in sort of a gazebo. Go early or late or you won't be able to get in. Best bet is a rich and filling Bread Pudding ($3.58), fresh outta the oven, drizzled with cream. The prices are quite reasonable, especially the $1.58 café au lait. **42 Yonge St. 366-8986. LLBO. C/C $1.09/$1.58.**

Movenpick. Bright and cheery, occasionally annoyingly so, you can count on this Swiss chain for consistency if nothing else. Many of the items are overpriced, but the piping-hot buttery fruit flans are worth springing for, particularly the supple pleasures of the rhubarb version ($4.80). And believe it or not, they serve the best decaffeinated coffee I've had in Toronto: full-bodied and creamy, evenly balancing a bitter attack with a mellow resolution. **133 Yorkville Ave. 926-9545. LLBO. C/C $1.75/$2.75.**

Pyramid is the pit-stop of choice in the Yonge-Eglinton area, say, after a flick at the Capitol cinema. Delightfully mismatched wood furniture occupy a warmly lit and comfortable space. And the native cakes and pies are superlative, particularly the pies, which lack the cloying sweetness of more amateurish creations. Steer your palate in the direction of the tangy Blueberry Rhubarb Pie ($3.25). **2519 Yonge St. 489-2246. Unlicensed. C/C $1.00/$2.00.**

7 West. Open 'round the clock for hapless insomniacs, this converted house is softly lit and delightfully intimate. Upstairs there's also a pool table and a rooftop patio for warmer weather. Cakes and fruit pies abound ($4.25), from Dufflet's and other suppliers. A wonderful late-night refuge. **7 Charles St. W.. 928-9041. C/C $1.10/$2.35.**

Simply Delicious can be simply rude, but hey, that's Queen St. W. for you. They refused to reveal their dessert sources, which are evidently a matter of national security. Their best attribute is the exterior decor, featuring a gaudy 3-D slice of cake. **279 Queen St. W.. 971-5863. Unlicensed. C/C $0.95/$2.25.**

Whitlock's combines darkened wood hues with warm lighting to achieve a cosy haven in the heart of the Beaches. Although some of the desserts are supplied, many of the better ones are made on the premises. Among the latter, the Chocolate Walnut Pecan Pie ($4.50) is truly inspirational, mixing dark chocolate and sweet nuts in equally heady doses. **1961 Queen St.E. 691-8784. LLBO. C/C $1.10/$1.95.**

Ice Cream and the Like

Bar Italia. In the heart of College's Little Italy, this bustling and hip joint doles out superb gelati amidst the cacophony. The nearly overpowering citrus tang of the limone ($3.50) will send icy shivers up your spine. And the creamy amaretto is equally impressive. If you get bored of gelati, the tiramisu ($4.00) is equally impressive. **584 College St. 535-3621. LLBO. C/C $1.00/$2.25.**

Gelato by Amedeo authentically replicates the set-up and the product of Italian gelaterias. While a few varieties topple too far to the sweet side, fruity flavours such as fig and melon soothe away any minor gripes. Single scoops are $2.25. **263 Queen St. W.. 593-5143. Unlicensed. C/C $0.80/$2.75.**

Greg's. The only emperor is the emperor of ice cream, and his name is Greg. His base is rich and smooth, his flavours are superlative. Bittersweet coffee rings of real beans; tangy cranberry deserves more than just seasonal appearances. Single scoops are $2.15. The interior is bright and clean, but does not invite lounging. **200 Bloor St. W.. 961-4734. Unlicensed. C/C $0.70/$2.00.**

Sicilian Ice Cream Co.Ltd. The atmosphere is certainly nothing special, but the ice cream is so rich you can almost hear your arteries hardening with each glorious spoonful. Dreamy tartufo ($3.50) is the drug of choice, and is available for take-out at less than half-price ($1.40). **712 College St. 531-7716. Unlicensed. C/C $1.10/2.25.**

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DANCING IN A BOX

Claudia Moore explores confined spaces

by Gabrielle McIntire



The metaphor of modern society. *(Rodger Levesque/VS)*

There is a lot happening in the independent dance community in Toronto. In fact, the art of dance is alive and thriving with a style that seeks to communicate while illuminating and entertaining. Claudia Moore, one of Toronto's most celebrated choreographers and dancers, has a new piece opening next week at the du Maurier Theatre Centre. Called *Box Pieces*, the work focuses on the incredible, yet overlooked, phenomenon of our containment within boxes in virtually everything that we do in modern society. We live in houses, we work in buildings, we walk the grid pattern of the streets, we drive cars, we ride elevators.

Extensive thought and a two year evolution process has gone into the creation of *Box Pieces*. It represents Moore's latest choreographic creation, following a productive career which began with the National Ballet School over 20 years ago. After leaving the National Ballet, Moore worked with the Toronto Dance Theatre and was a founding member of the Desrosiers Dance Theatre. In 1991 she received the prestigious Jacqueline Lemieux Award for her own independent work.

The idea for *Box Pieces* first originated while Moore was talking with multi-media artist Joy Walker. At the time, Walker was working on a series of painted boxes. This intrigued Moore, spurring a discussion, which eventually led to their collaboration on the present piece.

For *Box Pieces*, Walker has painted numerous wooden boxes with cityscapes and windows. These boxes function simultaneously as canvas, sculpture, and set, with which the dancers work. The end result gives a rather unusual effect — the boxes are not merely backdrops to the action but an intrinsic part of the movement itself. The sizes of the boxes vary, but in each case the dancers work directly with the limits and possibilities of their confines. In one section two dancers perform wholly within a box not much larger than a small closet, while in another section, one character walks around with a box on his head. A complex interplay between dancer and inanimate object develops, rarely explored so effectively.

"The reality is that we live in boxes," Moore comments. "There are boxes everywhere in this society, and particularly in North American cities, where the environment is extremely box-like."

She explores how we respond to being brought up in this environment, playfully examining both the tragic aspects of such a landscape as well as our acceptance of its existence.

In our cultures, Moore stresses, different shapes have been employed just as frequently as boxes. She points to "South East Asia, or even France, where there are a lot more arches and circles."

Side by side with the literal, physical boxes in which we live and move, are the boxes of what Moore calls our "internal landscapes."

"We often manage to categorize things in a box-like way, or trap ourselves into little boxes," she remarks, "whether it be in the form of a bad relationship, or a difficult phase."

She calls these our "mental boxes," of which we need to develop an awareness of in order to be free of them, or to feel better within their confines.

The piece gives a very subtle and evocative psychological treatment of how we react to and assimilate our lives within various types of boxes. Boxes are both positive and negative, depending mostly on the relationship each individual develops with the confined space.

One part of the piece focuses on Mark Shaub's "hermit solo." She explains that he explores "a little guy in his little box. You're not sure that that's exactly where he wants to be, but that's where he's decided he's going to be." He is both "stuck there," as well as deriving a certain comfort from his way of dealing with confinement and aloneness.

Physically, the work has been very challenging for the dancers, who have had to learn to move expressively within potentially claustrophobic spaces. At first, after the boxes had been constructed and brought to the studio, Moore decided to let the dancers "play in a very non-intellectual fashion," to see what kind of relationships naturally evolved. Out of this, characters and personas gradually emerged.

One section involves a duet between two sisters, in which the feeling of separated intimacy is poignantly conveyed. The sisters are apart from the rest of the world, safe inside their little box, yet simultaneously isolated by their own device for protection. One sister always reaches beyond the confines of the box, trying to move into the outer world, but the other sister invariably pulls her back, barring her escape. Thus, the two ensure one another's company, yet they simultaneously act as limiting agents to one another's freedom.

Throughout the piece, the movement of the dancers is striking. The gestures are both subtle and deliberate, for we become acutely aware of every movement against the backdrop of limited space. This juxtaposition works remarkably well: it brings out the incredible suppleness of the human body, highlighted by the sharp contrast with the rigidity of the closed space. Somehow the boxes seem harder, and the bodies seem softer, for we are aware of the confines which they are fighting against to find expression.

Box Pieces works so well because it explores both the absurdity of the confinement of our everyday lives, as well as seeing the humour in the restrictions which we so often overlook. The dancers bring Moore's ideas to life, enacting the vibrancy of dance and movement within the limitations that they so brilliantly test and explore.

Claudia Moore's Box Pieces plays at the du Maurier Theatre Centre, 231 Queen's Quay West, December 15 to 18.

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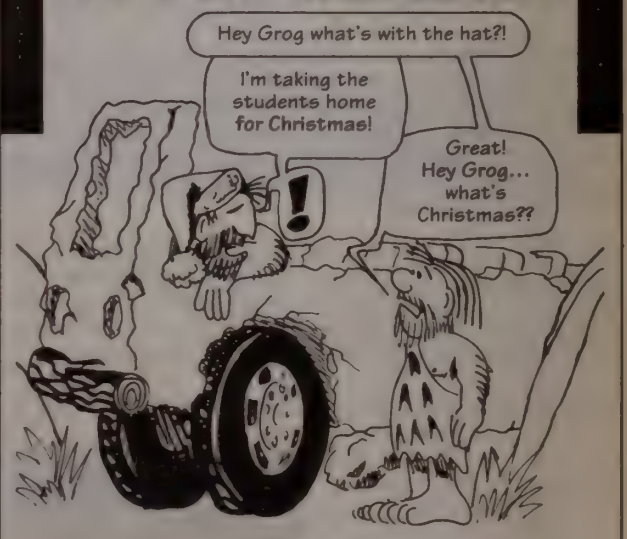
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Through

An interview with

Walls and

Theatre Passe Muraille's

onto the

Susan Serran

Stage

by Erica Sessle
Varsity Staff

It was an obscenity charge that first made Théatre Passe Muraille famous and explode onto the Toronto theatre scene in 1969. From the basement of Rochdale College at the University of Toronto, to their present location near Queen and Bathurst, Passe Muraille evolved from the need to break down the walls and barriers that keep people apart. The founders of the theatre aspired to create a company where the scope of the human spirit and the power of imagination were not limited by political and social barriers. And appropriately, the theatre derived its name from a French story about a character who has a supernatural ability to pass through walls. Yet, 25 seasons later, the exciting communal spirit has long since departed Passe Muraille, leaving an organization that was founded on counterculture but has had to join the establishment to survive in a mainstream financial world.

Until the pragmatic 80s, Passe Muraille has always been the lifeblood of alternative theatre in Toronto. It created theatre without a fixed form and spread its productions style beyond this city.

"If TPM is to remain an artist-driven theatre, it has to remain passionately Canadian," states artistic producer Susan Serran. Serran, who came to Passe Muraille as a publicist in 1977, was general manager of the company from 1978 to 1981, and worked with then-artistic director Paul Thompson. Under Thompson, the theatre became more consciously Canadian in content and had an unparalleled national influence.

Yet when Serran returned to TPM a year ago, she felt that Passe Muraille had become "a completely different place." The theatre was a "dark and gloomy organization; there was a lack of focus and energy." Referring to the days of artistic director Brian Richmond from 1988 to 1991, Serran states openly that "Richmond didn't empower the associates working around him."

And Serran has a different sensibility, a different theatrical tradition than that of the Richmond era. She believes in supporting the power of the artist through the collective tradition that Theatre Passe Muraille was so well known for.

While Serran does not like the term 'artistic producer,' she chose it because the label of artistic director was simply not fitting. "Artistic directors across Canada get the best time slots in the season, end up doing work that is on their own personal artistic agenda rather than the organization's mandate, and hiring associates who never get a chance to do anything."



(Rodger Levesque/VS)

Susan Serran : Seeking artistic balance.

However, Serran concedes that it is very difficult to run a theatre company and direct shows at the same time. There is a tremendous strain on someone trying to be a director and an administrator. Yet, she also notes that there are too many administrators running too many arts organizations in too many countries. So a balance is critical if a theatre company is to "succeed financially and remain an arts-driven place."

Serran's principal strength is in administration and she attempts to achieve artistic balance by working very closely with associated artists, Banuta Rubess and Ken McDougall. Serran works in tandem with Rubess and McDougall, as each has an area of specialty within the theatre community and works with the intent to diversify Passe Muraille's contacts.

But for a long time, Passe Muraille's artistic direction was its strongest quality. When Richmond left in 1991, not only had the theatre won numerous Dora Awards (the Toronto theatre awards), but also he had mounted a debt that nearly closed the theatre. Richmond was not an administrator and as a result the financial side of Passe Muraille went "out of control". The theatre was near bankruptcy; there was a $700,000 debt, $250,000 of which still exists today.

"There is a plan to stabilize the organization financially, in order to do what we want to do artistically. But for now it is hard to experiment without an operating reserve." There is a five-year plan, says Serran, to get rid of Passe Muraille's debt: through extra fundraising, and a $1 surcharge per ticket in the Mainspace.

"The deficit hangs over us like a black cloud and really holds us back. We're still being really brave in terms of our choices but we can't get the momentum going, that we want to get going, that we know how to get going until our deficit is gone." However, to define the quantity and quality of a theatre's productions by the limitations of the almighty dollar sounds neither brave nor barrier-breaking.

So has Passe Muraille become mainstream theatre? Serran believes that it did during Richmond's days when "walls came up and alienated Toronto's arts community." The company has usually drawn a very strong left-wing, literary audience but Serran believes that those links were severed by Richmond.

> "If **Theatre Passe Muraille** is to remain an artist-driven theatre it has to reman passionately Canadian"

But, after its twenty-fifth season, many believe that there is a renewed sense of purpose at Passe Muraille. Serran gives the credit to Layne Coleman who, during his one and a half years as interim artistic director, stabilized the company's increasing debt by raising $450,000 in 18 months.

Equally significant to the company's direction was that Coleman reconnected Passe Muraille with its collectivist beginnings in last season's production of *Sleeproom*. These attempts at links with the past have also occurred during this season when former artistic director Paul Thompson returned to work on *Urban Donnelleys*, a contemporary drama about youth, violence and alienation, inspired by Thompson's 1974 production *Them Donnelleys*.

"There are living pioneers in Canadian theatre and *Urban Donnelleys* gave different generations of people the opportunity to work together." The merging of the past with the present is evident in a show like *Urban Donnelleys* and is the type of theatre that may be expected to be produced by Passe Muraille in the future.

Ironically, one of the theatre's most successful productions, *The Stone Angel*, does not hark back to past theatrical genres and Passe Muraille traditions. This 'new' form for Passe Muraille is anything but new. *The Stone Angel*'s traditional form is indicative of the lack of direction at the company: when it is not attempting to recreate the past, it is conforming to conventional theatrical genres. While the company may be fulfilling its mandate of the production of new Canadian works and community outreach, it has lost touch with the ever changing role of theatre in Canadian culture and become stuck in a seventies cycle of collective creation and with traditional form drama.

Passe Muraille is getting back to its roots, believing that they can only go forward by going backwards. But by choosing to do this, Theatre Passe Muraille no longer challenges the status quo; they have become it. And their stagnation is inevitable. At the end of the story that Passe Muraille was named for, the protagonist loses his supernatural abilities as he is passing through a wall and finds himself eternally stuck. Those at Passe Muraille should heed their namesake's warning: unless there is some sort of directional reformation, the theatre will become trapped in its own walls, paralyzed by the sudden disappearance of its abilities. It is time for Theatre Passe Muraille to find new challenges and new walls to break down.



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Painting more than sofa-sized landscapes

Continued from p.12

Into this pot of problems we can throw the media. There appears to be a concurrence amongst people involved in the visual arts community that the media is not covering nearly enough. The daily media is almost completely uninterested in the visual arts, and while the weekly arts media is better, magazines such as *Now* or *eye* are still more focused on music and theatre.

"The media does not focus on emerging artists," said Ingrid Mayrhofer, Programme Coordinator at A Space Gallery. She is also concerned that quality of existing coverage is poor, noting that the few good visual art critics Toronto has tend to write for quarterlies.

Finally, the role of the AGO in Toronto's visual arts community has often been a point of contention. Certainly it was rather disturbing when it had to close down for most of 1992, but the one good thing that can be said to have come out of the experience was that the AGO went through a self re-evaluation. Various projects, such as the Artist in Residence program or the Art Rental service, have either been added or revitalized. The AGO is also trying to make itself more of a cultural centre for Toronto, bringing in musicians and consequently attracting more visitors. Nevertheless, any Toronto artist would say that they are not doing enough to support contemporary Canadian Art.

There is a fear that the AGO is too much like a museum. If it is a museum, it is a bad one. The visitors are not educated well enough. Pieces, especially the modern ones, are simply put on display without any or enough information. People are not made to understand what they are seeing. Countless times I've walked through the AGO and have heard a parent telling its child, "Look, son or daughter, you could do that." I'm sorry, but the child could not do "that," but the only reason why I realize that and the parent doesn't is because I have been brought up with the history of visual art and the parent hasn't.

So now that the portrait has been painted, what impression does it offer? I can't deny misgivings.

Toronto is not an incredibly healthy environment for visual artists. Any artist who manages to exhibit here really has to exhibit internationally if they want to gain any true prominence. There is a strong support network, with places such as the Ontario College of Art's Gallery 76, which tries to get new artists embarked on their careers. But Toronto is considered by most as nothing more than a starting point, a place to get a bit of exposure and then to then move on. Furthermore, there's almost no possibility that an artist can support him or herself with their art. "It's virtually impossible for a Canadian artist to get a show in a commercial gallery," said Teneycke.

There is also a sizeable barrier between the general population of Toronto and its visual arts community. Maybe it's because people have been desensitized to the visual arts through the bombardment of images on television and in advertising, but few find it worthwhile to explore what is being exhibited in art galleries. And then, because of a lack of education, people rarely understand what they see when they do go to galleries. Curators often try to get around the problem by posting artists' statements, but there is only so much that this can accomplish. "There are many people coming into galleries that are still mystified and confused about what they see," said Christine Swiderski.

The primary concern, though, should be with the actual art that is being produced. Toronto artists are not overly concerned that they cannot sell their art, because to do so they would most likely have to compromise and produce "sofa-sized" landscapes. Very little of the art is commercially viable.

Most artists have accepted this truth, and what it has meant is that there are few concerns that hinder artists from exploring the ideas and the media that they are interested in. In a sense, this seems ideal.

I'm not convinced that this is healthy, though. Visual artists have few positive or no forces keeping their work in check. They do not have to produce art that will bear liking to people buying art, because few people have the money or the will to do so. Nor is there much involvement from the media, seeing shows and criticising them, consequently keeping artists in touch with outside opinions or conceptions of their art.

Without any such forces keeping work in check, artists have free reign over what they produce. This leaves a lot of room for self-gratification. I've seen so many shows where I've had to wonder what the artist was thinking about; how could this piece bear significance to anyone but the artist? Many artists do not recognize through their work the social responsibility of art. In order for art to be good art, it must be accessible art.

Galleries often foster cold environments as well. Sometimes it has to do with the people operating the galleries, but it is often because of the exhibit spaces themselves. The trend in galleries over the past 10 years or so has been to have white walls and hardwood floors, which serve only to lend the work exhibited a sterile context. In such surroundings, it is difficult to imagine visual art as an organic entity, an entity that should be fused with everyday existence.

Then, there are the gallery locations: because artists have no money they have been forced into warehouse spaces in remote parts of the city. This does not help the exposure problem at all; if anything, it compounds a feeling that the visual arts are an elitist clique. The first step in getting the general community more involved in the visual arts community has to be getting art closer to them. Galleries or exhibits should ideally be in the workplace, in shopping malls or in restaurants. A lot of people only see contemporary Toronto art when they go out for dinner.

If your head is turning around in circles then you now have a good idea of the problems of Toronto's visual arts community. Every problem compounds another one. Perhaps a monkey-wrench needs to be thrown in the system. Unfortunately, the solutions seem few. Over the long-term, only if art education ever improves does hope appear.

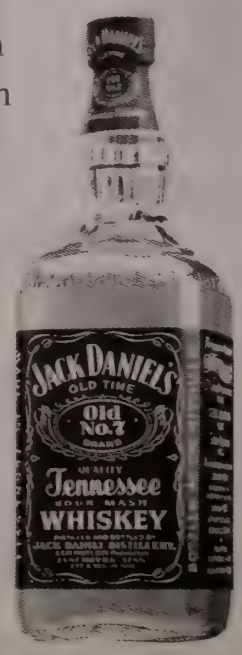
And in the meantime? I think it is important for us all to realize that a lot of the art we see in galleries is bad. That's fine, we have the right to think it and we have the right to say it. However, when we do see art in a gallery that is bad, we should not dismiss all contemporary Canadian art. We should look at art as we do popular music, as we all seem to accept that when we go to a club one night and the band sucks, it doesn't mean that the next band or the next club is going to be playing equally bad music. There is some very good and interesting art being produced in this city, it just takes effort and time to find it. We should criticise, but not dismiss.



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Events Calendar

Thursday, Dec. 9

AFRICAN CANADIAN STUDENTS ASSOCIATION - Presentation of 1950's version of 'Showboat' - a group discussion following on stereotypes and racism. INTERNATIONAL STUDENTS BUILDING. PENDARUES ROOM. 6:00PM. DONATION.

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15PM.

Friday, Dec. 10

MUSLIM STUDENT'S ASSOCIATION - Friday Congregational Prayer - HART HOUSE. 1:15PM. FREE.

Monday, Dec. 13

U OF T WOMEN'S CENTRE - Coming out group for women questioning their sexuality - who may be bisexual or lesbian. Meets every Monday. 7 - 9PM. 49 ST. GEORGE ST. - THE WOMEN'S CENTRE.

TO ALL THE STAFF AND CONTRIBUTORS THIS TERM

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Wanna Be a Comic in Canada?

...get a Green Card

by Ian Roth and Lisa Hepner

If art imitates life, then Toronto stand-up comedian and comedy writer Simon Rakoff has lots of material from which to write a sitcom for the CBC.

"My partner and I had an idea for a pilot called *The Big Time*, a sitcom loosely based on Second City. It's about a Canadian sketch comedy troupe where all these big stars got their start. Now the others are waiting for their big break — which usually means a green card."

As the story goes for many aspiring comics, any attempt to make a living out of being funny in Canada is about as easy as finding a Tory in the House of Commons. The pilot, which Rakoff and his on-again, off-again comedy partner Howard Nemetz, were commissioned to do by the CBC, did not get past the development stage.

Rakoff, who started his career in grade nine by selling jokes to the game show *Definition*, attributes the failure of the pilot to budget cutbacks and short-sighted programming policies at the CBC.



Simon B.Cotter: Would you believe....?

"Now, in America, they make 3000 shows and hope that a few are good. Here they don't have that kind of money. In 1991, the CBC decided to develop 12 or 13 pilots throughout the country."

Even during the mid-eighties when the comedy industry was thriving in Toronto, says Canada's premier booking agent Louise Parent, Canadian comedians had to prove themselves in the States before they were taken seriously at home. Not to mention the size of the American market means more jobs for comics.

"I think Canada's market is still not there yet," says Parent.

U of T graduate Lorne Michaels has made a career promoting our unique brand of humour to the Americans: Mike Myers, Dan Aykroyd, Martin Short, and Kids in the Hall are all his prodigies. As the producer of Saturday Night Live since 1975, and head of his own production company, Broadway Video, Michaels remains *the guy to know*.

"If you make it into Lorne Michael's Rolodex, you've made it," said local comedian Lou Eisen before he performed to a handful of people last month at Clinton's.

Although Eisen appeared on the new CBC series *Comics* in October and was a writer for *Friday Night! with Ralph Benmergui* last year, he has as little of a following as Benmergui himself.

Maybe it was Eisen's didactic political humour which turned the audience off, but when asked if he would move to the States if he had a green card, Eisen replied, "It's a good possibility."

But you won't find man about campus Simon B. Cotter doing stand-up in L.A. if he can help it. Despite plugging the fact that he was the first Canadian ever to make it to the finals at the San Francisco Comedy Festival, Cotter maintains that a comedian can make it here first, the way the Kids in the Hall did.

"I want to become a household name like Howie Mandel, but I want to make it big in Canada first, and then branch out to the States as a Canadian star."

Twelve years ago, Cotter graduated from U of T and became a successful real-estate agent. He enjoyed his house in High Park, an office with a skylight, and flying to Vancouver on weekends to visit friends. But, the day after doing an amateur night at Mark Breslin's Yuk Yuk's, he was hooked on comedy. A dependable income turned into free food and beer after gigs.

Six years later, it looks like the gamble is slowly paying off: Cotter has been inducted into the U of T Hall of Fame, and has secured an appearance on an upcoming episode of *Comics*.

What has frustrated Cotter the most in his bid for fame is the hypocrisy of Toronto's mainstream press in criticizing Canadians for "flocking south" while doing little to promote them at home.

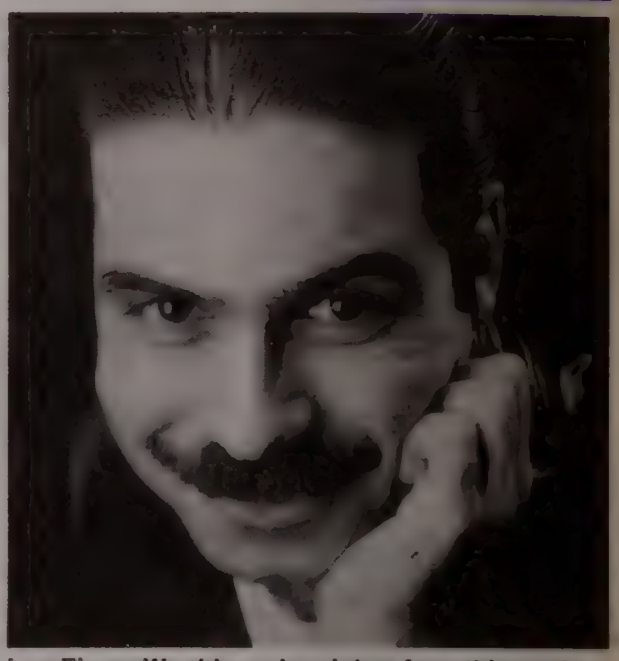
Once, when trying to get an entertainment editor of a stellar Toronto daily to cover his sold-out televised show at U of T's Hart House, he was asked if he'd done any shows in the United States. Cotter hadn't, so the editor didn't come.

After more than 10 years in the business, Calgary-born Bruce Hunter now has the luxury to work where he wants — whether it's in New York doing stand-up, or in Toronto doing shows as a member of the Illustrated Men comedy trio, and teaching improv at Second City But like most of his colleagues, he paid his dues doing puerile humour at small clubs. The sophisticated material came later.

"I used to have a joke where I would talk for a few minutes and I'd just be saying 'fuck.' I'd say I have to say 'fuck,' I gotta keep up my quota. Most people just stared at me blankly, but some would get it because they'd realize that the other three acts that were up had to say 'fuck.'

"And all the comedians know it and they all aspire to be great writers, but they have to do this."

And doing stand-up, according to Rakoff, can translate to the ultimate in success: "Doing well enough in the States to have them notice you're Canadian."



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THE VARSITY

VOLUME 114, NUMBER 29 THE HOME OF FAUX FRENCH CUISINE SINCE 1880 THURSDAY EDITION, 6 JANUARY 1994



Welcome back to the same old place that you laughed about.... (Nicole Graham/VS)

U of T ends divestment

The university can once again invest in companies with holdings in South Africa, Governing Council has ruled.

Council was acting on the recommendation of its South Africa review group, which was examining whether an end to the racist policy of apartheid practiced in that country justified an end to sanctions on investment as well.

In addition, U of T vice-president for administration Bryan Davies said he hoped to introduce new guidelines for restricting investment on ethical grounds early this year.

varsity SHORTS

Davies was responding to suggestions given the review group by the Ontario Public Interest Research Group, and others, that the university should consider investments on ethical grounds more often.

"The review had considerable sympathy with the concerns raised around the broader issue of ethical investment in general."

U of T instituted a divestment policy in 1990, after a year of student protests.

As part of that policy, U of T sold all its holdings in companies that did business in South Africa, including Chevron, Mobil, Johnson & Johnson, and Pfizer corporations.

STAFF

Prichard gets five more years

University president Rob Prichard will be here at U of T for a second five-year term after his current term ends next year.

At a December Governing Council meeting, Prichard accepted the reappointment.

"I committed myself with unqualified enthusiasm," he said.

If he completes his second term, the 44-year old Prichard will become the longest-serving U of T president since Claude T. Bissell (1957-71).

Prichard, who replaced George Connell in 1990, said he had no intention of seeking a third five-year term.

"I can't imagine serving beyond the year 2000 as president," he said.

STAFF

Please recycle

One man charged in shooting

BY SEAN TAI
Varsity Staff

U of T's holiday season was marked by a shooting and stabbing incident outside the Hangar Pub.

Two men were injured in the Dec. 27 attack on St. George Street. A Scarborough resident has since been arrested and charged with attempted murder. None of the parties involved are known to be U of T students.

The two men were attacked as they were leaving a party at the Hangar sponsored by the Tamil Students' Association. The victims were in a car parked outside the Sidney Smith Building when three other cars boxed them in, preventing their escape, witnesses said.

The two men were ordered by their assailants to get out of their car and lie on the ground. One man was struck on the left forearm with a machete as he left the car.

The second victim was also struck with the machete when he got out of the car. He then fled from his attackers, who fired five shots at him, but missed. The first man then also attempted to escape, but was shot in the right shoulder as he fled. Despite his wounds, he got in a taxi, and later received treatment at Toronto Western Hospital.

The other victim was also taken to hospital later that evening. Neither man received life-threatening injuries.

Witnesses reported to police the license plate number of a Honda Accord used by the attackers. Based on this information police staked out a townhouse at 34 Dundalk Drive in Scarborough, at 3:30 a.m. Shortly after 10 a.m. four men and one woman were arrested at the house and brought to 52 Division. The woman and three of the men were released after being questioned by police.

Arul Raj Rajkumar, a spokesperson for the Tamil Students' Association, said neither the victims nor their attackers were known to his group.

"It had nothing to do with U of T," he said. "We didn't know anything about them."

Tony Carlson, U of T's director of public affairs, also said the attack appeared to have no connection to the university.

"We believe this was an isolated incident," he said. "It seems to be people outside the university with a dispute whose origin we don't know."

Campus security was stepped up in the area following the incident. Campus police made extra patrols to the nearby residences that night.

"Some people in the residences had heard some commotion, so we wanted to assure them with some security," Carlson said.

Campus police sergeant Len Paris said campus police arrived on the scene at about the same time as the Metro Police. They were notified by the New College porter's desk, after a resident there heard the disturbance.

Paris said there were no campus police officers at the Hangar event. Campus groups often hire off-duty police officers to provide security at their Hangar events.

But Hangar manager Andre Boudreau said even if paid duty officers had been hired for the event they would have been inside the pub and so would not have been able to prevent the attack on the street.

Boudreau said he believes the incident arose out of a dispute that occurred before the two men arrived at the Hangar.

"The incident did not stem from any problems at the event," he said. "[There] just happened to be two guys who pissed somebody off somewhere."

Boudreau said the event had otherwise been a successful one with no problems.

"It was a good crowd," he said.

Det. Sgt. David Caravella of Metro Police 52 Division said the incident may have been drug-related.

"We suspect it was something to do with drugs but we're not sure. It would appear to be drug-related."

Caravella said police are investigating three other suspects in the attack but have not made further arrests.

Jothiraui Sittampalam, 23, of Victoria Park Avenue in Scarborough, has been held in custody on one count each of attempted murder, aggravated assault, use of a dangerous weapon, and illegal use of a firearm.

Sittampalam was originally denied bail, but a second bail hearing is pending.

Cold cracks pipes, floods buildings

BY G. BRUCE ROLSTON
Varsity Staff

A record holiday cold snap burst water pipes all over campus, flooding buildings and damaging computers and books.

Pipes feeding steam radiators and sprinkler systems froze and burst in more poorly heated areas of campus. University officials are still estimating total damage costs, but say at least $10,000 of damage resulted from the breaks.

"[Dec. 28] was a very, very cold day," said Bill Charlton, manager of building and mechanical services. "The heating systems that were in the buildings just weren't able to cope."

Worst hit were the medical science buildings, which saw the two biggest leaks. In the Medical Science Building itself, water from a cracked radiator on the fifth floor soaked down through the intervening floors to damage computers on the first.

The older McMurrich Building was also damaged. A sprinkler pipe burst in the building's first floor lecture hall, flooding the building and causing significant damage to offices of the Department of Behavioural Science.

Department chair David Coburn said that rugs, books, and computers were damaged by the flooding.

"When I came in, there seemed to be a couple of inches of water flowing through the corridor."

Coburn said some computer systems in the building's basement may be write-offs.

"With two keyboards we had to pour water out of them."

Smaller leaks were reported at least five other locations, including the facilities and services building at 215 Huron, and the SAC Hangar.

The costs of the damage will likely be covered by university insurance. Janice Oliver, assistant vice-president for operations and services, said she could have an estimate of total damage as early as next week.

Oliver blamed the damage on a combination of factors.

"I think there's some combination of cold, of human error, and perhaps neglect of our buildings," she said.

Most damage occurred in the older buildings on campus, where water pipes were not covered by insulation. Many of the pipes that broke were in areas exposed to the open air, often because university employees neglected to close windows before

Please see "Flood," p.6

Yaqzan retires from UNB

Matin Yaqzan, the professor whose published views on campus date rape led to his suspension from the University of New Brunswick faculty last November, has quietly retired from his teaching position.

Yaqzan, an assistant professor of mathematics at UNB, retired effective Jan. 1. In a prepared statement, the UNB teachers' association and administration said Yaqzan had "exercised an early retirement option available to him."

The professor had been suspended for two months, but was recently reinstated. He had been expected to resume teaching when UNB classes resume on Feb. 10.

Administration spokesperson Susan Montague said new instructors had been found to teach Yaqzan's math classes. She declined to comment further on the settlement.

"The matter is dead. Professor Yaqzan is now a retired member of the faculty."

Montague said no further action by the UNB administration was anticipated.

"No further investigation of any kind is contemplated."

The severance package may include a period of retirement with full pay as well as a pension. Teachers' association president Jack Vanderlinde said a professor with Yaqzan's 27 years of service would be eligible for a full pension worth just over half of their current salary.

Yaqzan's salary in his final year of teaching was roughly $60,000.

Please see "Prof," p.3

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Economics dept places second in national survey

BY ELISSA LANSDELL

U of T's economics department rates second in Canada, according to a University of Saskatchewan economics report.

The report, authored by UOS economics professor Robert Lucas, uses as its criteria the volume and quality of published academic articles at 33 Canadian universities between 1981 and 1990.

In all three five-year periods examined in the study, U of T rates second on a total basis and fifth on a per student basis. The University of Western Ontario places first across the board.

Other high-ranking universities include University of British Columbia, Queen's University and McMaster University.

Gordon Anderson, chair of U of T's economics department, said the report is "carefully done and systematic."

"[U of T] comes off looking pretty good," he said.

"We're the largest faculty in the study. Given that everyone in the faculty is [included] and it's based on per capita results, I'm rather pleased with the report."

U of T professor Larry Epstein was rated top academic performer in the report, producing an average of 100 "quality weighted single-author-equivalent" pages between 1981 and 1990.

Lucas acknowledged that a limitation of the study is the restriction of publications counted to what Lucas terms "quality" journals, meaning refereed journals. However, according to Anderson, due to the nature of the discipline, this criterion is not as subjective as it would be in other disciplines.

"In the humanities, for example, there would be a much stronger debate. One could nitpick and say there are some journals that rate quite highly that shouldn't, but overall I don't think the results will surprise anybody in any economics department," he said.

"We're well aware ourselves how we rank. It's just nice for me to have an objective view of my department," said Anderson.

Errata

In the Dec. 6 issue, the article "Cheap textbooks banned" had two inaccuracies.

The price of the textbook, A Practical Theory of Programming, was incorrectly given. The correct figure is $55. Also, author Eric Hehner's first name was incorrectly given as "Richard."

Western J-school opponent won't choose school's new dean

BY MICHELLE SHEPHARD
Varsity Staff

The University of Western Ontario administrator who failed to kill the graduate program in journalism has announced he will not be a part of the selection committee for the school's new dean.

Tom Collins, Western's vice-president (academic), had been asked by Western's president, George Pedersen, to lead the campaign to close the 48-year old graduate school.

But Collins, the chief proponent of the school's closure, was in Hawaii competing in the Ironman triathlon when the school's future was voted on.

The school was saved by a 13 to 12 vote at an October meeting of Western's board of governors. Had Collins been present, the board vote would have been a 13 to 13 tie.

The tied vote would have been broken by board chair Claude Pensa, who vocally supported Collins' proposal.

When Collins left for Hawaii before the final vote, the end of the school seemed assured. The university's senate had earlier passed his proposal by a wide margin.

But the current dean of journalism, Peter Desbarats, said Collins and Pedersen miscounted the votes in their favour at the board of governors.

"Their count before the meeting supposedly showed that they had a very slight margin. However, our count proved the 13-12 vote to be accurate," said Desbarats.

In a letter explaining why he will not sit on the search committee he would normally chair, Collins states he wanted to avoid "a perception of a conflict of interest."

Collins, who almost never talks to journalists, has not commented since the defeat of his proposal. Asked to comment by the university's student newspaper, the Western Gazette, he said, "I have nothing to say to you."

Collins' future at the university is not yet certain. He is now finishing his last year in a three-year term. However, Desbarats said, he is unlikely to leave before the end of his allotted term.

"Speculations of Collins resigning over the defeat have now disappeared," said Desbarats.

with files from the Western Gazette

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Co-op may hold transcripts for back rent

BY SEAN TAI
Varsity Staff

Students who fail to pay rent at Campus Co-op residences may find their transcripts and graduation diplomas held back by U of T.

According to David Neelands, assistant vice-president for student affairs, the university is considering offering such an arrangement to help the co-operative residences deal with students who fail to pay rent.

"We have discussed with them their interest in having the same arrangement as with one of our residences."

Ian MacMillan, manager of Campus Co-op, said the co-op is seeking the arrangement mainly as a deterrent, and it would not have a big impact on the collection of rents.

"They're not going to step in and collect rents for us," he said. "We would only use this as a rare backup."

"You want to discourage people from going off without paying."

MacMillan said that while the co-op has had occasional problems in collecting rent, renting to students is by nature a financially risky business.

"They have no credit rating, they have no assets - they're transient by definition."

Co-op resident Jean Coleno said some tenants had left large debts behind.

"Traditionally they've been pretty lenient about people who are having trouble paying their rents. Some people have left owing thousands of dollars."

Coleno added being able to hold back transcripts would help prevent co-op members from being cheated.

"It's not fair if a few chiselers are ripping off the rest of the students."

MacMillan said while negotiations are still at a preliminary stage, the university would want some assurances from the co-op that the policy would not be abused.

"They just want proper guarantees that we won't invoke this for any frivolous reasons."

Neelands said residences owned by the university and its federated colleges have had such an arrangement in place for many years. He added that the arrangement is also being put in place at the student residence at 30 and 35 Charles St., which is owned by the Metropolitan Toronto Housing Authority.

"We don't own it so we had to make a special arrangement about it," Neelands said.

He added a joint committee made up of tenants, the Housing Authority and U of T officials, has discussed the details of the arrangement for the Charles Street residence, and a draft policy is currently being prepared by the Housing Authority's lawyers.



R.J. Hall (Rodger Levesque/VS)

Vic committee to review rez delays

A recently formed Victoria College committee will deal with requests for compensation by students inconvenienced by the delay in the construction of Rowell-Jackman Hall.

The Victoria College Board of Regents formed the committee in December. Chaired by Regents vice-chair Richard Causland, it will examine whether the Vic administration should further compensate students for the two month delay in the construction of the new residence building, which was completed in November.

"A number of the students were not happy with the compensation they received," Causland said.

The college has already paid out $100,000 in refunds to students who had been told they could move in in September. The students were given interim housing in other university residences.

Victoria College student council president Jeff Miller said most of the requests for further compensation are from students whose interim housing was in a double room, rather than one of Rowell-Jackman's rooms, which were all singles.

Miller and student Yvonne Spiczynski will represent students on the six-person committee.

Regents chair Paul Fox said the committee is not expected to examine the question of responsibility for construction delays.

"I don't think that's what the committee is about," he said. "I think that's been explained."

But Miller said he plans to bring up the issue. He said questions have to be asked over the handling of the delays by Vic's project manager, bursar Larry Kurtz.

"No one really know exactly what was happening besides the bursar," he said.

G. BRUCE ROLSTON

Prof left of own accord

Continued from p.1

Vanderlinde stressed that Yaqzan was not pushed into retirement.

"It was an option that was available to him. It was his choice."

Yaqzan received international attention for an opinion piece he wrote for the UNB student newspaper, the Brunswickan.

In the article, Yaqzan said college women as well as men bore blame if they were sexually assaulted by acquaintances.

"When a boy invites a girl to his bedroom, especially after meeting her for the first time, she should consider it as an invitation for sexual intercourse."

Following the article, the university student council demanded Yaqzan's resignation.

University vice-president Tom Traves suspended Yaqzan from teaching when the furor over the article first erupted last November, but was forced to backpedal a week later when university lawyers concluded UNB did not have the legal authority to arbitrarily suspend a professor.

Despite being the ruling, Yaqzan agreed not to resume teaching for the remainder of the term.

Yaqzan, who has declined to comment on the incident from the beginning, continued his silence today.

G. BRUCE ROLSTON

Classics grads in demand

BY STEVE SCHROEDER

Wondering if your law degree will help you find work? Maybe you should have studied Classics.

Emmet Robbins, chair of U of T's Classics department, said most of his graduate students have little difficulty finding employment.

"Because U of T has the only really comprehensive program in the country, our grad students tend to do pretty well getting jobs."

"I can only think of one student who couldn't eventually find a position, but the reason is that her husband is also a graduate of our program and there was only one position available at the University of Saskatoon," Robbins said.

"Most of our grads are able to find tenure stream positions once they get their PhD's."

Although universities across Canada and around the world often look to U of T when hiring someone with a background in Classics, Robbins said that students are not likely to find work at U of T itself.

"Our department is quite small. We only have one position open right now, for which we're drawing up the shortlist in the next couple of weeks. But 18 of the applicants are Canadian, and of those 18, 16 or 17 are people I have taught myself, so that should give you some idea of how many people in the field have come out of U of T."

GOVERNING COUNCIL ELECTION 1994

Nominations open
January 10th, 9 a.m.

Nominations close
January 21st, noon

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4 teaching staff seats (A&S Humanities; Scarborough; Medicine; Dentistry, Nursing, Pharmacy, PH&E)
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Governing Council is composed of 50 members including the President, the Chancellor, 16 government appointees, 12 teaching staff, 8 alumni, 8 students, 2 administrative staff and 2 presidential appointees. Council and it Boards are responsible for approval of such items as:

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QUOTE OF THE DAY: *"Electrically, we're the size of the town of Lindsay, or bigger,"* **retiring Don "Tommy Edison" Griffith dreams of a time in the near future when plumbing-wise we'll be the size of Hamilton.**

Not With A Bang but A Whimper

On December 27, a man was shot and stabbed outside the SAC Hangar while leaving a dance sponsored by U of T's Tamil Student Association.

U of T's Director of Public Affairs, Tony Carlson, has dismissed it as an isolated event, saying that a large university like U of T "is not immune to the problems of a big city". But this does not mean U of T is immune from the responsibility to make Toronto's streets safer when it has the opportunity. And it did last year when Concordia University sent out a petition to all universities calling for a total prohibition of hand guns, with the exception of those used by police and the armed forces. But Governing Council chose not to endorse the petition.

While other universities like Carleton, Memorial and Wilfrid Laurier have become leaders in the gun control movement, David Neelands, Assistant Vice-President for Student Affairs, is busily patting himself on the back for last month's proposal to restate U of T's meaningless position on firearms on campus. The policy says that permission from the university is necessary before anyone can legitimately carry a gun on university property.

Guess the man charged with attempted murder and aggravated assault at the SAC Hangar didn't read the policy.

That's not to say if U of T had shown initiative and endorsed Concordia's petition, which came in response to the August 1992 brutal shooting of four professors, the incident outside the SAC Hangar would not have taken place. But at least the administration could rest easier knowing it had taken a step towards stricter gun-control legislation.

Despite the passage of Bill C-17 two years ago, Canada still doesn't have a ban on the type of semi-automatic weapon used by Marc Lepine in the Montreal massacre.

The only group on campus to sign the petition, the Graduate Student Union, also contributed $50 to the Coalition for Gun Control.

Far be it from U of T to throw its institutional support behind any progressive measures lest it ruffle its liberty-loving conservative feathers. Neelands' proposal to address gun control is about as effective as the Brady Bill is in addressing the problem in the United States. Both are token gestures meant to silence those who want more than a half-hearted attempt to get guns off city streets.

It's time our administration took a stand on public policy — one which acknowledges that privately owned guns have no place in civil society.

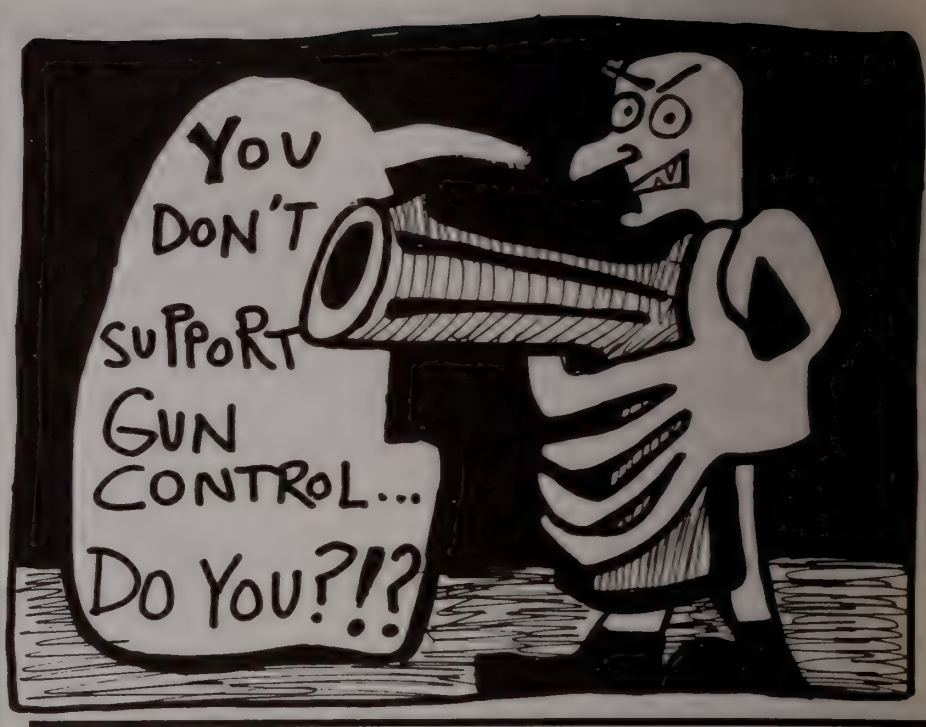
It took thousands of gun-related deaths in the United States before Congress listened more to the electorate than to the influential and wealthy National Rifle Association. One wonders who is lobbying the administration.

Will it take the shooting of a member of the U of T community to make the administration endorse stricter gun control laws?

Contributors: Richard Baker, Steve Gravestock, Natasa Hatsios, Larry Koch, Elissa Lansdell, Ian Roth, Steve Schroeder, Michelle Shephard, Conan Tobias

Staff Meetings every Thursday at 4:00 pm. 44 St. George St.

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BACKTALK *letters to the editor*

The Cancer Industry

Is the cause of cancer really still a mystery? ("Breast cancer activists make the personal political," Nov. 29) The corporations want us to think so. They're blowing their public relations budgets on blaming victims and limiting our understanding of cancer.

According to the latest *Utne Reader*, one of the largest and most polluting chemical companies (Imperial Chemical Industries) is the sole sponsor of Breast Cancer Awareness Month in the U.S. Their posters, of course, never mention "carcinogens". And guess who's the maker of the top-selling cancer drug in the world: Imperial Chemical Industries!

Look at who sits on the board of directors at major cancer institutions in the U.S.: Memorial Sloan-Kettering Cancer Centre in New York City was named after two influential General Motors executives who established the institution. Its policies are shaped by representatives of Union Carbide (Bhopal), Exxon (Exxon Valdez), Texaco, Mobil, Standard Oil, Philip Morris (cigarettes), Freeport-McMoRan (uranium), Ogden Corporation (waste incineration), and of course, pharmaceutical companies that sell cancer treatment drugs.

This scandal is revealed in the book *The Cancer Industry* by Dr. Ralph Moss, former public relations agent who was fired from Sloan-Kettering for refusing to lie to the public. The "war on cancer" is really quite a sham, when governments not only permit—but encourage—the spewing of tons of carcinogens into the air, soil and water. Fortunately, the mainstream media is beginning to explore the self-serving nature of the cancer establishment.

Anne Hansen
Secretary, University College Drama Program

Male-Bashing

I was very disturbed when I read the December 6 issue of the Varsity, particularly the article entitled "Exhibit A, Your Honour", which cited quotations of Canadian judges on the subject of women.

If the point of the article was to pack in maximum male judge-bashing per square centimeter, then it was a tremendous success. If, however, it was aimed at bettering the situation of injustice towards women in Canada, it was a complete failure. I was insulted to think that such blatantly incriminating quotations would be printed OUT OF CONTEXT in an attempt to have me outraged at the mistreatment of women.

I expect this kind of bias from a used car salesman, not from a newspaper. Really, can anything positive come out of an article like this? It only works to waste energy that could be focussed on something that could actually benefit someone.

It's often said that recognizing the problem is half the battle. However, recognizing it again and again and again does not make up the other half.

Lisa Fawcett

Trivializing Abuse

I find it odd that Steve Beringer characterizes his presumptuous kiss as sexual assault ("Men Can Never Know the Fear," Dec. 6). He acknowledges that his act is different from truly horrible instances of sexual assault, yet he ignores the distinctions that both language and the law make for situations differing in degree. In the episode he describes, he is perhaps guilty of sexual harassment, although "minor sexual act potentially causing discomfort" would likely be a more appropriate label for his crime.

It seems that the author's overstatement tries to serve a purpose. I can only assume that his intention is to make the valid point that men must try not only to empathize with the omnipresent fear with which women live, but also to foresee the potential effects of their actions in relation to that fear. To support his point, he reveals that in the realm of interaction between the sexes, "intention has ceased to matter".

Similarly, then, Mr. Berringer's intent as an author is also irrelevant: we as readers cannot make allowances for his hyperbole, and therefore its purpose is poorly served. His claim to criminal status is both wrong and ridiculous, and his confession is more suited to the forums of Geraldo and Oprah than an intellectual community. As a result, his piece only belittles the instances of horrible abuse that he cites.

Neil McDonald
Trinity College

Stop Ignoring Intramurals

With reference to the November 29th article by Andrew Male ("Can't Get a Foot in the Locker Room Door"), I am glad to see that the Varsity will no longer be wasting space covering Toronto's professional sports teams. Mr. Male is correct in stating that Toronto's daily newspapers cover those teams more than adequately.

With the time and space now available for alternative sports reporting, might I suggest that intramural sports right here on campus are deserving of your attention. Last year over eight thousand students participated in the leagues and tournaments offered by the intramural program. The activities available provide students with a wide variety of sports to play, and a range of ability levels to enjoy. I am sure that the players will be happy to see some of their scores and results mentioned in future issues.

John Robb
Intramural Supervisor

I am writing this letter in an effort to understand the Varsity's position not to cover intramural sports at the University of Toronto. In light of the fact that 1993 is the 100th anniversary of U of T's intramural program, this lack of coverage deserves an explanation. We have one of the most organized and extensive intramural programs in North America, not to mention the top program in Canada. Surely, the Varsity can spare some space to cover such a great tradition.

Throughout the fall, the sports section focused exclusively on Varsity sports programs, neglecting intramurals completely. Often there would be two, or even three articles on one Varsity sport instead of devoting some of this space to a sports program which involves **thousands** of students each year. The Varsity sports teams deserve attention, but they are not the only level of athletics at our university.

Would it be too much to ask the Varsity for its interest and support? I don't think so.

Michelle Lebland
Women's President
Victoria College Athletic Association (VCAA)

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Thursday Edition, 6 January 1994
OPINIONS

A Luving Look at 1993

BY RACHEL GIESE AND BRIAN DAVID DILEANDRO

1993 has left us prostrate, flushed and more than a little queasy. After this past dizzying year, we've got the best kind of hangover, one we don't ever want to get over. A *love* hangover.

We finished up our year throwing a gala bash at the *Sands*, in the heart of beautiful downtown Vegas for all our closest friends, who, wouldn't ya know, happen to be last year's hottest and hardest working fabulous celeb types.

Shannon Doherty dispensed marital advice and marital aids to the Bobbitts and the Buttaffuocos.

Kathie Lee did the piano reworking the old favourites, backed by the oh so subtle harmonizing of those crazy little kids of Forever Plaid.

Beavis and Butthead thought the evening, uh,uh,uh,uh, sucked until we introduced them to our dear friend, Cher, who looked fabulous in one of her big, scary wigs. (Forgive us. We wouldn't have invited her, but our hair care supplies were all too low.)

Heidi Fleiss, a friend we've called on many a time, was left in charge of room assignments. "Go, girlfriend go" we shouted over the growing din of festivities and the clang of too many martini glasses. God bless her, we know she's been done wrong. Innocent, we shrieked, to anyone who would look our way. The girl wuz framed.

The evening took a nasty turn when we were forced to turn away Chevy, Conan, and Macaulay Culkin. This was an A-list soiree after all.

We were a little alarmed when Tom and Roseanne begged for our hands in joint marriage. We hated to turn them down — you know how depressed she can get. Fortunately Julia and Lyle showed up right at that very minute and promised to stand in for us. Whew! That was *too* close for comfort.

Given our guest list we hoped our open stage event would attract the best and brightest of our entertainers. But sisters let us tell you, Ted Danson hit the stage first, doing some unfortunate Flip Wilson shtick and the next thing we knew a mass melee had erupted. Madonna was fighting Marky Mark, the fur was flying between Marla and Ivana and no one could pull Arsenio and Jay apart.

It was our party but we fled. What others call bad manners we call survival. The next thing we knew we were caught by the paparazzi sneaking into Barbara Streisand's dressing room, wearing leather pants and shrieking something about "The tramp should never have forgotten the words to Evergreen!"

We can only hope she'll forgive us.

We awoke like we began: hungover. We quickly rushed out for the only cure that would work — brunch, Bloody Marys and the style section of the Times.

Recovered we thought about the year past, the heartaches we've endured, the love we've known, the love we've lost and quietly shed a tear.

Not ones to wallow or risk unsightly bags, we rallied, sensing a glimmer of hope in the year to come.

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Employee retires after 40 years

BY G. BRUCE ROLSTON
Varsity Staff

When Don Griffith first came to work at U of T 40 years ago, Sid Smith was president, the lights were direct current, and students still cared.

"The students at that time were very involved in the University," said Griffith, who fondly remembers the 1950s.

Yesterday, U of T's electrical foreman retired from the job he had filled his entire working life. Griffith started out as an electrician at the university in 1954.

Griffith said he had no regrets about staying at one job for so long.

"The variety of the work here is far greater than working for a contractor. Really, we're a city within a city."

"Electrically, we're the size of the town of Lindsay, or bigger."

"I've seen all the buildings go up," Griffith said. "When I started, there was nothing on this side of St. George Street."

In the 1950s, Griffith said, the university was small enough to produce all its own electricity. He said he worries U of T has lost something by growing in size.

"As we get bigger and bigger you're not as close to people."

"It was more like an American university at that time. We were a group together."

"The university was something everybody was proud of. At football games, you couldn't get room to stand. And you couldn't get into Varsity Arena on a hockey night."

Among Griffith's fondest memories were the huge lighting projects for ice shows at Varsity Arena and dances at Hart House.

"When I first started here the student council used to have their own ice shows at Varsity Arena. We had to do all the lighting for it."

"I remember the Varsity editor in 1956. They were doing a big show up in the arena. He was really involved."

"He failed that year."

Griffith said he was looking forward to his retirement. "I'm going to enjoy myself. I'm hoping to do some travelling."



Don Griffith *(Rodger Levesque/VS)*

Flood a bizarre coincidence

Continued from p.1

leaving for vacation.

Temperatures approaching minus 30 degrees hit the campus on Dec. 26 and 27. Radiator pipes and sprinkler systems in exposed areas began leaking soon afterwards.

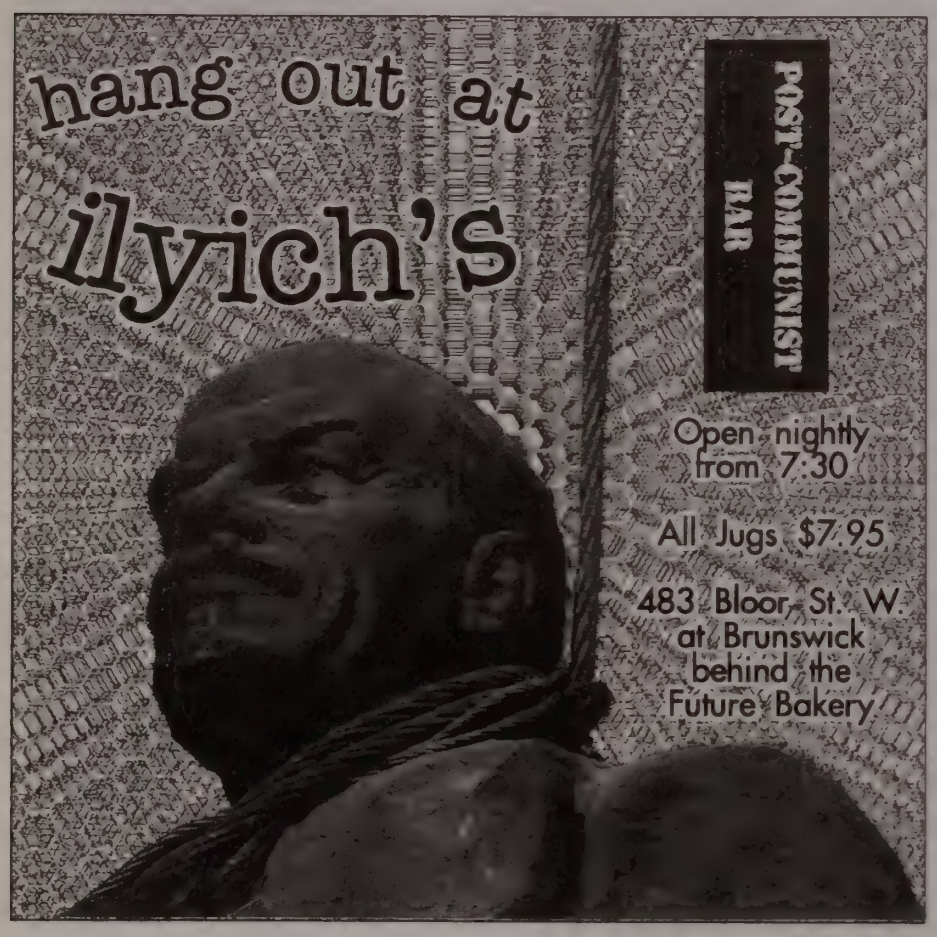
The biggest leak, at the Medical Science building, bordered on the bizarre. A series of freakish coincidences resulted in a radiator cracking in one of the building's hazardous chemical storage rooms.

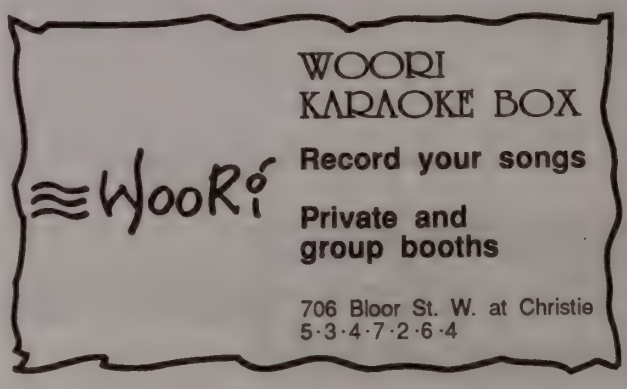
Rooms used to store hazardous chemicals often have thin plexiglass windows, to minimize falling glass damage should an explosion occur. Heavy winds on Dec. 27 striking at exactly the right angle separated one of these windows from the frame.

Cold air blowing in froze a water pipe three meters away from the window, which developed a pinhole crack. A stream of water from this crack landed on the room's radiator through sheer coincidence, freezing and cracking it. Water from the radiator flooded the room, as well as seeping through the four floors below.

"Everything had to be right," said U of T utilities director Mike Pender. "the wind had to be from the right direction, the temperature had to be just low enough."

Charlton said none of the hazardous chemicals in the room had been violated. He said there was zero risk of any contamination.





GOVERNING COUNCIL

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January 21st, noon

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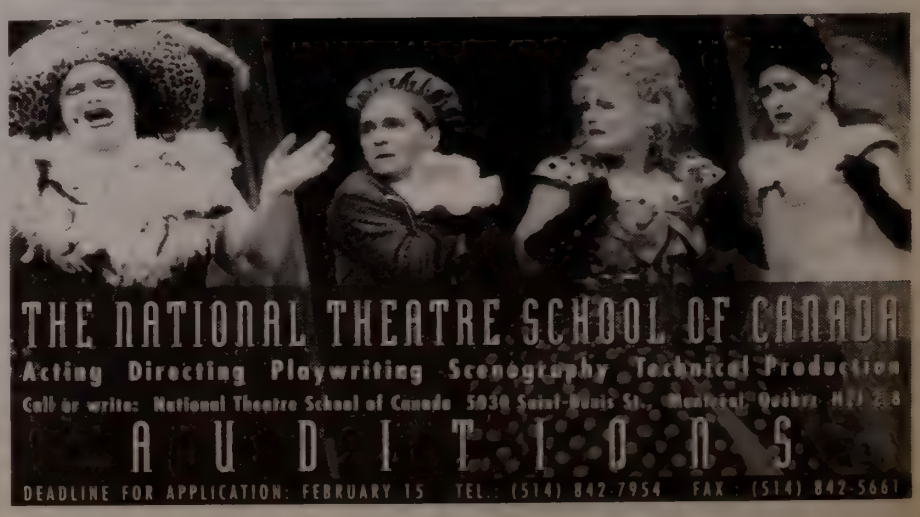
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The Academic Board of Governing Council includes 47 elected teaching staff, 16 of whom will be elected through this call for nominations and 2 elected librarians, 1 of whom is to be lected this year. The Board and its committees are responsible for all matters affecting the teaching, learning and research functions of the University, the establishment of University objectives and priorities, the development of plans and the effective use of resources in the course of these pursuits.

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THE REVIEW
The Thursday Edition
6 January 1994

Depending on the Kindness of Strangers

D.A. Pennebaker and Chris Hegedus film the Emperor's clothiers



Hegedus and Pennebaker want to follow you to lunch. *(Brian DiLeandro/VS)*

by Steve Gravestock
Varsity Staff

Most directors would kill for documentarian D.A. Pennebaker's credentials. In the early 60s, Pennebaker, then-partner Richard Leacock, Albert Maysles and producer Robert Drew collaborated on *Primary*, a documentary about JFK's bid to win the Democratic nomination for president, and *Crisis*, about the Cuban Missile Crisis. These films effectively established the direct cinema or *cinéma vérité* movement in the States, a type of documentary filmmaking which emphasized capturing unfiltered experience, as it happened.

Pennebaker, Leacock and their associates used recently developed, substantially lighter equipment, which could be carried far more easily than its cumbersome ancestors. It allowed them to roam the corridors of power freely and unobtrusively.

If the resulting visuals were grungier than what people were used to, the films still seemed to possess an integrity and immediacy that glossier, more finished products didn't. More importantly, the backroom material the filmmakers obtained was rich and fresh enough to more than satisfy viewers accustomed to the staged and sometimes static documentaries that preceded them. (Pennebaker and the others also eschewed the voiceover, a galling cliché that frequently interpreted events for audiences rather than let them think for themselves.)

Several years later, Pennebaker almost singlehandedly created the rock documentary or "rockumentary." In fact some would say *Don't Look Back*, a record of Bob Dylan's 1965 British tour, is the only example of the genre that's worth anything.

But when Pennebaker and current partner-in-crime, Chris Hegedus (they married in 1982) sit down to discuss their latest, *The War Room*, the critically acclaimed documentary about James Carville and George Stephanopoulos, the spin doctors who helped Clinton into the White House, Pennebaker insists he's not really a director at all. In fact, he says the whole notion of directing is anathema to both he and Hegedus.

"Nobody knows what else to call us, so we're the directors, but in reality we don't direct anybody. It would be deadly, for what we do, to tell people what to do. You want them to figure out what to do because they'll know better than you'll ever be able to figure out. You don't have a script; there's no need to direct anything. You're just constantly keeping cameras and tape recorders loaded and working — and keeping yourself focused on what that day's problems are. It's more like performance art than legitimate filmmaking."

It's a process that some people have likened to investigative journalism—in fact that was the *raison d'être* for Robert Drew's involvement in the 60s — but that doesn't exactly describe what they're up to. For one thing, they can't ask questions. Hegedus explains why.

"Once you start asking people questions in these processes, they come to expect that and then it's 'OK, we've answered the question, we're done with you' type of thing. And that's a role we don't want to get into because we want to follow them to lunch.

"What we try to do is follow a story that has drama and a character who's doing something that means a lot to them. It's like a detective novel. You want to find out what the characters are doing, where they're going and follow them. So basically it's both of us watching what's going on around us. It's very shared. Sometimes it takes both of us to scope it out."

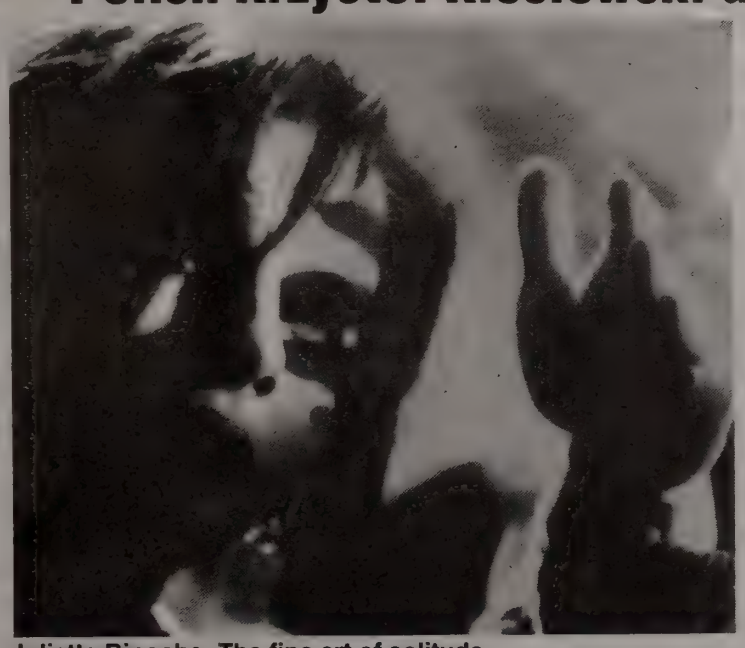
In fact, Pennebaker and Hegedus commit the ultimate journalistic sin: They want their subjects to become active participants, to care about the film as much as they do. In the past, it's sparked misunderstandings about what their films are about. Pennebaker's *Don't Look Back*, for instance, was criticized for glamourizing its subject, for not being critical enough of Dylan. However, what they lose in critical distance, they gain in inside knowledge. Instead of being analytical their films are true documents, recording what people do and how they feel about it.

"You want the person you're filming to feel that it's as much his film as yours," says Pennebaker. "The traditional idea is that the filmmaker's making his goddamned film, he's gonna take it away with him when he leaves, and maybe you'll see it some day if your lawyer doesn't sue him first. But (in fact) you want the person to think, 'This is about me and I get to see it and it's gonna mean more to

Please see "Committing," p.8

Exploring the Politics of Self

Polish Krzystof Kieslowski directs French-language *Bleu*



Juliette Binoche: The fine art of solitude.

by Mimi Choi
Varsity Staff

Julie (Juliette Binoche) is emphatic about her solitude.

She has no friends. She swims not lengths but widths. She considers changing apartments when an ex-lover discovers her neighbourhood. She refuses to sign a petition to evict a neighbour (Charlotte Very) who is a stripper because Julie is indifferent to anyone else's life and style. And then she expresses indifference when the neighbour thanks Julie with flowers. Her only possession from her former life is a blue Modern glass chandelier.

In her solitude she expresses neither joy nor pain. And this detachment cannot be explained by the grief of losing her husband Patrice (Hugues Quester) and daughter in a car accident. She accepts the loss and moves on. There is something enviable about her rather ascetic life, to be free of all obligations, financial and personal, despite how it came.

Fittingly, director Krysztof Kieslowski's title for this film, *Trois Couleurs: Bleu*, refers to the blue in France's tricolour flag which signifies liberty. Forthcoming is the balance of the trilogy, *Blanc* (equality) and *Rouge* (fraternity).

But Julie is not entirely free. While she expresses little emotion, emotion comes to her in the form of music. Music implies her husband, a famous composer, but when it comes, it is darker, more intensely personal to Julie than any link suggested between her and her husband. Kieslowski illustrates this with a dark blue but blank screen. This contrasts with her husband's music. When Julie glances at his sheet music, much of the screen blurs and the camera focuses on the notation in time to the music the viewer hears.

This music is her husband's unfinished concerto intended to celebrate the unification of Europe. While Julie is satisfied to dispose of the work-in-progress, former friends, colleagues and the media clamour for its completion. Finally, her husband's associate Olivier (Benoît Regent), who has salvaged a copy, is selected to complete the work.

Having been excluded from this decision, Julie feels possessive about the work. But when Olivier speculates that Julie is the real composer, that her husband passed off her work as his own, she must back down or respond to Olivier's suspicions.

Kieslowski's interest in France's revolutionary ideals two hundred years

Please see "A Woman," p.8

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A Woman Alone

Continued from p.7

onward provokes a consideration of the symbolism of the film. The liberty Julie practises hardly resembles the *liberté* for which the Bastille storm troopers fought. But her expression is the ultimate consequence of that political quest, for the individual to be totally autonomous, self governing and to declare the rights of oneself.

The decision she must make to either complete or surrender the concerto must have a bemusing irony for post-Maastricht recession-weary Europeans. Kieslowski uses Biblical text for the words to the concerto: "Though I have the gift of prophecy,/ And understand all mysteries/ If I have not love,/ I am nothing" (Paul's Letter to the Corinthians). This passage reflects the price of Julie's liberty and also suggests the complicated situation of European unification.

It's hard to imagine that the group of nations who have battled each other for power and territory for so many centuries can agree on a common currency, much less political unity. It would seem that it is entirely their self-love that defines them. And we all know what happened when Napoleon, ostensibly championing the ideals of liberty, equality and fraternity, tried to bring France to the rest of Europe.

There is a final irony, appropriate to issues Kieslowski raises but external to the film. *Trois Couleurs: Bleu* is a Polish/French/Swiss collaboration. But because of the Byzantine rules of the Academy of Motion Pictures Arts and Science, *Bleu* will not be among the Oscar nominees for Best Foreign Film. This has something to do with France's protectionism of its own directors. What a shame such politics arise, especially since *Bleu* is so much more satisfying and understandable than Kieslowski's previous work, *The Double Life of Veronique*. But, like Julie, we must all choose to support either the politics of the self or the masses.

Committing the sins of journalism

Continued from p.7

me, in some ways, than it's ever gonna mean to them.' So it's a shared thing and then they want you to see everything. They want you to know as much or follow as much as they can help you follow.

"It's interesting because it always happens. They're even kind of surprised that they begin to bring you along where, in the beginning, they might have resisted. They said, 'OK, you can do this for an hour and then you gotta get out of the office.' After a while, they say you should come in and do this because they figure out what you should be filming because you don't know."

The War Room relies heavily on the charisma of Clinton communications director Stephanopoulos and chief strategist Carville, but the filmmakers' access more than compensates for this dependence. For example, the audience has the opportunity to see Stephanopoulos talk, or con, a Perot aide out of releasing damaging information about Clinton.

The War Room de-mythologizes spin doctors who have been perceived as alien beings.

This criticism, in regards to *The War Room*, makes a rather revealing assumption. Why, after all, should we necessarily dislike spin doctors? Hell, somebody's got to do it. *The War Room*'s major contribution may be the de-mythologizing of these shadowy figures who, up until now, have been perceived and presented as alien beings. Moreover, rather than glamourizing the activity for us, the filmmakers suggest what attracts people like Carville to their jobs. Based on what's onscreen, this may be the only job that could have fully utilized Carville's rapier-like wit and compulsive need for activity.

Pennebaker and Hegedus are distanced from journalism in another way as well. If journalists at least desire to know as much about their subjects before they encounter them, Pennebaker and Hegedus prefer to be at least slightly unfamiliar. It keeps things interesting, and fresh, explains Hegedus rather disarmingly.

"We didn't know what people did in the war room so the whole thing was an experience of learning. I mean I didn't know what they did to make the president; I didn't know what people's roles were. I mean, we come in there as dumb as you can be. Which is probably what makes what we do interesting to us — we're learning as we go along."

The experience of going in cold, though, can be as terrifying as it is exhilarating. Picking up on Hegedus's detective metaphor, Pennebaker explains.

"You're a detective on a case and you don't even know what happened. We both are constantly working on the problem of what the fuck are we doing here? What is this film about? We're sitting in the war room and there's nobody there — what kind of film is this to make about a campaign? So you're constantly frustrated and working on the problem of making yourself feel justified and loved — which you're not. The one thing you are sure of is that nobody loves you, and everybody would love to see you leave. You're living in this funny step-child world which you've created for yourself, for which you have nobody else to blame, and you kind of come up with the answer, just like a detective would."

For many this kind of anxiety would prevent any action whatsoever. How could you possibly know if you've missed anything crucial? Much of what they do however, involves a leap of faith.

Take, for instance, the genesis of *The War Room*. The filmmakers couldn't get access to Clinton but were offered access to the strategists. They seized the opportunity hoping that eventually they might get to Clinton himself. Gradually, however, they realized that Carville and Stephanopoulos were just as compelling. Maybe even more so.

Well, make that faith and experience. Both Pennebaker and Hegedus are experienced and confident enough to not let that fear dominate their work.

"It's like a tennis game," says Pennebaker. "No one point can matter that much generally. You keep going because, if you get enough material, everybody does and says the same thing. It's cycles. If you miss it one time, you'll get it the next. It's like you're watching the mould form on a potato. It's there — you've got it — you've just got to find it."

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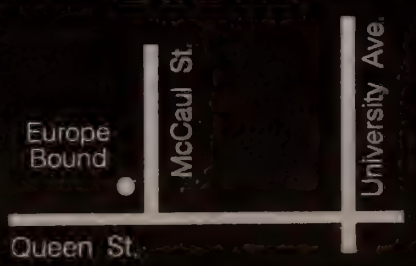
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Riding the Rails with bloorstation



Emerging from the underground without their Metropass.

by Conan Tobias

Keeping a band together in the 1990s is not an easy task. With the launch of their second independent cassette this November, Toronto's bloorstation has proved itself able to endure the test.

Formed in 1990 by Gregg Lawless and Brian Doyle as a vehicle for their songwriting, bloorstation were soon awarded a FACTOR (Foundation to Assist Canadian Talent on Record) "New Talent Award" which resulted in the making of a hot three-song cassette.

After losing Doyle to a non-musical career, Lawless began to write to his own uncompromising vision. His songs were growing beyond the colloquial to the universal in both empathy and appeal. In 1991, he struck gold in his recruiting of actor/singer Mia Sheard. Sheard not only brought with her the strength and brilliance of her voice, but also an engaging stage presence. Together Lawless and Sheard became a committed team, resulting in a revitalized bloorstation.

That fall [1991] saw the band increase their headlining performances in Toronto's club scene, combined with "underground" appearances as licensed subway musicians. Their media appearances grew and included a one-hour live special for CFNY's "Streets of Ontario" and a gala performance at Festival of Festivals' award-winning film *Deadly Currents*.

The new year contained two events of major importance for bloorstation. Spring of 1992 saw the release of their first indie cassette, *Evolution No.1*. The variety of song styles and performances on the cassette's eight songs demonstrated the "evolution" of the band from its inception.

In the fall of that year gold was struck again with the addition of guitarist Steve Briggs as a full-time member. A native of British Columbia, Briggs' ability on both electric and acoustic guitars as well as vocal harmonies became the perfect complement to the now-established sound of Lawless and Sheard.

And last winter saw the band in Toronto's Reaction Studios, recording six new Lawless-penned tracks, two of which were co-written by Moxy Fruvous lead talent Dave Matheson.

Initially released only to Canadian radio, bloorstation will be releasing these songs to the public on their second independent cassette, *Evolver*. The songs on this album are versatile; hard to pin down, they range from pop on "Fallin' All Over You" to an almost (dare we say it) new country sound on "Never Been This Lonely."

Subject matter is also versatile. "Strawhouse" tells the story of a country boy heading to the big smoke in a form Lawless calls "true Canadian saga." On the other hand, the track "Down by the Water" could be deemed one of the most depressing songs on the independent scene today. [Lawless tells an amusing story of how, after first hearing the song, his mother stated: "Oh, Gregg, I'm really worried someone is going to commit suicide after hearing this song."]

One listen, live or on tape, and it's obvious that Sheard, Lawless, and Briggs have discovered a musical style and sound as bloorstation that is all their own.

Dead on the Road (Songs Without Keyboards)

Various Punk Artists
Raw Energy/A&M

This compilation is the followup to Raw Energy's *On The Road* release from last February, and this one features a bunch of punk bands from across the country. It was compiled by every means possible, from word of mouth to fanzine ads, and so the result is an energizing bunch of diverse punk bands. The French entries are a bit disquieting, and made me realize the fine line punk treads between the absurd and the simply comic. But these bands take what they're doing seriously, as opposed to just having the money to jump on a typical compilation. A great cross-section of punk — grab it.

Richard Baker

Thirteen

Teenage Fanclub
Geffen/MCA

Having been tagged as Big Star revivalists with their last album, *Bandwagonesque*, these Scottish neo-traditionalists try their hand at becoming the Crosby, Stills, Nash and Young of the nineties. The opener, "Hang On," once it gets past the intro's mock-heavy metal (an ongoing TFC obsession), features bassist Gerry Love singing in his best Graham Nash, which really isn't that great. The band have now apparently turned into Byrds fans as well, which is fine since it was getting pretty tedious hearing how great and unappreciated Big Star were, but there's only so much nostalgia and referentiality I can take before it all starts to sound like uninspiredness. *Thirteen* (an Alex Chilton/Big Star reference, as well as the number of songs) features nothing more than Teenage Fanclub's now-patented recipe of warm 'n' fuzzy mid-tempo melodies and endlessly repeated choruses ("Norman 3" is a major culprit where the latter is concerned). There's another short instrumental on this album, "Get Funky," which attempts to create "grisco," a grunge-disco hybrid. The result is more like grunge+funk (="grunk"), but is nevertheless completely unnecessary. The closer, "Gene Clark," is, you would think, a tribute to the eponymous late Byrd, but opens with a pointless and seemingly interminable Neil Young pastiche. It just makes you think: Ye couldnae come up with anything better, Jimmy?

Larry Koch

Counterparts

Rush
Anthem/Sony

With so many of the 40+ rock stars showing their musical age either by mellowing out or unplugging, it restores faith to see that not every established musician has fallen into the trap of trying to please people their own age. *Counterparts* is evidence that even after 24 years and 19 albums, this original power trio hasn't lost any of its creativity or ability to stay current.

Furthermore, songwriter Neil Peart has made his always-topical lyrics more prominent on this album, highlighting some heavy concerns. The only instance where Peart stoops low occurs in "Between Sun and Moon," where he has Geddy Lee repeating the unnecessary space-filler "aah yes to yes to ahh ahh to yes" in the chorus, rendering him temporarily Chris de Burgh!

For all of you who have been partial to Rush's patented instrumentals, there is a requisite full instrumental on the album. Remaining consistent with the theme from "Where's My Thing?" off their last release, *Leave That Thing Alone* will surely remind you of the Rush of old with cool time changes, and each member getting the deserved opportunity to show off their superiority on each of their respective instruments — something that's been lacking ever since *Moving Pictures*.

Ian Roth

Whenever You're Ready

Flop
Epic/Sony

Ah, so that's where I left my Redd Kross CD ... no wait, it's Flop. Wonderful. Just what the world needs is another band riding the coattails of somebody else's success. But wait, what's this I hear? I can't believe it... now they think they're the Beatles in their psychedelic heyday!

The intro of the opening track, "A. Wylie," is a complete rip-off of the chorus to Redd Kross' "1976." What ever happened to originality? Listen to "A Fixed Point" and you know this band has listened to too much classic vinyl. At this point, I'm begging for something unique, catchy, that is not a dead copy of a well-used formula. As much as I like Redd Kross, I still think it's too early for Flop to become enamoured with a band that is still trying to discover its own sound.

The album, recorded in Seattle, was probably a byproduct of A&R men to the Northwest to discover the next big thing. Sadly, this is not it.

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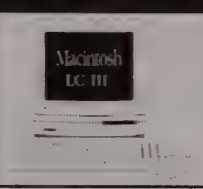
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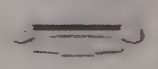
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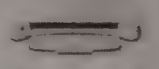


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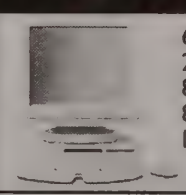


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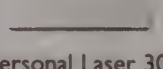


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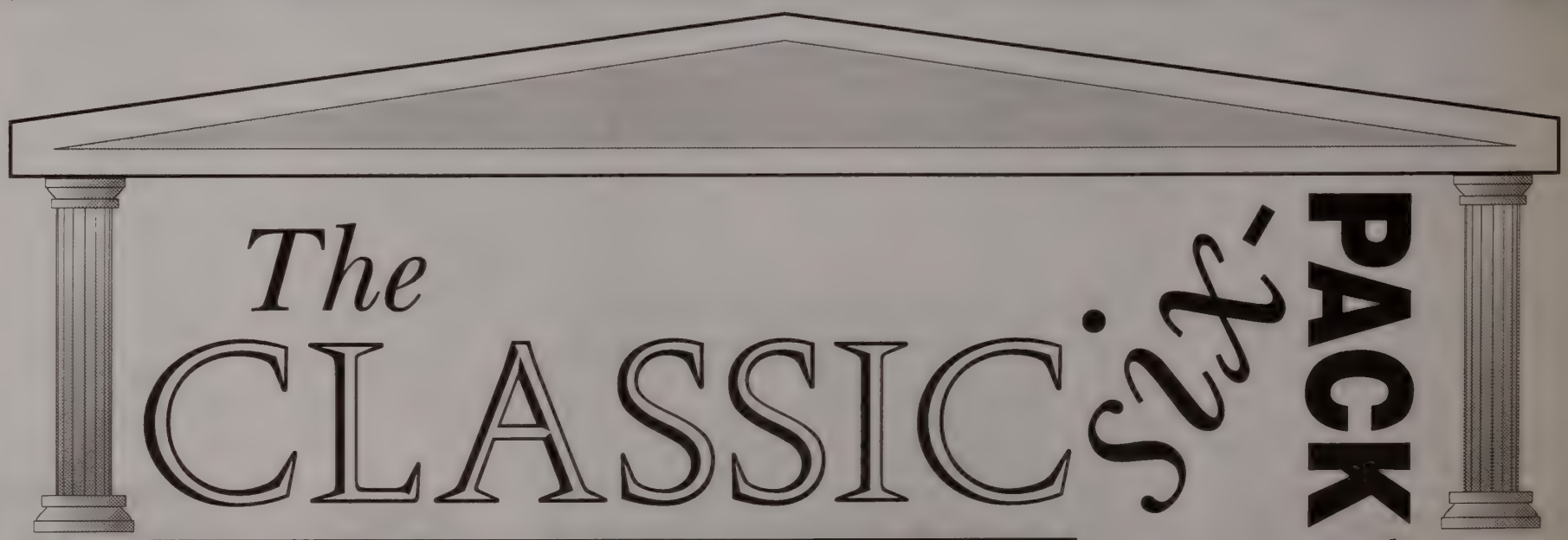
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U OF T WOMEN'S CENTRE - Coming out group for women questioning their sexuality - who may be bisexual or lesbian. Meets every Monday. 7 - 9PM. 49 ST. GEORGE ST. - THE WOMEN'S CENTRE.

Wednesday, Jan. 12

NEWMAN CATHOLIC STUDENT CENTRE - Super Student suppers. 89 ST. GEORGE ST. 6PM. $3.50(STUDENTS).

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Events Listings
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VARSITY SPORTS

The Thursday Edition
4 January 1994

1993: Four out of Six Ain't Bad

BY JOHN BERESFORD
Varsity Staff

When the 1993-94 academic year began, no one in the Department of Athletics and Recreation knew what to expect.

Major restructuring had taken place, administrative positions were erased and established, old faces left and new ones came in. A marketing coordinator had been hired for the first time ever, and a director was put in charge of the 23 programs that now form the department's club teams. It was the dawn of a new era in U of T sports.

Out of the ashes of heated debates over the viability of U of T's participation in CIAU football arose the Football Blues, one of the six high-performance (CIAU-competitive) teams that started and finished its season during the fall term. The football team's success this season is well-documented, the best indicator being their first Vanier Cup victory in 28 years, which came with the 37-34 win over the Calgary Dinosaurs back in November.

The team struck for an 11-1 overall record and won two major trophies besides the Vanier Cup -- the Yates Cup, as the Ontario champion, and the Churchill Bowl, as the victor of the national semi-final.

Although most of the hoopla surrounded the football Blues, the performance of other teams is equally laudable.

In early November, U of T's Field Hockey Blues defeated New Brunswick 2-0 to win the CIAU national championship, their eighth since national competition began in 1975. The team dominated the opposition right from the start of the season and ended up with an overall record of 20 wins, 1 loss, and 1 tie. Along the way, the Blues outscored their opposition 106 to 6 while goalie Sandra Seaborn recorded 18 shutouts.

And then there is U of T's cross country team to consider.

Both the men's and women's Blues won gold at the Ontario championships. A young group with the potential for national dominance in the coming years, the women's team went on to a third place finish at the CIAU championships, with Sarah Hunter and Tammy Roberts-Fowles breaking the course record, while placing third and fourth, respectively.

The men, meanwhile, won the silver, largely because of Brendan Matthias, a fourth year Physical and Health Education student. After winning his third OUAA gold medal, he set a course record at the Canadians with a time of 30:21, obliterating the previous record by 33 seconds.

These are the success stories -- the football and the field hockey national titles along with cross country's CIAU medals. The only high-performance teams unable to join in the national limelight were the men's and women's soccer teams, even though both could have been there with a few breaks.

The men's Blues, however, really shouldn't have needed any luck to be successful. They placed second in the East Division during the regular season, had the flash of rookie forward Tom Kouzmanis to lead the way, and defeated Laurentian 3-2 on penalty kicks in the first round of the playoffs. But then the Blues suffered a 2-0 overtime loss to a surprising team from Queen's, which put together a string of upsets to win the OUAA title.

The women's soccer team finished third in its division during the season before succumbing 5-1 to McMaster in quarter-final play. But that didn't stop Blues forwards Joanne Ainslie and Ann-Marie Fleming from shining. They were named OWIAA All Stars. Also, the CIAU chose Fleming as a second team All-Canadian.

Great seasons for individuals doesn't stop there. On the men's soccer team, Guido Spinelli, Joe Dimiglio, Steve Albanese, and Kouzmanis were named OUAA All Stars. Albanese won a place as a second team All Canadian, and head coach Jim Lefkos was voted the OUAA East Division coach of the year.

And who can forget Glenn "the Squirrel" McCausland? The wide receiver and kick returner on the football team capped off a spectacular year by winning the Ted Morris Memorial Trophy as the Vanier Cup MVP. By returning a punt 81 yards for a touchdown on the opening play of the fourth quarter, he set a Vanier Cup record.

Defensive gem Lou Tiro, the Squirrel's teammate, won the Presidents' Trophy as the most outstanding defensive player in the nation. He joined offensive guard and Toronto Argonaut draft pick David Scandiffio as a first team All-Canadian, while wide receiver Francis Etienne was voted a second team All-Canadian.

With the Blues domination in field hockey, the list goes on.

Claire Thurgur, who set up both goals in the championship game and scored the lone goal in the semi-finals against the University of British Columbia, was named to the second All-Canadian team, and forward Dana Anderson and sisters Michelle and Nicole Colaco were named first team All-Canadians.

Defender Lana Good won the CIAU Rookie of the Year award, and Liz Hoffman, coaching the field hockey team for 20 years now, was selected the CIAU coach of the year.

For those teams that are in the middle of their regular season schedules, or are just beginning them, you have a good foundation to build on. But no matter what happens the rest of the way, we'll always have the fall to remember.

Blues to Host Volleyball Tourney

From Friday through Sunday, the Blues will host their third annual U of T Invitational Tournament.

Four nationally ranked teams will compete — the Winnipeg Wesmen (ranked first), the Montreal Carabin (fourth), the York Yeowomen (seventh), the Varsity Blues (eighth). The UBC Thunderbirds, a perennial contender in the Canada West Conference, will also compete.

TOURNAMENT SCHEDULE

Friday, Jan. 7: 10 a.m. — Winnipeg vs Montreal; 12 p.m. — Toronto vs UBC; 2 p.m. — York vs Montreal; 5 p.m. — Winnipeg vs UBC; 7 p.m. — Toronto vs York.

Saturday, Jan. 8: 10 a.m. — Montreal vs UBC; 12 p.m. — Toronto vs Winnipeg; 2 p.m. — York vs UBC; 5 p.m. — Toronto vs Montreal; 7 p.m. — York vs Winnipeg.

Sunday, Jan. 9: 11 a.m. — consolation final; 1 p.m. — gold medal match.

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Each day of the week there are Lifestrides fitness classes at the Athletic Centre There are 40 classes a week to choose from!

To participate you must purchase a fitness shoe tag starting January 3 at the Main Office of the Athletic Centre - (it's a big grey building at the corner of Harbord and Spadina with the Olympic Swimming Pool in it - you really can't miss it!)

For more information call 978-3436

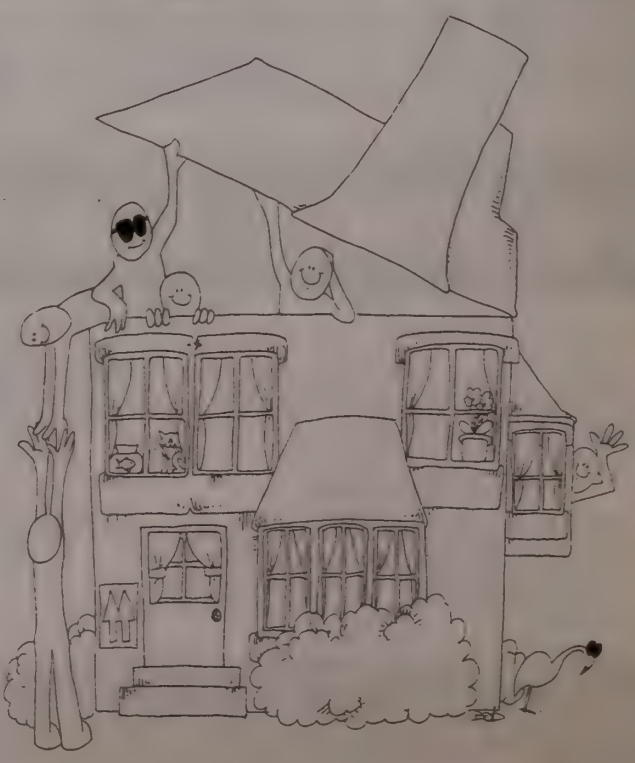
While you're at the Athletic Centre pick up an ENERGIZER - (The booklet that contains descriptions of all the great programs offered at the ATHLETIC CENTRE!

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On Campus Supplement Inside: SAC prez Ed de Gale talks Student Services

THE VARSITY

VOLUME 114, NUMBER 30 OFFERING LITTLE IN THE WAY OF TRUTH SINCE 1880 MONDAY EDITION, 10 JANUARY 1994

UC rez students freeze

Many University College residents have been left in the cold these past few weeks.

Portions of Sir Daniel Wilson residence have been without heat since the holidays. The heating system in parts of the residence is not working effectively.

Students who stayed at the residence for part of the holidays say the temperatures were unbearable.

"It seemed nothing was being done," said resident Heather McDonald. "It was getting to the

varsity SHORTS

point where you hands got too cold to study in your room."

McDonald said university staff were difficult or impossible to reach during the holidays. Even since classes resumed in January, repairs to the heating system have been slow, she said.

Student Tricia Kenderdine agreed.

"It has taken a week to fix the heating system and I just thought it was ridiculous."

College porters have given some residents space heaters to stave off the cold until repairs can be made. But McDonald said there are still problems.

"Not all the students could use the heaters at the same time, for fear of overloading a fuse."

There have also been heating problems at the college's other residence, Whitney Hall, said the hall's chief porter, Margot Marosy.

"About three-quarters of Whitney hall has heat," Marosy said late last week, "with Upper Ferguson [House] having a corner area still cold." Space heaters have also been given to some Whitney residents, Marosy said.

SHIRLEY TSAI

Dressing up colonialism

I was in one of Montreal's boutiques of Third World Chic, where cultures are mixed and matched like so many baseball cards, and consumed alongside potoato chips and TV dinners. I have this picture of an arts student waking up in the morning wondering what to wear. *"Does Guatamalan go with Nepalese?"* she wonders as she stumbles to the closet.

McGill Daily writer **Dan Robins** crtically examines the growing trendiness of Third World clothing.

See Feature p.9

recycle
recycle
recycle
recycle
recycle
recycle



Blues lose. See story back page. *(Rodger Levesque/VS)*

Students support smokes sales ban

BY BRENDA GOLDSTEIN

Pharmacy students and faculty at U of T say they support the Ontario government's latest regulations on the sale of tobacco.

Among the proposals of Bill 119 is a ban on the sale of tobacco in drug stores.

"I don't think they should sell tobacco in a health-promoting place," said second-year pharmacy student Ivan Tyono.

Ernst Steib, acting dean of the Faculty of Pharmacy, echoed Tyono's view.

"My position is that tobacco has no place in a health care facility."

Steib, as well as several other prominent pharmacists, have formed an organization called Pharmacists in Support of Bill 119. Other founding members include dean of pharmacy Donald G.Perrier and the executive director of the Canadian Pharmaceutical Association, Leroy Ferang.

The profit-versus-ethics debate has pitted small pharmacists fearing bankruptcy against those pharmacists who say promoting health should be their profession's main concern.

The pharmacy chain of Shoppers' Drug Mart and the Committee of Independent Pharmacies, which claims to represent Ontario's 1,300 Independent pharmacies, are lobbying strongly against the proposed legislation.

Shoppers' Drug Mart is owned by Imasco Inc., which also owns Imperial Tobacco, makers of the Du Maurier and Player's brands of cigarettes and the largest tobacco company in Canada.

Both Shoppers' and the independent pharmacists say the proposed legislation will cause pharmacies to go out of business. They also claim that pharmacists do not support a ban on smoking.

The independent pharmacists' organization also asserts that because pharmacies account for only 5 per cent of total tobacco revenue, banning the sale of cigarettes will not cause a reduction in the use of tobacco.

To Jim Dunsoon, Ontario College of Pharmacists registrar, the issue is an ethical one.

"[The legislation] treats pharmacies as health care facilities," said Dunsoon. "The sale of tobacco is incompatible with their basic role as healthcare facilities."

Chris Pryde, policy analyst for the Nonsmokers' Rights Association, agreed. She stressed that much of the lobbying against the bill consists of misinformation.

"The problem with publicity by the independent pharmacies is that they are pinning the blame on the province and the government. This request for legislation came from the Ontario College of Pharmacists," stated Pryde.

"Shoppers' [Drug Mart] put out a pamphlet on nicotine addiction. Reading it, you wouldn't know that nicotine had anything to do with tobacco."

According to Aldo Anzil, however, Committee founder and owner of Courtesy Drug Mart, the legislation is in conflict with the realities of running a business.

"If we sell health, what do food stores that carry cigarettes sell? All we do is satisfy a demand," he said.

Anzil estimated the current legislation will remove 10 to 12 per cent of his income and send customers elsewhere. He also fears further reduction in sales because customers will no longer buy the incidentals picked up with a pack of cigarettes.

According to him, the main issue for many smaller pharmacies is that in some cases, revenue from cigarettes covers a large portion of their leases, money which will now have to be recovered otherwise.

But Tyono disagreed.

"Stores should be able to survive, There are enough products in a phar-

Please see "Future," p.2

Red Cross criticized for screenings

BY DARIO P. DEL DEGAN

Despite criticism that their AIDS-screening practices are discriminatory, U of T is unlikely to opt out of blood drives soon, SAC's human rights officer says.

"SAC will continue to organize Red Cross drives because the service is so necessary," said Inga Gimelshtein.

SAC helps organize campus blood donor clinics along with the Canadian Red Cross. But the organization has been criticized for discriminatory questions in the mandatory questionnaire all potential blood donors must complete.

In November, the McGill University students' council stopped sponsoring campus blood drives because, it said, the questionnaire unfairly targets gay men. The McGill council objected to a question asking potential male donors if they have had "sex with another male, even once," since 1977.

Jason Mercer, spokesperson for Lesbians, Gays, and Bisexuals of the University of Toronto, said the questionnaire is wrongly worded.

"The questionnaire targets one's lifestyle or orientation, and not safe sex practices."

"It should focus on the kind of sex people are having," said Mercer. "[Sexual] orientation should not be mentioned."

But Sandra Tesolin, manager of communication for the Toronto Blood Centre, said that the questionnaire only acts as a safety precaution against the risk of AIDS.

"It is one of the safeguards we have in place in order to keep the blood supply as safe as possible," said Tesolin.

The questionnaire targets other identifiable groups besides gay men. Other questions ask whether a donor has lived in parts of Africa with a large number of AIDS cases, or whether one has had sex in exchange for drugs or money.

Mercer said this was clearly discriminatory.

"The questionnaire shows people's biases. People who are gay, people of colour, and prostitutes are always getting blamed."

But Tesolin disagrees.

"We don't discriminate against groups. We have no incentive but to help people," she said. "But we must screen out people not suitable to donate."

Please "Bad," p.3

When Student Activism Turns Far Right

Varsity Opinions: A Look at France's Neo-Nazi Youth

BY RAGHU KRISHNAN

On the afternoon of October 29, I arrived at my university campus a bit early in order to attend a meeting organized by one of the student unions. The guest speaker was Fode Sylla, national president of SOS Racisme, one of the main anti-racist organizations in France. He was going to speak in defense of the right to political asylum — a fundamental right for those fleeing oppression that dates from the French Revolution. This right is being significantly restricted through a Constitutional reform by the right-wing majority government.



I say that he was "going to speak" because he never got the chance to do so. The meeting was stormed and shut down by a group of some 50 right wing extremist students shouting racist epithets, stomping on desks, threatening the speaker and the meeting's organizers, and chanting "Europe, jeunesse, revolution!" ("Europe, youth, revolution!").

It isn't difficult to figure out what kind of "revolution" this battalion of well-groomed white male neo-Nazis has in mind. Just to make sure that no one missed the point, though, they hurled a pile of leaflets that proclaimed, "SOS Racisme has no business being on university campuses" and that "the university is sick from immigration; when we get in, they'll get out!".

Mr. Sylla was forced to leave the lecture hall amidst the taunts and applause of the young fascists. Someone thrust a sharp instrument in his direction; fortunately, he was not seriously hurt and only his jacket was torn. Once the meeting was effectively broken up, they left in a flurry, thoroughly trashing the lobby on their way out.

It is not a pleasant experience to be trapped in a small lecture hall filled with and surrounded by several dozen aggressive and unabashedly white supremacist youth — all the more so if you happen to be one of the few non-whites there. From what I could tell, the meeting's organizers had not prepared any kind of marshalling to

Please see "Terror," p.6

THIS WEEK AT HART HOUSE

Special Events

Art Competition - This juried competition is open to all Hart House members. Submission dates are March 3rd and 4th. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk.

Camera Competition - This juried competition is open to all Hart House members. Submission deadline is Friday, March 4th at noon. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk.

DIANE DUPUY, Founder and artistic director of the Famous People Players speaks as part of the Graduate Dinner Series on Wednesday, January 12th. Tickets are available in the Membership Services Office 978-2447

Hart House Elections - Student elections for the Art, Debates, Farm, Finance, House, Library, Music, and Recreational Athletics Committee. Nominations open Tuesday, January 11th and close Tuesday, February 1st. Nomination forms may be picked up in the Membership Services Office. Elections will take place February 8th and 9th.

Hart House Review - Submit manuscripts with completed entry form/information sheet (available at the Hall Porter's Desk) to the Hall Porter by Friday, February 4th. Open to U. of T. students and Hart House senior members. Call Sandra Kasturi 604-1568 for more information.

Art

Crafts at Hart House - Calligraphy - The exploration of the "Italic" hand and the making of a sample book using Japanese bookbinding techniques starts Tuesday, January 25th at 4 p.m. ***Box making*** - Introductory course in box making using Japanese papers and cloth starts Wednesday, January 26th at 7:30 p.m. Pre-register for both courses in the Program Office.

The Justina M. Barnicke Gallery - "Expanding the Hart House Permanent Collection through Grants from the Ministry of Culture, Tourism and Recreation and Gifts from Friends of Hart House." Show runs from January 3rd to 27th.

Activities & Clubs

Camera Club - Darkroom & Photography Workshops start Tuesday, January 18th and Wednesday, January 19th at 7 p.m. Pre-register in the Program Office. Film Processing Presentation - Tuesday, January 11th at 7 p.m. Black & White Printing Presentation - Wednesday, January 12th at 7 p.m.

Revolver Club - Mandatory Open Meeting for new members on Monday, January 17th at 6 p.m.

Rifle Club - Safety courses for new members will be Monday, January 10th and 17th in the Debates Room. Prospective members may attend at 4 p.m. or at 5 p.m.

Yoga Club - Beginner and Intermediate classes on Mondays and Wednesdays. Contact the Program Office at 978-2446 for more information and class schedule. Sign-up at the Hall Porter's Desk.

Athletics

Athletics class registration continues in the Membership Services Office, 978-2447. See our new programs in jive, vogue, and country & western line dancing

January Membership Campaign - Points & Prizes!! All student members may participate. Check the Porter's Desk for details.

Music

Chamber Strings - Open rehearsals Monday, January 10th and 17th at 7:30 p.m.

JAZZ in the Arbor Room - The Doug Riley Quartet performs on Friday, January 14th at 8:30 p.m. Licensed. No cover.

The Music Committee presents ***WILLIAM AIDE,*** pianist, in the Great Hall on Sunday, January 16th at 8 p.m. Tickets are available at the Hall Porter's Desk.

HART HOUSE
UNIVERSITY OF TORONTO

Sexist signs greet new women's centre at Scarboro

BY KATE OPASHINOV

A worker at Scarborough campus' new women's centre says the posters tacked to the centre's door were maliciously intended.

"[They] were meant to shock or to intimidate or scare. Someone on campus is opposed to the women's centre being here," said Tracy Weinczok, a women's centre volunteer.

The two computer-generated posters were tacked to the front of the centre's office just before the Christmas break. One contained a lengthy biblical quote and the other a message referring to the 1989 shooting of 14 women at Montreal's Ecole Polytechnique.

A member of the women's centre discovered the posters on the morning of Nov. 23 and immediately alerted campus police.

Staff Sgt. Jim McGhee investigated the case before turning it over to the Metro Police.

"The posters were given in for fingerprints, but they [Metro police] were unable to pick up any prints."

McGhee said campus police do not believe there is a serious threat of the incident being repeated and are regarding it as a "sick joke".

But McGhee said campus police did not take the incident lightly.

"The constable who responded was pretty upset himself."

Scarborough director of public relations Marion Zimmer said the posters are not being viewed as an attack on the women's centre.

"[It was] an isolated incident of vandalism," Zimmer said.

But Weinczok thinks the posters point to something more serious.

"I certainly don't think it was harmless or meaningless," she said.

The Biblical quote stated,"Teach the young women to be sober, to love their husbands, to love their children, to be discreet, chaste keepers at home, good, obedient to their own husbands, that the word of God be not Blasphemed," it read.

Following this was the statement: "P.S. Darryl's Dartboard was right," in reference to former Scarborough student Darryl McDowell, who opposed the creation of a women's centre at U of T in his student newspaper column.

The second poster read "Women learn from the death of the Montreal girls. If they had been keepers at home, they would be with us, here, today."

It was accompanied by a picture of a woman standing by a stove with a spoon in her hand, tasting her cooking.

According to McGhee, the posters were sponsored by 'Women for God's Law', a fictitious association, clearly made up for the posters only.

VARSITY OPEN HOUSE THURSDAY JANUARY 10 FROM 10 AM TO 4 PM AT 44 ST GEORGE STREET. REFRESHMENT AND WITTY REPARTEE FOR ALL. CALL 979-2831 FOR

Future pharmacists won't sell cigs

Continued from p.1

macy to support a store," said Tyono. He added that although many stores regard selling both drugs and tobacco as a business issue, he sees it as a conflict of interest.

Pryde also disagreed. She compared pharmacists selling cigarettes to a doctor putting a cigarette machine in his office.

U of T Snow Line

978-SNOW

Callers to 978-SNOW will be informed whether or not classes are cancelled on any or all of the three campuses. **A decision to cancel classes will be taken by the university only under the most severe weather conditions.**

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CALL 923-9861 FOR MORE INFO

Pro-Zapatista demonstrators brave cold to picket Bloor Street consulate

BY DAVID CHOKROUN
Varsity Staff

Last Friday morning about 60 demonstrators picketed the Mexican consulate on Bloor Street to express solidarity for the Zapatista rebellion and to protest against the North American Free Trade Agreement.

"The support was incredible," said Sinu Romo, a member of the Mexico-Canada Working Group, which organized the protest.

"It means Mexican authorities will have to recognize that there is international awareness and international pressure on them over these issues."

After the main body of protesters dispersed, about 15 demonstrators remained and occupied the lobby of the building, demanding an official statement from the consulate.

"We're very concerned about what's happened. We don't want a war inside our country," a consulate official told the jeering and heckling protesters.

"Mexico is a scam democracy," responded demonstrator Faisal Moola.

Later, Moola, a U of T student, expanded on his statements.

"This September I was part of a brigade of U of T students that traveled to Guatemala to provide a Guatemalan indigenous group, Con Vigua, with a vehicle...and I knew the situation in Guatemala for human rights was very bad, but I didn't realize just how bad it was in Mexico as well."

"What I want to stress is that when U of T students decide on winter break or summer break vacations, to consider the poverty of the indigenous people there," he added.

"I'm trying to discourage people from going to Mexico, and I don't buy Mexican products. Under NAFTA these products are produced with pesticides and slave labour, and it's destroying the ecology of the indigenous people."

Later, Moola and other demonstrators met with consulate officials in private.

"They basically called us trouble-makers," Moola said.

Mexican consulate officials, said they would not listen to mobs.

"We are very concerned about the situation in Mexico," said Carlos Isunza, press attache for the Mexican consulate.

"Of course I can understand these people's anger, and we can talk to them, but it has to be in a constructive way - not with shouting."

Protest organizer Romo said the Zapatista rebellion is simply the latest in a continual series of uprisings.

"There have been a number of uprisings constantly, and every five or ten years a very big one."

"In terms of support, I don't know how much real support there is for the rebellion, but I think in terms of sympathy, maybe 90 per cent of the people are behind it."

Some of the protesters said they were concerned about government reprisals as uprising continues.

"The main victims are going to be the people the government sees as the rebels' support base," said Ilian, a demonstrator.

The uprising erupted over changes made to the traditional land tenure system, whereby small, communal holdings can be broken up and sold.

"These changes were made by the Salinas administration to facilitate the NAFTA negotiations," said Romo. "The spirit of the law has been completely transformed."

More than 100 people have been killed in the fighting so far, but sources from the Catholic Church recently put the death toll at 400.

Critics of the Mexican government said the ruling PRI party of president Carlos Salinas de Gortari has maintained power since 1917 by unscrupulous and violent means.

According to Romo, about 20 opposition journalists have been killed in the last five years, and during the last federal election, international observers were forced to leave the country and ballot boxes were tampered with.



Whaddya mean we're out of touch with changing social norms?

Red Cross creates bad blood

Continued from p.1

Tesolin said the questionnaire is designed to isolate high-risk activities. She said sexually active gay men would be considered as a high risk. "They would probably be ineligible to donate [blood.]"

SAC's Gimelshtein agrees personal questions are necessary to screen for AIDS.

"It is trying to protect people from a potentially fatal virus," she said.

Gimelshtein said the question is not unfairly discriminatory, but conceded it could probably be explained better.

"It does not discriminate against gay people who choose not to have sex," she said. "But the question should be reworded to explain why the question is being asked. It might convince people to answer truthfully."

Tesolin said that changes to the questionnaire is already underway.

"The current questionnaire is being revamped to change things as they become appropriate," she said.

But Mercer said the university should actively question the Red Cross' need for such a questionnaire.

"U of T should put pressure on the Red Cross to look at their practices."

Gimelshtein said she would be willing to assist any groups protesting the questionnaire, but doubted SAC would ever protest to the same extent as McGill.

Robarts pulls Washington Post article

But McGill puts Homolka back on library shelf

BY LIZ MERRILEES

U of T has censored its newspaper collection to conform to the publication ban on the Karla Teale (Homolka) trial.

Along with several other universities, including Waterloo, Robarts Library decided to pull the Nov. 23 issue of the Washington Post off the shelves. The issue contained several articles which infringe the publication ban surrounding the trial.

"We felt we were obliged to do this," said Alan Horne, acting chief librarian.

"Censorship is abhorrent to the library, but it was necessary."

The Washington Post is the only major newspaper available in the library that carried any banned articles. Other papers carried smaller articles, but they mostly contained references to the ban rather than the trial itself. A couple of them were also pulled out of circulation to ensure compliance to the ban, Horne said.

According to Connie Da Silva-Borgs, senior technician in the periodicals department at Robarts, there was a high demand for the Post article. But there was not much protest from students when they were turned away.

"I was surprised that there was no expression of anger."

Student reaction to the absence of the newspaper was generally low-key.

"[The library] had to pull it. It was not their decision," said Nelja Mueller, an English student.

However, some felt that the Ontario government had gone too far. "Personally, I think [the ban] is cheap sensationalism" said Linda Oliver, a U of T library employee.

While U of T was pulling newspapers off the shelves, McGill University was putting them back on. Just before the Christmas break, McGill's library, after consulting its lawyers, decided to allow the issue back onto the shelves.

Shortly afterwards, however, the issue was stolen, leaving McGill once again without a copy of the Post article.

As a result of McGill's decision, Horne said, he is asking U of T to take further legal advice in the matter.

The U of T had previously cut off access to an Internet newsgroup to avoid breaking the ban, as did McGill, Western, Queen's, Carleton and Waterloo universities, among others. But restriction of Internet information is proving very difficult, because many bulletin boards are available through American universities, where the ban is not in effect.

Digging up the dirt on Homolka

Information concerning Karla Homolka's trial is still accessible through Internet despite an effort by Canadian universities to make the information unavailable in accordance with the court-ordered publication ban. Internet is an immense worldwide computer network which is accessible from almost all university library computers including U of T's Utlink.

Since the ban was announced, dozens of files concerning Karla Homolka and her estranged husband, Paul Bernardo have been circulating on Internet's databases and bulletin boards.

Most of the files are discussions on the necessity of a publication ban or are requests for details of the trial. However, many files include details of what was supposedly said at the trial.

Also included in the databases are copies of the Washington Post editorial, a New York Times editorial, and the transcript of a special "Current Affair" episode that was not allowed to be broadcast in Canada.

U of T along with many other universities on the network, have made it impossible to read these files directly. However, one can simply 'bounce' off computers of some non-Canadian universities, and access the files.

There are hundreds of different ways of doing it, but here is one way:

1) Log on to Utlink either at the library or remotely through a modem.

2) Choose Internet Resources on the Utlink Menu and select Internet Gopher Services.

3) Select the University of Minnesota and choose 8 (Other Gopher and Information Services) at the main menu.

4) Select North America, then number 4 (USA) and then number 1 (All) at the appropriate menus.

5) Type "211" in order to access Georgia Tech's computer system.

6) Choose 8 (Gopher and Information Services) on Georgia Tech's main menu.

7) Choose 2 (Search Gopherspace) on the next menu.

8) Choose 7 (Search Gopher Directories at the University of Cologne).

9) Type "Homolka" at the search prompt and you are in.

You may have to be quick, information seems to be becoming more and more scarce. All information on Karla Homolka on the University of Nevada Reno databases were removed just this week.

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QUOTE OF THE DAY: *"It does not discriminate against gay people who choose not to have sex,"* **SAC Human Rights Officer, Inga Gimelshtein also supports the Red Cross policy to stand by Francophones who speak english and blind people who can see.**

Smoke Gets in Your Eyes

Just when you thought activism at U of T was dead, students from faculty of pharmacy are showing themselves willing to take on the tobacco industry. Despite intense opposition from several commercial pharmaceutical associations, both large and small, students are supporting a provincial government bill which would ban cigarette sales from pharmacies.

If you look at pharmacies as primarily concerned with promoting and maintaining health, the moral imperative behind the legislation seems clear enough. Selling nicotine patches or cancer medication with one hand while the other hand is selling cigarettes certainly strikes one as hypocritical. Toronto pharmacies are arguing, however, that if they are not allowed to sell cigarettes they will go out of business. The large pharmacy chains, like Shoppers' Drug Mart — which, not incidentally, is owned by tobacco interests — will probably not suffer much without sales of packaged nicotine, but the same may not be true of smaller operations. If as one owner of an independent pharmacy says, the revenue from cigarette sales pays the rent, it is hard to imagine how many more chocolate bars or make-up kits would have to be sold to make up the loss.

It can be argued that in the absence of statistics which would show that smoking will decline with the curbing of cigarette sales, regulating who can sell them needlessly imposes government regulation on small enterprises, enterprises which are already under pressure from large conglomerates. In support of its legislation, the government has argued that smoking extracts such great social and personal costs so as to necessitate legislation. In other words, the profitability of cigarette sales is not so much an example of the free market at its best, but an example of the free market working against the interests of the population. (Not that high cigarette sales are the only example of that.)

Recent surveys seem to support this position. One report released last week, for example, revealed that teen-agers are much more likely to buy cigarettes if they are in attractive packages rather than if they are in generic packages. It is true that committed smokers will find their poison of choice somewhere else. And it is also true that pharmacies are more likely not to sell cigarettes to people under 18. The fact remains, however, that some decline in smoking and in the revenues of the tobacco industry will occur.

Most importantly, banning cigarette sales from pharmacies could be the first step towards changing the profession towards a more holistic approach to health care. Rather than focus health care on curing or alleviating an already existing illness, pharmacies could shift their emphasis towards preventative care. It is a trend that the medical profession in general is slowly adopting. Rather than attempting to control cigarette sales at the point of purchase —a tactic that although worthwhile also has the effect of increasing cigarette smuggling and theft — government legislation could be directed at increasing public education about the health consequences of smoking. It is well known that once someone starts smoking the knowledge that their risk of lung cancer is dramatically increased has little effect on their ability to quit. But education aimed particularly at youth can prevent that first experimental smoke from becoming a life-threatening habit.

In such a public education campaign, pharmacists could have an indispensable role to play. Selling cigarettes while advising the buyer they may eventually die from the purchase does not present a very convincing case against nicotine addiction.

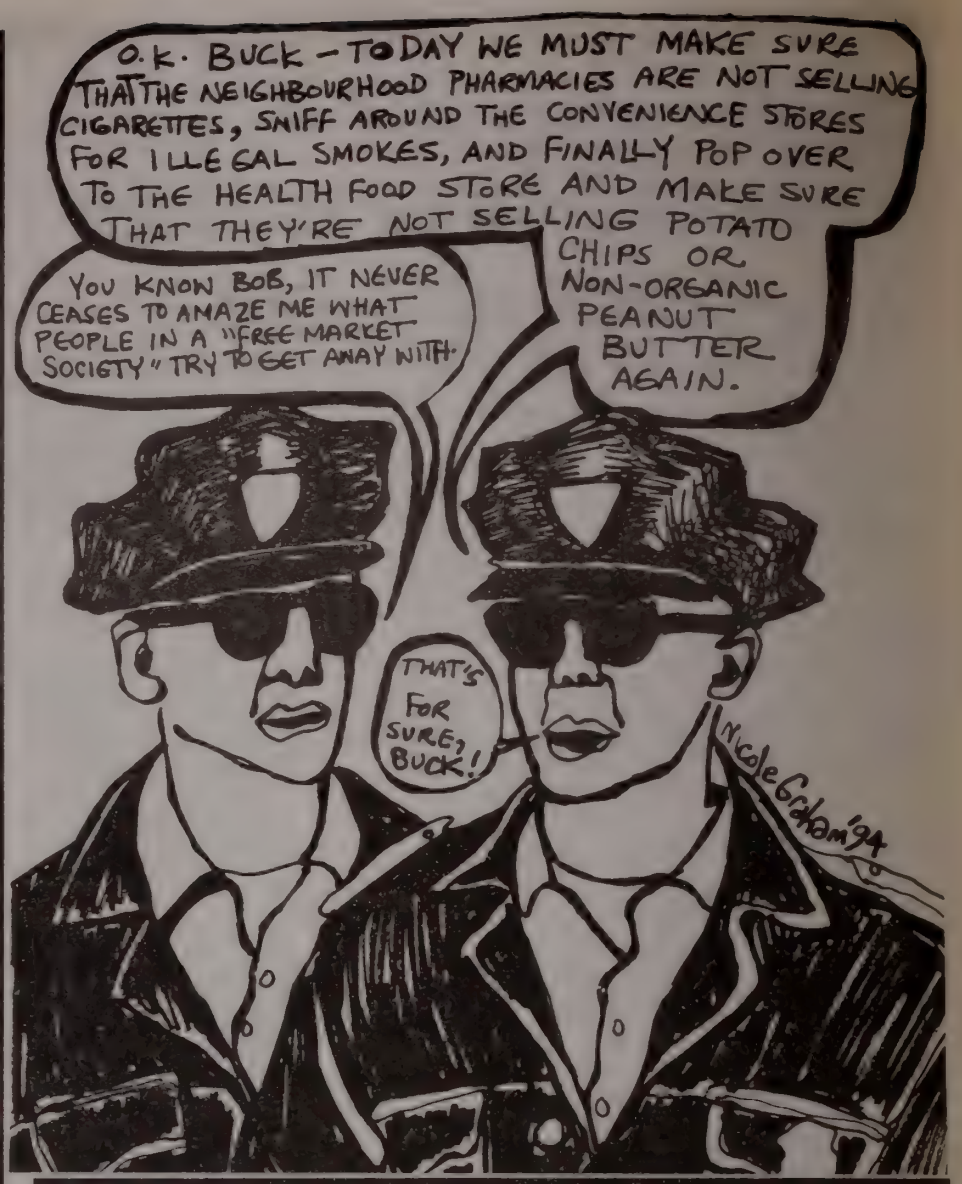
Much more effective is listening to the advice of pharmacists who placed their professional health principles ahead of their commercial interests.

Contributors: Steve Gravestock, Sharon Ouderkirk, E.F. Jacobson, Mohan Sharma, Jen Horsey, Nihal Sherif, Aila Y. Ali, Sheldon Ford, Dan Robins, Liz Merrilees, Sam Lee, Tamara Kronis Philip Carek, Erica Sessle, Larry Koch, Kate Opashinov, Raghu Krishnan, Brenda Goldstein, Dario P. Del Degen, Shirley Tsai, Jennifer Kronis

An Extra Special Viva La Revolution to David Chokroun, the Varsity's most prolific-est writer

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BACKTALK *letters to the editor*

Bush-League Stalins [sic]

The editorial of January 6 espousing gun-control is yet another example of how the Varsity has gotten it wrong!

There are three boxes which safeguard our rights and freedoms: i) the ballot box; ii) the jury box; and iii) the **cartridge** box. The argument that violent crime will decrease by taking firearms away from responsible citizens is quickly dismissed by anyone who cares to examine the issue beyond the endless mantra chanted by the media. The most enthusiastic supporters of gun-control, in fact, are criminals and despots. They know that people deprived of a means of effective self-defense make much easier targets for robbery, rape, or genocide (just ask a Bosnian). Wouldn't it be interesting to see what kind of response the editor would get by reading this editorial to the survivors of the Warsaw Ghetto uprising?

I would also like to comment on the Varsity's derisive description of gun-control opponents as "liberty loving conservatives". It may come as a surprise to the bush-league Stalins [sic] who work at the Varsity, but there are actually a few people around who think that LIBERTY and FREEDOM are kind of important. You know...there's a name for people who oppose liberty. They're called communists; and in certain parts of the world (like Afghanistan) they know what to do with them. Too bad we don't have as much sense!

Dan Robertson

Gun-Free Society

I am outraged that the University of Toronto still refuses to support anti-gun lobbying efforts in Canada. Contrary to the attitude of the administration and Governing Council, gun use in our society has had a direct impact on universities. As I sit in lectures I still have terrifying thoughts of a man entering with a gun, separating the men from the women, and systematically executing the women. Indeed, the massacre of 14 women at the Universite de Montreal on December 6th 1989, and a similar rampage made by a Concordia professor in 1991 where he killed four colleagues, are both events that will always haunt us. In light of this, it is not only extremely insensitive for the University to refuse to take a stand in favour of gun control, but shortsighted as well. In each incident guns were used: first an assault rifle, then a handgun. There is no denying that lax gun control laws effect everybody, including university communities.

While it is perhaps understandable that the University of Toronto does not want to take sides in contentious issues, this is hardly a controversial one. In spite of a few powerful gun lobbyists it seems that Canadians are overwhelmingly in favour of banning guns. It's time for the administration to acknowledge public opinion. It shouldn't have taken a sit-in to get U of T to take a stand on Apartheid five years ago, nor should the same measure be required now.

A university by definition is supposed to be a peaceful institution devoted to the pursuit of knowledge in the interest of enhancing the individual and improving society. U of T should work towards this ideal in both its policies and actions: students must be able to study and live in an environment where the fear of being shot on and off campus is eliminated.

The university must endorse and support the anti-gun coalition. There is absolutely no logical reason to support the existence of guns in our society.

Meredoc McMinn

Pioneering Program

We wanted to publicly thank SAC for funding the "My Body, Myself" workshop held on campus for University of Toronto female students.

The eight week psycho-educational workshop coordinated by Health Services, focused on eight different discussion topics which ranged from: reasons for overeating, self esteem why dieting doesn't work, conflict management, food and feelings, cognitive errors that relate to body image, historical and cultural perceptions of women's figures and interpersonal relationships.

It proved to be very educational and insightful for all participants as we explored the reasons for our dissatisfaction with our bodies as well as solutions to many of the issues raised.

This is one of the first groups of this kind offered in a Canadian University that addresses this important issue which impacts most women's lives and it will have a profound and lasting effect.

Thank you SAC!

Participants of the "My Body, Myself Workshop".

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Monday Edition
10 January 1994

U of T Faculty Guilty by Association

BY E.F. JACOBSON

In his open letter to Professor Robert O'Driscoll (Nov. 29/93), Sang Kim, a former student of Professor O'Driscoll's, says to him, "your right to freedom of expression, it must be remembered, like all other basic human rights, will never be given to you; it must be taken." I find the sentiment in this advice both frightening and appalling, as frightening and appalling as I find the call to armed insurrection against the democratically elected government of the United States which appears in Professor O'Driscoll's latest book (*The New World Order in North America*, 58-64).

Professor O'Driscoll's right to freedom of expression is not something that he must take. It is something that he has been given and it is something that has been given to him in a special way. Because he is a tenured professor at this institution, he not only has the freedom to express himself, as we all have, but also the academic freedom to express himself without repercussions. Tenure is not granted to everyone. Scholars must qualify for it by, among other things, demonstrating that they are capable of handling the responsibility and the public trust that accompanies it. Thus, through his tenure, Robert O'Driscoll has been given extraordinary freedom, extraordinary responsibility and extraordinary trust.

Most of what is reported in Professor O'Driscoll's last two books is beyond credence and insulting to the average reader. In publishing these books, Professor O'Driscoll has abused the freedom, the responsibility and the trust which accompany his tenure. Nevertheless, the public is paying him for his research and protecting him from the censure that would inevitably accrue to anyone else outside the academic sphere.

As a university community, we should be using Professor O'Driscoll's case as an opportunity to debate the issue of the abuse of academic freedom. So far, all discussions of academic freedom have neglected the issue of responsibility. Mr. Kim, Socrates was well aware of the social responsibility that is correlative to freedom. I find that I must remind you that he died by his own hand as a consequence of the degree to which he accepted that responsibility. Professor O'Driscoll, on the other hand, is busy denying responsibility.

Should Professor O'Driscoll be allowed to abuse the extraordinary trust that he has been given and for which he is very well paid? No, he should not. Where are his tenured colleagues in this debate? What do the tenured members of the English Department think of the quality of the literary scholarship in Professor O'Driscoll's last two publications? Where, in particular, are the voices of his colleagues at St. Michael's College? Is silence giving consent here?

As a student at the university, I want the tenured faculty to exercise their responsibility, and not by continuing to spout empty rhetoric about the sanctity of academic freedom. The responsible exercise of this freedom is part of the foundation of a free society. It is too important for those who have it to take it for granted. Freedom of any kind presupposes responsibility. Professor O'Driscoll has abused his by using it to advocate anti-social behaviour.

I exhort the faculty and the students to begin the debate about the abuse of academic freedom. Think about the way Professor O'Driscoll's destructive propaganda poisons our environment with suspicion, fear and hate. Think about how it limits access to an education free of bigotry and prejudice. But, by all means, get the issues straight. Read *The New World Order and The Throne of the Anti-Christ* and *The New World Order in North America: A Secret Military Counter-Intelligence Report*. Then determine for yourselves what the parameters of

Please see "O'Driscoll's," p.6

What Does a Red Ribbon Mean to You?

BY MOHAN SHARMA

I was surrounded by three skinheads. In the cold and the rain, they stood around me as I held my umbrella, a can filled with donations, and a basket of red ribbons. "Do you know what AIDS stands for?" one asked me. Not waiting for a reply he said, "It stands for assholes in distress." There was no roar of laughter, no chuckle and no smiles, but three straight faces that simply stared at me in my wet clothes before turning and walking away.

As part of this year's Red Ribbon campaign, I was one of hundreds of volunteers who hit the streets, offices and shopping malls to raise funds for AIDS research and housing — volunteers whose efforts were met with mixed reactions.

One woman said to me, "I'm so proud of you. It's so small, your symbol, but it means the world to people without you even knowing it." And I pinned a red ribbon on her coat after she slipped a $20 bill in the can.

Others didn't take to my pseudo-aggresive sales tactics. "Excuse me, but you seem to be missing a red ribbon from your coat," I would say occasionally. "What's it for?" some asked while others simply said "Fuck-off" and walked away.

There were also those who would show a spark of interest, glance down at my sign which read "World AIDS Day", and then say "Oh, it's for AIDS" and politely decline my offer of a red ribbon.

Even from the gay community, I found a backlash against the red ribbon. They would say it's outdated, over-used and symbolized nothing more than a fad or fashion statement now that the mainstream has become involved with AIDS awareness.

I stood on the corner of Yonge and Wellesley for three hours that day and the number of negative comments about AIDS, homosexuality, and the red ribbon itself made me realize that although the symbol may be considered "old" to many members of the gay community, there are many more who are just discovering its significance. I don't see how anyone can call the red ribbon outdated.

And if it is flooding the mainstream, then we are that much closer to achieving the level of awareness that AIDS requires. So I hope the red ribbon becomes over-used. Judging from the fear and ignorance I witnessed, the message of hope for a cure and support for AIDS victims still has to reach millions.

"Are you allowed to wear pins or ribbons on your uniform?" I asked a police officer, earning his overtime pay as security at AIDScare/AIDS Care, an event recorded by CBC to educate teens about AIDS.

"Let's just say we're not NOT allowed to wear them."

"Well here, take one," I said as I reached across the table, passing him a red ribbon.

"No thanks," he responded, shaking his head. "There are so many ribbons out there and where does it all end."

Personally, I think it should have ended at the blue ribbon, but instead I said to him,"Tell me officer, where do you think it should end?"

Mohan Sharma is a graduate of U of T.

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Terror Tactics Intimidating Parisian Students

Continued from p.1

defend the meeting from such an attack and the three campus security agents present offered little comfort. And while it was reassuring to see the university president trying to talk them out of breaking up the meeting, this too was ineffective.

The daily *Le Monde* reported that the attack was part of a campaign by a far right student union, Renouveau etudiant (Student Renewal), to introduce itself to the Parisian student population. Renouveau etudiant is linked to the Front National, the main far-right political party in the country, and part of the Collectif Nationaliste Etudiant (Nationalist Student Collective). In a triumphant statement to the press, it declared, among other things, that it "did not intend to abandon the universities to the cosmopolitan left-wing and will mobilize every time the SOS Racisme provocateurs, veritable gravediggers of the French identity, are invited to speak".

Earlier that day, far-right students at another campus in Paris (the Assas faculty of law, a breeding ground for the right and far-right) had violently attacked student union activists distributing leaflets against bad conditions in universities, like overcrowding, and against government cuts to student aid programmes. The police intervened to end the confrontation — and arrested seven of the left-wing student activists!

The rightists at Assas have yet to get over the defeat they were handed in last year's student elections by the left. According to the refreshingly irreverent youth-oriented weekly *Charlie Hebdo*, the thugs of the ultra-rightist Group union-defense (GUD, involved in the attack on the SOS Racisme meeting) have broken into and trashed the offices of the left-wing student union three times, effectively shutting it down. As for the two leaders of the student union, it has come to a point where they are too afraid even to go to their courses.

Meanwhile, back at my campus on November 18, a group from the same Renouveau etudiant crowd that had attacked the anti-racist meeting returned to hand out leaflets promoting their organization. Apparently, distributing fascist leaflets wasn't offensive enough — they physically assaulted and seriously injured two Jewish students who refused to take their leaflet.

While the left-wing student union, UNEF-ID, and the Jewish Students Union condemned the incident, the right-wing student union, UNI (close to one of the parties in the governing right-wing alliance), blamed UNEF-ID for the attack, saying "violence begets violence". They didn't specify exactly which violence "begot" the anti-semitic attack, but that's no surprise — after the failed October 29 anti-racist meeting, the UNI crowd held the organizers of the meeting responsible for the fact that it was violently broken up! "Halt to over-politicization!" they declared at the time.



(Nicole Graham/VS)

On November 30, far-right student groups in Paris held a public meeting with 250 in attendance, according to *Le Monde*. There was the usual tirade against "cosmopolitanism" and declarations against "the rap and Coca-Cola culture, which has caused more damage than communist ideology." Happy with the far-right unity of the evening, one of the leaders declared "unity has been achieved, and we are going to give [the left, anti-racists, and so on] a face full." Indeed.

Happily, for the moment, the lovely young men of the GUD, Renouveau etudiant and the Collectif nationaliste etudiant and other related outfits, constitute a tiny minority of the student population. But their violent hijinks take place in the context of an endless onslaught of xenophobic government policies on the national and pan-European level.

As recent far-right advances in Italy's municipal elections prove, a foul wind is blowing through European capitals — wind in the sails of those for who shutting down an anti-racist meeting and assaulting Jewish students is mere child's play.

Raghu Krishnan is a U of T graduate currently studying at the Institut national des langues et civilisations orientales in Paris.

O'Driscoll's Extraordinary Freedom

Continued from p.5

the debate will be. Don't allow Professor O'Driscoll and his fascist collaborator, "His Excellency" J.J. Wills (a.k.a. John Ross Taylor), to determine them for you. They want the issue to be the denial of Professor O'Driscoll's academic freedom. The issue is his abuse of tenure and his abuse of the trust invested in him by virtue of that tenure.

Finally, Mr. Kim, your teacher, Professor Robert O'Driscoll, says of the anonymous author of *The Secret Report*, "He obviously has his facts right: (*The New World Order in North America*, 30). Neither Professor O'Driscoll nor you, because of your stance in this matter, can disassociate yourselves from the contents of that report, contents which, among other things, advise the people of North America not only to procure rifles and ammunition but also "to get as much as you can afford, buy as much as you can" (50). Will these arms be used against us to insure the rights that you, Mr. Kim, believe "must be taken?"

Please Mr. Kim, think. Please tenured faculty of this university, respond.

E.F. Jacobson is a Special Student at University College.

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VARSITY
The Monday Edition, 10 January 1994
X-CANADA

Dalhousie International Socialists accused of anti-Semitism

BY JEN HORSEY

HALIFAX (CUP) — Dalhousie University's student union has decided not to take action against a campus political club accused of distributing anti-Semitic material.

The student union launched an investigation after a Jewish student group claimed the Dalhousie International Socialists' club was distributing anti-Semitic books and pamphlets.

After their investigation, the student union concluded the Socialists' material may be anti-Zionist, but it is not anti-Semitic.

A student complained to the Atlantic Provinces Jewish Students' Federation after attending a November International Socialists' meeting at Dalhousie. The student claimed that the literature distributed at the meeting was anti-Semitic. The federation then notified Dalhousie's student council, which launched the investigation.

Under the Dalhousie student union constitution, anyone who distributes material which incites hatred can be banned from the Student Union Building, including non-recognized societies such as the International Socialists.

Caroline Kolompar, vice-president of the student union, said anti-Zionism — opposition to the existence of the state of Israel — is not considered hatred against a minority.

"It is a legitimate belief," she said.

Jewish students' federation co-chair Joshua Ross agrees the material he saw is not anti-Semitic, but said he is not satisfied the issue is closed.

"I don't know that we saw all of the literature," said Ross, "but that which we saw was not anti-Semitic."

"We can only look at what they've given us," agreed Lewis Jacobson, a Dalhousie council member involved in the investigation.

However, Kolompar said she felt the International Socialists were co-operative.

Jacobson said there was absolutely no evidence the International Socialists was an anti-Semitic group.

"Our goal was not to go after the organization, but to go after the persons responsible for the material." said Jacobson. "We would like to think that it was only being done by a few people in the organization."

Members of the International Socialists could not be reached for comment.

Kolompar said the student union would take no further action on the complaint.

DALHOUSIE GAZETTE

University of Ottawa calls for fee hikes

BY NIHAL SHERIF

OTTAWA (CUP) — Students at Ottawa University could pay significantly higher tuition fees, if the university's board of governors has anything to say about it.

At a Dec. 6 meeting, the board voted against rejecting a Council of Ontario Universities' proposal, which called for a tuition fee increase of up to 50 per cent.

The motion also called for university rector Marcel Hamelin to publicly reject the proposal put forth by COU, which represents the province's university presidents.

The motion to reject followed a rally in November organized by student departmental representatives of the Students' Federation of the University of Ottawa. The students denounced the COU paper and demanded that Hamelin, who is U of O's representative on the COU, disavow it.

At the board of governors meeting, Hamelin repeatedly said the COU proposal was not an official proposal given to the NDP government, so there was no need for him to take a position on it.

But COU spokesperson Pat Adams disagreed. She said the proposal was a formal response to the Minister of Education and Training's request to the university presidents for more information.

Ministry policy advisor David Scott also said the request for a tuition increase was not just a proposal for discussion.

"To call it a discussion paper deflates what they see as the increases being absolutely critical," he said.

He pointed out that COU president Peter George has urged the ministry to take the proposal very seriously.

"It certainly has an influence. University presidents know their budgets. They're the ones running the institutions," Scott added.

Hamelin said he supported the proposals for greatly increased tuition, saying that if the university had to contend with less resources, there is a large possibility fewer students will be admitted.

"Philosophically, I could say in an ideal world there should be no tuition fees — it should be free. But at the same time, suppose we were to abolish tuition fees? The whole institution would go bankrupt."

"We would have to cut the number of students in such a way that there would be no accessibility left or that we would have to offer programs that would be of such a bad quality that it would be much better to say, `No, we can't afford having students'," Hamelin said.

While the U of O students were not successful, students at Trent University, McMaster University and Algoma College have convinced their university senates to direct their rectors or presidents to officially reject the COU discussion paper.

THE FULCRUM

Anti-homophobia posters vandalized at York University

BY AILA Y. ALI AND SHELDON FORD

TORONTO (CUP) — Posters put up by the York Federation of Students as part of their anti-homophobia campaign are being vandalized, according to federation president Jeff Zoeller.

"We've already put up over 1,200 posters," Zoeller said. "Each time we put up 300 posters across campus, almost immediately they're taken down," said Zoeller adding that some of the posters have been urinated on.

The posters portray gay and lesbian couples kissing, and include messages asking students to "Challenge Homophobia" and "Who are you bashing?"

Federation vice-president Ben Ramsay said he is surprised the posters are being ripped down so quickly.

"It's scary, the homophobia on campus, considering we're supposed to be the most progressive university," said Ramsay.

Many York students, however, said they find the posters shocking and explicit. Some questioned their effectiveness.

"I'm not homophobic but there is no reason for them. They're using shock tactics," said Chris Sawyer, a second-year science student.

Wayne Walfall, a second-year psychology student, agreed.

"The problem with homophobia is its social acceptability," said Walfall. "This [the poster campaign] is shocking. I don't think it will help."

But Ramsay disagrees.

"Ads on television and magazines show ads with heterosexual couples practically having sex and in our ads we're just kissing," he said.

Don Magee, manager of security services at York, said homophobia on campus may extend beyond ripping down posters. Although no one has reported any incidence of gay bashing on campus to security, that may be because gay York students don't trust security guards to be sympathetic, he said.

Magee said his department is trying to build a rapport with the gay community on campus. "[We want them to feel] comfortable in telling us about incidents of bashing," he said.

Magee said a committee has been established to examine homophobia on campus. He added campus security is also working with the gay students' group, Bisexuals, Lesbians, and Gays at York, on posters and a pamphlet that discusses homophobia on campus.

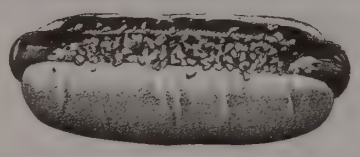
Zoeller said that the anti-homophobia campaign is the first of its kind run by a student government.

"Other universities are considering running a similar campaign," added Zoeller. "We're going to copyright it and send it out to other university councils."

The federation plans to continues the campaign until January.

EXCALIBUR

varsity open house



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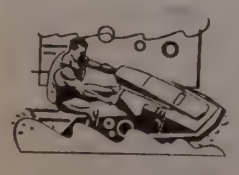
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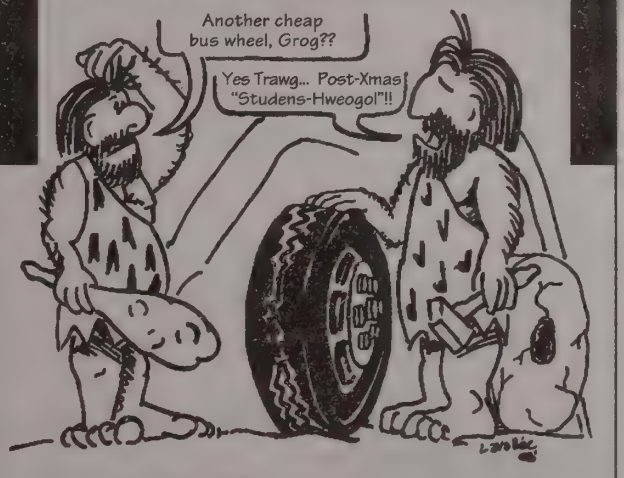
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Do you know a student who has made an outstanding contribution to the University community?

If so, you can nominate him or her for the Gordon Cressy Award.

This Award, established by the the University of Toronto Alumni Association, will be presented to students at a special ceremony hosted by President Robert S. Prichard on April 4, 1994. Up to 60 students will be recognized by this award.

To qualify, students must be in their final year, be in good academic standing and must have made a substantial contribution to their college, faculty, or the University as a whole. The nature of the contribution will be considered rather than the office held by the individual.

Nomination forms can be obtained from The Department of Alumni and Development, 21 King's College Circle, Main Reception. For more information, please call 978-2366 or 978-6536.

Deadline for nominations:
Monday, January 24, 1994.

alumni A

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FUNDING FOR THIS AD PROVIDED BY THE LESBIAN & GAY COMMUNITY APPEAL OF TORONTO

This semester, is your wallet going on a crash diet?



If you're feeling a little fat after your holiday feeding frenzy, it's no big deal. But if your wallet's going to be losing weight too quickly this semester, now's the time to look into Bank of Montreal's new Student Loan.

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Bank of Montreal
We're Paying Attention

400 sign up, but note-taking service stalls

BY DAVID CHOKROUN
Varsity Staff

A company offering note-taking services at U of T has shelved its operations due to lack of interest.

The Note-Taking People, "An Affiliation with DGV & Associates," postered the St. George Campus in December, advertising "personalized and original lecture notes...customized to your specific course and section requests."

"The program had to be cancelled due to a lack of registration," said Jim Alexis, a board member of DGV and Associates.

"We only received about 400 applicants, and all of them have been refunded. We would have needed more than that to make the program economically feasible."

Alexis, who has a science degree from the University of Michigan, said that DGV is the sister company of an American note-taking company. He added that such services are widely used in the U.S.

"A lot of students inquire about such services when choosing schools," he said.

"We're not trying to get students to cut lectures," Alexis explained. "If you don't have any self-discipline by the time you're in university, you shouldn't be in university. But it's a question of, say you have a test the next day, then you have a complete set of notes."

"A lot of the time you're just sitting in class not really understanding what the prof is saying because you're too busy trying to write it all down," he added.

According to Alexis, DGV had interviewed several students and professors and had received a favourable response to the idea of a note-taking service.

"I wasn't actually involved in much of the interviewing. There was a professor Thompson, I think in the Chemistry department, who was quite in favour of the idea," Alexis said.

Both of the professors named Thompson in the Chemistry department, however, said they had never been interviewed by DGV on the subject.

Other faculty and administrators said they did not approve of the program.

"I think it's an outrage," said history professor William Berman. "It panders to the students' worst instincts. They can avoid the responsibility of trying to get the meat out of a lecture. It's like fast food or some kind of Pablum."

"I have a problem with someone taking the notes from a class and selling them," said Donald Dewees, vice-dean of the Faculty of Arts and Science. "It's not quite clear to me whether the service would be an aid to learning or a substitute for learning - and at this point I don't believe we could ensure the quality of the material the service produced."

Alexis said that it is unlikely DGV will operate at U of T without official support from the administration or SAC.

"The best way of doing this would be to include a survey and registration form with people's transcripts at the end of the year," he said.

But SAC president Ed de Gale said he thinks it unlikely that DGV will obtain official endorsement at U of T.

"I would be surprised if the administration were to go for it," he said. "Clearly the university would like to see students doing this work for themselves."

Campus hacks run for model office

BY TAMARA KRONIS

Two months after the federal election, campus political clubs are again kicking into high gear for the 1994 University of Toronto Model Parliament elections.

The campus Liberal, Conservative, and New Democratic Parties will all be fielding candidates in the model election, under party leaders Manny Bettencourt, Jason Hickman, and Mikael Swayze.

Representation for the three parties is determined by student voting. After the polls close, each will be allocated seats in the model Legislature based on the proportion of votes each party got.

The Model Parliament Society, an alliance of the political clubs on campus, runs the election each year.

The society took over the administration of the event from the Students' Administrative Council in 1991 to facilitate better organization and to raise its prestige. Since then, it has run two federal and one provincial model parliament.

This year's election will be based on the provincial legislature. The model Legislature will sit from Jan. 18 to 30. Those elected will get a chance to practice parliamentary debating and procedure.

Campaigning officially began at midnight on Jan. 3, but was expected to intensify over the weekend. Bettencourt explained the short campaign period meant parties could not formulate actual party platforms for the election. Rather, they are relying on the appeal and popularity of their party to bring in votes, as well as the efforts of each individual campaign team.

"You'll have campaign workers going out to residences, cafeterias, and classrooms, mostly to people they know and pulling votes," Bettencourt said.

Organizers are hoping for more voters than last year, when 680 votes were cast.

Bettencourt said the actual number of votes doesn't matter. He said the point was to promote real political awareness.

"People from different backgrounds and ideologies come together to discuss a common cause. It's really a lot of fun."

Campus NDP leader Swayze, a Phd student in political science, urged U of T students to vote.

"Voting can be a powerful experience. A lot of power can be gotten from the ballot box."

Voting happens tomorrow and Wednesday at polling stations located on all three campuses open from 10am to 3pm each day.

The Reform Party's youth organization at U of T will not be participating officially. Dan Proussalidis, the president of the Reform club, said this was because his party did not compete in provincial politics.

volume 4, issue 5

January 10th, 1994

SHARE THE WARMTH
wraps up its drive Jan 14.! If you have more bags of clothes than arms to carry them, give us a call & we'll come and get 'em.. (SAC 978-4911ext. 333)

SAC/APUS TEACHING AWARDS
Deadline is Jan. 21 Get your Applications at SAC

ON campus

SAC

ONCAMPUS IS A PAID SAC SERVICE TO STUDENTS OF THE UNIVERSITY OF TORONTO IN ORDER TO PROMOTE CLUB PARTICIPATION AND AN OPEN FORUM FOR DISCUSSION.

The SAC Executive l. to r.: Merry-LN Unan; External Commissioner, Edward de Gale; President, Anna Vlitas; University Affairs Commissioner, Marc Tremblay, Vice President , Georgina Blanas, Services Commissioner



SAC AWARENESS DAY: Jan.10th-14th You Could Win a Trip to Florida!
(see inside for details)

STUDENT SERVICES: an issue that effects us all

by Edward de Gale, SAC President

As most of you are aware, all three major student societies opposed the establishment of the Student Services Fee last year. While the Services Fee was approved by the Governing Council, the debate surrounding the Services Fee brought forward many related issues, not the least of which was how the Services Fee, and the vast array of services funded by it, should be governed. It was widely acknowledged that the Services Fee created a new context to the relationship between students and student services, in that decisions abut the extent and nature of services would now directly affect the level of fees paid by students. Guided by this linkage between taxation and representation, many members, upon approving the fee of the Governing Council, expressed strong support for increased student input into the decision-asking process.

The University Affairs Board (UAB) saw two proposals last spring for accomplishing this general goal. Dr. Neelands proposed creating an advisory group for student services, which APUS, SAC and the GSU publicly opposed because of its lack of any real authority or relationship to decision-making structures such as the UAB. While John Nestor, Vice-Chair of the University affairs Board, put forward a proposal for a Standing Committee of UAB on Campus and Student Services. Both of these initiatives failed to gain the approval of the UAB.

The Student Services Fee funds almost twenty-five services, on three campuses, as well as occupancy costs for dozens of student groups. Changes in these services are inevitable.

Thus when APUS, SAC and the GSU were asked by the Administration to design our preferred model for governance and management of student services, we first looked to other models in the community from which we might draw a parallel while at the same time attempting to ensure that adequate student input and service now paid for by student fees. There are two such models long established — the Department of Athletics and Recreation (DAR) Council and the Hart House Board of Stewards.

These two bodies serve as the first levels of authority for determining the policy, finances, operating plans, budgets and fees for the services under their mandate, subject to the approval the UAB. Both the DAR and Hart House have budgets of over $6 million, with a majority of that revenue derived from compulsory student fees. Likewise, the services in the Student Services Fee have a combined budget of $11.5 million, with over $8 million to be derived from compulsory student fees (including Heath Services Fees).

The size and scope of the Student Services Fee warrant a body analogous to the decision-making bodies of Hart House and the DAR. Issues of direction, service, accessibility, quality and relevance of the service can only be dealt with by a body with significant student input. The Council on Student Services is intended to assist the University Affairs Board in the accomplishment of its mandate by providing the analysis and advice required to run the Services in an efficient and responsive manner. As such, this body must be connected to the UAB in a formal way because the UAB exercises ultimate authority for such matters for the Governing Council.

The proposed Council on Student Services resembles the governance mechanisms for Hart House and the DAR in two very significant ways: (1) We propose a majority of students on the Council (Hart House has majority of students on the Board of Stewards while DAR has parity.) and (2) The Council will have a reporting relationship, including the submission of operating plans and budgets, to the University Affairs Board.

However, the Council on Student Services is also unique that its mandate includes a broad range of services across three campuses. We consider it imperative that any model for student input include services and students from all three campuses as issues of equity and fairness between the three campuses are among the most pressing to be considered, especially in light of the sharing of costs and services currently existing in the Student Services Fee.

The Hangar Concert Series for '94: Bringing you Canada's

13 ENGINES
'PERPETUAL MOTION MACHINE'

Discography: 1987 "Before Our Time"...recorded for Detroit label Nocturnal
1989 "Byram Lake Blues"...recorded as above while wintering on a cottage on the shore of Byram Lake in Central Michigan
1991"A Blur To Me Now"...13 Engines' debut with Capital Records, made in California with producer David Briggs
1993 "Perpetual Motion Machine"...

Toronto's own 13 Engines present to you their latest record, "**Perpetual Motion Machine**". It spins, teeters and ticks through 14 songs which from he opening tremolo notes, breathes an aura of dark romance the clangourous and the languorous. Lake or own Sun (depicted on the front cover), this record is at once both chaotic and majestic, like any good Perpetual Motion Machine should be.

THE TEA PARTY

Pm Splendor Solis', the EMI debut from this Windsor, Ontario-based band, Jeff Martin, bassist Stuart Chatwood, and drummer Jeff Burrows, strive to go where no band has gone before,
Rock music has extraordinary power.
The Tea Party exploits it.

Imagine an odyssey to places and eras that are exotic, spiritual, medieval and psychedelic. Imagine roc music that makes some people close their eyes and drift away, and others throw every fibre of their body into motion.

The Tea Party can evoke both responses, depending on what side of the music you wish to turn in to ... the incendiary hard rock blues, the trippy acoustic rock, the mystical beauty, or the cultural nuances.

"I really believe in Mother Earth as the only diety we can touch, feel, see, breath, and that really manifests itself in our lyrics," says Martin. "It's more the spiritual side of it, getting in touch with yourself, that's moving a lot of the music. It' s just how the muse moves me."
To that end, when Martin produced the album with the engineering expertise of Glen Robinson (Voivod, 13 Engines); they used various "sphere of texturing and layering" and opted for a raw natural sound.

THE WALTONS
'LIK MY TRAKTER'

Pap star pretense and unbridled egos. You can put those notions where the prairie sun don't shine. hailing from Regina Saskatchewan, The Waltons are a acoustic poop trio, about as down-to-earth as dew n a cool May morning. That quality is now on conspicuous display on their debut sire/Reprise Records release 'Lik My Trakter'.

The Waltons first came together in 1987 - Jason "Walton" Plumb and David Cooney had briefly played in a band together five years earlier. Keith Nakonechny, though only 15 at the time, joined the new group when it was discovered that he had a knack for picking out harmonies.

Many of Canada's young bands had recently taken the independent route to recording rather than search for a major recorded deal right off the bat. Certainly the recent success of Walton's labelmates Barenaked Ladies was all the encouragement any of them needed.

Released in Canada in June of '92, their album was an instant hit with critics and fans alike a it spent the next eight months near the top of the independent sales charts. 'Lik My Trakter' was nominated for a Casby Award as "Best Debut Album."

The Waltons compose songs about love for their homeland, hatred of waste and a world where the almighty dollar makes you, breaks you and tears the innocent apart. 'Lik My Trakter' is only the first step in what promises to be a long and prosperous career filled with fantastic music.



THE WALTONS: Regina's Hit Band comes to The Hangar Friday January 28

JANU 19

WHAT'S

10 • MONDAY

• SAC AWARENESS WEEK

ALL WEEK WE'LL BE OUT AROUND CAMPUS TALKING TO STUDENTS ABOUT WHAT SAC HAS TO OFFER!
FREE GIVE AWAYS (CONCERT TICKETS,T-SHIRTS, HATS, A TRIP TO FLORIDA!)

• SHARE THE WARMTH

LAST WEEK!! CALL SAC 978-4911
IF YOU NEED BAGS PICKED-UP CALL US!

• EUTHANASIA: A PERSONAL PERSPECTIVE

LECTURE BY ROBERT B. SALTER, ORTHOPAEDIC SURGEON
GEORGE IGNATIEFF THEATRE 5:10PM

11 • TUESDAY

• SAC AWARENESS WEEK

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READ THIS IF YOU ARE:

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2. a Deniro wannabe
3. a really nice person

Woodsworth college has formed a Drama Club. So, if you can act, direct, design sets, write plays (or think you can),& review writers give us a call.
This is open to full & part time students on all campuses. Please call for more info:
Tabitha: (905)333-0605

12 • WEDNESDAY

• SAC AWARENESS WEEK

OPEN HOUSE! DROP BY SAC ALL DAY AT 12 HART HOUSE CIRCLE, SEE WHAT WE HAVE TO OFFER
DON'T FORGET TO GET YOUR FORTUNE COOKIE, YOU COULD WIN A TRIP TO FLORIDA!
(COURTESY OF BREAKAWAY TOURS)

• HART HOUSE DINNER SERIES

DIANE DUPUY FOUNDER AND ARTISTIC DIRECTOR OF THE FAMOUS PEOPLE PLAYERS
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13 • THURSDAY

• SAC AWARENESS WEEK

ALL WEEK WE'LL BE OUT AROUND CAMPUS TALKING TO STUDENTS ABOUT WHAT SAC HAS TO OFFER!
FREE GIVE AWAYS (CONCERT TICKETS,T-SHIRTS, HATS, A TRIP TO FLORIDA!)

• 13 ENGINES AT THE HANGAR

TICKETS 5$ STUDENTS/10$ GENERAL
AVAILABLE AT SAC 12 HART HOUSE CIRCLE
CALL 978-491

• GREEK ORTHODOX CHRISTIAN FELLOWSHIP

VESPERS AND BIBLE STUDY (IN ENGLISH)
HART HOUSE CHAPEL-ST. GEORGE CAMPUS

14 • FRIDAY

• SAC AWARENESS WEEK

ALL WEEK WE'LL BE OUT AROUND CAMPUS TALKING TO STUDENTS ABOUT WHAT SAC HAS TO OFFER!
FREE GIVE AWAYS (CONCERT TICKETS,T-SHIRTS, HATS, A TRIP TO FLORIDA!)

• SHARE THE WARMTH

LAST DAY!! CALL SAC 978-4911
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FACULTY OF MUSIC

Drop by the Edward Johnson Building
there's always something to see and hear!

- **Thursday Noon Concert Series**
  Various artists perform in Walter Hall admission free.
- **Jazz Series Wednesdays**
  Walter Hall hosts Jazz Combos 8pm admission Free
- **Every weekend various performers**
  are scheduled to perform at Walter Hall

ATTENTION POETS, ARTISTS, PHOTOGRAPHERS

Wanted: poetry, photography, and artwork for the Hart House Review. (publication)

The Review was started by the Hart House Committee in 1992 to promote artistic expression on campus. Our first issues were full of high-calibre work, and this year's edition promises to be no different. All submissions must be original, unpublished works by University of Toronto Students and Members of Hart House.

The deadline for submissions is January 31st. Feel free to submit several pieces. Drop off submissions at the hall porter's desk or mail to:
The Hart House Review
7 Hart House Circle
Toronto, Ontario, M5S 1A1

SAC

by Merry-LN Chan and Anna [illegible]

As the semester drew to a close, most student minds turned [illegible] to the brief respite offered by [illegible] we looked at the December [illegible] our breath and to solidify [illegible] To this end, a few of us here [illegible] SAC sat back, cushioned by [illegible] our feet up to contemplate [illegible] the past semester was pretty [illegible] seen some pretty big achievements [illegible] groundwork for the rest of [illegible]

We recalled things such as [illegible] Orientation, UofT day, football [illegible] other services. We looked back [illegible] university with respect to our [illegible] function of the HangaR, and [illegible] versity with respect to governance [illegible] special interest groups. We [illegible] office, the health plan, the [illegible] office, and the individuals who [illegible] these services to students.

Then we looked forward to [illegible] This encompasses things such [illegible] centre, the UofT student affairs [illegible]

One vitally distressing thought [illegible] felt we could have on the [illegible] Plaguing questions such as: [illegible] don't know what SAC offers to [illegible]

COMING THIS MARCH
drop off demo tapes at SAC
12 Hart House Circle
atten: Andre

The Hangar BATTL[illegible]
CALLING ALL [illegible]

UARY
94
S O N ?

N WRITERS, RTISTS & APHERS:

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by the Hart House Library vide a forum for literary and mpus. The '02 and '93 editions work and beautifully designed, romises to be even better. original, previously unpub- y of Toronto students or Senior

ion is Fri. Feb. 4/94. al works, and drop off your porter's desk at Hart House or

Hart House

EA!

20 • THURSDAY

• TEA PARTY AT THE HANGAR

TICKETS $5 STUDENTS/$10 GENERAL
AVAILABLE AT SAC 12 HART HOUSE CIRCLE

21 • FRIDAY

• DEADLINE FOR TEACHING AWARD NOMINATIONS: acknowledge Excellence
Nominate an instructor now!
FOR MORE INFORMATION OR APPLICATIONS
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24 • MONDAY

• UOFT ENVIRONMENT AWARENESS WEEK
EVENTS SCHEDULED ALL WEEK
CALL BARB SCHAEFER AT 978-7080 OR OPIRG AT 978-7770

FACULTY OF MUSIC

Drop by the Edward Johnson Building
there's always something to see and hear!

•Thursday Noon Concert Series
Various artists perform in Walter Hall
admission free.

•Jazz Series Wednesdays
Walter Hall hosts Jazz Combos 8pm
admission Free

• Every weekend various performers
are scheduled to perform at Walter Hall
for a complete events listing: contact the information line at 978-3744

28 • FRIDAY

•THE WALTONS AT THE HANGAR
TICKETS $5 STUDENTS/ 10$ GENERAL
AVAILABLE AT SAC 12 HART HOUSE CIRCLE

SC AWARENESS WEEK: Jan. 10th - 14th
find out what we have to offer

Vitas

nose, and the stress of exams faded, rom the pressures of university life the holiday season. Here at SAC, break as an opportunity to catch our plans for the coming months. re under the baseball-like dome of rapidly depleting wallets, and put our situation. A brief assessment of encouraging. All felt that SAC had ements and succeeded in laying a ur term.

s the success and popularity of all games, the free film series and ack on our negotiations within the r administration, student fees, the our negotiations outside the uni- rnments, student lobby groups and looked at the function of our own pening of a new SAC Scarborough who had worked hard to provide

our plans and aspirations in 1994. uch as plans for the new student ity card and other services.

ght kept occurring; what impact we individual student experience. How many students out there still them? With Orientation long gone and replaced by more scholastic concerns, how many spend their time on campus completely unaware that SAC exists in their interest, operating on their money? How many students are unable to take advantage of what we offer and don't participate in extra-curricular activities simply because they don't know they exist?

It seemed a situation needed to be addressed and rectified as soon as possible in the second term. Thus, we'd like to kick off the New Year with a bang: A SAC Awareness Week and open house, so that students who are unaware of what goes on under the dome, or feel removed from our daily operation, can come in, chat with the executive and take advantage of the opportunity to experience a fuller student life. We'd like to welcome old and new friends of the Students' Administrative Council back to campus and invite them to drop in, indulge in some free refreshments, pick up some literature, participate in a few contests and generally get to know us better.

This campaign is geared to make students more aware of services that exist for them. We will kickoff the SAC Awareness Week starting January 10th -14th, marked by executive visits to lectures and contests geared towards participation in SAC services. We ask that every interested undergraduate student take the time to visit our office OPEN HOUSE on Wednesday January 12th, between the hours of 9 and 5, at the SAC dome, 12 Hart House Circle.

We are your student council! We're here because you put us here, in order that we may represent your interests and provide you with services you need to fully experience life at the great UofT. Get to know us, we have allot to offer!

WELCOME BACK!
back to the ole' grind..,



LE OF THE BANDS III
LOCAL TALENT

COMING THIS MARCH
drop off demo tapes at SAC
12 Hart House Circle
atten: Andre

CLUBS CORNER ▲ ▲ ▲ ▲ ▲

Send your right-up to us and we'll do our best to see it gets printed! 12 Hart House Circle M5S 1A1 tel: 978-4911, fax: 978-2018

UNICEF
Campus Ambassador Committee

The Unicef Campus Ambassador Committee (UCAP) has already begun its fourth year at the University of Toronto with immense enthusiasm from students across campus. We hope that you, too, will join us and become part of a club which plays a vital role to children across the world.

UCAP at the University of Toronto was founded with two goals in mind: to raise both funds and student awareness concerning issues of developing nations, their effects on children and UNICEF's involvement therein. These goals are in keeping with UNICEF's mandate — to help protect the lives of children and promote their development, the greater the vulnerability, the higher the priority.

86 cents of every dollar donated to UNICEF goes directly to charitable projects - administrative costs are kept at 14%
Any income UNICEF receives comes from voluntary contributions of various parties and individuals. Being only a semi-autonomous part of the United Nations, UNICEF – does not receive any funding from it.

Started in 1946 to help the children of war-devastated Europe, UNICEF's mandate was enlarged in the early 50's to include children suffering in developing countries. Today, UNICEF has projects in over 120 developing nations focusing on health care, nutrition, education, clean water, and sanitation. Other specialized projects include street children, children and AIDS, the environment, and armed conflict. UNICEF's community-based programmes are designed to promote self-reliance and all projects are initiated solely on the basis of NEED - political and religious beliefs play no role.

(Unicef Committees similar to the one at UofT also exist at McMaster, Western, Carlton, Ottawa and Ryerson.)

Other organizations are also invited to coordinate projects with us. This year, we have many exciting and interesting events planned, of which all proceeds to directly to UNICEF. Already in the works are a comedy night at Yuk Yuk's, an international luncheon, and guest speakers, as well as many other smaller fundraisers. UNICEF boxes are also located across campus to accept any donations. your support is appreciated ... hope to see you there! New members are always welcome. Contact Catharine Patha at 924-2121 or Majid Qureshi at 498-5142.

ENVIRONMENT WEEK '94
get involved !

Over the past year, the university has made a great deal of progress with regard to the environmental issues, much of which was prompted by concerns highlighted during last year's Environment Week.

Since last year, the university has developed the Pesticide Policy, for which the students lobbied, that will virtually eliminate pesticide use on the St. George campus over the next 5 years. Also since last year, the city of Toronto has implemented bicycle lanes on St. George Street. which is not quite the same as closing the street completely, but is certainly a step in the right direction. In addition, over the past year, the university decreased the amount of waste being sent to landfill by 36%, constituting a total diversion of 55% over the past 2 years.

The Environment Week committee would like to see as many people and groups as possible come out and contribute to the weeks activities.

If you have an idea or an issue you would like to see featured, or would like to help out in any way, we would be happy to hear from you. Please call either Barbara Shaeffer at 978-7080, gary Nower at 978-2098 or OPIRG at 978-7770.

Into The Woods:
A Scarborough College Musical

Music and Lyrics by Stephen Sondheim

"Once Upon a time, in a far off kingdom..." begins the journey Into The Woods. This adult Fairy tale combines Cinderella, Little Red Ridinghood, Jack(of the Beanstalk) and rapunzel, cleverly interweaving their well known tales. As well, the Baker and his wife, who are unable to have children as the result of the witch's spell, roam the woods in an attempt to "have the curse reversed". As a catalyst, their story affects the other characters as they too are interwoven into one saga. Into the Woods is constructed as a chamber music piece and contains many 16 and 32 bar song forms. Various moments in the show are reinforced with brief musical passages in a Disney manner. Despite the musical's dark implications, a sweetness and simplicity enlighten the score from beginning to end. Come with Scarborough College January 27,28,29 and February 2,3,4,5, as we take you through the brilliance of James Lapine's original text and Stephen Sondheim's musical majesty in this fantastical fractured fairy tale.

Into the Woods is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 545 Eighth And. New York, NY 10018

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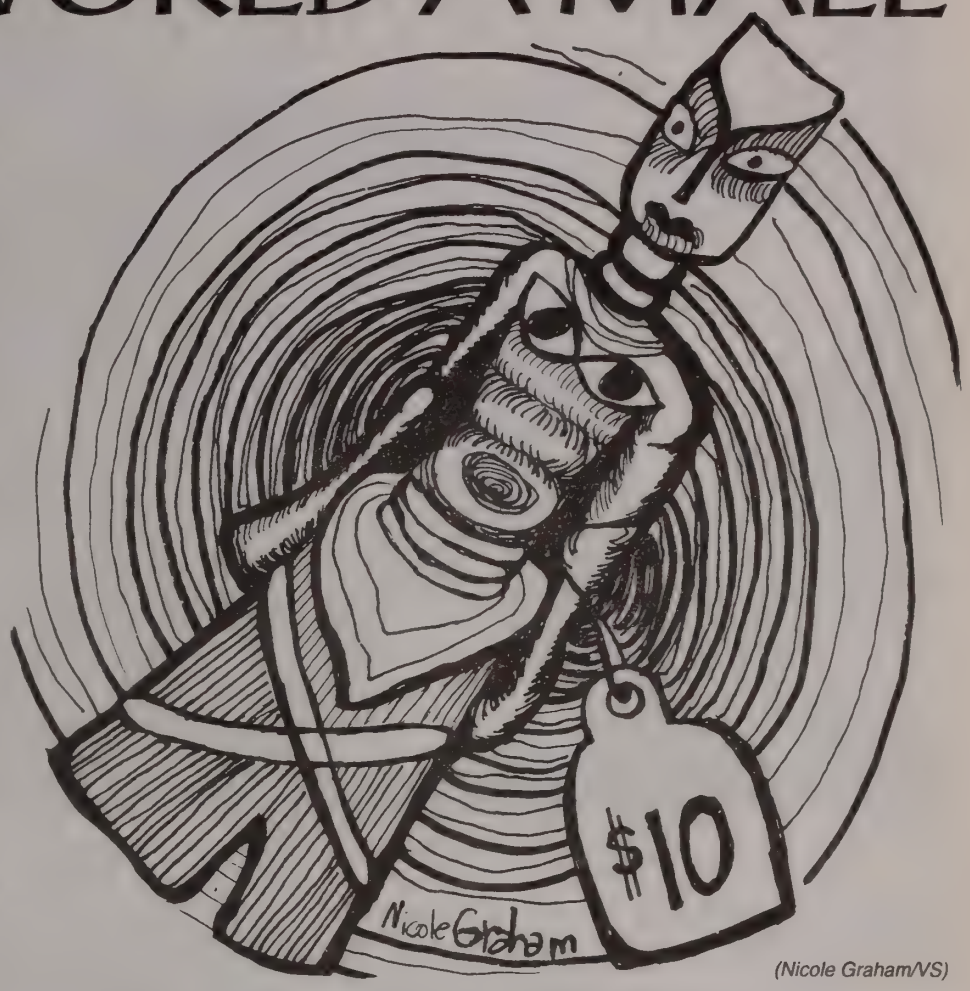
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THIRD WORLD CHIC MAKES THE WHOLE WORLD A MALL



(Nicole Graham/VS)

MONTREAL (CUP) — Along one wall were small laughing Buddhas. Opposite them was some hand-painted Indonesian embroidery and in the back I could see African wood-carvings.

I was in one of Montreal's boutiques of Third World Chic, where cultures are mixed and matched like so many baseball cards, and consumed alongside potato chips and TV dinners. I have this picture of someone, maybe an Arts student, waking up in the morning, bleary eyed, wondering what to wear. "Does Guatemalan go with Nepalese?" she wonders as she stumbles to the closet. "Is my poncho warm enough for November?"

by Dan Robins

She likely bought these clothes from one of many shops specializing in clothes and handicrafts produced in the poorest areas of the world's poorest countries: Third World Chic.

Rima Banerji, the coordinator of Shakti, a McGill collective for women of colour suggests that by going multicultural, white students are able, in their own minds, to excuse themselves from their privilege in the western world.

"It perpetuates the multicultural ideal of containing cultures, which means that only the same elements — like dance, music or food — are allowed to be examined," she says.

"This kind of activity serves two purposes. It relieves the conscience of the white consumer, who is assured of his or her participation in contributing to the economic well-being of these workers, and also allows them supposed proof of their anti-racist politics, which they equate with multiculturalism," says Banerji.

And according to Caroline Husband, a Universite de Montreal student who co-owns the recently-opened One World on Montreal's Rue St-Laurent, many students, especially those into the sixties peace, love and good drugs aesthetic think buying Third World Chic is more than a fashion statement.

But it didn't start with the modern liberal student. Europeans have long enjoyed surrounding themselves with cultural tidbits from the societies they've destroyed. Collections have been maintained, museums have been filled, and even the occasional brown 'savage' has been presented for the titillation of the court.

The message is that we all live in the same global village — and to hell with people who won't give up their culture into the world of commodity exchange. But it's not just one world. There is a developer world (where we are) and a developed world (where people get developed whether they like it or not).

Without the colonial history shared by the two, Third World Chic could not exist. A white-run business serving mainly white consumers, Third World Chic is a denial of difference and a denial of the political and economic realities that make it possible.

There have never been any reparations made for slave-trading, and European economic colonialism has continued. As a result, colonized nations have been left impoverished, with little choice but to sell off everything they can.

"Third World countries have to export to survive because we don't have any international safety net and no prospect for one," says McGill economics professor Myron Frankman.

While exports have most commonly meant switching from subsistence agriculture to large-scale cash-crop farming (often dominated by U.S. agribusiness), cultural production has also been geared up for an export market — a market which is inherently unstable.

"The ethnic clothing market around the world is very capricious — it comes and goes. It's not something we would ever encourage anyone to become deeply involved in," says Ted Macdonald of Cultural Survival, a Massachusetts-based group which works with indigenous peoples around the world to preserve traditional culture.

Almost all of the trade goes through large-scale commercial importers. Pier One is among the biggest, operating 30 stores in Canada and over 600 in the U.S. According to John Baker, a 20-year employee working in the merchandising department of Pier One's Texas head office, they don't deal directly with artisans, who subsequently receive very little of the eventual sale price.

Instead, the money goes to a long chain of intermediaries. These are local 'entrepreneurs' who control access to the export market and are able to take the biggest part of the profits before the products even leave the country.

Baker says one of the biggest questions a Pier One buyer asks when deciding whether to deal with a 'Third World' artisan is, "How many can they produce?"

Because an individual artisan could never produce the 6000 items necessary to put 10 in each Pier One store, Pier One and other commercial enterprises deal instead with larger-scale networks, often under the control of master craftspeople and local elites.

Sometimes, they are organized into factories, but a study published by the Indian Council for Research on International Economic Relations in 1986 found that, in India, small-scale workshops were far more common.

Because they are often free of government regulations of factory health and environmental standards, such workshops are cheaper for the owners, who can therefore make higher profits. (This isn't a problem for elites in countries such as Guatemala, where factories are effectively unregulated.)

The study also concluded that though the handicrafts industry had provided higher wages for rural Indian workers, often working conditions were "primitive, uncontrolled and unregulated," according to Ann Weston, one of the authors of the study.

Workers frequently came down with respiratory problems, and dyes from the rug-making process often found their way into local water sources. Meanwhile, children worked in the shops at the expense of their education (researchers were unable to determine if the children were forced to work as bonded labour).

"The idea that you're supporting an individual artisan is misplaced," says Weston.

Still, with the world economic system as it is, and with U.S.-dominated lending institutions such as the World Bank and the International Monetary Fund showing little interest in changing it, artisans in impoverished countries may have little choice.

"It's one of the few ways that's been found to bring money into these rural areas," says Weston.

There's a town in southwestern China called Dali. Dali is Chinese for Great Principle, but the surrealist reference isn't completely inappropriate. Dali is Third World Chic run amuck.

Clustered around Di'er Zhaodaisuo, where I stayed on a visit two years ago, were restaurants sporting names such as Salvador's, Jim's Peace Cafe and the Coca-Cola Restaurant, where you could buy Mexican food and oatmeal cookies. You could also rent English novels, or read the mostly-English graffiti on the walls. "Free Tibet," said one. "Free Palermo," said the next.

About half of the restaurants sold pizza. Most had English names. The people who worked in them spoke better English than anyone else I'd met in China.

The tourists in Dali called themselves travelers and carried backpacks instead of suitcases. Mostly they bought batiks — wall-hangings and clothes — but there was also a brisk trade in local marble. They looked with disdain upon the middle-class and middle-aged who flock to the Forbidden City and buy up touristy crap.

There are places like Dali all across the world's poorer countries. Places where the local economy has shifted entirely towards filling the needs of the alternative traveler, who likes bright colours and hungers after authenticity.

But because they are producing for an export market, artisans in non-industrialized countries produce for western tastes. "They're actually responding to contemporary fashion demands," says Cultural Survival's Macdonald.

While at its worst extremes, villagers are taken out of their communities and away from their subsistence farming base to work in factories producing business shirts and Santa Claus ornaments, there is a danger that cultural concerns might give way under market pressures.

"I've seen cases where particularly skilled artists were told they had to produce 300 items, and they all had to be the same," says Macdonald.

"It's a risky business," says Paul Freundlich, founder and president of the Fair Trade Foundation and president emeritus of Co-op America. "On the other hand, they don't have a whole lot of options. Maybe the only groups with a real chance of surviving are those who sell to tourists, or who can get their products outside of the country.

"What's most crucial is not that there be some artistic ideal of design but that the people don't have to leave their communities to be workers or prostitutes or fodder for someone else," he says.

Enter the Alternative Trading Organizations (ATOs). With names like Aid to Artisans and Self-Help Craft, they aim to make the commerce in culture more profitable and less destructive for people living in impoverished countries. They also try to make western consumers more aware of the political issues surrounding the trade in Third World Chic.

"Our main aim is to assist producer-groups to sell more of their products and to promote fair trade in the international forum, where the people in the producing countries receive a fair return for their product," says Paul Leatherman, the administrative officer of the International Federation for Alternative Trade, an umbrella group of about 60 ATOs and producer groups in 'developing' countries.

While most of these organizations are located in Europe, there are a growing number in North America. A local example is Bridgehead Canada, an OXFAM-run company which deals with cooperatively-organized producers.

"We want to promote indigenous art and local designs, local products," says Jacqui MacDonald, director of Bridgehead Canada.

ATOs, most of which are non-profit, claim to put the actual producers of handicrafts in control by reducing their dependence on elite intermediaries and a shifting global market.

First of all, a much larger share of the money goes to the actual producers. Also, ATOs often pay up to a year in advance, so producers are less vulnerable to fluctuating markets.

Often, this is accompanied by marketing advice, in terms of both making products in a more consumer-friendly manner and providing information about export markets. Some ATOs, such as AID to Artisans, focus on helping local artisans start up their own long-term organizations which can then survive independently.

At present, though, ATOs represent a very small share of the market and are growing slowly. And they are all aware that by making this trade more equitable they can't do anything about the unjust economic situation which makes it both possible and necessary.

It reminds me, perhaps unfairly, of Bryan Johnson, the Globe & Mail reporter who first made Canadians aware of the plight of child prostitutes in the Phillipines with a 1980 front-page article. The article gave a very personal account of the lives of teenaged prostitutes in Manila's Ermita district.

In December 1991, an article in Saturday Night revealed that Johnson was now running his own strip club in Ermita, with dancers doubling as prostitutes. He told reporter Sean O'Malley that years of trying to get kids off the street had failed — the only way he could really help them was to run a good sex bar.

Until the global economy is radically changed, maybe the best the world's poor can hope for is a better pimp.

Tourism is the chance to go and see what has been made banal. With Third World Chic, you can bring it back home with you.

Guy Debord once wrote that tourism is the chance to go and see what has been made banal. With Third World Chic, you can bring it back home with you.

With few exceptions (Palestinian kafiyehs and 'Free Tibet' t-shirts), these clothes and handicrafts involve no political solidarity with the people making them. Instead, they present a depoliticized world of funky countries where brown people make rhythmic music.

"Jamaica would be seen, for instance, as a country where everybody wears red, green and gold," says Moji Anderson, cultural issues chair for McGill's Black Students Network.

"It trivializes these cultures, because a culture is reduced to the level of clothing," she says. "Appreciation isn't necessarily established."

It also allows liberal whites to feel they are participating in a multicultural world culture, which really is just a global economy run by the vestiges of European colonialism.

"It puts people of colour in the position of serving the western market," says Banerji, of Shakti. "While using the pretext of selling cultural appreciation, it actually allows western middlepeople to profit at the expense of exploited workers."

THE REVIEW

The Thursday Edition
11 February 1993

More Groove Now!



Treponem Pal: Lovin' the weird life on the road.

by David Chokroun
Varsity Staff

Treponema Pallidum is the parasite that causes syphilis. Treponem Pal is an industrial band from France. I've always had a soft spot for those medical bands, y'know: Foetus, Trisomie 21, Cancer, Death ... Don't ask me what it all means.

Treponem Pal are practitioners of the New Style of Industrial Rock: blistering, percussive slabs of guitar over complicated beats, the usual screaming, reminiscent of Godflesh or The Young Gods. No coincidence, this. As singer Marco Neves explains over the phone from Paris, all the bands got into the sound at the same time:

"We kind of grew up together, you know. We did a lot of shows together with Godflesh, about three years ago, and we played in France together as well ... and we met The Young Gods seven years ago, they had just a 12" and we had just a demo out."

What sets T. Pal apart is an evil metalloid edge to their sound; their latest album, *Excess and Overdrive*, is heavy with crunching open-E licks and Big Solos, as well as long stretches of ambient psychedelic stuff—think of Lard meets mid-'70s Floyd.

So, I say, as much as I hate labels, how would you describe this kinda sound? Is it industrial? Is it metal? Who are your influences? What does it all mean? Huh?

"The press call us industrial metal, industrial thrash — I don't care about those names, that's not important to us," says Neves, with long-suffering patience. "We just play something that's full of *energie*, you know. And we took our influences everywhere, in experimental music, but also in the metal scene, hardcore, ethnic music, tribal music ... the big influences we took, really, were in bands like The Birthday Party, or the Swans; you can feel the influence of The Birthday Party on our first album.

"We're always playing to do something different, from what I see, making music is always putting a different proposition to people, making something new, so now I see maybe our sound is more open, more full of space, you know, and I would say there is more groove everywhere, but we want still more groove, definitely more groove, you know, so we use the sampler now, we're gonna have more machines, and I think more machines means obviously having more possibilities to give a lot of ambience to the music."

T. Pal have yet to make a Canadian appearance, but Neves and guitarist Michel Bassin passed through Toronto when they joined *Über*-industrialists Ministry for their American tour last winter. "Al [Jourgensen] was really into Treponem Pal, so he asked for two persons and ... we were those two persons," Neves explains.

So, I ask, what's Al Jourgensen really like?

"I think Al's a cool guy," he laughs, "but the press wrote so much things around him, he's like a legend now, but he's just a cool guy, you know. Obviously sometimes he's very aggressive because he's the boss of Ministry and he likes when everything goes right, but he's okay, you know, he's cool."

After a month of working on new material, T. Pal is setting off on a European tour at the end of this week that will carry them through January and February, and are trying to arrange a North American tour for March or April. Neves waxes poetic in describing the refined pleasures of life on the road:

"I really love to tour, because it's so weird, you know. 'Cause after a while, you become kind of crazy and it's tiring as well, and you get so tired sometimes that you don't even remember where you were something like one week before, so I'm really into that. I love this kind of life ... sometimes some guy gets on stage who's totally crazy, like he took too much acid, so he starts doing the dog on stage ..."

Doing the dog? Uh huh, I say.

"Treponem Pal can be really trippy, you know, and sometimes people [who] come to the show just really crazed ... Gee, I say. So what do you do to relax, crazy man?

"I dunno," Neves giggles. "Play some sports with the band ... try to meet some girls, maybe ... I don't know."

A nice boy, Marco Neves. In a very, very bad business...

The Bad News

Three or four of the 11 tracks on *Excess and Overdrive* are quite good. The rest of them, in a word, aren't. Guitarists Michel Bassin and Alain Fornasari provide the driving force behind this album, and the styles range from wild noisy shit to rather banal metal-crunchin' (sometimes in the same song);

Excess and Overdrive
Treponem Pal
Attic

at the same time, the drums are generally too low in the mix, so the grooves here often don't have the sheer power that they should. Singer Marco Neves sounds like Jim Morrison coughing up pieces of lung — *but that's good.*

"Excess and Overdrive," the title track, is easily the best song here, with an arrhythmic, infectious beat and some Neanderthal guitar noise; the trance remix of this at the end of the disc is very good indeed. "Out of Reach" is a good ole industrial-rock stomp with some cool stops and changes, and "Full Moon," with a heavy tribal rhythm, sounds like Big Black on steroids.

But most of the album lacks intensity and sounds overproduced. The slower songs tend to drag, what with all those minute-long drum intros and long effects-drenched guitar breaks. Moreover, a couple of them sound annoyingly similar. The worst song is "Stoned," which sounds an awful lot like two well-known Ministry songs being played at the same time ... and so on.

So it's too bad that *Excess and Overdrive* only occasionally rises above the level of undistinguished alterno-pop. "CFNY music," as we purists snort contemptuously ... Hah. However, if you turn it down low enough, this album can provide a soothing white noise to help you sleep.

D.C.

Pass the Popcorn & Shut Up!

Varsity Scribes do the cinema poseur thing

Okay, so we're probably the last to come through with our *dernier cri* of cinema '93. But some of the hottest prospects were released over the holidays, just to qualify for Oscar consideration.

MIMI CHOI

1. ***The Fugitive*** (Andrew Davis, USA). What a pleasure to watch spectacular special effects (done mostly the old-fashioned way) and an edgy cat-and-mouse game with Harrison Ford and Tommy Lee Jones. There's such narrative efficiency here, from the background story played over the opening credits to the not-so-subtle dig at pharmaceutical baddies. And kudos for originality because unlike *The Addams Family, Dennis the Menace*, et al, it's not a sixties TV retread.

2. ***The Piano*** (Jane Campion, Australia). New Zealand emerges as a savagely lush locale with Campion's idiosyncratic camera work and a uniquely communicated narrative. Holly Hunter, Harvey Keitel and Sam Neill epitomize the passion and brutality of the archetypal love triangle.

3. ***La Scorta*** (*The Escorts*, Ricky Tognazzi, Italy). Wonderful ensemble acting. Okay, so it glamourizes Italian cops fighting the Mafia, but I kept thinking maybe this is life in Sicily. Besides, it's time to balance the picture and give the good guys some attention.

4. ***The Crying Game*** (Neil Jordan, GB). I know it's over a year old, but it really made its splash in '93. The title was initially a real turn-off, but who could overlook the hype? Even with Jaye Davidson getting all the attention, the others — Forest Whitaker, Stephen Rea and Miranda Richardson — were top notch.

5. ***In the Name of the Father*** (Jim Sheridan, Ireland). Daniel Day-Lewis got me in the door and Emma Thompson is the ever-reliable, but the real surprise is Peter Postlethwaite who plays the father Guiseppe Conlon. Postlethwaite was indelible as the terrifying, looming father in Terence Davies' *Distant Voices*. Here, he and Day-Lewis demonstrate a complex and textured father-son relationship. And you can get into some vicarious Brit bashing courtesy of Bono and Sinéad.

6. ***Philadelphia*** (Jonathan Demme, USA). Demme deftly parallels aspects of homophobia with racism towards blacks a generation ago, like when Joanne Woodward (who plays Tom Hanks' mother) says, "I didn't raise my kids to sit at the back of the bus." This is cleverly reinforced by Denzel Washington's Everyman performance. It's wonderful, heartwarming and heartbreaking to finally see Hollywood's foray into the issue of AIDS, but I'm not holding my breath that it'll change anyone's perspective.

7. ***Love Field*** (Jonathan Kaplan, USA). The aftermath of JFK's assassination provides a structure and insight into the real state of civil rights in the early 60s. Like Robert Zemeckis's early work,

Please see "Mimi," p.11

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STEVE GRAVESTOCK



Stephanopoulos and Carville plot the next move in *The War Room*.

1. ***Ruby in Paradise*** (Victor Nunez, USA). Veteran indie Victor Nunez's third feature is also his most successful, most incandescent work yet. The heroine, Ruby (Ashley Judd), escapes from rural Tennessee and finds a dubious heaven working in a souvenir shop in a Florida resort town called Paradise. (One character deems it the "Redneck Riveria.") Other filmmakers would have approached this character with condescension and sentimentality. Nunez, however, emphasizes her joy in getting by, and her courage in leaving everything behind.

2. ***Laws of Gravity*** (Nick Gomez, USA). Despite the fact that every movie released this year with guns and coarse language was compared to Scorsese, Gomez's debut was the only one that really partook of the gritty, lowlife sensibility behind Scorsese's early classics. Moreover, it views its subjects realistically. There's none of the fake glamour that dominated *Reservoir Dogs*. These characters will never break out or make that big score.

3. ***The Last Days of Chez Nous*** (Gillian Armstrong, Australia). In a year where feminist filmmakers presented characters that were problematic and contradictory — in other words, real characters — Armstrong's return to form was the most generous. The film's protagonist, a feminist superwoman, is criticized for her insensitivity but, at the same time, respected for her energy. Her husband's philandering is viewed with a jaundiced eye, yet he's also the one who understands the sufferings of the heroine's flighty sister. Few filmmakers would have been able to do right by such diverse characters.

4. ***Calendar*** (Atom Egoyan, Canada). Egoyan's first film to boast an honest emotional core, and the film's happily devoid of the lordly pompous abstractions that undercut his earlier work. Consequently, it's the first film where he effectively uses the distanciation techniques he's famous for. They serve as a formal analogue for the protagonist's severe repression. It's also the only film where his truly sly sense of humour isn't obscured by his fetish for cloudy metaphysics.

5. ***King of the Hill*** (Steven Soderbergh, USA). One of the most acute films about childhood ever made, avoiding the usual pitfalls of most movies dealing with this subject. *King of the Hill* is neither cloyingly heartwarming nor frigidly bleak. Soderbergh manages to capture the revivifying power of a child's imagination *and* the heartbreaking obstacles afforded by inexperience. The film represents the culmination of Soderbergh's career to date in that it includes the slick, exquisite style of *sex lies* with content, well thought out content at that.

6. ***Rock Hudson's Home Movies*** (Mark Rappaport, USA). Devastatingly, nastily funny, this mock documentary runs on the premise that Rock collected all of the suggestive homoerotic clips from his films, spliced them together, and projected them for his friends. The biting, frequently amusing commentary also captures Hudson's anxiety about remaining in the closet. In fact, Hudson seems more human here than he did in any of his "real" movies.

7. ***Menace II Society*** (Allen and Albert Hughes, USA). Slagged by Canadian critics, for the doughheaded reason that it wasn't the first movie to deal with the hood. That fact may be indisputable, but it's also indisputable that the Hughes Brothers' feature debut captured the feelings of helplessness engendered by living in what amounts to a war zone in a more complex and far less glib manner than the saccharine *Boyz N the Hood*. Reminiscent of the American kitchen sink realism of the fifties, with the same upfront energized honesty.

8. ***Carlito's Way*** (Brian De Palma, USA)/***Six Degrees of Separation*** (Fred Schepisi, USA). After *Last Days*, the year's two big



New Zealand director Jane Campion.

comeback pics. Brian De Palma's downbeat gangster flick shows him (and Sean Penn and Al Pacino) back at the top of his form. Well almost — it's too much of a genre picture to really fully utilize all of their gifts. Still, what's there is often direct and breathtaking. The first fourty minutes of *Six Degrees* are just as breathtaking, proving that Schepisi, despite the highly disappointing *Mr. Baseball*, hasn't lost any of his film sense.

9. ***Matinee*** (Joe Dante, USA). This semi-nostalgic reminiscence of the early 60s is Dante's most personal film to date, largely because it tips its hat to demented schlockmeister William Castle, who made a career out of selling his independently produced films in the cheesiest manner imaginable, inadvertently inspiring most of the special effects parodists working today. It helps that Dante has John Goodman, the most ingratiating actor around, playing Castle.

10. ***Just Another Girl on the IRT*** (Leslie Harris, USA). Flashy and sharp, *Just Another Girl* deals with black teenage pregnancy. Its heroine, Chantel, is determined to escape the projects and become a doctor, but circumstances work against her. Like the protagonist in *Last Days*, Chantel is multi-layered. She's fiercely stubborn and insists that she be treated like an adult, but when the shit hits the fan she tries to wish the pregnancy away, the way a child would. Still, Harris is too smart and too intelligent to link Chantel's travails to her stubbornness, or to imply that she would have been better if she'd listened to her parents. The film's ending offers hope without resorting to a pat feelgood Hollywood ending.

Honourable Mentions: *Silverlake Life* (Tom Joslin/Mark Massi, USA). This documentary about two men dying of AIDS was a thousand times more courageous than any other film released this year. It portrayed the intense suffering of its subjects (who made the film) without flinching or shying away from the ugly moments. Joslin's desperate, hysterical tirade about how he's always neglected may be the most emotionally gutwrenching moment ever put onscreen. On that basis, it should be considered the best film of the year. On the other hand, it's not really a movie, it's more unreconstructed experience. Either way it should be seen.

MIMI CHOI

Continued from p.10

I Want to Hold Your Hand, history becomes a counterpoint to dramatize a more compelling story.

8. ***Like Water for Chocolate*** (Alfonso Arau, Mexico). I'm a sucker for any food-themed movie and this one uses the food-as-love metaphor to the hilt. It's sentimental and excessive and truly satisfies the appetite. And I'd love to try quail and rose petals sometime.

9. ***A Bronx Tale*** (Robert De Niro, USA). De Niro is solid if a bit conservative as a director. Can't wait to see more, especially with the acting and writing skills of Chazz Palminteri.

10. ***The War Room*** (D.A. Pennebaker/Chris Hegedus, USA). Pennebaker and Hegedus showcase George Stephanopoulos and, in particular, James Carville as talented players in the quadrennial performance-art known as the American presidential election. Even the spontaneity, like when Carville anticipates a Clinton speech conceding to Bush, appears flawlessly scripted.

Honourable Mentions, or the Virtues of Frugality: *Orlando* (Sally Potter, GB) and *El Mariachi* (Robert Rodriguez, Mexico). Laudable efforts made on shoestring budgets. One hopes this is the beginning of a trend, especially in reaching wide audiences.

I've noticed half my top-ten choices are American, although only two are big studio releases. Perhaps '94 will solidify the credibility of the growing independent film movement. Hollywood's never going to change its bottom-lineism, but they're going to have to make room for young, nervy directors. It's gratifying to watch the growth of the national cinemas of Ireland and New Zealand. Can our own homegrown industry be far behind?

SHARON OUDERKIRK

Falling Down is not likely to make anyone's list of top ten movies for 1993, and yet it somehow fits as a signature note to the year. The straight, white male perspective is not under siege in the paranoid manner of Michael Douglas' character's experience, but it is clear that Hollywood and the critical press have been more interested in voices previously marginalized. Last year, "the year of women in film," the studios scrambled to come up with five credible Oscar nominations for best actress. This year will probably be Holly Hunter's moment, but it's a victory made sweet by some real competition by Emma Thompson, Meg Ryan, Rosalind Chao (*The Joy Luck Club*) and Michelle Pfeiffer.

It's not just the fact that there are more roles for women. After all, the roles available to actresses now aren't nearly as abundant as in the films of the 1930s and 1940s. And it's not just the inclusion of woman directors like Nora Ephron (*Sleepless in Seattle*) and Jane Campion (*The Piano*) or Asian directors Wayne Wong (*The Joy Luck Club*) and John Woo (*Hard Target*). It's also the stories themselves that have broadened.

This is the year that Hollywood finally recognized AIDS in a major motion picture (*Philadelphia*). The experience of Asian immigrant women in *The Joy Luck Club* and Oliver Stone's *Heaven and Earth* made it to the big screen and although there have been many stories about the Holocaust over the years, *Schindler's List* (Steven Spielberg) added to the diversity of voices, experiences.

This diversity was manifested also in terms of structure. *The Fugitive* (Andrew Davis) is one of the few really good films of the year where the structure and pacing stuck to a traditional format. More typical is Robert Altman's *Short Cuts* with its weaving of many stories, many lives into one whole fabric, or even Kenneth Branagh's *Much Ado About Nothing* where the perspective shifted between Emma Thompson's Beatrice and Branagh's Benedick, leaving the audience feeling a complexity of sympathy and compassion for both characters.

Although 1993 was not a great film year, the films I liked inspired me to several viewings. Here, then, after much ado, are my favourite films.

1. ***The Piano*** (Jane Campion, Australia). A film that presents a woman's feelings without compromising here in any way. She feels anger and lust, and is not asked to apologize. A real release for myself and, I imagine, for many other women who loved this film.

2. ***Short Cuts*** (Robert Altman, USA). He's back and he's great. Altman's film is like a major life experience in three hours because he elicits so much emotion while keeping firm control of the events. A masterpiece that may yet knock Nashville into second place in the pantheon of Altman's best films.

3. ***The Fugitive*** (Andrew Davis, USA). I saw it four times and the fourth was as exciting as the first. A perfect action film in terms of pacing, structure, character and mystery. Tommy Lee Jones was a marvelous counterpoint to the silent Harrison Ford.

4. ***The Joy Luck Club*** (Wayne Wong, USA). The film has much to say about mothers and daughters, touching on feelings that are not limited to cultural perspectives. It had the primal beauty of myth, where simple moments create resonant emotions.

5. ***Visions of Light: The Art of Cinematography*** (Arnold Glassman, Todd McCarthy, Stuart Samuels, USA). A documentary about perspective and ways of seeing; it's a movie-lover's delight. It's so understated it leaves you begging for more. I can't imagine this not being included in a film student's list of required viewing.

6. ***Much Ado About Nothing*** (Kenneth Branagh, GB). The Shakespeare play is opened up to be accessible to all viewers in the same way that it would have been to audiences of Shakespeare's time. Branagh (and Shakespeare) made this comedy live in a timeless, eternal manner that is not typical of the temporal essence of comedy.

7. ***The Remains of the Day*** (James Ivory, GB). A movie about emotion under restraint of breeding, tradition, expectations. Its suppressed quality creates a floodgate of emotions in the audience. Hopkins has created a companion piece in his new film *Shadowlands*, which is about a life of restrained emotions altered by overwhelming love.

8. ***Fearless*** (Peter Weir, USA). About the psychological aftereffects of a plane crash this film is relentless in its demands of involvement from the audience. You really care about Jeff Bridges, Isabella Rossellini and Rosie Perez.

9. ***Sleepless in Seattle*** (Nora Ephron, USA). A romantic comedy about being in love in the movies, it managed to be ironic and sentimental at the same time. Perhaps you have to be an old-movies fan to really get this movie, but I think Ephron re-created a lot of the enthusiasm of the movie-informed imagination. The quality of movies that make people want to fall in love in a grand way.

10. ***Nightmare Before Christmas*** (Tim Burton, USA). Imaginative and fun, Burton's talent is still subversive in the manner of an enthusiastic adolescent, and yet controlled in the manner of an experienced artist. A real delight.

MORE MOVIE CHAT...NEXT PAGE

BRIAN DAVID DILEANDRO



"Pleased to meet you. Hope you get my name."

1. ***The Piano*** (Jane Campion, Australia). An extraordinary and flawless film that could have fallen into a pretentious mess if not Campion's instincts. Her astounding, poetic visuals create remarkable images that only deepen the film's emotional resonance. That all the characters are at once brave and exceptionally selfish, and still summon our entire interest is testament to both the incredible performances and to Campion's solid storytelling ability. A great, smart film.

2. ***The Last Days of Chez Nous*** (Gillian Armstrong, Australia). Like Campion, Armstrong is a faultless and assured director who explores difficult emotional dilemmas in small, yet oddly moving ways. And like Campion, it is a mistake to consider Armstrong a feminist director; her concerns, gratefully, are ubiquitous. Here, she tells a often beautiful story of a family falling apart and then quietly, but still somewhat heroically, moving on. While at times the film is incredibly sad and moving, Armstrong doesn't neglect showing the character's inherent humour. She is perhaps the most emotionally fearless of all directors working today, unwilling to present anything remotely fraudulent. With this film, she makes clear what a singular gift that truly is.

3. ***Short Cuts*** (Robert Altman, USA). That the film was trashed for its supposed misogynist politics simply underscored how brave a filmmaker Altman can sometimes be. True, the film does present a particular type of male who equates violence with sex, but since Altman simply allows the characters to be shown without censure, it would seem he in fact sanctions their behaviour. Not true. The film appears to have mystified those who rely on the director to operate as custodian of morality. Like Carver, Altman is smart enough to neither condemn nor condone his characters. Best of all, he never allows the characters to be tamed, letting them cuddle up to the audience, coercing a lame emotional response. A powerful and disturbing film.

4. ***Olivier Olivier*** (Agnieszka Holland, France). This dark and unsettling film uses a true episode of mistaken identity to examine how and why we come to believe the things we do, particularly about those we choose to love. Olivier, a small, fragile boy disappears from his family in the French countryside. Ten years later, police in Paris arrest a boy who they believe to be Olivier. Returned to his family, everyone, except his sister, believe or decides to believe it to Olivier. Holland bleakly suggests that often it is necessary for us to deceive ourselves in order to simply live, that a ruse is sometimes the only hope available.

5. ***Menace II Society*** (Allen and Albert Hughes, USA). A brilliant first film from the 21-year-old twins. Visually arresting, it is smarter and much more insightful than the previous in-the-hood films. The strongest argument for how inane a "debate" on gun control is.

6. ***Six Degrees of Separation*** (Fred Schepisi, USA). An extraordinarily literate, agile, and intelligent film. Like *Olivier Olivier*, it is about mistaken identity, but like that film it merely uses that as the launching point to examine much more. A deft take on the pretenses of left-leaning liberal guilt, it also considers how quickly and sometimes, sadly, how essential self-deception can be. Schepisi is a great director with a wonderful visual sense, and here the camera movements are some of the most beautiful and inventive ones in recent years, emphasising the manic urgency of the characters.

7. ***In the Line of Fire*** (Wolfgang Peterson, USA). Simply because it is a big Hollywood film, the kind you walk out of the theatre and imagine yourself starring in. Thoroughly entertaining. The great and witty performances of both Clint Eastwood, as the craggy Secret Service agent, and of John Malkovich, whose turn as sociopath is brilliant, are reason enough to see the film. Shamefully passed over.

8. ***The Age of Innocence*** (Martin Scorsese, USA). Despite its bloated and grandiose opening sequence and the unfortunate intrusion of the little needed voice-over narration, the film works since it is far from a staid period reconstruction. Instead, it accurately identifies the consequences of a society that demands instincts and passions be veiled under a cloak of propriety. The acting, particularly that of Daniel Day-Lewis, is superior.

9. ***King of the Hill*** (Steven Soderbergh, USA) Criminally distributed and wrongfully ignored, this film, like the great *To Kill a Mockingbird*, perfectly observes what it is like to be a child while refusing to stoop to condescension. Set during the Depression, the film tells a story of a young innocent boy who must suddenly fend for himself. Here, Soderbergh's direction is at peak, allowing the camera to reflect the boy's guileless and continuing wondering point of view.

10. ***What's Love Got To Do With It*** (Bill Gibson, USA) Set adrift in a sea of summer fare, this film starring Angela Bassett as Tina Turner and Lawrence Fishburne as Ike Turner, was largely forgotten by almost everyone. Because the film deliberately avoided an upbeat biopic sucess story and instead told a sad difficult one, audiences stayed away in droves. That the film contained the two best performances of last year made the neglect more than a little unfortunate.

Honourable Mentions: *Philadelphia*, Jonathan Demme. *Matinee*, Joe Dante. *The Remains of the Day*, James Ivory. *Schindler's List*, Steven Spielberg. *Groundhog Day*, Harold Ramis. *Map of the Human Heart*, Vincent Ward. *Geronimo: An American Legend*, Walter Hill.

Overrated: Films like *Ruby in Paradise* (Victor Nunez). Like its predecessor, *Gas Food Lodging* (Alison Anders), it assumes that films about people whose lives simply drift from moment to moment are sufficient to sustain anyone's interest. Like the dreaded dirty realism K-mart fiction whose influence is apparent, these types of films see boredom as the strongest and most absorbing feeling. Both Anders and Nunez are obviously talented, but any emotion found in each of their films wouldn't be enough to turn on a tap. Also, the swift critical reaction heaped upon Kenneth Branagh's *Much Ado About Nothing* seemed grossly exaggerated. A bold and brassy bard hardly seems appropriate or welcome.

Let's Hope An Embargo Is In Place Soon: Geoff Pevere. The resident *Globe and Mail*, Canada AM, and now TVO Film International maven comes dangerously close to giving annoying, vapid, critically challenged reviewers a bad name. On television, Pevere emotes little more than a down on their luck mime, and his recycled and frequently underdeveloped analysis only serves as a reminder that, hey, maybe resident madcap weatherman/critic Robin Ward isn't that alarmingly moronic.

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Nominations open
January 10th, 9 a.m.

Nominations close
January 21st, noon

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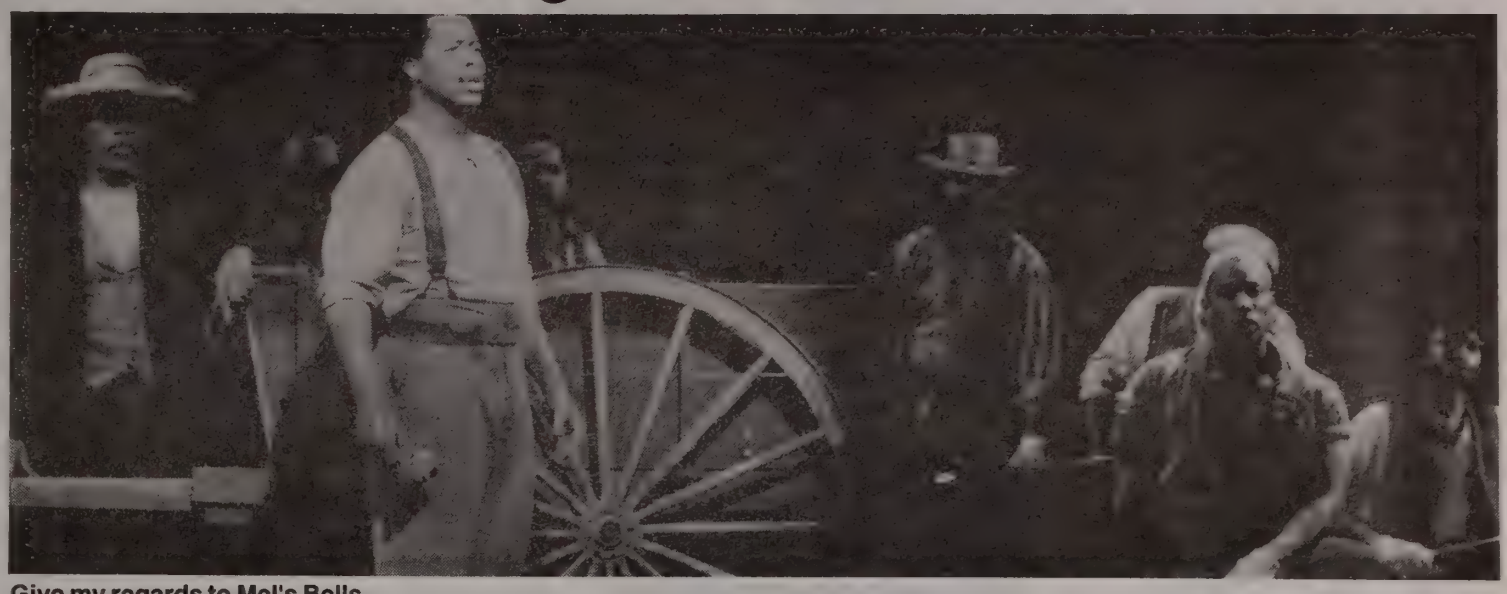
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Doing Broadway in North York

by Erica Sessle
Varsity Staff



Give my regards to Mel's Bells

Before I arrived at the North York Performing Arts Centre to see the musical *Show Boat*, I had decided to attempt to avoid the racial controversy for which the production has become so widely publicized. I was interested in how the show would stand on its own merits, and if it was indeed 'good' theatre. Yet, I soon found that controversy is not so easily avoided in this production.

The revival of a virtually dead form of musical theatre, this production of *Show Boat* is a period piece, where the role of blacks in the southern U.S. at the turn of the century was not an emancipated one. Adapted in 1927 by Jerome Kern and Oscar Hammerstein, this production not only captures the inherent racism of the day, but more impressively, it realizes the spirit of the great American musical tradition. *Show Boat* is the story of the Cotton Blossom, a floating theatre that plied the Mississippi a century ago. The tale spans a forty-year period and tells the story of the boat's owner, Cap'n Andy, his wife Parthy, their daughter Magnolia and her relationship with a riverboat gambler.

However, a complex plot structure also includes the tragic life of Julie, an actress who becomes the victim of the miscegenation laws of the period.

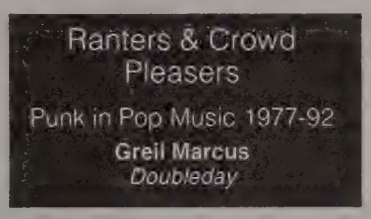
While *Show Boat* is very entertaining with its dance and musical numbers, the performances of Broadway actors Robert Morse and Elaine Stritch as Andy and Parthy do not excel with comedic flare. The vocal talents, however, of Michel Bell, who sings the famous "Ol' Man River," are outstanding. It is a production of spectacles, lavishly designed and staged.

Yet, it is disturbing that the production fails to challenge, let alone acknowledge the bigotry that permeates throughout it. Although the racist attitudes are understandable in such a period piece, director Hal Prince's lack of commentary upon them is not. By not making a statement on the racism, ultimately a statement is made: one of racial apathy and utter indifference. It is both surprising and upsetting that the production neither presents nor interprets the musical in a new light and less oppressive vein.

Moreover, *Show Boat* is also anthropologically interesting. Not only does the production reflect the attitudes of the society that crafted it, but also it reveals the attitudes of those who are producing it. One can only wonder at the appropriateness of the choice of the production: full of racial indifference and tired Broadway veterans, what sort of precedent are the producers setting for the North York Performing Arts Centre? And it does very little for the fostering of Canadian arts; while the show is getting people out to the theatre, it is not exposing them to Canadian theatre.

What we have is, literally, a Broadway musical on the outskirts of Toronto: New York in North York. While I'm sure that many people, especially Mel Lastman, are ecstatic that some form of culture has found its way to North York, at whose expense must this occur? With the amount of energy and money going into this production, it is greatly distressing that so little is returned to our own cultural community.

Rolling Stone's *Cultural Anthropology*



In *Ranters & Crowd Pleasers*, erstwhile *Rolling Stone* and *Village Voice* contributor Greil Marcus chronicles over a decade of music in more than one genre. The traditional rock journo stuff is also present, however, so don't be misled by the subtitle; those exclusively interested in punk should be warned that this collection of articles also contains such less-than-fascinating material as an analysis of why *Tusk*, the follow-up to Fleetwood Mac's million-selling *Rumours* didn't do so well — something the Clintons might be interested in, but not the rest of us. Marcus' last effort, *Lipstick Traces*, attempted in a convoluted fashion to establish a link between the rise of punk in the late 70s and the emergence of the Situationist and Dadaist movements in earlier decades, and ended up straining credibility almost to the snapping point; *Ranters & Crowd Pleasers* attempts to cover such a wide range of topics that some of the articles aren't even about music.

When Marcus resists the temptation to go off on a tangent about politics, the results are mixed. As with a great deal of music journalism, it's difficult to muster the same enthusiasm as the writer if you haven't heard what he's lauding, and even harder if you have and you disagree. For example, Marcus almost overflows with praise about an obscure all-female Swiss punk trio (bet you don't know many bands that fit that description) called Kleenex (later Lilliput), who released about three singles. We, as readers either have to take his word for it, or say, "Come on, nobody can be that great." Also, having always thought of the Clash as vastly overrated, sleeveless shirt-wearing, reggae dilettantes who made utterly conventional pseudopolitical punk for people who didn't like punk, and inspired a great number of crap bands to do likewise, it pains me to hear them described in such glowing terms as Marcus does. It also appears that Elvis Costello can do no wrong in Marcus' books either. (In England, this book was published as *In the Fascist Bathroom*, the title of his essay on the Costello song "Pills and Soap.")

On the plus side, however, there is some blackly comic relief from the deluge of kudos and pontification, in the shape of something called "Rock Death in the 1970s: A Sweepstakes," where the author lists all the musicians who died in that decade and awards points for the manner of their death and their past and future contribution to rock history. The causes run from the banal drug overdoses and plane crashes to the less usual choking on things (own vomit, ham sandwich) and electrocution by faulty equipment.

The main problem with this book is that some of the pieces are so old that when they're not interesting, they're tedious and irrelevant, but when the subject matter has stood up to the passage of time, Marcus is at his articulate and intelligent best.

Larry Koch

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U of T Blues demonstrated the effects of their warm winter training in Barbados as they drowned Brock and Waterloo on Saturday at the Athletic Centre. *(Rodger Levesque/VS)*

Blues athletes excel

Continued from back page.

event. But Dykstra said she's not worried.

"At the beginning of the season, I don't have high expectations," said Dykstra, who also competes in long jump. "I like to set expectations that are attainable for me. You don't want to expect too much and then be disappointed."

Both Dykstra and Alex Zaliauskas, the best university high jumper in North America and the top high jumper in Canada, will compete in New York on Feb. 4 at the Millrose Games, the most prestigious track and field competition on the continent.

"It is the first time that Canada has ever had two high jumpers at that competition, and both are from U of T," said Georgevski.

U of T scored big in other significant events on Saturday. Anthony Biggar, who has risen to prominence in the past two years under the guidance of cross country coach Peter Pimm, came first in the men's 1000m event.

Cross country and track star Brendan Matthias, running for U of T's Track Club on Saturday, blew away the competition in the men's 1500m, finishing 10 seconds ahead of teammate Ivan Gomez, who came in second.

Even the Football Blues' scintillating wide receiver and punt returner Glenn "the Squirrel" McCausland got into the act, placing fourth in the men's 60m sprint.

Georgevski said it is not unusual to see a number of football players compete in track and field, where wide receivers and running backs compete in the running events and linebackers in such events as shot put.

"It not only helps to keep them fit and strong, but it helps them keep that competitive edge," he said.

Saturday's 31-event competition, called First Chance, lasted from about 10 a.m. to 5 p.m. Three or four events took place simultaneously throughout the day, like a three-ring circus. At one point, for example, long jump, men's pole volt, women's high jump, and women's hurdles were all going at once.

Very few people were on hand to take in the events. Aside from the athletes and the coaches, and a mere scattering of onlookers, the students who used the exercise bikes seemed the most interested in the proceedings, watching the events instead of being absorbed in a newspaper.

Volker Seitz, a 24-year-old athlete from Germany studying aerospace engineering at U of T, observed the relative obscurity of track and field in Canada.

"Track and field is less important here than in Germany, and that's a pity," said Seitz, who on Saturday competed in what he calls his first official competition in Canada, coming just short of meeting the CIAU standard in the long jump event, although placing second overall.

U of T competes in Hamilton this Friday and then at York on Saturday.

"We start playing for keeps now," said Georgevski.

blues NOTES

Basketball

The men's team lost all three of its games in the Dalhousie Tournament on the weekend. Against Dalhousie, the Blues were out-scored 78-58. Guard Eddy Meguerian contributed 13 points, in spite of the loss. In the following two losses — 84-72 to Laurentian and 74-50 to McGill — Carl Swantee scored 15 and 16 points, respectively.

The men's and women's Blues will play a double header on Tuesday at Ryerson before coming home to host double headers on Friday against Ottawa and Saturday against Carleton.

Hockey

After losing 6-2 to the Guelph Gryphons last Thursday, the men's Hockey Blues took on the Concordia Stingers yesterday and lost 4-2, despite entering the third period with a 2-1 lead.

GOVERNING COUNCIL

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January 10th, 9 a.m.

Nominations close
January 21st, noon

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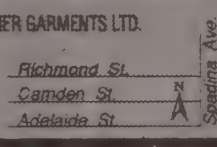
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VARSITY SPORTS
The Monday Edition
10 January 1994

U of T's first track and field meet of the season a success



Roshni Dasgupta placed third in the women's long jump at Saturday's track and field competition. *(Rodger Levesque/VS)*

BY JOHN BERESFORD
Varsity Staff

At U of T's season-opening meet, 18 of the 33 invited schools chose to stand up the host Track and Field Blues, who swept the competition on Saturday.

It was understandable, of course, since tons of snow and biting temperatures would reduce the significance of any meet that is viewed as tune-up time.

That doesn't mean the competition wasn't good for the Blues, though. The team needs the opportunity to prepare for the season ahead. Most of the athletes in the field events have not competed since late July and early August, and with a break from training over the holidays, few could be said to be in top shape.

"The athletes find out where they are physically and technically, find out what they have to do to get up to that optimal level," said Carl Georgevski, U of T's high jump coach. "It's better they do it in a low-key competition such as this rather than in an international competition. They can get all those kinks out now."

And they got them out in a hurry. The men's team finished the day with 122.5 points, almost 40 ahead of the U of T Track Club and 59 ahead of third-place Waterloo.

The women's team scored 109 points, polishing off York, which came in second with 67 points. The U of T Junior Development program, made up of high-school students, placed third, tying Waterloo at 62 points.

"The women's team is looking terrific this year," said Georgevski of the team's 40 members, 25 to 28 of whom are first and second year students. He singled out the 4X400m relay team, which didn't compete on Saturday, as one of the Blues improving teams.

Dionne Wright, a member of Canada's 4X100m relay team that won bronze at the World Student Games last summer, dominated the women's 60m sprint with a time of 7.55 seconds. Her qualifying time of 7.63 was .26 seconds faster than her first race of the season last year.

"It's a good indicator for me," said the second-year student who came third at the CIAU finals in 1993. "It shows that I'm improving a lot and that changes in my training and my personal life are paying off."

Wright also won the women's 300m race on Saturday, giving her just one less victory than Catherine Bond-Mills (from Woodstock Legion), who led all athletes with three.

U of T's Wanita Dykstra, an 18-year-old first-year student and the best female high jumper at the Canadian university level, jumped 170cm on Saturday, three cm over the CIAU standard, but way below her personal best of 192cm. She had to leave the competition, however, with a sore ankle, after placing second in the high jump

Please see "Blues," p.14

Volleyball Blues spiked by competition

BY PHILIP CAREK

Over the weekend, four top-ranked CIAU teams squared off in Toronto for the third annual Women's Invitational Volleyball Tournament.

On Sunday, the Blues, ranked eighth in Canada, played seventh-ranked York for third place, after going 2-2 in round robin play. A valiant effort by the home team forced the Yeowomen to work hard for their victories — 16-14, 15-13, 15-8, and 15-9.

U of T finished fourth in the tournament.

Meanwhile, Winnipeg faced Montreal in the championship final. A set of five close matches gave the championship crown to top-ranked Winnipeg. The strong performance of the Montreal Carabins could not prevent their opponents from winning with the close scores of 5-15, 15-9, 5-15, 15-12, and 15-13.

Tournament action began on Friday with the Blues first playing UBC and winning all three games. Of the three, only one game was won by less than five points.

Michelle Park and Laurie Lassaline performed well for the Blues, delivering 16 digs and 13 kills, respectively.

Toronto's impressive play continued against York as the Blues handed the Yeowomen only one victory in four games. Lassaline was a key component of the Blues attack, scoring 12 kills and 9 digs.

Saturday's set of games didn't do much good for the Blues' tournament 2-0 record. The Winnipeg Lady Wesmen, whose lineup featured only two players under 5'8", handed the Blues a series of resounding losses with scores of 15-5, 15-7 and 15-10.

The team was able to do somewhat better in the next group of games against the Carabins. Winnipeg, like their national ranking, ended up in first with a 4-0 record, while Montreal was at 3-1.

"We began playing well, with focus, as we decided to make Montreal earn every point they got," said U of T head coach Kristine Drakich after Saturday's match.

Diana Cerny's 13 digs and Athena Gerochristodoulou's 21 kills were crucial in the solid performance of the Blues.

Montreal won the first game 15-13 and then the second 15-9, but this match was closer than the scores suggest.

Total domination are the only words that can describe the Blues performance in the two games that followed.

"The opposition let up, so we took advantage of that," said Drakich.

Thanks to a strong effort by all players, Montreal was never allowed into the third game. The Carabins ended up losing by ten points. The margin of victory was even wider in the next game.

The Blues quickly developed a 5-0 lead, which only grew as the game progressed. At one point, the Carabins were losing 13-0 but avoided complete humiliation by scoring two points late in the game.

"Every error they made gave us momentum," said Drakich.

Middle and right side player Michelle Park, who was a tournament all-star, felt a strong offense was the main reason for the Blues impressive 15-2 victory.

"We really served well that game," the two-year veteran said.

Toronto ran into trouble early in the fifth game, losing 5-1. The Carabins held on to their comfortable lead throughout the game and won 15-9.

"That was a difficult game but still a surprising disappointment," said Drakich. "We let the chance to beat a fourth-ranked team slip by."

Park felt her team's earlier pattern of delivering strong serves fell apart in the final game.

"It was a little hesitant, I thought," she said. "We really should have had that game."

Drakich had mixed feelings about her team's opponents.

"They're a fairly talented team but we couldn't capitalize on their weaknesses consistently. You have to remember that the top 10 teams are fairly evenly matched," she said.

Aside from Park, tournament all-stars were York's Christy Goodfellow, Carmen Plante and six-foot Marie-Claude Tourillon of Montreal, and Carrie Chernomaz from Winnipeg. Sandy Newsham, also of the Lady Wesmen, was chosen as MVP.

Drakich took the disappointing results in stride.

"It's still early in the season. The players were coming back from the stress of exams and Christmas," she said.

The team plays its next match on Jan. 15 in Montreal and its next home game Jan. 28 against Queen's.

EXCLUSIVE: Varsity Psychics predict the year in music...see Review page nine

THE VARSITY

VOLUME 114, NUMBER 31 BREAKING RECORDS AND BLOWING MINDS SINCE 1880 THURSDAY EDITION, 13 JANUARY 1994

Computer thieves strike York paper

TORONTO(CUP)-The York university student newspaper, Excalibur, has been hit by two devastating computer thefts.

On Nov.17 thieves took $11,720 worth of computers and printers from the paper's offices. Following the theft locks were changed but in a second break-in on Jan.3 thieves made off with an estimated $4,700 worth of additional computers and other equipment.

"It's depressing to know that someone would target this office and take equipment that is essential in running our newspaper," said Excalibur editor Nick Davis.

Following the first theft, Metro Toronto Police said since there were no signs of forced entry, it was possible the crime was an inside job.

Police also told the Excalibur they had no leads and could only perform a computer search for the serial numbers of the stolen equipment.

"What's pathetic about the robbery is that they're not stealing from Excalibur, they're stealing from the students who support Excalibur," said Lowell Conn, Excalibur's sports editor.

The newspaper is looking into various security measures to prevent further losses.

"An option is to lock the computers to the desk with graphite chain as well as installing an alarm system," said Carmel Camilleri, a graphic artist at the paper and member of the Excalibur's property safeguard committee.

EXCALIBUR

Press Council debated

The university's largest student paper is speaking out against a current proposal to create a voluntary press council for student newspapers.

Varsity editor Simona Chiose addressed a meeting of the University Affairs Board on Tuesday with some of the paper's concerns about the recommendation, which was made by a special committee struck to consider U of T's harassment policy.

"Our major problem with the recommendation is that as far as we know our staff and the staff at other campus newspapers were not consulted on it, and their opinions were not solicited," Chiose said.

Chiose also said she was concerned that the committee recommended a press council only for student newspapers, and not for other campus media, such as radio stations and the Bulletin, the administration/faculty newspaper.

Political science professor Peter Russell, who chaired the committee, said he shared the Varsity's concerns.

"We would certainly like to see a council be multi-media and multi-estate. We did not mean to imply that only student papers [should be on the council]."

SEAN TAI

varsity SHORTS



These boots are made for kicking...see story, p. 2 (Rodger Levesque/VS)

Weight Watchers program criticized

BY MICHELLE SHEPHARD
Varsity Staff

Some students and dieticians are questioning U of T Health Services' decision to offer a Weight Watchers program.

"It's a disgrace that this program is offered through the Koffler health services," said U of T student Elana Moscovitch.

Moscovitch said she is upset by the prospect of Weight Watchers encouraging eating disorders and said she feels the program contradicts other programs offered at the center, such as "My Body Myself", a body awareness support group.

"They are supporting a commercial organization that is cashing in on eating disorder patients," she said.

But Margaret Galamb, health promotions coordinator at Health Services, said the program began in response to students asking for a course concentrating on healthy eating habits.

"Weight Watchers is a world-renowned organization that promotes healthy eating and diet. Their mandate is to eat properly and then the weight will naturally go down."

Galamb said she is happy the program does not require participants to buy the company's food products.

"They are a money-making organization but still have an eye to ethics and we feel that is very important."

"It is not safe to be obese for health reasons and we hope Weight Watchers will offer a safe and balanced way to lose weight," she said.

Lynn Martin, however, a clinical dietician at the eating disorder unit of Toronto General Hospital, was critical of all dieting programs.

"Weight Watchers is like all other diets in that it doesn't work. It's important that people eat in moderation, not making their metabolism slow down so that they later gain twice as much back," said Martin.

Like Moscovitch, Martin said she was worried about the negative impacts of the program in a University environment.

"People must be friendly with all food groups, not deprive themselves which is something that diets concentrate on," she added.

Galamb said suggestions to hire a nutritionist in lieu of the program could not be implemented because of the financial obstacles.

"I have no objections to looking at alternative methods. However, we do not pay a nickel to Weight Watchers," said Galamb. "We simply cannot afford a nutritionist to come in."

Jane Polivy, a U of T psychologist, told Consumer Reports magazine she supports the program.

"Weight Watchers is the only place I send anyone," said Polivy, who said she generally did not support dieting.

"It is the only one [weight loss program] that relies exclusively on group counselling."

Weight Watcherrs' Toronto office did not return phone calls.

English staff fear loss of tenured profs

BY STEVE SCHROEDER AND BRUCE ROLSTON

Faculty in the Department of English are concerned recent statements by the provost's office, which supervises university academics, may mean U of T will replace retiring profs with a large number of non-tenured teachers.

English professor Rick Asals says he is worried his department's retirees will be replaced by short-termers.

"The English department is going to shrink in terms of tenure stream positions," said Asals.

"No one knows how many temporary or so-called limited appointment positions there will be. These are people who are hired for a period of three to four years."

But provost Adel Sedra says the university will not be replacing retiring tenured professors with teachers on limited-term contracts.

Hiring of contract teachers is seen by some administrators as a way of replacing the large number of faculty expected to retire in the next decade. They say hiring teachers with limited contracts will cost less than hiring new tenure-stream profs.

Critics like Asals say having a large number of such employees dilutes the academic experience for students and creates a large group of academics who have lower salaries than their peers and who are removed from the decision-making processes of the university.

"These people would have no commitment to the institution, and why should they? They would just be here for a limited time, pursuing their own careers before moving on," Asals said.

But English department chair Tom Adamowski says Asals has no reason for concern. He said large hirings of contract teachers are unlikely.

"I have never heard that relying on teachers with limited appointment to teach undergraduate classes was a possibility," he said.

However, Nicola Nixon, a sessional lecturer and doctoral fellow in English says the department has already hired several non-tenure stream teachers to teach undergraduates.

"Instead of hiring full-sessional teachers and giving them benefits and the pay of tenured profs, the department hires part-time teachers, giving them one or

Please see "Tenured," p.2

McMaster nurses mourn prof's murder

BY G. BRUCE ROLSTON
Varsity Staff

McMaster University is in shock this week as it mourns the murder of one of its most popular faculty members.

On Monday Janet McKnight was found dead in her house in a Hamilton subdivision with multiple stab wounds. McKnight, a U of T graduate, was an associate professor with the McMaster nursing faculty.

McKnight's husband Robert has been charged with one count of first-degree murder.

"She was a good, natural, honest person," said George McLauchlin, spokesperson for McMaster's health science faculties. "People are really devastated here about this tragic incident."

"She was intimately involved with the undergraduate nursing program," McLauchlin said.

Classes in the faculty of nursing were cancelled on Tuesday. Staff and faculty were made available to talk about the murder, which has stunned the nursing faculty.

Hamilton-Wentworth police were called to investigate after neither of the McKnights showed up for work that morning. After obtaining a key, the police entered to find Robert McKnight hanging by the neck on the main floor of the home.

After cutting her husband down, police found Janet McKnight's body in an upstairs bedroom.

Robert McKnight is currently recovering in Hamilton's Henderson Hospital, under police guard.

McKnight's husband is on staff at Hamilton General Hospital. He was also an occasional lecturer at McMaster. He will appear in court on Friday.

Hamilton-Wentworth Police inspector Brian Elwood said the incident may have been the culmination of a domestic dispute between the McKnights, who had been married for over 20 years.

"What caused that dispute, we don't know," Elwood said.

Janet McKnight received her nursing certificate from U of T in 1966, as well as a Bachelor of Arts in 1973.

The couple had no children.

A memorial service will be held at McMaster on Friday.

Student complains to Human Rights Commission after losing Council election

BY ELISSA LANSDELL
Varsity Staff

Former student political hopeful Hans Cespedes says he will take his case to the Ontario Human Rights Commission.

Cespedes has filed a complaint with the commission, citing a lack of respect for democracy by students and administrators who, he says, have kept him from becoming Scarborough student council president.

Cespedes, a third-year U of T student, claims his rights were violated during last year's election for the presidency. Cespedes sent a letter to the commission on Jan. 7 after months of what he called "suppression" and "injustice" on the part of the administration.

In his complaint, he particularly targets assistant vice-president for student affairs David Neelands.

"I don't think the Human Rights Commission will do anything about my case, considering their present caseload. I just want everyone to know what they're going up against with Neelands," Cespedes said.

"If someone else were to have a similar experience with the commission, this would be a precedent at least."

The Human Rights Commission will not comment on Cespedes' case, which is confidential. Cespedes said he has been told to wait two weeks for a response to his letter.

Cespedes complained that Neelands and U of T president Robert Prichard have not adequately addressed his written and verbal complaints. He is also angry about censorship of his campaign pamphlets by the Scarborough council's election committee.

The elections committee declared Cespedes' campaign literature to be against the campaign rules, because it carried references to opponent Pina Palma's previous record on the Scarborough council.

Cespedes has charged elections committee head Evelyn Gharibian and other student councillors were "clearly biased" against him, due to a controversial article he wrote in a student newspaper in 1992.

When the council refused to address his concerns, Cespedes complained to Neelands' office.

Thus far, Cespedes maintains, Neelands has not given adequate attention to his numerous verbal and written complaints.

"I can't describe how Dr. Neelands treated me. He was patronizing most of the time."

But Neelands maintains that both he and the elections committee treated Cespedes fairly and impartially.

"I don't believe [Cespedes] was treated unfairly. I had an inch of paper from him and tried to address his principal concerns. His printed material was determined by the electoral office to be against election rules, which he had accepted by virtue of his agent being at the meeting [which decided the rules]. I wouldn't second-guess that."

Neelands has called the election rules "unusual" but not undemocratic.

Cespedes is also angry with U of T president Rob Prichard, who, he says, ignored an 11-page letter of complaint he sent to the president's office. Cespedes accused the president of refusing to meet with him.

Prichard said he reviewed the matter, and referred it to Neelands' office. Conceding he didn't meet with Cespedes, Prichard said he often declines face-to-face meetings with students.

Cespedes' complaints also included some of Neelands' comments to him.

"Dr. Neelands told me that I didn't understand what democracy was and where I come from democracy was perceived differently than here," said Cespedes, who immigrated from Chile as a child.

Neelands denied the allegations.

Pina Palma, who defeated Cespedes for council president, said Neelands was very sympathetic to Cespedes during a meeting which she also attended.

"Dr. Neelands could not have handled himself better. Most of [Cespedes'] allegations are not true."

Palma said she won the presidency fair and square.

"There was no malicious intent and no misjudging. Each person was running on his own merit," Palma said.

Cespedes claims to have the support of two U of T political science professors, but one of them says he does not support the complaint.

"I have taught both Hans [Cespedes] and Pina [Palma]. Without asking me, Hans has gone and put my name on the letter," said David Welch.

"I think he's misinterpreting my sympathetic ear. I'm really not in any position to judge."

U of T political science professor Ronald Blair, whose name is also included in the letter to the human rights commission as a reference for Cespedes, agrees with his student on many points, but says he is no expert on the case.

"I'm not in a position to say yea or nay, but if the facts Hans has presented me are correct, then even Dr. Neelands' response that this rule was 'unusual' is putting it mildly... A provision that you could not speak of your opponent's record is crap. If you can't do that, what can you do?"



Elton John's boot: some things should be kept in a museum. *(Rodger Levesque/VS)*

Shoe museum to be built near U of T

BY SAM LEE
Varsity Staff

If you happen to be walking around campus and notice moving trucks with thousands of shoes in them, do not panic: Imelda Marcos is not moving to Toronto. It is just U of T's new neighbour, the Bata Shoe Museum.

The three-story museum, which will not be completed until spring of 1995, is to be built on the vacant lot at St. George and Bloor streets. It is the only museum of its kind in North America.

A temporary museum was opened in May, 1992 on the upper floor of the Colonnade (on Bloor Street, just West of Bay Street), but, according to the museum's development coordinator, Jules MacLean, that location is not large enough to show off the museum's massive collection.

"We have over 9,000 shoes [and related artifacts] and we can display 450. At our new location we will be able to have four times that on display at once," said MacLean.

Currently, the museum is showcasing Native North American footwear. However the museum's collection includes artifacts from all over the world and from various time periods as well as shoes that were once worn by celebrities.

Some of the more interesting celebrities' shoes in the collection include Elvis Presley's blue and white patent shoes, David Bowie's Nike training shoes, John Lennon's boot, Terry Fox's running shoe, Knowlton Nash's Viet Nam boots, Pope Leo the XIII's ceremonial shoe, and Elton John's platform shoes with six and a half inch heels.

The museum was started by Sonja Bata, wife of the Czech-born shoe company owner. In the 1940s, Bata began collecting interesting footwear that she came across while travelling around the world with her husband on business. By 1979 she had amassed over 1,500 shoes and it was suggested to her that she establish a museum.

Bata has said she believes footwear provides a lot of insight into people.

In a museum brochure, she is quoted as saying that "more than any other artifact, shoes tell us about people, their way of life, their status in society, the climate in which they lived, their activities, sometimes even their religious beliefs."

When asked why the particular site at St. George and Bloor was chosen, MacLean stated that it was a good place for a museum.

"It's a nice area to be in. It's close to the Royal Ontario Museum, and there's a good amount of traffic that goes by," she said.

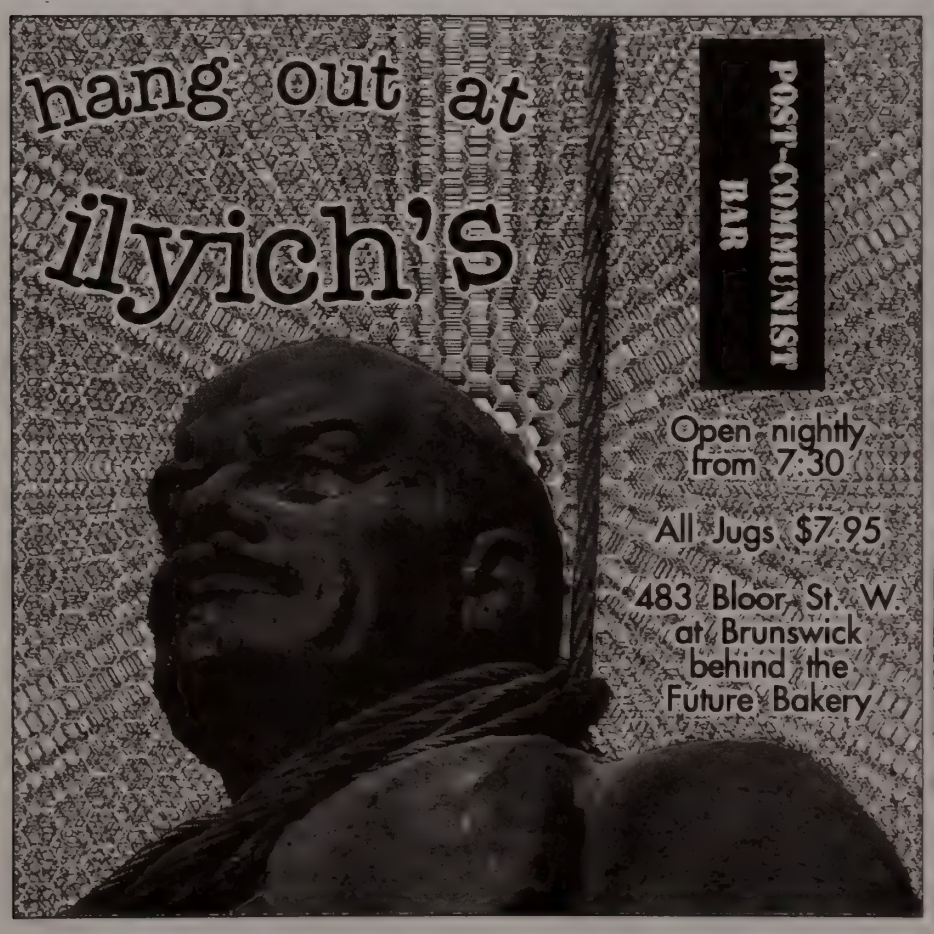
Bata had originally planned to place the museum on Charles Street, at the edge of the Victoria University campus.

The planned building would have combined the shoe museum with a luxury hotel to be put up on land owned by the Jasmac developing firm.

The recent recession, as well as a threat of lawsuit brought by Victoria, U of T's affiliated college, resulted in the Jasmac project being delayed. The college objected to the proposed size of the luxury hotel, which they said contravened certain legal rights they still possessed on the property, which the college had sold years before.

With the hotel project delayed indefinitely, Bata chose to look at other sites nearby.

The vacant lot she settled on originallky belonged to Mohawk Gas. The sale price is undisclosed.



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Prankster defaces Sex ed poster

BY G. BRUCE ROLSTON
Varsity Staff

Members of the university's sex education centre are upset about a prankster who's taking their name in vain.

Centre members said they are concerned about posters that recently appeared in the Medical Science Building. The posters are a spoof of a poster campaign the centre launched earlier in the year.

"Somebody tried to play a joke," said centre volunteer Umberto Carolo. "Obviously it's giving out the wrong info."

The campaign consisted of a series of posters debunking "sexual myths." The first myth in the series concerned penis size: "The bigger the penis, the better the sex."

The original poster, which goes on to dissociate penis size from sexual ability, was copied and altered by the prankster.

Where the original poster refuted the question, "Is penis size everything?" the new version answers "Yes, plain and simple, yes."

The joke poster goes on to state, with regard to penis size, "Go big or go home."

Members of the sex education centre are upset that the altered poster retains their name, their phone number, and their design. They say they are concerned that readers may be confused as to what the centre's message really is.

"Defacement is okay, but when you reproduce it so that it's similar, it becomes really confusing," said centre coordinator Erin Gill.

David Neelands, assistant vice-president for student affairs, also criticized the anonymous prank.

"I'm not pleased if anybody defaces anybody else's poster," he said.

But Neelands added he couldn't help being amused by the spoof.

"It is kind of funny because it's so stupid."

Carolo said the centre can do little to stop such pranks.

"There's not really much we can do. We will continue dispelling the myth."

The university's sexual education centre, located on St. George Street, is funded by the Students' Administrative Council, along with other sources. It was created to provide information on sexual education to students.

St. Mike's student gets Rhodes scholarship

BY TANYA TALAGA

Fourth year St. Michael's College student Philip Doyle is U of T's latest Rhodes Scholar.

The 23-year-old philosophy and sociology major was chosen as one of eleven Canadian students annually given the opportunity to pursue graduate studies at Oxford University in England.

Doyle credits his volunteer work with developmentally and mentally challenged adults for his selection by the Oxford committee.

"The basic line of interest that intrigued the committee was my summer job this year with Boundless Adventures," said Doyle. "Boundless takes people from special needs groups and we take them camping, rock climbing, and canoeing in the Ottawa Valley."

"At the end of the day we had campfire chats which led me to think that a lot of these people are very interested in philosophical subjects."

Doyle said he wants to use his philosophical training at Oxford to help disadvantaged people.

"Philosophical enquiry can involve helping people come to a better understanding on what it means to be a human agent. Instead of being a passive patient in therapy, they can be an active participant in their lives."

Doyle will be pursuing a bachelors of philosophy at Oxford starting this fall.

Former U of T student Jonathan Bays, who is now studying journalism at Dalhousie, also received a Rhodes Scholarship.

Tenured profs may be replaced by short-term teachers, some fear

Continued from p.1

two, but never three courses," Nixon said. She added that part-timers' employment is often capped after three years.

Nixon says there are serious disadvantages to being hired as a part-time teacher.

"You are talking about people teaching two classes and living on $16,000 or $17,000 a year. An associate professor who just joined the department as an assistant prof teaching one extra course probably gets about $39,000, some of that money going to benefits."

"It's certainly much cheaper for them to get two people to teach two courses each, than to hire a tenure-stream prof to do it."

Laura McRae, grievance officer for CUEW local 2, the union for teaching assistants at U of T, said that departments who hire a lot of part-time teachers end up damaging the academic community as a whole.

"It is a very negative thing for departments to hire part-time staff. That staff is not receiving benefits, and it creates a large class of itinerant staff. It's also hard on grad students, because they have fewer experienced people to advise them."

"There is very little job security in part-time teaching, and that is significant considering that the kind of debt people have to go into to go to grad school is enormous," McRae said.

Nixon agrees with McRae's criticisms, but also says there are positive elements to hiring part-timers.

"It's hard to say whether it's good or bad. You're just given courses to teach, and they may not be in your field of expertise. But you're also not getting old guys with yellow notes."

"At it's worst, it's exploitative," Nixon says.

However, Asals and others point to a preface to a September report issued by the provost's office, titled Finding the Right Enrollment Balance. In it, provost Adel Sedra, who supervises all academic functions at the university, says it is likely U of T will have fewer faculty members in the future.

Sedra himself admitted the university will only hire back as many faculty as costs allow, but said he is opposed to relying more on non-tenure stream teachers.

"I categorically deny that there is any shifting I'm planning. Absolutely not."

Vice-provost David Cook agrees. Cook said the Academic Board, one of the groups that advises U of T's Governing Council, has re-affirmed the university's commitment to having courses taught by tenured profs.

But Michael Marrus, chair of the Academic Board, said he doesn't remember such a statement.

"The truth is, we face real dilemmas in facing these issues. The short answer is that we're not even sure yet," he said.

Marrus said he personally favours having tenured profs on staff as opposed to teachers with limited appointments.

"Having tenured profs teach undergraduates has tended to be the U of T way."

Adamowski will present a report to the provost in May outlining the English department's staffing needs for the coming years. But he said it would be premature to say how many profs the department will hire in future until the provost's office has completed its current round of planning.

Cook concurs.

"We don't have a system that puts a cap on the number of positions in any one department, although those benchmarks may come out of this planning process," he said.

In the meantime, Adamowski says, the historical importance of the English department and the fact that it is the largest at U of T should ensure that English remains well staffed.

"For a lot of administrators, English is the first thing you think about in the morning," Adamowski said.

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THE VARSITY

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QUOTE OF THE DAY: *"For a lot of administrators, english is the first thing they think about in the morning,"* **English Dept. Chair Tom Adamowski, explains the high literacy rate of *Breakfast Televison* audiences.**

Any Way You Slice It

According to the Sex Ed Centre, it's not the size that matters, it's what you do with it. According to whoever maliciously altered the poster, size is everything. But if the outside world is any reflection of the world inside our office, (we know that sometimes, despite our best efforts, it does not seem that way) the real question is what would Lorena Bobbitt say matters?

Although as many others, we resisted the urge to stay glued to the televised trial, newspapers brought some of the politics, the gory details and the analysis home to our opinionated minds.

Maybe not surprisingly, unlike the rest of the world which is still grappling with political correctness and sensitivity to gender issues, we don't seem to be experiencing a gender split in our support for the two parties. Some men support Ms. Bobbitt's actions, some women don't think her actions are ever justified regardless of the fact that Lorena alleges her marriage was a continually abusive one.

Although there is disagreement as to whether Ms. Bobbitt's guilt should be punished, we agree on one thing: the former couple's very public rift is not serving anyone's cause — it's just not polarized enough.

Without belittling what Ms. Bobbitt says is the personal and traumatic life she shared with her husband, a life that in a "moment of insanity" she decided to fracture, the case would be a perfect example of what continual oppression means and does to women. In her anger, Ms. Bobbitt did not kill her husband, we don't know if that's what she wanted. What she did instead was attempt a surgical strike against the very symbol of her oppression, his penis. No one needs a women's studies course to understand the symbolism of her actions — abused by her husband, she attacked not only him, but implicitly all of patriarchy and its phallo-centrism. That's how the left analysis could go, anyway.

The flipside of this, of course, is what numerous commentators and journalists have managed to wrest from "man in the street" interviews. Invariably, most of the men interviewed said they'd almost rather be dead, than suffer Mr. Bobbitt's fate. It was, one can say, the cut that was felt by men around the world. (It was also the cut that seemed to bring men to the same state of anxiety about their bodies that women have felt for centuries. At the Star's last count 400 men have sought the phallus elongating skills of a Toronto cosmetic surgeon.)

In short, Ms. Bobbitt's actions seemed to threaten the patriarchy — depending on your political and gender stripes this was a good or a bad thing. One thing was for sure, a good political battle would ensue starring the Bobbitts as pawns.

It was not to be. Instead of being a perfectly horrible, remorseless witness, Mr. Bobbitt simply denied that he had engaged in any sort of sexual relations with his wife the night in question. It's not that he did not sexually assault, he just couldn't remember. One can argue that as a defense this makes sense, but politically where was the lone Michael Coren or Peter Raeside left to turn when looking for support for their feminist-bashing columns?

Mr. Bobbitt is currently attempting to make a feeble political come-back in part two of the trial by alleging that his wife's actions are due to her jealousy over his seeing other women. Rather than kick him out, Ms. Bobbitt, says her husband, decided that if she can't have him, no one will. Somehow kicking him out seems like the more reasonable option — but of course we know she's not reasonable.

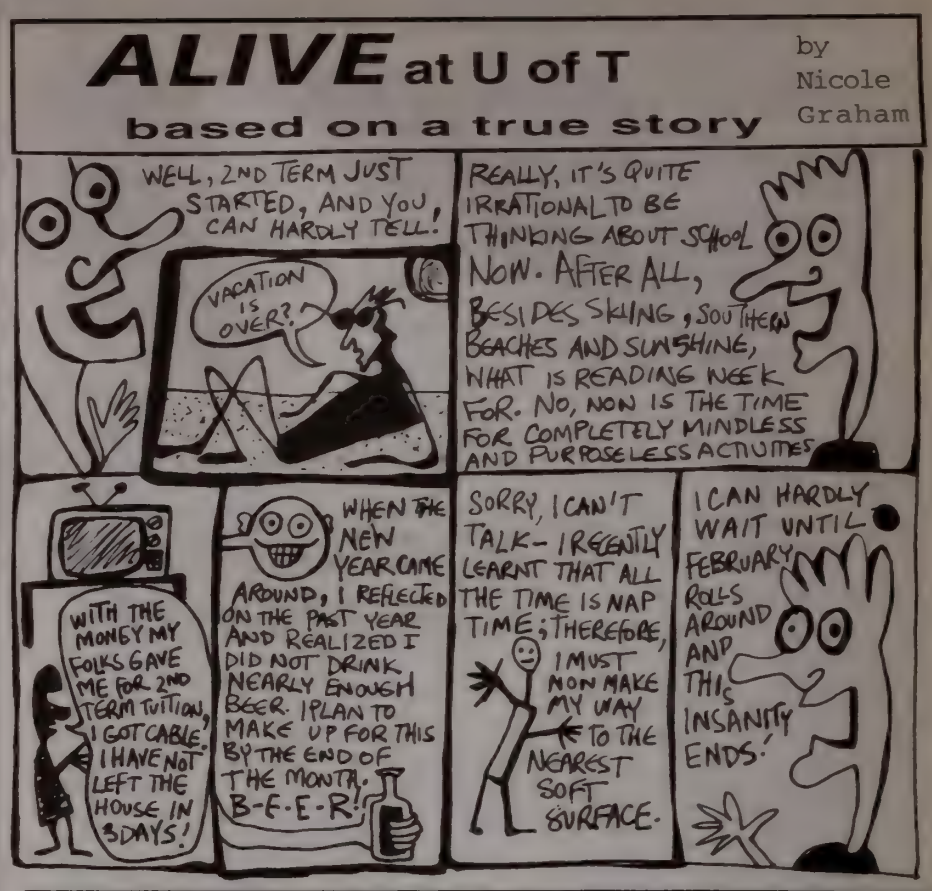
If Mr. Bobbitt left right-wing pundits wanting, Ms. Bobbitt isn't pleasing any pundits on the left right now either. Instead of giving rousing speeches about how she won't be stuck in the kitchen or the bedroom anymore, about how she found empowerement through her actions and about how sisters are doing it for themselves, Ms. Bobbitt said her actions were motivated both by what she says was her husband's abusive behaviour and by the fact that he "always [had an] orgasm...and he [did not] wait for [her]." Maybe she should have found herself a girlfriend.

Whatever the outcome of Ms. Bobbitt's case, it will probably not set a precedent for women's rights. Too much ink has been spilt on the particularities of the case, rather than on what its societal implications may be. It provokes anxiety sometimes mixed with understanding from men and anything from disbelief to nervous laughter from women.

Despite its protagonists' political inarticulateness or maybe because of it, the case has come to mean whatever its interpreter sees it as.

Contributors: Michelle Shephard, Steve Schroeder, Elissa Lansdell, Sam Lee, Tanya Talaga (2), Sarah Spence, Shirley Tsai, Annetta Somar, Larissa O'Coin, Susan Guzzo, Dario P. Del Degan, Elana Moscovitch, Lynn Bibby, Riccardo Sala, Robyn Gurney, Sharon Ouderkirk Tracy Bohan, Larry Koch

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BACKTALK *letters to the editor*

Not A Happy New Year

January 1994 has begun, with it all major cities are throwing parties with fireworks and major T.V. broadcasts of gatherings with party goers throwing confetti and sipping champaign. The parties seem to get more elaborate and charming as the years move on. People are breaking in the New Year with hopes of a better life.

But for children as young as five years old who have to hustle all day long in Rio, Baghdad, Quito, Bosnia, Johannesburg, and other third world countries, just to find a piece of bread to eat, life is not a joy. The 20,000 mostly indigenous people starving to death every day have not known joy or humour.

As the earth continues to be the garbage dump for human comfort, consumption and waste, native peoples are trying to hold onto their culture and homeland.

Our Great lakes, rivers, streams, ponds and oceans are filled with over 100,000 gallons of chemicals everyday. Over one acre of precious forest is hacked down every minute for short term profit. The earth is being exploited, our brother the Sun now pours down ultraviolet rays which cause skin cancer, and cataracts to our eyes. The air our children breathe in the cities causes health problems. Yet the Indigenous peoples of the world continue to struggle for the earth, and now many people have joined the struggle to preserve our land for future generations.

The North American Free Trade Agreement does not recognize the basic human rights of North American Native Peoples, Mexican Peoples, or anyone concerned with the health of our planet.

As a Native person, who is concerned with our children's future, I ask the people to please get involved in the struggle for survival. The Indigenous Mexican Peoples need our support urgently — in the Spirit of North American Native Peoples and the Spirit of their Ancestors.

Danny Beaton
Turtle Clan
Mohawk, Six Nations

Sacred Land

Protesters recently demonstrated outside U of T's Astronomy Department to urge the University not to become a partner in the Mt. Graham Observatory project in Arizona.

Mt. Graham is sacred land of the Apaches. Its ecosystem has five biotic zones, home to many species, including a rare squirrel, that do not exist anywhere else in the world. This is not the place for further intrusion.

Peter Warshall of Scientists for the Preservation of Mt. Graham says, "Mt. Graham is not a showdown between squirrels and the galaxies. It is a question of ethics...Do we want to preserve the biological diversity which is as much a mystery on this planet as quasars are a mystery to outer space?"

Over 20 institutions, including the Smithsonian, Harvard and NASA have withdrawn support for this project. I am told in a letter from Derek G. Corneil, acting vice-president, research and international relations at U of T that: "We are well aware of the controversy surrounding this observatory, and have no plans at present to join the partnership".

However, the Vatican, in its continuing mandate to terrorize native people, remains a strong proponent of this project. Father George Coyne, the director of the Vatican Observatory in Tucson, Arizona, is reported to have said that the telescope is needed in order to locate extraterrestrials, and should they be discovered, question them about Adam and Eve...and should they suffer from Original Sin, the Church would convert them.

Go figure.

Anne Hansen
University College Drama Program

Varsity's Smoke-Filled Logic

Once again the evil and most heinous voice of ignorance rears its ugly head in the pages of the Varsity. The article and editorial on the sale of tobacco products (Jan. 10) assume that banning their sale in pharmacies is a good thing. The basic argument is that it is incompatible with a pharmacy's "purpose" (ie. as a bastion of health products) to sell "death-dealing" tobacco.

Both fail to recognize a very key point. Pharmacies are a legal bastion of controlled substances like Prozac, Valium, birth control etc. Tobacco (ie. nicotine) is just another drug: Who's to say that it's any more moral or immoral to sell than any of the above mentioned pharmaceutical products?

In fact, I think that a pharmacy is a much better place to sell tobacco than the corner variety store, precisely because of the "control" factor. A corporate or franchised drug store is far less inclined to sell tobacco products to minors (because they are larger), than say corner variety "mom and pop" store where the impetus is always on bottom line profits.

Shoppers Drug Mart is also not "owned" by a large tobacco interest. Please indulge my admitted ignorance but isn't Shoppers Drug mart a franchiser with the corporate office majority (and franchising rights) held by Murray Koffler? That is, the same Koffler from the Koffler Centre, and the same Koffler who donated his name and a considerable sum of money to the new faculty of pharmacy building? If pharmacy students have moral problems with tobacco, then perhaps they should consider abandoning their building, which was built with the profits from the same product which they wish to ban.

Sean Michael Kerner
UC 9T3

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS

The Thursday Edition
13 January 1994

Cashing in On Our Obsession with Weight

BY ELANA MOSCOVITCH



(Nicole Graham/VS)

Did you know that U of T Health Services is sponsoring a Weight Watchers program? Printed on pink sheets of paper, and posted around campus, Health Services advertises: "Why go out in the cold when Weight Watchers can come to you? The `At Work Program' is coming to University of Toronto." The ten week program will cost $120 per person and $100 for a full time student.

Weight Watchers is one of the many commercial organizations that feeds off and makes money from women's insecurities about their weight. They exist to construct a thin female body image as the ideal female figure.

Dr. Ron Davis, a psychologist from the Eating Disorders program at Toronto General Hospital, says that women with eating disorders are "casualties of a ridiculous society which promotes a message that thinness is an important aspect of individuals' lives." Davis sees weight loss programs as "feeding into what is already a significant problem in society by advocating that losing weight is a desirable thing to do and that it can be done." As well, these programs further the unhealthy notion that having a body weight which does not conform to specific standards is "bad".

This desire to lose weight is often symptomatic of an eating disorder. Eating disorders are particularly common among young women who comprise a large proportion of the university population. And, as I discovered from my conversation with Dr. Davis, this is a time of year that, for a variety of reasons, is one of the hardest for people with eating disorders. Because the holiday season is a time when people get together with friends and relatives they have not seen for awhile, one is more conscious of one's body image.

It is also a time when people eat more and therefore will be more concerned about their weight. For students, the added stress of exams just heightens anxiety which can effect the way one eats. By bringing in a program like Weight Watchers, U of T Health Services is essentially simplifying the problem of eating disorders by sending a message that the way to deal with them is by dieting.

After finding out about this program, I phoned Margaret Galamb, the woman apparently in charge of the Weight Watcher program at Health Services. I asked her why she allowed Weight Watchers to set up shop at a student-funded Health Centre. Her explanation was that the program was a response to students' requests for advice on good eating habits! Apparently, the Health Centre had researched long and hard and chosen Weight Watchers as the best option because, in addition to helping people lose weight, it also taught its customers how eat properly.

So why didn't they just get a nutritionist to come and speak on food? Margaret Galamb's unbelievable response was that she was unable to find someone with those qualifications and told me that if I did find someone to please alert her.

Considering that U of T has one of the best and largest medical sciences programs in Canada I find this very difficult to believe. I don't think it's a coincidence that Weight Watchers is on campus during the peak periods of anxiety which fuel some people's obsession with their weight.

> This is the hardest time of year for people with eating disorders.

If you really want to improve your diet, a cheaper and more appropriate method according to Dr. Davis, is to consult a health care practitioner who follows the recommendations outlined in Canada's Food Guide.

It is extremely ironic that U of T, which supports the National Eating Disorder Week and holds seminars on Body Image, also supports a Weight Watchers program. If you also find this difficult to believe I suggest you phone Health Services and voice your complaint.

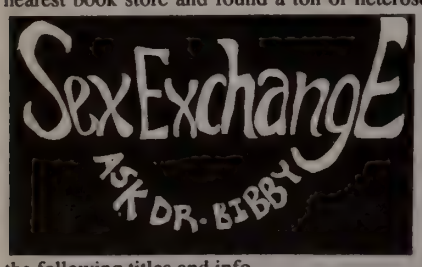
Better yet, boycott the program whose registration begins today. Perhaps if enough people voice their disapproval, we can prevent this program from taking place.

Elana Moscovitch is a member of the Women's Centre collective.

For All Tastes and Sizes

Dear Dr. Bibby,
Which sex manuals do you recommend to spice-up love-making for both heterosexuals and gays and lesbians?

The best sex manual I can think of is your own imagination. It is the most personal and will tailor fit your sexual desires. However, if you have run out of ideas, a few suggestions from other sources can only benefit. Since I own very few sex manuals myself, off I went to the nearest book store and found a ton of heterosexual sex manuals: I suggest you wear comfortable clothing and take a seat on the bookshop's floor and plough through them until you find one for you that's to your tempo. I sat on the floor for almost an hour and jotted down the following titles and info.



The New Joy of Sex -- A Gourmet Guide to Love Making for the Nineties, by Alex Comfort, M.D.,D.Sc. ($23) has a good range of delights: from "appetizers" to "sauces" to the implication of AIDS to quickies. And if that isn't enough, there's *More Joy of Sex* ($22) that gets past the basics of the first book and into such topics as "couples and more". To make sure you don't miss anything, they have conveniently packaged the two together for $45. For those of you that are a little more academic in bed, there is *The Sex Encyclopedia* ($19) from the editors of Health Prevention magazine. However, it's kind of boring and doesn't have any good pictures. If you want good pictures (not grossly graphic but sensual) then *The Ultimate Sex Book: A Therapists Guide to Sexual Fulfilment* ($30) by Anne Hooper is for you. Short chapters mean you don't have to read a ton before getting to the good stuff. *The Sensuous Woman* by J ($6) was the cheapest book there and has some merit if you're a woman in a relationship who wants to improve sex but your partner isn't the kind to take an active role in this improvement. If you are a woman who has been sexually abused and/or suffer from a sexual dysfunction, *Awakening Your Sexuality: A Guide for Recovering Women* by Stephanie Corington Ph.D. ($15) is a sensitive guide that you may find helpful. Another woman's book that deals with more than sex is *The New Our Bodies, Ourselves* by the Boston Women's Health Book collective ($28) which has been updated for the nineties. But I wouldn't call this a sex manual. It's perfect for young women (age 13 and up) who are beginning to explore their sexuality.

Of course, this list would not be complete without including the books published by the popular sexperts, such as *Sex is Perfectly Natural But Not Naturally Perfect: An Upbeat Guide to Sex and Intimacy* by Sue Johanson ($6) and *Dr. Ruth's Guide to Erotic and Sensuous Pleasures* by Dr. Ruth K. Westheimer and Dr. Louis Leiberman. But to get their advice free, just listen to the radio on Sunday nights.

As for sex guides for gays, lesbians or bisexuals, good luck in finding them. I didn't realize how homophobic book stores are: there were no homosexual sex manuals in Coles whatsoever. So I'm going to head off to the GLAD DAY Bookstore on Yonge Street just south of Wellesley and research what's there. Stay tuned and in the next couple of weeks I will do a review of LGB sex manuals. In the meantime, use the source at the top of my list: your imagination.

Bottom's Up

Dear Dr. Bibby,
Do you have any pointers to make anal sex more comfortable and enjoyable? (For the woman and man)

To make anal sex more comfortable, you have to be comfortable with the idea of it. If you wish to have anal sex, don't assume your partner wants to as well. Some people don't enjoy anal stimulation, while others do not allow themselves this pleasure because of sexual taboos. Either way, be prepared to accept their decision. If two people agree to have anal sex, just like the vagina, there can be a lot more to it than penetration. There is surface rimming when the finger circles the outside of the anal passage. But unlike the vagina, this opening does not release lubrication fluid so using an artificial lubricant like KY Jelly will make it much more enjoyable. Rimming can also be done by the mouth. If you think of the anus as a clock, with the point nearest to the testicles or vagina being high noon, the more sensitive areas can be found at the ten o'clock and two o'clock positions. Internal rimming involves slipping a well lubed finger into the anal passage and rim on the inside. Fingering is further insertion of the finger into the anus. This can be extremely exciting for men if it includes stimulation of the prostate gland, which can be found by pressing against the anus' front wall, closest to the penis. It feels like a walnut. The prostate gland has been referred to as the male equivalent of the woman's G-spot. It can be highly arousing for the man to have this stroked and massaged by a well lubricated finger. If two men are having sex, have the penis brush up against this area when penetrating. Anal penetration can be uncomfortable for a number of reasons. There is a large ring of anal muscle that can tighten up and make penetration difficult and painful. Try to relax your body in general when being anally penetrated. You are probably not used to controlling these muscles and it may take practise. A good trick is to take a huge, deep breath and then release it normally. When releasing the air, have your partner penetrate you. Also, use lots of lubricant when having anal sex. It will make penetration easier and heighten the sensitivity for both partners. Positioning can be important in increasing the comfort of anal sex. Play around with different positions until you find one that suits you best. And remember, don't get hung up on social attitudes about anal sex. If it feels good and your not hurting anyone, including yourself, just do it.

Mr. Clean

Dear Dr. Bibby,
I'm a young gay man and I haven't had very much sexual experience with other men. I am curious about anal sex. Mostly, I am concerned about the fact that your ass is such a dirty place that if someone fucked you, they'd "pull out dirty". How can I make sure that my partners don't feel all shitty? (grin).

There are ways to make the anus as clean as possible, which can be important not only for aesthetic reasons but rather for hygienic ones. There is a lot of bacteria found in the anal passage which is important for its functioning but can be harmful if passed on outside of the rectum. Here are some ways to make anal sex a little less "messy". First, to be less conscious about the cleanliness of the anus, shower beforehand. You can incorporate this into part of your lovemaking -- maybe you and your boyfriend can enjoy each other in a sudsy tub. The next area is the lower rectum, which is usually empty. This is where the prostate gland is and can be very sexually exciting to be stimulated here. The penis will penetrate beyond this area where there is likely to be some residue of faecal matter. If you are concerned about this, you can give yourself or your boyfriend an enema. Some people find it sexually stimulating and include it as sexual play. But a word of warning: too many enemas can irritate the rectal lining and cause infections. And finally, always wear a condom. Not only does this greatly reduce your risk of STDs, but when you do "pull out" you can simply roll the condom off, helping to clean up the situation.

While she may not be an actual MD or sexologist, Dr. Bibby is a frank, well-informed stylin' babe. We trust her with all our personal and embarassing questions and so should you. Send her your queries and dilemmas c/o The Varsity.

UC Refectory closes



Barbara Forsyth and Manny Caires experience the sickening realization that comes with losing your cafeteria. *(Rodger Levesque/VS)*

BY LARISSA O'COIN

The University College Refectory has closed indefinitely.

The college's food policy committee, made up of UC staff and students, decided closing the college cafeteria was the only way to get the college food service's $380,000 annual deficit under control.

The committee said staff, students and faculty were consulted in the decision to close the Refectory and reduce the deficit.

"Students made two contributions: they took a meal plan cost increase last year and they were willing to close the Refectory," said committee chair Glen Loney.

Loney said closing the Refectory will not totally eliminate the deficit, but it will help.

"It'll knock off a fair chunk."

He said the newly vacated space will be put to academic use, perhaps as a workshop for the drama program.

Students who patronized the Refectory are now using other college dining facilities, such as the Howard Ferguson Dining Hall and student-run Diabolo's, said Loney.

In order to accommodate students, Howard Ferguson's dining hours have been extended and bulk foods are available for students to take with them.

In addition to cutting staff and raising the cost of meals last term, the college had cut in half the hours the Refectory was open. However, that did not save enough money, and the committee realized in late November it had no choice but to close the food outlet entirely.

No jobs were lost due to the closure. However, there have been five layoffs since September because of the rising deficit. The remaining Refectory employees have been repositioned either at Howard Ferguson Hall, or in caretaking positions.

According to Bob Panzen, representative for the Canadian Union of Public Employees local 3261, the employees are happy with their new positions, which guarantee them one year of 40-hour work weeks, minus their vacation time.

Panzen said these hours are not normally available in food service areas where layoffs regularly occur during the holidays and summer months.

"Food service employees get laid off quite often," Panzen said. "There are no layoffs in caretaking."

The decision means food services will break even this year. However, the accumulated deficit from past years, now up to $826,000, remains to be dealt with.

Brewers issue voluntary campus promotion ban on high alcohol beers

BY SUSAN GUZZO

The Brewers Association of Canada wants to stop the advertising of high alcohol beers on university campuses.

The "National Responsible Marketing Code" calls for a voluntary ban on the promotion of high alcohol beers on university campuses, including pubs, student residences and fraternities.

But Andre Boudreau, manager of U of T's Hangar pub, says the code is merely a public relations ploy on the part of the Brewers Association.

"They are just trying to look good to people who don't understand the real issues", said Boudreau.

Boudreau said he sees no need for an advertising ban.He said consumers decide what beer to drink based on their prices, not their promotions.

"There may be people who will abuse this product, but responsibility combined with proper pricing, based on alcohol content, is the way to go. If people are paying $5 a shot for the high alcohol beer and just $3 for regular beer, you've made a thought in their wallet," he said.

"It is interesting that no one says we should ban the promotion of Sherry or Double Scotch on the rocks - yet people drink the stuff," said Boudreau. "The difference though is that they know what they're drinking and they know it's going to cost more. So awareness is the key, a ban on promotion is not."

According to Jan Westcott, executive director for The Brewers of Ontario, the provincial chapter of the national association, the brewers are simply being more cautious in promoting the stronger beers, which have up to twice the alcohol content of regular beers.

"The beer industry regularly conducts promotions of its products on University campuses. However, we decided to be more circumspect in the case of high alcohol beer. This means that we are not actively going on campuses to promote high alcohol beer," Westcott said.

"We have always tried to take a more responsible approach in dealing with student populations. This is nothing new."

Boudreau said the Hangar would continue to stock the high alcohol beers, regardless of the new code.

Jim Delaney, U of T's student affairs liaison responsible for alcohol policy, said he had no problem with continuing the sale of high alcohol beers. Delaney said he felt discontinuing the sale of the beers might be more harmful in the end.

"We have to operate according to demand. If people want it and we don't have it, they'll get it elsewhere. Frankly, I would rather see them get it from us because I know that our staff serves more responsibly."

Westcott said he thought the provisions of the marketing code was not meant to influence bar managers' decisions on whether to sell beers like Labatt Maximum Ice and Molson Triple X.

"There was never any intention to control the distribution of the product, only its marketing and promotion. If local pub managers choose to carry the product or not, it's their decision. We can't control distribution or access".

He added the Brewers Association could not do anything about pub operators who might ignore the ban and conduct their own product promotion.

"We can't control what local pub operators elect to do. It is not within our powers."

Sundial to honour Vic alumna killed in accident

BY DARIO P. DEL DEGAN

Victoria College alumni are planning to place a sundial in the Vic quad in memorial of Vic alumna Katie Anne MacTavish.

MacTavish was involved with Vic events both as a student and as an alumna following her graduation in 1986. She died on June 4 after being struck by a car.

Larry Davies, Victoria's director of external relations and development, said the proposal reflects MacTavish's character and dedication.

"The sundial is a proposal of a permanent visible memorial that reminds students of her leadership and dedication," said Davies. "The sundial was chosen to reflect her sunny personality."

Davies said the idea arose after MacTavish's funeral when several friends dicussed honouring her because she "loved Vic so much."

"After seeing some of Katie's friends at the funeral we just started talking and thought, wouldn't [it] be nice if we could do something special for her," said Ben Hawkins, one of MacTavish's friends.

Hawkins said that MacTavish's reputation as a nice person exceeded her stay at Vic.

"Members of the school, such as dean of students Pat Donahoe, knew who she was even after she left."

An initial mail campaign has raised approximately $5,000 from friends and family. Davis said that this effort would probably be followed up with a telephone appeal to reach the goal of $8,000.

Do you know a student who has made an outstanding contribution to the University community?

If so, you can nominate him or her for the Gordon Cressy Award.

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SAC hires new manager

BY SARAH SPENCE

The NDP candidate for Don Valley East has been hired as the new Students' Administrative Council general manager.

Janice Waud Loper has taken over from the acting business manager, Ali Lila.

Her position, which has been retitled "general manager" instead of business manager, was filled after several months of searching.

Waud Loper has a resume full of management, fundraising and public relations knowledge. In a recent interview, she said, "I have a wide background in the non-profit industry and wide ranging business experience".

In 1983 she graduated from U of T with a degree in public administration. She then went to the Banff School of Marketing in 1985 and studied Arts administration, marketing for the Arts and fundraising. She recalls the time as "a very great experience".

Waud Loper is very excited about working for the council and looks positively upon her duties as general manager. "There's a lot of opportunity with this position, and I really enjoy that as an individual."

Waud Loper has worked with the United Church in Canada doing non-profit fundraising, she has worked in the publishing industry and worked in Media Communications for Lynn MacDonald when she was an MP in Ottawa. She feels that, "The hallmark of my career is my belief in integrity".

In the last federal election she ran as the NDP candidate for Don Valley East, losing to the Liberals,

Her responsibilities at the council include financial planning and personnel planning.

Waud Loper said she wants to create an open and communicative environment for the council. "...[It's] being sensitive to the ethos of the organization. One of the important goals is to understand the environment and begin a dialogue with the present administration to develop a long range plan".

As for her salary, that was not disclosed. "I'm not at liberty to do so." said Waud Loper when asked.

Council president Ed de Gale said Loper is making significantly less than previous business managers, who earned upwards of $50,000 a year.

"Her credentials are excellent, she's bilingual and we're lucky to have her," he said.

The new general manager said she is happy with her new job, "It's a full plate, but I really enjoy being back at the university".

The previous business manager, Rob McLean, was fired during his three-month probationary period and took legal action against the council for severance pay.

De Gale said, "He felt that he had the entire probationary period to demonstrate his skills, but it was clear six to seven weeks after we had taken over that it wasn't going to work out."

Over the incident de Gale said, "Essentially it was a question of severance pay." SAC settled out of court with McLean.

Council restructures

BY TANYA TALAGA

The Students' Administrative Council is currently restructuring its staff.

Two new contract positions, general manager and liaison officer, have been created by the council.

Council president Ed de Gale said the restaffing is actually saving students money. He said money is being saved because several permanent positions are being compacted into two.

De Gale said creating these contract positioins will better serve student interests as incoming student councils will not be able to get rid of them.

"These positions require institutional memory and continuity. You can't bring a new liaison officer year to year because before you know it the year's over."

But Erindale SAC director Manny Bettencourt said relying on contract help could lead to the staff running the office, not the elected student representatives.

"That happened at SAC in the past," he said. "I don't like the situation when the business manager knows ten-fold more of what's going on, or how things at SAC work."

"If SAC doesn't have the sense to look into it themselves or get a second opinion, they can be very easily led astray."

Bettencourt cautioned he didn't believe that was the situation at SAC currently.

In addition to new general manager Janice Waud Loper, the council is currently looking for a liaison officer. The liaison will assist the council in research, in media relations and lobbying university and provincial administrators.

The second position has yet to be filled.

De Gale said the salary range for liaison officer is from $20,000 to $31,000, depending on experience.

Pipes burst at UC rez



Student Britta Hild said the loss of water in her residence was "a bit of a drag." *(Rodger Levesque/VS)*

As if losing their heat wasn't bad enough.

In the latest of University College's infrastructure problems, no water was available for use in the college's two residences during most of Monday.

Old city water lines and extreme cold weather conditions resulted in pipelines bursting on St. George Street, which left both residences without water for about 12 hours on Monday. City of Toronto workers began work on the scene at about 11:00 a.m., and finished in the early evening.

While students at U.C said they thought it was an inconvenience, most also said they understood.

"It was an accident. The pipe broke, we just have to wait it out because its an obvious major problem that can't be fixed that fast. It had nothing to do with the university. The city took care of it," said resident Heather McDonald.

The inavailability of water also delayed final repairs to the heating system, which broke down over a week ago, leaving some residents without heat in their rooms.

SHIRLEY TSAI

Sociologist warns of Nazi threat in Germany

BY ANNETTA SOMAR

Germany faces the danger of increasing ethnic tension, according to visiting German sociologist Gero Lenhardt.

"Ethnic nationalism is alive and threatening Germany," Lenhardt warned in a Jan. 7 lecture sponsored by U of T's sociology department and the Goethe Institute, a German cultural centre.

In his one-hour lecture, Lenhardt recounted Germany's turbulent history from the Hitler era and the Cold War to present day Germany's striving for liberalism.

Lenhardt said that according to statistics, right-wing violence is on the increase.

"There have been 4,000 cases involving right-wing terrorism," he said. Lenhardt added such acts of terrorism frequently involve arson and the use of explosives.

Citing this rise in right-wing violence, Lenhardt said that "visitors don't feel safe in Germany."

He said most of the violent acts have been perpetrated by men between 14 to 25 years old, who march through the streets of Germany decorated with Nazi symbols and singing.

"Clearly these men want to be taken as neo-Nazis," said Lenhardt.

A native of Germany, Lenhardt attended Tel Aviv University in Israel in the 1950s and is presently a professor at the Max Planck Institute for Education and Human Development in Berlin.

"Higher educational institutions are the stronghold for democracy," Lenhardt said.

Lenhardt said that when he attended university only 4 per cent of the German population gained "immediate admission." Now, a third of Germans are going to university.

While this rise in university attendance appears encouraging, Lenhardt said he still foresees social conflict in the years to come.

"Tension between liberalism and ethnic nationalism will increase in the future," he said

About 30 people attended the lecture.

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THE REVIEW

The Thursday Edition
13 January 1994

Beyond Visions of Utopian Feminism



Crush's Marcia Gay Harden: Careless, amoral and manipulative

by Mimi Choi
Varsity Staff

Alison Maclean hesitates when asked to identify herself. "At the moment, I identify myself as a filmmaker living in New York," she says.

Her vagueness and uncertainty are understandable. Maclean was born in Ottawa and at the age of 14 moved to New Zealand, where her family is from. After receiving some attention for her film work there, she settled in New York for now, relishing life in the city's community of independent filmmakers. Living in different places has "made me feel like a bit of an outsider. When I grew up, I had a strong sense of being different from the people around me because I had a different accent. When I started to make films, it was always a little bit from the perspective of someone whose come from outside and did not have affinity with the culture exactly."

But in *Crush*, her first feature, Maclean does not hesitate to identify herself as a chronicler of three strong, sometimes bitchy women, who unite and clash on cultural, generational and territorial grounds. Lane (Marcia Gay Harden), a brash American in New Zealand abandons her friend Christina (Donogh Rees), after a devastating car accident. Christina at the time of the accident, was on her way to interview a writer, but it is Lane who shows up at the writer's house, befriends his daughter Angela (Caitlin Bossley), and eventually makes her way into his bed.

For Maclean, who also wrote the film, Lane represents the bad girl she envied as a teenager. "I kind of admired them at school because I thought they had such a freedom in the way they behaved and what they said. That was in such contrast to the way I was — which was cautious, inhibited, and always worried if people thought I was doing the right thing. I just admired the power they had that I felt I lacked."

The caution and inhibition Maclean felt as a teenager is expressed by Angela, who at 15 has a strong relationship with Colin (William Zappa), her reclusive single-parent father. With no female presence in Angela's life, Lane temporarily fills a vacuum. When they first meet, Lane mistakes Angela for a boy in overalls and baseball cap and tells her so. Her forthright comment also reflects another type Maclean uses, that of the loud American tourist. Maclean points out that Lane's not your typical tourist, "she's not interested in sightseeing, and has no interest in understanding others. But she's extremely self-centered. That's not true of all Americans, but it's not untrue, either."

Maclean uses Angela's unformed or ambiguous sexuality to suggest the meaning of the title, as well as to provide a starting point for Angela's self-image as a woman. She accepts Lane's gift of a sexy red crushed-velvet (but somewhat ill-fitting) dress and together they go out on the town. But when Colin, who is equally subdued and overwhelmed by Lane, starts sleeping with her, Angela feels usurped and betrayed. Angela tells Lane with careful subtlety: "You have to stick to your girlfriends because there's no sexual pressure. It's more spiritual, I think."

Angela turns to the comatose Christina because she needs to vent, but slowly, Christina responds. The bond between the two marks growing emotional strength for Angela. She learns to be in control and act on her own motives.

For her part, Christina is physically helpless but entirely willful. While still bedridden, she occasionally throws temper tantrums and food across her room. In a scene amusingly evocative of Joe Don Baker in *Cape Fear*, nurses arrive to investigate and slip on the food. When the doctor checks to see if she can stand, Christina responds by defecating onto his feet.

Maclean has been criticized for portraying disability so irreverently. And she herself is unrepentant, viewing the criticism as a form of political correctness.

"I don't feel chastened or anything by that," she says. "I don't feel that Christina has to be treated with kid gloves. The whole point of her is that because of her disability, she's very disinhibited. She's a bundle of will and desire and impulse. It's terrifying and funny about her. She's not just a handicapped person. There's a sense of a real person that's struggling to learn everything from scratch and be a whole person again."

In contrast to the women, the character of Colin is somewhat less defined, less aggressive. He appears to be the receiver of actions, particularly that of Lane's. Maclean conceived him as someone who is "in a state of paralysis and floundering in his work," but she insists that he is not representative of men, but just a particular character.

Clearly, despite the relationship between Lane and Colin, a deep gender analysis is not Maclean's agenda in *Crush*. Her objective, she says, is to explore "what it is to be a woman in the world now in a deep and broad sense." But she's reluctant to claim her work as feminist.

"Feminism has lost its meaning and has become encumbered by pejorative associations—I don't know what it means anymore. It's become unfortunately associated with narrow, separatist thinking. I'm not so interested in sisterhood being powerful or some utopian idea about women being more suffering or more virtuous than men. It's so much more complicated than that."

Besides, she says, "If he was as strong as the women, it would have been impossible to write."

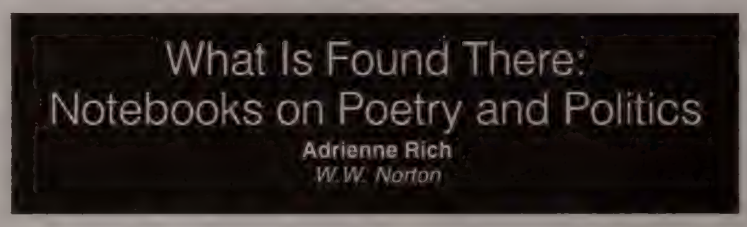
The writing of *Crush* represents a real achievement for Maclean over

Please see "Crush," p.10

"Feminism has lost its meaning and has become encumbered by pejorative associations -- I don't know what it means anymore."

Searching for Poetry in the Mall

What Is Found There is the latest prose collection from renown American poet and feminist Adrienne Rich. A poet of astonishing power and a committed social activist, Rich meditates on the relationship between poetry and politics in contemporary North American culture. For Rich, like for many on the left, the prospect of a "new world order" and the self-proclaimed triumph of corporate capitalism brought the American social landscape into sharper focus. Struck by "an atrophy of our power to imagine other ways of navigating into our collective future," and plagued by her own doubts about the power of poetry ("voices whispering that poetry might be little more than self-indulgence in a society so howling with unmet human needs"), Rich attempts to understand the relationship between her work and the society she is working in.



Like Audre Lorde, who insisted that "poetry is not a luxury," *What Is Found There* ultimately reaffirms the necessity of art, taking its title from a William Carlos Williams poem, "Asphodel, That Greeny Flower": "It is difficult/ to get the news from poems/ yet men die miserably every day/ for lack/ of what is found there."

In the course of the book, Rich shares journal entries, dreams, recollections, correspondence with friends and fellow artists, and some of the poems that are important to her as a reader. The personal nature of the "notebooks" allows the reader to become acquainted with the poet's passionate and generous nature, and the broad scope of her political and artistic vision. A lifetime devoted simultaneously to the creation of poetry, the appreciation of art, and the goal of social change have taught Rich that "you must write, and read, as if your life depended on it."

In a consumer culture that shrink-wraps human experience and sells it back to us for a profit "before we have a chance to name it ourselves," Rich argues that poetry offers a means of resistance, a path to renewed self-awareness and then, only then, the possibility of social change. She is careful to note that the argument for a relationship between poetry and politics is not simply a call for poetry with ideological content, "a philosophical or psychological blueprint." Rich avoids the merely instructive and seeks the "wick of desire" — poetry that reminds, that re-awakens human imagination and potential. The book includes dozens of poems that possess this power, all part of a "pulsing, racing convergence of tributaries — regional, ethnic, racial, social, sexual" that Rich sees emerging at the end of the century. Some of the contemporary American poets she pays particular attention to include Minnie Bruce Pratt, June Jordan and Jimmy Santiaga Baca.

Rich has little doubt that there is radical, possibly revolutionary poetry being written right now in North America, but why is it not having a greater social impact? Seeking answers, she embarks on an unforgettable "search for poetry in the mall." In a bookstore "franchise," Rich is directed through a maze of glossy self-help books and computer manuals to the back of the store, where poetry occupies two small, low shelves. There is only a about a dozen titles to be found, and among them, a misshelved short-story collection by Alice Walker is "the only book by a person of color or by a living woman." The "so-called free market" censors our poets as effectively as governments in other parts of the world that imprison writers, and it does so without ever having to publicly acknowledge the power of poetry the way an arrest warrant does.

The problem is not in distribution alone; Rich argues that it has become increasingly difficult to produce poetry in the North American economy. Until art is recognized as a basic human need and supported accordingly, only a privileged few will be able to afford the time to enjoy and create poetry. As well as insisting upon the necessity of poetry, Rich looks to the oral poetic tradition in first nations and African-American cultures as a model for overcoming the silencing power of the corporate economy.

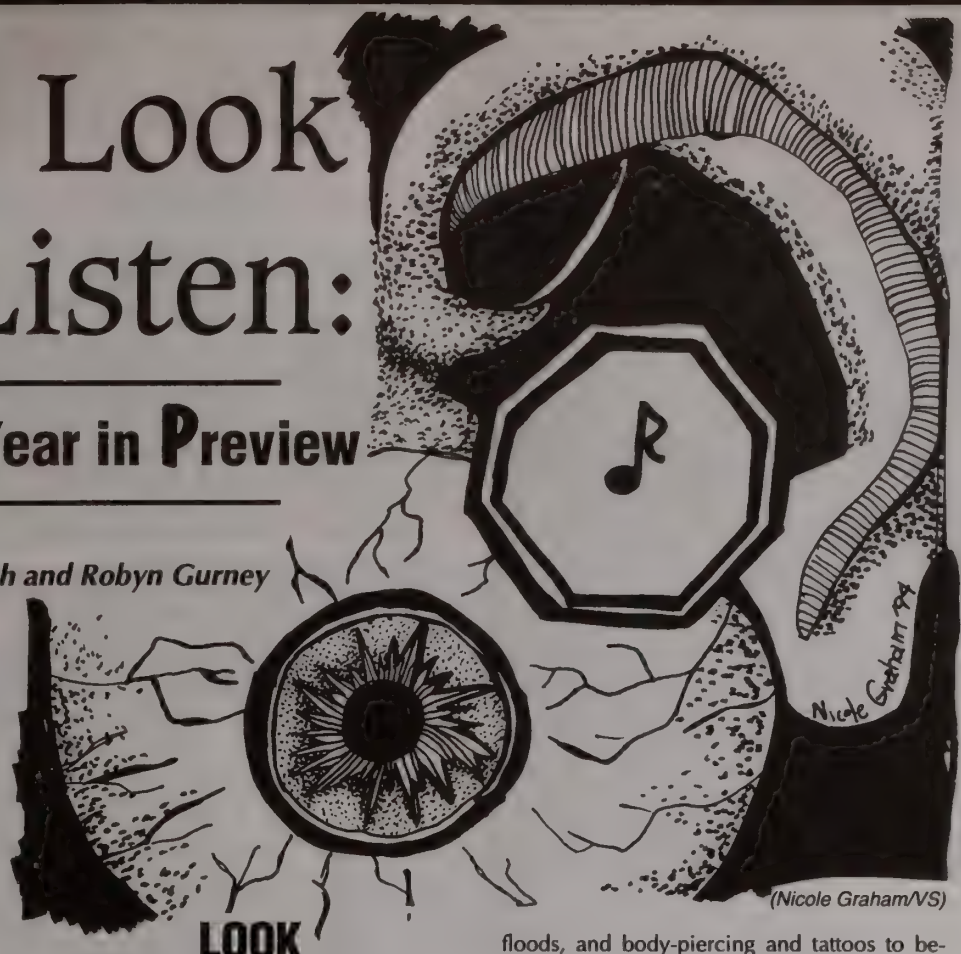
Of course, there are many who would reject Rich's coupling of poetry and politics outright; in many circles they remain something of an "unholy union." Her rejection of the significance of the "avant-garde" in the chapter "Format and Form" is also highly debatable. But for those readers and writers who share Rich's vision of "a social art," *What Is Found There* serves as a clarion call to stop underestimating the power and possibility of poetry. In the end, Adrienne Rich's voice is clear and strong enough to drown out the whispers that may suggest otherwise.

Tracy Bohan

Stop, Look and Listen:

The Musical Year in Preview

by Amber Meredith and Robyn Gurney



(Nicole Graham/VS)

Well, 1994 is just a few days old, and as the year ages, people like to pretend that the change of a number on a calendar will mean some corresponding neatly packaged change in the way of the world. As much as we would like to resist this notion of dividing up our lives into little compartments and following timed trends like lemmings, we couldn't help but kibbitz about music for the upcoming year. Since we've decided to be arbitrarily compartmental about the whole thing, we started breaking down our predictions into three categories. Peruse, muse, effuse if you will, but don't use this against us in 1995 when we turned out to be a little off with our crystal ball, okay? Even Jeane Dixon has her bad days.

STOP

(The Things We'd Like To, Anyway):

1. *The phallic obsession.* From Blind Melon's urinary antics to Michael Jackson's speckled member to John Wayne Bobbitt and the detachable penis song, we've had just about enough of this musical fascination with Mr. Happy. Like Spirit of the West say in their song about Pee Wee Herman, "The bone of contention has all our attention." (Kudos to the Yeastie Girls and Consolidated for putting the, er... shoe on the other foot with their groovy "You Suck.")

2. *The insidious rise of the boxed set.* If you're one of the people out there who actually wanted to buy this year's release of the Barry Manilow set (*somebody* must have) or the third installment in the never-ending Led Zeppelin boxed line, you might consider professional help. And what about all those "boxed sets" which are simply cleverly packaged back catalogue CDs with no new tracks (and a huge new price)? In the words of Morrissey, "buy both and feel deceived."

3. *Live albums.* At least, horrible live albums like Depeche Mode's 1993 offering, *Songs of Faith and Devotion Live.* With exactly the same track listing as the studio album of the same name, a few hollered "Thank you very much!"es, and a recording quality that sounds like they paid someone to stand in the middle of a stadium holding a tape recorder above his head, why would you bother? We're sorry they did (and the Cure did, and the Eurythmics, and anyone who EVER unplugged...)

4. *The noise.* Generation X will soon be known as Generation What? I Can't Hear You. Low-quality P.A. systems in dance clubs, sloppy sound technicians, and bands that still think rock can only be rebellious if it's ear-bleeding are conspiring to destroy the eardrums, a non-renewable musical resource.

5. Meat Loaf (we'd do anything for love, but we won't buy a copy of a lousy album that one out of every 27 Canadian owns), Beavis and Butthead (often imitated, almost never seen in this country), Ren and Stimpy T-shirts (TOO much), and Electric Circus. Please.

LOOK

(What's To See In '94):

1. As disco (the real, really bad stuff) and punk are set to replace grunge in the trend towards recycling things before they even get to the bargain bins, look for bell-bottoms to replace fashion shades. The smartest $1.98 you'll ever spend.

2. Earplugs: the truly cool accessory, available in floods, and body-piercing and tattoos to become the heppest statements in the music-as-a-fashion accessory department. (Also, watch for an increase in flashings, as people publicly display their body mutilations to their club-kid friends.)

3. More women fronting bands, playing instruments, and refusing to be defined by their gender. Artists like PJ Harvey, Liz Phair, and Me'Shell NdégéOcello will be in your face — and you'll love it. Trust us.

4. Facelifts and format revisions at tons of clubs around the city. RPM and the World have done it, The Big Bop, Klub Max, and Zoo Bar are doing it, and look for others to follow the trend. We'll keep you posted.

LISTEN

(What You Might Hear This Year):

1. Unfortunately, fewer concerts by up-and-coming artists. The word is that major promoters in Toronto are planning to book fewer "unproven" acts, choosing instead to stick with sure draws after a tough business year. This means you may hear fewer Canadian and international artists at venues around town, and that is sad. How often do we have to beg: go and see live music!

2. More music festivals, as organizers are trending towards melting-pot concerts as real moneymakers. We hope that will mean more Roadside Attractions and Edgefests, and (sorry, Perry) fewer Lollapaloozas.

3. More buskers — at least, we'd love to hear them. What a cool part of urban culture. (Besides, a lot of our friends are desperate attention-seeking musicians.)

4. More from us, your amateur psychics, pollsters, and all-around fabulous people in the music section of The Varsity.

Anthony Hopkins for all seasons

by Sharon Ouderkirk
Varsity Staff

Shadowlands, starring Anthony Hopkins and Debra Winger, is the natural culmination of Hopkins' performances over the last few years. In a recent interview, Hopkins discussed his interest in playing characters who are, in some way, locked inside themselves, and this description covers the violently psychotic Hannibal Lecter in *The Silence of the Lambs,* as well as the dignified butler of *The Remains of the Day.* In contrast to both these films, in which there is no real release to his characters' emotions, *Shadowlands* chronicles the experience of a man who has lived a repressive, inhibiting life,

Shadowlands
dir. Richard Attenborough

only to have his self-protected world unravel in the face of his first experience of real love.

Based on the life of C.S. Lewis, the dialogue suggests something of the intellectual world of Oxford in the 1950s. Hopkins creates a brilliantly well-read, articulate man who is illiterate in the language of the emotions. He has his life arranged with care — one of scholarship shared with his fellow professors and with students. The juices of his life are all intellectual. When he's onstage giving a lecture, he seems large, fulfilled. When he's alone in the house that he shares with his brother, one gets the sensation of a never-ending, dull Sunday afternoon in November.

Then he meets Joy Gresham, an American poet with whom he has conducted a correspondence. As Winger plays her, Joy is all honesty and forthrightness, and she challenges Lewis to examine his own life. "You've arranged your life so that no one can touch you," she yells at him, and in so doing, she breaks through the invisible glass case in which he resides. She touches him first through his mind — he's curious about her honesty, her ability to cut through social customs to get to a previously cloaked truth. She can look at the world without flinching, and her courage infuses his spirit with a desire for love.

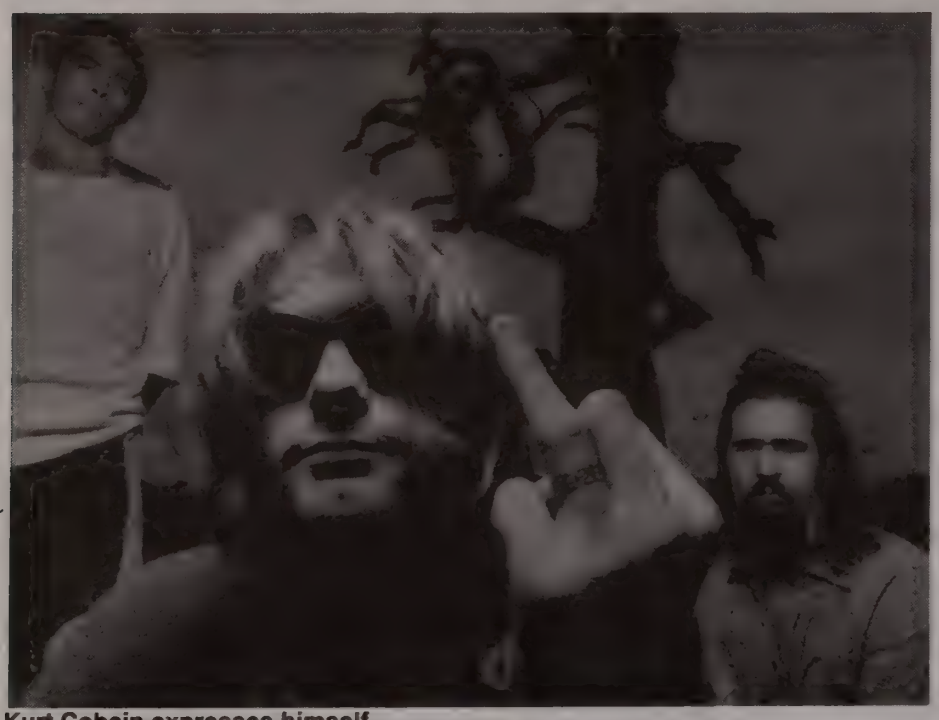
Hopkins plays Lewis with magnificent understatement. In the beginning of their relationship, he looks at Joy with an amused curiosity that seems almost scientific in its frankness. Later, this same look softens to a deep passion, and it's as if Hopkins' expression is layered with all the emotions that she has ever inspired in him. When he realizes the depth of his love for Joy, it's like spring has arrived to deny all knowledge of a cold sterile winter.


Debbie and Tony get gushy.

Winger's performance is a little less consistent. One gets the feeling that her role as the "American woman" was conceived in the short form terms typical of a European stereotype — American equals vulgar, American equals open, honest personality — and Winger's character suffers from the limitations of such a beginning. I found her to be a bit jarring. Obviously she is not meant to mesh with the reserved British that she meets, but on the other hand, she never quite surrenders her actor's self-consciousness. There were moments when her technique was visible — not a problem I recall Winger ever having.

The first hour of *Shadowlands* is a full meal — intelligent, thought-provoking, well written. The second hour, in which we watch Joy die of cancer, is more like cold leftovers. Hopkins' transformation from a thinking man to a feeling man is profound and moving, but it's unfortunate that the facts of the story involve a shopworn "dying of cancer" ending. Despite this, *Shadowlands* is still a good film, with a performance from Hopkins that touches greatness.

This bandwagon is called Nirvana



Kurt Cobain expresses himself.

Okay, first things first. The author is a writer for *Rolling Stone* who is equally comfortable gushing about the latest slice of dross from Phil Collins as he is here, gushing unconvincingly about Nirvana. Thus, this bio can be seen as just another paving stone in the road along which Nirvana is, whether they like it or not, being dragged towards the mythologising, self-congratulatory backslapping bullshit rock pantheon. "The Uncensored History Of One Of The World's Greatest Rock Bands," it says on the back cover in a mix of upper- and lower-case letters for that authentic Punk Rock touch. As for the tone of the book, you'd think that not only were Nirvana the greatest thing since sliced bread (though less than suitable fo making sandwiches), but that Azerrad was into this sort of stuff all along, and if so, why didn't the band become alternative rock superstars around the time of Bleach? You might as well have asked a moronic high-schooler to write this book (Beavis and Butt-head would have done nicely). Azerrad is obviously the kind of person who thinks the so-overplayed-it's-become-cheesy "Smells Like Teen Spirit" (he's also the kind of person who refers to it as just "Teen Spirit") is the best track on Nevermind, and so subjects us to an account of its creation, recording and impact, in miniscule, agonisingly faithful detail. For Chrissake, get a grip on yourself man and spare us the slavishly devotional fanclub newsletter patter about Kurt's childhood. Azerrad regales us with a litany of inconsequential trivia about the band such as The Truth About Their Logo (Fact! The spacing between the letters is uneven and has never been corrected!).

Come As You Are - The Story of Nirvana
Michael Azerrad
Doubleday

However, the account of the band's beginnings in the dead-end logging town of Aberdeen and the parade of dodgy metalhead-type temporary bandmates they had to endure in their formative period is by all accounts woth reading. People in bands will especially relate to their seemingly hopeless search for a drummer. The rest of the book is given over to their disillusionment with success, the band's vastly-overreported and exaggerated experiences with heroin and their incessant hounding by the media as spokesmen for a generation and icons of the alternative rock genre. (Here's one for Linda Richman: "alternative rock" is neither "alternative" nor "rock." Discuss.) There's interesting stuff, irrelevant stuff and stuff you probably knew anyway in here, and if you decide to check this one out, you might find yourself doing a lot of skimming through in search of the worthwhile passages dotted here and there throughout the book.

" Alternative rock" is neither "alternative" nor "rock." Discuss.

Larry Koch

Maclean seeks idiosyncrasy

Continued from p.8

her own insecurities about writing. Having studied fine art, Maclean felt confident about communicating visually, as demonstrated in her almost-silent short, *Kitchen Sink* (screened with *Crush*), "but language is something I really struggle with, especially dialogue." What saved her two-and-a-half-year-old unfinished script was an invitation to the Sundance Institute. "From New Zealand, Sundance and the American independent film community has this kind of aura," Maclean comments. "That they were so enthusiastic meant a lot."

It also meant a lot for Maclean to rehearse there with Marcia Gay Harden, probably best known as the gangster's moll in *Miller's Crossing* who was cast early on for *Crush*. Maclean's work has also caught the attention of some better known filmmakers, particularly John Sayles and Martin Scorsese. But even as she admits that she feels intimidated by filmmakers she admires, she knows what she wants to achieve. In *Crush*, Maclean encourages the audience to respond negatively towards all three women. Not only does she produce a complex portrait, but the surprise ending demonstrates the clever dramatic strategy of the mixed perspective. And for Maclean, this is central to her interests in film.

"There are so few women making idiosyncratic, personal, distinctive films — there are some who are indistinguishable from men, but there are so few that are personal. There's a real shortage of films made from that perspective. It's frustrating for a viewer."

And as Maclean's work becomes better known, she's aware of having to please people she didn't have to worry about. "I think that will come to be more of a challenge for me," she says carefully. But warmed up to the topic, she elaborates: "When you deal with financiers, whether it's studios or even independent people who are financing films, it scares me how conservative they are and how cautious they are. I do feel afraid that the stories I most want to deal with and make are considered weird and uncommercial and very minority kind of films. I think it's a dilemma. I'm not sure how you solve it.

"You just solve each one as you go along and hope you don't get watered down just to get the film made."

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Events Calendar

Thursday, Jan. 13

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Friday, Jan. 14

U OF T BUDDHIST CLUB - Discussion on Buddhism (in Chinese). 6:30PM. RM14228, 14FLR, ROBARTS.

VARSITY CHRISTIAN FELLOWSHIP - Regular weekly large group meeting. 7th FLOOR OF LIBRARY & INFO SCIENCES. 7PM. FREE.

Saturday, Jan. 15

JEWISH STUDENTS' UNION - Citywide dance. Call 923-9861 for info. FOOTLOOSE AT HIGHWAY 7 & MARKHAM ROAD. 8PM. $8.

Monday, Jan. 17

U OF T WOMEN'S CENTRE - Coming out group for women questioning their sexuality - who may be bisexual or lesbian. Meets every Monday. 7 - 9PM. 49 ST. GEORGE ST. - THE WOMEN'S CENTRE.

U OF T BUDDHIST CLUB - Discussion on Buddhism (in English). 7:00PM. ISC.

Wednesday, Jan. 19

NEWMAN CATHOLIC STUDENT CENTRE - Super Student suppers. 89 ST. GEORGE ST. 6PM. $3.50(STUDENTS).

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VARSITY SPORTS

The Thursday Edition
13 January 1994

Blues teams battle it out at home

BY JOHN BERESFORD
Varsity Staff

MEN'S HOCKEY

"Right now, for us, just getting a win under our belt is critical," says U of T's head hockey coach Paul Titanic.

His team sits at an abysmal 3-8-3 with nine points but, by virtue of two other teams being worse off than the Blues, the team is in second place in the Mid East Division.

The Blues have a chance to re-establish their rivalry with York tonight when they play the Yeomen at Varsity Arena. There's also a chance for revenge, but it won't come easily. The Yeomen beat U of T 7-2 earlier this season and have a better record — 7-7-0.

"It's always motivating to play York," says Titanic. "We are very equal teams."

Injuries will make it tough on the Blues, though. Skilled rookie defenseman Sandy Sajko sustained a concussion and will be out this week. Ted Wilson, who leads U of T in OUAA scoring with 13 points, is gone for at least tonight's game with a strained back. Other injured players include Daryl Cole, listed day to day with a shoulder injury, and Luciano Losiggio, whose knee injury will keep him out of the lineup for a month.

And John Andersen, the team's captain and heart-and-soul player, after finally returning from a recurring back injury, has been suspended from the team for disciplinary reasons.

"It's a team matter," says Titanic. "Hopefully it will be rectified soon."

The Blues will then play the Brock Badgers on Saturday.

The losing season has taken its toll on the team.

"It's been a struggle," says Titanic. "We could have a much better record than we do."

This is probably true. The team is young — 12 first-year players are on the roster — and mistakes are bound to happen.

"Consistency in our play has been lacking and that's due to inexperience.

"We haven't been able to turn the corner yet. We thought we did back in November when we beat Ottawa and Three Rivers, but we fell back a few steps after that.



"The guys are putting out the effort, but we haven't learned to win yet. We're finding ways to lose."

A winning mentality is hard to sustain when you keep losing. Last Thursday against Guelph, for example, the Blues entered the second period down 4-0 and then scored two goals on a number of scoring chances. They outplayed Guelph by far, but a quick goal early in the third period put the Blues down by three. They were unable to regain their momentum and ended up losing 6-2.

Ironically enough, it has been the young players who have led the Blues this year.

"As far as our young players go, they have performed very well," says Titanic. "We heaped expectations on them, more than you normally would. Their play has been admirable. They are players to build around."

Not to mention Sajko, Blues goalie Jim Boulieris and forwards Dan Bellissimo and Tim Welsh have stood out on an otherwise lackluster squad. Welsh, for example, leads the team in goals.

SWIMMING

U of T is virtually unbeatable in the pool. Few can genuinely challenge Blues swimmers individually, and when it comes to team competition, they form the deadliest group in the country.

So, when the national champion Blues find a team willing to swim against them, they jump at the chance. But it so happens the team the Blues are up against tomorrow is the one team that gives them trouble.

The Blues will host the McMaster Marauders, the OUAA and OWIAA defending champions, in the Athletic Centre 50m Pool on Friday.

"We don't have a lot of teams that can give us competition, overall," said Byron MacDonald, head coach of the Swimming Blues. "McMaster can do that."

"This is the highlight of our season."

In the men's portion of the meet, MacDonald said U of T has the upper hand, unlike in the women's meet, in which McMaster holds the advantage.

"It will give us an indication for where we stand for both the Ontario and the national championships," he said.

The team will then travel to Waterloo on Saturday for the preliminary round of an eight-team competition, which will move over to Guelph the next day for the finals.

Swimming in the team's most challenging competition of the year on one day and then going right back at it the following two days may seem a little excessive, especially when the team usually gets Sundays off, but MacDonald has something else in mind besides torturing his athletes.

"We want to simulate the national championships, which is a three-day meet," he said. "That's why we've chosen to do this. The team knows it's for a good cause. It will make them that much tougher."

Aside from that, the women's team won't be fully staffed for the proceedings on Saturday and Sunday. Some swimmers are training for club competitions.

"We'll only attend half the meet, but we may have enough to pull it off," said MacDonald.

Friday's meet against McMaster will represent Steven Hulford's last competition against the school that heavily recruited him before he came to U of T.

"We're looking for him to have a big meet," MacDonald said.

BASKET-BALL

The men's and women's Basketball Blues open their league schedules with doubleheaders at home on Friday and Saturday. They first take on teams from Ottawa and then Carleton. The women's Blues are currently ranked third in the nation, while the men's team is unranked.

Rivalry rages on

BY RICCARDO SALA

In soccer, more than a few words have been written on the rivalry between the two Glasgow clubs, the Rangers, representing the Protestants, and the Catholic-backed Celtics. In this case, sports rivalry is not a trivial matter but rather something that reflects a fundamental societal split.

It's difficult to read as much significance into any games between teams from the University of Toronto and York University. But that doesn't mean none exists.

York is U of T's thirty-year-old upstart kid brother, and despite a difference in age (Toronto's around a century older), the two have had a healthy competitive rivalry — a T.O. version of a subway series.

The U of T-York rivalry takes place in many sports. For the record, football is not one of them, despite the annual football Blue Bowl, which, ironically, is the only derby that promotes itself on the basis of a rivalry.

In the past several years, the Blue Bowl has become a joke. The U of T Blues have advanced steadily, to the point where they are now

varsity sports opinion

national champions, while the only record York holds is for consecutive losses. Promotion of this game is a misappropriation of publicity funds from more deserving derbies, like field hockey's.

The field hockey programs of both schools are excellent. A regular-season matchup between the Yeowomen and the Blues at Lamport Stadium is an unheralded fall ritual between two of the best teams in North America.

Provincial field hockey titles in the past twenty years have come to resemble coin tosses between Liz Hoffman's Blues and the Yeowomen, coached by Marina Van Der Merwe. This year, the Ontario title went to the North York squad. In consolation, however, the Blues made off with the national title.

Soccer is another sport that has produced a strong rivalry between the schools. Part of the reason has to be the large pool of talent that comes out of Toronto high schools. Not as publicized as its football, basketball, and now baseball counterparts, high-school soccer has nonetheless produced many talented players — in both the men's and women's programs.

Both the U of T and York soccer teams have been competitive the past several years, although the Yeomen and Yeowomen have had a bad habit of self-destructing, which belied their immense talent and undoubtedly helped their biggest rivals, the Blues.

Volleyball is a sport that has thrived on the rivalry. The women's Blues haven't been as strong as their York counterparts in the recent past, but this year's edition of the team is a different story. The Blues are currently ranked eighth in Canada, while the Yeowomen are ranked seventh.

On the men's side, it's been a hard fought battle between the Yeomen and the Blues, success depending on which team is doing the rebuilding.

And then there's hockey. While the Yeomen were three-time national champions during the mid eighties, U of T went through a rebuilding phase. But the walls of Varsity Arena full of Canadian Interuniversity Athletic Union championship team shots proved U of T wouldn't stay down for long. York's time in the spotlight was relatively brief and the past several years have seen Paul Titanic's Blues close to championship form — except for this year.

Ottawa women threaten school to get varsity soccer team

OTTAWA (CUP) — After the women's soccer team at the University of Ottawa threatened the school with a human rights complaint, the team can compete against other universities.

On Nov. 22, the university announced it would grant the women's soccer team varsity status and increase its funding to comparable levels with the men's team.

The announcement — the culmination of a four-year struggle for varsity status — came only six days after the soccer team issued a press release threatening action against the university.

"Women at the University of Ottawa who experience gender discrimination due to the great discrepancy in the funding of men's and women's programs could launch a human rights complaint against the university," the press release read. The team had planned to launch the formal complaint with the Ontario Human Rights Commission.

Sports administrator Jean-Pierre Tibi adamantly denied the claim of sexual discrimination. The team was not granted varsity status because the school could not afford the costs involved.

"A moratorium had been set, based on finances, and everybody had been refused," he explained.

Tibi said the decision to grant varsity status to the women's soccer team was made by an administration committee that oversees the overall budget of the university.

"It was completely their decision," he said.

Vickie White, the soccer team's representative, said the team influenced the decision-making process.

"I think the pressure we put on them played a big role," she said.

The numbers in the press release show Ottawa has more men's varsity teams than women's and that these teams receive substantially more funding.

"Perhaps looking at the numbers and the situation was enough [for the administration committee to make a final decision]," White said. "I believe that the figures speak for themselves."

Rosemarie Pitfield, manager of public relations and promotions at the Canadian Interuniversity Athletic Union said that unequal funding of men's and women's teams "may be a reality at a lot of schools, depending on the funding coming in."

Pitfield noted that funding for teams also depends on whether sponsors decide to support a particular team.

"A lot is dictated by the business world," she said.

White is not naive enough to think that the fight for equal sports representation and funding is over.

"We have and will continue to fight," she said.

White maintains that the women's soccer team has contributed to the cause of equality.

"We showed you can fight [the administration] and win," she said.

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School's out for the summer. Woodsworth College Summer Session Schedule Inside

THE VARSITY

VOLUME 114, NUMBER 32 — A FREE CALL TO YOUR LAWYER WITH EVERY ISSUE SINCE 1880 — MONDAY EDITION, 17 JANUARY 1994

Recycling takes Garg for waste

Last Thursday, 3,400 copies of The Gargoyle, University College's student newspaper, disappeared from their drop-off point.

The papers were mistakenly taken by a driver for the Office of Waste Management, who thought the papers were intended for recycling.

The papers had been dropped off at the normal delivery point located behind UC. Gargoyle editor Tyler Hamilton, left them for a moment, and returned to find them gone.

"I was only in the office for 15 minutes. I went back upstairs and they were gone," said Hamilton.

"Immediately, I thought it was either an honest mistake or a cleverly planned prank. Whatever happened, I was feeling ill," he said.

The Office of Waste Management initially denied that they were responsible for the missing papers, assuring The Gargoyle that it was highly unlikely that one of their drivers could mistake such a large number of neatly bundled, recently dated papers for a recycling pick-up.

An hour later, Waste Management called back to say they had found the papers and would return them immediately.

Marcella Bollers, of Waste Management, said the driver had simply made a mistake.

"[He] picked the papers up because he thought they were meant for recycling," said Bollers.

RYAN HURL

Victoria sued

Victoria College is facing a $40,000 lawsuit from Ma Bell.

The telephone company claims that the college is responsible for damage to phone cables buried on the college campus.

Bell Canada claims that heat escaping from the buried pipes led to the damage. In documents filed with the courts, Bell alleges that the college was negligent in the installation and maintenance of its steam pipes and sewers.

Victoria claims that the damage to Bell facilities was caused by a group of Bell employees digging in the area with heavy equipment. The digging took place on the same day that the damage was discovered. The college also claims that the phone company used substandard materials in the construction of its cables. For these reasons, the Victoria administration has requested that the suit be dropped, with legal costs to be paid by Bell.

"We don't feel we've done anything wrong," said Neil Patterson, head of Victoria's physical plant. "Vic is not liable."

The damage was discovered on April 17, 1990, and Bell filed the suit on March 19, 1992.

A tentative trial date has been set for this April.

ERIC SQUAIR

WE'RE NOT WASTE, BUT RECYCLE US ANYWAY.

varsity SHORTS



"Something is wrong in society," Jamil Abdullah Al-Amin, former Black Panther H. Rap Brown speaks at Con Hall. *See story p.2* (Andrew Male/VS)

Special Services to run a deficit

BY RACHEL GIESE
Varsity Staff

U of T's office of special services will run over $100,000 into the red this year, administrators say.

Despite slashing programs, the office, which supervises services for U of T students with disabilities, is unable to absorb a 17 per cent cut in provincial funding.

Up until this year an annual grant of $900,000 from Ontario's Ministry of Education and Training accounted for the entire operating budget of special services to persons with a disability. In June, one month into U of T's fiscal year, the ministry cut the grant to $750,000.

According to David Neelands, assistant vice-president for student affairs, special services spending is beyond its reduced means, and the university will have to cover the deficit.

"[Special services] hasn't cancelled or reduced any services but we're trying to reorganize how money is spent. And we haven't yet been able to come up with changes to solve the problem," said Neelands.

Some services have been cut or scaled back. This fall, special services stopped providing honoraria to note-takers and decreased drop-in hours in order to cut costs. Eileen Barbeau, director of special services, says employees are taking turns staffing the reception because an imposed hiring freeze has left them unable to fill a recent vacancy. A new easy-access computer lab in the Ontario Institute for Studies in Education has also been closed for part of January.

"Our drop-in hours have been shortened for the month of January and we delayed opening our computer lab in OISE for two weeks in order to save money but also because traditionally there hasn't been a demand the first few weeks back at school," Barbeau said.

The cutbacks to the OISE lab is one complaint in an anonymous letter recently sent to university president Robert Prichard's office, which stated that the lab was "usually closed for weeks on end."

In the letter, its writers claim to be students with learning disabilities. The letter also criticizes Neelands for "act[ing] unilaterally and without consultation with us in dictating a 30 per cent cut in services".

But Neelands denies cutting services. He says the anonymous letter-writer is misinformed.

"I do not feel free to act unilaterally. U of T has made no cuts so far and the province cut their grant by 17 per cent, not 30 per cent. But there is a problem

Please see "Special," p.8

Student activists rally in support of Mexican rebels

BY DAVID CHOKROUN
Varsity Staff

As the Zapatista uprising enters its second week, student groups and community activists in Toronto are organizing in protest against Mexican reprisals.

"One of the best ways to show our support for the Mexican people is by organizing actions here," said Pedro Cabezas, a member of the Latin American Students' Association.

"In Mexico you don't have a social services network, the people have nothing to fall back on, and the conflict is going to drain their resources," said Cabezas, who coordinated a small protest on Friday at a trade forum organized by U of T's Centre for International Studies.

About 15 people carried signs protesting the North American Free Trade Agreement and its effect on Mexicans.

"We believe that NAFTA is wrong, the way it has been negotiated, because it takes away the rights of the people."

Cabezas said his group was not focussing on U of T, but instead coordinating with protest groups across Toronto.

"I'd like to get support from students on campus, but the activities we're organizing are going to be more in the context of city-wide activities," Cabezas said.

Last Thursday, a meeting of the Canada-Mexico Working Group, the informal activists' group that organized protests outside the Mexican consulate ten days ago, drew 75 anti-NAFTA, pro-first nations, and human rights activists to debate the organization's priorities.

Formed two weeks ago, the group says it is currently planning larger-scale actions.

Rodney Bobiwash, of the Native Canadian Centre, said he was not disturbed by differences of opinion among activists.

"Everyone's got their own agenda," said Bobiwash. "All I can say is, if you don't support the land, you don't support the indigenous people."

For the most part, reactions to the Mexican situation at U of T seem to be centered around discussion of the broader issues.

"We're thinking of writing a letter to the Mexican government on behalf of the NSA," said Giselle Lavalley, a spokesperson for U of T's Native Students' Association.

"In terms of activities, we won't really be doing anything because we don't have the money - our budget has been slashed by a couple of thousand this year," she said.

Lavalley said Assembly of First Nations leader Ovide Mercredi, who is currently part of a delegation of Canadian observers in Chiapas, will be speaking at U of T on Feb. 1. as part of Aboriginal Studies Week.

Chantal Sundaram, a member of the U of T International Socialists, says it will be difficult to organize students behind the Chiapas issue.

"The thing about U of T is that there's often not a lot of contact between different student groups," said Sundaram.

The IS had "pretty impressive" attendance at a public meeting last week to discuss the Zapatista rebellion, and have organized more meetings and demonstrations in upcoming weeks, she said.

"Activities on campus are critical for raising the awareness of an issue like this," said Sundaram.

David Robbins, of the Ontario Public Interest Research Group, says students should take the opportunity to become more aware of the effects of NAFTA.

"One idea that one of my profs had was to have some kind of forum, on the whole issue of free trade and NAFTA,"

Please see " ," p.2

Defying Homolka Ban Jeopardizes Justice

BY ERIN O'BRIEN

VARSITY OPINIONS

I believe the *Varsity* committed a serious error in judgement, both ethical and legal, by publishing "Digging Up the Dirt on Homolka." This article was a step-by-step log-on procedure to access Internet files containing banned information about the trial of Karla Homolka. Because we have provided our readers with the know-how they might otherwise lack to access the Internet files, I would ask our readers to reflect seriously on the implications of doing so.

Detailed evidence from Homolka's trial, which led to her 12-year sentence on two counts of manslaughter, cannot be printed until her estranged husband, Paul Bernardo, is brought to trial for his alleged role in the murders of Leslie Mahaffy and Kristen French, two southern Ontario teenagers.

"Freedom of the press" and "access to information" are the most immediate defences employed by both readers and authors of the Internet files that contain ban-breaking information. Many feel these principles have been abrogated by the Homolka ban. However, given the sensational and horrific nature of these trials, it is arguably impossible to reason logically about such abstract issues in the context of a contemporary event of this nature.

Whatever our opinions on these issues, the ban exists. While time remains before the trial of Paul Bernardo, we must consider the practical and substantive implications of breaching this ban. In face of legal realities, philosophical speculations about the ban should wait until a complete and authorized presentation of evidence is made public. Insiders involved in the case have told me that they believe ban-breakers will be deeply regretful when evidence is made public and the explanations for the judge's ban become manifest.

Judge Francis Kovacs called for the ban, invoking the Common Law tradition providing for any judge's inherent jurisdiction to control his court's proceedings, for specific reasons that the general public can only speculate about. We may, however,

Please see "Victims," p.6

THIS WEEK AT HART HOUSE

Special Events

Art Competition - This juried competition is open to all Hart House members. Submission dates are March 3rd and 4th. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk.

Camera Competition - This juried competition is open to all Hart House members. Submission deadline is Friday, March 4th at noon. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk.

WINTER CARNIVAL at Hart House Farm on Sunday, January 30th. Take the bus or your own car. Lunch and dinner are provided. Tickets are available at the Hall Porter's Desk. Families are welcome.

Hart House Elections - Student elections for the Art, Debates, Farm, Finance, House, Library, Music, and Recreational Athletics Committee. Nominations close Tuesday, February 1st. Nomination forms may be picked up in the Membership Services Office. Elections will take place February 8th and 9th.

Hart House Review - Submit manuscripts with completed entry form/information sheet (available at the Hall Porter's Desk) to the Hall Porter by Friday, February 4th. Open to U. of T. students and Hart House senior members. Call Sandra Kasturi 604-1568 for more information.

Art

Art Lecture Series - EVERGON, the artist known throughout Canada, U.S.A., and Europe for his large scale polaroid photography will speak on his art on Wednesday, January 26th at 7:30 p.m. in the Music Room.

Crafts at Hart House - Calligraphy - The exploration of the "Italic" hand and the making of a sample book using Japanese bookbinding techniques starts Tuesday, January 25th at 4 p.m. ***Box making*** - Introductory course in box making using Japanese papers and cloth starts Wednesday, January 26th at 7:30 p.m. Pre-register for both courses in the Program Office.

The Justina M. Barnicke Gallery - "Expanding the Hart House Permanent Collection through Grants from the Ministry of Culture, Tourism and Recreation and Gifts from Friends of Hart House." Show runs until January 27th.

Activities & Clubs

Camera Club - Darkroom & Photography Workshops start Tuesday, January 18th and Wednesday, January 19th at 7 p.m. Pre-register in the Program Office.

Film Board - Introduction to Super-8 Production classes start Monday, January 24th and Tuesday, January 25th at 7 p.m. Pre-register in the Program Office. Instructors are Susan Oxtoby and John Porter.

Revolver Club - Mandatory Open Meeting for new members on Monday, January 17th at 6 p.m.

Rifle Club - Safety courses for new members will be held on Monday, January 17th. Prospective members may attend at 4 p.m. or at 5 p.m.

Athletics

Athletics class registration continues in the Membership Services Office, 978-2447. See our new programs in jive, vogue, and country & western line dancing.

January Membership Campaign - Points & Prizes!! All student members may participate. Check the Porter's Desk for details.

Music

Chamber Strings - Open rehearsal Monday, January 17th at 7:30 p.m. in the South Dining Room.

JAZZ in the Arbor Room - BARK performs on Friday, January 21st at 8:30 p.m. Licensed. No cover. The Music Committee and the Faculty of Music present the groups READ and NIMMONS on Tuesday, January 25th at 7:30 p.m. All are welcome.

HART HOUSE
UNIVERSITY OF TORONTO

Former Black Panther gives controversial speech

BY SAMANTHA RAJASINGHAM
Varsity Staff

Women to the left, men to the right.

This was the seating order for last Friday's lecture at Convocation Hall given by former Minister of Justice for the Black Panther Party, Imam Jamil Abdullah Al-Amin. Formerly known as H. Rap Brown in his Black Panther days, he made his conversion to Islam in 1971 and changed his name.

Hosted by the U of T's Muslim Students' Association, the night was dominated by Al-Amin's pro-Islamic stance on social justice in the Americas.

Al-Amin, acting chair for the American Muslim Council and Imam (spiritual leader) of an international community of Muslims in Atlanta, Georgia, spoke on Islam and how it would save the human race from destruction. He also criticized modern concepts of freedom and equality, denounced homosexuality and proclaimed a need to return to Allah.

"We only need to look around us to see the ills of society en masse... When we begin to see the ideas and the concepts of man that begin to produce child molesters and rapists, then we know that there is something wrong with these concepts, that something is wrong with society," he said.

The talk was punctuated by cries from the audience in support of Islam and Al-Amin, though when Al-Amin denounced homosexuality, a few left the talk.

During the question-answer period which followed, an audience member asked Al-Amin to elaborate on his views of homosexuality.

"That men would come to men... that is not normal. It is something the laws of Allah has decreed as a crime," Al-Amin answered.

His attack on freedom met with a similar response from some sections of the audience.

"The Creator has not created man to be free. He said He has created man but to worship Him. He has created them as servants to Himself," he responded.

Al-Amin then recalled his own experiences in the civil rights movement as leader of the Black Panthers.

"In the 60s, we had reduced [justice] to saying justice means just us. And that deals with those people who were in power. One has to go back to justice in the pure state, the one that the Creator gave us," he stated.

The best we could have done, man, without a book, without the guidance that Allah has given us, was to be a good Democrat... or a good Communist, which are nothing."

He continued to address the audience on jihad, the holy war spoken about in the Qur'an.

"Jihad deals with consciousness... It enables you, on the basis of belief, to do collective struggle... On the basis of belief that we begin to address ourselves to the social ills that surround us."

At times the speech was reminiscent of speeches Al-Amin had made 25 years earlier.

"Take your violence to the honkies...You've got to get some guns...Burn and tear Cambridge down. If Cambridge doesn't come around, burn it down," he said in July of 1967 at Cambridge, Maryland.

When asked whether he still condones violence as a means of protest, Al-Amin responded, "Self-defence is a human right. Allah says in the Koran fighting is prescribed for you."

Zeenat Mamdani, a Muslim student at Trinity College, had some reservations about the views espoused by Al-Amin.

"He had some regimented ideas that would meet the lifestyle standards of some people, but not all. Not everyone would meet up to his standards, or with his interpretation of the religion," Mamdani said.

Sociology major Elaine Coburn disagreed with some of Al-Amin's views as well as his stance on homosexuality.

"I had a problem with the way he said 'If you're not Muslim you're inferior'. I also had a problem with his condoning of violence to resolve disputes. That scared me, frankly."

But Nouman Ashraf of the Muslim Students' Association was simply promoting his own program of social change:

"He was not there to advocate hatred toward any group," he said.

Anti-NAFTA fight continues

Continued from p.2

said Robbins. "That's certainly something students could organize."

"The impact of NAFTA on first nations has largely been neglected in a lot of people's arguments, and now that's certainly going to change," he added.

The Zapatista uprising began on Jan 1 in protest against NAFTA and against changes to the Mexican constitution which invalidated the right to land tenure. Since the beginning of the fighting, Mexico's record of human rights violations has come under close international scrutiny.

The Salinas government declared a cease-fire last week and has begun negotiations with the rebels, whom the government now officially recognizes as a political force.

Since the beginning of the uprising, native activists have stressed the importance of looking at the abuses of Mexico's indigenous people in a broader context.

Canadian human rights observers in Chiapas have reported that all of the victims of human rights violations appear to be indigenous people.

"You have to remember that this mass displacement of the people is part of the whole history of the land, in Canada as well," Lavalley said.

NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed.

The charges against the student were:

1. THAT in or about April, 1993, she did forge, alter or falsify an academic record contrary to section B.I.3.(a) of the University of Toronto Code of Behaviour on Academic Matters, 1991;

2. THAT in or about April, 1993, she did utter, circulate or make use of a forged, altered or falsified record contrary to section B.I.(3).(a) of the University of Toronto Code of Behaviour on Academic Matters, 1991.

In particular, she submitted the second term paper in POL 209Y late. In order to excuse the lateness of the paper she submitted a note handwritten on a medical prescription form. Printed on the top of the form was the name and address of a specialist, with handwriting which read: "(Student's name), 23-3-93, Patient unable to attend school due to severe illness." Although the note was purportedly signed by this specialist, the handwriting and signature on the note were not his and the document was a forged, altered or falsified document.

The jury acquitted the student of charge #1 and found her guilty of charge #2. The jury agreed unanimously to impose the following sanctions:

- suspension from the University for a period of two years, beginning September 1994;
- a grade of "O" in POL 209Y;
- notation of the sanctions and the reasons for them to be recorded on her transcript for a period of four years beginning in September 1994;
- that the decision be reported to the Provost for publication in the University newspapers, with the name of the student withheld.

Professor A. Sedra
Vice-President and Provost

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Wilfred Laurier bookstore pulls Holocaust denial book

BY CHRISTOPHER POULO

Wilfrid Laurier University's bookstore has removed three copies of a Holocaust denial book after student complaints.

Two weeks ago, copies of *Did Six Million Really Die?* published by Holocaust denier Ernst Zundel, were removed from the shelves of Laurier's bookstore, having been there since September.

Bookstore acting manager Shelley Worden said the decision to stock the books was a mistake.

"[The book] is on the verge of hate literature. Well, it is hate literature. We don't want to be seen as stocking hate literature. We've pulled them."

"We didn't realize it was the exact transcript of his argument," Worden said.

Last September, a student had approached the Wilfrid Laurier bookstore asking for *Did Six Million Really Die?*

According to Worden, the student suggested the bookstore order some shelf copies.

"He said, 'It's such a controversial topic, maybe you [bookstore] should order some more copies.'"

The store ordered the student's copy and Worden also decided to place three more on the shelves.

Worden defended the decision to order the book for the student, a decision she based on the bookstore's ordering policy.

"We will order anything a customer wants," she said.

"It was a mistake to order the other copies."

Did Six Million Really Die? claims the Holocaust was an elaborate hoax. It was the focus of controversy three years ago, when Zundel, the publisher, was charged with the crime of "spreading false news."

Zundel was acquitted in the widely-publicized case.

Bernie Farber, national director of the Canadian Jewish Congress, said the store should not have ordered the book.

"Store owners have a moral obligation not to peddle racist trash," Farber said. "Store owners that sell racist, pornographic, anti-Semitic material get everything they deserve."

Karen Mock, national director of the League for Human Rights of B'nai Brith, said book stores should be careful when stocking hate literature.

While Mock thought the bookstore acted properly to remove them the extra copies from the shelves, she added the real problem lies not in placing such material on the shelf but in misclassifying it.

She said such books should be placed in a section classified as hate propaganda [and not] misclassified as if they are history.

"It's a matter of using discretion, using responsibility."

The U of T bookstore has a stricter policy for the ordering of books. Floor Manager Jill Foran said the U of T bookstore orders only from bona fide vendors, not private publishing houses like Zundel's. When asked how she would have handled the situation in Wilfrid Laurier, she responded decisively.

"It would not get ordered at the U of T bookstore. It would not be put on the shelf at the U of T bookstore. [For] a book with that reputation, we might find another alternative for the student."



(Rodger Levesque/VS)

Ewart College will be converting to Catholicism.

Ewart College sold

BY AARON PAULSON

Despite an asbestos problem, the Presbyterian Church has found a buyer for its residence college on the downtown campus.

The Ewart College residence, which has been administered by Knox College for the last two years, was purchased by the Foundation For Culture and Education, a Roman Catholic organization based in Montreal, for an undisclosed amount.

The foundation is expected to run the building, located at 156 St. George St., as a men's seminary, according to Matthew Malcolm, the current manager of the residence.

"I don't know if they plan to open the residence to the rest of the university or not," Malcolm said.

But the new owners will have to address the asbestos tiling that was uncovered during a property assessment by the college, in preparation for receiving the second round of bids.

Two thousand square feet of asbestos ceiling tile, out of a total area of one hundred thousand square feet of ceiling, will have to be removed.

All of the bidders were told of the presence of asbestos. The Ministry of the Environment examined the building for potential health risks. None were found, according to Russ Smith, building engineer at Knox and Ewart colleges.

Asbestos was a common insulating material in the 1950s and 1960s, until it was discovered that loose asbestos fibers were highly carcinogenic.

Many other university buildings contain asbestos insulation, although most is deemed to be safe by the university's health and safety office.

Dave Gorman, director of health and safety at U of T, said the ceiling tiles do not pose much of a health threat so long as the tiles are not pulverized into airborne dust by sawing or drilling.

"Friable asbestos is material that you could pulverize with your hands .... like sprayed-on fireproofing, and the insulating stuff on pipes," Malcolm stated. "Ceiling tiles are non-friable."

The province was called in to examine the building because the U of T's health and safety office does not cover the federated colleges.

Immediate health threat or not, the asbestos will be removed before the new owners are expected to re-open the residence. Ownership will change hands on June 30.

The 20 women residents at Ewart College will be offered alternate space at Knox College when the foundation takes possession.

"We had a party for all the women at Christmas," said Smith. "We told them the building had been sold."

The Montreal foundation outbid three other interests, including U of T's Campus Co-op. Co-op manager Ian McMillan said the co-op lost interest when the presence of asbestos was discovered.

Food store staff go on strike in Annex

BY GLYNN ROBINSON

U of T students in the Annex are supporting picketing Miracle Food Mart employees at the Bloor and Walmer Dominion store by taking their business elsewhere.

The picketing workers, now entering the ninth week of the strike, maintain a round-the-clock presence at the 24-hour store.

A&P Company of Canada, which owns Dominion, and Miracle Mart, decided to cut labour costs late last year by laying off 700 full-time employees and hiring back part-time workers at minimum wage.

The United Food and Commercial Workers International Union is striking at the Dominion store because Miracle Mart, Dominion, and A&P are all owned by the American based Great Atlantic & Pacific Company of Canada Limited.

"It's a slap in the face. I have to be sympathetic to the workers protesting such a low-down move," said art history and philosophy student Mark Freeman.

"It's not nice to cross a picket line and besides I don't support a store that does that to its employees," he said.

Freeman is not alone. Other students avoid the store because there are plenty of other places in the Annex to get groceries.

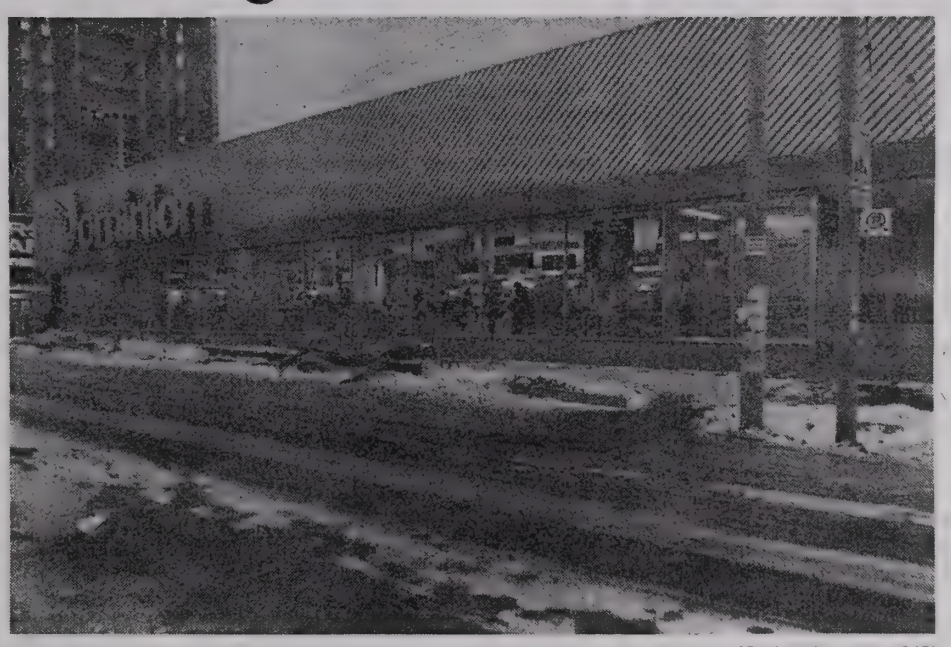
"I know about the strike and Food City on Dupont is closer for me," said urban planning student Robert Conway.

Picket captain Nick Valnte says he is happy some people are listening.

"We're not here to stop people but we appreciate it when they don't go in," stated Valnte.

Valnte says the Dominion staff are not striking with them because they are part of the steel workers union.

Math and physics student Kerry Depuis said he now does most of his shopping at The Village Market at Bloor and Bathurst streets.



The Bloor Street Dominion Store: workers protest layoffs. (Rodger Levesque/VS)

But the picketers' message is not getting to everyone. Some students who use the store are blissfully unaware of the causes of the strike.

"The last time I went to Dominion the strikers were outside and I just walked in and walked out — they didn't bother me." Dupuis said

Although Dominion store manager John Beattie would not comment, media relations officer Bill Sheine said that with the introduction of low "price club" stores, A&P was merely seeking to remain competitive.

"A&P are trying to maintain a competitive position in labour cost and prices in the competitive Ontario market," he stated.

Sheine said that CEO Gerald Good's position had not changed since Nov. 19 when he said "Our first responsibility is to our customers to provide quality and competitive prices."

"Misinformation has been circulating about $4 and $5 wage roll backs so now the company has a no comment policy," Sheine added.

But Valnte said the union is not striking over wages.

"The company wants to reduce benefits and destroy the seniority system by laying off 700 full-time workers and eliminating some senior part-time workers as well."

"The company was in trouble $20 million and the union granted the $20 million by wage cuts and then they were in trouble $40 million and the union tried to help out but the company did not want to agree on a settlement," he added.

The union rejected A&P's final offer. It stated that "Eighty per cent of the hours formerly worked by the 700 full-time employees [to be laid off] shall be provided to entry-level part-time employees."

Hope within the union is wearing thin. Picketing employee and York University student Susy Carneiro said strikers are losing their confidence.

"In the beginning we used to give out flyers but now we only talk to people when they ask questions."

Carneiro misses her job. "I have to come just about everyday to get what I used to get paid working two days a week and that's hard when you're at school."

"What they're saying is dedication doesn't count anymore. You'd think someone who had been with a company 20 years would have some rights," said Valnte.

The strike shows no sign of ending.

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Call for Submissions
The U.C. Review is looking for poetry, prose and visual art for the '93-'94 issue. Prose submissions - fiction, essays, interviews - are especially encouraged.
Deadline: Feb. 18, 1994
Give submissions to the University College Registrar. Include SASE. For more information call Patrick Evans, 968-7152.

THE VARSITY

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QUOTE OF THE DAY: *"I didn't realize there was so many things to study, see and experience in that country,"* **first year student and recent Israelophile Eryn Sinclair explains how one day dancing the Hora and eating falafel can turn one into a kibbutznik.**

Invisible Barriers

In the past several years universities have faced on-going governmental cut-backs. For the majority of students these have translated into higher tuition fees, larger class sizes and longer line-ups. But for students with disabilities these cut-backs threaten not only the quality of their education, but their very access to it.

Currently, the office of Special Services operates entirely with money from the provincial Ministry of Education and Training. When this funding was cut by $150,000 this summer, the office or the university had not made alternate plans as to where to make up the shortfall. The burden of the cut, therefore, has been shouldered by the office's staff and by those who use their services. Rather than pay a small honorarium to students willing to serve as note-takers, the students were asked to volunteer their services. In addition, drop-in hours have been limited, the vacant position of receptionist has gone unfilled, and a computer lab was closed for the first weeks of January.

In other words, it seems the university has attempted to minimize the effects of the funding shortfall felt by students with disabilities. But as an anonymous letter sent to the campus media demonstrates, students with disabilities still have significant obstacles to overcome on this campus. Although the letter is unsigned and many of its statements are factually inaccurate, it is reflective of the frustration felt by students who are often expected to perform to the best of their abilities without receiving full support services. According to some estimates, about eight to ten per cent of Canadian university students have disabilities.

Imagine that on top of dealing with five course, a part-time job and spiraling tuition and living costs, you also had to tell all your professors they have to face the classroom all the time or you can't take notes because you have a hearing impairment. Or that you have to take your exams orally because you have a physical disability. Imagine trying to balance your class schedule with family and job responsibilities or safety concerns, *and* having to find courses held in buildings accessible to wheelchairs. For those students with disabilities that are not visible, who make up the majority of students who use the Special Services office, explaining why they need note-takers or why they need to tape lectures can be just as difficult. It means revealing fairly personal information to professors, administrators and sometimes class mates that have prior prejudices.

For students with disabilities attending U of T, the support groups available at other universities are not available here. While York University has been home to a student advocacy group for the last four years, U of T students only have the Special Services office to turn to. And while the office may be utilizing all of its limited resources to serve its constituents, it is a little difficult to turn to the administration to complain about one of its programs.

In 1981, U of T instituted a policy statement on accessibility for disabled persons which focused on ways to make the campus accessible to those with physical handicaps. Since then and with the aid of a student levy, many campus buildings have been made accessible to students, including most recently Robarts Library. And professors have probably become more understanding of the needs of students with disabilities.

But in an age of financial cut-backs, it is all too easy to regard providing the services needed by this group of students as a special expenditure — one that can be scaled back when the times don't allow it. But since 1981 when the Ontario Human Rights Code was amended to include a prohibition on discrimination based on disability, universities no longer have a choice when it comes to providing equitable facilities.

So when deciding what services it can no longer afford, U of T should realize that if its facilities and services do not accommodate all the students attending or applying here, it is depriving its students of basic rights. And in the end, by ensuring access to its entire student population, the university will ensure that it does not lose out on the resources potential professors, students and administrators with disabilities represent simply because it did not have the money to hire a receptionist.

Contributors: Tracy Rotstein, Christopher Poulu, Aaron Paulson, Glynn Robinson, Larry Koch, Adrian Willsher, Conan Tobias, Jeff Blundell, John Lee (2), Cathal Kelly, Vivian Wong, Kristin Andrews, Niva Chow, Michael Mainville, Kerri Huffman, Andrew Male, Eric Squair, David Chokroun, Erin O'Brien, Ryan Hurl.

Staff Meetings: Mondays at 5:00 Pm and Thursdays at 4:00 PM

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BACKTALK *letters to the editor*

Only Half the Picture

The front-page article of January 10, "A Look at France's Neo-Nazi Youth," regarding the concern over increasing right-wing activism in Europe only goes to prove why such racism does exist.

Often times in today's society, because it is convenient, people look for the easiest answers to the toughest problems. It is this laziness to not look at the heart of the problems and study them, while grasping generalizations, which leads to further problems. My point is that ignorance and its consequent generalizations are the breeding ground for racism and further ignorance and generalizations.

I am aware of extreme-right activism in Europe, because I have lived in Europe all my life, but I am also aware of extreme-left activism, both in universities and in politics. I am aware of the reality of the complexity of the situation, and of a century of complicated European history which has led to it. What I am not aware of is of some crisp, clear, one-sided story explaining the political situation in Europe today.

The threat of having communists in power has been and is a reality in my country, Italy, as it has been for France and other European countries. Italy was haunted by kidnappings and killings executed by leftist terrorist group "Brigate Rosse" until the 1980s. And as of the last Italian municipal elections where Raghu Krishnan talks of "advances" by the far right, he forgets to mention that the most significant victories were made by the left.

I do not wish to underestimate and in no way do I support right-wing violence, but if the story must be told, then the totality of the situation must be depicted. The total picture is that there are both right-wing and left-wing extremes in Europe today. By telling only one side of the story you are not telling the whole truth, and in so doing you misinform the people. Misinformation leads to generalization which in turn leads to ignorance. Ignorance becomes racism.

Lawrence Morroni
Visiting Student from Rome, Italy

Stereotyping Germans

In your edition of 13 January, you write, "Sociologist warns of Nazi threat in Germany". Unfortunately, both this headline and the article itself are misleading. In fact, Professor Lenhardt, a scholar from Berlin who spoke to sociologists here last week, drew precisely the opposite conclusion. First, while neo-Nazi youth use Nazi symbols and indeed hideous and horrid violence — most recently carving a swastika into a handicapped young German woman's face — they have little in common both with the old Nazis or with right-wing splinter parties today; second, neo-Nazi and racist activities are, if anything, more virulent in other western European countries which have not received the same sort of media attention; third, as an unprecedented phenomenon, huge demonstrations, some of the largest demonstrations in Germany ever, have taken place, and are still taking place, to protest the right-wing violence; and lastly, and most importantly, Lenhardt argued that Germany today is a country altogether different from the Weimar Republic: the changes that have taken place in the social structure, the complete disappearance of militarism there and the changes especially in its political elites have turned it into a "Western democratic state" in which "liberalism is firmly established." This notwithstanding, Lenhardt argued, there continues "a tension between liberalism and nationalism", between a centre left and conservative; both sides, however, agree on democratic principles.

Your writer might well have wanted to disagree with this position, which was well and carefully argued; indeed, one could draw a bleaker picture, as some of us in the audience have attempted to do. Your report, however, reflects a knee-jerk and stereotyping attitude ("If it is Germany, it must be Nazi"). This only obfuscates the really serious issues and does injustice not only to the speaker but to us readers of the Varsity as well.

Michael Bodemann
Department of Sociology

Blood Drives Necessary

Hooray for SAC and their decision to continue blood donor drives at U of T for the Canadian Red Cross. In my opinion the opposition to the Red Cross questionnaire is ludicrous and does not even warrant a response from the Red Cross. It is an essential precaution which the Red Cross must take in light of the consequences, AIDS. If you do not agree, just wait till YOU or someone you love needs a blood transfusion.

Sheila Serio

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY The Monday Edition, 17 January 1994
OPINIONS

International Socialists Condemn Varsity Article

BY U OF T INTERNATIONAL SOCIALISTS

Over the past few years, neo-Nazi organizations have been growing at an alarming rate across Europe, and fascist groups in Canada have stepped up their attempts to duplicate this growth. In this context, it is especially important that opponents of anti-Semitism remain united against the very real threat posed by the rise of right-wing extremism. Such unity was undermined last week by the Varsity's publication of an article concerning a slanderous and utterly unfounded attempt to associate the International Socialists with anti-Semitism.

In its handling of this matter, the Varsity — which has lately become something of a forum for the publication of letters written by leaders of the Canadian fascist movement (such as Ernst Zundel and John Ross Taylor) — fell far short of meeting the kind of journalistic standards its readers have a right to expect. The title under which the questionable article appeared, made reference to the accusation against our organization, but did not mention that the Dalhousie student union's investigation of this accusation found that "there was absolutely no evidence the International Socialists was an anti-Semitic group" (Varsity, Jan 10). Furthermore, it was, to say the least, a journalistically irresponsible decision to print an article repeating a blatantly and demonstrably false characterization of the "books and pamphlets" published by our organization, without quoting any anti-Semitic remarks from <u>any</u> of the literature in question. In fact, such remarks <u>do not exist</u>. Anyone seeking information about any of our publications is invited to contact the I.S. (we are in the phone book). The Varsity, it should be noted, made no attempt to contact our office in Toronto, or any of our members here, on or off the U of T campus. Consequently, the article appeared in the Varsity without any response from the I.S. Our response now is to demand a full retraction and a public apology from the Varsity.

The International Socialists have never tolerated, and never will tolerate, anti-Semitism among its members. Still less would we distribute anti-Semitic literature at any of our meetings, or allow others to do so. On the contrary, all of our members are actively (that is, in practice as well as in theory) opposed to all oppression of people on the basis of their race, religion, ethnic origin, or any other aspect of who they are, or where they come from, etc. We have consistently demonstrated our strong commitment to building the fight against anti-Semitism and fascism. This past September, for example, after reports in the *Globe & Mail* that leaders of the fascist Front National in France, led by Jean-Marie LePen — a man who has described the Holocaust as a "mere detail of history"—, had been invited to come to Montreal, the I.S. responded by organizing contingents from eight cities in Ontario and the U.S. to join the demonstration of 1500 people that successfully forced the Nazis to retreat. Our organization in Britain (the Socialist Workers Party), together with the organization that it helped to found, the Anti-Nazi League, initiated the demonstration of 50-60,000 people against the British fascists that took place a few months ago. Up to date information about our ongoing activities in this struggle can be obtained by reading our monthly newspaper, *Socialist Worker*.



(Nicole Graham/VS)

"We have consistently demonstrated our strong commitment to fighting anti-Semitism."

As socialists, we believe that no people can free themselves from oppression by oppressing another people. Consequently, we oppose the national oppression of the Palestinian people by the state of Israel. We therefore support the legitimate aspirations to national liberation of the Palestinians. To this extent, we oppose Zionism. Any attempt to equate this position with anti-Semitism is both cynical and politically irresponsible. Far from advocating or tolerating anti-Semitism, we advocate the creation of a socialist, secular, multi-national state in the Middle East, in which Jews, Arabs and others could at last live together in peace and freedom. There, as elsewhere, we follow Karl Marx in calling for the creation, by the united action of working men and women, of a society "in which the free development of each is the condition for the free development of all."

At the time of publication of the article in question, the Dalhousie University chapter of the International Socialists had not been reached for comment. The Varsity regrets not contacting U of T International Socialists.

LESBIAN/GAY/BISEXUAL AWARENESS WEEK

21-29 JANUARY 1994

coordinated by
Committee on Homophobia, University of Toronto

Public Display of Library & Archival Materials
Robarts Library display area

Information Table
Video presentation -- "Memo from Church Street"
Monday-Wednesday, 24-26 January, 11:00 - 1:00
Sidney Smith Hall, main lobby

"Lesbians and the Law"
Mary Eaton, Professor of Law, Columbia University
Friday, 21 January, 4:00 - 6:00 p.m.
Faculty of Law, 84 Queen's Park, Solarium
(sponsored by UTOIL -- Univ. of Tor. Out in Law)

"On Being Gay/Lesbian and Jewish"
Jana Vinsky & Mitchel Raphael
Monday, 24 January, 4:30 - 6:00 p.m.
University College, rm. 179
(sponsored by the Jewish Students Union)

"The Current State of Lesbian/Gay/Queer Studies"
Didi Khayatt, Faculty of Education, York University
Becki Ross, Centre of Criminology, U. of T.
Steven Maynard, Dept. of History, Queen's University
Julia Creet, Women's Studies Prog., U. of T.
Tuesday, 25 January, 12:00 - 2:00 p.m.
University College, rm. 179
(sponsored by University College)

"Confronting Homophobia in the High Schools"
John Campey, School Trustee, Toronto Board of Education
Terri de Freitas, high school student, Toronto
Helen Lenskyj, OISE
Tuesday, 25 January, 4:00 - 6:00 p.m.
University College, Room 163

Films/Videos By and About the Right
"The Gay Agenda" *(anti-gay film produced and widely disseminated by American right-wing group)*
"Sacred Lies, Civil Truths" *(critical treatment of radical conservative anti-gay bigotry)*
Tuesday, 25 January, 7:00 - 9:00 p.m.
University College Union, 79 St. George St., Front Room
(sponsored by University College)

Evaluating Workshops on Diversity
a roundtable discussion of what has and has not worked in programmes recently held on the U. of T. campus
Wednesday, 26 January, 12:30 - 2:00 p.m.
St. Hilda's College, 44 Devonshire Place, Rigby Room

"The Times of Harvey Milk"
Academy Award winning documentary about an openly-gay San Francisco city councillor
Wednesday, 26 January, 4:30 - 6:00 p.m.
Fac. of Law, 78 Queen's Park, Flavelle "A" (lower level)
(sponsored by UTOIL)

JEANS DAY
A day when lesbians, gays, bisexuals, their friends and allies are urged to wear blue jeans
Thursday, 27 January, all day

A Workshop on Homophobia
facilitated by Paddy Stamp, Sexual Harassment Officer
Friday, 28 January, 3:00 - 5:00 p.m.
Internat. Student Centre, 33 St. George St., Pendarves Rm.

"Sexuality and the Bible"
Rev. Brent Hawkes, Metropolitan Community Church
Friday, 28 January, 7:30-9:30 p.m.
Trinity College Chapel
(sponsored by Lesbian, Gays, & Bisexuals of U. of T.)

Homo Hop
Saturday, 29 January, 9:00 p.m. +
SAC Hangar, south entrance, 100 St. George St.
(presented by LGB- OUT)

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presented with the support of the Office of the Assistant Vice-President, Student Affairs; the Office of the Status of Women; the Sexual Harassment, Education, Counselling and Complaint Office; the Women's Centre; UTSA; APUS; GSU; SAC; the U.C. Lit., OPIRG.

Victim's Rights Forgotten in Media Circus

Continued from p.1

consider a number of reasonable hypotheses.

First, Bernardo's jury must consist of a group of citizens who have not formed an opinion in advance as to the accused's guilt. The jury must arrive at a verdict only on the basis of that trial's proceedings. Access to prior information, and its wide and uncontrolled spread through channels like Internet, an information frontier so new as to be still ungovernable, may very well jeopardize the Crown's case against Bernardo and compromise the integrity of the trial.

If an unbiased jury cannot reasonably be presumed to exist because of a province-wide spread of lurid rumours and illegal information, Bernardo's case can be dismissed altogether or, if he is convicted, he may receive a significantly reduced sentence. No matter what the material evidence and its conclusiveness may be, his defence attorney may well be provided with a legal loophole by self-appointed watchdogs of "freedom of the press".

A "prejudice" on the part of the jury in the midst of the trial, as a consequence of evidence formally presented to the court, is not a "prejudice" at all: it is otherwise known as reaching a verdict. A "prejudice" at the beginning of the trial, however, is recognized by our legal system as intrinsically unfair to the accused, who is legally innocent until proven guilty.

Gary Rosenfeldt, Executive Director of the National Office of Victims of Violence International, explains his organization's stance on the ban: "We totally abhor the even slight possibility that Paul Bernardo could walk free from a courtroom because his rights have been infringed upon," he says.

The investigation into the activities of Bernardo and Homolka is on-going. The body of Homolka's younger sister Tammy, who died in their presence on Christmas Eve 1990, was exhumed after Homolka's trial. The crimes of the Scarborough Rapist, which may prove to be Bernardo's other identity, bring his number of sex-related charges to approximately fifty, over and above the two murder charges. During the Bernardo trial, evidence may be presented that can link him closely to these and perhaps other crimes. The publication ban could protect the integrity of these investigations by preventing members of the public from tampering with the evidence, and by forestalling a flood of false confessions.

Michael Whealen, a York University graduate student researching social pathology, cites statistics resulting from American studies of violent crime. The recidivism rate for multiple rapists leaving federal penitentiaries who have been "rehabilitated" is five to six out of 10. Perpetrators of multiple sexual-homicides tend to share this statistic identically. If Bernardo is found guilty of his many rape charges and the sex-slayings of the two teenagers, the crimes committed with the assistance of his former wife are "extremely anomalous", according to Whealen, even for serial killers. If Bernardo is guilty, it is surely clear that his conviction in court is imperative to public safety.

Consider also that the Young Offenders Act protects the identities of young criminals throughout their lifetimes, allowing them untarnished reputations and light legal sentences. By contrast, the identities of the two murder victims, both under the age of majority (14 and 15 years-old respectively), are widely known, their photographs and the addresses of their families published freely. Should highly-detailed information about the grotesque indignities the victims may have suffered be available for public consumption? One could hardly imagine this being the victims' wishes. Would present access to this information educate the public in any important or even healthy way? What's to debate or discuss, apart from the technique of the murders?

> "People just don't have any idea of what murder does to families. People lose years of their lives."

The mothers of the victims, Debbie Mahaffy and Donna French, have protested against ban-breakers because they fear that Bernardo's trial may be compromised. Mahaffy was outraged by the American television show *A Current Affair's* "investigative journalism", allegedly the first ban-breaker. This show relayed information about the crimes that had, until then, been kept from her surviving son, aged nine, about his sister's death.

Rosenfeldt, whose son was murdered by Clifford Olsen in 1981, thinks of these families and their wishes: "People just don't have any idea of what murder does to families," he says. "People lose years of their lives."

It is surely enough that we know the identities of the accused and that the victims suffered horribly and were killed in sex-slayings. For those who insist on knowing the grisly details, these will be available for mass-scale publication during the trial of Paul Bernardo. In the interim, one can hardly argue that dissemination of this data will assist in any way with the trial. Unless we sit on the jury or are professional members of the investigation, our legal system allows us to play no role in the final decision. The fact that you or I may possess information about the trail is only obstructive to true justice when a ban is in place.

Lest the possibility of a radically reduced sentence or even freedom for an otherwise guilty criminal on the basis of legal technicalities seems far-fetched, think of this story. In 1985, on the basis of hard evidence, two consecutive juries found a man guilty of the rape and first degree murder of a 16-year old Winnipeg girl. However, as a consequence of legal technicalities which arose from the prosecution during the two trials, the accused was allowed two appeals. Upon his third appearance in court, a judge apologized to the accused for the lengthy legal process and, on that basis, loosed him on the streets that day. The alleged murderer is still a free man. The girl's family went into seclusion.

When we thumb our noses at authority by logging on to this bulletin board, we do ourselves, Leslie Mahaffy, Kristen French and their survivors a massive injustice. We can only serve to undermine the strength and authority of the legal system, the true civilizing agent of our society, whatever its many flaws. We create precedent for injustice and endanger ourselves.

Don't mistake these Internet files for a video game: this trial could prove to be a matter of life and death. Don't read the Internet files or American coverage of the Homolka case. If you have a sincere interest in issues related to crime and law enforcement, address your concerns to your Member of Parliament. Those who break the temporary ban should take personal responsibility for the potential dismissal of the case against Bernardo and the possibility that a violent criminal could be freed.

Respect the ban, and allow justice to take its course.

Erin O'Brien is a fourth year student studying Art History and English at U of T.

Do you know a student who has made an outstanding contribution to the University community?

If so, you can nominate him or her for the Gordon Cressy Award.

This Award, established by the the University of Toronto Alumni Association, will be presented to students at a special ceremony hosted by President Robert S. Prichard on April 4, 1994. Up to 60 students will be recognized by this award.

To qualify, students must be in their final year, be in good academic standing and must have made a substantial contribution to their college, faculty, or the University as a whole. The nature of the contribution will be considered rather than the office held by the individual.

Nomination forms can be obtained from The Department of Alumni and Development, 21 King's College Circle, Main Reception. For more information, please call 978-2366 or 978-6536.

Deadline for nominations: Monday, January 24, 1994.

alumni

NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed.

The charges against the student were:

1. that on or about January 28, 1993 he did represent as his own in an academic work and submitted for credit, an idea or an expression of an idea or work of another and/or he aided, assisted, abetted, counselled or conspired with another person to represent as his own in an academic work submitted for credit an idea or an expression of an idea or work of another, contrary to Sections B.I.1.(d) and B.II.1.(a) of the University of Toronto Code of Behaviour on Academic Matters; and

2. that on or about January 28, 1993 he did obtain unauthorized assistance in connection with an academic work or aided, assisted, abetted, counselled or conspired with another person to obtain unauthorized assistance in connection with an academic work, contrary to Sections B.I.1.(b) and B.II.1.(a) of the University of Toronto Code of Behaviour on Academic Matters.

In particular, he submitted as his first assignment in CSC 158S a computer printout with his name on it in which each program line, the order of the program lines, the approach to the problem, syntax error and programming techniques of the assignment he submitted were exactly the same as those in the assignment submitted by a fellow student on or about January 28, 1993. In addition, the use of random variables in the assignment that he submitted was virtually the same as those in the assignment of that fellow student.

The jury accepted his guilty plea and agreed unanimously to impose the following sanctions:

- a written reprimand, with a notation of this reprimand to be recorded on his transcript for a period of two years;
- assignment of a grade of "0" in CSC 158S;
- reporting of this decision and the sanctions imposed to the Vice-President and Provost for publication in the University newspapers.

Professor A. Sedra
Vice-President and Provost

VARSITY X-CANADA

The Monday Edition
17 January 1994

McGill project would make lectures obsolete

BY KRISTIN ANDREWS

MONTREAL (CUP) — Lectures may soon be a thing of the past, if McGill University professor's experiment catches on.

Proponents of the Atlantis Project want Canada's universities to replace lecture-hall courses with small tutorials.

"We've got to cease the over-teaching that goes on at university," said Paul Piehler, who aims to have a pilot version of the project in place by next fall.

Piehler has been working for the past two years to replace what he called the "obsolete" classroom lecture system with seminars of four students and one tutor.

Students would also take only one or two tutorials per term, instead of the current five courses taken by most McGill students.

"I'm talking about ruthlessly cutting down on the quantity of student work, giving increased possibility for the raising of quality," Piehler said.

Reading for courses would be done before the tutorial started, so that work in the seminar could focus on writing and editing of final papers. Students would be evaluated with verbal feedback in place of letter grades.

Atlantis is different from a lecture system because "students are encouraged to define their own problems and seek the solutions themselves," said Warwick Armstrong, a professor of geography at McGill and a supporter of the project.

The Atlantis Project is similar to the system used at Cambridge and Oxford Universities since the 15th century. Critics, however, say this system is expensive, and that increasing student contact with faculty would mean spending more money that Canadian universities don't have.

The McGill administration has approved only $12,000 as seed money for the project, after which Atlantis will have to find its own funding.

According to David Mulhall, a history teacher at Dawson College in Montreal, which operates a special liberal arts program similar to the proposed Atlantis Project, it is more expensive, but provides students with a more integrated education.

However, Piehler argues that the project might even be cheaper to run than the current system.

No new faculty would have to be hired, he said, adding that time saved from lecture preparation and marking would provide more time for consulting students and for their own work.

Because the study would be more intense, degrees would take a year less to complete, Piehler said, which could ultimately save universities money. He also sees huge potential savings by cutting back on university administration in coordination with the tutorial system.

"In the long run, the need for administration enormously diminishes, because the relationship is all between the tutor and the students," Piehler said, adding that students could probably operate much of the university administration themselves.

Piehler's cost-cutting claims have raised interest with some in Ottawa. Stuart Smith, chair of the Royal Commission on Post-Secondary Education, has begun to look closely at the proposal.

"The Atlantis people are asking some important questions," Smith said. "Can the Oxford model be done in a way that saves money as opposed to costing more money? Can self-directed learning actually be cheaper than the form of mass education we're used to?"

Smith, however, is doubtful the system could be applied to teaching in the sciences without extra cost.

Currently two American institutions, Brown University in Rhode Island and the Naropa Institute in Boulder, Colorado, operate a tutorial system. If McGill's Atlantis Project is successful, however, it will be unique in Canada.

THE MCGILL DAILY

University graduates happy with degrees, survey finds

BY MICHAEL MAINVILLE

OTTAWA (CUP) — Canadian university graduates are reasonably satisfied with the education they received, initial results from a Statistics Canada survey have found.

StatsCan is currently analyzing data from a 1992 survey of 1990s university graduates, which will be released in its entirety next fall.

Part of the survey asked approximately 53,000 graduates across Canada about their satisfaction with teaching, class size and preparation for future careers. The rest of the survey dealt with their employment histories since graduation.

"I would say students are reasonably satisfied with the skills they are learning," said Doug Lynd, chief of post-secondary education studies at Statistics Canada. He says the central focus of the survey is students' transition from university to the job market.

The satisfaction portion of the survey was released in advance of the rest of the report for use by *Maclean's* magazine in its annual ranking of universities last November.

Responses were ranked from zero (very dissatisfied) to three (very satisfied) according to major fields of study. For instance, the satisfaction with class sizes for students in humanities and arts scored a 2.26 average out of three.

The rating for how well universities prepared graduates for jobs was somewhat lower, with scores ranging from 1.81 in the social sciences to 2.25 in engineering and applied sciences.

Unlike the annual *Maclean's* survey, Statistics Canada will not rank individual universities. Instead, it will concentrate on the satisfaction of graduates in general, Lynd said.

"The sample methodology is geared toward process, not institutions," he said. "The sample would have to be larger for a reliable sample of institutions."

Lynd said Statistics Canada is working to increase sample sizes for future surveys to allow for ranking of individual institutions.

Statistics Canada conducts the federally funded survey every four years.

THE CHARLATAN

The final question of the Statistics Canada survey of nineties bachelors' degree recipients asked: *"Would you have gone to the same school or institution?"* **The responses are listed by university type, the programs the graduates took and the percentage of** *"yes"* **responses.**

Type of university	Percentage
Total (all universities)	79.8
Primarily undergraduate	79.2
Medical/doctoral	80.6
Comprehensive	78.6

Major field of study

Agriculture & biological sciences	77.2
Commerce, management & administration	81.6
Engineering & applied science	83.2
Fine & applied arts	70.8
General arts & science	82.7
Health professions	83.5
Humanities	80.4
Mathematics & physical sciences	82.3
Social Sciences	76.7

Student gets off easy for feigning gunfire at memorial

BY NIVA CHOW

VANCOUVER (CUP) — The president of a community college in Vancouver has come under fire for the way he has dealt with a student who pretended to gun down speakers at a Dec. 6 Montreal massacre memorial.

"I am furious, I can't believe this — it's hardly a slap on the wrist," said Liz Roelants, the women's commissioner at Vancouver Community College.

At the Jan. 4 hearing dealing with the incident, the college's disciplinary committee recommended that Ron McDonald, the man who feigned gunfire at the memorial, write a letter of apology to the student council, which had sponsored the event, and attend ten weekly counseling sessions.

"I was sorry that you [the witnesses] saw it, but not sorry that I did it," said McDonald at the hearing.

On a recorded message on a call-in information line the next day, college president John Cruickshank said McDonald would also be suspended from attending classes for three days.

Cruickshank said he believed McDonald showed remorse for his actions.

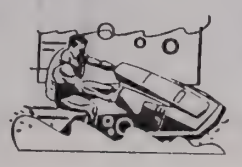
"My decision was based on a talk of issues, where [McDonald] showed a willingness to meet these requirements, and I walked with him to make his first appointment," he said.

However, Roelants said she doubted McDonald's sincerity.

"This guy is scary. There is no remorse and bad feelings," she said adding that she believes the punishment is insufficient.

"This is being swept under the carpet. [McDonald] said that he wasn't sorry that he did it," she said.

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RESERVATIONS 1-800-488-8828

Hart House Theatre
and the U of T Drama Coalition
present the
U of T Drama Festival
6 plays over 3 nights competing for 4 awards
at Hart House Theatre

Thursday Jan. 27 1994
Mendings
by Andy Georgiades
Victoria College
The Ghost Who Sits in Parliament
by Howard Merrill
University College

Friday Jan. 28 1994
Patrisides
by Georgia Wilder
New College
The Dark Lady of the Sonnets
by George Bernard Shaw
Woodsworth College

Saturday Jan. 29 1994
The Virtuous Burglar
by Dario Fo
St. Michael's College
The Valedictorian
by Charles Smiley
Trinity College

TD BANK
Your Bank. Your Way.
Performances begin at 7:30 pm
Tickets: $10/ $5 students per evening
or $20/ $10 students forall 3 evenings
Tickets are available at Hart House Theatre
Box Office telephone: 978-8668
SAC

Israel Day celebrated without incident

BY TRACY ROTSTEIN

Organizers of U of T's Israel Day say they were happy the day was not marked by confrontation for a change.

The day, which saw folk singing, dancing, and booths in the Sid Smith lobby, was held last Thursday.

Organizers Robyn Farber and Dan Freeman said theirs was the first Israel Day that didn't result in serious tensions with other student groups. They attribute their success to the decision to make the event apolitical.

"We wanted to tell people about education and programs in Israel. Our job was not to present the political issues. When people go to Israel they can make up their own minds," said Farber, a fourth-year political science and Near Eastern studies student.

Farber and Freeman said they tried to collaborate on the Day's events with the Arab Students' Association, but no results were reached.

"We gave the ASA several proposals, and a few representatives seemed enthusiastic but in the end nothing happened. It is something that should be pursued more in the future," said Freeman.

Arab Students' Association president Susu Steitieh said the decision was a mutual one to avoid controversy. She said having an Arab students' presence at Israel Day would make it a de facto political event.

"Us joining in would only create controversy," she said.

There were some complaints about the co-chairs' decision not to allow maps on the displays. Maps are a potentially sensitive political issue because there are conflicting opinions on Israel's borders. Farber said one student called him a coward for this policy.

"We spent a lot of time asking questions to many people to make sure Israel Day was geared for everyone. We decided the best way to keep politics out of Israel Day would be not to have maps," said Farber.

The event included booths giving information about opportunities in the various academic disciplines in Israel, selling falafels from Cafe a Deux, jewellery, Naot sandals, slide presentations, videos, visiting Israeli folk singer Daphna Tsur and folk dancer Marco Ben-Shimon.

"The folk dancing and music were great — the whole crowd got involved," said Rashmi Chikarmane, a second-year molecular biology and genetics student.

Freeman and Farber said they wanted to give all U of T students, regardless of background, a taste of Israeli culture.

"We wanted to direct the event toward the general student populace, not just Jewish students," said Freeman, a third-year environmental studies student.

"The information I gathered and the people I spoke to at Israel Day certainly sparked my interest in going to Israel. I didn't realize there were so many things to study, see, and experience in that country," said first-year student Eryn Sinclair.

One hundred volunteers, including many Israelis, worked on Israel Day.

Freeman and Farber consider the day a success.

"People expected less and got more," said Farber.

"I heard a student say that he heard across campus about Israel Day and that made him decide to come," said Freeman. "It was a success in every aspect."

Second-year political science student Theresa Miedema agreed.

"It was an exceptional display and you could tell a lot of hard work went into it. I think other groups should do similar events," she said.

with files from Bruce Rolston

Neelands receives anonymous complaint

Continued from p.1

and right now we're trying to figure out how to provide the same services with less money," Neelands said.

Barbeau said the computer lab complaint is unwarranted. "However, next month we will be adding two more hours a week to the OISE lab."

Both Neelands and Barbeau say they do plan to consult with disabled students before making any further changes in services. Barbeau says she has proposed setting up a special phone line for student concerns and suggestions. and was surprised by the anonymous complaint.

"We consult with consumers of our services all the time. I've heard some complaints from one student but this letter is a different order of magnitude. I'm sure these students didn't consult with me or other staff before writing it because we would have tried to address their complaints," she adds.

The U of T women's centre is currently sponsoring a special project on disability issues and hopes to see an advocacy group for disabled students formed this year. Kate Kaul, an English student and one of the project's coordinators, says she does not know who is responsible for the letter but sympathizes with them.

"I think it's terrible that people are in a situation where they are forced to complain anonymously. It shows how vulnerable students are even though these students, ones with learning disabilities make up the largest consumer group of special services at U of T.

"Most universities have disabled students groups who can act or lodge grievences for students. We don't have that here which is why I think this complaint happened the way it did," says Kaul.

The Ministry of Education and Training pays the full cost of Ontario universities' disability services offices. The 17 per cent cut to U of T's grant was due to a change in the grant funding formula, which increased the proportion of funds spent on small universities, and decreased the amount spent on services at large schools.

ARTS AND SCIENCE

COUNCIL ELECTIONS

Nominations open on Monday, January 17 for positions on the General Commitee and other Committees of the Faculty of Arts and Science Council.

Nomination forms and a list of vacancies are available at the Office of the Dean, Office of the Faculty Registrar, departments, offices of college registrars and student organizations.

Completed forms must be received in the Office of the Dean no later than 4:00 p.m., Friday, January 28, in order to be valid.

WOODSWORTH COLLEGE

University of Siena - University of Toronto Fellowship 1994-95

FIELD OF STUDY
Open

NUMBER AVAILABLE
One

WHERE TENABLE
University of Siena, Italy

DURATION
One academic year

VALUE
Tuition, room and board

ELIGIBILITY
All applicants are required to have a reading, writing and speaking knowledge of Italian. Preference will be given to applicants entering the third or fourth year of an undergraduate program and to graduate students. Applicants must have demonstrated high academic achievement.

APPLICATION
No specific forms are required. Applicants should submit, in three pages or less, a statement of intent outlining the program of study to be undertaken in Italy and their reasons for wishing to study in Siena. Applicants should also be available for an interview if so required.

Applications and an official transcript of University record should be submitted to:

Ms. Frances Houle,
Siena Program
Woodsworth College, University of Toronto
119 St. George Street
Toronto, Ontario
M5S 1A9

ENQUIRIES
Ms. Frances Houle
Woodsworth College
978-2411

DEADLINE
March 11, 1994



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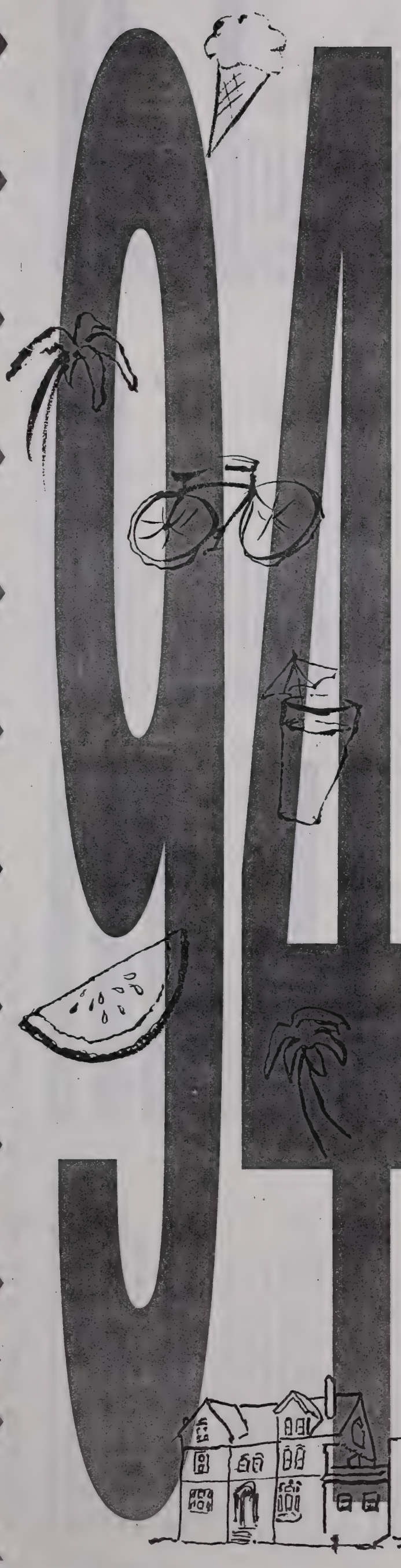
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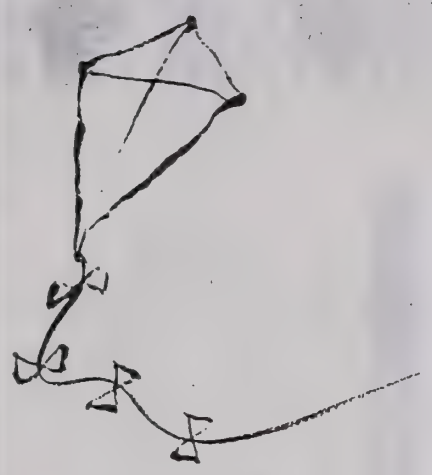
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SUMMER SESSION



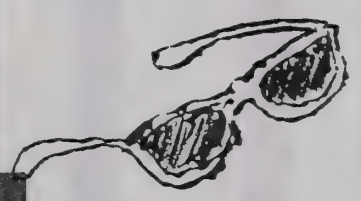


SUMMER SESSION 1994

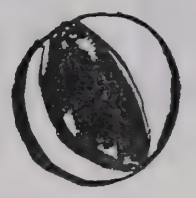
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WOODSWORTH COLLEGE

UNIVERSITY OF TORONTO









SUMMER SESSION 1994

Woodsworth College, St. George Campus, University of Toronto

This is a preliminary list of Arts and Science courses to be offered during the 1994 Summer Session on the downtown campus of the University of Toronto. The list was compiled in early January, 1994. It will be revised and published again on February 21, and that list will include the times at which courses are offered. The official timetable, including the times, rooms, and names of instructors will be available by the end of March. There will be changes in the program.

Each course has a seven digit code which ends in one of six letters (A, B, F, H, S, Y). The letter indicates the weight of the course and the period of time over which it is offered:

A ..... full course offered May 16 - June 24
B ..... full course offered July 4 - August 12
F ..... half-course offered May 16 - June 24
H ..... half-course offered May 16 - August 12
S ..... half-course offered July 4 - August 12
Y ..... full course offered May 16 - August 12

Note: Courses are taught at Siena, Italy from July 18 to August 31.

Examination periods:

A & F courses	June 27 - 29
B, H, S & Y courses	August 15 - 19

University of Toronto is closed May 23, June 30, July 1, and August 1.

Course Load:
It is recommended that you register in no more than two full credits during the Summer Session. If you would like to register in more than two full credits you must contact the office of your College Registrar to receive special permission prior to registering.

Course Suffix	Credit Value per Session	Course Load per Term
Y	1.0	1.0
H	0.5	0.5
A or B	1.0	2.0
F or S	0.5	1.0

✻ For courses with an asterisk, ballot or make special application with the Department concerned. In many instances you can do this before March 31. Most Departments will issue written approval which must be submitted directly to your College Registrar when you register. See March Timetable for deadlines.
Note: *Commerce:* Ballot from March 1 to March 31.
Siena: Ballot beginning February 21.

○ Enrolment is limited for reasons other than classroom size.

17 January 1994

Day Courses

COURSE	TITLE	E	SECTION	TIME
GEOGRAPHY				
GGR 220Y	Regional Economic Models			
HISTORY				
HIS 263A	Intro Canadian History			
HIS 313A	Canadian Labor			
HIS 328B	Medieval Church & Society			
HIS 338A	Empire to Welfare State			
HIS 344A	Conflict Co-operation			
HIS 351B	Soviet Russia			
HIS 376A	United States 1918-1941			
ITALIAN				
Please refer to SIENA COURSES				
MATHEMATICS				
MAT 133Y	Calculus Commerce	○		
MAT 135Y	Calculus Science I	○		
MAT 223F	Linear Algebra I	○		
MAT 224S	Linear Algebra II	○		
POLITICAL SCIENCE				
Please refer also to SIENA COURSES				
POL 203Y	American Politics			
POL 319B	American Constitution			
POL 340Y	International Law			
PSYCHOLOGY				
PSY 323S	Sex Roles & Behaviour	○		
PSY 343S	Theory Psychotherapy	○		
SIENA COURSES				
Offered at the University of Siena, Italy from July 18 to August 31				
FAH 272B	Fresco Painting	✻		
FAH 331B	Italian Sculpture	✻		
ITA 100B	Italian Language for Beginners	✻		
ITA 245B	Italian Culture & Civilization	✻		
ITA 250B	Intermediate Italian	✻		
ITA 350B	Language Practice	✻		
POL 302B	Politics of Western Europe	✻		
SOCIOLOGY				
SOC 202A	Interpersonal Relations			
SOC 225Y	Sociology of Education			
SOC 242Y	Health & Medicine			
SOC 369A	Canadian Communities			
ZOOLOGY				
ZOO 252Y	Animal Physiology	○		
ZOO 304F	Field Ornithology	✻		
ZOO 350F	Radiation Biology	○		

COURSE	TITLE	E	SECTION	TIME
ECONOMICS				
ECO 100Y	Introductory Economics	○		
ECO 105Y	Principles of Economics	○		
ECO 200Y	Microeconomic Theory	○		
ECO 202Y	Macroeconomic Theory	○		
ECO 206Y	Microeconomic Theory			
ECO 208Y	Macroeconomic Theory			
ECO 220Y	Quantitative Methods	○		
ECO 227Y	Quantitative Methods			
ECO 244Y	Industrial Relations			
ECO 323Y	Canadian Economic Development			
ECO 325F	Advanced Theory - Macro			
ECO 326S	Advanced Theory - Micro			
ECO 333Y	Urban Economics			
ENGLISH				
ENG 100H	Effective Writing	○		
ENG 120Y	Forms of Literature	○		
ENG 202Y	Major British Writers			
ENG 214S	Short Story Collection			
ENG 215F	Canadian Short Story			
ENG 216Y	Modern Canadian Fiction			
ENG 220Y	Shakespeare			
ENG 234S	Children's Literature			
ENG 300Y	Chaucer			
ENG 322Y	Fiction Before 1832			
ENG 324Y	Fiction 1832-1900			
ENG 359Y	American Literature 1880-1960			
ENG 430F	Studies Canadian Writer	✻		
ENG 431S	Studies Canadian Writer	✻		
ENG 444Y	20th Century Literature	✻		
DIVISION OF THE ENVIRONMENT				
ENV 221Y	Environment Issues	✻		
FINE ART				
FAH 208F	Cities of the Apocalypse			
FAH 261F	Introductory Mediaeval Art			
FAH 270F	Panel Painting & Frescoes			
FAH 282F	Neo-Classicism & Romanticism			
FAH 283S	Birth of Modernism			
FAH 319S	Roman Painting			
FAH 342S	Aspects of Mannerism			
FRENCH				
FRE 150H	Literature & Culture			
FRE 152F	Linguistics & Culture			
FRE 210Y	Intro Quebec Literature	○		
FRE 240Y	Intro Literary Methodology	○		
FRE 272Y	Structure of Modern French	○		
FRE 320Y	Classicism	○		
FRE 364F	Novel in Revolutions	○		
FRE 365S	Novel Flaubert-Zola	○		
FRE 382S	Francophone Literature II	○		

COURSE	TITLE	E	SECTION	TIME
LINGUISTICS				
LIN 100Y	General Linguistics			
LIN 201F	Canadian English	○		
LIN 202Y	Structure of English			
LIN 228F	Phonetics			
LIN 229S	Sound Patterns			
MATHEMATICS				
MAT 124F	Calculus Commerce (B)	✻		
MAT 126F	Calculus Science I (B)	✻		
MAT 133Y	Calculus Commerce	○		
MAT 135Y	Calculus Science I	○		
MAT 223F	Linear Algebra I	○		
MAT 224S	Linear Algebra II	○		
MAT 235Y	Calculus Science II			
MAT 239Y	Advanced Calculus			
MAT 244S	Differential Equations			
MAT 301F	Rings & Modules			
MAT 334F	Complex Variables			
NEW COLLEGE COURSES				
NEW 334F	Topic Women's Studies	○		
NEW 365S	Gender Issues in Law	○		
PHILOSOPHY				
PHI 200Y	Ancient Philosophy			
PHL 201F	Introduction to Philosophy			
PHL 230F	Intro to Epistemology			
PHI 231F	Intro to Metaphysics			
PHL 243F	Philosophy of Sexuality			
PHI 245F	Modern Symbolic Logic			
PHL 275F	Intro to Ethics			
PHL 310F	The Rationalists			
PHL 311S	The Empiricists			
PHL 345S	Intermediate Logic			
PHL 375S	Ethics			
PHL 384F	Genetics & Reproduction			
PHYSICS				
PHY 138Y	Life Sciences I			
POLITICAL SCIENCE				
POL 100Y	Intro to Canadian Politics			
POL 200Y	Political Theory			
POL 201Y	Third World Politics			
POL 208Y	International Relations			
POL 305Y	Latin American Politics			
POL 320Y	Modern Political Thought			
POL 441Y	Asian Politics	○		
PSYCHOLOGY				
PSY 100Y	Introductory Psychology			
PSY 201F	Research Methodology I			

COURSE	TITLE	E	SECTION	TIME
ANA 300Y	Human Anatomy Histology			

ANTHROPOLOGY

ANT 204A	Social Cultural Anthropology			
ANT 311B	Archaeology Fieldwork		✻	
ANT 317F	Archaeology of Eastern North America			
ANT 365A	Aboriginal Societies			

BIOLOGY

BIO 150Y	Organisms in Environment		○	
BIO 301S	Marine Biology		✻	
BIO 302S	Arctic Ecosystems		✻	
BIO 306H	Field Course		✻	
BIO 307S	Field Biology Modules		✻	

CHEMISTRY

CHM 133H	General Chemistry II		✻	
CHM 137Y	General Chemistry			
CHM 240Y	Organic Chemistry		○	

COMMERCE

MGT 223F	Management Accounting I		✻	
MGT 321F	Auditing		✻	
MGT 337Y	Business Finance		✻	
MGT 352F	Principles of Marketing		✻	
MGT 393F	Legal Environment Business I		✻	
MGT 426H	Advanced Accounting		✻	

COMPUTER SCIENCE

CSC 148H	Introduction to Computing		○	

ECONOMICS

ECO 100Y	Introductory Economics		○	
ECO 200Y	Microeconomic Theory		○	
ECO 202Y	Macroeconomic Theory		○	
ECO 220Y	Quantitative Methods		○	
ECO 321Y	Canadian Economic History			
ECO 324Y	Economic Development			
ECO 328A	International Economics		○	

ENGLISH

ENG 100H	Effective Writing		○	
ENG 213F	The Short Story			
ENG 220Y	Shakespeare			
ENG 222A	Intro to Drama			
ENG 233Y	Major Women Writers			
ENG 234F	Children's Literature			
ENG 308Y	Romantic Poetry & Prose			
ENG 328Y	Fiction 1900-1960			
ENG 329F	British Fiction Since 1960			
ENG 338Y	Modern Drama			
ENG 348A	Poetry 1900-1960			
ENG 361S	American Fiction Since 1960			

FINE ART

Please refer also to SIENA COURSES

FAS 110Y	Intro to Visual Arts		○	
FAS 234Y	Printmaking I		○	
FAS 238Y	Drawing II		○	

FRENCH

FTR 375Y	Comparative Stylistics		○	

COURSE	TITLE	E	SECTION	TIME

ACTUARIAL SCIENCE

ACT 240F	Investment & Credit			
ACT 247S	Life Contingencies I			
ACT 335F	Finite Calculus			
ACT 348S	Intermediate Life Contingencies			

ANTHROPOLOGY

ANT 100Y	Introductory Anthropology			
ANT 203Y	Physical Anthropology			
ANT 328F	Genetics & Society			

APPLIED MATHEMATICS

APM 236F	Linear Programming			

ASTRONOMY

AST 201F	Stars & Galaxies			

BIOCHEMISTRY

BCH 320Y	Introductory Biochemistry			

CHEMISTRY

CHM 222Y	Physical Chemistry			

CLASSICS

CLA 204F	Introductory Classical Mythology			

COMMERCE

MGT 120F	Accounting I			
MGT 121S	Accounting II			
MGT 222F	Financial Reporting		✻	
MGT 224F	Accounting Theory Policy I		✻	
MGT 322S	Accounting Theory Policy II		✻	
MGT 323F	Management Accounting II		✻	
MGT 323S	Management Accounting II		✻	
MGT 330S	Investments		✻	
MGT 337Y	Business Finance		✻	
MGT 352F	Principles of Marketing		✻	
MGT 353S	Intro to Marketing Management		✻	
MGT 362S	Behaviour in Organizations		✻	
MGT 371F	Business Information Systems		✻	
MGT 393F	Legal Environment of Business I		✻	
MGT 394S	Legal Environment of Business II		✻	
MGT 423F	Canadian Income Taxation I		✻	
MGT 426H	Advanced Accounting		✻	
MGT 428H	Management Control		✻	
MGT 429H	Canadian Income Taxation II		✻	
MGT 429S	Canadian Income Taxation II		✻	
MGT 460F	Personnel Administration		✻	
MGT 460S	Personnel Administration		✻	

COMPUTER SCIENCE

CSC 104H	Why & How of Computing			
CSC 108H	Computer Programming			
CSC 148H	Introduction to Computing		○	
CSC 228H	Files & Data Management			
CSC 238H	Discrete Mathematics			
CSC 258H	Computer Organization			
CSC 270H	Modelling & Optimization			
CSC 324H	Programming Languages			
CSC 336H	Numerical Methods			
CSC 364H	Computability & Complexity			
CSC 378H	Data Structures			
CSC 434F	Data Management Systems			

FSL 121Y	Intermediate French		○	
FSL 181Y	Language Practice I		○	
FSL 183F	Language Practice I: Oral		○	
FSL 183S	Language Practice I: Oral		○	
FSL 262F	Reading French		○	
FSL 263S	Spoken French		○	
FSL 282S	Language Practice II: Written		○	
FSL 283F	Language Practice II: Oral		○	
FSL 382F	Language Practice III: Written		○	
FSL 383S	Language Practice III: Oral		○	
FTR 470Y	Lexical Study & Translation		○	

GEOLOGY

GLG 110F	Introductory Geology			

GEOGRAPHY

GGR 124Y	Urbanization			
GGR 207F	Airphoto Interpretation			
GGR 233Y	Environmental Management			
GGR 252F	Marketing Geography			
GGR 324S	Transportation Planning			
GGR 333F	Canadian Energy			
GGR 344S	Russia & Middle East			
GGR 348F	Middle East			
GGR 462S	Information Systems		✻	

GERMAN

GER 202Y	Lang Practice for OAC's			

HISTORY

HIS 232Y	British Imperial Experience			
HIS 238F	England 1550-1785			
HIS 239S	England from 1785			
HIS 241F	19th Century Europe			
HIS 242S	Contemporary Europe			
HIS 250Y	History of Russia			
HIS 271Y	American History since 1607			
HIS 311Y	Canadian Internat Relations			

HUMANITIES COURSES

HUM 100Y	Classics Western Tradition			

INNIS COLLEGE COURSES

INI 224Y	Authorship in Cinema			

ITALIAN

ITA 100Y	Intro Italian Language		○	
ITA 250Y	Intermediate Italian Language			
ITA 271Y	Translating I		○	
ITA 328Y	Renaissance Italian Drama			
ITA 360F	Italian Linguistics			
ITA 361S	Applied Linguistics			

JOINT COURSES

JAL 253F	Language & Society			
JAL 254S	Sociolinguistics			
JLP 315S	Language Acquisition			
JLP 374F	Psychology of Language			

PSY 230S	Intro Personality			
PSY 240F	Abnormal Psychology			
PSY 250F	Animal Behaviour			
PSY 270F	Basic Cognitive Processes			
PSY 271S	Higher Cognitive Processes			
PSY 280S	Perception			
PSY 290F	Physiological Psychology			
PSY 300F	History of Psychology		○	
PSY 310S	Behaviour Development		○	
PSY 311F	Social Development		○	
PSY 313F	Aging		○	
PSY 319Y	Developmental Laboratory		○	
PSY 320S	Social Psychology: Attitudes		○	
PSY 330S	Psychometrics		○	
PSY 333F	Health Psychology		○	
PSY 341F	Child Psychopathologies		○	
PSY 361S	Learning Theory		○	
PSY 372F	Human Memory		○	
PSY 379Y	Memory & Learning Lab		○	
PSY 393S	Cognitive Neurology		○	
PSY 401S	Seminar on Aggression		○	
PSY 420F	Seminar Social Psychology		○	
PSY 440F	Seminar Abnormal Psychology		○	

RELIGIOUS STUDIES

To be announced

SOCIOLOGY

SOC 101Y	Introduction to Sociology			
SOC 200Y	Introduction to Social Research			
SOC 203Y	History of Social Theory			
SOC 213Y	Law and Society			
SOC 214Y	Sociology of the Family			
SOC 330Y	Ethnic Relations			
SOC 365Y	Gender Relations			
SOC 370Y	Sociology of Labour			

SPANISH

SPA 100Y	Spanish for Beginners		○	
SPA 220Y	Composition & Oral II			
SPA 320Y	Composition & Oral III			

STATISTICS

STA 107F	Intro to Probability			
STA 220F	Statistics I			
STA 221S	Statistics II			
STA 250F	Statistical Concepts			
STA 255S	Statistical Theory			
STA 257S	Probability & Applications			
STA 302S	Regression Analysis			
STA 322F	Sample Survey Design			

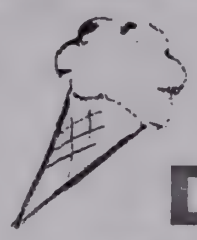
WOODSWORTH COLLEGE

WDW 260Y	Organizational Behaviour		✻	
WDW 306Y	Corrections		✻	
WDW 313Y	Clinical Criminology		✻	
WDW 430H	Employment Law		✻	

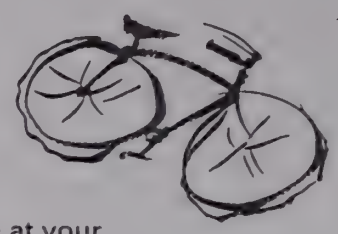
ZOOLOGY

ZOO 332S	Neurobiology		○	
ZOO 350F	Radiation Biology		○	

1994 SUMMER SESSION



HOW TO REGISTER:



1

Pick-up your 1994-95 Calendar, final Summer Timetable and Fees Invoice at your College Registrar's Office starting the fourth week of March.

2

Use STS (Student Telephone Service) starting 7 am or go to your College Registrar's Office starting 9 am on Tuesday, April 5 to enrol in your classes.

3

Visit the bank with your Fees Invoice and pay your tuition fees in full. See "Dates To Remember" for deadlines. You must pay any arrears first, before you can register for the 1994 Summer Session.



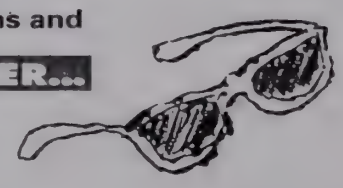
4

Go to your class!

Please remember you must have a valid Photo I.D. card.
You must make sure that your College Registrar's Office has a current address for you.

See your 1994-95 Calendar for complete Faculty regulations and registration deadlines.

HAVE A GREAT SUMMER...







ALL TUITION FEES ARE PAID AT A BANK.

- check the back of the Fees Invoice for banks that accept fees payments.
- pay at the machine or the teller; keep your transaction slip and receipt as proof of payment.
- if you don't have an account at one of these banks you can still pay your fees there – take your Fees Invoice and cash/money order/or certified cheque to a teller in one of the specified banks.

NOTE: Fee Payment Change may not apply to students from St. Michael's College, Trinity College and Victoria College. These students should follow the instructions issued by their College.

DATES TO REMEMBER

FOURTH WEEK OF MARCH
Visit your College Registrar's Office to pick-up the new Calendar, final Summer Timetable, Summer Registration Form and Fees Invoice.

TUESDAY, APRIL 5
Registration begins for the 1994 Summer Session. Visit your College Registrar's Office or use the Student Telephone Service (STS).

FRIDAY, APRIL 15
Pay your tuition fees at a bank by this date.

MONDAY, APRIL 18 to FRIDAY, APRIL 29
If you pay your tuition fees during this time period you must take your receipted Fees Invoice to your College Registrar's Office to confirm payment.

FRIDAY, APRIL 29
Deadline for your tuition fee payment to be received by the University of Toronto and credited to your account.

MONDAY, MAY 2
Students who have not had their tuition payment credited to their account will be removed from all their courses.

As of this date, students who are enrolling in courses for the first time for the 1994 Summer Session cannot use the STS until you have enrolled in person. You must pay your tuition fees first and bring your receipted Fees Invoice to your College Registrar's Office to enrol in person.

MONDAY, MAY 16
Classes begin this week for A, F, H and Y courses. Late Registration Fee now imposed.

MONDAY, JUNE 27 to FRIDAY, JULY 1
Reading Week in H and Y courses; no classes.
Final exams may be held in A, F courses.

MONDAY, JULY 4
Classes begin this week for B, S and resume in H, Y courses.

MONDAY, AUGUST 15 to FRIDAY, AUGUST 19
Final exams in B, H, S and Y courses.

Ask Not What Your Country Can Do For You...



(Nicole Graham/VS)

Chretien's proposed Canada Youth Corps takes us back to the days of peace, love and Katimavik.

by Simona Chiose
Varsity Staff

In 1986, Liberal Senator Jacques Hebert went on a hunger strike for the cause. In 1994, the Liberal government is embracing his cause — in modified form.

What Hebert was protesting through his hunger strike that spring of 1986 was the federal government's slashing of Katimavik. In its ten year history, Katimavik recruited up to 5,000 youths between the ages of 17 and 21 each year and placed them in parts of the country different from their place of origin. The participants performed a variety of community services — everything from working with homeless people to upkeeping national parks. Each was paid a $1 a day.

When it was slashed, the then Tory government promised that it would institute similar, but cheaper programs than the $20 million a year Katimavik. It wasn't until this winter, however, that the Liberal government announced the creation of the Canada Youth Corps.

And Hebert was behind it.

"He's the inspiration behind all these movements," says Phillipe Gigantes, one of the two authors (MP Maurizio Bevilacqua is the other one) that first came up with the proposal to institute a Canada Youth Corps. The proposal was then incorporated into the Liberals' election campaign in the Red Book. Discussions are being held around the country in anticipation of a pilot program in March.

The program aims to target youth between the ages of 18 and 24 — from high school drop-outs to university graduates. Participants would be paid a weekly stipend and upon completion of the program would receive a $3,000 bonus to be put towards tuition fees or loans, a wage subsidy or a small business loan.

But rather than being cheaper than Katimavik, in its third year of operation, the Canada Youth Corps would cost $100 million and involve up to 10,000 youths a year. Although the price tag seems high, the Liberals argue in the Red Book that "at an annual cost of $10,000 per person, this venture will be less costly than unemployment insurance and welfare."

But even before the Liberals' campaign promise of saving what the *Vancouver Sun* termed the "lost generation," small community based organizations were already targeting homeless youth and high-school drop-outs.

As fund-raiser and administrator for the Kensington Youth Theatre and Employment Skills program (KYTES), Sarah Pointer has worked with these youth.

The Youth Corps, she says, could help improve their chances of obtaining employment by giving them some work experience. Pointer adds that if it is to be successful, the program must also rely on already existing community organizations, like KYTES. Currently, KYTES is struggling to find private sources of financial support after the previous Conservative government cut most of its funding.

Unlike KYTES, Serve Canada, an independent youth service organization, never relied on government money. Created this fall, the group is a lot less ambitious than the Liberals' Youth Corps. It only involves 24 youths between the ages of 17 and 24, who are paid a weekly stipend of $125 to work as teachers' aides, on literacy campaigns or at food banks for a nine-month term. At the end of the term, each participant receives $4,000 to further their education, start a small business or obtain employment. Among its sponsors, Serve Canada counts over 40 private corporations from credit card companies like American Express to the Body Shop.

Hugh Silk is development coordinator for Serve Canada. Like Pointer, he says the Youth Corps is a step towards addressing the problems of disadvantaged youths. But he adds that the Youth Corps should focus on small, community-based projects and make plans for obtaining funding from the private sector.

"They're trying to involve 25 000 people to start and it's going to take a lot of organizing. What are they going to do after three years? They should be looking at the program's sustainability over time, otherwise it will end up like Katimavik — cut when the money is no longer there," says Silk.

The best projects, Silk adds, are those that start with a small number of participants then expand. Silk points to the projects that inspired him and a partner to start Serve Canada, like Boston's City Year and New York City's Volunteer Corps.

"These programs started with a couple of dozen people... and involved them in local projects."

The Youth Corps, however, would see youths from one area of the country placed in different locations or even in another province. Although Gigantes says that communities will be involved in decisions about where to place youths, the project's emphasis will be on crossing language and provincial barriers.

"One project could see youth from English Canada go to Quebec, to the most separatist part of Quebec and work there for a three month term," says Gigantes.

Gigantes says the exception to this type of project would occur with youths from aboriginal communities.

"Native communities would not want their youth to go away from their community, so Native youths would be involved in community-based work," says Gigantes.

The Youth Corps also does not address another of Silk's criticisms, — the fact that it does not include an educational component. Silk points to the United States' equivalent of the Youth Corps, the National Service Plan, as a model which combines education with public service.

The U.S. National Service program, signed into law this fall, was one of Bill Clinton's main campaign platforms. At the signing ceremony one of the twenty-somethings' defining bands, Soul Asylum, played to a crowd of students, academics, politicians and journalists.

Envisioned by Clinton as a way for a "new generation of young Americans to...act on [their] idealism by helping troubled children, keeping company with those in need [and] reconnecting our torn communities," the plan will fund 20,000 students in its first year and over 100,000 by 1997. Participants would work full-time for one year, or part-time for two years and receive a weekly stipend, basic health care coverage and financial aid for day-care if necessary. At the end of their term all participants would receive an award of $4,725 to be used towards paying off college loans or tuition fees.

Gigantes says the Canadian Youth Corps does not restrict the use of the bonus money to educational purposes because Canada has a different understanding of educational funding.

"What Mr.Clinton was saying is that we will pay for your education and you will pay us back. For the States, the program is part of a repayment plan for education,"

Carl Gillis of the Canadian Federation of Students agrees that not directly linking the Youth Corps program with educational assistance will benefit students.

"The Youth Corps program does not come on the heels of student assistance, it does not detract from it."

For all their benefits, the Youth Corps and its U.S. counterpart, the National Service Program are still beset by questions. In a letter to the *New York Times*, Virginia Ciccos, an assistant principal in New Jersey, criticized Clinton's presentation of national service as the answer to the problems of the education sector.

What has to be addressed, wrote Ciccos, are "conditions that permit a class size of more than 50 students...or of two different classes meeting in one converted cafeteria."

Pointer from KYTES adds that in the context of possible cuts to social services, the Youth Corps could be similarly and mistakenly seen as an all encompassing solution to the problems of disadvantaged youths.

"I am concerned that recent comments made by the government about the 'generosity' of the safety net, and calls for cutbacks to U.I. will lead to harsh new rulings which will leave many literally out in the cold.. the investment [in the Youth Corps] must not be used as an excuse to cut back on those in greatest need...we need jobs not penalties for those who can't find work or get on a training program."

ISRAEL WEEK

WIN
ROUNDTRIP AIRFARE TO ISRAEL VIA EL-AL
AIRLINES COURTESY OF SHALOM-K
TRAVEL LTD

Events:

Tuesday, January 18, "Images of Israel" Photo Contest & Display. Sid Smith Lobby, 11-4. Prizes awarded.

Tuesday, January 18 join the Israeli Students' Union to see "Schindler's List" Call Anat 351-8534 or the JSU office 923-9861 for details.

Wednesday, January 19, 2pm "Judaism, Zionism and Nationalism: Is Land Important?" with Rabbi Benjamin Hecht UC Room 52

Wednesday Jan. 19, "The Status of Women in Israel", Sid Smith 2130, 4:00pm.

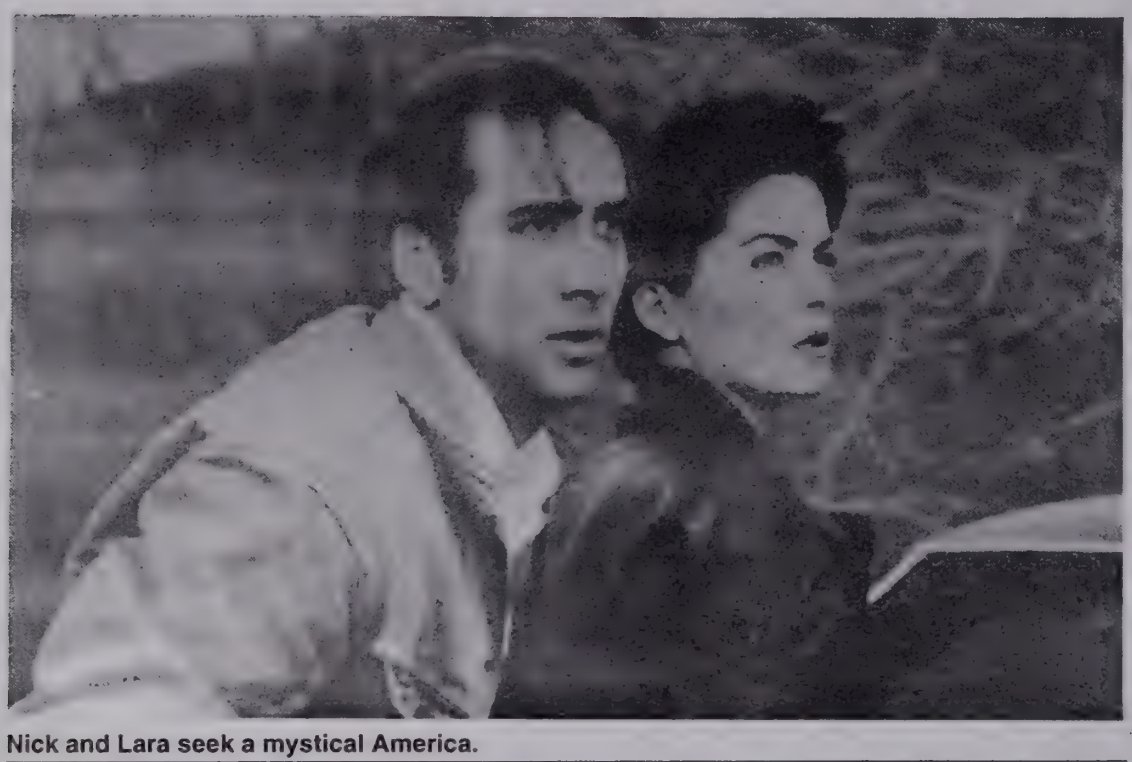
Thursday, Jan. 20 "Israeli Film Festival" UC 148 1-5pm

Thursday, Jan. 20 5pm. Sid Smith 2102. Making sense of the Middle East: COMMON GROUND. The current debate in Israel: Peace initiatives & Security concerns. With Michael Berger, Educational Director of Common Ground

Presented by the Jewish Students Union
For info call 923-9861

THE REVIEW
The Monday Edition
17 January 1994

Dahl serves up Film Noir in the West



Nick and Lara seek a mystical America.

by Steve Gravestock
Varsity Staff

In the forties and fifties, directors responded to studio restrictions by surreptitiously inventing their own genre: film noir. A mixture of pulp fiction and baroque style, these films weren't exactly art in the traditional sense — they were too modest — but they were distinguished by their intelligence, their expressionist craft, their feeling for a corrupt urban atmosphere, and their obsession with seedy lowlifes. (A refreshing, novel quality in a Hollywood determined to present a storybook version of post-war America.)

A generation later, film school graduates weaned on the form began making their own movies. They resuscitated the genre, but treated it far more ambitiously — as high art. The results varied from the brilliant and topical (*Taxi Driver*) to the portentous and dreary (*The Postman Always Rings Twice*).

By the eighties the genre had become a staple, yet one devoid of the sensibilities that fueled its initial incarnations. No longer fun, subversive or truly bleak, film noir had become a proving ground where directors showed off their pyrotechnics rather than addressed issues close to home. (The literary analogue is the sonnet.) For a tremendously putrid example, see the remake of *D.O.A.*.

There were however a few exceptions. David Lynch's work, for instance, is intensely personal, febrile. On the other side of the spectrum, there's independent filmmaker John Dahl, who respects the form while gently toying with its conventions.

Dahl's two features, *Kill Me Again* and the recently released *Red Rock West* (co-written with his brother, Rick Dahl), are modest in the manner of the earlier noirs, and add a post counter-culture hipness.

"I remember seeing *Sunset Boulevard* and *Double Indemnity* back to back and they really made an impact on me," Dahl explains over the phone from Santa Monica. "Part of the reason was that you could actually drive by the places where they shot the film. You could drive down the same street and that seemed really romantic to me. I guess I'm attracted to the greed and the mistrust, where people invest their emotions in each other but they don't expect that things are always gonna be that way. There's something kind of dark and mysterious, evil and seductive. It's also what would motivate somebody to do that [commit heinous crimes] — and do they really think they can get away with it?"

In *Red Rock West*, Nicholas Cage plays Michael, an unemployed oil rigger from Texas, who's almost literally down to his last penny. (His only remaining resource is a coffee can full of change.) He slinks into a bar in an equally dilapidated small town, Red Rock West, hoping to scrounge up some sort of work. Whereupon the bar owner Wayne (J.T. Walsh) mistakes him for another Texan, a hired killer, hands him $5,000 and advises him on the best way to off his wife (Lara Flynn Boyle). Michael decides to take the money, warn the wife and skip town. But she has other plans, offering Michael $10,000 to kill her husband.

Things only get more complicated. People are leading double lives and showing up in unexpected places and positions. It's film noir — the obsession with tawdry psychology is certainly there — but with a twist. For one thing, *Red Rock* boasts a decidedly non-urban setting.

"We were deliberately watching a lot of Sergio Leone movies right before we started writing this film," says Dahl. "I really loved the idea of trying to put a noir story in a Western setting."

Geography plays a crucial role in both of Dahl's films. In fact, it was one of the main sources of inspiration for the film.

"We grew up in Montana which is a pretty desolate place in itself, fairly sparse," says Dahl. "My sister was going to the University of Wyoming and I went down to pick her up. The university's in a little town outside of Laramie called Red River, and I remember driving through it and thinking to myself 'My God, who lives here?' If you think Montana's desolate, there's hardly anybody in Wyoming. That seems scarier to me than the crowded streets of New York or the alleys of Chicago or the sun-drenched streets of L.A. where a lot of times noir stories take place.

"My wife and I drive everywhere we go if we have the time," Dahl continues. "I'm in love with the American West: Utah, Idaho, Montana. A lot of the fun of making movies is getting to go to places most people go through in about two minutes."

Inadvertently, Dahl has become a chronicler of a disappearing, embattled way of life.

"I love those sort of rundown motels and little diners all of which are disappearing from the American landscape — rapidly. If you go through these small towns now, there isn't even an independently-owned hardware store anymore. The town we filmed *Red Rock* in, Willcox, Arizona, was about 75 miles outside of Tucson, and it was this beautiful little Western town, but almost everything's leaving. All this sort of corporate America is coming in. Even on *Kill Me Again*, I remember having to go miles and miles out of our way to find that mystical America you see in your mind's eye. If you think what a lonely stretch of pavement would look like in Nevada — it's actually pretty hard to find nowadays."

Money, in fact, is one of the minor themes of *Red Rock*. Cage's amiable, moral Michael is seriously broke for most of the movie, a condition which sparks his out-of-character decision to take the money from the bar owner. It's not something audiences are accustomed to at least in Hollywood films.

"That's probably why people in Hollywood can't relate to the movie," remarks Dahl. "How many times have you gone to a Hollywood movie where the people are living in houses and doing activities where, at least in Los Angeles, they'd have to be making well over $100,000 a year? That just destroys the credibility of a film to me. Hollywood's almost parasitic in its own view of itself. Very few filmmakers and people that work in the film business are actually connected to any part of the United States. Maybe I shouldn't lump them all together, but to go out to the middle of the country and see how the people live there — they don't have a lot of money and money is something they are concerned with."

Don't get the wrong impression though. *Red Rock* isn't a socially conscious tract by any means. It's packed with inventive and entertaining plot twists, the kind it would be unfair to reveal. They developed out of a very bizarre scriptwriting procedure. The Brothers Dahl bounced the plot twists off one another and then went off and wrote it separately.

"Had we not written the story like that, we probably would never have come across those kinds of twists. So it was sort of an adventure writing it. I had been schooled in the idea that you start with a character, layer that character, really discover what that character is. Then you put that character into a situation and build a sequence of events.

"Just to start throwing out a plotline — in a way it felt like the wrong way to go about writing a script," he confides.

The presence of Nicholas Cage and Dennis Hopper, as well as the hip approach to the genre, has sparked

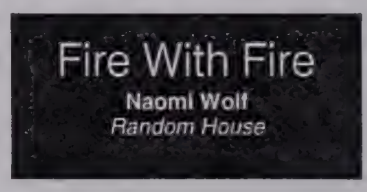
Please see "Western" p.12

The Changing Face of Naomi Wolf

Somewhere along the way to her second book, *Fire With Fire: The New Female Power And How It Will Change The 21st Century*, it must have occurred to Naomi Wolf that a poor marketing strategy has made feminism unattractive and inaccessible to the general public.

Enter: a sassy, sexy new feminism that's user-friendly, even fun.

"I want to be a serious thinker and not have to hide the fact that I have



breasts," writes Wolf in *Fire With Fire*. "I want female sexuality to accompany, rather than undermine, female political power."

In *Fire With Fire*, Wolf glowingly relates her many pleasures in the embrace of harmless men, and urges feminists to make room for a "radical heterosexuality," through which women affirm their power through having sex with men.

"Male sexual attention is the sun in which I bloom," gushes Wolf. "The male body is ground and shelter to me, my lifelong destination. When it is maligned categorically, I feel as if my homeland is maligned."

This vindication in defense of studliness, coming from the author of the internationally best-selling *The Beauty Myth*, would seem like a straight-out betrayal. But according to Wolf, *The Beauty Myth* belongs to another time.

Anita Hill's testimony about sexual harassment in the fall of 1991, she claims, galvanized American women into action and opened up an era of "genderquake" — the crumbling of a masculine empire. Wolf cites the election of pro-choice president Bill Clinton and an unprecedented number of women representatives, growing financial contributions to women's groups, and the passage of the Family and Medical Leave Act, as signs that women are becoming the political ruling class.

"The question to ask is not whether society is ready to yield to women their rightful places," declares Wolf, "but whether women themselves are ready to take possession of them."

"Equality is no longer something we need to beg from others. This paradigm shift demands that women begin to see themselves as potent agents of change with many resources, rather than as helpless victims."

Wolf's brand of feminism, which is informed by a white, middle-class, downtown-girl sensibility, is inspired by archetypes of mythology: Diana, the avenger of insult; Sheba, of money and worldly power; and Nike, who takes pleasure in victory. Wolf finds incarnations of these archetypes in Catwoman, in a Donna Karan clothing ad that shows the swearing-in of a woman president, in Hollywood movies such as *Thelma and Louise* and *A League of Their Own*.

Women who take charge are the new icons, writes Wolf, and real change for women depends on women's willingness to accept the responsibilities, dangers and pleasures that go with taking charge. Wolf terms this willingness "power feminism," which is to be distinguished from "victim feminism."

Power feminism is ultimately activism repackaged. Indeed, Wolf admits that most grassroots organizations seek power feminist goals and that it is the mass media that overworks the language of victim feminism. Yet, rather than taking issue with media distortions, she proceeds to target victim feminism as though it were a real ideology widely practised within the movement.

Victim feminists, according to Wolf's checklist, identify with powerlessness and innocence, are antisexual, and condemn all men as aggressors. With the arrival of genderquake, women need not be so hard on men. Women should look on the bright side.

"Instead of looking solely at the damage done and defining all men and all male sexuality by those violent acts, we must begin to study and celebrate whatever choices and conditions lead so many more men to be unable to include rape, coercion, or abuse within the scope of their actions," Wolf urges.

But, Wolf seems to forget that validating male experience is not the point of feminism.

In popularizing feminism, Wolf threatens its integrity. She deplores the erasure of women's stories from history and complains about the "strangling orthodoxies" of feminist academics; yet she breezes through a century of activism and complex feminist thinking without much analytical breakdown but lots of name-dropping. In her attempts to develop a new psychology of female ability, in which it's desirable and sexy to be powerful, Wolf draws upon neo-gothic notions of womens' dark side, stories of gun-wielding female vigilantes, and the cult appeal of Amy Fisher. According to her re-definitions of the word, all self-actualized women, including Camille Paglia, Indira Gandhi, and Mother Teresa, can be considered feminists. In Wolf's hands, feminism becomes an all-inclusive term that quickly loses meaning.

Fire With Fire restates what educated women already know: that they can use the electoral process, the press, and their money (if they have any) to get what men have. Wolf urges all women to "fight fire with fire" and to dismiss the words of the late Audre Lorde, who wrote, "The master's tools cannot dismantle the master's house." She does not consider, however, if the master's tools were designed to keep the slaves in check; or if, in adding to the blaze, we could all go up in flames.

Vivian Wong

Body Temperature Evident in Front 242

by Janet Sandberg

Eleven years after Front 242 released their first album, I found myself confronted (at least by telephone) with the band's keyboardist and co-songwriter, Patrick Codenys. He was in Minneapolis in the midst of a three-month tour and I was miles away in the Varsity office (trying desperately not to disconnect him on the temperamental phone before the end of the conversation). The topic of interest was Front 242's newest album, *05:22:09:12 OFF*, the second release for the innovative duo in 1993 and the follow-up to their limited edition *06:21:03:11 UP EVIL*, an album which contained their killer single, "Religion."

For those of you still debating, yes, the numbers *do* represent letters of the alphabet in a simple numerical code (you do the math), but they also represent a type of industry time code format, which is used in making videos and other recordings. The purpose for the numbers in the titles, other than obviously disguising an otherwise "unprintable" word, is that, in Codenys' opinion, "they provided that duality between something very stiff, like numbers and squares, and something much more poetic and gothic, like the [album cover] image of the angels and the ones of the devil's head. The main reason is almost always a graphic one."

Not that the latest Front 242 album is just a pretty face. Always trying something new, this time around both of the 1993 releases incorporated a very talented female vocalist in addition to the core duo of Codenys and keyboardist/computer programmer Daniel Bressanutti. Her translucent, evocative (and anonymously contributed) vocals emphasize a second duality on the album, one between heaven and hell, and life and death.

"I think that probably all Front 242 albums are death-oriented," Codenys reflected, "but for me there is also a lot of hope too. There are positive pieces and there are very dark pieces."

Frequently, this light and dark tension is evident within a single song, such as on "GenEcide," which combines the angelic female voice with a rather dark lyrical message.



Front 242: Unpredictable and distinctive

"I have a very strong relationship with death, but not on a negative base," Codenys asserts. "It's my primary stimulation, because when I think of death I start to run. It's overstimulating. It's something positive, finally, since it gives me the taste of life. I'm always full of energy for everything because I know that in thirty years I'm not going to be here anymore."

That essentially is the message expressed in the music of Front 242: a realization that life must be lived to the fullest. If death is pervasive in the music, it is equally so in life.

"It's a reason to be even more of a rebel," he laughs, "like being more alive. I know that [death] will come, so I put as much quality as I can into what I live."

The philosophy of Codenys is evident in every aspect of the band, both in their studio work and their live shows. As part of a support tour for the new release, Front 242 played RPM on a cold December night, and it seemed to me to be a shame that such a monumental, influential band was playing for the benefit of a listless, unappreciative teenage audience. Barely into my twenties, I felt prematurely old, and wondered if all the "older generation" fans like myself, who remember when "Headhunter" first hit the dance floor in 1988, had simply forgotten the fine music this industrial outfit can produce.

Perhaps the cold and immobile crowd shouldn't have surprised me at the performance of a technological outfit who has a reputation for cold, impersonal music. Although "electric body music," as Front 242's music has been (unkindly) labeled, may be considered impersonal, Codenys is unapologetic.

"We're trying a lot of new things," he explains. "We go in a lot of directions, and it's not like those bands that have a style and stay with that style and that style makes them be personal. It's true that we take a lot of risks, and since we like to go in a lot of different directions and be unpredictable, that makes people think that it's not personal music. But at the same time, on each album you have that distinctive Front 242 sound."

"Impersonal" or not, that sound has kept Front 242 in the industry for over a decade. They've been around as long as that material girl Madonna, and although she may personify a different kind of body, this Belgian duo has what it takes to keep us listening to "electric body music" for a few more years. After all, in Codenys' analysis, "the expression is the music, and the music translates more of the feelings than the words."

Two Sisters and the history of Canadian Opera

by Liz Merrilees

The Théâtre français de Toronto has begun the year with an enjoyable new play, *Le Pays dans la Gorge*, that delves into the life of one of Canada's foremost opera singers, Emma Albani.

The story is of two French-Canadian sisters, exiled to the United States with their father, and forced since childhood to learn to sing and play the piano. The elder one, Emma (Marthe Turgeon), ambitiously awaits the chance to use her voice to conquer the world while the younger, Cornélia (Diana Leblanc), dreams of excitement and languishes in the position of Emma's piano accompanist. In their early twenties, they are sent from New York to London to try to break into the tough European opera scene.

Le Pays dans la Gorge
Théâtre français de Toronto
until January 23

The play progresses through the lessons given by Cornélia to a young up-and-coming opera singer, Éva (Nathalie Morais). Her desire to meet her idol, the great Emma Albani, leads Cornélia to gradually reveal scenes from their life. Full of triumph and failure, happiness and regret, the sisters forge their paths as best as they can in a world that is not always welcoming. Emma does become a great opera star, while Cornélia remains in the shadows. The play skillfully examines the dynamics of human relationships and the importance of music, of art, as a part of life.

Leblanc gives a strong performance as the younger sibling torn between loyalty to her sister and the betrayal of her own dreams. Another presentation of note was given by Lénie Scofié as Queen Victoria. The Queen befriends Albani, and the character adds both a touch of reality to the monarch, as well as a humorous side Vicky herself may have been amused by!

The music is provided by Morais' rich, full voice, accompanied by Karen Shumka on piano. The opera pieces were chosen to represent excerpts from Albani's career, such as Bellini's "Qui la Voce," and Morais performs them with notable skill.

The play's major failing comes with the disunited effect produced by the cumbersome scene changes. As the play flips back and forth between the 1860s and the turn of the century, the stage often darkens in order to change the sets. This occurred so often at the performance I attended that the audience did not even realize that intermission had arrived until the house lights went up. The end of the play itself is almost as unsure. This is an unfortunate distraction from an otherwise strong script.

Despite its flaws, *Le Pays dans la Gorge* is a fun evening of entertainment. It is a part of a Canadian heritage that many will have forgotten about. Albani chose to pursue her life and career, like many before and since, in Europe, yet neither she, nor her sister, were able to forget where they were from.

The Mirror on the Middle Class

by Erica Sessle
Varsity Staff

The Canadian Stage Company has always been a haven for the middle class. But it has finally produced a play that accurately reflects the attending faces. The company's recent production of *Homeward Bound* represents the epitome of the white middle class existence, although it tries not to emulate it.

Homeward Bound
Canadian Stage Company
until Feb. 5

Labelled a 'black comedy of manners' by the Canadian Stage Company, Canadian playwright Elliott Hayes' domestic comedy attempts to craft an esoteric viewpoint of middle-class family values. Unfortunately, Hayes has crafted a text in which his audience feels so comfortable, they are never challenged or threatened by the middle-class thoughts of his characters.

The play attempts to unsettle, rather than just entertain its audience by adopting attitudes towards death and euthanasia which are traditionally regarded as unconventional. The cancer-ridden family patriarch, Glen Beacham (splendidly played by a pompous Douglas Rain) wishes to end his life. So he and his wife have called together their children and mates to share the news with them. With a sibling relationship that hits unnervingly close to home by Michelle Fisk and a surprisingly good Tom Wood, the unexpected revelations of the children turn the family gathering into an evening of chaotic disarray. Yet it is Barbara Byrne as the mother Bonnie Beacham, who holds the threads of the family together amidst death and destructive arguing.

But it is not a comedy about death for the dying; it is about the problems of death for the living and how lives may be lived full of misunderstandings and uncommunicativeness.

But this is a very funny play. Dotted with nostalgia and domesticity, much of the humour is uncovered in the relationships and experiences of the family. Although *Homeward Bound* is overwhelmingly trite at times with predictable plot and character development, the language used by Hayes is wonderful. It is crisply written, full of a wit and poignancy that is both refreshing and heartwarming. The relaxed energy of director Marti Maraden's production helps Hayes' natural talent for dialogue.

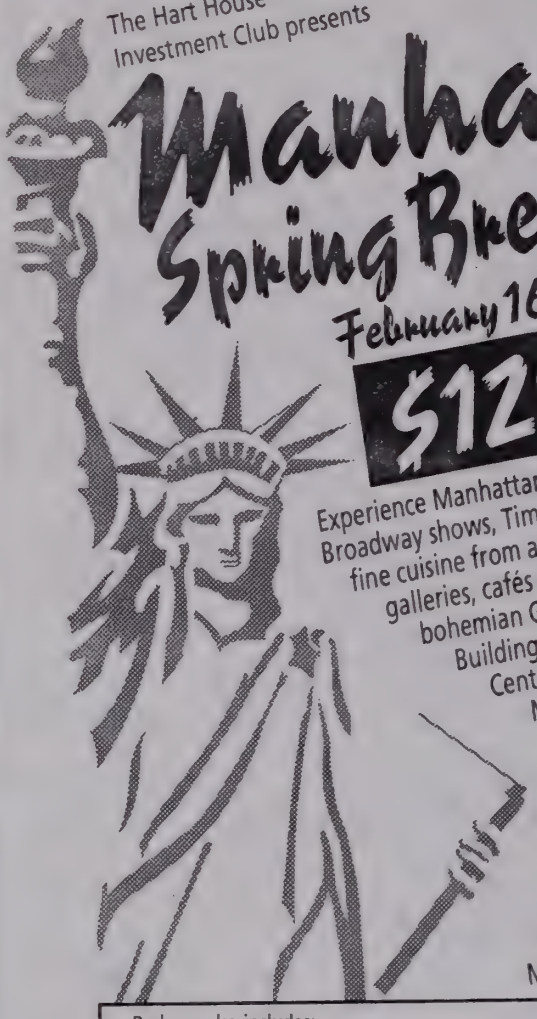
The specific social codes under which the Beachams live are examined by Hayes with the intent of a shattering of the facade of middle class expectations. But because the evolution of middle class convention has occurred to the point of its own disintegration, Hayes can be accused of sentimentalizing his characters' at the same time as he tries to criticize their romanticism. While the comic predicaments may make for an interesting evening, the lack of a focused vision leaves one as bewildered as one of the Beachams.

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A Woman of Substantial Tales

Anaïs Nin was a woman who succeeded in creating herself as an enigma; her image is one of mystery, eroticism and of the creative woman. She was muse to Henry Miller and mistress to many other influential literary figures. She was hailed by the sixties women's movement as a documenter of a woman artist's life and as a liberator of women's sexuality.

Anaïs: The Erotic Life of Anais Nin
Noel Riley Fitch
Little, Brown

Anaïs, Naked Under the Mask
Elizabeth Barille
Minerva

Two recent books explore the myth that Nin created for herself. Noel Riley Fitch in *Anaïs: The Erotic Life of Anaïs Nin* succeeds in accumulating a great deal of information on Nin's life. On the other hand, Elizabeth Barille's *Anaïs, Naked Under the Mask*, does little to explore Nin's life. In fact, Barille is so fascinated with Nin's different masks that she fails to remove them.

Anaïs: The Erotic Life of Anaïs Nin tells the story of a fascinating and mysterious woman, who built her life and image up around her to protect her fragile ego. Fitch uncovers interesting information on Nin's early life, most surprisingly that Nin was sexually timid and remained a virgin two years into her marriage to Hugh Guiler.

The most successful aspect of Fitch's book is in recreating the social milieu of Paris in the thirties. Paris was where Nin grew and developed creatively; it was also where her famous affair with Henry Miller began. Fitch's attention to detail along with the massive amounts of information available about Miller and Nin makes the telling of their relationship fascinating.

The union was central to the development of both writers; Miller helped Nin develop as a fiction writer and Nin managed to get Miller's *Tropic of Cancer* published. Working in opposition to Miller, Nin began to see herself as specifically a woman writer. She defined her writing aesthetic as alternative, and in opposition to Miller's rather male approach to writing.

Fitch gives a substantial account of Hugh Guiler throughout the book. Fitch, like Nin, sees Guiler as somewhat of a dupe. Nin claimed that Hugh was unaware of her numerous affairs. Guiler, a banker, supplied Nin with an allowance which she was constantly using to support her lovers (especially Miller). Guiler was also away from their country home a great deal on business trips, which allowed Nin to bring Miller in to play husband to her while Guiler was away. Guiler was apparently so entranced by his wife that he offered no opposition to her in the fifties when she moved by herself to Los Angeles. Fitch waits until the closing chapters of the book before she reveals that Guiler was not completely alone without Nin and that he also had a series of affairs. Even so, Guiler must have been a little more than surprised upon Nin's death to discover that she had been married to a second man (Rupert Pole) for almost twenty years.

The Nin given to us in this book is more than just a woman caught up in a web of lies and lovers. Fitch recreates a woman who was a persistent and determined writer. Many of Nin's novels were published by presses she ran herself, and despite rejections from publishers and unfavourable reviews, she persevered and continued until she had her work published.

Despite the fact that Fitch gives an extensive overview of Nin's life she fills the book with unnecessary facts and often it deteriorates into name-dropping (at one point Fitch recounts that the woman who typed Nin's erotic fiction was Robert DeNiro's mother). There are also numerous literary references that are completely pointless, Nin is compared to James's characters Daisy Miller and Isabel Archer. Such references are pointless and pretentious, if not untrue.

Throughout the biography Fitch mentions that Nin shared her diary with various friends and lovers but fails to note that this would cause self-censorship on the part of Nin. Despite these inconsistencies, Fitch is rather selective in what she takes as being true in Nin's journal.

Anaïs Nin, Naked Under the Mask, by Elizabeth Barille is very different from Fitch's book. Barille's book isn't exactly a biography, in fact it is more of a creative interpretation of Nin's life. Such an approach could work if it was well written but Barille's prose is so melodramatic that it becomes laughable. She begins with the eleven-year-old Anaïs Nin crossing the ocean to New York; Barille describes the event as: "'Oc-e-an!' Three syllables unfurled in a mute echo and three syllables answered back: 'Destiny.'" — such a beginning in not auspicious.

Barille writes a series of impressions from the perspective of various people in Nin's life. She gives Nin's mother's account of her relationship with Nin's father, Hugh's account of Henry Miller and June Miller's account of Anaïs. Such accounts are almost completely devoid of factual information and Barille's voice as a writer is, unfortunately, never absent.

Some of the information that is given in the book varies from not researched (Barille doesn't find out where Nin got the money to publish Miller's *Tropic of Cancer*; Fitch on the other hand discovers it was from one of her lovers, Otto Rank) to information that is incorrect, such as that Nin's reputation as a writer was crystalized by 1950, even though she was still bouncing from publisher to publisher and getting mainly unfavourable reviews.

Barille's ambitious attempt fails miserably, perhaps she presents Nin's life as romantic and tortured. Fitch's work is very thorough and interesting but perhaps the best place to start, if you are interested in Anaïs Nin, is with her journals. Though they are filled with contradictions and inconsistencies they offer an insightful account of a woman who is still fascinating her readers.

Kerri Huffman

NOTICE OF OFFENCE

In accordance with the recommendation of the University Tribunal, I am publishing the following Notice of Offence and the sanctions imposed.

The charges against the student were:

1. that on or about January 28, 1993 he did represent as his own in an academic work and submitted for credit, an idea or an expression of an idea or work of another and/or he aided, assisted, abetted, counselled or conspired with another person to represent as his own in an academic work submitted for credit an idea or an expression of an idea or work of another, contrary to Sections B.I.1.(d) and B.II.1.(a) of the University of Toronto Code of Behaviour on Academic Matters; and

2. that on or about January 28, 1993 he did obtain unauthorized assistance in connection with an academic work or aided, assisted, abetted, counselled or conspired with another person to obtain unauthorized assistance in connection with an academic work, contrary to Sections B.I.1.(b) and B.II.1.(a) of the University of Toronto Code of Behaviour on Academic Matters.

In particular, he submitted as his first assignment in CSC 158S a computer printout with his name on it in which each program line, the order of the program lines, the approach to the problem, syntax error and programming techniques of the assignment he submitted were exactly the same as those in the assignment submitted by a fellow student on or about January 28, 1993. In addition, the use of random variables in the assignment that he submitted was virtually the same as those in the assignment of that fellow student.

The jury accepted his guilty plea and agreed unanimously to impose the following sanctions:

- a written reprimand, with a notation of this reprimand to be recorded on his transcript for a period of two years;
- assignment of a grade of "0" in CSC 158S;
- reporting of this decision and the sanctions imposed to the Vice-President and Provost for publication in the University newspapers.

Professor A. Sedra
Vice-President and Provost

Western Noir

Continued from p.10

comparisons to David Lynch. (It's inaccurate since Dahl's films are much lighter.)

Dahl, however, seems pleased by the comparisons.

"I suppose they [the comparisons] have to do with the fact that I'm using most of his cast in the movie as well," he laughs. "But I'm certainly a big fan of David Lynch's work. He does something with film that I don't think people can put their finger on. I'm one of the few people who actually enjoyed *Fire Walk With Me*. I thought it was an interesting story about child abuse and how ugly it was and how ugly it got. You have to sit through a few David Lynchisms here and there but I can understand what he wanted to make the movie."

Blood Music

Chapterhouse
dedicated/BMG

A long time ago (1991, to be precise), Chapterhouse were one of a bunch of supposedly similar British guitar bands of the woozy/breathy type. Now, as many of their peers have decided to experiment with different styles for their sophomore efforts, Chapterhouse have decided to go all dance on us. While not as supremely unconvincing a transition as that of the Soup Dragons, who went from being tired old indie rock crap to being tired old indie rock AM radio fodder you could sort of dance to, it's still not quite as effortless as the metamorphosis that Primal Scream managed (a band whom the Soup Dragons attempted — and failed — to rip off wholesale). Primal Scream still master the old-fashioned guitar-based approach as well as their new, more danceable material and can switch effortlessly from one to another or blend both.

Chapterhouse, meanwhile, have produced an album where dance and rock sit uncomfortably side by side, where both styles are attempted with varying degrees of success. For every decent dancey song like the fast-paced "Everytime" or the trancey "Deli," there's something like the two remixes of "We Are The Beautiful," where one bears no resemblance to the original and is just a bunch of random bits and the other pings and echoes like some kind of tinny early 80s attempt at dub. Similarly, for every good straightforward pop-type song like "Greater Power" or the sunny "Summer's Gone," there's one like "Frost," where Chapterhouse lose the plot and sound like a flatter and even duller Catherine Wheel. Rock and dance collide with generally lousy results, such as in "She's A Vision" and the current Big Single With Ridiculously Expensive Video, "We Are The Beautiful," lumpen, Tears for Fears-like pseudo-anthems both. This is an album with some good parts, some not so good, but overall a bold, if somewhat muddled effort.

Larry Koch

Rotate This

From Monday to Sunday

Nick Heyward
Sony

Nick Heyward could be the prime example of the "whatever happened to..." syndrome. After a musical caesura of five years, the strains of Heyward's first new single, "Kite," hit the airwaves like a new-found friend. The former lead singer of the early eighties pop gem Haircut 100 is finally back with his fourth solo album, and he just might be in the right place at the right time.

Maybe it's a January thing, but a bacon-and-eggs serving of twelve straight-out pop songs seems to be a perfect musical meal for this snowed-in listener. Heyward admits his indebtedness to songsmiths like Elvis Costello, but imitation seems more like flattery in this tuneful, hooky acoustic collection. *"Life's like that/ Delicious with clause,"* Heyward croons on "Kite," and it's witty turns of phrase like that which pull this album up from the usual pop mediocrity. *"Was I just the man who kept your meter running till another mister?"* he queries on the bittersweet "January Man," but the answer is obvious. This man will keep the musical meter running well into the first thaw with a very fine album.

Amber Meredith

Hatful of Hollow

The Smiths
Sire/Warner

Originally released in 1984, The Smiths' second album is now available in North America for the first time as a domestic release!

While not a studio album, nor is *Hatful of Hollow* a collecion album. Rather, it is a compilation of previously released songs re-recorded for BBC Radio's John Peel and David Jensen shows. Though some of these versions did eventually make their way onto later releases, this compilation gives new life to many Smiths favourites. Songs such as "This Charming Man" and "Still Ill" sound unbelievably fuller here than on the band's self-titled debut. It is clear why guitarist/writer Johnny Marr was recently quoted in British music magazine *Select* as saying he would have preferred to always make recordings for BBC radio as opposed to the studio.

For those who do not care for alternate takes, this disc is worth the money if for no other reason than the inclusion of "Handsome Devil," one of two tracks offered here and on no other release.

Conan Tobias

Iron Maiden

Live at Donington 1992
EMI

This is the third in a series of live albums Iron Maiden has released in the last year or so. It is apparently the last work with Maiden of lead singer Bruce Dickinson, who announced his intention back in the summer to leave the band and start a solo career.

And not a moment too soon. As much as Maiden has been one of my favourite metal bands for the past decade, I'm gradually losing interest. Other people seem to have written Maiden off years ago, but I enjoyed their recent albums, *No Prayer for the Dying* and *Fear of the Dark*. But the three live recordings, this last one a double CD release of their 1992 headlining-act at Britain's famous hard-rock festival, are unfortunately just boring.

The songs that are *really* good, such as "Running Free" and "The Number of the Beast", have been released live several times already and aren't done any differently here. And some of the weaker recent stuff should never have been released on a live album at all.

As local writer and metal fan Martin Popoff says in his new book, *Riffs Kills Man!*, live albums are pretty much a waste of time. New metal fans should start with Maiden's classic albums, such as ... well, any of their first six or so. The great British metal project that bassist Steve Harris formed in the late 1970's is still recording and playing, and apparently looking for a new lead singer, but it seems that they've become a band of memory, not of current interest.

Adrian Willsher

Audience-Friendly Theatre for the Fiscally Minded



A girl, a boy, a bike: What more could you want?

by Jeff Blundell

One of the most despairing things about Toronto theatre in the 90s is the kind of audience it is attracting. The professional theatre world is being split, largely due to financial realities, into two distinct groups. Most obvious is the high-budget, high-gloss, commercial theatre, such as *Phantom of the Opera*, or *Miss Saigon*. Unfortunately, this form of entertainment (at up to $90 a ticket) is out of the reach of many students.

At the other end of the spectrum is the fringe theatre community. With small budgets and small theatres, these productions are often directed at specific segments of society, and the frequent public response is "Oh, I'm not into that stuff." Undoubtedly, both these forms have their value and their audiences, but there is a third option available. One example of this audience-friendly theatre opened last Wednesday night at the Factory Theatre.

Aunt Hannah Meets Joe River

Aunt Hannah Meets Joe River
Factory Theatre
until Feb. 6

is an original Canadian play by Laurie Fyffe and stars two young Toronto performers, Joe Di Mambro and Joanna Schellenberg. Schellenberg, now 20, grew up in a theatre family, singing with mom at age four-and-a-half and has been in front of the footlights ever since. Meanwhile, Di Mambro, who is now 23, grew up a tough city kid playing both hockey and football. A student at an arts high school in Etobicoke (yeah — like *Fame*!), he went on to do a few commercials, made a TV movie and now he's playing a tough kid named Joe — not what you'd call a big stretch. A month from now, they'll both be out looking for work, trying to do what they love, while trying to pay the rent. It all sounds kind of romantic and we haven't even mentioned the script.

The play, set in Ottawa, circa 1972, combines a dysfunctional family, a slightly off-her-case aunt (Nicola Lipman), a poisonous plant, and of course Caroline and Joe (Schellenberg and Di Mambro), our young lovers. This already chaotic household steps into an even higher gear with the appearance of Hannah's husband Charlie (Robert King) in the second act. Charlie's presence at Sunday dinner evokes images of a drunk uncle at a wedding. It is this conflict between Joe and Charlie's rough-and-ragged attitudes, and the prim, proper and polite household of Caroline's parents that is the source of much of the humour. Amongst these comic moments, the play gives some honest attention to such delicate topics as wife abuse and caring for the mentally ill. Refreshingly though, the play avoids any moral judgements and doesn't dwell on these issues which potentially could ruin the play's easy-going attitude.

So, instead of running out to see *Mrs. Doubtfire* for the umpteenth time, try a different kind of theatre. One with lights, sound, and action, but without the long line-ups, giggling high school kids, or the sticky floors.

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U of T Swimming Blues sink team-nemesis McMaster at the Athletic Centre last Friday, the men winning handily and the women achieving a 92 - 91 victory. ***See complete story next issue.*** *(Norman Hui/VS)*

Brock Badgers batter Blues

Continued from back page.

hard work [out of our team], scored five goals, which is better than we usually do," he said.

Titanic was quick to put his finger on the aspect of U of T's play that needs improvement.

"When we have a lead or when we're in a tight game, we have to learn to play mistake-free hockey."

The Blues had to play yet again without standout rookie defenseman Sandy Sajko and forward Luciano Losiggio, who were sidelined with injuries.

Perhaps their most significant absent player was team captain John Andersen, an OUAA first-team all-star and the Blues' emotional leader, who is still serving a team suspension. However, Titanic would not blame this for the team's third period lapse, saying, "We had more than enough guys to play to win."

Some of the Blues did provide excellent efforts, especially game MVP Ted Wilson, who scored a goal on a spectacular second period breakaway.

Notable highlights of the game included the physical games of Van Sickle and Mussmacher, a strong two-way effort by defenseman Oldrich Kuca, and the excellent goaltending of Jim Boulieris.

Despite allowing six goals, Boulieris made more than a few key saves that kept his team in the game.

"We worked hard, but they got one more break than we did," said Boulieris, philosophical in defeat.

Titanic summed up the feelings of his squad, saying, "We just have to learn to win tight hockey games."

Despite their poor record, the Blues are still in position to advance into the playoffs, where they may have a lot to say if they follow their coach's advice and play strong defensive hockey.

U of A Golden Bears tackled by proposed funding cuts

EDMONTON — The University of Alberta Golden Bears football team is currently fighting for its life after a recommendation to cut the team was passed in early December.

The University of Alberta's Board of Governors (BoG) voted to cut the program at a Dec. 3 meeting because of a lack of funding, marking the second time in three years that the team has been threatened with being cut.

"The position of the faculty is that we regret very much that the program was cut," said dean of Phys Ed Art Quinney. "Our recommendation is that we would like to maintain the program; however, the funding base is simply not available to us at this time."

Bears' coaching staff and members of the team were surprised and angered by the decision.

"I don't think I will get over the shock for a long time," said Bears coach Tom Wilkinson after the announcement. "I knew that [the decision] had been going on for a long time, but I thought they would make a statement such as 'we think football's important, but the university is not going to put more money into the program'. But by adding to the end that 'therefore, we are dropping the program' is the part that doesn't make any sense."

"Obviously the university has made a statement that they don't want football, because I think the funding is here and we can fund the program," said Bears receiver Marc Tobert. "I just think that the university has come out with a statement that they don't want football at the University of Alberta."

Alberta's decision has also caused concern at other western universities.

University of Saskatchewan football coach Brian Towriss worried that the demise of U of A football would leave only four teams in the Canada West Conference, causing it to collapse.

"Looking at it from a national perspective, it is possible that it may cause a domino effect throughout the league," Towriss said.

Wilkinson was upset with the process the BoG used to make its decision, saying the team was not given a chance for input into its meetings.

"I would think that when you are talking about the players that [as a coach] I should have the opportunity to tell them some of the reasons football is important," Wilkinson said.

"People don't realize the kind of commitment and effort the student athlete puts into representing the university," Tobert said. "And to have the university turn its back on you like this, it completely disrupts your life."

University of Alberta student union president Terence Filewych supported the proposal to cut the team, following instructions of the council to oppose any athletic fees increase to keep the team afloat.

"I don't have it in for the Bears," Filewych said, "but I have a responsibility to Council."

However, incoming department of athletics chair Ian Reade told the student union in December that the team does not need, nor has it ever asked for, an increase in funding or student fees. They have enough within the department through alumni donations, fundraising and corporate sponsorship to operate Bears football, he said.

In 1991, the team was saved by a three-year working agreement from the Alumni Association to provide funding for the team. However, funding difficulties led the BoG to decide the agreement could not provide stable funding for the future.

"Last year, the president put $55,000 into the program, and the dean's office in Physical Education added $10,000 directly into the program," Quinney said.

"Football alumni were committed to maintaining the same level of program that has been operated over the years. My understanding is that they're now interested in looking at a more cost-efficient model."

Since December's decision, however, the university has been receptive to alternate suggestions for funding the program.

"We want the program. We do not have the stable funding to make it happen," Quinney said. "But if [funds] can be found somewhere else, and we can do it, of course we want the program. And I will make every effort to support it."

As in 1991, outside financial assistance may once again save the Golden Bears from extinction.

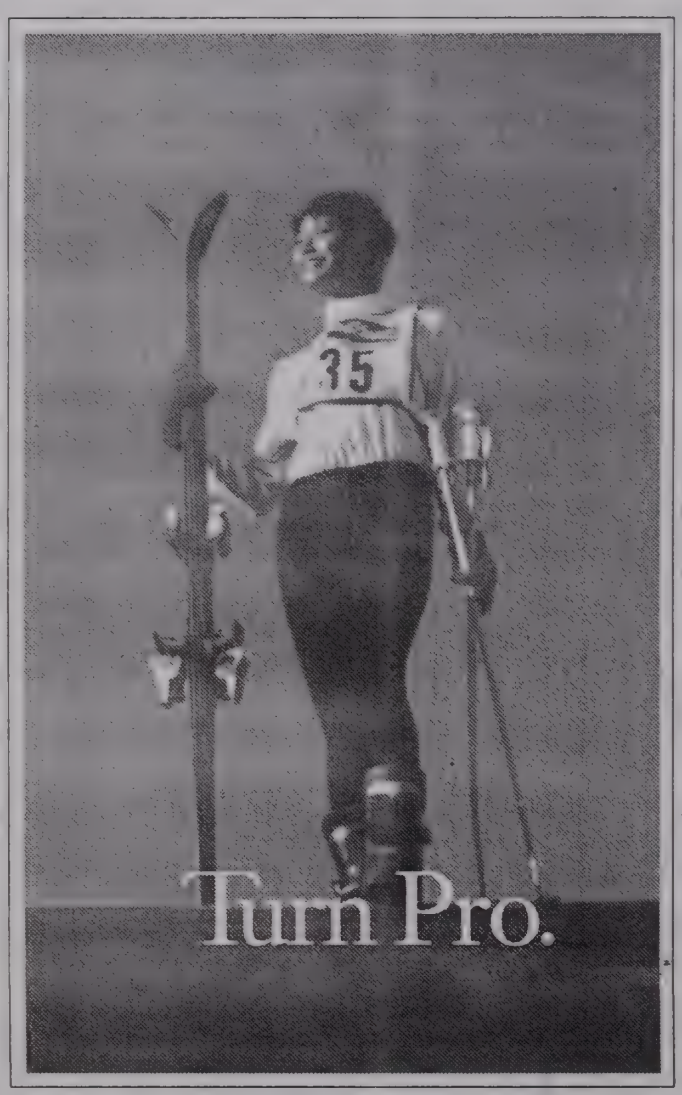
According to the *Edmonton Sun*, several prominent local businessmen, including Brick Warehouse and B.C Lion owner Bill Comrie and Edmonton Oilers owner Peter Pocklington, have agreed to underwrite money that cannot be raised by the Alumni Association.

Quinney said the department of athletics has met with Comrie and other businessmen in the last month about raising funds for the team, but he said no specific proposal has been made by the department to senior administration.

Many at U of A are optimistic that if the desire to keep the team is there, funding will be found.

"I think if this university really wanted a football team they could come up with the money to support a football team," said Sasa Krstic, a student representative on the BoG. "If some benefactor comes forward to support the team, football will still be at the U of A."

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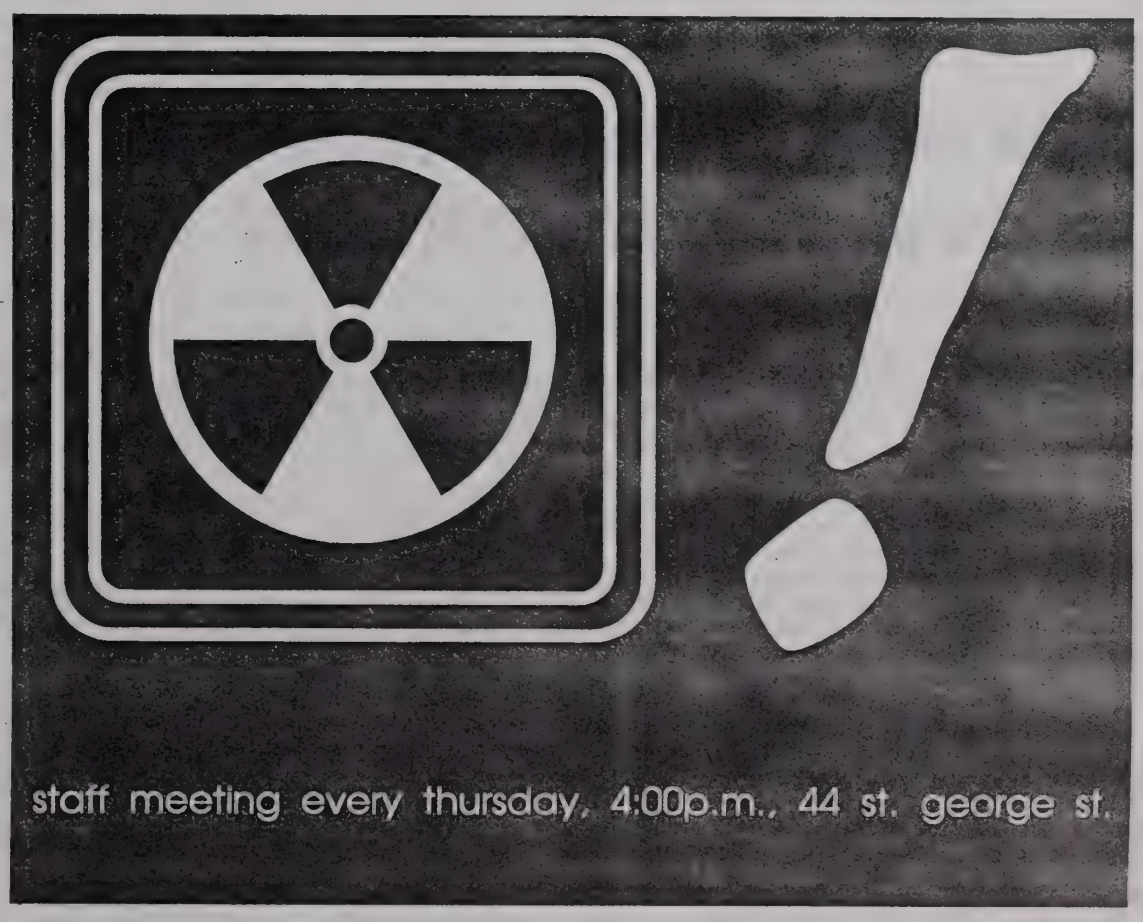
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VARSITY SPORTS

The Monday Edition
17 January 1994

Blues win comeback style

BY JOHN LEE

The University of Toronto men's Basketball Blues overcame a horrendous start in Saturday's game, and with great play from their bench, they were able to beat Carleton 76-71.

"They did a great job, especially Amr Elmaragy and Cargel Stewart," said head coach Kenneth Olynyk. "They both scored and played tough defensively."

Elmaragy ignited the team in the first half with two three-point plays, as he was fouled driving to the basket on each occasion.

"That's my job, when the starters aren't doing anything, to come off the bench and give them some energy," said Elmaragy.

And that's what the team needed. U of T couldn't play any worse than it did in the first four minutes of the game, as Carleton raced to a 12-0 lead.

The team carelessly threw the ball away, missed layups, didn't rebound on both ends of the court, and didn't play any defence. Carleton, on the other hand, had uncontested jumpers and layups for their early lead.

"I think we don't come focussed," said Stewart. "We get focussed as the game goes on."

With 4:12 left in the first half, Stewart came in with the team trailing by seven and hit a key three-point shot late in the first half to cut Carleton's lead to 36-35. In the second half, he hit another three-pointer that gave Toronto its first lead of the game at 62-60 with about six minutes left to play.

"We brought the intensity up and made some key shots and got some key rebounds," said Stewart.

Two reserves made huge contributions. Sixth-man captain Jason Ciceri hit two three-pointers in a row in the second half, which tied the game at 55. And Roland Semprie, who played at most four minutes up to that point in the game, entered with about five minutes left and hit two key jump shots that put the game safely in Toronto's command.

Not to be forgotten in the victory was the stellar play of two starters, Eddy Meguerian and Carl Swantee, who both had 17 points to lead the Blues in scoring. More importantly, Meguerian played outstanding defence with countless steals, while Swantee was a factor with his rebounding and defence.



Guard Eddy Meguerian scored 17 points for the Blues against Carleton on Saturday. *(Rodger Levesque/VS)*

The Blues are now a surprising 3-0 in league play, with the help of Friday's 80-70 victory against Ottawa.

"It's better being 3-0 than 0-3," said Olynyk. "Nobody expected it. They thought we would be 1-2 or 0-3."

And if the team continues to get the support for its starters from the bench, this could turn out to be an exciting year for the men's Basketball Blues.

U of T stuffs Carleton

BY JOHN LEE

No contest.

That's the only way to describe Saturday's women's basketball game as the University of Toronto romped to an easy 94-41 victory over Carleton.

"I would prefer a tighter game because it tests you all the time and the girls have a tendency to stay sharp for every game," said head coach Michele Belanger.

Carleton was out-matched in every facet of the game. The Blues did whatever they wanted to. Defensively, their full-court trapping defence created turnovers to the point where they didn't have to use it in the second half, after building a 49-15 half-time lead.

Offensively, Justine Ellison and Laurel Johnson controlled the boards and were able to score from the inside at will. When Carleton tried to stop the inside game with double teams, Heather Marlborough, Elizabeth Hart, Susan Brown, and Kim Johnson scored from the outside instead.

"The team as a whole played very well," said Belanger. "I was really happy with everyone."

The Blues — ranked third in the CIAU and coming off a 71-43 win over Ottawa the day before — put the game away in a four-minute span midway through the first half when Carleton failed to handle the full-court pressure of the Blues. Toronto extended its lead from 16-7 to 31-9.

"That's the kind of game we're looking to play all year," said Belanger. "We understand that you can't do that for 40 minutes, but we'll have to pick and choose our times to take the lead."

With the huge half-time lead, Belanger said it gave her team an opportunity to work on specific things, such as changing defences, to keep the players focussed on the game, and their continuity offence.

"So we went out in the second half and just dealt with what we wanted to do, in particular, the offence where you want a lot of ball and player movement," said Belanger.

It's an important thing for the Blues to work on. They are changing their offensive emphasis this year because of the departure of three-time all-Canadian Denise Scott, who consistently led the team in scoring. Belanger is looking for a more balanced attack and that's what the Blues achieved on Saturday.

U of T played impressively, maintaining a strong attack. Where some teams may have come out in the second half and tried to pad their individual statistics, the Blues played a selfless game, always passing to an open teammate and following their coach's half-time instructions.

Men's Hockey Blues lose close game to Brock

BY CATHAL KELLY

Just when the Varsity Hockey Blues thought they were beginning to see a light at the end of the long, dark tunnel that has been their 1993-94 season, they were stopped short by the surging Brock Badgers.

The Blues came off last Thursday's 7-4 victory against intercity rival York when they skated into Varsity Arena on Saturday to face Brock. They left the second period leading 5-4 but allowed the Badgers to tie it up early in the third, before giving up the game-winning goal with just over a minute to play.

The final score, Brock 6, U of T 5, gives the Blues a season record of 4-9-3, good for a surprising second place in the OUAA's Mid-East Division.

As the score might indicate, this game was not a defensive gem. Despite strong play by the netminders of both teams, neither side seemed able to control the momentum in their own end of the rink. What ensued was a free-wheeling, open style of play that saw both contestants flying up and down the rink, creating great offensive opportunities and often capitalizing.

Unfortunately for the Blues, the Badgers had the final word.

Rough play also characterized the game. From the outset, each team took opponents into the boards with elbows held high, and both sides were guilty of some extra-curricular stick work. This culminated in a questionable five-minute major penalty for highsticking to Blues defenseman Kyle Mussmacher.

While Mussmacher languished in the penalty box, Brock scored on the power play to knot the game at 5-5 and never looked back.

After the game, Blues assistant captain Greg Van Sickle called the Mussmacher penalty "a travesty" and "a disgrace" on the part of the officials. He found an unlikely supporter in Brock head coach Mike Pelino who said the Mussmacher high stick, in his opinion, "wasn't intentional" meaning only a two-minute penalty was called for.

U of T head coach Paul Titanic was disappointed with the result of the game but positive about his team's play.

"I thought we got quite a bit

Please see "Brock," p.14

Women's Hockey Blues shut out international competition

For the women's Ice Hockey Blues, winning has become the status quo, and the Cross Border Challenge was no exception.

Six teams participated in the inaugural tournament held at Queen's University from Friday through Sunday, the Blues winning all three of their games.

U of T, York; and Queen's represented Canadian universities, while St. Lawrence University, the Rochester Institute of Technology, and the University of Windsor (filling in for a needed third team) represented the Americans.

Except for the first game, the Blues won in convincing fashion, recording scores of 1-0 over St. Lawrence University, 10-0 over Windsor, and 8-0 over Rochester.

Against a tough St. Lawrence team, taking their most penalties of the tournament, the Blues went scoreless for two periods and for most of the third, before managing to slip a goal past the opposition with 0:59 remaining. Natalie Rivard, who plays defence, went in and scored unassisted.

Toronto outshot St. Lawrence 26-22. Blues goalie Joan Weston recorded the shutout and stopped [illegible] third period shots.

On the next day of competition, Saturday, [illegible] Blues opened the flood gates against Windsor, scoring six goals in the opening period, and Weston recorded another shutout. Team captain Stephanie Boyd and sensational scorer Andria Hunter, who played in Europe last year, scored four goals each. Sandy Linde and Shannon Andersen netted the other two U of T goals.

In U of T's final game, against Rochester, the Blues steam-rolled to another big win. Hunter enjoyed colossal success, as she potted five of the team's eight goals, three coming in the first period to give her a natural hatrick.

Weston stopped 19 shots to record her third shutout in as many days, and Boyd scored another two goals. Liz Lauzon scored the other U of T marker.

Needless to say, Canada defeated its cross-border oppenents.

STA[illegible]

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Buying into the beauty myth: Varsity writers rate celebrity workout videos ... p.11

THE VARSITY

VOLUME 114, NUMBER 33 JOURNALISTS WHO RUN WITH WOLVES SINCE 1880 THURSDAY EDITION, 20 JANUARY 1994

Varsity makes headlines

There's nothing wrong with a student reading details of the Homolka trial on a computer network, says Toronto criminal lawyer Edward Greenspan.

Calling up the Homolka newsgroup file on Internet would contravene the "spirit" of the ban, but not the ban itself, Greenspan said in an interview this week.

The confusion arises because people think there is a ban on the details from the trial, but technically there is only a ban on publishing that information, Greenspan said.

varsity SHORTS

The Varsity grabbed media attention recently after printing a step-by-step guide explaining alternative ways to access Homolka newsgroup files censored by U of T.

Greenspan said the article does not technically break the ban.

"Although [the article] may be viewed as inciting people to go and obtain the information ... the crime is publishing, not making the information available," Greenspan said.

Greenspan was expanding on his comments in a Jan. 17 Globe and Mail article that ignited the media flurry, where he was quoted as saying the Varsity had "clearly broken the spirit of Judge Kovac's publication ban."

After the Globe article appeared, editor Simona Chiose said she was contacted by about seven news agencies including a few student papers. Three radio stations and Global TV carried stories.

Since the media coverage, students have given the guide much more attention. "People were going through the recycling bin to find old copies," said the guide's author Sam Lee.

PAT MICELLI
with files from Clive Thompson

U of T gambles on NBA

The university spent $88,000 flirting with pro basketball this summer, U of T's chief administrator conceded last week.

Vice-president for administration Bryan Davies told Business Board that the university had spent the money on consultation fees for a proposed sale of Varsity Stadium to one of the three groups vying for a Toronto major-league basketball franchise.

The university entered into negotiations with the Palestra Group, led by businessman Larry Tanenbaum, and supported by funds from the Canadian Imperial Bank of Commerce. Palestra and U of T continued exploratory talks from July until September, when Palestra lost the franchise bid.

Palestra was beaten out by the team of John Bitove Jr. and former premier David Peterson for the National Basketball Association franchise.

Davies said some of the fees incurred will be saved the next time U of T tries to sell the Varsity Stadium lands, as it is planning.

"A very significant portion of that amount will be helpful in appreciating the value of the land," he said.

STAFF



Play that funky music Mediterranean boy! (Norman Hui/VS)

Trinity "prank" becomes assault

BY KATE MILBERRY
Varsity Staff

A so-called "prank" at Trinity College has ended with one student expelled from residence and another being treated for second-degree burns.

The incident has raised questions about whether in-house disciplinary procedures like those at Trinity, a federated college, can adequately deal with violent crimes like assault.

Doug Cole, a resident of Sub-heaven, a house in the Trinity men's residence, was expelled from residence by a college tribunal after he scalded a fellow resident with a cup of boiling water while the other man was showering. The incident occured on Dec.2.

The victim dropped an assault charge against Cole after he was expelled, saying his assaulter had been punished enough.

But Cole says both the college and the police should have stayed out of what he sees as his private business.

"I don't think it was justified for the college or the police to get involved. It should have been a private matter, not dealt with through formal channels," says Cole.

According to Cole, a fourth-year English and political science major, the attack was meant to be a "prank", one in a series played by male residents of that floor throughout last semester.

"It was a prank that took place in the context of a lot of mischievousness going on throughout the term," Cole said.

But the injured student, who was taken immediately to hospital and treated for second-degree burns to one side of his chest and upper thigh, did not find the joke so funny.

"As soon as it [the water] hit me, I screamed and screamed and I didn't know why I was screaming. I looked down... my skin melted right off me," he said.

Cole maintains the assault was not malicious.

"Pranks by their very nature are somewhat dangerous. Their intent is to create... discomfort. Possibly that discomfort will be more harmful than one intended," said Cole.

However, the student, who spent the weekend at home after being released from hospital, said when he returned to school the following Monday, he heard Cole had been bragging about the assault, so he called the police and pressed charges.

"I wouldn't have even told the school. I was prepared to do nothing. It was because he violated a trust of friendship that I was upset," he said.

Cole said he did say a number of things after the incident which he now regrets.

"I did say a couple of things I won't attempt to defend that were cold and callous... It was a big mistake on my part," Cole said.

Earlier this month, a college tribunal, the highest level of disciplinary proceeding at Trinity, expelled Cole from residence. The tribunal, struck to deal with the incident, bypassed the normal disciplinary body - an all-student disciplinary committee.

Bruce Bowden, dean of men at Trinity, said he initiated proceedings at the tribunal level partly because of the severity of the case.

"It was a matter of assault that was reported to [Metro Police] and I wanted to clearly determine the college's actions on this matter," stated Bowden.

"Pending the judicial hearing, I asked the student [Cole] to depart from residence," he said.

But Cole said Bowden was determined to see him expelled for his "prank."

Please see "Student," p.2

Enrolment report response expected

BY MICHELLE SHEPHARD AND BRUCE ROLSTON

The university's provost says he will not be accepting all of the recommendations in a controversial administration report that favours increased emphasis on graduate programs.

Provost Adel Sedra, who is responsible for all academic matters at the university, says he is currently drafting a response to the report authored by vice-provost Carolyn Tuohy.

Tuohy's enrolment report, issued early last fall, called for the university to re-examine whether it may have too many undergraduates and too few grad students.

"The report [I am writing] doesn't say I accept the Tuohy report as a whole," Sedra said.

"Some [recommendations] are accepted, some are modified, and some are not accepted."

Tuohy's recommendations have been widely criticized as a threat to the quality of university teaching.

"Tuohy's report doesn't serve anybody — either at the graduate or the undergraduate levels," said James Hoch, a former Graduate Student Union president

"It is a very short-sighted solution that does not take into concern many long-term issues such as the 40 per cent of professors retiring," said Hoch.

The Arts and Science Students' Union says the proposal concentrates too heavily upon graduate programs, and ignores the concerns of undergraduate education.

"We are a research university and because research brings in money and enhances our reputation at an international level, Tuohy targets her plan on

Please see "Report," p.2

The *Real* Revolution from Within

PhD student and editor Lynn Crosbie discusses *The Girl Wants To*

by Vivian Wong
Varsity Staff

What the girl wants goes beyond what good sex can give her; she's thinking about a revolution.

In her foreword to *The Girl Wants To*, an anthology of women's representations of sex and the body, editor Lynn Crosbie draws attention to a growing number of women artists and writers exploring radical modes of inscribing their sexuality.

"Our sexual project," Crosbie writes, "is just beginning: its liberating potential is infinite and incalculable. Our movement — from sexual object to subject — is well under way."

In person amid the cheerful din of Bar Italia, Crosbie discusses the ideas and creation of *The Girl Wants To*.

"The material in the book initially inspired me to put the book together and to break through barriers in my own writing," says Crosbie, author of two books of poetry, *Miss Pamela's Mercy*, and *Villanelle*, due out this spring.

"I hope," continues Crosbie, "that the appearance of this book and books like it will similarly encourage women to continue writing about things that we've felt inhibited about, to feel empowered and invigorated by it — and to realize that there's this whole, huge sphere of things that we can talk about and show with each other."

Accordingly, *The Girl Wants To*, published by Coach House Press, is characterized by its diversity. Besides poetry and prose are comics, photographs, song lyrics and memoirs, set within an eye-catching magazine-style layout. The 39 contributors vary from authors Erica Jong, Mary Gaitskill and Barbara Gowdy, to sixteen-year-old "riotgrrrl" Cassie Jameson, to ex-groupie Pamela DesBarres. There's a photo-essay of a lesbian fantasy by anti-censorship activist Ellen Flanders, and an excerpt of a film by Suzy Richter of The Nancy Sinatras. And then there's *Penthouse* columnist Xavier "the Happy Hooker" Hollander's transcript of a three-way sexual encounter.

Crosbie notes that the wide array of material and voices in the book have prompted some questions.

"People keep approaching me and asking things like, 'What's the difference between erotica and porn?' or, 'Why do you call this a book of erotica?' to which I say, 'well, I don't.'

"Erotica is too narrow a category for the stuff that's in this book. People have this association with the word, 'erotica,' they think its about writing rather lyrically or poetically about sex, putting veils around it, with nothing really graphic. But in this book, many of the works are very

Please see "Now," p.10



(Rodger Levesque/VS)

Trinity College's disciplinary procedures have been called into question by recent scalding incident.

Walksafer cuts Sunday service

BY SARAH SPENCE AND SEAN TAI

The Walksafer program has canceled its Sunday service.

"Beginning on the 23rd of January we won't be open on Sundays," said U of T Police constable Paul Tranter, coordinator of the Walksafer program.

Tranter said the program is cutting Sundays due to a lack of demand.

"The usership is less on Sunday," he said. "It's a low day in terms of demand."

Tranter said the service receives from zero to three calls every Sunday, out of an average of 50 calls per week. Tranter added that the service received from 750-800 calls last term, which is down approximately 100 from the same period last year.

Though Sundays are to be dropped, it will still be possible to get a safety escort through the Walksafer service.

"What's going to happen is that when someone calls on a Sunday, that call will be forwarded to campus police," Tranter said. "From the customer's standpoint, it won't even be considered a change."

Personal safety awareness officer Susan Addario said in spite of the drop in usage, maintaining the Walksafer program is still important.

"My own sense is that Walksafer has become an integral part of the safety strategy we offer on campus," she said.

Addario said even if usage has declined, the service nevertheless provides many women with some reassurance in case they need to go to campus late at night.

"It's clear that, for many women, the option of having an escort service is important."

Additional safety measures recently installed on campus, such as lights and emergency telephones, may have contributed to the reduced demand for the service, Addario said.

"It may be that because of some of the other things done on campus... there's less need for escorts."

Student expelled from residence

Continued from p.1

"From the start it was quite obvious he was against me. He [Bowden] kicked me out of residence without hearing my side," he said.

Cole said the dean also rejected a punishment Cole and the victim had agreed upon.

"The dean said that wasn't good enough, he wanted me out of residence," he said.

Cole says because he was tried before the tribunal, and not the student committee, it was impossible for him to win.

"Because there were only two students and [the decision] requires a majority vote, it was a foregone conclusion they would support whatever the dean suggested," Cole stated.

Bowden disagrees. He said another reason he refused to let the student-dominated disciplinary committee make the decision was because he felt the victim would not get a fair hearing.

"In this instance, [the student] felt the committee was pressuring him...I was watching the pressures on him and that's why I cut through to the tribunal," he said.

The tribunal, which consisted of two undergraduates, a divinity student, two members of the staff and the dean of divinity as the chair, handed down its decision at the start of this term. It found Cole guilty of breach of Trinity house rules and dangerous activity and expelled him from residence until the end of the academic year.

Cole says the student committee should have a greater say in the disciplinary process.

"Most things should be regulated and run by the community. When problems arise, the first thing you should do is go to those involved," Cole said.

But the student Cole attacked said this is not the best way to resolve problems.

"Trinity is the kind of place where everyone likes it the way it is — no matter what the status quo is, it's right. Trinity breeds a weird immaturity and tolerance toward unacceptable behaviour," he said.

He said that with students so involved in the process, there is no way to reach an unbiased decision, or remedy problems.

"They did a good job on this one but in general I wouldn't trust the Trinity disciplinary process. You're supposed to be unbiased if you're going to be judging someone and that doesn't happen if you have students deciding," he said.

"Trinity is not responsible to anyone. Students are not responsible to anyone but themselves and they're not particulary prudent judges of themselves."

According to David Neelands, assistant vice-president for student affairs, federated colleges have their own codes of conduct, independent of the university's. Trinity goes by U of T's code for academic matters and uses its own for non-academic matters, such as incidents that occur on the college's property.

"Trinity has a very student-centred disciplinary procedure. In principle it's a good system, one that's unique to Trinity."

If the same incident had happened at a non-federated college, such as New or Innis, the college hearing officer would make any disciplinary ruling, a ruling that could be appealed to the discipline appeals committee of Governing Council.

Neelands admitted a disciplinary process with as much student involvement as Trinity's could be problematic.

The victim said he is satisfied with the the tribunal's decision and bears no grudge against Cole.

"I'm not interested in making this guy look bad. He's been punished, he's learned. I forget it, it's gone."

U of T to put the brakes on rollerbladers

BY ELISSA LANSDELL
Varsity Staff

A new proposal by university administration aims to put the brakes on rollerblading in U of T buildings.

If passed by Governing Council, the new rule will ban rollerbladers from entering campus buildings without removing their skates.

According to Walter Terry, manager of the property management group at U of T, roller skating or blading inside campus buildings is a health and safety hazard.

"These buildings are simply not made for rollerblades, due to the climbing of stairs and so forth. We'd had a number of enquiries about some incidents at Robarts and proceeded from there."

Third year political science student Kirsten Zimmer is upset at the proposed ban.

"I live at Yonge and College and the only way to get to school is on my rollerblades. Now I'll have to bring my shoes."

Terry stressed the ban only applies inside U of T buildings.

"Students and academics are more than welcome to rollerblade outside the building on campus. I would hope students are sensible enough to understand that this isn't some sort of punishment."

The proposal is currently in the discussion stage, Terry said, and has yet to receive approval.

Response expected in February

Continued from p.1

this," said ASSU president Uma Sarkar.

"Yet what makes U of T so unique is the balance we have between teaching and research and this is not addressed in the report."

Sarkar also said she feels the report does not really attempt to solve any financial problems that the university will be faced with.

"It is a band-aid solution in terms of a budget crisis," said Sarkar.

Another critic is Erindale College principal Desmond Morton. He has said he is concerned about the prospect of undergraduate programs suffering in availability, since many courses will be streamlined under the plan, and in quality.

"There is no question that the undergraduate programs will suffer under Tuohy's plan," he said.

Tuohy said this is all untrue.

"I was disappointed to that reaction to the report. It certainly was not the intention.

"What we have to do is ensure and improve the link between our research programs and teaching strength."

Gareth Spanglett, also an executive member of ASSU, said the Tuohy report brings U of T closer to university president Robert Prichard's goal of making U of T a predominantly research university.

Tuohy says she agrees with Prichard's view, but says that does not mean teaching must suffer.

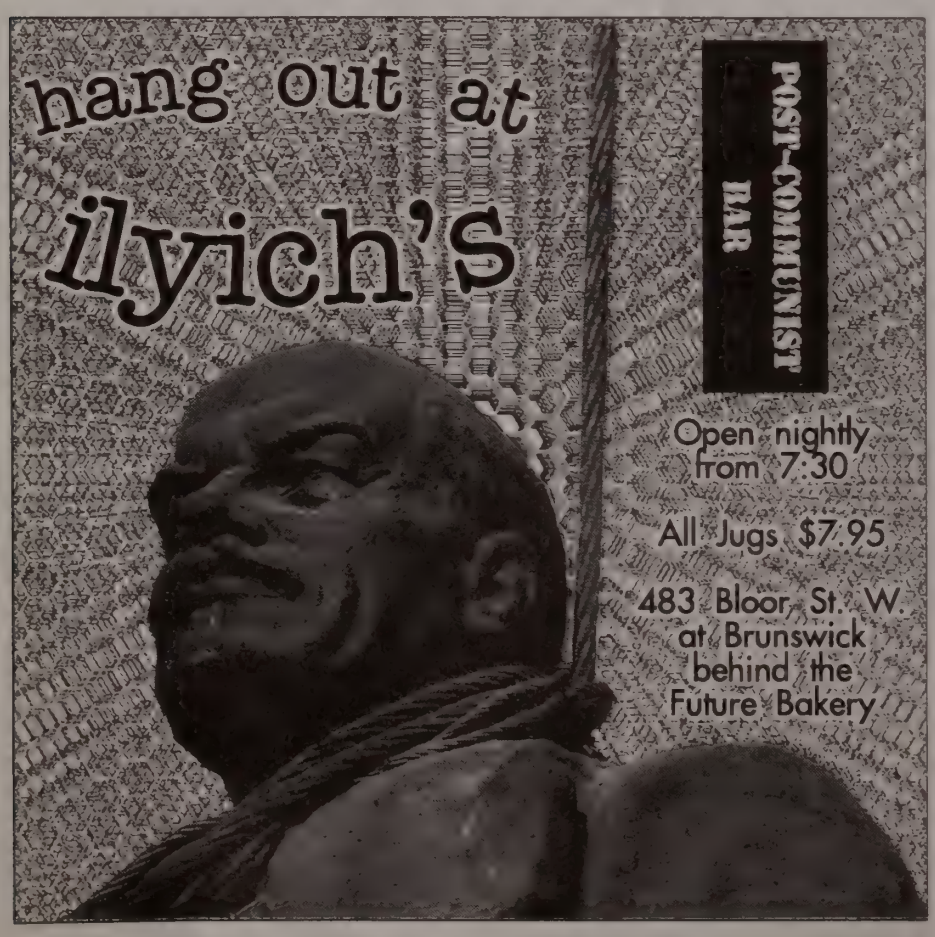
"[Prichard's] concept is important. What is fundamental to that concept is that our teaching programs be grounded in our research strength."

"What we have to offer to undergraduate students is we are a research university."

For his part, the provost says he doesn't feel all the criticism of Tuohy's report is justified.

"Some of the points people were alarmed about they were unnecessarily alarmed about. Some were justified."

The Tuohy report is currently sitting on Sedra's desk. He is due to respond to it in mid-February.



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U of T nixes telescope

BY G. BRUCE ROLSTON
Varsity Staff

The astronomy department is pulling out of a controversial telescope project, citing expense as the main reason.

Acting astronomy chair Donald Fernie has stated U of T will not seek involvement in the Mount Graham astronomical project, but downplayed the role of recent protests in the decision.

"It's not true to say just because of the demonstrations we decided to pull out," he said.

Project planners at the University of Arizona hope to establish one or more telescopes to join the two already on Arizona's Mount Graham.

Native activists are opposing the project, saying it encroaches on sacred Apache nation land. Some environmentalists have also opposed further telescope building, which they say may interfere with the habitat of an endangered local species of squirrel.

U of T was never formally involved with the project, but has been considering a possible involvement for the last two years.

Now, Fernie says U of T does not have the financial resources to pursue involvement in the project.

"If we were to join the project the university would have to raise $25 to $30 million for it. That was seen clearly just not to be on."

Fernie also said U of T is hoping to invest more money and resources into a Chilean telescope project, instead.

A coalition of activist groups has been opposing U of T's involvement in the project for several months. They greeted the news of U of T's pullout with enthusiasm.

"We were really pleased," said the Ontario Public Interest Research Group's Andrea Calver. "People are hoping that with [U of T's] pull out the project may not be feasible."

"Whatever the reason for pulling out, they have made this project less viable."

But Danny Beaton, of the Mohawk Nations Turtle Clan, said he would not be happy until U of T formally condemned the University of Arizona for building astronomical facilities on native land.

"I am not satisfied completely with the position of the U of T. I would be really happy if they would go out and say they support the Apache nation and are totally against the destruction that the University of Arizona has caused."

Leanne Mallet, of the environmental group Earth First!, said activists would now be focussing on two American universities that are still considering involvement: Michigan State University, and the University of Pittsburgh.

"We're really pleased the U of T pulled out. Now we go after MSU."

In December, the University of Arizona drew wide criticism for continuing development on the Mount Graham site, cutting down 250 old-growth trees to make way for the third telescope.

Mallet said protesters in Arizona would be heartened by U of T's withdrawal, so soon after this recent defeat.

"This is big news in Arizona. Anything that happens around it is big news."

Protesters shut lumber plant

BY JIM SCHNEIDER

At 10 a.m. on Tuesday, Jan. 19 protesters shut down a major MacMillan Bloedel lumber distribution plant off Weston Road on the outskirts of Toronto.

The shutdown was organized by members of Earth First! Toronto, an environmental group committed to non-violent civil disobedience actions.

The shutdown followed similar demonstrations and actions across Canada over the past several months, as part of an ongoing campaign to pressure the giant logging company to stop clearcutting in the old growth forests of Clayoquot Sound, British Columbia.

All of the seven gates of the distribution plant were closed for several hours when individuals locked the gates shut and then 'locked on' to the gates by their necks to prevent them from being re-opened. The protesters, including students from the University of Toronto, were eventually cut from the gates and removed by police.

Admin. plans cuts 'til the year 2000

BY G. BRUCE ROLSTON
Varsity Staff

The university will have to continue cutting its budget every year until at least the end of the decade, an administration planning document predicts.

The cuts will come even though in the document administrators predict that tuition will rise nearly 30 per cent in the next three years and employees will not regain wages lost through the Social Contract. The document also states that contributions to the swollen employees' pension plan will be cut sharply.

The predictions come in the form of a preliminary document issued as part of the university's new long-range planning process, designed to plan the university's finances until the year 2000.

One prediction that is raising some objections is that cutbacks to wages due to the provincial government's Social Contract will carry over even after the contract expires in early 1996.

Faculty association president Bill Graham says the administration is wrong if it expects university employees not to want a return of lost pay when the contract-imposed freeze on labour negotiations ends.

"We're not going to have to have a standstill situation, of course not," Graham said.

"We shall of course be arguing for any lost increases under the Social Contract."

But Michael Finlayson, vice-president for human resources, says employees have to be realistic. Finlayson says just because the contract ends doesn't mean U of T will get back the money the province took away with the contract.

Staff association president John Malcolm grudgingly agrees.

"It would be no surprise to me if the funding from the government wasn't extended to pre-Social Contract levels when the Social Contract expires in 1996."

But Malcolm agreed that employee groups would be expecting new pay increases after the contract concludes.

"I didn't say we wouldn't be trying to get some kind of compensation."

The document also predicts a substantial increase in student tuition, up to 30 per cent over the next three years. University assistant vice-president for planning Dan Lang, who co-authored the recommendations, says this is only an estimate, pending an expected Ministry of Education and Training tuition announcement later this month.

The anticipated increase in tuition will only partially offset cuts to provincial operating grants to universities. Next year, on top of previous cuts like the Social Contract, the province has announced a 1.2 per cent cut in funding.

The planning document also contains one major new policy proposal: the use of the university's pension and endowment funds to cushion the blows of decreased provincial grants.

In recent years, the university has held back large sums of money from its promised contributions to the pension fund, which is earning money through investment faster than it can be paid out.

Since the fund doesn't need more contributions, the university has taken the money it originally allotted for this and applied it elsewhere: $127 million to create an "endowed adjustment fund" in the late 1980s; $10 million to wipe out the university's debt last year; $47 million to offset the effects of the Social Contract this year.

The current proposal is to take another $45 million out of contributions to the pension fund, and use it to offset cuts in the budget.

At the same time, the "endowed adjustment fund," basically a $127 million bank account U of T has in reserve, will be offered to U of T fundraising, who will use it to provide matching funds for financial donors.

For each dollar donors put towards endowments to support faculty salaries, the fund will contribute a dollar as well. Lang says the administration hopes 60 new faculty positions can be paid for in this way.

Business Board member Tom Simpson, who represents alumni on the board, says the new guidelines are better than previous long-range budgeting proposals.

"The last one said we were going to be these big deficits in early years. We thought that was nonsense."

"This one really does look like it's spreading the pain rather than back-loading the pain."

York U. shows a little gay pride

BY MICHAEL CROOK

Closeted gay hockey players, "scientific" RCMP queer detectors and the creation of the U of T Homophile Association in 1969 were just a few topics discused recently at a York University conference on lesbian and gay history in Canada.

Sponsored by York and the Toronto Centre for Lesbian and Gay Studies, the three-day conference brought together academics, students and activists from across Canada to discuss the emerging discipline.

A wealth of topics were discussed including heterosexism, bar culture, queer theory as well as a session on increasing visibility within the university.

Organiser Sara Stratton was pleased with the high turnout, estimating each session attracted about 125 people.

"Our goals were to improve lines of communication, share research and talk about common problems".

In one lecture it was pointed out that the discussion of sexuality only becomes inappropriate when homosexuality is concerned. Jay Cassel of York University observed that creating courses specifically about lesbigay history risked ghettoising the subject, ensuring other instructors would fail to mention it in other classes. However, he also remarked that it's essential to create a safe space in order to discuss issues.

Visibility in the classroom caused a fair amount of debate. In a panel discussion, Didi Khayatt of York University raised issues such as: whether "out" instructors should feel obliged to come out in class to increase visibility within the University.

Another double standard was pointed out by OISE student, Mary Louise Adams. She presented a paper about a 1950s trial over a lesbian pulp novel, in which the RCMP overlooked repeated references to murder and adultery and charged the distributors over one lesbian scene.

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QUOTE OF THE DAY: *"He used obscene language and talked about Vietnam, Bosnia and death and destuction,"* **Special Services communications coordinator, Patricia Grant, mistakes an indigent man for one of the Four Horsemen of the Apocalypse.**

And the Ban Played On

For a brief moment, *The Varsity* made the news. Not for writing a groundbreaking story on student poverty, not for exposing an administrative scandal or even for writing a definitive and highly personal piece on the anti-racist student movement.

No, the reason we had TV cameras in the office, calls from radio stations and offers of free legal advice was because of Karla Homolka. If only we'd known it was so easy to grab headlines.

A week after The *Varsity* published what's been called "a step-by-step guide" on how to gain access to Internet files containing information about the Karla Homolka/Teale case, the *Globe and Mail* ran a small story discussing whether we had actually broken the publication ban. And that started a quintessially post-modern media frenzy with reporters interviewing one another.

What they were looking for was a stand — a stand against the ban. As one reporter from that all-Zeppelin-all-the-time station, Q107, said, *"you did this because you wanted to be a radical, in-your-face kind of paper, didn't you?"*

Well, actually, no. We did not publish the piece to cause a stir. Nor did we publish it because we wanted to express *The Varsity*'s position on the publication ban. The simple reason for its publication, though unfortunately not explained at the time, was as an example of the impossibility of enforcing a publication ban in an age where everything you've ever wanted to know and much that you don't is available almost immediately through electronic channels. Needless to say, if we thought we were breaking a publication ban, the story, incidentally not a prominent feature of that issue, would not have been printed.

But any story dealing with the Homolka case will inevitably focus attention on the ban. In the myriad articles published since her sentencing, the ban and ways people are finding of subverting or contravening it, has slowly become the prominent aspect of the case. In February, several newspapers will appear in court and attempt to get the ban lifted. They will probably use any or all of the following arguments: the ban infringes on the media's freedom; it limits the public's right to know; it assumes a rather patronizing view of the vulnerability of human nature; it removes the working of the justice system from the only safeguard we have — public scrutiny; and finally it mistakenly relies on an antiquated view of our justice system which sees jurors as coming into a trial free of all biases — a quick glance at the trial of Rodney King in Simi Valley reflects how mistaken that view can be.

Since the media's attention on our actions, we've heard some version of all of the above reasons for lifting the ban. Along with a request for a fax copy of the original article, a few words of encouragement or support for what the caller took to be "our stand against censorship," was the inevitable momentary philosophizing about what the ban means for freedom in the Western World.

As these types of calls grew in number and frequency after the media reports, they became troubling. Whether or not one is against the ban, what we are losing in the debate is any sense of the human dimension. Despite the increasing attacks on press freedom by the courts seen in libel chill or expensive access to information requests, this publication ban cannot be judged on its principles alone.

After all, what is it that we are fighting to know every detail about? Exactly how two women died. Apart from the impact on the families of the two of having their daughters' personal tragedy made public, the impact on the individual psyche of knowing every detail a disturbed mind could imagine cannot be envisioned.

At the same time, had there not been a publication ban, the human imagination, especially the potential of the human mind to imagine the worst, would have been stopped in its tracks. We seem to have a morbid fascination with the case — which is not just a trite observation, but a more troubling one if one considers the rumours that some of the information about the case on the Internet has been fabricated by contributors to the various newsgroups.

Maybe most importantly without a ban, we would have been able to talk about the impact of the case on us. As a society and as individuals, crimes of such magnitude as the ones committed against the two women take a toll on our daily lives. We are not just afraid of walking the streets alone, we wonder if the crimes are a product of one singularly and uncomprehending mind or if anyone we know could be capable of similar acts. We wonder what we would do if we were placed in the position of either of those two women.

Right now we can't talk about what we don't know, we can only speculate. But when eventually what actually happened becomes known, we should talk about a lot more than how long we had to wait.

Contributors: Jeff Blundell, Jenny Miller, Michael Crook, Jim Schneider, Valia Reinsalu, Anetta Somar, Susy Stafford, Steve Gravestock, Duarte Barcelos (2), Stephen Pender, Nicola Bleasby, Michelle Shephard (2), Caroline Nowak, Susan Fisher (2), Samantha Rajasingham, Barry Bruner, Sarah Spence, Elissa Landsell, Norman Hui, Vivian Wong, Pat Micelli

Staff Meetings: Thursdays at 4:00 p.m.

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BACKTALK *letters to the editor*

Shedding Pounds

What's all the fuss about weight loss?

In the January 13 edition of the Varsity, student Elana Moscovitch wrote an editorial critical of the Health Centre's decision to sponsor a Weight Watchers program on campus.

Moscovitch portrays Weight Watchers as nothing but a voracious commercial monster waiting to prey upon the insecurities of plump young women who seemingly blindly arrive on its doorstep, willing to hand over $100 hard-earned dollars in return for the promise of becoming another "casualty" of a "ridiculous society" which serves up dieting as a solution to the eating disorders these women surely must have.

That's rubbish.

Although conditions such as anorexia and bulimia are indeed serious problems which must be treated with sensitivity and hopefully prevented through public education, to assume that all clients of Weight Watchers are inevitably potential candidates for such disorders is ridiculous.

If the program is so dangerous, why is it that one of the most highly respected institutions in the area of women's health care — Toronto's Women's College Hospital — also sponsors a Weight Watcher program? Are the employees of the hospital any less likely to become emaciated "casualties" of the money-grubbing diet-mongers?

Elana Moscovitch doesn't give university students enough credit. If I decide I am ten pounds overweight, and therefore choose to spend $100 in order to be put on a sensible diet (which follows Canada's food guide), and meet once a week with others to talk about strategies for slimming down — then surely that's my prerogative. As I understand it, no student funds have gone into setting up the Weight Watchers program. If Moscovitch and others like her disagree with programs such as Weight Watchers, or the concept of dieting itself, then they don't have to sign up.

When I was sixteen years old, I joined Weight Watchers in order to lose weight I had gained over the summer as a pancake and pasta-eating camp counsellor in Algonquin Park — a place without full-length mirrors. I was scheduled to be a bridesmaid at the end of October and needed help shedding the results of my summer of slothdom.

Through Weight Watchers, I lost 15 pounds in six weeks. For me, the dieting was about being able to fit into a size 13-14 dress, and NOT, as Moscovitch would argue, about feeling pressured to squeeze into some media-hyped size 3 mould of what a 16-year-old girl should look like. I had allowed myself to gain weight. I didn't feel good about it. I chose to do something and go on a "real" diet. Then I felt better. I didn't go on to develop anorexia nervosa. I didn't salivate over sundaes or gorge and purge myself on chocolate chip cookies. Instead, I followed a reasonable diet, cut down on unnecessary fats and sweets, and to this day, continue to eat reasonably healthily, some 14 years later.

As I see it, in starting a Weight Watchers group on campus, nobody is forcing people to sign up and starve themselves; they're simply affording students and staff the convenience of following up on a personal resolution.

Karin Chykaliuk
Faculty of Education

Shedding Labels

Thank you, Elana Moscovitch, for exposing the disturbing hypocrisy of the University of Toronto Health Services' sponsorship of a Weight Watcher's Program. It is indeed ironic that a University which supports workshops on body image simultaneously encourage us to diet. However, there is another aspect of this issue which is often not named in our attempt to address women's preoccupation with food and weight.

We cannot ignore the politics of sponsoring Weight Watchers. Beyond the obvious capitalist exploitation of this venture and the fact that 95-98 per cent of those who lose weight gain back all the weight plus more, ensuring repeat customers, we must recognize the systemic political meaning of these actions. That the University participates in encouraging women to put our energy, time and money into losing weight is unfortunately not surprising. I believe that it is symbolic of the university's politics to encourage women students to "succeed" while a systemic sexism, racism and other forms of oppression pervade our campus.

I also believe that encouraging a thin white able-bodied heterosexual ideal of beauty is a very effective tool of silencing and luring us into political apathy. That is, if we spend enough time, energy and money focusing on our body image, we will not see the violence, sexism and oppression around us.

Unfortunately, discussion around women's weight preoccupation is too often dominated by medical and psychiatric language such as "eating disorder", "anorexia", "bulimia" and "patient" which serves to further oppress women and our resistance. It is not only the diet and weight loss industries, but also the institution of Psychiatry (a.k.a. state social control) which profits from women's eating problems. It is not surprising that women have been encouraged to use these

Continued next page.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Hikes, Cuts and History: Students Fight Back

BY STEPHEN PENDER

Students are under attack.

A recent editorial in *The Globe and Mail* ("Back to school for the university", Jan. 3) suggested that universities "need full market discipline". Students, *The Globe* said, "who are generally middle-class and receive large financial benefits from their education, ought to be picking up more of the tab now being borne by taxpayers". "One can foresee the day", the editorial continued, "when there will be large differences in tuition fees among universities, even within universities, with students bearing nearly 100 per cent of the cost of the their education". In *The Globe*'s own words, "That would freeze out all but the very rich", unless an income-contingent loan repayment plan is tied to such changes.

The Globe and Mail's ignorance of history is matched only by the depth of its sordid right-wing politics. Students are not "generally middle-class" (though the rising cost of education has squeezed out many students who simply can't afford to be here); in fact, a survey done last year indicated that about 70 per cent of undergraduate students at York University hold down part-time jobs of 24 hours a week or more *while studying full-time*. Generally "middle-class"? I think not. Further, to "receive large financial benefits" from university education, one has to have a job, let's say a *full-time* job, that *pays well*. While employers and governments continue to attack the already declining living standards of working people and students, a good job is hard to find.

As we await the final announcements from the provincial government about upcoming tuition hikes, and anticipate a province-wide day of action against the hikes on January 26, a little history lesson is in order.

Prior to being elected in 1990, the NDP advocated the elimination of tuition fees for post-secondary education. That policy reflected the fact that tuition represents the most visible obstacle to post-secondary education for women, people of colour, first nations peoples, and working people in general. Yet shortly after being elected, the NDP began to implement worse cuts to education than the previous Liberal government. The NDP has continued to raise tuition and cut funding, cut student grants entirely, eliminated OHIP benefits for visa students and rammed through the so-called 'social contract'.

> A 1992 survey found that 70 per cent of full-time York University undergraduates hold down part-time jobs of 24 hours a week or more.

As part of their concerted attack on students and working people, now the NDP is attempting to get away with outrageous tuition hikes which will make university even less accessible. Just a 10 per cent tuition hike represents an increase 5 times the rate of inflation. At the same time, average earnings (in constant dollars) for working people have been rolled back to levels not seen since the mid-1970s. Since that time, *tuition has increased by over 200 per cent*. Meanwhile, the percentage of federal tax paid by corporations has dropped from 50 per cent in 1950 to less than 10 per cent today. The decision to continue to penalize students and working people has nothing to do with lack of money. Rather, it has everything to do with the distribution of power: the corporations have it (the NDP was voted into *office*, but not into *power*), and unless we fight back, students don't.

NDP apologists are willing to claim a tuition hike of anything less than 50 per cent a 'victory' for students. Ontario NDP Youth have even recommended a tuition hike of 25 per cent (perhaps we should ask the U of T NDP what they think about that). Yet we know that *any* tuition hike will necessarily increase the amount of money students must borrow in order to attend university and decrease the number of women, international students, people of colour, single parents and working people who can afford to go to school. Income-contingent loan repayment plans, touted as the 'solution' to the current impasse, will only increase already impossible debt-loads and allow the government to further withdraw funds from the university system. A 'victory' for students, indeed.

Why should we pay more for our education when class sizes are increasing exponentially, when libraries are cutting acquisitions, hours and staff, when faculty, teaching assistants and staff are being asked to work more hours for less pay? Why? Because the NDP would have us believe that the current crisis is everyone's crisis, that we should all 'pitch in' to help. The government's practice, however, boldly discloses those groups it has identified as culprits --- not corporations, but workers, refugees, students, the poor and the sick. The NDP revealed its profound (though, for a social democratic party, not surprising) cynicism when it legislated concessions from working people in the form of the so-called 'social contract'. Now the NDP wants campus administrations to use the same tactics for implementing budget cuts: while the government praises the Ontario Undergraduate Student Alliance (OUSA), a group of careerist proto-bureaucrats, in its attempt to undercut the zero-tuition policy of the Canadian Federation of Students, local university administrations are bringing in student union executives and asking them to determine what should be eliminated in order to legitimize the cuts.

Students must not fall victim to these divide and conquer tactics. Students, staff and faculty *all* have an interest in fighting the hikes in order to establish a truly accessible education system. We must learn from students in Quebec (who fought for and won a zero-tuition policy for almost twenty years, resulting in the increased participation of disadvantaged groups) and in the UK (who are occupying their university offices and Tory party headquarters in order to oppose Kenneth Clarke's latest budget, which cuts student grants by 25 per cent). We cannot rely on the NDP any more than we could rely on the Liberals or the Tories. We cannot rely on the bureaucracies of student organizations (one only needs to think of SAC). We must organize *ourselves* now, and prepare for the provincial day of action against tuition increases.

Join us at the rally and 'speak out' at 11am at Sid Smith, and at the teach-in at 1-3pm, International Student Centre on Wednesday, January 26. It's not too late to stop the hikes!

Stephen Pender is a second year doctoral candidate in the Department of English, a CUEW Local 2 steward, and a member of the U of T International Socialists.

more, more, more. how do ya like it? how do ya like it?

Continued from previous page. labels to define our experience and to express our issues. We only have to examine whose voices are heard in discussing *women's* food and weight issues to know that we are being silenced.

I look forward to a time when women can safely discuss weight preoccupation in a political context without being drugged, tube-fed, raped, silenced and further abused by psychiatry and its labels. I look forward to when we can stop going to medical/psychiatric/hospital "eating disorder" programmes but will place our food and weight preoccupation in a supportive context which recognizes the interconnectedness of all forms of oppression.

Alisa Gayle

More Space for Intramurals

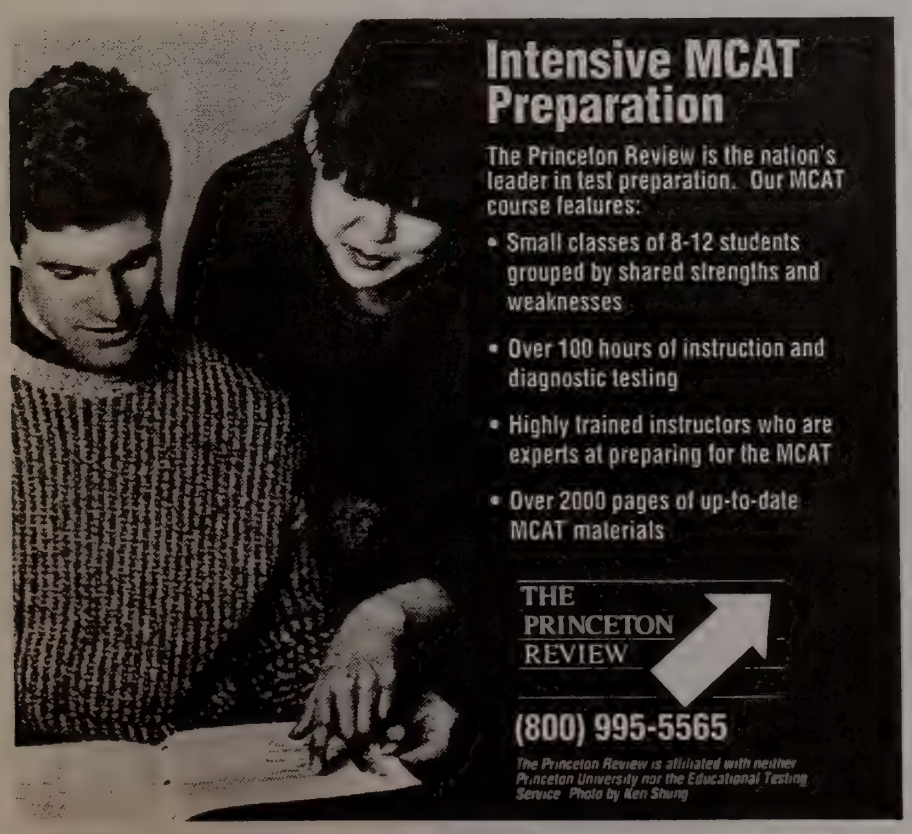
I am writing to you on behalf of the Intramural Sports representatives and students of Innis College. It has been brought to our attention that as a "student newspaper" you have been neglecting any and all coverage of Intramural sports.

We have been continually disappointed by your obvious lack of interest in our activities. This is especially ironic seeing as Intramural sports involve a significant portion of the University student population.

In addition, the Varsity should find at least minimal space amongst its pages to acknowledge that this year is the 100th Anniversary of Intramural Collegiate Sports.

We are requesting that the Varsity, as a student run, and student funded newspaper that is apparently geared towards the interest of all students should find it necessary to make some mention of our sports in future editions.

Joyce Yee
On behalf of the ICSS



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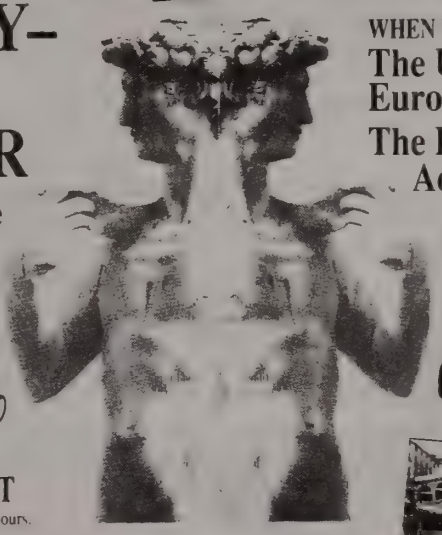
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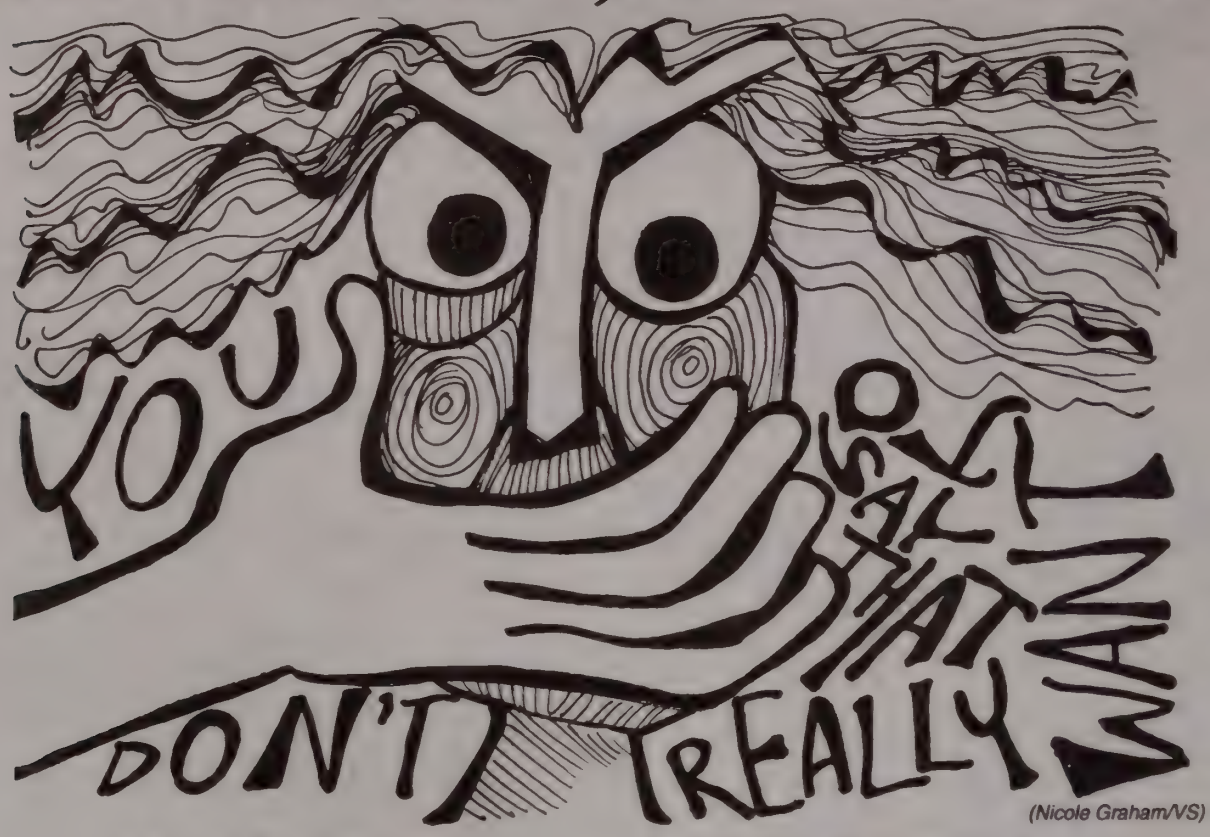
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Zero Tolerance Just Another Name for Fascism



(Nicole Graham/VS)

BY NICOLA BLEASBY

I remarked recently to a friend how it seemed that the battles for freedom have already been fought in this country, and how I wished that I lived in a dictatorship where subversive freedom seekers converged under the cover of darkness to plan world shattering revolutions.

"But don't forget," he said in a somewhat ominous tone, "about the socialist dictatorship in Ontario." After reading a recent *Globe and Mail* article ("Why Universities feel harassed by zero tolerance," Jan. 6) I realized that he was right, and I'm not just referring to a camera happy Big Brother by the side of the highway. Oppression is rife and the most precious liberties, speech and conscience, are being silenced with alarmingly little popular resistance.

Zero Tolerance, the Ontario Ministry of Education guideline for harassment and discrimination, is the now fashionable name for "autocracy". Zero tolerance of diversity, Zero Tolerance of the clash of opinions, and the absolute Zero Tolerance of questioning the status quo. Zero Tolerance, the policy manifestation of that intellectual fascism benignly referred to as political correctness, does nothing but attempt enforcement of the drab uniformity of opinion and push "subversive" thoughts underground where they will swell, build, and finally explode into an intellectual revolution directed towards rescuing our liberty.

As a female, I could, if I chose to do so, label myself as part of a plethora of "victim groups" and attack injustice from the socially acceptable platform. But inherent in this approach is the re-establishment and commandeering of the double standard. The constitutional guarantee of freedom of expression is designed to invite dispute, to enhance the individual in the quest for knowledge, to preserve the "free trade in ideas" not to provide every underdog with an excess of empowering techniques to offset the inferiority complex within their own interest group.

Zero Tolerance professes to take harassment seriously. Its aim is the elimination of the so-called "hostile environment." Is this the same type of hostile environment I encounter every time I enter a variety store faced with girlie magazines at the back of the magazine rack with only their titles exposed? There is no doubt that some people are harassed; in now way is this an enviable condition. Yet we seem to have forgotten the idea of standing up for ourselves. Has the patriarchy downtrodden the masses to the point that we are so devoid of self-esteem we must resort to harassment police? Have I been brainwashed by the patriarchy because I believe in the individual, their rights and responsibilities?

Have I been brainwashed by the patriarchy because I believe in the individual, their rights and responsibilities?

Every time I see someone silenced, I feel harassed by an oppressive environment; where it is easy to be forced to think a certain way to avoid being branded with some distasteful and inaccurate label.

Intellectual exchange, disagreement, and liberty are ideals of the past which must be recovered. How? Revolution? Has history shown us any other way? We must join together and take back our liberty from the oppressive cadre of the politically correct: that is, challenge them and beat them at their own game. If they maintain that we must not create a hostile atmosphere for society's victims and minorities, then we, presumably an oppressed minority in our own right, have an equal right to exist in a harassment-free environment. The Politically Correct Zealots of the world are turning against those who once upon a time supported them, creating a hostile environment for those who dissent. Dissent is not allowed. Does this sound familiar? Fascism anyone?

I wish to invoke my liberty as a person, the right to think for myself and the right to express my opinions. I encourage everyone to exercise this right as well, and if I happen to express an idea repugnant to someone else's opinion, tell me, don't run to the nearest harassment officer. Stand up and defend your opinion! Complacency is the enemy, not a dissenting opinion! The misunderstanding that being politically correct is to combat hatred and discrimination is the most superficial and easy answer, and it is doomed to fail. It is not possible to wipe out my opinions. Don't try. If you must counter them, then counter them with more speech. Have the courage of your convictions and contest the point!

Nicola Bleasby is a fourth year political science student at King's College at the University of Western Ontario.

University College: Celebrating Diversity

U.C. is committed to celebrating the diversity that is so evident in its student population, and equally committed to working toward a more inclusive University. The College invites members of all the University's constituencies to a variety of events, several timed to coincide with community group awareness programmes focussing on sexual diversity, gender issues, aboriginal studies, and black history. A major component of this programme is a seminar series on "Diversity in the Canadian Curriculum" presented by the Office of the Vice-Principal and the Canadian Studies Programme. In addition, the University College Class of '94 is marking this initiative by creating as its GRADitude gift the "Transitional Year Scholarship", to be awarded to a U.C. graduate of TYP.

in conjunction with Lesbian/Gay/Bisexual Awareness Week (21-29 January)

Tuesday, 25 January, 12:00 - 2:00 p.m.
"The Current State of Lesbian/Gay/Queer Studies"
Didi Khayatt (Faculty of Education, York University)
Becki Ross (Centre of Criminology, U. of T.)
Steven Maynard (Dept. of History, Queen's University)
Julia Creet (Women's Studies Prog., U. of T.)
University College, room 179
(part of a seminar series on "Diversity in the Canadian Curriculum")

Tuesday, 25 January, 7:00 - 9:00 p.m.
Films/Videos By and About the Right
"The Gay Agenda" (anti-gay film produced and widely disseminated by American and Canadian right-wing groups)
"Sacred Lies, Civil Truths" (critical treatment of radical conservative anti-gay bigotry)
University College Union, 79 St. George St., Front Room

in conjunction with Aboriginal Studies Week (31 January - 4 February)

Monday, 31 January, 5:00 - 7:00 p.m.
"Kanehsetake: 270 Years of Resistance"
acclaimed NFB film on the 1990 Oka crisis
University College, room 179

Wednesday, 2 February, 8:00 p.m.
"Moonlodge" A performance by West Coast artist Margo Kane
Helen Gardiner Phelan Playhouse, U.C.: for tickets phone 978-8099 (also performed on Thursday, 3 Feb., 1:00 p.m.)

Thursday, 3 February, 3:00 - 5:00 p.m.
"Native Issues in the University Curriculum"
John Mohawk (Native American Studies Program, Univ. of Buffalo)
University College, Croft Chapter House
(part of a seminar series on "Diversity in the Canadian Curriculum")

Thursday, 3 February, 8:00 p.m.
Tomson Highway, reading from his new play "Rose"
Helen Gardiner Phelan Playhouse, U.C.: for tickets phone 978-8099

in conjunction with Black History Month (February)

Monday, 7 February, 12:00 - 2:00 p.m.
"The Canadian Black Experience and the University Curriculum"
Agnes Calliste (Chair, Dept. of Sociology, St. Francis Xavier Univ.)
Peggy Bristow, Centre for Women's Studies, OISE
University College, Croft Chapter House
(part of a seminar series on "Diversity in the Canadian Curriculum")

Monday-Wednesday, 21-23 February
World University Service of Canada Symposium Series 1994:
"The World Refugee Crisis: A Global Challenge"
Guest Speakers for Monday, 21 February, 7:00-9:00 p.m.:
Nyorovai Whande: Senior Social Service Officer at the UNHCR in Blantyer, Malawi
Gilbert Lukhoba: Educational Consultant, Windle Charitable Trust, Nairobi, Kenya
Other topics for Tuesday & Wednesday include: "Tibet Refugees"; "Bosnian Children Relief"; "Jesuit Refugee Centre"; "Refugee Sponsorship Students at Univ. of Toronto"

Thursday, 24 February, 12:00 - 2:00 p.m.
"Disability Issues in the Curriculum"
Speaker TBA
University College, Croft Chapter House

Friday, 4 March, 12:00 - 2:00 p.m.
"South Asian Experience in Canada"
Karim H. Karim (Multiculturalism and Citizenship Canada)
Paramjit Rai
University College, rm. 179
(part of a seminar series on "Diversity in the Canadian Curriculum")

in conjunction with International Women's Day

Friday, 11 March, 12:00 - 2:00 p.m.
"Challenges for Women's Studies"
Kathleen Martindale (Dept. of English, York Univ.)
Lorraine Gauthier, Women's Studies, Glendon College (York)
University College, rm. 179
(co-sponsored by the Women's Studies Programme, New College; part of a seminar series on "Diversity in the Canadian Curriculum")

The "Diversity in the Canadian Curriculum" seminar series presented with the help of major contributions from the Human Rights Office and the Women's Issues Office of S.A.C., and from the U.C. Literary and Athletic Society, and the U.C. Alumni Office.

Grad schools' application fees limit students' options

BY CAROLINE NOWAK AND BRUCE ROLSTON

Students say the high application fees for graduate schools are prohibiting them from pursuing their education.

But the dean of U of T's School of Graduate Studies says the fees are unavoidable.

"I've never heard that it's had any impact on a student's range of choice," said Jon Cohen.

Applying to graduate and professional faculties across the province can cost between $15 and $100 for each application. Students say the fees can limit their educational options by prohibiting them from applying to more than a few schools each year.

Larry Innes, a graduate student in environmental studies, was working as a volunteer with Canadian Crossroads in Africa when he attempted to get into medical school.

"I only applied to one medical school which cost me $230. That kind of money was enough to live on for a month," said Innes.

Arts and Science graduate programs charge, on average, between $15 and $50 each. All three Toronto universities - Toronto, York, and Ryerson - charge the high end of the scale.

It costs even more to apply to professional programs. The standard fee for Masters of Business Administration programs is $100 a pop. Almost every law school asks for $40 to $50.

If a student were to apply to every law school in Canada, it would cost $635. Doing the same in psychology would cost $838. Even astrophysics (offered at only 10 universities) would cost $420.

Universities rarely waive application fees, so students strapped for cash sometimes find their choices limited. Some students say this affected their decision to apply to only three or four schools.

Steven Wald, a graduate student in economics chose to apply to four universities.

"I figured that if I didn't get in those four then I wouldn't get in anywhere."

U of T's Cohen said the costs were unavoidable.

"It's used to defray the cost of handling the application. We've tried to cost it out and we gess that we break even."

Cohen said students generally only apply to only four or five graduate programs, so the impact of the cost is minimal.

"Generally a student is not going to apply to a dozen graduate schools."

Cohen also said that, compared to the cost of grad school, upwards of $2,800 not including the cost of living, application costs were minimal.

"When you take it as a part of the cost of going to graduate school, I don't think it really has any impact at all."

These costs are in addition to the amount a student may pay to train for graduate and professional entrance exams, like the LSAT law application test, and the GMAT.

Prepatory courses for these exams can cost well over $200.

Mike Mayo, head of admissions at U of T's school of business administration, did not strongly support the prepatory courses.

"Whether people should take the course really depends on how they personally can best enhance their performance," he said.

Graduate School Application Costs

How much could applying to graduate schools put you back? Well, say you're a fourth-year history student, who wishes to apply to ten of the anglophone Canadian schools rated in Maclean's magazine's large university category (schools with doctoral programs). Here's what it would cost you:

McGill	$28
Queen's	35
Toronto	50
UBC	40
Calgary	45
Dalhousie	25
Ottawa	25
Alberta	50
Western	28
Manitoba	40
TOTAL	**$366**

Man taken from Koffler Centre in handcuffs

On Monday U of T police were called to the Koffler Centre at 214 College St. to remove a man who was threatening Special Services staff.

A 46 year old male threatened staff inside the Special Services office at the Koffler Centre and refused to leave the premises, according to U of T police.

"I think other people were more alarmed than I was. The objective was to get him out of our office without incident," said Patricia Grant, communications co-ordinator at Special Services, who called campus police.

kampus krimes

"He was drunk and somewhat abusive. He used obscene language and talked about Vietnam, Bosnia and death and destruction," she said.

Yesterday was not the first time such an incident has occurred at the Koffler Centre.

"We do get a lot of people like that in here, particularly when the weather gets cold," said Grant.

"We are familiar with this man. He has been removed from that building two or three times before" said Sergeant Len Paris of U of T police.

According to Paris, when Constable Darren Joyce arrived at the scene the man wanted to go outside and fight him. When he refused to leave the building peacefully he was handcuffed, taken to campus police headquarters and issued a written trespass notice. Metro Police were then called and a 52 Division officer issued him a Provincial Offences Ticket for Trespassing. Then he was released.

SUSAN FISHER

Car stolen from Faculty of Ed

A $34,000 car was stolen from the Faculty of Education parking lot after the keys were taken from the owner's office.

The 1994 blue Toyota Celica was stolen sometime after a staff member arrived at the Faculty of Education about 1:15 p. m.

"The owner's keys.[and medication].were taken from his coat pocket which was in his basement office," said Sergeant Len Paris of U of T police.

When the owner realized his keys and medication were missing at 3:45 p. m. he went outside to the parking lot and the car was gone, Paris said.

"That building attracts a lot of people from the street. Maybe someone followed him into the building," added Paris.

"The key for the car said 'Toyota' on it so it's possible the person who stole it just tried the key on other Toyotas until they found the right one."

The car has not been recovered.

SUSAN FISHER

Do you need a scholarship?

BY SAMANTHA RAJASINGHAM AND BARRY BRUNER

With tuition fees on the increase and OSAP consisting mostly of loan funds, more and more students are turning to scholarships to make up the shortfall.

Last year there was $2,723,357given out in scholarships by the university, and $1,293,601 in college bursaries. Scholarships are given out on the basis of academic merit, and bursaries are based on financial need.

"There are hundreds of in-course scholarships but most of the in-course scholarships are considered automatically," said Sally Hill, manager of special award programs for Awards and Admissions.

"The ones which you have to apply to, some are done through the colleges, some through us. That's the complexity of how U of T operates," Hill said.

"Most bursaries are handed out through colleges. There are also special bursaries listed at our centre as well as information about scholarships and applications for those scholarships that need them," she added.

About 150 to 200 special scholarships and bursaries are listed at the Awards and Admissions office. For example, there is a $750 bursary from the John G. Campbell Trust for students whose home residences are in Whitby.

"I think the advice to students is to check the bulletin boards of all the college registrars and departments," Hill stressed. "If we find out about, say, a chemistry award, we would send information about it to the chemistry department."

Hill also advised students planning to do graduate work to plan ahead.

"Some of the deadlines for these scholarships are as much as a year ahead. Students planning graduate work should look ahead in the third year," Hill said.

Information on graduate awards is available from the Graduate Awards Database available at the Admissions and Awards office, as well as the Career Centre at the Koffler Student Centre, the Fellowship Office at the School for Graduate Studies, the Graduate Student's Union, Erindale Library, and the Scarborough Registrar.

With the harsh economic times, the number of scholarships from corporate sources and endowment funds seems in jeopardy. But Hung Sun Chan, associate director of admissions and awards, doesn't think so.

"The money [from the endowment funds] will be here forever. So it's not affected by these bad times. Those companies that give money have the option not to give money the following year. There are always new scholarships, there are always scholarships being taken away. The number of scholarships is generally quite stable."

St. Michael's College registrar Jim Stenberg agreed.

"The money's quite stable. We're making them grow to keep pace with tuition."

However, Sue Martin at the Scarborough College Admissions and Awards office said that although the number of privately endowed scholarships were secure, two or three corporation-funded scholarships were cancelled.

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VARSITY SCIENCE
The Thursday Edition, 20 January 1994

U of T researchers hunt for asthma gene

BY ANNETTA SOMAR

Researchers at U of T are trying to find the gene responsible for asthma.

Asthma is the disease in which the smooth muscles around airways contract causing difficulty in breathing. This can be brought on by environmental stimuli such as dust or pollen. Stress and infection may also cause an asthmatic attack.

There is evidence to suggest that asthma itself as well as the severity of the disease is increasing, stimulating an abundance of research.

Asthma killed 505 Canadians in 1990. At least one in 10 children and one in 20 adults suffer from the symptoms characteristic of full-blown asthma, according to a recent Mount Sinai Hospital research report.

The Genetics of Asthma Group, which is associated with U of T, is attempting to find the gene responsible for asthma.

"We're recruiting families with histories of asthma," said Bruce Dzyngel, a research co-ordinator with the group. "We take blood samples from the families and screen them for genes."

The aim is to find genes in common among asthma sufferers thus isolating the asthma gene.

Considering the many kinds of asthma which exist there arises the possibility there may be more than one gene responsible.

Researchers say they are using "reverse genetics" to find the asthma gene or genes. The DNA of people with asthma is compared to the DNA of those without the disease. If one genetic inconsistency is found to occur repeatedly it may expose the location of the gene associated with asthma.

The effectiveness of "reverse genetics" depends on the similarity of DNA of both groups. If too much difference exists between the DNA of both groups, then isolating the gene responsible for asthma becomes impossible.

As part of his project, Arthur Slutsky, director of the Genetics of Asthma program and head of respirology at U of T, recently sent a researcher from the group to Tristan da Cunha, a remote South Atlantic island.

The island represents one of the biggest known asthmatic families in the world. Of its 300 inhabitants, virtually all of whom are related, almost one-third have asthma.

Research into the genetics of asthma was first conducted by William Cookson of England in 1991 and is currently being done in Toronto in conjunction with research groups in Oxford, England and Paris, France.

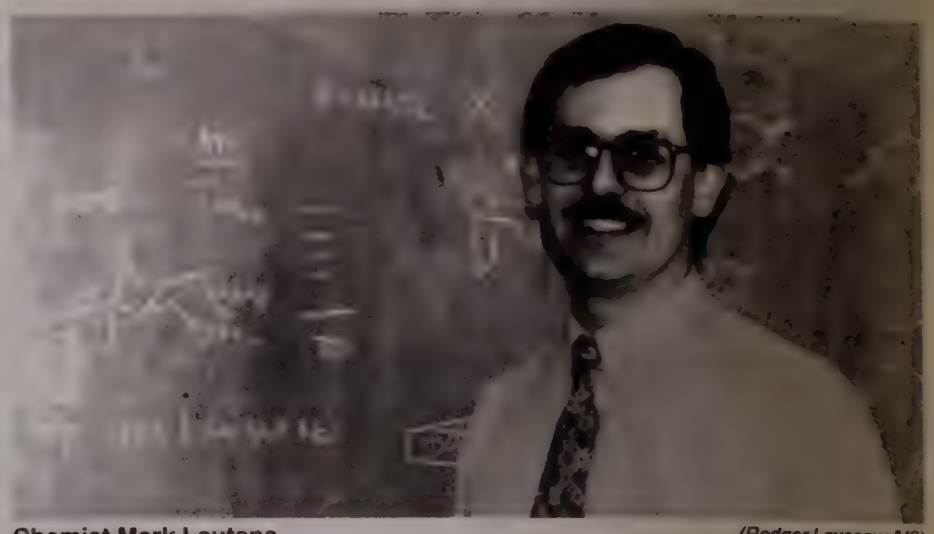
British researchers think they have located an allergy and susceptibility gene which will help to locate other asthma genes and eventually perhaps lead to the development of an asthma vaccine.

The researchers say three to five years is an optimistic estimate of how long it will take the Toronto group to find something.

So far the Toronto group has recruited 50 families.

"Our goal is to recruit 200 families," said Dzyngel. "We are still looking for families with at least one person with asthma."

Chemist wins Steacie



Chemist Mark Lautens (Rodger Levesque/VS)

BY SUSY STAFFORD

U of T chemist Mark Lautens has won one of four annual Steacie Fellowships granted by the Natural Sciences Engineering Research Council (NSERC).

The award is given to scientists across Canada who have excelled in their research.

Lautens won the fellowship for his ability to produce molecules that can be used in the production of new materials. Lautens said he does not come up with new chemical compounds, but looks for new reactions a pharmaceutical company could then apply to create a new drug.

"We are just building new tools that others can use," Lautens said.

For example a compound to lower blood cholesterol is already known, but Lautens applies different strategies with reactions to help make a new cholesterol-lowering drug more efficiently.

Another aspect of his research is turning unusual looking molecules into polymers — a compound formed of repeated chains of that molecule — which can then be used to form plastics.

"As yet it has no practical applications... it has a unique chemical structure compared to anything made before... you then take the polymer and learn about its properties," said Lautens.

The Steacie Fellowship is awarded to young scientists who have finished their Ph.D within the last 12 years. Lautens, 34, is looking forward to taking advantage of the fellowship's rewards.

Two years of research with a salary, free of teaching, are granted to fellowship recipients. More time for research, publication of work, and lecture tours, is made available without the constraints of a teaching timetable.

"This gives you more time to go out and present work, publications on the data discovered can be worked on, you can come up with new ideas... you can focus on your research," said Lautens.

Funding for research is available for recipients as well as hiring additional graduate students for experiments, which is important for researchers.

"My research requires a large number of co-workers," said Lautens, who is looking forward to having more students working alongside him.

Lautens believes he was chosen as a recipient of the Steacie Fellowship for a combination of reasons.

"It's one of those awards that's a reflection of a lot of different things. One is being in a good department. It is also the reflection of having high quality students that can turn your ideas into a reality. Without the appropriate facilities, colleagues, and students it wouldn't be possible."

Official-Languages Monitor Program

Under a program funded by the Government of Canada, the Ministry of Education and Training in conjunction with the Council of Ministers of Education, Canada, invites students to apply for the position of second-language monitors (French or English) for the 1994-95 academic year.

Part-Time Monitors

Official-languages monitors must be full-time postsecondary students usually studying in a province other than their own. They will work between six and eight hours per week under the supervision of a second-language teacher. Some francophone monitors will be assigned to French schools outside Quebec. For eight months' participation in the program, they will receive at least $3,500 and one return trip between their home and the host province.

To be eligible for the part-time program, students must have completed at least one year of postsecondary studies or will have completed such studies by the end of the 1993-94 academic year.

Full-Time Monitors

Full-time monitors must have completed at least one year of postsecondary studies. Duties consist of assisting French second-language teachers in rural or semi-urban areas usually in a province other than their own, for 25 hours per week. Some francophone monitors will be assigned to French schools outside Quebec. Monitors will receive up to $11,400 for 10 months of participation. They will also receive two return trips per year between their home province and the host province. They may also receive a moving allowance of a minimum of $300 and a maximum of $1,110 for commuting expenses within the host province.

Application forms and program brochures may be obtained from placement offices in postsecondary institutions, or from the address below:

Provincial Co-ordinator, Monitor Program
Ministry of Education and Training
French Language Education, Policy and Programs
16th Floor, Mowat Block, Queen's Park
Toronto, Ontario
M7A 1L2

Duly completed application forms must arrive at the address indicated in the information package, postmarked no later than **February 18, 1994**. Qualified candidates will be required to attend an interview.

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THE REVIEW
The Thursday Edition
20 January 1994

Digging up bones in the Don Valley

by Steve Gravestock
Varsity Staff

For those of us who grew up in the suburbs, the movies have offered few recognizable, accurate images. Films about the area have either offered up hip, dismissive portraits or sweetly angelic fantasies — neither fully capturing the experience.

Peter Lynch's short film, *Arrowhead*, is one of the first honest portraits of the suburbs, mixing the bleak aspects with the perverse, amusing acts of imagination (i.e., vandalism) that helped its childhood inhabitants survive.

The film is essentially a character study of twentyish Ray Bud (Don McKellar), who returns to his adolescent stomping grounds (Thorncliffe Park), with a film crew in tow. The professed purpose to discuss Ray's teenage discovery and restoration of a Mastodon skeleton. Instead, it turns into Ray's garrulous reverie about his past. He spends most of the time riffing off memories and objects, and relating the rituals or pranks that helped him survive. (These included filling a fountain with several thousand packages of Mr. Bubble, kicking back and watching the chaos when the fountain kicked into action.)

Arrowhead
directed by Peter Lynch

These remembrances seem simultaneously diseased, amusing, anthropological and made-up, just like the burbs.

Former Thorncliffe Park resident Lynch describes the film as a record of how he survived imaginatively, and admits that to some extent he is Ray Bud.

"It's pretty autobiographical although the character is also an archetype made up of disenfranchised characters I met along the way. They're memories, fragments, assemblages of people perceived through that environment."

In fact, one of the central events — Ray's discovery of an arrow head — happened to Lynch. And like Ray, who at one point wonders who lived there years before, he responded by interpreting it as a connection to another, lost culture.

"I found it on my first journey outside the house alone — I was about five. There were no high rises then, only low rises. They were digging out a space for this wading pool and they had just dug out all this dirt. I found out that it was a Paleo-Indian artifact and was about 1,000 years old. That was my sort of dinosaur period when I was really into fossils. It became my sort of *Jurassic Park*. I would imagine these mastodons crashing through these high rise buildings. It became an ally to my imagination.

"I felt part of a continuum. I rediscovered the arrow head when I was in Venice, Italy, editing a film. I pulled out a briefcase and out fell this bit of historical resonance. I was in this very classical, historical place and I started wondering how Piranesi would view this place (Thorncliffe Park)."

Arrowhead doesn't just look back at the suburbs nostalgically. The film deals with the loss of trash culture, or rather its peculiar, near surrealistic, even desperate patina. When Ray decides to show the film crew the arrow head, he has to grope beneath a base board heater, finally pulling out an old issue of *Playboy*. For a moment, we believe that's what he's been searching for until he finds the artifact, carefully wrapped in the centrefold, Miss July.

Its corollary concern is the lack of imaginative outlets in a place designed for maximum middle-class efficiency. Thorncliffe Park, for the record, was one of the first planned communities in North America. (The sign announcing your entry into the area says in no uncertain terms "Welcome to Thorncliffe Park, a nice place to live, work and shop.")

The concrete structures spark Ray to innumerable counts of vandalism — pissing on the wall outside the superintendent's apartment, breaking into apartments, yelling obscenities over the intercom.

"His vandalism, in an odd way, has a kind of beauty," comments Lynch. "It's part performance art, part agitprop. He records his existence on the wall like a cave dweller. He's home alone in these almost warehouses stacking people on top of one another where everything's programmed for efficiency. There's a shopping mall, a bowling alley, a freeway, a subway. There are these banal uniform structures made of these contemporary materials that aren't really committed to the place. In twenty years, everything will be falling apart like in those former Eastern Bloc countries. The building development is an example of that sort of fifties and sixties idealism."

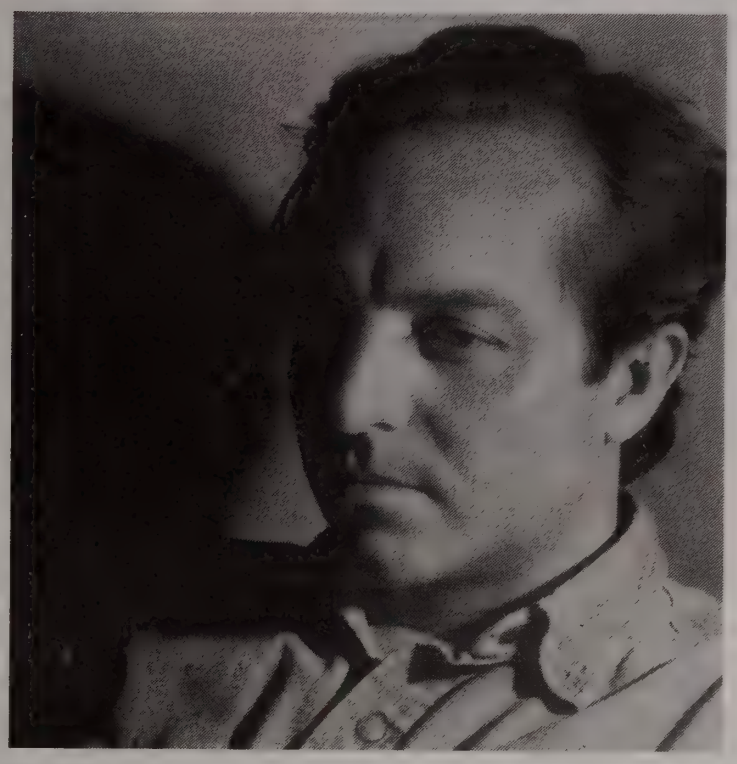
Ray's primary imaginative outlet, besides vandalism, is the Don Valley, where, Lynch explains, there are no parents and the only danger is "kids who are bigger and meaner than you."

"The Valley is the opposite of the high rise," he continues. "It's a free sprawling area, full of birds, ants, trees, forts. If you are brought up on literature, TV, movies, it's where you acted them out. Kids will go down there and, left to their own devices, descend into a *Lord of the Flies* thing."

Besides its unique take on the burbs, *Arrowhead* is distinctive in other ways. Most film debuts stress style and ignore content or character, yet Lynch responsibly, and bracingly, sublimates everything to character.

"There was a tendency in the early planning to also include a visual exploration as well as the narrative. Bruce (McDonald, who helped produce the film) thought that with a short film it would be better to let it be character driven and have Don realize the character. Eventually there would be an overwhelming sense of place."

At the same time, the film's distinguished by its refusal to turn its central character into a sensitive proto-artist figure, an annoyingly frequent device in far too many films. Instead, Ray is irresponsible, sometimes cruel, and completely uninterested in art.



Director Peter Lynch (left) films a paean to the suburbs.

"We tried to be very careful about what he would or wouldn't say. There was the temptation to make it too clever. We wanted to scrutinize him but not make it too analytical. He's not an idiot savant, though there are a few gaps in his development. We didn't want him to be pretentious and offer up an aesthetic critique of mass culture and the effect of high-rise buildings on him. That would have been totally bogus for that character."

Arrowhead is screening along with Jerome Boivin's feature Barjo as part of the Metropolitan Theatre's highly laudable and groundbreaking plan to show inventive short films along with features.

Melts in your mouth, not in your hands



Bourbon frontman Dave Wall keys into gospel. *(Rodger Levesque/VS)*

by Amber Meredith
Varsity Staff

"I was watching Golden Girls the other day, and the daughter of the Southern belle character came to their house, nine months pregnant. So the girls took her to one of those birthing clinics where you give birth without anaesthetic, in a bed with flowers. They're getting a tour of the place when they hear screams from another birthing room. The daughter says to the Maude character, 'What's going on? Why is she in so much pain?' And the older woman says, 'Women have been saddled with the pain of childbirth.' And the younger woman says, 'Well, what have men been saddled with?' And Maude thinks for a minute and says, 'Men's eyebrows grow together.'"

It's a funny story, funnier because it is told to me by Dave Wall, local singer-songwriter, frontman for the soulful Bourbon Tabernacle Choir, and, I might add, a man whose eyebrows grow together.

It's that engaging blend of self-deprecation and wit which makes Wall such an engaging guy, both in person and on the various Toronto stages that have seen him perform with The Bourbons, Gordie Johnson and Big Sugar, and most recently, all by himself in support of his recent solo debut, *Lozenge*. We agreed to meet in the café below his apartment on the Queen West strip where Wall has based his musical career for the past eight years. It's the twentysomething Toronto version of *Cheers*, where everybody knows Dave's name, from the bartender to the assorted indie artists who occupy the tables.

But one thing which has always distinguished Wall from the crowd is his passion for the rooted music of gospel and the blues, an influence that surfaces brilliantly in the distinctly un-hip *Lozenge*.

"Gospel's not a popular trend among young musicians in this city," Wall admits, "but roots music —blues, country, gospel, even jazz—that kind of music is always popular. I know that sounds clichéd, but there is always a segment of people who are into that kind of vibe. I like a lot of different musical styles, actually. It just seems that this is what I gravitate towards in terms of my own voice."

That voice is a familiar one to a lot of Toronto clubgoers, as the Bourbon Tabernacle Choir were one of the biggest local club acts in the late 80s and early

Please see "Dave," p.12

Now herstory *can be told*

Continued from front page.

graphic."

Crosbie comments, "I think people are responding pretty naturally to the range in this book and to how it really resists categorization. It can be a little bit confusing if someone's trying to get a really clear thematic sense of the book, because every time they start developing one, it could be undermined by the next piece they read."

For instance, in "J.R.," Beth Brant tenderly reminisces about an unforgettable ex-lover, "years after our heated, rushed love, spanning only thirty days — the residue of those nights and days remains inside me like the scent from the passion-soaked sheets lingered in your room."

> "People keep asking, 'what's this whole *women and sex* thing?' And I say '*Look, it's not like wide-leg pants.*' "

In vibrant contrast, are the incendiary poems of Trish Thomas. In "Fuck Your Ex-lover," Thomas expresses disenchantment with a political movement: "I have intellectualized up the feminist ass/ with the best of them/ But all that theoretical masturbation/ never got me a warm body in my bed."

And in another spirit entirely, is Roberta Gregory's raunchy comic strip "Bitchy Bitch Gets Laid" (subtitled: "But first, she goes shopping"). Deliberately grotesquely drawn and marked by its caustic wit, it follows one horny woman's quest for sex to its hilarious end.

"Sex/body positive work — that was my agenda," explains Crosbie. "Some of this stuff is so angry and tough, but I still think it's positive because I find that stuff particularly empowering. I think it depends on one's concept of the term positive — does it mean just a smily-face," she adds.

Crosbie solicited contributions specifically from women whose work she respected and enjoyed, so she had a strong sense of what kind of artists they were, as well as the nature of what she would receive. At the same time, she came across some pleasant surprises.

One such surprise, Crosbie says, was Carol Lazare's play, "Addicted to Love." She recalls, "It was just something she just had kicking around. She wasn't ready to work with it yet, or show it to anyone, and it turned out to be so funny, and really not like the work she normally does."

Though born in Montreal, Crosbie's interested in Toronto's alternative street culture, which has a prominent places in *The Girl*.

"It's a scene that's ben underrepesented, especially the women's end of it.

"If we don't start to document some of these women's efforts, who will? And then people won't know how ground-breaking their work was for those who will eventually rise to prominence. Dawn Mourning has been hacking away, publishing really raunchy erotica for ten years now. And Sarah Spracklin has been doing this wild-cabaret act, again for ten years. And I knew these women by reputation so this wasn't a matter of me forwarding a scene of my own."

Crosbie admits that the variety of her sources has resulted in differences in the quality of the writing in *The Girl Wants To*. But she has a response to anyone questioning their inclusion."I don't think writing has to account to some tedious, formalized standard of good art," says Crosbie. "I think it has to be a significant or empowering or unprecedented statement or expression that I find provocative. I think of this book as variations on a theme and each expression as being completely individual and completely legitimate for that reason alone."

"There's a perfect analogy in Anne Sexton's work, which I'm doing my thesis on," she suggests, referring to her PhD studies in English at the University of Toronto.



Lynn Crosbie: "There's so much more space for books like *The Girl Wants To*, which makes me a very happy person." *(Kate Milberry/VS)*

"Sexton has great poems in her collected poems and she has poems that are technically 'bad' — and some really good feminist critics have said, why not get past these ideas about what is a gem and what is not, and start looking at the collected poems as a sustained discourse."

The book launch for *The Girl Wants To* last Fall at the Queen's Bedroom was as chaotic and crowded as a mosh pit. But Crosbie is leery of being perceived as co-opting a popular trend."The most common response I get, is 'This whole *women and sex* thing,' people keep saying, 'what's this all about? I notice it's a big thing now' — as if it's like a trend. And I say, look, it's not like wide-leg pants.

"I think the reason I could get this book out is because there's a receptive audience right now, and because a lot of women are really demanding to see work like this and are feeling really good about it and producing it.

"The climate is right for us as women, and that's what it's all about, it's not about filling a kind of fashion gap by introducing this startling new accessory."

For Crosbie, a first-time editor, *The Girl Wants To* was a labour of love. "I find it significant that it took nine months. It was an extremely gratifying experience, to communicate with these women and to see how graciously and quickly they responded, and really for a good cause, because Coach House is a small press and we're not prepared to offer exorbitant amounts of money. Many of them just did it in the spirit of doing a good book and a fun book."

Crosbie's own generosity does not go unnoticed. Part of the proceeds from sales will be donated to the Toronto Rape Crisis Centre.

Crosbie likes to think of the anthology as "all things: educational, playful, empowering, a bit tough-edged and underground."

The book is everything she wanted it to be, but she adds, "It doesn't have everything it could possibly have in it. This seems to suggest that's there's so much more space for books like it, which makes me a very happy person."

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Shake that Body!

Varsity hacks discover phit is phat

You've broken your New Year's resolution to work off those holiday pounds (or kilos). And you're mulling over that Club Med brochure for Reading Week. What to do?! Well, we at the Varsity are looking out for you. When we're not chasing stars, dancin' to the new tunes, reading while waiting in movie lines, typing in the hot stories (all aerobic, y'know), we've attained that workout glow from surveying a selection of exercise videos.

Cher Fitness Body Confidence

Body confidence is definitely something that Cher displays in her 90-minute exercise video. Confidence that enables her to wear (or not to wear) her sequin ensemble that the Marquis de Sade could have easily designed.

The first 38 minutes of the video is a "hot dance" portion led by Dori Sanchez. Despite the routine becoming incredibly boring with its tiresome "add-on" style of aerobics, whereby one move is taught and then added to a sequence, it also does not give a vigorous low-impact workout. Cher obviously is too concerned about tearing her outfit to bother with the frivolous concept of stretching!

Yet some of the moves are fun and resemble a jazzercise class. This is not to say that purchasing this tape (instead of renting) would be a wise investment. You would grow tired of her routine in about a week. Even if you could tolerate the tediousness of the workout, you would not be getting an easy ticket to a bikini figure for Daytona during Reading Week — the workout is not that challenging.

The second component of the tape — resistance-training — is much more credible. Trainer Karen Andes instructs an excellent toning workout using "mighty Bands" which could replace any weight training you may want. This challenging routine works all the major muscle groups and even concludes with a warm-down stretch that is essential after a workout like this.

Braving the cold these days to run to Hart House or the Athletics Centre does not seem as appealing as throwing in a tape in the comfort of your home. However, if variety in an aerobics routine is what you're looking for, don't reach for Cher. And one thing is guaranteed: the crowd that gathers at the Field House or Hart House — purportedly biking or jogging on the upper floor track — will undoubtedly appear in greater thickets if you decide to dress or move like Cher during the aerobics class.

Michelle Shephard

Super Shape Up with Cheryl Tiegs

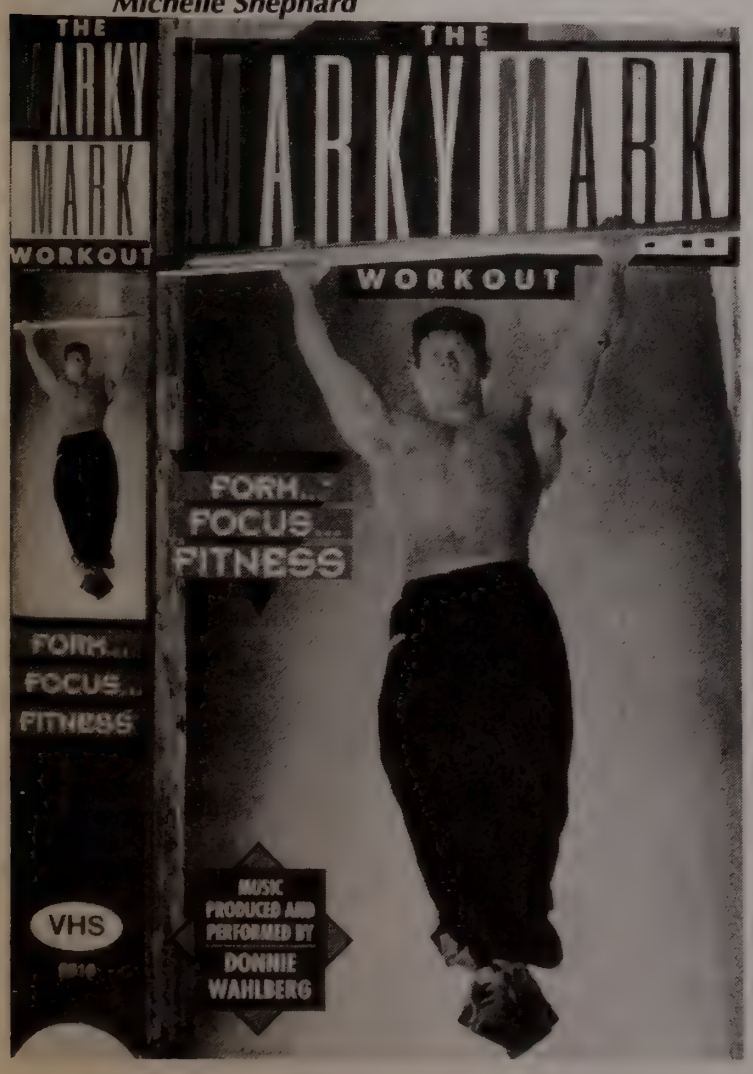
Shape up or ship out, that's what I say to *Super Shape Up with Cheryl Tiegs*, just one tape in a tedious line of Sports Illustrated workout videos featuring various models-turned-aerobics queens.

Tiegs' scrawny chicken-like physique, along with her poorly demonstrated moves, fools no one into believing that this is her personal workout. Clearly, her name and decade-old claim to fame are the selling points of this video. Her lack of physical coordination and her inability to count (Cheryl, where's yer rhythm?) make following the routine difficult and annoying.

The workout, which Tiegs perkily describes as "interval training," is co-led by Lucinda, an obviously authentic fitness instructor. When Tiegs forgets her lines or is frowning in concentration over some ultra-difficult move (a leg lift, perhaps), Lucinda steps in and offers some valuable tips.

Tiegs takes on the low-intensity aspect of this low-impact routine while Lucinda aptly demonstrates high-intensity. However, if you're looking to burn some real calories, this is not the tape for you. Truly a beginners' level, this workout barely raises the heart rate, let alone a sweat. The moves are simple to the point of boring and the upbeat organ music which the girls step along to is anything but inspiring. As well, the regular switch from aerobic activity to muscle conditioning with small weights disrupts anyone attempting to get a vigorous cardio workout.

Kate Milberry



Cindy Crawford: The Next Challenge

If *Philadelphia* is Jonathon Demme's apology for *The Silence of the Lambs*, then *The Next Challenge* is Cindy's apology for the *Cindy Crawford Workout*. And all is forgiven.

Clearly Cindy's grown as a spiritual exercise diva. This time round, she's a little gentler, a little wiser and indeed more divine. Cindy *cares* and you feel it in every cautious instruction and at every Evian break -- when she says "Take advantage of these breaks guys," ***you do.***

Of course Cindy's stylin'. Who else could look legitimate working out with their hair loose and wearing a bikini style workout number on a platform in the middle of a desert? Not Tyra. And certainly not Kate Moss. And yet Cindy remains humble and even a little goofy at times.

Her trainer Radu (who incidentally also trains Regis Philbin) is around like in the first video, giving instructions, making adjustments but the video is really Cindy's.

My only criticism is the music -- cheezy white boy funk -- but I've solved that by turning down the volume. Grooviness and fabulousness aside, this is definitely a tough workout for the masochistically inclined. Lots of squats, lots of crunches and my butt hurt for a week after I did it for the first time. However Cindy promises that one day I'll look just like her, and I'm keepin' the faith.

Rachel Giese

Cher's "New Attitude"

"You have to have faith and courage in yourself," exhorts Cher at the beginning of her video, as she attempts to bridge that gulf between the Hollywood fitness studio and middle America's living room. "You have to know you don't get the best body you can have by wishing for it, you get it by work."

Or by plastic surgery, but of course, Cher would never admit that. Instead, her step-aerobics class, led by the irrepressible Kelly from somewhere Down Under, is a 45-minute exercise in self-indulgence. While there's nothing wrong with exploiting one's fame to sell exercise videos, it seems only appropriate that the actor/model should lead the class. But not Cher. For $29.99, you can watch Cher sing along to her favourite hits, wear her favourite lingerie, and joke with Kelly, her favourite aerobics instructor.

Fortunately for the viewer, Kelly not only seems embarrassed by Cher, but she is an excellent instructor. By putting the VCR on slo-mo, I was able to follow her occasionally intricate steps and work up a sweat. I even donned my black biking shorts to fit in with the coterie of Janet Jackson extras bopping behind the desert backdrop.

A combination of good moves and good times rock 'n' roll keeps the pace energetic. While covers of Billy Idol, Robert Palmer and Jimi Hendrix may not be your speed, they at least drown out Cher's attempts to be witty.

But ignoring her is not always possible. Whenever a particularly challenging exercise comes on, Cher's voice-over interrupts the music and croons encouragements like:

"You're burning calories like a crazy person."

"These little horrible presses mean beautiful legs."

"Yuk, we're almost done with these — don't stop now."

Especially if you can see more of Cher. If her words fail to motivate, then her inspired motorcycle mama outfits should do the trick. It's worth renting this video if only to see Cher strain her bustier during the "Hips, Buns and Thighs" segment.

If you have a step, can stomach décolletage, and are not bothered by the fact Cher can't speak English, this video is for you. Otherwise, save yourself 30 bucks and take the stairs.

Lisa Hepner



Jane Fonda's New Workout

Accept no substitutes: this is the original. Despite the name, this video was made in 1985, but it still stands as the best of Fonda's (of the handful I've seen — it's expensive to keep up with her prodigious output).

In this early video, you can see Fonda earning her credibility as the workout queen (this is also before her breast-augmentation, and her leotards were probably even passé then) — she prods and cajoles her audience who have probably just thought of going to the gym. The music is subdued and anonymous and Fonda reminds us to take water breaks and not exert ourselves if this is the first time we're doing the routines.

And the routines themselves aren't easy the first time around. But they're not impossible, and that's an important factor in motivation — it keeps you coming back. At least for a few weeks. By that time, you'll probably have mastered them and want to go on to something more challenging. But when you're snowed in or just don't feel like facing the great outdoors, Jane can be your exercise buddy.

The biggest drawback to all of Fonda's videos is that they're targeted for an audience with large living rooms. I've never lived in a place large enough to accommodate the side-stepping routines and, unless I take this to Mom and Dad's, I compensate by just stepping in place. It's okay, but that gym in her video is of course more ideal.

I've actually borrowed this video from the public library, which makes it the best deal of all: free.

Mimi Choi

The Marky Mark Workout

Lie number one: "The big question," begins Marky, "is why I'm doing a fitness video? I'm a rapper."

The lies continue throughout a video that is punctuated with low-rent production values, a soundtrack, courtesy of big brother, recently paroled Donnie Wahlberg which could prove to be everyone's idea of cracker rap hell, and bad, faked rapper-speak.

It's the complete absence of interesting, seemingly beneficial exercises and utter disregard for providing helpful nutritional suggestions (characteristics a workout video might want to consider, um, important?) that marks this video truly without merit.

The video is set in three stages: a 30-minute at home workout, a 30-minute at the gym workout, and a 10-minute in the kitchen with "five of my funky cousins" workout.

Marky is joined at home by a "fly assistant" who looks slightly alarmed, as though a urinalysis may be requested of her momentarily. Suspicions of steroid abuse aside, she seems to serve little purpose except to confirm, that hey, despite the obvious, Marky really is one hetero funky white boy.

While he "yo, yo, yos" his way through that revolutionary new type of exercise (situps and pushups) at home and pumps some serious free weights at the gym, we're urged to keep going so, presumably, we too can later hawk underwear and inadvertently make racist and homophobic remarks.

Our reward for "getting with the program" is that Marky and his "beautiful posse of babes" soak in a really tacky hot tub.

Some great reward.

I think a more useful exercise would be to seriously question why Marky Mark is regarded as successful. Rap sheet aside, he hasn't achieved much.

Brian David DiLeandro

If you decide to head out to an aerobics class, you'll want to know the apparel *au courant*. According to Lisa Narbeshuber, an aerobics instructor at Hart House, biking shorts and T-shirts are in, Capri tights (the kind that go to just below your knees) are out. A cotton-and-Lycra blend is the most popular fabric and Spandex is toast. "The shiny stuff is passé," notes Narbeshuber. "Although I wear it, too, on occasion. But only in black."
Happy sweatin' to all.

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We're Paying Attention

Dave eschews success for integrity

Continued from p.9

90s. After exhaustive touring, the group has reached something of a crossroads, a "mysterious period" (in Dave's terms) in which they have lost a member and others are exploring side projects. That lull has given Wall some time to play around, and one thing that emerges in our conversation is just how much opportunity there is in Toronto to interact with other musicians.

"The scene in Toronto is the largest and most diverse in Canada," Wall asserts enthusiastically. "To say 'the scene,' and to put quotes around it, is a little reductive. One thing you see is that there's a lot of success coming out of Toronto right now. There's all these signings: Rheostatics, Meryn Cadell, The Waltons. There are certain realities to the so-called Toronto advantage. I've toured this country a lot, and in most other cities, there's maybe one club you can play, only a couple of recording studios. Toronto is amazing, because not only are there so many clubs, bands can actually get gigs at them. It's not like New York City, where yeah, there's clubs, but you have to pay to play."

That major-label success has indeed made Toronto seem fertile watering-ground for the rock and roll dream, but Dave is realistic about what an influx of major-label interest can do to a thriving indie scene. His own solo release is on indie label Hypnotic, with distribution by A&M, and in his eyes, that arrangement has distinct advantages.

"The Bourbon Tabernacle Choir aren't signed directly, either," Wall points out. "If you get a direct signing to a big-time record label — Sony, A&M, Warner, whatever — they will work hard, setting up a lot of publicity, videos, etc., because they want it to pay off. The problem with all that, and what makes the independent route so attractive for a lot of people, is that any money that a record company like that spends on you, *you* have to pay them back. So you can end up in nightmarish situations. So, obviously, I avoided all that with my record. Success, money, fame..." He grins widely. "All for integrity."

A listen to *Lozenge* will convince you that this is the work of an inspired artist with an independent, eclectic vision. With a band of backing musicians that reads like a who's who of the local success "scene," Wall and his piano create an album that is both pop-oriented and yet quietly poetic.

"There has to be a certain humility to [performing], I think," he responds when I ask him about the narratives he weaves within his songs. "There's this thing I call the Jim Morrison syndrome, when poetry means that you have to have this self-aggrandizing, tortured persona. What's-his-name from Pearl Jam has that sort of tortured poet air about him, too. So he gets on stage and he's so depressed and he's so full of angst and yet there's no meat to his posing. So there has to be a humility, a generosity to it.

"I like to write sort of comic, light pieces, funny stories," Dave continues. "But in terms of really expressing my spiritual side (to be pretentious about it), I'd really rather just throw my head back and sing."

With the expansive soul stylings of *Lozenge*, Dave Wall might just make you want to put up your feet and listen.

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SAC

The revolution up close & personal

Mad Forest
Helen Gardiner Phelan Playhouse, UC
until Jan. 29

by Jeff Blundell

Mad Forest by the UC Drama Programme is an exploration of political and theatrical freedoms. The play looks at the 1989-90 revolution in Romania which overthrew the dictatorship of Nicolae Ceaucescu. The political events are viewed by their effects on two families, one lower-middle class and one much wealthier. The production follows the revolution from kitchens to schools, and from street corners to churches. The first act culminates amid the gunfire in Bucharest's University Square on the evening of December 22, 1989.

The production moves fluidly around the room, making excellent use of the arena-style theatre. A raised stage is placed at either end and the audience is seated on level with the performance, thereby establishing intimacy. The lighting serves to guide the audience's attention from scene to scene and the musical score maintains the continuity through the frequent shifts in location, both on stage and in the plot. Technically, the entire production is very tight.

The second act follows the aftermath of the revolt. Lucia (Allison Grande) returns from America expecting to find her homeland in joyous celebration, but what greets her are her friends and family steeped in confusion and self-doubt. The entire second act chases questions of who was on which side, who can be trusted now, and what was really gained Each person asks himself what was given up, and what was gained, and whether it was worth it. The questions are endless and the answers few.

The three-hour production probes many political issues but avoids the misery of constant war and gloom with some delightful comic moments and a hint of romance. The soccer game with a live rat, and the playful antics of Heidi Taylor as an orphaned gypsy child maintain a sense of levity, while Peter Henein, as Lucia's Hungarian boyfriend, carries the sub-plot of forbidden love.

All eleven cast members shine at moments and it would be most fair to mention them all. In particular, Hannah Lovejoy handles some of the play's most fascinating characters. Included in these are a hilarious rhyming aunt at the wedding reception giving advice to the new bride, and a Transylvanian vampire drawn to the battle by the smell of blood.

The script was created by Caryl Churchill (*Top Girls, Cloud Nine*) during her visit to Romania in the early months of 1990. It was performed in Bucharest in September 1990, a mere nine months after the revolution it imitates. That in itself is a sign of the freedoms the revolt brought. In keeping with that spirit, this production is dedicated "to an end to the rule of terror" wherever it may exist.

Those torrid Tories



Those wacky Brits demonstrate the beginner class of necking.

The Summer House
directed by Waris Hussein

by Jenny Miller

Director Waris Hussein and writer Martin Sherman have taken a stand on English society and culture. *The Summer House*, a BBC Films release, is a concise and often excruciating examination of British manners. Set in 1959 Croydon, a tidy little suburb of London, *The Summer House* oozes restraint. Conversation, though occasionally illuminating, is contained and brittle, emotions are kept to a minimum and hearts rarely, if ever, beat.

As such, the film is a study in brief of the limitations of respectability and the confinement of manners, where the gray and gloom of England hovers like rain clouds across the broad Egyptian sky. Between these two worlds dangle the lives of two women, Lily (Jeanne Moreau), a flamboyant, half-Egyptian, half-English visitor, destined to offend small-minded Croydon, and Margaret (Lena Heady), a young woman, attempting to escape her marriage to a singularly unpleasant man.

The Summer House is based on a novel by Alice Thomas Ellis, entitled *The Clothes in the Closet*. Its plot revolves around Margaret, a confused and distant young woman, who is privately haunted by her memories of six months in Egypt. Her return to England and her imminent marriage to her neighbour Syl (David Threlfall), mark the beginning of her descent into a depression, which, in the context of this proper English suburb passes virtually unnoticed. Despite her constant proclamations that she does not love Syl, her complaints remain unheard and the plans for the marriage proceed.

Enter Lily, a woman with no regard for convention, manners or propriety. Opting for costume instead of attire and theatrics over civility, Lily is both eccentric and wise, and ultimately, the only one who recognizes Margaret's distress. Slowly and methodically she spins the spectacular web which frees Margaret forever.

The Summer House can be billed as a comedy about marriage and sex, but beneath the almost farcical series of events which release Margaret from her dismal fate is an unusual exploration of a young woman's quest for personal freedom. Although Margaret's memories of Egypt focus on her brief affair with a young man there, in fact, her aspirations outside of marriage are centred on the convent in Egypt where she spent much of her time. The Egypt/England contrast acts as a metaphor for Margaret's spiritual struggle, contrasting a bleak suburban marriage with the vast, mysterious Egyptian landscape. Lily, the libidinous renegade is an ironic catalyst for Margaret's growth. The interest in the film lies in the fact that it works on many levels, as a comedy of manners, as social commentary and as an exploration of personal growth. The acting is uniformly excellent and features the stalwart talents of Moreau and Plowright. Although somewhere off the beaten track for mainstream viewers, *The Summer House* is an amusing, well crafted, if somewhat eccentric look at a meeting of many minds and many worlds.

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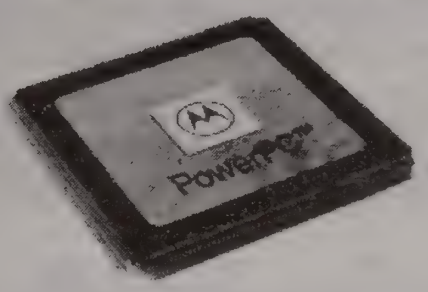
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Blues swimmers drown nemesis McMaster

BY VALIA REINSALU
Varsity Staff

The notorious rivalry between the U of T Blues and the McMaster Marauder men's and women's swim teams concluded in a satisfying Blues victory last Friday at the Athletic Centre.

The final scores? A close 92-91 for the women and an easy 101-82 for the men's team.

The Blues men had a particular vendetta against the Marauders, since this was the first meeting between the two teams since last year when Mac dethroned U of T from its 32 year reign as provincial champions.

At the conclusion of the first two events — a Blues win in the medley relay and the top two places in the 200m freestyle by veteran fourth-year Steve Hulford and rookie Simon Eberlie — the men's team led by a score of 22-10. McMaster would be unable to reduce the point spread.

"The veterans had something to prove today, and they did it," said head coach Byron MacDonald.

"We don't get a lot of good pressure competition, and the squad really rose to the challenge and swam very well. It augers well for the championships next month."

For co-captain Mike Rollason, the meet took on special meaning.

"This is great. It's my last year and I wanted to graduate with a victory over Mac," he said. "It will make it easier to do the hard training over the next few weeks."

Chief accomplishments for the men's team included Steve Hulford's three golds; Hulford was part of the winning medley relay, and he won the 200m freestyle and backstroke events.

Third-year swimmer Andrew Foulds won two individual events and joined Hulford on the relay.

The silent performer for the Blues men was Stan McLaurin, who captured second place in each of his three races.

Meanwhile, the women's team, which was considered the underdog going into the dual meet, had a slower and more strenuous battle with its Mac competitors.

The Blues women expected a struggle with Mac — a team that has considerably more depth than U of T, which was expected to be a factor in the meet.

The lead changed with the completion of each of the first five events. The critical turnover occurred during the 200 metre backstroke event when Blues' Rebecca Glennie came first. Swimmer Kia Puhm surged to capture the third-place spot and prevented McMaster from capturing all the remaining point-scoring places.

After a year off, Puhm has been slowing regaining her fitness, and her performance in the race not only extended the Blues lead to eight points but resulted in a time that qualifies her to compete at the national CIAU championships.

McMaster continued to fight and threatened to grab the victory. In the 200 breaststroke, unheralded Shannon Bailey upset a highly recruited rookie from Mac to keep the Blues lead. Fellow rookies Peg Corkum and Suzanna Fleck assured the Blues their victory, capturing the first two spots for the last individual event, the 400m freestyle. Even a Blues disqualification in the final relay didn't prevent U of T from winning the meet.

The efforts of the emotional meet were contrasted by the competition that occurred on the weekend that followed. Fifteen of the Blues men and four Blues women competed at a combined Waterloo/Guelph meet that involved eight other Ontario University teams. The preliminaries were swum on Saturday in Waterloo and the finals concluded in Guelph on Sunday.

The men confirmed their dominance in the pool by claiming five of the six individual events, Hulford winning three and Foulds and MacLaurin winning one each.

The men's team accumulated 650 total points, the next closest team, Western, having 536.

The women's team placed seventh, led by Shannon Bailey with a win in the 100m breaststroke. Although having a considerably small team, MacDonald was pleased to report that all four women qualified for the finals in their respective events.

This weekend, the Blues/North York Aquatic Club will host the top swimmers across the country, including NCAA's University of Michigan. Varsity, post-graduate, and high school swimmers will use this meet as a tune-up for the upcoming Commonwealth Games trials.

blues NOTES

Track and Field

Athletes on the Varsity Blues men's and women's teams and the U of T Track Club posted impressive results at the Hamilton Spectator Games (Jan. 14), the York Classic (Jan. 15), and the Montreal Grand Prix (Jan. 16). In international Grand Prix competition at the Spectator Games, Brendan Matthias placed second (3000m run), Alex Zaliauskas fourth (high jump), Dionne Wright fourth (50m dash), and Wanita Dykstra and Catherine Bond-Mills third and fourth (high jump). U of T achieved much success at York: Sandra Tenaglia (first in 600m and second in 300m), Ivan Gomez (first in 3000m), Irene Oeffling (first in shot put), Volker Seitz (first in shot put), Collin Lewis (second in 60m), Tim Ryan (second 600m), Tim Phelan (second in 3000m), Kevin Grant (second in long jump), Ed Wright (third in long jump), and Lucy Libera (third in 600m). At the Montreal Grand Prix, Zaliauskas came fifth.

Women's Volleyball

In the University of Montreal Tournament Jan. 14-16, the Blues defeated Dalhousie 3-1 to take home the bronze medal. Laurie Lassaline had 10 kills, 5 aces, and 11 digs, and Christine Burn had 9 kills and 5 digs. U of T went 2-1 in the tournament's round-robin competition.

Women's Waterpolo

At the OWIAA Meet II Jan. 15-16 hosted by McMaster, U of T beat Queen's 6-2, Brock 17-1, and McMaster 5-4, but lost to Ottawa 8-4. "We were missing three starters, including two National team members," said coach Peter Lohasz, "and it showed on the power plays, where we were zero for seven. Carleton went six for seven." The Blues are now 7-1 in OWIAA games and 11-1 overall.

Fencing

The U of T Varsity Fencing Club took part in the York University Invitational last weekend, capturing two golds, a silver, and a fourth-place finish.

Curling

Both Blues rinks were 2-2 at the OU/OW East Sectional Bonspiel, Jan. 15-16 in Kingston.

Gymnastics

At the OU/OW Ranking Meet II last Sunday, the women placed third, while on the men's side, Will Kopplin came second in three events and in the overall competition.

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Events Calendar

Thursday, Jan. 20

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15PM.

Friday, Jan. 21

Saturday, Jan. 22

FACULTY OF DENTISTRY - Sr. Robert G. Whorton speaks on: The Human Genome Project: Implications for Medicine and Society. For info phone 979-4915 ext. 4574. TUESDAY, FEBRUARY 22. 12:15PM - 1:15PM. ROOM 171.

Monday, Jan. 24

U OF T WOMEN'S CENTRE - Coming out group for women questioning their sexuality - who may be bisexual or lesbian. Meets every Monday. 7 - 9PM. 49 ST. GEORGE ST. - THE WOMEN'S CENTRE.

ENVIRONMENT WEEK - PERSONAL ACTION DAY - Bike parade on St. George St. at 12:00pm. Film at Hart House Reading Room 2:00-4:00pm. Earth First! Talk, International Student Centre 4:00-5:00pm.

U OF T BUDDHISM CLUB - Discussion on Buddhism. 7:00PM. INTERNATIONAL STUDENT CENTRE.

Tuesday, Jan. 25

ENVIRONMENT WEEK - GARBAGE DAY - Swap Shop opening (South Borden Bldg. 10:00-4:00pm. Toxic Waste Booth (Sid Smith) all day. Papermaking (Sid Smith) all day. ENSU Booth (Sid Smith).

U OF T SEXUAL EDUCATION AND PEER COUNSELLING CENTRE - HIV/AIDS - John Maxwell from ACT will be at the centre to answer your questions about HIV or AIDS. SEX ED. CENTRE. 42A ST. GEORGE ST. 1-4PM. FREE.

Wednesday, Jan. 26

U OF T SEXUAL EDUCATION & PEER COUNSELLING CENTRE - Discussion group for visible minority / int'l / ESL students who think or know that they are gay, lesbian, or bisexual. .INTERNATIONAL STUDENTS' CENTRE. 33 ST. GEORGE ST. RIDDELL RM. 6PM. FREE.

ENVIRONMENT WEEK - TREE DAY - Tree Climbing Demonstration (Whitney Hall Quad) 10:00-4:00pm. Tree Give Away (Sid Smith) 11:00. Music - Shadow Puppets 12:00 (Innis Cafe). Letter Writing for protesters arrested in Clayquot Sound (Diabolos) 2:00pm. Wyane Roberts on employment vs. environment (Innis Town Hall) 7:30pm.

CELTIC STUDENTS ASSOCIATION - GAELIC SCOTLAND - Ian Bell, Sandy MacIntyre, Sharlene Wallace. ALUMNI HALL. 8PM. $5.

U OF T SEXUAL EDUCATION AND PEER COUNSELLING CENTRE - Bisexuality - Confused Nympho Traitors ask "Is this just a phase?" A panel discussion and Information sesion. INTERNATIONAL STUDENT CENTRE. 7-9PM. FREE.

Aquatic Aquatic

VARSITY SPORTS
The Thursday Edition, 20 January 1994

Athletics dept releases gender equity report

BY JIM BRIDGES
Varsity Staff

Men's and women's sports at U of T will receive equal funding if recommendations from a new gender equity report are adopted.

On Monday, the Department of Athletics and Recreation's task force on gender equity reported, bringing more than 60 recommendations to DAR council, including a call for equal funding and opportunities for men's and women's sports.

The committee's other recommendations to DAR council include:

• improving safety in the Athletic Centre by posting better signs and maps, installing more emergency phones throughout the building, and providing greater visibility by installing corner mirrors and glass walls and doors,

• making the Athletic Centre more user-friendly to women both aesthetically and through increased services,

• eliminating fees for fitness programs, of which the majority of users are women,

• creating a task force to look into providing child-care,

• reforming the DAR council to ensure gender equity,

• creating a Standing Sub-Committee on Equity Issues to monitor the implementation of gender equity and examine problems as they arise in the future.

Task force chair Wendy Talfourd-Jones said many of the recommendations are simply intended to make the environment at DAR more supportive of women in sport. She said changing things — such as the pictures and displays in the Athletic Centre which depict primarily male athletes, or a departmental T-shirt with a male figure on it instead of a unisex figure — are small steps the department could take to promote the idea of equity.

Talfourd-Jones said the financial situation of the department, which is still coping with the university cutting $1.2 million from its operating budget, may make it difficult for other recommendations to be adopted in the next few years.

"We don't expect everything to be done next year," she said. "We wanted to be real with this thing, not the ideal, although the ideal is contained within it," she said.

"There are certain things that can be done without cost. Others will cost minimal dollars."

Recommendations on safety issues, such as increasing lighting in the athletic centre, will probably be adopted quickly since they are necessary dollars to spend, she said. Changing scheduling to provide women-only times for various facilities could also be done without any additional cost to DAR.

Talfourd-Jones said that the council should strive to adopt the ideas behind the recommendations to make gender equity an integral part of DAR operations at all levels, even if funding is not immediately available.

"We would be dreaming if we thought we would get 100 per cent of the recommendations through for next year," she said, "but it does provide a direction for the department."

Talfourd-Jones added some of the other recommendations are already being implemented, such as making the DAR council more representative. Presently, of the 28 members on the council, 20 positions are filled by males, whereas 54 per cent of U of T's students are female.

DAR council's Constitution Committee will present a proposal to ensure gender equity on the council at a meeting on Jan. 31.

Despite recommending equal funding for men's and women's intercollegiate teams, Bruce Kidd, director of the school of physical and health education and a member of the task force, said the task force was unable to develop an equitable compromise with the men's football program, which receives half of its $250,000 annual budget from the department and the other part from the Friends of Football alumni partnership.

"It has been a program that many users deeply prize," he said. "We feel strongly that the Friends of Football ought to be encouraged. Nevertheless, this throws gender equity out of whack."

"It would be easy to say strike out that line and cancel football," Talfourd-Jones said. "That is not realistic."

Currently men's intercollegiate sports have a combined budget of $207,727, whereas the women's program receives $142,377.

However, Kidd added the situation could change if the football program does not become self-sufficient by 1998, as the Friends of Football agreement calls for.

"If it fails, we can no longer afford to subsidize football, not only for the money, but for equity," he said.

However, task force member Kristine Drakich said even if DAR does not provide funding for football, it still poses a problem for equity.

"Even if DAR isn't funding it, there is still a $250,000 program for men when there is nothing comparable for women."

Kidd said for the recommendations to be successfully implemented, the question of gender equity should be considered by all members of the department on an ongoing basis, not just by a task force of 12 people over 8 months.

"Every member of council should be thinking about these questions every microsecond they are involved," he said.

DAR council will debate the recommendations next week and is expected to vote on them Jan. 31.



The Blues served up game to York on Tuesday. *(Norman Hui/VS)*

Men's Blues blow it for Eddy

BY DUARTE BARCELOS
Varsity Staff

By the looks of things, you might have said that the game between the University of Toronto Blues and the York Yeomen came down to a missed free throw with no time left on the clock, handing the visitors a 71-70 win. But that analysis is completely wrong.

With his team down 71-69, U of T guard Eddy Meguerian picked up an arrant rebound and attempted a last-second desperation shot. He was fouled in the process.

The game's final two shots would be his take. If he hit the first one, you'd have to hold your breath and hope he'd hit the second.

Then, of course, there's still the matter of overtime.

Meguerian nailed the first of the free throws, as if ice ran through his veins. He seemed unshakable, colder than the whether outside.

A hush poured over everyone in attendance as the second shot went up.

As it went up, it seemed almost to float in slow motion, landing, bouncing, and finally careening of the rim and out.

Later, Meguerian somberly sat back in the locker room, reflecting on what could have been.

"I choked," he said.

Well, he got that wrong.

The Blues had been up by as many as ten points mid way through the second half, but they couldn't throw the knock-out punch, and that is exactly what cost them the game, not the missed free throw.

Meguerian was impressive, with an inspired performance on defence, and led the Blues attack with 22 points and 7 boards.

Forward Carl Swantee also chipped in a strong 11 points and 5 rebounds towards the cause.

That Meguerian had the last shot to tie the game was only because his teammates let York back into the match.

Blues head coach Ken Olynyk agreed with that assessment, noting, "I didn't think that we played particularly well — it wasn't a good basketball game."

Nonetheless, Olynyk is pleased with the team's progress to this point and is confident about the Blues' chances against the powerful Laurentian team this Friday.

Women Blues are on Fire

BY DUARTE BARCELOS
Varsity Staff

A little cold for you outside?

Well, the women's Blues sure know how to heat things up.

The number-three ranked University of Toronto Blues burned their cross-town rivals the York Yeowomen 74 - 33 to continue their undefeated league record and confirm their national ranking.

U of T applied the pressure all game long, using the full court press relentlessly, resulting in multiple turnovers that they converted into points. The Blues' attacking-yet-disciplined style defense kept York on their heels, unable to mount any kind of offense.

"We like to take it to the teams we are playing by using full court pressure," said U of T head coach Michele Belanger.

It was a whole team effort. Four of the Blues players were in double figures on the scoreboard and just about everyone contributed to the victory.

Luarel Johnson was on fire, a threat to score from anywhere on the court, leading the way with 16 points and 7 rebounds. Justine Ellison added 15 points and 6 rebounds to the team's efforts as the Blues had things under control from the opening tip off.

Despite a 43-17 lead at the half, Belanger kept the heat on and intensity level up throughout the matchup.

"We don't want to have a bad game or let down and lose to an underdog team, so we set some goals that we wanted to meet against York," she said.

"We played them before Christmas and they had come within nine points the first time we played. We had something to prove."

The win by the Blues now sets up an away showdown on Friday against the number two ranked Luarentian team. Things should be pretty hot in Sudbury this Friday.

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de Gale gets de groovy: SAC Supplement Inside

THE VARSITY

VOLUME 114, NUMBER 34

MONDAY EDITION, 24 JANUARY 1994

SUSSING OUT THE SCENE

by Amber Meredith
Varsity Staff

suss, v. (trans.) British & N.Z. slang. 1. (often followed by out) To attempt to work out (a situation, person's character, etc.); esp. using one's intuition. etc.) esp. using one's intuition. 2. to become aware of, suspect.

It's everywhere. On the radio, on the television, on the screen, in the car, in the clubs, in the elevator. It's music, and it's an art form that Toronto, like most major urban centres, has a love affair with. Unlike some other places, however, Toronto is brimming with bands who are pursuing a rock and roll dream, forming part of a vibrant scene that is unparalleled in Canada.

However, two things become apparent when you suss out music in Toronto: there is no such thing as a unified "scene", and traditional rock and roll is at best an endangered species in the splintered world of musical subcultures.

So how do you get a handle on all this diversity? Well, for starters, you hit the streets, open your ears, and check your attitude at the door. And, of course, you read The Varsity. In the roundtable forum (page 7) on all things musical, Amber, John, Steve, and Robyn talk circles around the whole idea of what music and musical labels mean to them. Talking labels from a different angle, Gimra and Robyn (page 4) suss out what it means to be an independent act or a major label artist. This David and Goliath contrast is also on Frank's mind, as he tackles the airwaves looking for the spirit of radio (page 8). Merrelee uncovers the world of raves (page 12) on the other side of midnight, while James does a different take on Toronto-style pop culture (page 11). Natasa explores being a woman in a sea of body surfers (page 10), while Gimra and Rachael (page 13) survey how it feels to be a woman in the rock spotlight. And, just for fun, willing Varsity victims sample some aspiring indie artists (page 10) who sent us their tapes and pass out grades to the good, the bad, and the ugly.

Of course, this isn't the definitive word on the scene. Beyond a quest for coolness, there are so many people out there doing their own unique thing because to them, music matters. Musical genres evolve and thrive on the streets of this city because they find a groove in the hearts of some like-minded individuals. The support from the street is essential to the survival of a band, a club, and an art form. In this neoneurological and economic deep freeze, the street can be a pretty cold place to be. Kudos to the many who not only suss it out, but warm it up.

ART & CENSORSHIP FORUM INSIDE

THIS WEEK AT HART HOUSE

Special Events

Art Competition - This juried competition is open to all Hart House members. Submission dates are March 3rd and 4th. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk.

Camera Competition - This juried competition is open to all Hart House members. Submission deadline is Friday, March 4th at noon. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk.

WINTER CARNIVAL at Hart House Farm on Sunday, January 30th Take the bus or your own car. Lunch and dinner are provided. Tickets are available at the Hall Porter's Desk. Families are welcome.

Hart House Elections - Student elections for the Art, Debates, Farm, Finance, House, Library, Music, and Recreational Athletics Committee Nominations close Tuesday, February 1st. Nomination forms may be picked up in the Membership Services Office. Elections will take place February 8th and 9th.

Hart House Review - Submit manuscripts with completed entry form/information sheet (available at the Hall Porter's Desk) to the Hall Porter by Friday, February 4th. Open to U. of T. students and Hart House senior members. Call Sandra Kasturi 604-1568 for more information.

U. of T. DRAMA FESTIVAL - January 27-29, 1994 Come out and see six plays over three evenings. Starting time is 7:30 p.m. For tickets and more information, call the Hart House Theatre Box Office at 978-8668

Art

Art Lecture Series - EVERGON the artist known throughout Canada, U.S.A., and Europe for his large scale polaroid photography will speak on his art on Wednesday, January 26th at 7:30 p.m. in the Music Room

Crafts at Hart House - Calligraphy - The exploration of the "Italic" hand and the making of a sample book using Japanese bookbinding techniques starts Tuesday, January 25th at 4 p.m. ***Box making*** - Introductory course in box making using Japanese papers and cloth starts Wednesday, January 26th at 7:30 p.m. Pre-register for both courses in the Program Office

The Justina M. Barnicke Gallery - "Expanding the Hart House Permanent Collection through Grants from the Ministry of Culture, Tourism and Recreation and Gifts from Friends of Hart House " Show runs until January 27th

Activities & Clubs

Camera Club - One day workshop in Cibachrome Printing on Saturday, February 5th. Starting time is 10 a.m. Pre-register in the Program Office.

Chess Club - The club presents a guest lecture and simultaneous exhibition by international master, BRIAN HARTMAN on Friday, February 4th at 5 p.m

Film Board - Introduction to Super-8 Production classes start Monday, January 24th and Tuesday, January 25th at 7 p.m. Pre-register in the Program Office. Instructors are Susan Oxtoby and John Porter

Athletics

Athletics class registration continues in the Membership Services Office 978-2447. See our new programs in jive, vogue, and country & western line dancing

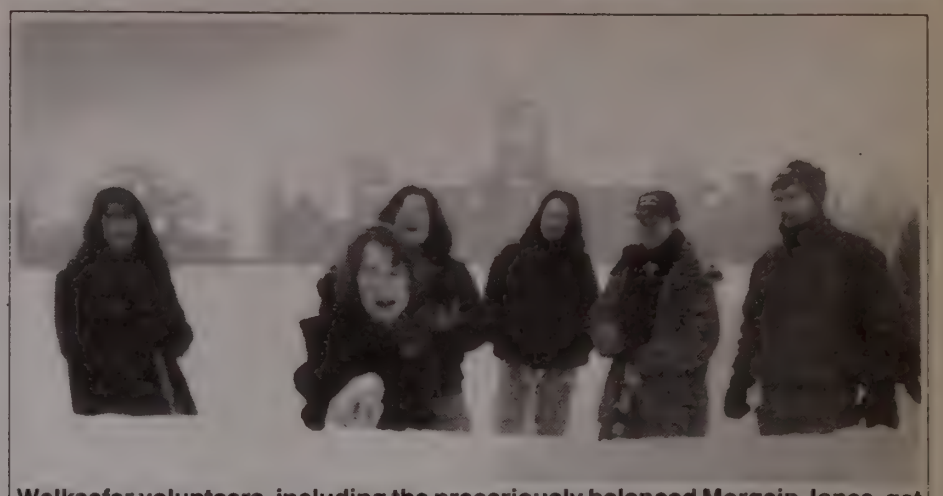
January Membership Campaign - Points & Prizes!! All student members may participate Check the Porter's Desk for details

Music

JAZZ in the Arbor Room - The Tim Posgate/Jonnie Backin Trio perform on Friday, January 28th at 8:30 p.m. Licensed. No cover

The Music Committee and the Faculty of Music present the groups ***READ and NIMMONS*** on Tuesday, January 25th at 7:30 p.m. All are welcome

HART HOUSE
UNIVERSITY OF TORONTO



Walksafer volunteers, including the precariously balanced Morgain Jones, got together yesterday to sculpt a giant sign out of snow. *(Rodger Levesque/VS)*

Hart House lays off four

BY G. BRUCE ROLSTON
Varsity Staff

Hart House is laying off four more staff in an attempt to save money, the house's warden announced on Thursday.

Warden Peter Turner said he regretted the cuts, but said he had no choice, considering the House's $150,000 deficit.

The latest cuts are to three more positions in food services, and one clerical position. Leanne Gillard, who served as member of the House's Board of Stewards until this December, said she regretted the cuts.

"It's a very, very difficult situation the Stewards are in. I think it's a short-sighted thing, however, that's what the House decided on."

At the same time, the Board of Stewards is trying to write a budget for next year. Two weeks ago, the Stewards rejected the first budget proposal their finance committee produced, saying it cut too much from Hart House programming.

The draft budget proposed a cut to the amount given to programming, from $345,000 to $295,000.

Turner said he supported the cut. He said despite being budgeted at $345,000, programming has never spent more than $300,000 anyway.

"The finance committee [of the Stewards] said 'why don't we set it at $295,000?' The student Stewards said no, it should be the same budget [as last year.]"

"It was a very strong defense of what the students felt was the core of the House."

Turner also said the student levy for Hart House would be increasing, possibly as much as $6 more than the current level of $108.50.

"It could be a lot less than that. We will not be making any increase in the fee beyond inflation and an adjustment for any lower enrolment at the U of T."

In early 1992, U of T's Governing Council announced the end of the $700,000 university subsidy to Hart House, which was instructed to become self-funding.

Since then, the House has laid off over a dozen staff, and closed down some services, in an effort to pay for itself.

Turner said he hoped the house will be turning the corner financially in the near future. He said there would be no more layoffs.

"We've told our staff this is it."

Losing our religion

Hart House's governing body, the Board of Stewards, has approved a new constitution.

The most significant change in the new document is the removal of the Steward seat reserved for the Student Christian Movement.

Hart House warden Peter Turner says ending the student Christian group's role in governing the House did not mean Hart House was losing its religion.

"It has absolutely no meaning with respect to the role of spirituality."

The SCM is a multi-denominational organization that advances social justice causes. This fall, members protested Armed Forces recruiting efforts at the University's Career Day.

The SCM has had a major role in the operation of the house throughout its history. Now, essentially, the SCM will become one of Hart House's many clubs.

Turner stressed the SCM's removal from the Stewards was the group's own idea. He said the SCM proposed their own deletion after it became clear feeling on the Stewards was that they were anachronistic.

"They wrote to [constitution committee] Jay Truchan, saying we can see the writing on the wall here."

SCM's current representative on the Stewards, John Ihnat, agreed the SCM had freely consented to the change.

"We proposed to the board that the SCM would agree to being removed if we had an increased role in the programming of the House."

The new constitution will not affect the SCM's office space in Hart House. In 1991, a presidential commission recommended its reassignment.

The constitution, drafted by a six-person committee chaired by Students' Administrative Council representative Jay Truchan, revamps the original set of bylaws, which date back to 1938.

The new 20-seat board will retain its majority of students under the new arrangement, which goes to University Affairs Board for approval on Feb. 8.

Students hopeful but concerned as summer job search begins

BY GUL JOYA JAFRI

It's January, and U of T students are once again looking at their prospects for summer employment.

Marilyn VanNorman, director of U of T's Career Centre, says she is optimistic about this year's job search. According to VanNorman, there is a definite improvement over last year.

"It's looking very positive right now," she said. "We have 15 to 20 part-time and summer jobs coming in per day. That's 100 jobs a week."

However, that is a small number compared to the 1,300 to 1,400 people who visit the centre weekly, looking for work.

Students, while grateful to have the advantages of the Centre, say they feel the pressure of that competition.

Sonia Pitter, a sociology major, is unsure of her prospects, saying that without experience, it is tough to get a job. But Pitter says she's still thinking positively.

"I am hoping; I don't feel there's hope but I still hope," said Pitter.

But Pitter said the Career Centre gives students a definite advantage.

"The jobs available are really good because I'd never find these jobs walking in the streets."

Grad student Marc Despatie is not as worried about getting a job as he is about kind of job he gets.

"I think I've got lots of experience; I just wonder if the job I get will reflect that experience," he says.

"I've never really had to look for a job...I'm doing this just in case. It doesn't look like there's a lot of jobs out there," he said.

VanNorman says motivation and personal connections are crucial to finding summer employment.

"The people who are successful are those focused on what they want, who don't just look at the job boards ...but who also talk to friends and family."

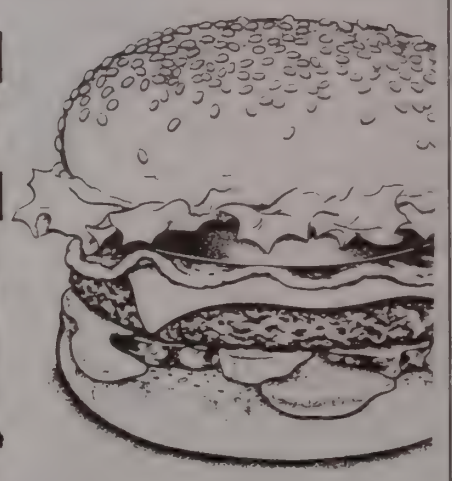
Establishing such networks, VanNorman believes, increases a student's chances of finding employment.

VanNorman also advises starting early.

"[In January], students start their job search in a flurry."

"The best time to [start to] look for jobs is in the fall, believe it or not," VanNorman said this is when larger employers and government programs look.

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Ministry delays tuition announcement, again

BY G. BRUCE ROLSTON
Varsity Staff

Students won't know how much they will be paying for tuition until late February, the education ministry announced this week.

Ministry of Education and Training officials said the tuition announcement, which was originally planned for late December, may not come until early March.

University administrators reacted badly to the news, which throws a wrench into their budget planning.

"Obviously, we would like the news as soon as possible because the absence introduces an added level of uncertainty," said U of T president Rob Prichard.

Prichard says U of T's budget planning exercise will go ahead with or without an idea from education minister David Cooke of what lies ahead.

Cooke's policy advisor David Scott said the lack of a federal budget is the main reason behind the delay.

"We had been led to believe from the Ministry of Finance in Ottawa that we would have the state of transfers in the middle of January."

The federal budget is now expected in mid- to late-February. Scott said it is still uncertain whether the federal government will freeze contributions to the provincial welfare system at $6.5 billion.

Were the government to do so, increases in the welfare bill due to inflation could add $300 million to the provincial welfare bill.

Scott said this could lead to even more cuts to the educational system than have already been announced.

"That would have a ripple effect," he said. "If we were to go on with the original plan we would have to cut people off social assistance."

Prichard said the delay was likely unavoidable.

"The government itself feels it faces considerable uncertainty, and wishes to hold back until circumstances are more clear. I regret the delay, but I understand it."

Others were less impressed. Pat Adams, communications director for the Council of Ontario Universities, said the delay is a major inconvenience for the province's universities.

"I think it's a very strange approach to doing business," Adams said. "It makes it very difficult to manage the system."

Adams said university presidents had been hoping for news of a tuition increase to make up for cuts to provincial grants.

"We've been cut and cut and cut...When we're lying there bleeding we wait for a band aid and the band aid doesn't even come."

In July, the province announced a minimum 1.2 per cent cut to university grants next year.

Students' Administrative Council external commissioner Merry-LN Unan said the delay will hurt students.

"It certainly was not in the students' interest to be delayed," she said. "It would certainly be better for students to know what they're planning for."

The decision will not cover more than one or two years, Scott said. He said the ministry would find it impossible to predict beyond that, because of the uncertainty of transfer payments.

"Nobody's credibility in multi-year planning is worth anything anymore."

WHAT TO EXPECT IN MARCH

The Ministry of Education and Training's announcement of new tuition rates, originally expected in December, has been delayed again, possibly to early March.

The announcement is expected to include the following policy changes:

1) A tuition increase, between 15 and 25 per cent over the next two years. Graduate and professional tuition fees are expected to receive a matching increase.

2) An increase in the amount of money paid through the Ontario Student Assistance Program, probably through an increase in the loan forgiveness rate. Currently, all loans over $5,570 are forgiven by the government; this figure could drop, possibly as low as $4,500.

3) An announcement on university ancillary fees, recently increased by U of T, Western, and other universities. The ministry is not expected to restrict the charging of ancillary fees, but may institute guidelines for increasing student control over the process, similar to those currently being implemented at U of T.

4) Depending on the federal budget in February, a further cut in university base grants (the basic operating grant) remains a possibility. In July, the ministry announced a minimum 1.2 per cent cut in grants in 1994-95; for U of T, that meant a loss of nearly $5 million. This number could still be increased.

Health Centre charges for non-medical services

BY LARISSA O'COIN

Need a sick note for that case of January sniffles? Go to Health Services: it'll save you money.

Unlike most private clinics, the Koffler Centre's Health Services doesn't charge students for doctor's notes, if they're for academic purposes.

Last year, OHIP coverage was withdrawn for non-medical services, like writing notes, performing physical examinations other than an annual health exam and filling out insurance forms.

At most clinics, patients now have to pay if they need any of these services. U of T's Health Services, however, continues to give out notes at no charge, provided it is for academic purposes.

A charge of $16.25 does apply if the note is required for non-academic purposes such as explaining absence from a part-time job.

Mary Bird, an administrator at the Koffler Health Services, says the centre has no choice in charging these fees.

"The fees are not popular with students, but it's hard to argue against a health plan that's trying to get costs under control. Documentation cases are an expense we could live without," said Bird.

Student fees do not cover the extra costs. As well as the charge for notes, at the Koffler Centre patients can expect to pay $25 for a job-related physical examination or to have a one page form filled out. Patients with multi-page forms are charged $25 per page.

Some students say the $33.25 fee paid by each full-time undergraduate towards health services should cover these extra costs.

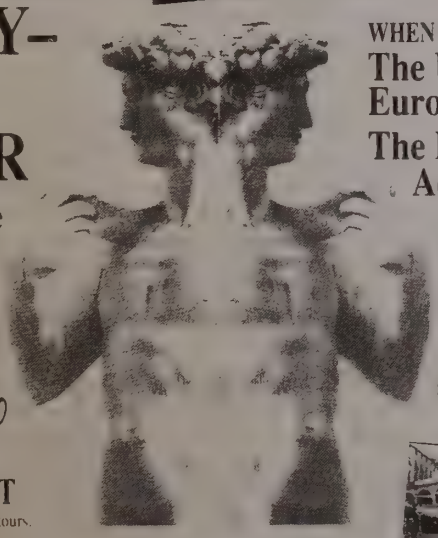
"I don't think they should distinguish between whether you're getting a note for school or work because it is a student service. We pay incidental fees which should cover an incident of this sort," says Mike Diciero, a fourth-year arts and science student.

Half of the $33.25 levy goes to medical services and the other half goes to psychiatric services.

The Ontario Medical Association suggests doctors charge $50 to fill out a private insurance medical form, $15 for school physicals and $10 for back to work or sick notes. However, ultimately the decision of what to charge rests with the individual doctor.

Stephen Kirby, of Bay Wellesley Medical Services, a walk-in clinic patronized by students on the east side of the campus, says he tries to charge fees for notes according to the financial means of his patients.

"What to charge is discretionary upon what someone's economic resources are," said Kirby.

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Waiting for Floyd

If you're making plans for next year, don't count on tuition fees to remain stable. As a matter of fact, don't count on tuition fees at all.

With the provincial government delaying announcing how much universities should expect to receive in provincial payments next year, students are left with little idea of how much they will pay in tuition fees.

With many in the student movement crying poverty at the first sign of a tuition increase for the last few years, it may seem that another increase is not news. But this year's increase, coming as it does on top of a doubling of fees in the last decade, could for many students make the difference between devoting themselves to their university studies or taking a part-time job or dropping out of university all together.

Although this summer' s proposal by the Council of Ontario Universities to increase tuition fees by 50 per cent will not be adopted, fees could rise by ten to 25 per cent. For some students, that gap could mean having to decide whether to accept a summer job they love but doesn't pay their school bills or looking for a job waitering — that's if they find a job at all.

For other students, an increase of $500 in annual fees rather than $200 could even result in deciding not to attend university at all. At the very least, it could mean the difference between taking a five course load or working 20 hours a week instead of 15.

In any case, the timing of a tuition fee announcement in late February or early March, when many universities are either enjoying reading week or in the midst of exams and final essays, almost guarantees that student response will be muted. In the best of times, student activism in Ontario has not delivered more than a few hundred demonstrators on the doorsteps of Queen's Park. How many students can be expected to attend a protest against 25 per cent tuition hikes the same week they have a final paper due?

Students will not be affected just by tuition hikes. Along with the provincial government announcing the maximum amount universities can hike their student fees by, they will also announce base operating grants for universities as well. Without some knowledge of how much they will be expected to cut next year, university administration are being forced to plan in a financial vacuum. And if the cuts this year prove to be insufficient, we can expect even more belt-tightening next year.

All of the cuts university administrations will have to make will impact on the quality of undergraduate education. Cutting faculty positions or not replacing retiring professors will result in larger classrooms. With declined funding, libraries will not be able to maintain a full collection of journals and services for students. Essentially, we will be paying more for less — all we don't know is just how much less.

In response to protests from the university community about this delay in announcing next year's funding, the province has shifted the blame on the federal government and its failure to produce a budget as of yet.

But the federal government has indicated the best Ontario can expect is a freeze in its provincial transfer payments — which should enable Floyd Laughren to at least come up with a worst case scenario on the basis of which universities can determine their budgets. That has not happened. Why? Because the problem in this case does not really lie with the feds.

Rather, it is the province's spending practices that are mostly to blame for the climate of financial uncertainty now gripping the post-secondary community. Since 1977, provinces have received a lump sum for post-secondary, health and social assistance costs. How the money will be distributed among the three sectors is left up to provincial treasuries. So in times of economic decline when costs for social assistance have skyrocketed, the post-secondary sector suffers twice — first when the federal government cuts transfer payments, and second when the province decides its last priority are university students.

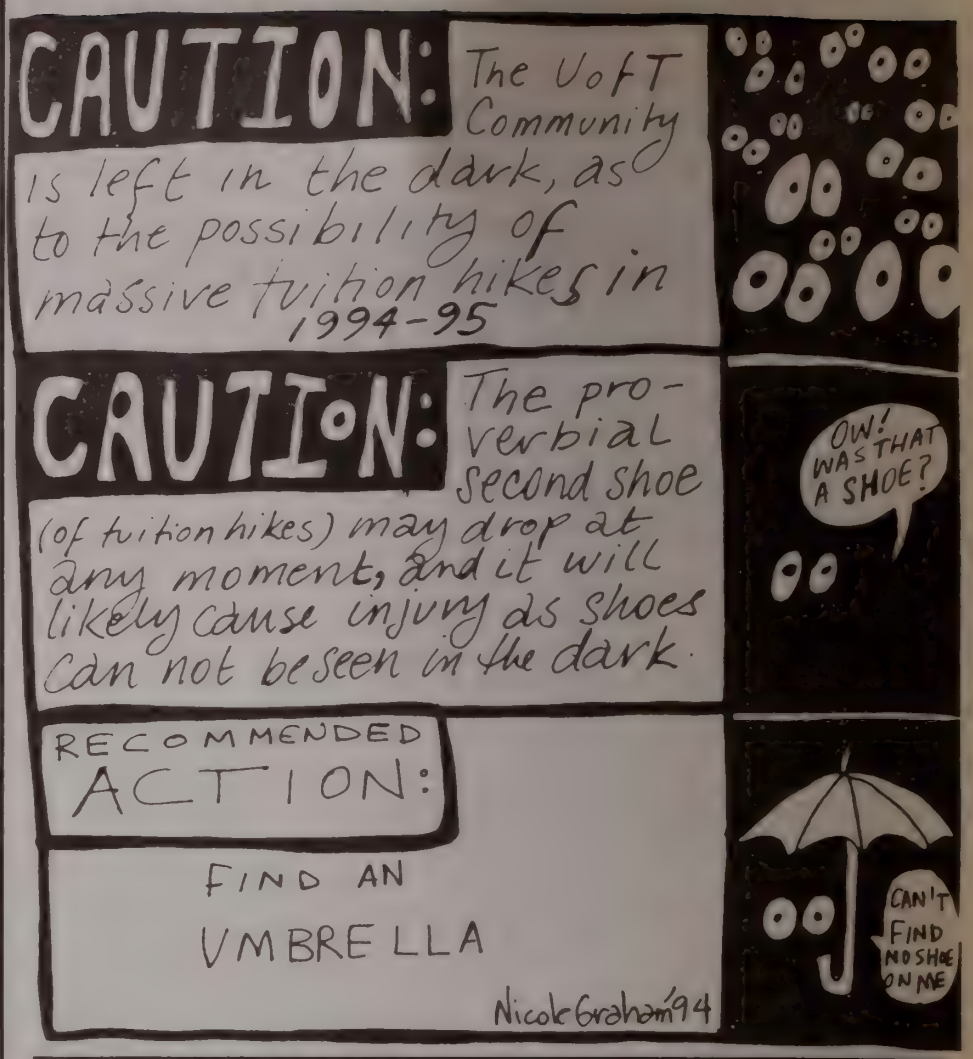
Maybe there is nothing wrong with that assessment. Certainly providing poverty level assistance to lower income families can be seen as more important than ensuring that every student can afford to pursue a full course load.

But if that's what the province is thinking, the university community, both students and administrators, should be allowed into the debate. Otherwise, the one bit of good news coming this March, that is the province's probable recommendation that students have control over the services they pay for, seems more than a little at odds with the government's own practices.

Contributors: Jennifer Kronis, Gul Goya Jafri, Larissa O'Coin, Toshiya Kuwabara, A. Alan Borovoy, Lisa Steele, Steve Gravestock (2), John Teshima, Robyn Gurney (4), Ginna Watts (3), Samantha Rajasingham, Natasa Hatsios (3), John Degen, Helen Brodbeck, Janet Embury, Ian Roth, Sandy Robinson, Meredoc McMinn, Rachael Aitcheson, Michele Parent, Ryan Stanley, Cassanda Szklarski, Carey Frey, Norman Hui

Extra special thanks to Kate Milberry for going above and beyond the call of duty.

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BACKTALK *letters to the editor*

Unwarranted Attack on Islam

One would expect Ms. Rajasingham, as a writer for one of the continent's largest student newspapers, to present a balanced and proportioned article to her readers — in line with responsible journalism ("Former Black Panther gives controversial speech," Jan. 17). However, the above mentioned article concentrates very much on aspects of the Imam's reference to homosexuality, whereas minimal time was devoted to it during the speech. Also, the article mentions nothing of the elevated status of women in Islam and the mental and physical advantages of fasting, issues addressed by the Imam to a considerable extent. The author also leaps out of context by resurrecting remarks made by Imam Al-Amin almost 25 years earlier in his pre-Islamic days. Unfortunately, the article incites within the reader the feeling that Islam condones violence, despite the fact that the basic greeting in Islam is "May peace be unto you."

Miss Rajasingham could have done much more justice to the Imam's speech by providing a balanced, contextual account, rather than catering to people's misconceptions and ignorance towards the principles upon which Islamic ideology is based.

Faisal S. Raja
University College

"Lefter than Left, Righter than Right"

So nice of Tamara Kronis to encapsulate a bitter removal of democratic process into the phrase "to facilitate better organization and to raise its prestige." When SAC ran model parliament, any group that could muster support was permitted to run, and hence the New Gumby Party (NGP) was a viable alternative to mainstream parties. With the Model Parliament Society's anal retentive attitude, the NGP was not permitted to run as they were not represented in any "real" parliament. So much for democracy. The snobs won, the mice were called, and the NGP supporters and onlookers were ejected from the **gallery** of the model parliament.

The NGP were too successful in their day. At their peak, they formed the official opposition party, and mocked the government. Model parliament was fun, people were interested, and voter turn out was in the thousands. I am not surprised that amongst three campuses and over 50,000-students, there were only 680 voters last year. Obviously no one cares about a bunch of stuffed shirts with their knickers in a twist over "parliamentary procedure" anyway. They can have their prestige, and all the snobbery that goes along with it.

The New Gumby Party may no longer be with us, but Gumby, the green leader of clay, is not forgotten. He was more green than any politician could hope to be. Lefter than left, righter than right, the ultimate in flexibility, if you've got a heart, then Gumby's a part of you. Too bad the Gumby was is lost on those Model Parliament Society types.

History repeats itself. One day, another grass roots organization will cause a ground swell of support for something else, perhaps something as far fetched as the Raisins campaign from the days of yore. No need to seek it, for it shall come.

Stephen Dobson
Eng. Science 9T1

Addicted Artsies

Your 250 word limit on submitted letter requires that I submit two letters. How silly! I noticed that your byline is no longer "The Official Student Voice of The University of Toronto Since 1880," but has become "OFFERING LITTLE IN THE WAY OF TRUTH SINCE 1880." How typically verbose of the Varsity. Why not try "Misrepresenting Truths Since 1880?"

The Varsity remains a member of that well-know bastion of leftist thinking: Canadian University Press (CUP). Your "Smoke Gets in Your Eyes" editorial astonished me. The concept that the Varsity editors would advocate free market ideals would have been crime-think only a few years ago. Your premise that our governments are imposing too many restrictions goes against all that you have rallied for in the past.

But wait....a thought has occurred to me. You people are artsies. It's commonly accepted that people of lower intelligence make poorer decisions less quickly. Have I detected hypocrisy? Perhaps you had to yield to peer pressure during your youth and took up smoking. Does your editorial echo of an addiction that grips your mind and body? Rationalizing that the ability to make informed decisions requires information is fine, but social factors, not misinformation, usually initiate addictions. Covet information at the Addiction Research Foundation, and not your next nicotine fix.

Cigarette smoking costs our health care system dearly. Please cease advocating that measures taken to curb this cost are overly restrictive.

Stephen Dobson
Eng. Sci. 9T1

More Letters page 6.

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
OPINIONS
The Monday Edition, 24 January 1994

Censorship's Evolution

BY TOSHIYA KUWABARA

On August 1, 1993 Bill C-128 officially came into effect as Canada's new law against child pornography, intended to curb the abuse of children. While passed unanimously, and rather quickly, problems with the bill were never adequately dealt with. Written and visual material which "advocates or counsels" sexual activity with a minor is included in the bill's reach.

Since last summer, various people have been charged under this new law. Among them, a fifteen year old male has been charged with having made obscene material — apparently a gay safer sex video in which he appeared. Then last December the local police raided an art gallery, Mercer Union. Now, artist Eli Langer, and art gallery director Sharon Brooks, could face up to ten years in prison. Both have been charged with possession and public display of child pornography. What the bill has become is a crusade not to save, but to persecute whose who have fallen under its shadow.

Most of us realize that the police enforce the law in a selective manner. If they weren't biased, all those "magazine" stores on Yonge Street would have been in court facing obscenity charges by now. Yet the officers at Project

Please see "Cop-Out," p.6



This year's art. Next year's obscenity?

An Open Letter to the Attorney General from the Canadian Civil Liberties Union

BY A.ALAN BOROVOY

On behalf of the Canadian Civil Liberties Association, this is to urge the immediate personal intervention of the Attorney General regarding the child pornography charges that have been laid against artist Eli Langer and the director of the Mercer Union gallery.

In particular, we draw your attention to Mr. Langer's insistence that no actual children were used as models in the production of the material at issue; he has said that his work was the product of his imagination. If this statement turns out to be accurate, there could be no conceivable public interest served by these prosecutions. It is one thing to prohibit the creation of material that involves the deliberate commission of a crime against an actual child. But it is another thing entirely to criminalize material that emanates from an artist's imagination.

To treat the latter material as criminal is to imply that exposure to it would be likely to influence someone to commit a criminal assault against a child. The evidence, however, does not demonstrate that such exposure would create an imminent risk of harm. On the other hand, the very use of the criminal law in this way is itself fraught with unmistakable harm. On the basis of such causally-related theories, might it not equally be said that exposure to the Bible influenced the terrible deeds committed by those cultists in Waco, Texas? And one can only begin to speculate about how the evening news could be influencing socially harmful behaviour.

No democracy worthy of the name would therefore imperil the Bible or the evening news. Similarly, no democracy should imperil the activities of those who rely on their imaginations to depict the abuse of children. Indeed, artists must not be prevented from depicting <u>any</u> of the evils in the human condition. Art cannot be confined to the portrayal of virtue.

Since the child pornography section contains a defence for artistic merit, we ask the Attorney General to conduct a quick investigation of this case. Such an investigation should probe the validity of Mr. Langer's assurances that no actual children were abused in the course of producing his work. And, on the basis of a liberal interpretation of artistic merit, the Attorney General should determine the extent to which this defence would likely to be available in this case.

To whatever extent such investigation verified

Please see "Prosecuting," p.6

When the child pornography bill, Bill C-128, was passed in the House of Commons last spring, the Canadian Conference of the Arts expressed concern that the bill could be used to inhibit artistic freedom. On December 21 1993, its fears were realized when Toronto artist Eli Langer had his art work seized from the Mercer Union Gallery. Sharon Brooks, the gallery's director, was also charged.

In today's Opinions Forum, members of the arts community examine how the ambiguity of the bill has left it open to abuse.

The Chill

BY LISA STEELE

The recent police action directed against artist Eli Langer and Mercer Union Gallery director Sharon Brooks is an unprecedented act of state censorship in Canada — perhaps in the western world. For this reason alone, it is important to consider the implications for all artists and all publics.

In these very contentious times, the term "censorship" is, I believe, widely misused. This becomes important because overuse and confusion will dilute the impact when we must label an act "censorship". For artists, this means we have to accept that certain acts *are* indeed acts of direct censorship while others are not. For example, it is not direct censorship when a curator or programmer does not choose your work for an exhibition. It is not direct censorship when an arts council jury does not give you a grant. It is not censorship when a reviewer does not review your work. Nor is a bad review an act of censorship.

If lots of people who see your work hate it and want to say so, they are not acting as censors. If a panel discussion is organized and your work is singled out as particularly offensive and many people say so, this again is not censorship. Nor is an information picket organized by those critical of your art outside the gallery where it is being exhibited.

All of these are actions which, in normal times, can be part of any artist's life — especially if the content or form or style of your artwork is confrontational or challenging to the social mores of the day. Engagement with the public can be a very painful process for artists. At times, it means a lot of criticism. But criticism and negative reactions are not censorship.

Laws which allow police and courts to remove from public view works which are labelled offensive lead to direct acts of censorship.

The raid on Mercer Union was an act of direct censorship undertaken by the police with the intention of forcing the artist to defend himself in court. It is, to quote many, using a very large club to subdue a very small animal. The club is a hastily drafted piece of federal legislation, the child pornography bill which has a very loose and broad definition of what constitutes "child pornography". The police, in all their wisdom, believe that this artist has produced "child pornography" and the gallery has exhibited it. Therefore, both artist and gallery director are charged with its possession and also with exhibiting obscene material. These charges carry punishments that could include up to 10 years in jail.

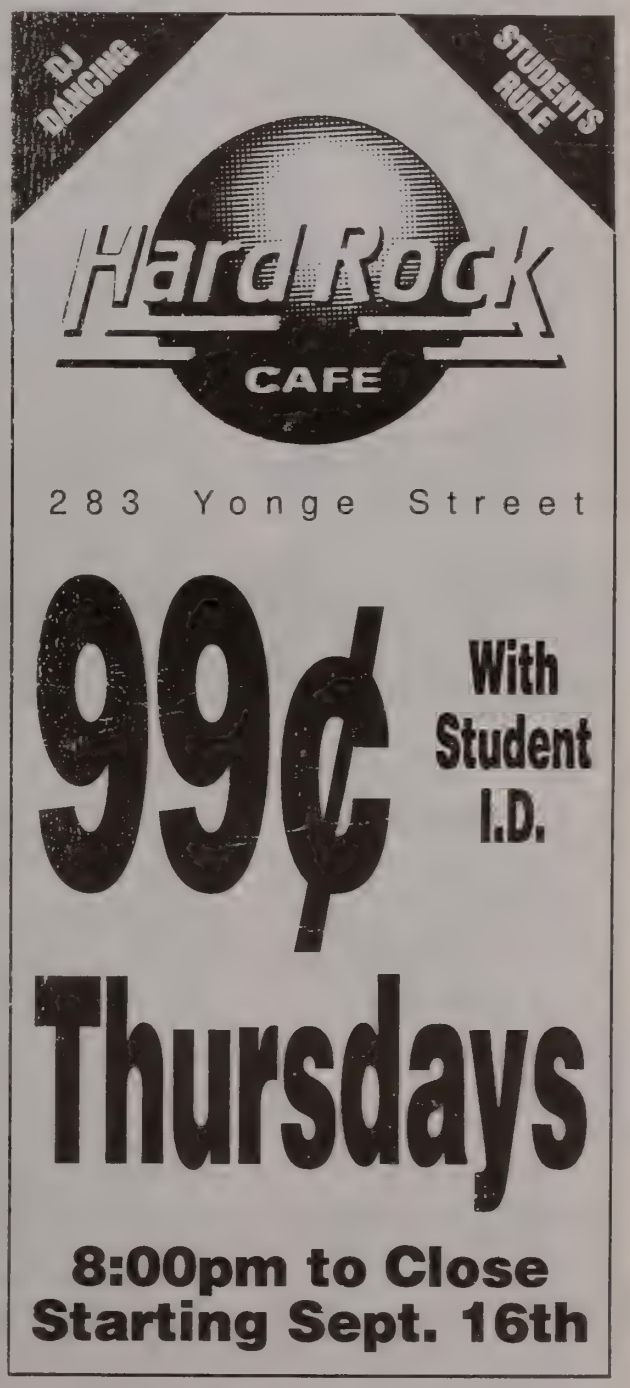
It should not be forgotten that should all this lunacy end with a conviction, these paintings will most surely be burned. And thus Canada will enjoy the international distinction of being not only a nation of bookburners but also one of art destroyers.

This is where "the chill" comes in. It is important to remember that "the chill" begins slowly and proceeds almost entirely out of the public eye. It will be very

> It is using a very large club to subdue a very small animal.

difficult to document, to protest and, in the end, could change the

Please see "Climate," p.6





Cop-Out

Continued from p.5

Pornography were irked enough to charge a lesbian and gay bookstore for selling a lesbian sex magazine, *Bad Attitude*. The judge ruled the magazine obscene, saying it could cause violence against women.

Such consequences have usually been the case of laws (i.e., obscenity laws) meant to promote women's equality. Overcome by moral crusades dressed as attempts to "protect" women and "save our children", people have lost sight of the original concerns which led to the laws. Crusades proposing quick fixes to serious social problems like domestic violence have always been self-defeating.

For example, about a century ago, First Wave feminists in North America worked for the right to vote. Unfortunately, it was also the time of the Temperance movement. At times, factions of these two movements worked together rather than clashing. We know of the latter's patronizingly racist and classist biases which created the hysteria over the "traffic in (white, middle class) women" and their need to be "protected." While Prohibition died, this patronizing view of women did not. Women were still seen as dependent upon men for so-called safety. To be safe meant you were a mother, daughter or wife, but never independent.

A similar pattern emerged about twenty years ago with Second Wave feminism. Certain activists, like Catharine MacKinnon and Andrea Dworkin, aligned themselves with established right-wing moral campaigns against pornography.

MacKinnon and Dworkin proposed laws against the "traffic in women" through their graphically depicted "sexually explicit subordination". (Everything from *Bad Attitude* to *Playboy*.) They wrote a civil rights ordinance against pornography in 1983 which argued pornography is a form of sexual discrimination causing violence against women. Hence, someone harmed by pornography could sue the "pornographer" for any injuries incurred. Their proposals have failed to pass the legislatures or the courts in the United States.

However, that theory of harm was appropriated by our Supreme Court in what has come to be known as the "Butler" decision (1992), although the Court had no empirical evidence to support this view. The "Butler" decision, which influences Canada Customs' rationale for seizing everything from books to newspapers, was applauded by MacKinnon.



(Nicole Graham/VS)

> Art cannot be confined to the portrayal of virtue.

It held that certain books and art are just as harmful as rape because certain images or words instigate it.

Bill C-128 lies among the hysterical "rewards" reaped from "Butler": Customs ironically detaining *Woman Hating* by Dworkin because it was considered obscene; the ruling of *Bad Attitude*, a magazine by women for women, as obscene; and the arrests of the fifteen year old gay youth, Eli Langer and Sharon Brooks. All represent issues which have been overshadowed by any serious consideration of anti-porn laws — issues overlooked by the twisted desire for a simple answer, which is censorship.

A bookstore was busted, now an art gallery. What was the original concern away?

Toshiya Kuwabara is a U of T student who works part-time at Glad Day Bookshop.

Prosecuting Imagination

Continued from p.5

Mr. Langer's statements and disclosed a reasonable basis for considering his work to contain artistic merit, we ask the Attorney General to stay the charges. We believe that the enforcement authorities have a responsibility to ensure that people engaged in legitimate activity are not forced to endure the financial, emotional, and psychological ordeal of a criminal trial. Moreover, it is important to contain as much as possible the chilling effect on other artistic endeavours that could flow from the mere existence of charges such as these. While we realize that our opposition to the child pornography section will have to be pursued in another forum, we do not believe that the policy of law enforcement can minimize the damage caused by the existence of such dubious laws.

On this basis, the Canadian Civil Liberties Association requests the Attorney General to adopt, as quickly as possible, the measures proposed. We trust you will appreciate how delay could exacerbate the chilling effect of such charges.

Alan Borovoy is General Counsel for the Canadian Civil Liberties Union.

Climate of Fear

Continued from p.5

face of visual art in this country if it goes unchallenged. Direct acts of censorship create a climate of fear that fragile arts communities will find difficult to endure.

"The chill" will be in effect if curators and programmers gradually begin to turn away from exhibitions which feature "risky" work. If it proceeds, grants will begin to be viewed in terms of how controversial the proposed art or artist or arts organization is. Then the danger becomes very real that jurors and assessment panels will take on the role of censors in making their decisions. It will not seem intentional, but fear makes people do crazy things.

If you're concerned about these acts of censorship and want to do something to prevent the spread, write a letter to Ontario attorney General Marion Boyd and Premier Bob Rae to voice your concern. You could demand that the charges against artist Eli Langer and Mercer Union gallery director Sharon Brooks be dropped.

Lisa Steele is an artist who has taught at the Ontario College of Art for 13 years.

BACKTALK *Varsity Letters Forum on Disability and Accessibility*

More Money to Special Services

In response to both your editorial and article in the January 17 edition regarding Special Services, I feel that I must respond. As a part-time day student and a person with a physical disability, I have had many dealings with Eileen Barbeau and her staff at the Office of Special Services over the past three years. If a problem arose, a solution was always arrived upon.

Disabled students want to be treated no differently from other students. On the contrary, we sometimes resent the fact that we are forced to seek out special consideration, such as writing exams in the library instead of with our fellow classmates. Access is a right, not a privilege. The Office of Special Services is an essential bridge between the disabled student and the Faculty and Staff at the University. A cut in funds will mean that the disabled student will either continue to be or will be treated differently from the mainstream students at the University, and this, of course is not the intention. The funding should be increased, not decreased, since every year there are more disabled students enrolling at post-secondary institutions due to the availability of services. SAC-WAC is ensuring that as many buildings as possible are becoming accessible. A lack of funds will mean an extra strain on the already overworked staff in the office. When one door is opened, why is another one shut?

I find it somewhat disconcerting that Kate Kaul sympathizes with students who complain anonymously. In my opinion, these students' complaints could not possibly have merit: Why else would they not have signed their names? It is very easy to hide from the truth when your identity is hidden.

Special Services acts as a liaison between the disabled student and the University, be it in regard to exams, notetaking, or any other assistance the disabled student requires. I also do not understand why the U of T's Women's Centre is sponsoring a project on disability issues and hopes to see an advocacy group for disabled students formed. Since the office of Special Services performs this function, as do the various Colleges, why is there a need for duplication? Also, will the Women's Centre also allow men in, or is it just for women?

Judith-Ann Manning,
Chairperson,
North York Advisory Committee for Disabled People

U of T's Visible Barriers

As a student who uses Special Services, I am deeply troubled by the Varsity article and editorial dealing with cut backs to Special Services. The real issue, access, was dealt with in the editorial; "But for students with disabilities these cutbacks threaten not only the quality of their education, but their very access to it."

On the one hand, we are constrained by fiscal responsibility. On the other hand, there is social responsibility. We must determine the type of society we want and be prepared to deal with the costs. We cannot fool ourselves — a lack of social responsibility effects society as a whole.

Statistics Canada 1991 figures have the official rate of unemployment for people with disabilities at 40 per cent above the national average. Many experts would agree that this figure is grossly unrepresentative and they believe the "real" unemployment rate to be at least 300 per cent higher than that of the national average. Education is certainly not the solution but it is the first step to reducing the rate of high unemployment for people with disabilities.

I will be graduating at the end of this term with a B.Sc. and I am looking for employment. One of my concerns is the message these cutbacks are sending to possible employers of people with disabilities. Like maybe the investment in people with disabilities is not worthwhile. How will this affect access to employment?

My second concern deals with access to education. My access to resources at Special Services has decreased; with budget cuts and increased enrollment of students with disabilities something had to give.

Yes, there are problems with Special Services. The most glaring is its scattered downtown locations. It is housed in four different locations in the Koffler Centre; tests are done at Robarts; tutoring at OISE; and some offices are at Convocation Hall. This maze produces problems for people whose mobility is limited.

The second major issue deals with the need for students with disabilities to have more input in the type of services they receive.

Special Services is a start, but it should be allowed to grow. Financial cut-backs could kill it. A society that does not treat all its citizens equally is not only one in which I wish no part, but it has no place for me.

Richard Teixeira

Neelands Responds

The Office of Special Services to Persons with a Disability at the University of Toronto has been funded for four years by means of a designated grant from the Ministry of Education and Training (formerly Ministry of Colleges and Universities). The formula for distribution of the grant was changed for 1993-94, reducing the portion coming to the University of Toronto by about $150,000 or 16.5 per cent. This information was communicated to the University in June 1993, after the beginning of the budget year and after many commitments had been made.

Demand for the services of the Office has increased significantly over the period and costs of providing the services annually now exceed the previous amount of the grant.

The Director and staff of the Office of Special Services and I have been attempting to reduce costs and find other sources of funding for the services. During January, I am meeting with the staff in function areas as well as in plenary sessions.

There has been no diction at this stage about change in any level of service other than not to fill vacant positions. thus existing staff are endeavouring to respond to many demands.

For further information, please contact me at 978-5536 or Ms Eileen Barbeau, Director, Office of Special Services at 978-8601 (voice-mail).

A special phone line has been established to obtain student input. Any students who wish to comment on their needs should telephone 978-8219 (voice-mail). I will receive all messages left there.

David Neelands
Assistant Vice-President
Student Affairs

IT'S STILL ROCK AND ROLL TO ME...?

THE VARSITY MUSIC FORUM

compiled by amber MEREDITH

One day in the not-so-distant past, a rag-tag fugitive fleet of Varsity types congregated in the kitchen of **Amber Meredith**, *The Varsity*'s resident music goddess. Their mission? To peruse pop music, the paper, and the politics of criticism in a round-table free-for-all. Their qualifications? None, really, except for ***Steve Gravestock***, *John Teshima*, and Robyn Gurney all being confessed music lovers and critics. The result? Well, many cups of coffee and sixty minutes can work wonders to loosen tongues, even if, as John reminded us with a quotation from Laurie Anderson, "talking about music is like dancing about architecture." What follows is an (edited) account of the proceedings.

A: What does the word "alternative" mean to you?

J: To tell you the truth, I don't really use the word much because I just find that it's a very ambiguous term. Different people interpret it different ways.

I have to define "alternative" relative to the mainstream. Most mainstream music, to me, is lyrically and musically more conventional, often clichéd. It's also usually more polished and refined, and as a result, it tends to be widely palatable. So, alternative would be the contrary of that — music that is less conventional, less refined. It is consequently less palatable to the mass audience.

"Underpopular" is the word I'd like to use instead. To me, "underpopular" doesn't have any connotations to it. It just means fewer people listen to it.

A: You're nodding, Steve. Why do you agree?

S: I agree with his problems about the definition in general. "Alternative," I find, is mainly a marketing tool. It's a way of grouping a variety of bands that don't sell as well. But then that idea starts to collapse: you see bands like Pearl Jam and Nirvana, and they sell like crazy. And when you talk about "polished," that term collapses as well, because you can take very mainstream figures like Bob Dylan or the Beatles and show that they attempted to avoid trite conventions and categories as well.

Also, it's always white alternative, and that's another problem. Run DMC is not considered an alternative band, while Fishbone and the Disposable Heroes of HipHoprisy are, because their audience is primarily white rather than black.

A: To pick up on John's idea, I think clichés become clichés for a reason: they ring true for a large number of people. "Alternative" music for me is music in which there is an aspect of subversion, or inversion, or destruction of cliché. But, there is always the possibility that something "alternative" is going to strike a chord with a lot of people, and as more people discover it, those bands have the potential to (God forbid!) cross over to the "mainstream" as they form a cliché of sorts of their own.

In your example of the Beatles, Steve, my mother loves to remind me that when the Beatles started out, they were the most subversive thing you could imagine, and now, they're a fully-grown institution.

J: I totally agree with you that what we may define as alternative now, may well in ten years define a whole well-established popular genre.

R: To disagree with something John said earlier, I think a lot of alternative bands are very polished. Early Smiths or Cure was considered alternative, but it was all very, very polished.

To me, "alternative" is just basically music that requires effort to be listened to, or to find, or to know things about, because it's not as "accessible".

A: That's useful in terms of my definition, and if I could put words in your mouth, I'd call that "involvement" or engagement with the music. The worst of mainstream music seems to me supremely palatable, a panacea, guaranteed not to offend or strain the brain.

J: I would argue that there are a lot of "mainstream" bands that offer a lot of interesting subtleties in their music.

S: k.d. lang and Sinead O'Connor, for instance.

A: Interesting examples, since both of those singers had their roots in an "alternative" marketing system. They were hyped as alternative acts and have achieved what I think is a rather rare success, in that they appeal to a broad spectrum of people, both people in a target market and people like ... my parents.

S: About using "alternative" as a marketing tool, I think that we have to realize that the college audience is huge. College audiences buy a lot of records. The industry effectively zones in on that market. If you can give something the aura of being chic, the college audience is as easily influenced as any other.

A: That "chic" quality is often conveyed through the use of labels like "alternative", as Steve pointed out. Is there a value at all to musical labels for you personally?

R: I'm going to say yeah. Labels are really important to me, if only in a superficial sense. You've got "alternative", which is a huge category, and you've got so many subcategories like "grunge", "ska", "Manchester", and so on. The more specific you can become, whether you're writing or talking about music, the better.

S: I actually agree. Labels are useful.

R: Oh gee, I was expecting everyone to say, "Labels? They suck!"

S: No, I think it's bullshit when people insist, "Oh, you can't label a band or pigeonhole a sound."

J: I tend to stay away from labels, because they are so ambiguous. Unless you listen to a lot of Manchester bands you won't know what I mean when I say, "so-and-so sounds like a Manchester band." That description would be meaningless...

R: But you have to work on certain assumptions about your audience, at least in a print medium. I mean, you hope people aren't reading *The Varsity* while listening exclusively to middle-of-the-road radio, hoping to be transformed into alternative music fans. You have to hope you're speaking something of a common language, with common interests.

S: Why should college students be any different from the general public in terms of what they listen to? But, as sort of a non-sequitur, in terms of what we CAN cover — papers like* The Varsity *could never interview Whitney Houston, right? But we do have access to people like Nick Cave or Ned's Atomic Dustbin or —

A: Okay, that's interesting: do you believe that if we *could* get an interview with Whitney Houston, we'd cover her?

S: I don't see why not.

A: I would (cautiously) disagree. I think the coverage we provide remains fairly consistently in the realm of lesser-known or less commercially-successful artists. There is a relationship both of necessity and choice. I think *The Varsity* deliberately doesn't seek out, say, Whitney Houston because we choose to focus the space we have on artists that get less of that mainstream share of the spotlight.

S: Okay, I agree that it's not just necessity; it's also preference, especially by the writers. We also have a duty not to duplicate what's in the mainstream press. But a good interview with a total mainstream band can work — it depends on what you can bring to it.

A: I think campus press traditionally has supported the so-called "alternative" industry, and we need to be honest about supporting any kind of industry. There is a lot of terrible mainstream music and a lot of terrible so-called alternative music and bad is just bad.

R: I think it's important to review with a lot of honesty and not review just what you like. If it's crap, you've got to say it.

S: Can I just add something? One of the problems of music criticism is that it creates this elevation of pop music into something that's worthy of serious consideration. One of the things that gets lost is that pop music, by definition, is disposable. It's replaceable.

A: I do believe that music is a powerful medium, but no, it doesn't have the power to create some life-altering epiphany.

S: It's meant to be fun. Or sexual. I always got turned on by Mick Jagger... just his voice.

J: I certainly agree that if you look at pop music in a broad context, it's relatively not more significant than other forms of art. But personally, it's vastly more important. I can't see myself having a very good life without pop music in it.

A: I'd like to go back to something on the topic of what we cover, because one of the criticisms that is levelled at papers such as *The Varsity* is the line, "I'm an average U of T student, I pick up *The Varsity*, and I read about a hundred bands that I don't know. I won't read it if I don't see anything I recognize."

S: It's hard for anyone to see themselves as "average" U of T students...

J: On another note, the college music chart, which is an indicator of what gets played on college radio, is not necessarily what college students are listening to either. If you took all the albums that are in the college music chart and then surveyed ten thousand college students' music libraries, I bet you'd find more students with a copy of Waking Up the Neighbors *or* Achtung Baby *than you would with Belly's* star. *I've never been of the opinion that we should have a music section that someone opens up and recognizes absolutely nothing. But it's a tricky balance between challenging and pandering to the "most popular" taste.*

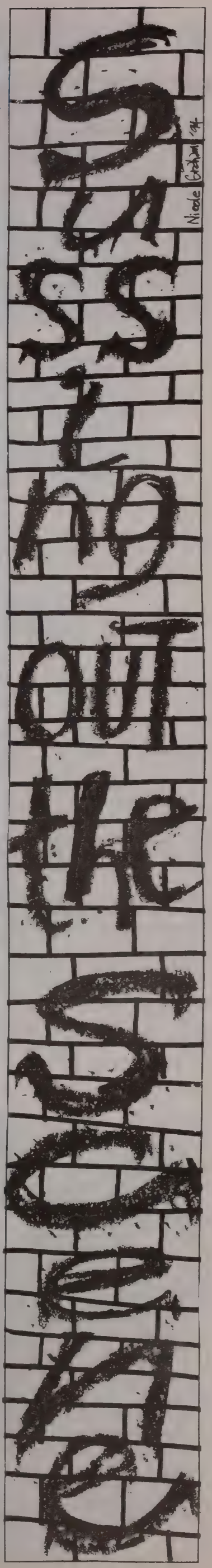
A: I find there is a balance, a tradeoff. We're incorporating a spectrum of writers and a diverse readership. We're not going to please everybody, and we're not even going to please most people, because you're bound to piss off more people than you'll impress.

S: If you try and please everybody, you'll end up with a ridiculous, disparate section. I think it's moronic to ask to see only things you recognize. That's not what a newspaper's for. That's not what any publication is for.

R: When you read a newspaper, you're reading to find out more about what's going on, whether it be news, war, taxes, or music.

A: And if it pisses you off enough to talk about it, well, to me, that's proof that you care about the art form. What is the saying: better to get an insult than to be ignored?

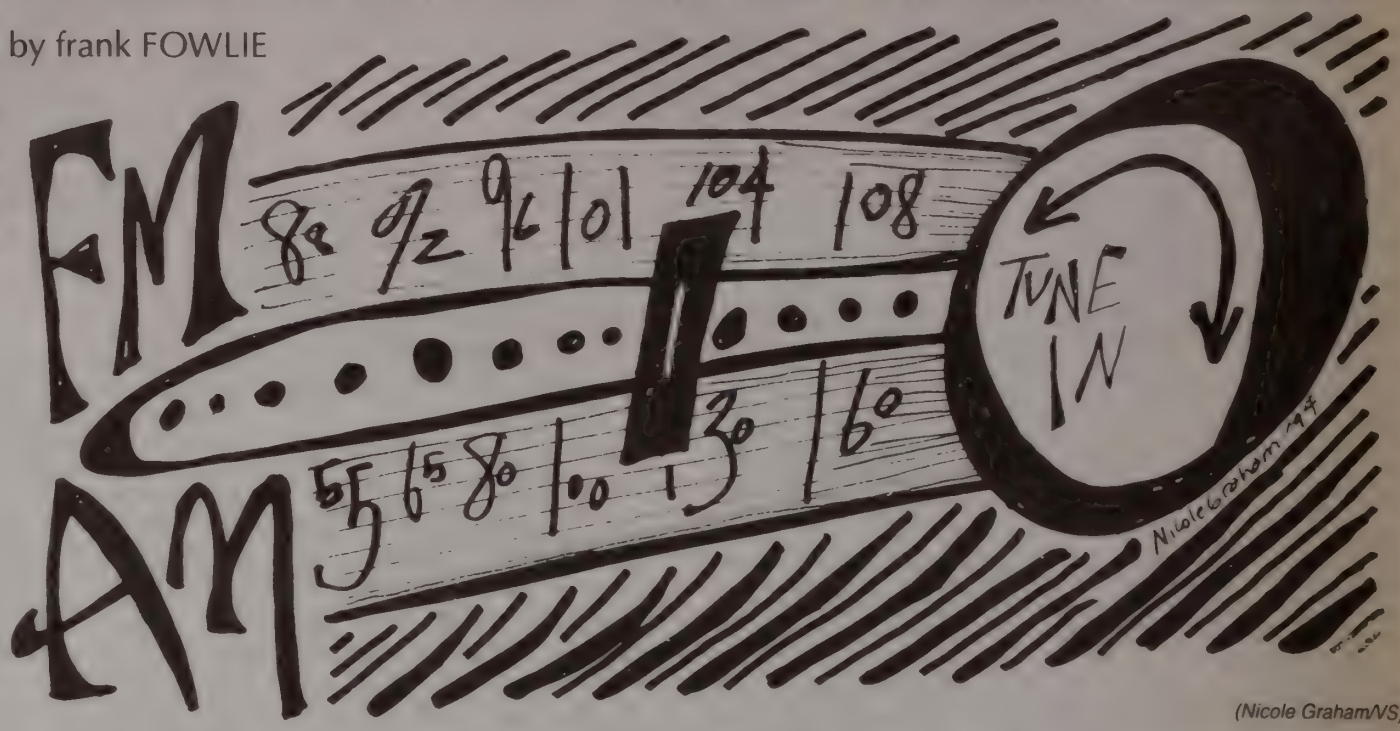
S: Hatred is always better than indifference.



PILOTING THE AIRWAVES

CAMPUS AND COMMUNITY RADIO AND THE INDIE SCENE

by frank FOWLIE



(Nicole Graham/VS)

I was somewhat amused when a local commercial radio station ran a "talent search" contest earlier this year. This station, like the other commercial radio stations in the area, would never venture to play truly new music from a band that was previously unrecognized. Instead, their search consisted of picking out the handful of bands in the Toronto area that seemed like the safest investments.

Why? Well, in order to answer that question, you must understand the mandate of commercial radio. The bottom line is dollars, which come from their advertisers. The element of mass appeal is foremost, because the more people you have listening, the more dollars you can generate. Out of financial necessity and the drive for market share, the artistic merit of the music must be subordinated to its mass appeal, and in fact, there seems to be an increase in the attitude that "the more generic, the better". The thought of throwing in something that may induce a listener to change to another, more predictable station deters program directors from including independent artists in their playlists.

Canadian content regulations set down by the CRTC, the federal government body which polices all Canadian radio and television, were established because commercial stations do not have enough (or some might argue, any) programming sensitivity. These regulations are a step in the right direction, but unfortunately, the structure of the commercial radio industry will never be supportive of independent talent.

The CRTC, in recognition of this fact, has placed fairly stringent regulations on campus and community radio stations (known as "C and C" in the industry) to ensure that they take up the slack left by commercial radio. Every radio station must file a Promise of Performance with the CRTC which outlines the programming parameters under which the station can operate. An entire section of the P.O.P. is devoted to Canadian talent development. C and C stations are expected to make commitments to promote and feature music by new Canadian artists, local artists, or artists whose music is seldom heard on other stations, and up until last year were expected to make financial commitments to this development, even though most of these stations are fairly cash poor.

These CRTC guidelines are a small part of the reason why C and C stations are so important to the independent music scene. In the non-profit structure of C and C radio, the motivator is not money, and as most stations run little in the way of advertising, the pressure is not there to program according to marketing dictates. The majority of programming at C and C stations is done by volunteers who have a personal interest in the music scene. The programming is not determined by front office accountants, but instead is left up to the volunteer's interest and expertise. Independent acts are encouraged to submit everything from demo tapes to completed recordings and in most cases, they are guaranteed of getting some exposure.

C and C stations are also heavily involved in the promotion of indie acts through concert presentations, compilation recordings, on-air interviews and performances, and in some cases, assisting young bands to formulate a sense of direction for the promotion and development of their talent. There is very much a feeling of family between C and C radio and indie artists.

Over the past ten years, major record labels have come to understand the importance of C and C radio as the breeding ground for new talent and have established a new approach when working with them. Most major labels now have entire departments dedicated to working with C and C radio, and this commitment to new music can have great benefits to both signed and unsigned artists. Unfortunately, the bottom line with the major record labels is also profit, and therefore their approach is also somewhat conservative towards the acts they invest in.

In 1989, frustrated with the stagnant scene, I created Sleet Records in Kitchener-Waterloo, the first record company of its kind in the country. Sleet is a non-profit artist co-operative which was designed to offer indie acts a chance at getting widespread exposure. Each band was responsible for paying for their portion of the recording, and the artists alone decided on the content of the compilation.

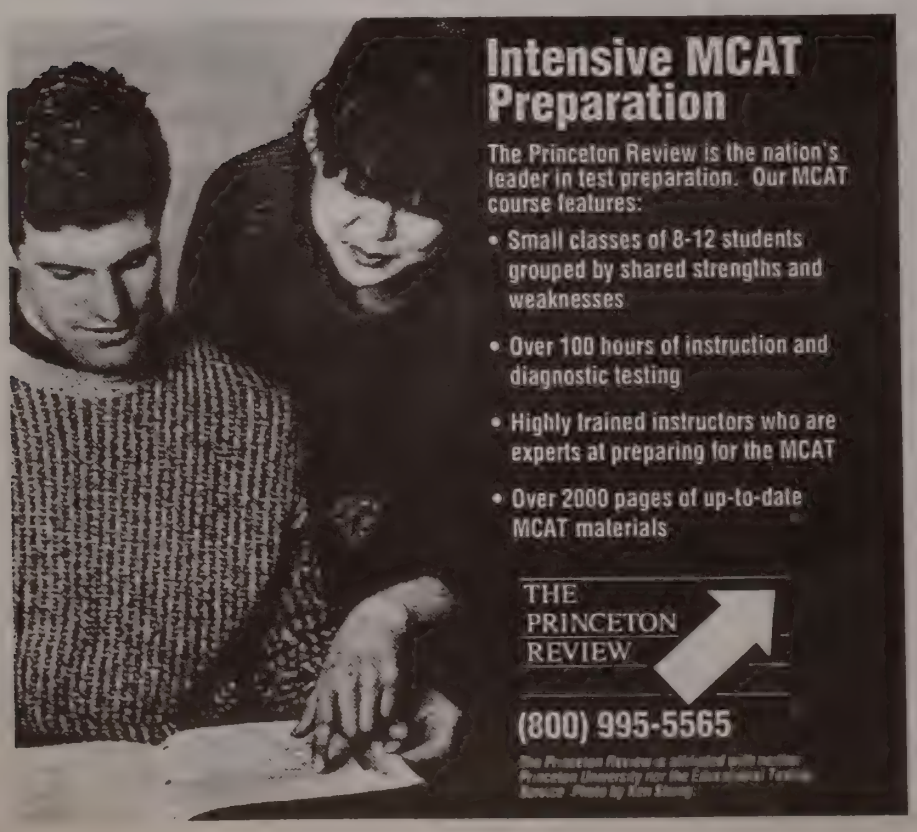
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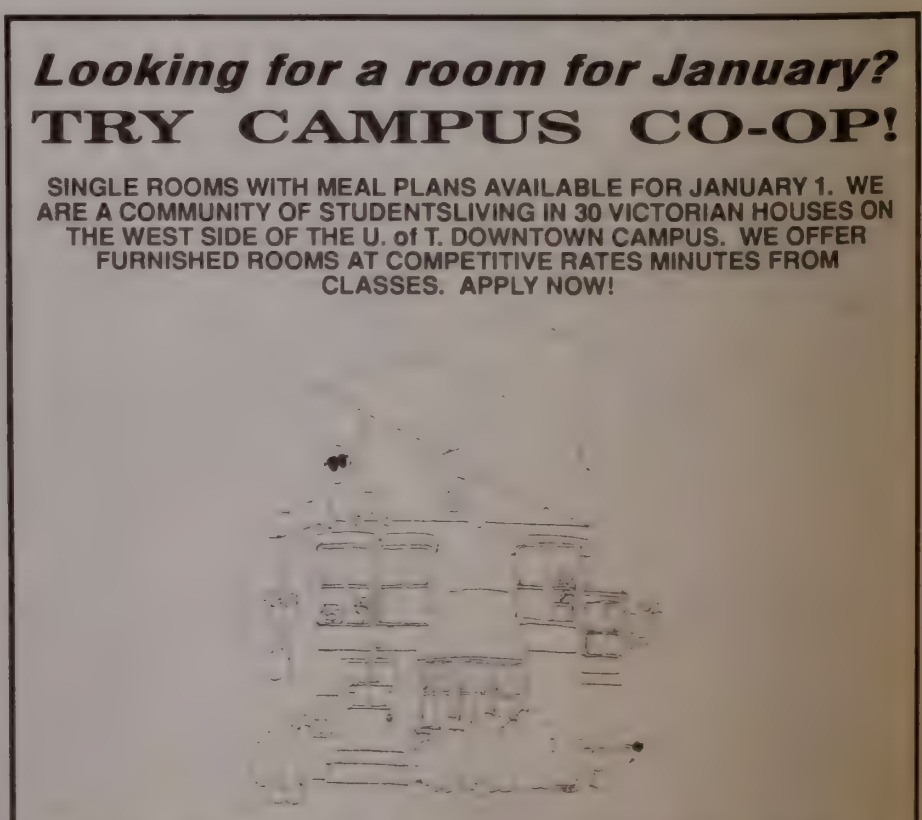
In 1989, I released the first compilation, entitled *Giant Leap of Faith*. This recording featured eight local indie acts. The finished product was distributed to C and C stations around the world, and the feedback on this endeavor was very gratifying, both personally and professionally, as it illustrated the potential for this "alternative" market.

In 1989, it was difficult to find eight groups that felt confident enough to become involved in this project. To date, Sleet Records has released three *Giant Leap of Faith* recordings featuring thirty indie acts. The growth of indie artists is incredible, with at last count some forty-five indie bands in the Waterloo Region alone.

In recent years, other truly innovative, artist-oriented compilations have been released by other people committed to new music, and this has provided a wonderful addition to the diversity of indie music that C and C stations have to choose from.

Like indie artists, the strength of C and C radio will always lie in the support shown by the community. Audience size is not important to most of these stations, since by the nature of their programming, they are reaching out to a smaller, yet loyal listener base. The fact that those who are listening are truly interested in the freedom and freshness of artistic expression and the exploration of new ideas is paramount to the network of campus and community radio stations, as well as to the indie acts who rely on them.





STILL CRAZY AFTER ALL THESE YEARS

Art Bergmann Sticks It Out

by ginna WATTS
varsity staff

You say that you're not angry, just "savagely disappointed"
And I just want you to know when you feel like letting go
There's a thousand souls like me taking shelter in your coat
To hear about life, the life imitating Art
from "Life Imitates Art", The Lowest of the Low

A legend in Canadian music has resurfaced on the streets. Love him or hate him, Art Bergmann leaves a strong impression on everyone who catches his shows. Over the years, he has developed a cult following, but more importantly, his career gives a message to independent Canadian bands — a record deal does not equal success, and sometimes the industry does not have your best interests at heart.

In Toronto last November, I caught the former Young Canadian playing a few live shows that have been relatively rare here. The last time he was seen in this part of the country was for a few sad acoustic shows, first at the MCA Concerts tent at the CNE, and then as one of the supporting acts for Bootsauce with last year's Big, Bad and Groovy Tour, also known as "Hoserpalooza".

"I shouldn't have done those gigs," Art admitted over beers at a Bloor Street West restaurant. For anyone unfortunate enough to have witnessed the MCA Concert Tent show, with the spotlight on a man whose life was clearly out of control, that might be a supreme understatement.

"The CNE one, I actually was trying to do something different with the medium," Art insists in his defense. "People thought I was out of my mind, or losing my mind, because I'd kind of stop in the middle of songs and branch off. I'd go into where the song was written, or just sort of leap off from subject to subject. But you know sometimes you hit a dead end. At the CNE show, I certainly did. Someone told me that I caught a fly out of mid air, and ate it."

For the Groovy tour, Bergmann had so little money that he was forced to take a Greyhound bus from gig to gig.

"They wouldn't let me on any of their tour buses, and I was getting increasingly depressed," Art recalls. "One morning, I missed a really early morning bus out of Regina. So I started hitchhiking around noon, 'cause the next bus was late that night, and I would have missed the show in Winnipeg, and they wouldn't fly me there. So, I just started hitching. Eventually I figured there was nothing between Regina and Winnipeg except psychotic farmers. I'd seen that movie, *Cold Comfort*, and I thought maybe I'd be murdered out there, so I just went back into town and bought a bottle of wine and sat in a schoolyard and drank it. Then got on a bus and out of there."

For fans, including Toronto band The Lowest of the Low, who wrote a song about him, the story is sad. Art Bergmann was critically acclaimed a few years ago, and one has to wonder why none of the bands would let him onto their bus, but his now-legendary binges may have had something to do with it.

"They were scared," says Art flatly, sighing. "Scared of me being a bad influence. It's their sanctuary, and they're paying for it, so I guess they had a point. But these are grown men, saying that I'm a bad influence on them. I mean, you make your own choices. I guess they thought I'd start shooting drugs and drinking and crashing their buses. I don't know. So, no, I didn't have a very good time, but I hate touring anyway. I always have visions of dying in a flaming van, truck, or bus wreck."

After the gigs, Bergmann took a break from the music industry. After several years in Vancouver's influential early eighties independent music scene, Bergmann went solo and released a solid debut, *Crawl With Me*, in 1988 on Duke Street Records. He released a follow-up on that label, *Sexual Roulette*, which includes one of the best rock songs of all time, "Bound for Vegas". By then Duke Street was having difficulties, even though a new, self-titled album had already been recorded. PolyGram stepped in, and it was put out by them in 1991. So, it was surprising when he was dumped by the label shortly after the record's release.

Although he says he's not really angry about it, some hints of bitterness emerge. He refers to his break from music after the tour as "my little sabbatical, my little death holiday from playing". And while he seems to have recovered, he remains disillusioned about the Canadian recording industry.

"The independent route is about the only way you can make money these days," he asserts. "People talk about the Barenaked Ladies, and as much as I hate them, they sold like what, several hundred thousand of their own cassette. But then they signed with a label. Why do it at that point? I

Please see "Art," p.13



Art Bergmann comes to terms with his "morning after the night before" breath. *(Samantha Rajasingham/VS)*

GROWING UP INDIE

THE RHEOSTATICS SOUND OFF

by robyn GURNEY



Everything's coming up roses for the Rheos.

The line between independent and "signed" bands is becoming increasingly blurry in the musical spectrum. I spent an evening in Guelph's Albion Hotel with the Rheostatics, trying to figure out what the difference was. And the truth is — there isn't a large one. Or, at least, there doesn't have to be.

I sat fumbling with my cassette recorder when Dave Bidini walked in. He practically oozed of friendliness, so I felt no shame when I broke the news: "My tape machine's broken." He took it from my hands— analyzing it. "Let's see. It's, like, something in here is goofy. [Agonizing seconds pass.] O.K. Go. It's going."

There's something rather comforting about having the Rheostatics' vocalist/rhythm guitarist and now, fix-it guy making everything work, even before he sits down.

But that's the way the Rheostatics are — a well-oiled machine that always works. And, some very important people in the music industry are finally beginning to discover that.

I spoke to Dave about their recent contract with Sire Records (distributed by Warner Music in Canada), about the spirit of independence, and whether or not the two were compatible.

"Things will change," Bidini conceded, "but more in the terms of our operation. There are a lot more things to consider, because our careers will be staged on a wider scale." He makes a mental list: "Our infrastructure will grow, because we'll need more people to take care of more things... We'll probably need someone to look after correspondence... a consistent sound and light man... a couple of techs, a road manager, an agent, that kind of thing."

The Rheostatics have long reigned supreme in the world of Canadian indie music. Even when they enlisted the help of indie label Intrepid Records to release *Melville* in 1991, they remained committed to a spirit of "D.I.Y." (do it yourself, for the uninitiated), always making music on their own terms. The foundations upon which the Rheostatics built their success are not about to change. To take just one example, the Rheos' long-standing fan club and newsletter network, The Green Sprouts Music Club, will continue in full force.

"It's a way for us to communicate regularly with the people who like our music," Dave says. "We've learned a lot about our music through people writing us and describing what it means to them. It's not really a fan club. It should be like we're pen pals. Everyone should have a pen pal."

Bidini sees the band and their fans as being of equal importance — two parts of the same whole. The Rheostatics' following is different from most, mainly because they are treated differently. They invite fans on stage to sing, and the odd one is rescued from destruction in the pit. It's a bond, a friendship that forms between the stage and the floor. The Rheostatics won't — or can't — forget that it's the people on the floor, going to every show possible, that helped to make them what they are. When I compared the band to the Grateful Dead and their followers to Deadheads, Bidini doesn't bat an eyelash. He's heard this one before.

"We do a lot of things differently, so maybe the people who are nice enough to come so often to our shows are always looking for that thing that's going to be new. It's an ever-changing shape, and I think the unpredictability is a drawing card."

The Rheostatics won't forget their humble beginnings. (According to Dave, this could still *be* the beginning).

"You always remember musicians who give you good advice or are good to you, who give you a break, pay you well when you do an opening gig as a young band, who don't give you attitude and let you use their equipment. You have to learn from stuff like that and pass it on."

And pass it on they have. Their support of local acts is commendable. Artists like Guh, Glueleg, Bob Snider and Paul MacLeod, among others, are frequently invited to open for the Rheostatics — giving them that extra bit of exposure. In addition, the Rheostatics actively support local independent artists in interviews, as well as in the pages of the Green Sprouts Newsletter.

And how did a band that started with its members so young stick around for so long before getting signed? "I guess we were... born under a lucky star. I think we're blessed with a certain longevity. We take a very lighthearted approach to performing. We almost took a recreational approach to it for a long time... We grew up in a time when all music was independent in a way. It had that spirit of adventure. With punk and New Wave, that whole ethic, you didn't have to be a big star — you just had to put out good records."

Dave looks down at my tape player and raises his eyes again. "Do it for fun. That's the bottom line."

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(Rodger Levesque/VS)

THE POLITICS OF MOSHING

by natasa HATSIOS

Being a girl has its disadvantages.

Being a girl in a mosh pit is a death sentence. No matter what I say or do, I am always perceived as a weaker member of the pit that forms at the front of a concert stage. I am imprisoned by my sex.

If you ask why, then you must be male. Only members of the male persuasion have no idea what I am talking about. Even if you are a (dare I say feminist?) liberated male, you will never understand what I am talking about.

As politics rule every action in life, so too, do politics rule the mosh pit. The mosh pit has come to symbolize the release of any constraints, a liberation of oneself to the music that is being created before you. Unfortunately, what has remained constrained are the minds of a privileged few who believe that it is their God-given right as human beings with exterior genitalia to control the mosh pit, thus ensuring that anyone physically inferior to them — in size and strength — is denied access.

Well, I don't buy it. I am sick and tired of being told that my place is at the back of a gig, where, as it always happens, a six-foot-tall guy will manoeuvre in front of me to get a better view.

I am sick of paying twenty bucks for a ticket to a show and waiting hours in line, only to be told by some idiot that because he stands taller than my 5'4" frame, he has the right to stand in front of me, use me as a launching pad, or even grope me physically because he has no place to put his hands. I am sick of physically inferior and close-minded individuals (especially girls) who take this crap from others just because of physical size.

It wasn't until the recent Toronto Nirvana show that my anger finally exploded. Before, I just assumed that guys acted unconsciously like pigs in the mosh pit. It wasn't until a testosterone-induced Neanderthal called me a dyke and told me to take my tits out that I realized the extent of the problem. Despite his insistence that he was there first, I held my ground in front of Kurt Cobain. But when he started pushing towards me with all his strength, and finally was suffocating me, I bit him.

Yes, I bit him. I had no other means of protection, and since the security guards wouldn't help me, I had to take care of myself. Needless to say, the Neanderthal was not pleased, and raised his hand, ready to belt me, but four security guards appeared to pull him out of the pit before he had the chance.

When I used to read about the Riot Grrrl movement taking their place in the mosh pit while scrawling 'dyke', 'bitch', and 'whore' across their stomachs, I thought it was a degrading action. But the more I stay in mosh pits, the more I realize what an empowering statement 'dyke' is. If being a dyke means a girl who stays *and* keeps her space in the front of the mosh pit, protects others around her and doesn't take crap from *anyone*, then I stand proud to be a dyke — thanks in part to the asshole at the Nirvana show who clarified it for me.

Unfortunately, this male-dominated phenomenon has been growing steadily over the last couple of years. The first time I saw the Jesus and Mary Chain, I accidentally got caught in the mosh pit. I lost my shoe but was having such a great time that I didn't even notice. The last time I saw the Chain on Hallowe'en in 1992, the opening act had barely reached the stage when a crowd-surfer landed on my sister's head. The security guard didn't bother to get the guy off, and finally, with the help of a girl even shorter than me, my sister was freed. Unfortunately, as the surfer fell on her head, she cut off the flesh between her lip and her gum. She spent most of the evening in first aid. Was it my sister's fault because she is a girl and wanted to stay up front, or the idiot who didn't know that the first rule of crowd surfing is to KEEP THE FEET UP IN THE AIR?

It's time to start a revolution. Time to fight for your right to stay in the mosh pit, whether you're short, or a girl, or both. Realize that you have the power to stand up to those who say you don't belong there. Time to help others around you, like the guy at the 1990 Peter Murphy gig who broke another guy's nose because he was picking on a female mosher.

And what the mosh pit needs is more musicians like Ian MacKaye of Fugazi, who watches out for girls being hurt in the mosh pit, and not only embarrasses individuals by pointing them out, but who has the guts to walk out of a gig if the mosh pit gets out of control. After all, if the mosh pit is interfering with the reason you're all there in the first place (presumably to see a band), then it's time to get a grip.

THE GOOD, THE BAD, AND THE UGLY

Varsity Writers Randomly Review Newish Indie Releases

Living in the Drywall

49 Acres

The Good: Seriously folky violin bits, and a female vocalist named George.
The Bad: Couldn't really detect Sara Craig in the choral part.
The Ugly: I've been seeing their name in NOW Magazine for years, and never once went to see them.

John Degen

Pop and Circumstance

Pasty White Boys

The Good: Clever, hooky pop.
The Bad: Clever, hooky pop.
The Ugly: The cover, a red and white variation of the Coke logo, implies a distinct lack of respect for corporate monikers.

Helen Brodbeck

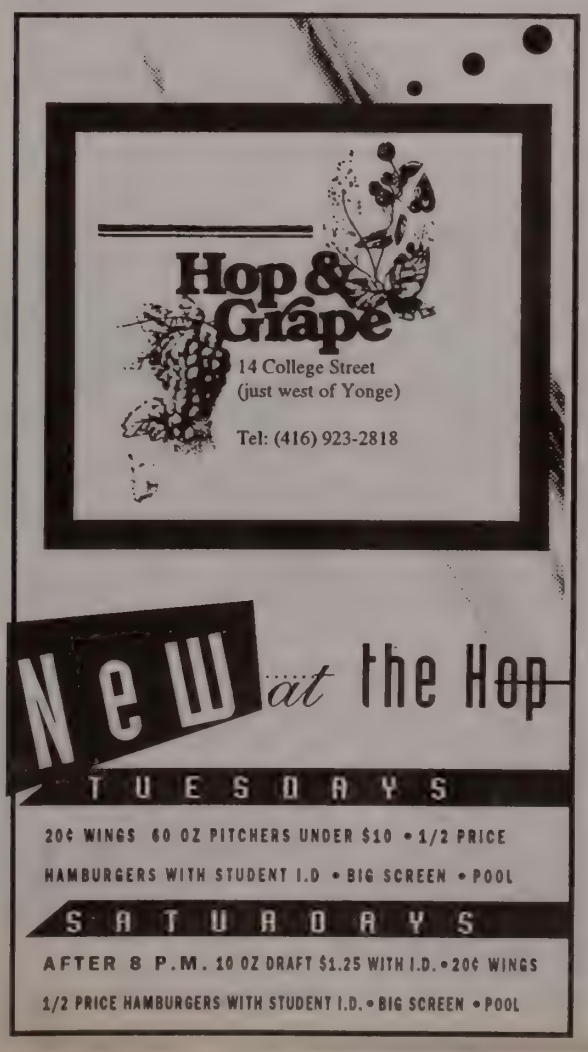
Solstice

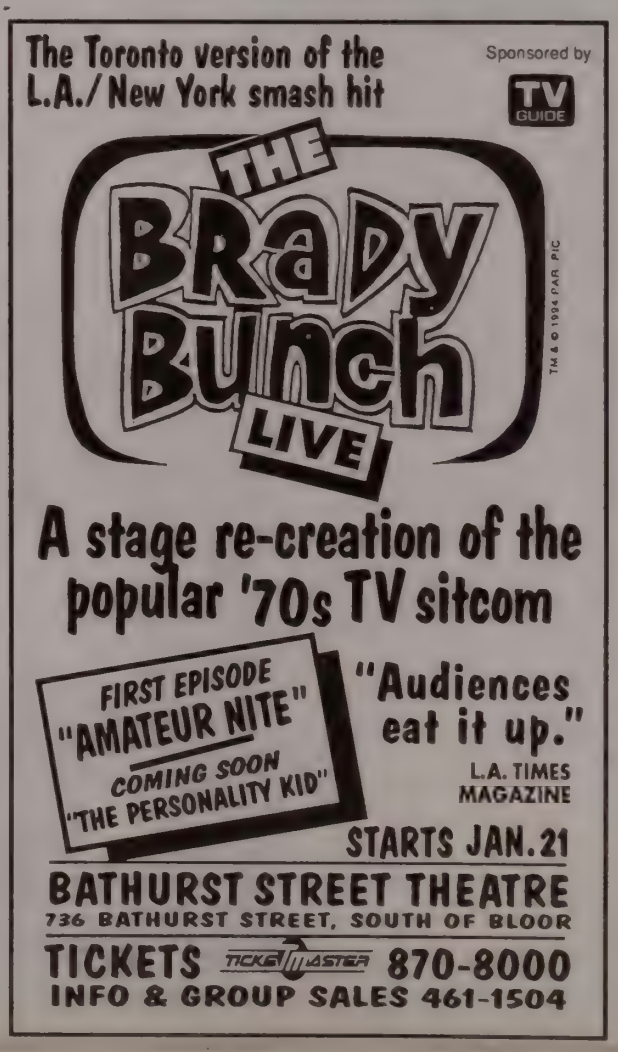
Solstice

The Good: Glorious, salt-of-the-earth folk-pop. The girl-guy harmonies evoke vintage Saddletramps, and the lilting guitar and percussion is head and shoulders above the average. Where has this group been hiding? (There's no excuse now — the group is headlining Clinton's on Tuesday, January 25.)
The Bad: There are only three songs on this demo. Like the Wonder Stuff say, give give give me more more more!
The Ugly: Just a gentle hint — "roots" music does not require one to affect quite so much of a southern twang. Be proud to speak Canadian, eh?

Amber Meredith

More GOOD, BAD & UGLY next page...





SUSSING OUT THE SCENE

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Special Deep Kisses and Hot Tubbin' Thanks to Ginna Watts and Robyn Gurney

SCOOP THIS?

WHAT WOULD A MUSIC SUPPLEMENT BE WITHOUT A CHANCE TO SNAG SOME FREE TUNES? THE VARSITY HAS TEN COPIES OF THE "SCOOP THIS" COMPILATION, FEATURING SUCH COOL CROONERS AS *THE TEA PARTY, RADIOHEAD, 13 ENGINES, BLUR* AND A BUNCH MORE. BE ONE OF THE FIRST TO DROP BY OUR OFFICE AT 44 ST. GEORGE STREET AND WE'LL GET YOU INTO THE GROOVE.

volume 4, issue 6

ON campus

January 24th, 1994

SHARE THE WARMTH SAYS THANKS!
thank you to all the students, faculty and staff for your generous donations and efforts.
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DROP BY SAC AT 12 HART HOUSE CIRCLE FOR MORE INFO.

SAC

ONCAMPUS IS A PAID SAC SERVICE TO STUDENTS OF THE UNIVERSITY OF TORONTO IN ORDER TO PROMOTE CLUB PARTICIPATION AND AN OPEN FORUM FOR DISCUSSION.

SAC

WalkSafer Service: *two attendants(one male, one female) will meet you anywhere on campus and take you safely to your destination. The service will take you to locations within the campus boundaries, or just beyond if necessary.*



ACCESSIBILITY is our right!

Access is a right, not a privilege. However, it is something that is all to often taken for granted. No-one thinks twice about climbing the stairs at Vic, or Sid Smith, or pulling open a door. No-one, that is, unless you happen to have a physical disability that requires that you use a ramp, or an automatic door opener. The University of Toronto, with its old, stately buildings, was once a barrier for people with physical disabilities who wanted to receive the best education possible. No more. Thanks to the generosity of the students via a voluntary levy of $30.00 for each the past three years, the Student Administrative Council's Wheelchair Accessibility Committee (SAC WAC) was formed to oversee the development of and construction of new, accessible entrances and ramps for the many buildings on campus. SAC WAC is comprised of 5 members, 2 SAC members, 2 disabled students, and the Director of Special Services. Faculties and departments were encouraged to send in proposals for consideration. That is how the Robarts Library received the funds for the new, accessible, ground level entrance on St. George, and how the Sid Smith building received the new, accessible ramp on Huron Street, to mention only two.

The Office of Special Students, which was opened 10 years ago, is the office responsible for all students with any type of disability, be it some kind of medical disability, or some kind of learning disability. It is funded solely by the Ministry of Education and Training, not the University of Toronto. With a budget cut of 16% this year, and an increase in students with disabilities of more than 20%, Special Services is in an unenviable position of having to make cuts to serve the very people the office was designed to assist. A shortage of adequate office space, and a lack of staff due to a lack of funding has created a difficult situation for the Director, Mrs. Eileen Barbeau and her very overworked staff. Among her highly professional staff are two psychologists, an occupational therapist, and a professional engineer. These staff are required to ensure that all testing for "disabled" students be carried out by the best qualified professionals. From the time a student makes himself/herself known to Special Services until they graduate, there is absolutely no extra cost incurred by the student. The extensive testing and interviewing, from intake to completion, generally takes anywhere from 8 to 10 hours per student. This includes a final evaluation by one of the psychologists, and all the recommendations regarding any special facilities that student might need for the duration of their tenure at the U of T. All of the Colleges and Departments in the University follow the recommendations made by this highly competent staff. All salaries, as well as supplies, services, and equipment, are paid for out of the Ministry of Education grant. The University of Toronto only contributes a small inadequate office space and utilities. Close to 1000 are using the service this year, with approximately 60% of persons having some kind of physical limitation, be it visual, hearing, mobility, or other medical condition. The remaining 40% are students with some kind of learning disability.

One of the vital services provided for physically disabled students is the mobility bus used to carry mobility impaired (be it a permanent disability, or a temporary one) and visually impaired students between the various buildings for their classes. Without this bus, which was donated by Petro Canada three years ago, disabled students would have a very hard time traveling throughout the U of T campus, especially in the winter when travel on campus is hard even for most ambulatory people. Class schedules are not designed around this bus especially for people who are temporarily disabled for any medical reason. The bus does not have a regular route that it travels, since it only used to transport people from one point to another. It is a shuttle bus, not a regular service bus. The schedule changes from day to day to accommodate the students' needs and timetables.

By not contributing to the funding of the Office of Special Students, the University of Toronto is discriminating against disabled students. To say that the Ministry of Education, an arm of the Provincial Government, must pay the cost to run the office, is counter to the universities mandate of providing the best possible education for all eligible students. Students are admitted to the University of Toronto because of their ability, not because of their disability. However, once here, the disabled student appears to be treated like a second-class citizen by the University. They appear not to be willing to accept full responsibility for the student who is different from the norm. It was the students themselves that realized they had to change the University, and did so in a referendum 4 years ago that changed the lives of so many people. It was the students, not the administration, who were responsible for making the campus accessible.

Unfortunately, now that the University has benefited from the students generosity, it is loathe to recognize the work. How many students are aware of the fact that SAC WAF (the Wheelchair Accessible Fund) was responsible for the funding of the Robarts renovations? Where is the recognition that was promised when the funds were allocated? How many students are aware of the fact that SAC WAF was responsible for the funding of the Sid Smith Ramp? Where is the recognition that was promised when these funds were allocated? A plaque was to have been erected for all the students to see and take pride in when the project was completed, but to date, there has been no attempt made to acquire this plaque. Is the University ashamed of its not having contributed to these major renovations, and therefore, does not want the students to know about it? Or, is it simply, a bureaucratic error. Regardless of which way it goes, the student body of the University of Toronto deserves full credit for all these renovations, and should receive it. The Challenge Journal, an independent television production, felt that the students should have received their just reward, and they showed their support by taping the first show here at the University last week. The two disabled students on SAC WAC, Brad Siwick and Judith-Ann Manning were both asked to participate, as was Marc Tremblay, Vice-President of SAC, and Chair of SAC WAC.

It is time the University woke up to the fact that there are needs at the University that they are not administering to. Give Special Services a place where students can privately discuss their situations in, not an open air cubicle where anyone within earshot can overhear the entire conversation. Don't disabled students deserve the same respect than non-disabled students? Doesn't the general student body deserve the recognition for doing something the University has not done. Wake up U of T. Get with it! ★

THE SAC/WAF FUND fund is used to finance projects that will help colleges, libraries, or any buildings on each of the three University of Toronto campuses become more accessible to individuals with mobility problems. The SAC WAF has already contributed to several projects on all three campuses. Examples of these projects are:

- Robarts Library: -New Entrance $390,000
- Scarb. College: -elevator & auto. doors $181,000
- St-Micheal's College: -ramps $ 60,000
- Erin. College: -Library & Theatre entrances $ 63,000
- Trinity : -ramp, auto. doors, elevator $107,010

The following is a list of all the projects that are currently being considered by the SAC WAC at the present time:

- McLennan Physics: -ramp, automatic doors $116,000
- Medical Science Bldg: -washrooms $129,000
- Faculty of Law: -auto. doors, curb lowering $ 32,000
- Erin.College:-ramp,auto.doors, washrooms $140,600
- Women Centre: -lift, washrooms $ 70,000
- Sig Sam. Library:-entrance, washrooms,elevator controls $ 95,000
- New College:-lift, ramp, automatic doors $ 32,000
- Innis College
- Music
- School of Architecture: -lift, ramps, washrooms

Starting in the 1990/91 school year each full time undergraduate student of the University of Toronto contributed $30 per year for three years to the Wheelchair Access Fund. This year, the SAC WAC has been reinforcing the obligation of each benefactor of the Fund to have the SAC WAF symbol prominently displayed at these sites where funds were received from SAC WAF to acknowledge the contribution of these students. At this time, only Robarts Library and Sidney Smith Hall have yet to post such documentation.

SAC-WAF
STUDENTS' ADMINISTRATIVE COUNCIL WHEELCHAIR ACCESS FUND

THE SAC AWARENESS WEEK FLORIDA TRIP WINNER!

Portia Elena Plan is the lucky UofT student who'll be spending her Reading Week in Florida!

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a paid SAC advertisement

JAN. 199

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24 • MONDAY

- UOFT ENVIRONMENT AWARENESS WEEK
  SPONSORED BY: OPIRG, ENVIRONMENTAL STUDIES STUDENT UNION, AND WASTE MANAGEMENT AT U OF T
  BIKE PARADE 12NOON BEGINNING AT SID SMITH

  CONTACT: OPIRG 978-7770

- HIV/AIDS: AN INFORMATION SESSION
  QUESTION AND ANSWER PERIOD
  1-4PM
  42A ST. GEORGE STREET CALL: 591-7949
  UOFT SEX ED CENTRE

- SOUTH EAST ASIAN SEXUALITIES TALK
  AN INTERACTIVE PANEL DISCUSSION ABOUT SEXUALITY
  U OF T PHARMACY BLDG. 19 RUSSELL ST.
  RM 1058 7-9PM

  42A ST. GEORGE STREET CALL: 591-7949

25 • TUESDAY

- UOFT ENVIRONMENT AWARENESS WEEK
  GARBAGE DAY: DROP BY SID SMITH LOBBY WITH ANY TOXICS SUCH AS BATTERIES, HIGHLIGHTERS, OR LIQUID PAPER

  SWAP SHOP: OFFICIAL OPENING 10-4, SOUTH BORDON BLDG.

  CONTACT: OPIRG 978-7770

26 • WEDNESDAY

- UOFT ENVIRONMENT AWARENESS WEEK
  TREE DAY: TREE CLIMBING DEMOS. WHITNEY HALL, EAST OF U.C.
  10-4PM

  SHADOW PUPPET: AT INNIS CAFE, NOON

  CLAYOQUOT SOUND: LETTER WRITING FOR THOSE ARRESTED IN PROTEST, DIABLOS, U.C. 2PM

  EMPLOYMENT VS ENVIRONMENT: WAYNE ROBERTS SPEAKS ON THE MYTH. INNIS TOWN HALL, 7PM

  CONTACT: OPIRG 978-7770

27 • THURSDAY

- UOFT ENVIRONMENT AWARENESS WEEK
  ACT LOCALLY DAY: CLOTHING & BOOK EXCHANGE SID. SMITH 11-4PM

  WEED WORKSHOP
  INTERNATIONAL STUDENT CENTRE, 33 ST. GEORGE ST. 3PM

  PROVINCIAL DAY OF ACTION ON TUITION FEES
  RALLY & SPEAK OUT, SID. SMITH 11AM
  TEACH-IN, ISC 1-3PM
  SAY NO TO OUSA

  CONTACT: OPIRG 978-7770

- UOFT SEX ED & PEER COUNSELLING
  "CONFUSED NYMPHO TRAITORS ASK:'IS THIS JUST A PHASE?'"
  INTERNATIONAL STUDENT CENTRE 33 ST. GEORGE 7-9PM
  CALL SEX ED CENTRE 591-7949 FOR MORE INFO.

28 • FRIDAY

- THE WALTONS LIVE AT THE HANGAR
  TICKETS $5 AVAILABLE AT SAC & AT THE DOOR

- UOFT ENVIRONMENT AWARENESS WEEK
  CIVIL DISOBEDIENCE WORKSHOP:
  INTERNATIONAL STUDENT CENTRE
  10-2PM

  COFFEE HOUSE
  DIABLOS, U.C. 8PM

  CONTACT: OPIRG 978-7770

- SEXUALITY AND THE BIBLE
  REV. BRENT HAWKES FROM MCC TORONTO WILL SPEAK ON SEXUAL FREEDOM, GUILT, MARRIAGE, HOMOSEXUALITY ETC.
  TRINITY COLLEGE CHAPEL 7:30PM
  SEX ED CENTRE AND LGBOUT

  CONTACT: 591-7949 OR 971-7880

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Jan 27-29 U of T
• Six plays brought to

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Patricides & The Dark
The Virtuous Burglar &

Jan 27-29
Into the
• A Scarborough College

Leigha Bro Brownie Thro

Feb. 3-5
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Mission

The U. C. Follies at Hart

Feb.
Moliere's Le Bourg
• A St. Michael's College

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reserve seats at 926-7

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BATTLE OF THE BANDS
COMING THIS MARCH
drop off demo tapes at SAC
12 Hart House Circle
attn: Andre

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FRIDAY FEBR

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94
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31 • MONDAY

- **COMMUNITY DEVELOPMENT IN DARJEERLING INDIA**
  STUDENT VILLAGE CENTRE, SCARBOROUGH COLLEGE
  7:30PM
  INTERNATIONAL DEVELOPMENT STUDENTS UNION CALL: 281-6524

- **AMERICA AND THE NEW WORLD ORDER**
  POLITICAL SCIENTIST JOHN GERARD RUGGIE, DEAN OF COLUMBIA UNIVERSITY WILL EXAMINE HOW POLICY MAKERS ARE REDEFINING AMERICAN INTERESTS IN THE POST COLD WAR ERA.
  GEORGE IGNATIEFF THEATRE, 15 DEVONSHIRE PLACE
  5PM

1 • TUESDAY

- **EATING DISORDER AWARENESS WEEK**
  THE 6TH ANNUAL "BREAKING FREE... CELEBRATING OUR NATURAL SIZES!"

- **CAPITALISM VS SOCIALISM VIDEO DEBATE**
  PRESENTATION OF 1990 CHICAGO DEBATE. REFRESHMENTS
  HART HOUSE, RECORD ROOM B
  7PM ADMISSION $2

3 • THURSDAY

- **SUMMER JOB FAIR**
  UNIVERSITY COLLEGE, EAST & WEST HALLS 11AM AND 3PM
  OVER 30 EMPLOYEES WILL BE ATTENDING THE FAIR

  CONTACT: THE CAREER CENTRE FOR MORE INFO



4 • FRIDAY

- **REFLECTIONS: CANADA IN THE INTERNATIONAL EYE**
  THE 30TH ANNUAL CONFERENCE ON LAW & CONTEMPORARY AFFAIRS
  HARBOUR CASTLE WESTIN, ALL DAY, 9-5PM
  ADVANCE TICKETS AVAILABLE AT THE BORA LASKIN LAW LIBRARY
  SEE BACK PAGE FOR FURTHER DETAILS

7 • MONDAY

- **GLOBAL DEVELOPMENT AWARENESS WEEK**
  VARIOUS EVENTS WILL TAKE PLACE ON BOTH THE ST. GEORGE AND SCARBOROUGH CAMPUSES

  FOR MORE INFO: FONG KU 944-2901 & ARLENE MANMKIL 321-3336

9 • WEDNESDAY

- **LOVE YOURSELF HEALTH FAIR**
  FREE GIVEAWAYS AND INFORMATION ON HEALTH

  AT SIDNEY SMITH LOBBY FROM 10AM-4PM

14 • MONDAY

- **READING WEEK!**
  CLASSES OUT TIL' MON. FEB. 21ST!

19 • SATURDAY

- **LEADERSHIP IN THE INDO-CARIBBEAN COMMUNITY**
  ADDRESSING THE PROBLEM OF THE LACK OF LEADERSHIP WITHIN THE COMMUNITY
  EARTH SCIENCES AUDITORIUM 2PM

  CONTACT PETER DEBORAN 237-9778 FOR MORE INFO

FACULTY OF MUSIC

Drop by the Edward Johnson Building
there's always something to see and hear!

- **Thursday Noon Concert Series**
  Various artists perform in Walter Hall
  admission free.
- **Jazz Series Wednesdays**
  Walter Hall hosts Jazz Combos 8pm
  admission Free
- **Every weekend various performers**
  are scheduled to perform at Walter Hall
  for a complete events listing: contact the information line at 978-3744

s' The thing!
T Drama Festival
you by the Drama Coalition
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The Valedictorian
9& Feb. 2-5
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re: call 287-7189 for info.
3-5 Evita
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t House Theatre 968-8668
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the Theatre!

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great success!
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Metro Police
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Marriott Foods
Facilities and Services

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12 Hart House Circle
HURRY SPACE IS LIMITED
$10 NON STUDENTS

CLUBS CORNER ▲ ▲ ▲ ▲ ▲

Send your write-up to us and we'll do our best to see it gets printed! 12 Hart House Circle M5S 1A1 tel: 978-4911, fax: 978-2018

U. OF T. STUDENTS FOR LITERACY
Don't Just Read About It..,

As university students, we are expected to read and to understand hundreds of pages a week. Reading and writing are skills that most of us take for granted. But there are millions of Canadians who would struggle just to read this page. That's why groups like U of T Students For Literacy exist.

Many people find the statistics surprising. A recent StatsCan survey revealed that 16% of Canadians do not have the reading and writing skills they need to cope with the majority of written material they encounter in everyday life. For these people, filling out application forms, reading a phone bill, or writing a cheque would be extremely difficult, if not impossible. Another 22% of Canadians have difficulty reading material that is unfamiliar or not clearly laid out. This group might have trouble reading safety instructions, training manuals, or news articles.

U. of T. Students For Literacy is a new campus organization dedicated to improving the literacy situation here in Toronto. We form part of a national Students For Literacy initiative co-ordinated by Frontier College, on of Canada's oldest and most respected literacy institutions. At U. of T., we are running a literacy tutoring programme to help adults and adolescents in the community who want to improve their basic reading, writing, and math skills. We also aim to raise student awareness of the literacy problem in Canada.

We encourage U. of T. students to share their time and skills and to get involved in the literacy movement. Tutors are asked to make a time commitment of three hours per week for six months, and to participate in a free training seminar at Frontier College. Students are also welcome to join the club on a more casual basis, to assist with awareness and fundraising events.

We invite faculty and administrators to lend their support to the programme, too. For more information, please call us at 929-3035.

GLOBAL DEVELOPMENT AWARENESS something for everyone !

Global Development Awareness Week (GDAW) February 6-10,1994, is the initiative of the Global Development Network(GDN) at the University of Toronto and sponsored in part by SAC. This event will coincide with nation-wide efforts, as part of the annual International Development Week.

Upcoming events at St. George Campus:

- Slide show and simulation game on "Tourism and Development"
- Discussion on "Ethics of Development"
- Panel discussion on "Canadian Foreign Aid Policy Review"
- NGO Opportunities Information Fair
- Workshop on "Issues of Gender in Development Work"
- Coffee House at Diablo's featuring a Latin American band

Scarborough College will also be presenting a variety of events:

- Week long craft sale
- Development paint-in
- Overseas opportunity fair for youth
- Panel discussion on ethics and development
- Speaker and film on "Media and Development"
- Cultural Day

If you would like more information regarding these events, or would like to become involved in the Global Development Network; contact: Fong Ku at 944-2901 or Arlene Manmkil at 321-3336.

"REFLECTIONS: Canada in the International Eye"

The theme for the 30th annual Conference on Law and Contemporary Affairs is "Reflections: Canada in the International Eye". The day long conference will take place at the Harbour Castle Westin on February 4th. Tickets are $15 for students and can be purchased at the circulation desk of the Bora Laskin Law Library or on conference day at the reception desk at the Westin.

The conference will feature the following panels and speakers:

(i) A cross-topical "Perspectives" panel:
- Ian Scott: former Attorney-General of Ontario speaking on trade and federalism.
- Philippe Kirsch: Director General of Legal Advisors, External Affairs speaking on Canada's role as a peacekeeper.
- Bruce Porter: Centre for Equality Rights in Accommodation, Charter Committee on Poverty Issues speaking on human rights.
- Clem Chartier: lawyer who led the case against Canada's treatment of aboriginal persons in the United Nations Human Rights Committee speaking on a nation's human rights record.
- Michelle Swenarchuk: Canadian Environment Law Association speaking on the global environment.

(ii) Canada's Changing Role as Peacekeeper: from Peacekeeper to Peacemaker.
Speakers include:
- Lieutenant-Colonel Lorne Bentley: Head, Peacekeeping Forces at External Affairs.
- Jamie Cooper: visiting professor, University of Toronto Faculty of Law, Spring 1994

TBA

(iii) Tying Foreign Aid and Foreign Trade to a Nation's Human Rights Record.
Speakers:
- Allan Gottlieb: former Ambassador to the United States of America
- David MacDonald: former M.P., former Ambassador to Ethiopia and Djibouti

TBA

(iv) The Impact of Federalism on Canada's International Trade Commitments and the Impact of International Trade Commitments on Federalism.
Speakers:
- Scott Fairley: lawyer, Lang Michener
- Armand de Mestral: professor of law, McGill University

(v) The Determination of Criteria for Status under Canada's Refugee and Immigration Laws.
Speakers:
- Diana Bronson: International Centre for Human Rights and Democratic Development
- David Matas: lawyer
- Gerry Heddema: Advocacy Resource Centre for the Handicapped

(vi) Canada's Obligations under International Environmental Instruments.
- Steven Shrybman: Canadian Environmental Law Association
- Elizabeth May: Cultural Survival Canada

TBA

THEATRE AT U. OF T.
Part of The Experience

The U . of T. Drama Festival returns to Hart House Theatre.

Last January marked the return of a significant theatrical tradition to the University . After a dramatic pause of nearly 25 years, the U. of T. Drama Festival returned to Hart House Theatre where it is once again an annual event. The Festival was a local point for dramatic activity at U. of T. from its inception in 1936, and into the 1960's . The likes of Donald Sutherland, Mavor Moore, William Hutt, Ted Follows, and Clair Coulter are among many actors, directors, and writers who began to establish themselves, theatrically in the Festival.

This year's Festival, sponsored by the TD Bank and SAC, involves six one-act plays from six different colleges which will be performed over three evenings and will be competing for four awards. In other words, it's the perfect opportunity to see the very best of various college's student dramatic productions all in one location.

Opening night of the Festival (Thursday, Jan. 27th) will begin with U. of T. student Andy Georgiades' original drama "Mendings", presented by Victoria College. The evening's second performance is "The Ghost Who sits in Parliament" by Howard Merrill. This is University College's adaptation of a long-lost radio drama on the conflicts surrounding the election of Canada's first Jewish Member of Parliament in 1808.

On Friday night, the first play is also an original, student written script entitled "Patrisides". This play, written by Georgia Wilder and presented by New College, is a whodunnit buried within a psychological drama. This is followed by George Bernard Shaw's comedic send-up of Shakespeare, "The Dark Lady of the Sonnets". This will be the stage debut of the newly-formed Woodsworth College Dramatic Society.

The Festival closes on Saturday night with two comedies. First will be the "Virtuous Burglar", Dario Fo's fast-paced Italian farce, presented by St. Michael's College. The final performance of the Festival will be Trinity College's production of "The Valedictorian" by Charles Smiley.

Saturday evening's performance will be followed by the presentation of four awards: Best Production, Best Performance, Technical Achievement, and Best Director.

Tickets are $10 per evening($5 students) or buy a Festival Pass for only $20 ($10 students), on sale now at the Hart House Theatre Box Office. 978-8668

U.C. Presents EVITA

The University College Follies is presenting "Evita" as its production for the '93/'94 academic year. Evita, with lyrics by Tim Rice and music by Andrew Lloyd Webber, tells the story of Eva Duarte de Peron. Eva rose form obscurity to become a famous radio and film actress: she became the First Lady of Argentina at the age of 27, and died of cancer at the age of 33.

The U.C. Follies' production will be staged at the Hart House Theatre. It features Cherilee Garofano in the title role, Eric Chercover as Ché Guevera, and Tim Jones as Juan Peron.

"Evita" is co-directed by Deborah Fallick and James Kim, with musical direction by Liisa Kole.

The run will feature a special Saturday matinée. One dollar from each ticket for this performance sill be given to the Scott Mission. As well, a drop-off box for non-perishable food items will be available at all performances. All food donations will be given to the University of Toronto Food Bank.

Tickets will be available for the Hart House Theatre Box Office at 978-8668 for details and reservations; tickets will also be available at the door. Tickets are priced at $9 for general admission and $7 for students and seniors. The show runs Feb. 3-5 at 8pm and a Feb. 5 matinée at 1pm.

Clip this add and when you buy 2 tickets to the Drama Festival, receive a third free!

Hart House Theatre
and the U of T Drama Coalition
present the

U of T Drama Festival

6 plays over 3 nights competing for 4 awards
at Hart House Theatre

Thursday Jan. 27 1994

Mendings
by Andy Georgiades
Victoria College

The Ghost Who Sits in Parliament
by Howard Merrill
University College

Friday Jan. 28 1994

Patrisides
by Georgia Wilder
New College

The Dark Lady of the Sonnets
by George Bernard Shaw
Woodsworth College

Saturday Jan. 29 1994

The Virtuous Burglar
by Dario Fo
St. Michael's College

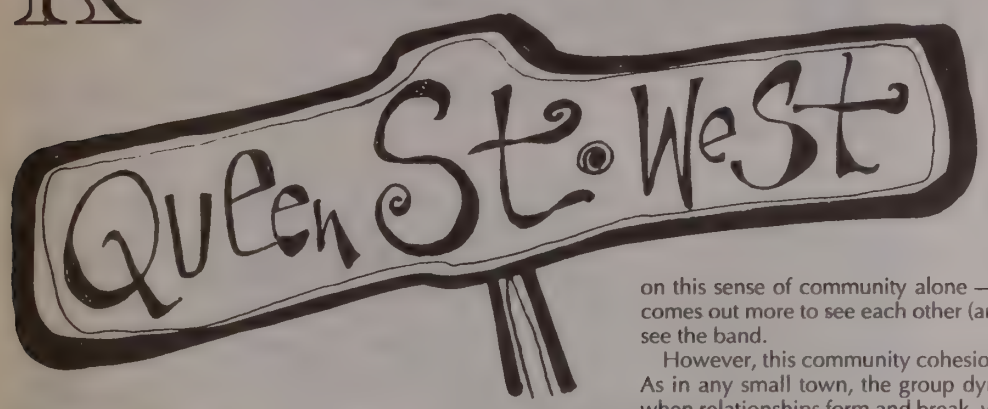
The Valedictorian
by Charles Smiley
Trinity College

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or $20/ $10 students forall 3 evenings
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Box Office telephone: 978-8668

SAC

KEEPING IT IN THE FAMILY



Sketches of the Trendy Toronto Scene

by james ALLAN

When asked by a reporter from "The Manitoban" about the incestuous nature of the Toronto music scene, Dave Matheson of Moxy Früvous replied: "How incestuous? I've had three of the Skydiggers, my father is my brother, one of the Rheos has had me..." (December 2, 1992)

Despite the fact that Toronto considers itself a megalopolis of world-class importance, it is in many ways still a version of rural Canadian Avonlea, with all of the advantages and drawbacks that implies. The dominant music scene, in particular, operates like a small town directed by Kevin Sullivan, with Queen Street (from the Opera House, past the Ultrasound and Horseshoe, and out past the Cameron westward) as the funky road to an ultra-hip Avonlea. Of course, the scene of which I speak extends past Queen Street, to include places like Sneaky Dee's, Lee's Palace, the Edgewater, and the Free Times, but still, the small-town feeling persists, with all of the various families and cliques, stories and gossip.

Once you start going out to hear the music at these venues on a regular basis, you begin to meet the other regulars and form part of a "crowd". Walking into Clinton's on a Friday night, you can move around the room, exchanging hi's, finding out how the new apartment is working out, whether the cat is still sick or if the landlord has turned on the heat yet.

This sense of community is unusual in a city this size, and knowing the bouncer does more than get you past the cover charge. There is a certain comfort in knowing that if you go out to see a certain band or to a certain club, you can go by yourself, assured of meeting up with a crew of regulars. Some bands survive on this sense of community alone — even when the audience comes out more to see each other (and be seen) than they do to see the band.

However, this community cohesion has its downside as well. As in any small town, the group dynamics change constantly: when relationships form and break, when friendships come and go, the consequences can be frustrating.

Should you and Greg go the Lowest of the Low at Lee's when you know that Terry will be there, and she dumped Greg last week at Me, Mom and Morgentaler?

It begins to sound like a bad sitcom storyline. Also, there is no guarantee that these people share anything more than the same taste in music, and so conversation tends to revolve around who's recording what, who's appearing where, and who's coming on when. This chatter can be useful, but can also get pretty banal.

Another frustrating thing about this trendy Toronto music scene is its "armed camp" mentality. If the scene is like a small town, there are definite "musical turfs" and woe unto you if you decide to cross to the wrong side of the tracks. Once you've established yourself in a certain acoustic crowd, defined by a collection of established artists (à la Moxy, BNL, and Blue Rodeo) and up-and-comers (à la Sour Landslide, Bloorstation, Shadow Puppets and dozens of others), it's easy to become trapped. If you rely on that crew for your music tips, then you'll likely hear only more of the same thing; and if you mention another genre ("Hey, anyone want to go see Rage Against the Machine next month? Tickets go on sale tomorrow"), you'll get only puzzlement in reply.

Still, for all the problems, I'm not sure I'd change anything. If you keep your ears open, do some venue-hopping and ignore the personal politics, you can still have a good time, meet some interesting people and support some great local music. After all, the music is really what's important, and regardless of all its drawbacks, the Toronto scene is the place to tune into some great acts. Maybe I'll see you out there.

THE GOOD, THE BAD AND THE UGLY

Continued from previous page...

Capricorn Flakes

Mark Harrington

The Good: A listenable album, employing simple and often haunting melodies, and lyrics that are honest, intelligent, new, and yet distinctly familiar-sounding.
The Bad: Some of the songs are so forgettable that the overall impression is that of staleness.
The Ugly: Harrington sinks to new depths of tackiness by replacing the Kellogg's rooster with a goat on the album cover, whose different shades of green make it look sickly schizophrenic.

Janet Embury

Blunt Trauma

Crimson Jimson

The Good: The band has left behind its metal sound for a more commercial grunge/hard rock sound.
The Bad: No record deal to spread their music to the masses that are eating up anything hard rock/grungy.
The Ugly: As Soundgarden rips off Black Sabbath, so Crimson Jimson rips off Soundgarden.

Natasa Hatsios

Traces

See Spot Run

The Good: For a debut release, this has a very "mature" sound, not to mention a kick-ass album cover!
The Bad: The band seems neither willing nor able to come to terms with the end of the 80s pop sound.
The Ugly: These guys have a certain proud eagerness to tell the whole world they opened for the likes of Platinum Blonde and Corey Hart.

Ian Roth

A Complimentary Demolition

Rhudabega

The Good: Molly McGuire (ex-Morganfield) has a truly individual voice — wide-ranging, powerful, and warm and scratchy as a kitten.
The Bad: The other two-thirds of the band don't quite do Molly justice.
The Ugly: Lame picture of their namesake vegetable on the cover.

Amber Meredith

Cruel Timothy

Cruel Timothy

The Good: The tape is reusable.
The Bad: Band nostalgia for the early 80s, in sound, dress, and lyrics.
The Ugly: Cruel listening experience.

Natasa Hatsios

Anger Only

Anger Only

The Good: Three cool, crafted songs that don't shirk from polysyllables, sung by a guy with all of the power and none of the nasal congestion of Bob Dylan.
The Bad: Songwriter Hal has a love affair with similes that just won't quit. Find a new figure of speech, Hal.
The Ugly: The band name. These guys aren't angry. Is that the point?

Amber Meredith

Baltic Avenue

The Steamin' Muskrats

The Good: They're from Winnipeg. At least we won't have to see them around here a lot.
The Bad: Bad lyrics. Worse rhymes. "I've got slivers in my blisters/ My back door won't stay closed/ My button fly is busted/ I hope nobody knows." And so much more.
The Ugly: The rodent-with-pompadour smokin'-a-cigarette-while-playin'-geetar logo. Damn ugly.

Robyn Gurney

Too Cheeky

Victims of Luxury

The Good: Moments of glamdancing brilliance. I'm tapping, I'm dancing, I'm shaking, I'm baking.
The Bad: Moments of sheer boredom. Some songs are long on beats but short on ideas.
The Ugly: So they say you can't judge a book by its cover, but the album art for this release sure is a turnoff. Get a new designer, and you're destined for greatness.

Sandy Robinson

The Song's The Thing

Hot D.A.M.

The Good: Maryem Hassan's vocals — strong and sweet (but by no means drippy). you have to like her.
The Bad: "Prayer for a Gig". Mary Tyler Moore meets Circle Square. Save it for the stage.
The Ugly: The packaging. This release is worthy of far more than black and white photocopies.

Robyn Gurney

Environment Week:

January 24th - 28th

Monday (24th): Personal Action Day

- *Bike Parade* on St. George St. (SidSmith) starting at 12:00pm
- *FILM, GLOBAL DUMPING GROUND* at Hart House Meeting Room 2:00-4:00pm
- *Earth First! Talk*, International Student Centre (ISC) 4:00-5:00pm

Tuesday (25th): Garbage Day

- *Swap Shop* opening (South Borden Building) 10:00-4:00pm
- *Toxic Waste Booth* (SidSmith) - all day
- *Papermaking* (SidSmith) - all day
- *ENSU* Environmental Program Information Booth (SidSmith)

Wednesday (26th): Tree Day

- *Tree Climbing Demonstration* (Sir Dan's Quad, UC) 10:00-4:00pm
- *Tree GiveAway* (SidSmith) 11:00 until the trees run out
- Musical Band: *Shadow Puppets* 12:00 Innis Cafe
- *Letter Writing* for protestors arrested in *Clayquot Sound* (Diabolos: UC Junior Common Room) 2:00-4:00pm
- *Wayne Roberts* shatters the myth of employment vs. environment at Innis Town Hall 7:30pm

Thursday (27th): Act Locally Day

- *Clothing and Book Exchange* (SidSmith) 11:00-4:00pm
- Learn where your products come from through *Life Cycle Assessment* student projects (SidSmith) 11:00-2:00pm
- *Letter Writing Table* on environmental issues (SidSmith)
- *Papermaking* Demonstration (SidSmith) 1:00pm
- *WEED* (Women, Environment, Education and Development) Workshop, International Student Centre (ISC) 3:00-4:00pm
- *PaperMache Making* and Refreshments (Innis Cafe) 5:30pm

Friday (28th): Celebrate Activism!

- *Civil Disobedience Workshop and Training*, International Student Centre (ISC) 10:00-12:00pm
- *Coffee House at Diabolos* (UC Junior Common Room) 8:00pm Including:

-Solstice (Musical Band)
-Sandy Bell (Poet)
-Kyp Harkness (Poet)
-Reading of the Lorax (Dr. Seuss)
-Presentations

Locations:
International Student Centre: 33 St. George Street
Sidney Smith Bldg.: 100 St. George Street
Innis College: 2 Sussex Avenue
South Borden Building: Corner of Spadina and Russell Street

Sponsored by *Ontario Public Interest Research Group (OPIRG), Environmental Students Union (ENSU), Facilities and Services.*
For more information call: OPIRG 978-7770

The University of Toronto Sexual Education and Peer Counselling Center presents

Sexuality Awareness Week 1994

January 24 - 28

PROGRAM

Monday (Jan 24, 7-9pm): "South East Asian Sexualities". Pharmacy Bldg, 19 Russel St, Room 105B.

Tuesday (Jan 25, 1-4pm): "HIV/AIDS with John Maxwell From ACT". Call 591- 7949 or drop by to ask questions or share concerns about HIV/AIDS.

Wednesday (Jan 26, 6:30-8:30pm): GLInt. Support group for gay, lesbian and bisexual Int'l Students, minorities and ESL Students. International Student Center, 33 St George St, Riddel Room.

Wednesday (Jan 26, 7-9:30pm): "Confused Nympho Traitors ask: 'Is it just a phase?'" (Discussion on Bisexuality) International Student Center, 33 St George St, Cumberland Room.

Thursday (Jan 27, 7-9:30pm): "Forming New Bonds - Understanding S/M". Introduction to S/M sexuality. International Student Center, 33 St George, Pendarves Room.

Friday (Jan 28, 6-8pm): "Information Session on Female Ejaculation". International Student Center, Cumberland Room. *WOMEN ONLY*

Friday (Jan 28, 7:30pm): "Sexuality and the Bible" with Rev Brent Hawkes from MCC Toronto. (Co-sponsored by LGB-Out) Trinity College, 6 Hoskin Avenue, Chapel.

ALL EVENTS ARE FREE OF CHARGE

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SOME events are partially funded by SAC through Project Aid.

For more information call the U of T Sexual Education and Peer Counselling Center at 591-4979 or drop by in person. We are located behind 42 St George Street.

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Living in Ecstasy

THE RAVE CONTINUES

by meredoc MCMINN



The hardcore rush one gets from a rave is not something that can be easily explained. Like sex or a different culture, it really must be experienced to be understood. Raves have spread like a virus throughout the major centres of the industrialized world in the last three years, ostensibly because they seem to have touched a common nerve in a lost generation of kids.

Raves are underground *events* that evolved from British Acid House parties in 1989, as the speedier Detroit techno took over from mutated Chicago House as the music of choice. Held in abandoned warehouses, these gatherings became more tribal in their dimensions, as rebel D.J.s played to masses of kids via thousands of watts of booming bass. Immersed in the surreal atmosphere of this post-modern subculture, ravers pursue joy unhindered as they suspend their socialized cynicism and dance till dawn.

People trip into this scene .... headfirst. Few tend to be ambivalent about techno — they either love or hate it. But in order to truly appreciate it, techno really should be heard in the context of a rave. A friend of mine, weaned on the Ramones and Hendrix, hated techno, or what he preferred to call "boom, boom; ching, ching". But after going to one rave he became hooked and ending up raving all summer, and now, whenever he can.

The rave scene contains the same raw energy that was evident during the height of punk, and yet it more closely resembles the hippie era with its emphasis on peace, love and unity. The alienating factors in society which inspired it may have changed, but like their subcultural predecessors, rave culture rejects the dominant societal norms and serves as an outlet for the frustrations of a younger generation.

Aside from techno, which is the central element in the rave scene, the accompanying fashion, etiquette and vernacular combine to provide rave enthusiasts with an identity beyond that of the hollow commercialism with which they have been inundated. Ravers are the children of the eighties, a decade of parading consumerism, steeped in its own shit pile of hypocrisy. In its rejection of this, the rave scene becomes the epitome of sub-culture. It practices what society does not — the honest pursuit of hedonism and an ideal of inclusion.

Moreover, raves dispense with the attitude that is so evident in clubs: the drunken, sexist, subtly racist, homophobic, fake macho shit. Unlike the trendy club scene, the rave atmosphere, with a combination of lights, sound and sheer numbers, creates a powerful sense of unity.

The association between drugs and raves is neither deniable nor denied. Parallels between the role of LSD in the hippie movement and the place of Ecstasy (or "e", as it is commonly known) in the rave scene are quite justified. As one raver commented, "a rave is like sex, but a rave on e is like sex when you're in love". MDMA, as it is chemically known, enables the raver to connect with the music on a deeper level. Nonetheless, the evidence out there suggests that ravers tend not to be reckless with their drug use. The health-conscious nineties attitude has pervaded the scene, and people can often be found drinking Brazilian Root Juice as they 'rush' through the night.

Toronto is one of the largest rave centres in North America. Rave organizations like Exodus, Chemistry, Nitrous, Sykosis and Pleasure Force, half of which were begun by expatriate Brits, helped to establish the scene in Toronto. However, despite having put together some huge and successful events, the scene is showing signs of decay.

Organizers sought to avoid succumbing to commercialism, like their naive sixties and seventies predecessors, by embracing it from the outset and harnessing it for their own ends. Unfortunately, the growing corporate attitude is beginning to overwhelm and suffocate the scene, and a gap between promoters and ravers is increasing. Worse still, the PMA (positive mental attitude) that made raves so unique is diminishing and "attitude" is creeping in. The average age of ravers seems to have dropped as well, which tends to bother some of the scene's regulars.

Most importantly, as with all trends, the scene is dying primarily because the novelty is beginning to wear off. Perhaps this is inevitable, but it isn't necessarily a bad thing. The term "trend" is used in our society like a bad word. We consider trends shallow and we're meant to feel cheated by them because they come and go, yet this temporality is their most important characteristic. As with anything bred underground, the rave scene will begin to die as it is increasingly exposed to the harsh light of mainstream culture, and is co-opted for sitcom plots, Pepsi ads, and *Globe and Mail* articles to put yuppies in the know. Therefore, in order to retain any value or integrity, the rave scene must be allowed to die. Otherwise, it will become another weapon of insincerity in a society whose practices it despises.

Raves run on pure, intense energy — so do as Jim says, and get your kicks in "before the whole shit house collapses."

THE GIRL WANTS TO ROCK

by rachael AITCHESON & ginna WATTS



(Nicole Graham/VS)

Women in rock and roll music

have usually been marketed as a gimmick, an oddity — and they have had to rely on the marketing to make a name for themselves. Their personal lives are scrutinized, their sexual orientation is questioned. Madonna's career, for one, has been made by craftily exploiting her own sexuality before a man could do it.

At the more local level, women as a phenomenon in rock cannot afford to type themselves into smaller categories. There is no viable sub-genre for "lesbian rock", or for minority women. While most just want to play their music and be heard, women in popular music are as differentiated and varied as the general population. And while their opinions on the topic are not exactly uniform, most have something to say on the subject of their sex, and its place in the independent scene.

Rachel Melas is a veteran of many bands, and now plays bass with Random Order, Mother Tongue and Courage of Lassie.

"The women's music scene has been going on in Toronto for a long time," Melas asserted. "I think that people are brought together by social and political concerns. There's always the dance floors, but that's a really unchallenging straight scene for many. A lot of people find it insulting, we're here, everybody's the same and it's homogenized. Some people like to go out and hear live music played by women. That's the 'scene', and it's a very small slice of the pie. It probably encompasses maybe five hundred people at the most who will come out on a regular basis to see women's bands, lesbian bands, or politically forthright bands."

Most women in independent music in Canada bring other experiences and differences into the scene. Many, such as Melas and Jennifer Gillmor, who plays with Meryn Cadell, are gay-positive or openly gay themselves. Others, including Sook-Yin Lee from Vancouver band Bob's Your Uncle, have to deal with the added pressure of being a minority in a white male-dominated world.

"Well, yeah. I am a minority, and I am in music," said Lee. "Proportionately, there are very few minorities in Canadian music, and if you look at the majors, at pop culture in general, everything is a symbol. Here's a nuclear family, and here's a sitcom based on a nuclear family. Here's Elvis Presley, here's a guy who's kind of like Elvis Presley. There's a masculine image of a very traditional kind and these are symbols that the mass media, mass art forms, present. So you don't see many minorities in music.

"Some people have expectations about your music. Someone came up to me after a show the other day and said 'your music is like rock and roll tai-chi', and it was like, O.K. If I was doing the same music and I wasn't Asian, I doubt if he would have applied that term. I'm sure there is an exotification in some of my audience," concluded Lee.

For the most part, however, the women we talked to had similar experiences, regardless of their differences. None complained of specific sexism, no one asserted that there is a huge male conspiracy pushing women in rock to the sidelines, but all agreed that it was more difficult for them than it would have been for a man in a similar situation. Gillmor articulated some common difficulties in getting started.

"There was no encouragement for me to pursue music. There was never anyone to show me, or allow me to take it for granted. Bass is very accessible, it's simpler, and you can be good so quickly. Most women start later. I started at twenty-two, so I had a lot of time to make up. Most boys start playing at twelve or thirteen. It was frustrating at times to hear from guys who had their older brother set it onto their lap when they were three years old," said Gillmor.

Merlas, on the other hand, had a very different start to her musical career.

"I started playing when I was sixteen," she related. "Actually I played cello before I played bass. This was seventeen years ago in Vancouver, and to be honest I operated in complete isolation from any other women musicians, or gay musicians or even lesbians at that time of my life. I actually got turned on to playing bass by a group of blues musicians whose house I was crashing at. My friend Matthew said 'here, play my bass,' and I got this bass strung around my neck for a while, and after a while I thought 'yes, I think I'll play bass'. Later that year, my grandfather bought me a bass guitar for sixty dollars. I went back to Vancouver and lived in a really strange communal house. All my friends were still blues musicians, and I'd go and sit in with these guys. Of course I was a complete anomaly in the landscape. I was kind of a nuisance because I was very young and I didn't have any money or resources. Then I got into the punk scene. It was a strange progression of events where I got into playing with an all women's band, The Moral Lepers."

Lee believes that the fact that a woman in the band is always noticed and her presence commented on is a very real marginalization.

"It's a ghettoization. Of course, terms are coined by mass marketing business people. If you can remember, a few years back, they were pushing women. Tracy Chapman, Sinéad, all these 'women in rock', as the catchphrase goes. But essentially it was all a marketing scheme. Since Nirvana came it's been like 'O.K., let's push guy rock', grunge guys. Within Canada, with the Barenaked Ladies, The Waltons and Moxy Früvous, you can see the trend."

"I do want to say something about 'macho sound guys'" said Gillmor. "The worst experience I ever had was at the Silver Dollar. He was so patronizing, asking me if I wanted help when I was setting up my bass. Playing with Meryn, I've noticed that they either fawn over the guys in the band and play little attention to Meryn, or they patronize you and try to do everything for you, as though you don't know what you're doing. I think they should get used to it and give us some respect.

"Playing with Meryn, there is a broad range of audiences. I played with the Snowdogs for six months. I was going across the country in a van with these long-haired dudes. We opened for Sloan at Lee's Palace, and I was the only woman in any of the bands. We did an L7 cover, 'Fast and Frightening'. It was different than being surrounded by all women's energy but it felt good to be up there in a room full of pre-pubescent individuals, knowing that some of these young girls were watching."

Gillmor paused to reflect for a moment.

"I was an emissary, a proof of women's ability to rock."

ART CATCHES ONE OFF THE FLY

Continued from p.9

probably could have sold more records out of the back of my station wagon than these conglomerates and bureaucracies I hooked myself up with."

"I think that they [Canadian record companies] have promoted the wrong artists. The artists that have any talent and vision, they don't know what to do with at all. We have Bryan Adams giving good Canadian music a bad name, as far as I can tell."

Although Bergmann is now shopping for a new deal, he still expresses wariness of record companies.

"Getting a deal used to mean something. Now sometimes it means the opposite. Like the man said, 'tax deduction, one hell of a function'. Some bands, their tape ends up on a company shelf, trapped there for years."

Bergmann says his new deal will have to include a real commitment to touring before he will sign.

"It will depend on what the majors have to offer," he affirms. "Of course, half of them lie through their teeth. They'll give a commitment for a year and then you never get it. I want a better distribution deal, not just the standard Canadian record deal."

A holiday from music seems to have produced a new Art, restrained and hardly drinking at all, and the response so far has been good.

"The goal was really just to come to Toronto, and show just how hot I am live," he grins, "and to talk to record companies and broaden my options. The response has been very positive. There's been an amazing amount of record people out to see the shows. There was a guy shaking my hand the other night, saying all kinds of things, so I said 'should I mention the dollar figure I want?' And the woman with him made him stop shaking my hand right away. The guy was offering me the world. Anything, he said. North America, the world." Art laughs. "So I said, 'right. Monday, o.k.?'"

Who knows? Maybe Art is just taking a long weekend.

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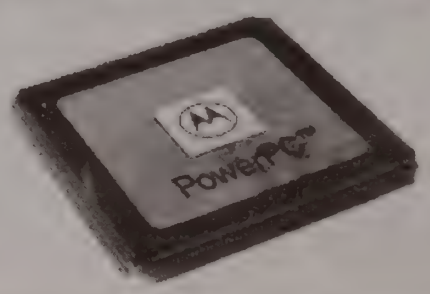
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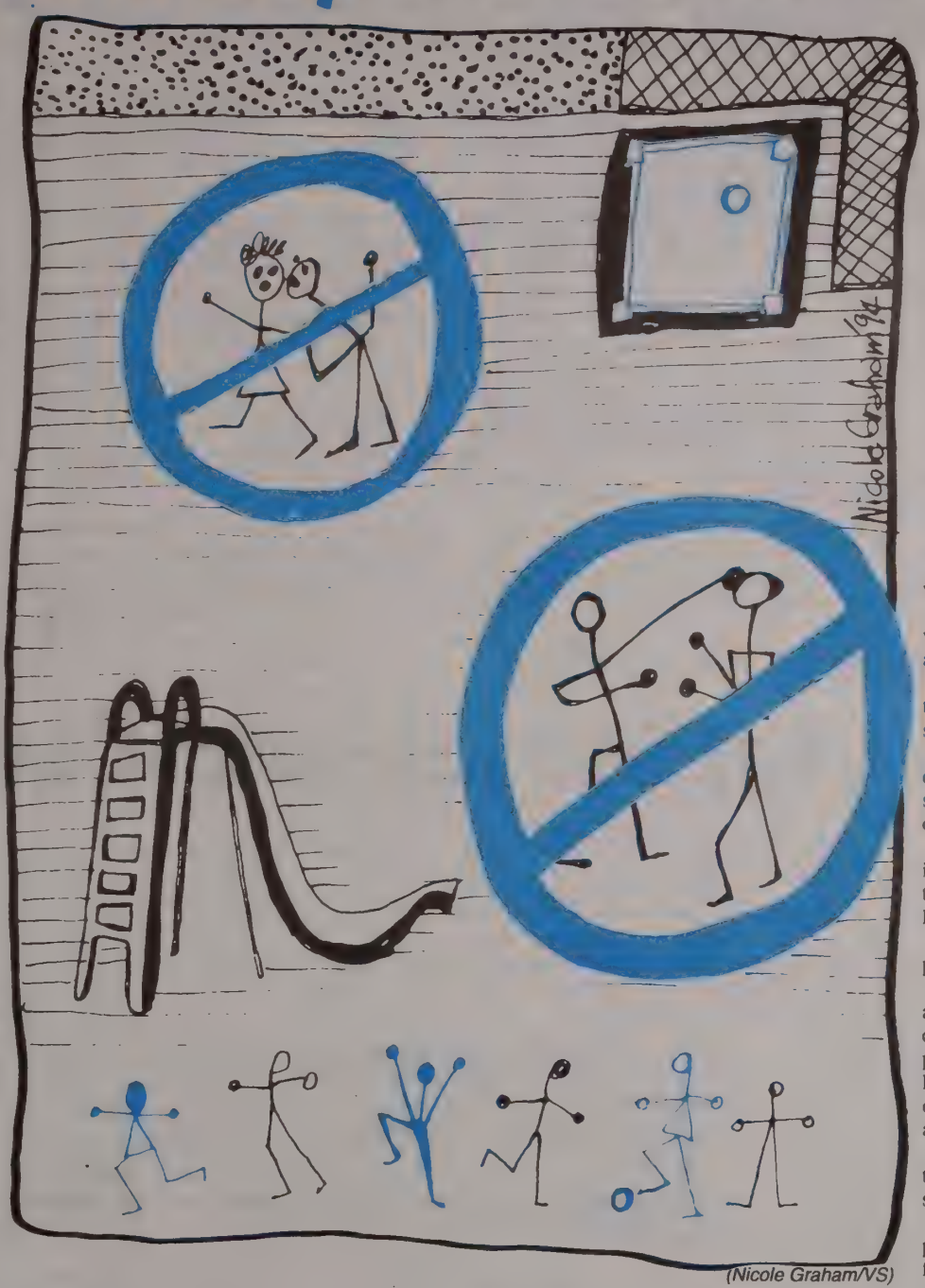
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Having a Field Day with ZERO TOLERANCE

by MICHELE *Parent*



(Nicole Graham/VS)

Everything from a stolen kiss to a **severe** concussion are being neatly piled and dealt with under **policies** with similar tactics to **challenge** violent and sexual aggression.

Elementary School. *Remember kissing tag: the anxiety of the chase, and finally the rush and panic of a stolen kiss. In my day, other little girls were jealous of the chased, little boys were asking for pointers from the chasee, and teachers giggled. Today, such behavior is labeled sexually assaultive, and the cost of curiosity is much higher than a casual smile.*

High-school. *Remember whispers and gossip during lunch about a fight. After school, the chants would begin: Fight! Fight! A tight circle would form, and two kids, one on one, would biff it out. They were lucky if they got one clean shot, and the crowd was lucky if there was a bloody nose or swollen fists. It would end in the principal's office with a hand shake and the dreaded phone call home. Today, the phone call may be to the police and depending on the severity of the fight and involvement of the individual participants, suspension is a definite, and expulsion may be an option.*

Thumbing through The *Toronto Star* it is difficult for your eyes not to scan over the convenient catch phrase, Zero Tolerance —a term adopted by the media to explain the aggressive approaches school boards are taking in response to violence.

Everything from a stolen kiss by two six year-old boys to a severe concussion suffered from a thrown punch are being neatly piled and dealt with under policies with similar tactics to challenge violent and sexual aggression.

Ed Reed, the communications advisor in the Ministry of Education, says because the term zero tolerance has not been adequately defined in the media there is misunderstanding as to what the policy entails.

"Zero tolerance is not what the policy means. Rather when the term 'zero tolerance' is used, it is a code for saying violence will not be tolerated," Reed says. "Staff and students should not be victimized. Our first responsibility is to the rights of teachers and students to a safe environment. For this reason, School Boards have to crack down."

The Board of Education for the City of Scarborough has been the centre of the media's attention. In a recent case, a Scarborough school recommended that a 15 year-old be permanently expelled for a violent incident in which another student received a concussion. The incident has drawn attention to Scarborough's zero tolerance policy.

"Scarborough Board does not call their anti-violence policy 'zero tolerance'," says Harold Bell, the administrative assistant to the superintendent at the Scarborough Board of Ed. Perhaps less dramatic, the policy is simply entitled "Suspension Policy for Violence and Weapons", and it clearly outlines the Board's tough code on violent behavior.

"Severity and mitigating circumstances are always taken into consideration," says Bell. "If a student is provoked or harassed beyond rational judgment, punishment will not be as severe. But violent behavior will be reprimanded. It will not be tolerated on any level."

"The perception of the victim plays an important role in assessing the degree of the acts' severity," states Bell. "The judgment of the Principal is equally important. Since the Education Act limits the length of suspension to 20 days at one time, Principals often do not have many choices outside of expulsion."

Bell says the media's coverage of zero tolerance has been inaccurate and there has been a tendency to blow expulsion procedures out of proportion. According to the Education Act, if a student is recommended for expulsion, a legal hearing must take place where the Board is legally represented and the student, if he or she sees fit, may also seek legal representation. The facts are reviewed and a verdict is reached.

More times than not, with expulsion comes conditions. Students may apply for re-admission in a year or two, and if the Board recognizes changes in the student — like he or she can demonstrate an altered attitude, or controlled behavior — the Board may re-admit the student. The Board, however, is under no obligation to re-admit the student.

Although the Board realizes the severity of life expulsion, Bell says their options are limited particularly because their first responsibility is to provide a safe environment for staff and students alike.

But the Scarborough Board is not the first or the only Board to implement a policy which cracks down on violent behaviour. The Toronto Board of Education has had a zero tolerance policy for a number of years.

David Moll, the chair of the Toronto Board of Education suggests the policy is partly responsible for a decline in violent incidents in the last three years.

Moll says any type of violence is dealt with seriously. But, he says, only under severe circumstances will the Board resort to suspension and expulsion.

"It is still safer in schools than it is on the streets," says Moll. "It is more favourable to keep kids in school, but not at the cost of safety of other students and staff. A menace in schools, may very well be a menace on the streets. If they are not dealt with here, they will be dealt with perhaps more harshly on the streets."

Linda LaRocque, the superintendent of special education at the Toronto Board of Ed, oversees programs that are aimed at reducing violence.

"Every school in the city, to some degree, has to face violent behavior," says LaRocque. "We try to work at the preventative level, providing meditation programs as well as conflict resolution, teaching students how to negotiate their way out of a potential conflict, how to find themselves in a win/win situation."

LaRocque says it is also important to teach kids what to do if they happen to be there when a conflict arises.

"We also aim at guiding bystanders, teaching them how to intervene, and when to get an adult," she says.

LaRocque recognizes that conflict is far more complex than teaching simple temper control. She says basic issues of gender and race often charge conflict.

"It is more about understanding where your place is. Managing your anger is only fraction of what these programs are geared towards doing," explains LaRocque.

The North York School Board also emphasizes preventative teaching.

"Our Board (North York) has the right to suspend and expel from school if behavior is such that clashes with our 'code'," says Ross Perry, the public relations officer for the North York Board of Ed. The North York policy on violence and weapons, often referred to as 'Safe Schools' cannot by any means be characterized as zero tolerance.

"Our focus is more on intervention and prevention," says Perry. "We focus on the 'Safe School' side of our policy, not the punitive side."

North York has set up a series of alternative programs for students who, while not being able to function in the mainstream, still have the right to an education and deserve the chance to tackle their aggressive sides. Many students, says Perry, make their way back into the mainstream and graduate.

Courses and subject matter geared to force students to examine violence and conflict more critically have been implemented, and the reaction has been overwhelming.

"We offer a media violence course," explains Perry. "The students are shown a news clip, a documentary, a sitcom, whatever the teacher sees fit, and are asked to stop the tape whenever violence is mentioned, suggested, or depicted. They are alarmed that by the time the tape is complete, they have stopped it in excess of 20 times."

Sociology professor George Dei says there should be a common front among school Boards on issues concerning violence.

"An effective policy should make students feel comfortable, not singled out," Dei says.

Reed, from the Ministry of Education, agrees. He says Boards have to be careful not to use expulsion as the answer to violent behaviour.

"Let's face it. How willing will another Board be at accepting a student with a record of violent behavior? Life expulsion does not leave many choices for the student," Reed says.

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Social Work runs into hiring controversy

BY BRIAN DAVID DILEANDRO
Varsity Staff

Members of a social work advocacy group are charging that the hiring process at U of T's Faculty of Social Work isn't accountable enough.

The Social Work Education and Action Team is pointing to the hiring process for the faculty's new dean as evidence that the faculty is continuing to ignore calls to adopt a more progressive model of education, including a more ethnically diverse faculty.

"The faculty still lacks any accountability to the community at large and doesn't yet demonstrate an adequate commitment to hire faculty who can reflect Canada's diversity," said SWEAT spokesperson Tony Boston.

Boston questioned the legitimacy of the search committee created to choose the new dean, after a key member of the faculty, professor Allan Irving, was removed from the search committee by university provost Adel Sedra.

"Irving was nominated to the committee by his peers, members of the faculty, and then was denied a place without explanation," said Boston.

Irving is widely seen as supporting an ethnically and culturally diverse approach to the discipline. Last year Irving was critical of the hiring of four white professors in a faculty which cites anti-racism, multiculturalism and Native issues as some of its key concerns.

"The lack of response from the faculty as to why professor Allan Irving's name was removed from the search committee for the new dean simply confirms our concerns that the hiring process lacks an understanding of what direction the faculty should take," Boston added.

Boston added SWEAT contends Sedra's decision was influenced by departing dean Heather Munroe-Blum, now a U of T vice-president.

Sedra, however, denied ideological differences had anything to do with Irving's name being removed from the search committee. The provost said he did not understand the complaints brought forward by SWEAT.

"There is no conspiracy. None. Accusations that I consulted with the former faculty dean are ludicrous. I would never go to a former dean and ask for their comment on prospective candidates. They make wild charges of McCarthyism. These people are becoming very, very, paranoid."

Sedra added Irving's name was removed because there were not enough spaces on the search committee for all the applicants.

"The number of nominations submitted exceeded the number of positions available, which is generally the case, but from those names, in consultation with President Prichard, 15 were chosen. I'm satisfied that...the committee formed was the best one possible to select a Dean."

Munroe-Blum, now vice-president for research and international relations, also denied having any influence over what candidates were selected to sit on the new search committee.

"I frankly reject any charges that I was somehow responsible for Allan Irving's name being removed," said Munroe-Blum.

"I certainly never exerted any influence over the names that made up the new search committee. All I did was submit a report outlining the direction I think the Faculty should take," she added.

Irving, recently nominated for a teaching award, said he hoped the allegations made by SWEAT would ultimately be proved false.

"I truly hope these kinds of things don't happen", said Irving.

"That said, however, I have as yet to be provided with a proper reason as to why my name, initially sent in nomination, was removed from the search committee list."

SWEAT, composed of graduate students, educators and social work professionals, lobbies Ontario social work faculties to change their curriculums to reflect Canada's current social needs.

To date, the faculty only has one full professor from a visible minority group.

Mediterranean Day embraces culture, avoids politics

BY G. BRUCE ROLSTON
Varsity Staff

Last week's Mediterranean event was meant to be all culture, no politics, organizers say.

"We just wanted people to have a fun day," said event organizer Dyanoosh Youssefi.

The highly successful event, which saw six campus cultural associations host a full day of activities in the lobby of Sidney Smith Hall, was the second in recent weeks to have a "no politics" policy.

Last week, organizers of Israel Day decided no maps of Israel would be displayed, as they might be considered inflammatory.

At Mediterranean Day, all the cultural associations agreed no national flags would be allowed. Organizers said this would help keep political tensions to a minimum.

"There was a feeling that maybe it could be better if we didn't have flags," said Greek Students' Association organizer George Shandalakis.

By doing so, organizers also avoided questions about the status of the Macedonian Students' Association. Many countries refuse to recognize the legitimacy of the state of Macedonia, because the Greek government insists the Greek province of Macedonia is the sole holder of the controversial name.

Macedonian Students' Association organizer Julie Blazevski said she thought the rule against flags was doubly discriminatory against her group. The Macedonian state is the only state that is not allowed to fly a flag at the United Nations building in New York: Blazevski said it would have meant a lot to be able to fly it at U of T.

"In a way I understand because we're trying to avoid further tension. But it's different with us because we're in such a grey area [politically]," she said.

""If it's brought against everybody for legitimate reasons, our group has no problem with that. I just really can't find any [reasons for banning flags] off the top of my head."

Shandalakis said he supported the rule against flags, which prevented the Macedonian question from being brought up. He said he personally wasn't sure whether the Macedonian flag should be allowed at U of T.

"The Greek flag or Jewish flag or Italian flag exists, there's no doubt about it, but the flag they [Macedonia] made up hasn't been approved by the United Nations yet," he said.

"Should it be allowed at U of T if it's not recognized by governments?"

Ironically, the Greek Students' Association was asked early in the day to remove their organization's banner, which bears a replica of the Greek flag in the organizational coat of arms.

Greek Students' Association president John Zorbas said there was no problem in complying with the request.

"After there were a few objections about it, we took it down."

Shandalakis also conceded his group's display had featured some literature which outlined the history of the province of Macedonia, literature some non-Greek Macedonians might consider inflammatory.

"We had literature on the Macedonian question. It's from the historical point of view. We weren't spreading hate literature or anything."

Event organizer Youssefi said she had received no complaints about the event, the first of its kind at U of T.

"It was basically for us to have a fun day."

She said achieving a cultural understanding could be a first step towards a political one.

"I think in a lot of cases, people need to get to see one another on a social-cultural level, and then move on," she said.

"What is sad is that we don't have enough of these events."

Zorbas agreed.

"Politics have nothing to do with cultural events. There was no politics involved."

"I don't understand why questions like this come up and ruin it for everybody."

The Macedonian Club's Blazevski said her group had a very good time at the event as well. But she asked whether politics should be totally ignored by campus groups.

"I would personally like to see more effort put into resolving it, getting at the real issues, instead of just ignoring it."

Not only did the event feature a day of Mediterranean food, dancing, and cultural dress, but it raised over $400 for charity, Youssefi said.

Seven campus cultural clubs attended the event, representing Italy, Greece, Israel, Turkey, Portugal, Macedonia, and the Arab Middle East.

Errata

In the Jan. 13 issue, it was incorrectly stated the University's Sexual Education Centre is funded by the Students' Administrative Council. The Centre is in SAC-owned space, but receives no direct levy.

In the Jan. 20 issue, Earth First! spokesperson Lea Ann Mallet's first name was spelt incorrectly.

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VARSITY X-CANADA

The Monday Edition
24 January 1994

Nova Scotia has too many teachers' colleges, says Govt.

BY RYAN STANLEY

HALIFAX (CUP) — A Nova Scotia government committee says the province has too many universities training too many teachers, and the time has come to get rid of some of them.

In a discussion paper released Jan. 14, a committee of academics from across Canada called for five of Nova Scotia's eight universities, including Dalhousie, to eliminate their education programs, and the government-run Nova Scotia Teachers College to be closed, leaving only three smaller universities, Mount St. Vincent, Acadia, and Université Ste. Anne, to certify the province's teachers.

Supporters of the report say it's about time for the province to start slimming down its expensive post-secondary education program.

Nova Scotia, Canada's seventh-largest province, has more universities and teachers colleges than any other province except Ontario and Quebec. Tuition rates for teachers' programs are $500 more than those in Ontario.

Few observers are disagreeing with the report, which has been several months in preparation.

"It doesn't make sense to come out here and find so many universities," said Paul Osborne, an education student at Dalhousie. "There just isn't enough money."

The province established the Nova Scotia Council on Higher Education in 1992 to examine combining or eliminating academic programs offered at several Nova Scotia universities.

The council, which was given sweeping powers over allocation of funds to universities, announced plans to examine duplication of programs in education, engineering, computer science, business and earth sciences. Education was the first area to be reviewed, with reports on the other areas to be released before the fall.

Keith Sullivan, the head of Dalhousie's education program, said the proposals did not take him by surprise. In November, he said, the head of the council "told us that, in her words, it was going to be a bombshell."

The report also calls for the number of students accepted into education programs to be reduced by half. Currently about 600 new teachers are certified each year, while only 100 get teaching jobs in Nova Scotia.

However, some students are worried the teaching profession will become exclusive.

If admission rates are lowered, "your chances of acceptance are worse than your chances of becoming a doctor or a lawyer," said Kim Leonard, an education student at Dalhousie.

David Muttart, director of Acadia's education school, said Nova Scotia education classes will still be much smaller than those elsewhere in Canada, but will require a financial commitment from the government for the smaller institutions to handle larger classes.

"One does not expand without appropriate resources," he said. "We sure can't be offering courses on the front lawn."

The report also recommends that all teacher-training programs require a general bachelor's degree beforehand, be two years long, and that the remaining schools expand to offer both graduate and undergraduate degrees, as well as training for all levels of teaching.

The Nova Scotia government has yet to comment on the report. Education minister John MacEachern said a decision will be made on teacher training in the next two months.

THE DALHOUSIE GAZETTE

Campus DJs break Homolka ban

BY CASSANDRA A. SZKLARSKI

WINNIPEG (CUP) — First-year journalism students Neil Hiebert and Craig Knapp knew exactly what they were doing when they broadcast banned details of the Karla Teale (Homolka) trial.

Listeners got more than they bargained for from the duo's Red River Community College radio program when they featured details of the case published in the *Washington Post* and *Newsday*.

Hiebert said he and Knapp realized they were breaking the law as they did it, but they believed there was a principle at stake.

"We just didn't really agree with the whole principle behind the ban," Hiebert said. "Basically it's a form of censorship and we didn't agree with it at all, so we figured this would be our way of making a statement."

Their statement, however, failed to impress the station management, who were not informed about the broadcast, or the city police, who may have to press charges against the station and the DJs.

Although the station is not in danger of losing its license, according to Barbara Krever, a spokesperson for the Manitoba Attorney-General's office, all breeches of the court-ordered ban are considered gravely, and the students and the station could be charged with contempt of court.

The college's student council, which owns the station, has announced it will await the outcome of the police investigation before taking action. Until then, the students have been permanently banned from the station.

The station's promotions manager Don Beesley said the staff are upset about the duo's actions because the station could be endangered.

"The majority of the staff here think it's a ridiculous publicity stunt."

THE MANITOBAN

Canada's first native-run campus radio takes to air

BY CAREY FREY

REGINA (CUP) — Canada's first Native-run campus radio station begins broadcasting this month.

The station, called Canada's First Nations University Radio (CFNU), will be run by the Saskatchewan Indian Federated College, the only native-run degree-granting institution in North America.

"The station was created so that pre-journalism students would be able to receive experience in radio," said Shannon Avison, faculty co-ordinator of CFNU.

Avison added she also saw a need for a communication vehicle for the college.

"There is nowhere else that you can hear pow-wow music, Indian news, or programs in Native languages," she said.

CFNU will broadcast weekdays and the programming will include campus events, sports updates, alternative and pop music, talk shows and radio dramas, as well as some shows in Native Languages.

Initially, CFNU will broadcast throughout select hallways of the college and the University of Regina on closed-circuit carrier waves, using equipment borrowed from the college. Once the station is firmly established, they plan to apply for a CRTC license to broadcast city-wide.

THE CARILLON

Alberta universities brace for $300-million cut

OTTAWA (CUP) — The impending $300-million cut to education funding in Alberta will be "like chopping off one of your legs," says Terence Filewych, president of the University of Alberta student council.

"It's going to affect the quality of education," Filewych said.

On Nov. 24, Alberta education minister Halvar Jonson announced plans to reduce government funding to education by five per cent this year. The first round of cuts are planned to take effect Apr. 1.

The announcement comes as further bad news to Alberta students, who have seen their tuition rise 65 per cent in the last four years, from $1,200 to $2,000.

The cuts are part of an overall plan to cut government spending by 20 per cent in all areas over three years.

According to a government press release, the Apr. 1 deadline was set so that universities, school boards and their staff's unions could decide for themselves what areas would be cut. The government also encouraged administrators to cut five per cent from their salaries and benefits.

Murray Fraser, president of the University of Calgary, said administrators and students at the province's universities have met with the government in round-table discussions over the past two years to discuss the funding cuts.

Fraser said he can't say where the university will cut until he sees how severe the cuts will when the province tables its budget in February.

However, an amalgamation of faculties at the U of A and an early retirement program at U of C are already being implemented as the universities anticipate the proposed cuts.

Student protests at both the province's major universities have been vocal.

About 500 U of C students rallied on campus Nov. 24 to coincide with a visit from Jack Ady, the Alberta advanced education minister.

On Dec. 7, about 750 U of A students rallied at the university and heard speeches from both Filewych and the university's president Paul Davenport.

"Demand the government prioritize the budget," Filewych said.

"Across-the-board cuts have no foresight or vision," he said.

Davenport also said the cuts could mean enrolment would drop by "2,000 or 3,000 [students] in three or four years."

Filewych said the administration at U of A has been vocal in its support of students.

"Our president has said openly that these cuts go too far, too fast," he said.

Fraser also said U of C's administration has supported student protests against the student cuts.

"We are together on this issue," he said.

Although he believes cuts are imminent, Filewych hopes there is still time to keep them to a minimum.

"I'm not a pessimist," he said.

ELECTION REMINDER

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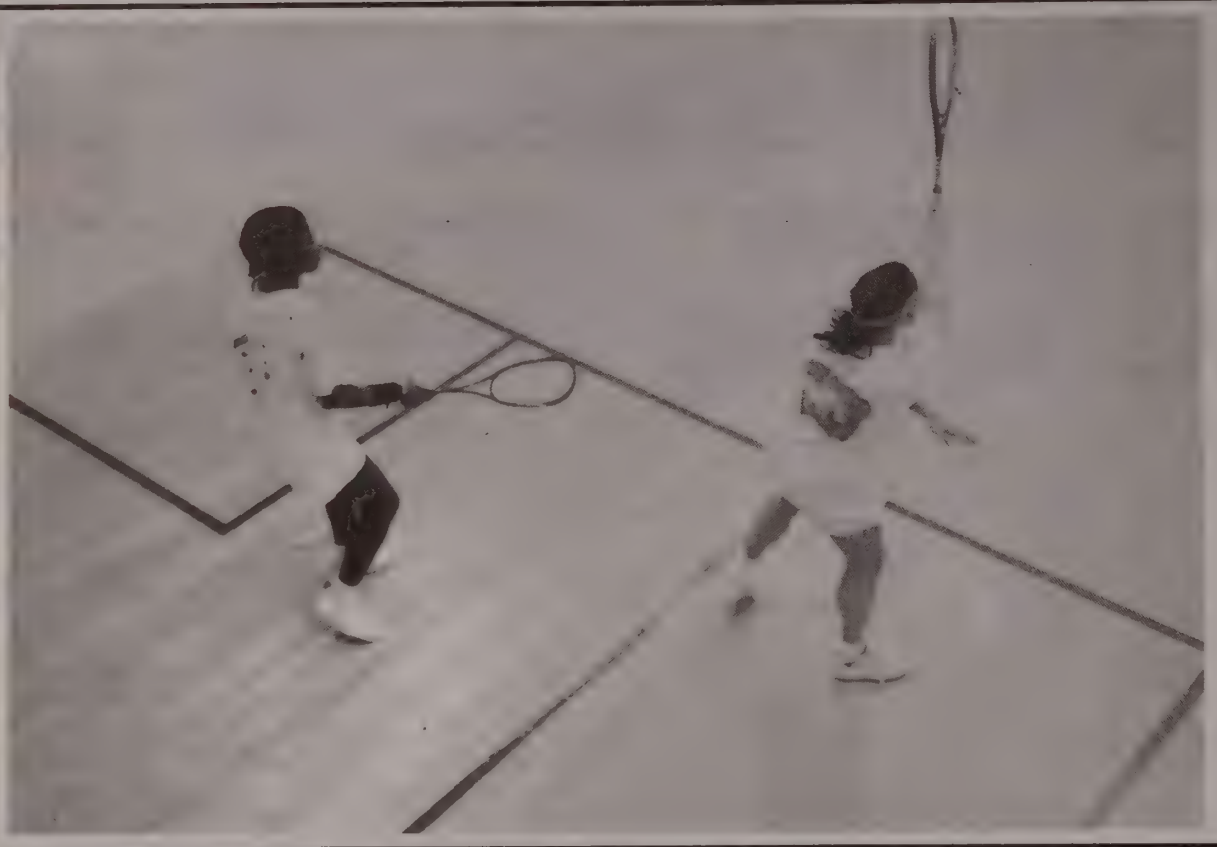
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Squash Team Gets Squished

U of T hosted the OWIAA Individual Squash Championships on the weekend, falling flat with inexperience but having one of its five players, Kathleen Hunt, advance to the final day of competition. After defeating a player from Waterloo 3-2, Hunt swept past two competitors from McMaster in straight games, although she lost 3-0 in finals play on Sunday. "All of our students put up a good fight," said U of T coach Thang Le. Nikki Finleyson and Lindine Cele lost in consecutive matches in Pool A of the competition, while Susan Woo and Michelle Scott succumbed to the same fate in Pool B. Carolyn Russell from Queen's won the championship, and athletes from McMaster and Queen's took second and third.

(Norman Hui/VS)

Women slaughter hockey foes

BY GINNA WATTS
Varsity Staff

The Women's Hockey Blues kept rolling on Friday, as they crushed the Queen's Golden Gaels 10-0 at Varsity Arena.

Team captain Stephanie Boyd put on an awesome display of offensive skill, scoring six goals, including the final four of the game. She added an assist, while sniper Andria Hunter scored a goal and four assists, and assistant captain Lori Dupuis scored two goals and an assist.

"Of course I'm thrilled with the game," said coach Karen Hughes. "I mean at 10-0, I can't really complain. This is the fourth game without a goal against. They played a great game."

Joan Weston proved herself in goal for the Blues, stopping every Queen's rally on her way to a strong performance and the shutout. On the other end, the Queen's goaltending was a bit shaky, and after a few soft goals in the second period, the Golden Gaels had no choice but to make a goaltending change. The Gaels' Catherine Drimmel replaced Tammy Eger, but the damage had already been done.

The blame cannot totally be placed on faulty netminding. With the score at 5-0 at the mid-way point of the game, the Queen's defence was simply not up to the task of holding back the strong Blues offence.

"I'm especially pleased that things we've been working on in practice, like having the defence stand up at the blue line, were put into the game," said Hughes.

The Blues set the tone for the game at 0:37 of the first period with an unassisted goal by Dupuis and continued the pace with Boyd's first goal not thirty seconds later. She was assisted by Justine Blainey and Hunter. The Blues finished off the scoring for the period with a goal by Hunter from Boyd at 13:10.

"It's good to see the other line (of Dupuis, Nathalie Rivard, and Liz Lauzon) getting some scoring in," said Hughes. "They've played well defensively lately, but haven't been getting scoring chances, and they've been down on themselves because of it."

While the Blues dominated the action, Queen's played a physical, defensive game, and the two teams each racked up the penalties.

The second period was much more interesting, in terms of the purist view. Queen's rallied and did not let the Blues completely dominate the play. While they didn't score, they got a few chances and made the shot tally for the period respectable, with the Blues getting 13 and Queen's coming close with 11.

Despite a better effort by Queen's to get the puck out of its end more frequently, Toronto was still the force to be reckoned with — Boyd opened up the second period, scoring at 2:32.

After Dupuis potted her second goal of the night, the period closed with a goal at 11:35 by Liz Lauzon, assisted by her linemates Dupuis and Rivard.

In the third, the Blues once again dominated the action, and although goalie Drimmel made a valiant effort, she couldn't stop the onslaught of Boyd's four third-period goals, the first one coming at 1:50 and the next one just 40 seconds later on a soft shot.

The penalty troubles almost seemed to help the Golden Gaels. The Kingston team actually seemed to play better short-handed than at full-strength. During the penalties, the pace of the game picked up noticeably, and both teams played more roughly than at any other time.

With five minutes left to go in the game, the teams played wide-open, three-on-three hockey. Boyd scored her final two goals, one on a beautiful breakaway and the other on a shorthanded effort. It served to take all the fight out of the opposing team.

The game was another fine effort for the home-town Blues, with Boyd proving herself over and over again. While there were unnecessary penalties, the Blues dealt with them well, even scoring short-handed. Great forechecking developed scoring opportunities, and a special mention in this area must go to Tammy Pochmurski, who created opportunities even though she didn't make it onto the score sheet.

The Blues play their next home game on Tuesday, February 8, at 7:15 PM, and a fine night of hockey is promised.

Flying Frenchmen shut down the Blues

BY JOHN BERESFORD
Varsity Staff

The men's Hockey Blues just can't get off the losing track.

With a 5-1 loss to Concordia on Friday and a 5-0 loss to McGill the next day, U of T brought its record to 4-11-3, the worst the team has suffered in years.

"We're still trying to find our way," said U of T head coach Paul Titanic about his young and inexperienced team. "It was a disappointing weekend. I hoped to at least get one win."

The loss to Concordia was particularly surprising to Titanic, who said the team had a good week of practices leading up to the game.

The frustration of being unable to win culminated in the flaring of tempers — two top U of T players (flashy defenseman Kyle Mussmacher and slick rookie centre Dan Bellissimo) were tossed from the game, and, along with Greg Van Sickle, who received his third 10-minute misconduct penalty of the year and an automatic game suspension, they were forced to sit out the game against McGill.

U of T put up a good fight against McGill, trailing only 1-0 well into the second period. But the Blues were held shotless in the middle frame and managed only 17 shots in the whole game.

Despite U of T's record, the team is still in second place in its division, thanks to the futility of Queen's and Royal Military College, who have even worse records than U of T.

With eight games left in the regular season, the pressure is on the Blues to shape up, if they have any hope of advancing in the playoffs.

"We have to start winning some games on a regular basis," said Titanic. "We have to find some offense somewhere and put the puck in the net."

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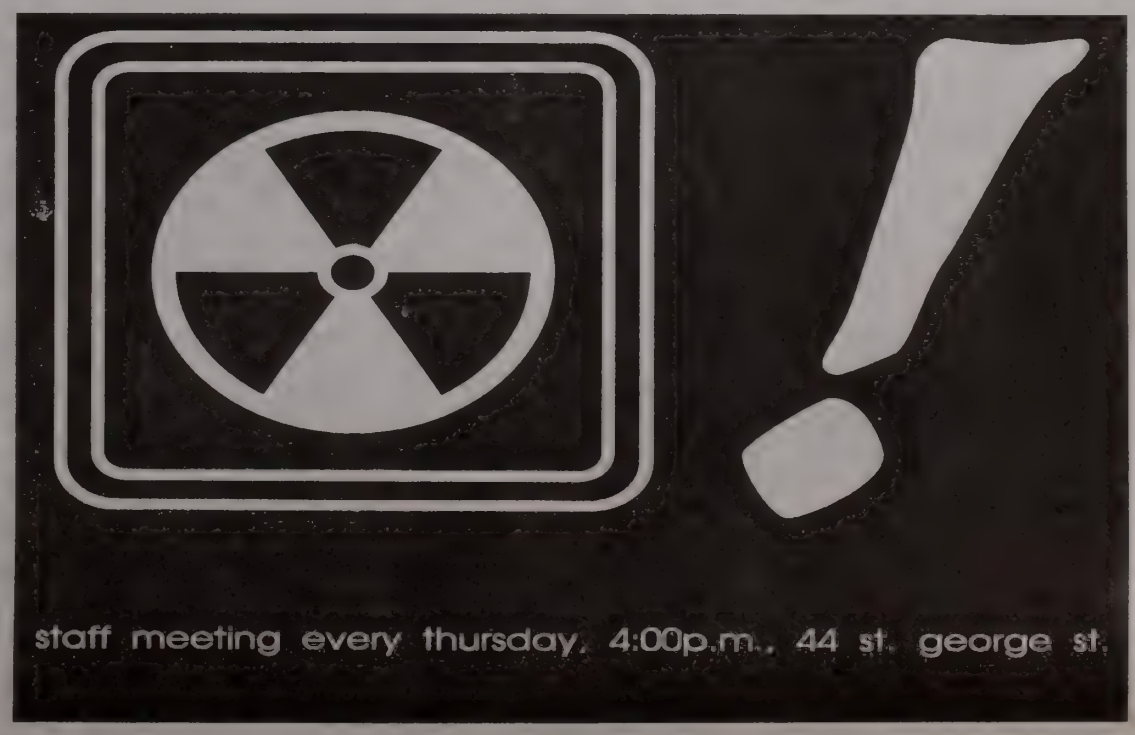
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VARSITY SPORTS
The Monday Edition, 24 January 1994

Hockey Game Reports
Inside: see page 18

Exploring the Intramural Tradition

BY STEVE GRAVESTOCK
Varsity Staff



"Get open!...Wait a minute, you are open...!"

Last year's cuts at the Department of Athletics and Recreation didn't just affect the high profile teams. They made it more difficult for DAR's Intramurals Sports program, the Casual Recreation program, and the Instructional program (ie. fitness classes) to maintain the same level of service.

"We understood the need for it, but the cuts have taken a toll. It's certainly not the days of wine and roses around here anymore," remarks Intramural Supervisor John Robb, philosophically.

The cuts were less dramatic than the threat to axe the Varsity Blues football team — they involved support staff primarily, but according to Robb, the three leagues that were cut essentially ended services used by about 1,000 people. (DAR still offers 22 intramural leagues.)

Of course, intramural sports don't have the same kind of high-profile that intercollegiate sports do, but, in their own way, they define the school for those who participate in them.

That importance can be traced, in part, to the program's longevity and the sense of tradition that it engenders. According to Campus Recreation Program Supervisor Darcy Brioux, the University of Toronto boasts the oldest intramural program not only in Canada but in North America.

"It would be safe to say it's the longest consistently running program in North America," says Brioux. "It is 100 years old. As far as intramural sports go, it is the longest-run organized league."

One of the oldest intramural sports competitions is the battle for the Mullock Cup, the highest honour in Men's Tackle Football (intramurally speaking). Robb offers an example of just how significant events like the Cup are.

"I received a call from this school out in Whitby. Their principal was leaving the school and one of the big things he always talked about was that he played on the 1963 Mullock Cup Championship team. So we took the Cup out and all that. But the important thing is that this happened 30 years ago, and he was still talking about it so much that his staff remembered it."

Last year's DAR cuts almost ended the Cup, just as it was about to enjoy its 100th anniversary. (The league began when students approached then Vice-Chancellor of the University Sir William Mullock. Mullock okayed the idea and his name was promptly slapped on the trophy.)

"That was a very unwise decision to cut a program after 99 consecutive years," comments Robb.

It was resurrected through student participation and the efforts of Peter Baxter, the Director of Athletics and Recreation at Erindale College.

"There was a rationale about why the program was cut," recalls Baxter. "Part of it was the declining number of teams and the costs (for equipment, officials). At one point, there were 12 to 14 teams competing for the Cup. The year they cut it there were six, and some of the teams had problems with defaults, while other teams were quite strong. A number of the colleges wanted the program to continue, particularly in its 100th year. When we decided to try and keep the league going, it was done on the basis that there would be a lot of student involvement and that the teams would share the costs for officials."

Student involvement extended beyond merely playing. It included fund-raising drives. The costs amounted to about $3,000 or $650 per team. St. Mike's, Erindale, Scarborough, and Engineering eventually fielded teams and the season was alive. (St. Mike's emerged triumphant, beating Erindale 22-9 in overtime back in November.)

It may, however, have only been a momentary reprieve.

"I would have liked more participation from the other colleges and faculties," says Baxter, reflecting on the season and the Cup's future. "We did have a tremendous final, and we did maintain the Cup's 100th year. But where we go for next year.... I still have to convene a meeting with the student reps and deliver my report. Until that meeting, I don't know if that was the Cup's last year. Students have to show a leadership role, as well as playing."

Student leadership and participation, in fact, will be one of the key factors in both maintaining the current level of service and tailoring it to fit the changing needs of students. Brioux says the student population has changed and consequently the programs have had to reflect that.

"Obviously the population is changing at the university. Traditionally, the average age for students is 19 to 25. That age has gone up. Now, there are more and more part-timers. We have more demand for evening times."

Robb is heartened by monthly committee meetings where students often insist that intramurals and similar programs maintain their levels of service.

"It's a topic of discussion at each one. Students are strongly in favour of resources being devoted to intercollegiate athletics and fitness classes."

One of the ways students can participate, and make their needs known, is through an upcoming survey.

"We want students, who are paying for the services, to get more bang for their buck," says Brioux.

Robb foresees a shift towards more individually tailored and casual programs (i.e. unorganized, pick-up games).

"Casual recreation has probably grown. The fitness craze has peaked, and people are turning to more individual work-outs, where they can define the programs themselves so they're tailored to their own needs and desires. I think there will be a resurgence in jogging, and people are also turning to machines like the Stairmaster, stationary bikes, and weights."

For both Brioux and Robb, one significant problem, in terms of the program's notoriety and prominence, is the lack of coverage given intramural sports in campus publications.

"Students are interested in varsity sports, but some of the Varsity coverage appeals to a pretty small segment of the population — and this isn't knocking the intercollegiate athletes. But people do like to see their names in the paper. They deserve the attention because they put a lot of effort into it."

U of T Men's and Women's Basketball sings the Blues

BY JOHN BERESFORD
Varsity Staff

When the men's and women's Basketball Blues travelled to Laurentian for a double header on Friday, they had every intention of sealing victories. Instead, neither team performed well enough to seal the lids on its water bottles — the women lost 60-45 and the men 76-70.

Women's Basketball Report

"We played Laurentian," began Michele Belanger, head coach of the women Blues, before quickly checking herself. "Well, we *went up* to Laurentian. I wouldn't classify it as playing."

Although Laurentian is ranked second in Canada, Belanger felt the poor play of her team, ranked third nationally, had more to do with the loss than the skill of the opposition.

"We shot 17 for 63 in the game, which perpetuates all kinds of bizarre feelings and frustrations. It was one of the worst games of all time," she said with a laugh and a sense of helplessness.

The team played well for the first five to eight minutes, but that was about the extent of any praise Belanger could give her team (aside from the 14 points contributed by CIAU all-star guard Heather Marlborough).

The Blues started to get some bad breaks — passes missed, breakouts faltered, and strategies crumbled. Then the defence broke down, because of the players' lack of intensity.

And, as for the offence, well....

"We had no timing on offence," Belanger said. "There *was* no offence, period."

The team's poor play bewildered Belanger. It wasn't as if Laurentian did something different or special to come out with an advantage.

"We were very well-prepared, in my opinion," she said.

But when the players hit the court, the enemy territory affected them badly. Toronto was out-played in every respect, including being out-rebounded 45-26.

"No hustle," said Belanger. "Every time there was a loose ball, Toronto was like 15 feet away. It was like they hit major whiteouts, like they didn't want to be there. Nothing was going."

With the loss, the women blemished their perfect record and now stand at 4-1 in league play, although they are first in their division and have a 14-3 overall record this season.

They have seven games left in the regular season, all of which they must win to remain in first place, and when they play Laurentian at home in February, they must not only win, but win by 16 points, provided Laurentian doesn't lose a game the rest of the season.

"It's very hard to pull a positive thing from this (loss)," said Belanger. "As the coach, it's alarming and disappointing when all the players come out with the same mind set.

"You can get beat when the other team is better, but to get outhustled shows a lack of intensity and desire."

Men's Basketball Report

Except for a pitiful first half, the Blues didn't play that badly Friday night.

Down 45-25 entering the second half, and trailing by 24 at one point, they valiantly rallied to tie the game at 66. And then, with 25 seconds remaining in regulation time, U of T gained possession of the ball and rushed out to run a play. But a turnover forced the game into overtime — during which U of T went ahead before surrendering two quick Laurentian breaks and the game.

"Everybody that played did a good job," said U of T head coach Ken Olynyk.

Olynyk complimented the defensive play of guard Roland Semprie and the offensive production of forward Lars Dressler, who led his team in scoring against Laurentian with 17 points.

U of T is now second in its division with a 3-2 record.

HOCKEY
Men's Blues vs Laurier
Thurs. January 27 @ 7:30pm
Men's Blues vs Waterloo
Sat. January 29 @ 4:00pm
Varsity Arena

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Fri. January 28 @
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Athletic Centre Sports Gym
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Wednesday, January 26
Athletic Centre Main Lobby
2:30pm
It's free - It's fun

scathing editorials, dead-on reviews, earth-shattering news and insightful opinions

THE VARSITY

VOLUME 114, NUMBER 35 YOU GOTTA EAT, YOU GOTTA BREATHE, YOU GOTTA MOVE SINCE 1880 THURSDAY EDITION, 27 JANUARY 1994

Anti-gay posters found on campus

Handwritten notes condemning homosexuality appeared on the St. George campus on Monday.

Some of the notes, which read in part, "Repent or perish...the death penalty for homosexuality still stands!" were inserted in copies of the Varsity in University College.

The placing of the notes may have been timed to coincide with the beginning of Lesbian, Gay, and Bisexual Awareness Week at U of T.

Neither Campus Police nor the Office of Student Affairs received complaints about the notes, and there's not much they could do if they had, according to assistant vice-president for student affairs David Neelands.

"At the moment you'd have to see it as rather a pathetic consequence of our commitment to free speech," Neelands said.

STAFF

varsity SHORTS

Students help fire victim

Students in U of T's Transitional Year Programme are collecting donations for a classmate who was burned out of her home last weekend.

Judith Kerr lost almost everything in the Sunday night fire at her home in the McCowan/Steeles area. Kerr, who has three children, aged 3, 4, and 5, is staying with friends currently.

Transitional Year Programme Student Association president Charlene Castell is helping coordinate gathering clothes and money for Kerr and her family. So far she has raised over $200 for the Kerrs.

"What we're trying to set up is a donation fund, but the banks are giving us a runaround," she said.

In the interim, donations can be accepted at the TYP building at 49 St. George St. The U of T Women's Centre has volunteered space to store clothes and other donations.

The programme, now in its twenty-fourth year, is a special access programme for adults who do not have the formal educational background for university admission. There are currently 50 students enrolled in TYP.

STAFF

RECYCLE



The Koffler Centre. Sidney Smith Hall. E.J. Pratt Library. And now, the BC Gov't/ MacMillan Bloedel Memorial Junk Pile courtesy of OPIRG. *(Samantha Rajasingham/VS)*

SAC sells exams for centre

BY TANYA TALAGA
Varsity Staff

U of T's proposed student centre has a new source of funding: an exam bank.

But even SAC president Ed de Gale's most optimistic prediction still has students paying more than half the cost of the centre through a direct student levy.

For the past five months, the Students' Administrative Council has been lobbying alumni, U of T administrators, corporate sponsors and various campus organizations in the hopes of getting firm commitments towards the building of the $10 million student centre on the St. George campus.

De Gale now says he can get an extra $25,000 per year for the centre from a "computer modem exam bank," which will allow students to access old exams by computer while sitting at home, instead of traveling to a university library to photocopy them.

Tonight, de Gale will be going before the SAC Board of Directors, asking them to approve a revised budget that allots $25,000 in start-up costs for the new exam bank.

The projected revenue from the bank is in addition to the $10,000 SAC already has for the centre, given by a private donor. De Gale and SAC are also hoping to raise a large amount from a previously announced plan for an "affinity card," a credit card students can purchase.

The SAC Mastercard, which SAC will begin to sell to students this fall, will have 0.2 per cent of the value of all purchases made on the card given back to the council. Users will be able to choose whether that money will be directed towards building a student centre at the Scarborough, Erindale, or St. George campuses.

Users can also check off a box directing the funds towards the construction of an underpass at the Hart House crossing.

De Gale disagrees with estimates by U of T's former chief fundraising officer, Gordon Cressy, that the SAC Mastercard will only raise $25,000 a year annually.

De Gale is also promising that any future corporate sponsors for SAC, such as the companies that paid money to have their products promoted at Campus Fest and Orientation, will also have to chip in.

"Twenty-five per cent of future cor

Please see "Students," p. 6

Chretien hands out mad money

BY G. BRUCE ROLSTON
Varsity Staff

U of T will receive federal assistance to improve its physical facilities.

The money, announced on Tuesday, is part of the Liberals' campaign promise to improve the country's infrastructure, with equal amounts being provided by the provinces and local governments. Ontario will receive $700 million under the program.

On Tuesday, the province and the federal government announced the breakdown of the funds among Metro Toronto municipalities, schoolboards, and post-secondary institutions.

Unlike the other nine provinces, Ontario campaigned to allot some of these funds directly to universities and colleges.

As a result, if universities come up with matching funds, the province's colleges and universities will get $66 million over the next two years from the two senior levels of government.

For U of T, this means finding $3.7 million, to be added to the $7.4 being promised by Ottawa and Queen's Park.

Dan Lang, U of T's assistant vice-president for planning, said the university had been expecting the announcement for the last six weeks, and would find the funds to match, thereby getting them the provincial and federal funds.

"The matching money has been in there right from the start. We were not entirely certain about the precise amount."

According to Lang, the exact projects that the money will support are yet to be decided upon.

"It's really anything that qualifies as infrastructure."

Funds could be used for computer projects, roof improvement, wheelchair accessibility, or just about any form of building repair, Lang said. About the

Please see "Infrastructure," p.3

U of T stalling on Employment Equity

BY MICHELE PARENT

Employment equity at U of T still has some way to go, a recent report suggests.

"The university is not changing as fast as some would have it change," said Michael Finlayson, the university's vice-president for human resources.

The report states that women and visible minorities were still underrepresented among U of T faculty in 1993.

Women made up just under one-quarter of the faculty, and visible minorities just under 10 per cent.

Neither number had changed significantly since 1991. Employment of aboriginal people and persons with disabilities also did not change much.

Finlayson defended U of T's record, saying since numerical goals for staff and faculty have just been set this past spring, progress is difficult to read.

"It has only been one year since actual numerical targets have been set for university goals," he said. "and two years for administrative staff targets. It is too soon to judge actual improvements."

Finlayson said he was more impressed with the figures for new hirings.

Of the total new hirings in tenure-stream faculty positions, 34 per cent went to women.

"You may wonder, why not half?" said Finlayson. But proportionally, the vice-president says, U of T is right on target.

The university's hiring has to reflect the percentage of people with the right qualifications, Finlayson said. According to government figures, there are still three times as many men as women qualified to be professors in this province.

"The rates will take some time to change," says Finlayson. "It is only the begining of being able to measure progress towards our goals."

Mary Lynne McIntosh, the university's employment equity co-ordinator, agreed the number of women, aboriginal people, visible minorities, and persons with disabilities are being hired is very encouraging.

"There are positives in every report," says McIntosh. "The level of hiring is very positive."

McIntosh says as graduate programs become more representative, so will hirings.

"By the year 2000, only 15 to 20 per cent of those applying for positions will be white, able-bodied males," she stresses. "80 per cent will be women, aboriginal, visible minorities, or the disabled."

Part of the reason total number of women and minorities employed haven't changed much is because as many, if not more, people from the disadvantaged groups have retired or left the university as were hired.

In her report McIntosh suggests this may have something to do with the university's climate.

"These discrepancies are particularly large for faculty and professional librarians who are visible minorities...[they] may be reflective of the climate of the university," she says.

McIntosh says her questioning of the welcoming nature of the University was purely speculation.

"According to the numbers leaving the university," says McIntosh, "I simply wondered if perhaps the university could be more welcoming, and whether employees could be more valued for their contributions."

"When you look at employment equity : what do the numbers tell you? What do the numbers say about women? visible minorities? aboriginals? and the disabled?" asked McIntosh.

"Much like when the oil light goes off in your car. It could be a number of things, and for the good of your car, you will have to check each and every possibility. I was purely speculating, as the numbers could be attributed to a number of things."

Finlayson says the university still has a way to go.

"The university is composed of many cultures," he said. "The university is changing. But the composition of academic staff does not fully reflect the society of which it is part. That is to say, mono-cultural to multi-cultural."

McIntosh says this can be done by targeting hiring practices better.

"One of our goals is to increase the applicant pool through active outreach to communities," she said. "Instead of just advertising in The Globe and Mail, we would like to inform different communities, making the applicant pool as broad in range as possible."



ASSU's Gareth Spanglett (centre) and two other volunteers in Sid Smith lobby yesterday. Originally planning to hold a rally as part of the Canadian Federation of Students-Ontario's provincial day of protest against tuition increases, the students moved inside because of the cold. Later, about a dozen gathered for a teach-in on education issues at the International Student Centre.

Meanwhile, at York University, other protesters staged a sit-in in university president Susan Mann's office through the morning. *(Norman Hui/VS)*

Anti-hate bill likely to die

BY TANYA TALAGA
Varsity Staff

Provincial Tory Charles Harnick's private member's bill designed to crack down on hate propaganda will likely be dropped, Harnick says.

Bill 56 was introduced by Harnick last summer. He said it was to protect the civil rights of persons in Ontario by giving them the ability to charge another individual or group who promotes hatred because of ethnicity, sex, or sexual orientation.

"I'm very close to withdrawing the bill [from the House]," said Harnick, MPP for the Metro Toronto riding of Willowdale. "I think it's a good piece of legislation, but right now it's too broad in its present form. And I've said that I would not proceed with it if I couldn't convince people it wouldn't affect freedom of speech."

The bill proposed that individuals or groups charged with promoting hatred face a fine of up to $10,000, imprisonment up to six months, or both.

Harnick says that since he introduced the bill he has come under criticism from the media and various groups. The bill is currently stalled at second reading in the Ontario Legislature, which resumes in March.

Bernie Farber, national director of community relations for the Canadian Jewish Congress said that the Congress is concerned that, if passed, the bill could weaken existing hate laws.

"[If the bill passes] I believe there's a good possibility that government won't use the anti-hate clause [in the Criminal Code] and they'll use Bill 56," said Farber.

"It's the job of the state to protect minorities. We're suggesting the heart of the bill be placed under human rights legislation in order to strengthen the code," Farber added.

Farber said the fact that only two charges related to disseminating hate propaganda have been filed by Ontario's Attorney General shows anti-hate laws are not being sufficiently used.

"There has been a rise in hate activity in this city," said Farber. "And there has been a silence with the police and the Attorney General in dealing with it."

Other groups criticize the bill's targets, saying that, if passed, it could lead to the curtailment of freedom of expression.

"[The Bill] would criminalize any expressions of hatred based on sexual orientation, sex, colour," said Ross Frazer, director of operations for the Canadian Association for Free Expression. "But hatred is a difficult thing to define."

But Josh Schwartz, the Ontario director for the B'nai Brith League for Human Rights said the bill only targets expression that could be said to promote hatred against identifiable groups.

"This is a hate propaganda issue, it's not a free speech issue," said Schwartz. "For example, under the Customs and Excise acts, importing hate propaganda [in the form of banned literature] is illegal. Therefore, in general, if people are going to argue we've got the right to distribute hate, then this is not free speech."

B'nai Brith's lawyer, Marvin Kurz, said the group had concerns about the penal aspects of the bill.

"We have concerns with the criminal aspects of it," said Kurz. "Criminal law is a federal responsibility. We're in favour of some kind of legislation that allows for civil recourse for group libel. What we're saying is that there should be another form of recourse [when dealing with hate crimes.] There are legitimate limits to people's rights to speak."

Harnick said he will announce later this week whether or not he will drop the bill. He says despite its unpopularity, the bill has managed to serve its purpose.

"I've sparked a good debate," said Harnick. "Now it's up to the government to use the weapons they have to fight racism. I think that if the government believes in this kind of legislation, then they can correct it. But I don't have that kind of power as an opposition member."

One hurt in Lash Miller lab explosion

A laboratory explosion on the sixth floor of the Lash Miller building injured one student yesterday.

The explosion occurred in room 617 of the Lash Miller building at around 8 p.m. yesterday evening. According to U of T police the student had been adding nitromethane to sodium hydride in ether under a fume hood when the mixture exploded.

"Usually it doesn't but this time it did for some reason," said Cpl. Gord Reid of U of T Police.

The student sustained injuries to his hands and arms. Reid added that the student was fortunate not to be injured more seriously.

"The glass in the fume hood protected him."

Cpl. Al Hastings said police received a call from a person who reported an explosion, and then hung up. He said police then used an emergency phone system to find the location of the accident.

SEAN TAI

Mr. Onouha goes to Ottawa

The chairperson of the Canadian Federation of Students - Ontario is leaving for a new job in Ottawa.

Emechete Onouha said he is leaving CFS-O to work as a legislative assistant for Liberal MP Stan Keyes.

"It's going to be extremely exciting," he said. "The political history of Canada is being rewritten even as we speak."

Onouha said he plans to remain active in student politics.

"There will be all kinds of ways I can continue to work with the student movement out of Ottawa."

His replacement, Jason Hunt, will take office on Feb.1. Hunt, currently the president of the McMaster University student council, said his priority will be to continue fighting tuition hikes and increases in ancillary fees, such as the $185 increase at U of T last year.

"[We want] to prevent what happened at U of T from happening elsewhere," said Hunt.

The Ontario branch of the Canadian Federation of Students drew media attention this fall when it seized Minister of Education and Training David Cooke's office to protest tuition increases. U of T's Graduate Student Union is a member of CFS-O.

STAFF

APUS liaison joins OUSA

Rick Martin, the Association of Part-time Undergraduate Students' liaison officer, is leaving U of T to work for the Ontario Undergraduate Student Alliance.

Martin will become the senior policy advisor for the alliance, a student lobby group of which APUS is a member, one that supports tuition increases.

Martin who has worked full-time for APUS for the last year-and-a-half, will work part-time for OUSA.

"I want to spend more time on other things like, say, school," he said.

Martin is a former student representative on the U of T Governing Council.

FREE BURGER



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The A&W at College Park would like to invite the students from U of T to enjoy a FREE BURGER with the purchase of a Combo* (includes any Burger, regular A&W Fries and regular A&W Root Beer). Maximum value of coupon $2.99.

Bring the coupon below and a friend (or just your appetite) and enjoy the best burger in the business.

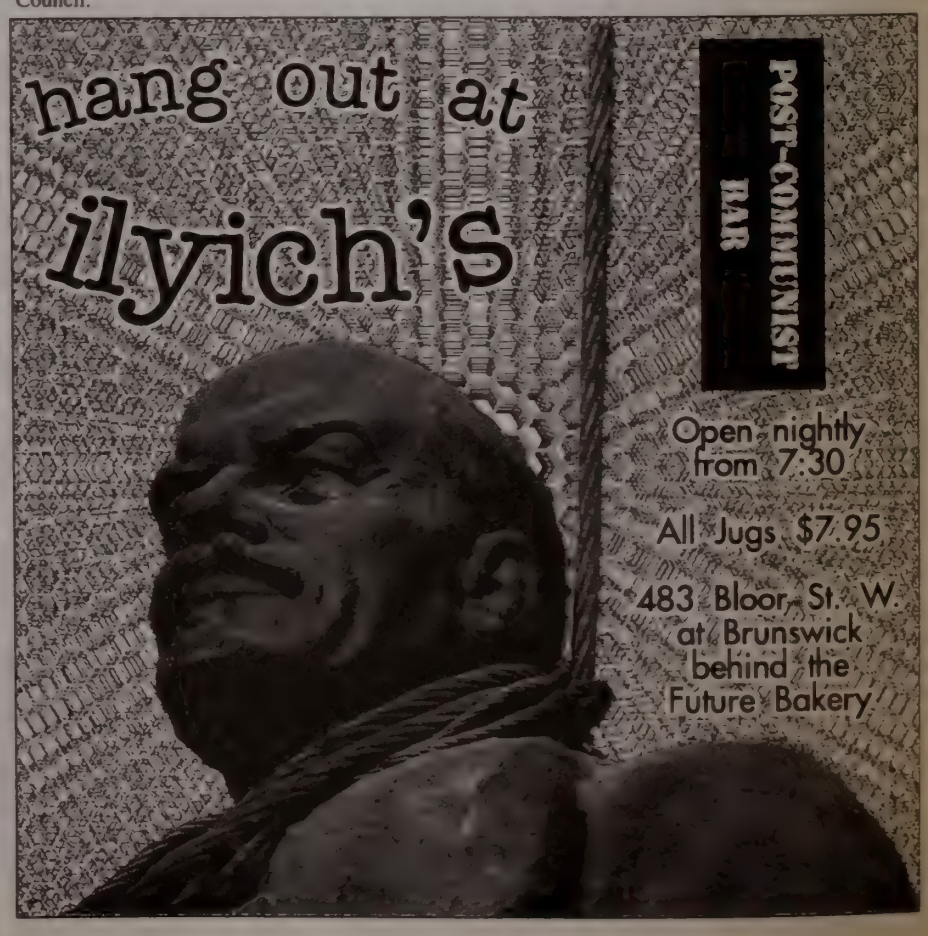
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Uncertainty clouds foreign students' health coverage

BY SEAN TAI
Varsity Staff

The fate of health coverage for Ontario's 27,000 international students remains uncertain.

Nine months after the provincial government announced plans to end OHIP coverage to international students, it is still not known when and if the proposal will take effect.

University administrators and student advocates are continuing to lobby the Ministry of Health to try to stop the policy, but say they are frustrated by the ministry's lack of openness.

Emechete Onouha, outgoing chair of the Canadian Federation of Students-Ontario, says the ministry has failed to involve students in the decision-making process.

"International student advisors have been completely shut out of the process. If that's not a spit in the face of democracy, I don't know what is."

However health ministry spokesperson Jacquelin Heath, said the ministry is taking students' concerns into account.

"The government decision-making process is a consultative one," she said. "We've still been consulting and listening with many of the groups involved."

David Scott, a policy adviser to education minister David Cooke, said the government's decision to cut OHIP was "something made in a cabinet meeting" with the participation of the education ministry. He added the ministry would support the government's decision.

Scott said the education ministry is aware of the issues raised by the health ministry's proposal.

"We're concerned about the issue of accessibility to foreign students."

Heath could not say when the policy might take effect, adding only that the final decision has not yet been made by the ministry.

Onouha said a meeting between student representatives and health ministry officials finally took place in December, but he was not satisfied that the government was taking students' concerns seriously.

"Getting the meeting was something of a feat in itself," he said.

According to Onouha the ministry has not examined the full consequences of withdrawing OHIP coverage.

"I asked whether there was an impact assessment done on the effect on international student enrollment rates - there was none... on Ontario's reputation as a friendly host for international students - there was none."

University administrators have also tried to get the ministry to listen to their concerns. The dean of graduate studies at U of T, John Cohen, said the Ontario Council of Graduate Schools has been lobbying the health ministry on behalf of its students.

"OCGS has made a very strong effort to alert the OHIP people to the concerns that grad students have."

He said the council has been trying to make the ministry aware of the issues involved. For example, he pointed out that many international students are employed by the university, which then contributes taxes to OHIP.

"They get employment income as teaching assistants and research assistants, so in this case the employer is paying the employer's health tax."

Shougee Mahamood, program director for U of T's International Student Centre, said the ministry's lack of consultation has made students more worried about the future.

"One of the biggest concerns is the uncertainty of what they're going to do," he said. "We tell everybody, 'be prepared.'"

"It's frustrating not being able to provide the information students are looking for."

Onouha also said some have criticized the policy as racist. He added the ministry's action could be interpreted as a reaction against immigrants and foreigners in tough economic times.

"When the province responds to a financial crisis by saying 'look, why don't we launch this attack on helpless international students,' people say, 'wow, this smacks of a racist policy.'"

According to Onouha well over 50 per cent of international students in Canada reside in Ontario, and losing OHIP coverage could end up costing some people up to $1,500 a year.

He added that ministry officials told him they expected to save $4 million.

Private insurance companies are preparing to step in with health plans for international students.

Amanda Cashmore, director of communications for John Ingle Insurance, said her company has prepared a program to cover international students when OHIP coverage ends.

"We've contacted student union presidents and health centres across Canada to raise awareness [about the program]," she said.

She added that the company also had not been told when OHIP coverage would end.

"Originally we thought that it would be Oct. 1, then we thought that it was Jan. 1, and we still haven't heard from the ministry."

U of T had 3,200 international students last year.

Council announces OUSA referendum

BY SUSAN GUZZO

A date has been set for the long awaited OUSA referendum.

Merry-LN Unan, the Students' Administrative Council external commissioner, confirmed a referendum will be held in conjunction with SAC elections on March 16 and 17.

The referendum will ask students to decide on U of T's membership in the Ontario Undergraduate Student Alliance, a controversial student lobby group that supports tuition hikes.

Unan said holding the two votes simultaneously will reduce the amount of money SAC will have to spend.

"By putting the referendum question on the [SAC] ballot, we don't incur the extra cost."

According to Unan, cost was also a factor in the decision to postpone an earlier referendum that had been announced in October.

"Cost has always been one of our concerns and it's the reason that an earlier referendum was delayed."

That's untrue, says Andrea Calver, co-ordinator of the Ontario Public Interest Research Group, which opposes OUSA membership. Calver says cost had nothing to do with the postponement of the fall referendum.

"It was purely a tactical delay by SAC. They put off the referendum, realizing it was contentious, because they thought they might lose."

At the time SAC officials also cited a problem with parts of OUSA's constitution as a reason for delaying the referendum. However, Calver believes SAC was simply buying time to develop a stronger "yes" campaign.

"Many of us [on the anti-OUSA side] had been campaigning for a very long time and our campaign was very strong, but the campaign for the 'yes' side was non-existent," she said.

"We had no doubt that OUSA would lose the referendum. But by creating a long delay, they have simply tried to wear down the opposition."

According to Uma Sarkar, president of the Arts & Science Student Union, OUSA has also used the extra time to try to improve their image, but without much success.

"They [OUSA] have come up with a new document, but it essentially outlines the same policies as before. They still support tuition hikes," she said.

However, despite the delay and the resulting controversy, both Sarkar and Calver welcomed the upcoming referendum as an opportunity for students to finally decide.

The exact wording of the referendum question remains unknown.

"I'm not sure what the exact wording will be, but it will probably be a similar question used by other Universities who already held their referendum," said Unan.

Brock and Queen's universities, which voted in favour of OUSA membership in the fall, also asked students to pay a 95-cent levy to the organization.

Unan said she didn't know when the question would be confirmed, but it would have to be approved by the SAC elections committee.

But Calver says she experienced a similar problem last October.

"We [OPIRG] have a concern as to who makes up the question, who approves it, and can we get involved in the process," she said. "But, at this point, no one at SAC will give me an answer."

Current members of the Ontario Undergraduate Student Alliance include U of T's Association of Part-time Undergraduate Students, and the student councils of Western, Waterloo, Laurier, Brock and Queen's universities.

The SAC elections, which will also include the elections for SAC directors, president and vice-president, will be held on March 16 and 17.

U of T Governing Council is tentatively scheduled to hold elections one week before, on March 9 and 10.

Infrastructure program provides $11 million

Continued from p.1

only thing U of T couldn't do is build a new building with the money.

"You can't use it for any construction except when you're replacing a building."

The funds are on top of the $3.7 million given annually by the province for improving U of T facilities.

Governing Council's budget committee will be deciding how the money should be spent later this month.

Other universities in the province are scrambling to find funds to match with the provincial and federal contributions.

"Some of them are scrambling, but to tell you the truth, I don't know why," said Lang.

Lang said all universities should have known they would need to find matching funds two weeks ago when the Ontario government agreed to the plan.

1994 University College Neil Graham Lecture

FRANK CLOSE
Particle Physics Department, Rutherford Appleton Laboratory

Cold Fusion: Too Hot to Handle

Thursday, January 27,1994

4:30 pm, Room 140, University College
15 King's College Circle, University of Toronto

Members of the staff, students and the public are cordially invited

Annual General Meeting of University of Toronto Community Radio Inc.

February 9, 1994, 7 PM at Governing Council Chambers Simcoe Hall St. George Campus.

By-law 4, section 4.01, where it says "shall be managed by a Board of thirteen (13) Directors." change to read "shall be managed by a Board of fifteen (15) Directors."

Section 4.01 (b) where it begins: "Three (3) Directors" change to read "Four (4) directors."

Section 4.01 (e) where it says: "Three (3) Directors" change to read "Four (4) Directors". Also insert after "... two shall be non-paid staff members." the following "Directors elected from the 'volunteer corps' shall serve for a period of two (2) years. Elections for these volunteer members positions for two (2) year terms shall be held annually with two (2) positions offered, thus volunteers will have a staggered system of two (2) on this year, two (2) on next year.".

Section 4.03 where it says: "... from the 1st day of April until the night of the 31st day of March ..." change to read "... from the 1st day of September until the night of the 31st of August."

Section 4.04 (b) where it says: "If a Director fails to attend two consecutive regular meetings of the Board of Directors." change to read "If a Director fails to attend two consecutive regular meetings of the Board of Directors, at the discretion of the President of the Board."

By-law 13, Section 13.01 where it says: "... shall consist of a Station-Manager, President/Chair ..." may "Station-Manager" be eliminated.

Same section: eliminate "the Chairman" after Secretary-Treasurer.

By-law 18, section 18.02 where it says: "The President-Station Manager shall act as the the chairman ..." should be changed to read "The President shall act as the chairman."

Same section, just below, where it says "The President-Station Manager shall be responsible ..." should be changed to read "The President and Station Manager shall be responsible ..."



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QUOTE OF THE DAY: ***"Ther'll be no donut shops here,"*** **U of T Police, still recovering from last year's "Mock Cop" scandal, get warned by SAC Prez. Ed "Dutchie" de Gale that there is no longer a place for them on campus.**

U of T's Theme Park

Alienated, cold students on the U of T campus will soon have a place to call their own — the Ed de Gale Memorial Student Centre.

Well, maybe not soon — maybe within the next few decades or as long it will take to raise funds through a student levy. Then again, if SAC could only prove itself as successful at raising money from the same corporations that visit this campus with SAC's permission every fall, maybe students would only have to pay into Ed de Gale's dream for one decade.

If de Gale finds private firms unwilling to return a sizeable portion of the money students have spent on their products throughout their time in university, he can always think up more business ventures. The possibilities are endless. Imagine what the man could do armed with, say, an interest-free young entrepreneur loan of $5,000. He could knock on the doors of up-scale, established downtown restaurants, exclusive private clothing lines and Yorkville spas, demanding sponsorship in return for a copy of The Dream's beautiful four-colour architectural plans.

U of T's students are going to have the best the world can offer — our ever caring SAC president is going to see to that. We won't be engulfed by the donut stores York University students spend their free time in. (Actually, while being far from a haven of healthy food, York Lanes has a lot more eating options for your dollar than Taco Bell and Subway, but that's another editorial.)

When our student centre decides to modernize, sometime in the year 2030, de Gale, by then an honorary SAC board of directors member, could suggest installing a computer centre. Among its facilities, the computer centre would contain a database of old haircuts, available free of charge.

By then of course, solar and wind energy would power all of the activities of the student centre. As befits a million-dollar donation, an over-sized logo of SolaWind Corp. would dominate the entrance to the student centre. Long-time residents of the centre (having become entirely non-political and having abandoned confrontational, society-changing tactics sometime in the 1990s), would co-habitate peacefully, share warm soup when the wind was blowing from the south, and only have playful expeditions to cut CIUT's power lines or hide the Varsity's computers once a month.

All purchases made from the center's ethical selection of eco-friendly croissants and imported Gevalia cafe would be charged to students' Mastercards, with proceeds going to changing the lightbulbs.

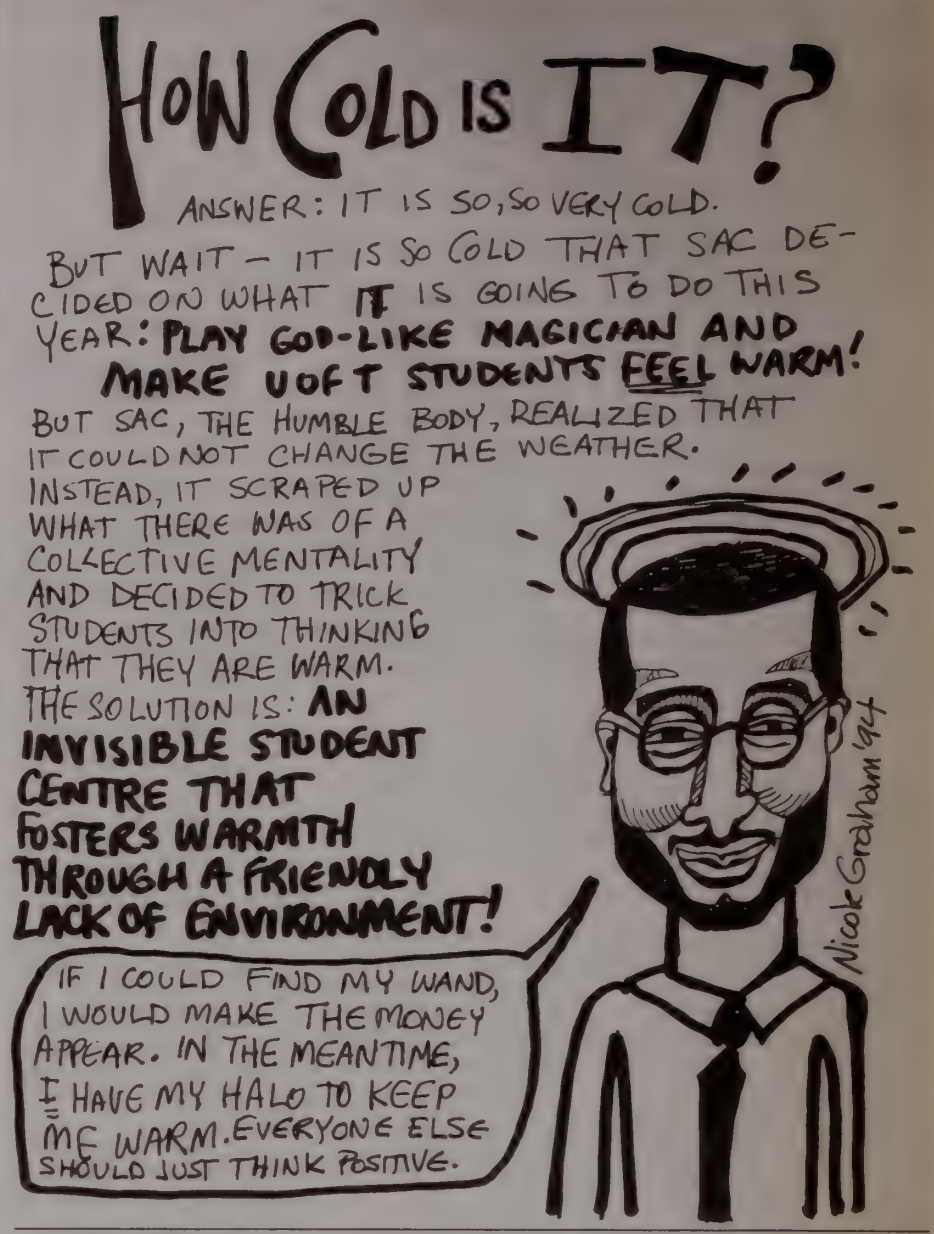
Eventually, the student centre would acquire an international reputation. Students from all over the globe would not come to U of T for its renowned graduate research facilities or its traditional elegance — they would come to see the dream that de Gale built. Suburban students not lucky enough to have their own playpen would be compensated by being provided with a free shuttlebus and guided tours of the facilities.

And once the world saw what a few corporate sponsorships combined with some savvy marketing ideas and a few million in students' money can do, they would try and imitate de Gale. Created to harness the creative potential in all of us, de Gale's consultancy firm would bill itself as the exclusive advisor for Tammy and Jim Bakker's expansion of Heritage U.S.A. to the whole of the Northern Hemisphere. Succesful ventures like the financing of Niagara Falls' Maharishi Veda Land through fees for transcedental meditation lessons would establish de Gale's firm as a leader in its field — and its corporate logo , featuring a student and their Mastercard bathed in sunlight, would be widely applauded as inspiring the most noble capitalist impulses in every one of us.

So when SAC asks you, maybe even next year, if you want to pay about $40 every year for five to ten years, don't say "no, I'm happy all by myself on this cold and grey campus." Say, "yes, I wouldn't dream of missing my chance to be part of this mind and world expanding project, thanks for asking, Ed."

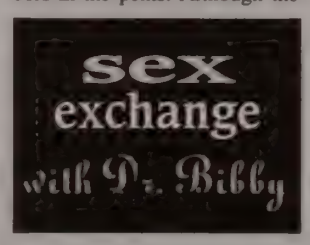
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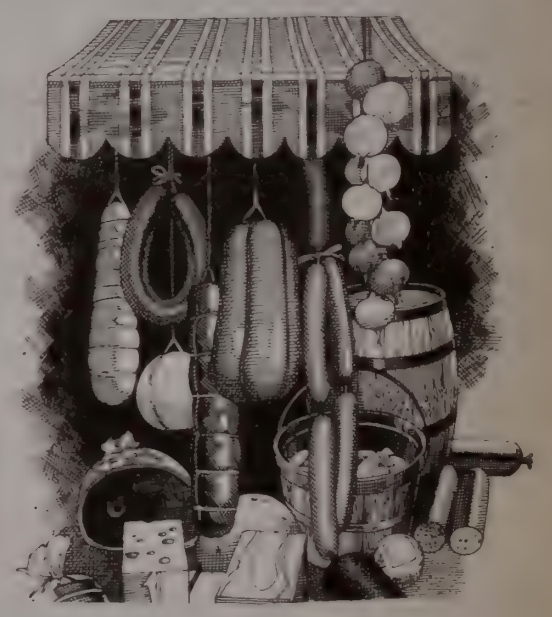
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Feeling Cocky

Dear Dr. Bibby,
How does a cock ring work? What are they supposed to do? Are they harmful?





A cock ring is a ring designed to be slipped onto the base of a penis to help trap blood flow from an erection. This maintains the erection for a longer period of time, reducing the retraction of blood from the three main blood chambers in the penis. Although the penis has a good internal system of valves, which help keep your member at attention, a cock ring delays the imminent orgasm and keeps the penis erect longer after ejaculation.

These rings come in all shapes and sizes. If you don't happen to know your penis size off hand, and you don't fancy trying them on in the sex shop, there are adjustable ones that can fit your needs. I suggest you stay away from the velcro ones.

For adventurous tastes, there are cock rings made of metal and leather, and ones which are equipped with chains to wrap around the legs and testicles. But cock rings don't come with training wheels, so be careful if you are a first time user. Buy a simple one and work your way "up" to chains and devices. Do not adjust the rings too tightly, or redness and bruising may occur. Some men find their penises become more sensitive, to the point of pain, if they use a cock ring for too long at once.

Cock rings are not a new sex toy. Ancient Chinese scripts record the use of silk ties wrapped around the base of the penis. The Chinese also invented the little delight called the "hedgehog". It is a silver ring encircled with tiny feathers made to "tickle" the woman to orgasm.

Since Valentine's Day is fast approaching, why not buy your man a ring and reverse the tradition!

Dr. Bibby's Guide to Sex Toys

Since we are on the topic of sex paraphernalia, I thought I would devote the rest of my column to other gizmos and gadgets of the sex world.

The most popular sex toy on the market is undoubtedly the dildo. There are dildos shaped liked penises, double-headed dildos, anal dildos (usually slimmer) and dildos that fit in both the vagina and the anus. Its cousin, the vibrator, comes equipped with a vibrating massager. While the standard vibrator just vibrates, there are others you can hook up to your hand mixer for different speeds!

Sizes vary from small, slim vibrators (only for clitoral stimulation), to soft rubberized dildos, to egg-shaped dildos for all-day use. (What a way to spice-up business meetings!)

Circular vibrators, which sit at the base of the penis, are popular for men, as are ones which stimulate the anal and frenulum.

But if vibrators don't turn you on, why not try playing with balls? These little goodies were invented in Japan, and are called "ben-wa balls". The small steel balls slip into a woman's vagina and stimulate her clitoris every time she moves.

Lubricating liquids like oil are also very sexy, as long as they don't lubricate your latex condom right of your penis.

I'll save bondage for another time. Until then, buy a sex aid catologue and get shopping.

Watch for our special Dr. Bibby column dedicated to female ejaculation (Whose wet spot was that anyway?!)

VARSITY
The Thursday Edition, 27 January 1994

OPINIONS

U of T's No Money Back Guarantee

BY ALAN KENIGSBERG & MARIE LOPEZ

Attention University of Toronto course shoppers, you now have one day to drop your B and S courses or you will lose your entire deposit. For those of you who haven't seen the new Fees Schedule, January 28 is the last day in which a student dropping a B or S course can get any refund whatsoever (50 per cent). For those of you taking full year (Y) courses, although you have until February 11 to drop the course, the final date for any refund was October 8.

Last year, in his infinite wisdom, Daniel W. Lang, the Assistant Vice-President (Planning) and University Registrar recommended that the old refund schedule be changed. This recommendation was passed by Governing Council. The result was a new refund schedule in which the 75 per cent refund for dropping a course was removed, and all refund dates were moved forward by two weeks.

Some people may ask why no students were consulted in the making of the new Refund Schedule. The answer is simple: the metamorphosis of the refund schedule was a purely bureaucratic decision. Why should the University consult students when they can simply slip the changes by under their noses? Although the new refund schedule is printed in the *1993 Winter Timetable and Instructions*, most students don't know the schedule has been changed until they drop a course.

And among those students who do know about the new schedule, most don't know how it was changed. Which brings us to the question, why was the schedule changed in the first place?

It seems obvious that the only reason U of T changed the refund schedule was to fill its coffers. As costs incur early on in a course, the University wants students to make up their minds as soon as possible. However, students taking a full year course have only two weeks to decide whether to drop it, or they will lose half their money. Reducing the refund from 75 per cent to 50 per cent accomplishes nothing. Students who drop a course because of an unsatisfactory professor will not be affected by the change in the schedule.

But the majority of students who drop a course after the first test or assignment will be affected. In a full year course most students will not have even written a test or assignment by the time they have lost their whole deposit (October 9).

If the University of Toronto had to pull back the refund dates, why isn't this the case for other universities? The difference between U of T's Fees Schedule, and that of York University's is ridiculous. At U of T, the final refund date for a second term course is January 28. At York, the last date for a refund is February 5.

For a full year course, the last day for a refund at U of T is October 8 while at York it is October 30. Furthermore, York's schedule is set up so that students will get a greater percentage of their money back when they drop a course. On October 9th, a U of T student who dropped a full course would have lost all of their deposit; at York, that same person would get 90 per cent of their money back.

Due to the university's incompetence in handling the refund schedule, we recommend that they create a new schedule with the following changes:

1) Students should receive some refund up until the final withdrawal date of a course;
2) Graded term work consisting of <u>at least</u> 20 per cent of their final mark should be returned before the date of "zero refund" begins;
3) Students should be consulted in the development of the new schedule.

If you are a student who has problems with the current refund schedule, stop by the ASSU office (Sidney Smith Rm. 1068) and fill out a complaint form.

Alan Kenigsberg and Marie Lopez are ASSU executives.

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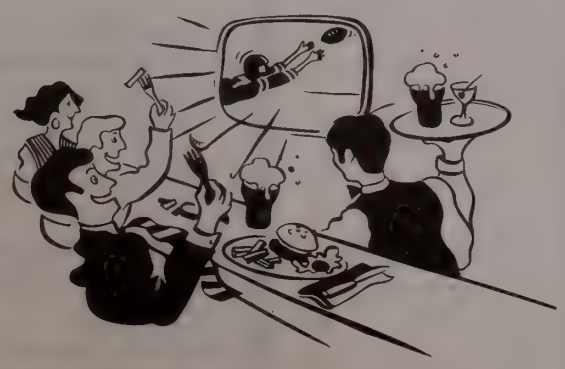
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Advocacy group opposes OISE arts cuts

BY DARRYL GERSHATER

An advocacy group for arts in education say they will continue their fight to put arts back on the curriculum at the Ontario Institute for Studies in Education.

In September, the OISE board of governors axed arts programs from the institute's curriculum.

The members of Arts in Education say they do not understand the cuts. Spokesperson David Traherne explained the group will continue to work towards a reversal of the decision.

"I know how arts affects children who are shy and abused," Traherne said. "It allows them to feel and express themselves."

The group's main grievances are the exclusion of students from the board's decision-making process, and what they see as the board's failure to adhere to a Ministry of Education and Training directive.

Last February, the ministry released a document stating drama, music, arts and dance are central to elementary and high school education.

OISE student Ellen Austrom described the arts cut as serious.

"[It's] a redefinition of the future of OISE and not just a budget cut."

However OISE director Arthur Kruger said he felt everyone at the institute understands why the cuts had to be made.

"These decisions have to be seen in the context of a large deficit," Kruger said.

But Austrom said many students are dissatisfied with the way the arts program was cut.

The cut was initially suggested last May, when few students were at OISE. A committee of the Board of Governors met over the summer to make suggestions about the cuts. Arts in Education also says students were only given a few weeks to make submissions to the committee.

In September, the OISE Board of Governors voted to save money by eliminating two academic programs and merging four existing departments into two.

Kruger told the board that the institute had to cut its $2.5 million deficit. In addition to education arts, the community psychology program was also cut.

There is no student representation on the OISE Board of Governors.

Student centre will require levy

Cont. from p.1

porate sponsorship will be dedicated to the trust fund."

De Gale has some of these funds already, from the long-distance student phone deal SAC sponsored in September, as well as other sources.

"We'll have close to $100,000 donated to the student centre fund this year," said de Gale.

But de Gale admits that the money raised from other sources will not be enough. Students will probably be asked to chip in as well, to raise at least 60 per cent — $6 million — of the cost, he said.

"The student centre will cost approximately $10 million and it's SAC's desire that 40 per cent of the funds will be borne by means other than a student levy," de Gale said.

U of T will not be contributing directly to the centre, although they have already promised to donate the land the building will sit on.

The student centre's user committee, made up of nine representatives from the Association of Part-time Undergraduate Students, the Graduate Students' Union, SAC, alumni and the U of T administration, are meeting today to begin determining where to put the structure, which will have over 4,000 square metres of space.

"Right now the choice is between two locations," said de Gale. "The first location is between Hart House and Sigmund Samuel library and the second is to build on top of the parking lot located around Simcoe Hall."

The centre will provide space for all clubs that are presently spread out all over campus. One part of the plan is to move the Varsity and the campus radio station, CIUT, into the new building.

The SAC offices would remain in the old SAC building, de Gale said.

De Gale said the structure would not be like some other campus student centres, such as that at York University, that have become dominated by commercial interests.

"This is not going to be a commercial mall,"said de Gale. "The intent is to provide a centre for social, academic, intellectual, meeting place for the entire university. There'll be no donut shops here."

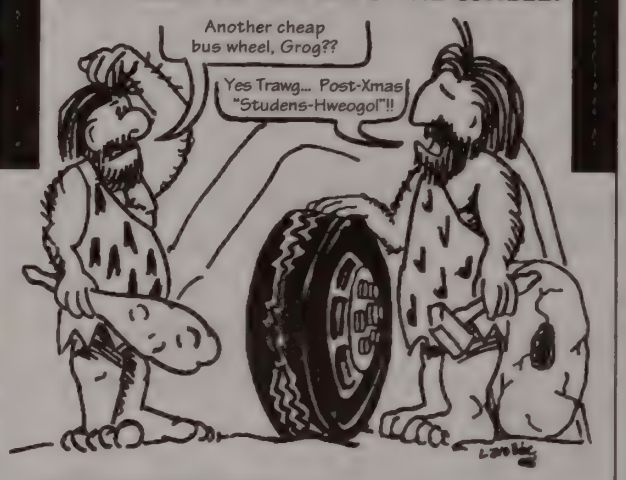
Students have raised money by direct levy before, although not along the same scale as the $6 million that SAC is proposing. Most recently, SAC's wheelchair access levy raised nearly $2 million, by charging full-time undergraduates $30 a year for three years.

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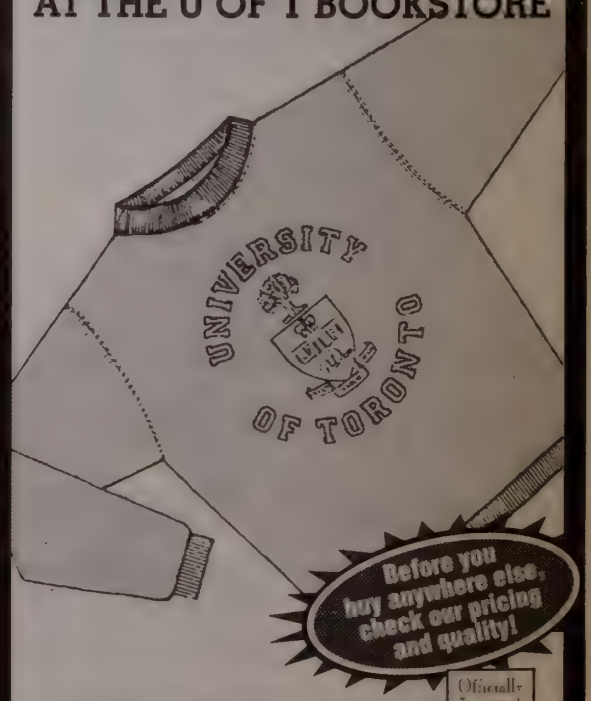
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THE REVIEW

The Thursday Edition
27 January 1994

The heart & ambition of Michael Apted

by Mimi Choi
Varsity Staff

If you had to name a director successful in both feature and documentary film, you probably wouldn't get past Michael Apted. Known equally well for features like *Coal Miner's Daughter* and *Gorillas in the Mist* as for documentaries like *35 Up* and *Incident at Oglala*, one wonders where Apted's cinematic heart lies.

"I suppose my heart probably lies in documentaries," Apted says, a bit hesitantly. "Not that that's what I want to do, because I think movies can be more rewarding. You can find bigger audiences, they're more complicated to do, and it's more gratifying to succeed in them. But I think in my heart, I have a documentary spirit. My movies look like documentaries, not photographically, but so they're as believable as I can make them. My heart is in documentaries, but my ambition is to do successful movies."

Apted clearly sees a duality of forms. "The two strands of my career feed off each other," he says. "I've kept the documentary thing going because it gets me out of Hollywood and to strange places, other people's lives. A documentary spirit informs almost everything I do, from choosing material, to the way I shoot on location and cast the film. It's one of my resources for movies, and I try to keep it alive."

It is perhaps no coincidence that Apted's work tends to alternate between the two forms. *Incident at Oglala*, the Leonard Peltier story, screened at the Festivals in 1992, and Apted's now in town to promote *Blink*, starring Madeleine Stowe and Aidan Quinn. It's billed as a thriller, a genre Apted feels he really hasn't tackled before. "People have said, 'aren't *Thunderheart* and *Gorky Park* thrillers?', but I don't think so. They're more social dramas with a thriller theme running through them. *Blink* is more of a straight-up ballsy thriller."

His description of "ballsy" seems inadvertently apt in the movie's opening bar sequence

Blink
directed by
Michael Apted

when John Hallstrom (Quinn) tries to win a bet from his cop buddies and impress Celtic violinist Emma Brody (Stowe). Hallstrom strips down to his boxers and dances as best as a Chicago cop can. Emma, meanwhile, is oblivious to the bump-and-grind show on the floor and continues to play with her band. It never occurs to him that the object of his attention is blind and would hardly be impressed even if she could see. Hallstrom forgets the whole embarrassing incident while Emma is amused when the story is told to her after the show.

While the conventions are rather obvious, Apted offers a bit of technical flair. When Emma receives corneal implants and regains the sight she lost as a child, her vision is unstable, the images sometimes liquid and confusing. Apted achieved this effect with motorized filters designed by cinematographer Dante Spinotti and integrated most of the special effects while shooting, rather than in post-production.



Statuesque Madeleine Stowe attempts to bite off Aidan Quinn's nose in *Blink*.

"That was kind of dangerous," Apted recalls, "because if it hadn't worked, we would have been in real trouble. But we thought it gave more of a life to the film, so the characters could react to things immediately."

When Emma's upstairs neighbour is raped and killed in a gruesome ritualistic fashion, the second of its kind in the area, she badgers the police to investigate. Chicago is a big, crime-infested city so it's a bit of imaginative stretch that among the cops on the case is Hallstrom himself. But Apted tries to get around this by making Emma a woman who demands action. She goes to Hallstrom, knowing she can get a reaction from him. So the romance, obvious from the start, proceeds with that frisson of tension and danger.

Apted is at pains to distance *Blink* from the fairly similar *Jennifer 8.* "*Blink* is about learning how to see, not about being in the dark," he emphasizes. But since the stories are so alike, he must forgive the audience for seeing them, so to speak, in the same light. However, where Uma Thurman was ethereal and helpless, Stowe is tough, as evidenced in her drinking, swearing, being a Chicago Bulls fan, taking the Chicago transit and wearing leather.

But if Stowe's street-smart portrayal is overly conscious, we must consider that a thriller, like Westerns or sci-fi movies, are often locked into their own formula. Narratively speaking, despite her savvy, Stowe must be stalked, by who she

Please see "Apted,"p. 8

Using their hHead

Local Grungers hit the musical jackpot

by Natasa Hatsios
Varsity Staff

Art Bergmann once commented that each city has had its own grunge scene, way before a certain northwest American city became the so-called "birthplace of grunge." On my way to meet hHead at their rehearsal space, I mused over the fact that Toronto and vicinity has had a thriving loud-guitar rock scene for decades, with touchstones like Teenage Head or Change of Heart. Now, there's a new hHead on the block, playing rock that transcends a three-chord power trip, and can rival any band from Seattle. I hooked up with guitarist/singer Noah Mintz and bassist Brendan Canning to talk about all things hHead-like.

As Canning tells it, he and Mintz started off as a humble acoustic duo. After adopting and dropping a few members, and releasing the indie cassette *Potato*, the two found Mark Bartikew playing in a band called Fancypants Hoodlum and signed him up — "with a contract, signed on the dotted line in blood," Canning jokes. The band continued to play around town, selling cassettes.

"Just off the stage," says Brendan. "We didn't put them in HMV or anything."

"We did put them in a couple of places," contradicts Mintz.

"Yeah," concedes Canning, "maybe like Vortex. Back then, the [downtown] HMV hadn't opened yet. The independent thing wasn't as huge as it is now. It's a lot easier for independent bands to sell cassettes now. There's more support."

After opening for such bands as My Bloody Valentine and the Lemonheads, the band released the nine-song *Fireman* cassette, followed by the fourteen-track *Fireman* CD, which to date has sold over 8,000 copies. After being tagged with the "grunge" label, hHead is proving they can be better than their peers — even with a distinct lack of formal effort.

"I took vocal lessons for a bit," Mintz offers.

"Mark went to Humber for jazz but he never finished," says Canning. "But as far as going on stage, any band can do it. It's just a matter of how you want to present yourself. In the early stages, there'd be messing around, but the further you get you realize that you're performing, so you want to make it as presentable as possible."

Which, of course, leads to the topic of inspiration. Everything, according to Mintz, influences the band. "There's not much we don't get influenced by, even down to listening to the radio during the day. We might hate the band, but we might, from a part of the song, go 'hey that's really cool,' and it influences us in some way."

While hHead gets quite a bit of commercial airplay in southern Ontario and is well known around the Toronto indie scene, the band relies on college radio outside Ontario for national exposure.

"We actually charted #1, as far as college radio goes in Canada, over the summer, when no one really listens to college radio," smiles Mintz. Has MuchMusic helped at all?

"A little bit," says Canning.

"Enough to announce dates and stuff like that, play our songs. Of course, we can't bash MuchMusic or everybody there gets offended," says Mintz.

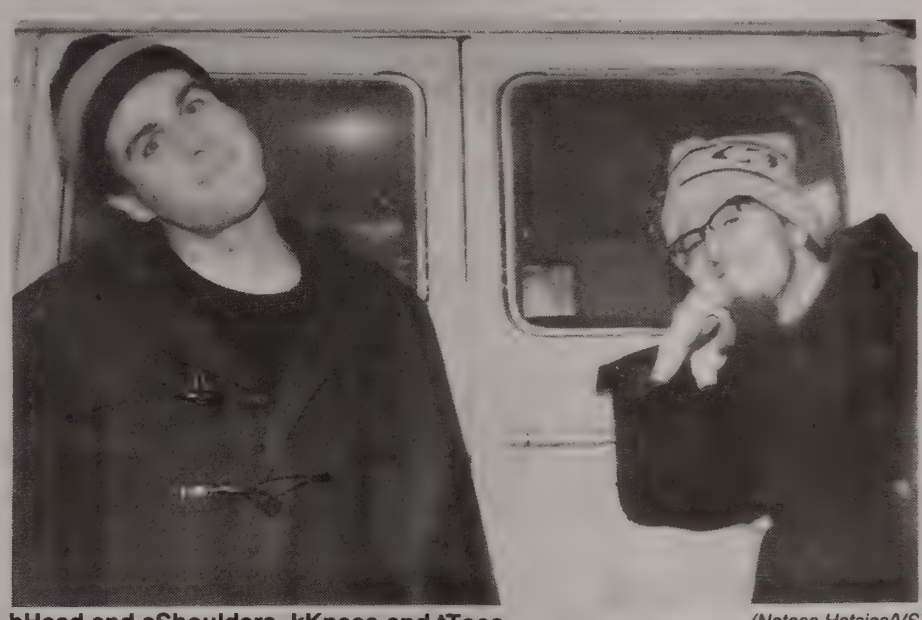
After releasing their material

hHead
Lee's Palace
Fri. Jan. 28

on their own, hHead is ready to sign directly to a major label. "Independent labels really don't exist in Canada," asserts Mintz. "There's nothing good that they can do.

"It's all a farce anyway, because there's no such thing as an independent label that's not distributed by a major. There definitely is not one independent label that can do anything for you in Canada. In the States it's completely different, but here, independent means completely independent because there's no other alternative."

After the release of *Fireman*, rumours abounded of possible signings. But as Mintz says, "it doesn't mean anything until you actually sign." Signing isn't a financial necessity for these guys, anyway, after the band won $100,000 from CFNY in their New Music Search/Discovery to Disk contest. Since the media and industry expected the Lowest of the Low to win, hHead was shocked to hear their name announced as the winner.



hHead and sShoulders. kKnees and tToes. *(Natasa Hatsios/VS)*

"We didn't expect it," admits Mintz. "We'd always joke about it and say, 'Yeah, this is what we'll do with the money,' but we never sat down and decided what we'd do with the money realistically. We were saying, 'ten Marshall stacks,' because we could say whatever we wanted to and we knew we wouldn't win."

So how *will* the money be spent? "We bought some equipment and then we're going to record," says Mintz.

"We'll be working with David Ogilvie [of Skinny Puppy]," adds Canning. "We leave for Vancouver in three weeks and we'll be out there for pre-production starting Feb. 14. Then we're going down to a place just outside San Francisco and that's where we'll be recording the new album."

Choosing from about forty songs, the band hopes to put out the new album in late spring or early summer. Most likely "Happy," the song that brought them the CFNY win, will be included. "I don't think it's necessary to re-record it, because we do have it on disk," muses Mintz. "It's a good song, and we want to get it out to the whole country."

If *Fireman* and "Happy" are any indication of what's to come, you know great things are in store for this band. Who knows? Maybe someday you can say, "Yeah, I knew them when..."

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Everything Old is New Again

by Jeff Blundell
Varsity Staff

Hart House Theatre began life during wartime. With construction suspended in 1914, the space was used as a rifle range for the training of soldiers. After the war it functioned as a 500-seat theatre, but bullet marks were still visible on the back wall. Hart House operated as a private professional theatre for companies both on and off campus, including a group known as the Drama Committee. From 1936, this group organized a festival of one-act plays by colleges on campus. This festival grew into a competition among Ontario universities, including Queen's, Western, Toronto. After committee and festival disappeared in the 1960s, the Graduate Programme for the Study of Drama became the major tenant of Hart House until 1986. And until recently, Hart House reverted to its role as a professional roadhouse, renting space to a multitude of clients.

Drama Festival
Hart House
January 27 to 29

This was the situation when Trevor Rines came up with the idea for the Drama Coalition. The Coalition represents the drama clubs of various colleges and they are currently producing a festival of one-act plays at Hart House. Unwittingly, Rines is reincarnating the old Drama Committee festival and his hopes are similar to those of his predecessors.

"I would like to see the Coalition gain momentum, expand to all the colleges, on all three campuses, and in the future to other universities," Rines says. But, for now, getting a reliable audience and greater publicity for the festival and other college productions is the first priority.

This year's festival, the second for the Coalition, features six one-act plays over three nights. On the first night, Victoria College will present *Mendings*, by Andy Georgiades, and UC will present *The Ghost Who Sits in Parliament. The Ghost* is the story of Canada's first Jewish member of parliament, Ezekial Hart. It's based on a radio play by Howard Merrill and is directed by Kyla Hart, Ezekial Hart's great-great-granddaughter.

The second evening showcases Georgia Wilder's *PatriSides* from New College, and G.B. Shaw's *The Dark Lady of the Sonnets*, presented by Woodsworth College. Woodsworth's appearance at this year's festival is a success story for the Coalition. This is the first production for the Woodsworth drama troupe which formed last fall, largely as a result of the coalition's existence.

As the major problems facing a new drama group are financial and technical, the Hart House Drama Festival attempts to solve both by providing access to sponsors and a stage. The festival brings together a theatre which needs clients, and drama clubs which need technical support, a place to work, and audiences.

Saturday, the final evening of the series, features St. Mike's *The Virtuous Burglar* by Dario Fo and *The Valedictorian* by Charles Smiley at Trinity. Following these, Ronald Bryden, former director of the graduate drama programme, will present awards for best production, performance, director and technical achievement.

The aims of the festival reflect the hopes of Paul Templin, Hart House Production Manager for the theatre's future.

"I would like to see Hart House as a community theatre, used by both student and professional troupes, with U of T as its community," Templin says. He hopes these student productions can help to reintegrate Hart House Theatre into the university community and secure a reliable audience for future shows. The sharing of production costs was the impetus for the original festival in 1936, and financial restraints are at the root of this reincarnation. Similarly, this resurgence of theatre festivals is a reaction to tough economic times. And out of this practical necessity came performers such as William Hutt and Donald Sutherland.

"And who knows," asks Rines, "which of this year's performers will be household names in a few years?"

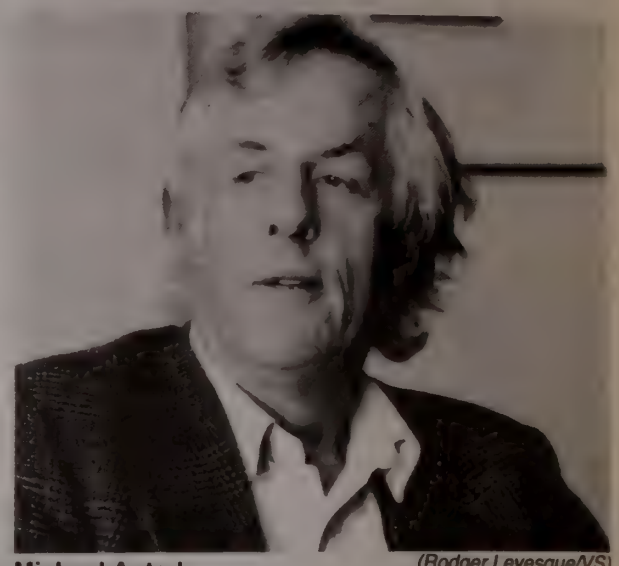
The Drama Coalition Festival runs Thursday, January 27 until Saturday, January 29, at 7:30pm.

Apted's liquid visions

Continued from p.7

thinks is the killer, and therefore appear vulnerable. But she doesn't necessarily have to depend on a guy to save her.

And the structure of the film does sometimes conflict with Apted's intent to portray an independent woman. But this is a male director who cites the women's movement as "the most political thing in my lifetime." In *Coal Miner's Daughter*, Apted brought the story of country singer Loretta Lynn to an audience who might not have listened to her music (or that of Patsy Cline's). Sissy Spacek won an Oscar for her role and went on to become one of the leading actresses of the 80s. And in *Gorillas in the Mist*, Sigourney Weaver played anthropologist Dian Fossey, a woman driven to preserve a near-extinct species years before the eco-fashion kicked in.



Michael Apted *(Rodger Levesque/VS)*

Maybe these are rationalizations for what is attempted, but not fully realized, in *Blink*. But they're worth saying since Apted has some rather startling remarks about the state of women in film

"Women's stories are more dramatic and I find the drama of women more appealing," Apted says. "Hollywood has treated women pretty badly. But then, I would also say therearen't many good women directors. Jane Campion is a spectacular exception. Maybe they haven't had enough experience, I don't know. But, I have no sympathy for women who earn millions of dollars a year who say there are no parts. Go fucking find them, have them written. They've got enough money."

In *Blink*, we see a director going through a good, undoubtedly useful, exercise in exploring a cinematic convention. One is reminded of Jonathan Demme's statement that he was ready to explore other genres with *Married to the Mob*. It seemed a good point to take stock, hone his directorial skills before getting on with really big things. Demme has now achieved the zenith of any feature-film director's ambition, Oscars for *Silence of the Lambs* and highest-grossing weekends for *Philadelphia*. Similarly, for Apted, *Blink* suggests a really good wind-up, we're just waiting for the pitch.

Bun in the Oven

by Kerri Huffman
Varsity Staff

When I looked in the paper last week, one of the featured comments in the ad for *The Snapper* said "a delightful film" — and it is a delightful film. It's a well-made, well-directed, well-acted, enjoyable and delightful film.

Directed by Stephen Frears, *The Snapper* is one of those film that is engaging from start to finish. The dialogue is witty and engaging, the characters are likeable and the plot unfolds at an upbeat pace. But despite all of that, there is something missing: emotional attachment.

The Snapper revolves around the Curley family, a working class family in the mythical Barrytown (the film was shot in Dublin). At the centre of the film is Dessie Curley (Colm Meany

The Snapper
directed by Stephen Frears

in a stand-out performance), the popular but somewhat irresponsible father of the Curley gang, and his daughter Sharon (Tina Kellegher). The Curleys are such an engaging family that even the fights between the children seem good-hearted.

Things begin to change for the family when Sharon sits down with her parents to tell them she's pregnant. Both Dessie and Kay (Ruth McCabe), her mother, seem to take the news pretty well. They're not thrilled but they accept the event as just another fact of life. At first they don't know what to think, then they question Sharon as to what she plans to do, then Dessie takes her out for a pint at the pub.

What bothers the Curleys more than having a twenty-year-old pregnant daughter is not knowing who the father is. The mystery, however, is not kept from the audience — how the characters react to the situation is much more central to the film.

But because everyone in Barrytown wants the dirt on Sharon, the unknown paternity sets a chain of events in motion, revealing how seedy and perverse people really are and how important the role of the father is in society.

Sharon's relationships with the rest of the characters is what sets the movie in motion. One of the first scenes has Sharon in a pub with her closest friends, a shrill breed of Irish women with big hair and big earrings (in American films, this type of woman is usually from New Jersey). Even they pressure her to reveal the identity of the child's father and speculate on who might be responsible. When stories start circulating about who the father is, two of the women turn against Sharon and spend the rest of the film fighting bitterly — Sharon's support system starts to fall apart.

But Sharon is able to bear her situation stoically. She keeps her head up when people jeer at her in the streets or gather around her house. The same cannot be said for the men in her life. The question of paternity seems to bring out the worst in them and they all act as though she needs their protection, a myth she effectively dispels.

When it is rumoured that one of the Curleys' neighbours is responsible for the child, Sharon's brother runs across the street, vandalizes the house and then waits for the police to take him away, telling Sharon, "I'm doing this for you, you slut."

Then the father of the child makes a fool of himself by following Sharon through a shopping mall, professing undying love while she mocks him. Even her father is not immune from such immature behaviour. While out at a pub Dessie believes some men are laughing at him and he proceeds to get into a fight with them. Later, he tells Sharon he did it to defend her honour.

Despite getting into fights over his daughter's "honour," Dessie turns out to be her main source of support. At times he seems more excited about the arrival of the baby than Sharon does. He even goes to the library to get a book on pregnancy and female sexuality. Later incidents indicate that he did no such thing during his wife's six pregnancies. Even when Sharon threatens to move out of the house, Dessie begs her to stay. And in the end Dessie is brimming with the joy of a new father without all of the nervousness.

But even with all of these events churning throughout the film, you never really get involved with the characters. The closest we get to any emotional attachment is when Sharon comes home drunk and hallucinates that people are standing around her bed talking about her, a scene lasting all of thirty seconds. It would have also been nice to see Sharon's relationship with Kay develop throughout the film as well. Kay proves to be an interesting character who is not pleased with her daughter's situation but is willing to defend her.

Although it doesn't probe the issues of unwed mothers or try to make any profoundly insightful statements, *The Snapper* is a really good story. The film is content being simply enjoyable and entertaining, and not too heavy on the mind as you leave the theatre.

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Talking about film about dancing

by Steve Gravestock
Varsity Staff

The two central principles governing any sort of history are brevity and causality. Unfortunately, in trying to create a clear, linear course, historians often ignore complexity.

This Sunday's Innis Film Society screening of 60s filmmaker Shirley Clarke's early works provide a fine example of how historians often miss or exclude events they can't place easily into context — details that turn out to be significant or at least provide crucial background.

Clarke is best remembered for loose, low-budget features (*The Connection, The Cool World, Portrait of Jason*) that mixed documentary techniques and radical politics, while combining the formalist aspects of the earlier avant-garde with a focus on social reform that interested the cinéma vérité filmmakers like D.A. Pennebaker, Albert Maysles and Richard Leacock.

In addition, she played a pivotal historical role in several movements. Clarke, along with theorist and filmmaker Jonas Mekas, played a huge role in what came to be known as the New American Cinema — a loosely defined 60s movement that included avant-garde non-narrative filmmakers, documentarians, and low-budget improvisers, like John Cassavettes. (In its disparate variety, the group prefigured the current indie film movement.) Along with Pennebaker et al., she also formed Filmmakers, Inc., a brain trust that sparked the cinéma vérité movement.

The Film Society is screening Clarke's early films, works which stand on their own but also indicate the formalist concerns that drive her subsequent and better known films. Her short dance films, which set a new standard for photographing the art form, are especially notable.

Films by Shirley Clarke
Jackman Hall, AGO
Sun. Jan. 30



Filmmaker Shirley Clarke.

Clarke, a failed dancer herself, focused on editing according to movement, often cutting to allow a dancer's particular movement to flow from one frame to the next, or in the case of *Moment in Love*, seemingly float through the air. By superimposing several images moving in opposite directions, she also created an impression of motion that makes most dance films seem static and preternaturally dull. (To an extent, one can see her influence on contemporary filmmakers like Gus Van Sant. The hallucination scenes in *Drugstore Cowboy* echo her approach to dance.)

Moment in Love also plays with colour expressively, creating an emotional overtone that intensifies the viewer's involvement with the dance. (*Moment in Love*'s only flaw is its opening and closing images which look like they belong on a bargain-bin Bobby Vinton album cover.)

Bull Fight, the other dance short, is one of the few films dealing with the sport that captures the grandeur of the bloody spectacle while acknowledging its grislier aspects.

In addition, Clarke's subtly subversive industrial films will be screened. Made for the 1958 Brussels World Fair, these films undercut the wildly pro-America, hurray for industrial progress perspective the producers wanted, emphasizing the fleetingly beautiful images that skyscrapers, and the like, inadvertently create.



Daniel MacIvor writes another play. Gets another Dora.

Looking for a Life Jacket

by Erica Sessle
Varsity Staff

In the late twentieth century, the elements that enforce the destructive nature of competition appear to be everywhere. As a result, it is not very surprising to find these elements and their nature being explored theatrically. Theatre Passe Muraille's latest production of *Never Swim Alone* is no exception. However, their attempts at examining competition through a stylized contest of ruthless wits is an innovative approach to the problems of the rat race.

Never Swim Alone
by Daniel MacIvor
until Feb 6

Described as a "cruel comedy," the play is anything but funny. This production is the revival of the 1991 Dora award-winning production and it has thematically changed very little from the original run. Through the exploration of vicious competition in a ritualized contest, slowly the story unfolds of two businessmen who share a traumatic childhood incident on the last day of summer.

The events of that day have a great impact upon the lives of the businessmen from that point. The circumstances surrounding that day go on to shape the competitive natures of the two men: one (Steve Cumyn) becomes obsessively driven while the other remains so haunted by the incident that he seems a stunted version of the same blue suit.

The referee of the game (Sigrid Johnson) is the only character that appeals to one's sense of humanity. But this is not necessarily because of Johnson's acting style; her vulnerability is evident only in comparison to the hostility of the other two characters. Written by Daniel MacIvor who also appears in the production as the more passive man, *Never Swim Alone* succeeds in alienating its audience as the lack of compassion inspires little empathy for the two male characters.

As there is nothing redeeming about the businessmen in this play, MacIvor and director Ken McDougall have created drama that is very difficult to watch. Yet, the point is clearly effective: although compassion "may lose the race" and "kill the desire to be first," its absence leaves a destructive game that is not worth playing. And while it has been speculated that the play's message would have served a greater purpose if produced in the corporate-oriented eighties, *Never Swim Alone* is never so dated that it is not identifiable to the rat-race world that still marks Western society.

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Yukking it up in Montreal-by-the-sea

by J. Pyke

La Florida is to the Québécois what *Wayne's World* is to the teens of the late seventies. It's a satirical comedy based on the annual winter migration of Québécois who flock to Hollywood Beach, a French-speaking holiday resort in the sunshine state.

Leo (Rémy Girard from *The Decline of the American Empire*), patriarch of the Lesperance family, retires

La Florida
directed by George Mihalka

early from his job as a Montreal bus driver in order to pursue his dream of opening a small motel in a sunnier climate. As the family leave Montréal with St. Jude, the patron saint of lost causes, strapped to the top of their van, it's not to hard to infer what kind of turn the story will take when they reach their destination south of the border.



Pere et Mere know best.

Predictably, Leo's dream turns into a family nightmare. In Florida, Leo soon experiences headaches from expatriate Québécois who dislike competition and from his chief threat, a young American entrepreneur who has designs on his property.

The Lesperance family begins to come apart at the seams as their work at the motel exaggerates their major flaws. Leo's wife (Pauline Lapointe) becomes increasingly dissatisfied with her sex life. Leo's daughter Carmen (Marie-Josée Croze) spends more and more time with her two rocker admirers, and preparing for the local bikini competition. His son, Cyrille (Guillaume Lemay-Thivierge), becomes a parody of Leo himself, and his father, Pepere (Yvan Canuel), is increasingly ignored and unhealthy.

Throughout the film, the worst of America and its TV sentiment constantly threaten to ooze to the surface and eclipse all. And sometimes it does. Leo, who prides himself on his keen observation of people, has ignored his family and comes close to losing them. The film ends with some lessons learned and order tenuously restored. The moral: don't forget about those you love; or, vive la famille.

La Florida could be described as an extended, but not quite as crass, Québécois version of *Married with Children*. Director George Mihalka relies a lot on farce, taking the stereotypes of Québécois culture and exaggerating them. While the actors play their roles well, the repetition of standard jokes and scenes becomes irritating and boring. Just the same, Québécois familiarity with the trip south explains the film's box office success in Quebec. Issues of culture and language appear in familiar blips. The film isn't funny to me, but may be fun to watch for those who can identify with its context.

Paved with good intentions

by J. Pyke

Colin Nutley's *House of Angels* has been breaking box office records all over Sweden. It's his third film and in it, Nutley spices up the old "city meets country" formula with charming characters who sometimes make up for the film's predictability.

After the death of longtime resident Erik Zander (Per Oscarsson) the town awaits the disposition of his estate, Angels Farm. But before the funeral service ends, much to the surprise of the villagers, in walks trouble in the form of Fanny (Helena Bergstrom), Erik's tough and charming granddaughter who inherits his farm. With her comes Zac (Rikard Wolff), her leather-clad, cross-dressing,

House of Angels
directed by Colin Nutley

companion who perches on a gravestone like a bird of evil omen. Indeed, the pair's arrival proves to be the catalyst for outbreaks of hidden conflicts within the community. The reactions of the villagers to Fanny run the gamut inspiring suspicion, lust, anger and friendship.

Many a battle takes place before hell fire is allowed to run its course. Eventually the result is mutual tolerance. Once the townspeople allow themselves to know the unknown, in the form of Fanny and her friends, amd they're on the road to salvation. The villagers discover their personal depths and Fanny finds her roots in the town where she was conceived. The heathens at Angel's Farm aren't heathens and the righteous farmers aren't all that perfect after all. All have a certain passion for life and are, in the end, inseparable. I'm ok, you're ok, Nutley implies, 'cause it doesn't matter what people look like on the outside, its what's inside that counts.

Few sensibilities will be offended by this film, which is billed as a "comedy drama." Nutley avoids sensationalizing people living alternative lifestyles, making the fringe palatable to the mainstream, and the cast lends itself well to the warm approach he takes. While the acting is strong, some characters have the unfortunate task of delivering dialogue that is overly explanatory. Besides that, the occasional pretty scene of Swedish countryside and dashes of ABBA can't quite make up for the sometimes sluggish pace.

STUDENTS' ADMINISTRATIVE COUNCIL

Audited Financial Statements year ending: April 30,1993

Students' Administrative Council of the University of Toronto

Balance Sheet
As At April 30, 1993

	1993	1992
Assets		
Current		
Cash and marketable securities	$ 238,650	$ 212,180
Accounts receivable	3,580	11,944
Inventory	8,269	10,702
	250,987	234,826
Wheelchair Access Fund (note 3)	2,623,844	1,868,239
Fixed (note 4)	57,994	60,358
	$ 2,932,345	$ 2,163,423
Liabilities		
Current		
Accounts payable	163,143	190,418
Contingency and Commitment (note 5)		
Fund Balances		
General fund	145,358	104,766
Wheelchair access fund	2,623,844	1,868,239
	2,769,202	1,973,005
	$ 2,932,345	$ 2,163,423

See accompanying notes

Students' Administrative Council of the University of Toronto

Statement of Changes in Financial Position
For the Year Ended April 30, 1993

	1993	1992
Funds Provided (Used) -		
Operating Activities		
Excess of revenues over expenditures	40,592	$ 146,792
Depreciation	32,695	26,605
	73,287	173,397
Changes in non cash operating elements of working capital	(16,486)	56,934
	56,801	230,331
Financing Activities		
Contributions - Wheelchair access fund	889,841	942,759
Investing Activities		
Expenditures - Wheelchair access fund	(275,548)	(140,000)
Interest - Wheelchair access fund	141,312	94,816
Additions to fixed assets	(30,331)	(13,147)
	(164,567)	(58,331)
Increase in Cash Position	782,075	114,759
Cash Position		
Beginning of year	2,080,419	965,660
End of year	$ 2,862,494	$ 2,080,419
Cash position is represented by		
Cash and marketable securities	238,650	212,180
Wheelchair access fund	2,623,844	1,868,239
	$ 2,862,494	$ 2,080,419

Students' Administrative Council of the University of Toronto

Statement of General Fund and Wheelchair Access Fund
For the Year Ended April 30, 1993

	1993	1992
General Fund		
Balance - beginning of year	$ 104,766	$ 33,974
Reallocation of unremitted drug plan receipts (note 6)	-	176,000
As restated	104,766	142,026
Excess of revenues over expenditures	40,592	146,792
Balance - End of Year	$ 145,358	$ 104,766
Wheelchair Access Fund		
Balance - beginning of year	1,868,239	970,664
Students' contributions	889,841	942,759
Interest earned	141,312	94,816
Expenditures	275,548	140,000
Balance - End of Year	$ 2,623,844	$ 1,868,239

See accompanying notes

Students' Administrative Council of the University of Toronto

Statement of General Fund Revenue and Expenditures
For the Year Ended April 30, 1993

	1993	1992
Revenues		
Student membership fees (note 7)	$ 585,798	$ 591,844
Convocations	100,997	90,185
Orientation	57,488	49,897
Health Insurance Plan administration	(18,703)	9,249
Interest and other	33,808	24,433
	759,388	771,608
Expenditures		
Administration	426,101	366,806
Committees	36,644	34,578
Commissions	180,531	140,671
Convocations	16,834	25,126
Information services	24,981	21,676
The S A C Pub set	33,825	15,757
	718,716	624,816
Excess of Revenues Over Expenditures	$ 40,592	$ 146,792

See accompanying notes

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Thursday, Jan. 27

U OF T INTERNATIONAL SOCIALIST - The student movement of the 1960's - Lessons fer today. ROOM 2115, DIS SMITH HALL. 3PM. FREE.

U OF T SEX ED & PEER COUNSELLING CENTRE - Information and discussion session on safer S/M. INTERNATIONAL STUDENT CENTRE. 7-9PM. FREE.

CANADIAN STUDIES STUDENT UNION - L.E.T.S. barter community network workshop. UNIVERSITY COLLEGE RM 85. 4PM. FREE.

Friday, Jan. 28

ASSOCIATION FOR BAHA'I STUDIES AT U OF T - Discussion on: How I can play a part in bringing about a better society. INTERNATIONAL STUDENTS CENTRE. 7:00PM. FREE.

U OF T SEX ED & PEER COUNSELLING CENTRE - Information session on Female Ejaculation. Shannon Bell offers insight and info regarding a little known aspect of female sexuality: Female Ejaculation. Women Only. INTERNATIONAL STUDENT CENTRE. CUMBERLAND ROOM. 6-8PM. FREE.

Monday, Jan. 31

U OF T BUDDHIST CLUB - Meditation, discussion, films, guest speakers. 7:00-9:00PM. ISC.

Tuesday, Feb. 1

LIFELINE CHRISTIAN FELLOWSHIP - Wekly Bible Study meetings have been changed to Tuesdays. ISC READING ROOM. NOON.

OVIDE MERCREDI - Speaking on Native self-government. CONVOCATION HALL. 5PM. $5, $3 FOR STUDENTS.

Wednesday, Feb. 2

NEWMAN CATHOLIC STUDENT CENTRE - Super Student Suppers. Enjoy a home cooked meal!. 89 ST. GEORGE ST. 6PM. $3.50

VARSITY SPORTS

The Thursday Edition
27 January 1994

Indoor Soccer getting its kicks

BY PETE VINCENT

Soccer in the winter?

You bet. One of the most popular new sports on campus is indoor soccer.

The men's intramural league, which started only two years ago as the brain-child of intramural supervisor John Robb, has flourished.

"Soccer is so popular during fair weather, it only made sense to continue it in some form for the winter," said Robb.

"It was also great to see the way the players worked together when the league started. We drew up a preliminary set of rules, which were then discussed by the captains and changed to fit our special circumstances."

The men's league has been a success from day one, with the only down side being the need to turn away teams.

"We only have so much facility time available, and when it is full we have to cut off entries," said Robb.

As a result, large colleges like St. Mike's and Erindale can only enter one team.

The early-season favourites in the men's Division I are Erindale and PHE, which posted 13-6 and 6-1 victories respectively in the first week of play. In Division two, Pharmacy had a 7-2 win, but the real power was on display when University College beat Victoria 11-8 in what could be a preview of the championship game.

It is only this year that a women's indoor soccer league has begun. Since it's the first year for women's teams, there are no indications about who the pre-season number one should be. But that doesn't stop Robb from making some predictions.

"Scarborough and Erindale finished first and second in the outdoor season, so they are expected to do well indoors," said Robb.

Also looking good in the early going is Rehab, which posted 4-0 win over Trinity/St. Hilda's.

While the women's scores are generally lower than the men's so far, it shouldn't take long for them to adjust to the different playing conditions, according to Robb.

"Then it will be a nightmare for the goalies in the league."

Robb said the real challenge for the league will be how to expand.

"With so much interest in the sport, it seems the only thing stopping more growth is the limited amount of gym time that can be allotted to it."

High-Flyin' Karate Spectacle Comes to the Athletic Centre

BY RAY DEONANDAN

This Sunday at the Athletic Centre, the University of Toronto Karate Club will host Karate Ontario's third Grand Prix tournament of the season.

It will allow local spectators to see potential members of a future Olympic squad.

The tournament, which starts at 10 a.m., will follow the rules of WUKO (World Union of Karate-Do Organizations), the large international body that will probably bring Karate to the Olympics.

The tournament is separated into two event categories — kata and kumite.

Kata, imprecisely translated from the Japanese to mean "forms," are pre-arranged, choreographed blocks and attacks, the merits of which are appraised by a panel of judges, much like in figure skating or gymnastics. Scores are based on the rectitude and the rhythm of the movements and on the individual's interpretation of their meaning.

"Tournaments like this one are a great opportunity to test your skills in a safe environment," said Steven Watanabe, the club's president. "It doesn't matter if you are an expert or a beginner."

Traditionally, kata served as the memory of a given style of Karate. Developed centuries ago to depict martial concepts and philosophies, kata defines direction and ideology. Often brandishing flashy names like Bassai ("fortress") or Tekki ("iron horse"), the kata contain all the basic techniques a student must learn.

Kumite is the sparring spectacle that most people readily associate with the martial arts. In the tournament, a non-contact point system will be used, in which striking the arms and legs does not count, and in which hard contact to the head is forbidden.

"I think new spectators will be impressed by the sport's lack of violence," said Watanabe. "People find it surprising that you can hit each other and not be malicious about it."

The matches may be short (two or three minutes each by stop-watch time), but their intensity and aerobic challenge cannot be doubted.

The U of T club has consistently fielded excellent teams, having earned first place in medal totals at all of this season's Grand Prix tournaments thus far. The club is headed by Shihan Suenori Tominaga, a seventh degree Black Belt and the winner of the 1992 Ross Rumbell award for lifetime contribution to Karate in Canada.

Pundits predict the Super Bowl

I admit it. I feel sorry for the Buffalo Bills. This is their fourth shot in a row at the Big One, and if they lose this time, only the Minnesota Vikings will have equalled them for Super Bowl futility. However, that doesn't mean I'm going to pick them to win...or even to come close. The Dallas Cowboys have the most balanced offense in the NFL and one of its best defenses. Look for Buffalo running back Thurman Thomas to choke the way he has in the last two Super Bowls, passing all the pressure onto quarterback Jim Kelly, who will lob up at least three interceptions. This in turn will put the heat on the Bills' good but inconsistent defence, which will allow Emmitt Smith to mow through them like a 220-pound garden weasel. How 'bout them Cowboys.

PREDICTION: DALLAS 37 BUFFALO 14

CATHAL KELLY

I admit it. I hate the Buffalo Bills. Their return to the Super Bowl has been a source of agony for me. Buffalo is the arm pit of America, analogous to Cleveland minus the glitter; the team and the city don't deserve to be there. 'Nuff said. Dallas should have a healthy Emmitt Smith, who will terrorize the Buffalo defence. As for the quarterbacks, Troy Aikman has proven his value in the past, whereas Bills quarterback Jim Kelly is the most overrated waterboy in the NFL. Look for hopefully final massacre of the Bills, with Scott Norwood coming out of the crowd to nail a last second field goal, as the Bills avoid the shutout.

PREDICTION: DALLAS 42 BUFFALO 3

DUARTE BARCELOS

I admit it. I hate football. Like Diane from Cheers, choosing the winners on the basis of team colours makes the most sense to me. That means Dallas' blue and silver beats Buffalo's blue and red. Nonetheless, I always support the underdogs, so, let's go with Buffalo.

PREDICTION: DALLAS 24 BUFFALO 27

JOHN BERESFORD

ABORIGINAL STUDIES WEEK

JANUARY 31 – FEBRUARY 4, 1994

PROGRAM

PRECURSORY EVENT: Wednesday January 26, 1994
4 pm Croft Chapter House, University College
sponsored by the Woodsworth College Pre-University Program
Panel Discussion: **The Aboriginal Experience of Education: A Vision for the 90s**

MONDAY 31	TUESDAY 1	WEDNESDAY 2	THURSDAY 3	FRIDAY 4
1:10 pm HELEN GARDINER PHELAN PLAYHOUSE, UNIVERSITY COLLEGE Opening Ceremony with Fred Kelly and The Eagle Heart Drummers; The Indigenous Vision for University Education by Fred Kelly; Panel Discussion with Aboriginal Students at University of Toronto **5:10 pm** UNIVERSITY COLLEGE 179 NFB film screening sponsored by University College Kanehsatake: 270 Years of Resistance	**11:10 pm** SIDNEY SMITH HALL 2108 lecture by Joe Couture Oral Tradition and the Sophisticated Mind **3:00 - 5:00 pm** FIRST NATIONS HOUSE NORTH BORDEN BUILDING Open House hosted by Native Students Association **5:10 pm** CONVOCATION HALL lecture by Ovide Mercredi Self-Government: A Reality for the 90s for tickets phone 978-8227	**11:10 pm** NORTHROP FRYE HALL 3 VICTORIA COLLEGE lecture by Danny Beaton Health and Medicine **1:10 pm** SIDNEY SMITH HALL 2117 lecture by Henry Lickers Indigenous Science: Perspectives and Applications **8:00 pm** HELEN GARDINER PHELAN PLAYHOUSE, UNIVERSITY COLLEGE Moonlodge A Performance by West Coast artist Margo Kane: for tickets phone 978-8099	**1:10 pm** HELEN GARDINER PHELAN PLAYHOUSE, UNIVERSITY COLLEGE Moonlodge A Performance by West Coast artist Margo Kane: for tickets phone 978-8099 **3:10 pm** CROFT CHAPTER HOUSE sponsored by University College: lecture by John Mohawk Native Issues in the University Curriculum **8:00 pm** HELEN GARDINER PHELAN PLAYHOUSE, UNIVERSITY COLLEGE Thomson Highway reads from his new play Rose for tickets phone 978-8099	**1:10 pm** HELEN GARDINER PHELAN PLAYHOUSE, UNIVERSITY COLLEGE Panel Discussion: Native Studies at U of T: Appropriation or Understanding? Closing Ceremony with Yvonne Leaf and The Eagle Heart Drummers

For more information contact: (416) 978-3389

Supported by the Provostial Ethno-Cultural Academic Initiatives Fund, University of Toronto

Life is a Super Information Highway: Riding Internet in search of democracy....see p.9

THE VARSITY

VOLUME 114, NUMBER 36 SOON TO BE A MAJOR CAMP CLASSIC SINCE 1880 MONDAY EDITION, 31 JANUARY 1994

S-M seminar draws complaints

Last week's sexual education week was not without some controversy, says Sex Education Centre co-ordinator Erin Gill.

Gill said the centre received complaints about its sado-masochism seminar, one of a series held throughout the week.

Complaints about the seminar were also made to the Office of Student Affairs, the Health Centre, and the Students' Administrative Council.

SAC clubs officer Sony Xavier said he had received some complaints, but would evaluate the Sex Ed Centre's request for funding the same as any other campus club's.

varsity SHORTS

Members of the centre said they didn't see what all the fuss was about.

"It's not like we were having an S-M demonstration in the Sid Smith lobby," Gill said.

STAFF

Students to vote on drug plan

Full-time students will vote on whether to increase the amount spent on their health plan, the Students' Administrative Council announced Thursday.

On March 16 and 17, students will be asked to approve a $3 increase in the cost in the plan, up to an estimated $15.50.

The plan, which covers some 70 per cent of the cost of some drugs for all students who choose to apply, needs to be raised to account for increases in the cost of prescription drugs, SAC vice-president Marc Tremblay told the Thursday board meeting.

The cost of the plan has not increased in two years, Tremblay said, even though more students are using it than ever before.

The referendum question will also have a provision to allow the council to raise the levy in subsequent years without going to a referendum.

As well, the referendum ballot will include a question on whether students want to pay a 95-cent levy for the Ontario Undergraduate Student Alliance, a provincial student lobby group that supports tuition increases.

According to president Ed de Gale, SAC will spend $1,500 to advertise the OUSA referendum, but will not take sides, even though SAC officially endorses OUSA policies.

STAFF

Devo raises cancer funds

Devonshire House raised $4,000 for the Canadian Cancer Society through last week's powderpuff volleyball tournament.

Twenty-one teams, with over 300 people, participated in the Jan 22 event, Devo's 15th annual women's winter volleyball tournament.

Co-chairs James MacLean and Rob Geurts, who had been planning the event since last fall, say the event was more successful than planned.

"I was pleased with the number of participants and that everyone enjoyed themselves. It was a very worthy cause," MacLean said.

JEFF ZOHRAB



Ayee! You're pretty good. But I must avenge the death of my father. *(Norman Hui/VS)*

Robarts gets robo-librarians

BY SARAH SPENCE
Varsity Staff

In February, Robarts Library will be installing a new automated self-charge system for taking out books.

According to Warren Holder, head of the library's access and information department, the time-saving machines should be in place within weeks.

"We are at the mercy of the supplier, but they are to be delivered to us on Feb.14. We want to test them internally first, they may be out just a few days later. If everything goes well there's probably no reason why they couldn't be out on the 15th."

Line ups at the check-out counter have been a consistent problem for Robarts. Holder said complaints by patrons prompted the decision to purchase the machines.

"The main goal was that I want to help the user speed up the process. Also I want to help the staff do some of the things they want to do with the patrons."

Holder said the self-charge system would not result in any job losses.

"That's certainly not the intention at all, it's to free up the staff," he stated.

The library union has not raised any concern with the plan to implement the system., and does not foresee any layoffs.

"We always have reservations about changes of that nature. We don't know if it is even a concern," said Diane Fleming, vice president of Canadian Union Public Employees, local 1230.

Fleming said she still had reservations, though.

"Nothing has been said that would say that it would [result in layoffs], but there is no official word that it would not," Fleming said.

Although the system is not used by any other university libraries in Canada, it is apparently very popular in Australia.

"I don't think there are any that I'm aware of that are up and running in Canada." said Holder, "It's mostly various universities in Australia, and they've had a positive reaction to it."

Public libraries in Orange County, California, and Richmond Hill, Ontario, are also experimenting with self-charge.

The machines, similar to automated bank tellers, will be simple to use,

"The patron will come up and give their library card and their card will be read. If the card is legitimate it [the machine] will ask the patron to put the book in the bay area. A laser will read the bar code and desensitize it. If someone tries to put one book on top of another it

Pleases see "Automated," p,3

We never talk: deans

BY KATE MILBERRY
Varsity Staff

A Trinity student who was expelled from the college's residence has been admitted to a Victoria College residence.

Fourth-year student Doug Cole, who was kicked out of Trinity College residence in December after assaulting a housemate, was admitted into Victoria College's Rowell-Jackman Hall earlier this month.

Cole's readmission to a U of T residence has raised the need for a more formal means of communication, says David Neelands, U of T's assistant vice-president for student affairs, if only to alleviate safety concerns.

"If a person's done something to indicate they might be dangerous, we should be self-consciously letting people know who have to know," said Neelands.

Alex Reford, dean of men at St. Michael's College, agreed.

"There is no mechanism to transfer information [concerning residents] from one college to another. I think it would be helpful and appropriate to have a procedure to share information," he said.

No policy exists to inform deans about students who have been disciplined at their original college. There is no formal procedure to prevent a resident expelled for assault or harassment at one residence from being accepted into another.

"We need more communication on a case-to-case basis, without harming the student. We must protect confidentiality but allow people to know what's going on," said Pat Donahoe, dean of Victoria College.

Currently, prospective residents are required to fill out an application form, but this does not specifically ask if the student has been expelled from another residence.

"The form they fill out here does not have the question 'Have you been subject to any discipline of the university?'" Reford stated.

No such question is asked at Victoria

Please see "Reach," p.3

Students oppose Pepsi contract

BY ANNE BAINS
Varsity Staff

Flipping through last Thursday's Toronto Star it might appear the front section of the paper is brought to you by Pepsi-Cola.

Page A5: a full page, colour ad for a "new" Pepsi product — cola with one-third the calories. Flip the page: Pepsi catches your eye once again. But here it's not an ad. Rather, they're making headlines as the target of angry high school students who are protesting a corporate invasion of their schools.

varsity news feature

What the schools are being invaded by is vending machines. Pepsi-Cola Canada has signed a deal with the Toronto Board of Education giving them exclusive rights to pop and juice machines. The deal will give Pepsi sole access to Toronto's large student population. In return, the board will get $1.14 million over the next three years.

The deal is making headlines because of its size, and because some students say it is a deal in which they are being sold to a multinational organization by their school board.

Zev Tiefenbach, a grade 12 student at City School, has been mobilizing students across Toronto against Pepsi. Last Wednesday Tiefenbach, along with fellow students, teachers and parents, demonstrated outside the Toronto board building. About 50 people voiced opposition in the hopes that the board would reconsider the deal.

Please see "Voice," p.2

Sony trades "gift" for curriculum control

BY KRISTIN ANDREWS

MONTREAL (CUP) — McGill's Senate has condemned a Faculty of Music deal which gives a corporation control over part of its curriculum in return for equipment from a major corporation.

McGill struck a deal with Sony Classical Productions that guarantees Sony representation on the curriculum committee of the Faculty of Music in exchange for $250,000 worth of high-end audio equipment on indefinite loan and a guarantee that two graduates will be hired each year as interns by the corporation.

Calling the agreement an unprecedented violation of academic freedom, McGill's Senate voted Jan. 19 to condemn any deal which grants a profit-making corporation a say in the school's curriculum. While the agreement with Sony has been in effect since June, 1992, it was a secret to most senators until earlier this month.

Instead of directly placing a Sony representative on the curriculum committee, the Faculty of Music hired Christian Constantinov, vice-president of audio operations for Sony Classical Productions in New York City, as an adjunct professor to teach three days a month in the graduate faculty of music, giving him a vote on the curriculum committee.

On behalf of Sony, Constantinov negotiated an agreement stating the university would "appoint a designated member of Sony to be a voting member of the University's... committee... for creating and/or approving the curriculum of the University regarding music and sound recording."

Please see "McGill," p.8

THIS WEEK AT HART HOUSE

Special Events

Art Competition - This juried competition is open to all Hart House members. Submission dates are March 3rd and 4th. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk.

Camera Competition - This juried competition is open to all Hart House members. Submission deadline is Friday, March 4th at noon. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk.

Literary Competition - This contest is open to all Hart House members. Submission deadline for short stories is Friday, February 11th at 5 p.m. Contest rules and entry forms are available at the Hall Porter's Desk.

CHINESE NEW YEAR - Come help us celebrate with a 10 course Chinese banquet on Thursday, February 10th in the Great Hall. Cost is $8.00 including tax. Groups of 8-10 should make advanced reservations through the Hall Porter, 978-2452. There will be two seatings: 11 a.m. and 12:30 p.m.

Hart House Elections - Student elections for the Art, Debates, Farm, Finance, House, Library, Music, and Recreational Athletics Committee. Nominations close Tuesday, February 1st at 7 p.m. Nomination forms may be picked up in the Membership Services Office. Elections will take place February 8th and 9th.

Hart House Review - Submit manuscripts with completed entry form/information sheet (available at the Hall Porter's Desk) to the Hall Porter by Friday, February 4th. Open to U. of T. students and Hart House senior members. Call Sandra Kasturi 604-1568 for more information.

MARSHALL PYNKOSKI, founder and artistic director of Opera Atelier speaks on Wednesday, February 9th as part of the Graduate Committee Dinner Series. Tickets are available at the Membership Services Office, 978-2447.

Art

Art Lecture Series - KOSSO ELOUL, well-known throughout the world for his sculptures will discuss the process of working on a public sculpture from concept to installation on Thursday, February 3rd at 5:30 p.m. in the Music Room. The opening of his exhibit in the Justina M. Barnicke Gallery follows.

Activities & Clubs

Bridge Club - Meet the club and sign-up for winter novice classes or join a duplicate game on Tuesday, February 1st at 6 p.m. in the Map Room. Or, come out any Tuesday evening at 6:30 p.m. for a duplicate game. For more information, contact the Program Office, 978-2446.

Camera Club - One day workshop in Cibachrome Printing on Saturday, February 5th. Starting time is 10 a.m. Pre-register at the Hall Porter's Desk.

Chess Club - The club presents a guest lecture and simultaneous exhibition by international master, *BRIAN HARTMAN* on Friday, February 4th at 5 p.m.

Debates Club - Novice Training Workshops every Wednesday at 4 p.m. No experience necessary. All are welcome.

Film Board - Introduction to Super-8 Production now starts Tuesday, February 1st at 7 p.m. (Note new starting date) Pre-register at the Hall Porter's Desk. Instructor is John Porter.

Athletics

Athletics class registration continues in the Membership Services Office, 978-2447. See our new programs in jive, vogue, and country & western line dancing.

Indoor Triathlon - Sunday, February 6th from 9 a.m. - 1 p.m. - participate in run, swim or cycle events. Phone 978-2447 to register.

New Equipment - Come and try our new StairMasters, Stepmills, and windracers.

Music

JAZZ in the Arbor Room - The Trish Coulter Quintet performs on Friday, February 4th at 8.30 p.m. Licensed. No cover.

The Music Committee and the Faculty of Music present the groups ***MURLEY*** and ***TURCOTTE*** on Tuesday, February 1st at 7:30 p.m. in the Arbor Room. All are welcome.

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New College (Wilson Hall)
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New College (Snack Bar)

Voice of a Generation?

Continued from p.1

"They're buying a lot more than Pepsi," Tiefenbach says. "They're buying a whole lifestyle — a Pepsi lifestyle. Pepsi wants the next generation to be the Pepsi generation."

Tiefenbach criticizes the board for, among other things, acting like a business rather than an educator, and importing American pop culture.

Sandra Bussin, a school trustee for East Toronto, spoke to the protesters. Bussin says she was impressed with many of the students she talked with: so impressed, in fact, that Bussin put forth a motion at last week's board meeting asking for reconsideration of the deal.

"I don't feel that the board provided significant input to the community," Bussin says "It [the deal] came to the board at great speed and there wasn't enough time to contact the community."

Bussin's motion was defeated 16 to five, but downtown trustee John Campey says that although the motion to reconsider the deal failed, some clarifications to the deal were made in the process.

Initially, it was reported that along with receiving $3 a year per student, schools would also receive Pepsi-sponsored promotional material, including student-of-the-month awards, video tapes and motivational assemblies. Now, Campey says, schools will be instructed to take just the money, not the promotional materials.

As well, schools that currently do not have vending machines — a category which most city alternative schools fit into — will not have to install Pepsi machines.

And while some students say the money the board will get is just a drop in the bucket, Campey says it is desperately needed because without it the board would've been forced to close some school cafeterias or lay off workers.

"Right now the cafeterias cost $600,000 more than we took in. The money from Pepsi will help balance that out," Campey says. "Nobody wants a situation where we close down the cafeterias and then the students will go to McDonald's and Burger King anyway."

Shauna Richler-Lancit, an OAC student at City School, says the board is unfairly pitting students against the cafeteria workers' union. She says even though her school won't be getting Pepsi vending machines (because City School has no vending machines), she is still angry because students were not consulted.

"Basically the students involved see it as a corporate link between Pepsi and the board," Richler-Lancit says. "It's corporate sponsorship and schools are public."

The notion of corporate sponsorship is increasingly becoming an issue in Canadian education. It has become a way to help fund schools, be it high schools or universities, in a time of provincial government cutbacks.

Former U of T vice-president Gordon Cressy is now president of the Metro Toronto Learning Partnership, a group that seeks partnership with businesses. Cressy says private funding of public schools is inevitable. "We don't have a funding base so how do you provide a quality system?" he says.

Although Cressy says alternative forms of funding have to be sought, he feels making an exclusive deal with a corporation, as in the case of the Pepsi deal, is an ethical issue. Cressy thinks users should be able to chose among a number of products.

But Terry Kyritsis, senior manager of purchasing for the Toronto Board, says it is not unusual to give out exclusive contracts. He says many schools have made such deals with suppliers of graph paper, floor cleaning products, and the like.

Kyritsis says the whole Pepsi deal has been blown out of proportion, considering vending machines are already in most schools and have been there for years.

Shelley Pringle, a senior consultant for Pepsi, says the deal is good for everyone involved.

Pringle says the students who have been protesting are a minority. She bases this conclusion on a poll conducted by Pepsi in Toronto schools, which concluded the majority of students are in favour of the deal.

But Richler-Lancit says the number of students opposed to the deal is much larger than Pringle and Pepsi want to acknowledge.

"Every student I've spoken to has extreme opinions and are really against it. We're not going to let it happen quietly," she says.

Tiefenbach agrees, saying that when he polled students they voted overwhelmingly in favour of protesting.

Cressy says that while Pepsi may have initially gotten a good deal, they could now be questioning its merits especially after all the negative press it's getting.

"If I were Pepsi, if there was much more [negative] publicity, I'd pull-out," Cressy says. "If it's not enhancing your image, then is it good?"

But John Hawkins, treasurer for District 15 of the Ontario Secondary School Teachers Federation, says national coverage of the situation is to Pepsi's advantage.

"The notoriety itself is an endorsement," Hawkins says. "Pepsi has derived a benefit already."

Hawkins, who is opposed to the deal, says the board has sold out.

"If you just look at $1.14-million and wave it around it looks like a lot," he says, "but what have you sold it for?"

Perhaps implicit in Hawkins question is the fact that the board has "sold out" to Pepsi for a relatively small amount of money. According to the deal, Toronto schools will be getting $3 per student from Pepsi. That's the cost of approximately three cans of Pepsi — a quantity most students consume in a week, or even a day. Though Pepsi cannot confirm it, it is been rumoured similar deals have been struck in the U.S. for up to $15 million.

Cressy says if this is true, then the board has just entered a bad business deal.

But Kyritsis says the deal was pursued through a process of public tender in which companies were invited to make a deal and the board went with the best offer.

"Coke's offer wasn't as good as Pepsi's," Kyritsis says. "With a public tender procedure, you can't compare the deal with other things [like deals made with American schools and boards].

Campey agrees.

"To go from nothing to $1.14 million is pretty good," he says.

But City School's Richler-Lancit says the board is letting financial considerations rule its thinking. He says the next time schools are short of funds, the board will again look at corporate sponsorships to bail them out.

"Next time we're in a recession, we'll be going to McDonald's High," she says.

HART HOUSE
UNIVERSITY OF TORONTO

PROPOSED FEE INCREASE

Small increases for students and larger increases for Senior Members (fees) are part of Hart House's proposed 1994-95 budget to be considered by the Board of Stewards at its meeting Thursday, February 3rd at 5:30 p.m. in the Committees' Room of Hart House.

The projected maximum annual student fee increases range from 17¢ (suburban campuses) to $1.63 (part-time, St. George campus) and $5.42 (full-time, St. George campus).

By comparison, off-campus Senior Members' fees are projected to increase by more than $100 over the course of the next year.

STUDENTS ARE WELCOME TO ATTEND THE BOARD MEETING AND VOICE THEIR OPINIONS

news
meetings
Tuesday at 5:00
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Bruce 979-2831
for details.

Harassment report slammed by student groups

BY G. BRUCE ROLSTON
Varsity Staff

Resistance is mounting to a controversial report that says the University should punish acts of personal harassment by students.

Last week, both the Association of Part-time Undergraduate Students and the Students' Administrative Council announced their opposition to the Russell report, produced by a committee chaired by professor Peter Russell, and created to define U of T's policy on acts of verbal or physical harassment.

Among its recommendations, the Russell Report includes the proposal that a new clause be added to the university's Code of Student Conduct, which would make it an offence to "vexatiously harass or hector" another.

Some students have said the recommendation will act as a speech code, limiting free expression on campus. An Association of Part-time Undergraduate Students statement says the proposed offense is stricter than that put forward by the Ontario Human Rights Code, which governs faculty and staff.

"One immediate difference is that in the OHRC you must knowingly harass someone to be guilty of an offence," the APUS statement says. "Isolated events are generally unlikely to be prosecuted."

APUS says student freedom of speech is being put at risk.

"There is a serious risk to the right of freedom of expression of students," it goes on. "Our claims that freedom of expression has often been compromised are not alarmist, but are well documented by the experience of other universities in Canada and the United States."

APUS also criticizes the recommendation because it treats racial harassment in the same manner as common pestering.

"The proposed amendment treats complex and highly charged issues of say, racial harassment, as if there is no difference between pestering someone and issuing a racial slur against them. This essentially trivializes the concerns and anguish of someone who has been harassed on the basis of race."

Others, like Students' Administrative Council president Ed de Gale, say the report is unfair, because it only affects students, not faculty or staff.

"I don't think there should be any policies that are two-tiered," de Gale said. "The end product is inadequate and could possibly even exacerbate the situation."

But David Neelands, assistant vice-president for student affairs, says that is the point. The Russell committee was supposed to look at ways to prevent harassment of students by students, he said.

"There's no way of us acting in a student-student complaint," he said. "The administration has some authority in [complaints involving faculty or staff.]"

"I think I can tell a student to get out. What I can't tell a student to do is stop bugging somebody else."

SAC and APUS have also criticized the report for delegating questions of harassment to university deans. Since the expression "vexatious harassment" is left open to interpretation, every college and faculty head can develop their own definition, they say.

But Neelands says local administrators may be better equipped to deal with harassment complaints than some rigid code or central tribunal.

"We delegate the conduct of all sorts of university business to the local level," he said.

The University Affairs Board of U of T's Governing Council is due to vote on the Russell recommendations next week. Both APUS and SAC are asking the board to either amend the recommendations, or reject them. They are being joined by some board members, including alumni member Brian Burchell, who has opposed the report from the beginning.

"There is a tacit assumption that the committee has given us this policy and we should support it. I don't think that is true."



It was funny the first time...but the second time around...Wow guys, *now that's comedy!* SAC prez Ed "get an alarm" de Gale becomes the unwitting victim of engineering car thieves again on Friday. *(Rodger Levesque/VS)*

"Garbage art" invades U of T

BY GUL JOYA JAFRI

Jan. 25 was garbage day at U of T - but the garbage wasn't picked up, it was dropped off.

As part of Environment Week, students belonging to the Ontario Public Interest Research Group and the Environmental Studies Student Union (ENSU) joined forces to construct sculptures composed of garbage, at various locations on the St. George campus.

Jane Hayes, on the executive council for ENSU, thought up the idea.

"I was trying to think of a way that I could be creative, ...to create a process that was exciting, something that wasn't threatening to people from different [academic] backgrounds," says Hayes.

The purpose of the project, ENSU's Frank Swan explained, was to raise student awareness.

"It's a statement about what we throw out, to raise awareness about what people throw out - to get them to look at the garbage and see that it has alternative uses...[that] it all goes somewhere and accumulates," Swan said.

"We try to get people involved [but] a lot of them just walk on by."

The garbage - materials such as rope, lumber and metal - was taken from the U of T garbage dumpster behind the Earth Sciences building.

Ten structures were constructed in total. "I assigned a leader to each sculpture. Some were planned, some were pretty spontaneous," Hayes said.

She admitted that some were better than others, attributing the less successful ones to the cold weather.

"The ones on King's College seem to be really popular," said Hayes, referring to the dragon entitled "The Insinerater" in front of University College and the colliding vehicles in front of Simcoe Hall.

The dragon was a combination of wood, beer bottles and styrofoam chips, breathing "fire", while the vehicles - a wooden automobile and a wire motorcycle - were "on a crash course with the environment," the builders said.

However, not all response was favorable. "Some people were a little bit shocked...by the television - it was seen as harsh," Hayes said.

The television sculpture, in front of the zoology building, had an axe through it along with a sign which said "liberate your mind".

The political messages which managed to appear - including a sculpture featuring the NDP and forestry industry giant MacMillan-Bloedel in bed together - weren't planned, Hayes said.

"People [did] what they felt like doing," she said. "[It was] a tool to make people think about the environment, to encourage them."

Most students who walked by or had seen the sculptures, either did not notice them or were simply puzzled.

"What are they?" asked nursing student Connie Cheung.

"It kind of litters the [sidewalk] but it gets the message across," said Trinity student Martin Imrisek, observing the television and axe.

Reach out & touch a dean

Continued from p.1

College either, Donahoe said.

"We generally ask people coming in at odd times of the year for the name of a reference. We also ask where they're coming from," said Donahoe, who declined comment on the specifics of the Cole case.

According to Reford, if a dean notices anything amiss in an application, such as a student transferring mid-year from one college residence to another, it is normally investigated. A quick call to the student's former dean usually suffices.

"Basically, the deans of residences have tried to identify people who are moving from one residence to another and find out the reason," Neelands commented.

Such a system has its kinks, however. A dean could, for example, not notice a student is coming from another residence.

"It's not a foolproof system. It really relies on the honesty of the applicant," said Reford.

"It's certainly possible to get individuals in residence who have a history of anti-social behaviour," he said.

The only other means of circulating information is a casual exchange amongst deans.

"That happens informally. The people running the residences know one another and meet on a regular basis," Donahoe stated.

"There are certain bad performers the deans will sometimes hear about," added Reford.

But while there seems to be a need to have information on troublemaking residents, there is also concern about privacy.

According to Neelands, if disciplinary action proceeds under U of T's Code of Student Conduct, the defendant's name is not made public.

"The rule is, the decision is not made public except in an anonymous form unless there is a reason to," said Neelands.

But privacy might have to be overruled in some cases, Neelands said.

"It makes me a little nervous to have a blacklist of students. It violates a principle of fairness, but if it protected people's security, we might have to consider having that," he added.

Donahoe concurs. "If we had a student who was doing something that really endangered people, I think we would be obligated, for campus safety, to make this known," he said.

"We need to strike a balance between the [community's] need to know and our obligation not to divulge sensitive information," Neelands added.

Automated library tellers

Continued from p.1

is sensitive enough to know that," Holder explained.

"They are like Green Machines or instant tellers - some people will never use it, others will use it immediately." said Holder. "I'd be happy if 20 to 25 per cent of the patrons used it."

"I think at the university, people will take to them fairly quickly."

The new system is made by Knogo Inc., of Long Island, N.Y.

The library received a $225,000 U of T grant for the project, which began this fall.

"[Funding came from] extra money set aside [by the university] for innovative technology, it's not coming out of Robarts yearly budget, " said Holder.

Robarts is responsible for the cost of the machines, the hook up and maintenance.

De Gale's centre plans spiked

The Students' Administrative Council threw a wrench into its president's plans for a St. George campus student centre last Thursday, but Ed de Gale says it's only a temporary delay.

The council's board of directors refused to approve two of de Gale's proposed sources of income for the centre, including a proposed $25,000 computer modem exam bank.

The bank, which would allow students to access old exams by computer while sitting at home, instead of travelling to a university library to photocopy them, could earn the council as much as $25,000 a year, de Gale said.

But SAC's student directors were unimpressed. Members criticized de Gale for going ahead with the project without consulting them, and for providing the board with no idea of exactly what the money would be used for.

"There is no list. There is no plan," Scarborough SAC director Lance Flash told de Gale.

The council also nixed de Gale's plans to take a 25 per cent cut of all of SAC's corporate sponsorships to help pay for the $10 million centre.

Directors said the cut could endanger the financial viability of Orientation, which receives over 50 per cent of its funding from sponsorships.

The total value of SAC sponsorships is uncertain, but is somewhere between $50,000 and $100,000.

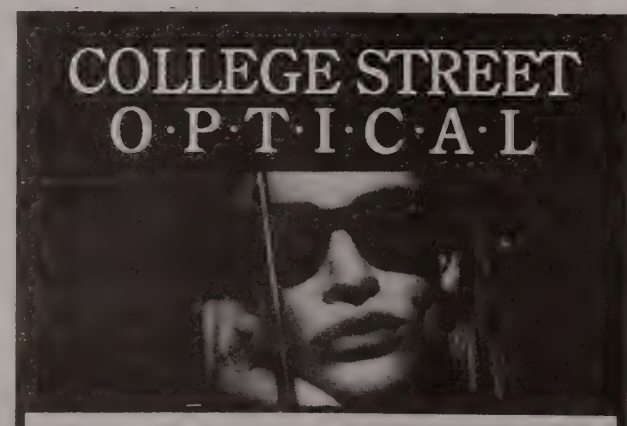
De Gale said the board's digging in its heels would not affect his plans for the $10 million centre. The SAC president said he would refine his proposals and present them to a board at a later date.

"We will be bringing forward an amended form," he said.

The no-votes were the first time the Board of Directors has overruled one of de Gale's decisions.

G. BRUCE ROLSTON

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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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These Xers Won't Be Bought

Corporatization of universities used to be a "hot" topic a few years ago. Every student paper carried what sometimes seemed almost monthly features about how soon we will walk into classrooms, named for major corporations, and be taught only skills that would benefit the company. Or they would report on how corporate involvement in science faculties resulted in private business using the universities' public resources and directing the research towards commercial goals only because university based scientists did not have the financial resources to conduct research independently.

Well, although the frequency of these stories may have decreased, the corporatization of our universities has not.

Few universities have links as blatant to and are influenced by private interests as much as the Faculty of Music at McGill University. The difference, however, is only one of degree.

While that particular faculty allowed Sony a voice in its curriculum in exchange for $250,000 of equipment and two internships a year for its graduate students, at the University of Toronto over 30 percent of research funds come from corporate sources. How much difference is there between the McGill deal and the University of British Columbia establishing a masters' level program focused on real estate development with start-up funds and an endowment grant from the Real Estate Foundation of B.C?

Is the logical conclusion of this that in a few decades, or less, all our universities will resemble Waterloo U. — now the recipient of the most corporate funding, the location of a branch of the National Research Council devoted to helping smaller companies establish links with the university, and future home of a 40 acre industrial development park?

The "Action Plan for Prosperity" released last year by the Conservative government would answer yes. In the plan, universities would concentrate on turning out graduates with marketable skills rather than on providing them with a liberal education. The current government would have to answer yes, as well. The Liberals' proposal to establish a national training program for youth, the Canada Youth Corps, focuses its attention on providing youth with immediate skills through apprenticeship programs to enable them to earn a living.

And instead of demanding that all levels of government meet their social obligations to universities and provide adequate levels of funding, university presidents have embraced the private sector as the solution to the underfunding blues.

University students, with the exception of some organizations, have by and large not tried to stop corporate interests from peddling their influence in the halls of their campuses. When is the last time you saw tens of students attend a Board of Governors meeting to protest the latest strings-attached corporate donation?

A group of high-school students, however, have recently done just that — they have fought against their Board of Education's decision to give Pepsi exclusive rights to vending machines in exchange for over one million dollars. While they were not able to change the minds of a majority of trustees on the Toronto Board, and the deal will go forward, they succeeded in lessening the corporation's influence in their schools. Rather than having to accept Pepsi sponsored student-of-the-month awards, educational videos and other promotional materials, schools will be free to refuse anything but the vending machines.

Students in New York have waged a similar fight — this time against a proposal to stop the distribution of condoms in high schools. By the end of the controversial dispute, the school boards had agreed to continue distributing condoms to students as long as their parents had not called the school and placed them on "no condoms" list.

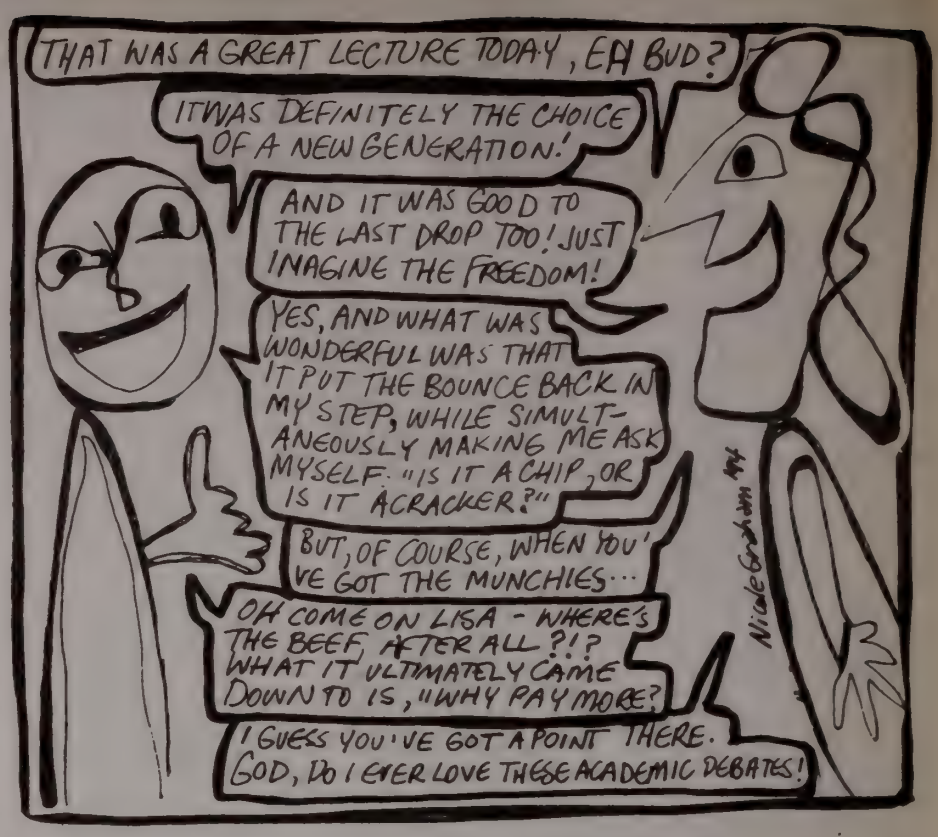
While in both the Toronto and the New York case, students lost some of the battle, they may still win the war. By setting the precedent of limiting the influence corporations can buy during a recession, Toronto students have gone some way towards ensuring that McDonald's will not take over school cafeterias in the future. And by not allowing students to be denied access to safe sex, their counterparts in New York have ensured that their schools will remain responsive to their needs, rather to those of an outside Moral Majority.

Most importantly, both student groups have shown their school boards that when organized, students have some power, even against huge multinationals or well organized and financed political interests. Pepsi does not want to be seen pitting itself against the very generation it is trying to attract. And school trustees do not want to risk losing their seats at election time because they fought against those whose very interests they are expected to protect.

University boards of governance may not be as easily swayed. But unless we take a few lessons from high school students, we'll never find out just what it would take to get them to kick the corporate habit.

Contributors: Barbara Jonathan, John Teshima, Natasa Hatsios, Cindy Waxer, Christopher Paulo, Samantha Rajasingham, Richard Baker, Steven Gangbar, John Hodgins, Duarte Barcelos, Pete Vincent, Cathal Kell, Gul Joya Jafri, Larry Koch, Stacey Young, Jeff Zohrab, Sarah Spence, Kristin Andrews

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BACKTALK *letters to the editor*

NDP Solidarity

I am writing in response to Stephen Pender's January 20 article "Hikes, Cuts and History: Students Fight Back." While Mr. Pender certainly does detail the importance of the tuition fee issue to the future of Ontario's education, he is blatantly wrong in claiming that the Ontario New Democratic Youth (ONDY) supports a 25 per cent tuition fee increase and that the U of T NDP is unaware of what ONDY is doing.

The tuition fee question has provoked a lot of debate in ONDY, as throughout the NDP, and there are many members who are dissatisfied with the government. However, ONDY has taken no official position on the tuition issue at this stage. After meeting the Minister of Education in November, ONDY decided to respond with a policy only after the Minister announced his intentions. Until that point, we are involved in consultations with all our campus members across the province, including the U of T club.

Mr. Pender and others can be assured that once a policy is developed that can be supported by our membership, it will be announced in the student press.

Dave Messenger
ONDY executive

Express Yourself

I am responding to E.F. Jacobson's hysterical attack on Professor O'Driscoll (the Varsity, Jan 10). Jacobson accuses O'Driscoll of abuse of academic freedom by his publication of several books on conspiracy theories.

I have not read these books and so can make no comment on their content. However, it is clear from reviews I've read that these were published in a field beyond Professor O'Driscoll's area of academic expertise: English literature and Celtic studies. As these were not part of his scholarship, even if the contents are questionable, he should have the same freedom as any other Canadian to publish his views.

Jacobson's line of reasoning is odd. He or she alleges that O'Driscoll's writing "poisons our environment with suspicion and fear. Think about how it limits access to an education free of bigotry and prejudice." Get real! His writings are an expression of the views of one man. Does Jacobson really believe that O'Driscoll is the only professor with strong opinions that some might find bigoted?

Scanning back issues of the Varsity, I notice that in the '70s and '80s we had a professor regularly run for the Communist Party of Canada when it supported the Soviet dictatorship. Others publicly backed the Vietcong during the Vietnam war. If a professor demonstrates academic competence in his area, surely he should be free to advance his own opinions outside this area, without fear of retribution — that is, job loss — at the hands of the politically correct.

Legh Jackson
Publicity
Canadian Association for Free Expression Inc.
U of T NDP

Flagging Nationalism

This letter has been written in vehement disgust of the article titled "Mediterranean Day embraces culture, avoids politics" by G. Bruce Rolston (Jan 25). Once again the heinous head of hypocrisy has found its way onto the pages of The Varsity. The decision to run a flagless and mapless Mediterranean day was one of sheer cowardice. The state of Israel is not a borderless entity nor is Macedonia a flagless state. Israel and Macedonia are countries with maps and flags, failure to display them is a denial of their right to exist.

Maps and flags are a fundamental part of culture. Are we Israelis, Greeks, Macedonians, Italians, Portuguese and Turks so ashamed of ourselves, our maps, our flags that we are afraid to display these fundamental symbols of our statehood? We live in a peaceful and diplomatic society; SidSmith is not exactly downtown Sarajevo.

In a university of cowards the decision not to have maps and flags can be justified as an action of political expediency. However, it is an unpardonable and most nefarious act of malice by The Varsity to focus on this matter. The event was not about politics (as even the title of that much maligned article indicated), so why was the review of the event about politics? The hypocrisy of The Varsity report on an otherwise successful event has done a tremendous disservice to the organizers of the event, the University community, and to the credibility of The Varsity.

Sean Michael Kerner
UC 9T3

U of T no place for nationalism

With regard to the article by G. Bruce Rolston, "Mediterranean Day embraces culture, avoids politics," rarely have I read an article whose title misrepresented its contents so well. In fact, quite the opposite was true — politics pervaded this event to the core. What does Mr. Rolston call it when one group uses its political clout to block another from displaying its national symbols. Yet after blocking the flags, one would have thought that the Greek Students' Association would not have to be told to remove banners displaying the Greek flag. What a fascinating double standard.

While it is promising that the Greek student group was involved in a "cultural" event with its Macedonian and Turkish neighbours, it is disappointing to watch them act out old Balkan conflicts here at U of T. What will next year's "political avoidance" focus on, Cyprus? Perhaps Mr. Shandelkis should try a little harder to keep these disputes out of university events. Banning symbols is definitely a political

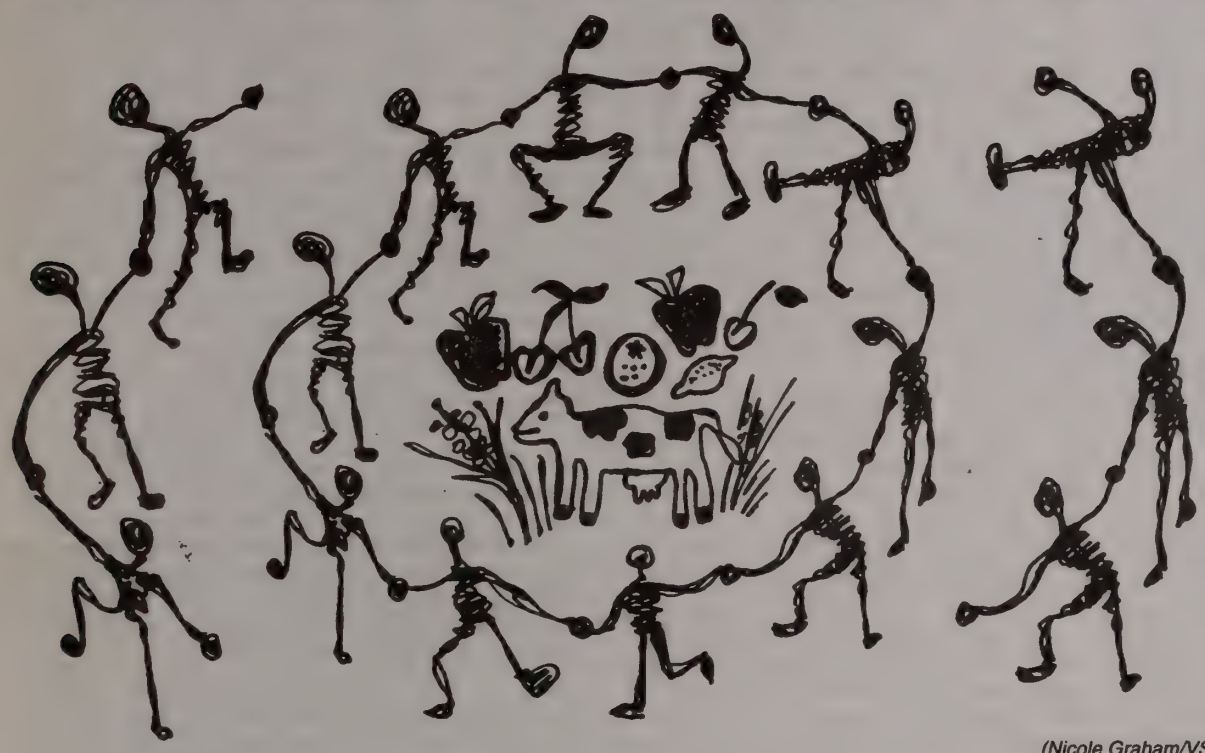
Letters continued on next page.

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VARSITY OPINIONS
The Monday Edition
31 January 1994

Kibbutz Socialism Far From Utopia



(Nicole Graham/VS)

BY CINDY WAXER

Not prepared to begin the tumultuous and disappointing life of a Generation X-er, I decided to spend my last summer of frivolity on a kibbutz, in the warm coddling embrace of utopian socialism. My preconceptions of kibbutz life (and I had many) were based upon the following principles which I gathered from the discoloured pages of various 1950s texts:

The kibbutz movement originally symbolized a development of ideas and a series of actions directed toward the formation of an egalitarian human community. This community was to incorporate individual freedom and social cooperation by adhering to what I perceive as the three primary principles of a rather unique socioeconomic system. First, every kibbutz member was to work according to his/her ability and have all of his/her fundamental needs met in return. Second, the kibbutz insisted upon the equal distribution of property, privileges and rights. This required communal ownership of land and goods, the absence of a class structure as conventionally conceived, and the absence of a reward system based upon a ranking of the different kinds of kibbutz labour.

Third, the kibbutz movement endeavored to cultivate a brotherhood amongst its members. The interests of the individual were subordinated to the interests of the collective, the concerns of the individual were determined by the concerns of the kibbutz and its members, and the behaviour of the individual was characterized by intimacy and interaction.

With this knowledge, I ventured to a kibbutz located outside of Jerusalem while humming "Red's Not Dead" to the tune of Ha Tikvah. When I arrived, I was informed that my function on the kibbutz would be to prepare vegetables for cooking seven hours a day, six days a week for approximately two-hundred people. I was neither disappointed nor insulted by this information for I had not anticipated my job on the kibbutz to be as intellectually challenging as say, a course in "Existentialism and Psychoanalysis". Even when my job situation reached record heights of tediousness, I reminded myself that my toil was contributing to the communal pool of labour which is the sustenance of kibbutz society.

However, the more familiar I became with the society of which I was a part, I realized that my contributions were gratuitous and undeserved. I no longer wanted my laborious efforts to perpetuate a lifestyle for which I had growing disdain.

It is best to examine my lack of tolerance for the kibbutz community in accordance with the aforementioned principles to which a kibbutz must adhere.

First, an individual is required according to his/her ability and in return his/her fundamental needs are satisfied by the kibbutz. The problem with this principle is that it guarantees the fulfillment of each individual's needs without establishing standards for productivity. Consequently, it is possible for individuals to receive equal benefits for unequal levels of performance. In addition to this, the fact that one's ability possesses no more significance than another's ability

My generation is the first whose party conversations most closely resemble those at shivas.

fosters a sense of complacency with one's own achievements and goals. There can be no incentive for self-amelioration with the knowledge that the kibbutz pool cleaner receives as many benefits as the kibbutz doctor, assuming that they have the same size family.

Hence, this principle creates a system whereby past achievements become static standards for self-expectations rather than temporary records to be surpassed. The individual's will to progress is stunted by a principle which theoretically rewards productivity and apathy equally.

Second, if examined superficially, the equal distribution of property, privileges and rights precludes social class differences and unwarranted social distinctions. However, the absence of such a social hierarchy is supplanted by a code of ethics manufactured and implemented by members of the kibbutz community. The vigour with which one defends kibbutz life, the personal ideologies an individual espouses, the personal sacrifices an individual makes to the kibbutz are all factors which determine a member's status. Stratification still

Please see "No," p.6

Fan mail or hate letters? *You decide.*

Continued from previous page.
act.
Lubi Uznovski
Chem. Eng. IV

More Support for Special Services

After reading the article "Special Services to run a deficit" (Jan 17), I decided to write The Varsity. I am a part-time student at U of T. I started as a pre-University student three years ago. I have a learning disability, and without the initial support of Special Services I doubt very much if I would be attending University today.

To think that Special Services is threatened by cutbacks causes me great concern. It is a necessary and vital front line resource for the special needs community at U of T. I know that without Special Services I would not have completed two credits since completing my pre-University course, nor would I be maintaining a "B" average in my undergraduate studies.

My contact with Special Services over the past year has been minimal. I am able to act for myself most of the time. The tools and strategies I have learned from Special Services are valuable ones that I will continue to use throughout my life.

Without the funds and resources now available, how will Special Services continue to provide services which are flexible and meet the diverse needs of its population?

I hope that U of T realizes the vital role that Special Services plays and is able to creatively cover the deficit that has been caused by the recent cut in funds from the Ontario ministry of Educations and training.

In times of economic restructuring, services similar to the Office of Special Services become marginalized. This is a problem at all levels in big institutions and governments. I hope that U of T can be a trend setter and maintain its strong commitment to students with special needs.
Barbara J. Dillon, E.C.E.

This isn't the House of Commons

I take exception to the bitter and sarcastic views expressed by Stephen Dobson in his letter of January 24th, ("Lefter than Left, Righter than Right") concerning Model Parliament. Mr. Dobson regrets both the abrogation of SAC's administration of Model Parliament by the campus political clubs (which formed the Model Parliament Society in 1990), and the subsequent disqualification of joke parties, in particular the notorious New Gumby Party (NGP) populated almost exclusively by engineers.

I regret to inform Mr. Dobson that Model Parliament, so far as we are concerned, is designed to allow serious political activists an opportunity to experience the authentic operation of parliamentary government and to engage in meaningful debate on important issues of the day. It is not an opportunity for obnoxious engineers to mock and satirize our institutions of government.

In 1990, I attended the last SAC organized Model Parliament, which included full participation of the NGP. The event was a farce. Not only was it poorly organized, but serious debate was almost impossible, due to the silly theatrics and inane buffoonery of the "Gumbies".

Mr. Dobson's assertion that Model Parliament participants are "a bunch of stuffed shirts with their knickers in a twist over parliamentary procedure" is particularly astonishing. Debate in the house is serious but fun, heckling is often lively and original, and humor is both encouraged and appreciated, but within the context of parliamentary decorum — a subtlety which perhaps Mr. Dobson is unable to grasp.
James De Monte (SMC)
President, U of T Liberals

Life in the Burbs

With the arrival of the new year comes a perennial question posed to The Varsity: Why are you largely neglecting to cover the happenings of Erindale College within your pages? Last time I checked we were still part of U of T and we paid, like all students, a $1.25 levy to publish your paper. I don't feel you are making very much of an effort to report what's going on at what is, after all, the university's largest college. There are a number of events going down that would surely be worth covering: How about our huge ball hockey league? Or the don brunch series? Or Erindale Theatre's upcoming productions? Or the recent student art show? WE EXIST. This is certainly not evident in your U of T coverage of the first semester. The Varsity is paid for by ALL students to reflect the diversity of all aspects of the university. I speak for many Erindale students in saying that we want to hear more about our campus in your paper.
Sebastian Lavertu
Erindale I

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Inventing the Word "Corporatization" at U of T

BY STACEY YOUNG

In a recent Varsity article entitled "Administration plans cuts `til the year 2000", the writer sought out the opinions of both the U of T Faculty and Staff associations but failed to consult the various CUPE locals on campus which have over two thousand members. Although Local 1230 has only 350 members, it represents all the full and part time workers at U of T, including those who depend on this income to pay for their degree.

CUPE Local 1230 is comprised of technicians who staff the libraries of the Central Library system, which serve approximately 42,000 - 45,000 undergraduates and 10,000 graduate students.

As a student and a worker, I have great reservations about how the libraries are managed. Staffing shortages and changes in the organization of the library system are a direct result of cut-backs, which mean the service we give has suffered. For example, superior cataloguing systems are useless when unsorted books aren't on the shelves.

One of the most serious problems in the library is the new policy being pursued by its administration. Consistent with CEO Prichard's corporate vision of the university is the library's goal to have students conducting research from their home via computer and modem. If this passes, not only will university tuition rise thirty per cent in the coming years, but another cost requirement of university education will be heavy investment in hi-tech equipment.

Essentially, the library administration wants to farm out the work to the students. The majority of both labour and capital costs will be deferred to students as they will have to purchase a computer and a modem to access the library.

Privatization means students will be asked to contribute more to their education, which is the first step in making it even less accessible to those outside of the middle and upper-class. Will OSAP even be needed then?

Certain questions need to be asked about U of T's rainy day fund valued at approximately $127 million (hello, its pouring!). Having participated in last August's labour negotiations over the social contract, I know that Simcoe Hall was thrilled to have been given a mandate to negotiate a zero wage increase with CUPE Local 1230 and other employee groups despite their huge endowment fund and creative book-keeping.

While it is important to protect the university from the whims of less than benevolent provincial governments, last summer was a tough lesson for us die hard socialists who believed the NDP was the least of all evils. In this age of corporatization, renegotiating the relationship between provincial governments and the corporate elite who run our schools has become essential.

Stacey Young studies Sociology at OISE and is the Chief Union Steward, CUPE Local 1230 (U of T Library Workers).

No Escape from the 90's

Continued from p.5

occurs but in proportion to the individual's willingness to conform to and promote the basic philosophical tenets of his/her particular kibbutz. This code of ethics became most evident to me when I was introduced to a volunteer named Brother Trevor, "the kibbutz idiot".

Brother Trevor worked long and tedious hours on the turkey farm and although he in no way contributed anything innovative nor progressive to his trade, he was held in high regard for his unwavering and outspoken adoration for kibbutz life. I then witnessed the less verbally zealous workers, often the more efficient, complete their tasks in record time and then complete the tasks of those workers possessing half their speed and endurance.

However, the performances of these exceptional workers (many of them foreign students) were left unrecognized and unrewarded by kibbutz members. These conflicting reactions proved that such a tacit code of ethics neglects the importance of goals achieved by means of ingenuity and personal endeavor and instead rewards the individual who is most willing to echo kibbutz rhetoric.

Third, the social and economic conditions of a kibbutz facilitate the formation of a brotherhood amongst kibbutz members. It is primarily for this reason that I ventured to Israel this past summer. Forever optimistic, my embarkment was an endeavor to awaken the altruist in me, the good Samaritan who had been anesthetized for four years during "Operation Undergrad". University had stripped my of my compassion and had instead endowed me with a callous credo: "It's every politically correct person for themselves."

Furthermore, being a descendant of Russian-born Jews, I yearned to locate and examine my own propensity for a lifestyle of utopian socialism. I foresaw my kibbutz experience as a precious opportunity to emancipate a suppressed socialist, to awaken a dormant democrat and to philosophically rejuvenate a jaded Jew.

However, I discovered that the only way in which I could attain a sense of brotherhood with my fellow kibbutzniks would be to forfeit my own individuality. My occasional desire for privacy, my reluctance to engage in petty kibbutz politics, and my overt independence created an irreparable schism between myself and kibbutzniks and volunteers alike. I could not resist questioning outdated and idealistic kibbutz policies nor could I readily accept the status quo for popularity's sake.

Moreover, my desire to remain distinct was fallaciously equated with the desire to remain on the social fringes of the kibbutz community. I had intended to share my personal space, to pool my knowledge and strength, and to merge my hopes and dreams with those of the kibbutz community. I was, however, unwilling to negate my individual identity in order to fortify the collective identity of the kibbutz. Consequently, my refusal to conform elicited resentment and unreserved criticism.

When my stay on the kibbutz expired, I left not feeling rejected, but rather empowered by a personal strength which had inspired me to maintain my individuality despite the ubiquitous pressure to conform. I had arrived at the knowledge that a kibbutz is no more than an institution whereby individuals who are incapable of functioning amalgamate. Unable to function within a society in flux, kibbutzniks escape to a static and self-contained community in order to guarantee themselves a false sense of security. For the kibbutz community, any injection of change or reform is a lethal dose.

To live on a kibbutz is to avoid the harsh realities of the nineties: unemployment, bankruptcy, homelessness, drug addiction, crime. The desire to safeguard oneself and one's family against modern-day tribulations is not only understandable, it is fundamentally human.

At twenty-three years old, fresh out of university, I too at times feel governed by over-powering adversities which threaten to tarnish my life. My generation is the first whose party conversations most closely resemble those which take place at shivas. At age twenty-three, we yearn for the good ole days when the deficit was something only the government worried about and only the lazy were unemployed. Things have come full circle and we are a new generation of Greenies, alienated from a society which tells us we are not welcome for there are no vacancies.

But to seek escape is to admit defeat. That is why I have decided as an individual, and as a Jew, to maintain my individuality so that I may have the freedom to make my own choices and to map my own directions. Kibbutz life may promise insulation, but I have promised myself more.

Cindy Waxer is a recent graduate of U of T with a specialist degree in English Literature.

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Pornographers Exercise Freedom Without Responsibility



BY JOHN HODGINS

When Toronto police brought child pornography charges against artist Eli Langer and Mercer Union art gallery director Sharon Brooks last December, a debate that has going for years was finally brought to mainstream attention. The debate is about pornography and censorship, and it brings together people with frighteningly disparate agendas and divides activists who should be on the same side. Radical feminists and fundamentalist Christians can be found on one side, gay and lesbian activists and right-wing libertarians (the kind of people who are against gun control and medicare because it infringes on their "freedom") on the other.

Freedom of expression, be it artistic, political, religious or sexual expression, is both the benefit and foundation of a democracy. In an ideal world, the individual could express herself in any manner, could create and participate in an organic dialogue with the community. In the real world, censorship is a fact of daily life, and is a weapon used often and with little thought. Terrorists, for instance, find their freedom of political expression severely curtailed by the state. Sexual freedom of expression, especially for men, is restricted — sexual violence has long been illegal, and more and more anti-sexual harassment laws and policies are instituted every day.

Last week, the Globe and Mail ran a story about three men who got together a few times a week for about a month and talked about robbing a Brinks truck at gunpoint. They made some plans, checked out the truck's route, even tried to recruit someone on the inside. Eventually, they decided not to do it. The person they tried to recruit was a police informant, and now they are all being charged with conspiracy to commit armed robbery.

All they did was talk, but now they face serious jail time for it. The point is, freedom of expression is limited in our society: there are certain things in certain contexts that you are not allowed to say, and if you do, you will go to jail.

Activists who propose laws that censor pornography define it as graphically sexual material that subordinates women or children. They link pornography to discrimination against women and to sexual violence, in the same way that the sentence: "I will give you $1000 to kill ..." if said to a hitman, would be directly linked to a violent act in a court of law, even if the act had not taken place.

The anti-censorship activists, on the other hand, point out that there is no empirical evidence to link pornography and rape. As Alan Borovoy, the General Counsel for the Canadian Civil Liberties Union, writes in his "Open Letter to the Attorney General": "On the basis of such causally-related theories ... one can only begin to speculate about how the evening news could be influencing socially harmful behaviour."

On the surface, this seems a valid comparison. The evening news often displays examples of criminal and anti-social behaviour. To claim that people imitate what they see on the news, however, is far-fetched, and even if someone did, it would hardly be reason to not have news broadcasts. However, what the pornography industry provides and, more importantly, the way pornography is consumed, is critically different from what the evening news provides and the way it is consumed. The news is intended to provide information about events and situations in society, and its structure makes it difficult to consume in any other way. You don't do anything when you watch the news, except pay attention. Maybe you think about the information you have seen, and draw some conclusions. Perhaps you write a letter to your MP. That's as active as it gets.

Pornography is radically different. Pornographers are not providing consumers with information about sex. You don't look at a pornographic image and think "Oh, that's what it looks like!.So that's how it's done!" You don't write letters to your MP. Pornographers provide sex; pornography is a sexual experience. People masturbate when they consume pornography. When pornography that portrays sexual violence against a woman is consumed, the man is having a sexual experience that involves violence against a woman. When child pornography is consumed, the consumer is having a sexual experience that involves a minor. No woman or child is physically present during the experience, no one is directly harmed, so it is not illegal. But this doesn't alter the experience for the pornography consumer.

If pornographers are saying anything to consumers, it is "hey, rape may be illegal, but you can still enjoy it with this...." I think it's fair to say that men who repeatedly fantasize about rape, who masturbate to images that portray rape, really enjoy the sexual experience of rape. In that case, perhaps we need empirical evidence that proves that they don't actually do rape.

In the Butler decision, in 1992, the Canadian Supreme Court used these sorts of arguments to define what pornography is and why it should be censored. It has had many effects and has resulted in several charges being laid.

Canada Customs has used it as an excuse to harass gay and lesbian bookstores, and women's bookstores, and hold up shipments of books — material that quite clearly are not used by men to subordinate women or children. *Bad Attitude*, a lesbian porn magazine created by women and consumed by women, was successfully prosecuted. A 15 year-old boy was charged for making a gay safer-sex video — something in which you actually are meant to think "Oooo, so that's how it's done!" And, of course, Eli Langer has been charged for creating something that quite clearly is not child pornography.

Should these laws be repealed? Is the argument behind them essentially flawed? Anti-censorship activists in the gay and lesbian and feminist communities say: absolutely yes. The porn and erotica being created involves the reclamation and celebration of sexual identity that has been too long under the control of straight white men. It is absolutely necessary to do this and these laws are simply more control, more suppression.

However, to center all of society's homophobia and sexual repression in these laws is to entirely miss the point. Laws that censor material portraying the sexual subordination of women and children are clearly not meant to be used to censor material that does not portray these things. Canada Customs, the judiciary and society at large are as homophobic as they are racist and sexist. If there were no Butler decision, would Customs agents suddenly not harass gay and lesbian bookstores? If there were no Bill C-128, then cops wouldn't harass young gay men?

In the U.S., a disproportionate number of men in jail are black, as compared to the population at large. In Canada, a disproportionate number of inmates are Aboriginal peoples. Responsibility is generally assigned to a racist justice system. Blaming Butler for the harassment of gays and lesbians is like blaming the laws against murder for the disproportionate number of black men charged with it.

I haven't seen Eli Langer's pictures, but I don't imagine that they're anything like pornography. Unless the anti-art, anti-intellectual attitude of the cops that charged him is mirrored in the court that tries his case, he should be found innocent. Let us hope that Eli Langer's case helps to define what this law is and what it is not meant to be used for.

John Hodgins studies political science and philosophy at U of T.

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Music faculty denies allegations of ageism

BY CHRISTOPHER POULO

A mature student says he is being discouraged from attending U of T because of his age.

But university officials say there is no reason Art Phillips can't pursue a music degree here.

Phillips, 64, approached the Faculty of Music in January seeking admission into the undergraduate program. Despite having worked in the field of music his entire lifetime, as a composer, arranger, orchestrator, and producer, Phillips said the one goal he had yet to achieve was a university degree in music.

"It has always been an ambition of mine to go back and get the labels."

Phillips says when he met with Paul Pedersen, dean of music, and presented his credentials, he was discouraged from applying. According to Phillips, Pedersen explained the undergraduate program as geared towards recent high school graduates and Phillips was overqualified because he had "life experience".

Phillips also claims Pedersen said, "I'm not telling you that you can't apply but if you do I think the [faculty] will reject you."

But the dean denies saying Phillips might not be admitted. According to Pedersen, he only gave his personal opinion that the program would not be right for a person of Phillips' experience.

"He came to me, I thought, for advice. I explained the structure of the program and how it's oriented. [It] tends to be structured towards students coming out of high school."

"[I said] I thought he was overqualified," Pedersen stated.

Laurel Finn, admissions officer at the Faculty of Music, said an applicant can only be considered overqualified for admission based on their academic credentials, and not on life experience.

"That [life experience] is what we're looking for, it's basically musical talent no matter how old you are."

A similar policy exists in the other professional faculties, including those of Nursing, Education, Management, Pharmacy and Social Work. Admissions officers at other faculties also stress the equal assessment of every applicant, assuming they have already met the basic academic criteria of that department. No applicant would be rejected on the basis of age or as a result of being overqualified.

June Straker, academic advisor at Woodsworth College and co-ordinator of the college's senior citizens' program, said no student has been rejected for reason of age in the Faculty of Arts and Sciences.

"I have never come across that. All our students are treated the same."

Straker said senior students apply for admittance to the university in the same way as everybody else.

In Arts and Science, all applicants under the age of 65 are considered in the same manner. Any applicant in this group must have obtained the required six senior high school credits or else must pass a standard pre-qualifying university test.

Those aged 65 or over are assessed with all other applicants, although they don't need to provide high school transcripts.

Alex Waugh, vice-president of Woodsworth College, concurred with Staker's comments.

"Senior students are admitted quite freely and readily. It doesn't prevent high school students from being admitted."

Phillips says he is still unsure whether he will be accepted into the Faculty of Music, but says he looks forward to the opportunity.

"A person with life experience of 45 years has a lot to offer. It would be interesting for me and for them."

Gang violence expert warns Canada: *listen, don't legislate*

BY SAMANTHA RAJASINGHAM
Varsity Staff

Carl Upchurch says instituting more several criminal laws in Canada will not insulate Toronto from the threat of gang violence.

"I think you got a little bit of a problem," he said.

Upchurch, director of the American Council for Urban Peace and Justice, was speaking at last Wednesday's forum on gang violence at the Earth Sciences building, sponsored by the Toronto Community Chaplaincy.

He was joined by Fred Matthews of Central Youth Services and Det. John Muise of Metro Police's street unit.

Recently, Upchurch coordinated the National Urban Peace and Justice Summit, a meeting that brought together 140 representatives from gangs across the United States in an effort to promote urban peace.

"There were many things we did at the summit but number one, we consulted those people who would consider themselves ganglords, and their disciples," Upchurch said.

Upchurch said he was opposed to recent efforts to toughen crime laws, such as one proposal by Mississippi senator Trent Lott.

"He's offering solutions that I can tell you, don't work," said Upchurch.

During last October's election, the Reform party proposed tougher criminal laws, including lowering the age at which a teen-ager would no longer be charged under the Young Offenders Act.

Muise, the Metro Toronto police officer, spoke about the glamorization of street violence and the loss of faith in police Toronto's youth have experienced. "They've lost faith in our institutions," he said.

"My number one recommendation is all schools should be mandated for an anti-violence curriculum starting in kindergarten," Muise said.

Upchurch ended with a plea for Canada to avoid the temptation to try to legislate crime away.

"Please, don't make the same mistakes that we have made in the United States: not consulting the perpetrators by being too arrogant to listen to what they have to say; and listening to tried and true rhetoric."

McGill Senate condemns Sony deal

Continued fro p.1

Michael Temelini, post-graduate representative to the university's Board of Governors, said he finds the agreement "completely shocking."

"Whether Constantinov is eminently qualified or not is not the issue," Temelini said. "The fact is that they hired this guy totally without regard for regular hiring procedure."

Sam Noumoff, a senator and political science professor, said the agreement signals a change in the relationship between businesses and schools.

"Increasingly, companies and private foundations are now insisting upon a direct role in the management of monies that they make available," he said.

Noumoff said Sony essentially gets a cheap training camp for employees. Considering the high cost of teachers' salaries and facilities at McGill, even very expensive audio equipment seems like an incidental expense in comparison, he said.

"The public purse is paying for their training," Noumoff said.

Since Sony has input at the teaching level in the graduate program in sound recording, they can ensure McGill grads are well-trained in the types of skills Sony doesn't want to have to pay to teach for themselves, Noumoff said.

The two graduates Sony hired as interns last year have since been given permanent jobs at the company.

But dean of music, John Grew, defended the decision because, he said, it allowed the department's graduate program in sound recording to come up to the standards of the nineties.

"It's a huge amount of money," Grew said of the Sony contribution. "My capital equipment budget for the entire Faculty of Music is half of that."

Grew added that private funding for the program is not unusual. Over 75 per cent of the Faculty's money comes from sources outside the university.

But Noumoff said the question in this case is not the source of the funding, but what the corporation gets in return.

"Let Sony or anybody else make a donation to the music school," Noumoff said. By giving them a position on the faculty in exchange, however, "you inevitably bend academic decisions to conform to the donor's will."

The apparent secrecy of the deal has also raised some eyebrows on campus.

"There are some serious deals that have been made here," said Board of Governors member Temelini. "If this sets a precedent, then it absolutely should have gone to the Board or to the Senate."

McGill secretary-general David Bourke said he would normally go to the Board of Governors for approval of a deal between a department and a private company, but in this case "there was no money changing hands so it was unnecessary."

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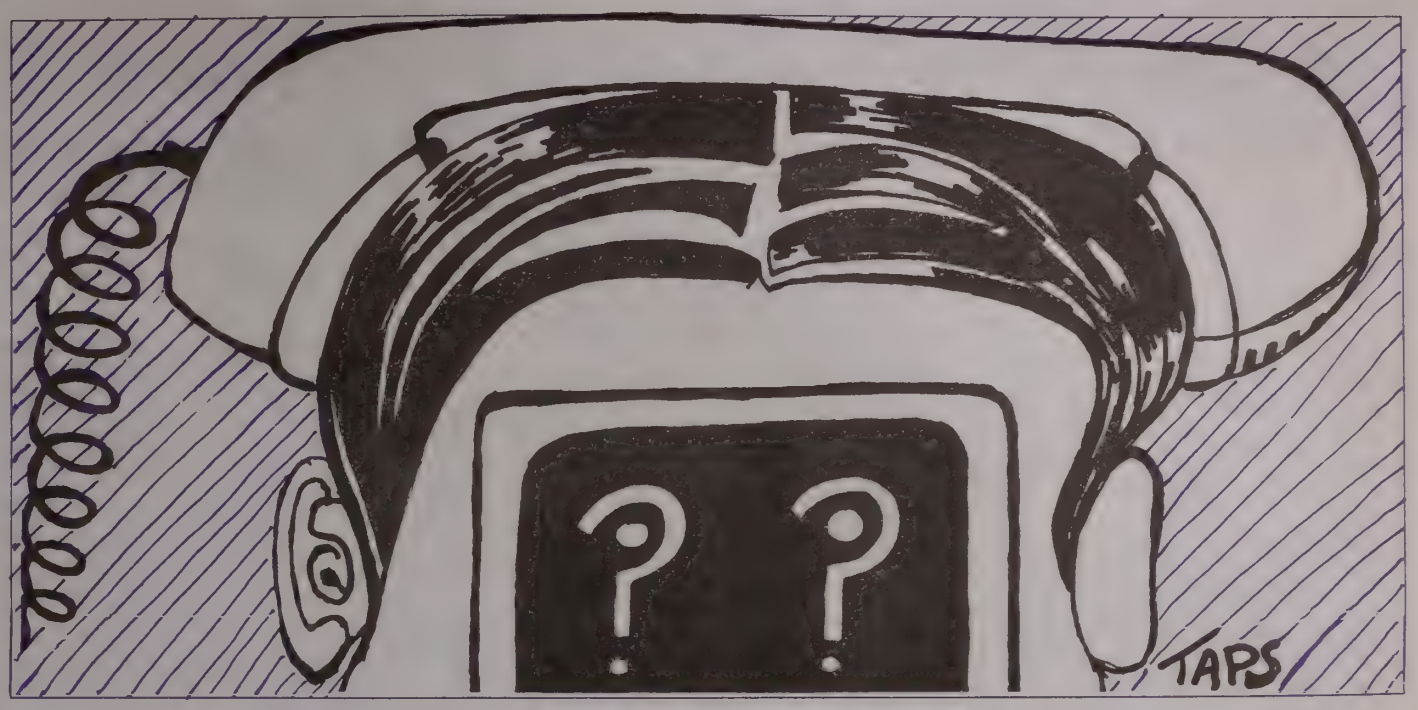


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On The Road to NOwhere?

Will the Internet revolutionize the way we communicate and create a democratic culture?

by Simona Chiose

SOMETIME DURING the Mexican Chiapas rebellion, the Zapatista Army of National Liberation transmitted a bulletin through the Internet computer network to all social activism groups — and anyone else who cared to access it. The bulletin explained the reasons for the rebellion and their plan of action.

The bulletin, available in other places on the Net through the bulletin board of the Institute for Global Communication, was only the tip of the communication iceberg about the rebellion.

"We were receiving daily communiques from the Zapatista rebels through our network. Their story was different from what the mass media reported and what the Mexican government said," says Rory O'Brien, programme coordinator for Web, a Toronto based social change network.

"The newspapers would say that the rebels had attacked the army and the Zapatistas would say that they made their announcements in the city, retreated to the mountains and then the army attacked them," O'Brien says.

As a member in the Association for Progressive Communication (ACP) established in 1990, with links to similar networks in Brazil, Nicaragua and Sweden among others, Web connects peace (PeaceNet), labour (LabourNet), environmental (EcoNet) and human rights networks to each other. This month, the ACP counted 18,000 users in 94 countries around the world, with Web serving about 500 groups in Canada.

"I strongly believe that it's as a result of our efforts that there has been a major shift in government policy on development, for example. Instead of endorsing large projects without any regard for the system they were placed in, there's been a change towards small scale projects," says O'Brien.

He adds that in addition to the increased level of organization and communication among non-governmental organizations, it has also made fighting infringements of environmental laws or human rights abuses much more effective.

"It used to be that we had to rely on mail, phones or faxes to get information out when Amnesty reported someone had been arrested. Now, almost as soon as a person is taken away, Amnesty posts an alert all over the world and in a matter of hours people read it. Within a day, the number of faxes that are received by the police or city office where the person was arrested is overwhelming."

From The New Yorker to

Wired, from The Globe and Mail to the New Republic, almost every magazine and newspaper, all across the political spectrum, has written articles on Internet. Even ***Macleans'*** magazine, normally lagging about a year behind the trends, caught on, even if a main part of their report focused on a couple who met through the Internet.

Started as a link between researchers funded by the Pentagon and then used by academics for scholarly work, it has grown to accommodate the more mundane pursuits of the estimated 20 million users worldwide, like special interest bulletin boards, electronic newspapers and accessing censored information.

And everyone is trying to jump on, even though we are not sure where it's headed. Bill Clinton has an e-mail address, Al Gore participated in an electronic townhall meeting last December and just last week with the Liberals' announcement that the federal government will work towards building a Canadian info highway, Jean Chretien got on.

Often described as the prototype of the information highway, the Internet is being touted as the solution to all our problems. It will create a more democratic culture, one where citizens talk to each other or to politicians directly. Through participation in electronic townhalls it will allow students and academics to access scholarly information from around the globe in minutes. It will provide the gateway to virtual reality, and allow businesses to cut their costs and increase their profits through pinpoint targeting of their potential customers, and as the organizations on Web are doing, it will facilitate almost instantaneous social activism.

All of these things are happening already — what we are being told is that eventually every one of us will be able to participate. Does that mean that when we're all on, madly chatting away about our peculiar obsessions, travelling electronically all over the world, we'll shake the feeling of knowing that there's a party going on but no one told us?

"Every time you hear the

word information highway, you should really think data tollway," says Bill Buxton, a research scientist at XeroxPARC, a California based computer think-tank, and the scientific director of the Ontario Telepresence project, which is looking at how technology can facilitate co-operative work between people.

Buxton says increasing efforts by media and telecommunications corporations to form alliances are a threat to the almost anarchist, mostly self-regulating way in which the Internet runs now.

For a minimum of around $10 a month, anyone with a computer and a modem can access at least some of the resources available on-line. A number of community computer networks around the world also provide free access to users. Called free-nets, such networks like the National Capital Free-net in Ottawa, the Cleveland Free-net (probably the largest free-net provider in the world), or the Virtual People's Park in Berkeley which allows users to be completely anonymous and provides public terminals, operate on principles similar to those that powered sixties movements all provide free access to users.

The Seattle Community Network's founding principles, for example, include commitments to providing free access to computers, making that access as user-friendly as possible, including making it accessible for people with disabilities, promoting democratic dialogue by protecting users' privacy and freedom of expression as well as facilitating participation in government decision-making and building a system that is a part of the world community.

But within a decade, free-nets could either become casualties of the corporate takeover of the Internet or rarities to be encountered on the information highway in between viewing electronically transmitted movies, throwing out ads from your e-mail box or buying J.Crew for the kids — all for a price, of course.

Buxton points to the Al Gore's recent announcement that the U.S. government will step back from the Internet and give private intrests more regulatory power as a worrying direction.

"What is being proposed is a system where every time you get on, you get charged, which is what happens in Europe — with every call you make, there's a cost. The resources the Internet uses, however, are public. It's as if every time I stepped on the sidewalk, I was charged."

In building its information highway, the Clinton administration is looking to private interests to foot some of the $300 billion costs over the next 15 years. Buxton suggests that in deciding on its source of funding, the Canadian government should look outside private interests.

"There's a parallel between the building of the information highway and the building of the railroads when the U.S. government gave away huge tracts of public land to companies. If the Canadian government does the same thing as the Clinton administration, it scares the hell out of me, because building the fiber optic cables is not a neutral process — how the network will be organized will affect how it's used."

It seems almost impos-

sible to write a completely up to date article about the Internet. By the time you read this two days after it is published, thousands of new Internet users will have gotten on the Net. From January of 1989, when there were 80,000 computers on the Internet, by April of 1993, there almost a million and a half. And then there are those estimated 20 million users — their buying power now being pursued by the same companies that pursue television viewers.

> "The resources the Internet uses are public. It's as if every time I stepped on the sidewalk, I was charged."

Some think the Internet is a perfect tool for business, and that the animosity between "pure" Internet fans and business should end. I pull an editorial from the *Internet Business Journal*, an Ottawa based magazine off a menu. It states that "[u]sers have to realize that businesses are not going to forego the use of the Internet as an advertising tool, and businesses have to be sensitive to the needs of the user."

I think maybe I should e-mail an article about all

Please see "Super," p.10

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Super Information Highway poses unanswered questions

Continued from p.9

the "hate" mail (or in Net language the "flaming") received by a San Diego company when it sent e-mail messages advertising its products to thousands of mailboxes to Michael Strangelove, the Journal's publisher. But since I haven't figured out how to send e-mail yet, although I know how to read my mail, I can't.

My e-mail account was acquired at no expense to me, (except emotional and intellectual exhaustion after trying to navigate the Net, but more about that later) through York University four days before writing this article. Had I not been able to get a free account, I could have chosen to select an on-line service. Then I would have waited anxiously to see what the parent company would do to my fees and services, plus in between dropping in on news groups discussions on relationship problems (*rec.couples*), I may have felt periodic twinges of guilt for playing a part in creating information monopolies.

For example, if I had chosen Delphi On-Line Services in the U.S., I would have been an infinitely small contributor to Rupert Murdoch's media empire, already composed of Fox Network, the TV Guide, a European and an Asian TV network among others. Or I could have waited for Bill Gates to conclude his deal with Time Warner and Tele-Communications Inc., the two largest cable companies in the States. Either of these two alliances could end up regulating the way and the kind of information available on the Internet.

Then there's the Bill Gates/computer geek factor. As John Seabrook wrote in a *New Yorker* piece, do we really want "a man who sometimes behaves like a ten-year-old boy to be the principal architect of the way we communicate with each other in the future?"

I'm not sure who I'd elect, if anyone.

What I do know is that I read about virtual houses that you can enter through the Internet in the *Village Voice* last month and I would like to try this. These "MUDs", as they are called, offer the closest thing to virtual anything we seem to have right now — what you type in is relayed almost immediately to the other people in the house, there are different rooms and most interestingly, a citizenship building process where residents meet and discuss issues about the activities in the house.

The problem is, I can't get into any of them. I try it from a computer in Japan, in Italy, even from a computer that is host to a MUD — seems I have to pay an on-line service. I'm reminded of Bill Buxton saying that just because *The Globe and Mail* is available on-line, it doesn't exist if you can't afford it.

Or maybe I have to be invited into a MUD, at least that's what I think. My cognitive skills in Internet are still developing.

"There are three different levels

on which computers have to be accessible. They have to be economically, physically and cognitively accessible...If you have a computer and you can physically access it, it's still not accessible if you don't know how to work it," says Buxton.

For Buxton, the Internet is not in itself going to revolutionize the way we communicate, or create a democratic culture, if one does not already exist.

"The technology is a social prosthesis, just because we have the technology does not mean we are democratic, that is a social issue."

Unlike Mitchell Kapor, who, after resigning as chair of Lotus corporation, set up the Electronic Frontier Foundation, which views the Internet as creating a space for open public participation, Buxton says that if democracy is going to happen on the Net it has to be mediated through several levels of discussion.

It's quite true that as it exists now, democracy on the Internet sometimes reads more like a few very loud and very alienated people's hobbies than like a townhall meeting. When users of the largest on-line service in the States, Prodigy, were polled at the beginning of the Perot campaign, 60 per cent supported him. Kapor has written that the Internet is, "at its best...more egalitarian than elitist, more decentralized, than hierarchical [and it] serves individuals and communities, not mass audiences." But depending on how you view the Perot phenomenon (or perhaps the Reform phenomenon), the potential for electronic dictatorship is as likely as the potential for electronic democracy.

Keith Kurtz, project manager for Santa Monica's Public Electronic Network (PEN), an entirely government funded network giving Santa Monica residents access to city politics, says "electronic democracy" would not necessarily work on a national scale.

"On a local scale, one of the projects that have come out of the network is that we have installed showers, lockers and washers for the city's homeless population," says Kurtz.

Part of the initiative for the program came from homeless citizens in Santa Monica who logged onto PEN from public terminals, and explained how it was impossible to find employment in the absence of any washing and storage facilities.

But while the public terminals promoted communication between the city's housed and homeless residents, it did not change the social make-up of PEN users with home or office computers. In a city of 80,000, 5,000 people use PEN — those users' average annual income is $50,000 compared to the city average of $36,000, 65 per cent are male, and 65 per cent are college graduates.

"The people who have access to the Internet are those who already have access to all other sources of communication, largely middle-class people. They just end up having more access," says Buxton.

Buxton points to the estimated six million Canadians who are illiterate as a group who has no access to the Internet.

"What can happen is that those who are already marginally disenfranchised, will end up more disenfranchised than they already are."

I have a free computer account, I

have free access to any number of computing centers and to The Varsity's computers.

But for the first couple of days after receiving my account, I have no idea where I am or where I'm going. I suppose I could have bought a beginner's book to the Internet but I use a directory instead. Eventually, I clue in to a couple of functions, like "telnet" and "gopher" — they take me somewhere and sort and retrieve information, and then I bounce off the world's computers looking at library archives, free on-line magazines, and eventually accessing news groups. I can only access four or five host computers in Africa, but over six hundred in the U.S. Archive after Japanese archive tells me, "sorry, text available only in Japanese characters." (What did I expect?)

After four days of what I still can't call anything other than playing, even though much of it was to obtain specific resources, I feel a little more comfortable. So comfortable, in fact, as to play with the idea of becoming a computer geek. Then again, cognitively computer impaired or not, I can read, and I have a university degree — so, for me, the Internet is exciting even if only because of the wealth of story ideas and sources.

"With the Internet people are able

to access the information first-hand, without the filter of the mass media, so the truth is more accessible — but we will have to learn how to assess truth," says Rory O'Brien from Web.

O'Brien says the way the Web looks at the Internet is as a tool to help activists work more effectively. The same qualities that make it so useful as a tool, says O'Brien, are what will protect the Net. Despite the best efforts of media conglomerates, its sheer magnitude could prevent it fro being controlled. As could the people behind it.

"The Net was developed co-operatively, it was not a commercial venture. People will not allow their regional, autonomous networks to be controlled."

The EnviroAction network has

posted an action alert calling for a boycott of Texaco products in order to protest against the company's polluting of the Ecuadorian rain forest. The alert also refers to a Canadian company that is investigating the infringement of environmental laws in Ecuador. O'Brien says that what Web is most worried about are possible restrictions on material posted on the Net because the material is libelous, or offensive.

"Only the huge corporations could provide services then because they would be the only ones with the resources to police the material."

I re-read the alert and the possibility occurs to me that a company could attempt to sue an Internet service provider for posting potentially libelous material, and maybe because they agreed to donate some funds to building the information highway, let's say, win.

And then, while we may not have lost our best hope for a democratic society, or for community networking, we would have lost the opportunity to even find out where the information highway is leading us.

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THE REVIEW
The Monday Edition
31 January 1994

Spewing Anarchy and Angst



(Kate Milberry/VS)

Actor David Thewlis discovers his sweater is expanding.

by Mimi Choi
Varsity Staff

Despite having people having sex three times in its first 20 minutes, *Naked* is not an erotic film. Instead, the title of Mike Leigh's latest feature suggests a kind of Hobbesian existence as led by Johnny (David Thewlis), an angry young man from Manchester.

On the streets of London, Johnny helps a nearly incomprehensible Scot with a nervous tic find his icon-bearing, superstition-denying girlfriend, engages in a debate about the Book of Revelations, Nostradamus and the absurdity of time with a security guard whose charge is an empty building and follows an industrious poster paster who thrashes Johnny for being too inquisitive.

From this description, you might gather that Johnny is a friendly, engrossing fellow who's misunderstood. You'd be partly right. The other part is Johnny as the thug who rapes a woman in a Manchester alleyway, steals a car and drives to London to the house of Louise, (Lesley Sharp) his former girlfriend. But Louise is not yet home from work and Johnny kills time by having sex with Sophie (Katrin Cartlidge), Louise's pathetic Goth-girl flatmate. When Sophie expresses pleasure, Johnny bangs her head against the armrest on the sofa.

To paraphrase Johnny, *Naked* is a bit hectic.

The narrative masterfully combines the traditional with the contemporary. Director Leigh chronicles three days in Johnny's life, an odyssey whose structure easily suggests that of Leopold Bloom in Joyce's *Ulysses*. But the story takes place now, in post-Thatcher Generation-X London. It's a troubling chronicle: we read Johnny with both sympathy and contempt. His odyssey allows us to see a thoughtful man who rails against a cold and indifferent society that confirms his belief in a malevolent God. But a filmgoing audience versed in the current language of no-means-no and men who don't get it, can hardly accept Johnny's brutal behaviour towards women.

Thewlis has won numerous best actor awards for his performance, including Cannes, the New York Film Critics' Circle and the National Society of Film Critics. Even if the film remains confined to the art-house circuit, this role will mark a significant turning point. I mention to him that the *New York Times* cited it as "career-making."

Thewlis responds with amused detachment.

"It remains to be seen, all that, you know. People always use those terms. 'Career-making,' what does that mean? I had a career before. It hasn't made my career; I have a career. 'Career-advancing' would be more accurate."

It's not difficult separating the actor from the character. Though they are both literate and witty, Thewlis appears gentle and rather sweet. The difficulty, though, is believing this is the guy who created and assumed the persona of Johnny, a scruffy, violent, hirsute Daniel Richler-lookalike. But the character of Johnny is the result of four months of development by Thewlis and Leigh, inspired by an acquaintance of Thewlis'. The actor and director sat down and mapped out Johnny's entire life.

"We evolved the character from the moment of his birth, or even before. We talked about the lives of the parents, grandparents, siblings, friends, formative experiences, anything the character would know. It's a process of exploration that got more and more sophisticated as time went on.

"One isn't required to invent information in an improvisation. All the information is documented, not written down, but absorbed through discussion. All that happens before we begin to act or improvise. And then we improvise and then Mike introduces the characters to each other. Therefore the improvisations happen organically. Then the responses to each other are hopefully realistic."

But Thewlis separates the realism the film seeks and the reality of the source.

"The thing is, it's not him. It's not an impersonation. If he did see the film, he wouldn't say, 'God, that's me.' And his friends—they've seen the film — don't know."

In *Naked*, Leigh's strategy of improvisation and organic responses achieves brilliance during his religious/philosophical debate with Brian (Peter Wight), the lonely security guard of what

Please see "Tripping," p.12

Instant Nostalgia

Post Modern Life in an Animated World

by Larry Koch
Varsity Staph

VARSITY REVIEW *rhetoric*

Nowadays it seems that many forms of popular entertainment are afflicted by a tendency to be self-satirising or to refer to past examples of works in their respective genres in a knowing, post-modern kind of way. This is especially true for a number of animated television programs competing against traditional live action.

Despite its occasional old-fashioned moralistic sappy endings, many have commented that *The Simpsons* is imbued with a kind of class consciousness. Specifically, I'm thinking of the show's references to other texts which it can be seen as attempting to deconstruct. *The Simpsons* is essentially a cynical update of *The Flintstones*, written by former *Harvard Lampoon* contributors (including at one time snarkily unfunny talk show host Conan O'Brien).

Since Homer Simpson's life seems to revolve around his enormous consumption of television, the show itself is rife with references, large and small, to films and other sitcoms. Everything from the famous Monty Python foot crushing the family in one of the opening credits to an entire episode based on *Cape Fear* where, in response to Sideshow Bob's repeated threats to kill Bart, they are relocated to "Terror Lake" to start a new life as the Thompsons. Even the children's favourite cartoon, "The Itchy and Scratchy Show," itself a cartoon inside a cartoon, is nothing more than Tom and Jerry as it would be directed by Sam Peckinpah.

However, it's things like the *Cape Fear* allusion that, to the uninitiated, make some episodes bewildering and incomprehensible. I haven't seen the movie, and I still thought the episode was funny. But having missed the reference (and not appreciating my TV companion's self-congratulatory explanations), I was aware that I was missing much. It's only when others point out the similarities that one realises how much of one's understanding is contingent upon an assumed minimum consumption of North American pop culture.

In my entire life, I have NEVER seen an episode of *Gilligan's Island*, and I'm not ashamed of it either (actually, I'm sort of proud of it, but that's not the issue here). Hence, if a *Simpsons* episode had gags based on repeated references to *Gilligan's Island* they would be completely over my head (except for the bits about how they almost get off the island in each episode — I know that much). It just makes you wonder how it's understood by viewers in places like Germany, where everything except Homer's "Doh!" is dubbed, or Finland, where the entire line of "Simpsonit" greeting cards is apparently available in translation.

For a long time, *The Simpsons* were the only challenging animated life-forms on television, until *Ren and Stimpy* came along. Despite the fact that MuchMusic had only a handful of episodes (which they showed again and again and again until you wanted to SCREAM before they were pulled off the air for some reason by the CRTC), they were quite amusing. At least until its creator, Ottawa native John Kricfalusi, was kicked out of the project.

As a kind of cat-and-dog version of *The Odd Couple*, *Ren and Stimpy* are considerably sicker than



Metatelevision sucks. Huh-huh. Huh-huh.

any other cartoon, possibly because their humour is aimed at adults with a scatological sense of humour and not kids who just want to see characters flattened by falling anvils and maimed by malfunctioning Acme products.

The show is unfortunately cursed by really sluggish pacing and shots that are held far too long. Having said that, the ads for LOG, the kids' toy fashioned from tree trunks, are priceless. I have been told by various smartarses that these allude to a commercial for Slinky that aired in the 60s — there you have it again. It seems that in this era all entertainment can do is refer to other, older pop culture artifacts, and failing that, to itself, becoming a sort of meta-entertainment.

More recent and, if possible, even less cerebral are *Beavis and Butt-head*, a pair of adolescent metal-heads whose humour and mannerisms are even more engrossingly gross than Ren and Stimpy's. It's odd that they should even be paid any attention in Canada, given their minimal presence here. Apart from a heavily edited half-hour shown on MuchMusic a while ago, the compilation album, its accompanying video with Cher and assorted T-shirts of dubious origin, they're simply not available.

This is unfortunate, and this is possibly due to pressures from censorship dorks in the U.S. who feel the duo are promoting unwise pyromaniacal behaviour to the feeble-minded. Crossing *Wayne's World*, which was strangely, irretrievably adrift in 70s nostalgia, with *A Clockwork Orange*, Mike Judge has created two monsters that mirror the social and psychological enfeeblement of North American youth. But having based them on people from his adolescence, *Beavis and Butt-head* falls into the same trap that Mike Myers did. It might be funny, but it's also irrelevant to many in this decade, being so restrictively male, middle-class and, above all, WHITE (the heavy metal that clinches it). No matter how much they may offend or disgust, they're still thankfully infinitely more challenging than, say, *Marmaduke*.

Dancing beyond stereotypes

by Barbara Jonathan

Dance collaborations are tricky. The challenge lies in synthesizing two companies with different artistic identities. So why bother? The Me'irim Dance Company and Ballet Creole, two culturally distinct

Festival of Original Theatre
Robert Gill Theatre
Feb 2-6

troupes, want to build a bridge between the black and Jewish communities in the aftermath of the controversy generated by *Show Boat*. The result is "People Like Us," which will be performed as part of the Festival of Original Theatre this week.

Patrick Parson, artistic director of Ballet Creole, describes the cultural origins of his company as "African, and everywhere Africans went." Shula Saltzman, artistic director of the Me'irim ("those who bring light) Dance Company says they formed two years ago to explore Jewish themes in dance. Both Parson and Saltzman felt dismay over the tension that arose during the *Show Boat* hearings and decided that with their dancers they would show that the two communities have much in common.

The forty-minute piece is a combination of dance and theatre. The dancers are accompanied not only by musicians, but also by three actors reciting text. Using the vocabulary of modern dance steps, the eight dancers create a series of visual images that evoke black and Jewish history, a history marked by experiences of indignity and oppression. The text, written by Malca Litovitz, has a poetic quality and helps hold together the powerful images created on stage. The live music, performed by four musicians, has a predominantly Caribbean flavour.

Throughout the performance, symbols of black and Jewish culture are knitted together. There is a duet by two racial stereotypes, "Aunt Jemima" and "Shylock," set to a piece of music entitled "Tango Judaica," played on steel drums.

"People Like Us" is an unusual collaboration which tries to step out of the world of political correctness into the realm of social relevance. While the emotions arising from the theme of shared oppression expressed by the performers are painful, one senses a spirit of fun, co-operation and mutual respect amongst the people on stage which is infectious.

Tripping down the Via Dolorosa

Continued from p.11

Johnny calls "a post-Modernist gas chamber."

Brian, as literate and intellectual as Johnny, believes in reincarnation. "You can only see the tedious here and now," he tells Johnny, the nihilist.

"You're pissed off with the present, but it doesn't exist. You're forever kicked up the arse by the future," Johnny responds.

When Johnny comments that "we can't conceive of our destiny," Brian points out that this contradicts his belief in nihilism, Johnny argues that "apocalypse is part of the process of evolution."

Astonishingly, this sequence was improvised and rehearsed thirty minutes before it was shot on film.

"We fixed it through the improvisation and did about thirty takes. I think he used take four, which really pissed me off. We could have saved a lot of time."

The producers, Channel Four Films, were less optimistic about the scene's success. "They thought it was very long and very complicated," Thewlis recalls. "They have doubts about the public's attention span, but I don't believe they do. If people can watch *Hamlet*, they can listen to a relatively simple six-minute scene."

In the "post-Modernist gas chamber," we see Johnny and Brian as two thinkers in a vacuous world. Ultimately, it matters little that both can construct compelling world views. "Man is a cracked egg," Johnny concludes," and the omelette stinks."

His keen mind underscores the emotional despair that Johnny will not articulate, but that makes itself evident in his relationships with women.

"Johnny's representative of a great number of men who blame women for their own sexual arousal," comments Thewlis, "and the potential of that arousal to render them vulnerable and inadequate. Men don't like to find themselves in that state. The potential of humiliation often expresses itself in terms of anger, which often expresses itself in violence."

Leigh has been accused of misogyny in *Naked*, but this assessment is an oversight of the distinction he makes through Johnny and a half-formed cipher of a character, Sebastian (Greg Cruttwell), who appears to be Louise and Sophie's landlord.

Johnny has been emotionally wounded by Louise in the past, his fury towards her is impotent. "You just want new experiences, no matter how tawdry," he complains as she quietly stands her ground.

Sophie, meanwhile, is willing to humiliate herself for him. Johnny, irritated by her dedication, leaves. While perhaps insensitive, he appears humane compared to Sebastian who rapes Sophie with unconscionable relish. A woman for whom victimization is a familiar experience, Sophie accepts Sebastian's behaviour with an air of resignation: "Here we go again," she sighs as he descends upon her.

But Leigh doesn't escape the misgyny label because he presents Johnny as less of a monster, but rather because of a more complex vision.

"Man subjugates woman," observes Thewlis, "because no matter how much we congratulate ourselves about our advances made in emancipation, there's still no equality between the sexes, or progress between the classes and races. One day it may come to pass, but we're nowhere near it."

Undoubtedly, this film will attract the self-consciously cineastes who have come to fetishize "gritty cinema" (*Bad Lieutenant, Laws of Gravity*, et. al). The danger of reading too much into the film's text is not lost on Thewlis. With amusement, he relates another critic's analysis which appropriately brings an end to our own conversation.

"I guess he thought you should see *Life is Sweet* (Thewlis' previous film with Leigh) and this one together, because he said,'It's almost as if David Thewlis licked the chocolate off Jane Horrocks' (Nicola in *Life is Sweet*) body and absorbed all her political angst and frustration with society. And then he went on to *Naked* and went *blech!*" "

ROTATE THIS

Together Alone

Crowded House
Capitol

Crowded House has been a model of consistency in the mercurial world of pop music. Each of their last three albums have been pleasant, if unambitious, melodic gems. *Together Alone* is no exception.

From the feistier, more exuberant numbers to the moody meditative ballads, the melodies are always the strong point. Primary writer Neil Finn has a seemingly endless store of hooks up his sleeve. Even when the lyrical material is somewhat mundane or slight — and it occasionally is — the music is always engaging.

In the place of the departing Tim Finn, keyboardist Mark Hart has joined the ensemble. His presence doesn't really change Crowded House's sound though, given that keyboards have been prominently featured since the first album. And switching producers from the cool and quirky Mitchell Froom to the more mainstream Youth has fortunately not eliminated the subtle textural complexities of their music.

All this consistency can also be seen as a fault. After three similar albums, one expects more experimentation and progression from *Together Alone*. Crowded House has always been able to deliver, but their charm will soon fade if they can't learn to deliver something different.

John Teshima

The Black Rider

Tom Waits
Island/A&M

"Ladies and Gentlemen, Harry's Harbour Bazaar is proud to present under the Big Top tonight, Human Oddities..." And so begins Tom Waits' latest recording, *The Black Rider*. Not quite a soundtrack, the album is in fact Waits' reproduction of the original music he wrote for the opera *The Black Rider*, a collaboration with William S. Burroughs and director Robert Wilson for the Thalia Theatre of Hamburg. Instead of songs, the album is made up of bits and pieces of music, song, vocals and speech that are both grueling and splendid at the same time. The story, about a clerk's deal with the devil to improve his workmanship and win the love of a lady, is odd and poignant, and the music, as beautiful as it is weird, reflects it. One of the highlights of the album is "'T Ain't No Sin," a spoken word piece written and performed by Burroughs. If you're a fan of Waits or Burroughs, this is for you.

Natasa Hatsios

Innocence and Experience

Blake Babies
Mammoth Records

A greatest hits package from Juliana Hatfield's previous band Blake Babies, *Innocence and Experience* is a cheap ploy from Mammoth Records intended for those who want to know what Hatfield did before her solo career. If you're already a Blake Babies fan who owns their records, then this compilation isn't really worth it, since all the material is taken from the band's five releases.

That's not to say the album's bad. The songs prove Juliana and Co. sound better together as a band than split up (since while Juliana pursued a solo career, guitarist John Strohm and drummer Freda Love have formed the middling Antenna). Check out tracks like "Sanctify," where Juliana screams my all-time favourite motto: "Kick a boy, teach him to cry," and "Downtime," with guest vocalists John Wesley Harding and Diamanda Galas. Unfortunately, not included here is their best cover song, Dinosaur Jr.'s "Severed Lips," on the *Rosy Jack World* EP. And yes, Evan Dando does make an appearance on the album, as a brief member of the band in 1988. Oooh. Aah.

Natasa Hatsios

Alternative NRG

Various Artists
Greenpeace Records/ Warner

Just when you thought it was safe to slag all benefit compilations, along comes one to prove you wrong, sort of. Greenpeace Records is a brand-new label with a brand-new toy: "Cyrus," a mobile solar generator that was carted all over North America with a soybean-diesel truck to record and mix the live shows of sixteen currently cool bands. As an awareness-raiser for the benefits of solar power (and a fundraiser for those save-the-whales folks), this disc seems, on the surface, to be a really cool album.

At least, the music measures up to a standard far above the average. R.E.M.'s hyper-kinetic rendition of "Drive" is an incredible opening track, and Bono oozes cool on the wry "Until the End of the World." Other bands included are James, L7, Soundgarden (with Queen's Brian May), Boo-Yaa Tribe, and Annie Lennox. Although the patchwork is a bit rough at times, the sixteen live tracks seem to share a common energy and unity of purpose missing from so many other "cause" compilations.

On the other hand, a word of warning: don't believe the hype. If you read the fine print, you'll notice that all of the original concerts used electricity for their equipment, the CD was pressed and the sleeve designed with conventional technology, and you and your consumer friends will buy this CD, play it on your electrically-driven stereos, and hear it on conventionally-powered radio stations. The solar power savings may be miniscule, a drop in the bucket — but I feel like a musical Scrooge pointing that out. At least *Alternative NRG* is a (small) step in the right direction.

Amber Meredith

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Swervedriver guns for success

by Richard Baker

Swervedriver is the kind of band that sounds great on the first listen. Their latest release, *Mezcal Head*, is a sophisticated album of loud guitar riffs, kept up throughout the record by sheer driving energy, the kind of energy that seeps into your brain and (preferably) into your car. Their overall sound is anchored by these guitars, and while it's definitely best played at loud volume, the calibre of the instrumentation stays high within the noise. Why they originally got mixed in with the shoegazing crowd is hard to explain, although it's possibly because of their earlier murky vocal stylings and their infamous lack of stage presence in the early days. However, over the past three years, the British quartet have remained defiantly difficult to classify.

Swervedriver is now in the midst of a support tour for their new release as the headlining act, although Toronto audiences recently got a chance to see the band as part of the sold-out tour with the Smashing Pumpkins that hit town a few months ago. This time around, they'll be playing places that are a bit smaller than the arena-size venues they shared with the Pumpkins, and that suits the band just fine.

"They are hotter, sweatier, and the audience is nearer," enthuses Steve George, the bassist and most recent addition to the lineup, in a telephone interview. George joined the band in the interval between the group's 1991 debut *Raise*, and the current disc, a time of flux for the outfit as they lost a succession of drummers and bassists. In a particularly weird incident, the former drummer had tried to defect to Canada in the middle of an American support tour for *Raise*. That left singer and lyricist Adam Franklin and guitarist Jimmy Hartridge almost without a band, until the more stable addition of George and drummer Jez (no last name, please). Through it all, their sound remained consistently strong, and getting stronger. George explained that it wasn't much of a stretch to play the older songs.

"There's more of a metal element in the songs from *Raise* than we do in the new songs," he explains, "but it isn't that much of a difference. I liked them before I joined anyway, so it worked out quite nicely for me."

While the whole group is involved in the songwriting process at this stage, the powerhouse, driving-song lyrics are the sole responsibility of main man Franklin. They haven't had much chance to write in the last half-year or so, as they've been constantly on tour. They are envisioning their new release already, however, working on demos and recording soundchecks as they go. In the foreseeable future, they might be doing a European tour with Therapy? and hopefully heading into the studio with producer Alan Moulder around April or May.

No subculture has claimed Swervedriver for their own, and this lack of classification has seemed to work in their favour, as their fan base is something of a music-type melting pot. They've even managed to avoid the rantings and superhype of the infamous British press.

"On the whole, we haven't received lavish praise, or much abuse either," muses George, "but we get well covered and get good reviews. It's strange, though — there isn't much college radio in Britain, so alternative music is governed by what gets in the press. We're not glamorous enough for them, I guess."

Swervedriver will be at the Opera House Tuesday, February 1.



Four guys in shades -- ooh, how cool.

Shakespeare on my mind



Nicole Oliver and Chris Leavins in *Silent DNA*.

Though he could not memorize the names of proteins and cell parts, filmmaker Chris Philpott has transformed his interest in biology into the central focus of *Silent DNA*, screening at the John Spotton cinema tomorrow night.

"Silent DNA," notes Philpott, "is the 95% of human DNA which seems to serve no function."

With this premise (sure, I'll buy it — I flunked bio), Philpott constructs a story about twins, Edgar and Edmund (Chris Leavins), a warped version of Kent's sons from *King Lear*. Edgar, the useful 5%, is a cold-hearted genius and Edmund, the remaining 95%, is a gross patchwork straight out of any horror flick.

Silent DNA
John Spotton Cinema
Tues. Feb. 1

This narrative is related by Alan (also played by Leavins), a microbiology student whose relationship with Stephanie (Nicole Oliver) is slouching inexorably towards disintegration. Alan is a little too anal about his work and Stephanie has her own plans to move to New York.

Because the film takes Alan's perspective, the decline of the relationship is prosaic, of secondary interest. More interesting are the twins, which appear to be a fantastical construction of Alan's to avoid life and reality.

Silent DNA is Philpott's second film and was shot around the city. It's a confident film by a director who pays attention to the importance of narrative, an element film unfortunately dismissed by many other local filmmakers.

Adding to the local flavour is a cameo appearance of the Mighty Train Revue, which may provoke the musical question, who's plugging whom?

Also screening is Philpott's first film, *Scenes from Macbeth*, a re-interpretation of the Shakespearean play. Philpott reworks the story with Macbeth as a rising corporate executive who executes (literally) an unfriendly takeover from Duncan.

Mimi Choi

Awaiting the Millenium with Marty and Julian

The year in review. We've endured it again. Compelling journalism? The kitschy super-gloss of the photographs? It keeps coming, year-end after year-end, in every newspaper and magazine, on every radio and television news program. And we all keep tuning in. Self-glorifying? Voyeuristic? Sensual? To be sure. But still, we tune in. Still we flip those slick, satiny, frictionless pages — as if we need to be reminded.

But we do. We social rubberneckers love to celebrate the passing away of unwanted worlds. Happy funerals. Simple. Tasteful. Bloodless. As easy as turning a high-gloss page: Communism — broken; Iraq — decimated; Bosnia — well, we can wait.

"I glimpse a series of altered or vanished worlds," writes Martin Amis, as he looks back to his own history in print in his

Visiting Mrs. Nabokov
Martin Amis
Knopf Canada
The Porcupine
Julian Barnes
Random House

newest book, *Visiting Mrs. Nabokov*. "A farewell to grim childhood and grey, fretful adolescence ... the end of lies and illusions," ironically derides Julian Barnes in *The Porcupine*.

In both books, saying goodbye to vanished worlds means more than lustrous walks through Kuwaiti fire fountains or polished handshakes on the White House lawn.

For Amis, under the cover of portraits and exposures, retrospection is a means of containment which affords us an evolutionary perspective on our present. He offers in simple depth the question "What now?"

For Barnes, the valediction is a means of exposing the reservoir of power that remains to be drained, and the conspiring shadows that blanket the borders between the shifting worlds of Communism and capitalism.

They are guard-tower tales, watching over an incarcerated past from a perch on a fence, free, but not outside, perfectly aware that the images with which we tell our pasts are taken from shopping catalogues designed to keep us satisfied with what we've got, quiet about what we need, and wistful for what is on sale.

Visiting Mrs. Nabokov is Amis' second collection of previously published articles. Fans will find more of what they've come to expect: clever juxtapositions, cagey playfulness, buoyant wit. His lack of pretension, his sardonic humour and merciless humility pullulate throughout, heightened, dramatic, lavish.

Serialized, these writings evoke a narrative thread which, as the simplicity of Amis' own justification would indicate — "Getting out of the house is the only thing that unites the pieces in the present book" — is urgent, elegant and human.

There are interviews with literary figures who were not quite in and not quite out (Polanski, Updike, Burgess, Rushdie and others), coverage of "sports" events which are not quite sports at all (poker, chess, darts, snooker — with Julian Barnes himself), and depictions of disasters which were expected but didn't really happen (plane rides and political conventions).

But there is Amis, as we would expect, smoking in libraries and wearing jeans to the opera, certain that it's the libraries and opera houses that ought to loosen up.

Throughout there is a subtle preoccupation with questions of history itself. "The future won't just happen," he decides when writing about the filming of *RoboCop II*. "It will be our creation, our machine." Quietly, he urges us to action. "History is a nightmare from which we are trying to awake."

It is the humility of his posture before time itself which makes this appeal for responsibility so compelling. "This is what impressed and assailed me throughout our meeting," he says of V.S. Pritchett. "A sense of depth. Depth of genius, certainly, but first of all depth of time." This is Amis at his best, bashfully kneeling before time.

Always respectful (though not always praising), sometimes gumptious, shrewdly insightful and acrobatic in his perspectives, Amis seduces with his humour and perspicuity, his modesty, his honest wonder. He is both light and heavy, glossy and prosaic. One can't help but be a little bashful along with him.

It is this that makes Amis so charming. While he is discussing manipulation by the media, he is also talking about tennis. Just tennis. Investigating imperialism and the "Third World" ("Which way will things go?") he ends up with a beautiful and evocative travel brochure of St. Lucia. Is it Russian politics or just a chess match? Julian Barnes as a man, a writer, or just a snooker player?

His airiness makes his gravity compelling. The resurrection of these vanished worlds may be sometimes playful and nostalgic, but it is never glossy. Reading this collection is as light as just "getting out of the house." And as heavy as that can sometimes be.

Probing the changing face of power is the motive behind British author Julian Barnes' latest book, *The Porcupine*.

Somewhere between Kafka's innocent victim of power, Joseph K., and Arendt's commonplace monster Eichmann is Stoyo Petkanov, the deposed Communist party leader whose trial forms the novel's central event.

Petkanov's guilt seems to be foregone — the purges, the murders, the corruption. And equally self-evident seems to be the impartiality and rightness of his accusers. But the battle between him and the prosecutor general Solinsky becomes a battle between competing hegemonic worlds and conflicting ideologies, a battle where truth is always the first casualty.

Solinsky's struggle is about his sense of justice, but also about ambition. Petkanov's defence is embroiled in rationalization and denial, but it also sets his ideology against impending political nihilism and, his trump card, the purposelessness of freedom without food.

Petkanov likens his present accusers with the Fascists who had tried him when he led a "peaceful democratic protest" against the imprisonment of railway workers 50 years earlier. Repression is not peculiar to any ideology, we are told. It is a function of power. History turns, players change, but the battles and the tactics repeat. Who sits on the bench, and who sits on the stand — Communists, Fascists, capitalists — is determined by force, propaganda, rhetoric. Justice is only a term used to keep people sitting where they are. A simple notion, but insightfully handled by Barnes.

This is not an attempt to rescue Communism from its fate of generally benign obscurity. Barnes looks at the shadows of capitalism — and the rhetoric of freedom in democracy — to expose the concealment of the same abuses of power of which Petkanov is accused: not murder (a guilty verdict had to be guaranteed before the trial) but "deception," "abuse of authority," and "mismanagement."

"It's a contradiction," sighs Petkanov, bemoaning the term "free newspaper." "All newspapers belong to some party, some interest. Either the capitalists or the people." (He could well be talking about the Homolka information mess which even this paper is now a player in.) It is a warning against all who profess moral privilege under the guise of "freedom."

Barnes is skillful in his depictions of Petkanov and Solinksy — two voices in direct conflict ringing the same notes of deception and ambition. While we may question the apparent simplicity of the argument "food before free expression" — as we may question the authority of the novel itself: an Englishman writing about the Eastern European experience — the subtle layers of Petkanov's arguments and the obvious dangers of assuming salvation by democracy make this novel a timely and compelling challenge to our own sense of political and cultural righteousness.

A few years ago we may only have winced between our exuberant cheers at the image of the Romanian dictator's twisted body lying amongst the rubble of his country. Barnes isn't now asking us to cry for Nicolae. But a tear or two for Romania would have been in order. A tear for the world that vanished; a good sob for the one yet to appear.

As we approach the century-end we may just find ourselves a little too forgetful, a little too self-righteous, too nostalgic and romantic to see past the blinding sheen of high-gloss retro-schmaltz. Amis and Barnes are powerful antidotes. They help to take the seductive shine away. With the glaring gloss of 2000 fast approaching, be warned: Protect yourself or you could go blind.

Steven Gangbar

Blues look down the road

BY DUARTE BARCELOS
Varsity Staff

Both of the road-weary University of Toronto Basketball Blues teams have returned home after spending two hazardous and unfriendly weekends playing on the road.

The Women's Blues rebounded this week from a tough loss at Laurentian last weekend to post a hard-fought road win 65-58 against Queen's on Friday.

Impressed by her team's resilience, Blues head coach Michele Belanger gave credit to her players, as she summed up the game.

"We had a good first half, but we also had a bit of a lull in the second half," she said. "We allowed them to come back, but held on to win."

The Queen's victory did not come easy as the spunky Golden Gaels squad attempted a comeback after U of T took a decisive 11-point lead into the locker-room at the half.

Queen's is a quick team that likes to push the ball and penetrate the opponent's defence. So the key to the game was to let the Gaels shoot from the perimeter and pick up the rebounds.

The Blues simply continued to play their game, press up and down the court, and force turnovers.

Justine Ellison handled the offence, banking in 19 points and clearing the boards.

Elizabeth Hart also had a strong performance with her stellar defence and piercing drives.

These results now leave the women's Blues in second place in their division, as they prepare for a match-up against Ryerson this Friday.

"We have to insure that we keep the momentum going throughout the rest of the season," said Belanger.

The team will take it game by game but is looking forward to a Feb. 12 contest against Ottawa, the top team in the division. That game will most likely determine the final standings.

The men's Blues have not fared as well as the women's. Coming-off of an optimistic start to the season, where they went 3-0, the team has suffered three straight losses, including Friday's 67-64 defeat at the hands of the Queen's Golden Gaels.

All of the losses have been particularly close, though, as the Blues had a chance to win each of the games, so no one is reaching for the panic button, yet.

The first defeat, of course, was that one point nail-biter with no time left on the clock against York. That was followed by an overtime defeat at Laurentian, 76-70.

Even in their latest loss, the Blues could have snatched victory from the 1-4 Golden Gaels with seconds left on the clock.

Nonetheless, the hard-luck kids from hogtown have maintained an upbeat and confident attitude throughout.

Lars Dressler played a solid game against Queen's, racking up numerous points and rebounds. He has developed particularly well this season and is always a major threat on the inside, with his great athletic agility.

Blues head coach Ken Olynyk maintains his team is still within striking distance and is not about to give up.

"We have advantages, and we are still in a good position to do well because all of our games have been close, and therefore, tie breakers at the end of the season may favor us," he said.

"We have been in every game, so we feel good about that."

Each of the Blues teams have six games left in the regular season schedule, and while playing on the road has been difficult, optimism abounds.



(Rodger Levesque/VS)

Hockey Blues lose again

Continued from back page.
teams. What might help is a little production from the veterans, like Greg Van Sickle, who led the team in scoring last year but has struggled most of this season.

Van Sickle showed some signs of life on Saturday, seoring a goal and an assist, duplicating Andersen's numbers for the night.

"We're having trouble getting the victory right now," said Andersen, "but we're starting to click. It's just a matter of time before we get back on track."

With Andersen in the lineup again, the team hopes it won't take long to recover.

"It's a boost to have him back," said Wilson. "The team builds around him and can count on him. He's an essential ingredient.

"We feel it now," he added. "We're gonna start winning games. There's no better feeling in hockey than winning."

Is all fair in the world of sports?

BY CATHAL KELLY

Life is unfair. It's a commonly known fact. All of us have endured a situation where we've lost out and it simply wasn't right. We know that we deserved that opportunity or that pay raise or that whatever, and we were beat out by someone who didn't. "That's life," people say. "It wasn't meant to be," say others. Blah, blah, blah.

We can probably all agree that the sooner you get used to accepting what comes, the better off you'll be — except if we're talking about sports.

In the realm of physical competition, all things are possible. Regardless of race, sex, colour, or creed, it is virtually impossible to discriminate against someone based on subjective opinion while they are undertaking an athletic endeavour.

You're either good or you're not. You've either won or lost. There's little room for argument.

At least that's what I thought. It seems I was wrong.

Most sports leagues achieve the ideal of fairness through a playoff system. Opposing teams

varsity sports opinion

face each other in a pyramid-syle confrontation. Many teams start at the base, but only one, the champion, reaches the top.

The notable absentee from the role of organized leagues which use the playoff system to decide their winner is U.S. college football — where the champion is chosen based on the result of voting in two separate polls, representing the choices of college football coaches and writers.

One sees how much sense this makes by imagining the adoption of a poll system by pro-tour bowling. Writers and bowling coaches (if they exist) would sit around arguing the relative bowling merits of Joe Shmoe. Some would vote for Joe because they like him or because he's a perennial contender. Others wouldn't vote for Joe because they dislike him or because he always comes close, but can't win the big one.

The present poll system in college football is very much like this. Voting practises have reduced the National Championship to a popularity contest.

This year's result is a prime example. Florida State won the championship over Notre Dame. Both teams finished the season with only one loss. Both faced a comparable level of competition. The main differentiating factor was that Florida St. played Notre Dame late in the season and lost. Notre Dame went on to lose to Boston College and was thrust from the championship picture. Despite a loss to its main competitor, Florida St. was awarded the title.

Some people (and obviously the voters) consider this a fair outcome. It's not, for a simple reason.

In 1989, the national championship came down to two teams, Notre Dame and Miami. Both finished the season with one loss. Notre Dame played a far tougher schedule and on Jan. 1 defeated West Virginia, at the time the number one ranked team. Notre Dame's one loss came earlier in that season to Miami, who in turn had lost to Florida St.

Based on the factors outlined in this year's championship decision, it should be obvious that Notre Dame won that year. They didn't. Miami was given the title. The voter's stated their reasoning to be that, all other factors being equal, head-to-head competition should be the first tie-breaker. Obviously, in the ensuing four years, many of them contracted selective amnesia.

The result is that Notre Dame got the shaft, and the reasons for this are simple, as well. Notre Dame has eight consensus championships in its history. Florida St. has none. So the voters wanted Florida St. to have one. Historical precedent and basic fairness obviously did not enter into their decision making process.

Life is unfair, but that doesn't mean we have to like it.

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VARSITY SPORTS
The Monday Edition, 31 January 1994

In this issue: Basketball review and sports op.

Men's team goes down in battle with Waterloo

BY JOHN BERESFORD
Varsity Staff

Saturday's 6-4 loss to the Waterloo Warriors could not reflect more accurately the problems plaguing the men's Hockey Blues this season.

The team worked hard and took charge with 2-0 and 4-2 leads only to let the Warriors fight back each time and win the game with four consecutive goals — the last one coming into an empty net with 30 seconds left to play.

"The guys are playing hard, and playing with a lot of effort, but we're still not able to play mistake-free hockey," said Titanic.

Part of the problem is the team's youth — 12 rookies — but after playing 20 games together this season, you would think things would be getting easier, especially with the recent return of team captain John Andersen from injuries and a suspension.

But you can't even justify the team's abominable 4-13-3 losing record on the abundance of rookies — they have, in fact, been some of the Blues' better players and by no means a hindrance to success. With Dan Bellissimo and Tim Welsh up front, Sandy Sajko on defence, and Jim Boulieris in net, the rookies have made significant contributions to the team.

The rookies cannot do it all, of course, and sooner or later, they will make their fair share of mistakes, like in last Thursday's 4-1 loss to the Laurier Golden Hawks. Boulieris allowed three goals and made just 10 saves before being yanked in favour of backup goaltender Jamie Taylor, who gave up just one goal and went on to win the player of the game for U of T.

Taylor started Saturday's game against Waterloo, because there's not much else Titanic can do except shake up his team with different line combinations, move some players to different positions, and change the goaltending.

"We haven't won a lot of games with Jim in net," said Titanic of Boulieris with a shrug.

Even though Taylor gave up a couple of mediocre goals in the loss to Waterloo, Titanic said he played great and couldn't be blamed for the result.

"We're making defensive errors, poor decisions. We're not air-tight enough," he said of the team's zone coverage and its game plans.

It seems the Blues are unable to do the little things needed to win, which is a little confusing, considering the Blues don't play a style of game focused on the performance of a superstar or a few individuals but one that emphasizes team unity. Therefore, you would think it would be the little things they have down pat.

Ted Wilson, a veteran on the team and its offensive leader with 22 points, said the Blues have been working on consistency and situational play, and that it's only a matter of time before the team starts winning.

"It's working," he said about the effort to improve consistency, "but it's the one breakdown (in a game) that costs us."

Like when it was 4-4 and Waterloo scored with just over five minutes left in the game. The Blues had just as much of a chance of winning as the Warriors, but Wilson and his linemates, Andersen and Welsh, let one Warrior get away, and before they knew it, Waterloo had zipped a screened shot past Taylor for the game-winning goal.

"There are lots of little things we're trying to stop," said Wilson. "The games are close. The team'll start coming around."



U of T's JamieTaylor couldn't stop every Warrior attack Saturday at Varsity Arena. *(Rodger Levesque/VS)*

They better, if they want to have any success in the playoffs, which are just six regular-season games away, only two of which are at home.

Don McKee, head coach of the Warriors, says the Blues look to be in pretty good shape, especially since they play in a weak division — with Queen's and Royal Military College holding down basement positions.

"I have to give credit to Toronto. They scored the most goals against us that we've given up in a game since January," said McKee, whose team has won six games in a row and seven of its last eight, unlike the Blues, who have been headed in a completely different direction, as their one win and seven losses since Christmas will attest.

Even with a winning record, 10-6-2, Waterloo is third in its division, behind Western and Laurier, who have only a combined three losses. The Warriors' tough competition, then, puts McKee in a position to accurately assess the offense of opposing teams. That U of T scored without any power play opportunities was significant to McKee.

"Everything [every goal] had to come off the even situation," he said. "That spoke very well for their offense.

"They played with a lot of enthusiasm."

For the Blues to start winning again, they will have to get a lot more than the flattering comments of sympathetic coaches from opposing

Please see "Hockey," p.14

Badminton Blues share mixed success

BY PETE VINCENT

On the weekend of the 22-23 of January, the Badminton Blues travelled to Western for their fourth and final tournament of the regular season.

The men's team entered the tournament with a 19-point lead over rivals from Western, who are in second place in the province. The men clinched first before the end of the first day of competition and will now face Ottawa in the Ontario semi-finals this coming Saturday.

This season marks the first time in three years that the men have finished in first place. They were led by none other than Quang Hoang, the 22-year-old, third-year physical and health education student who won his third consecutive OUAA singles title. He did it in dramatic fashion, winning all four of his singles matches, including a nail-biting tie-breaker match against Guelph.

Hoang also teamed up with Mike Deane for their third consecutive doubles championship.

But Hoang didn't have the usual cast of teammates in London.

"The men's team came into the competition so far out in front that it gave us a chance to field our second team," said U of T head coach Andrew Deane, Mike's brother. "We didn't even have half of our best team there."

Coach Deane said he was "pretty impressed with the rookies." First-year player Adrian Ma, for example, continued his excellent play to go undefeated this season.

The women's team was not as fortunate as the men's, failing to make the playoffs by a mere few points. The team's play during the regular season, however, improved with each successive tournament.

Good things are promised from the women's team next year. For the first time in three years, it will have more than two returning starters.

This season, the team has had to rely on rookies Jennifer Yan and Sieu Ling Kue, both of whom have had to play as the top seeds against some of the best players in the OWIAA. As a result, the pressure of playing the more difficult matches was taken off the shoulders of the rest of the team.

"Whereas we lose the games in the higher order, we win the games in the lower order," explained Deane.

The presence of Yan will be a significant factor in the team's success next season. She is U of T's first player in recent memory to come to the team already having been coached at the junior level.

And considering the women do not have any athletes on the provincial team, they'll need all the help they can get. The men, on the other hand, have four at the provincial level.

In the mixed doubles event at Western, U of T's team of Lucky Gunaratnam and Ling Kue went undefeated for the third tournament of the year. Unfortunately, since they missed one tournament, they had to settle for second place in the regular-season standings, one point behind Western.

The Hart House Art Committee presents
Conversations with
KOSSO
Kosso Eloul, one of Canada's foremost sculptors, known for his monumental geometric forms, will explore the making of the sculpture from the idea to the finished work.
Thursday, February 3, 1994
5:30 pm
The Music Room
Kosso Eloul's exhibit in The Justina M. Barnicke Gallery will be open for viewing prior to and following the lecture.
HART HOUSE
UNIVERSITY OF TORONTO

BASKETBALL DOUBLEHEADER
Blues vs Ryerson
Fri. February 4, 1994
Women 6:00pm & Men 8:00pm
Athletic Centre Sports Gym
Toronto Track Classic
Saturday, February 5, 2:00 & 4:00pm
Athletic Centre Field House
WOMEN'S HOCKEY
Blues vs York
Tuesday, February 8 @ 7:15pm
Varsity Arena - Free Admission

Career Centre
University of Toronto
SUMMER JOB FAIR
University College, East & West Halls
11:00 am - 3:00 pm
Thursday
February 3
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Attendance is restricted to U of T students with valid I.D.
Koffler Student Services Centre 214 College St Toronto Ont 978-8000

Honey we destreamed the kids! See Varsity Opinions Forum.....page 5

THE VARSITY

VOLUME 114, NUMBER 37 THE BASTARD CHILD OF SALLY STRUTHERS AND VIC TAYBACK SINCE 1880 THURSDAY EDITION, 3 FEBRUARY 1994

Native leader misses Con Hall

Students waited an hour and a half to hear native leader Ovide Mercredi speak at Convocation Hall on Tuesday, before organizers cancelled the event.

Denyse Sutherland, spokesperson for the Native Students Association, said the First Nations Assembly leader was held up at important constitutional talks that afternoon

"It was a meeting of Ontario ministers and native leaders and must have run overtime."

When Mercredi was half an hour late she joked with the audience,

varsity SHORTS

"He's running on Maritime time."

But when she cancelled the event she told the audience the event was billed as a fundraiser and that although refunds would be given, donations would be appreciated.

Out of the 160 people who attended the event only 15 asked for their money back. Tickets were $3 for students and $4 for others.

"I think people understand there is a shortage [of] funding for aboriginal education, it's just unfortunate he didn't show," said ticket sales office attendant Martin Bayer.

Sutherland said the funds raised would go towards supporting a fund for native education.

"The aboriginal education fund is [meant] to offset budget cuts to native education," she said.

GLYNN ROBINSON

Fibre optics to link campuses

Soon, U of T won't have to just communicate by phone and fax. They will be within touching distance of each other, thanks to a new communications network.

Rogers Network Services is installing a fibre optic network linking the Scarborough, Erindale and St. George campuses. All three campuses are expected to be linked by next fall.

The project is the first stage of the Utornet project, approved last June.

In addition to the suburban linkup, Utornet will also link 80 buildings on the downtown campus with fibre optics in the next three to four years. The total cost of the project is estimated at $2 million.

Roger Gilodo, vice-president of Rogers Network Services, said the university will be able to draw on more information than ever before via fibre optics.

"U of T will be able to receive or send the information contained in a 100-page book in one-sixth of a second."

This means that databases on campus, such as the library catalog system, will be more responsive and able to handle more traffic.

The fibre optics network will also have the capacity to handle video-conferencing of seminars and classes.

Warren Jackson, director of network and operation services at U of T said the new system has something for everyone.

"This will benefit research in all faculties, including humanities and social sciences."

TED RYBAKOWSKI



Tonya Harding takes out another victim. (Norman Hui/VS)

Med students experience widespread abuse

BY SUSAN FISHER
Varsity Staff

Forty-six per cent of women and 19 per cent of male students in medical school at U of T have been sexually harassed during their medical training, according to the latest issue of Canadian Medical Association Journal.

The majority of all students, 70 per cent of women and 66 per cent of men, also report having been subjected to verbal or emotional abuse.

Unpublished preliminary analysis of the data also indicates that the harassment problem worsens as students enter higher years of the program.

Written by three U of T doctors, Rebeka Moscarello, Katalin Margittai and Miriam Rossi, this is the first survey published on the subject of medical student harassment in a Canadian journal.

"This is a consciousness-raising paper. We will get farther if this is treated in that way rather than being perceived as an angry paper. This is a sharing of information," said Moscarello.

Moscarello, the primary author of the survey, says the way students are taught in medical school has to change.

"If the teacher abuses the student within the student-teacher relationship, there is a risk of the student modeling that behaviour in their relationship with their patients" Moscarello said.

"There is no room for abuse in the doctor-patient relationship" she added.

The types of sexual harassment reported in the survey range from requests for sexual favors to unwanted sexual advances and included verbal or physical conduct for which non-compliance, refusal or protest could have a negative effect on academic standing.

Eighty-four per cent of women and 64 per cent of male students reported the abuse and harassment as being a "significant problem."

"The definition of harassment we used is broad. We took it from the U of T Code of Conduct and from the Province of Ontario pamphlet on harassment. It is also in keeping with the definition used by the College of Physicians and Surgeons" said Moscarello.

Medical students said they found the survey's conclusions to be accurate, saying they had encountered harassment in their own training.

A female radiology resident said that once, when on hospital rounds with nine other male colleagues, she was singled out by the clinician they were working under.

"He asked 'are those pantyhose or tights you are wearing? They look great, you have nice legs.'"

The same student also told of a breast feeding female pathology resident she knew. The staff general surgeon she worked under made remarks about her breast size, saying her breasts looked smaller, and asked if she was still breast-feeding.

A male student told of being humiliated in front of a group of fellow students he was presenting a paper to. The professor told him to fold his essay several times, tear it into small pieces and throw it in the garbage because that was where his work belongs, he said.

"Students perceived mistreatment was happening more in the clinical sphere," said co-author Miriam Rossi.

Dean of medicine Arnie Aberman says the medical school has responded to the survey's findings.

"We started development workshops, we sensitized students and faculty to this issue" he said.

"We found out about it and we acted on it."

"There has to be a change in the culture of medicine. Work has to be done on a continuing basis so that zero tolerance is realized" said Beverly Richardson chair of the Gender Issues Committee at the U of T Faculty of Medicine.

After the survey results were initially

Please see "Harrasment," p.2

Varsity Poll: 8 out of 10 students choose DAR

U of T students consider athletics and job-seeking more important than learning skills, a Varsity survey indicates.

The survey asked students to rate the student services they used the most, and considered the most relevant. The Department of Athletics and Recreation and Career Centre rated very highly, whereas the housing, learning skills, and psychiatric services rated poorly.

In the poll, conducted on Monday, 85 per cent of U of T students agreed the athletics department was an important service at the university, with 68 per cent saying they have used the facility in the past year.

The university's Career Centre rated second, with eight out of every ten of those polled calling it an important service.

Hart House was found by 72 per cent of students to be important. Sixty-three per cent reported they had used it in the past year.

Sixty-five per cent of students said Health Services is important, while 45 per cent have used it.

Other services rated as much less important. Slightly less than half of those polled considered both Counselling and Learning Skills and the Housing Service important, while 15 and 17 per cent, respectively, have used them in the past year.

Psychiatric Services rated the lowest, with 29 per cent citing it as an important service and only 4 per cent saying they had used it in the past year.

David Neelands, assistant vice-president for student affairs, said the lower numbers should not be surprising, since services such as Housing and Learning Skills have limited client bases that they serve.

However, he was surprised by the low importance students placed on psychiatric

Please see "Only," p. 3

Students will pay for late OSAP applications

BY G. BRUCE ROLSTON
Varsity Staff

Students who apply for provincial loans late in the school year will be penalized for their delay.

Starting this September, loan applicants who apply more than 45 days after the end of term will only receive loans for the amount of time remaining in their term, according to education ministry officials. The total available loan amount will be reduced by the number of weeks into term the student is when he or she applies for assistance.

For a student applying to the Ontario Student Assistance Program in January, this means the total amount would be cut in half. A student who would normally be assessed the maximum possible loan amount of over $9,000 would only receive $4,500.

Up to this year, students applying as late as the end of January could still apply for loans for the entire school year.

Jamie MacKay, spokesperson for the Ministry of Education and Training, said the change was meant to save the ministry money.

"Most of the other provinces in Canada do this," he said. "I don't think it's a great inconvenience."

But Deanne Fisher, liaison officer for U of T's Association of Part-time Undergraduate Students, said she was worried the change would mean students would have another barrier to surmount.

"What it means is the student is going to have to be awfully good planning their year. A lot of students don't realize what it's going to cost to go and get an education."

"It's disappointing that instead of making OSAP better they're still concentrating on paring down OSAP."

MacKay said the ministry was unsure how much they would be saving by this measure.

"It's very difficult to tell. When students become aware of this new deadline it will affect their behaviour. At least some [of them.]"

Federal and provincial governments have loaned $1.05 billion to 207,000 Ontario students since September. User figures are up 25 per cent from two years ago.

At U of T, six per cent of student aid applications came after the end of September.

David Sidebottom, U of T's financial aid manager, said this meant the new regulations would not affect more than 750 students.

"It isn't a major problem. The majority of students have applied well in advance."

But Sidebottom said he hoped the ministry would allow the universities some leeway when it came to students whose financial circumstances change drastically in mid-term.

"I would hope that there will be some discretion given on the part of the institutions," he said.

Fifteen thousand U of T students have applied for student aid since September, up 1,000 from last year.

The ministry is still uncertain whether similar changes would be made for summer students, MacKay said.

Woodsworth council seeks fee increase

BY SAM LEE
Varsity Staff

The Woodsworth College Students' Association is seeking an increase in its membership fee from the current $5 to $15.

A referendum is to be held in three weeks to get Woodsworth College members, who are mostly part-time students, to approve the increase.

According to Claire Murphy, office administrator for the students' association, the association has had to cutback on many of its projects because of an outdated fee. The association has been collecting the same fee since the college was created, she said.

"Our fee hasn't changed since 1974," she said. "Inflation has quadrupled since then."

She noted that $5 was far lower than the $24 to $70 that other colleges' student associations charge.

Murphy said WCSA projects include supporting Woodsworth College's sports teams and drama group, providing social events, and significantly funding bursaries and scholarships. If the increase is approved, the association hopes to expand its current projects, reintroduce items cut from previous budgets, and focus on increasing student participation, she said.

"We want to advertise our events better, but we are unable to finance advertising," Murphy said. "Because most of our students are part-time, we have to go the extra mile to get in contact with our members."

Woodsworth College student Karen Goldwasser said she supported the referendum.

"I know that Woodsworth gets little money. I don't know how they get by, but they really need an increase."

Voter turnout is expected to be low from Woodsworth's 7000-plus students.

"We would be happy with 125 to 150," said Murphy. "There's just no way we're going to get more."

Michael Dafoe, the university's administrative assistant for student affairs, said U of T would likely support the referendum results, no matter how many voted.

"The higher the better, but there is no minimum turnout needed," said Dafoe.

The polling station will be located in the Woodsworth College Cafeteria on Feb. 22-24.

Take two aspirins and call us after class

BY CONAN TOBIAS

Flu season has once again hit U of T, and this year's harsh winter has left more students feeling under the weather than usual.

"When the flu hits me, my concentration is not strong and I find it difficult to retain what I learn," said James Watanabe, a third-year English student.

"This time of year there's always a rash [of the flu], but this year it seems to be slightly greater than other years," said David Smith, director of Health Services.

Smith said about 60 per cent of the people he is seeing have colds or flu.

Smith said common signs of the flu are malaise, fever, and aches and pains, soon followed by chills and a vicious sore throat.

"Some people get laryngitis," he said, "some get a cough. The duration of the flu usually lasts a week to ten days with the cough lasting another week."

Smith added that he finds most students end up missing two or three days of classes at the beginning of their flu spell.

"Some don't miss any days at all," he said. "It depends on how severe their flu is."

Smith said Health Services can do little for students who come in with the flu.

"I also don't want to see them go to the drug store and spend $15 to $20 on decongestants and antihistamines," he said. "I tell them to go to bed, gargle with salt water, and take acetominophen for their fever which will help them feel better."

"They should also drink lots of water and breathe steam. If they are still sick after seven to 10 days, then I like to see them, to see if an antibiotic is necessary."

Smith said flu shots are only effective against a mix of viruses.

"For very basic flu, it's not very effective," he said.

He added that the university gives flu shots free of charge to students who are over 65, asthmatics, diabetics, or who have a chronic illness.

Any other student may receive a flu shot for $6.

Ecstasy awareness raised at health fair

BY LARISSA O'COIN

Prompted by student inquiries about common rave party drugs such as ecstasy and smart drinks, a drug awareness health fair was staged in the Sidney Smith lobby on Jan. 19.

"We want to warn students about street drugs," said U of T's health promotion co-ordinator Margaret Galamb.

The health fair, called the Rave Review, consisted of displays on drugs and alcohol and information tables set up by various groups.

The pharmacy students' society displayed information on drug-mixing. The Department of Athletics and Recreation had information on steroids and the Department of Public Health showcased a display of confiscated goods from the police department.

An informal questionnaire administered at the Rave Review found marijuana is the number one illegal drug used on campus, with LSD coming a close second. Galamb, however, warned these results might be somewhat innacurate because of the low number of respondents.

"The participants represent just a small part of the university therefore the results could be a bit slanted," she said.

Of particular interest was a booth manned by 25-year old Tim Potts, a counsellor from the West Central Community Health Centre and the AIDS Prevention Project, who described himself as the "resident ecstasy expert."

Potts, a former drug user, offered information pamphlets on ecstasy and other drugs, one of which described ecstasy as, "sensual yet not sexual, beautiful and sometimes dangerous."

"I don't prescribe to the 'just say no' policy. Statistics have shown that it doesn't work and that people are going to use drugs anyways."

Another info-booth on smart drinks displayed bottles filled with multi-coloured liquids. Smart drinks are concoctions made from natural herbs and amphetamine-like substances which supposedly clear the brain and make the user smarter. However, one, phenytoin, can cause cardiovascular collapse.

Harassment worst for med seniors

Continued from p.1

reported to the faculty in February, 1991, Richardson was appointed to head the gender issues committee.

"I think recognition is the first step. Studies like this get this issue talked about. Recognition that these students are people first and have a right to a fair learning environment. The second step is truly addressing it as an issue to make sure that it doesn't continue to happen. I think cultural change is slow," Richardson added.

"We need strong leadership from chairs and deans. If this behaviour is manifest, then it is not going to be allowed to happen and it is not acceptable." Richardson said.

Moscarello also said her preliminary conclusions indicate sexual harassment increases between year one to year four of a medical degree. She said this may be the result of closer contact with teaching staff.

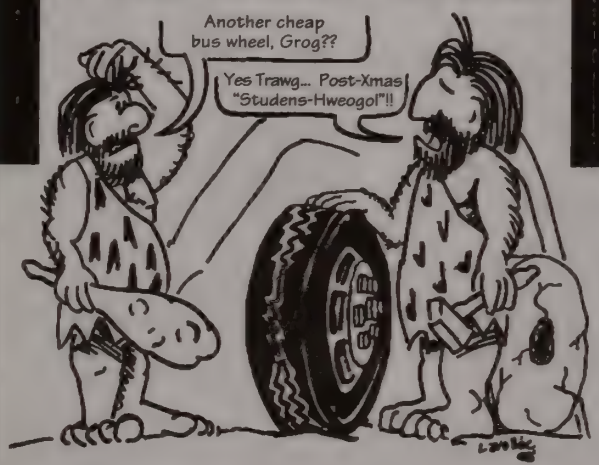
"Sometimes, students move from large classrooms to smaller ones. That perhaps reflects perhaps more intimate contact between students and instructors," she said.

Paddy Stamp, U of T's sexual harassment officer, said abuse in medical school is likely a factor in incidents of abuse of patients by doctors.

"I don't think U of T medical school is any worse than any other school, but given what we have seen in the medical system, then obviously we have to look at medical education and we have to start addressing harassment at the education level."

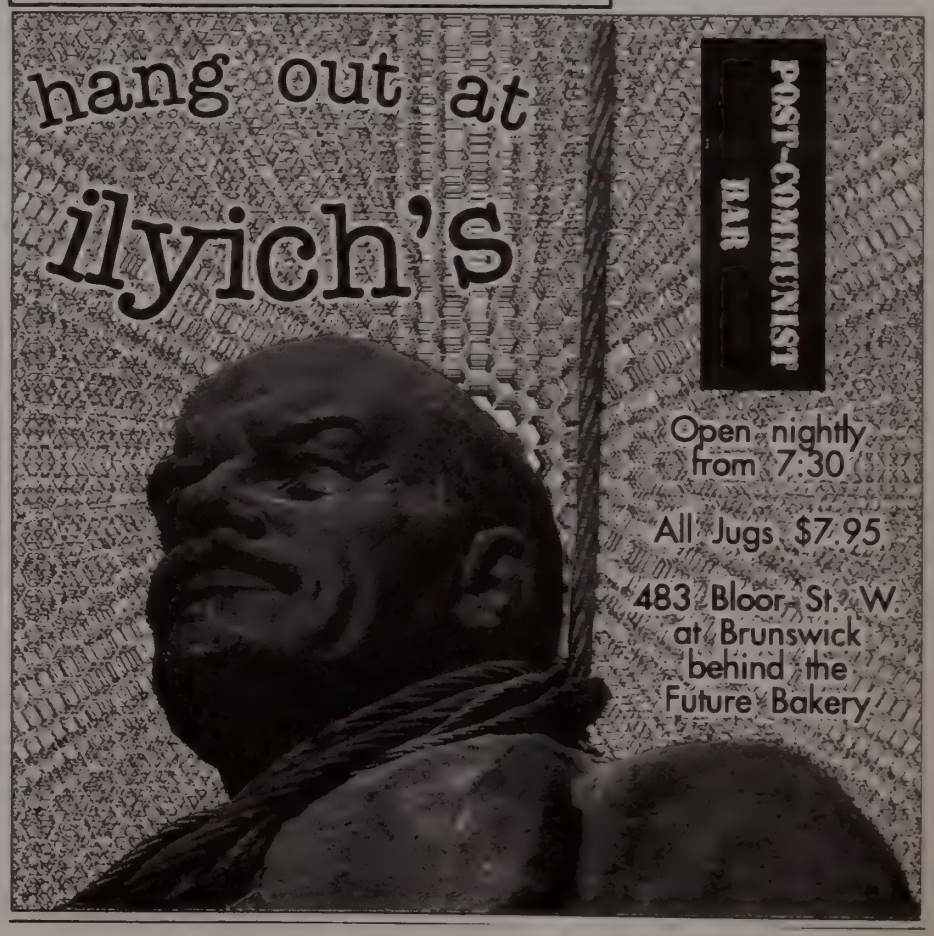
The 165-item, multiple choice survey was taken by 396 first and fourth year students in February, 1991. 117 women and 230 men responded

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The U of T Croatian Students Association Presents
"HUMAN RIGHTS VIOLATIONS IN CROATIA"
Speaker: Josipa Milas
(Has spoken about this issue at Human Rights Conferences all around the world)
Tuesday, February 8 6:00pm
Hart House, Debates Room,
7 Hart House Circle



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U of T should use own funds for disability services

BY G. BRUCE ROLSTON
Varsity Staff

The provincial education ministry says it has been telling Ontario universities to spend their own money on disability services for over four years.

Barry Denman, a spokesperson in the Ministry of Education and Training, said U of T and other universities were told in 1989 to spend more money on disability services than the amount specifically allocated by the province.

"We've been telling them that for four years," he said.

Since 1989, U of T has relied entirely on provincial funds for the running of its office for special services to persons with disabilities.

Last month, university administrators declared service cuts to persons with disabilities were likely, due to cutbacks in provincial funding, from $900,000 to $760,000.

But Denman says those funds were never meant to be the only funding for disability offices.

"The bottom line is we do not as a ministry underwrite the total cost of services," he said.

David Neelands, assistant vice-president for student affairs at U of T, conceded he was aware of the ministry's intentions for the disability funds.

"The literature has always said it was to enhance existing services. That has always been clear," he said.

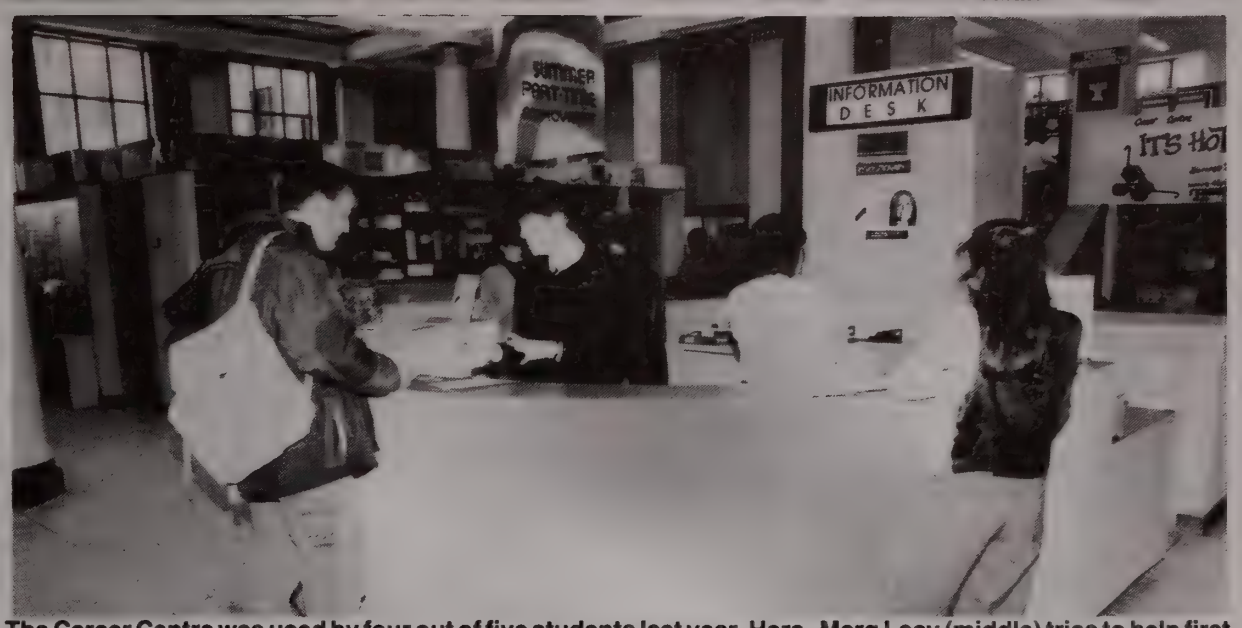
Before the province began giving funds to disability services offices in 1989, U of T carried the full cost of its own disability service office.

The office, when funded by U of T, was significantly smaller, with a budget less than a quarter of what it is today.

Service director Eileen Barbeau said provincial funds allowed them to expand services on campus in 1989, but also led to the withdrawal of U of T support to her office.

Barbeau said she also knew the province had been urging U of T to spend its own funds to add to the province's.

"The Ministry did intend it to be an incentive fund. It could only be wishful thinking to say it [Ministry funding] was adequate."



The Career Centre was used by four out of five students last year. Here, Marg Lacy (middle) tries to help first-year student Steve Teasdale a summer job. *(Rodger Levesque/VS)*

Only 4 per cent of students use Psych Services

Continued from p.1

services.

"There is a general tendency to say that psychiatric services are essential, whereas health services are not as essential since they are more widely available off-campus," he said.

Gordon Tisdall, director of psychiatric services, said U of T's facilities only have the capacity to see between two to three per cent of the student population, anyway.

"We constantly have a group of students we are trying to see. The problem is being oversubscribed," he said.

Tisdall added he was not surprised that only 29 per cent considered the service important, as many people do not think about the use of a mental health facility until they need it.

At any given time, Tisdall said, approximately one-quarter of the population feel disturbed enough to seek the help of a mental health facility or counselor.

Norma Coole, communications officer at the Housing Service, said the numbers may appear low, since two-thirds of U of T students live at home and would have no need for the service.

"There is also a lot of information about housing services, in their calendars for example," she added. "They may in fact have been receivers of material without being aware it is the housing service."

However, many students polled commented they are looking off-campus for services provided by U of T even though they may have used the university services in the past.

"If I have a health problem, even though I am in residence, I don't use the resources here. I go to my family doctor instead," said Ting Chu, a third-year engineering student.

"Health services have become inconvenient because there is no longer drop-in," said second-year student Caroline Mills.

Other students considered some of the services essential.

"The Career Centre is my only hope for a summer job," said second-year criminology student Jennifer Smith.

Several students polled also said it was important for the university to provide a wide range of services.

"The services are good for people who need them. The fact they are available is important," said Adrienne Chan, a second-year immunology student. "However, I don't use them myself."

Neelands said the university must ensure that all facets of student need are met when considering student services.

"First Nations House services a limited number of students, but it is important that it be part of the picture," Neelands said. "Not every student will use every service, but we have to ask, have we got the balance met?"

The value students placed in services was roughly equivalent to the amount students pay for them. Hart House and Athletics, which students pay the most for, around $100 a year, were the most popular; housing, learning and psychiatric, which students paid under $20 for each, were the least used.

The Varsity poll, conducted Monday, Jan. 31 on the St. George campus, questioned 317 students. A poll this size is considered accurate within five percentage points, 19 times out of 20.

Pollsters: David Barry, Jim Bridges, Valerie Hartman, Sam Lee, Sarah Spence, Jeff Zohrab
Compiled by Jim Bridges.

Question 1:
Rate the following services as "important" or "not important" to you.

Question 2:
Have you used the following services in the past year?

	Important	Used in past year
Department of Athletics and Recreation	85	68
Career Centre	80	57
Hart House	72	63
Health Services	65	45
Counselling and Learning Skills	49	15
Housing Service	48	19
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Aboriginal Studies launched with awareness week

BY DARIO P. DEL DEGAN
Varsity Staff

This year's aboriginal studies week marked the kickoff to U of T's new arts and science minor in Aboriginal Studies.

Peter Harris, assistant dean of the Faculty of Arts and Science, said holding events celebrating aboriginal cultures was the best way to introduce the new program.

"The events offer students a taste of what an aboriginal studies program could offer," he said. "It brings people together in an exciting and intellectual way that has never happened before."

The new minor program will condense material about aboriginal cultures and language, presently scattered in other fields such as anthropology, history, linguistics, and English.

"There will now be core courses to provide a hub for the wheel," said Harris.

The university has been considering an aboriginal studies program for the last six years.

According to Danny Beaton, a member of Turtle Clan, Mohawk Six Nations, the new program will help natives regain their roots.

"Native peoples must learn to think like Indians again. It's very difficult to think like an Indian today," said Beaton.

"The program is beneficial for native people to know who they are and their history."

Beaton said offering the program will also help people of other cultures better understand natives.

"Most Europeans came to this country with a European ideology which is what is destroying the earth," he said. "When Europeans learn to understand how much the earth means to us, they might feel a stronger need to think of our philosophy."

Beaton, who gave a lecture yesterday about aboriginal views on health and medicine, said he hoped to generate interest in the further study of native cultures.

"I hope to plant peacefully seeds in [the audience] to try and generate support towards indigenous peoples and the earth," he said.

The week's events are supported by a $15,000 fund given to the faculty to host cultural events.

Assistant vice-provost Beata FitzPatrick said the money came from a special fund established three years ago to arouse interest in academic courses.

"The fund is intended to support curriculum initiatives in order to provide a curriculum that is more broadly based," she said.

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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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Four *more* years...?

Racial harassment has had a long history on this campus. Many would say that like other campuses, U of T has not been immune from racism. They could point to past incidents like the inviting of Glenn Babb, past South African ambassador, to campus to participate in a debate on divestment; Jeanne Cannizzo's refusal to publicly defend her curation of the ROM's "Into the Heart of Africa" exhibit three years ago; or even the appearance of a white supremacist group, the Heritage Front on the U of T campus last year.

They could also argue that Black history, Native or women's studies, or queer theory does not receive adequate funding, thereby reflecting the university's attitude towards these groups.

On the other hand, there are those who point to all of these incidents as evidence of U of T's lack of belief in, and understanding of, the need for freedom of expression in a university environment. Babb's eventual appearance, after all, was protested loudly by both students and (some) faculty; Cannizzo was reportedly chased down a hallway by students; and the appearance of the Heritage Front was condemned by some in the campus media (The Varsity) and several student groups. (As for allegations of racism based on departmental funding, it could be said they do not acknowledge the financial straits the university finds itself in.)

This debate, on-going for many years, will probably never be concluded. Chiefly, the two positions vary in the relative importance each side places on academic freedom or on preventing and addressing racial harassment.

That is not to say that those for whom academic freedom is of foremost importance do not care about addressing racial inequities or racist behaviour or that the reverse is true. But it is undeniable that, in coming up with a definition of racial harassment, the university community has been deadlocked for the last four years.

Time after time, definitions of discriminatory verbal harassment and ways of applying them have been suggested and rejected because they were seen as potentially infringing on academic freedom.

The latest report in which the issue is tackled, the Russell Report, is facing similar challenges — and more.

For several student groups, the most contentious part of the report is in its recommendation that a clause be added to the Code of Student Conduct. The clause, which would state that "no person shall vexatiously harass or hector another person" has been criticized for its potential to be applied on a discretionary basis, for its application to students and not faculty, and for its broadness. among other things.

These concerns are valid — but just as valid are the concerns of those who have long asked the university to develop a policy dealing with verbal harassment of a discriminatory nature.

Because the interpretation of the clause and the application of punitive measures would be left up to individual deans, students in one college could essentially be left with little recourse if they were continually harassed, while in other colleges, students could be punished for one remark without being afforded an adequate opportunity to explain their actions.

Faculty, however, would not be affected by the policy — their actions would continue to be governed by faculty guidelines, guidelines which protect academic freedom above almost all other concerns.

If the university views students and faculty as equal members of an academic community engaged in a joint learning project, rather than as lesser constituents to be protected, then, as the critics ask, why treat them differently when assigning freedoms and responsibilities? Why, indeed?

Why afford faculty what amounts to almost absolute academic freedom, while at the same time potentially restricting the same freedom for students?

The question is particularly pertinent if one considers the clause in question does not define harassment or hectoring according to grounds already established in the Ontario Human Rights Code (called "prohibited grounds," these include discrimination based on race, gender, sexual orientation, disability, etc). Rather it would employ a broader definition, one yet to be defined, and one that some say could equate racial harassment with simple bugging someone.

With student opposition growing, it now seems less likely this recommendation will pass. But if the Russell Report is rejected, or re-written, these concerns should be taken into account.

In that case, the committee that will inevitably be set up to deal with the re-writing should also consider that while everyone has a particularly horrible story of academic silencing to tell, the stories are few and far in between, and sometimes inaccurate.

Certainly, the fact there are such stories, like faculty being demoted or losing their positions for illustrating racism by having explicitly racist texts on the reading list, or students being expelled for shouting one racial epithet, should not mean that U of T stops attempting to address racial harassment.

They should not mean that we look as these cases as the rule, rather than as exceptions to be assessed on their individual merits.

Any code has the potential to restrict academic freedom. But all universities have the obligation to provide an environment free of discrimination to all its members.

Otherwise, for those whose freedoms have always been restricted by the colour of their skin, their sex or their physical abilities, academic freedom is only a hollow promise.

Contributors: Sue Fisher, Sam Lee (2), Larissa O'Coin, Erin O'Brien, Dario P. Del Degan, David Barry, Valerie Hartman, Sarah Spence, Jeff Zohrab, Mary Beattie, Steve Gravestock, Brock Young, Liz Merrilees, Helen Thompson, Jeff Blundell, Larry Koch, Robyn Gurney, Conan Tobias, Roger Grannum.

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Destreaming the Class System in Britain

BY ROGER GRANNUM

The concept of academic streaming has been vehemently debated for many years, especially in England where I attended high school. As a product of streaming, I feel I am in an ideal position to criticize it.

As we are all aware, the class system is alive and well in the U.K. We wore uniforms and were even instructed what colour socks and shirts to wear. When we dared to question the powers that be why we had to wear uniforms, we were told they helped to make us equal. No matter how wealthy your parents were, the teachers were determined that the class system in the outside world would not infiltrate school grounds.

All this sounds great. But don't be fooled. In England children start high school at age eleven. From day one we were split into classes according to intelligence. The so-called "brains" were placed in group 1A and the so called "remedials" were placed in 1F. So from the start, the whole equality pitch was completely shot. While we were supposed to be equal, the system was telling us we weren't. Many people made the downward plunge to lower groups but very rarely did anyone make the upward climb. Deciding which group you entered was based on reports the high school obtained from your previous school. The group 1A kids were prepared for university. Everyone else basically had no chance of going to university. Even as part of the "elite set" the odds were still stacked against you attending an institution of higher learning.

In Canada, it seems the consensus is children will further their education. England is the exact opposite since most kids just want to get out of school and get on with their lives. Only a small percentage of students actually go to university. In my high school class there were 32 students. Twenty students left after they took ordinary level exams ("O" levels), leaving only twelve students to take their advanced level examinations ("A" levels). Of these twelve, only four decided to go to university. The emphasis in the U.K. is not on further education, but to find a job.

And with good reason. To even take your "A" levels, you must first take the subject at the ordinary level, which require two years preparation. Only students in the top group were prepared for these examinations with very few exceptions. Everyone else took an examination called a certificate of secondary education (C.S.E.), considered worthless by many employers.

Students in the top group were resented by their peers because they were given preferential treatment. Although parents of the other students paid the same amount of tax for their education, they did not receive the same attention.

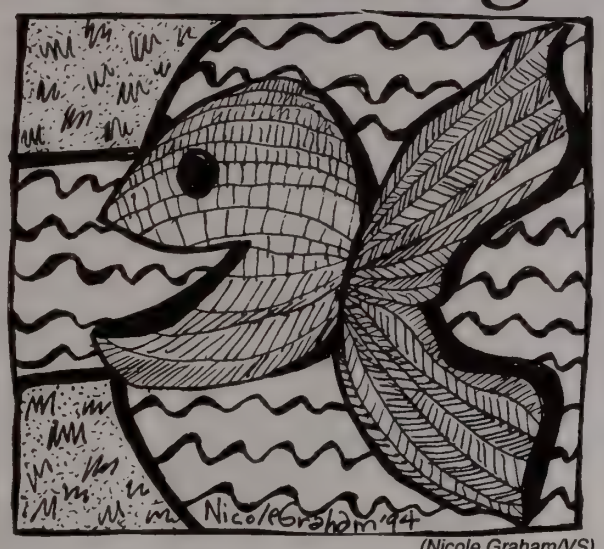
As a result, educators in the U.K. have implemented a general exam called the General Certificate of Secondary Education (G.C.S.E). The theory is that all students will now have a fighting chance to pass their "A" levels because they will be equally prepared.

Still, the generations which preceded this change were denied access to a university education. I don't profess to be an educator but what I do know is that streaming made an already hierarchical society more so.

Roger Grannum is studying clinical chemistry at U of T.

VARSITY
The Thursday Edition, 3 February 1994
OPINIONS

Swimming Upstream Against Destreaming



(Nicole Graham/VS)

BY AMBER MEREDITH

In this, the first year of Ontario's controversial program to "destream" grade nine in high schools across the province, I have heard a lot of different voices. There have been teachers, parents, administrators, and students from a variety of disadvantaged or challenged groups who have made their voices loud and clear on this topic. In following the debate, I am struck by the absence of one particular voice, the voice of a group to which I belonged in high school: the "bright kids".

I was one of the "obviously gifted" throughout much of my school career, and after spending many years in an alternative school for the gifted in Calgary, I moved to Waterloo and entered a standard collegiate institute. In the so-called "advanced" stream, I was the kid who always pulled 90's, the one who knew the answer in class, the one in the extra-curricular spotlight, the one who was given the "School Citizenship" award at commencement and sailed off to the expected post-secondary education, scholarship in hand. Everyone has known somebody like me in high school. We're the top end of the academic curve, the ones who will be seemingly unaffected by destreaming as we cruise through to success.

However, academic or extra-curricular achievement is not a passport to a trouble-free adolescence. In addition to the universal stresses of a changing body image, family tensions, tenuous self-esteem, and peer pressure, the people I call the "obviously gifted" have some unique stresses on their high school years, and these have been all but ignored in the debate over destreaming.

Destreaming, pure and simple, is a politically correct trend, the product of a lot of good intentions and an equal amount of shortsightedness. It is the labels of "basic" or "advanced" that are considered not only to be career-limiting, but also damaging and divisive in an interpersonal context. The answer? Eliminate the labels for a year and the problem is solved.

Or not. The labels students devise for each other are far more damaging than those institutional ones, and they impede academic success just as pro-

Please see "Buildng," p.6

Putting Destreaming into Context

BY MARY BEATTIE

The controversy surrounding the destreaming of grade nine classes in Ontario in September 1993 can usefully serve as the start of a debate regarding the changes that are necessary at all levels of our education system in Ontario. This is a debate that is long overdue and it concerns the purposes, policies and practices of a publicly funded education system which provides conditions of success for all students regardless of their gender, ethnicity and socioeconomic status. Those who engage in the debate will have to acknowledge the voices and actions of students (i.e. those who the system is supposed to serve) and will also have to acknowledge the realities of our schools and our society as opposed to the way we think things are or should be. Surely, a publicly funded education system cannot ignore the voices of large numbers of students who say that their needs are not being served, who drop-out of our schools,(approximately 30 per cent) and who do not have the abilities or skills to be gainfully employed or to lead fulfilling lives?

Furthermore, as a society, if we do choose to ignore these voices, how do we plan to deal with large numbers of disenfranchised persons whose numbers multiply each year and whose frustrations have serious consequences for our entire society.

The ministry's initiative to destream grade nine is not to reject "specialization", but to postpone it one more year and to give students four years of specialization in the secondary school rather than five. This provides young adolescents with an extra year in which to experience a broad-based curriculum, teaching strategies and supportive systems which will help them to further develop their social, emotional, aesthetic and cognitive abilities before making critical decisions which will affect their career choices and their lives. It is of interest to note here that in almost all other Canadian provinces, the secondary school and its specialized and differentiated course structures does not start until grade 10 and there is no evidence to suggest that university bound students are disadvantaged by this in any way.

> When students are streamed too early, personal self-esteem is affected.

To understand the ministry's directive, it is necessary to look at it within the context of the Transition Years Initiative (TYI), which is part of a major initiative to reshape and restructure the policies, procedures and practices of the entire school system in the province. TYI (of which the destreaming issue is a small but important part), affects grades seven, eight and nine and seeks to improve the ways in which educational settings at these levels can support the cognitive and emotional needs of early adolescents. These changes are supported by a large, current body of research on how young adolescents learn and the organizational and structural conditions which can best facilitate that learning. The ministry's stated goals of "accountability, equity, excellence and partnerships" are being translated by boards and schools into restructured programmes, changed teaching practices and new kinds of partnerships between teachers and students, teachers and their colleagues, between elementary and secondary schools and between schools and the communities they serve. There is a significant shift in orientation here with an emphasis on a holistic approach to curriculum through the integration of subject matter across the disciplines. Learning outcomes (what a student has learned) rather than input (what content a student must cover in a course) are emphasized and students are being taught to learn how to set priorities for their own learning and to master

Please see "Preparing," p.6

SAC

SAC '94 Spring Election Timeline

Nominations Open
Monday, January 31, 1994 @ 09:15h
Nominations Close
Friday, February 11, 1994 @ 16:00h
Reading Week
February 14-18, 1994
Nominations Re-open
Monday, February 21, 1994 @ 09:15h
Nominations Close
Friday, February 25, 1994 @ 16:00h
Campaigning Begins
Monday, February 28, 1994 @ 00:01am
Erindale Election Forum
Tuesday, March 8, 1994 @ noon-meeting place
St. George Forum
Wednesday, March 9, 1994 @ noon-TBA
Scar. Election Forum
Thursday, March 10, 1994 @ noon-meeting pl.
Campaigning Ends
Sunday, March 13, 1994 @ 23:59 pm
Election Polling Day
Wednesday, March 16, 1994 - 10-6:30 pm
Election Polling Day
Thursday, March 17, 1994 - 10-6:30 pm

Annual General Meeting of University of Toronto Community Radio Inc.

February 9, 1994, 7 PM at Governing Council Chambers Simcoe Hall St. George Campus.

By-law 4, section 4.01, where it says "shall be managed by a Board of thirteen (13) Directors." change to read "shall be managed by a Board of fifteen (15) Directors."

Section 4.01 (b) where it begins: "Three (3) Directors" change to read "Four (4) directors."

Section 4.01 (e) where it says: "Three (3) Directors" change to read "Four (4) Directors". Also insert after "... two shall be non-paid staff members." the following "Directors elected from the 'volunteer corps' shall serve for a period of two (2) years. Elections for these volunteer members positions for two (2) year terms shall be held annually with two (2) positions offered, thus volunteers will have a staggered system of two (2) on this year, two (2) on next year.".

Section 4.03 where it says: "... from the 1st day of April until the night of the 31st day of March ..." change to read "... from the 1st day of September until the night of the 31st of August."

Section 4.04 (b) where it says: "If a Director fails to attend two consecutive regular meetings of the Board of Directors." change to read "If a Director fails to attend two consecutive regular meetings of the Board of Directors, at the discretion of the President of the Board."

By-law 13, Section 13.01 where it says: "... shall consist of a Station-Manager, President/Chair ..." may "Station-Manager" be eliminated.

Same section: eliminate "the Chairman" after Secretary-Treasurer.

By-law 18, section 18.02 where it says: "The President-Station Manager shall act as the the chairman ..." should be changed to read "The President shall act as the chairman."

Same section, just below, where it says "The President-Station Manager shall be responsible ..." should be changed to read "The President and Station Manager shall be responsible ..."

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Building Fences Around Bright Kids

Continued from p.5

foundly. In a class full of so-called "advanced" students, it was no secret who was the browner and who was the slacker, and in a destreamed class, these divisions will be even more apparent. Teenagers are obsessed with conformity — in a peer group and in a classroom. Those who don't conform to a perceived average or median are ostracized, as I was. Ironically, that leads overstressed teachers to group these "outcasts" together in a class.

I was a convenient teacher's aide throughout most of high school. In group work, I would be assigned to a student who was having some difficulty in the hopes that I could tutor him or her quietly through the rough spots, without calling in an outside tutor and further ostracizing that student. In math class, I had to write my solutions on the board and explain them. In English class, my essays were consistently the ones to be photocopied and used as models in marking.

This doesn't sound like much hardship, I know, but the implications were profound. By "quietly" tutoring students within my classes, fences were set up between me and my peers. They resented me, thought I was proud or patronizing, when in fact I was just embarrassed to be in that situation and resentful of the teacher for creating an environment in which everyone's self-esteem suffered. Not only was I an unwilling teacher, I was a stagnating student. Instead of finding something to challenge me academically, a number of my teachers coerced me into explaining what I already knew. I understood their motivations, but without a reciprocal exchange of skills, knowledge, or insight, I didn't grow or learn from these "slower" students who could have potentially taught me a thing or two — if they'd been given the chance. Instead, I had to play the game, participating in a hierarchy that shortchanged and repulsed me.

In a destreamed classroom situation, this will only increase. Destreaming advocates stress that respect and teaching methods need to be cultivated for each student's unique ability in a class, and I couldn't agree more. In practice, however, I know that "respect" translates into using the most obviously bright kids as unpaid, permanent teachers' aides, as a way of stretching the school system's limited resources to their fullest. Bright teenagers *are* a tremendous resource. Their brains, creativity, and over-achievement are obvious gifts, and the temptation is to take them for granted as fully-developed, usable talents.

But they are not — they are struggling, learning individuals. To treat them as expendable resources is to cheat gifted kids out of an education they deserve and need to turn into self-realized, confident adults. "Streaming" itself isn't wrong: the way children are streamed in the system is. It is a badly flawed recognition that yes, some kids are academically brighter than others. Perpetuating a myth that all kids are equal by tossing them into another big fishbowl for one more year of school can't hide the fact that kids demonstrate different abilities for certain skills, and those skills have different status tags in our society. Destreaming is a band-aid solution to some deeply-rooted classism, racism, and sexism in our society — and the band-aid only covers a sliver of the problem. The obviously gifted will only be left, hurting, on the outside in the current destreaming program.

> "Streaming" itself isn't wrong: *the way children are streamed in the system is.*

Amber Meredith is doing a specialist degree in English at U of T.

Preparing for a Post-Modern World

Continued from p.5

the content they need to know.

Our society is undergoing rapid and significant changes. As we move from an industrial, machine-age which was production oriented to a post-industrial, computer, information-processing age, our ability to understand the changes is of paramount importance. The restructuring of the educational system is a response to these changes so that students are better prepared to live and work in this post-modern society.

There is a growing recognition that when students are streamed too early, one kind of intelligence is understood as more valuable than all others, differences in orientation are consequently devalued and personal self-esteem is affected. Many students see future possibilities shutting down for them, they read the obvious signs and they opt out. When high school students vote with their feet and drop out of the school system at the rate they are doing in Ontario, it is time to ask how school programmes might better serve the needs of all groups in society.

Research suggests that streaming students according to cognitive ability does not increase overall performance in schools but it does promote inequity as students in high groups gain and low-group students fall behind (See research in Co-Operative Learning). Many studies show that disproportionate numbers of black, native, immigrant, poor, and second-language students, inhabit the basic and general streams and are thus directed away from the programmes that lead to higher education, higher salaries, higher status and power in society.

Surely an excellent education system is one where there is equity of opportunity for non-university bound students and university bound students alike? Surely an excellent education system is one which provides meaningful educational experiences for all students?

In light of the opposition to destreaming it is ironic to note that most advanced grade nine classes across the province are virtually destreamed. Eighty per cent of students currently opt for advanced classes and there has been a dramatic decrease in enrolment in basic and general level programmes over the last two years. Most students would prefer to get low, passing marks in the advanced stream than to get high marks from a general or basis level class. Ontario has "streamed" students entering grade nine according to their perceived abilities for decades and since 1981, courses from the grade nine level onwards have been divided into three streams -- advanced, general and basic. Yet, in spite of substantial efforts to improve basic and general level programmes, these programmes are generally not considered successful and they are regarded as "a slow train to nowhere" by students. The 20 per cent of students who end up in them, drop out of school in large numbers (far greater numbers than drop out of the advanced stream) and therefore do not graduate from high school. With these facts before them, how many parents would willingly agree to a placement in a programme where most of the students will leave before graduation?

The changes planned for the public school system in Ontario --a more student-centered, integrated and holistic approach to learning — have significant implications for all levels of education in the province. As parents and students choose advanced classes and create changes in the student makeup of high school classes, good teachers will respond as they have always done -- they will create diversified and responsive learning environments where students learn skills which will help them to know themselves better as learners, as persons and as members of a community. Those of us who are interested in education need to recognize that today's public school system has a mandate to meet the needs of all the students it serves, not only within the context of economic, intellectual and technological realities but also of the social, cultural, moral and ecological imperatives which we face as persons, as a society and as members of a human race.

Prof. Mary Beattie is a member of the Educational Policy and Foundations Studies Department at the Faculty of Education, U of T.

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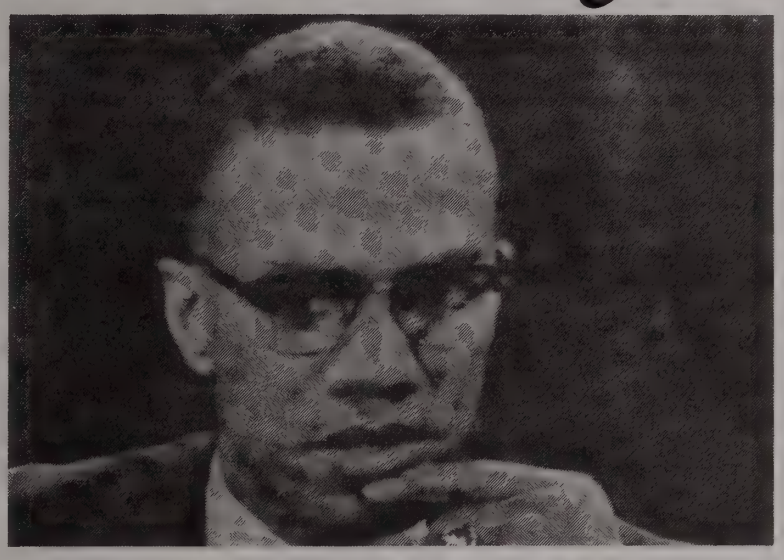
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THE REVIEW
The Thursday Edition
3 February 1994

The Man Behind the Myth

by Steve Gravestock
Varsity Staff



The Malcolm Spike missed

The principal flaw in Spike Lee's epic biopic on slain civil rights leader *Malcolm X* was its overly respectful attitude towards its subject. Watching the film, you'd be forgiven for wondering what all the fuss was about.

Malcolm X — who was slain in 1965, reportedly by Elijah Muhammad's Black Muslims, the organization he'd broken with shortly before his death — was undoubtedly the most eloquent and intelligent speaker and thinker in recent American history. His analysis of racism in the United States was systemic and wide-reaching; he was one of the first political figures in America to address institutional racism. (As he once said, "Don't blame a cracker for your ills. Blame the U.S. government.")

But, as Denzel Washington played him, Malcolm X seemed tepid, dull even. Lee and Washington's Malcolm was beyond reproach, inhumanly so. As a result, the film drifted eerily along. Though the viewer could recognize events in Malcolm's life, it seemed as if the movie Malcolm couldn't — it all seemed to float by with no real connection to him.

More significantly, there was little of the caustic, precise intelligence that characterized Malcolm's speeches and writings. You just didn't believe that this was the man who reacted to the Kennedy assassination by announcing that "America's chickens had come home to roost" or recommended violent resistance.

Malcolm X Retrospective
Jackman Hall, AGO
Feb. 4-6

The massive retrospective offered by the Cinematheque and the AGO this weekend responds to this flaw. If you had any doubts about why Malcolm X is considered significant, any of these films will dispel your doubts. Most feature Malcolm speaking publicly, an experience you won't soon forget.

Yet the series, curated by Gerald O'Grady, also seeks to do more than that. It addresses the resurgence in Malcolm's popularity and offers a variety of answers, some political, some media-oriented, some historical. Moreover, the program offers a comprehensive portrait of Malcolm as an historical figure. If it doesn't come up with any concrete, single answer, it does offers countless compelling theories.

For those unfamiliar with Malcolm, John Akomfrah's documentary *Seven Songs for Malcolm X* offers the best introduction. Akmofrah, a member of London's Black Audio Film Collective, artfully strings together readings from Malcolm's speeches and interviews with those who knew him (personally and professionally) and cultural theorists who try to assess his importance. Akomfrah uses a beautifully poignant structural device for the interviews, initially shooting the interview subjects in black and white then switching to colour so that you feel history is coming alive.

Akomfrah's film posits the most compelling theories concerning Malcolm. For Patricia Williams, a professor of history and one of Akomfrah's interview subjects, his current popularity represents the search for a Messiah as well as a response to recent events like the Rodney King beating. Malcolm's stress on violent resistance carries a lot more weight with young black men, who, for obvious reasons, see Martin Luther King's non-violent resistance as an abject failure. Historian Les Carew addresses Malcolm's historical political importance, correctly identifying him as the first media savvy politician.

Cultural critic Robin Kelley points out the incessantly rigorous political nature of Malcolm's character. For him, the period that Malcolm saw as a "period of darkness," when X was a zoot suit wearing hustler, was as inherently political as his activist days. According to Kelley, the zoot suit represented an obvious refusal to fight in World War II, an action that was blatantly unpatriotic, signifying an implicit protest against white oppression.

Akomfrah also documents some of the more ludicrous myths about Malcolm, like his old hipster buddy Shorty's claim that Malcolm and he practised mental telepathy. (Though the notion that he hypnotized audiences seems plausible, especially after you hear him speak.)

Seven Songs also addresses the divisive battle over Malcolm's legacy. Since Malcolm was slain on Feb. 21, 1965, there's been

Please see "Malcolm," p.10

Reversing voices

The African is a fascinating novel, and no less so for its unusual history, which raises complex and unsettling questions about voice appropriation in literature and the role of the author. *The African*, originally released in 1967, is a proven source for Alex Haley's *Roots* (1976), an epic story tracing the seven generations of Haley's family from an African village to successful lives in America. *The African*, rereleased with a new preface by the author, can now attract new audiences through the publicity generated by the famous plagiarism.

The African
Harold Courlander
Henry Holt and Company

The African traces the story of Hwesuhunu, a child of the Fon tribe in Africa, and his capture into slavery. Renamed "Wes Hunu" by insensitive traders, the boy ends up on a plantation in Savannah, Georgia. Courlander contributes to an extensive body of literature that documents the experiences of these African slaves, and traces an awful chapter in American history. The trials of the African slaves allow for deep meditations on the nature of cultural identity, the significance of religion and the possibility for freedom in one's mind, if not in one's circumstances. "Wes" finally escapes into the American wilderness and begins to reconstruct his true identity as Hwesuhunu, matching his outward circumstances with his determined spirit.

Haley's plagiarism inspired a lawsuit whose history is well documented in Courlander's landmark 1979 *Village Voice* article, *"Roots, The African,* and the Whiskey Jug

Please see "African," p.10

theatre on campus

Pericles, Prince of Tyre

When the lights finally go up on *Pericles, Prince of Tyre* tonight, it will mark the great effort that the cast and crew in Erindale's theatre and drama studies program have put into the project. The result is a unique performance of a rarely performed Shakespearean play, one which the participants feels is as good as anything playing in downtown Toronto.

Pericles, says director Mimi Mekler, "is a sweeping story of love, loss and reunion that spans six countries, twenty years and two miracles. Pericles asks the question, 'How do I go on when it is impossible?'"

Mekler adds, "Shakespeare was at a time of great crisis when he wrote the play. He was in torment and said to himself, 'what does my life mean? I have suffered, I am suffering and I will go on suffering.' In his despair, he turned to the story of Pericles."

The text itself has also proven difficult. "One of the reasons it's not done very often is that the actual text that exists is very corrupted," Mekler says. "So I have had quite a lot of editing to do, and actually added some interpolations of my own.

"A challenge I've really enjoyed working with a small cast. There are over sixty characters and a cast of eleven. Doubling allows us to link certain characters in ways that tell a different story."

Alex Zarowny, in the title role, is thrilled to perform Shakespeare. "Working with Shakespeare really points out your strengths and weaknesses as an actor and I feel fortunate to have been given this opportunity to rise to the challenge. This is the first time I've taken a role this seriously."

This theatrical season is also groundbreaking for Erindale College.

"This is a history-making show," says Jim Smagata, production manager. "This is the second show that will feature the first group of students in the theatre and drama studies program in the brand-new at Erindale. A lot of time and money has been spent getting both the program and the theatre into this project. With Pericles, we're offering the public a unique theatre experience that we hope will draw people back for more."

Pericles, Prince of Tyre at Erindale College, Feb. 3-5.

Brock Young

Le Bourgeois gentillehomme

For the past seven years, the students of FRE 355H have performed a Molière play publicly. Under the direction of Prof. Paulette Collet, this year's production is the jolly *Le Bourgeois gentillehomme.*

A member of the St. Michael's College staff for over twenty years, Collet enjoys working with student productions but also sees the works of Molière represent as linguistic and phonetic challenges, fundamental for a serious student of the French language.

"[Correct] pronunciation is very important," says Collet and evaluates all students on the performance as a part of the course mark, whether or not they appear on stage.

The course is designed not only for aspiring actors, but also for those interested in set and costume design, lighting, stage management, and all of the other theatre duties that surround any production. The actors all must audition, but the other positions are often chosen by the students themselves. Collet insists that it is a team effort, and she is very happy with the way this year's group has worked out.

"There are moments where [the play] is almost professional!" says Collet proudly. She is also thrilled with the efforts of the costume designers this year. "They have done a lot of good work [on the costumes]." Despite an invasion of the cast by the flu bug, she expects this year's performance to live up to her expectations.

Le Bourgeois gentillehomme at the St. Michael's Theatre, Feb. 3 to 5..

Liz Merrilees

University College
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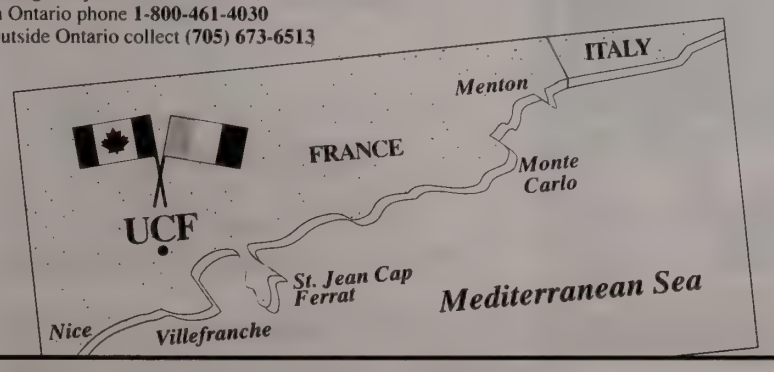
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Duets

Frank Sinatra
Capitol/EMI

Don't make the mistake of skipping right to Sinatra's long-anticipated duet with Bono. Their rendition of "I've Got You Under My Skin" is sadly the low point of the album. Frank's voice is not at its best, and Bono is once again out to prove that being a member of the most popular group in the world means you can get away with murder. Indeed, the two superstars sound incredibly out of sync, drawing attention to the fact that Sinatra was not actually in the same studio as any of the performers on this album (thanks to modern technology).

Luckily, this catastrophe is not indicative of the album as a whole. Sinatra is in his element singing this collection of standards, many of which use the original Nelson Riddle arrangements, with everyone from Liza Minnelli to Barbra Streisand to Julio Iglesias (yes — THE Julio). However, the album does suffer from the lack of banter between the singers that could have been achieved in a traditional recording situation, a type of banter Sinatra made famous in duets in his earlier days.

While Frank's voice is far from what it used to be, it shows a graceful aging, and should hold out long enough for *Duets II*, already in production. Capitol/EMI is obviously ready to milk Frank's return to their label and to the world of recording (*Duets* is his first recording in a decade) for all they can get.

Conan Tobias

Rotate This

Post Historic Monsters

Carter the Unstoppable Sex Machine
Virgin/EMI

Carter USM's latest CD is screaming out to become an alternative rock opera, starring Jim Bob and Fruitbat — the original Carter men — and brief cameos by the Queenie Mum, the Devil and Nazis dying at the hands of the Unstoppable Sex Machine.

Act one (the first half — work with me) of *Post Historic Monsters* begins with a simple Bontempi organ-esque overture, then charges head-on into pop songs full of anger and insolence. "Spoilsports Personality of the Year" and "Stuff the Jubilee" are Carter in its best form, but unfortunately, are the only songs that come close to the calibre of "Sheriff Fatman," their first and biggest hit.

In the second act, the performers become rather tiresome with their repetitve ideas. With the standard Carter USM name-dropping (Lemonheads, Jesus and Mary Chain, Baden Powell), the songs become familiar, except in the case of "Lenny and Terence." I can't figure out who these people are — I guess something gets lost in the Atlantic translation.

All things considered, this is not the strongest Carter CD ever recorded, but Fruitbat and Jim's wit and talent in storytelling allow us to forgive them. And, while it may not be a rock opera destined for the Princess of Wales theatre, at least it's not *Tommy*.

Robyn Gurney

Under the Pink

Tori Amos
Warner

It seems ironically appropriate that Tori Amos' new album opens with a wry ballad entitled "Pretty Good Year." The last few years have certainly been good to Tori, after she emerged with the stellar *Little Earthquakes* in 1991, a powerful riot of emotional artistry and sophistication that danced circles around other, noisier grrrls.

Unfortunately, Amos seems to illustrate the musical cliché that artists have their whole lives to write their first album, and six months to write their second. *Under the Pink* is a beautiful album, one that stretches Amos' genius into a new musical territory, with the funky groove of tracks like "God" and the idiosyncratic storytelling of songs like "Past the Mission" and "The Wrong Band." I wanted to like it — but after weeks of diving in, I keep getting washed up on the shore, wanting more.

Part of my dissatisfaction lies in the strange ordering of the album tracks. Amos has an enormous range, both vocally and emotionally, but the album's slow-quick-slow patchwork is disconcerting. Also, Amos' lyrics often push the limits of surrealism — particularly in the single, "Cornflake Girl," in which she natters on about hanging with the raisin girls. She describes it in her press as a song about female disloyalty. Huh? In the often-made comparison between Amos and Kate Bush, Amos' emotional immediacy set her apart. However, on this album, the personal seems to veer into the opaquely private.

There are, of course, moments of bliss — the delicious ode to self-love called "Icicle," the simple heartbreak of "Baker Baker," and the witty rage of "The Waitress." And, in fairness, Amos' first album had no standard of comparison. Unexpected brilliance is a tough act to follow.

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Going Greek with Slowdive



by Larry Koch
Varsity Staff

A lazy August afternoon. Slowdive bassist Nick Chaplin and drummer Simon Scott are relaxing on a patio after a long hard day's doing nothing.

"We got here [Toronto] about three hours ago. I was gonna say we had to get up really early, but it was one o'clock in the afternoon," Nick sheepishly explains. He looks tired, but assures me tonight's show at Lee's Palace will not suffer. "Once we've done eight lines of charlie each we'll be fine. I'm joking, of course."

This from a band who were once described as "music for shooting up to." Crass, but much more effective than reading umpteen reviews of the "submarine sonic cathedrals" variety. Slowdive — Neil Halstead (guitar, vocals), Rachel Goswell (vocals, guitar), Christian Savill (guitar) and Chaplin and Scott — make music for that feeling between sleep and wakefulness — something hard to do without being soporific.

Since their first eponymous single, Slowdive have been associated with the London-based Creation Records, who have brought forth influential and well-regarded bands such as The House of Love, The Jesus And Mary Chain and My Bloody Valentine. The fact that Sony recently acquired a stake in the label has cast doubts on its independent status, and led it to become more of a business operation.

Simon views the difference in being signed to an indie as a question of artistic versus commercial values. "You're given a little more freedom to go in the direction you want," he says. "A major sees you as making money, whereas an indie sees you as making a bit of money, but also giving the label a bit of credibility. Creation's pretty cool, but they've had to tighten up."

"Loads of majors now are masquerading a lot of their acts as indies," adds Nick, "and it's all bullshit, really. They'll make one album and then the press will stop liking them and then the major will start panicking and wanting its money back and the poor little bands will be dropped."

We pause in our conversation to admire their tour bus, lovingly decorated with tall ships on an airbrushed sea. "This used to belong to John Denver, apparently," says Nick. "That's the reason this is all boats. The steering wheel is actually a great big ship's, you know, sort of thing..."

A wheel?

"...yes, and it's all decked out with boat stuff inside. Nice little bus."

Their debut album *Just For A Day* featured a massive orchestrated guitar sound that, while impressive, grew tiring after a while. Their latest, *Souvlaki*, branches out in several directions at once. Says Simon, "We spent a year-and-a-half doing the album in bits and bobs, in different sessions, so the songs all have a different feel."

Particularly remarkable is their collaboration with so-called "godfather of ambient music" Brian Eno, who turned out to be a great admirer of the band's work.

"We wrote him a letter asking if he wanted to work with us," recalls Simon. "Eventually we managed to get it together, and Neil went into the studio and had a jam with him and recorded."

For some reason, *Souvlaki*, although available in England and Europe since the summer, will only be released here this spring, but it's been worth the wait. The opener, "Alison" has a more spare, slightly fuzzy sound, while their collaborations with Eno, "Here She Comes," and "Sing," (the latter co-written with Eno) feature a multitude of not immediately identifiable echoing sounds that suggest space. "Dagger," (written by Neil in the wake of his breakup with Rachel), is a haunting acoustic ballad. The nebulous choral sound that generally had critics warbling, "ethereal...er, celestial...er, did I say 'ethereal' already?" and other such meaningless, overused adjectives is only partially in evidence in *Souvlaki*.

And in their show, part of the impressiveness of their live sound is also attributable to the three guitars-plus-bass attack.

"It's a layered kind of thing," says Nick. "Neil put down, like, 800 guitar tracks on top of each other and phased them in and out at different times during a song. Live, you can achieve the same thing by layers of volume more than anything else. You just make people think they're hearing something 'cause it's just so fucking loud — their ears are bleeding anyway, hahaha, so they can't hear."

"Souvlaki Space Station" is probably the most atypical track on the album. A slide guitar chord progression, coated with delay (echo) rings throughout, underpinned by a bassline more likely to be associated with dub, reggae's reverb-happy cousin. Rachel's lighter-than-air vocals float on top. Ironically, the song arose as a joke.

"Neil is into a lot of the new sort of ambient dance music that's happening in Britain, like Aphex Twin, of which I know very very little," says Nick. "We were just trying to think of something that would be interesting to do. Neil came out with the delay riff thing at the beginning in a rehearsal and we all thought it was hysterical because we thought it sounded like UB40. We were just taking the piss, and that's where the bassline came from. Then we took it into the studio and it really developed."

Strangely enough, neither the track nor the album title point to a new-found preoccupation with Greek food (although the song does have a remixed twin entitled "Moussaka Chaos"). Instead, it refers to a routine by New York phone pranksters the Jerky Boys.

Simon explains, somewhat: "There's an incredibly obscene phone call to a hotel, but I won't go into it..."

Nick: "There's a reference to souvlaki. Now, we didn't know what it was. In England

Please see "Slowdive," p.10

theatre on campus

Evita

After the rehearsals for last year's *Merrily We Roll Along*, the UC Follies started to look to the next year. So when *Evita* hits the Hart House stage Thursday night, it will be the result of a full year's effort, involving over 100 students.

Co-directors Deborah Fallick and James Kim cite the large cast as a primary reason for choosing *Evita*. The play provides on-stage parts for 27 performers, technical roles for over 50, and a 16-piece band.

"Having so many people involved," says Fallick, "people of different strengths, has really made for a balanced production. It gives people a chance to be part of the school community."

The musical accompaniment will include violins and cellos as well as electric and bass guitars. According to Kim, Andrew Lloyd Weber's music "is suitable for large orchestras, but also has a lot of blues feeling to it." The production is largely faithful to the original, along with an extra song and a tango dance number to the script.

The production has been a melting pot of skills, starting with the directors. Fallick is a third-year student in English, drama and psychology, while Kim is a fourth-year student in political science.

For anyone not familiar not familiar with Evita, it is the wildly successful creation of composer Weber and lyricist Tim Rice based on the life of Eva Peron, wife of Argentine president Juan Peron.

One of Eva's most endearing traits was the work she did on behalf of Argentina's poor. With that in mind, one dollar from each ticket for Saturday's matinee will be donated to the Scott Mission and non-perishable food donations will be accepted at all performances.

Evita at Hart House Feb. 3-5.

Jeff Blundell

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The story behind Roots

Continued from p.7

Case." The night before the judge's verdict was to be handed down, Haley panicked at the judge's clear belief in his guilt and settled out-of-court for over half a million dollars. Haley also had to commit to publicly acknowledging *The African* as a source.

What is amazing in retrospect is the brazenness with which Haley copied, clearly banking on the obscurity of the *The African*, which was not a commercial success on its first publication. *Roots* contains scores of copied passages, often verbatim or with almost imperceptible paraphrases. Haley's incredible explanation was that perhaps he and Courlander, having used some of the same books as research materials, might simply have ended up with fictional passages that read identically as a complete coincidence. In face of the judge's outraged disbelief at this improbable scenario, Haley then backtracked to claim that an admirer (or research assistant, depending on the day of the week) pressed unidentified sheets of paper into his hands after one of Haley's readings. Haley, with apparently stunning naïveté, felt obliged to copy these passages verbatim, presumably hoping they hadn't actually been published.

Haley's impatience with a lesser known writer and his intellectual property is palpable in statements from the late 1970s made to the court and the media. Readers are often unaccustomed to conceiving of writers as being as arrogant and unapologetic as politicians. The publishing industry knows otherwise by experience.

Haley cannot emerge as a likeable or noble figure when the history of *The African* is considered. Haley won a Pulitzer Prize for a book which, to a significant degree, was not his own, but a patchwork quilt of copied passages from other literature. The commercial success of *Roots*, spawned a hugely popular television series, obliterated in the mind of the public the memory of the tradition to which Haley was merely a part and not its progenitor.

The distasteful implications of this plagiarism, or instance of "copying," are many. Courlander admits to having hesitated before taking legal action, lest African-American writers collectively feel themselves indicted by attacks on Haley. Haley, in a moment of chilling opportunism, ascribed the two lawsuits to a kind of racism. Haley flatly lied, and was forced to stick to his lie, about the genesis of *Roots*, a book that became a multi-million dollar industry.

Haley was perhaps alone in North America of the 1970s in profiting from the "logic" of French literary criticism. Haley claimed that a reliance on "faction" explained the many instances of word-for-word repetition between his book and Courlander's. If Haley was prophetic in academic circles, Robert J. Ward, the judge presiding over Courlander's suit, underestimated his own flair for literature when he foreshadowed the early 1990s injection of common sense into literary "discourse." Even Judge Ward, a self-proclaimed "lay reader" who read the two books on vacation as a rare break from legal documents and case materials, recognized that Haley's copied passages were entirely atmospheric in character and not structural features to be gleaned from any history book.

Voice appropriation is clearly a serious and legitimate issue whose usual occurrence involves a white "author" stealing stories or traditions from a non-white author or culture. Not incidentally, Courlander is white and Haley was black, a reversal of this norm. Voice appropriation must clearly be looked at anew, as Haley was obviously so moved by the authenticity of *The African* that he copied many sections of it verbatim in his own book, supposedly to be prized for its own "authenticity." It may be that talent and a true love for a culture, even a culture other than one's own, can transcend the limitations of personal experience. This book of Courlander's, one of almost forty he wrote on the subject of African and Caribbean history and folklore, shows a deep love and breath of knowledge of a culture he has adopted.

Erin O'Brien

Reconstructing Malcolm X

Continued from p.7

an ongoing, fierce battle for the right to lay claim to his legacy. It reached a fever pitch when author Amiri Baraka and Spike Lee fought over who had the right, and the credibility, to tell Malcolm's life story. The closest analogue is the battle waged by the right and left over George Orwell.

For a more impressionistic portrait of Malcolm, there's Arnold Perl and Marvin Worth's *Malcolm X*, made in 1972. It's far less successful, relying on a galling number of once "hip" devices, but it does feature Malcolm making several speeches.

The films that furnish historical background are almost as compelling as *Seven Songs*, though not necessarily for obvious reasons. To some extent, they offer an intriguing record of the various ways filmmakers have reacted to social change and radical politics.

Produced for national educational television in 1965, Richard Moore's *Messenger From Violet Drive* focuses on Elijah Muhammad, the leader of the Black Muslims and the man Malcolm credited for his political and spiritual conversion.

The film offers some acute criticisms of Muhammad's racial and apocalyptic theories — i.e., the white man was invented by a mad scientist. It's most notable, though, for its hamfisted and obvious attempts to undercut Muhammad. These involve shots of Muhammad's hands fidgeting while he's being interviewed and flat-out lecturing. (The host actually tries to impugn him by suggesting that he's somehow a fraud because he lives in a comfortable middle-class neighbourhood.) *Messenger* serves as a reminder of how TV news seeks to undermine radicals.

Beryl Fox and Douglas Leiterman's 1964 CBC documentary *One More River* deals with conditions in the deep South and shows Malcolm in action, addressing a crowd of young black men and women. Shot in a mix of styles from in-your-face *cinéma vérité* to trad TV newsreel, the film chillingly documents the appalling conditions that the civil rights movement fought against. Interestingly, the film, by stressing the brutal directness of the American racists, subtly underlines the differences between brutal American racism and the more polite Canadian strain.

Also included on the program are veteran experimental filmmaker Ken Jacobs' *Perfect Film* and William Klein's 1964 documentary on Muhammad Ali, *Float Like a Butterfly, Sting Like a Bee*. Made by one of America's foremost political documentarians, the film deals with Malcolm's affect on Ali and the black community in general.

Ultimately, the series serves not only as a memorial to perhaps the most articulate and most intelligent politician in modern American history but as a poignant reminder that little has changed. As Patricia Williams says, "Conditions are now worse off than they were than they were at the beginning of the civil rights movement."

Slowdive goes domestic

Continued from p.9

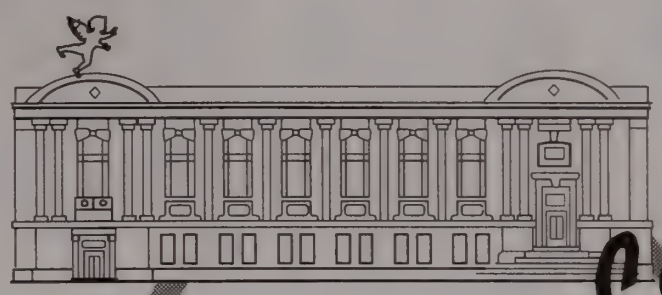
nobody really knows what it is. We eventually found out it was a Greek dish, and we just liked the sound of the word."

For those of you wondering how the stuff fits into the routine, consider the phallic nature of the dish, and take it from there.

"And we couldn't think of a better album title," adds Simon.

"We were trying to think of one for some time, but they were all obscene," recalls Nick. "'Souvlaki Space Station' was just a joke, a piss-take of all those 'Towers of Dub' kind of things, you know, when a song has 'space station' in the title, you imagine this fucking huge space epic opera extravagant prog-rock workout or something and we just thought it would be quite funny. And it was a joke title, a working title, and it just stuck 'cause everyone liked it so much."

The interview arriving at an end, Nick gets up and promptly knocks over the drink he had so wisely placed at his feet. "Oh oh oh, it's all going horribly wrong..."



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Events Calendar

Thursday, Feb. 3

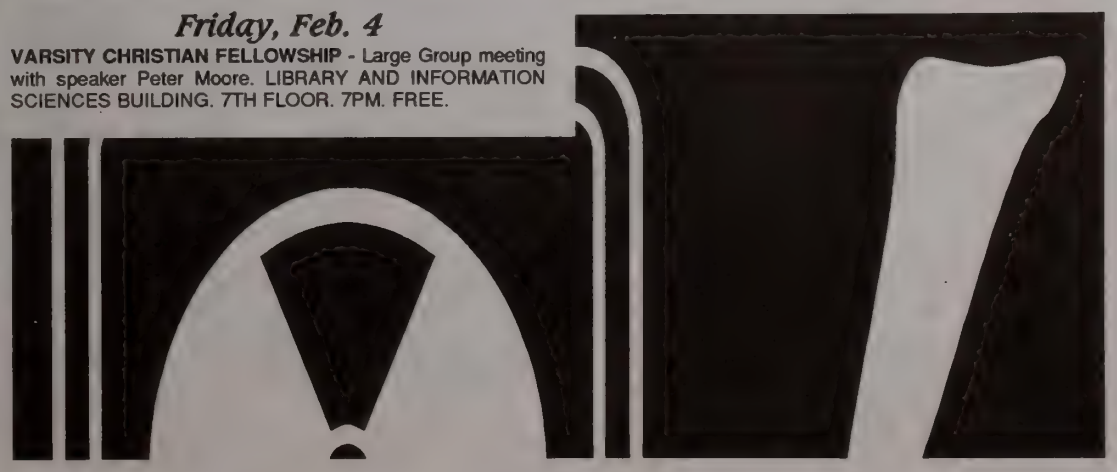
U OF T INTERNATIONAL SOCIALISTS - Meeting: "Rap, Crime, and Racism - Exposing the Racist Lies." ROOM 2155, SIDNEY SMITH HALL. 3PM. FREE.
LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15PM

Friday, Feb. 4

VARSITY CHRISTIAN FELLOWSHIP - Large Group meeting with speaker Peter Moore. LIBRARY AND INFORMATION SCIENCES BUILDING. 7TH FLOOR. 7PM. FREE.

Tuesday, Feb. 8

LIFELINE CHRISTIAN FELLOWSHIP - Weekly Bible study - now held on Tuesdays. ICS - READING ROOM. 12:00PM.
CROATIAN STUDENT ASSOCIATION - Speaker: Josipa Milas "Human Rights Violations in Croatia" HART HOUSE DEBATES ROOM. 6:00.



VARSITY SPORTS
The Thursday Edition, 3 February 1994

U of T kicks its way to success

BY HELEN THOMPSON

There were kicks and punches galore — not to mention a substantial amount of screaming — this past Sunday, as the U of T Karate Club hosted the Karate Ontario Association's third Provincial Grand Prix tournament.

Of the 17 events in which U of T members were involved, the host team garnered medals in 14 of them, eliciting a substantial bit of vocal applause and zealotry from the partisan crowd.

According to KOA president John Juffs, the turnout may have been the biggest in KOA history, with 220 competitors registered.

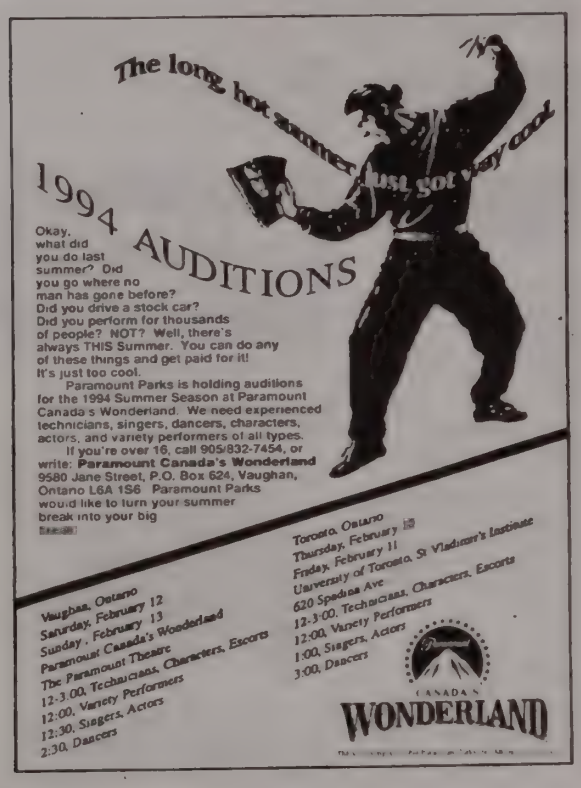
It was a long day with both adult and adolescent athletes competing in five event rings. Despite distracting quantities of noise and excitement, a dedicated team of officials and volunteers kept things running smoothly in the crowded Athletic Centre's Sports Gym.

Caroline Rodriguez, repeating a similar performance from the previous Grand Prix tournament at CFB Kingston, took gold medals in both women's novice kata (forms) and kumite (sparring).

Helen Caetano, in her very first competition, won third place in kata. The men's novice division saw Frank Rayal receive a silver medal for an excellent kata performance, while David Sinclair, inspired by a recent sojourn in Japan, truly earned his battered second place finish in heavyweight kumite.

At the intermediate level, both Christopher Achong and Judy Chow amassed gold medals for kata and bronze medals in kumite. The team kata event saw the squad of Chow, Judy Lim, and Mei Len Shepherd steal gold, while Achong, Chris Bertole, and Ray Deonandan took home silver medals.

Among the Black Belts, national team alumni Rassamee Ling, Marshall Cheng, and Steven Yap all fared well. Ling took first place in a very tough women's kata field, as well as a silver medal in the 53kg kumite ring. Cheng and Yap won bronze and silver respectively in their individual kumite weight classes. And future national contenders John McEwen and Tammy Hennessy both earned silver medals in their weight categories.



Women's Ice Hockey

The streaking Blues, now 9-0 in OWIAA competition after posting a 2-0 shutout over Guelph and then a 3-0 score against York on Tuesday, have another reason to celebrate.

Two of the players on the team have been named to Team Canada for the 1994 World Championship Tournament.

Forward Andria Hunter and former goaltender Lesley Reddon will join the team, which is set to go to Lake Placid, New York, in April.

Hunter, a 26-year-old native of Peterborough who spent four years on a scholarship at New Hampshire, played last season in Europe, after starring with the Blues from 1990-92 and achieving OWIAA All-Star status.

The 23-year-old Reddon, a native of Mississauga, is a four-time OWIAA All-Star, who earned a T-Holder Academic Excellence Award in each of her four years — 1990-93 — for achieving a First Class Honours standing.

Reddon is now enrolled in graduate studies at the University of New Brunswick.

In the Tuesday game against York, Blues team captain Stephanie Boyd scored two goals, while Lori Dupuis got the other.

Goaltender Tammy Strong recorded the shutout, giving the team its sixth straight since Christmas.

Volleyball

The women's and men's Volleyball Blues will host their last doubleheader of the season tonight, taking on the Golden Gaels from Queen's in the Athletic Centre's Sports Gym.

The women play at 6:00 p.m. and the men at 8:00 p.m.

These matches were originally scheduled for last Friday, but poor weather conditions prevented the Gaels from making the trip to Toronto.

The women's team, now with a 4-2 record, is in great position to contend for first place in their division, up against York and Ottawa.

Meanwhile, the men played Ryerson on Tuesday, winning the match 3-0 with game scores of 15-1, 15-1, and 15-9 and bringing their season record to 4-4, good for third in the OUAA East Division behind Queen's and York.

Track and Field

At two meets in Michigan last weekend, athletes on U of T's men's and women's Blues teams recorded many significant scores against top NCAA competition.

At Eastern Michigan on Jan. 29, rookie Wanita Dykstra, who is currently ranked first among CIAU high jumpers, won the high jump and placed fourth in the long jump.

Roshni Dasgupta and Althea Williams finished fourth and fifth respectively in the triple jump, while Sandra Tenaglia placed third in the 800m run.

The next day, Jan. 30, some members of the men's team competed at the University of Michigan. Foreign student Volker Seitz placed second in the triple jump and fourth in the long jump.

High Jumper Jason Thomas joined the "seven Foot Club" when he cleared 2.13m.

The women Blues are currently ranked third in the CIAU, and the men are ranked fifth.

The Blues host the annual U of T Track Classic this Saturday in the Athletic Centre Field House, beginning at 10 a.m. and running throughout the day.

Swimming

By defeating the Western Mustangs in London last Friday, the Blues confirmed their number one position in the CIAU top ten rankings.

The women won 94-76 and the men 89-79.

The U of T men took six of nine events, with Steve Hulford, Trevor Gillis, Rusty Jones, Simon Eberlie, Rob Sampson, and Steve Georgiev all winning gold.

"All but Hulford are rookies," said U of T head coach Byron MacDonald, "testifying to the skills of our great freshman class this year."

Rebecca Glennie led the women Blues, winning three individual events — the 200m backstroke, the 200m individual medley, and the 800m freestyle.

"Rebecca has been a solid performer in each of her three seasons at Varsity, and she is going to be one of the dominant swimmers once again at the league championships," said MacDonald.

Synchronized Swimming

Last weekend, the Blues hosted the annual OWIAA Routine Ranking Meet and tied Western for first in the unofficial team standings.

Bonnie Arges won the senior figures and solo competitions and joined partner Kathleen Skerrett to win the duet.

Debbie Ast came second in the novice figures and Skerrett came third in the solo.

Wrestling

While the Blues placed third in team points at the Western Open Jan. 29, Varsity's Peter Brown took first place in the 130 kilo division.

blues NOTES

Top Five Reasons Why the Buffalo Bills Lost the Super Bowl (*again*)

5. The Bills are determined to prove that not only is there an art to winning big games, but an art to losing them, as well.

4. The Vince Lombardi trophy clashes with the Buffalo skyline.

3. The Bills want to know how many consecutive Super Bowl losses it will take to silence the obnoxious Buffalo media.

2. Buffalo had to show everyone that the last three losses were not flukes.

1. The Bills wanted to be the exception to the rule that no one remembers the losers.

ZAHEED JIWANI

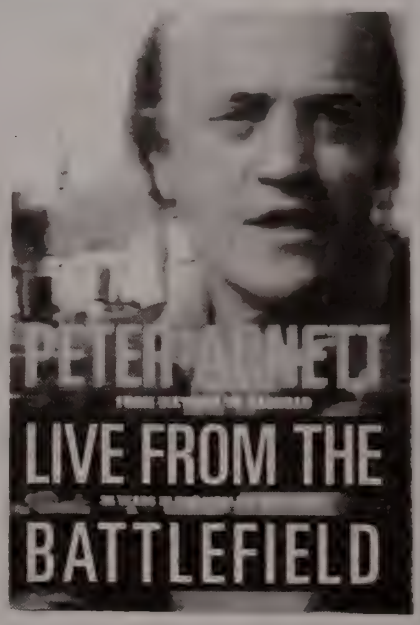
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SAC Supplement Inside: Celebrating Black History ... Campus

THE VARSITY

DE GALE RESIGNS (P.3)

VOLUME 114, NUMBER 38 CULTURE AND IDENTITY ISSUE TUESDAY EDITION, 8 FEBRUARY 19

Have you forgotten that once we were brought here we were robbed of our name, robbed of our language. We lost our religion, our culture, our god. And many of us, by the way we act, we even lost our minds.

-Martin Luther King, Jr.

IT TAKES A NATION OF MILLIONS TO HOLD US BACK

-PUBLIC ENEMY

cultureandidentityissue

THIS WEEK AT HART HOUSE

Special Events

Art Competition - This juried competition is open to all Hart House members. Submission dates are March 3rd and 4th. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk.

Camera Competition - This juried competition is open to all Hart House members. Submission deadline is Friday, March 4th at noon. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk.

Literary Competition - This contest is open to all Hart House members. Submission deadline for short stories is Friday, February 11th at 5 p.m. Contest rules and entry forms are available at the Hall Porter's Desk.

CHINESE NEW YEAR - Come help us celebrate with a 10 course Chinese banquet on Thursday, February 10th in the Great Hall. Cost is $8.00 including tax. Groups of 8-10 should make advanced reservations through the Hall Porter, 978-2452. There will be two seatings: 11 a.m. and 12:30 p.m.

Student Elections - Student elections for the Art, Debates, Farm, Finance, House, Library, Music, and Recreational Athletics Committee take place February 8th and 9th.

Grad Elections - Nominations open Friday, February 11th for seats on the Graduate Committee and for graduate positions on the Recreational Athletics Committee. Nomination forms may be picked up from the Membership Services Office or at the Hall Porter's Desk.

MARSHALL PYNKOSKI, founder and artistic director of Opera Atelier speaks on Wednesday, February 9th as part of the Graduate Committee Dinner Series. Tickets are available at the Membership Services Office, 978-2447.

Art

The Justina M. Barnicke Gallery - ***KOSSO ELOUL***, sculpture. "The Different Faces of Expression - The Obvious and the Ambiguous". Show runs until Thursday, March 3rd.

Activities & Clubs

Amateur Radio Club - Basic Qualification License Course offered Thursdays starting February 10th from 6:30-9:30 p.m. Call Colin Furness at 978-0537 for registration information. Exam dates will be arranged with the instructor.

Debates Club - Novice Training Workshops every Wednesday at 4 p.m. No experience necessary. All are welcome.

Film Board - Two-day workshop in 16mm Editing on Saturday, February 12th and 19th. Starting time is 11 a.m. Pre-register at the Hall Porter's Desk. Instructor is Robert Kennedy.

Athletics

Athletics class registration continues in the Membership Services Office, 978-2447. See our new programs in jive, vogue, and country & western line dancing.

New Equipment - Come and try our new StairMasters, Stepmills, and windracers.

Music

The Music Committee and the Faculty of Music present the groups ***MacDONALD*** and ***DEAN*** on Tuesday, February 8th at 7:30 p.m. in the Arbor Room. All are welcome.

HART HOUSE
UNIVERSITY OF TORONTO

OISE and U of T to contemplate merger

BY STACEY YOUNG

The Ontario Institute for Studies in Education will merge with U of T in the next two years, if the province's education minister has his way.

On Feb. 3, David Cooke, Minister of Education and Training, asked OISE director Arthur Kruger and U of T president Robert Prichard to begin negotiating the merger, which could happen as early as June of next year.

The Institute, located on the north side of Bloor Street, awards graduate degrees in education. Currently, OISE graduates receive their degrees from the University of Toronto and share library and other university facilities.

David Scott, Cooke's policy advisor, said merging the two institutions would save money by eliminating the duplication of staff. Scott said combining the resources of the institutions would enhance academics at both.

"Combining the resources of OISE and the Faculty of Education would enhance the research facilities of both bodies."

Doug Banwell, communications officer for the Ministry, said the merger was in its preliminary stages and was far from being final.

"No interpretation should be drawn that this is a done deal. There are no deadlines".

OISE spokesperson Mary Sedgewick agreed there was a lot of negotiating to do.

"We will negotiate in good faith. OISE will evaluate whether or not it will be a positive move for OISE. If it is not, then there is the possibility that there will be no deal."

Joyce Hayes, president of the General Support Staff Association at OISE, stated it is critical both the information and the goals of the proposal be shared with all the institute's constituencies.

"We have held meetings with other employee groups and hope that all constituencies have equal representation in the negotiating process".

Sedgewick said it had not yet been decided who would represent OISE in the negotiations.

"OISE has a long history of consultation with its constituencies and that practice will not be changed now," she said. "Who will be involved and how the consultative process will be structured has not be outlined as of yet."

Some students, however, said the Institute had already shown a lack of consultation in agreeing to the talks.

M.A. student Holly Baines, an elected student representative to the strategic planning committee of the Institute's Board of Directors, said Kruger agreed to the deal too quickly, without real consultation.

"The Ministry was very heavy-handed and Kruger... failed to represent the interests of OISE," she said.

Kruger called an emergency meeting to consult with the community the same day the Ministry's directive was announced. But Baines said this was not true consultation with the OISE community.

"What happened at the emergency meeting on Wednesday was not consultation. Consultation was impossible given the limited time frame allowed. It was merely an information-sharing session".

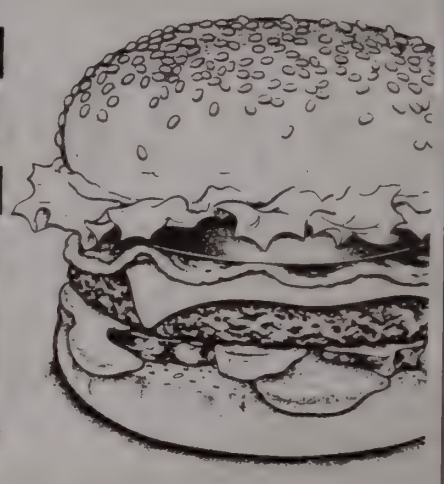
Remi Obiajunwa, secretary-treasurer of Canadian Union of Education Workers (CUEW) Local 7, which represents the graduate research assistants at OISE, is concerned with the implications the new arrangement may have for jobs.

"We are concerned with the preservation of jobs, both for our student members and other employee groups at OISE, but we have not yet conferred as an executive or with the general membership in terms of how to proceed."

Initiatives to fully integrate OISE into the University of Toronto are not new. In 1986, Robert Nixon, the province's treasurer, attempted the same measure, but strong opposition from various OISE constituencies halted the efforts.

The Ontario Institute for Studies in Education receives a provincial grant of $25.7 million. Recently, however, the Institute has run a multi-million dollar deficit. This summer, the institute's Board of Directors cut some educational programmes, including the education arts programme, in an effort to save money.

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The A&W at College Park would like to invite the students from U of T to enjoy a FREE BURGER with the purchase of a Combo* (includes any Burger, regular A&W Fries and regular A&W Root Beer). Maximum value of coupon $2.99.

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Psst!

Wanna see some groovy live music? The Varsity has five pairs of tickets to give away for the invite-only Redd Kross concert on Saturday, February 19 at the Palladium. Be one of the first five people to show up at 44 St. George St. and give Amber one good reason why you should be going.

DONSHIPS NEW COLLEGE

Applications for donships are now being accepted at New College. Application forms are available from:

Dean of Women,
Wilson Hall,
40 Willcocks Street,
Toronto, M5S 1C6.
Telephone: 978-8875

Dean of Men,
Wetmore Hall,
21 Classic Avenue,
Toronto, M5S 2Z3.
Telephone: 978-2464

Applicants should be enrolled in a graduate or equivalent programme or engaged in post-doctoral studies at the University of Toronto.
Completed application forms should be submitted on or by February 28, 1994

SAC PRESIDENT RESIGNS

Council finances under investigation by auditors

BY G. BRUCE ROLSTON
Varsity Staff

Students' Administrative Council president Ed de Gale resigned yesterday.

In a closed meeting, the SAC board of directors accepted the resignation, and announced that SAC's executive committee had launched a full investigation into the board's finances.

In a press release, the board said allegations had been made "against Edward de Gale in connection with the administration of funds of the Students' [Administrative Council]..."

The board also announced that SAC's auditors had been hired Friday to review all of the council's accounts and contracts, "in order to protect the integrity of the organization."

De Gale, who has retained legal counsel, was not present at the Monday meeting. He was represented by his lawyer, Susan Wortzman.

SAC board members and staff said they have been instructed by SAC lawyers not to comment on the specifics of the allegations against de Gale.

Michael Watts, from the legal firm Goodman and Carr, said he was contacted by members of SAC last week. Speaking for the council, he said it would make no further comment on the matter until the financial investigation was complete.

The cost of the investigation will be paid with SAC funds, according to vice-president Marc Tremblay. He said a cost estimate would not be available until later today, but said SAC had $25,000 set aside that could be used for that purpose.

De Gale, who was acclaimed as SAC president last fall, could not be reached for comment. Board members said he has not been seen around the SAC office for several days.

The executive committee, comprised of the vice-president and three commissioners, will run SAC for at least the next two weeks.

The council is expected to make Tremblay acting president at a meeting in two weeks time.

Watts confirmed the council had started its financial investigation on Friday, after the executive committee was informed about the allegations concerning de Gale. On the same day, the locks on the SAC office were changed.

One week before, on Jan. 28, de Gale had met with David Neelands, U of T's assistant vice-president of student affairs. According to Neelands, he confronted de Gale with evidence Neelands had obtained that "something was going wrong in SAC's office."

Neelands said he told de Gale at that meeting that the allegations were so serious he would have to inform SAC about them.

On Feb. 2, Neelands informed the SAC executive committee of what he knew. Neelands said he told them, "It was a serious matter that had to be dealt with."

Neelands added he had first heard about the allegations on Jan. 19.

Neelands said the university was deeply concerned about the problems at SAC, but would not become further involved.

"We're going to have to take some of the allegations very seriously," he said. "At the moment we're not investigating anybody."

Yesterday's four-hour meeting was the first SAC meeting this year to be held in closed session. Several members, including University College director Sarah Niles, asked to keep the meeting open.

"The board should discuss the issue with the students," she said. "I will not accept a motion that gags the board."

Erindale SAC director Manny Bettencourt opposed her, saying, "the best interests of SAC have to come before the best interests of students. I'm not willing to risk my neck on the situation."

Watts, SAC's lawyer, said SAC would not support the directors if they said anything in public that could harm de Gale's reputation.

"You will be exposing SAC to liability."

The motion to hold a closed session was passed 22 to 6.

After the meeting ended, Niles, along with the rest of the directors, declined to comment on any details of the allegations against de Gale.

Under the terms of his contract, de Gale will receive two weeks severance pay, said SAC business manager Janice Waud Loper.

with files from Tanya Talaga, Adrian Willsher



Attending the wake: SAC executive members Merry-LN Unan, Anna Vlitas and Marc Tremblay remember happier times. *(Rodger Levesque/VS)*



Ed, we hardly knew ya.

Admin. writes its own harassment definition

BY G. BRUCE ROLSTON
Varsity Staff

Reacting to criticism that an earlier proposal was too vague, U of T's head of student affairs is offering another definition of unacceptable harassment.

But some student groups, who have criticized the first proposal as a poorly-thought out attempt to write a "speech code" for students, argue the new proposal is also beset by problems.

Both the Students' Administrative Council and the Association of Part-time Undergraduate Students are opposed to the changes, which they say will endanger free speech for students on campus.

"It's shoddy draftsmanship, and frankly they're trying to run it through," said Barry McCartan, executive director of APUS.

U of T's University Affairs Board is due to vote on the matter today.

The initial suggestion put forward by a special committee chaired by political science professor Peter Russell, was that a clause be added to the university's Code of Student Conduct. If the clause were added, to "vexatiously harass or hector" another person would be considered an offense under the code, which governs the behaviour of students.

Both SAC and APUS oppose this recommendation, which, they say, makes no discrimination between simple harassment, and discriminatory harassment based on a person's membership in a group. The two groups say that under the proposed definition, any offensive behaviour could be considered harassment.

David Neelands, the assistant vice-president for student affairs, said he understands the concern. In response, he has proposed a stricter definition of the offense, one that outlines clearly what harassment is.

Instead of "vexatiously harass or hector," the new definition would read, "No person shall engage in a course of vexatious conduct that is based on the grounds" outlined in the Ontario Human Rights Code, including race, ancestry, place of origin, colour, ethnic origin, and otherwise known as "prohibited grounds."

"It [the new definition] exactly parallels the standards of the human rights code," he said.

The new definition will go to the University Affairs Board along with the old one, leaving the board to choose, Neelands said.

But Barry McCartan, executive director of APUS, says he still has many concerns about Neelands' new suggestion.

"I don't really think it makes much of a difference."

McCartan added that he is pleased Neelands is putting forward a new proposal. It may mean the U of T administration no longer supports the Russell committee's definition, he said.

"The original Russell definition is now obviously no good to anyone," he said.

But McCartan said the board would commit a grave error by accepting the new proposal, which has not been widely discussed in the community.

"As for the alternate definition itself, it still doesn't answer the questions."

In a joint memorandum, all three student unions at U of T (APUS, SAC, and the Graduate Students' Union) asked the University Affairs Board to delay its decision on what constitutes harassment until after "students have been adequately consulted."

"This alternative definition is brand new; it is not the product of consultation with the larger community, nor has there been enough time for the community or the UAB to consider it," states the memorandum.

They say the proposal would be a profound change to the Code of Student Conduct that needs to be discussed.

The three organizations also criticize the Neelands proposal as ignoring acts of harassment that are not motivated by discrimination, and say the idea of "vexatious conduct" is overly vague.

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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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riding the hyphen

Where are you from? This seemingly innocent question grates on my ears. I've been asked it so often that I now play a game with the Curious Other Party.

My response will no longer be, "India", which invariably is followed by more questions, like when did you come to Canada, why did you leave India and the obligatory response of, "oh, isn't that nice."

No, from now on, I've decided to say "Oakville", the place where I have spent most of my life.

I've discovered, much my to amusement, that such a response leaves the questioner confused. But much to my disappointment, it often results in another question — only this time it is a more offensive and pointedly racist one.

It is of little consolation knowing that if you catch someone off guard they will revert to ignorant and insulting remarks. It is also of little comfort knowing that there are many others who truly understand.

There are many of us — the ones who came to Canada at a young age or were born here soon after our parents immigrated. We speak little of our so-called mother tongue and know more about River Phoenix and the Rolling Stones than about relations or revolutions in the mother land.

We are at odds about how to define and identify ourselves. If I say I am Canadian what does that really mean, if it means anything at all. The rhetoric of multiculturalism tells us that we, as Canadians, live in a society which encourages ethnic and racial diversity.

But the longstanding image of the Canadian cultural mosaic is disappearing before our very eyes. Mosaic, it seems, doesn't include Sikhs wearing turbans, same-sex couples or Native people with land claims.

A recent survey found that over 70 per cent of Canadians wish immigrants would adopt "Canadian" values and a Canadian way of life. In other words, assimilate, or else.

Many of us have perfected assimilation — as much as it is possible to perfect something so degrading and offensive because implicit in the act is the belief that our upbringing is inferior.

There is a name for us — the ones who have mostly assimilated, but not quite enough. We are neither first nor second generation Canadians. We are the 1.5 generation and we lie somewhere in between.

We've have been schooled here yet because we are unable to change our skin colour or the shape of our eyes, we are still different. We identify ourselves as hyphenated Canadians because only then is our identity complete. We are riding on the hyphen of Canadianness.

The articles in this supplement are trying to shed some light on what it is to be Canadian. We are not a single unit and we do not speak from one mind.

As all of us come to terms with our identity we will create new communities, families, cultures, languages and heroes.

Anne Bains

Stop the Hatred

I am writing in response to Legh Jackson's ignorant opinion about Mr. Robert O'Driscoll. The author states that "it is clear from reviews that these (books) were published in a field beyond Professor O'Driscoll's area of academic expertise...even if the contents are questionable, he should have the same freedom as any other Canadian to publish his views." I wholeheartedly agree with this view. A professor of history should be able to write a book saying that the earth is flat, and a chemistry professor should be able to write a book on the philosophical aspects of cow pies, but they should not be allowed to bring U of T's name into it. If a professor writes a book that is out of their field, they should make it explicitly clear that they are writing as "any other Canadian" and *not* as a professor who specializes in that field. Mr. O'Driscoll has not done this. Throughout his book *The Throne of The AntiChrist*, O'Driscoll consistently uses U of T's name to lend credibility to each of his "fictional" chapters.

It is imperative for U of T to create an atmosphere free of hatred. By allowing O'Driscoll to write ridiculous conspiracy books that promote hatred against religious groups, they are not achieving this goal. Instead a tense atmosphere is being created, and feelings of apprehension.

How can a student respect a professor who has shown such academic incompetence? Or how would a Catholic, Mason, Mormon or Jew feel about having an essay marked by a man who has shown such prejudice and ill-regard for their religion? It is time to stop misinterpreting hatred and idiocy as academic freedom.

Alan Kenigsberg
ASSU Executive
Chair of Anti-Racism and Education Committee

A Prank Gone Bad?

I have twice been appalled recently when I read about the circumstances of the Douglas Cole "prank" at Trinity College on the front page of The Varsity. What disturbs me is the downright shoddy journalism which I have had the displeasure of reading in The Varsity.

What Mr. Cole did was not an act of violence *per se*, but rather a mere prank gone bad; a kind of prank which most residents of that flat had practised for three months previous to the event in question. It is indeed unfortunate that this accident occurred, but it is even more unfortunate that Mr. Cole has been so unfairly persecuted.

Moreover, no court has found Mr. Cole guilty of assault as The Varsity alleges; no civil court, no criminal court, and not even the Trinity College tribunal which removed him from residence on lesser charges saw fit to go to the extreme of calling the misguided prank "assault".

S. Douglas Cole is probably one of the brightest students to attend this university, a fact to which his professors will attest. He also has played an important role on the Varsity Blues Rugby Club for four years. He has had letters and articles published not only in The Varsity, but also in respected newsmedia such as The Globe and Mail. It is also a disgrace that the staff of student-run magazines, including The Varsity can attempt to ruin and smudge the reputation of one of the most promising of their own based only on malicious untruths and unsubstantiated rumours.

Mark Skoczylas

Engineers Demand Apology

On behalf of the Engineering Society we would like to express our dismay over the photo of Ed de Gale's car in the Jan. 31 issue of The Varsity. The caption on page 3 read:

"It was funny the first time...but the second time around...Wow guys, now that's comedy! SAC prez Ed "get an alarm" de Gale becomes the unwitting victim of engineering car thieves again on Friday."

As a University publication, The Varsity has a moral responsibility to *all* of its members (including engineers). The caption, as printed, does not reflect this responsibility for the following reasons. First, no engineering student was implicated in the first or second car thieving incident. We are offended that The Varsity would make the assumption that engineering students willingly helped him. It is also very interesting that Mr. de Gale, the victim of the crime, was not contacted by a representative of The Varsity. Where did your information for this story come from, if not from Mr. de Gale himself?

Second, being female, I am very offended that The Varsity assumed that only "guys" are engineers. We are very proud this year that the first year Chemical engineering class is over 50 per cent female.

As engineering students, we question the journalistic integrity of a newspaper which fails to check its sources. We are incensed that engineers should be the target of such demeaning and unsubstantiated tripe. The Varsity has the responsibility to write a clear and visible retraction of the offending caption.

Caroline Zywulko
V.P. External
U of T Engineering Society

Degrees in Doritos?

I am writing you to urge SAC to adopt a resolution calling on U of T students to boycott Pepsi-Cola, and to demand that all Pepsi-Cola products be removed from U of T premises until either the Toronto Board of Education or Pepsi-Cola cancels exclusive vending rights and advertising in Toronto public schools for three years in exchange for $1.14 million (The Globe and Mail, Jan 15) and 50 free cases of Pepsi for each high school and 25 for each elementary school. The boycott would be supported by the students and teachers at Toronto public schools who understand that a very dangerous precedent will be set if this corporate invasion of public education is not opposed. Pepsi representative Richard Andrews has shamelessly declared that "we're 100 per cent committed to getting more involved" with other school boards.

As private interests become more involved in financing public education, the principle of public control over public education will also be increasingly threatened. Allowing corporations to set the agenda for the allocation of resources in the public sector gives them a purse-strings veto that only governments responsible to the electorate should have. If we do not draw the line here, where will we draw it? At a Hudson's Bay Company teachership in Canadian history perhaps? Or a Doritos chair in nutrition and health?

Mark Marshall
Graduate Studies, U of T

Ed, How Self-Centred

I see you've made the headlines once again with your proposed student centre for the St. George Campus. I thought we already discussed that we already have several student centres on campus — apart from all the individual college unions which students can hang out at, there is the Koffler Centre, Sid Smith or Hart House. What the heck do you want to build another student centre for? The lovely lawnspace between Hart House and Sig Sam is certainly NOT an appropriate location for yet another block of cement!

I wonder how, with tuition fees so much on the incline, you would even dare to think that students would financially support your ridiculously silly notion to erect an expensive and unnecessary building on campus. If you have so much spare change jingling in your pocket, Mr. de Gale, and you are so desperate to leave your mark, why not explore a more worthwhile project? For example, some of the smaller classrooms on campus are in great need of a decent ventilation system (I often am on the verge of sleep in my very warm and very stuffy Chaucer class), or perhaps that much-needed elevator for Hart House could finally be funded!

As SAC president, Mr. de Gale, you are supposed to represent the best interests of the 50,000 students at U of T. So please get down off your high horse, put your power to good use, and get the students something we really need.

Vera C. Teschow
Vic II

Wasting Students' Money

Why should SAC ask its students for $6 million to build a centre for "social, academic, intellectual, meeting place for the entire university" (Jan 27)? It already has one, and that place is Hart House. As reported previously, Hart House, though serving the entire U of T community, is no longer funded by the University; you and I are paying for it through our student fees. This institution provides athletic facilities, food service, a wide variety of free concerts, a myriad of clubs and committees, and the opportunity for involvement in programming activities for the entire University. This list is only the tip of the iceberg. These services are being under used. Why do we need another student centre?

Furthermore, what necessitates a $25,000 "computer modem exam bank?" If there is that much extra cash available, students would be better served by having this money allocated for academic resources.

The University is increasing fees while reducing staff and services at every opportunity. How can one justify requesting $6 million for a redundant facility; why hasn't the student population been asked its opinion? In addition, reducing campus parking space is obviously impractical, and the alternately proposed location (a building in front of Hart House) would be an architectural blight.

This proposed student centre is not needed, nor wanted. Many student programs and facilities are under-used (like an acclaimed SAC president). It is obvious that Mr. de Gale and the members of the "Student Centre User Committee" have not been to Hart House, nor have they explored the wealth of opportunity that this university already offers.

Mary Louise Duncan
UC III

Misplaced Priorities

SAC president Ed de Gale says he wants to raise $25,000 per year by selling students copies of old exams that will first require $25,000 of student money to initiate it. Assuming that he does not go over-budget, all that we poor students have to do is buy a computer to access old exams rather than going to that pesky library to make copies.

Our president also wants the student body to support the SAC MasterCard that he predicts will raise more than $25,000 annually for a $10 million student centre. de Gale promises that future corporate sponsors for SAC will have to chip in. Of course, even if this does pan out, students will still have to contribute $6 million in incidental fees.

I wonder if the honourable members of our student government have considered that maybe students would prefer to have their energy devoted towards lessening the financial burden on their constituents instead.

Of course if Ed insists on wringing more money out of us to pay for his grandstanding, maybe he would consider spending our millions to help us find a job when we graduate. You know, career counselling, guest speakers from our corporate sponsors, job placement programs, all that boring stuff. Granted, it won't look as good as Ed de Gale's name bronzed on a plaque on the side of a building, but I'll bet the student body would be more appreciative when Ed runs for Prime Minister one day.

Darryl Hazlitt
Scarborough Campus

Share the Warmth, SAC

Brrr. I'm sure we all know by now that it's colder out there than a penguin in an ice bath, with the exception of a couple days of brief salvation. My trip to and from my suburban life is filled with seeing my breath (cool) and forming water droplets on my moustache (yuk). Though I think I'm hard done by (yeah, I hear the violins), the dude selling The Outrider up by St. George station makes me reflect on how important warmth is to the homeless people who endure the cold all the time. I fully support the donation of clothing to these less fortunate people from various sources including our own illustrious SAC and their Share the Warmth campaign.

Whilst I take refuge from the outside in the Sid Smith lobby I am thinking warm, happy thoughts; then, I gaze at the SAC booth, a monument to students. As I peer behind the booth I see the same warm clothes that I saw the week before, and the week before that, and the week...These clothes are lining the cupboards instead of lining the backs and legs of our people in need.

This brings up a most unpleasant thought: I wonder if all the clothes SAC picked up from ASSU (we're talking bundles) are being used for insulation in the SAC basement. Maybe I'll stroll over there. Nahhh, it's too cold. C'mon SAC, Share the Warmth.

Mike O'Brien-Walker
Executive Member, ASSU

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Tuesday Edition, 8 February 1994

OPINIONS

In this issue: Creating Identities, Learning to Empathize and Re-examining Multiculturalism



A Chinese-Canadian Finds Meaning in the Intangible

BY SEAN TAI

Standing in the Dragon City mall in Chinatown on a Sunday afternoon, a seemingly endless flow of Chinese shoppers passes by — laughing teenagers and elderly grandparents, and parents with small children in tow.

Although I am supposedly surrounded by "my own people," I still feel uncomfortable and out of place here, as if at any moment someone might see through the facade of my Chinese face and discover the Western attitudes and values concealed within. As a Canadian-born Chinese, raised in a quiet English-Canadian community, I do not really belong here.

It is not just because I have lost most of what makes me "Chinese" in the eyes of the community. But it is also because I am Chinese in a different way. What I know of being Chinese comes from what my parents taught me, and from growing up as a Chinese-Canadian in a largely English-Canadian community.

> I don't identify with the old Chinese grocers on Dundas or singing Karaoke in Cantonese.

My family was one of the first Chinese families to move to Fredericton, New Brunswick. Growing up in that heavily WASP-dominated community, my only exposure to Chinese culture was through my parents and at weekly gatherings of the small Chinese community in a local junior high school cafeteria.

In my elementary school, I was part of a slender wedge of two or three non-whites in each grade. Along with many of them I became "whitewashed" - adopting myself to the WASP culture I lived in. I watched hockey on TV and studied Shakespeare in high school. As I got older I began to answer my parents in English when they spoke to me in Mandarin.

We were trying to fit into the new world to which our parents had brought us, trying to absorb and assimilate a new set of life's values and goals. But at the same time, we were conscious of being different from those around us. That difference could be uncomfortable at times, but it could also be a mark of distinction, making us more unique than our peers.

When I moved to Toronto I had expected to find others like myself, whitewashed Canadian-born Chinese.

But I found myself facing the vast sea of a large and diverse Chinese community. My Chinese identity was suddenly no longer as unique as it used to be. At the same time, I found it difficult to identify with the bustling culture of Chinatown, or with any of the large and diverse Chinese student groups.

I don't identify with the old Chinese greengrocers along Dundas Street, or the people singing Cantonese cover versions of old Madonna songs in a Karaoke bar, or the evangelists who approach me on St. George Street asking me to join their Chinese prayer group. Their perspectives and tastes are as alien to me as those of a different ethnic group.

Amidst all this I find it difficult to identify myself as Chinese-Canadian, or to say what it is to be Chinese. I cannot say I speak as a representative Chinese-Canadian, nor am I sure there is such a thing.

I once went on a trip to China with my parents. My father went to visit his old home town of Yangzhou for the first time in 40 years. The house where he grew up had completely changed. In the courtyard where my grandfather once raised pigeons, a group of small children now played as the house had been converted into a nursery school.

Everywhere we saw Western-style buildings being constructed, and people beginning to wear Western-style dress. As we travelled my father realized the old China he had hoped to rediscover was changed forever, relegated now to his memory.

As we returned to Canada and the plane descended over Halifax airport, I looked out of the window at the dark evergreen forests below which were a sight of such welcoming familiarity I knew I was still returning to the only home I had ever known.

I realize now that being Chinese means more than my parents' values, and more than feeling I belong in China or Chinatown: it is something all encompassing which constantly changes with time and place and history.

I am discovering the many ways in which I am still Chinese. During the Tiananmen Square massacre, I watched the news on TV and realized that it was only by an accident of fate that I was not one of the students in the square that night.

As Chinese civilization changes and transforms, I too am part of those changes and am involved and included in them. My father once told me that being Chinese is like being a tiny drop in a vast diverse ocean. I have discovered that the Chinese identity remains part of you, enfolds and defines you in some small way, even when your home, your own identity, and everything you know, is from a world entirely apart.

Sean Tai studies English at U of T.

Growing Up Invisible

BY S. NOUMAN ASHRAF

Today, the leaders of our nation are busy defining the parameters of national unity. The nation watches intensely as the Liberals, the champions of multiculturalism battle it out with the Reform Party whose entire program centers around curbing immigration and the Bloc that seeks to bring into existence its own vision Canada. With the nation caught in the middle of this identification process, I have a question for the folks up in Parliament Hill. Where do people like myself fit into this colorful matrix?

You see, I'm like that "*invisible man*" character that Ralph Ellison mentions in his novel of the same name, detailing the African American experience at the turn of the century. Society's perception of individuals like me is based not on how I interact in society, but on images that are as foreign to me as they are to anyone else living in Canada.

I live a strange existence indeed. I am part of the mainstream but not lost in it, and that is the way I like to keep it. But as soon as my true identity is revealed, I am the recipient of strange looks, suspicion and almost mistrust. Perhaps it has a lot to do with who I am. I am many things. I am male. I am a person of a non-white ethnic origin. I am a student. But none of these characteristics set me apart from the so called "mainstream". What does make me that "*invisible man*" is the fact I am Muslim. And in Canada, to be Muslim is to be different, since we are a people who exist in a black box.

> To be Muslim in Canada is to be different, since we are a people who exist in a black box.

But you must understand something. I haven't always been this way. I used to be part of the "*regular*" crowd until I made the conscious decision to exercise my right to freedom of expression and become a practicing Muslim who submits to the will of the Creator. It's not like I wasn't a Muslim before; I was, but I just wasn't sure that I could be Muslim and Canadian at the same time. Hence, I subordinated the latter identity to the former.

The reason I felt an inherent conflict between the two identities was that I believed in the media's portrayal of Muslims. All I heard about Muslims was that they were a bunch of renegades who had nothing better to do than oppress women, spread violence the world over, and call an end to Western civilization.

I am reminded of a story which was told to me recently and it goes something like this: There was once a kid living in Africa, and while he was growing up, his father had told him the lion was the king of the jungle. And so, the kid grew up believing what his father had told him. However, when he started to read, he found the man always killed the lion. So the kid went to his father and asked why, if the lion was truly the king of the jungle, did the man always end up killing the lion? His father replied that until the lion learned how to write, all the stories ended the same way.

I was the kid who grew up believing what he read, and never chose to question the inherent biases until

Please see "No longer," p.6

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The Liberal Racist: Because you are just like me, you are my equal

BY STEVEN GANGBAR

She caught me staring at the menacing lightning bolt carved in the stubble on the back of his head.

"What do you see?" she asked. There was the gold and the lace cascading from the fringes of his white suit, there were the sparkling shoes, the necklace glittering like a bright gold bicycle chain in the sun, the rings as large as watches. Against what I would wish, not answering, I quietly thought...BLACK.

She and I work together in a popular Toronto Caribbean night club. She is black and I am white. My fellow workers are almost exclusively West Indian. My boss is Jamaican, and I serve a predominantly black clientele. I see my fellow workers more than I see my family. We share our lives, our feelings and moods. We get stressed together. We defend each other. We fight on the same side.

Not any white guy would work here, right? I'm an old style liberal. I'm educated. I'm even Jewish — raised in the shadow of racial atrocities. I know about all of that. I seduce myself with PC pride.

But she knew what I had thought. She told me so.

I have the privilege of working there, the privilege of the experience of being both white, and clearly and visibly in the minority.

But I am a racist. A racist without shame. I will not shy away from the term because I choose to broaden its scope of meaning. Rather than it denoting the view that difference is less, I am willing to have it describe the perception of difference itself. It makes it tougher to escape. Tougher to lie. It is too easy for whites — those who haven't had the privilege of being a minority— to lie.

I value difference. Sometimes that leaves me with less than pretty thoughts. I will not let my own liberalism embarrass me out of them.

It is liberal humanism which has the greatest problems with this definition. But it is that liberal humanism which does not first embrace difference — difference in history, culture, habits, convictions, fashion— which is the greatest obstacle to racial tolerance.

The liberal humanist road which the educated elite uses to exempt itself from the charge of racism, to conceal it from itself, is a road preoccupied with finding universality—"You are just like me," it says, "so you must have the same right to play your tune as I do." It is a road which pursues ambiguous ideals like social justice, liberty, equality, ideals which are ideological and therefore potentially manipulative, ideals which ultimately serve to support rather than limit racist behaviours. Let's face it, when a liberal humanist says "We're the same," it often means, "at least until you do something different."

> Even as I live, **part-time**, inside their world — both as a co-worker and as a minority—I am still **not** part of it.

To prevent the easy and well-traveled leap from "you are different" to "you are less," we must begin to validate the view "You are not at all like me. And I am not like you." Equality must begin with the right to this difference.

What is it like to be a minority? Above all, there is paranoia. Are they suspicious, wondering what I'm doing here, why I would even want to work here, a white amongst blacks? Do they trust me, as they seem to? Do they first see my colour, as they seem not to? Are they teasing me? Do they thicken their Jamaican dialect so I can't understand? Do they invite me to their parties? Am I just a mascot, coddled affectionately, but with condescension, even mistrust?

I'm an outsider. I always will be. It is not my choice or theirs. It just happens.

Even as I live, part-time, inside their world— both as a co-worker and as a minority—I am still not part of it. It is not my history. It is not my struggle. It is not my humiliation. My other-ness is a fact.

When I go to work, I take a posture with me. A posture endemic to a minority position. A posture of defensiveness, mistrust, self-doubt. There is me and there is them.

For a West Indian in Canada, the posture is permanent and absolute. Not all situations may require it, but it's always there. For a black person, because of the primacy of race in defining their identities, all whites are outside. This is not maliciousness or intolerance. The white majority simply can't know the posture, and its inescapability. It doesn't know what it means to have your face stand before your heart. It doesn't know the paranoia.

I get to see a little of what it is like to be a black man running a business that caters largely to blacks.

I see servicemen consistently breaking appointments to repair vital equipment. I see police delay answering calls, if they answer at all. I see the dishwasher chemical representative program the dispenser to emit more chemical than is needed. I see this Caribbean club denied an extension on liquor hours during Caribana when other white clubs are granted it. These are small incidents. They may have no racial connection. But they are damaging to any business. They make a black businessman angry, mistrustful. They fortify his feelings of being outside. There is him and there is them.

I hear the term "marshmallow racism" to characterize the white attitude in Toronto. "At least in the United States you know who the enemy is." I'm offended, thinking how lucky they ought to feel to live in a city clearly more tolerant than Buffalo or Detroit or New York. I feel they're against me. I'm dead wrong. They are not lucky.

Again and again, from both sides of this colour fence, people identify with those of a similar history and a common predicament. There is always, unavoidably, an inside and an outside. There is always power used and power suffered. Always an us. Always a them.

The anger, sometimes misdirected, but usually more on the mark than we will admit, is growing. The face of Toronto is rapidly changing. Ghettos are becoming more isolated and volatile. The West Indian population is increasing. Money is tight everywhere. Homelessness, drugs, violence no longer shock. We are not ready for what is happening in this city. And we are in great danger of badly mishandling it. Why? Precisely because we fancy ourselves liberal, multicultural Canadians. Precisely because we choose to seek out and dwell on the ways in which others are like us, the ways in which all people are the same.

Steven Gangbar graduated from U of T and is now doing his PhD in American literature at SUNY at Buffalo.

No Longer Apologizing for Being Muslim

Continued from p.5

recently.

Today, Muslims like the Russian people during the Cold War, are in that phase of the cycle where the media depicts them as a uniform body of individuals with no other purpose in life than to cause mayhem. Day in and day out, we hear of the "lash of radical Islam" or the "terror of the sword of Islam" in newspapers like the Toronto Star and the Globe and Mail. Islam is presented as an evil force which seeks to take over the world by force, pushing the entire human population into an era of backwardness and depravity. Even Walt Disney's animated movie *Aladdin* stereotyped Muslims as a cruel and sadistic people who oppress the masses and keep its barely-clad women confined to the harem.

I once believed these images constituted reality until I realized that none of these characteristics existed among the practicing Muslims with whom I grew up. I knew then that I was onto something serious.

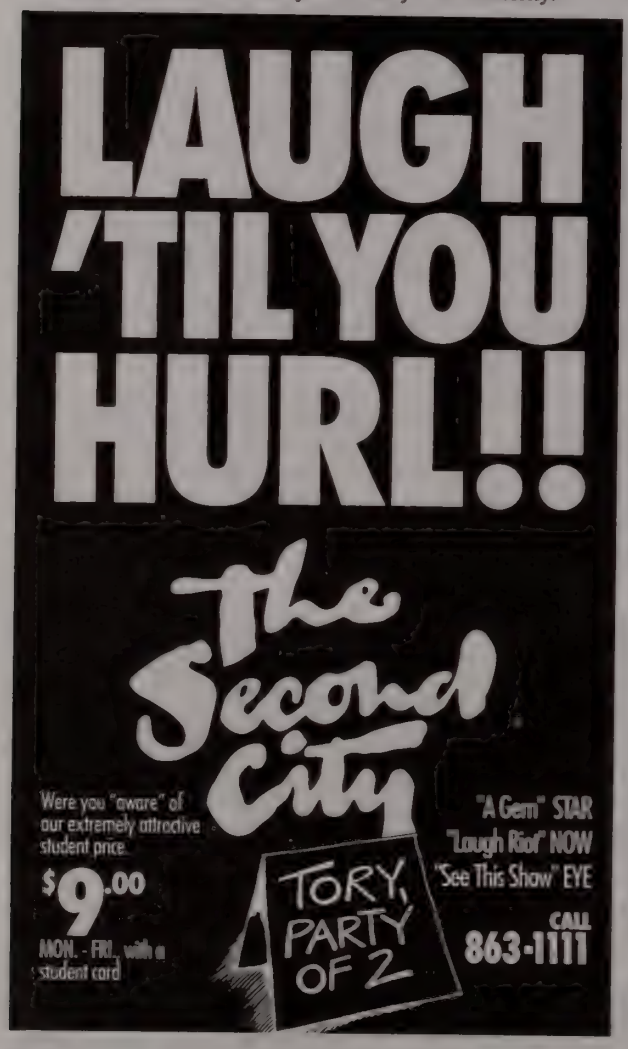
After researching the tenets of the Islamic faith and Muslim history, a very different picture emerged. I realized then I owed no one an apology for my beliefs, and if I chose to, I was free to practice Islam as a way of life. Gradually, as I learned about the role the Muslims played in advancing scientific knowledge, art, literature, trade, I became convinced that I had found an identity for myself which I would feel proud to adopt. Indeed, the true worth of the Muslim nation lies not in arbitrary measures like per capita income, GNP, or the inflation rate, but in the character of its people. It was for this very reason that people as diverse as Malcolm X, Cat Stevens and Muhammad Ali Clay were attracted to Islam. I feel a bond with all those who came to Islam in North America.

However, my entry into Islam also marked my being pushed to society's fringes. I began to assert my Islamic identity by adopting certain practices that seem foreign to people, such as performing prayers five times a day and growing a beard. I got an increasing sense of alienation from the rest of society. Although my excommunication was not deliberate, the message was clear: the society which was willing to accept me in a state of confusion was not willing to accept me for who I really was. I am now a foreigner in the circles I used to frequent not too long ago.

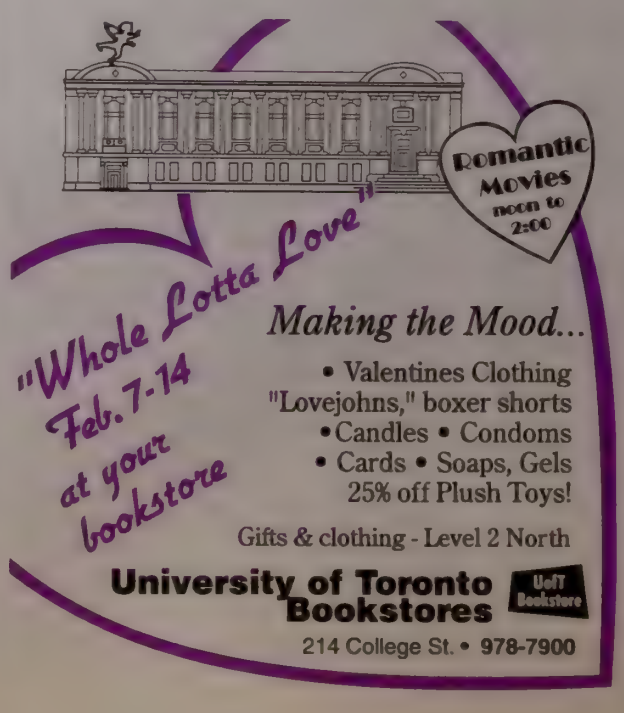
I am not alone in my alienation. There are close to two hundred thousand Muslims in the greater Metro Toronto area. But why should I be forced to find solace in the company of others who like me are being ignored because they reject the status quo?

Being Muslim should not detract from my ability to contribute to the growth and advancement of the society in which I live. However, it does redefine the parameters. All I ask is that people see me for the person I am in an honest, non-judgmental way. Only then can the layers of ignorance be removed. The layers are responsible for creating the aura of invisibility around my existence.

Nouhman Ashraf is a U of T commerce student.







Love Knows No Boundaries

BY BRUCE ROLSTON

Tuesday night: my girlfriend and I go to see *Immaculate Conception*, the new movie at the Carlton. It's a story of love and divorce set in Pakistan. Asiya enjoys seeing a film set in her home city of Karachi. I like it for another reason: the white guy runs off with the Indian girl. For me, that's romance.

Asiya and I have known each other for our entire adult lives. Someday, we plan to marry. For both of us, that has meant finding new perspectives, new identities, sometimes even new family.

Falling in love across cultures has its hassles, I suppose. You could say we have a clash of habits; my Northern Ontario-derived enjoyment of animals, and forests, and getting dirty still clashes frequently with her family's fastidiousness about hygiene. Probably a good thing, too.

On political matters, dating a woman from Pakistan has been even more revealing. My simple Canadian faith in state regulation has often clashed rudely with the experience of someone who fled a military dictatorship. We argue often about such things; if not that, then the need for Third World development, or the value of religious freedom.

But these are trivial matters. We both decided at an early age the other was the most beautiful thing alive. No political disagreement will ever change that.

But going to a film set in her hometown: that's something else. It's funny, I watch her face more than the movie. For the first time in ages, I'm reminded how much I still have to learn.

I know Asiya, the immigrant to Canada; Asiya, pre-immigration is still pretty much a closed book. There's just too much heritage there, so much more than my smattering of Urdu and reading of history will ever allow me to fully assimilate.

At times like this I grasp the power culture can hold over you. It grabs on at an early age, provides you with reference points for all that follows, and even when you think you've surmounted it, it's still there dragging you back in, peering out from the movie screen or humming in the background of the qawwali.

Thursday night: we stay up till 2 a.m., talking. Asiya got in a fight today with a salesclerk selling her nylons. The woman, also from Pakistan, told her she was betraying her community and her God by seeing me. Asiya was pretty shaken up. Six hours later, she'still angry.

It's not like this is rare. Many people in the Indian immigrant community see her love as an act of betrayal. Nor have my relatives hidden their distaste. I'm not talking the older generation either. Between us, she and I have lost almost every single friend we had before we met. We are often faced with the fact that our love is seen as a threat to white and Indian-Canadians alike.

It's so frustrating because neither of us are looking to be role models. We are not making a statement with our love, and we are not out to prove a point. But still we are seen by many as abnormal, as heretical — as traitors. And even though I tell myself great love goes hand-in-hand with great hardship, I wish our respective cultures would stop acting with such oppressive determination to destroy our relationship.

Some days, I doubt we will ever be left alone. In moments of something approaching despair, I see my beloved as others do: as a young woman whose world I don't really belong in, who has sacrificed the respect of her community out of her affection for me.

But then I look into Asiya's eyes, and I know she's thinking the same thing, wondering if I would be happier without her — happier with some *white* girl. And I fall in love all over again.

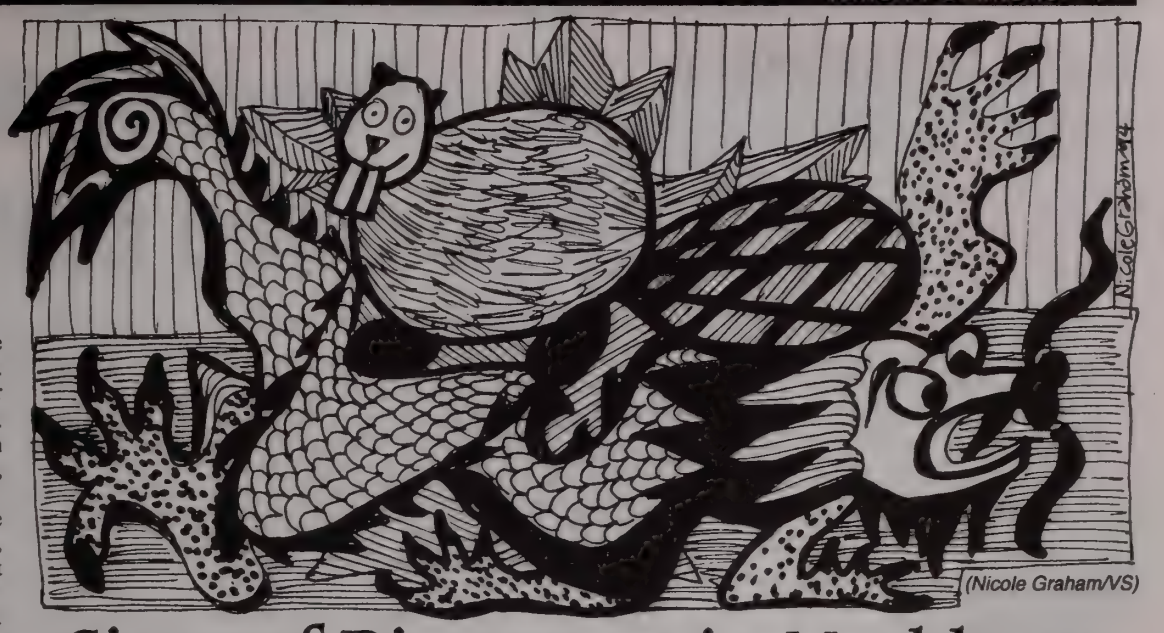
For I know that, whatever others say, I will cleave to this woman, who is to me all that at is good, and gentle and kind. And if that means leaving our old identities and cultures by the wayside, then we will find new ones. We still believe that, in this country, we can find our niche.

Because one can rise above culture.

Culture and community is meant, I suppose, as a source of strength; and for me it often has been. But I will not let my culture stand in the way of something as important as love, and I defy all those who say I threaten their identities by doing so. For if the history of the struggle against slavery, and homophobia, and other oppressive traditions teaches us anything, it's that they must never be allowed to interfere with what the Americans call, simply, the pursuit of happiness.

It's a judgement call, sure; but it's a call Asiya and I have made together. To those out there who have supported our call these last seven years, thank you. I know you will understand what goes into it as I tell her:
Happy Valentine's Day, *miri jan ka tuqara.*

Bruce Rolston occasionally attends U of T.



(Nicole Graham/VS)

Signs of Discontent in Markham:

RE-THINKING CANADA'S MULTICULTURALISM

BY TANYA TALAGA

As a Canadian of Eastern European background, one of the things I respect the most about Canadian society is our tolerance of other cultures. Living in a country of "immigrants" has given me the freedom to explore my two histories: the world my family was forced to leave behind and the young country that we now call home.

I always thought there was little pressure in Canadian society to forget your ethnic roots and conform to a flag waving, anthem singing, melting pot identity. Where else but in Canada does the federal government spend over 23 million dollars annually to promote multiculturalism and the premise of a "distinct" but equal society? They tell us our differences are what makes us strong, it's what separates "us" from the red, white and blue "them."

Yet where is this tolerance now? Turn on the radio, read the headlines, listen to the Canadians who have been here for decades. Immigration has suddenly become one of Canada's greatest debates. You've heard the accusations: "They come to this country and I pay for their welfare!" Or, "They're stealing jobs from Canadians!" In an era of high unemployment, economic stagnation and increasing crime rates it's easy to blame the underdogs.

In a recent Decima survey, over 72 per cent of respondents said Canada's official policy of multiculturalism should be axed in favour of American-styled cultural homogenization. The survey found Canadians were becoming more "intolerant" of diverse ethnic groups and that they are frustrated by immigrants' "lack of conformity" to the established societal norms.

Could it be that the recent influx of migrants to Canada has forced us to examine that age old question of national identity? It's clear that recent high levels of Asian, Indian and non-white immigration is rocking the foundations of this "multicultural" society to its core. Canadians are being forced to examine who we are and we don't like it.

But can you label Canadians who protest against turbans in the RCMP and against store front signs written in neither of the official languages racist or are they just uneasy with the rapid pace of change?

Take, for example, the problem of store front signs in Markham, Ontario. Yes, Markham, not Quebec. This time the signs in question aren't French,

Over 72 per cent of Canadians favour America's cultural homogenization.

they're Cantonese. If language is the back bone of culture, what are signs written in canji saying about us?

The people of Markham township enjoy one of the best standards of living in the country. Welcome to suburbia. In this historically, white anglo-saxon bastion most people live in a monster home, have 2.2 kids and a Volvo or two.

In the past ten years, Markham's population has almost doubled. However, the town's new settlers are visibly different from most others. The majority of Markham's new occupants are Hong Kong Chinese. They've settled in certain areas of Markham and many of them have invested heavily into Markham's business communities. Their financial contributions to the growth of Markham can't go unnoticed. There are entire business parks, restaurants and shops that cater directly to the Chinese community. I say this because there are no English signs on these buildings.

In late November of last year, Markham ward councillor Jim Jones put forth a motion to amend the municipal sign by-law. Jones was getting complaints from his constituents that they couldn't read store front signs because they were written in Cantonese. The natives in Markham were becoming restless.

"You left your country to start a new life in Canada — not to change Canada into the country you left," wrote one Markham resident in the local paper. "Signs on some of the businesses are in Chinese only," wrote another resident. "Did I miss something or did the official languages act change from English and French to Chinese only?"

Unknowingly, the Chinese have alienated themselves from the rest of the community. But they haven't done this on their own. Markham's town council has helped alienate them further by refusing to legislate bilingual signs. According to a majority of town councillors, the municipal government has no right to interfere in business. The town's failure to legislate bilingual signs sends out confusing signals: either they don't want to help bring the Chinese into the folds of Canadian society or profit means more to the town's council than the community does.

The problem of Chinese signs in Markham is a microcosm of the larger issue of Canada's failure to handle multiculturalism. Take a look around the country, this issue is cropping up everywhere: from turbans in the RCMP to New Year's Day babies in Vancouver. Bridging the gap between ethnicities is proving harder than we first thought.

Tanya Talaga is a resident of Markham who recently graduated with a degree in political science from U of T.

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U of T raises over a million bucks

U of T's fundraising programme is over a million dollars ahead of where it was this time last year.

According to Rivi Frankle, director of alumni and development, U of T has earned $12.3 million so far this year from fundraising, up $1.2 million, or 12.3 per cent from the same time a year ago.

U of T's fundraising programme collects donations which help cover the costs of such things as scholarships and new buildings.

Pledges, money that has been promised to the university but not yet delivered, are also up, Frankle stated.

"As far as pledges are concerned, we're also ahead from last year," Frankle stated.

For example, this year $7.4 million in major gifts have been promised, as opposed to $1.7 million last year. Unrealized planned giving, money promised in donors' wills, is also up from $7.3 million last year to $15.8 million this year.

Last year, U of T fundraising earned $21 million, split evenly between U of T community members (alumni, friends, faculty and staff) and corporate/foundation contributions.

"We're optimistic that our goals will be met this year," said Frankle.

SOPHIA HUSSAIN

U of T gets new fundrasing VP

The current president of Mount Sinai Hospital Foundation is U of T's new vice-president and chief development officer for fundraising.

Jon Dellandrea was appointed to the position by Governing Council Jan. 27, replacing outgoing Gordon Cressy.

The new vice-president said his two main goals would be improving U of T's public image, and co-ordinating planning with the provincial government.

"First, there is a sense of the degree to which [U of T president Rob Prichard] persuaded me to establish a strong commitment to U of T and to establish a real leadership in North America and internationally," said Dellandrea.

"Second, the planning process led by the province needs to have a clear articulation to the university process."

SOPHIA HUSSAIN

Share the Warmth campaign a success

The Students' Administrative Council's recently completed Share the Warmth campaign was more successful than last year's, says campaign chair Chris Howe.

"The Share the Warmth program is pretty well done. It finished a few weeks ago and we distributed last weekend," said Howe. "We collected quite a lot of stuff."

Howe said two weeks after the completion of the clothing drive, SAC officials rented a van and the goods were distributed to various shelters and missions for the homeless and refugees.

The prompt delivery of clothing is a pleasant contrast from previous U of T clothing drives, according to Gareth Spanglett, treasurer of the Arts and Science Students' Union. Spanglett said ASSU was concerned that SAC would repeat the experience of the previous year.

"Last year, they had the stuff sitting there [in the basement] 'till the spring," he said.

Still, some clothes apparently got missed this year. Three bags were still at the SAC booth in Sidney Smith Hall as late as last week.

Howe said the leftover clothes probably came in after the deadline, and would eventually be delivered.

The campaign began Nov. 22 and ran until Jan. 14, gathering over one hundred bags of clothing.

CHRISTOPHER POULO

Pre-university students denied access to services

BY AMANDA SUUTARI

Students in U of T's pre-university programme say they are being kept from using facilities and services available to regular U of T students.

The Millie Rotman Shine Pre-University Programme, run through Woodsworth College, offers courses enabling students who do not meet the usual requirements for university admission to gain those qualifications.

Because these students do not pay incidental fees, which partly pay for the use of university facilities, they cannot use them.

Some pre-university students, however, say they would like the choice to pay the fees.

"Even though pre-U is only a one-course, one-year program, I don't see why we can't use services if we pay for them," said James Rawski, a pre-university student.

"There are days when I'd like to be able to work out after class on campus."

Currently, only libraries and Special Services are available to pre-university students. Services like the Housing Service, the Department of Athletics and Recreation and Hart House are restricted.

"I realize that some people wouldn't be able to afford to pay for the services, but we weren't given the option of paying for them or not in the first place," Griffen Howe, also a pre-university student.

"And I know people in my program who need money and would like to be able to check the job listings board in the Career Centre, but they're not allowed to do that," he added.

David Nimmer, director of the programme, said if students are interested in using any of the facilities, they can pay the community fee available to non-members.

Pre-university students are not included in the incidental fee system because they take only one course and would be putting out a disproportionate amount of money for these services, Nimmer said.

"Since the people suited to this program are generally worse off financially, we don't want to discourage anyone from applying," said Nimmer.

But if there were enough support for having an option to pay incidental fees, Nimmer said something could be done.

"I don't see a problem with the idea, as long as it were two-tiered, in that anyone who didn't want the services wouldn't have to pay for them," he said.

In addition to not having access to student services, pre-university students are also ineligible for the Ontario Student Assistance Program.

University raises cash for United Way

BY VALERIE HARTMAN

Although donations were down, U of T's annual drive to raise money for the United Way was still a relative success, organizers say.

With money still trickling in, $550,000 has been collected to date, an amount which falls short of the targeted $610,000 and last year's grand total of $604,000.

However, provincial numbers were also down by the same degree, said Susan Grant, co-ordinator of this year's drive.

Grant attributes the decrease in money raised to the impact of the provincial government's Social Contract pay freeze.

"There are less people working here [at U of T] than before and a lot have less money," Grant said.

According to Grant, one in three people in Toronto use services provided by the United Way, which funds over 250 non-profit community organizations.

It provides money for job retraining, after-school programs, women's shelters and seniors' programs.

"[The United Way] is very focused on particular issues and organized by people in the community who see a need to do something," said Grant.

U of T is one of the top five givers in the city and has held drives for over 10 years.

"The university gets involved because we feel we should give back," Grant said.

This year's drive, co-chaired by Janice Oliver and Cecil Yip, lasted from Oct. 1 to the end of December.

Cold Fusion: Scandal and Intrigue

BY KIM BURTNYK

Cold fusion is a story of "psychology and intrigue" according to high energy physicist Frank Close.

Speaking at the annual Neal Graham lecture last Thursday, Close recounted the claims of test tube cold fusion by the research team of Stanley Pons and Martin Fleischman in 1989.

"It was a complete hoax. [It showed] what can happen when you convince yourself that something is there to be found, and when the evidence shows there isn't, you reinterpret the evidence with your preconceptions."

Close said he found the claims Pons and Fleischman made to be incredible from the beginning. The two scientists from the University of Utah claimed to have produced nuclear fusion, not in a multi-million dollar fusion reactor, but in a test tube of water in their laboratory.

Close explained why this was so unbelievable.

"Hundreds of millions of dollars had already been spent trying to reproduce fusion power ... without any success. The claim that you could do it at room temperature in a test tube of water for a few hundred dollars not surprisingly captured a few people's attention."

Skeptical, Close decided to play detective. After gaining access to the original manuscripts made by the scientists, Close realized that the original graph produced by Pons and Fleischman actually suggested that fusion was not taking place. Further study revealed that in a draft one week later, the data had somehow moved to a location that suggested fusion had occurred. However, when superimposed, the data points along each of the curves appeared identical.

Close believed he had discovered the unthinkable. It looked like Pons and Fleischman had deliberately altered their results to make it appear that fusion had occurred.

Close asked himself why two professional scientists would deliberately alter their data. He discovered that three months before Pons and Fleischman announced their results, nuclear physicist Steven Jones from Brigham Young University had informed the scientists he was performing the same experiment and had observed neutrons - the expected byproducts of fusion. Jones felt ready to publish his results.

If Pons and Fleischman were to be the first to publish, they would have to reproduce the nuclear byproducts which would suggest fusion was taking place. When they could not do this in the lab, Close speculates they decided to change their data to make it appear it did.

"Everybody wanted to believe that a wonderful discovery had been made and that wish overtook many people's judgement. People didn't ask perhaps some of the critical questions that they should have," said Close.

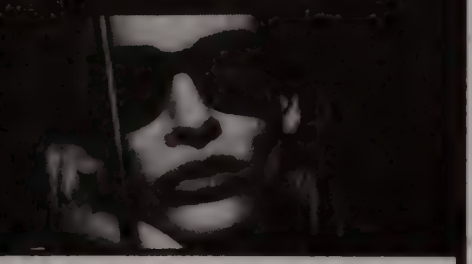
Despite the unethical implications of Pons' and Fleischman's actions, Close appeared understanding. He added that the fiasco had informed the public of the pressures facing scientists.

"The pressures to get funding are getting harder and harder. The temptations to massage your data, to make it look a little bit better than it really is, to make much more of it than is really there in order to beat the competition are going to be bigger and if we're not aware of the fact that these things happen, then they will happen more."

Close has written a book called *Too Hot To Handle* about the cold fusion adventure.

Judith Kerr is a full time student at U of T and a single parent with 3 children aged 3, 4 and 5 who lost the contents of her apartment to a fire. The Women's Centre at U of T is accepting donations of clothing (size 16), furniture and household goods or assistance with transportation. Cash donations can be made at the Women's Centre or any Bank of Montreal: Transit #04202, Acct #7052-500.

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Restricted shelf hides controversial books

BY SEAN TAI
Varsity Staff

If you're looking for a copy of Norman Mailer's *Marilyn: A Biography* in the stacks at Robarts library, all you'll find is a piece of wood.

The block of wood is a placeholder for the book; the original you'll find on the restricted shelf.

Books with controversial political content and books containing erotic content and illustrations are among the books on the restricted shelf at Robarts. They include copies of works by Salman Rushdie and the Marquis de Sade; books containing popular artwork, such as *The Art of Walt Disney*; portfolios containing loose art prints; and books about Marilyn Monroe.

According to Warren Holder, Robarts' director of Access and Information, the library's restricted shelf holds books considered vulnerable to damage or theft.

"I really want to get away from the idea that it's any sort of censorship," said Holder. "We're really trying to protect the books from being destroyed."

"We don't even like the word 'restricted'."

Holder emphasized that the books are as accessible to students as those in the stacks, and added that any student may request books from the restricted shelf at the circulation desk on the fourth floor.

"I fear a little bit that some people might want to take [a book] out but might be embarrassed," he said.

Some of the books on the shelf might be considered unusual choices for removal from the stacks.

"Marilyn Monroe is one that has always intrigued me," said Holder, adding that in the past people had cut pictures of Monroe out of library books.

"For some reason whenever we take a chance and put books on Marilyn Monroe up on the shelf, they tend to get destroyed."

A number of books with politically controversial content are also on the restricted shelf. Along with the Rushdie books, there are books on the Israeli-Palestinian conflict, and a copy of *S: Portrait of a Spy, an Inside Look at RCMP Intelligence*, by Ian Adams.

Holder said a recommendation to put a book on the restricted shelf usually comes from the selector who chooses the book for the library. Books that have been stolen or damaged in the past are also likely to be protected, he said.

Some of the books have been on the restricted shelf for a number of years, according to Holder. He added he is interested in reviewing the status of books on the restricted shelf.

"Maybe it's one of those things we should go through every year," he said.

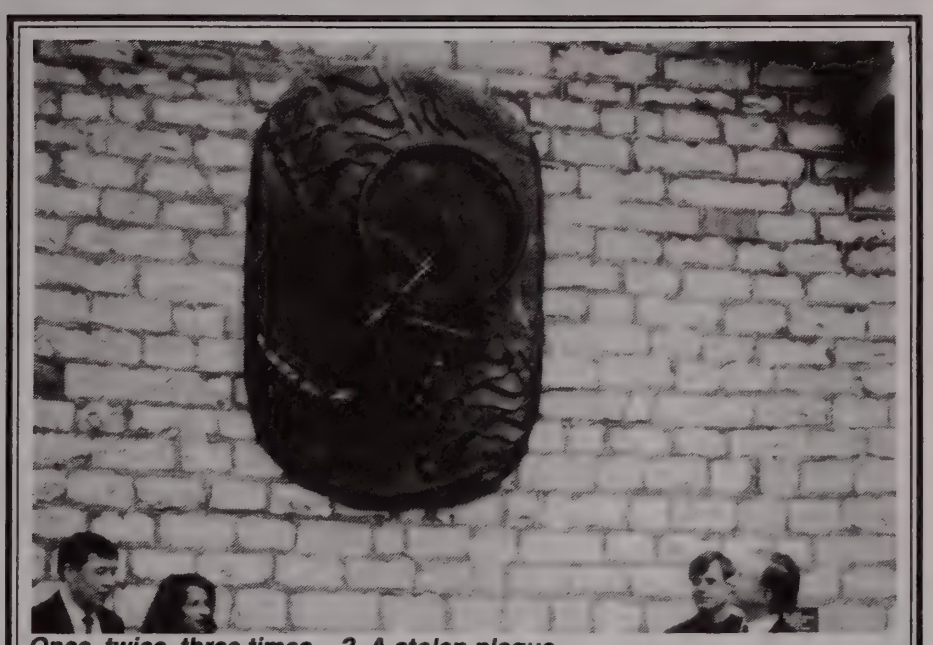
He said an internal library committee examining the location of the shelf should look at the reasons why books are placed on it.

"I would like them to take a look at more of a rationale to say what should go here and what shouldn't."

Other U of T librarians say they have had few problems with controversial books.

"We don't get that sort of book here much," said Scarborough College librarian John Ball. "I think we did put Salman Rushdie's book on reserve."

"It's not something we've had a problem with at Sig Sam," said librarian Edward Schlauch.



Once, twice, three times....? A stolen plaque.

Tiananmen Square plaque to be replaced

BY DAVID ALAN BARRY
Varsity Staff

A Tiananmen Square memorial plaque stolen last November from an outside wall of the Students' Administrative Council building will be replaced soon, says the group who put the first two up.

The original plaque, which was dedicated to those who died in Tiananmen Square during the 1989 democracy movement, was stolen shortly after being put up in early 1992. This fall, a replacement plaque was also stolen.

The Toronto Association for Democracy in China, who sponsored the original plaque and the sculpture of a crushed bicycle mounted next to it, will also be sponsoring the replacement. Dick Chan, chair of the TADC, said the plaque has to be replaced to preserve the memory of those who died in Tiananmen Square.

"We have to replace it because it is history. It's like the Holocaust. We don't want anymore students killed. It's the least we can do. If we don't, the students will have died in vain," said Chan.

No charges have been laid in either of the thefts.

Chan said he believes the thefts were politically motivated. The second plaque was secured with bolts six inches long, which the thieves sawed through.

"There is no way a vandal could do that. It takes planning to saw through such bolts," said Chan. "And the plaque has no financial worth, so it must be political."

Chan blames supporters of the Chinese government for the thefts.

"[They] are still scared of the truth being recorded, so that's why they stole it. The current Chinese regime wants amnesia of that period."

U of T professor and Nobel laureate John Polanyi was a strong supporter of the 1989 pro-democracy movement and took part in the 1992 unveiling of the memorial. He is delighted that the plaque is being replaced.

"When the plaque is taken down, it is regarded as an affront to remembering the martyrs of Tiananmen Square...[By] replacing it, we make it clear that we [supporters of the pro-democracy movement in China] outnumber the people interested in removing it," said Polanyi.

Exactly who will pay has yet to be decided, Jay Truchan, executive assistant for SAC said.

The council already has $64 it received from an anonymous student group to fund the replacement. The money was sent to the council last May.

"It was sent to SAC in thanks for its contributions and efforts...in setting up the memorial," said Truchan.

"The SAC executive wants to see it replaced as soon as possible," said Truchan.

Gay bashings go unreported

BY GLYNN ROBINSON

Despite greater public awareness, assaults on gay men continue to be among the most underreported crimes in the city and on campus, according to police and educators.

"Gay bashing is alive and well on this campus." said Paddy Stamp, U of T's sexual harassment officer.

According to campus police there has not been a recorded gay bashing incident in three years. But Sgt Len Paris of campus police said some assaults may never be reported.

David Rayside, vice-principal of University College, agrees that although people are more likely to report such assaults than two or three years ago, there are still many victims who never call police.

"Surveys indicate that one-quarter to one-third of gay men have been beaten," he said. "The vast majority don't want a formal complaint — they just want it to stop."

Rayside added that gay men sometimes fear more trouble, escalation and retaliation if they report assaults against them.

Sgt. Gordon Serroul is the officer in charge of the Metro Police community foot patrol which polices the downtown gay community. Started in 1991 to combat gay bashing attacks, the patrol was recently cut to ten from 20 people as part of cutbacks in police services.

Serroul agrees that in many cases, gay men don't report assaults against them, but points out that there is nothing unusual in responding to a crime that way.

"There are even business people who are fed up with the idea of prosecuting theft because of the time you have take off work," Serroul said.

"Some people want to use the police system and some don't." said Alison Kemper, executive director of the 519 Church St. Community Centre. The centre has a gay bashing hotline that is used by many gays and lesbians in the southern Ontario region. Three years ago, the hotline was influential in impressing upon the police the underreported nature of gay bashing.

The hotline collects data and offers vital services to those who are uncomfortable with filing a police complaint.

"We can outline their options for them [the victims], find them medical care and can connect them up with people who might understand their situation better."

Kemper says she looks forward to a day when gays think it's safe to use the criminal justice system. She says perceptions of the police as virulently homophobic, formed during the seventies, are changing, largely because police have come to see gays as needing protection sometimes, too.

"It's clear to police that bad guys hurt good guys and queers are good guys sometimes," Kemper said.

But conflict still exists. For his part, Serroul says he receives little co-operation from Kemper and the hotline. According to Serroul this antipathy is getting in the way of providing accurate statistics as to the size of the current gay bashing problem.

"The last time she [Kemper] gave me any stats they were about nine months old and I've gone there out of my way to ask her for information and the reply is 'I'm sorry we don't have anything right now,'" Serroul said.

Serroul said even the figures he does get from 519 are not compatible to those gathered by his own 52 Division.

The differences in gay bashing statistics arise not only because the hotline serves all of Metro and Southern Ontario, but because the definition of what constitutes gay bashing is different. Serroul says the police are chiefly concerned with actual physical assaults, not the verbal abuse that is also reported.

"There is some verbal abuse that is reported to [the hotline] as an assault, but you can't legislate good manners." he said.

Terry James, former member of the foot patrol and community relations officer at 52 Division, said he hopes increased reporting of assaults will lead to police being able to do more about such crimes.

"The only way you are going to solve the problem is by calling us."

U of T to research Stalin archives

BY ANNETTA SOMAR

Recently declassified Russian archives about the Stalin regime will be examined by U of T historians.

A U of T research team headed by professor Robert Johnson, director for Russian and East European Studies, has received a $1.13 million grant from the Social Sciences and Humanities Research Council to study archival information about the Soviet Union during Stalin's rule.

"It was the archives that started the research," said Johnson. "Historians write from evidence and until recently there was no evidence."

Johnson said economic decline has made it difficult for Russian historians to conduct their research.

"Russians have been trying for decades to overcome the limitations that have been placed on them," he said. "Co-operation is the best service we can render them."

One of the goals that the five-year project hopes to achieve is to educate future scholars.

"We want to train graduate students so that the next generation of Phds will have a greater extent of experience than any others before them," Johnson said.

Johnson said approximately 10-15 per cent of the grant will be given to senior researchers to study in Russia once a year, about one-third of the grant will go to supporting graduate students, and another 25 per cent will be used to bring advanced post-doctorate researchers from Russia and other countries.

The research team consists of two historians and two political scientists who are professors at Scarborough and Erindale campus. Each is researching a different aspect of Soviet life during the Stalin era.

Johnson's own research focus is on population. He is interested in a census conducted by Stalin in 1937, the results of which led to a bloody purge of the Soviet government.

"The census revealed the population to be much smaller than he anticipated," Johnson said.

This census along with a 1939 census was deemed classified information until former Soviet leader Mikhail Gorbachev announced it would be released.

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VARSITY X-CANADA

The Tuesday Edition
8 February 1994

Carleton radio faces CRTC complaint

OTTAWA (CUP) — A Roman Catholic civil rights organization has filed a complaint with the Canadian Radio and Telecommunications Commission against CKCU, Carleton University's radio station. The complaint alleges anti-Catholic remarks were made during one of the station's shows.

Robert Eady, a representative of the Catholic Civil Rights League, filed the complaint on Dec. 9 with the CRTC, a federal government agency responsible for regulating Canadian broadcasting, over comments made on Defiant Voices, a gay and lesbian radio show. The comments, Eady said, showed "ferocious hostility toward Catholics."

He claims the hosts of the program attacked him personally and the Catholic Church in general during their Dec. 1 and Dec. 8 broadcasts.

According to Eady, the attacks stemmed from a letter he wrote to Carleton's student newspaper, the Charlatan, in November. The letter criticized Carleton students for screening the National Film Board film *The Burning Times* as part of an anti-hate week. The film states the Catholic Church organized the burning of women suspected of being witches during the Spanish Inquisition.

Kevin Gibbs, one of the program's hosts, conceded he and co-host Kerry Durant criticized Eady's letter in their Dec. 1 episode.

"Perhaps when the Catholic Church learns to stop persecuting people, we can learn to stop persecuting it," Gibbs said.

In response to a complaint from Eady, CKCU allowed him to broadcast a rebuttal on Dec. 8. Station manager Max Wallace said he asked Gibbs and Durant not to comment on Eady's on-air statement. The co-hosts responded by playing two songs, "B-B-Q Pope" and "Will the Fetus Be Aborted" on their Dec. 8 program.

Eady says the playing of these songs incites violence against Catholics. He said the CKCU program in general violates the CRTC's regulations prohibiting abusive comments, "to expose an individual or group or class of individuals to hatred or contempt on the basis of...religion."

Wallace sent a letter to Eady on Dec. 16 apologizing for any offense the shows' content may have caused, although he said the programs were not a personal attack on Eady.

"I am not apologizing for what they broadcast," he said. "They did not attack Robert Eady, not the church. They attacked certain church policies, and that's their right."

Eady says he hopes the complaint will eventually lead to a revoking of CKCU's license, or at least a cancelling of Defiant Voices.

"This particular show, if it continues on this vein, should not continue to be on the air," he said.

Bill Allen, the CRTC's director of public information, said it is too early for a definite response to Eady's complaint. He said when considering allegations of abusive comment, the commission tries to balance freedom of expression with the right to be protected from abusive comment.

"When in doubt, the CRTC usually sides with freedom of expression," he said.

Wallace said he defends the hosts' rights to freedom of speech.

"I would defend, without a moment's hesitation, their rights to attack church policies on homosexuality," he said. "That is their obligation as advocates of the gay and lesbian community."

THE CHARLATAN

Report recommends 'user-pay' system in Manitoba

WINNIPEG (CUP) — Manitoba's tuition fees should increase for some students in a "user-pay" scheme, a provincial government report suggests.

In its report released Jan. 21, the province's education review commission suggests that international students, graduate students and students in expensive-to-run programs dig deeper into their pockets for a university education.

"In the face of continuing fiscal constraint and the rising cost of post-secondary education, the commission believes that students will be called upon to assume an increasing share of its costs," the report says.

While recommending that tuition fees be frozen for the time being, the report suggests that all students should eventually pay the same proportion of the cost of their programs.

Full-time undergraduates in Manitoba currently pay approximately $2,000 per year.

Figures for 1991-92 show that Manitoba arts students paid 34.6 per cent of the cost of their education while dentistry students paid only 5.6 per cent. The report suggests that, over time, that gap be closed.

International students would also pay more — twice as much as Canadian citizens. "Foreign students have a claim on our resources but it is a limited one," the report says.

Blessing Rugara, a visa student and a University of Manitoba student councilor, says the commission failed to analyze the full impact international students have on universities and on the economy in general, citing that many graduate programs rely heavily on international student participation for their survival.

Last year, Manitoba increased tuition for international students by 75 per cent above the standard level.

Other recommendations include increasing graduate students' fees to cover 15 per cent of the cost, instead of the current 10 per cent average, and encouraging the federal government to introduce an income-contingent loan repayment plan.

THE MANITOBAN

Ottawa prof told to keep personal bias out of the classroom

BY JOSÉ BELLEMARE

OTTAWA (CUP) — A University of Ottawa professor who says bisexuals are psychopaths has been warned not to express his personal opinions in class.

Dean of Social Sciences Henry Edwards reprimanded sociology professor Paul Lamy on Jan. 28, ending a three-week investigation.

"I have taken measures provided for in the collective agreement by sending professor Lamy a letter explicitly directing him to refrain from expressing non-academic personal opinions which are likely to have counterproductive effects on the students," said Edwards in a press release.

Early last month, several students in Lamy's introductory sociology course complained that during a discussion, professor Paul Lamy remarked, "You call them bisexuals, I call them psychopaths."

Seven students signed a letter to Edwards, claiming Lamy's comment was not an isolated incident, and that the comments "reflect a larger judgmental attitude which pervades all of his lecturing."

Lamy said he will stop injecting opinion into his lectures, but doesn't see the justice of having his personal views restricted to his private life.

"I have my freedom from the Charter of Rights and Freedoms and I have the freedom to say what I want," he said.

Lamy said it's not possible for a professor to be sensitive to every point of view and that his remarks about bisexuals were oversimplified.

"I'm a very controversial person," he said. "But that doesn't mean I have malice."

Most of the students who complained about Lamy seemed satisfied with the investigation's decision.

"All we wanted was [for] unfounded opinions to be left out of the classroom," said Meredith Lilly, a first-year sociology student. "I do not want to impose on Lamy's academic freedom, provided that opinions that aren't backed by valid studies are left out of the classroom."

Second-year student Margaret Rafferty, who was present for Lamy's remarks about bisexuals, said although she personally found the remarks annoying, she doubted they would have a strong influence on the class.

"We have minds of our own. One person's opinion won't sway us one way or another," she said.

Lamy said the restrictions imposed upon professors speaking about their personal views in a classroom are just a "passing fad."

"Things will change," he said. "What you see now is an extreme."

Lamy said he thinks universities' prohibitions on revealing personal bias are becoming ridiculous compared to 10 or 15 years ago. He said he's afraid that students "can take a free shot" at professors without getting charged for making false accusations.



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No Joy, No Luck

Korean-Canadian women talk about expectations, family and distorted media images

by Mimi CHOI
Varsity Staff



"Feminism," says Heather Kim, "is a foreign word to Koreans."

The Korean community has been a visible entity in Toronto only in the last decade, and there are still barriers of language and culture that make accessibility to mainstream agencies, such as battered women's shelters or even welfare offices, difficult.

The Korean Canadian Women's Association (KCWA) was established ten years ago to provide ESL, skills training and domestic support for Korean women in the Metro Toronto area.

And while there is a burgeoning women's movement in Korea, the priority of economic security and the traditional dimension to the Korean community play a significant role in the lives of younger women. Even university-educated women who consider themselves fully assimilated have and continue to struggle with traditional Korean expectations and Western views of independence. Particularly for those attracted to Western independence, there is also the complication of confronting and deconstructing Asian stereotypes and media images.

For many Koreans, success is defined as the achievement of a white-collar profession, and many sons are strongly encouraged to pursue medicine, engineering and, more recently, law. That kind of encouragement for daughters is somewhat more nebulous. Parents and the community are pleased when a young woman chooses to enter these professions but not when it excludes marriage and a family. Kim, executive director of the KCWA, notes that there is great pressure for Korean women to marry before they are in their mid-twenties, before they lose their "value."

For those who don't follow this prescribed route, there is the insecurity of grappling with uncharted territory, often without emotional support.

Yeongjeen, studying English and French, knows how the Korean community sees her. "There's a view that I'm a woman taking a degree: 'she's literate, she's an asset, she'll make a good wife.'

"My father does believe it's important to have a profession. And because of the current economic situation, it's revived certain fears and there is some pressure."

Her parents, however, are supportive of her choice of study. "I think because it's languages, it seems like a practical decision. They think I'm going to pursue an academic career."

Sally Lee, formerly the bassist for the recently defunct Chicken Milk, comments that she didn't feel direct pressure from her parents to pursue a profession although, "I know my parents would be happy if I went to law school."

While her parents have never opposed her playing in a band, she says, "I don't think they're too happy about it. They're worried about me in a bar. They also didn't want me to waitress, serving alcohol, which they thought increased the potential for bad things to happen."

Sally Han, who has pursued a career in theatre, knows she has chosen a profession little known and understood, even in Western society.

"My passion to be in theatre is something my parents never understood, so they react to my accomplishments as much as they can," she says. "And ever since I've gotten some profile as a theatre director, I've been embraced by the community."

Certainly generational differences are not unusual among any ethnic group, but along with a sense of "otherness," the choices these women have made away from the stereotypes of the math and science overachiever have figured largely in their self-identification.

"I can't say I'm proud to be Korean," says Sally Han. "I can say I'm proud to be Canadian and know what that means. But I don't live on the hyphen."

In contrast, Julie, a journalism student, does identify herself as a Korean-Canadian, even though she was born in Toronto.

"I feel both. I have a lot of ideals that are so Korean, that I'm proud of and wouldn't want to lose," she says. "I really like the respect aspect to the culture, that a lot of cultures don't have. I think that's made me a better person. I'm really a product of both cultures."

These self-identifications are not easily arrived at. And when Western popular culture refers to Asia, these fully assimilated women are sometimes caught in the middle.

Please see "Stereotypical," p.16

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A Sign of the Times

With their own language, the deaf community creates a vibrant and unique culture

by Amber MEREDITH
Varsity Staff

For those of us who have grown up in a hearing world, imagining a life without sound is a frightening thought.

For the hearing outsider who is listening in, it may be impossible to ever fully understand the world of the deaf as characterized by something other than absence. That cultural narrowness has been at the heart of hundreds of years of misinformation, oppression, and pathologization of the deaf.

Perceived as "deaf and dumb", forced to learn to speak, and subjected to countless instances of discrimination, the world has always treated its deaf citizens as second-class. In spite of this, a deaf "culture" has thrived, and over the past 20 or 30 years, has demanded its rightful place in a world from which it has too long been excluded.

The Dictionary of American Sign Language, published in the United States in 1965, was a landmark work. For the first time, instead of simply looking at the pathological condition of "deafness", the authors considered the aspects of the capitalized "Deaf" as making up a cultural group.

Even more importantly, the book's researchers recognized the fact that Deaf people form groups in which the members are not in any way deficient, but rather find fulfillment and expression of their deepest human needs in a unique and vibrant culture.

Deaf culture, as many theorists have argued, comprises a lot more than simply hearing people who happen not to hear. Most importantly, Deaf people speak a unique language of sign — the most common one in Canada and the world being American Sign Language (while the Québécois employ LSQ).

As the sociologist Gumperz phrased it in a 1975 study, "language is simultaneously a store or repository of cultural knowledge, a symbol of social identity, and a medium of interaction."

ASL is *not* simply translated English: it has its own syntax, grammar, and idiom. It is also the primary language of communication for thousands of North Americans.

What makes understanding this world of the Deaf even harder for a hearing person is recognizing the differences between the deaf community and Deaf culture.

A community is defined in an article by American Deaf theorist Carol Padden as a group of people who share (among other things) common goals and a common geographical space. In that context, the deaf community includes pre-linguistically Deaf, the Deafened (people who lose their hearing later in life, after learning to speak), the hard of hearing, and the hearing who are supportive of Deaf interests. However, just as different groups within the community of Toronto are incredibly diverse, there are often walls of division between members of the deaf community.

"Culture", on the other hand, is defined by Padden as "a set of learned behaviours of a group of people who have their own language, values, rules for behaviour, and traditions."

This is a crucial distinction, and it's the cornerstone of the movement, especially in North America, by the Deaf to be recognized as a culturally distinct, rather than disabled, group.

Deafness is not a tragedy, they insist. No, they *wouldn't* prefer to hear. Given the choice, most Deaf people (unlike blindness, the "disability" most commonly and wrongly likened to being Deaf) will marry other Deaf people (up to 95 per cent of the time, some studies suggest), and embrace the possibility of raising deaf children to be Deaf.

It is the issue of deaf children that is the thorniest within the deaf community, because, unlike any other "ethnic minority" (as some Deaf culture advocates like to call themselves), 90 per cent of deaf children are born to hearing parents. One gay friend of mine likens it to being born gay to straight parents, and while that analogy is closer, being born deaf is a much more immediate family issue — not because of the "disability", but rather because parents (especially hearing ones) are faced with some pretty hard choices in two central areas: education and technology.

> "The problem is not that the students do not hear; the problem is that the hearing world does not listen."

Signing is a crucial aspect of Deaf culture and of Deaf people's identity. By celebrating and promoting their own language, Deaf people assert their culture and proclaim its existence in a hearing world.

American researcher Harry Markowicz describes the language of the Deaf as a "bilingual-diglossic continuum between ASL and English". Put in a simpler way, ASL has no written equivalent. However, it is not legally recognized as a primary language of instruction for Deaf people in North America, and so the mixture of ASL and English which Deaf people have traditionally been taught is a patchwork of languages that leaves them at a disadvantage in competing for jobs in an English-language culture.

Professionals, like Canadian Dr. Clifton Corbin, who was appointed by the Ontario Ministry of Education as the first-ever Program Director of Bilingual-Bicultural Education for the Deaf Children in 1991, are investigating how to arrive at a bilingual education program that still preserves the culture of the Deaf. The issue of exactly how one achieves a balance between integration and distinction is a powerful, unresolved question in the fledgling Deaf culture movement.

The most significant event in contemporary Deaf history is considered to be the Gallaudet Revolution of March 6-13, 1988. That week, American Deaf students took over the world's only liberal arts university of the deaf (located in Washington, D.C.), and shut it down, as a gesture of protest at the recent appointing of a hearing president by the university's (mostly hearing) governing council. The Revolution was described by America's top Deaf culture theorist, Dr. Harlan Lane, in his book, *The Mask of Benevolence*, as a lightning rod of activism.

"Letters, telegrams, and phone calls poured in. Rallies were held at deaf schools all over the United States. Members of the American Postal Workers union and their wives joined the stu-

Please see "Promoting," p. 17

From Grassroots to Boardrooms

True or false.

U of T is the most multicultural and ethnically diverse university in Canada. **[True].**
U of T has the strongest anti-racism movement of all the universities in Canada. **[False].**

Race issues at U of T move into the classroom

by Alisha MOHAMMED

Over the last two years, anti-racism at U of T has been slowly sucked into a vortex of inaction, leaving a handful of dedicated individuals with the monumental task of continuing the campaign for an anti-racist U of T. Some regard this ideal of an anti-racist U of T as an elusive dream of the politically correct. However, it was not so long ago that the proverbial ideal was shining at the end of the tunnel.

In the summer of 1989, the African Caribbean Students Association, now known as the African Canadian Students Association (ACSA), received an eviction notice requiring that the student organization vacate their space by June 1990 because of a new space policy, which limited the amount of campus group space that the Students Administrative Council (SAC) controlled.

ACSA felt that SAC's efforts were racially motivated. What ensued was a heated struggle between the two parties, ending in ACSA's victory; they were allowed to retain their space at 44 St. George Street. It was never proven that ACSA's eviction was the result of racism on SAC's part. However, what did become clear was that U of T needed an organization which would bring issues of race to the forefront of U of T's political agenda. And so, the United Coalition Against Racism (UCAR) was born.

Formed in October, 1989 as a student lobby group, UCAR was a vibrant, cross-cultural group with impressive accomplishments.

"I think that it's important that a lot of the changes that came about at U of T had their impetus through UCAR," says Kyo Maclear, a founding member of UCAR.

Changes included the permanent appointment of Kelvin Andrews as U of T's Race Relations Officer, the establishment of First Nations House, support for the library workers strike in 1991, the divestment of $20-million the university had invested in South Africa, campus- wide, anti-racist teach-ins, and perhaps most importantly, the attention of the administration.

On President Rob Prichard's first day as U of T President, UCAR gave him a loud and political welcome by staging a sit-in. They wanted him to know that racism on campus had to be addressed. Prichard responded to student concerns by conducting a survey which proved what UCAR had been saying: that many people of colour felt alienated.

And in natural administrative style, a committee — the President's Advisory Committee on Race Relations and Anti-Racist Initiatives (PACRRARI) — was formed. PACRRARI resulted in a report of 44 recommendations, released in January 1993, outlining changes in everything from the curriculum to campus life. But now, one year later it is difficult to find students who know what UCAR, let alone PACRRARI, stands for.

UCAR folded in 1992. At its strongest, the group had between 35-40 members.

"We had a strong core of about 10 people. The numbers would change according to the event, they would decrease or increase," says Maclear.

According to Maclear, UCAR's collapse was not because students were unresponsive, rather it was partly a failure in terms of long term commitment.

"It requires a lot of time and mobility. We made the mistake of not trying to build membership early in the year. I feel sad that it folded," she says.

When UCAR disbanded so did the collective effort of students to mobilize around the issue of fighting racism. But what is left and still operational according to Andrews, is the outcome of PACRRARI.

"I am in the process of putting together the first annual report of the Race Relations Office. It will outline each of PACRRARI's recommendations and what progress had been made," says Andrews.

So in the absence of UCAR and while we wait to see what administrative changes have been made, one can't help but feel that anti-racism activism at U of T is on it s way out. It appears that raising awareness had become the burden of a few individuals rather than a collective responsibility.

According to Andrea Calver, coordinator of the Ontario Public Interest Research Group (OPIRG), this kind of situation essentially allows issues to "fall of the table" leaving individuals to try to solve an institutional problem.

Perhaps the question one should ask is who is picking up the tab? Is it the responsibility of the administration or are students obligated to voice their concern and lobby for change?

David Rayside, a professor and vice-principal of University College, is trying to bring anti-racist initiatives to a curricular level. Rayside has helped plan a series of seminars, to run through to March 11, called "Diversity in the Canadian Curriculum". Included in the program will be seminars dealing with Aboriginal, South Asian and Afro-Canadian issues.

Rayside argues that one of the most effective ways of combating racism is through the curriculum.

"I am struck by how unchanged the U of T curriculum is . Policy has changed but the curriculum hasn't. I would like to propose some additional courses be mounted that centre on various issues of race, gender and sexual orientation," Rayside says.

Andrews agrees.

"What we basically recommend is, in light of the changed environment at U of T and in Toronto in terms of the population base, that the courses and the people who teach in various areas now be broadened to reflect the cultural base across campus."

But Rayside says even though there has been strong support for curricular changes among faculty members, there is still the need to get people to think in an unorthodox way.

"We need to ensure when we think of course development we don't think it's a homogenous experience. There ought to be a serious look at how marginalized the experience in the curriculum can be. I'm not suggesting we replace Shakespeare with Alice Walker," Rayside says. "However, a diversity of courses should be offered."

Carlos Sranus, president of ACSA, agrees that curricular changes are crucial.

"I'm a History major, so I find the lack of Afro-Canadian history frustrating. What they (the university) do include does not reflect the reality. I think it would be nice to have them do so," Sranus says.

However until the demand becomes greater, sweeping changed will be difficult. Most agree that for demand to increase, students must take up the struggle. Unfortunately, lately student activism around issues of race had been at best lukewarm and at worst non-existent. It's a phenomenon which has the most seasoned of activists puzzled.

"I think it's a mixture of being over-exposed and under-

Please see "Broadening," p. 17

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We Are Family

by Rachel GIESE
Varsity Staff

William and Alan, lovers for

five years, are a typical urban, gay couple. They hold down good jobs, share a nice apartment, work out daily and like to entertain. In their own words, their lives are very "traditional".

"I said to Alan the other day 'We're becoming our parents,'" laughs William. "We're getting boring and respectable. To my mom and Alan's mom, we are no different than a married straight couple. At Christmas, we get bought presents jointly. And we get invited as a couple to family events."

The couple also spends holidays with a group of friends they call "the gang". The group includes William's best friend — a lesbian and her lover of eight years, William's childhood friend Todd, who is also gay and Alan's ex-lover and his current boyfriend.

Lesbians and gays re-invent "Family Values"

"We've spent every Thanksgiving and New Year's Eve and birthdays together for four years. In some ways we're just as traditional as our parents. And there's a sense that we'll be there for one another always. When an ex-lover of mine died last year, it was the gang who supported me and took me to the funeral," adds William.

This "chosen family" is a long time convention in the gay community. Having a support network of friends, ex-lovers and partners is necessary when your own family may reject you because of your sexual orientation.

In his 1990 Rosh HaShanah sermon at Congregation Sha'ar Zahav in San Francisco, Rabbi Yoel Kahn celebrated the chosen family."In the gay and lesbian community, we have recovered and renewed an ancient institution that the mobility and fragility of modern society has largely lost — the extended family. If family can be defined as the people 'who take you in when no one else will', then our families are the strongest and most enduring ever known. From the earliest days of the AIDS epidemic it has been our families — the non-biological, non-legally recognized relationships and friendship groups — who took in the ones who were sick and sat by their bedsides, feeding and bathing and caring, when the rest of the world was still afraid to walk in the door."

With the United Nations declaration of 1994 as the Year of the Family, families issues will no doubt be at the forefront of the lesbian and gay rights movement. Christine Donald, spokesperson for the Coalition for Lesbian and Gay Rights in Ontario (CLGRO), feels that while gay and lesbian rights deals with a number of issues, one important direction is towards the recognition of gay and lesbian relationships.

"We're a gay liberation organization and we believe in equal rights. The right to marry or not marry is one of those rights. Of course the three biggest areas where this struggle will have an impact are immigration, AIDS- and HIV-support and child custody," she says.

This really hit home last fall when Sharon Bottoms, a lesbian in Virginia lost custody of her two year-old son to her mother and stepfather. The mother's lawyer successfully argued that Bottoms' lesbianism made her an unfit mother and the child was given to the mother and stepfather even though the stepfather admitted to abusing Sharon when she was a child.

The Bottoms' case has other lesbians worried that spiteful ex-spouse or homophobic parents may try to take their children away. *Deneuve*, a lesbian lifestyle magazine based in San Francisco, estimates a third of lesbians have children, making child custody an important lesbian issue. Many of these children are from previous heterosexual unions, but with large numbers of lesbians opting for artificial insemination (AI), we are in the middle of what some call a "lesbian baby boom."

Leslie and Susan have been together for almost ten years and have a five-year-old daughter conceived through artificial insemination. Leslie says, "I knew I always wanted to have kids. I talked to Susan about it as soon as we started dating. And after five years of being together we both felt ready."



(Nicole Graham/VS)

The couple is out to their daughter's teachers and baby-sitters and Leslie says from day one, her daughter knew her two mommies were lesbians.

"We take on the responsibility of educating people about our situation because we want our daughter to feel comfortable and accepted. So far we've had no problems," adds Leslie.

Currently under Canadian law, only Leslie as the biological mother, is recognized as the legal parent. According to family lawyer Rochelle Cantor not only can't a non-biological lesbian mother adopt her partner's child, lesbians and gay men cannot adopt children as a couple.

"At best they can get a custodial order so both parents would have a right to make decisions concerning the child's welfare," says Cantor.

And while gay and lesbian couples can take in foster children, Cantor adds, "it's not easy. People who want foster children or people who want to adopt are subject to home study. You can get rejected if you're not discreet. This has been more of an issue for gay male couples than lesbians because lesbians who want children tend to go the AI route," says Cantor.

Simone is also a lesbian mom. But her situation is quite different from that of Leslie and Susan. The father of her three month-old son Ben is her childhood friend Laurie, a gay man. Simone and Laurie bought a house together two years ago to see how they would get along before having a child.

"I didn't want to be single mother. I wanted to have a baby with someone who wanted one as well. I wasn't with a partner at the time who also wanted a child. But Laurie did and he was such a stable person," says Simone.

Both Laurie and Simone are in Simone's words, "very out. Ben will always know that his parents are gay and lesbian."

The two friends plan to live together for at least four years and then will re-evaluate their situation. Simone has been with her current lover for a year who also plays a large role in Ben's life. Simone supposes she and Laurie will eventually move out from one another to move in with their partners, but she doesn't see the separation as being a negative one.

"We won't do anything to confuse Ben and we won't do anything without our feet firmly planted on the ground," adds Simone.

AIDS is another reason for the increased interest in same sex partnership recognition. Very few private companies extend health coverage to the partners of gay employees. A gay man whose partner is sick with AIDS-related illness would not be able to have his lover's medication paid for the way a heterosexual female colleague could pay for her husband's prescriptions. As well, many hospitals do not recognize same-sex lovers as immediate family and will not allow them to visit for extended hours.

In addition to these practical considerations, the disease has also had a psychological impact. "AIDS," adds Reverend Brent Hawkes, "has brought a seriousness to our community. A lot of folks are losing friends and lovers and are looking for some spiritual guidance and stability."

Hawkes, the senior pastor at the gay and lesbian Metropolitan Community Church, says he is seeing more and more gays and lesbians turning to religion and long-term stable relationships.

The pastor performs gay and lesbian weddings or "holy unions" for couples who have lived together for at least a year and desire public celebration of their relationship. While many couples who opt for the ceremony are older, long-time lovers, more and more young people are coming to the church and opting for marriage.

"Our congregation crosses the spectrum," says Hawkes, "but I find the younger people are more broadly spiritual. This holds true for their unions. Older people have more traditional ceremonies with only a few guests while the younger ones have more diverse ceremonies with more people."

In fact, at a union Hawkes performed recently for a young couple, one of the grooms had his former high school principal, teachers and graduating class in attendance.

Hawkes says that many lawyers who work with lesbian and gay couples in which one members is seeking to immigrate, use holy unions as proof that a couple is stable.

"Nowadays people keep records of their unions because if same-sex marriage is legalized, some benefits and recognition may be retroactive. This is not to say that I'll perform a marriage of convenience in order for someone to immigrate or get benefits," adds Hawkes.

But Hawkes makes it clear that he doesn't prescribe marriage for everyone.

"By offering to perform holy unions, we're not saying those are the preferable relationships. We need to be giving people options and that doesn't take away from other options. For heterosexuals, marriage has been the norm for centuries, but nowadays people are living together or remaining single. Gays and lesbians are doing the same thing, moving in the direction of more options," says Hawkes.

Carol Jewitt is also providing gays and lesbians with options. As the chair of the North Toronto chapter of Parents and Friends of Lesbians and Gays (P-FLAG), Jewitt supports and educates the families of gays and lesbians, helping them to remain connected to their gay children and siblings.

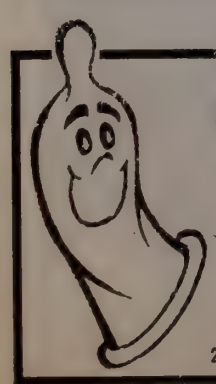
"Parents of gays and lesbians also have to go through a coming out process, which can be difficult and frightening. We support one another and then we can go out to our communities, our churches and synagogues and tell people we love our gay and lesbian kids," says Jewitt.

According to Jewitt, younger gay and lesbians and those in rural or isolated areas are at a particular risk of being rejected by their families. It is these people who Jewitt feels most necessary to get to.

"Some people actually throw away their own kids. Those are the gay kids who are living on the street. And it breaks my heart to know so many of our kids had to come out alone, without our support," she adds.

Like many of the others interviewed, Jewitt says the legalization of gay marriage will be the focus of the 1990s. However she also feels the relationships, chosen and natural families that gays and lesbians currently belong to, are doing just fine.

"There's been so much talk of the family. Oh my god, I hate that phrase 'Family Values'. What does that mean anyway? We even have to start with what family actually means. It covers a whole spectrum of situations. Blended families. And yes, of course, gay and lesbian families," says Jewitt.


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volume 4. issue 8

ON campus

January 24th. 1994

SAC

ONCAMPUS IS A PAID SAC SERVICE TO STUDENTS OF THE UNIVERSITY OF TORONTO IN ORDER TO PROMOTE CLUB PARTICIPATION AND AN OPEN FORUM FOR DISCUSSION.

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Photo courtesy Ed Clarke, North York. Printed by permission Multicultural History Society of Ontario.



Tearing down the barriers. These four community leaders were members of a delegation to Ottawa in 1954 fighting for changes to Canada's immigration laws so that people of African descent could enter this country freely.
(l. to r.) Stanley Grizzle, Harry Gairey, Sr., Bromley Armstrong and Donald Moore (seated)

The Road that Led to Canada

a celebration of Black History Month

The Road that Led to Canada
was written by Shaun Ray Boyd
and is reprinted courtesy of The Metro Word

Aunt Stella lived to be 102 years old. She was born in 1884 Stella May Butler, but to friends and relatives alike she was simply Aunt Stella. She was a keeper of the family history, a teller of tales. "She would tell stories of old time things that certainly interested me, " recalls Dr. Bryan Walls from the site which was once her home. "Even though at times the truth seemed stranger than fiction."

Chief amongst Aunt Stella's recollections were stories about her grandparents John Freeman Walls and Jane King Walls. Amidst the warmth of family gatherings her wide, lively eyes would recall vivid tales of their long flight from slavery - of times spent hidden by day and moving by night and water sipped on bent knees from the hoof prints of cattle. "She captured that spirit of what this historic site is all about, woven into her very personality, " says Walls. "And it came out very positively for the younger members of the family's minds."

And this is the way of it, brethren, brethren, way we journeyed from Can't to Can.
- Robert Hayden

At the age of 92, Aunt Stella sold the family homestead to strangers thinking the family, which by now had grown and left, would not be interested in keeping the land John Freeman Walls had worked and passed on to his descendants. "They wanted to tear down the log cabin and plough over the cemetery. It didn't have any spiritual connection to them." adds Walls in a suddenly lowered voice. "When I found out I was in my dental office actually, and her son Joey was sitting in my chair and he had tears in his eyes."

This was 1976 and after some difficulty Walls and family managed to regain the family land. "I got inspired then...I remember going over tot he next road at my grandfather's farm who just passed away last September at 2. And I was sitting there feeling pretty good about my good fortune. I looked around and sitting on a couch was my uncle Earl. All of a sudden the significance of my purchasing the family homestead took on a new and greater significance. The first seed started to grown in my mind.

That seed took root and grew into *The Road That Led to Somewhere*. The book, about John Freeman Walls' life that combines painstaking historical research with Aunt Stella's many stories, richly embellished by Walls.

"They wanted to tear down the log cabin and plough over the cemetery. It didn't have any spiritually connection to them."

John Freeman Walls was born a slave in Rockingham County, North Carolina. Upon his deathbed, John's slave master granted him his freedom and entrusted him with the care of this wife Jane and her children. The two eventually fell in love and fled in the South and certain death for Canada and a new life.

Walls is remembered as a quiet man, skilled with his hands rather than words. He was religious, his log cabin housed the community's first church. His great love was his apple orchard and a remnant of that grows strong today. Outside of his unprecedented marriage to a white woman, his life was not remarkable. But the story of his life and his flight to freedom mirrors the untold story of the estimated 40,000 U.S. Blacks who risked all for the freedom at the end of the journey on the Underground Railroad.

Today on the 20 acre property where Aunt Stella once lived, stands the John Freeman Walls Historic Site and Underground Railroad Museum, nestled within the tiny community of Puce, just outside of Windsor Ontario. Since reclaiming the property 17 years ago, Dr. Walls, along with his family and friends, has laboured unceasingly to rebuild the site.

At the heart of this site is the original log cabin John Freeman Walls built 147 years ago. The weathered oak logs still bear his carved initials, J.W. The red clay floor beneath split Cedar boards remains supported by four well-placed cornerstones.

Throughout the site, the Walls' have taken great pains to dramatize the plight of the early freedom runners. A blood-red out post marks the slaves bitter middle passage from Africa. A hand-carved, model of a slave ship leaves echoes of thousands of lives lost on the cramped voyages. Immediately behind that is a leveled wooden cross adorned with an anchor and a ship's wheel, a memorial to those who didn't survive.

"We want people to come here and feel the spirit of family and hospitality, it's what John Freeman Walls and Jane King Walls would have wanted"

Next, the slave's journey on the Underground railway is re-enacted on a roughly cleared train through the woods. Seeing it in the still, grey of winter makes the setting seem more authentic. The recorded barking of hounds giving chase mingles with the quiet gurgling of the nearby Puce River. mute silhouettes of runaway slaves hide among the leafless trees. The muddied footprints on the trail seem to trace the path of all the desperate souls who had come this way before. And just within sight lies the cemetery where John Freeman Walls is buried.

Also on site is the Rosa Parks Memorial Chapel, officially opened by the woman who helped inspire the U.S. civil rights movement by refusing to give up her seat on a segregated bus. Three items stand out most against the bare wooden walls - a worn Bible, a simple cross, and a photo of two children embracing, one black, one white. Beneath the photo are the words "Peace and Harmony", the theme for the John Freeman Walls Historical Site and a deep held family conviction.

A newly donated building is the latest addition to the sight, soon to be converted into a restaurant. On display inside, courtesy of Henry Jackson, will be the very same paintings that added such warmth to his now closed Underground Railroad Restaurant in Toronto. "We want people to come here and feel the spirit of family and hospitality, it's what John Freeman Walls and Jane King Walls would have wanted," explains Walls. Huddled in a nearby corner, his two brothers Winston and Allen nod in agreement.

FEB. 21-25 SAC IS CELEBRATING BLACK HISTORY WEEK
OUR INSIDE CALENDAR LISTS THE GREAT EVENTS WE'VE PLANNED!
IN COOPERATION WITH INTERNATIONAL STUDENT CENTRE (ISC), ACSA & WISA

ENHANCE YOUR UNDERGRAD EXPERIENCE

get political !

Its February, and by now you've figured out what SAC stands for, and you've even managed to locate the SAC Dome. You probably chuckled at our Baseball aspirations as you strolled by, and maybe even dropped in to pick up a claims form for your Health insurance or to use the free phone in the lounge. But is this the extent of your involvement in student political life at your University? Why not become integrally involved in student government on campus and have a direct say in the shaping of students' greater university experience?

Nominations for the SAC board and for the presidential/vice-presidential tickets will be open until Feb. ??. All undergraduate students are encouraged to come visit the SAC office, under the dome, and pick up nomination packages. Take the first step towards becoming involved in the campus political society today!

As a member of the SAC board, you will be involved in all major decisions made on behalf of students with regards to University Affairs, Services and External concerns. These issues may range from the planning of HangaR events, orientation and Football games, to tuition hikes, student lobby groups and awareness weeks.

The benefits to be reaped through your involvement with SAC are abundant. Not only are you serving the university and taking responsibility for representation of students' opinions, you are also opening the door to a many new friendships, and a hands on learning experience about politics and your university. You will find time spent working at SAC to be both a worth while and rewarding investment of time. If you've enjoyed the benefits of the countrys greatest university, then take the time, and give something back in order to enhance the university. See you under the Dome!

OMISSION

An omission was made last week in our article regarding the SAC/Wheelchair Access Fund. We stated that only Robarts and Sidney Smith acknowledged the contribution of SAC/WAF to their accessibility project. Infact St. Michael's College has also acknowledge support from SAC/ WAF and displays the symbol at their accessibility sight. We apologize to St. Michael's College and thank Dean Redford for pointing this out this omission to us.

w h febru 19

8 • TUESDAY

- BLACK HISTORY MONTH
  NOON FREE FILM SERIES

  at the International Student Centre 33 St. George
  Brought to you by SAC, ISC in dooperation with ACSA, WISA

- U OF T BUDDHIST CLUB
  "METTA ON LOVING KINDNESS"

  GUEST SPEAKER VEN. PHRA PANNYYA
  INTERNATIONAL STUDENT CENTRE 7:30-9:30PM

9 • WEDNESDAY

- BLACK HISTORY MONTH
  NOON FREE FILM SERIES

  at the International Student Centre 33 St. George
  Brought to you by SAC, ISC in dooperation with ACSA, WISA

- LOVE YOURSELF HEALTH FAIR
  FREE GIVEAWAYS AND INFORMATION ON HEALTH

  AT SIDNEY SMITH LOBBY FROM 10AM-4PM

- PERSISTNCE AND ADAPTATION
  LECTURE ON "CUBAN SANTERIA: AN AFRICAN RELIGION IN THE AMERICAS"

  NEW COLLEGE 1017, 40 WILCOCKS ST. 8PM
  Brought to you by THE AFRICAN STUDIES PROGRAMME.

10 • THURSDAY

- BAND AT THE HANGAR
  NOON FREE FILM SERIES

  at the International Student Centre 33 St. George
  Brought to you by SAC, ISC in dooperation with ACSA, WISA

- BLACK HISTORY MONTH
  NOON FREE FILM SERIES

  at the International Student Centre 33 St. George
  Brought to you by SAC, ISC in dooperation with ACSA, WISA

- "CUBAN SANTERIA: AN AFRICAN RELIGION IN THE AMERICAS"

  OPENIING A NEW EXHIBIT AT ROBARTS, 5PM-8PM
  GUEST OF HONOUR: SR. JUAN MESA, CUBAN MINISTRY OF CULTURE Brought to you by THE

11 • FRIDAY

- VALENTINE'S DANCE
  DJ "STARTING FROM SCRATCH" AND "KING TURBO"
  R& B REGGAE AND CALYPSO

  9:30PM SANFORD FLEMING BUILDING 10 KINGS COLLEGE
  Brought to you by WEST INDIAN STUDENTS ASSOCIATION

- ACCOUNTING SOCIETY
  OFFICE TOUR OF PEAT MARWICK THORNE 10-2PM

  SIGN UP ON BULLETING BOARD ACROSS FORM THE OFFICE SS1091, EVENT IS FREE: ALL ARE WELCOME

- CHINESE LANGUAGE & THE BASIC CONCEPTS OF BUDDHISM

  EAST ASIA LOUNGE, RM 14228, ROBARTS LIBRARY
  6PM-7:30PM BROUGHT TO YOU BY U OF T BUDDHIST CLUB

12 • SATURDAY

- CHRISTIAN ADVANCE PARTY AT THE HANGAR
  THIS IS A DRY EVENT

14 • MONDAY

- READING WEEK!
  CLASSES OUT TIL' MON. FEB. 21ST!
- VALENTINE'S DAY!
  DO SOMETHING SPECIAL FOR THAT SPECIAL SOMEONE
- MOVING ON...
  INFO SESSION FOR STUDENTS SUBLETTING OR GIVING NOTICE, PETER BRUER, FED. OF METRO TENANTS
  11AM HOUSING SERVICE, KOFFLER CENTRE 978-8045

19 • SATURDAY

- LEADERSHIP IN THE INDO-CARIBBEAN COMMUNITY
  ADDRESSING THE PROBLEM OF THE LACK OF LEADERSHIP WITHIN THE COMMUNITY
  EARTH SCIENCES AUDITORIUM 2-5PM

  CONTACT PETER DEBORAN 237-9778 FOR MORE INFO
  BROUGHT TO YOUR BY THE INDO CARIBBEAN COMMUNITY

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Feb. 4 DEATH IN VENICE
Feb. 11 BLACK GIRL
Feb. 25 SUGAR CANE ALLEY
7pm Innis Town Hall

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12 Hart House Circle
atten: Andre

COMING BATTLE OF

what's on? February 94

LACK
STORY
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21-25

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ils: 978-4911

22 TUESDAY

- BLACK HISTORY MONTH
  NOON FREE FILM SERIES

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23 WEDNESDAY

- BLACK HISTORY MONTH
  "SEVEN SONGS FOR MALCOLM X"
  LAST FALL AT THE FESTIVAL OF FESTIVALS
  6PM, EARTH SCIENCES RM 1050

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  NOON FREE FILM SERIES

  at the International Student Centre 33 St. George
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Funding Cuts..,
result in cancelled courses & crowded lecture halls
IT Effects Us All!

24 THURSDAY

- BLACK HISTORY MONTH
  "POST WAR BLACK TORONTO"
  KEY NOT SPEAKER AND PANEL DISCUSS CONTRIBUTIONS FROM A HISTORICAL & CONTEMORARY PERSPECTIVE
  6PM, McLennan Physics rm. 203

  BROUGHT TO YOU BY SAC IN COOPERATION WITH ISC, ACSA AND WISA. ADMISSION IS FREE

- BLACK HISTORY MONTH
  NOON FREE FILM SERIES

  at the International Student Centre 33 St. George
  Brought to you by SAC, ISC in dooperation with ACSA, WISA

- FACULTY OF PHARMACY
  PARTY AT THE HANGAR

25 FRIDAY

- PHYS ED PARTY AT THE HANGAR
- ACCOUNTING SOCIETY
  VISITS THE OFFICES OF ARTHUR ANDERSON

  SIGN UP ON BULLITEN BOARD ACROSS FROM OFFICE RM. SS1091
  EVENT IS FREE: ALL ARE WELCOME

26 SATURDAY

- HOMO HOP AT THE HANGAR
- "BUDDHISM IN TIBET"
  VIDEO AT THE INTERNATIONAL STUDENT CENTRE

  7-9PM BROUGHT TO YOU BY THE U OF T BUDDHIST CLUB

27 SUNDAY

- CHURCH AT THE HANGAR
- 1ST ANNUAL "CULTURE CLASH"
  WISA TALENT SHOW
  ALUMNI HALL - 121 ST. MARY'S STREET 7PM

  FOR TICKETS CALL BAJAM AT 654-4568

- "BUDDHISM IN TIBET"
  VIDEO AT THE INTERNATIONAL STUDENT CENTRE

  2-4PM BROUGHT TO YOU BY THE U OF T BUDDHIST CLUB

IN MARCH THE BANDS

BATTLE OF THE BANDS
COMING THIS MARCH
drop off demo tapes at SAC
12 Hart House Circle
atten: Andre

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CLUBS CORNER ▲ ▲ ▲ ▲ ▲

Send your write-up to us and we'll do our best to see it gets printed! 12 Hart House Circle M5S 1A1 tel: 978-4911, fax: 978-2018

HELLENOPHILES, PHILOLGOPHILES Take Note!

The dramatic event of the season is just around the corner. At 8 pm on March 10, 11, and 23 at the theatre in Alumni Hall at St. Michael's College, the UofT Department of Classics will present hilarious and bold new musical versions of Aristophanes' *Lysistrata* and *Clouds*. This classic double bill is not to be missed!

For both plays we have drawn on must from well known opera (Wagner, Rossini, Verdi, Tchaikovsky, Belllini), operetta (Gilbert and Sullivan), as well as some Broadway musicals, and have transformed it into satirical song which apply to the action of the plays, and poke fun at classical literature and mythology. Some of these songs are destined to become classics in their own right, such as "The Freudian and the Classicist should be Friends", and "I am the Very Model of a Modern Intellectual". Last year, this version of the *Lysistrata* was performed at the George Ignatieff Theatre at Trinity College, and completely sold out. The tremendous response of last year's audience has prompted us to revive our *Lysistrata*, this time paired with the *Clouds*, as an evening of two one-act plays.

One of the goals of this year's production is to promote interest in the Classics. To that end, student admission will be only $3. Never before will a price so low have been paid by so many in exchange for so much laughter at a musical comedy so ancient. So, whether you're a classicist, a music lover, an etymologist or anyone who likes a good show, some see us in March and we guarantee to roll you in the aisles and send you away humming.

Greg Robic, Director

The U of T Buddhist Club

The Buddhist Club is for students, faculty, and administrative staff at the university who are already established in a daily Buddhist practice or are wanting to learn something about the taching opf Buddha.

2500 years ago Siddhartha Gautama found his way to Enlightenement- a consciousness to be found in the midst of human life that frees us from self-created sufferings, and brings us in touch with infinite All-Compassionate Wisdom.

This winter we are launching our series called, "Meet the Teachers". This is a series of lectures - discussions to be held at the International Student Centre in which the many Buddhist teaches living in Metro Toronto will be brought, one at a time, to meet with us on campus. The first lecture will be given in Tues. Feb. 8, 7:30-9:30pm at ISC by Venerable Phra Pannya Siri Nanda, a monk of the Burmese tradition. Our second guest, coming to ISC on Tuesday, March 8, 7:30-9:30pm will be venerable Bikkshuni Tenzin Kalsan, a nun from the Tibetan tradition.

We know that these names sound cumbersome, but please come to listen to our Buddhist teachers. You will be glad you did.

OUr Group meets regularly every Monday evening 7pm-9pm at ISC. The weekly program includes meditation, discussion of the Buddhist teachings, films and social events. Everyone is welcome. See you there.

ANNOUNCEMENTS

U OF T Buddhist Club: holds regular meetings every Monday 7-9pm International Student Centre 33 St. George.., Discussion, Films, Guest Speakers. Contact Rev. Doreen Hamilton 203-3163

Scarborough Debates Club: This New Club is looking for members who enjoy debating and want to improve communication skills. Contact Ted Supelov 287-7042.

Varsity Christian Fellowship: Regular meetings are shceduled throughout the year. For a complete listing of events contact the information line at 978-7969.

Upcoming Productions at the University of Toronto

(Curtain is at 8pm unless otherwise stated)

Feb. 23-26 7:30pm	Henry IV part I by William Shakespeare presented by St. Michael's College at St. Micahel's College
Feb. 24-26	Dentantics '94 presented by U of T Faculty of Dentistry at Hart House Theatre
Feb. 25-27	The Conversion of St. Paul presented by PLS at Alumni Hall, Victoria College (Sun. matinnee 2pm)
March 1-5	Daffydil '94 presented by U of T Medical Society at Hart House Theatre
March 2-5	Black Comedy by Peter Shaffer presented by Trinity College at George Ignatieff Theatre
March 3-5	Once On This Island by Flaherty & Ahrens presented by New College at the St. Michael's Theatre
March 9-12	Skule Nite 9T4 presented by U of T Engineering Society at Hart House Theatre
March 9-13 & 16-20	Bremen Freedom by Rainer Werner Fassbinder translated by Denis Calandra Presented by Graduate Centre for Studey in Drama at Robert Gill Theatre
March 17-18	Jockularity '94 presented by U of T School of Physical & Health Education at Hart House Theatre
March 29-31	Toronto Regional Festival presented by Sears Ontario Drama Festival at Hart House Theatre
April 11-15	A Man For all Seasons by Robert Bolt presented by Hart House Players in Hart House Debates Room
April 15-30	Iolanthe by Gilbert & Sullivan presented by Gilbert & Sullivan Society of Toronto at HHT (Sat. matinnee 2pm)
May 10-14 7:30pm	Ontario Showcase presented by Sears Ontario Drama Festival at Hart House Theatre
May 10-12	The Clouds and Lysistrata by Aristophanes presented by U o f T Department of Classics at the St. Michael's Theatre
May 16	Michael Ignatieff (Walter Gordon Forum) presented by Massey College at Hart House Theatre
May 28 7:30pm	10th Annual Culture Show presented by Sikh Students' Assoc. at Hart House Theatre
June 17-18	When The Moment Comes presented by Association of Baha'i Studies & Pioneers in the Arts at Hart House Theatre

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Visible minority candidates face racist remarks and slamming doors

Race for Office



by Tanya LENA
Varsity Staff

Gurbax Malhi, a Liberal MP from Bramalea-Gore-Malton, who is a Canadian Sikh, did not put photos of himself on his campaign posters or literature during last fall's election campaign. Malhi wears a turban, a religious symbol worn by baptised Sikh men.

While many candidates rely on their posters to connect their face with their name, Malhi and his campaign organizer, feared racial discrimination.

Instead Malhi tried to capitalize on 'liberal momentum'.

"We wanted the sign to look like all the other liberal signs," he says.

It is not easy to be a visible minority politician.

It is even harder to be a visible minority politician at the national level, to be a member of a small club of less than a dozen.

When I spoke to some Toronto politicians who, last fall, were thrown in the whirlwind of election campaigns and national politics they told me of their experiences. Their stories are, by no means, homogeneous — they range from something as disturbing as Malhi's photo not appearing on posters, to doors being slammed in their faces, to endless, often ignorant, questions about immigration.

NDP candidates Winnie Ng and Paul Simon shared their frustrations more readily, while Malhi along with Liberal MP Jean Augustine were more reserved and ultimately more positive about the system through which they were elected.

All of them were at some point confronted by people who insisted that "immigrants are taking our jobs". All told of the challenges they had to meet as candidates of colour, from insults delivered while campaigning door to door, difficulties with fundraising, and biased media coverage, to the racism they face as visible minorities in the Canadian mosaic.

Malhi, during his campaign, kept his appearance at all party meetings to a minimum. The campaign stressed homogeneity and minimized difference.

Malhi knocked on 16,000 doors during the campaign accompanied by members of a deliberately multi-ethnic campaign team.

Nevertheless he came face to face with racism.

"People would say to me, 'Liberals are too lenient with immigrants -- they don't do anything,'" he says. "All I could do was state the facts. Immigrants are hardworking people, many have two jobs, many are small businessmen."

But Malhi says that winning the election and working in the Commons has given him courage.

"My experience in the House of Commons has been very good so far," he said.

Unlike the Sikh men who were barred from participating in Remembrance Day services in Vancouver this past year because they were wearing turbans, Malhi wears it proudly in the House of Commons, saying, "it is a central expression of my religion."

Winnie Ng, who campaigned as the NDP candidate for Trinity-Spadina and has been involved with grass-roots political organizing for several years, noted that people were thinking about race and ethnicity very differently in the 1993 election.

"People were definitely thinking about race — I encountered more blatant racism," she said.

Ng said that one voter opened the door, looked at her and said, "I'm not Chinese," before closing the door.

And one woman even asked, "Do you really think you can win with a name like that?"

"She was just being realistic," Ng said. "[There was] more than the average amount of dumping on immigrants – too many immigrants, too many non-whites in Canada... While I wouldn't say it's racist to raise the concern, sometimes I felt people raised it purposely — to get my back up."

Paul Simon, who campaigned for the NDP in Mississauga, shares Ng's frustrations.

"You have a sense of unarticulated antagonism — questions asked to embarrass you, like 'What will you do about the immigrants taking our jobs?'" he said.

Simon said the subtle racism projected by the local media is problematic. In much of the media coverage, Simon says he was referred to as a 'hopeful,' never a candidate, even though the 1993 election was his third election campaign.

"They quote all the other candidates but very rarely me," he said.

Liberal MP Jean Augustine represents Etobicoke-Lakeshore.

Her story is certainly inspiring. Augustine immigrated from Jamaica and became a domestic worker. With the money she saved she put herself through university. Now as the Prime Minister's parliamentary secretary, Augustine is very visible in the Liberal caucus.

Augustine says she had no overt encounters with racism while campaigning.

"I deduced very subtle antagonisms but no doors were slammed in my face," she said. "People would complain about immigrants just as they would complain about lost jobs and the leniency of the justice system. [They] seemed to be confused and resentful of newcomers in their midst."

She cites fundraising as the greatest obstacle facing candidates.

Visible minorities have "no power, we are not part of the system, I didn't do $200 a plate fundraising dinners. My fundraisers where all in the $30 to $40 range — aimed at ordinary people," Augustine said.

But Augustine is hopeful about the prospects for visible minorities in politics.

"I definitely think the under-representation will correct itself in time" she said.

Simon, however, says his experiences during the campaign have made him think racism runs very deep.

"Traditional families in Mississauga are not ready to accept Canada as a metropolis. White culture is very dominant. A lot of growing up needs to be done," Simon said.

Media Ignores Other Side of Bhaduria Controversy

In the 1993 election, a record breaking number of visible minority candidates became Members of Parliament. But if the current controversy surrounding former Liberal MP Jag Bhaduria does not lose momentum there may one less visible minority MP in Parliament.

Bhaduria has received a great deal of attention these past few weeks in the press because of the controversy over his sending a threatening letter to his former employer. It was also later discovered that Bhaduria falsely claimed he had a law degree on his resume.

While Bhaduria's conduct should certainly be questioned, the treatment of the MP by members of the Reform Party and the Toronto media also raises disturbing questions.

The *Toronto Sun's* newsbreaking headline about Bhaduria read, "MP loses his head."

According to the *Toronto Star*, Reform Party MP Ed Harper is worried about being in Parliament with Bhaduria.

"I'd be very uncomfortable with somebody like that sitting behind me. I think I'd rather have him on the other side of the house where I can keep an eye on him," he said in the article.

Why does a man who is perhaps only foolish and histrionic get cast as explosive, violent and physically threatening? Has anybody heard his story? Is the allegation of racial discrimination on the part of the school board, his former employer, so unbelievable?

The Reform Party has been most persistent in its hounding of the MP. This is not surprising since Reform and racism go hand in hand.

In Murray Dobbin's book, *Preston Manning and the Reform Party*, many questionable and indeed, racist, remarks made by some Reform party members are revealed.

Keith Raddetz who ran for Reform in Kamloops says that "natives don't want to work and don't want us to work either... blacks are also heavy into the drug scene in T.O They are not working and are not productive."

Bob Head, former RCMP officer, and Reform candidate in Saskatoon-Humbolt thinks that "treaties with aboriginal people had been respected." However he worries that "native self-government means that Canada could end up with a bunch of Bangladeshes across the country."

The keynote speaker at the 1991 national party meeting was Bill Gairdner who has written a book with a chapter titled "The silent destruction of English Canada: Multiculturalism, bilingualism, immigration."

He sees visible minority immigrants as bringing in "invading cultures" arguing that, "Surely any nation has the right to defend itself against demographic capture, or, if you prefer, against passive racial and cultural takeover."

These remarks perhaps shed light on both Preston Manning's call for legislation which will allow Bhaduria's constituents to recall him and Ed Harper's construction of Bhaduria as an invidious physical threat.

So if the mainstream media suppresses Bhaduria's own story and fails to tell us about his children, hiding at home after having been thoroughly harassed at school, we can de-personalize and dispose of this outsider. Conveniently we can push away his claim that the school board was racist and the Human Rights Commission failed to deliver justice.

But I guess anything goes when you are at war against what Reform Party ideologue William Gairdner calls "passive racial and cultural takeover".

-- Tanya Lena



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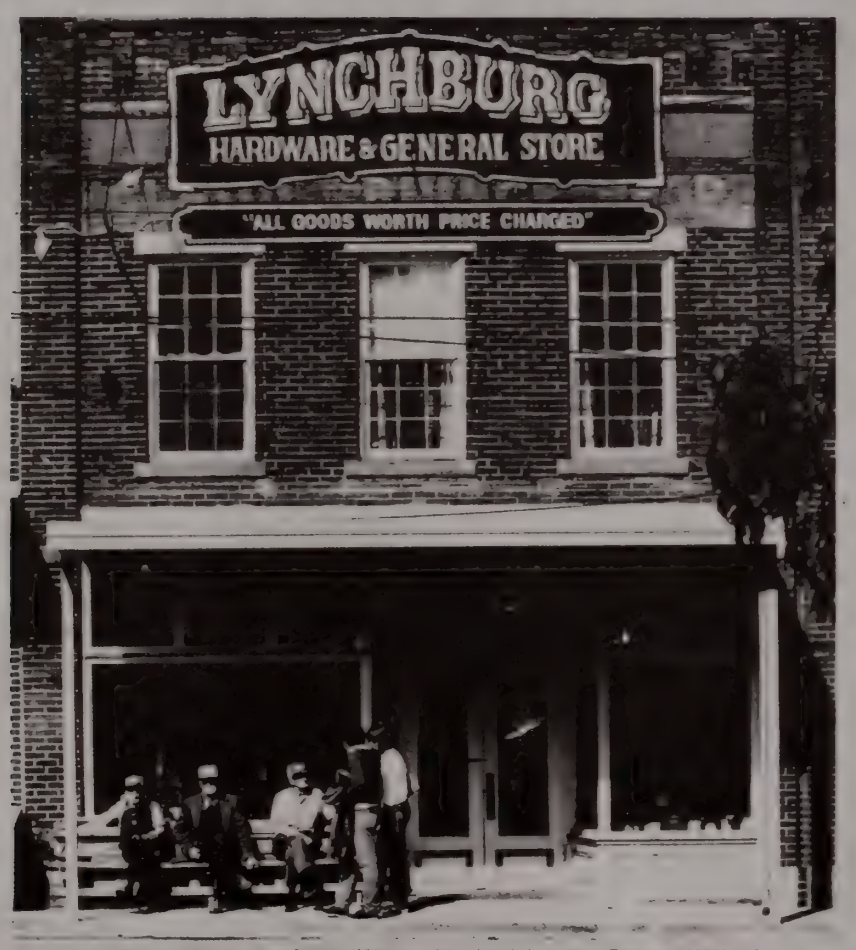
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JACK DANIEL'S TENNESSEE WHISKEY

Stereotypical Images of Asian Women Persist in the Media

Continued from p.11

"I remember one dance," recalls Sally Lee, "when David Bowie's 'China Girl,' was popular. And this guy came by and said, 'This is about you.' He walked by and I kicked him. The next day he came up and apologized to me."

"I remember not wanting to be Korean," says Sarah, an architecture student. "I wanted a bigger nose and blonde hair. I got over it when my mother and I went to a store and she put a blonde wig on me. I looked totally stupid!"

Similarly, each of the women noted that their experiences of racism were few and generally trivial.

"It's pretty hard to feel a victim when you're in fact in charge of most things," says Sally Han. "Growing up I was on school teams, directing high-school plays. To feel racism is to feel disempowered. All my life I've grown up experientially in positions of power, not in non-power, so I don't have a fundamental experience of racism."

As a teenager, Julie spent some time modeling. "It's hard to get jobs modeling if you're not white, but I was also too short. I took a week-long course where I was the only Oriental person, but I didn't feel any less attractive."

However, Sally Lee expresses the much more common form of inadvertent racism: "I've come across very well-intentioned white people who ask naive questions. In an effort to be really cool about it, they end up putting their foot in their mouth."

"Growing up, I might as well have said I was from Botswana," says Sally Han. "I would say, 'Well, you know where *M*A*S*H* takes place?' That was the point of reference."

But for Koreans, *M*A*S*H* is also a double-edged point of reference.

"Do they really speak Korean?" I remember people asking.

Yes, I answered wearily. But it's not like any of the Korean characters had much dialogue on the show. Usually, they were shown in some state of anxiety and sometimes identified as an enemy (North Korean). Always they were shown as poor peasants grateful for the strong and manly protection of the Americans. Incidentally, they were rarely, if ever any, characters played by Korean actors.

And perhaps the most patronizing element was that the show had nothing to do with Korea or the Korean War (the show was on the air for eight years, double the length of the war itself), but a product of the Norman Lear liberal philosophy to assuage American guilt over Vietnam. Korea was just a stand-in.

If these words are a bit vitriolic, we must consider the impact of media images, both blatantly and subversively. (And if you're German, think about *Hogan's Heroes.*)

Last December, the *Globe and Mail* ran a small story of the popularity of plastic surgery in Korea. Most popular were operations that altered eyes, noses and breasts so that they were closer to typically Western features. To any Korean woman, living in the East or West, this is not news.

"That operation has been happening for a long time," agrees Yeongjeen. "A friend of mine went to Korea this summer and noticed the women were skinny, skinny, skinny. My friend was thought to be chubby, but she's really thin. She attributed the images to fashion magazines, music videos and movies that are brought over.

"I think a Western influence has put an emphasis on round eyes; it's a version of colonialism, imposing a particular idea of beauty. It's ironic because part of the Western attraction to the Orient is the slanted eyes. It's ironic that they don't want that, they want to be something else. For me, there is beauty in slanted eyes, it's not because they're crooked. The Western ideal suggests that's what a beautiful person looks like. And I think that's too bad. Some women are more interesting that their eyes slant like a cat's. It indicates to me a poor self-image."

"So now we're *in*. It's become the in thing to go out with Oriental girls," is Julie's mocking comment. More soberly, she says, "We live in a society that's so mixed now. We should cater to the demographics. I think Orientals in general are going in for media arts, like modeling and music. And I definitely want to make my mark. If I walked by a rack and I saw an Oriental model, I would be more compelled to pick up the magazine, just out of curiosity. If I was flipping through channels and I saw an Oriental woman, I would stop and watch it, just to see who she was, because you don't see it that often."

And right now, Hollywood seems to feel they've filled the female Asian quota through *The Joy Luck Club* and Joan Chen.

I was thrilled that *The Joy Luck Club,* a book I enjoyed, was made into a film with major studio backing. And I hail Chen's growing visibility on-screen. But both achievements strike me as a kind of tokenism that has existed in mainstream American cinema since the 1950s, which happens to be around the time of the Korean War's end, growing American presence in both Vietnam and the Philippines.

The mothers and daughters in *The Joy Luck Club* or Chen,can't be cinematic reflections of me or any of the women I spoke to, simply because we are all Asian. It seems time to point out the differences and why they matter.

A mainstream American film like *The Joy Luck Club* is a barometer of society's tolerance. Director Wayne Wong commented during that success is to have the film play in all 50 states. A few female journalists stood up to say how much the film moved them; it reminded them of their relationships with their mothers. It may be about Chinese women, they said, but the story touches us all. Wong smiled back, satisfied he had struck the nerve he desired.

"So now we're in. It's become the in thing to go out with Oriental girls."

Well, good for him, but I think both the journalists and Wong are wrong.

First of all, the story is about Chinese women, set against a history that is particularly Chinese (the Cultural Revolution and the Chinese community in San Francisco). As a Korean woman, I felt the book (but not the movie) said a lot about difficulties in mother/daughter relationships when the problems are rooted in different perceptions of culture, language and social etiquette. This is obviously not unique to Asian societies, but like the differences in Eastern and Western art, the perception of communication often leaves a wide gap.

But as a Korean woman, I felt the book, and especially the movie, rendered me an observer to specific and, really, foreign cultural customs. I come from a background where small feet are prized, but women did not bind them; sons are valued over daughters, but not encouraged to take more than one wife; and one's heritage is a source of pride but not rarely the motive for historical documentation. In short, China conjures up hierarchy, dynasties and imperialism. More often than not, Korea has been the vassal of another.

Nowadays, these things hardly matter. Or they shouldn't. But *The Joy Luck Club* takes place in San Francisco, the oldest Chinese community in North America, in contrast to the recent visibility of the Korean community in Toronto and other North American cities. And this recent arrival separates many aspects of access and empowerment that women of different Asian backgrounds have.

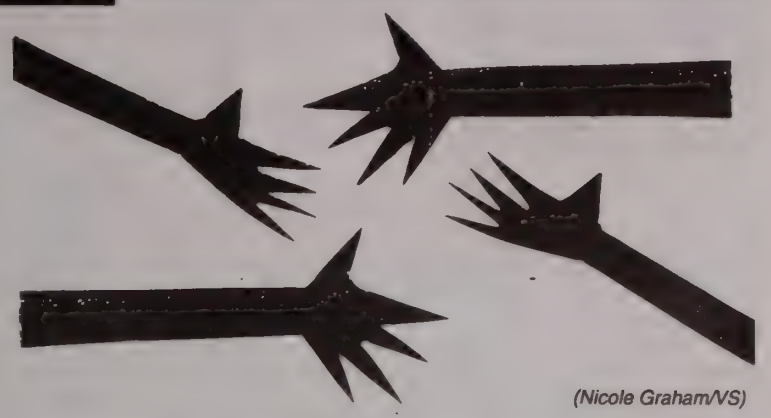
"Family law in Canada is quite different than in Korea," says Heather Kim. "When women know a little about what is available to them, the husbands don't like that. Koreans are not used to getting free-for-alls. There's a stigma attached to it."

But as Asian models, both in fashion and as role models, become more visible, we're asked to accept a homogeneity of Asian images. Considering that the clamor for black models with "African" features on fashion magazine covers is only a recent accomplishment, perhaps the demand and accommodation for a diversity of Asian images must be optimistically anticipated. But it is not too early to voice that demand.

Sally Han is aware that, for the moment, she is a role model.

"I hope five or six years down the road, maybe there will be another Korean kid who will say about me, forget her. She maybe the first to break through professional ranks, but the flood is yet to come. I don't mind being an establishment figure for others to break down. That would be exciting for me, that they would revolutionize what they perceive as the mainstream."

Promoting Deaf Culture



(Nicole Graham/VS)

Continued from p.11

dent barricades at the campus. A linen company donated 40 bedsheets for banners. A law firm provided their services free. Twenty thousand dollars in contributions came from Americans who cared all over the United States," Lane writes.

Sunday, March 13, 1988, following the resignation of the hearing president, Dr. I. Jordan was announced as the first ever Deaf president of Gallaudet. The American Congress, in a supremely ironic move, endorsed the demands of the protesting Deaf students — and promptly created a national institute of health to address them.

What the government still didn't get was that this was not an issue of health, but rather of self-determination. As Jesse Jackson wrote in his letter of support, "The problem is not that the students do not hear; the problem is that the hearing world does not listen."

The other crucial area in which Deaf activists have criticized hearing professionals for "not listening" is in the area of hearing technology.

In June of 1990, the American Food and Drug Administration (FDA) approved a proposal by the Cochlear Corporation to market a "bionic ear" (more commonly called a cochlear implant) for surgical insertion in deaf children over two years old that enables at least a partial restoration of hearing. This new scientific development has ignited a passionate debate in both deaf and hearing communities.

The Canadian Hearing Society (CHS), which is an organization dedicated to providing services that enhance the independence of Deaf, Deafened, and hard of hearing people, has adopted a "pro-choice" stance on the issue of cochlear implants.

"It's a very controversial procedure," says Keith Golem, a vice-president of the Ontario board of CHS. "There are certainly very strong feelings about it in within the Deaf community, and certainly, some Deaf people think it's the worst thing you can do. It implies that you're broke, and somebody's trying to fix you."

Golem sees the Deaf culture movement as having affinities to the Black Power movement.

"It's very much like Black Power. Black is beautiful and there's nothing wrong with being deaf," he compares.

But, as an executive with a group that services the needs of a number of conflicting groups in the Canadian deaf community, and as someone who considers his own hearing loss a disability, Golem is also sensitive to the concerns of a number of those parents who are caught in a tough situation: how to do the best thing for their deaf child? Which culture does he or she belong to? It is wrong to give your child the opportunity to go through life without this "disability"?

The Canadian Hearing Society's official policy on cochlear implants advocates education and informed choice above all else when it comes to the issue of implants. On the other hand, the Canadian Cultural Society of the Deaf has issued a strong condemnation in their position paper on cochlear implants, as they question the cost, the media promotion, and the ethical implications of this corrective device.

"...deafness requires acceptance by the society's mainstream, rather than a ceaseless quest for medical and technological solutions. Furthermore the [Society's] members, nearly all of whom have at one time endured this type of denial of their deafness, feel morally obligated to speak out on behalf of the present generation of deaf children," reads the position paper.

Who decides, ultimately? The question of cochlear implants has come to symbolize the tension between those who would like to integrate the Deaf (with their informed consent), those who are afraid of the reversal of the last 30 years of Deaf activism, and those who still don't even understand the needs and rights of the deaf community.

Significantly, the move to promote Deaf culture is occurring at a time period in Western society in which the memories of the successes and failures of movements like those for civil and women's rights are still fresh.

"Yes, we have humiliated, we continue to humiliate, deaf people," says Lane. "But deaf people are 'us'. We need to recognize our common susceptibility to humiliation. Each time the powers-that-be succeed in applying the infirmity model to any one cultural and language minority, all such minorities are in greater danger. If members of the deaf community can be declared defective and treated accordingly, it is that much easier to do the same to African-Americans, gays, Jews."

Broadening the Curriculum to Include Issues of Race

Continued from p.12

-educated," says Sranus. "People really don't understand things like affirmative action. They don't really think about its necessity and what is fundamentally racist."

ACSA is trying to raise awareness though education. February is Black History Month and ACSA has a variety of films, speaker and seminars scheduled.

Calver sees the lack of activism as a result of increased pressure on students as well as the collapse of previous anti-racist initiatives.

"Students are facing so much more. As tuition increases more students are forced to work. Volunteerism has gone down in general," she says.

"As well, post-PACRRARI has left a void. Nobody knows how to start again. Expectations were high and people were really disappointed. The whole thing was fraught with irregularities, it ended with members of the committee not wanting to come back," Calver says.

Rayside agrees that today's students are very different from those of even five years ago.

"I think it's very hard to attract students. Amorphously there is more focus on getting jobs, the economy. Maybe times are more conservative right now. There are lots of students who are political, but they just don't have the time," he says.

While the few left combating racism understand that U of T students are becoming increasingly over-extended, they also see a great need for overcoming apathy and returning to grassroots politics. Pointing to changes that have come about, principally through UCAR, activists say that the student body is an essential vehicle of change.

Andrews contends that if further change is to occur, students must remain active.

"I absolutely believe that if change is to come about, the impetus has to come from those who are seeking change. It has to come from student sector. It's all well and good to express a desire for change, but to keep a focus on issues of anti-racism is essential," Andrews says.

As it stand, anti-racism initiatives at U of T lie in the hands of the administration, specifically through PACRRARI. That is not to say that students are completely inactive. ACSA is planning Black History Month and SAC will be holding an anti-racism awareness week this month, and there are other events which focus on various cultural experiences, usually sponsored by U of T's cultural organizations. However, there is a noticeable lack of collaborative effort in the student population.

Sranus agrees that collaboration is a step in the right direction. ACSA works with such groups as the Jewish Students Union, the West Indian Students Association and the Indian Students Association.

"There is a need for centralizing the fight against racism. It is definitely time that the issues are addressed. Obviously each group's experience is different, but essentially the issues are the same."

Maclear thinks that it is possible for a unified grassroots group to form, but students should be careful not to repeat the problems of UCAR. She points out that UCAR arose as a reaction to a specific event. Any new organization would need to start from the bottom up, rather than jumping in head first.

"If UCAR were started again you would have to be careful. UCAR never entirely worked for everyone. It was an organization with a very specific mandate, but we weren't equipped with points of principle around what UCAR represented," said Maclear.

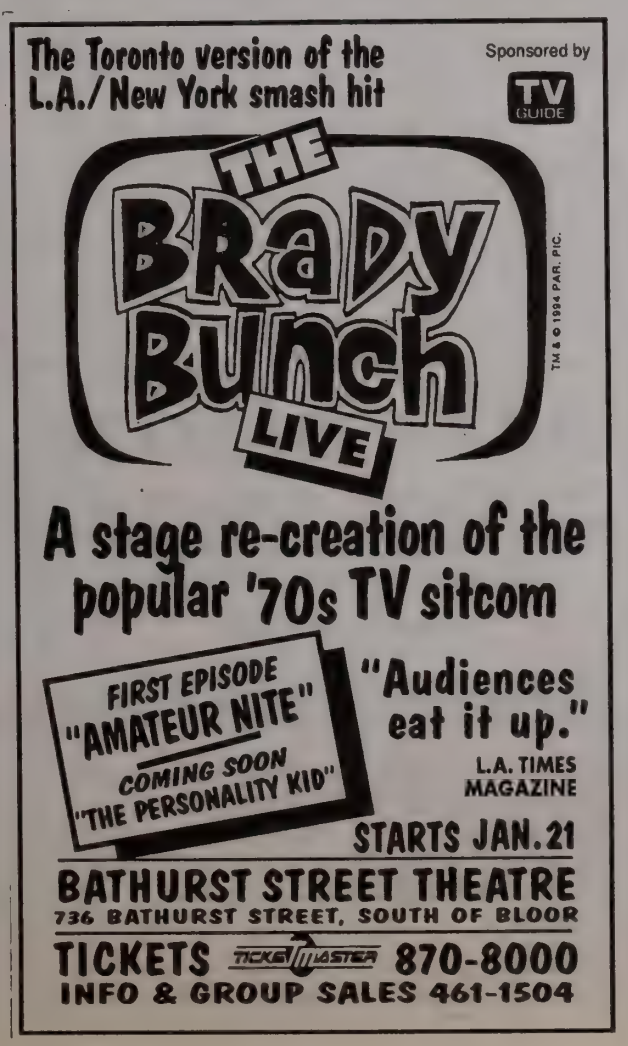
Currently there are no groups on campus whose specific mandate it is to fight racism. Calver notes that it is a huge responsibility for a handful of activist to deal with the monumental task of fight racism on campus.

"Truthfully, we haven't been nearly as active as we should be. Anti-racism is in sort of a stage of seize. We want to do as much too support the effort, but we don't want to set the agenda. That should be done together. We do hope it is feasible to establish another anti-racist group," says Calver.

Sranus agrees that a collective student effort is important because otherwise our education will be limited and incomplete.

"'I don't understand' is no excuse. Basically they (students) should make that effort to understand. Otherwise, decisions are being made for them. You can't just say we need action. You have to act," Sranus says.







Academia Embraces Aboriginal Studies

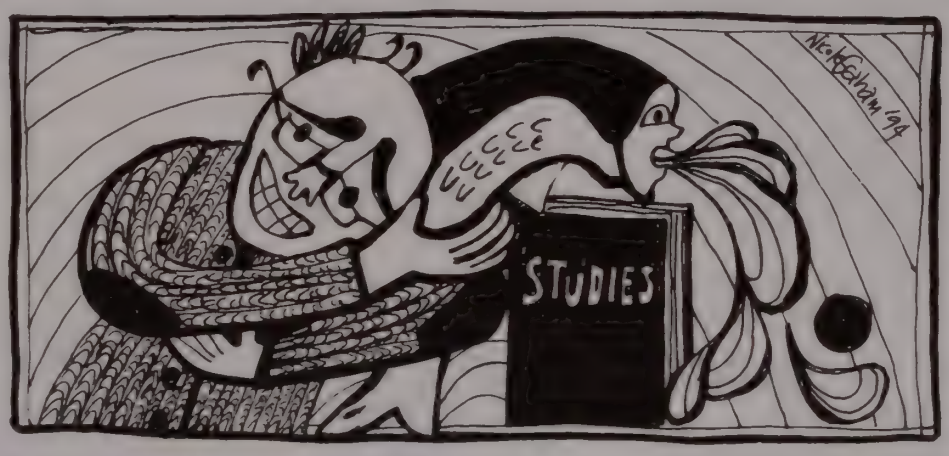
by Steve SCHROEDER

"We have to remember that aboriginals are in a special situation in Canada. They aren't a special interest group and they aren't a minority. They are right at the centre of what we are here."

This statement, made by Ted Chamberlin, a non-aboriginal professor, attempts to explain why aboriginal studies should become a central concern at U of T.

Time and again, non-aboriginal faculty and staff have expressed similar opinions. But the native community is still underrepresented at the university. After years of discussion, U of T will finally begin offering an Aboriginal Studies program next fall aimed at attracting more native students and combatting ignorance about native culture.

But the program will be fighting an uphill battle to gain the trust of the native community. If the university hopes to combat charges of tokenism, Aboriginal Studies must involve more than increasing aboriginal content in existing courses. Offered on an inter-disciplinary basis with courses spanning several departments and sponsored by the anthropology and linguistics department, the program does not have a departmental home or college — or any native faculty. The English department, for example, will be offering a course on native literature in the fall, but a non-aboriginal instructor will teach it.



(Nicole Graham/VS)

"I don't know if a university coming out of an imperial culture can deal with Native issues"

Giselle Lavalle, an Algonquin student says that having native faculty teach aboriginal studies courses is the most important concern for First Nations students.

"When aboriginal content is present in courses, professors have a very superficial understanding of it. All the nuances of our culture are being lost because profs haven't bothered to look into them," Lavalle says.

"I would think that if I were a non-native student in the class, I would come away with the wrong impression of aboriginals," she adds, explaining that she has found professors to often be uncomfortable with the perspective offered by an aboriginal student.

Deborah McGregor, a counsellor at First Nations House agrees.

"At best, some instructors are sympathetic to native issues. At worst, some are openly hostile," she says.

For many native students, the traditional way some of the departments which will offer courses toward credit in the program view native traditions is also troubling. In the past, for example, History, Political Science and Geography have been criticized for their intolerance of non-European perspectives in the curriculum.

"Political Science is devoted to the idea of the separation of church and state. But you have aboriginal people bringing spiritual criteria to bear on forms of aboriginal self-government. In a poli-sci context, such concerns are looked on with condescension," says Ted Chamberlin, chair of the Academic Board's committee on access for aboriginal students.

"Similarly, hunting and gathering are looked on as unemployment by Economics, and oral texts aren't seen as authoritative by History. There is a lot of talk that it will be difficult to bring aboriginals into the university."

But Chamberlin says looking at native perspectives in such a manner is not only mistaken, it ignores the roots of European culture as well.

"European spiritual, theatric, and oral traditions were once quite similar to traditions in native culture."

The two courses for the program are currently being planned by the anthropology and the linguistics departments. But anthropologists have been seen as notebook carrying scientists, interested in native culture simply for personal and professional gain by aboriginals in the past. And they've often treated aboriginal culture as extinct instead of thriving.

Gary Crawford, chair of Anthropology, is aware of the uneasiness aboriginals have for his field of study, but insists that modern anthropologists often champion native concerns.

"Anthropologists are the advocates of the underdogs. There are those in the aboriginal community that feel we are desecrating sacred sites. There are others who feel we're building history," Crawford says. "For example, the information we possess is often useful to aboriginals in making land claims."

Chamberlin says that even in a time of increasing cutbacks, when the university is replacing few of its retiring faculty, departmental initiative can go a long way towards redressing some of these problems.

"In my view, claims that there are financial restrictions are a crock. I don't think that concerns about money should ever stop a good program. They can certainly slow you down, but if it's well thought through, it will happen," Chamberlin says.

The obstacles the program must still surmount were certainly foreseen years ago. In the late 1980s, U of T's Governing Council convened a committee with Chamberlin as head, to work on ways of making native students feel more welcome in the university. Although part of the committee's mandate was to bring faculty, staff, and aboriginals from both within U of T and the larger community into the discussion, it was not until a meeting was held off-campus, at a native student's home, that aboriginal students began to share their experiences.

"A number of students told stories that were pretty harrowing. They talked about courses where the material was blatantly ignorant about native traditions and culture," Chamberlin says. "They felt their long history in this country was not being acknowledged. Such subject matter is not just politically incorrect, but ignorant. Natives felt demeaned and diminished by their experiences."

The committee went on to recommend that all departments and faculties should move quickly to improve the native content of courses. Some departments responded immediately, while others have seemingly failed to take any initiatives. Anthropology and Linguistics, aided by the staff at First Nations House, began planning next year's core courses. And the English department developed the native literature course.

Right now, however, there is no clear-cut system for deciding which courses make up the program. Though Anthropology is a co-sponsor of the program, Crawford says it is not his job to advise other departments on hiring policies. His department is only responsible for developing the two core courses, he says.

The Dean of Arts and Science also doesn't want to tell departments who to hire.

"We really have to leave staffing issues up to individual departments. I think we'd seem a little like Big Brother if we started telling them what they should be doing all the time," says Peter Harris, assistant dean.

Dianne Longboat, director of First Nations House, says the administration's conscious effort to avoid specifics about how the program will be run means native voices will be listened to.

"The Faculty of Arts and Science is being deliberately vague. They don't want to pre-empt what the native community is going to say about how things should be run," Longboat says. "We're waiting for the results of consultations with First Nations from across Canada. The results are being put together right now," she said.

But U of T is already lagging behind in terms of developing programs for aboriginals. One basic element that is lacking, according to Longboat, is a department of Aboriginal Studies. She envisions the U of T program as being an interdisciplinary department, eventually likely to be associated with a specific college, and composed of professors jointly appointed with other divisions of the university. Thus, she says, Aboriginal Studies may eventually distance itself from Anthropology and Linguistics.

"We have to conceive of what's going on right now as the beginning of a process. As far as Anthropology goes, we needed a temporary home and a place to start. They were quite willing to help us out," she says.

Beyond the issue of apathy, there are those who question whether aboriginal studies can or should be taught in universities at all.

"In some ways, I don't know if a university coming out of an imperial culture can deal with native issues," says aboriginal author Daniel David Moses. He says that confrontation and conflict are deeply embedded in European culture and in European-style institutions such as universities. Conflict, he says, is much less important in native societies.

Moses uses the analogy of playwriting to explain the contrast between aboriginal and white culture. He tells of his experience at a workshop for native writers, where the white instructor insisted that conflict was the basis for all good drama.

"This idea of conflict became a joke to us," he says. "Every time there was a conflict between two aboriginal characters, damned if they didn't sit down and try to work it out."

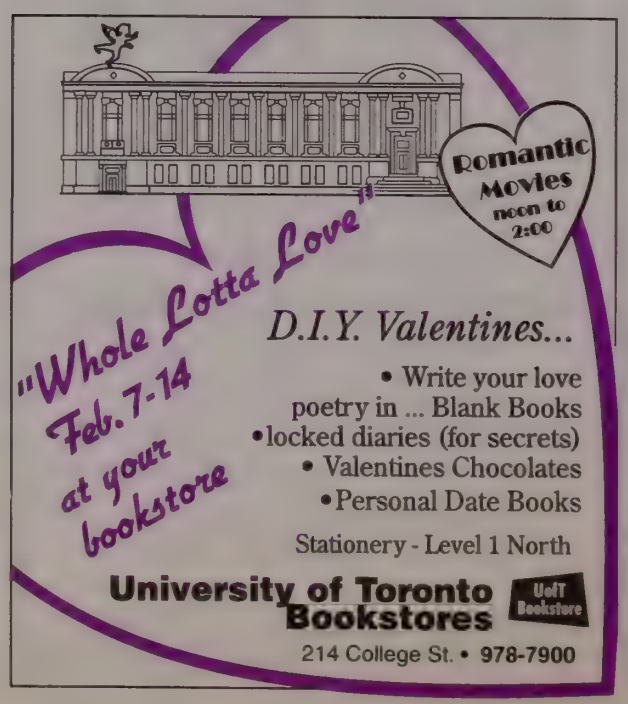
Moses attended the University of British Columbia and York and said there was something lacking in the education provided there.

"The things that I wanted to do and that I valued weren't the things they were trying to teach me."

But Longboat doesn't think that most native people share Moses' attitude. She says aboriginal thinkers want to be part of the university's sphere of knowledge.

"Traditionally, indigenous knowledge has not been part of the university community. It may not be represented in the university curriculum, but aboriginal reality could be very important in science and medicine. That reality is carried by our aboriginal faculty members. And in classes with aboriginal content, we need aboriginal teachers to provide the worldview and the context necessary to understanding indigenous culture."

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Fascist Youth and the Daydream Nation

by David Chokroun
Varsity Staff

"Kids love music," says Gary Schipper, spokesperson for local white supremacist group, the Heritage Front. "Kids love to have a good time. The music's very important."

Schipper and I are talking about rock bands like Aryan, Nordic Thunder, and Toronto group, RaHoWa -- a contraction of Racial Holy War. Promoted by groups like the Heritage Front and the U.S.-based Church of the Creator (COTC), and sometimes with band members also belonging to the groups, the bands attract youth to their shows and often to their ideology.

"Racist rock has become an effective recruiting tool where it never worked before," says Bernie Farber, national director for community relations for the Canadian Jewish Congress.

"Recruitment is very important to these groups because they know that without young people their movement will die."

According to Farber and other local anti-racist activists, the bands' efforts have been disturbingly successful.

"Ten or fifteen years ago, the people in the neo-Nazi movement were all about 70 years old," says Farber, "now they're mostly young people, mostly kids."

For youth, being a member in one of these bands, or going to their shows, gives them a collective sense of identity, says Steve Perry, station manager of York University radio station CHRY. At various times, Perry has been a member of several Toronto hardcore bands and participated in anti-racism rock festivals.

"The scene is a kind of support network for these kids, a kind of extended family," he says. "It becomes a safety net for their values."

I point out to Schipper that the person charged in the brutal beating of a Tamil man last June was seen at a RaHoWa gig in North York several hours before.

But Schipper says the show did not play a part in the man's later beating.

"There's no connection," he says. "If you follow the trial, you'll see that the beating was not racially motivated...The kid's responsible for his own actions; whether you listen to RaHoWa or to some black guy saying 'kill whitey,' you're responsible for your own actions."

Farber, however, says the lyrics of these bands' songs are clearly in violation of Canada's hate laws.

"This [the lyrics] is exactly what our hate laws are designed for," says Farber, "these songs incite hatred and they exhort people to violence.

Negative Response Meets Self

RaHoWa have never downplayed their connection to COTC — their lead singer, George Burdi is also the Toronto head of COTC. Their songs — with titles like "Coon Hunt" and "White Revolution" — are explicitly racist. But other bands have shunned overtly racist messages in order to increase their appeal in local rock or punk scenes.

Negative Response, a punk-metal band, was founded by Andre Gallant, an Etobicoke skinhead, in 1992. Gallant had ambitions of becoming a cop -- he graduated from Humber College's law enforcement program in 1993.

Although Negative Response have denied all accusations of racism, in early 1992, Gallant wrote a letter to *Crossbreed*, an anti-racist 'zine, defending the band's politics:

"They figure because [we're] skinheads that we are singing racist songs. Well, that's not the case...We wrote a song against peace punks. We wrote a song on getting tougher immigration laws. We even wrote a song on the infamous Jew himself, Geraldo [Rivera]."

"I confronted Andre with that letter," says punk musician Joe (a pseudonym), a member of Anti-Racist Action (ARA). "Of course, he denied writing it. It was funny — he was doing his law enforcement course at the time, and he said he was going to sue."

Gallant's letter proceeded to extol the genius of British Holocaust-denier David Irving, *"...the world's most [renowned] historian...Did you know that it's written in the official archives of the world in England, it states that 90 per cent of [concentration camp] deaths occurred from natural death and disease."*

"Those guys are just fucking trash," says Simon Dysgenic, a contributor to *The New Edition* and editor of punk fanzine *Dysgenic*.

Unlike their overtly racist counterparts, Negative Response have played publicly announced club gigs.

"They were making a definite attempt to hide themselves in the scene," Dysgenic says. "They were setting up shows all over southern Ontario, distributing their tape all over the place."

According to an ARA organizer, an attempt to block the band from playing Toronto's Marquee club last year failed after band members convinced CJC's Farber that they were not racists.

"They were really trying to water down and publicize their racism," says Steve Perry.

Although the band has not made any public appearances in the last six months, Negative Response's efforts to assimilate into Toronto's punk scene mirror the attempts by groups like the Heritage Front to present themselves as legitimate lobbyists in the mainstream media.

The "Freak Show" of White Supremacism

"The whole fascist thing is very sexy to the media," says Kim Clarke Champniss, a host/producer at Muchmusic.

"If there's one guy at a concert, in a crowd of a thousand people, with a swastika on and with his arm out, the camera'll be on him."

Toronto radio station, CFRB, considered the Heritage Front "sexy" enough to invite them onto the John Oakley Show on Jan. 26. to discuss their opposition to Bill 56. The private member's bill, introduced in the Ontario Legislature, was aimed at curbing hate propaganda. The Front members — including media man Gary Schipper -- were not, in the end, allowed on the air. There had been complaints that week about comments another host, Jane Hawtin, had made about Muslims -- and in light of this, Richard Syrett, producer of the show says, "we

Please see "White," p.20

rap bob marley calligraphy public enemy hip-hop spike lee kathak miles davis bhangra painting joyce mosaic jazz alanis obumsawan classical wole soiynka ballet salsa merengue [illegible] tango funk poetry [illegible] textiles dion brand weaving [illegible] godard magic-realism drumming gabrel garcia marquez polka dylan gospel salman rushdie sewing frank lloyd wright architecture sonic youth storytelling bessie head dub poetry

art is the inverse of colonialism

Margaret Atwood is Dead

The changing face of CanLit

by Frances Gilbert

Quick, name five Canadian novelists.
Easy. No problem.
Quick, name five Canadian novelists under the age of 50.
Umm, uhh...
Quick, name five Canadian novelists who are not of Anglo-European decent.
Hmmm.....

Chances are your answer to the first question will have included five of the following authors: Margaret Atwood, Margaret Laurence, Robertson Davies, Mordecai Richler, W.O. Mitchell, Farley Mowat, or Alice Munro.

These writers, we've been told, are the literary representatives of Canadian culture. That's what your evil grade thirteen English teacher told you, so it must be true. They were part of the Canadian literary renaissance that occurred from the mid-sixties to the early seventies—years that saw the publication of works that have become the Canadian literary canon: Robertson Davies's *Fifth Business*, Margaret Atwood's *The Edible Woman*, and Mordecai Richler's *The Apprenticeship of Duddy Kravitz*. During the same time, students and professors were fighting in the universities for the recognition of Canadian writing as a valid form of literature Their trials were successful; Canadian universities started adding CanLit courses to the curriculum.

And they're never going to let us forget it.

The formation of a Canadian literary identity in the 1960s and 70s has developed into the Canadian literary cabal of the 1990s. Despite the increasing recognition of newer writers such as Michael Ondaatje or Nino Ricci, CanLit as a monolithic cultural identity is still in the stronghold of a select group of individuals.

CanLit, as we've come to know it, may be summarized in a composite portrait of its most distinguished members: a white curmudgeon who drinks too much, refers to Northrop Frye as "Ol' Norrie", speaks with an English accent despite having never left Eastern Ontario, and has a beard down to his ass.

Despite our pretenses to multiculturalism in Canada, the two institutions most closely connected with literary production in Canada — the educational system and the Canada Arts Council — do not reflect such a condition. Strangled by a backlog of professors, teachers, and critics who cannot let go of the novels they studied 30 years ago, an art form that should be reflective of the cutting edge in society, now runs the risk of alienating a younger and increasingly politicized audience.

And while teachers are scratching their heads over the resistance of their students to Canadian literature, students themselves are wondering why a novel written ten years before they were born is supposed to have any contemporary relevance to their lives.

Students wanting to see more consideration of issues of diversity within the University of Toronto curriculum for English studies will have to take a number. A cursory glance of the English department handbook reveals that Canadian literature *in general* is still a largely marginalized topic of study. Of the 81 English courses listed for the 1993-94 school year, only 12 courses are specific to Canadian literature of any form. Of these 12, two are offered in alternate years only, and one is a fourth year seminar available for two consecutive years at the most. Eight of the 12 are half-year courses, and of the four remaining full-year courses, only two are guaranteed to be offered every year. None of the 12 Canadian literature courses are offered as first-year introductory courses.

> While multicultural Canadian literature is finding a receptive and politicized audience world-wide, it remains "Other" in its own country.

It is within the realm of possibility that professors teaching general literature courses may choose to include Canadian content in their book lists. The decision to teach Canadian works, however, is left entirely to the whim of the instructor; and as anyone who has slogged through an English degree at U of T will affirm, the chances of encountering a Canadian writer (let alone a Canadian writer of non-Anglo roots) in a general English course are slim at best.

When Canadian literature in general receives such little recognition in Canada's largest English department, is there any wonder that the more specialized area of ethnic diversity in Canadian writing is almost completely ignored? Remember, please, that we are considering a school that almost closed its gates three years ago when Northrop Frye finally fell off his ivory tower.

While Frye's international recognition and his abilities as a lecturer cannot be understated, we must remember that this was a man who pronounced time and again that in order to adequately study English literature, a student must be well versed in both the Greek classics and the Bible. While this may in fact be the case for students of Chaucer or 17th century poetry, such guidelines hardly help in the study of a novel based on, for instance, the Bhagavad Gita or the oral myths of the Caribbean. Frye's work, while considered a touch-stone of Renaissance studies, does not incorporate the increasing diversity of the university and the demand for the study of non-Anglo writers.

Yet, three years after his death, he is *still* regarded as the best U of T has to offer.

The Anglo-centred focus of English departments such as U of T's, is not merely a source of frustration or alienation for students seeking a diversity of voice, it is a foundation for the future of the Canadian literary establishment. U of T graduates will become Canada's next editors, educators, and literary agents, and will be making vital decisions concerning the future of Canadian literature based on an education steeped in Anglo-centred homogeneity.

Students interested in pursuing Canadian literature with any degree of intensity are leaving the University of Toronto. Smaller departments in schools such as the University of Guelph and the University of Alberta offer programs in which Canadian literature is valued an integral part of both the standard curriculum and the philosophy of the department, not as a required addition to a nucleus of largely British-centred courses.

The University of Guelph boasts as part of its undergraduate and graduate staff Ukrainian-Canadian novelist Janice Kulyk-Keefer and black poet Dionne Brandt and last spring the department offered a graduate course focusing specifically on multiculturalism in Canadian writing. It is not surprising that the demand for placements within these two programs is growing at a rapid rate, as disgruntled students from undergraduate programs across the country are seeking a course of study that is more reflective of the society around them.

And it's also not surprising that in addition to developing comprehensive Canadian studies programs, both the University of Guelph and the University of Alberta continue to focus extensively on post-Colonial literature. The cross-over of emphasis on both Canadian and post-Colonial lit-

Please see "Shelving," p.20

Shelving Mordecai



(Nicole Graham/VS)

Continued from p.19

erature at these two schools is not coincidental. Anyone who has studied works by non-anglo Canadian writers will immediately recognize the issues expressed in many of these works seem more applicable to concerns surrounding Post-Colonial theory than to the framework with which we have come to approach Canadian works.

Much of the resistance to the inclusion of more diverse writers under the auspices of CanLit stems from the overwhelmingly narrow thematic concerns of CanLit in general. Despite Canada's professed cultural diversity, our most prominently recognized novels deal with issues alien to a large part of our population — early-century prairie life, the urban university, the Western frontier.

In its preoccupation with the historical trials of Canada's anglo-saxon immigrants, CanLit has failed to develop a theoretical language adequate to deal with the social and political philosophies that are necessarily entwined in the concerns of a multi-ethnic nation. Issues such as the politics of language, social marginalization, exile, and racism are pivotal to novel's such as Michael Ondaatje's *Running in the Family* or Rohinton Mistry's *Such a Long Journey*, and to poetry such as Dionne Brandt's *No Language is Neutral* or George Eliot Clarke's *Whylla Falls*. But such works seem more readily comparable to authors such as the Caribbean's V.S. Naipaul, Nigeria's Chinua Achebe, or Indian novelist R.K. Narayan than to the works of Canlit cornerstones Robertson Davies or W.O. Mitchell.

Indeed, Ondaatje and Mistry are two authors that appear on a list of possible essay topics for the U of T course, "World Literature in English". It is, to paraphrase the words of playwright Guillermo Verdeccia, a little like entering a video store and finding Canadian titles in the "foreign film" section. While multicultural Canadian literature is finding a receptive and politicized audience in the students and professors of Post-Colonial studies world-wide, it remains "Other" in its own country.

The diversity of Canadian writers is more befitting of a Post-Colonial treatment because such writers of non-anglo backgrounds are indeed still battling the remnants of colonialism in Canadian society. The fact that our most prestigious literary award is sponsored and presented by the Governor General — the Queen's representative — is a symbol of the ironic position of ethnic writers in a literary establishment largely governed by whites. While a Governor General's award recipient can expect a $10,000 prize and almost guaranteed future book sales, the distasteful monarchist connections to such notoriety compromise the financial pay-offs of such an honour.

Imagine an Indian-Canadian having to stand at attention while a man in a kilt plays "God Save the Queen" and having to curtsey to the representative of a royal family whose ancestors conquered and stole that writer's land, people, and language. The Governor General's award ceremony is indeed an absurd and repugnant display of modern Canadian colonialism, and hardly fosters an environment where writers of diverse backgrounds can prosper with clear consciences.

The announcement in mid-January of the creation of the Giller Award, a $25 000 literary prize for works of fiction in English or in English translation, adds to Canada's impotence in recognizing and encouraging new and diverse literary talent. With a panel consisting of Mordecai Richler, Alice Munro, and University of Ottawa professor David Staines — a group of literary figures *The Globe and Mail* could not help but refer to as "blue chip" — the idea that Canada's literary future is being bought and sold by a bunch of mercenary wind-bags continues.

Richler's comments to the press do little to suggest that the Giller Award will become anything other than the Governor-General's Awards with a bigger purse and a more reactionary jury. As Richler prattled to Globe writer Val Ross, "all three of us are politically incorrect. We do not give a damn if a book was written by a black, gay, or native writer, or somebody whose family has been here for 200 years."

Wow, "politically incorrect." Now there's a phrase we've *never* heard before. Witty, innovative, *au courant*. The type of *mot juste* one would expect from a man who has been entrusted with $25,000 dollars and the task of selecting and canonizing Canada's best and brightest new literary talent.

Have another drink, Mordecai.

The Canadian literary establishment — from universities to awards banquets — is both discordant with and reflective of Canadian society in general. On one hand, the perceived literary representatives of Canadian society do not reflect the many cultures and interests that make up the country.

On the other hand, the literary elites that have come to be synonymous with CanLit mirror the power structures at play in Canada — the privileging of anglo, English-speaking interests despite the affectation of Canadian multiculturalism.

White Noise

Continued from p.19

didn't want to deal with it."

But Syrett does not see anything wrong with inviting the group on the air in the first place.

"We're not journalists," says Syrett. "Talk radio isn't journalism, it's show business. It's about ratings. Look at Oprah. Look at Geraldo. It's a freak show."

Syrett suggests the Heritage Front's comments on the bill contained some interesting observations.

"The Heritage Front said that according to their point of view, this would bring other groups some problems. For instance, if an orthodox Jewish or Muslim group were to condemn homosexuality, they could be prosecuted. It was a case, we thought, of this law making strange bedfellows out of these groups," says Richard Syrett, producer of the John Oakley Show.

"We may find the Heritage Front reprehensible," says Syrett, "but free speech is free speech."

"It was an absurd idea to do that [invite them on the show,]" says Bernie Farber. "If they wanted an expert on civil rights or freedom of speech, they could have invited someone much more qualified, like Alan Borovoy, for instance." Farber adds that the Front's hypothetical references to 'orthodox Jewish groups' are unfounded.

Dub poet and broadcaster Clifton Joseph says that white supremacist groups like the Heritage Front or COTC, and the rock groups they promote, are a mere extension of the institutionalized racism of western society.

Joseph sees little distinction between overt racists and elements of the local media which he considers neo-conservative and anti-progressive.

"You can pick up the Toronto Sun every day and get a RaHoWa song," Joseph says. "Or you can listen to what these crypto-fascists on CFRB are saying and get a RaHoWa song."

"These bands, like RaHoWa, are not so much of an aberration," he adds.

And when Oprah, Geraldo, or local media do "exposes" on racist skinheads or neo-fascists, it often does more harm than good. A story ran by Eye magazine last summer, for example, was composed entirely of quotes from Heritage Front head, Wolfgang Droege.

"The show where Geraldo had a big fight was a tremendous source of recruitment for white supremacists," says Lawrence Jeffries, director of public information for the Atlanta-based Centre for Democratic Renewal.

Jeffries says that in dealing with white supremacists, the media often forsake journalistic ethics for sensationalism.

"I think the people who put these racists on the air are acting out of tremendous irresponsibility; they're just concerned about ratings," he says.

Racists Think in Black and White

The same shock value that endears white supremacists to the media, is also what makes them attractive to young recruits, anti-racist activists say.

"Teenagers are looking for an identity," says Joe of ARA. "The phrase 'white power' has a kind of machismo; it's attractive to some kids."

"Part of the appeal of being a neo-Nazi is the fear that it engenders in 'normal' people," says Farber.

Not all skinheads are Nazis, and many belong to groups like ARA and SHARP (Skin Heads Against Racial Prejudice). The appeal of skinhead style — shaved or buzzed hair, combat boots, and military gear — is in its uniformity and implicit physical power, according to Kim Clarke Champniss.

"The idea of a uniform, of belonging to one common-thinking machine dressed in a similar way, is very powerful."

And a *common-thinking machine*, in turn, seems tailor-made to accept the facile and ignorant assertions that are at the basis of white-power ideology. White supremacists think of cultural identity in black and white terms; according to Bernie Farber, they cannot accept that different cultures can coexist.

"They're promoting the idea that multiculturalism and large immigration quotas are the death of the white race, and naive and ignorant people can buy into it — without malice, initially. The malice comes later."

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REBELS WITHOUT PAUSE

New Jack directors get culturally specific

by Steve GRAVESTOCK
Varsity Staff

Cultural myths have a way of coming back, often in oddly unexpected, surprisingly rich forms. Take for instance, the recent spate of gangsta rap flicks. The group includes the Hughes Brothers' *Menace II Society*, Ernest Dickerson's *Juice*, and Mario Van Peebles two directorial efforts, *New Jack City* and *Posse*.

Most of these films were either ignored, slammed as inferior to the films that just preceded them (like John Singleton's *Boyz N the Hood*), or dismissed as needlessly violent and exploitative by white critics. (In *Independent Visions*, Donald Lyons damned *Juice* with faint praise and dismissed *Menace* as a West Coast version of *Juice*. *The Globe's* Rick Groen argued that *Menace* was simply a pale imitation of *Boyz N the Hood*.)

However, these films were playing, often quite consciously, on an old folk tale, concerning Stagger Lee (or Stack-o-Lee). In fact, the Hughes Brothers et al. reinterpret the myth drastically.

In his classic piece of pop criticism, *Mystery Train*, Greil Marcus traces the appearance and re-emergence of Stagger Lee — who originally showed up in a blues song bearing his name. (One indication of Stagger's importance as a cultural myth: In the seventies when people were first objecting to the cultural bias behind intelligence tests, Stagger was offered as a counter example — a figure black children would immediately recognize but which white children wouldn't.)

In countless, often markedly different versions, blues singers told the tale of Stagger, who battled Billy Lyons over a card game and a woman, eventually cold-bloodedly killing him. Some versions were rueful, bleak — with Stagger eventually being hung and no one caring. In others, Stagger, the hands down, meanest mother around, went to Hell and won his freedom by pushing the devil around. To some extent, these versions were nearly as bleak as the others. To rule Hell is, after all, a dubious honour at best.

Stagger Lee showed up again in the blaxploitation cinema of the late sixties and early seventies. (Keenan Ivory Wayan's *I'm Gonna Git You Sucka* parodies these films by lifting situations from them verbatim.) Generally, these films featured a true bad ass as hero. The protagonists were either ultra tough, ultra cool drug pushers (*Superfly*) who tried to beat the Mob at their own game, cops who were tougher than nails (the *Shaft* series), or drop-kicking vigilantes (*Cleopatra Jones*) who drove the mob out of town. When they were released, these films were ridiculed as exploitative, and to a large extent they were.

Capitalizing on the pessimism that followed the aftermath of the Civil Rights movement and the assassinations of Malcolm X and Martin Luther King, these films implicitly deny the possibility of political action. In its place, they offer violent cartoon fantasies where the ultra-tough heroes wipe out the sleazy white villains. Cathartic they may have been, but you couldn't exactly call them politically astute.

At the same time, they offered an image that was active, if not activist. There was a vitality in the myth and the characters' actions, one that offered strength and, at the very least, the hope of a way out.

Moreover, the image of angry black people taking back their dignity by force was markedly different from previous images of black men propagated by Hollywood.

Prior to blaxploitation films, Sidney Poitier was the black man of choice for antsy white liberals as well as the dominant Hollywood image. There are several possible reasons why — most of them debatable or beside the point.

(Perhaps the liberals were terrified of the possibility of revolution and violent resistance and Poitier's presence and screen character was reassuring; perhaps they didn't want to face the bleak conditions facing blacks in the South or the Northern ghettoes and his exotic, almost Caribbean demeanour distanced and obscured that realization.)

The most important aspect of Poitier's popularity, was his safeness, his completely non-threatening screen persona.



In films like *Guess Who's Coming to Dinner*, *The Defiant Ones*, and *To Sir With Love*, Poitier was so reserved and evidently cultured that it was impossible for anyone — even the most bigoted cracker — to object to him. He had more reserve than an RAF commander. (In the recent *Six Degrees of Separation*, the enormous importance of Poitier to white liberals is precisely lampooned.)

Poitier was so beyond reproach that his presence effectively stripped racism of its social context. Malcolm X would have called Poitier the token example of integration.

At the same time, the Stagger Lee myth, as Marcus pointed out, was enervating, relying on machismo as the last bastion of black dignity.

The filmmakers responsible for what's been called hiphop cinema have, in the finest examples of the form, picked up on the myth and added a far more conscious and rigourous critique of the Stagger Lee figure than either the rappers who've been propagating it, or the blacxploitation films that preceded them. (In spirit and complexity, they hearken back to the original blues songs.) In fact, they've gone about attacking the notion of machismo as the ultimate solution in very specific ways. Most importantly, they've tried to put it in social context.

The finest example is *Menace II Society*, written and directed by the Hughes Brothers, twenty-something phenomenons.

O Dog (Larentz Tate), the Stagger Lee figure here, flips out in the opening scene. After a potentially racist remark from a Korean store owner, he goes ballistic, killing the owner and his wife. Lifting the tape from the store's surveillance camera, he later plays it as if it were a home movie.

The Hughes Brothers very adeptly place O Dog within a framework of violence, one of the most dominant and debilitating conditions in modern ghetto life, which makes death a constant. They're conditions that could make anyone snap, something that becomes evident in the Brothers' treatment of the hero, Caine (Tyrin Turner).

Caine comes from a far more stable environment than O Dog, but at times seems as capable of flipping out. The pressures on him are more clearly elaborated than with O Dog, who's essentially already gone over the edge. Yet by not separating Caine from the influence of the deteriorating neighbourhood, *Menace* refuses to let its audience off the hook, forcing it to look at the conditions that govern the characters' lives.

Throughout the film, the Hughes refuse to preach. They allow the audience the opportunity to groove on the energy and yet they insist on its ultimate rejection. Visually, it's completely unstatic unlike *Boyz N the Hood*, which never stopped lecturing, even momentarily. Local writer Alex Ferron once referred to *Boyz* as an *Afterschool Special* with swearing. *Boyz*, of course, was the choice among white critics and white audiences perhaps because, according to it, every problem could be solved via a good upbringing. (In a sense, Singleton is the Poitier these filmmakers have to deal with.)

Juice, written and directed by Spike Lee's former cinematographer, Ernest Dickerson, proffers a similar take on Stagger. Three teenagers Quincy (Omar Epps), Steel (Jermaine Hopkins), and Raheem (Khalil Kain) are pressured by a fourth, Bishop (Tupac Shakar), to participate in a robbery. They're reluctant but eventually he persuades them. During the robbery he goes nuts and starts shooting, killing indiscriminately. When they finally stop running, Raheem confronts Bishop, who promptly, cooly shoots him. For the rest of the film, Quincy and Steel are stuck between a rock and a hard place — trying to avoid the cops and Bishop. In a climactic battle, Quincy defeats Bishop and is told by another character that he has the "juice", that he now rules the neighbourhood, an honour that clearly means nothing to him.

The film explores the debilitating badass myths that prompt the characters' most destructive behaviour. Bishop obsessively watches the James Cagney movie *White Heat*, where Cagney played a homicidal, deeply insane hood, an allusion that also appears in a far less astute manner in Van Peebles' *New Jack City*. Yet, though it tips its hat towards the media's pejorative influence, the film doesn't shortshrift more significant subjects.

Much of Bishop's anger — he's not dismissed as merely mad — seems sparked by the bleak possibilities he sees for himself and friends as well as his hatred for his father whom Bishop considers a failure. The film also takes issue with the machismo myth quite directly, offering education as a more viable, useful route.

Juice is, relatively, far less pessimistic than *Menace*. It foregrounds choice. If the conditions debilitate Quincy, they don't kill him. This approach, incidentally, didn't sway studio executives, who were too terrified to distribute *Juice* properly. They were afraid that the film would be met with violence like Mario Van Peebles' *New Jack City*.

Van Peebles' film shares the most similarities with the blaxploitation pictures of twenty years ago. The protagonist of *New Jack City* is one seductive badass who becomes rich peddling crack. On one level, it's pure exploitation, claiming to illustrate the evils of this way of life yet, at the same time, revelling in them. Still, Wesley Snipes' performance as the dealer is so explosively taut and layered that it suggests its own refutation. Like Cagney's Cody Jarret, he's too feral to survive.

(*Posse*, Van Peebles' second film, is far more palatable. The film has been touted by its makers as a hiphop Western which rescues black cowboys from historical obscurity. However, its claims are less important than its attempt to claim a popular, traditionally white genre.)

What's crucial about these films is that they've successfully and, in most cases, very consciously, tried to reinterpret African-American cultural myths — and that it's fallen on deaf ears, a sign that white critics are less liberal than they'd like to believe.

These films — *Juice*, *Menace II Society* — far from being exploitative in the same way the earlier films were, are culturally specific and critical, something that's escaped the critics who've preferred far more simplistic work. (Moreover, they've been specifically criticized for trying to record conditions faithfully, an ambition most people would consider central to any sort of artistic endeavour.) In a period where race relations are deteriorating and black people are evermore in danger of being transformed and relegated into a permanent underclass, it's heartening that young black filmmakers still have the courage to address their convictions.

The only problem is — who's really listening?

Prior to blaxploitation film, Sidney Poitier was the black man of choice for antsy white liberals

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One Nation Under Groove

While Worldbeat may be a term that seems at once deliberately mystifying and not at all representative, the popularity of folk and traditional music from around the world continues to grow. One of the most prominent world music labels is Realworld. Started 12 years ago by Peter Gabriel, the label is tied to the WOMAD organization, an acronym for world of music and dance. Although WOMAD recently sized down due to financial problems, the label is still strong and consistently releases the best of world music, however it's defined.

Table Songs of Georgia

The Tsinandali Choir

Trance

Hassan Hakmoun

Real World/Virgin

I often wonder if there's a proper definition of world music? Is there really a thin line that divides someone like Tom Cora who combines elements of Okinanwan, a traditional Japanese type of folk music, with those of jazz and someone like Nusrat Fateh Ali Khan, a Pakistan whose music resists such a cliched categorization?

The Tsinandali Choir (their name is taken from a town in Georgia) doesn't claim to the representative of Georgian music. It is, however, one radiant snapshot of the country's diversity. On *Table Songs of Georgia*, ten traditional songs are offered which range in topic from birth, marriage, and death. The songs contained here are celebratory, with the all-male choir whips up songs, though quite mesmerizing in their own right, at times sound flat and excessively monotone. Full of rich textured harmonies, the haunting voices of the Tsinandali Choir will affect everyone who comes in contact with their music.

A Moroccan by birth, sintar player Hassan Hokmoun was so fascinated by New York City on his first visit, he made up his mind to stay. It's a good thing for us he did. Since his appearance on New York scene, he's crossed the musical culture of Gnawa music of Morocco together with western rock and funk influences, and produced his second album *Trance*. The title falsely implies boring, sleep inducing music, but truth be known, Hassan and his group Zahar are some of the wildest performers I've had the occasion to see live. The energy on this record is a bit more subdued, though on tracks like "Bania" and "Challaban", Hassan shows off the explosive force of his sintir.

Call it what you will, the genuine spirit and culture hybrid of *Trance* has my vote for dance record of the year.

Tom Sekowski

Plus From Us

Various Artists

RealWorld/Virgin

It's exciting, but also a little disappointing to get a glimpse of the musical talent behind a successful and innovative recording artist. *Plus From Us* is a compilation of work by all the artists that appear on Gabriel's *Us* album. Listening to it, it's clear that a lot of his impressiveness comes from the sophisticated, world class virtuosos he chooses to work with.

"Keep on Marching", by New Orleans' Meters, has a gutsy groove, but the group keep it locked into a simple, tight arrangement to maximize its power. There's also a lot on this album to satisfy those who enjoy masterful drumming. Hossam Ramzy, one of the best Middle Eastern percussionists, provides "Baladi We Hetta", a track with rhythms that are fast-moving and infectious. Ramzy's drums seem to talk - or rather joyously chatter away.

There are some slight disappointments. Daniel Lanois provides the record's Canadian content, but his moody experimentation with slide guitar doesn't seem to stir up emotion like the other artists. And Tony Levin, another well known figure in the Gabriel camp, tries to wrestle new sounds out of his bass. It almost stands on its own as a solo instrument. But somehow, his approach sounds a little too studious, and he doesn't *quite* make it.

Beat the Border

Geoffrey Oryema

RealWorld/Virgin

Peter Gabriel seems to have an unparalleled musical Midas touch. Through his indirect influence (and the help of a number of members of his production coterie), Geoffrey Oryema's second album often manages to out-Gabriel Gabriel in all its ambient beauty.

Beat the Border is Oryema's follow-up to his 1990 album, *Exile*, a release that merged the traditional musical heritage of his native Uganda with the cosmopolitan influences of Paris, where Oryema has lived in exile since 1980. While *Exile* was a poignant tribute to the richness of the artistic culture and political turmoil in which Oryema was raised, this new album takes Oryema's ability one step further, into wider spheres of storytelling.

Produced by Bob Ezrin and David Bottrill, long-time associates of Gabriel and ambient wizard Brian Eno, the album is sonically stunning, as it showcases a distinctive blend of Western and African instruments. Traditional pop guitar and the nanga (a seven-string harp) of Oryema combine to work wonders on the track "Umoja", while the percussive instruments which frame the lyrics (in Oryema's native Acholi) of the haunting "Kel Kweyo" give the effect of warm rain on a windowpane.

The final song of the album, "Nomad", is a powerful a cappella coda, with a simple heartfelt refrain: "Do not hide your face/ From me when I feel sad/ I feel I'm a nomad". The words speak of a man who has turned dislocation and cultural shift into musical transcendence.

Amber Meredith

Babeti Soukous

Tabu Ley Seigneur Rochereau

RealWorld/Virgin

Babeti Soukous was recorded in an open gallery at the RealWorld studio, with a sizeable audience in attendance. And it shows. These songs are simply happy, and the mood is at once communal and celebratory. But while the clean, sunshiny music might warm your February up a little, it also leaves a faint impression that it might have best been enjoyed live.

Tabu Ley hails from Zaire and is a star of African popular music. Latin-influenced rumbas and soukous make up most of his repertoire, which means that most of this record is upbeat and fit for dancing to.

Despite the fact that there are over a dozen musicians in his entourage, the songs seem light and unencumbered, with no overbearing or grating sounds. It is characterized by lean, rhythmic guitar and snappy drumming. But one if its more subtle charms are the delicate, quick, and precise bass lines. They are almost so perfectly played that they risk being taken for granted.

"I Need You" is a rhythmically varied instrumental piece, built around a bass line that is cool as ice. Its slight funk is a nice contrast to the rest of the free, relaxed tracks. "Pitie" also stands out for its western influence, as a catchy R&B ballad. "Kinshasa" is the record's jewel, though. It's a perfect way to kick off the album, simply because it's one of the happiest sounding songs you'll ever hear. An ideal song to play at your next rumba party.

Steve Schroeder

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Recently, the WCSA Executive unanimously passed a motion approving a student membership fee increase to $15 from $5 per student. The membership fee has never increased since the Students' Association's inception in 1974.

WHY A REFERENDUM?
Today in 1994, the Association is no longer able to provide services and assistance it once did. With this increase, WCSA plans to more than double its contribution to scholarships and bursaries, introduce a Pre-University Graduation Ceremony, increase the College's presence at events like Orientation, expand the College student newsletter and more than double the WCSA's office hours of operation.

WHO CAN VOTE?
Any Woodsworth student currently registered in a degree, certificate, or diploma programme and students enrolled in the Woodsworth College Pre-University Programme is eligible to vote.
Students must present a valid student card in order to vote.

WHEN?
Tuesday, February 22 through Thursday, February 24, 1994 from 8:30 a.m. - 7 p.m.

WHERE?
There will be a polling station in the Woodsworth College cafeteria.

For more information call the WCSA Office at 598-3110

The Pride of the Maple Leafs

Why hasn't Canada's national sport created any myths?

by Christopher FEEY



There's a new topic sweeping the literary cocktail and weenie circuit. Imprint had its star-studded panel, Rick Salutin has gotten into the game, and now we all wait with bated breath the verdict of Michael Coren.

The minor cause celebre: Why hasn't hockey been treated with the same myth-making baseball has in the United States?

Perhaps this is the latest reflex from our beleaguered cultural nationalists, using hockey sticks for book marks. Please excuse my surliness, but whenever a gaggle of dilettantes begin appraising the status of hockey in our culture, it sends a boy like me, born skating backward out of his mother's womb, into a hostile fit.

When somebody takes a sudden interest in what you're doing after years of neglect, the healthy response is suspicion.

But, for a moment, allow me to drop my gloves, put my teeth back in, and wade gentlemanly into this debate.

The simple explanation for the lack of interest is arrogance. Until recently Canada's cultural elite hadn't found hockey to be an area worthy of artistic examination. The mythologising of baseball in the United States, however, emerged from a formidable populist tradition of literature, from Whitman through Malamud, Roth, and up to Kerouac, which we have never really enjoyed. Not yet, at least.

The fact that up until ten years ago, future NHL prospects were often encouraged to drop out of high school while playing junior hockey, helped foster the stereotype that hockey people were gap-mouthed Philistines.

But it's a conflict, between high and low culture, which works both ways. Look at me. Here I've stooped to insults, at least I hope I have, just because some full-time intellectuals have trodden on what I consider my own precious domain. People like me prefer to hold the game apart from intellectualizing and as a result we invest perhaps greater meaning in it than there actually is.

This predicament is half-good and half-bad.

The good is that myth-making about sport stinks. We are better off without any concerted efforts, we're deluged with enough crap as it is. In trying to elevate sports to national metaphors people resort to the worst banalities. The ineffable nature of great sport only seems to bring out the worst in people who feel a need to fill the dead air with their words.

There is a film playing at the new Hockey Hall of Fame entitled *Hockey Dreams* which demonstrates everything that is wrong with myth-making about sport. Like most of the attempts at hockey myth, all it really does is to tell us that we like hockey. Gee whiz. With its hackneyed images, it traffics in the language of nostalgia, designed to provoke a purely sentimental reaction: boy dreaming of backyard pond; devoted father constructs a net for his son, boy gets first pack of hockey cards, family glued to the boob tube hypnotized by Hockey Night in Canada. None of this has any real meaning, there isn't any darkness to give the light its reality. We are left with nothing but pale generalities.

The bad side of this exclusion from serious cultural consideration is that it continues to discourage artists from depicting the lives of the people in the sport.

Hockey is the arena in which many of us undergo definitive personal experiences. That may not sound very profound, or even have the fancy appeal of cosmological metaphor, but it's the core reason why it continues to inspire strong associations. I learned more about Canada and some of its people through my hockey travels than I did in any classroom. Surely there are stories within this fabric worth telling.

Great sport movies like Bull Durham (baseball), Slap Shot (hockey) or Fat City (boxing) are essentially character driven. The sport is portrayed critically with imagination and humour, but it ultimately remains background to the people.

If there is an example of how we should look at hockey, it is Atom Egoyan's recent TV movie on the life of Spinner Spencer. It's a tragic and captivating story all on its own, whatever sport he played, but the fact it was hockey — that it was his means of escape from the hinterland and an abusive father, that he emerged as a pro in the early era of the superstar, that it provided him with all the paradisal charms to self-destruct — does speak to our national identity and dreams. It just doesn't fatuously define them.

So who needs that erudite bourgeois bootlicker Bob Costas, spouting solipsistic grade-schooler poetry about baseball anyway? Beyond the vicarious thrill of playing or watching, no sport is more interesting than the next one in the abstract. What is left is the lives of the people playing; strangely, these true stories which may indeed tell us something about ourselves, have been neglected. Placing a sport on sacred ground grinds the life right out of it; we overlook the fascinating lives in favour of wistful appreciation.

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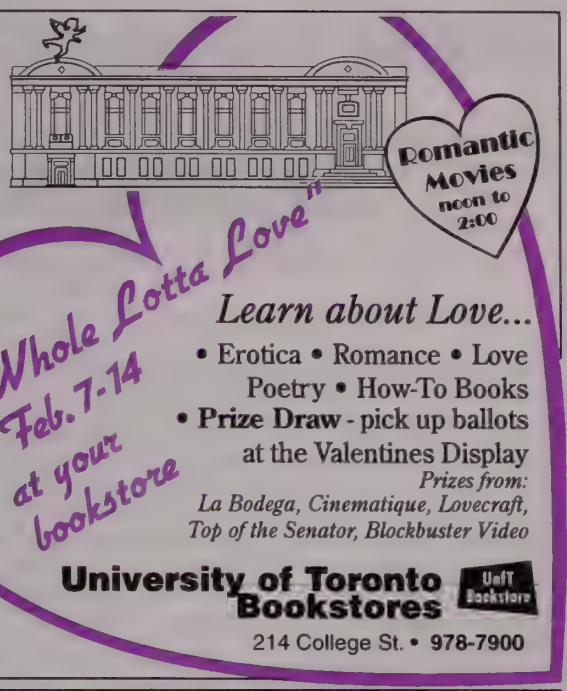
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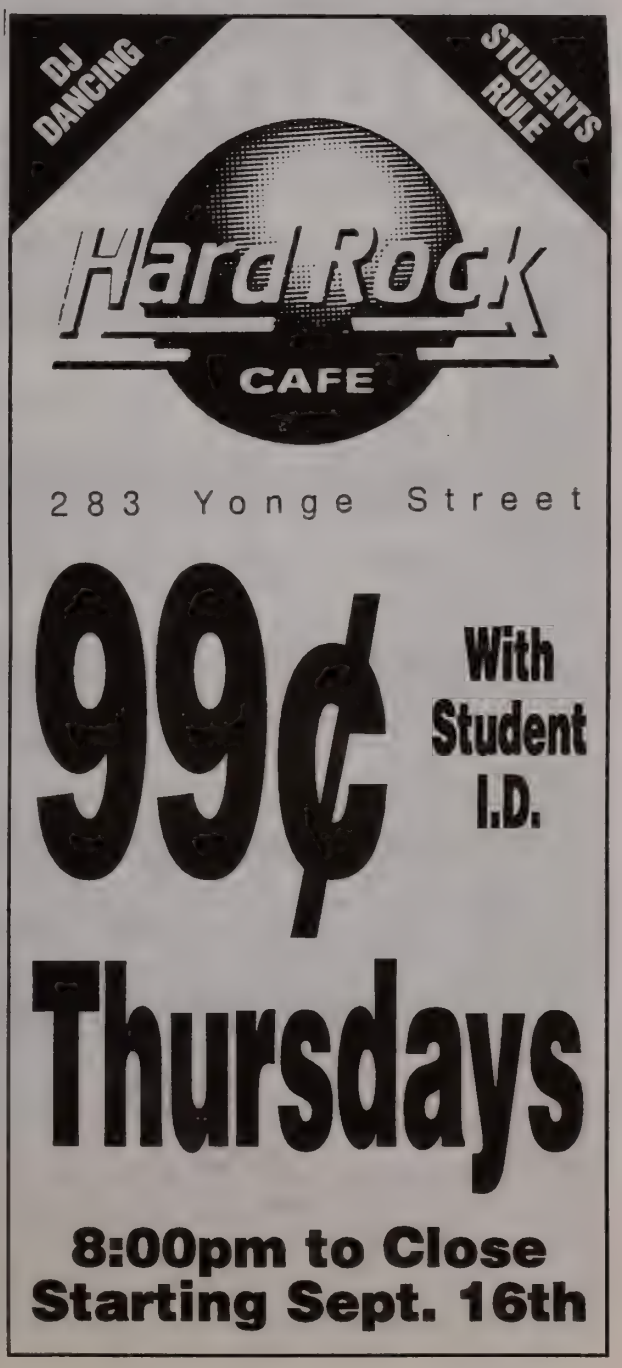
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State & the Art

New generation of Chinese filmmakers forges cultural revolution

by Judith PYKE

Fascinating personal visions of modern China, created by the "Fifth Generation" of graduates from China's only film academy — the first group to do so since the end of the Cultural Revolution — can be seen February 9 through March 8 at the Ontario Cinemateque. Each film, made after 1984, depicts the many different and fascinating aspects of contemporary Chinese life and culture.

Not surprisingly, the State is often what informs the lives of the people whose stories are presented. But the way is given representation differs greatly. From deference to the State, to subtle but obvious mockery, to palpable ambivalence - the theme of Communism is given many interpretations.

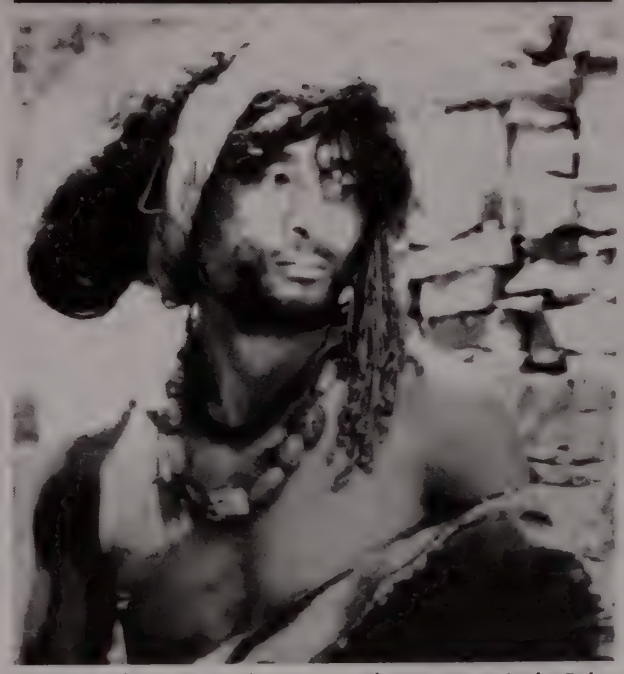
An undeniable humanism surfaces everywhere in this collection of work. Women, in particular, are often given a very strong role to play, and despite the fact that they are often the targets of misogyny, they manage nonetheless to forge strong and somewhat fiercely independent images for themselves.

The films are filled with rich and striking images — an abundance that only underscores deficiencies in much of our Western fare. The West's influence though, can certainly claim a place in Chinese culture as the Pepsi, Coke and Pop Music references in the films make evident.

Similarly, a number of these movies mark an increasing interest in entrepreneur ship by the Chinese - and its encouragement by the government. Indeed, the financing of these films indicates the recent encouragement of foreign investment in China. *Mama*, for instance was financed solely by foreign money.

Cinematicly, as George Semsel's book *Chinese Film* suggests, these films are characterized by some other similarities. Their cinematography employs still shots and expressive compositions, there is frequently a meaningful mise-en-scene, often there is a minimal plot and characterization, strange or unusual narrative strategies, and, most important of all, a willingness by the film makers to deviate from the standard treatment of Chinese materials.

Highlighted among this series are four films by Chen Kaige, perhaps the best know director of the Fifth Generation. Chen's *Yellow Earth* inspired the Fifth Generation "movement," and his most recent internationally acclaimed feature, *Farewell My Concubine*, tied with Jane Champion's *The Piano* to win the Palm D'or at Cannes. Here's a mini-survey of the offerings:



The Big Parade (1985)

Chen Kaige

An excellent depiction of the grueling training an air-force unit is put through as it prepares for its one minute of glory in the National Day parade, held in Tiananmen Square. Paraded before us are the harshness of the Chinese military, and the voices of dissent amongst its participants. The film's release was delayed over a year, and its ending was changed at the insistence of government censors, who claimed that it depicted the army in an undignified manner. The film does maintain a strain of nationalism, but with it comes as a thin vein of poison, an individualism whose residue is felt long after the imposed parade scene at the end disappears.

The Horse Thief (1986)

Tian Zhuangzhuang

The question of centrality is relative to where you stand. In *The Horse Thief*, the marginalized tribal customs and Buddhist rituals have been traditionally taboo in Chinese cinema become central and the result is dazzling imagery. This film deals with the law and land of Tibet, where horses are a type of currency and stealing them is not uncommon. The plot is simple. The main character, Rorbu, is expelled from his clan after they discover he has been stealing horses. His wife and baby boy go with him. But after the boy dies and a new son arrives, who Rorbu is unable to support, the horse thief and his family are forced to part. The wife and child return to the clan while Rorbu continues on - banished.

In the Wild Mountains (1986)

Yan Xueshu

By Chinese standards, things get a little wild in Yan Xueshu's *In the Wild Mountains* . Strife between the two peasant couples results in wife swapping, a definite departure from traditional Chinese cultural codes. The rural characters in the film provide ample opportunity for the director to explore Chinese city/country differences. The Qinling Mountains and their terraced fields provide the backdrop for this film. The peering eyes, listening ears, and voice of the community are ever present. But it's the film's determined women who steal the show with their strong performances and adventurous characters.

Mama (1990)

Zhang Yuan

As film critic Tony Rayns notes, "*Mama* is an absolutely heroic achievement for Zhang Yuan: the first independent feature made in China since the Communists took power." The film's primary narrative, shot in black and white, deals with a young single mother caring for her retarded son. This is interspersed with color documentary clips of mothers talking about raising mentally handicapped children in China. The story is touchingly intimate and well acted, and once again, we find women taking center stage.

Stand Up, Don't Grovel (1993)

Huang Jianxin

Stand Up, Don't Grovel is a satirical look at the social fissures now occurring in a changing China. Party cadre Liu dislikes his neighbor's new capitalist inclinations, which have sparked an investment in an exotic fish farm. Caught in the middle is writer Gao Wen, and his artist wife. The film remains ambiguous about who is right or wrong in the ensuing battle. But one thing is clear, however, the influence of the west is strongly felt by all the characters.

Some other suggestions are: *Women from the Lake of Scented Souls, Raise the Red Lantern, The One and the Eight, Yellow Earth,* and *King of the Children.* The program runs from February 9th to March 8th and all screenings take place in the Jackman Hall Theatre at the Art Gallery of Ontario. Check the Cinematheque Ontario guide for programming details.

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Is University Hockey Biased?

BY TINA QUELCH

OSHAWA, ONT. (CUP) — Acadia twelve, Toronto one. The score reads more like a misprint than the final score in the national university hockey championship game last spring between the Acadia Axeman and the University of Toronto Varsity Blues.

How could Acadia, with a mere 3,000 students, put together a hockey team that could demolish a school twenty times its size? Why did Acadia have such a large number of top-rated players on its roster? How could a championship game be so one-sided?

During a post-game interview, Varsity Blues coach Paul Titanic stirred the rumor mill. He raised the question of fairness within the CIAU (Canadian Inter-university Athletic Association) league and claimed that the system makes Ontario schools unable to compete with their counterparts in other regions.

"Obviously, there is not a level playing field in CIAU hockey," Titanic said. "Scholarships are allowed in other parts of the country while Ontario schools are not allowed to give any assistance."

Titanic's complaints about scholarships were only the tip of the iceberg.

Some CIAU teams are accused of "buying" quality players, and east-coast universities are frequently rumored to be giving under-the-table financial incentives to athletes. The allegations include everything from players receiving cash in envelopes and plane tickets home at Christmas to the involvement of booster clubs, all of which contravene the CIAU rules.

* * *

The Globe and Mail published an editorial last March 19 saying the game "pointed to the dilemma of Canadian university sport." The article went on to explain that Ontario schools aren't allowed to offer athletic scholarships. But eastern and western universities can offer financial incentives to players — drawing many star players out of central Canada.

Titanic stands by his comments after last year's championships. He points to the higher academic standings required by Ontario schools.

According to Titanic, the junior hockey system is partially at fault. He contends the rigorous schedule of Junior A hockey makes it difficult for players to achieve an academic average high enough to make it into Ontario universities.

Jason Corrigan, a University of Ottawa forward and economics major, disagrees. Though Corrigan, who played Junior with the North Bay Centennials, spent an extra year in high school to complete his university entrance courses, he says it is possible for Junior A players to attain grades that will admit them into Ontario universities. He also feels the university practice schedule is just as rigorous as junior hockey.

Acadia Axeman hockey coach Tom Coolen also disputes the validity of the lack of academics among Junior hockey players. Acadia has several players named to the Academic All-Canadian team. He also scoffs at the inference that a serious hockey player cannot be a good student.

He notes that no one questioned the level of the playing field when Toronto won several championships under Tom Watt and Mike Keenan.

* * *

On closer examination, the scholarship imbalance isn't as extreme as its Ontario critics contend.

Universities in the east and the west can grant scholarships of up to $1,500 to players. Money in subsequent years cannot be guaranteed.

University of Manitoba Bison hockey coach Mike Sirant explains that a $1,500 scholarships would only pay for the lowest tuition rate in Manitoba. "Moving from Toronto, it is not financially all that appealing," he says.

John McConachie, director of marketing and communication for CIAU, says his league has no restrictions on scholarships by junior clubs and adds that he is surprised by the allegations of scholarships being used to entice hockey players from one region to another.

"There haven't been too many cases of this type, but if there is a complaint in writing, [CIAU] would investigate. There are a number of different penalties outlined, running the gamut from fines to suspension from play in the sport for a period of time."

Still, Ontario coaches, including Toronto's Titanic, have regularly complained that the best talent is drained from Ontario.

There is one major demographic fact underlying this — Ontario has the largest number of Junior A players to draw from.

According to Canadian Amateur Hockey Association statistics for 1992-93, Nova Scotia had 121 players in four major junior and junior A teams, while the Ontario Hockey Federation had 672 players on 32 teams the same year.

By these figures alone, Acadia coach Coolen says it is necessary for his team and the four other schools in the east to recruit from outside their local population.

"Recruitment-wise, the coaches work harder than the next guy to get players," says Coolen. He adds that if it were possible to compile a team exclusively of Wolfville, Nova Scotia natives, he would.

Coolen also points out that there were just as many Junior A players on his championship team as Guelph, Ottawa, and Waterloo. He also makes an important observation — junior A players are not necessarily the best players on the team. Four of the six all-stars at last year's championship were former Tier II junior A players.

* * *

The question remains, if the academics and financial incentives are so overwhelming, why do any junior players stay in Ontario?

One reason players may choose one school over another may be due to what players want in an educational institution.

Guelph Gryhons coach Marlin Muylaart says there are three attractions of Guelph: a good hockey program with its own rink, solid academic programs in science and other areas, and a good social life.

"A good number of players are looking for the complete package," says Muylaart.

Muylaart also claims there is "more to going out east than just scholarships," and the real story is the involvement of booster clubs.

But Acadia's Coolen says this implication is "really a reflection of ignorance. All we do is play by the rules outlined by the CIAU."

"Acadia has a lot to offer," adds Coolen. "We were number three in Maclean's for undergraduate study. We have a great facility with an Olympic-size rink and the community supports the team much like in the States."

Ottawa Gee Gees coach Mickey Goulet admits he has lost three to five recruits due to money.

"We try to stress to the players the quality of the education," says Goulet.

Manitoba coach Sirant stresses that his campus places equal emphasis on academics and athletics. All but four of the players on their current roster are from Manitoba and four of last year's players made the Canadian Academic All-Stars.

"We offer the best of both worlds — a high-calibre program and education."

As for players, Brad Woods, originally from Saskatchewan, chose to play for the University of Manitoba, not for financial reasons, but on the recommendation of his Junior A coach.

Phil Comtois, Ottawa's All-Canadian goalie, feels that although better players may be attracted to leave Ontario, there is "still great hockey in Ontario. We can still compete, but Acadia had a very powerful team last year."

The general consensus on the Canadian university scene is that Ontario teams remain competitive and players are looking for more than money. They want an education as well as top-calibre play.

Intramural Report

Innertube Waterpolo

Although the St. Mike's innertube waterpolo team was in a four-way tie for third place heading into Wednesday's game, coach Larry Ste. Marie believes St. Mikes is the team to beat.

Their record of two wins and two losses may not indicate a dynasty in the making, but they displayed a potent offence against Victoria College last Wednesday Feb. 2 at the Athletic Centre.

Led by Catherine McKenn's five-goal performance, St. Mike's went on to trounce Vic 11-3. The win gives St.Mike's a two-point lead over Vic and sole possession of second place in this six-team league.

After a slow start, Ste. Marie said the team is ready for any challenge.

"The team is on track and will definitely finish the season as championship contenders," he said.

On another note, assistant coach Andrew "the superfluous" Dunbar expressed an interest in reinstating co-ed innertube waterpolo.

"Playing co-ed or any type of waterpolo is a lot of fun," he said.

Co-ed Volleyball

Harris Chan, a player from Architecture, enjoys the sport of co-ed volleyball so much he doubles as a convenor for Thursday night games.

Obviously, many students at U of T appreciate this non-competitive form of volleyball; two divisions were created to accommodate the number of teams wishing to participate.

On Thursday night, Geo Eng hoped to end its three game losing streak in its competition with Architecture. Geo appeared to be in control, soundly defeating Architecture 15-7 in the first of three games.

Thanks to the strong serving of Sam Spatafora, Architecture battled back to tie the games at 1-1 with a 15-6 victory. The third game, decided by rally points, ended in a 15-9 win for Architecture.

Architecture improved its record to 2-1, while Geo Eng extended its losing streak to four.

Div. I Men's Hockey

As the playoffs approach, each game in Division I Men's hockey becomes crucial.

Thursday night's matchup was no exception, as Engineering beat St. Mike's 4-1 in a battle for fourth place.

Engineering coach, Mike Stevenson, knew the importance of the game.

"The guys were really enthusiastic about playing them," he said. "We've always had clean, fast-paced games against St. Mike's."

After the game, SMC's coaches Greg Hum and Brian Collinson both agreed with Stevenson's comments.

"That was the best game of hockey we have played all year," said Collinson.

After a close first period, St. Mike's seemed to fall into a mental lapse. Engineering scored three quick goals to put the game out of reach.

Dan Sheehan scored the lone goal for St. Mike's, which extends his scoring streak to three games.

Goalies at both ends were consistent throughout the night. Stevenson was impressed by rookie goaltender Myran Moore's performance, while the always solid Matt DiCresce kept St. Mike's in the game.

Both teams will continue to fight for a playoff position this week on Thursday.

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Blues sink a little further

BY ROGER GRANNUM

The men's varsity ice-hockey team went on a two-game road trip this weekend, taking on the Mustangs in London and then the Lancers in Windsor. Unfortunately for them, the Blues suffered defeats of 5-2 and 5-1, respectively.

The women's team did not see action this weekend but U of T's club team, which consists of varsity players who don't get a lot of ice time, took part in the Concordia tournament, made up of eight university teams from Canada and the United States. The team finished second overall to the host university.

Although the men were not as successful as their women counterparts, head coach Paul Titanic sees many reasons to be enthusiastic about their performance.

"We played an excellent game against the best team in the league," Titanic said of the Western game.

His justification for such a statement when the scoreline obviously suggests otherwise was the 2-1 lead his team took into the third period, having been ahead the entire game.

But the powerful Mustangs managed to break loose and score a couple of quick goals, and the rest, as they say, was history.

"Our problem is that we don't play for 60 minutes," Titanic said. "Once we can, we have the ability to beat any team in the league. Our performance in the first two periods against Western can attest to that."

History repeated itself in the second game of the weekend road trip. The Blues were plagued by the same problem that haunted them the day before, that is their inability to put the puck in the back of the net.

"We had trouble scoring goals, and that meant we couldn't build up any momentum," said Titanic.

According to Titanic, it wasn't the forwards that stood out on the weekend, but the defenders.

"Even though the scoreline does not suggest it, goaltender Scott Galt played an excellent game against the Lancers, along with defenders Ken Stark and Kyle Mussmacher."

What do these two defeats mean to the Blues' playoff hopes?

Probably nothing. They are still second in a division of four where the top three go on to the playoffs. Titanic is confident that not only will they make the playoffs but also do well, as long as they can find the scoring touch.

blues NOTES

Waterpolo

In the 1994 OWIAA Championship final on Sunday, the U of T Waterpolo Blues edged out Queen's 4-3 to win the gold medal.

Rekha Trembath, the Blues big scorer who won tournament all-star and MVP honours, as well as a place on the OWIAA all-star team, led U of T with two goals, receiving scoring support from Julie Hill and Erin Kennedy.

"It was a really weird championship," said U of T coach Peter Lohasz, referring to the delay of the final game. "Both Queen's and us were sitting there waiting [for the consolation game to finish]."

Carleton beat McMaster in the sixth overtime period of the consolation game, pushing back the starting time of the final and forcing the teams to go through another warm-up.

"It affected us mostly," said Lohasz, "because our plan was to play an up-tempo game. We didn't play up to our potential — we played down to their's."

The one-goal margin of victory was much slimmer than what most expected. But Lohasz said the close competition was good for the team, which has been known in past years not to play as a cohesive unit.

"If they didn't play as a team, they would have lost," he said. "They worked hard."

Lohasz said U of T's claim to the Ontario championship was never really in doubt.

"Good teams that don't play at their best find ways to win."

U of T had a 7-1 regular season record going into the Ontario finals, which began on Friday with a 6-3 victory over Queen's in preliminary action.

Then on Saturday, the Blues played two games — the first one resulting in a 9-5 Toronto victory and the second in a 6-2 loss to the Carleton Ravens.

But the Carleton game was deemed insignificant because the Ravens, the team that was expected to provide U of T with its biggest challenge, lost both of their previous games. This gave U of T a chance to rest some of their starting players.

"Carleton eliminated themselves before we had to play them," said Lohasz.

In their last game before the finals, the Blues defeated Brock 11-3.

Badminton

On Saturday at McMaster, the men's Badminton Blues competed in the OUAA finals, defeating Western in a dramatic tie-breaker to win the gold, their eighth in the past 11 years.

Andrew Deane, the Blues' coach, didn't know if his team was going to be able to pull off the victory. He had planned on winning both of the doubles matches and two out of the four singles competitions — which would have given the Blues the required number of wins, four out of six.

Instead, U of T lost both doubles matches and found itself down 3-2 after two wins and a loss in singles play. Rookie Adrian Ma and the team's number one player, Quang Hoang, scored the singles victories, each in straight games.

U of T's fourth-ranked player, Bernard Schweizer, then played Western's coach, to whom he had lost in every previous lifetime match.

But Schweizer did the unexpected, splitting the first two games before winning the third, 15-12.

With three wins apiece, U of T and Western entered into the tie-breaker match, which cannot be played by anyone who has competed in the first six matches.

"In eight years, I've never seen the finals decided by the tie-breakers," said Deane.

Lakshman "Lucky" Gunaratnan, the team's fifth singles player, took the court, bearing the pressure of his team's hopes.

"He played for everything, all the marbles," said Deane.

And he won — 15-12, 15-12.

"There's not usually a lot of cheering in badminton, but we were all sitting on the bench, watching this one game, cheering every point."

York defeated Ottawa for the bronze medal in a competition that also went into a tie-breaker.

In the OWIAA final, Queen's beat Western, giving the Mustangs two second-place finishes this year.

U of T's women Badminton Blues finished sixth during the regular season, failing to make the playoffs, for which only the top four teams qualified.

Squash

The U of T men's Blues entered the OUAA team championship in fifth place, and although they cannot say they won gold, the young group of players can boast its one-position improvement.

The team finished fourth on Saturday, and did so with an incomplete team — five of six players took part.

"We didn't think we'd make the top four," said Thang Le, the coach of the Blues.

But U of T beat McMaster, having the advantage in games in the 3-3 match competition.

As expected, in the next round of competition, U of T lost to the Western Mustangs, 5-1. That left the Blues fighting Queen's for third, which they eventually gave up in a 4-2 loss.

The women's Blues compete in the OWIAA team championship this Saturday.

"Hopefully, we'll come fourth out of six teams," said Le. "It's a brand-new team."

Track and Field

In U of T's second competition of the year at home, the Blues wipped the opposition by wide margins of victory.

The women's team scored 144.5 points, 81 ahead of Queen's and 82.5 ahead of McGill. The men accumulated 115 points, while McGill got 58 and Laurentian 52.5.

"We had an excellent meet," said U of T coach Carl Georgevski. "Our healthy athletes performed really well."

The entire U of T team has gone through a flu bug, according to Georgevski, and some of those lucky enough to be over it still had injuries to contend with.

Dionne Wright, who didn't participate in East Michigan two weekends ago and is dealing with a twinge in her hamstring, ran in the women's 60m event and won it with a time of 7.55 seconds. U of T's Alison Tyrell came second at 7.88.

U of T's Collin Lewis ran in the men's 60m hurdles, winning it in a time of 8.63. It was his first race of the year, as he returned from hamstring problems.

On Friday at the Millrose Games held in Madison Square Gardins, two U of T high jumpers competed, achieving much success. Alex Zaliouskis came second and Wanita Dykstra fourth.

"The Millrose Games are the most prestigious in both indoor and outdoor competition in North America," said Georgevski.

"We take their success as a compliment and recognition that our program is one of the best around."

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DEPARTMENT OF ATHLETICS AND RECREATION

GENDER EQUITY -- An Open Forum

The Council of DAR has received the Report of its Gender Equity Task Force, and has approved 10 Principles of Fairness with respect to Gender Equity in athletics and recreation.

The Council invites ALL members of the University Community -- students, staff, faculty, alumni -- to comment on the **specific recommendations** in the Report at an

OPEN FORUM
Monday February 21, 5:30pm
Benson Student Lounge, Athletic Centre

Copies of the Principles of Fairness and the Recommendations are available in the Main Office, Athletic Centre.

If you wish to make a verbal submission, please contact the Office of the Director, 978-2136 by **Friday, February 18.**

Deadline for written submissions is **Wednesday, February 23.** Send to:
Office of the Director, Athletic Centre, 55 Harbord Street, Toronto M5S 2W6.

Council is expected to vote on the recommendations at its meeting on **February 28.**

VARSITY CLASSIFIEDS

Varsity Classifieds cost $8.50 for 25 words and $6.50 each for 4 or more ads (Student rate: $3.25 for non-business ads). 20 cents for each word after 25. Additional bold type $2.00. Drawer rentals $10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to **Varsity Classifieds, 44 St. George St., Toronto, Ont. M5S 2E4.** Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. **Enquiries 979-2856.**

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Events Calendar

Tuesday, Feb. 8

LIFELINE CHRISTIAN FELLOWSHIP - Weekly Bible study - now held on Tuesdays. ICS - READING ROOM. 12:00PM.
CROATIAN STUDENT ASSOCIATION - Speaker: Josipa Milas "Human Rights Violations in Croatia" HART HOUSE DEBATES ROOM. 6:00.

Thursday, Feb. 10

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15PM
U OF T INTERNATINAL SOCIALISTS - "Can we fight anti-gay bigotry?" ROOM 2115, SIDNEY SMITH HALL. 3:00PM. FREE.

Friday, Feb. 11

VARSITY CHRISTIAN FELLOWSHIP - Large group meeting with speaker Steve Dempsey. LIBRARY AND INORMATION SCIENCES, 7TH FLOOR STAFF LOUNGE. 7:00PM/FREE.

Thursday, Feb. 17

WOODSWORTH COLLEGE SINGLE PARENT SUPPORT GROUP - All single parents of Woodsworth college are invited to the new Woodsworth college single parent support group. ROOM 101, WOODSWORTH COLLEGE. NOON TO 2:00PM.

Monday, Feb. 21

LESBIAN AND GAY ACADEMIC FORUM - The development of Lesbian Studies and Canadian Universities - Catherine Taylor. 7TH FLOOR LOUNGE, CLAUDE BISSEL BUILDING. 7-10PM.

Tuesday, Feb. 22

JEWISH WOMEN'S DISCUSSION GROUP - A social and political space for all Jewish women to explore Jewish identity. Call 978-8201. U OF T WOMEN'S CENTRE. 49 ST. GEORGE ST. 4-6PM. FREE.

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All Varsity staff eligible to vote

For more info, please call 979-2831 and ask for Simona

VARSITY
The Tuesday Edition, 8 Febrauary 1994
SPORTS



(Rodger Levesque/VS)

Blues keep on rolling

BY JOHN LEE

Although the University of Toronto women's basketball team continues winning, head coach Michele Belanger is not happy with the team's play.

"We have to make sure we stay focussed, there's a lull in every game," said Belanger.

After beating Ryerson 67-46 Friday evening, the Blues ventured north to beat York 60-53 Saturday afternoon.

Against York, the team had a 16-point lead in the first half and an 11-point halftime lead, but they couldn't put the Yeowomen away.

"You have to give York some credit, but we are losing the intensity and becoming tentative in our play," said Belanger.

The number-three CIAU ranked Blues are a much better team than York. They beat York 74-33 in their earlier meeting this year.

A factor in U of T's lack of consistency could be the large gap in the quality of teams in the division. Toronto and second-ranked Laurentian are clearly the class of the division and have easily defeated the other teams. (In fact, Laurentian's smallest margin of victory was their 60-45 win over Toronto.)

This is problematic for the Blues' coaching staff. They can't really gauge the improvement of the team if they are not being challenged every game.

One player who has been a bright light for the Blues is rookie Elizabeth Hart, who scored 14 and 12 points in the weekend games.

"She has played very well and very consistent. I am surprised that she has been able to adjust so quickly to university play," said Belanger.

Although forward Laurel Johnson scored 20 points against Ryerson and 13 versus York, Belanger is not happy with the inside game.

"Our post game is not very strong. We are not making the easy shots. We only shot 30% against York," said Belanger.

At the beginning of the season, she wanted more balanced scoring, and she believes the team has achieved that, with four or five players sharing the offensive load.

Now, if the team is to reach the Nationals, it must learn how to play as a team and play consistent basketball without the habitual lapses.

U of T follows up nail-biter with letdown

BY JOHN LEE

After a heart-stopping 87-86 victory over Ryerson Friday night, the University of Toronto men's basketball team was not able to carry over the emotion to York Saturday afternoon, as they were easily handled 96-68.

"We were so happy to win the Ryerson game, but we seemed really tired," said forward Carl Swantee.

The team went into the lockerroom trailing 57-43, and York began the second half with a 12-0 run. The game was over at that point.

Coach Ken Olynyk said, "The Ryerson game was very physical and it was mentally draining. Our defence was okay but we couldn't score. Everything was short, which is a sign of fatigue."

A turning point in Olynyk's mind was a questionable intentional foul called on Eddy Meguerian.

"We were only down nine at the time and after that call, the next thing you know we were down by 17," said Olynyk.

A positive aspect of Saturday's game was the play of the twins Lars and Jason Dressler on offense. Jason led the team with 14 points.

Unfortunately, they have to be better in getting rebounds. York easily won the battle of the boards Saturday, and, in fact, outrebounded Toronto 25-13 at one point early in the second half.

Coach Olynyk said bluntly, "If we don't get the rebounds, we won't win."

Which the team did Friday before a packed gymnasium that appeared to have more Ryerson partisans than Toronto fans.

Friday's game was a clear example of how exciting university athletics can be. It had all the required elements — a loud, boisterous crowd, a great close game with a nail-biting finish, and great plays by players on both teams.

The leader for the Blues was Carl Swantee, who not only scored 29 points but scored the game-winning field goal with 17 seconds left.

"It was great to see. We need that – someone to step up on a regular basis," said Olynyk.

Swantee entered a zone in the second half as every shot he took went in.

"It's a weird feeling when you're shooting well. You just keep shooting until you miss."

Which he didn't do often, scoring 21 points in the second half.

The Blues are now 4-4, and even with the lopsided loss to York, they could easily be 7-1, as their other three losses were by a combined total of less than 10 points.

"We're in a good situation. We need to win two of our last four games to make the playoffs," said Olynyk.

HOCKEY

FRIDAY, FEBRUARY 11

WOMEN'S BLUES VS QUEEN'S 5:00PM

MEN'S BLUES VS LAURENTIAN 7:30PM

MEN'S BLUES VS RYERSON

SATURDAY, FEBRUARY 12, 3:00PM

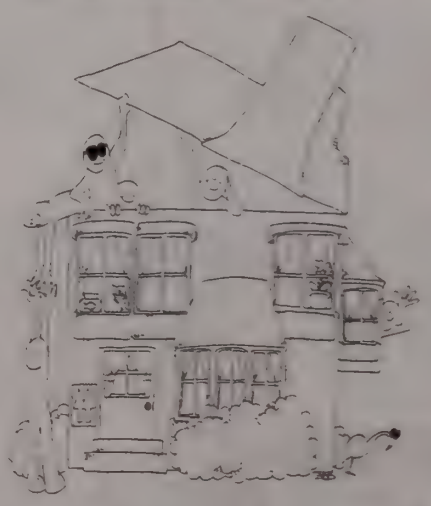
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VS 1.50

Can't get a summer job?: Woodsworth College Summer Session Calendar Inside

THE VARSITY

SAC SUPPLEMENT INSIDE

VOLUME 114, NUMBER 39 PLAYING POPULAR MEDLEYS AT THE PARISIAN ROOM SINCE 1880 MONDAY EDITION, 21 FEBRUARY 1994

U of T blackout still a mystery

U of T and Hydro officials are still in the dark about the cause of a major power failure two and a half weeks ago.

On Feb. 4 at 2 a.m., the university's downtown campus was blacked out for almost an hour. Both U of T and Hydro officials say the cause remains a mystery.

Toronto Hydro spokesperson Audrey Adams said the fault lies not with Toronto Hydro, but with the U of T electrical system.

"U of T generates its own power for many of its buildings. It was a

varsity SHORTS

problem with their own cogeneration system," said Adams.

But Ed Marsden, manager of U of T electrical services, said he still had no clue as to the cause.

"Ontario and Toronto Hydro as well as ourselves are mystified. We don't have an answer yet."

CHRISTOPHER POULO

Spanish vets recognized

Queen's Park will be the site of the first-ever Canadian government memorial to the veterans of the Spanish Civil War.

This spring, a monument will be erected in Queen's Park to honour the Mackenzie-Papineau Battalion. The battalion consisted of over 1,400 Canadian volunteers, nearly half of whom were killed or presumed missing in the war, which lasted from 1936 to 1939. Of those who did return, less than 60 are alive today.

A boulder from a Spanish battle site has been donated by the mayor of Gandesa, Spain, with the assistance of the Spanish Consul-General of Toronto and the Veterans of the Spanish Republican Forces. On the boulder will be mounted a plaque from the National Historical Sites and Monuments Board of Canada.

In 1936, 1, 448 Canadians, many of who had recently emigrated to the country, joined nearly 40,000 international soldiers in an attempt to defeat Spanish dictator Francisco Franco, who was supported by fascist governments in Germany and Italy. Due to Canada's official neutrality, they were considered mercenaries by the Canadian government.

"I think most of us were aware that there was a threat from fascism that extended to Spain," said Paul Skup, a Canadian veteran of the war. "We felt that that was worth defending."

"I think we held up the Second World War a little bit because I think [German dictator Adolf] Hitler was waiting until he cleared up the trouble there before he led the onslaught," he said.

"I think if the Western countries had not made the mistake of not supporting Spain, maybe the war would have been delayed more, or possibly averted altogether," said Skup.

CONAN TOBIAS



Ringing in the year of the Dog. (Norman Hui/VS)

Provostial goal: a lean, mean research machine

BY STACEY YOUNG

A major university planning document released today says U of T must explore ways of doing more with less.

Among other recommendations, it suggests some programs, including undergraduate nursing, should be cut. It also recommends looking at ways to increase class funding, expand the role of fundraising, and attract graduate students.

But students and staff say the White Paper, authored by provost Adel Sedra, may seriously jeopardize the quality of both graduate and undergraduate education.

The White Paper, which lists a set of objectives meant to guide university planning until the year 2000, suggests the university look at cutting programs in which U of T does not excel.

It proposes establishing a "Threshold of Responsibilities," which would involve eliminating programs which are not "regarded by peers to be in the top third among similar programs offered in Canada."

To be justified, programs must also show high demand by students, have an active research- oriented faculty, degree marketability, and sufficient evidence showing the program "makes efficient use of the resources committed to it."

As well, the plan proposes the suburban colleges offer only three year degrees, while the downtown campus specialize in four-year honour programs.

The document suggests the administration consider cutting the undergraduate nursing program in favour of concentrating on graduate studies. The report also suggests a similar arrangement as was made with forestry last year be concluded with the nursing department. The undergraduate program in forestry was eliminated last year despite massive student protest.

Sedra says nursing is not the only program being considered for restructuring.

"The report does not necessarily recommend the elimination of the undergraduate program in nursing, but rather it is used as an example of undergraduate professional programs that U of T currently offers which may be best offered at other educational institutions."

According to the paper, undergraduate lectures may also change.

Sedra recommends lectures be supplemented with "new instructional technology." Classes having student enrollment levels of 500 to 1,500 should be held in technologically "smart" classrooms which "make use of interactive technology for communication within and across all three campuses," he says.

But Gareth Spanglett, treasurer for the Arts and Science Students' Union, says

Please see "Undergraduate," p.2

Student faces expulsion for outing Saskatchewan official

BY RACHEL GIESE
Varsity Staff

A University of Saskatchewan student may face expulsion for outing a high-ranking provincial official in an art installation displayed in a student gallery.

Christopher Lefler, a graduate fine arts student, was suspended last November. He is facing a university disciplinary committee this month. University vice-president Patrick Browne has recommended Lefler be expelled.

Browne, who refuses to speak to media, explained the university's position in a letter recommending expulsion. "Not only is material of this nature offensive, it does not constitute art in any sense of the word, and is not suitable for exhibition," he wrote.

Lefler's art piece included a desk, chair, a "Day Without Art" Banner, and a university binder containing two letters. One, addressed to the public official and stating she is a lesbian, demands accountability to the lesbian and gay community. The other letter is the official's response to Lefler.

"I felt she was hypocritical to remain in the closet. Everyone knows she is a lesbian and yet she does not use her position to fight human rights violations against lesbians or gay men or to target funding for AIDS research. Her silence was killing us," says Lefler.

Lefler said he wanted the exhibit "to initiate a dialogue about notions of private and public practice."

The binder and letters were removed by the university administration shortly after the exhibit opened on Nov. 22. When Lefler attempted to replace them he was ordered to stop. Lefler has been barred from entering the campus since his suspension, and has had his scholarship revoked.

Browne's letter recommends Lefler be expelled on three grounds: because the university could be sued by a "third party" for the exhibit; because the letters are "a serious invasion of privacy into the private life of an individual;" and because Lefler ignored Browne's instructions not to alter the exhibit after the letters had been seized.

But Lefler says outing isn't libelous.

"I haven't spoken to a lawyer yet who thinks this case would hold water. Patrick Browne has called me a psychopath and an art terrorist and he calls my work libelous but he has never once told me exactly how calling someone gay or lesbian is libelous. When police raid bathhouses and washrooms and release the names of the men, no one calls that outing. And no one calls that libelous," adds Lefler.

Gallery curator Elizabeth MacKenzie says Lefler isn't being treated fairly.

"I was surprised the administration acted as precipitously as they did. I don't think Christopher has been treated with respect. If the administration would have sat down with him and talked about it, there may have been a different and less extreme outcome," she says.

"The arts community here and the art department are really divided. The questions of what constitutes art and the moral question of outing became the focus. I try to bring it back to the question of how Christopher's art was removed and whether the process was fair or not," adds MacKenzie.

Nick Harding, vice-president of the university's student union, is also sur-

Please see "Exhibit," p.10

SAC investigation to begin soon

BY TANYA TALAGA
Varsity Staff

Former Students' Administrative Council president Edward de Gale says he will not comment on accusations he mismanaged $400 during the course of a SAC computer purchase.

"I would like to comment. However, I am legally bound not to say anything on this matter," de Gale said in his first public statement following his resignation two weeks ago.

"However, in reference to the matter, I am looking forward to the results of SAC's investigation."

SAC's forensic audit, which has not yet begun, will be carried out by SAC's auditors, Richter, Usher and Vinberg. Acting council president Marc Tremblay said the audit will cost SAC anywhere from $10,000 to $15,000.

De Gale resigned Feb. 8 after former U of T engineering student Cary Moretti said that de Gale received $400 from the proceeds of a computer system Moretti sold to SAC in January.

Moretti, who currently works as a computer graphics designer, said he had originally offered to sell SAC an IBM-compatible 486 computer for the council's Scarborough office for under $1,900, but de Gale agreed to a deal which added over $500 to the price.

"I sent two [quotes] to SAC. The first fax, dated Jan. 15, was for $1,864," says Moretti.

Later, Moretti provided a second quote, with a higher estimate of $2,368. The only change between the two quotes was an extended warranty.

"The second fax I sent [had a price quote] of $2,368 plus tax and it was sent on Jan. 18. There was a difference of $500."

Between the two quotes, Moretti said, he and de Gale had a phone conversation in which they agreed to increase the price and give de Gale the extra.

On Jan. 20, Moretti withdrew the funds from a bank machine in Hart House and gave de Gale $400.

"Why he [de Gale] got $400 instead of $500 was because I could only withdraw this amount from my bank machine."

Moretti said he decided to tell U of T's Student Affairs office about the deal.

Please see "de Gale," p.2

THIS WEEK AT HART HOUSE

Special Events

Art Competition - This juried competition is open to all Hart House members. Submission dates are March 3rd and 4th. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk

Camera Competition - This juried competition is open to all Hart House members. Submission deadline is Friday, March 4th at noon. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk

Grad Elections - Nominations close Friday, February 25th for seats on the Graduate Committee and for graduate positions on the Recreational Athletics Committee. Nomination forms may be picked up from the Membership Services Office or at the Hall Porter's Desk.

The Second Annual/Alumni Debating Tournament opens Friday, February 25th and runs until February 27th. For more information, call Peter at 233-9206

The Music Committee presents ***SCOTT ST. JOHN***, violinist, in the Great Hall on Sunday, February 27th at 8 p.m. Free admission for Hart House members. Tickets are available at the Hall Porter's Desk

Admission and Awards will hold ***RE-ORIENTATION***, a day-long program information forum for U. of T undergraduates on Wednesday, March 2nd from 10 a.m. - 4 p.m. in the Hart House Great Hall. The forum will provide undergraduates with the opportunity to learn about alternative academic choices at U. of T. Students are encouraged to drop by at any time. Refreshments will be served.

Art

The Justina M. Barnicke Gallery - KOSSO ELOUL, sculpture. "The Different Faces of Expression - The Obvious and the Ambiguous". On Thursday, March 3rd, Mr. Eloul will be present in the Art Gallery to discuss his work

Activities & Clubs

Bridge Club - Intercollegiate Bridge Tournament will be held on March 12th & 13th. Open pairs sessions on Saturday at Noon and 6 p.m. Swiss teams on Sunday starting at 11 a.m. Tournament is open to all players; student rates will apply, silver points and awards will be awarded. Pre-register for any or all sessions by March 7th, 978-2446

Debates Club - Novice Training Workshops every Wednesday at 4 p.m. No experience necessary. All are welcome

Film Board - Production Management workshop on Saturday, February 26th from 12 - 4 p.m. Pre-register at the Hall Porter's Desk. Instructor is Rob Pazdro

Athletics

All Hart House members are welcome to play ***pick-up basketball*** on Fridays from 1-3 p.m. in the Lower Gym

New Drop-In Fitness Classes - Exercise Room, Hart House. Mondays - Gentle Shape-Up - 3:10-4 p.m. Thursdays - Intermediate Funk - 3:10-4 p.m.

The Faculty of Forestry is staging a ***Logsawing Competition*** at Hart House Farm on Saturday, February 26th from 8 a.m. to 4 p.m. - spectators welcome

Table Tennis Tournament on Saturday, March 5th. All staff, students and alumni are welcome to participate. Register in the Membership Services Office

Coventry Cup Squash on March 4-6, 1994. For more information call the Membership Services Office, Hart House (978-2447) or the Recreation Office, Athletic Centre (978-5845)

Music

Subterranean Sound Series presents ***House Nation Productions*** on Thursday, February 24th at 8 p.m. in the Arbor Room. Admission is free

JAZZ in the Arbor Room - The John Allen Quartet performs on Friday, February 25th at 8:30 p.m. Licensed. No cover

HART HOUSE
UNIVERSITY OF TORONTO

Undergraduate nursing program may be cut

Continued from p.1

this will decrease the quality of education.

"This is clearly a justification for large classes," Spanglett said. "And it's a specific example of the absence of any data to back up their claims."

"There is absolutely no evidence that I am aware of that suggests that there are any positive educational results from large classes," he added.

Mikael Swayze, financial officer for the teaching assistants' union, the Canadian Union of Educational Workers Local 2, says he is worried Sedra's recommendation may mean TAs will lose their jobs.

"We have nothing in the contract protecting us against technological change," Swayze said. "Under the rubric of management rights, the university can replace us with machines if they so choose."

"We envision a high graduate drop out rate since people will be unable to fund their graduate education without the assistance of a TA-ship," Swayze warned.

But Sedra said that's not what he meant.

"We are seeking technological supplemental teaching aids only to enrich and diversify the undergraduate experience", he said. "We do not wish to replace people with machines".

The report also has several recommendations for graduate studies. It advises provisions be made for "direct entry" PhD programs, allowing students to get their masters and doctoral degrees together, as well as developing better work-study programs in graduate studies.

The report also stresses the value of fundraising. That has Spanglett and ASSU worried.

"There are at least 20 to 30 vague references in the report to 'private' or 'external' funding sources" said Spanglett. "We are concerned that entering into funding arrangements with corporations will severely challenge the integrity of the curriculum," he said.

The paper has many other recommendations, including one that U of T accept a smaller number of its undergraduates from the Greater Metropolitan Toronto area. Currently, 82.7 per cent of the undergraduate student population is from Greater Toronto.

"The University of Toronto should increase the geographic diversity of the sources of its undergraduate student body," it states.

But Deanne Fisher, liaison officer for the Association of Part-time Undergraduate Students, disagreed that drawing a large number of students from the Metro Toronto area is a problem.

"We do not think that accepting a large number of students from the Toronto area, many of whom are part time, is inconsistent with the U of T's mission to achieve and sustain world class status"

Bill Graham, president of U of T's Faculty Association, said faculty are very concerned about the implications of the report.

"We have yet to go through it with a fine tooth comb," he said. "We are concerned however, that certain proposals in the report violate our [UTFA's] contractual agreement with the university, while other proposals are inconsistent with current university policy, such as the proposed changes to research leave. These changes must be negotiated with UTFA," Graham said.

However, Sedra said the contents of the White Paper do not violate university policy or labour agreements.

"While it is true that certain sections of the report must be enacted, meaning they will be voted on by various boards of the Governing Council, the proposals are 100 per cent in accordance with existing university policy," said Sedra.

"I disagree that any sections of the report violate any existing labour agreement between the University and the various employees groups".

Graham is also disturbed by the lack of mention of high tuition as a barrier to accessibility to post secondary education.

"While the Provost purports to be committed to removing the barriers to post secondary education, the report makes no mention of high tuition," Graham stated.

The conventional trip to the library may also take on quite a different appearance, Sedra says.

The White Paper recommends the Central Library System commit a portion of its budget to developing an infrastructure which would enable it to compete on a global scale in the marketing of digitized research material.

The Paper forecasts that by the year 2000, "over 25 percent of items circulated will be to individuals [at external] work stations...It is further estimated that over 60 per cent of this electronic document delivery will be to work stations outside the university".

Evidence includes tape records

Continued from p.1

"I thought to myself, maybe I should walk away. I was going to, but I thought, no."

"Before I went to the administration with the evidence, I had three choices. I could go to SAC, the administration or to the police," Moretti said.

"It was difficult for me to go to SAC because he [de Gale] was president," he added.

On Jan. 24 after the computer had been delivered and installed, Moretti handed over evidence apparently incriminating de Gale, including both price quotations, a bank withdrawal slip for $400, and tape recordings of conversations with the SAC president, to David Neelands, assistant vice-president for student affairs.

"The administration said 'Wow, these are serious accusations.' I went to them and I trusted them to do the right thing. They did a thorough job," Moretti said.

Three days later on Jan.27, Neelands and student affairs liaison officer Jim Delaney contacted de Gale and asked to meet privately the next day. At that meeting, Neelands gave de Gale a copy of the taped evidence.

A confidential source who is in close contact with de Gale, says he was stunned.

"Ed was flabbergasted," said the source. "He didn't realize he'd done something wrong. Ed said he couldn't comment because he didn't understand what was happening."

De Gale returned the $400 to SAC vice-president Marc Tremblay on Jan.30, but resigned eight days later.

Tremblay confirmed de Gale had returned the money.

"It was $400 on the nose, given back. The main reason why we began the investigation was the $400. There may not be anything else."

De Gale's friend said de Gale and Moretti had argued previously about the contract for the proposed $25,000 SAC computer modem exam bank, for which Moretti wanted to design software.

Attention Part-time Students...

The Association of Part-time Undergraduate Students (APUS) and the Career Centre invite you to a free panel discussion on:

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Four in the running for council president

BY G. BRUCE ROLSTON
Varsity Staff

Four pairs of candidates are running to become next year's student council president and vice-president.

The degree of competition this year is in marked contrast to last year, when Ed de Gale and Marc Tremblay were acclaimed to the top two elected positions on the Students' Administrative Council.

Presidential candidate Gareth Spanglett says he welcomes the competition in the elections, to be held in three weeks.

"Hopefully, it'll mean you'll have more people come out and vote," said Spanglett, who is currently the treasurer of the Arts and Science Students' Union.

His running mate is Scarborough student Rupinder Ahluwahlia, who resigned as a SAC director last year, stating his frustration with the way things were being run.

The council's low reputation is likely to be a major issue. Many candidates say they want to improve the image of SAC, which this year saw several resignations, including de Gale's. UC SAC director Sarah Niles, another of the presidential candidates, says returning integrity to the council will be a major theme of the elections.

"I think SAC's integrity has been hurt this year," said Niles, a third-year philosophy student who is running along with Erindale political science student Jenn Cardella.

Another candidate with close ties to SAC is Ali Lila, who is running for vice-president, on a ticket with Scarborough student council president Pina Palma. Lila was this year's business manager, until removed by de Gale in favour of the current manager, Janice Waud Loper.

Lila says his previous experience at SAC will be valuable if elected.

"I think I've got more experience than any of the other three candidates [for vice-president]," he said.

Also running for president is Political Science president Andrea Madho. Madho, who is running with Erindale student union director Dan Awadalla, says "I'm basically looking at the job as a job."

A fifth possible ticket, made up of students Matthew Christian Vadum and Sean Michael Kerner, has been disqualified by Chief Returning Officer John Coopman, because both were from downtown Arts and Science.

SAC bylaws state that only one of the two positions can be held by a downtown arts student.

In addition to electing the president and vice-president, students will be voting on two referendum questions, one on whether SAC should join the Ontario Undergraduate Student Alliance, a provincial student lobby group that supports tuition hikes combined with increased government funding.

Both Niles and Spanglett are opposed to OUSA, while Palma and Madho have yet to declare their position.

The other referendum question will ask students to okay a $3 increase in the price of the full-time student drug plan, up to an estimated $15.50.

Students will also elect the directors for their constituency in the Mar. 16 and 17 elections.

Some directors have already been acclaimed, and some have to run an election, but nominations reopen today for any position no one applied for, Coopman said.

Council, admin. drafting new beer sale agreement

BY STACEY YOUNG

U of T and the Students' Administrative Council will be working out a new agreement for the sale of liquor on campus.

Marc Tremblay, acting council president, says he is pursuing the possibility of obtaining an independent licence for liquor sales at SAC's pub, the Hangar.

Last fall, SAC told the university it would pursue legal action if its concerns about the current agreement for liquor sales weren't addressed.

Both parties appealled to the Liquor License Board of Ontario to determine whether U of T's campus beverage service, which holds the liquor license for most of the downtown campus, has the right to resell beer to student pubs while charging a 48 per cent mark-up for delivery.

However, last month the liquor board declined to rule on the matter, saying the two parties must work out a better agreeement themselves.

David Neelands, vice president of Student Affairs, said the board has asked U of T to negotiate a new agreement with SAC clarifying the relationship of CBS to student pubs.

"The LLBO has requested that the university work out a new agreement that is consistent with the terms of the Liquor Licence Act with the Students' Administrative Council," Neelands said.

Tremblay, however, said he is frustrated by the liquor board's inaction and its refusal to deal directly with the student government.

"The LLBO is reluctant to involve itself in this case at all. They will not rule on the matter, nor will they deal with SAC directly. They are treating SAC like a third party," Tremblay said.

As outlined in a September report written by Tremblay and former SAC president Ed de Gale, the student council alleges the current arrangement between the administration and CBS violates sections of the Liquor Licensing Act.

The beverage service purchases alcohol from the LCBO and Brewers' Retail, pays all invoices and in turn sells it to the Hangar. According to Tremblay, this constitutes a violation of Section 15 (1) of the Act which states "the holder of a licence to sell liquor shall not contract out the sale and service of liquor".

The council's claim was supported in a letter dated July 7, 1993 from the Chair of the Liquor Licence board who wrote that such an arrangement appears "to require a transfer of the licence for Sidney Smith Lounge to the Students' Administrative Council."

However, U of T contends CBS purchases alcohol 'on consignment' and therefore does not act as vendor.

"It was the university's interpretation that we were acting as a consignee, not as a seller," Neelands said.

"The term "mark up" has been used. However, it was the university's view that those monies merely serve to recover administrative costs arising from our role in the consignment of alcohol."

Currently, there is a 48 per cent administrative mark-up on beer and 100 per cent on beer and spirits. It costs $8.50 for a bag of ice, $4.50 to rent an ice bucket, and a $10 charge each time a call is made to the service's office.

SAC is also angry that CBS charges the same costs to everybody, including the Hangar, to recover monies in areas which are habitually non-profitable, such as faculty parties.

Tremblay sees this as a student subsidy of non-student events.

"We are concerned with what we consider to be a subsidy of non-student events, such as faculty and conference functions."

Tremblay said Hangar events represent approximately 40 to 45 per cent of the alcohol service's gross revenue.

Janice Oliver, assistant vice-president of operations and services, recently released the "Beverage Service Discussion Paper" to function as a reference point for discussions with the university community on the future of CBS.

Oliver's report outlined several possibilities with respect to the licensing arrangement with the SAC-run Hangar, one of which would grant the council its own licence.

This worries some college councils. If the Hangar leaves CBS, the University will have to charge an even higher mark-up to make up their losses, Neelands has said.

College presidents say they too may have to renegotiate an alternative arrangement with the beverage service.

Jeff Miller, president of Victoria University's Students' Administrative Council, said any new arrangement between the beverage service and SAC must not put the colleges at a disadvantage.

"If there is a rise in prices stemming from any new agreement between SAC and CBS, the colleges will not put up with it," said Miller.

Tremblay is unsure about how these current talks will affect the college pubs and stated that SAC is undecided as to whether it should negotiate on behalf of the colleges.

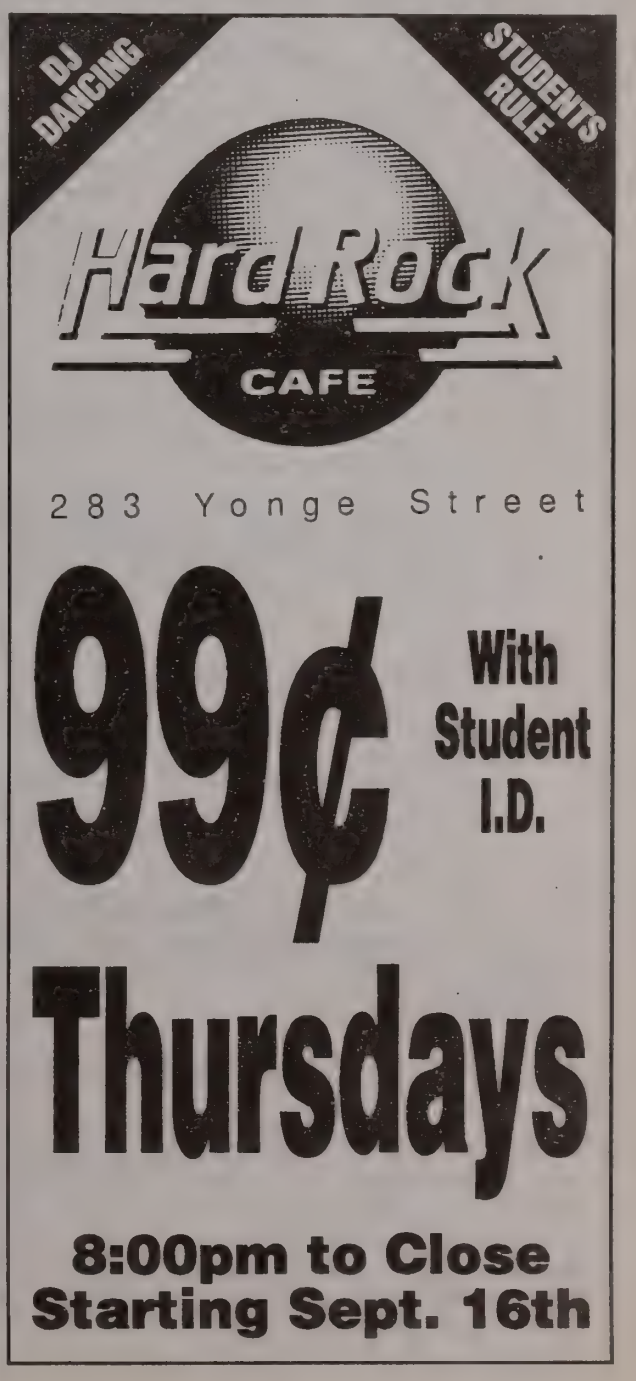
"We have yet to determine the extent to which this affects the operation of the college pubs," he said.

"We are not clear on whether or not we should be negotiating for the colleges. We are not clear on what exactly they want."

Jason Dehni, president of the University College Literary and Athletic Society, says he has been investigating the possibility of University College obtaining its own liquor licence.

According to Neelands, the liquor board expects a new agreement between SAC and Student Affairs by the end of this month.





THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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The Fall Guy

The recent resignation of SAC president Ed de Gale should not come as any surprise to students on this campus.

The question is not how could the SAC president fail to realize the seriousness of his actions, but how, as a member of an organization that has yet to prove itself worthy of students' money, we expected him to rise above it?

Although up to now, de Gale alone has taken the fall for his actions — and indeed, he alone is responsible for them — his actions are reflective of a system of student governance that has failed to be representative, accountable or open to students.

And while each year's council scandal seems uniquely corrupt, de Gale's resignation follows a long list of misdemeanors committed by those in his position.

By resigning, de Gale and his executive may have hoped the organization itself would be saved from being held in contempt by most of the campus. That, however, assumes that most students would not be outraged that they were barred from hearing first-hand what their SAC President had been up to; it assumes they would not be angry that the representatives they elected are barred from communicating what they know; and most importantly, that they have a short memory.

De Gale, as has been pointed out countless times in this paper and others, was an acclaimed president. His acclamation, last spring, gave him license to not even put out a platform or engage in serious campaigning. Because, by SAC's rules, when only one candidate is running, no election is held, students were not even given the opportunity to vote against him.

In other words, from the beginning, the accountability expected of SAC presidents was damaged — partly due to silly election rules, and partly through his failure to make his views known publicly before assuming the position.

The lack of accountability was not restricted to de Gale. This fall's OUSA debacle, for example, left many thinking that SAC is powered by a desire to avoid public scrutiny. Yes, the long-promised referendum was postponed, but just as importantly, the initial wording of the question and the date of the referendum were decided during an executive meeting, leaving members of the SAC Board without a say. And although the whole SAC board was informed of the reasons why U of T was dropping out of OUSA, only a few months later, external commissioner Merry LN-Unan unilaterally decided to endorse the organization's latest policy document.

(Incidentally, de Gale could have taken a stand against or for OUSA, but he studiously referred all questions to Unan. If, as this tactic seemed to suggest, he was not supportive of the organization, he should have said so.)

But with the exception of fighting for student decision-making power over ancillary fees, SAC did not take many stands. Perhaps we should recognize that all SAC has become is a party planning agency, concerned more with finding corporate sponsors for the next event than with students' rights, and scale the organization back accordingly. Maybe then we would not be so surprised when our elected representatives put the rights of the corporation ahead of those of students'. (That, you'll remember, is the argument advanced to close the SAC Board meeting two weeks ago.)

As previously mentioned, de Gale's actions are not unique among previous SAC presidents. Indeed, had the incompetence demonstrated by other holders of the position been revealed earlier in their terms, de Gale's resignation would be one in a long series.

Two years ago, SAC President Peter Guo was charged with public mischief and intimidation after writing graffiti on the walls of the SAC building. (The charges were later dropped in exchange for a peace bond.) The charge, however, came after his term had ended. And a year before Guo's term, SAC president Charles Blattberg managed to put SAC several hundred thousand dollars in debt, a facet of his term revealed only the following year. Blattberg, it should be remembered, was hired this past summer by de Gale as an advisor.

Despite what are probably the council's and the executive's hopes, de Gale's resignation does not save SAC's image as a responsible organization. It seems that long ago, students on this campus decided that voting in a SAC election will not make a difference in their daily lives. Less than ten per cent of eligible voters cast a ballot.

The candidates running for next year's SAC executive and board will have to do more than just prove they are the most qualified. They will have to convince the campus that student government can make a difference — or watch SAC sink even deeper into total irrelevance.

Contributors: Tanya Telaga, David Allan Barry, Gul Joya Jafri, Stacey Young (2) Christopher Poulo, Conan Tobias, James Allan, John Lee (2), Cathal Kelly, Steven Gangbar, Hal Niedzviecki, Liz Unna, Norman Hui, Charles Bird.

Staff Meetings: Thursdays at 4:00 p.m., 44 St.George St.

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Future Pharmacists Say Butt-Out

Pharmacy as a profession has placed itself in a unique position, as it faces the challenge of balancing a retail component with a professional, health-oriented side. Unfortunately, over the past few decades, the retail side has grown at a rate that has outstripped its professional side, resulting in the sale of items that one would find contradictory with the promotion of health.

Cigarettes are an example of one such item. Studies suggest that cigarettes and other tobacco-containing products are responsible for 85 per cent of lung cancer cases, and remain the number one cause of preventable death in Canada. Thus, as pharmacy students, we support the move initiated by the Ontario College of Pharmacists and the Provincial Government to remove tobacco containing products from pharmacies.

The issue of tobacco in pharmacies is a professional issue, and not, as has been argued, a legal issue. A pharmacy is not just another retail outlet, and the focus of why pharmacies exist must be highlighted. Pharmacists are trained to be the experts on drug therapy, and to use that knowledge to achieve definite outcomes that will improve a patient's quality of life.

Furthermore, given our setting, it is our responsibility to aid in smoking cessation. The benefits of quitting have been well-documented. Within 1 year of quitting, the excess risk of coronary heart disease is reduced by half, and after 10 years of quitting, the risk of lung cancer is reduced by 30 to 50 per cent. Thus, while cigarettes are legal products, pharmacies should not sell them.

The economic argument against pulling tobacco from pharmacies is that many pharmacies will have to close or lay off staff. Some pharmacies have already independently pulled tobacco from their shelves — they are not only surviving, but are doing better due to the enhanced public image.

As pharmacy students, we are taught various skills and standards with the goal of achieving an exemplary level of practice. We are not taught how to count pills and stick labels on vials, and find it frustrating that the level of pharmacy practiced upon graduation does not always parallel the level of practice taught in school. It is our hope that the removal of tobacco is one of many steps that will result in a re-shaping of our job environment, making it more conducive to the provision of better health care.

Mona Sabharwal
Tony Antoniou
Representatives for Pharmacy Students
Committee in Support of Bill 119

VARSITY OPINIONS
The Monday Issue
21 February 1994

Identifying With Culture Supplement

Supplement Empowering

Congratulations to the staff and student contributors who produced the most recent issue of The Varsity on "Culture and Identity". All your student contributors' narratives of their experience, described through personal life histories and reflections, were informative, interesting, and empowering. I am sure every reader must have found something to empathize with in this issue. This issue of The Varsity was most appropriate and meaningful to a student population enriched by its diversity. Once again, congratulations and thank you for giving us an issue on "Culture and Identity".

Mahamood Shougee
Program Director
International Student Centre (ISC)

An Individual First

Two quotes caught the essence of the article, "The Liberal Racist".

"It is too easy for whites — those who haven't had the privilege of being a minority — to lie."

"The white majority simply can't know the posture, and its inescapability. It doesn't know what it means to have your face stand before your heart. It doesn't know the paranoia."

Yes — it's no contest. Open the business section of the Globe and Mail and you'll see a shiny crop of salt-and-pepper white men cruising the stratosphere of the corporate world. Thus it is revealed that all whites are privileged. Of course, open a book of U.S. crime statistics and you will see a large number of persons of colour. Thus it is revealed that all blacks are criminals.

Each perception is as ridiculous as the other. To call any group privileged is racist. Judgements can only be made about individuals.

Other than that, a well-balanced and interesting edition.

Stefan Molyneux
MA History

Literary Lapses

I read the article "Margaret Atwood is Dead: The Changing Face of CanLit" with great interest. My interest lay in the article's discussion of the growth of interest in post-colonial theory and its critique of U of T's "anglo-centred focus of English studies". The article maintained that students who wish to "pursue CanLit with any intensity must leave U of T". The article was strongly pro post-colonial theory and its writers including Janice Kulyk-Keefer and Dionne Brand.

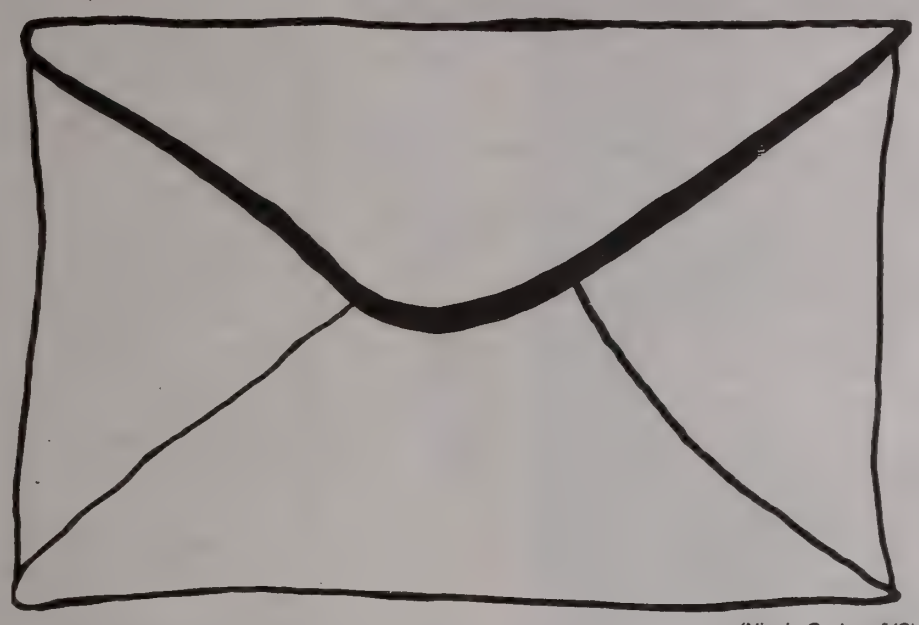
I, too, am interested in post-colonial literature and criticism. Indeed, I was one of the organizers of a conference in January called "What the Hell is a Daffodil? Landscapes, Language and Identity in Colonial and Post-Colonial Literatures". Indeed, we were privileged to have Kulyk-Keefer as one of our speakers.

However, after reading your article I was puzzled. My puzzlement lies in the fact that despite The Varsity's apparent support of post-colonial studies it refused to advertise our conference on the same subject. When I pressed for a reason, I was told that the group sponsoring the conference, Literary Studies, was not on a list that The Varsity keeps of acknowledged student groups.

The fact that this was the 8th consecutive annual conference by Literary Studies and that The Varsity had previously covered our efforts did not seem to interest the Varsity representative. She also refused to offer any assistance as to how I could be placed on this privileged list and thereby ensure adequate coverage of the conference proceedings.

Needless to say, "What the Hell is a Daffodil?" was not represented nor covered by The Varsity. Is your newspaper genuinely interested in the issues contained in its articles?

G. Bendandi
Victoria College



(Nicole Graham/VS)

Reconciling Identity

I must congratulate The Varsity on its recent issue on "Culture and Identity". I had never before read The Varsity almost cover to cover. I felt the articles expressed a continuing feeling in my life as I try to reconcile my East-Indian cultural background, my Muslim way-of-life, with my upbringing in a Canadian society. Sean Tai's article, "A Chinese-Canadian Finds Meaning in the Intangible," was one that I identified with to a great extent. Your paper has pointed out an issue that is of concern to youth today. Society being so "politically correct" these days encourages us to be as we are. There is an illusion that once we form an identity for ourselves that we are comfortable with, we will be wholeheartedly accepted.

However, this is not always the case. Realizing this illusion makes the process more difficult. The variety of articles was encouraging and it is an excellent means of bringing the issue out in the open.

Shehna Jabbar, Alumni
U of T Psychology/Sociology

You don't know journalism, 'till you're Varsity Masthead

Nominations are open, babycakes. So if you want a piece of the action call Simona and ask for details -- 979-2831

EDITOR -IN-CHIEF
Nominations Close: 24 February 1994
Screening: 3 March 1994
ELECTION DAY: 8 March 1994
All members of the corporation are eligible to run.

ALL OTHER MASTHEAD POSITIONS
Nominations Open: 24 February 1994
Nominations Close: 10 March 1994
Screenings: 17 March 1994
ELECTION DAY: 22 March 1994
All Varsity Staff are eligible to run.

All Varsity Staff are eligible to vote.

Information Meeting on Thursday
24 February 1994 at 4:00,
cocktails and canapes will be served at 5:00.

Candidates can run but they can't hide.

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UNIVERSITY OF TORONTO

ELECTION RESULTS

ARTS COMMITTEE

-ELECTION-
Regardless of election results, non-voting seats are available for all nominees

ALMAGOR, Galia	UC III
ALWIS, Shiara	ERIN IV
DUKOWSKI, Alison	TRIN I
GILINKSY, John	NEW Spec.
KEATING, James	WDW IV
KIBALIAN, Miriam	UC IV
REILLY, Eileen	INN II
SHYMKO, Natalie	SGS
ZHANG, Howard	NEW II

Seats Caried Over for the Current Committee

BALFE, Noreen	VIC V
BEECHINOR, Tom	WDW IV
SILCOX, Mary	VIC IV

DEBATES COMMITTEE

-ACCLAIMED-
1 voting seat available in September 1994

BOHAKER, Scott	WDW III
D'ABRAMO, Mike	NEW III
GOOD, Aaron	UC I
JAMES, Louise	TRIN III
MALIK, Abdul	TRIN I
MARTIN, Richard	VIC I
MASTIN, Rennie	UC I
NAGLER, Adam	UC II
RADNOFF, Brian	SGS I
SHARMA, Saurabh	INN II

HOUSE COMMITTEE

-ELECTION-
Regardless of election results, non-voting seats are available for all nominees

ELIA, Christian	SMC III
EXTAVOUR, Cassandra	TRIN III
DANTOWITZ, Aaron	UC III
KHOSROWSHANI, Alireza	ERIN IV
LEKAS, Poli	VIC IV
PEREIRA, Michael	WDW I
SARKAR, Sara	SMC III
TAN, Suzie	SMC III

Seats Carried Over from the Current Committee

KIM, Danny	UC III
MACLELLAN, Duncan	SGS
SCARROW, Susan	TRIN II

FINANCE COMMITTEE

-ACCLAIMED-

CRAWFORD, Jennifer	TRIN III
HARRISON, Ben	TRIN II
HERRERA, Michael	UC III
PARK, Andrew	VIC IV
TEEKASINGH, Tony	UC III
WATERSTON, Michael	TRIN II
WONG, Daniel	TRIN II

LIBRARY COMMITTEE

-ELECTION-
Regardless of election results, non-voting seats are available for all nominees

ASHRAF, Nouman	SMC III
ETHERIDGE, Christopher	TRIN II
RABBANI, Faraz	VIC II
HO, Junya	APSC II
HOHNSON, Tifany	VIC III
PASHAGUMSKUM, Sarah	VIC III
SMITH, Brad	WDW IV
WILSON, Carleton	INN III

Seats Carried Over from the Current Committee

KASTURI, Sandra	WDW IV
KEENAN, Ingrid	UC V
SIM, Susan	UC IV

FARM COMMITTEE

-ACCLAIMED-
1 voting seat available in September 1994

BRACK, Andrew	TRIN II
DAVIDSON, Carrie	TRIN III
HUI, Tom	UC Spec.
NISTROM, Harley	VIC II
QUACH, MyMy	NEW II
RUTTLE, Manna	VIC II
THERRIEN, Arawn	UC III
TRIPATHI, Chandra	SGS
VIRTUCIO, V. Paul	UC I
WONG, Aimee	VIC III

MUSIC COMMITTEE

-ELECTION-
Regardless of election results, non-voting seats are available for all nominees

DUNCAN, Mary Louise	UC III
FLECK, Lorraine	VIC II
FURGIULLE, Mario	WDW II
INGLIS, Catherine	TRIN III
KIM, Rina	UC III
KUNTZ, Larry	NEW III
LAVERTU, Sebastien	ERIN I
SIM, Connie	TRIN II

Seats Carried Over from the Current Committee

KIM, Anton	VIC III
MACKENZIE, Mary Beth	WDW IV
TESCHOW, Vera C.	VIC II

RECREATIONAL ATHLETICS COMMITTEE

-ACCLAIMED-
2 voting seats available in September 1994

BRASSARD, Michael	WDW IV
MEGGESON, Steven	PHE II
TEEKASINGH, Angle	NEW III

BACKTALK *more letters to the editor*

Not Covering Lack of Coverage

I am writing about a small piece you carried on the front page of the Jan. 31 issue regarding an upcoming referendum SAC is planning to hold about a proposed increase in the premiums for the health plan at U of T for undergraduates.

Since last August, users of the drug reimbursement portion of the plan have, in effect, already started paying a significant increase. There was no notice of the decrease of the percentage paid back (from 80 to 70 per cent) to plan users, but I have noticed this number has been changed in any reference I have seen relating to the plan — for example, how the plan was advertised in campus papers. Little if any attention has been drawn to this change, nor have I seen any newspaper articles examining this issue (yes, take that as a hint!). Before any of us vote on this issue, I would like to know why we should support what amounts to two increases in a very short time frame.

Please, let us have some informative discussion before this goes any further. Many students use this program, and drugs can be expensive for us, especially for those not covered by a parent or spouse.
Nancy J. Clark

Reaching Out

I am writing in response to the Jan. 17 article with regards to the service for people with disabilities. (In that article, the need for a support group for students with disabilities was mentioned).

I am the outreach coordinator for a small group of learning disabled students. This group grew out of a need to know that we are not alone. We share our struggles and our accomplishments, and try to take the time to get together socially for dinner, a movie, or a game of pool.

We have a drop in session on Wednesdays between 12:00-2 p.m. for lunch or a coffee and conversation. People do not have to stay for the entire time.

I have given everyone my telephone number and want them to feel comfortable to call me and share their concerns or to give me a word of encouragement about their successes.

If anyone would like more information on either the support group or the drop-in session, you may reach me at: 502-8061.

I hope this letter will help other learning disabled students who feel they are alone in their frustrations, to know that there is a group of students that does care and can relate to them.
Joanne Kennedy

Revisionist History

In a documentary on TVO aired Feb. 9, both Mr. Tosun Bachelli, the professor of political science, known as a staunch Turkish nationalist, and his colleague Mr. Michael Ignatief, denied the massacre carried out against Kurds in Turkey.

First, it was a crucial mistake that no Kurds had been invited on the program. Therefore, besides a couple of Persians and Armenians, no Kurds were given the chance to refute Mr. Ignatief's argument that Turkey was the nice guy of the Middle East and Mr. Bachelli's argument that Turkey's policy towards Kurds was an assimilation not a massacre.

However, both speakers failed to explain what was the reaction of the Turkish government when Kurds wanted to uphold their own culture — such as arbitrary detentions, killing hundreds of people on Newroz (new year of Kurds), forcing civilians to take arms against the PKK and punishing opposing Kurds with their own techniques, while under his father's protection, the son of the Turkish army general himself refuses to be drafted into the army's protection.
But despite the program's shortfalls, the topic was current and alarming for Armenians and Kurds, whose fathers have been assimilated from the history as Mr.Bachelli states.
Serhad Caner
U of T

Don't S.W.E.A.T. It

S.W.E.A.T. welcomed the article by Brian David Dileandro on the issues surrounding the hiring process for Dean of Social Work. However, there was one point which we feel requires some clarification. The Provost is quoted as saying that he "does not understand" the complaint brought forward by S.W.E.A.T. regarding Professor Irving's removal from the list of nominees from the Faculty of Social Work. His explanation is that Dr. Irving's name was removed because there were not enough spaces on the search committee for all the applicants. This, by our understanding of the facts, is absolutely untrue. Five faculty members were nominated from Social Work — five were accepted. All that happened was that Professor Irving's name was removed and another name was substituted. Five nominations, five places.

So, Dr. Sedra, we are not "very, very paranoid." However, your evasiveness and your insults certainly are not good for our mental health. Rather than providing us with an explanation, you are further increasing our concerns about the accountability and the clarity involved in this important hiring process.
Tony Boston
S.W.E.A.T. Member

Hey, That's My Flag

Regarding the responses to Bruce Rolston's letter on Mediterranean Day: The Greek students association was fully justified in protesting against the use of a certain infamous flag by the pseudo-"Macedonian" students association.

While nobody has the right to deny another group its national symbols, by the same token it is equally deplorable for anyone to usurp another nation's symbols and history. The Greek flag is an internationally recognized symbol which should not be denied the right to be shown when it is appropriate. The controversial flag of the former Yugoslav republic meanwhile has been explicitly rejected by the United Nations because it clearly displays an ancient Greek symbol — that of the Macedonian Star of Vergina.

A university is a place for academic scholarship and research, not historical revisionism. Trying to portray the symbols and name of Macedonia as Slavic is unmitigated revisionism. The international community has recognized the expansionist diatribe in the constitution of the former Yugoslav republic. For these reasons, the United Nations has justifiably asked them to choose another name.
Nick Nikopoulos
Erindale College

Intramurals Part V

Here I am in my graduating year and admittedly I hardly ever read The Varsity because quite honestly nothing in it interests me. The Varsity doesn't bother me, and I don't bother The Varsity until now.

It seems that no space is being provided by the Varsity to mention intramural sports. This seems strange to me since there are over 7000 students participating in intramural sports and assuredly they would appreciate some sort of coverage of what's happening. I know I would.

Since the primary objective of any campus paper should be to keep the student informed of events that concern them, I have to wonder why you are ignoring such a large part of campus life.

So please, take some time to find out about the intramural sports and give them some recognition. We can write the articles and do the work. We just need the space.
Leigh Kivenko

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

Jag Bhaduria Controversy Continues

Bhaduria Criticism not Racist

I'm writing in response to the article in the Feb. 8 edition of the Varsity, "Media Ignores Other Side of Bhaduria controversy."

I could not believe that Tanya Lena could actually feel sorry for Bhaduria and accuse the Toronto media and Reform Party for somehow distorting the truth.

I am well aware that your newspaper is quick to sympathize with liberal politicians, but to turn the Bhaduria controversy into an issue of Reform party racism shows poor judgement.

Ms. Lena states, "Why does a man who is perhaps only foolish and histrionic get cast as explosive, violent and physically threatening?" Come on, Tanya, if it had been you he had been writing his letters to, you would probably feel that Mr. Bhaduria is somewhat more than histrionic.

What Ms. Lena fails to understand is that it is not a case of the big bad media altering the facts. The facts are that Mr. Bhaduria has brought shame to the electoral process and to the Liberal party of Canada. The fact that he is a visible minority is totally irrelevant.

I am secure in the knowledge that Ms. Lena would have no interest in the Bhaduria situation, if he was either a white male, or perhaps a member of the Conservative Party. It is obvious that her writing is guided by emotion, not fact, and for this she will receive few journalistic accolades.

Andrew M. Sloan
Vic III

Varsity Slandered Reformers

I am writing in response to a statement that is in my view an ignorant slander, unworthy of the most biased of publications. The statement "Reform and racism go hand in hand" ignores the attraction to the party for most Canadians, namely its sensible economic policy. The Reform Party is the only party right of centre in Canada, and the only one which deserves the affiliation of people concerned with our debt crisis. Does Ms. Lena mean to accuse me of racism? She seems to be steeped in the very prejudice that she disdains.

Every party has a few bad apples which are eventually thrown out of the basket. Political critics must recognize the importance of opposition to the party in power from both sides for a democracy to work. In this respect, the Reform Party has started the new session of parliament as one of the more constructive oppositions in the history of Canadian politics.

The Varsity is a student publication and a voice of the University of Toronto. I would appreciate more discretion in the future before labels are placed on students like me who see no alternative for reducing the debt, an issue concerning all Canadians.

Mark Mercer
Graduate Student

Betraying His Constituents

Time and time again, I have read articles which, all too often, blame racism for being responsible for difficulties encountered by members of a visible minority. No doubt,, there are genuine occurrences of racism. But these days, in an overzealous effort to be "politically correct," it seems that racism is cited as being responsible before other factors are even considered.

It was an article written by Ms. Tanya Lena that prompted this letter. Essentially, Ms. Lena contends that it is racism which has motivated the Reform Party's "hounding" of Mr. Bhaduria. But it is not only the Reform Party that is annoyed by Mr. Bhaduria's refusal to resign; his constituents feel the same way. One can hardly accuse the members of Mr. Bhaduria's riding of being racially motivated since they elected him in the first place.

My point is this: I don't think it is the colour of Mr. Bhaduria's skin that is responsible for his current conundrum, but rather his lack of character which has been brought to light by his false claims of having a law degree, writing a threatening letter, etc.

John Larsen
Graduate Student

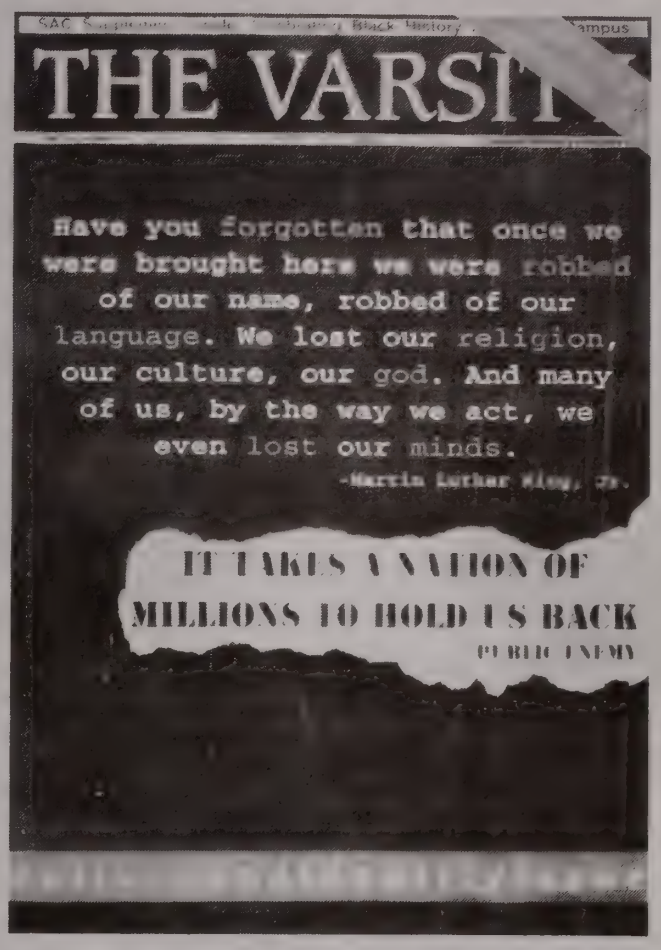
Race No Excuse

Point 1: Jag Bhaduria is the only person responsible for the mess in which he finds himself. For Ms. Lena to assign blame to the Reform Party (of which I am not a supporter) is simple misdirection. The Reform Party is not the only body pressing Mr. Bhaduria to resign his seat. So are the constituents of Markham. In fact, hundreds of them. They find his conduct shameful.

Point 2: I am really tired of minorities (of which I am one) who constantly cry racism at every misstep without ever considering their own shortcomings, and even more tired of tiptoeing liberals who feel that by saying no to a minority, one is no better than Ernst Zundel on a bad day. Isn't it possible that some members of minority groups are garden-variety incompetents? Or have poor judgement? Or are irrational? Or just plain dense? In an acutely short space of time, we have seen two major blunders committed by Mr. Bhaduria. Can we not see a tiny little trend developing here?

Finally, Point 3: I find it ironic and quite sad that as a university student, Ms Lena can endorse the actions of a man who depreciates the value of a degree by forging academic credentials while the rest of us work so hard to graduate.

Lisa Murray
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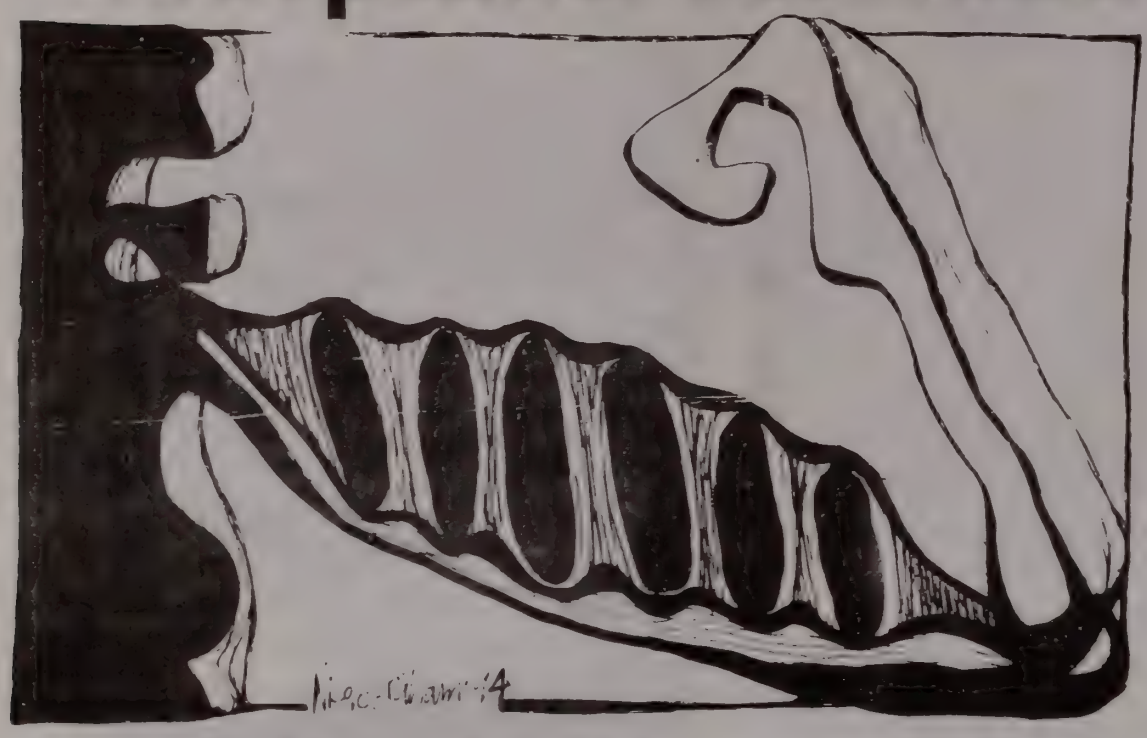
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Norplant: Sterilization Part II?



Canada approves controversial drug that women's groups say has been abused in the United States

by Liz Unna

(Nicole Graham/VS)

MONTREAL (CUP) — Women in Canada will soon be offered another option for birth control — a reversible, long-term and, according to the manufacturer, very effective option. Norplant, which has been available in the U.S. since 1990, was recently approved by Health and Welfare Canada.

"It will be available in Canada sometime in the first part of March," says David Chown, director of Government Affairs at Wyeth Ayerst, Norplant's sole distributor in North America. "We will be selling it for $450, which is very competitive in terms of the US price (US $350)."

Cause for celebration? Not quite, say women's groups in the U.S. They say that the U.S. experience with Norplant reveals its potential for abuse, especially in controlling the fertility of poor women. The U.S., after all, has a history of denying disadvantaged women control over their reproduction — in the first half of the century, compulsory sterilization was legal in most states.

"Right now the negative aspects of Norplant outweigh any positive ones," says Charon Asetoyer, executive director of the Native American Women's Health Education Resource Center in South Dakota.

"Women's realities are different from ideal clinical settings. Doctors need to get out of denial and look at that, rather than just at how Norplant works."

Asetoyer's says her main problem with Norplant is that it has been prescribed to many Native American women without adequate counseling and with varying degrees of consent. She also says that it is being forced on women with "questionable lifestyles" — women with chemical dependencies or women receiving public assistance. But Asetoyer doesn't want to see Norplant taken off the market. Rather, she wants it to cease being targeted at poor women.

"Norplant is being used as a quick fix for social problems. It is a band-aid treatment which masks the issues that are related to this kind of behavior [chemical dependency, etc.]," said Asetoyer. "Contrary to what people think, there is a domestic population policy and Norplant is the perfect vehicle for this."

In the U.S, Norplant is covered by Medicaid, 9 (although its insertion is not) which means that low-income women on social assistance have as many birth-control choices as women who are better off financially. If they want it removed before its five year expiry date, however, women have to pay the cost themselves. If they develop unpleasant and possibly unhealthy side effects, they are effectively on their own.

"It's not a rare occurrence. Many clinics refuse removal unless medically indicated," says Luz Alvarez Martinez, executive director of the National Latina Health Organization in San Francisco.

In the U.S., Norplant abuses appeared almost immediately after its arrival on the market in December 1990. In January 1991, a judge in California ordered an African-American woman who had been charged with child abuse to have Norplant inserted as an alternative to jail.

Since then, 13 states have tried to introduce legislation mandating Norplant for women on welfare, with the underlying theory being that Norplant is a perfect "tool to fight poverty."

David Duke, ex-Ku Klux Klan frontperson and politician, introduced a bill in Louisiana which would pay "a cash bounty to any poor woman who would accept Norplant along with her welfare payments." Although the bill and others like it in different states have been defeated, Martinez says they are still sending a message to poor women.

"The message," says Martinez, "is if you're poor, you have no rights. You may not have children. It's horrifying."

Another major concern of women's groups in the U.S. is the frequent use of Norplant among teenagers. As teenage pregnancy rates are soaring, Norplant is recommended for teenagers who often forget to take the pill. Because it is illegal to test the drug on people under 18 years of age, there is no way of knowing what the full effects of the hormone will be on an adolescent body.

"They're pushing it as a quick fix. When you put something in a teen's arm and tell them they can't get pregnant, it's like a free-for-all," says Lisa Diane White, communications coordinator of the National Black Women's Health Project (NBWHP) in Atlanta.

As Norplant offers no protection from sexually transmitted diseases, White says she wishes condom-use was encouraged over Norplant insertion among teenagers.

The NBWHP is also concerned about the potential for poor women to develop side effects and not have access to a doctor.

"Black women, particularly when they're poor, traditionally do not have ongoing relationships with their doctor," says White. "Who has time or money to come back every month for a check up? If you're working at a minimum-wage job and you don't show up, you don't get paid."

To counter the use of Norplant as a punitive measure and as a means of fertility control, many women's groups in the US are lobbying their state government to draft protective legislation for women.

"We [the National Latina Health Organization] are involved in working towards prohibiting any legal system from sentencing women to Norplant, and towards setting a minimum standard of information to be given to the Norplant user," says Martinez.

The group is also lobbying to set up a registry for women on Norplant to chart possible new side-effects which may arise among American women. "Side-effects are showing up that are not listed by the manufacturer, such as strokes," says Martinez.

Another recommendation is that the cost of insertion and removal be covered in one all-inclusive fee, so that women can have it removed whenever they want.

"It is basically forced temporary sterilization if Norplant is not removed at the woman's request," notes Martinez.

If health care providers and women's advocacy groups want to prevent the potential for abuse of Norplant, they should learn from the experiences of U.S. women.

with files from The Varsity

The Making of Norplant

MONTREAL (CUP) — Norplant consists of six small silicone-coated rods, which are inserted into the woman's upper arm for a period of up to five years. The rods each contain 36 mg of progestin, a synthetic hormone which prevents pregnancy by inhibiting ovulation and thickening cervical mucous.

"This drug is just a different delivery system of a drug that's been on the market for years," says Joanne Ford of Health and Welfare Canada, referring to oral contraceptives ("the pill"), which contain estrogen in addition to progestin.

Norplant is effective 24 hours after insertion and is immediately reversible after removal. Insertion takes place in the doctor's office using a local anesthetic and requires between five and ten minutes. Removal takes slightly longer.

According to the World Health Organization, about four out of every 100 users of Norplant are likely to become pregnant, with the effectiveness gradually decreasing in women who weigh more than 154 pounds.

Norplant isn't recommended for women with acute liver disease, breast cancer, and blood clots in the eyes, legs or lungs. The most common side-effects are breakthrough bleeding, sometimes constant bleeding, weight gain and nausea.

There are also reported cases of the capsules traveling inside the body, and keloids, or scar tissue, forming at the point of insertion. The long-term side effects have not been accurately documented, according to several women's groups in the U.S. (see accompanying article).

Finland was the first European country to market Norplant in 1983 and many nations have followed suit since then. Groups such as the U.S. Population Council have undertaken widespread Norplant insertion projects in third world countries like India.

The cost of Norplant does not include insertion or removal, and will not necessarily be covered by the provincial health care systems in Canada. Whether or not Norplant will be covered in Canada for people on social assistance, as are oral contraceptives, remains to be seen.

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NOTICE

A working group has been struck to review the Academic Code of Behaviour. The Group would welcome any submissions which should be directed to Vice-Provost David Cook, Simcoe Hall, Room 222.

Animal rights activists question U of T's secrecy

BY DAVID ALAN BARRY
Varsity Staff

Animal welfare groups say U of T's animal researchers are hiding behind a cloak of confidentiality.

Tita Zierer, a director of the Animal Alliance of Canada, says researchers who use animals should be more accountable.

"With a publicly-funded institution such as a university, there must be some measure of accountability," she said.

Both researchers and monitoring agencies agree there is a degree of secrecy, but say it is necessary for protection from some of the same animal rights groups.

The battle for disclosure is a side issue in the larger battle of activists trying to put limits on the use of animals in research. At U of T in 1992, over 40,000 animals were killed in research and teaching.

Animal rights activists frequently compare this to other human acts of massacre. Don Roebuck, a member of U of T Animal Rights Advocates, says that animals are treated by researchers like objects.

"It's like what the Nazi doctors did," said Roebuck.

The response by U of T to such concerns is frosty, at best, Zierer says. In 1992, she and other animal rights activists notified U of T's central animal care committee with concerns about several U of T animals they said were obtained illegally. She described the response as frosty.

"They were close minded and not interested in our ideas or setting up two-way commmunication...[We were told] it was none of our business where we [the university] get our dogs. They told us there was a person on the animal care committee from the community...and basically to take a hike," said Zierer.

Animal care committees exist, by law, at all facilities which conduct animal research. They review and approve research projects, focusing on the care and well-being of animals involved.



(Norman Hui/VS)

Come here little bunny. It's time for your make-over.

Zierer said she applied to serve on a U of T care committee but was rejected.

"I was told they were not interested."

Zierer said she is also concerned with the lack of availability of information on animal research. She said for the past six years she has been unable to get reports from U of T documenting how many animals are used in research, of what species, and from where they are obtained.

In 1988, U of T refused to give Zierer its report. She then sought the information through provincial access to information legislation, but was refused again.

"I was told that it could result in harm to persons or property of U of T," said Zierer.

George Harapa, university veterinarian, said he is aware of the refusal under the Access to Information Act, but said if an animal welfare group came to him, he would supply the information.

"We're pretty open," he said.

However, the fact remains that information and documents about animal research are often withheld from the public. Access to certain facilities is also on a restricted basis. This is necessary, officials argue, for the safety of individuals and facilities involved in animal research.

One such measure is the confidentiality of animal use protocols approved by the committees. These protocols contain information about the research staff, and details about the procedures the animals are to undergo and their location.

"We are particularly concerned about misuses of such research protocols. There are concerns that organizations will be able to have access to the identities, home addresses and laboratory locations [of those involved]," said Bob Harrison, chair of the Faculty of Medicine's animal care committee.

"Animal rights groups in Europe and the U.S. have gone out and physically attacked scientists involved," he added.

As well, according to Richard Renlund, a veterinarian with the Faculty of Medicine, hundreds of thousands of dollars have been spent at the university on securing areas of animal housing and research. Before that, he said, anyone could walk in or out of such areas. Now a card-key system is in place.

The increases in security occurred after several incidents involving animal research facilities in the mid-1980s. According to Harapa, at least four of U of T's facilities which carried out animal research were vandalized or broken into.

Stephanie Brown, past president of the Canadian Federation of Humane Societies, says researchers exaggerate the threat that animal rights groups pose.

"I don't think its a valid excuse at all," said Brown. "There are so few actions in Canada."

"The value to the public of openness," Brown continued, "far exceeds the excuse that they use."

Brown criticizes the confidentiality surrounding the Canadian Council on Animal Care, on which she sits as a representative of the CFHS. The council sets guidelines for the use and care of animal research facilities, including U of T. Reports of these assessments are confidential.

"Openness in general is a good thing," said Brown. "It is counter-productive for an institution to be so closed.

"When confidentiality overrides everything I think suspicion is aroused," she continued.

Brown said it was untrue that confidentiality originated to protect researchers from animal rights activists. The confidentiality was in place long before the activists were, she said.

"The confidentiality measures have been in place since 1968, when the Council was formed, long before any [animal rights] actions."

Animal rights groups also say U of T doesn't even allow photographs of research animals. They say evidence of animals' mistreatment is being covered up.

"It's hard to get numbers and pictures," said Susan Hargreaves, a member of the animal rights group Ark II. "We must rely on whistle blowers to get us information."

Dissatisfied with the lack of disclosure and photographs, Ark II has recently undertaken a whistle-blowing campaign, aimed at getting students to report incidents of laboratory animal abuse. A $500 reward is offered.

"No one is allowed in, allowed to take photographs, so we don't have much alternative other than to offer a reward," said Hargreaves.

Renlunds said U of T doesn't ban all photographs of research animals, only those of cats, dogs and primates. Photographs of rats, mice and rabbits are allowed.

"I'm always suspicious of people who don't want photographs. If they don't want pictures of what they are doing, then what are they ashamed of?" said Hargreaves.

But Renlunds says U of T just doesn't want to give the wrong impression.

"Ninety-eight per cent of the animals used are rabbits and rodents," said Renlunds. "But they [the public] see a cat or dog and they become very emotional. A photo of a dog would suggest that all animals used are dogs. A photo of a primate would suggest that primates are used extensively, when there are only five on campus," Renlund continued.

Students protest course refund schedule

BY GUL JOYA JAFRI

Student leaders say a dramatic decrease in the number of courses students are dropping is evidence the university's revised tuition refund schedule is unfair.

"Those statistics have confirmed what we've been saying all along," says Uma Sarkar, president of the Arts and Science Students' Union.

"A lot of students have been deterred from dropping courses...due to the [new] course schedule they couldn't afford to drop — for academic reasons they had to keep the course, otherwise it cost too much," says Sarkar.

The university changed its course refund schedule last April, offering smaller refunds for courses students dropped. Students dropping full-year courses after Oct. 8 now receive no refund; the last possible date for a refund last year was mid-January.

New university statistics show that, up to Jan. 14, U of T students had dropped 1,184 more full-year courses than they had added. This is less than half the equivalent number last year.

Deanne Fisher, liaison officer for the Association of Part-time Undergraduate Students, sees the figures as "interesting but predictable."

Fisher said students were caught by surprise by the new schedule. "[The new schedule] is way too extreme," says Fisher. "It snuck through at a time when most [student] attention was on the student services fee or exams."

"It's not the most obvious document. When January rolled around [students] were getting nothing."

Fisher said many students were very angry when they found out.

"I haven't seen any issue get as much response as this one," says Fisher.

Sarkar agrees.

"It seems that it's not clear to the administration that students were upset," says Sarkar. She says she has received complaints about the schedule since the summer.

ASSU has been collecting protest letters from students since the beginning of February.

Sarkar said she would prefer a refund schedule based on the percentage of the course completed, and allowing a refund until the final date to withdraw (without academic penalty) from the course.

"We're at approximately 600 to 700 letters," Sarkar said. "We decided to keep all the protest letters and deliver them to Simcoe Hall [the U of T administration building] in one shipment. This way it will make a larger impact."

Sarkar said ASSU would deliver the students' letters sometime in March, but she didn't know whether they would change anything.

"It's hard to say; there have been times when the administration listened, and others when they didn't," she said. "I think it's working so far - I'm pretty optimistic that something will happen."

Fisher said APUS also has a petition, expressing students' dissatisfaction with the schedule. APUS believes students should be able to drop courses because of instructor conflicts, financial or family reasons, or stress, and still receive a refund, she said.

But Dan Lang, U of T's university registrar, disagrees.

"I don't think the university should have to pay for that. Bursary funds are available for students with [financial] problems. If a student has to withdraw completely, I don't know if it makes much difference if [the refund] is 75 per cent or 50 per cent. Family problems are not related to the refund schedule."

Lang says students should be aware of the new schedule. "It's pretty clear; I guess some people didn't read it — it was in the calendar."

Lang believes the tension is between students, not with the university.

"It's a question of which student is to benefit, to find a way so students make a commitment soon enough so that other students who want other courses can get them; students are winners and losers on both sides,"

Lang said the university would likely save the $400,000 that had been predicted last year because of the earlier refund schedule. However, he said that money is not the main issue.

So far this year, over 1,000 full-year courses have been dropped without students receiving a refund. That is already double the total from last year.

But Lang said looking at course drops doesn't tell the whole story.

"Statistics still suggest that students finish with five courses and just under," he says.

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VARSITY X-CANADA
The Monday Edition, 21 February 1994

Student council memo questions out-of-class conduct

BY JANE TATTERSALL

OTTAWA (CUP) - A memo from the Carleton University Students' Association to the university's departmental chairs and directors has sparked a debate over whether professors and students should socialize after class.

In a Jan. 10 memo, CUSA's director of services, Theresa Cowan, expressed concern over the "decidedly inappropriate behaviour" of Carleton professors holding parties and other social events with students.

She said this practice may be a means for professors to establish a better working relationship with their students, but also wrote: "this type of social activity creates a haven for harassment and coercion and gives students who participate the advantage of developing a comraderie with their instructor."

Cowan said the memo was intended to be constructive and conversation-stimulating.

"It was not written to extinguish all instructor-student interaction," Cowan wrote in a second memo. "It was intended to remind instructors that they hold positions of power, and that this power should never be abused."

Cowan said she has received both positive and negative response since writing the memos.

Jane Keeler, a counselor and part-time human rights educator at Carleton, supports the memo, saying the issue has to be discussed and departments have to become more aware of it.

Klaus Pohle, a Carleton journalism professor, agreed it is useful to remind people about potential problems, but has concerns about the memo.

"We have to use our common sense here," he said. "There's appropriate socializing and inappropriate socializing, and as long as it doesn't interfere with making good judgments about people when it comes to grades, it [socializing] seems totally appropriate to me.

"I think most of us are grown up enough and mature enough as adults to know how to behave and how not to behave," he said.

Cowan said those opposed to the memo have legitimate concerns.

"They're very sincere and they're very worried about being attacked, so rather than looking whether these are real concerns that need to be sorted out, they [say], 'How might it impinge on me?'" Cowan said.

Student reaction to the memo has been mixed.

Trish Hurley, a fourth-year journalism student, described the memo as "ridiculous".

"I've been to a professor's house for a party. Maybe with some professors, students feel their mark was dependent on it. I didn't feel that way with this particular professor," she said. "I felt there was a little pressure to go, but in no way was I uncomfortable about going. It was a nice way to see that your professors are human beings."

But Lisa Melo, a first-year political science and law student, disagrees, saying that socializing with professors causes favoritism and is unfair to students.

"If I didn't go [to a party] and some other students went and they spent the whole evening with the professor and got to know him well, that professor would remember those students more and I think it would definitely be biased," she said.

THE CHARLATAN

Manitoba student expelled for false harassment complaint...

BY MICHELLE MARUK

WINNIPEG (CUP) — A University of Manitoba student who filed a false report of sexual harassment against a professor has been expelled from the university for five years.

According to a report from the university's discipline committee, the student filed a complaint in an attempt to extort higher grades after unsuccessful grade appeals. Upon investigation, the sexual harassment office found the complaint to be unsubstantiated. During the investigation, the student indicated she would drop the charge if the professor would raise her grades.

According to Marilyn MacKenzie, the university's sexual harassment officer, false complaints are extremely rare and her office has received only a handful since it opened nine years ago. She said the university's policy specifically outlines how false complaints are to be dealt with.

"It is not used very often and individuals who are only out to destroy someone may face disciplinary action," she said.

Megan Bowman, a member of the university's women's centre, said it is unfortunate that someone would abuse the system. She said she worries the attention the incident is getting will make it more difficult for students to come forward and file a complaint of sexual harassment.

"This incident puts the emphasis on women filing false rape and harassment charges. False complaints of this kind, as with any other crime, have been found to be very low."

An appeal in the student's case is pending.

THE MANITOBAN

...But prof gets job back after slapping student

BY TOM BRODBECK

WINNIPEG (CUP) — A professor fired by the University of Manitoba for hitting a student returned to work last month after an arbitrator ruled he deserved a second chance.

Architecture professor Jacques Collin was dismissed by the university's board of governors in September of 1992 for striking a student on the side of the face during a critique session a year earlier.

Collin, who teaches primarily at the graduate level, filed a grievance and the dismissal was reversed through arbitration.

At the time of his dismissal, Collin was serving a one-year suspension without pay from the university for using sexist, racist and profane language in class. In a separate arbitration hearing, that suspension was reduced to six months.

Collin's reinstatement is conditional for one year. In that time he must refrain from using inappropriate language and not touch students physically in any way.

Collin, who resumed his teaching duties Jan. 3, would not discuss the assault, but said modifying his teaching style has been difficult. Adopting "a language that is more correct and less detrimental" is not an insurmountable task, he said.

In his ruling, independent arbitrator David Bowman said Collin has shown strong willingness to alter his behavior and that he deserved the opportunity to demonstrate his intent.

Collin was experiencing a painful marital break-up at the time of the incident, which Bowman identified as a mitigating circumstance.

Faculty association president Robert Chernomas said if the administration had given Collin the opportunity to change his behavior in the first place, a costly arbitration procedure would have been avoided.

Instead, the faculty association spent over $100,000 to represent Collin.

"If [Collin] does this kind of stuff again, he won't be defended by us," Chernomas said. "He's been warned, he knows."

University vice-president James Gardner said he does not understand the logic behind the arbitrator's decision but said the university must go along with the ruling.

THE MANITOBAN

Exhibit not art: admin

Continued from p.1

prised by Lefler's treatment.

"Usually people have a hearing before they're suspended or banned from campus. I don't know if Patrick Browne had the authority to suspend him like that," says Harding.

But Harding adds he is not on Lefler's side.

"[Lefler] has been setting himself up as some kind of martyr for the arts. He's not. He's had choices. And the board of discipline committee that is hearing his case has been meeting since January. Lefler has had ample opportunity to prepare and present his case," says Harding.

Lefler, who had initially planned to boycott his own hearing, says he will argue that his right of access to education has been denied.

"All over the country, professors argue for academic freedom, for the right to say and think things other people might not agree with."

"That professor in New Brunswick who said date rape was okay got a nice severance package. Well, I'm in an academic practice, too, and I've been kicked in the head," says Lefler, pointing to the case of Univerity of New Brunswick professor Matin Yaqzan, who argued in an opinion piece that women are sometimes partially responsible if they are date raped.

Lefler, who postered the campus and the city of Saskatoon on Valentine's Day with a supportive editorial from the University of British Columbia's student paper, plans to take further actions before his hearing, which is to take place sometime in March in a closed meeting.

"I'm going to do a performance art piece. I want to exercise my continuing right to artistic expression and to show that this whole hearing is a ludicrous," says Lefler.

with files from Doug Saunders (CUP)

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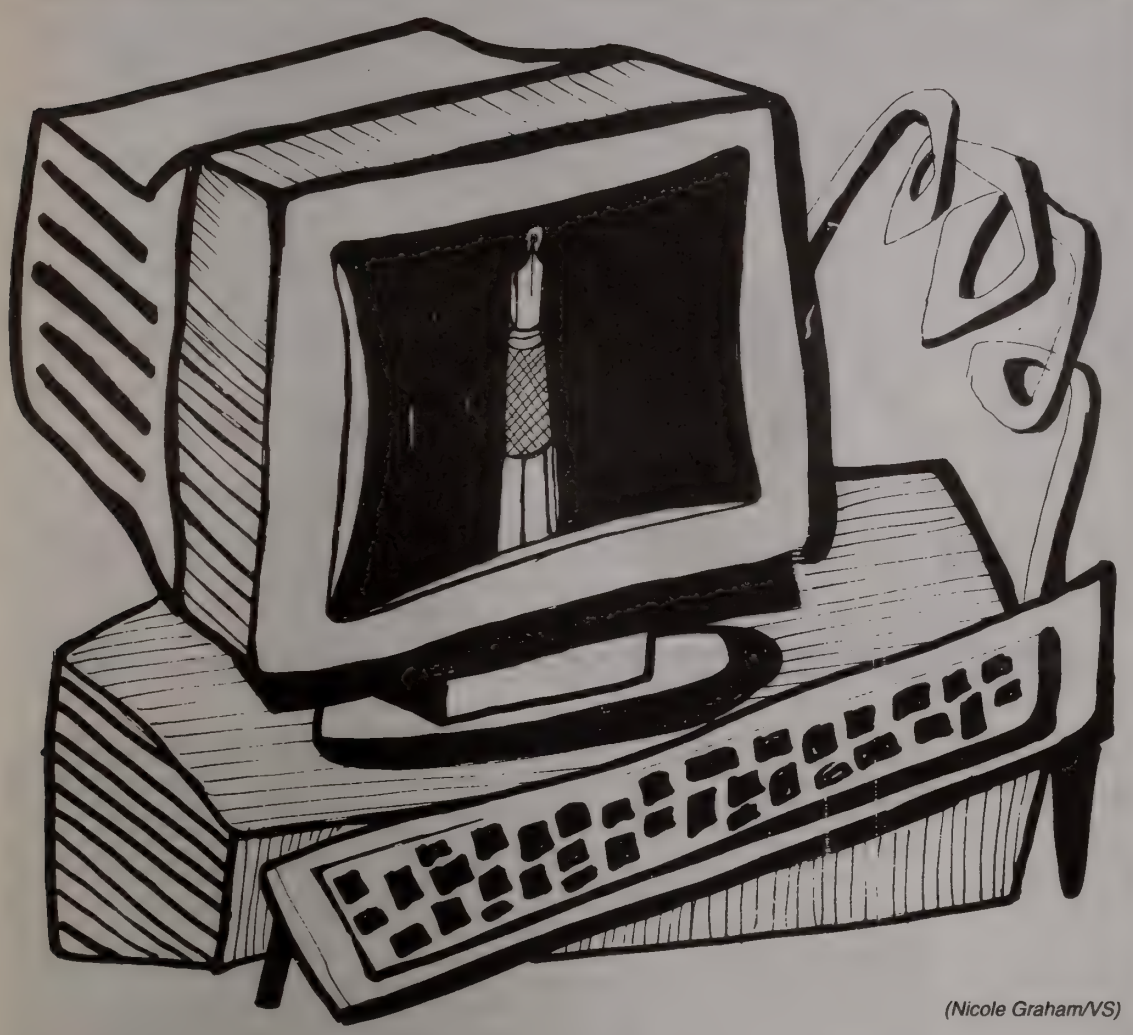
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Not long ago, there was *The Idler* and Crad Kilodney and not too much in between if one was looking for alternative writing and publishing in this city. Now *The Idler* is dead (but still symbolizes the journal all others aspire to) and Kilodney is a Toronto institution (he was the subject of a film shown at last fall's Festivals). Even better, now there are numerous magazines and independent presses throughout the city.

Alternative Publishing: The Mightier Pen?



(Nicole Graham/VS)

"Niche marketing" is becoming a tiresome phrase especially since it makes us feel we're part of some demographic survey an advertiser is looking at before committing to the contract. It's an expression that arises with regular frequency, but it's only part of the story. The other part is an indefatigable idealism remarkable in today's been-there generation.

One exciting venture in book publishing is Gutter Press founded by former magazine publisher Sam Hiyate. James Wallen's *Boys Night Out* is the third title (the other two are Christine Slater's short stories, *Stalking the Gilded Boneyard* and an anthology, *Stories from Blood and Aphorisms*) from Gutter Press.

Hiyate truly practises the meaning of "alternative press" by encouraging authors to send their manuscripts to the mainstream publishers before trying him. Then, "if I like it, I'll take it on," he says simply, advancing the author and committing to 1,000 copies.

His straightforward philosophy means Gutter Press will publish work "that most publishers won't. Sometimes they want to," he says in their defense, but with overhead costs, new or experimental writers represent too much of a financial risk.

In contrast, Gutter Press is what Hiyate calls a "virtual company," with a phone number but no office. Five freelancers participate in all facets of publication, from editing to publicity to distribution. And as part of the Literary Press Group, a consortium of alternative presses, Gutter Press can distribute their titles to all book stores through a distribution deal with General Publishing.

This best of both worlds appears to have a promising future. Hiyate says he's "close to breaking even" on the first two publications and is very happy with the reception of Wallen's book so far. The mainstream publishers have also noticed; now Penguin sends him authors and manuscripts they can't take on. As Gutter Press becomes better known, Hiyate expects more people will be sending

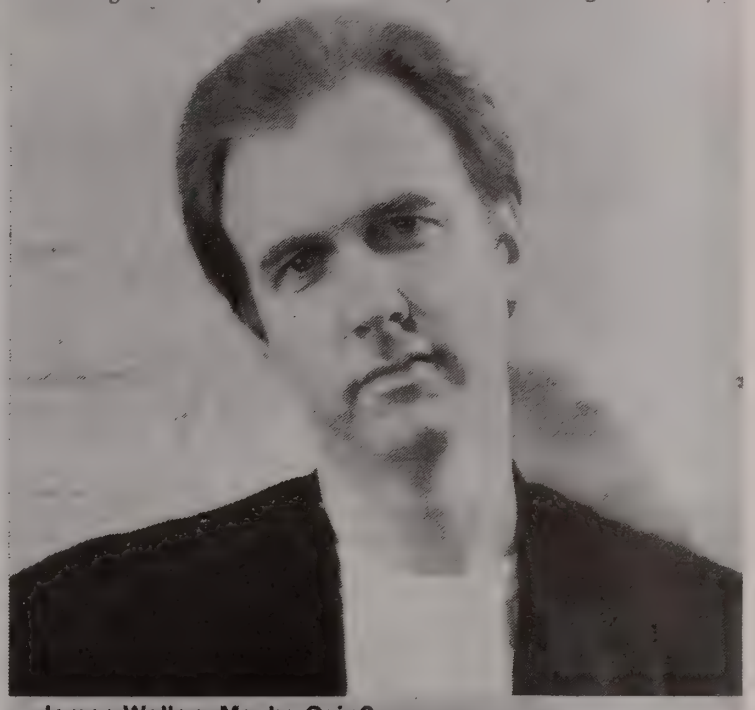
Please see "Marching," p.12

Paean For The Young White Male

by Hal Niedzviecki
Varsity Staff

Boy's Night Out reads like a diamond shaped sign-post warning motorists of the dangers to be incurred when driving along the highway of life. Shape and colour flash by as first-time novelist James Wallen full-speeds readers down a ten-lane geek express where losers find redemption in insanity and disaster is just another beer away...

"I am not Abel!" Wallen cries at the first suggestion of his character imitating his life. He sips at his beer with justifiable indignation. Why would Wallen want to admit that, like Abel, he is an almost-thirty loser who does nothing at a dead-end job, gets plastered every weekend, hangs out with the same bunch of idiots that he did in high school and perpetually casts aside his eternal hope of establishing a relationship by dealing with the women who happen to deem him acceptable for intercourse like an eighth-grader with a hard-on for the English teacher?



James Wallen: Maybe Cain? *(Bruce Kemp)*

It's hard to blame Wallen for wanting to make clear that while Abel barrels down the expressway to stupidity, he is on the backroad of a whole other life.

Nevertheless, doubts linger. When Abel hits the streets of Toronto, it is hard to deny that he looks suspiciously like that guy you used to know.

"The work was first serialized in *Blood and Aphorisms*," Wallen says, "so I got a lot of feed-back after each issue. And I was surprised at how many people came up to me and said: 'that's me, I am Abel.' I'd think, 'really? I'd never admit that...' If you put a guy in a book who drinks a lot, readers assume that he's the author."

Assumptions are at the root of this book. Mainly, the assumptions Abel makes as Wallen walks us through one of the many debauched and disastrous moments that categorize Abel's search for sex. As Wallen tells it, "Abel assumes that if it wasn't for alcohol he'd have spent his adult life as a mute. He needs alcohol to make the approach, but then he drinks too much and it makes him bitter, it makes him sloppy...then he drinks to the point where he can't perform which is his great fear anyway."

This assumption of idiocy, Wallen points out, is not one which is particular to men. Or is it?

"The book is about sexual anxiety," Wallen pauses. "That is...male sexual anxiety. I thought that an awful lot of what men read about men is written by women. Men are constantly being told what they want, why they want it and I thought, wait a minute, I'm tired of being told what jerks we are, I mean maybe there's a reason for our behaviour."

Or, as Abel views life in pro-feminist, zero-tolerance, hipster Toronto, *it's not fair to make fun of us just because we're men, it's not like we're moving targets.*

Please see "Hangovers," p.12

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Hangovers as Literature

Continued from p.11

It's also unfair to suggest that Wallen is unsympathetic to some version of feminism. For the problem in *Boy's Night Out* neither proves to be that of sexual antagonism (why-are-women-so-crazy-can't-I-ever-get-laid?), nor the issue of reclaiming maleness (the much touted back-lash); the problem in this book is the challenge of being an individual in a society characterized by a mindless monotony that stretches out the drive to death; it is the agony of constantly breathing in other people's exhaust, of slipping on the oil slick of life in the nineties: a life which strikes Abel as being particularly useless, even though he can't quite figure out why. What ultimately elevates this book out of the gutter of whining-teen-moviedom and into literature is the communality of despair it depicts: in Wallen-world, men and women are joined together by their mutual discontent.

"Initially," he points out, "I was thinking in terms of a general satire of maleness in the form of a sort of anthropological study. But then I think I realized that condemning Abel for behaving like an asshole was wrong. Who am I to say that?"

Through the cruel humour of fate's injustice, Wallen makes readers realize what Abel never does: that the road, with each compartmentalized vehicle, needs to be broken up, torn down, reconfigured. What Abel needs, and what all those people who are Abel need, is this book. They need a caustic narrator to take them aside and, with anecdotes as funny as Abel's perpetually invalid penis, let them know that they're doing all the wrong things all the time.

At the very least, Wallen's book is saying that people need to pull over, relax in the rest-stop, stroll through the fast-food promise of love on deep-fry. But why couldn't Abel have been blessed with this realization? Wallen grimaces and, surprise surprise, refers to the road-trip of his own life:

"When I went back," he says, "to write the last chapters a year-and-a-half after I'd written most of it, I was in a dark period of my life. I got this image in my mind that everything would have to go — Abel would have to be stripped bare. The image I had was of a fallen angel...but an ironic one: Because Christ didn't get hard-ons, he never had to worry about embarrassing himself sexually."

Everything with Wallen has an ironic edge. The assumption behind Abel's assumption, the foundation for Wallen's stripped-bare vision, turns out to be that the series of pit-stops on the high-way that make-up this accidental novel stake out a unique back-drop in the post-politically correct literary scenery of Canadian publishing.

This is hardly surprising, considering that the novel sprung out of a series of short stories about Abel published in the fledgling years of *Blood and Aphorisms*, which has since become one of Canada's best alternative lit-mags. When Wallen did finally realize the potential of the stories and shape his vision into a novel, "no one," as he says, "would touch it."

But, in a sort of paroxysm of anti-Abel luck, Wallen was offered the chance to have it join the maverick indie family of Toronto's Gutter Press [see "Alternative Presses" on previous page].

Ironically, Gutter Press' founder Sam Hiyate was one of *Blood and Aphorisms*' original visionaries, and the man responsible for Wallen writing his serialized version in the first place.

Perhaps the root of this book's accessibility to Canadians — and Torontonians in particular— is the very nature of what publishers perceived as its inaccesiblity in the first place.

"Publishers bend over backwards," Wallen says, "to deny the urban experience in Canada." And the reason for this can be found in *Boy's Night Out*: here the grim reality underlying Abel's pitiful search for carnal pleasure is a Toronto which is not a haven of multi-cultural, multi-sexual munificence, but an alienating, post-industrial warp-zone. Wallen's book is a handy survival guide for the streets of urban North America: It is one of the novels that we should prop up on our dash-board, consult at red lights, and giggle at as the funny parts hit the accelerator of our existence and we leave behind the bulging nerd-doom that is the Abel in all of us.

James Wallen will launch Boy's Night Out *tomorrow night, February 22nd, at the Rivoli as part of the University of Toronto Bookstore Reading Series.*

Marching in the Desktop Revolution

Continued from p.11

him their work.

Hiyate also believes these are still the early days in Canadian literary history. "In contrast to the States, where you're competing with Mark Twain, Hemingway, and so many others, here you're competing with Margaret Atwood and a few other names."

"Alternative presses," he says, "are where authors get their start." They can't expect to make a lot of money, but it can generate a readership they might not get otherwise.

These are still the early days in Canadian literary history, says Hiyate. In contrast to the States, where you're competing with Mark Twain, Hemingway, and so many others, here you're competing with Margaret Atwood and a few other names.

"There is a politeness in mainstream publishing I don't care for," Hiyate says. "And a lot of big presses are realizing they're dinosaurs, and people who can't assess fiction are getting out."

To avoid the Jurassic route, Hiyate pledges that Gutter Press will endeavour to remain aware of the alternative.

Although Hiyate says he'd be typing and xeroxing if that were necessary, independent presses such as Gutter are made convenient by the desktop revolution of the past few years. When print broker Martin Popoff decided he wanted to write a book of heavy metal reviews, he didn't bother with the big publishers. Instead, he created Power Press and published *Riff Kills Man!*, now available in many record and book stores.

"I never entertained the idea of going to a publisher," Popoff says. "I'd heard what a hassle that can be, that I'd get turned down all over the place."

By day, Popoff runs The Perfect Page, a desktop publisher, so he was able to do most of the work himself, right up to printing out pages from a Linotronic and designing the cover. Then he took the pages to a printer from which he received 2,000 bound copies. When he approached distributors, he was able to show them a tangible product which demonstrated that he was serious. A couple of book and record distributors agreed to take it on consignment, so now it's available around Ontario and the B.C. interior. A helpful publicist friend garnered attention on MuchMusic, the CBC and Q107. The total investment was about $10,000 (the book is over 400 pages) and after a couple of months, he's made back about $1,000.

He's quite happy with the results and thinking about updating the book "in about a year and a half." But, Popoff says, "I'd rather be playing with Aerosmith."

Hiyate and Popoff make publishing sound like a breeze. Compared to a decade ago, it certainly is. But don't take their word for it. With a computer, a printer and a great story, you've got the revolution in your hands.

Do it yourself.

Mimi Choi

LITERARY SUPPLEMENT

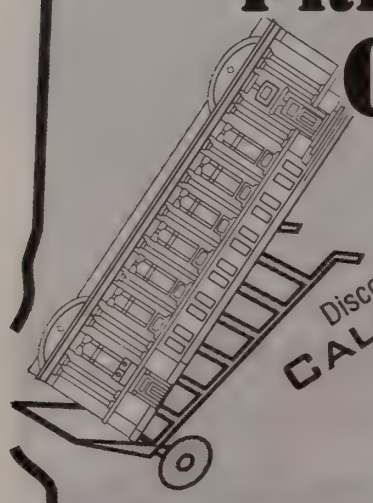
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Attention Woodsworth Students:

Woodsworth College Students' Association

Notice of Referendum

Recently, the WCSA Executive unanimously passed a motion approving a student membership fee increase to $15 from $5 per student. The membership fee has never increased since the Students' Association's inception in 1974.

WHY A REFERENDUM?

Today in 1994, the Association is no longer able to provide services and assistance it once did. With this increase, WCSA plans to more than double its contribution to scholarships and bursaries, introduce a Pre-University Graduation Ceremony, increase the College's presence at events like Orientation, expand the College student newsletter and more than double the WCSA's office hours of operation.

WHO CAN VOTE?

Any Woodsworth student currently registered in a degree, certificate, or diploma programme and students enrolled in the Woodsworth College Pre-University Programme is eligible to vote.
Students must present a valid student card in order to vote.

WHEN?

Tuesday, February 22 through Thursday, February 24, 1994 from 8:30 a.m. - 7 p.m.

WHERE?

There will be a polling station in the Woodsworth College cafeteria.

For more information call the WCSA Office at 598-3110

volume 4, issue 9

ON campus

February 21, 1994

SAC

ONCAMPUS IS A PAID SAC SERVICE TO STUDENTS OF THE UNIVERSITY OF TORONTO IN ORDER TO PROMOTE CLUB PARTICIPATION AND AN OPEN FORUM FOR DISCUSSION.



REMEMBERING AFRICVILLE: Just one of several films showing at the International Student Centre's Series in celebration of Black History Month. (33 St. George Street)
photo: the Africville Annual Reunion, 1988. Shown are members of the Africville Genealogy Society.

FINALLY!

400 years of Black History to be Documented by Dalhousie University

Written by Karlene Nation
Rewritten by permission from The Metro Word(02/93).

Glenda Simms is a woman on a mission. And that mission is to spread the word about the new chair in Black Canadian studies at Dalhousie University.

This chair is named after James Robinson Johnston, a prominent lawyer, who was the first Black Nova Scotian to graduate from Dalhousie Law School in 1898. He was appointed a judge on the Nova Scotia Supreme Court but died before he could join the court.

The chair named after him is the first Black studies research program to be set up in Canada. And it will focus much needed attention on the 400 years of Black history in this country.

In spite of this long presence, little is known of the monumental accomplishments Black people have made to Canada. If Blacks are mentioned at all in history books, it's only in passing reference to the slave trade.

Black people are conspicuously absent from Canadian history books and on curriculums in high schools, colleges and universities. It's almost as if they'd contributed nothing at all towards the development of this country.

But the chair is finally going to correct this massive historical oversight, says Simms, who is President of the Canadian Advisory Council on the Status of Women.

She was the first visiting lecturer to kick off the inauguration of the program at Dalhousie a few weeks ago. And she will be traveling to various cities over the coming weeks to give lectures on the chair.

In her speeches, Simms describes the Johnston chair as "the real beacon of light on the journey towards a new consciousness for Blacks, whites, aboriginals, non-aboriginals, immigrants and non-immigrants." She says it will attract the best and brightest Black academics, artists, thinkers, community activists, leaders and visionaries in Canada. They will be the ones who will be documenting Black history for future generations.

Lloyd Perry, a lawyer and relative of James Robinson Johnston applauds the Dalhousie initiative.

> "We're sick and tired of all the folklore about us," he said. "We need to understand our own history if we want other people to understand us and the goals we're trying to accomplish."

Perry said the input into the community from the chair will be a source of pride and inspiration to all. He said it will also teach Blacks there will be obstacles and barriers, but if they look back in history, they'll discover many who persevered over even greater obstacles than we're facing today.

Others in the Black community say it's an absolute outrage that it's taken 400 years to get a program like this in a Canadian university.

"This demonstrates clearly that the right wing supremacist culture is alive and well even in the most respectable academic institutions," said Lennox Farrell, an educator and community activist. "This chair is a big statement of acknowledgment that the academic society has made to address some of the wrongs against Blacks and that's a first good step."

Farrell says it should be a Black community chair in every sense of the word and not in name only. "It must become a radical chair, a militant chair and must speak to the heart of the white supremacist culture that existed in the past and still exists today."

He said it must always speak purposefully and strategically to the Black community and not kowtow to the academic community.

Simms agrees with that assessment. "It's going to be up to the university to make sure that the chair is relevant to everyone, especially young people. It's got to be taken to the community," she said.

She goes on to say that the chair "should allow us to begin an analysis of the historical events that resulted in 400 years of under development, marginality and the loss of control of Black people's social organizations and cultural traditions."

In her lectures, she highlights contributions Black people have made to Canada. People like Matthew Da Costa, who was the first Black man to enter Canada in the early 1600's.

Da Costa was a linguist, an explorer and pioneer who served as interpreter to explorer Samuel de Champlain, who is often referred to as "the father of Canada."

Other notable Blacks are Alexander T. Augusta, Canada's first Black doctor. And Dr. Anderson Rufin Abbot, a Black Canadian physician and surgeon who studied medicine at the University of Toronto.

Mary Ann Shadd is another. She's Canada's first Black female newspaper editor and publisher. And William Hall, the first Black Canadian Naval officer to win the coveted Victoria Cross.

Simms says everyone should be aware of these people and their contributions to Canada. And they eventually will, she says, once the Dalhousie research chair is in place.

"All Canadians have a stake in making this chair work," she says. "But Black people especially, need to take ownership of it to make it a huge success."

"It's for us, our children, their children and for future generations. Even though we can't see ourselves in the history books, they'll be able to. And that's our legacy to them."

Simms is very passionate about this issue. One person who attended her first lecture on the chair said he felt like rushing out to bankroll the whole program after hearing her talk about it.

And that's exactly what she's hoping every Black person in Canada will do. She wants them to contribute at least a dollar to raise the $2.5 million that's needed to fund the chair.

To raise this kind of money, a lot of extremely dedicated individuals had to come on board. People like award winning journalist and producer Isabel Bassett, who is co-chair of the national campaign to raise money across Canada.

"I got involved with the chair, because I believe that every group of people, regardless of colour, should value each other and help lift each other and learn about each other," said Bassett. "It's something I've always believed in."

Lincoln Alexander, the former Ontario Lieutenant Governor is another chair supporter. He's an honourary member of the committee along with Chief Justice Julius Isaac, of the Federal Court and Dr. Reuben Cohen.

The working co-chairs are Senator Donald Oliver, Senator Con DiNino, Dr. Joseph Wong and prominent Black businesswoman Beverly Mascoll.

These members along with others across the country are working around the clock organizing fundraisers for the chair. And they're optimistic they'll raise the $2.5 million by years' end in spite of the tough economic climate.

We've pulled in close to $1 million already in just eight months," said Mascoll, who sits on the Toronto committee. "I've been involved in many projects over the years, but I've never seen so much support for any community endeavour like we've seen with the chair," she said. "Everyone realizes this is an important initiative that's long overdue, so the response from the community is very good."

The $2.5 million endowment will be invested and the interest will be sued to support the appointee for the duration of a three to six year term. In addition, the money will also support other chair activities such as research, scholarship programs, curriculum development, library development and visiting speakers.

Ideally it's hoped all the funds will be in place before the appointment is made at the end of September. If the money isn't there the appointee won't be able to map out an agenda and the project could fail.

"All eyes will be on this program to see if it works or not," says Simms. "If it works, there will be other universities setting up similar Black research programs across the country. If it fails, then this opportunity is lost and we can't let that happen," she said.

"This is why we have to get the message out to every Black person out there. We have to seize the opportunity to contribute and nurture this chair into existence," says Simms. "It's our baby. If we don't support it and take it seriously then we can't criticize others for not doing so."

To get more information about the Johnston Chair, write or call Dalhousie University Development Office, Halifax, Nova Scotia, B3H 3J5 (902)494-8801.
Donations to the chair are tax deductible and should be made payable to the James Robinson Johnston Chair, c/o Dalhousie University.

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- Applied Science & Engineering(4 seats)
- Architecture & Landscape Architecture (1 seat)
- Faculty of dentistry (1 seat)
- Innis College (1 seat)
- Faculty of Law (1 seat)
- Faculty of Medicine (2 seats)
- Physical & Health Education (1 seat)
- Rehabilitation Medicine (1 seat)
- Trinity College (1 seat)
- Woodsworth College (1 seat)

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Nominations close:
Friday, February 25/94
4pm

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FEBRUARY What's

21 MONDAY

- SAC GENERAL ELECTION NOMINATIONS RE-OPEN
  SEE PAGE ONE FOR DETAILS

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22 TUESDAY

- BLACK HISTORY MONTH
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23 WEDNESDAY

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Trinity College's
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shown here: Lisa Hurrle and Jason Hickman

24 THURSDAY

- BLACK HISTORY MONTH
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  KEY NOT SPEAKER AND PANEL DISCUSS CONTRIBUTIONS
  FROM A HISTORICAL & CONTEMORARY PERSPECTIVE
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- FACULTY OF PHARMACY
  PARTY AT THE HANGAR

25 FRIDAY

- SAC GENERAL ELECTION NOMINATIONS CLOSE
  SEE PAGE 1 FOR DETAILS
- PHYS ED PARTY AT THE HANGAR
- ACCOUNTING SOCIETY
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  SIGN UP ON BULLITEN BOARD ACROSS FROM OFFICE RM. SS1091
  EVENT IS FREE: ALL ARE WELCOME

26 SATURDAY

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  7-9PM BROUGHT TO YOU BY THE U OF T BUDDHIST CLUB

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6pm Mclennan Physics rm. 203, 255 Huron St.

Esteemed Playwrite and Historion Sheldon Taylor will discuss contributions by the black community from a historical standpoint. Following, a panel will discuss contemporary contributions:
Kelvin Andrews, Special Advisor on Race Relations and Anti-Racism Initiatives.
Micheal Lecky. President of the Black Business and Professional Assoc.
Keren Brathwaite, from the Transitional year Program to discuss the issue of education.
for details: 978-4911

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On?



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27 SUNDAY

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10 THURSDAY

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12 SATURDAY

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28 MONDAY

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VISITS THE OFFICES OF ARTHUR ANDERSON

SIGN UP ON BULLITEN BOARD ACROSS FROM OFFICE
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EVENT IS FREE: ALL ARE WELCOME

12 SATURDAY

• HOMO HOP AT THE HANGAR

FOR MORE INFO: CALL THE LGBOUT INFO LINE: 971-7880

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celebration of Black History Month

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Tuesday: Black Mother, Black Daughter: Black women who have struggled for over 200 years to create a community in No a.
Wednesday: Remember Africville: A 120 year old black community in Halifax.
Thursday: Oliver Jones in Africa: Black Jazz artist Oliver Jones visits Africa which fostered the roots of much of modern N erican music.

in co-operation with International Student Centre(ISC) African-Caribbean Assoc.(ACSA), West Indian Students Assoc.(WISA) & Muslim Students' Assocaition (MSA).

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Send your write-up to us and we'll do our best to see it gets printed! 12 Hart House Circle M5S 1A1 tel: 978-4911, fax: 978-2018

HOW THE FEST WAS WON!
BY TREVOR RINES

Over the last weekend of January, Hart House Theatre hosted the annual University of Toronto Drama Festival. Appreciative audiences braved the icy roads and the even icier sidewalks to attend the second annual U of T Drama Festival. in recent memory. This year's Festival was even more popular than last year's which was the first to be staged since the 1960's.

Six college dramatic societies participated this year. University and Woodsworth colleges were welcomed as new participants and there are hopes the number of entrants will continue to grow next year.

Four awards were presented to the winners on the Saturday evening following the sixth and final play. These were presented by the Festival's distinguished adjudicator, Ronald Bryden, whose public adjudication at the end of each evening proved to be both enlightening and enjoyable.

The I.A.T.S.E. Award for Technical Achievement, sponsored by I.A.T.S.E. Local 58, went to the Trinity College Dramatic Society for the second year in a row. Their ingeniously-designed set for Charles Smiley's play, THE VALEDICTORIAN, effectively transformed the Hart House Theatre stage into the men's room of a Greyhound bus station, while being easily set up and taken down again.

St. Michael's actor Sergio DeZio won the Hart House Theatre Award for Best Performance, sponsored by Hart House Theatre, for his marvelously energetic portrayal of the burglar in Dario Fo's fast-paced Italian farce THE VIRTUOUS BURGLAR.

Gary Graham won the Robert Gill Award for Best Direction, sponsored by Hart House Theatre, for his fine direction of George Bernard Shaw's Shakespearean satire THE DARK LADY OF THE SONNETS, presented by Woodsworth College.

The President's Award for Best Production, sponsored by the Office of the President of the University of Toronto, went this year to New Faces at New College for Georgia Wilder and Robyn Cakebread's ambitious production of their original drama PATRISIDES.

Congratulations are in order for the cast and crew of all six one-act plays which comprised this year's Festival. The quality of the productions chosen to represent each college, and the enthusiastic response of this year's participants and audiences, ensure that the U of T Drama Festival will be around for many years to come.

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Have you been "WAITING FOR LIFE"?
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An Island where we will uncover the story of life, love and labour.

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Join us 8pm, March 3rd, 4th, and 5th, 1994 at St. Michael"s College Theatre. 121 St. Joseph's Street. For ticket information call: 978-4814.

UKRAINIAN WEEK

Feb. 28-Mar.4/94

Don't miss all the great events the U of T Ukrainian Students' Club has planned!

Mon. 28th: Ukrainian Dancers noon-1pm (both at Sid. Smith Hall)
Bandura playing 11am-1pm

Lecture: "The Future of Ukrainian Diaspora"
7:30pm U.C. room 144

Tues.1st The Ukrainian Leafs
come out and meet various Maple Leaf players
such as Mike Krushelnyski Sidney Smith Hall

Wed. 2nd Lecture "Canadians Doing Business in Ukraine"
7:30pm U.C. room 85

Thurs. 3rd Pyrohy Eating Contest sign up 12 noon at
Sid Smith Hall. Free Pyrohy from 12-1pm!

Lecture: "Canadian Aid to Ukraine and Elections'94"
7:30pm Med. Sci. Auditorium

For many more events and details, contact: U of T USC at 968-9222

Upcoming Productions at the University of Toronto

(Curtain is at 8pm unless otherwise stated)

Feb. 23-26 8:00pm	Henry IV part I by William Shakespeare presented by St. Michael's College at St. Micahel's College
Feb. 24-26	Dentantics '94 presented by U of T Faculty of Dentistry at Hart House Theatre
Feb. 25-27	The Conversion of St. Paul presented by PLS at Alumni Hall, Victoria College (Sun. matinnee 2pm)
March 1-5	Daffydil '94 presented by U of T Medical Society at Hart House Theatre
March 2-5	Black Comedy by Peter Shaffer presented by Trinity College at George Ignatieff Theatre
March 3-5	Once On This Island by Flaherty & Ahrens presented by New College at the St. Michael's Theatre
March 9-12	Skule Nite 9T4 presented by U of T Engineering Society at Hart House Theatre
March 9-13 & 16-20	Bremen Freedom by Rainer Werner Fassbinder translated by Denis Calandra Presented by Graduate Centre for Studey in Drama at Robert Gill Theatre
March 17-18	Jockularity '94 presented by U of T School of Physical & Health Education at Hart House Theatre
March 29-31	Toronto Regional Festival presented by Sears Ontario Drama Festival at Hart House Theatre
April 11-15	A Man For all Seasons by Robert Bolt presented by Hart House Players in Hart House Debates Room
April 15-30	Iolanthe by Gilbert & Sullivan presented by Gilbert & Sullivan Society of Toronto at HHT (Sat. matinnee 2pm)
May 10-14 7:30pm	Ontario Showcase presented by Sears Ontario Drama Festival at Hart House Theatre
May 10-12	The Clouds and Lysistrata by Aristophanes presented by U o f T Department of Classics at the St. Michael's Theatre
May 16	Michael Ignatieff (Walter Gordon Forum) presented by Massey College at Hart House Theatre
May 28 7:30pm	10th Annual Culture Show presented by Sikh Students' Assoc. at Hart House Theatre
June 17-18	When The Moment Comes presented by Association of Baha'i Studies & Pioneers in the Arts at Hart House Theatre

COMING TO THE HANGAR

MARCH 24TH

LOWEST OF THE LOW

STAY TUNED FOR FURTHER DETAILS

LIVE

tHIS jOLT'S for YOU

Behind the Zines of L.A.'s Counter Coffee Culture



(Lisa Hepner/VS)

by Lisa Hepner
Varsity Roving Correspondent

(Los Angeles) - It's 11 p.m. on Friday night and the arbiters of cool in black leather have parked their Harleys outside the bar. Inside it's packed with people pre-occupied with looking "deep." With their tans, goatees, and nose rings, these Southern Californians have cast themselves as the beautiful Beatniks of the nineties.

No, this isn't Hollywood's Sunset Boulevard where the stars of *Beverley Hills 90210* gain notoriety. This is Newport Beach, one hour south of Los Angeles, home of the well-heeled and their beach-front properties.

Tonight, the only white stuff being snorted is the froth from a double cappuccino.

"Caffeine is the cheap high of the nineties and it's still legal," says Paula Spas, manager of Rock 'n' Java and Betty Boop clone. For two years, the coffee house has provided a place to hang-out for those who prefer wearing black to L.A. Gear. And you don't have to be 21 to enjoy your favourite java.

Even if drinking creamy cafe lattes and staying up late seems incongruous with the stereotypical health-conscious Californian, it was only a matter of time before the trend to be soulful trickled down from Seattle. Now there are 150 coffee houses in the L.A. area, and too many underground magazines on "zines," to count.

In 1994 the drug of choice isn't cocaine, it's caffeine.

According to Rob Cohen, the 24-year-old editor of *Caffeine*, a poetry zine, anyone with an imagination and a connection at Kinko's can print one "for next to nothing." There is even a zine called *Fact Sheet Five* which catalogues and reviews the "Zine Revolution."

"O.K. I started a poetry zine in a city that's well-known for being, well, not so deep," admits Cohen, who quit a "crappy" job in December '92 to tap into the coffee-house subculture.

"But we're printing the underbelly of what's going on in Los Angeles. The L.A. I like is the seedy Hollywood after 10 at night," he said.

With names like Insomnia, Anastasia's Asylum, and Van Go's Ear, coffee houses are a natural conduit for these "do-it-yourself publications" which, besides printing unconventional poetry and short stories like *Caffeine* does, also review many of the "alternative" punk bands playing at these venues.

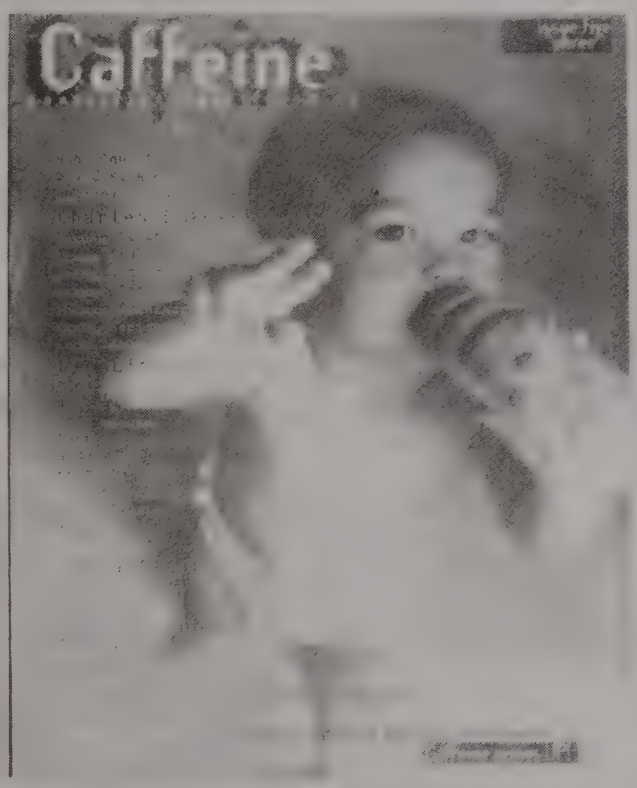
"They feed off each other," says Spas. "People come here to read something different, and zines can be left here for free."

If this coffee house scene seems reminiscent of another era, it is. Like the Beatniks who turned fifties' idealism on its head, the nineties generation is craving an escape from the mainstream — scarce jobs not only mean there's less money for entertainment, but people are channelling their creative energies elsewhere. But in 1994, the drug of choice isn't cocaine, it's caffeine.

"History is repeating itself. Back in the late fifties, early sixties, the coffee house scene was exploding with beatniks, and the free-thinking artistic society," says John Dunne, the owner of Insomnia, a coffee house in Sherman Oaks which he opened two years ago as an alternative to "pretentious bars."

Dunne's self-proclaimed "anti-formula" has paid off. He reports that now even celebrities come to his "bar" to find some solitude.

"We've had celebrities as big as Mel Gibson sitting in the corner and reading a book, Shelley Duvall plays checkers in the corner looking like a thrift shop bum, quoted in *Esquire* was Sharon Stone saying it's one of her favourite places to come to. Why? Because no one bothers Sharon Stone when she comes here. You come and lose yourself inside."



Dunne's success means another coffee house in the Valley, with another planned for June. Ziggy Marley and Terence Trent D'Arby are scheduled to open it, and at 5500-square feet, it promises to be the arena of coffee houses.

"There is a big subculture. I think coffee has really made its way to big business. I think Starbucks [a coffee shop chain that started in Seattle] has proved that in quantity," Dunne said.

"But our ideas come from what we believe in. You go to Starbucks for the in and out service, you go to Insomnia for the overall experience."

Describing how he found a niche for *Caffeine*, Cohen also speaks with conviction. By re-packaging the poetry journal, he says his zine has made poetry viable again.

" *Caffeine* is not for the professional poet. It's for everybody who has a shitty job and always wanted to be a writer because let's face it, poetry don't pay. It's for people who work at Jiffy Lube and just want to have a good time."

Although *Caffeine*'s circulation of 15,000 makes it the largest poetry magazine on the west coast, Cohen says he doesn't follow a strict publication schedule, nor does he fastidiously edit—that would undermine his whole zine's *raison d'etre*.

"It goes with the territory when you're on that tight a budget. I know we're typo hell, but that's also part of the hand-made charm."

Cohen says he breaks even on *Caffeine*, which costs him about $3,000 to produce. He shrugs off the success in true anarchic fashion.

"We broke even on the second issue because we had to. We didn't have anybody backing us, and I was maxed on my card," Cohen says.

Zines may have been covering America's subculture for years, but it's recent articles in *Spin, Details* and *Sassy* which have catapulted them into the mainstream spotlight. [The *I Hate Brenda* newsletter brought the zine *Ben is Dead* international attention too.]

And then there is *Flipside*. The venerated zine has been covering L.A.'s punk scene for about fifteen years. Considered the "Granddaddy zine," its editor Al "Flipside" remembers when user-friendly desk-top publishing didn't exist and zines were hand-written and xeroxed for friends.

Please see "Java," p.18

ACADEMIC DONS
at
TRINITY COLLEGE

Trinity College will appoint up to ten Academic Dons for 1994-1995 to offer advisory support to undergraduates in a variety of disciplines in the Humanities, Physical, Life and Social Sciences, Computing and Commerce. Approximately one third of the duties consists of personal counselling, support services in the residences and participation in the life both of Trinity College (Men) and St. Hilda's College (Women).

Please direct inquiries and applications to Prof. C.J. McDonough, Dean of Arts, Trinity College, 6 Hoskin Ave., Toronto, Ontario M5S 1H8 (tel.: 978-8454)

Deadline for application with two letters of reference is March 8, 1994. Applicants should be enroled in graduate of professional programs at the University of Toronto. Trinity College is an equal opportunity employer.



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SATURDAYS
AFTER 8 P.M. 10 OZ DRAFT $1.25 WITH I.D. • 20¢ WINGS 1/2 PRICE HAMBURGERS WITH STUDENT I.D. • BIG SCREEN • POOL

Java Jive

Continued from p.17

"We started *Flipside* because at the time there was nothing else like it and we were bored. We had no real objective," he explained.

Despite *Flipside*'s relatively small circulation of 11,000, it has developed a following in Europe and Canada as well as the United States. Its glossy front-page, and music reviews which number over 250, give it the feel of a magazine, but Al says he doesn't aspire to that status.

"We're still doing exactly what we want to do. We don't cover mainstream bands. Usually the stuff in *Spin* is bands we've covered three years ago."

Like most zines, *Flipside* prides itself on how accessible it is to the general public. Most of its music interviews are in the time-saving Q&A format which offers fans who don't write for a living the opportunity to interview their favourite band.

"These aren't writers *per se*. Writing in the Q&A format makes it happen for those who aren't writers," Al says.

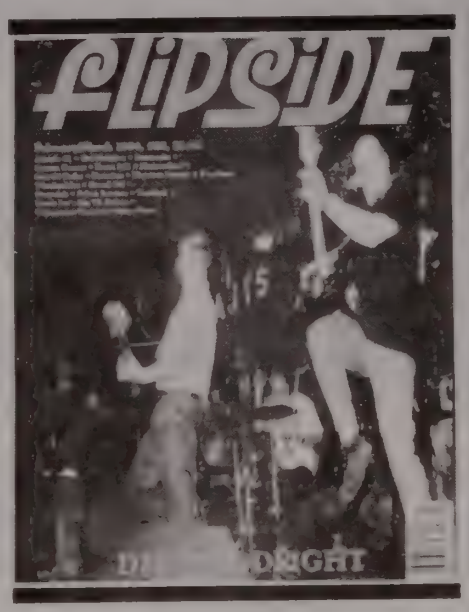
Lindsey Parker *is* a writer who, frustrated with doing ad copy for Restless Records in Hollywood, started a zine called *Pork Chops & Applesauce* last September (the name comes from a line in the *Brady Bunch*). Parker describes her zine as mainly music reviews with an "overall goofy, nostalgic seventies feel."

Among the record reviews and interviews, Parker includes analyses of her favourite infomercials and fundamentalist Christian preachings.

She says despite the stress of her one-person operation, it's the freedom to create what she wants, when she wants, that appeals to her.

"There's stuff in zines which wouldn't make it into the mainstream press. You write it, you edit it, you decide on the content. That's the fun of it," said Parker.

Drinking a double espresso at Anastasia's Asylum in Santa Monica, it's easy to see why coffee houses appeal to the generation which is



tired of being labelled "X." Whether you go to save money on booze, or to surround yourself with ostensibly non-conformists, they're a great escape from the insular, information-inundated nineties.

"Coffee houses are not contrived. Sure some may feel nostalgia for the Beat poets, but it's the people who care more about new music and writing, not imitating Kerouac, which makes them cool," says Tim McDermott, 23, a music columnist for *Easy-Reader*, an alternative news weekly based in Hermosa Beach.

"As long as there are coffee houses, there will be poetry and music," agrees Spas. "Caffeine is the inspirational tool of the nineties — it's a way of life."

Detour off the Information Superhighway

by Steven Gangbar

Andrew Haynes loves the city the way a drunk loves a hangover. In this case, it's the urban hangover that always seems to bring a morning weariness and ache.

"It's the constant noise, I suppose, and the pushing and shoving without ever meeting. And the smell, as if wherever you go, you're behind a bus. I really do love it all."

A strange love. But we know about it, we urbanites who continue to be drawn to it, to its speed, its greed, and its tireless engine. We voyeurs who live in the city, and turn away from it and hide when we choose.

Into this love comes *The Species Review*, a self-described "reference guide" to life between an overpass and a runway. The premise of this magazine — now in the shop for what could be a lengthy pitstop — is that we need specialized training to live in information environments, places of virtual, digital, multimedia technologies whose proliferation and cultural impact must be exposed and transposed if we are to keep the urban engine from running us over.

According to this premise, these communication technologies, along with the structures and landscapes that house and deliver them — highways, towers, malls, subways, pixelboards and satellite dishes — ought to be viewed not only as tools for gaining information previously unobtainable, but as tropical figures for understanding our urban environment and our lives in it, and for speculating on the future of both.

The first two issues provided much for pious readers of the metro-text, emphasizing an engagement with those interested in the more philosophical dynamics of techno-reality. Baudrillard and Barthes are its



patriarchs, McLuhan and J.G. Ballard its popular priests. There are some skilled questions: "Is the city core destined for abandonment as information access allows us to work at home?" "Will culture be impoverished by the marginalization of the physical book?" "Is the shopping mall another form of mass media?"

But there is little here for those who ride the machine of the city without having access to the high-browed conceptual tools of these meritocratic muses. While Haynes addresses "the speed tribe" — urban peregrinates "carving nomadic lives from the highway landscapes littered with neon signage, sodium lighting and carbon exhausts" — they are unfortunately his subjects rather than his audience.

To read this magazine presupposes a thick insulation from the actual lives of the real nomads of our city. Or at least, it presupposes a stance which invalidates what the nomadic life is really about.

The magazine fails to address the fact that staying "human" within the spiralling virtual vortex of big-city life is a very different task for those who actually do live in malls and beneath overpasses, than it is for those who live in libraries and classrooms and

Please see "The Speed," p.20

ARE YOU HAPPY WITH WHAT YOU ARE STUDYING?
DO YOU WANT TO CHANGE?

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10:00 A.M. - 4:00 P.M.
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HART HOUSE

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Faculty of Arts and Science
Faculty of Education
Faculty of Medicine
Faculty of Music
Faculty of Nursing
Faculty of Pharmacy
School of Architecture and Landscape Architecture
School of Physical and Health Education
Department of Occupational Therapy
Department of Physical Therapy
Erindale College
Scarborough College
Woodsworth College
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Counselling and Learning Skills Service
Financial Aid
Housing Service
Special Services

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COVENTRY CUP
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MARCH 4-5-6, 1994

EVENTS:
Women's Open • Men's A (for Varsity level players) • Men's B • Women's Novice • Men's Novice

TIME:
Matches will be played on the Athletic Centre courts on:

Friday	March 4	3:40 p.m. - 11:00 p.m.
Saturday	March 5	10:20 a.m. - 4:20 p.m.
Sunday	March 6	11:40 a.m - 4:20 p.m.

ELIGIBILITY:
Open to all members of Hart House and the Department of Athletics and Recreation.

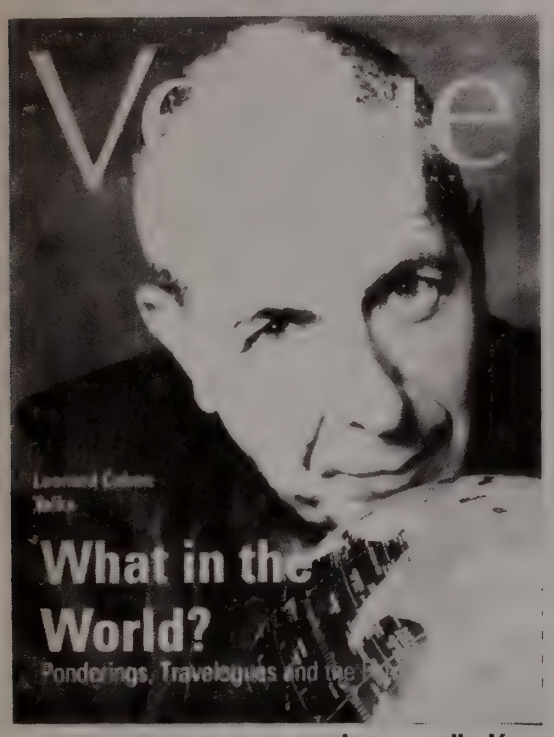
ENTRY FEE:
$9.00 non-refundable after Monday, February 28, 1994, 5:00 p.m.

DEADLINE:
Monday, February 28, 1994, 5:00 p.m.
Draw times available Thursday, March 3, 1994, 12:00 p.m. at Hart House Athletic Reception desk and on Squash Bulletin Board at the Athletic Complex.

OFFICIAL BALL: Dunlop Double X • **TOURNAMENT CHAIRMAN:** Steve Paslan
CSA EYEWEAR MANDATORY
Entry forms available at the Membership Services Office, Hart House 978-2447 and the Recreation Office, Athletics Centre, 978-5845.
PLEASE REGISTER EARLY.

HART HOUSE
UNIVERSITY OF TORONTO

CREATING CanLit for GENERATION X



Lenny sells *Venue*

by Simona Chiose
Varsity Staff

In the last month, two Toronto based magazines, *The Idler* and *What!* have announced they will cease publication. Although happening for different reasons, the magazines' demise would seem to indicate that at this time, the Canadian literary scene is not fertile enough to support independent magazines.

Explaining why he decided to stop editing *What!* in a *This* Magazine article, Kevin Connolly suggested that a lit magazine in Canada is faced both with surmounting the Canadian establishment's resistance to new writers and competing with other alternative publications, including *Now*. With niche marketing being all the rage, finding an audience for a magazine devoted to culture and ideas, like *What!* was, means finding an audience willing to experiment beyond the *New Yorker* and *Harper's*.

In a way, the establishment *What!* was fighting against was represented by *The Idler*. Found on the shelves of better bookstores, *The Idler* prided itself on running current fiction by established writers (i.e., Atwood). While it wasn't talked about much at dinner parties, it was seemingly required reading on Queen St. East and in the country's publishing houses. Its loss, due to financial problems, may create a gap or it could create an opportunity for new magazines to make an impact. Where life with *The Idler* meant new magazines were implicitly expected to follow the apparently successful model, life after *The Idler* could mean freedom from the rules of CanLit.

For Andrew Heintzman, co-editor of *Shift* magazine, *The Idler*'s demise means there is one less sacred cow to annoy. Heintzman explains that *Shift*, started less than a year ago and now in the process of putting out its fourth issue, started precisely as an alternative to the mainstream CanLit publications.

"Our idea is that the Canadian literary establishment tends to get a little sleepy and we're trying to be a little more risky," he says.

While an early issue of *Shift* featured an interview with John Irving, complete with a cover photo, the most recent — the swimsuit issue — was graced by the presence of Scott Thompson, one of the Kids in the Hall, wearing a diaper.

Providing an alternative to CanLit for *Shift* means running fiction, interviews and criticism from young writers, writers considerably younger than the heavy-weights of the establishment. In other words, *Shift* is not about boomers.

Heintzman, who has himself recently graduated from McGill, says the magazine was started precisely to provide a way for young people to produce and write their own magazine.

"We [Heintzman and co-editor Evan Solomon] just sat around in Montreal and talked about our writing and what kind of fiction we liked to see and realized there weren't any places where it was happening," says Heintzman.

With a circulation of 3,000, the costs of putting out *Shift* have not been very high. Most of the money has come from Heintzman's and Solomon's savings and the launch parties held before the release of every issue. The magazine has also recently received funding from the Ontario Arts Council.

Although Heintzman says they plan to radically alter the magazine's direction, it will continue to target what he calls "the culturally literate, under-35-year-olds, mostly urbanites."

It just so happened that at the time *Shift* started, another group of writers and designers had a similar idea. With a circulation of 10,000 right now and cross-Canada distribution, *Venue* magazine seems more ambitious. Although it publishes fiction as well, *Venue* also runs fashion and occasionally news feature pieces. In the last issue, for example, a story on Pizza Pizza looked at the on-going strike at the company.

Like *Shift*, *Venue* is aimed at the "X" market, loosely defined as the 19 to 35 age group. For Heintzman, *Venue* is their direct competitor or depending on the reader, complement.

"We basically eat each other's lunch," he says.

Unlike *Shift*, *Venue* uses some colour in its design. It was, after all, says editor Jane Francisco, partly started to provide a venue for artists to have their work published.



Shift staff: It's tough being young, white and pompous.

"We want to explore popular culture and art in a broad way, in terms of things that influence Canadian ideas," says Francisco.

Even though they target a fairly young audience, Venue's last cover featured Leonard Cohen — the perfect cross-generational symbol. Embraced by twenty-somethings for his music in the last several years, Cohen is renowned for his poetry and fiction writing by their parents, poetry their kids are just now beginning to read.

"That cover is really skewing our readership," says Francisco, "because we're getting people who would never pick us up, buying the magazine for the Cohen interview." She adds, though, that the cover or the interview were not consciously designed to attract a wider reader base.

The colour that makes the *Venue* cover stand out, however, can add almost prohibitive costs to a magazine, especially one just starting out. Francisco says *Venue*' s focus on art and design, however, makes it necessary to have some colour and cut costs in other places. Almost everyone working at the magazine has evening and weekend jobs, and like *Shift*, its copy is provided by freelancers (as in unpaid) eager to have their work published. Up to now, the publication has been financed by the savings of its masthead and some advertising revenue, but they have recently applied for grants.

"In the short term, grants are useful but we would not want to have to rely on them," she adds.

Whether or not Canadians in their twenties and thirties are willing to provide the subscriber base that's necessary to successfully land lucrative ads and establish a magazine, remains to be seen. Heintzman says he thinks that even if a Canadian magazine is a success, it is almost impossible for it to be financially independent. Rather than worry about the stigma that now seems to be attached to relying on grants to partially fund a publication, grants should be seen as a way of revitalizing the CanLit scene.

"If you talk about sheer financial viability, putting out a magazine is not viable solely on subscribers and ads alone — with grants, yes, you can do it," he says.

Working out of Toronto, arguably a market already saturated with U.S. magazines, weekly tabloids, Canadian monthlies and small literary journals, may make competing that much harder. Heintzman for one, says *Venue*' s readership is probably similar to *Now*'s and that means advertisers may choose to just run in the tabloid. But at the same time, the Toronto market is also saturated with writers, artists and editors looking for work somewhere that's neither *Toronto Life*, nor Coach House Press. It's a community both *Venue* and *Shift* draw on for writers and readers.

"The people working here do it because they've found a community that's very creative and they're committed to the idea. They know the pay-off comes later," says Francisco.

GOVERNING COUNCIL/
ACADEMIC BOARD
ELECTIONS

BALLOTS MAILED

During the week of February 14th, ballots were mailed to the following constituencies:

- for the **Governing Council election**
  - to all teaching staff in the Faculty of Medicine (2-part ballot with the Academic Board election)
  - to all graduate students
- for the **Academic Board election**
  - to all teaching staff in Pharmacy and Dentistry

The election closes at **5 p.m. Tuesday March 8th, 1994**

If you do not receive a ballot, please call the Chief Returning Officer at 978-8428.

University College
DONSHIPS

Donship applications are now being accepted at University College.
Resumé, names of two references, and a covering letter should be sent to the:

U.C. Residence Office
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on or before Feb. 28 **Tel: 978-2530**

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The World Refugee Crisis A GLOBAL CHALLENGE



Monday, Feb. 21
* **10:30-noon:** W.U.S.C Refugee Sponsorship Program: Discussion and appraisal. **UC Croft Chapter House**
* **1:30-4:00:** Panel discussion: An exploration of the "Refugee" **New 1017**
* **7:00-9:00:** International Keynote address. Gilbert Lukhoba, Kenya, Nyororai Whande, Malawi **UC 140**

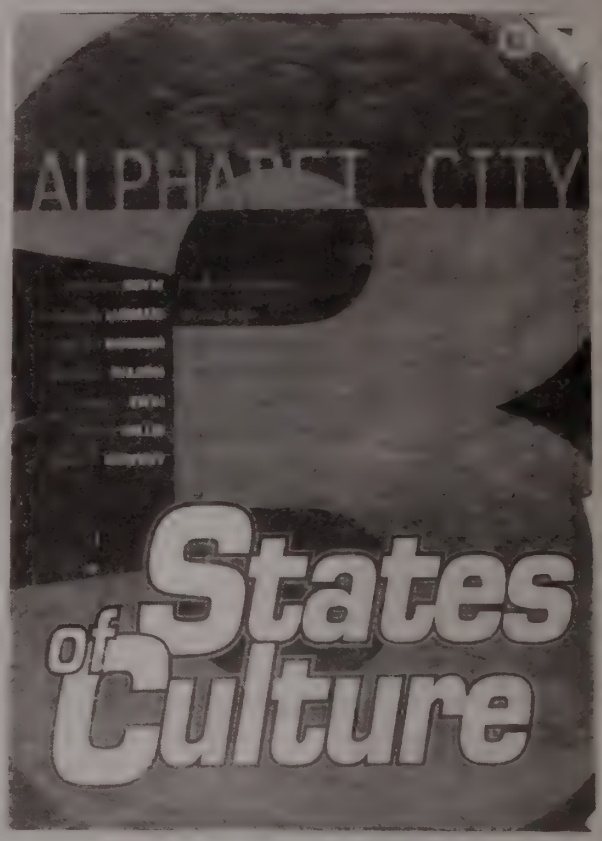
Tuesday, Feb. 22
* **10:30-noon:** Canadian Centre for Victims of Torture. **UC 179**
* **1:30-4:00:** Panel Discussion: Seeking Protection: Why Refugees have fled. **New 1017**

Wednesday, Feb. 23
* **10:30-noon:** Personal experiences and reflections **UC 179**
  1:30-4:00: Panel discussion: The
* Silenced Majority: Issues of Gender and Beyond **New 1017**

Hosted by: UC Literary & Athletic Society

Bringing Semiotic(s) to the M/asses

by James Allan



Alphabet City is a big magazine with big ideas. Produced annually in Toronto, the oversized publication has been running since 1991, with pieces like "Reading Gulf War TV" and "Nations and Nationalisms." The most recent edition of *Alphabet City*, entitled "States of Culture," appeared in the fall of 1993 and features articles discussing different aspects of the relationship between the state and society's various "cultures," including corporate culture, black culture and Canadian culture. "States of Culture," however, is not just a non-fiction wasteland and includes poetry by Lynn Crosbie and a centerfold of art photography. The 1993 edition of *Alphabet City* covers a great deal of ground with remarkably few missteps.

Svetlana Boym's piece, in particular, displays a fine balance between travel writing and scholarly dissection. "Wild West, Pseudo-Russian Style: Post-Soviet Advertising" presents a fascinating journey through the country's disintegrating state culture and asks, "Has commercial language become a new international Esperanto supplanting all other dreams of unified culture?" Accompanied by examples of current Russian magazine advertisements, Boym's article compares Russian advertising paradigms to those of North America and offers the reader "a glimpse of the confusion between Western special effects and pseudo-Russian revivals" that dominate the commercial culture of post-Soviet Russia.

Michael Warner's piece on the state of nature of queer-ness and queer politics also provides some interesting reading. Differentiating between the terms "queer" and "lesbian" or "gay," Warner asserts that queerness embodies an oppositional relationship between the individual and the welfare-state. Raising issues such as the 1993 march in Washington and its emphasis on patriotism rather than AIDS, Warner questions the queer agenda and its relation to lesbian and gay politics. As an introduction to the realm of queer theory, or even as a new take on queer politics for the seasoned intellectual, "Something Queer about the Nation-State" provides a personal yet rigorous exploration of the issues.

Despite a wide range of contributors from Canada and the U.S., this issue does occasionally fall prey to topicalism, or the desire to cash in on a recently marketable phenomenon. Carol Davies' article, "Whittling Away at the Arts," in particular, fails to present a new perspective on the crisis of government-funded art in Canada. Although comments by filmmaker Atom Egoyan and performance artist Jennifer Keith are interesting, the bulk of information in the article has already appeared too many times in the *Globe and Mail*. Similarly, Rebecca Godfrey's article on Riot Grrls, although much more involved than other coverage of the "phenomenon," seems to be guilty of what it intends to criticize, "the media invasion [of] the 'movement.'"

Overall, *Alphabet City* with its aggressive, computeristic layout and its eye-catching marginalia provides an interesting alternative to more mainstream magazines. Although its sometimes overly intellectualized tone may frustrate some, "States of Culture" remains a worthwhile endeavour and might even be worth the cover price.

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RECLAIMING the slur

Young Voices emerge from the Italian community

by Mimi Choi
Varsity Staff

The TTC is not well known as a breeding ground for new ideas. But a chance streetcar encounter between Pino Esposito and Nicholas Bianchi, old high school friends, helped plant the seed for *the eyetalian*, a new magazine that is part boosterism and part criticism of Italian-Canadian culture.

"Nicholas and I talked about old friends and found that a lot who had great promise in the arts really just went on to conventional lifestyles," remembers Pino. "We thought that had to do with the culture, in the fact that there's not a lot of awareness of arts and culture among Italian-Canadians and not a lot of encouragement. So, we started a discussion group to talk about these issues."

Joining the discussion group was Teresa Tisano who was production editor at *Saturday Night*. She credits Pino for the idea and name of the magazine, but it's clearly the brainchild of all three.

"At first we thought we would do it as a newsletter, but we pretty well decided to go all the way," Teresa recalls. "We started brainstorming about what we wanted to do and what the community and culture needed at this time. Things really came together in about six months. We just jumped into it and said, okay, let's see what happens."

What happened was they generated enough interest in the Italian community to motivate their approach as a serious business. Teresa contributed her knowledge of budgets, circulation and marketing. To make their budget more viable, Pino and Nick decided to move back in with their parents and use their apartment as the magazine's office.("I think I'll oder the crucifix now," says Pino.) It's cozy with futons set up as couches for meetings; the computer and printer in the former dining room signal the existence of the magazine and the kitchen is used primarily for making espresso which Pino reminds me to sample.

In addition to Teresa's tour of duty at *Saturday Night*, Nick cites his three years of teaching high school as a foundation for selling advertising. Pino calls himself a "failed entrepreneur" and so "I knew what not to do." Despite the self-deprecation, the magazine demonstrates a professionalism each has brought from their previous lives. *The eyetalian* has a clean look (though a little too similar to *Saturday Night*), interesting story ideas and a healthy representation of ads.

And while the Italian Canadian community provides the cultural source, it's only the tip of the iceberg.That attitude reflects both their outlook on their ethnicity and a business savvy.

"We don't want to exclude people," says Nick. "There are a lot of Italophiles interested in the culture that want to know what's going on. We're fortunate because the Italian culture has lent itself very easily to that type of consumption, on the mass level with Italian restaurants and Italian movies. It's very chic to be Italian. We really have to exploit that to be successful. A lot of companies see it now as a great magazine to advertise Italian products or services that could be very attractive to Italian Canadians or Italophiles."

But articulating their ethnic identity and experiences is clearly the editorial thrust.

"What really needs to be done," Pino emphasizes, "is to document the experience we've had in this country because it really has remained in silence. We have a really rich culture that is uniquely Italian Canadian."

The first issue, which appeared last September, features author Nino Ricci and a profile of designer Franco Mirabelli. Along with the familiar names were people and stories *the eyetalian* endeavours to make more familiar, like Toronto painter Vince Mancuso and the compelling story of Angelina Napolitano. (In 1911, Napolitano, a Sault Ste. Marie woman, killed her husband after years of being abused. Initially sentenced to death, she served 11 years and then disappeared after her parole." In the mix are also fiction, poetry and photography. All contributors are of Italian descent and much of the writing reflects upon articulating identity.

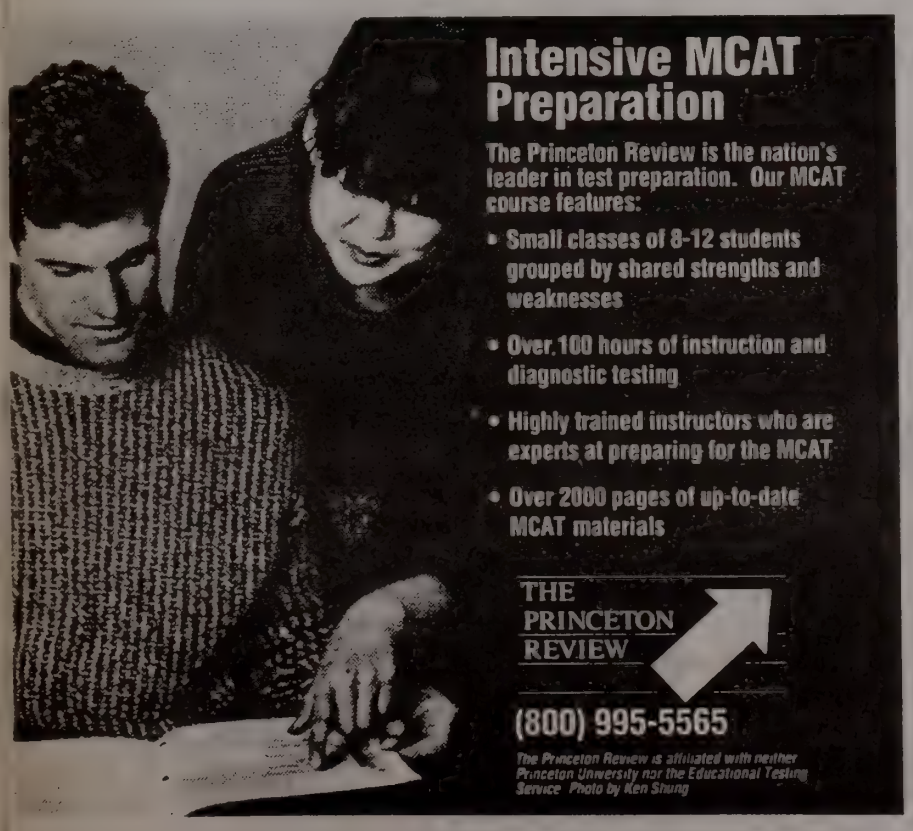
In their second issue, Angela Baldassare writes about the stereotype of the macho Italian in American films in "Hunks and Hoodlums: Hollywood's portrayal of the Italian male." While her observations are somewhat predictable (there's more to guys than Vito Corleone and Rocky Balboa), her personal hostilities towards Italian men reveal a much more honest and refreshing perspective. Italian men, she says, "come across as the types to spend days trying to seduce a woman only to spend seconds when the actual moment arrives."

Also in their second issue is an account of the internment of Italian-Canadians at Camp Petawawa during the second world war. Although lesser

Please see "Looking," p.22



Teresa Tisano, Pino Esposito and Nicholas Bianchi *(Mimi Choi/VS)*





Looking for the Ethnic Balance

Continued from p.21

known and less harsh than the experience of Japanese-Canadians, the experience of that kind of indignity is one many Italian-Canadians grapple with today. And with their name, *the eyetalian* has struck this kind of nerve.

"They read it," says Pino, "and it conjures memories of being called names because people didn't give a shit about pronouncing our name properly, because they didn't think we were important. Some Italians see it as racist slur and they can't get over that and see what the magazine has to offer."

But as second-generation Italians, the three are comfortable enough to play with the associations.

"We could have called it *The Wop*," jokes Nick. "But *the eyetalian* is really eye-catching. When people see it, they want to find out what it's about and 'I' is the perfect metaphor for focus and vision."

To some degree, the waves they've created demonstrate the internal struggles they have experienced.

"One of the issues is assimilating and becoming comfortable within society. You can never really pretend to be an Anglo-Saxon. It just doesn't work. For myself personally, I've had that struggle a lot. I went back to Italy in 1990, and stayed there for 3 months, thinking I would find a sense of rootedness and a identity, but I found things more foreign than familiar, aside from the language. For a lot of us, there's shame connected with growing up having parents who are different-looking and can't speak the language properly, and we have to grapple with that."

At a time when large-scale immigration originates from Pacific rim countries, it's difficult to see Italians as a persecuted ethnic group.

"We are considered by many to be part of the mainstream," says Pino. "We're not seen as a visible minority. We're often considered offwhite. That is a problem because many of us feel that our righteous voice of protest has been taken away from us. Because, what do we have to complain about, we're not a visible minority, we appear to be really well off. A lot of our struggle has been snuffed out because of that."



Issue number three is expected next month and it is, Teresa says, "the telltale issue." Definite signs of growth and confidence appear: the magazine will be four pages longer and nationally distributed. The stories include a broader range of topics and there will be longer pieces. They've even secured major advertisers like Alitalia and the Commercial Bank of Italy. But the optimism is controlled and cautious.

"It's starting to become economically viable," says Teresa. "It's become more than a labour of love because now we have a responsibility to our readership. That can be frightening. But the first year is when you have to make all the commitments."

"We're reaching a critical moment," Pino agrees. "But if the community can't support the magazine, it doesn't deserve it."

When I read his statement back to him, he expresses regret at sounding so harsh. He asks me to soften it a bit. "After all," he says, "we haven't investigated every opportunity."

the *Speed* tribe RUNS out of GAS

Continued from p.18

offices.

So, like the city itself, which occasionally caves in to the craters of overactive and undernourished cranes, or skids and crashes in the midst of its hurry to expand, *The Species Review* has missed what could have been its most useful point: It is not the financial or intellectual rulers who engender a city, but its tenants and dwellers and squatters. Today, the city ought to be about them.

The idea started small, a sixteen-page newsletter that would slowly build up speed and earn enough money to expand into a regular glossy. Haynes, a graduate of English from York U., and Donald Cowper, a young entrepreneurial doer always on the look for new projects, teamed up and quickly found themselves with thirty pages for their first issue.

But magazines are businesses, and businesses need consumers, and consumers need to be advertised to, and advertisers want demographic studies.

By the printing of the second issue they were digging deep into their own wallets. Without sufficient advertising funds, and with sixty percent of the cover price going to distributors, there wasn't even enough money to cover the print costs.

Yet small, marginal magazines, fresh from the shop, are whizzing by in greater numbers than ever. Haynes' theory of why there is so much traffic sounds like the theme of a future issue:

"If you combine the ease and economy of desktop publishing with the postmodern reverence for information, particularly within the expanding class of the overeducated and underemployed, you have fertile ground for the magazine industry."

For now, the magazine is in publishing limbo. So I asked him, how would he avoid the potholes next time around?

"Look closely at CD ROM and on-line periodicals," Haynes responds. "They'll be cheaper to produce and easier to distribute. Have a fatter wallet when you first start. Know your market well and commercialize yourself for it. And don't be intimidated by the unknown. The distance between an idea and its actualization is not as large as you might first think."

But the question remains, can a magazine whose form distances itself so far from its substance find a readership, and through that, an advertising base? Within the dynamics of business — which is the fist of the city itself — the loftiness of this posture will not easily find a market.

But there is a much bigger question in this. It is a question of the relation of the intellectual elite to the popular people and their daily lives. A question of the status of the popular which is increasingly taken as an object for theoretical analysis. It is a question particularly relevant to the magazine form in its joining of business, periodicity and essay writing.

It is ultimately a question of the ethics of our new cultural intellectualism.

Here is my fist: Self-consciousness of social and cultural position is now a preoccupation of the intellectual agenda — more so than ever thanks to elements in New Historicism — but it is not taken far enough. In many cases, self-consciousness ought to tell us more than simply to be careful. It ought to tell us that we may have little business speaking and writing at all, or that we need to do it from a different place, or that we require more "knowing" then armchair thought alone can yield. It ought to tell us that where we are is *not* necessarily where it's at.

Instead of viewing thought and the discourse of reason as an umbrella under which all lives may be subsumed, rather than taking for ourselves — the educated and academic — the right, even the duty, to speak to that which we know cerebrally, we must strive for a lower-browed intellectualism. Histories, economics, social conditions, place all people in a context to which they are entitled a certain privileged jurisdiction. And a very patient ear. But to some degree, these may represent sites at which we "thinkers" are not even welcome.

At least we must enter such places with a complete humility before those who dwell there — not a condescending stance or pitying one (as tends to the higher-educated posture), but a respectful one. Respectful of the lives that dwell at these sites as being, in a limited sense, more important, more urgent, and less accessible than the ideas which inform them and appropriate them.

Like the highways and malls which Haynes is so curious about, we need to view critical thinking practices, history, theory itself — the technologies of thinking — as investigative tools as much in need of questioning and limiting as the subjects which they operate on.

The Species Review forgets that the problems of economic despair, interpersonal conflict, social powerlessness make up the real urban landscape. It forgets that within these realities there is little space — temporal, psychological, economical — to contemplate universals or pay attention to form or speculate on the philosophical. To be in history, to be real urban nomads, is so pressing, so difficult, so often disappointing, that to wonder about the city, about history as such, is like spending one's last dollar on a pine tree air freshener.

Sure, the city does smell. And unlike Haynes, those who can't turn away don't love it. But they have more urgent things to worry about. And we with power must try not to deodorize them or their lives away.

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VARSITY SPORTS

The Monday Edition
21 February 1994

Hockey Giants Win Ontario Championships

BY CATHAL KELLY

The U of T women's hockey team joined a host of other Blues teams as '93-'94 champions. Head coach Karen Hughes and her charges defeated a competitive Guelph team 3-0 yesterday to make themselves OWIAA champs, in what Hughes called "an excellent final" between Ontario's "two best teams."

The road to their championship picked up last Tuesday in Guelph, where the Blues protected their unblemished season record. With several key players out due to injury, the team rallied to win 2-0 over the Gryphons in their final regular-season game.

Hughes emphasized the importance of that win, saying it was an overall team effort.

Hughes & Co. finished first overall in Ontario with a near-perfect 11-0-1 mark for the season and entered their semi-final showdown with York on Saturday, on the Yeowomen's home rink.

Hughes characterized this match-up as "slow starting," with the Blues holding a slim 1-0 lead after the first period. York tried to interrupt the rhythm of the U of T attack, playing what Hughes called clutch-and-grab style hockey.

However, the Blues turned it on in the second and third periods, hammering York with a convincing 5-1 victory. Leading the way for the forces of good was Justine Blainey, who scored twice.

The final regular-season win over Guelph became even more significant Saturday afternoon. The Gryphons beat Queen's in their semi-final 3-0, leading them into another clash with the Blues in the championship game.

The two teams tangled in the Ontario final yesterday afternoon, and the Blues were up to the challenge, recording the shutout.

"They played inspired hockey," said Hughes of her team.

Hughes was quick to point out that the game was closer than the 3-0 score indicated. On their way to the win, the Blues had to overcome three 5-on-3 power-play advantages for Guelph. They held on, while goalie Joan Weston played a perfect game.

Team captain Stephanie Boyd, who had two goals, and Andria Hunter, who scored the other, paced the Blues' offence. The two of them, along with Natalie Rivard, were named OWIAA first team all-stars on Saturday, while Lori Dupuis made the second team.

Unfortunately for U of T, the men's hockey team did not fare as well as their women counterparts. Coming off an OUAA championship season last year, expectations for head coach Paul Titanic's team were high. However, a lack of team experience and some close losses conspired against them.



(Norman Hu/VS)

Titanic's squad finished off its season on the weekend in Kingston with games against Royal Military College and Queen's.

The Blues demolished a lacklustre RMC squad 9-1, but were less fortunate against Queen's, losing 7-3.

The loss to Queen's dropped U of T's season record to 6-17-3, and also dropped them out of second and into third spot in the OUAA Mid-East Division behind Queen's.

That means U of T must now travel to Queen's on Tuesday for a one-game first-round playoff, instead of being the host team. Despite this, Titanic is optimistic.

"I don't think where we play is much of a factor," he said. "If we play well, we can beat Queen's. The players are confident we can win."

Titanic is hoping that confidence translates into a playoff victory.

Big win boosts basketball team

BY JOHN LEE
Varsity Staff

With a playoff game against Ryerson this Saturday, the University of Toronto men's Basketball Blues continued to show marked improvement as they beat the country's ninth-ranked team, the Laurentian Voyageurs, 91-84 on Saturday.

"We're playing pretty well," said U of T head coach Kenneth Olynyk, whose team repaid Laurentian for a loss earlier this season. "We got an effort from nine guys and if we keep getting that kind of effort, we'll be in great shape."

The Blues finished the regular season third in the East Division with an 8-4 record, after their Sunday afternoon match-up with Queen's, which they won 70-61.

The Blues showed more emotion and enthusiasm against the Voyageurs than in any other game this season. The players on the bench were standing and cheering for the last 10 minutes of the game.

"We know Laurentian is a ranked team and we've never beaten a ranked team. We want to send a message to them because we might meet them again," said reserve forward Amr Elmaragy.

Although the Blues were again led by the torrid shooting of Carl Swantee, who shot 11 for 13 and finished with 30 points, the contributions from the whole team were the real story of the game.

"Carl Swantee has stepped up his game. Eddy (Meguerian) and JC (Jason Gopaul) have really taken care of the ball, and we've got great support from the guys off the bench — captain Jason Ciceri, Amr, and Chris Ellison," said Olynyk.

If you look at who scored for the Blues when the game was still in doubt with about five minutes left, it becomes evident that it was indeed a total team effort. With the Blues leading 78-76, Roland Semprie hit a three-pointer, then Jason Gopaul hit a three-pointer and drove for an easy layup. Carl Swantee then nailed another three and Jason Dressler finished the game with a two-point basket.

The play of Jason Gopaul down the stretch was an extremely encouraging sign to the team.

"I've been struggling a lot lately, but I felt confident," said Gopaul, who had the key baskets late in the game and ended up with 12 points. In fact, Gopaul didn't start as he usually does. Semprie took his spot.

But the improved play of Gopaul is most important because he plays the crucial position of point guard, which is the unglamorous role of giving the ball to your teammates to score.

Meguerian has emerged as the team's top point guard and has continued to play better each game. But when he gets into foul trouble like he did Saturday, the team needs somebody to come in and do the job, which is what Gopaul did.

Saturday's exciting game was almost spoiled by the referees, who got carried away and called five technicals in the first half. In fact, Laurentian head coach Peter Campbell was ejected at the end of the first half for rightly disputing the referee's quick whistle.

With the momentum of this win against a ranked team, the Blues are justifiably confident heading into the playoffs.

"We have just as good a chance as anybody," said Almaragy. Indeed the team does -- as their only blowout loss this year was to York while their other three losses were by a combined total of 10 points.

More importantly, because of all the close games, this young team has grown up in a hurry.

"We've had one close game after another and we don't panic. We feel confident at the end of a close game," said Gopaul.

Having already beaten Ryerson twice this year, it would be great if more students could show up at the Ryerson gym on Saturday and support this team, which is playing exciting team basketball and getting better with each game.

TRACK

LAST CHANCE QUALIFIER

FRIDAY, FEBRUARY 25,
4:30PM

ATHLETIC CENTRE FIELD HOUSE

Blues bounced again

The University of Toronto women's basketball team had a terrific opportunity on Saturday to avenge its only regular season loss, to Laurentian.

Unfortunately, the Blues came up a little short, 71-65.

"Definitely, we should've won the game," said head coach Michele Belanger. "We opened the game strong but we got into a lull for a 13 or 14 minute period.

That's almost one-third of the game, and no team is going to win much if it is going to struggle for so long.

With an inconsequential 84-45 win over Queen's the following day, the Blues brought their regular-season record to 10-2 and remained in second place in the East Division.

The team couldn't convert on its free throws against Laurentian, making only 14 of 26.

"Our shooting percentage was not very good," said Belanger. "The free throws hurt us."

On the other hand, Laurentian's head coach, Peter Ennis, saw his team come together when its two best players were sidelined.

"I'm very proud of them," he said. "I never envisioned Carolyn Swords getting hurt and not being able to play. She's our bread and butter."

When Laurentian's second best player, Dianne Norman, fouled out with about two minutes left in the game, the team still put on a gritty display and prevailed.

"We talked to our bench kids because they didn't produce much Friday night," said Ennis.

But the Blues had foul problems of their own, as both Liz Hart and Laurel Johnson fouled out. Hart's final foul was the key play of the game — she was called for a charge with 3:20 left to play. If instead the referee had called the Laurentian player for blocking, the Laurentian lead would have been trimmed to five points.

The Blues had trouble with Laurentian's powerful inside game and switched to a zone defence from a man-to-man defence five minutes into the second half.

"We gave them a lot of easy shots," said Belanger.

And that's what the Toronto offence had trouble generating in the second half.

"They did an awesome job keeping us off the boards and not giving us those easy second chances," said fifth-year guard Heather Marlborough.

One Toronto player who didn't seem to need those second chances was forward Tina Ellison.

"I thought she played a very strong game," said Belanger.

And the statistics back her up, as Ellison had 29 points. But the hustle and the diving for the loose balls do not show up on the score sheet, and Ellison was prominent in that department, as well.

With the playoffs beginning in two weeks, Marlborough said, "Everybody's happy and we're ready to go for it."

It being a trip to the Nationals. Unfortunately, the second-ranked Laurentian team will probably be there to try to stop them.

If the Blues, ranked third nationally, are going to reach the next level, they will have to play smarter basketball, trying not to force things offensively, which lead to turnovers.

But if Laurentian's top player remains out, the Blues will have a definite shot at reaching the Nationals.

JOHN LEE

THE VARSITY

VOLUME 114, NUMBER 40 COMBINING THE HAIR OF ANN JILLIAN WITH THE WARDROBE OF CHARO SINCE 1880 THURSDAY 24 FEBRUARY 1994

U of T enrolment drops by 300

University enrolment fell last year, but not as much as planned, a report released by U of T's planning department says.

The report says 52,211 students are currently attending U of T, down 300 from the year before. University planners had hoped enrolment could be cut by 1,400 this year, to ease financial pressures on the university.

Universities receive a fixed amount of provincial funding each year, based on the number of students they have enrolled. Universities who enrol many more students than the province permits do not receive extra funding for them.

During the late 1980s U of T's enrolment grew considerably to absorb expanding demand for university entrance. Now U of T is cutting enrolment to bring it closer to provincial limits, planners say.

As part of this plan, enrolment will decline slightly in the next few years, according to the report.

U of T has more people than it planned, because students are taking longer to finish their degrees, according to Dan Lang, assistant vice-president of planning.

The report also notes the number of international students at U of T has declined in recent years, from 3,694 in 1991-92 to 3,233 this year. Mary McGee, from the university's planning department, said the university cannot explain why U of T has its lowest international enrolment in six years.

"What we can't predict from year to year is the intake."

The report says most Ontario universities are experiencing similar declines.

STAFF

varsity SHORTS

RIDE program solves campus car theft

A joint RIDE program set up by Metro and U of T police recovered a stolen car last Thursday.

The RIDE checkpoint was set up at the corner of Galbraith and St. George streets. Shortly after 10 p.m. a car approached the checkpoint on St. George street, and then turned around when the driver spotted police.

"The person in the car decided to make an abrupt U-turn," said U of T police sergeant Sam D'Angelo.

D'Angelo said Metro Police pursued the stolen car to Bloor Street and then down Queen's Park Crescent. The suspect bailed out near the Medical Sciences Building and was caught on foot near Taddle Creek Road.

The vehicle was identified as belonging to a university staff member. It was stolen on Feb. 17 from the parking lot at the Physical Therapy building on McCaul street.

A young offender faces numerous charges including theft, possession of stolen property, dangerous driving, failing to stop for police, assault, resisting arrest and several traffic charges.

STAFF



Dancers for Life, a collection of dance companies which raise funds for the AIDS Committee of Toronto, will be performing at the Royal Alex on Feb. 27. *(Rodger Levesque/VS)*

Feds' budget means higher fees

BY SIMONA CHIOSE
Varsity Staff

Students can expect "substantial" tuition fee increases in the wake of the federal budget, according to a Ministry of Education and Training policy advisor.

"The budget is really the worst potential that could have occurred...We're going to have to look long and hard at tuition hikes," said David Scott, policy advisor with the ministry.

The federal budget continues the five per cent cap on increases in provincial transfer payments to Ontario, Alberta and British Columbia begun by the previous Conservative government. Transfer payments, with the exception of funds for health care, will be frozen in 1995-96.

Scott said that an earlier estimate of tuition hikes being limited to seven per cent would have to be revised.

"That was based on erroneous information. Our decision on tuition hikes was contingent on knowing the financial health of the province. Now we can determine what funds will be available for colleges and universities," said Scott, adding that a definite hike has not been decided yet.

U of T president Rob Prichard said the federal budget's implications for provincial funding of universities are alarming.

"Given that the university sector has been at the forefront of provincial cuts in education and that Ontario already ranks ninth among the provinces in its funding of post-secondary education, I am very concerned," said Prichard.

"We simply cannot take further reductions in revenue," he added.

Enrolment levels, decided upon by individual universities, may also be affected by a provincial reduction in university operating grants.

"If the province tries to pass on the reduction in funds to individual universities, it strikes me as plausible [that enrolment may suffer]," said Prichard.

Reaction from student advocacy groups was mixed. Carl Gillis, president of the Canadian Federation of Students, said the government does not seem to have realized that students cannot pay higher tuition and that current levels of student assistance

Please see "Province," p.2

Nursing faculty opposes cutting undergrad program

BY STACEY YOUNG

Both student and faculty representatives in the Faculty of Nursing say the quality of their profession will be threatened if the U of T undergraduate program in Nursing is eliminated.

According to Joan Brailey, chair of undergraduate nursing, the number of opportunities for obtaining a university education in nursing must not decrease.

"The nursing profession would suffer greatly if the number of opportunities for nurses to get university degrees would be limited" she said.

The cutting of the program was one of the recommendations made in the White Paper, a university planning document authored by U of T provost Adel Sedra. The report added that the Faculty should concentrate on providing a professionally-oriented Masters degree.

Both Brailey and the Nursing Undergraduate Society have expressed concern over the inconsistency between the elimination of the undergraduate program and the proposed educational standards set out by the Canadian Nurses' Association.

Although NUS has yet to confer with its wider membership in terms of the recommendations of the White Paper, the society has issued a statement that the effort to de-emphasize the baccalaureate program at the U of T "has the potential to be in conflict with the national agenda for entry to practice."

According to "Entry to Practice Act 2000", a document put out by the Canadian Nurses Association which sets the credentials for practicing nurses, all nurses should have university degrees by the year 2000.

Currently, less than 20 per cent of practicing nurses have a university degree in nursing, the rest having been educated in the community college system.

Due to the need for accreditation, demand for programs such as the one currently offered at U of T will increase rather than decrease, according to NUS.

In the White Paper, released Monday, Sedra suggests that professional undergraduate programs such as nursing may best be offered at other post-secondary institutions. The Provost recommends that the "Faculty of Nursing negotiates possible linkages with Ryerson Polytechnic University".

Brailey stated that the nursing department has already held talks with Ryerson Polytechnic University regarding a possible partnership between the two institutions, although eliminating U of T's program was not considered.

"We have already had one meeting with Ryerson to see if there was potential for collaboration and we have set up a task force to consider the feasibility of collaboration," said Brailey.

"We [U of T] were interested in maintaining current enrollment, but perhaps sharing certain resources in an effort to save money at both places. However, these talks are very preliminary," she said.

Brailey said the possibilities in a potential collaboration range from the sharing of bibliographic material to collaborating in the way undergraduate courses at the two institutions are taught.

In September of 1993, U of T's undergraduate program in forestry was closed and a professionally-oriented graduate program in forestry was set up. A similar arrangement is recommended by Sedra in an effort to develop professional graduate studies at the University of Toronto.

Although nursing is the only specific example of such restructuring cited in the report, Sedra has stated that Nursing is not the only professional undergraduate program being considered for such changes.

"Nursing is just one example of the possibility of collaborating with Ryerson in a number of undergraduate programs," he said.

"We are in the preliminary stages of exploring the possibility of utilizing more of Ryerson's courses. A lot of areas are potential places for the forestry model."

Income-contingent pilot program fails

BY G. BRUCE ROLSTON
Varsity Staff

An income-contingent loan pilot program the Ministry of Education and Training announced last summer has had almost no takers, ministry officials admit.

"I don't think it'll tell us much at all," said Jamie MacKay, a Ministry of Education spokesperson.

As of this week, only 23 students had received one of over 150 loans of $2,500 each set aside for the three Toronto universities.

The program, which was supposed to give out 1,000 loans to students, was meant to test the feasibility of income contingency, which some students and administrators say is the way of the future for student assistance. The pilot program offered $2,500 to any fourth-year student who was not eligible for normal Ontario student assistance loans.

But student loan officers at universities across the province did not receive information on the program until November.

"I would say the majority of students would have figured out how to finance their education [by November], especially those in fourth-year," said Karen Takenaka, student aid manager for Ryerson University, which has no students who have received income contingent loans.

Unlike regular student loans, income contingent loans collect interest from the day a student borrows the money. The difference between IC loans and regular OSAP assistance is that if a student's income after graduation does not reach a certain level, part or all of the loan is written off.

U of T's financial aid manager, David Sidebottom, also criticized the delay in the start of the program. Sidebottom also said the province should have expanded those eligible. He had identified only 140 students at U of T who would even qualify for the loans.

"The government did themselves in by making the parameters too narrow," Sidebottom said. "It was only for those who didn't qualify for student aid at all."

Both the Ontario Undergraduate Student Alliance and the Council of Ontario Universities support the idea of income contingency.

But spokespersons from both organizations said the pilot failed because of shortcomings in the ministry's design of the program, not because of inherent flaws with income contingency.

"It's a setback because it will take longer to get any meaningful result, but that's it," said OUSA spokesperson Rick Martin.

Pat Adams, communications director for COU, agreed.

"It was not designed in the first place to be a very meaningful attempt. We need a much broader attempt."

please recycle

U of T keeps courses for working teachers

BY TRACY ROTSTEIN
Varsity Staff

University administrators say U of T will not cut back Additional Qualification courses in education after the withdrawal of government support.

The courses, which train working teachers, will be funded instead with an increase in tuition fees.

"Our intention is not to cut back the Additional Qualification courses but to undergo a transition over the next three years to increase tuition by the amount necessary to cover costs but not to recover lost revenue," said Dan Lang, assistant vice-president for planning.

Last April, the Ministry of Education and Training announced it would cut back its support for the courses, phasing out all grants by 1996. This year, over 2,000 students are taking AQ courses at U of T.

The cost per course was originally $405 and has been increased to $550-600 for summer and winter courses and to $700-775 in the future.

Dean of education Michael Fullan said that as a result of the cuts, AQ courses will face changes.

"We don't anticipate cutbacks but we might pare down and refine some courses," said Fullan.

"The new question as we move to a user-pay system is how we will create different ways of running the courses," he said.

David Scott, a policy advisor for the Ministry of Education and Training, said other means of providing AQ courses could be explored.



Michael Fullan (Norman Hui/VS)

"I would love to see the courses offered through different means. The teacher federations and the school boards say they can do the courses more cheaply," he said.

"The federations were concerned but the cutback is seen as an opportunity by the federation to become more involved in Additional Qualification courses."

However, some say increased tuition will discourage teachers from upgrading skills.

"The tuition increase will make it harder for teachers to upgrade. A lot of teachers don't agree with funding and course cutbacks," said Linda Aube, an evaluator at the Ontario Secondary School Teachers' Federation.

Scott said the cutback of AQ courses may be a precedent for cuts in other post-graduate programs.

"The AQ courses cutback could be seen as a precedent — we must consider these types of courses in the future," said Scott.

"An example would be a Master of Laws program. The focus must be on who is the consumer in education and who is able to pay. A law firm who pays for a lawyer to take a Master of Law has a greater potential to pay than an undergraduate."

But Scott added the cuts do not represent a trend toward more private control of universities.

"This is not a case of privatization of education. There is no deregulation at the undergraduate level and there are some measures of accountability."

"The universities are not becoming private institutions but institutions with fully salaried students who pay so the rest of the publicly funded institution is not jeopardized," Scott said.

Other universities have taken different approaches to the withdrawal of government support from AQ courses. York University has suspended most of its courses and Queen's University tuition has been set so two thirds of lost revenue is recovered.

Although Scott said the cuts are to be spread amongst all the universities, some will suffer more than others.

"York, Nipissing, Western and Toronto bear more of the brunt than other universities because they have potential to recover their losses by charging higher fees than universities without additional qualification courses."

Province predicts education cuts

Continued from p.1

are inadequate.

"We would have hoped that a new government would remove the cap on transfer payments," said Gillis. He was also critical of what he sees as the budget's failure to increase the amount of assistance available through the Canada Student Loan program. The weekly allowance under the CSL program has been set as $105 since 1984.

Gillis, however, praised the Liberal government's decision to restore $20 million in assistance for aboriginal students that had been cut by the Conservatives.

The continuation of the cap and next year's freeze will add up to projected savings of $2 billion over the next three years for the federal treasury.

But Scott said the savings to the federal government will result in cuts to services that are partially funded by the province, like social assistance, health care and education.

"We don't want to have to look at cutting one area to save another, but that may be what will happen," he said.

Throughout the last few months, the provincial government has argued that the federal government should review provincial transfer payments with a view towards redressing what Ontario sees as the inequitable transfer of funds from the richer provinces to the poorer. Scott said the federal budget makes it obvious Ontario's concerns were not taken into account.

"This is a case of the federal government not listening to Ontario. We get 30 cents for every dollar we put into the system, while Quebec continues to receive 50 cents — which means they're not spending what we are," said Scott.

The federal budget also includes previously announced measures like a national service youth corps, the Canada Youth Corps, to be funded at $25 million in its pilot year and a national apprenticeship program targeted at college students at a cost of $96 million in its first year. During the budget speech, Finance Minster Paul Martin also said that funding for councils and agencies which provide money to universities for research in social and natural sciences will not be reduced.

Boards pass harassment statement, but without teeth

BY G. BRUCE ROLSTON
Varsity Staff

Two of U of T's governing boards approved a revised version of the Russell committee report, outlining the university's policy on acts of personal harassment.

The Policy on Physical and Verbal Harassment states that the university conforms to the Ontario Human Rights Code, along with other documents, in its definition of what constitutes harassment. Drafted by a committee chaired by political science professor Peter Russell, it is the final result of four years of deliberation on the question by university governors.

The report states that acts of harassment on grounds of race, ancestry, place or origin, colour, ethnic origin, and other grounds, are unacceptable at the university.

The proposed policy passed University Affairs Board on Feb. 8, by a vote of 8 to 7, and Academic Board two days later by a much wider margin. It awaits final approval by the university's Governing Council.

However, the University Affairs Board held back consideration of the most significant recommendation of the Russell committee, that an offense of harassment be entrenched in U of T's student code of conduct.

In past weeks, all three main student councils have criticized this recommendation, saying the proposed offense is a poorly thought-out attempt to create a "speech code" for students.

The University Affairs Board decided not to vote on this part of this report, until a more satisfactory version has been drafted, despite the fact that without the creation of a punishable offence, the rest of the harassment policy means little.

Student leaders say they are treating the outcome as a victory. Barry McCartan, executive director of the Association of Part-time Undergraduate Students, said students have to take seriously the addition of a proposed offence of harassment.

"I think it gives us a chance to improve our position and make it more precise."

Wendy Talfourd-Jones, who represents part-time students on Governing Council, agreed.

"I believe there should be a policy. I just don't feel it's ready yet," she said. .

"There were just too many gaps in it."

McCartan said he had hoped the entire policy would have been rejected by the University Affairs Board. He said it was shoddily written.

But McCartan said the policy, without any offence attached, was not a serious problem.

"It does no harm. It's not particularly well-drafted. I think they could have done a better job."

Both McCartan and Talfourd-Jones said they hoped the definition of the offense would take student concerns into account. Talfourd-Jones said she was still unsure whether the administration's proposal, to have local administrators rule on harassment cases, would work.

"I can't see the busy deans really having the time, consideration, and interest for some of these areas, especially those dealing with racial issues and homophobia. They are very complex issues."

David Neelands, the assistant vice-president of student affairs, said he welcomed an open discussion of the policy, but said he still wasn't sure what student groups would be happy with.

"I haven't quite grasped what procedural changes they would look for."

Croatian activist speaks out

BY ALESSANDRA PICCIONE

"Each day that injustice and war reign, the forces of darkness gain strength", said Josipa Milas Matutinovic in an emotionally-charged speech at Hart House last week.

Matutinovic heads "Mothers for Peace", a women's organization formed to raise awareness of crimes against humanity in Croatia. Her lecture focused on the suffering of what she termed the most vulnerable group, women and children.

She called the family the smallest democracy at the heart of society, and said that women are the core of this unit.

"By destroying a woman's soul, the soul of the family is destroyed," she said. If the war in the former Yugoslavia is not stopped, "no family, not even on this side of the big ocean, will be safe."

Since September of 1991, Matutinovic has lectured at a number of international organizations and government agencies like the European Commission and the United Nations. Matutinovic said while she has received standing ovations wherever she speaks, in the long run politicians have failed to react to her pleas.

"I always get applause, and that's all we get."

Matutinovic's campaign began when the Croatian town of Vukovar was seized by the Serbs in 1991. She began documenting mass murders, random executions and destruction. About 2,600 people, including 800 women and 85 children, are still missing from the town.

Matutinovic used statistics to point out the ineffectiveness of United Nations policies in the former Yugoslavia. She said that each day one resolution is passed by the United Nations, while every tenth day 2,600 people are killed and 36,000 are expelled from their homes. She added that no civilians have returned to areas protected by the U.N.

"Before the very eyes of the world, our home has been destroyed. Our home has been taken away from us."

She noted that in the U.S., women's groups have declared March 8, International Women's Day, a day to strike and wear red ribbons in remembrance of those suffering in the former Yugoslavia.

Matutinovic's visit to Hart House was organized by the University of Toronto Croatian Students' Association.

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TUESDAY MARCH 1 7-9:30 p.m.
Space accessible by wheelchair

Conflict divides tenants' association executive

BY SEAN TAI
Varsity Staff

An acrimonious conflict over rent increases has led to the dissolution of the tenants' association executive at U of T's married students' residence.

The executive committee of the 30 and 35 Charles St. Tenants' Association was forced to resign at a general meeting on Feb. 13 when tenants voted to dissolve the committee.

At the meeting a crowd of more than 100 tenants expressed their outrage at the executive's decision to propose a three per cent rent increase in negotiations with the Metro Toronto Housing Authority and U of T. The general body of the tenants association had earlier voted to support a zero rent increase position.

Resident Rajendra Mutha said the executive had refused to support the tenants' decision.

"They did not listen to the tenants but just said, 'yes, we want a rent increase.' They are supposed to listen to the tenants."

The dissolution of the remaining tenants' executive came in the wake of the previous resignations of executive committee president Ashok Saxena and vice-president Karen Goldenthal in a conflict over the rent increase and related issues.

Saxena, who supported the zero increase the tenants had voted for, resigned after other executives overruled him to propose a three per cent increase.

According to Saxena, a rent increase is not necessary due to budget surpluses.

"The obvious and key question here is whether a rent increase is necessary and justified or not? In my assessment, no, it is not."

However Goldenthal, also a former president of the tenants' association, said a zero per cent increase is an unrealistic goal.

"It's a seductive claim, it's a nice claim — but the reality is that if you have zero per cent you're not going to get your elevators fixed."

She added that a zero rent increase this year would only result in high rent increases in the future. She cited a recent ten per cent increase in rent that compensated for several years of zero rent increase in the 1980s.

"We don't want it to be ten per cent again, so let's keep it at a reasonable amount."

The Charles Street residence buildings are owned by the Metropolitan Toronto Housing Authority and administered by a joint agreement with U of T. The building is managed in consultation with a joint committee of tenants association representatives, housing authority officials, and U of T administrators.

According to MTHA manager Bob Chesterman the residence is not subsidized by the government.

"This is a self-financed community so rent and sundry revenue has to cover all the expenses."

Saxena said a rent increase for tenants could be avoided by reducing unnecessary expenditures and increasing revenue in other ways. He claimed that MTHA is not charging full market rent for commercial properties located in the lower floors of the building.

As well, Saxena has charged that MTHA has provided incorrect and misleading figures in its budget proposal.

"MTHA gave a budget proposal showing figures of actual expenditures which were incorrect and misleading. When I inquired as to why the 'actual' figures were not real,... executive members said I alienated MTHA," he said.

But Goldenthal said Saxena had unnecessarily antagonized MTHA and U of T officials.

"He said 'I won't be dictated by them'... He got kind of carried away with this populist thing."

According to Goldenthal, Saxena's actions have endangered the gains which tenants' association activists have achieved in previous years. She pointed to the tenants' association's fight to establish the joint management committee as an example of successful past tenant activism, as well as the fight against a three-year lease policy in 1990, which led to a new housing eligibility policy written by the tenants themselves.

"We've built something strong and mighty. It's just a shame if it all gets melted down," she said. "It's easy to scream, but it's not easy to do the work. I did the work."

The Graduate Student Union also submitted a letter to the Tenants' Association expressing its concern that tenants would ignore the accomplishments of past Charles Street Tenants' Associations, such as the housing policy.

"We're concerned that there's a kind of loss of memory about the policy," said Helen Simpson, a GSU executive assistant.

"We're very concerned that if the tenants' association gets into a confrontational situation with U of T and MTHA there's going to be a deterioration in the quality of living in those buildings."

On Feb. 20, tenants elected a new executive committee. New president Albert Tan said he will work towards avoiding a rent increase.

"My platform is no rent increases as far as possible unless it's absolutely necessary."

Tan said better communication between the tenants and their representatives is needed.

"The first thing is to let people know about the full picture - the good news and the bad news - to open a dialogue between the executives and the tenants."

Ed-Land now only a distant dream

BY TANYA TALAGA
Varsity Staff

Student leaders say Ed de Gale's proposed student centre is a dead issue.

De Gale, who resigned as Students' Administrative Council president on Feb. 8, was the main advocate of the proposed centre for the St. George campus, which was estimated to cost $10-$12 million.

Acting SAC president Marc Tremblay says that de Gale's plans for the centre were unrealistic.

"He was too ambitious regarding the centre," said Tremblay. "Most of the [SAC] directors think that this was Ed's project."

"Now I've got to go in and make [the centre] look like it was SAC's project," Tremblay added.

Before resigning, de Gale had formed a users committee, made up of student and administration representatives. That committee has now been indefinitely suspended. No one at SAC has stepped forward to take de Gale's place as committee co-chair.

Tremblay says the centre is now a problem for next year's council.

"I've talked to student affairs and others on the users committee," said Tremblay. "Someone will just replace [de Gale.] But we will move at a slower pace. Within a month I've got a new executive and president coming in. It will be up to them on how to proceed."

Helen Simpson, who is representing graduate students on the users committee, said the centre was solely de Gale's project.

"On an abstract level, a student centre is a lovely idea," said Simpson. "But given the current situation with fee increases and the fact that Ed's idea was to have the centre paid for by students, we certainly are not in favour of having students pay for the brunt of the building."

De Gale had said he expected most of the funding to come from a direct student levy.

SAC women's issues officer David Ruddell said most of the council are not, and never were, interested in the student centre.

"It would be nice, but the centre would cost too much," said Ruddell. "It would require a massive levy and I'm not convinced of its necessity."

Terry Buckland, executive assistant on the Arts and Science Students' Union, said the centre idea was useless.

"Students won't like student centre centralization, because they like their own college being the centre of activity," said Buckland.

Another user's committee member, Sue Roxburgh, said de Gale failed to take into account the inherent problems of the St. George campus.

"[De Gale said] there would be bank outlets and computer outlets," Roxburgh said. "That's fine at other universities, but it's problematic at U of T. Business have no need to get further on campus because they're already here."

SAC will still be adding a survey to the spring election ballot, asking students what they would like to see in a centre, Tremblay said.

On Feb. 8, de Gale resigned as president after he received $400 from a SAC computer contract.

De Gale's legacy: a five-year sponsorship contract

BY TANYA TALAGA
Varsity Staff

Before resigning, Students' Administrative Council president Ed de Gale signed a contract giving one company rights to attract potential SAC sponsors for the next five years.

Forensic auditors hired to investigate the circumstances of de Gale's resignation will be investigating the contract with the Virtual Management Group, SAC acting president Marc Tremblay has said.

De Gale hired Virtual Management Group partner Cy Campbell to find corporate sponsors for SAC events. Campbell was signed to a five-year contract in mid-January.

Tremblay said de Gale hired Campbell without council approval. He said the contract gave Campbell a percentage of any sponsorships he brings in.

"Campbell's contract is worded that he gets nothing from us but a percentage of what he brings."

"To my knowledge, it's the only contract under investigation [by the auditors]," Tremblay said.

De Gale conceded that the position of sponsorship co-ordinator was not advertised.

"SAC was way understaffed [first term]," he said. "If I didn't do the contract, it wouldn't be done."

Campbell declined to comment on the specifics of his contract, but said he had done nothing wrong.

"Ed is a fairly controversial figure, and it's thrown everyone in a suspicion of paranoia," said Campbell.

Campbell said de Gale personally had no ties to Virtual Management Group or himself.

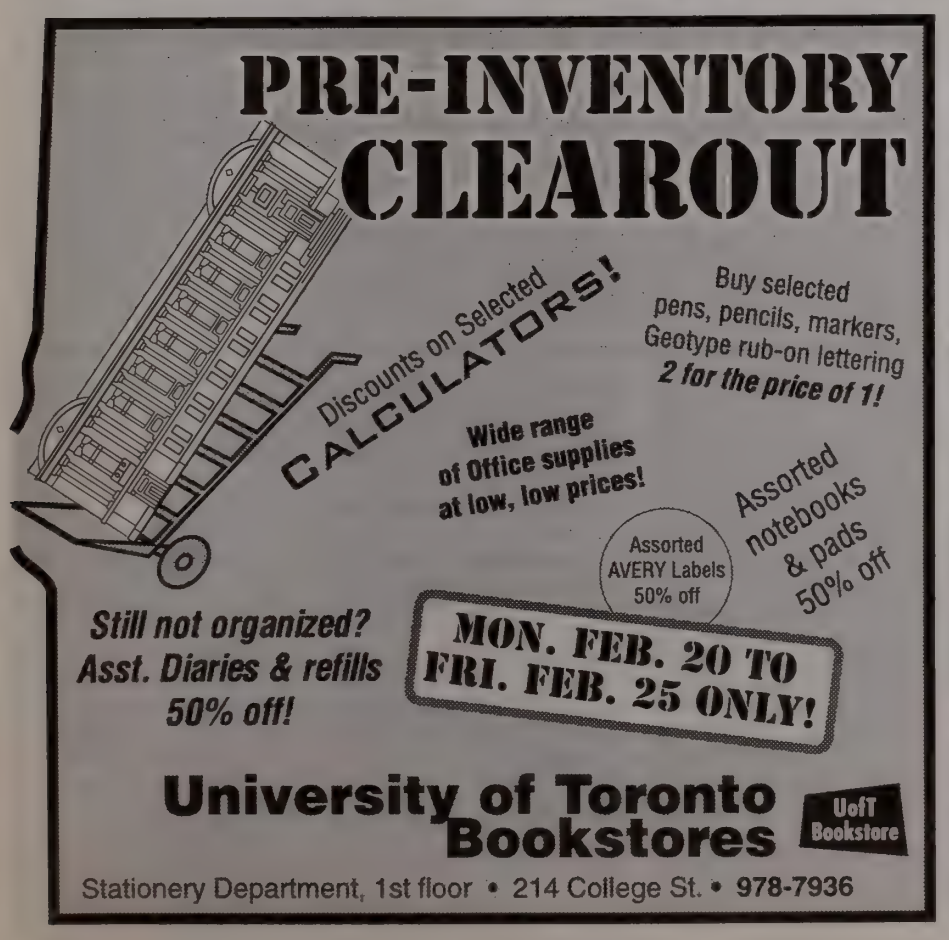
De Gale also denied receiving anything from Campbell or Virtual Management Group in return for the contract.

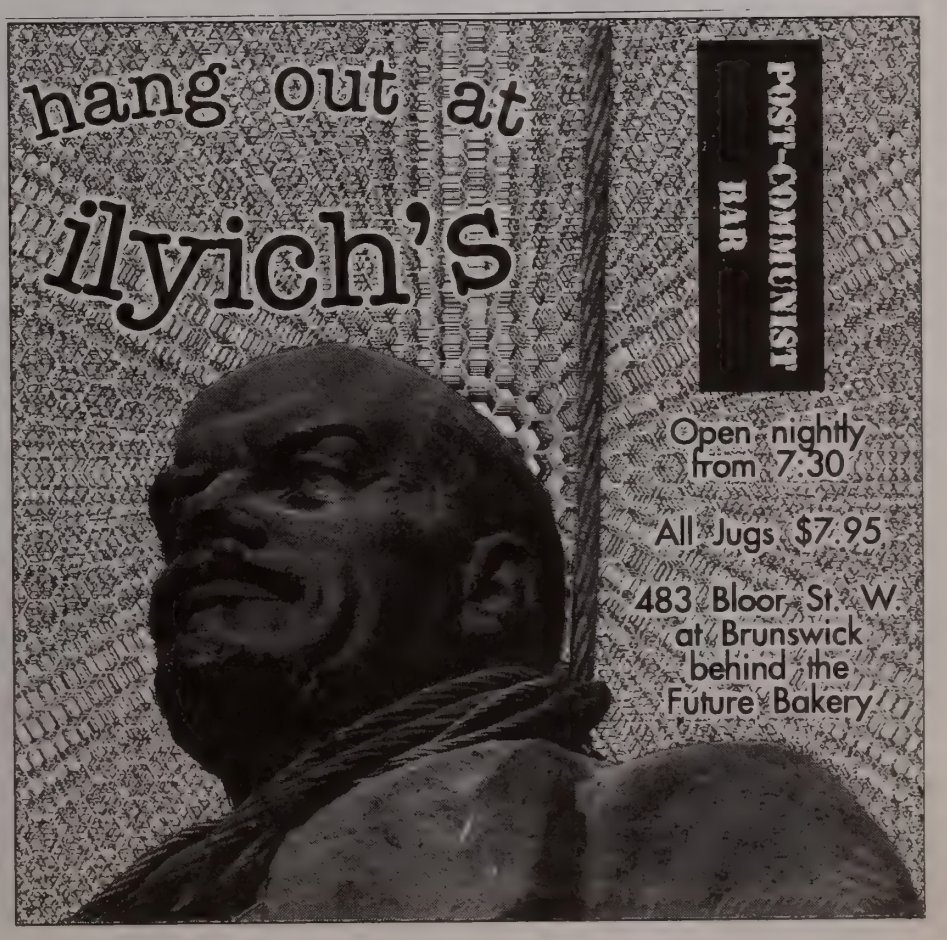
"I signed a lot of contracts all year long and I'm receiving no kickbacks from any of them," he said.

De Gale resigned on Feb. 8 after computer seller Cary Moretti provided evidence de Gale had received $400 from a SAC computer contract with Moretti. De Gale returned the money shortly before resigning.

De Gale said the five-year contract was in the best interests of SAC.

"We felt it was in SAC's best interest to have sponsorship solicitors with a long-term involvement in SAC."





THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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QUOTE OF THE DAY: *"He got kind of carried away with this populist thing,"* **Karen Goldenthal, former vice-president of Charles St. Tenants Association and political critic explains why Jean Chretien is selling lung cancer at $3 a pop.**

Narrowing the Options

There soon may not be a place for undergraduate students at U of T. If a major report released last week by the provost's office is ratified by the university's governing bodies, U of T may be one step closer to abandoning the education of undergraduate students.

The White Paper, authored by provost Adel Sedra attempts to set U of T's goals for the next six years — to the year 2000. The report appears motivated by a research based vision of the university. Rather than attempting to provide a range of educational experiences, U of T would concentrate on programs that among other criteria, have an established reputation and a strongly research oriented faculty. Undergraduate programs like Nursing, the report suggests, should go the way of the Forestry program cut last year.

At first sight, concentrating on the university's strengths has a certain appeal. Why ensure a mediocre level of expertise in every field rather than concentrating resources in areas where U of T excels?

What is missing from this equation, however, are the students who make up such an integral part of the U of T community. Student demand for a program, the report suggests, is to be a factor in its assessment — but here numbers don't tell the whole story. If only a few hundred students request acceptance to a program does that make it less worthwhile than a high demand program like English or Political Science? And in itself, having a university, especially one situated in an urban centre, offer a range of programs promotes a diversity of view-points and encourages cross disciplinary dialogue — both factors that cannot be quantified by a Macleans' study.

Maybe the reason the White Paper does not discuss these issues is that its motivation is not solely to improve U of T's reputation or build on existing academic strengths. Programs will also be assessed based on degree marketability. Coupled with the report's recommendations for the university to further expand its fundraising efforts from private sources and equip large classrooms with technology linking all three campuses, what U of T students are faced with is a vision of the university driven solely by financial constraints.

Rather than suggesting measures to alleviate the size of first year classes, the report presents potentially larger classes where students listen to a professor on videotape or through teleconferencing technology. While the measure would save money, it assumes that the personal interaction that occurs between professors and students in a classroom is replaceable by technology. Suburban students could be hardest hit by a technological classroom with few of them actually coming into contact with downtown professors.

And what does degree marketability involve and who will determine the value of a philosophy degree versus a commerce degree? In other words, will the future of the university curriculum depend on how many graduates find employment within their field of study?

Before the White Paper becomes university policy, these questions should be subject to debate on U of T's decision-making boards, at student councils and in cafeterias. And rather than push through the elimination of undergraduate programs as happened with forestry last year, the university should listen to students' opinions. After all, ultimately it is students who will benefit and who will suffer when U of T becomes an internationally renowned "research university."

Varsity Elections Notice:

If you want to run for a position, or just want to make an informed decision, come to the Varsity's Elections Information Meeting on Thursday, February 24, at 4:00 p.m. That's Today!

Editor-In-Chief
Nominations: Close Today, Thursday, February 24, 1994 at 5:00 p.m.
Screening: 3 March, 1994
ELECTION DAY: 8 March 1994
All members of the corporation are eligible to run.

Production Manager, Review, News, Opinions, Features, Photo, Graphics, CUP, Associate News, Associate Review Masthead Positions
Nominations Open: 24 February, 1994
Nominations Close: 10 March, 1994
Screenings: 17 March, 1994
ELECTION DAY: 22 March, 1994
All Varsity Staff are eligible to run
All Varsity Staff are eligible to vote

Contributors: Adrian Willsher (2), Stacey Young, Norman Hui (2), Valia Reinsalu, Tracy Rotstein, Alessandra Piccione, Tanya Talaga (2), Jason Scovell, Reed Holmes, Anusia Govindasamy, Liz Merrilees, Steve Gravestock, Larry Koch, Jeff Blundell, David Chokroun, Jenny Miller, Dr. Bibby

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You've Come A Long Way, Baby!

Dear Readers,
A few weeks ago, I sat in a crowded room packed with women of all ages, sizes and backgrounds. We had only one thing in common: we wanted to learn about female ejaculation. Previous to this discussion Readers, I, like many of you, reserved the term ejaculation for men's orgasms. Shannon Bell set me straight.

She is a petite woman whose vivacious personality bubbles forth from her small frame. But beneath the Goldie Hawn giggle and self-deprecating humour was a serious message -- Shannon was here to tell us that we too could ejaculate. The term ejaculate is used because not only is it empowering, but frankly that's exactly what happens.

For us beginners, Shannon started her discussion by describing the G-spot orgasm. It differs from the regular kind because it is accompanied by a flush of fluid. But Shannon immediately dispelled the myth that a woman's ejaculatory fluid is solely urine. Traces of urine are found in the fluid, just as they are in men's, but like men, the fluid comes from the prostate gland. Females have smaller prostate glands and therefore less fluid.

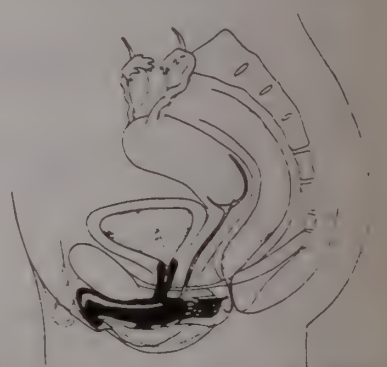
sex exchange with Dr. Bibby

After viewing some slides of erect vaginas, Shannon moved on to live action videos. The first described the G-spot as the urethral sponge, with 32 ducts encircling the floor of the urethra, along with many muscle and nerve inputs which congregate there. After seeing real pictures of the G-spot (it isn't some mysterious place in space, but rather a body of tissue protruding from the anterior wall of your vagina), we were ready to learn how to achieve one.

There are two basic types of orgasms: clitoral ones which are most common and are not usually accompanied by an ejaculation; and the uterine kind (G-spot) which is usually accompanied by ejaculation and is a more "complete body" experience. Shannon describes it as "perfect, spiritual, fun and it clears your head!"

Don't worry Readers. For those of you who missed this important session and are not currently enjoying earth-shattering orgasms, Shannon says there are three easy steps to train your body. First, tone your pc muscles. These are the muscles surrounding your vagina, buttocks and upper thighs. Toning these muscles requires you to squeeze them for a few seconds and then relax them, then start all over again. The neat thing is that you can do it and no one will know. I would bet that during this part of the discussion, every woman in that crowded room was flexing their pc muscles, unaware that everyone else was doing them.

The dotted lines show the position when erectile tissues are filled with blood.



Second, masturbate frequently and regularly, massaging your G-spot. This can be psychologically difficult for many women because for too long we've been told that good girls don't masturbate.

Shannon suggests to take time out for yourself, by yourself when working on this one.

Third, become aware of your body. This can mean everything from general health to inserting a speculum into your vagina and gazing at your G-spot in a mirror.

If there is one thing Shannon stressed, it was for women to think of their sex organ not in parts, but as a whole. The vagina is a lot more than a clitoris! Thinking this way will not only give you a better understanding of your sexuality, it will empower you.

I think women have come a long way in becoming aware of their sexuality, but we still have farther to go. Shannon Bell has devoted herself to helping women find their way.

Still her closing words emphasized that to accept and love ourselves as women, it is not necessary to achieve ejaculation -- just it's an option not to be ignored.

On behalf of the women in that crowded room, thank you.

On behalf of the Engineering Society we would like to express our dismay over the Monday, January 31st issue of the Varsity. On page 3 of this issue, a photograph of Ed de Gales' car among the columns of Convocation Hall appears with the following caption:

"It was funny the first time...but the second time around...Wow guys, now that's comedy! SAC prez Ed "get an alarm" de Gale becomes the unwitting victim of engineering car thieves again on Friday."

The Varsity as a University publication has a moral responsibility to *all* of its members (including engineers). The caption, as printed, does not reflect this responsibility for the following reasons. First, no engineering student was implicated in the first or second car thieving incident. We are offended that The Varsity would make the assumption, that engineering students are to blame for these or any other prank around the campus without proof. In fact, when Ed de Gale came looking for assistance to move his car back to the roadway, engineering students willingly helped him do so. Looking further into his incident, it is very interesting that Mr. de Gale, the victim of the crime, was not contacted by a representative of The Varsity. Where did your information for this story come from, if not from Mr. de Gale himself?

Second, being a female, I am very offended that The Varsity assumed that only "guys" are engineers. We are very proud that this year the first year Chemical engineering class is over 50% female.

As engineering students, we question the journalistic integrity of a newspaper which fails to check its sources. We are incensed that engineers should be the target of such demeaning and unsubstantiated tripe. The Varsity has the responsibility to write a clear and visible retraction of the offending caption.

Caroline Zywulko
V.P. External
University of Toronto
Engineering Society

VARSITY OPINIONS
The Thursday Edition, 24 February 1994

A Law to Penetrate Voter Apathy

BY ADRIAN WILLSHER

Willsher's Law: No person may hold a student government position unless he or she was voted to power in an election where the total number of votes cast was at least 15 per cent of the number of eligible voters.

Reviewing my nearly four years of undergraduate study at the University of Toronto, several of them spent observing the antics at SAC, ASSU and the University College Literary and Athletic Society, I have arrived at several conclusions. Unlike the Canadian or American federal systems, which are endowed with the power to tax or imprison citizens, student governments here wield little noticeable direct power over their constituents. I have yet to hear of any student crying foul over some grievous injury resulting from SAC policy.

In fact, it seems the university undergraduate student body has gradually split into two factions or, to choose a currently popular term, two communities. About 90 per cent of undergraduates, mainly those living off-campus and those enrolled in professional faculties (although there are exceptions), have almost no knowledge of the issues which face any level of student government, nor do they feel its influence on their academic or social lives.

How could this be otherwise? Most students would assert that student governments are usually more interested in helping themselves, or the welfare of students in Tibet, or in helping to organize meetings for the campus Trotskyist leagues rather than addressing their concerns. Even the "mainstream" activities supported by governments seem curiously irrelevant: How many of you have ever attended a course union meeting or a meeting of your college or faculty student association?

The other 10 per cent of students are active within student governments, or seem at least somewhat knowledgeable about them. Most of these people are fairly reasonable and intelligent, but I can never shake the suspicion that they participate in these things in order to improve their resumes or because they hope to advance some particular agenda, something that will probably affect, at most, about 75 students on campus.

What's to be done? At this point in the argument, one usually hears the familiar carping about "apathy," or about how students are too busy with school, sports, jobs and relationships these days to care about their local student governments. Many others admit a problem exists, but insist they cannot force anyone else to become interested in something. And on it goes.

SAC presidential elections are decided by acclamation (where's Dave Ruddell when you need him?) and U.C. Lit elections (which I am familiar with) usually involve about 5 per cent of the possible voters, a number which applies to other colleges on campus.

How about Willsher's Law? No one could take office if 15 per cent of the electorate had not participated.

I envisage potential campus politicians being forced to act once they realize the impossibility of achieving this voter turn-out.

The obvious step would be to bring in friends, friends of friends, and willing classmates. But what's wrong with that? More students than ever would participate, at least in some small way, in their local political system. Issues forums could be held in residence halls and lounges to attract previously uninvolved students. Political activists might finally be encouraged to consider the needs of all students. Those student politicians who sneak into office acclaimed and unannounced would have to try again.

The issues which face student governments really do matter. The quality of undergraduate education at U of T and other universities continues to decline and, with depleting government resources, the situation does not look like it will improve. Yet suggestions about curriculum, hiring, and financing have to come from somewhere — why should they not come from students when they have the most to gain or lose. The provincial government seems all too willing to continue a policy of cutbacks and attrition.

Willsher's Law will not, of course, create an ideal student polity but I have yet to see another solution to the problem.

Adrian Willsher is a fourth year history student at University College, and an occasional contributor to The Varsity.

No Floor for Dissenting Opinion

BY JASON SCOVELL AND REED HOLMES

Appearances were deceiving at the University Affairs Board meeting held on Tuesday, February 8, at which the university's policy with respect to physical and verbal harassment was discussed. My colleague Reed Holmes and I watched in earnest as the amendments to the final report of the Board's Special Committee were raised and openly debated. Suddenly we realised that something was very wrong. We, as members of The New Edition, and more importantly as students of this university, had requested speaking time at this meeting for the purpose of addressing the Board on the issue of establishing a Press Council. We had many concerns over this particular issue and had even gone so far as to draft a policy statement on the subject with the support of our staff and had submitted it to the members of the Board as a complement to the oral presentation we were scheduled to deliver. While we waited for our turn to speak, we suddenly realised that the vote was being taken and the fate of the issue virtually sealed without our ever having been called upon to participate as we had arranged. We had been side-stepped and ignored by our own university representatives.

We had been side-stepped and ignored by our own university representatives.

When the reality of what had happened finally dawned upon us, we immediately sought answers from the Board members themselves as to why we had not been give our fair chance to speak as we had been promised. The Chair of the Board, Mrs. Margo Coleman, told us in all frankness that she had simply crossed our names off the list. Mr. David Neelands, the Vice-president of Student Affairs, also a member of the Board, knew full well that we were supposed to speak but could not offer any explanation of his own.

As Reed and I stood with these people at the end of the meeting in utter disbelief of what we had just witnessed, we were showered with apologies and offers of trade-offs which in no way made up for the fact that the University Affairs Board had just demonstrated that its means are not democratic and its concern is not for the students' viewpoint of this university. Instead, it is concerned only for its own views and ends. The moral of this story is a rather harsh lesson in life: Make no mistake, the university is not run by or for the students. We have no say.

Shall we allow this situation to persist?

Jason Scovell & Reed Holmes are editors of The New Edition.

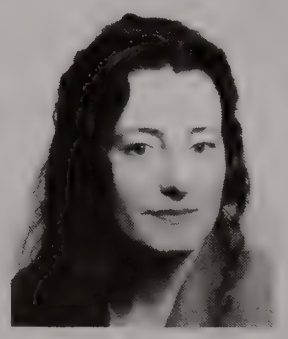
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Please direct inquiries and applications to Prof. C.J. McDonough, Dean of Arts, Trinity College, 6 Hoskin Ave., Toronto, Ontario M5S 1H8 (tel.: 978-8454)
Deadline for application with two letters of reference is March 8, 1994. Applicants should be enroled in graduate of professional programs at the University of Toronto. Trinity College is an equal opportunity employer.

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Ms Janine A. Clark

Ms Anna M. Greene
UTFA awarded two newly established *Tuition Bursaries* for the academic year 1994/95 to Ms Janine Astrid CLARK (Political Sciences) and Ms Anna Maria GREENE (English Literature). Both will not have to pay their tuition fees and incidental costs up to the amount of $2,000.00. These *UTFA Tuition Bursaries* can be renewed for subsequent years conditional upon demonstrated need and satisfactory academic standing.
Two other (one graduate and one undergraduate) *UTFA Tuition Bursaries* will be awarded for the academic year 1995/96. Students from all faculties are eligible and encouraged to apply starting in February 1995.
The *Tuition Bursaries* were set up, because UTFA believes that an inability to pay tuition fees should not be a barrier to obtaining or to continuing a university education.
The United Nations "International Covenant on Economic, Social and Cultural Rights", acceded by Canada on May 19, 1976, and which came into force on 19 August 1976, states: The State Parties to the present Covenant recognize that, with a view to achieving the full realization of this right: Higher education shall be made equally accessible to all, on the basis of capacity, by every appropriate means, and in particular by the progressive introduction of free education (Article 13 (2) (c)).

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Fifty ways to lose a landlord

BY ANUSIA GOVINDASAMY

Trying to get out of your lease can cost you a significant amount of time, effort, and heartache, according to Pearl Karimalis, off-campus housing director at U of T's Housing Service.

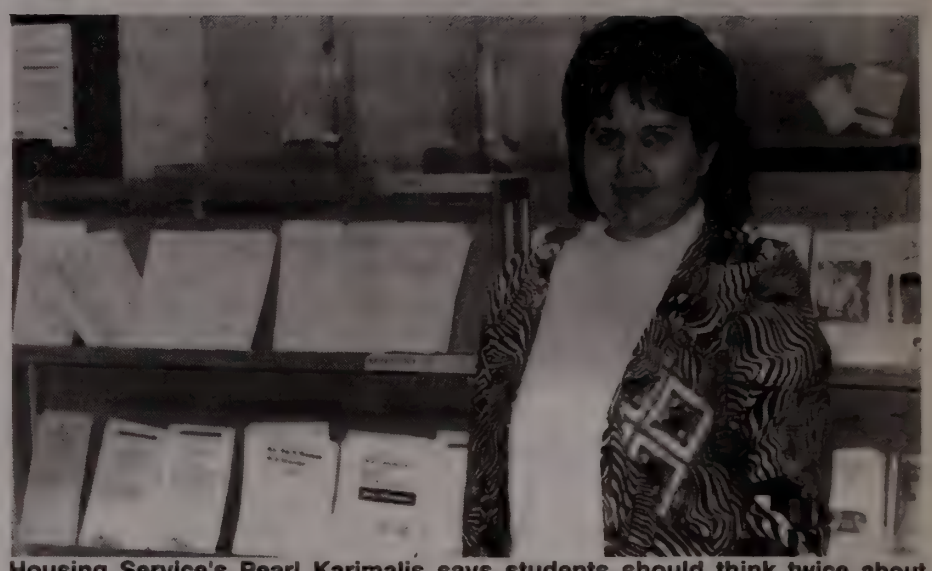
But now is the best time to start dealing with your leasing problem, Karimalis said, as many students are making arrangements to find a new place for the summer.

"Subletting or signing over your lease can be difficult to do, especially in a renter's market," said Karimalis.

An estimated one in six U of T students lives in off-campus housing. According to Karimalis, students who have found jobs outside of Toronto or have decided to move in with family to save money often find themselves stuck with a lease they don't want.

Many choose to sublet their apartment, allowing them to return in the fall. But frequently, moving means getting out of the lease altogether.

"Students should definitely be approaching their landlord now to find out if he is agreeable to letting them out of the lease. And they should also be prepared that their landlord might not be," said Karimalis.



Housing Service's Pearl Karimalis says students should think twice about breaking a lease. *(Rodger Levesque/VS)*

Peter Bruer of the Federation of Metro Tenants' Association said assignment is one way to get out of a lease. Assigning a lease to someone means they take over the responsibility of the accommodation.

"Assigning is used when you want out of your tenancy and you have no intention of coming back," said Bruer.

Bruer says it is very likely there is a clause in the lease saying the landlord must approve the person you find for assignment, so it is a good idea to check first.

Landlords may want to do a credit check, or a check for pets but they cannot reject someone on discriminatory grounds, he said.

But Karimalis said assignment is not common.

"[New tenants] might as well sign a new lease for 12 months rather than carrying the remaining four months of yours, for instance," she said.

If students can't find somebody to sign a new lease, or take theirs over, or if the landlord won't agree to let them out of the lease, they may decide to break the lease anyway, said Bruer.

In this case, Bruer advises seeking legal advice. A landlord might sue for outstanding rent, but Bruer said it is in no one's best interest to go to court.

"Try and strike a compromise out of court. It's less hassle for everyone involved," he advised, saying students should try to work out a payment plan to pay any rent overdue.

Bruer said students should give notice they want out of their lease as soon as possible.

U of T Housing Services keeps a registry of students looking to sublet or assign their place.

DONSHIPS NEW COLLEGE

Applications for donships are now being accepted at New College. Application forms are available from:

Dean of Women,
Wilson Hall,
40 Willcocks Street,
Toronto, M5S 1C6.
Telephone: 978-8875

Dean of Men,
Wetmore Hall,
21 Classic Avenue,
Toronto, M5S 2Z3.
Telephone: 978-2464

Applicants should be enrolled in a graduate or equivalent programme or engaged in post-doctoral studies at the University of Toronto.
Completed application forms should be submitted on or by February 28, 1994

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More seeking summer work

BY LIZ MERRILEES
Varsity Staff

The director of U of T's career centre says both the number of summer positions and the number of students looking is up this year.

The centre, located in the Koffler Centre, keeps listings for permanent, part time and summer jobs for students.

According to Marilyn Van Norman, the centre's director, almost 1,000 people use the centre every day.

"It's definitely up from last year," said Van Norman.

Van Norman says the number of summer positions being advertised at a given time is between 150 and 200, with at least 10 new postings going up daily. There are also around 200 part-time positions advertised. She believes the chances of finding a job are very positive.

"It's going to be a much better summer [than last year]."

Students looking for summer jobs filled the Career Centre's annual job fair at University College earlier this month.

Over 2,000 students attended the fair, looking to attract one of the 35 companies present there.

According to Biljana Carter, a co-ordinator for the Career Centre, U of T is a popular spot for companies searching for student employees.

"Most employers were very impressed with University of Toronto students," Carter said.

Compared to students at other university job fairs, U of T students were very prepared, Carter said. They had professional resumes ready, and were well informed about the companies themselves.

According to Carter, employers found students highly qualified and held interviews on the spot.

Many students said the fair was useful and found at least a few employers that were of interest to them.

"It was better than in the past," said Samantha Weekes, "not just telemarketing jobs like before."

For specialized students, however, it was a little bit harder. "It's pretty bleak for engineers" said Andrew Ssit. "I'm going to have to look elsewhere."

However, Ssit thought it was a positive sign that so many employers decided to show up.

The fair caters mostly to companies that are searching for large numbers of student employees, not only one or two.

Carter says students still looking for summer employment should register with the Career Centre. The centre offers services besides the regular job postings. Students can use the resource library, or the resume service to track down jobs themselves, Carter says.

According to a recent Varsity poll, 57 per cent of U of T students had used the Career Centre in the past year.

SAC Director Races

Nominations for Students' Administrative Council director closed before reading week. The following students are either acclaimed or are standing for election in the SAC elections on March 16 and 17:

Acclaimed:

Erindale	Kennedy Cavarn
	Bill Chapman
	Ranjit Ebenezer
	Marco Santaguida
	Alexander Vacarri
	Janelle Weiss
Forestry	Greg Todd
New College	Joan Huang
	Majid Oureshi
	(1 vacant)
Nursing	Connie Cheung
Scarborough	Kym Haynes
	Ed Henley
	Andrew Macdonald
	Fiorella Sabadin
	Hans Cespedes Wittig
	Sony Xavier
Victoria	Jaime Coelho
	Ali Ghiassi
	Merry-LN Unan

Elections:

University	Mark Redinger
College	David Ruddell
(4 seats open)	Aphrodite Sahlas
	Tara Tuft
	Ashwin Tumne
	Victor Paul Virtucio
St. Michael's	Patrick James
(4 seats open)	Owen Keenan Jr.
	Brian Reid
	Michael Russek
	Nick Sapp
	Troy Scotchburn

Still vacant: Applied Science/Engineering (4), Architecture/Landscape Architecture (1), Dentistry (1), Innis (1), Law (1), Medicine (2), Music (1), New College (1), Pharmacy (1), Physical and Health Education (1), Rehab Medicine (1), Trinity (2), Woodsworth (1).

Nominations for vacant positions are currently open.

THE REVIEW
The Thursday Edition
24 February 1994

More than just kid's play

by Mimi Choi
Varsity Staff



I hereby proclaim you are not allowed to laugh at my headpiece.

Unless you've got an ankle-biter around, it's probably been a long time since you've thought about fairy tales. Me, too. So I brace myself for *The Nightingale*, a Hans Christian Andersen story adapted for the stage by John Lazarus, now playing at the Young People's Theatre.

I approach the theatre's door in sync with a lineup of primary graders. There's about a hundred of them and one of me, so guess who gets to hold the door? Inside, there's that kind of ear-splitting chaos that makes teachers utter "burnout" under their breath. Fortunately, I have a foot or so over the tykes (probably the only time I'll ever be able to see over a crowd) and a nice theatre person notices me and escorts me out of the mayhem and to my seat. Young People's Theatre has a nice gentle slope to the seating, but I still feel pretty sorry for the kid behind me—I try to slouch, but there's only so much leg room.

The Nightingale
Young People's Theatre
until March 20



Sally Han *(Rodger Levesque/VS)*

The Nightingale is about a silver-throated bird (Mary Ann McDonald) who teaches a child-like emperor (Robert Lee) the value of friendship over material acquisition. The play is for kids, but it's not a no-brainer for adults. The nightingale is a capricious artist and the court's attempts to cage her "as a national treasure" jeopardizes her ability to sing.

As the music master (Oliver Dennis), the emperor's prime minister, explains the cultural policy of the kingdom, the kids shuffle in their seats. The few adults in tow share a smirk at the parable. The kids are much more enthralled by the jeweled bird, a gaudy mechanical wind-up that temporarily replaces the nightingale. But like many Christmas presents, it breaks down and they lose interest. They giggle when other members of the court try to imitate the nightingale's singing by gargling water and, later, some try to achieve the same effect by the drinking fountain.

For the final scene, the marriage of the fisherman and the kitchen maid (Jovanni Sy and Sherri McFarlane), two supporting characters, we unite in excited anticipation. Prepubescent as they might be, the kids still whoop as the pair kiss instinctively knowing this is as good as it gets.

As the kids are wedged back into snowsuits and buses, director Sally Han and I retire to a nearby cafe. I know I'm in an adult world again as she pulls out her smokes and we talk about politics.

I wonder if the teachers will point out the play's subtext to the kids when they get back to the classroom. Maybe it'll just remain in their subconscious, but it's an issue that Han takes seriously. "The nightingale says, 'I don't give a sweet flying tweet for cultural policy.' But in reality, we have to care," she says.

As a nonprofit theatre, YPT is dependent on government subsidies. Since their audience has no disposable income, YPT can hardly think in terms of bottom-lineism. And while it's the parents and teachers who decide what the kids will see, YPT is often a child's first theatrical experience. Implicitly, these kids are being prepped to become tomorrow's audience for the big musicals as well as experimental theatre. Though *The Nightingale* is a simple fairy tale, Han also sees the parallel of our own real-life bedtime story, status of the artist legislation.

"The inequities of arts funding really show the status of the artist in society. And that is what is really crucial, what their functions are, how they're perceived as professionals," she says. "I don't think you can really legislate that. It happens through education, it happens through artists having self-respect. There's still a hesitation in Canadian society to say, 'yes, as a matter of fact, I'm a professional artist.' The well-intentioned policies of the government were to help self-employed artists survive."

Warmed up to the topic, Han expresses a very adult skepticism. "You also have to remember, and I certainly don't forget, that status of the artist legislation was initiated by the Mulroney government, and the Tory government must be one the most anti-artist governments that this country's ever seen. Only with a truckload of salt do I think, 'I'm supposed to thank the Mulroney government for status of the artist legislation.' It's a double-edged sword."

But since the Mulroney government is history and there's not enough to complain about where the Liberals are concerned, we move on to the other political topic, the racial aspects of *The Nightingale*. Andersen originally set the story in China, a country he'd never seen. So playwright Lazarus and Han manipulate the potential political incorrectness by creating an imaginary place, "somewhere faraway, a long time ago," with splendid robes and huge props. It's sort of Coleridge meets *The Mikado*. If there's any doubt about their sentiments, it's made blatant through the fascistic music master who tends to say "Sing pey!" with exasperation. When questioned by a court member on this expression, the music master says it's a swear word in a foreign language. "Danish, I think," he says.

"It's a little joke about cultural appropriation," says Han.

It's also at the heart of the aims of YPT. The cast is mixed, as are the kids who surround me, your basic cross-section of multiracial Toronto. "Theatre for young audiences have always been at the forefront to reflect their audience. We want to reach as broad an audience as possible.We can't rely on one kind of story or one kind of culture speaking to everyone. And it's good education. Other companies are coming around, they are. The sheer demographics means they have to wake up and smell the coffee."

Um, or at least the milk and cookies.

Canadian Documentaries: A Brave New World

by Steve Gravestock
Varsity Staff

For many of us, Canadian documentaries conjure up horrifying memories. In fact, some of us have never quite recovered from our less than satisfying, primary school experiences with the form. The mere sight of that notorious NFB logo can still reduce even the most hardened of us to whimpering pools of goop.

However, the time has come for us to grow up, to get over those unfounded fears. In recent years, documentary filmmakers have consisently broken new ground; many are closer to personal essays than the traditional, preternaturally dull infomercials we remember from primary school. More to the point, there are few feature filmmakers who can match documentarian Errol Morris (*Thin Blue Line*) or mock documentarian Chris Marker (*Sans Soleil*) for pure daring.

Hot Docs
923-FILM
Feb. 24 - 27

Canadian documentary filmmakers are no exception. Ron Mann's sociological pop history *Twist* or Lyn Fernie's *Forbidden Love* are as tough minded as anything being produced anywhere.

Moreover, these films have often been wildly, surprisingly successful. Peter Wintonick and Mark Achbar's *Manufacturing Consent*, which deals with radical American philosopher Noam Chomsky, has earned around $1 million dollars worldwide, a phenomenal amount for a documentary. Yet the Canadian public is still woefully uninformed about these developments.

Beginning tonight and running throughout the weekend, the Canadian Independent Film Caucus (CIFC) is presenting Hot Docs, a festival and awards presentation, in an effort to correct this lack of awareness.

"Documentaries are no longer just educational pieces," comments festival organizer and CIFC co-chair Paul Jay. "They do to one what a feature film does."

Jay sees the festival as an extension of the CIFC's lobbying efforts to promote Canadian independent film, documentaries in particular. Some of these entries are from the NFB and the CBC but most are independently produced.

"The Caucus works on different fronts," explains Jay. "One of our major activities is lobbying on behalf of independent productions, which may include lobbying broadcasters. We were instrumental in establishing the *Witness* series on CBC; *Rough Cuts*, the News World series also came out of our lobbying. The *POV* strand at TVO came directly out of our lobbying efforts.

"One of the most important things we do is keep people aware of the fact that many of our films are winning awards around the world. Canada is not only a place where documentaries have roots. It's one thing Canada does that's truly world class. Yet there's never been a festival or any sort of awards."

For Jay, the problem of underexposure can be linked to the Canadian entertainment media's obsession with American films. There's been little reported, for instance, about the phenomenal success of *Manufacturing Consent*.

"Sometimes the media doesn't pick up on this," says Jay. "The entertainment media seems awfully enthralled with American movies. Documentaries or Canadian films just don't get the same sort of attention."

At the same time, Jay insists that part of the reason for this neglect is filmmakers' own inability to promote themselves.

"We have to put more pizzazz into promoting our own work. We have to get a helluva lot better at marketing ourselves to Canadians," he admits.

Hot Docs promises to do just that. The festival is screening the nominees in the National Documentary Film Awards, and offering the opportunity for the public to meet the filmmakers, sometimes in discussion groups, sometimes more informally.

In terms of the awards, there are six categories ranging from Best Political Documentary to Best Science/Technology/Environment. (The awards committee was flooded with entries from across the country, numbering 140 in all.) The jurors probably face their toughest choice in the Political Documentary category. Among the nominees are Jacques Godbout's *The Black Sheep* (which deals with Québéc after Meech Lake), the aforementioned *Manufacturing Consent*, Nettie Wild's *Blockade* (about Native land claims), and William Ging Wee Dere and Malcolm Guy's touchingly personal *Moving the Mountain*. The film deals with the Chinese community's attempts to gain redress for an unfair head tax instituted after the CP railroad had been completed and the Chinese Exclusion Act, which effectively separated many families for up to thirty years. Its activist roots are less compelling than Dere's personal testimony and his attempts to reacquaint himself with his heritage.

Hot Docs opens tonight at the Bloor, with Québécois director Jean-Claude Labrecque's *Andre Mathieu, musicien* and American Nick Broomfield's much heralded *Aileen Wuornos: The Making of the Serial Killer*.

Subsequent events, with the exception of the Friday night party at Queen Street West's The Left Bank and the Awards banquet at the Palladium at Pape and Danforth, will take place at the AGO's Jackman Hall.

Reality Bites *bites*



by Larry Koch
Varsity Staff

Apart from the inordinate amount of praise already heaped upon it, the main problem with the new film *Reality Bites*, starring Winona Ryder and Ethan Hawke, is its obvious but fatuous claim to represent the views and attitudes of people of my age (23), the supposed Generation X/slacker/Sassy readership demographic segment.

Well, maybe people like Lelaina (Ryder), Troy (Hawke), Vicki (Janeane Garofalo) and Sammy (Steve Kahn) really do exist, but I could not see myself or anyone I know in this film. Rolling Rock-swillin', chain-smokin', postgrunge thrift shop chic-wearin', *Melrose Place*-watchin', cheesy 70s sitcom-lovin' LOSERS are what populates this flick, and no sir, I didn't like it.

But enough ranting for now — what's this film really about? Well, it concerns a quartet of recent college grads who find themselves living together. Lelaina works as a production assistant for a barely tolerable morning TV talk show host (smarmily well-played by John Mahoney) but what she'd really like to do for a living is (breathless pause) be a film-maker. She spends her spare time making grainy videos of her friends doing nothing in particular.

Troy is the kind of studied attempt at intellectualism that you see all too often, on-screen and off — the sort of person who reads Heidegger in coffee shops to lend himself that air of weighty profundity. He moves into Lelaina's place after losing his job at a newsstand for scarfing a Snickers bar and generally suffers under the weight of his unrequited love for her. He is also perpetually unshaven and probably unwashed, just to add to his annoyingness.

When Lelaina begins seeing Michael (Ben Stiller and also the film's director), a suit-wearin', Saab-drivin' 80s relic who is an executive for In Your Face TV ("like MTV, but with an edge"), Troy seethes petulantly about her and the "yuppie-head cheeseball." There's also a sub-plot about Lelaina's housemate Vickie, a seventies-obsessed Gap employee with an atrocious, probably self-inflicted, haircut. A little (darned little, actually) dramatic tension arises when it appears she might have AIDS, but she tests negative, stupidly sidestepping the potential for interest.

Sammy, the gay member of the household, is dealt with even more perfunctorily in the script: he comes out to his mom, she won't let him into the house, end of story.

Instead, we focus on a love triangle with three equally unlikeable components, so that we don't really care who gets who in the end. Lelaina sticks with Michael at first, thinking he can help her with her film-making career, but he edits her tapes into a cheesy *Real World* mess.

Troy's dad, whom he didn't really like while he was alive, dies and then the whole *carpe diem* thing kicks in and Lelaina accepts that she'll really be happier with him. Yawn. Michael keeps her idea and creates a dimwitted drama in which Lelaina and Troy become "Elaina" and "Roy" (played with convincing lousiness by Evan Dando). Oh yeah, Winona's boyfriend Dave (sorry, *David*) Pirner of Soul Asylum is weaseled in for a cameo for that authentic Sassy touch.

The remainder of the film is filled with the kind of dialogue that could only come from the pens of scriptwriters, people who have yet to realise that in real life only dorks who have watched too much TV and movies would say things like, "You're on the inside track to Loserville, USA."

It reminds me of the short-lived Subaru ad that targeted its product towards slackers with money by proclaiming it to be "like punk, only it's a car."

Similarly, *Reality Bites* was obviously intended to be Generation X in film form. Except the cultural references are all wrong — everyone in this movie seems to be in love with the seventies, quoting them at every turn. But they're all too young to have really experienced them — which means that, yes, they espouse that most hideous of trends, empty-headed nostalgia, mere *passéisme*. A tremendous waste of potential, not to mention celluloid.

One Summer Evening...



"She's pregnant, asshole, deal with that!" Tina (Helen Taylor) yells to Bobby (Frank Zotter), her best friend's boyfriend. George F. Walker sets out to capture one climatic moment in a person's life and put it on display. The pregnancy of Jill (Leslie Jones) and the momentum it creates becomes the central metaphor for *Tough*.

Set in a city park on two grassy hills and a picnic table, the entire production is straightforward and honest. The issues of abortion and child support are sincerely expressed and comprise a large portion of story. But the play's most haunting moments deal with dreams, that little list which everyone has in their mind of what constitutes a happy life. The play is not so much *about* pregnancy as it is about tough decisions. At times the entire mood strikes such a personal chord, nostalgic but uncomfortable, you don't know whether to laugh or cry.

Tough
Factory Theatre
Until March 6

But Walker's humour is intentional. The rapid-fire dialogue, with biting insults and equally fieryretorts makes the short production seem even quicker.

And Walker's forte in *Tough* is the dialogue. From the street-tough, but none-too-bright Bobby to the college-bound Jill, the writing matches each character perfectly without stooping to stereotypes. The most distressing thing about the production is its brevity. By the play's end we are so drawn into the character's lives we don't want them to leave. At only eighty minutes long, the play leaves many questions unanswered.

Walker has been associated with the Factory Theatre since its early days. In 1970, he was a Toronto cab-driver who saw a flyer for a Factory sponsored playwriting contest offering $100 for the best script. The play he wrote not only won him $100 but started him on the road to being one of Canada's best-known playwrights. This production premiered last year in Vancouver, before moving to Ottawa. After the Toronto run, it will travel to Edmonton.

The production is being billed as "A play for anyone who has ever been in love, ever broken up, or ever wondered what the hell they're going to do with their lives!" If you can't see yourself in that description you might as well skip it, but as for the rest of you, I'll see you at the theatre.

Jeff Blundell

A Statement From The Association for Bahá'í Studies to The University of Toronto Community

The Association for Bahá'í Studies at the University of Toronto wishes to share with each of you our firm belief that humanity is rapidly moving towards a state of world unity and peace--a condition in which the many races, cultures and nations of this planet, in all their wonderful diversity, will live and function together in harmony.

To many, this conviction may seem utopian, and this perception is certainly understandable. There is no question that the world today is a terrible place for many. Prejudice with its appalling consequences, for example, is still rampant. While it may appear on the surface that discriminatory injustices have abated, racism and sexism continue to linger as powerful forces in society. This fact is undeniable.

But, again, in our estimation, discrimination, oppression, and the many other ills that continue to plague humanity, will not persist. Humanity will ultimately be freed from these crippling afflictions that continue to impede our collective progress.

Our optimism is not without foundation. It is informed by the teachings of Bahá'u'lláh, the founder of the Bahá'í Faith. We believe that Bahá'u'lláh has provided humanity with the blueprint for the rejuvenation of the human family, and that his teachings form the framework for achieving our true potential as a global society.

The Need for a Spiritual Solution: Bahá'u'lláh teaches that the material and social conditions of society are reflections of our spiritual state. It follows that the remedy for all of our social ills is spiritual in essence. For too long we have sought piecemeal solutions to our social problems. We have relied too heavily on political tinkering and compromise. Bahá'u'lláh states that the prevailing world order is *"lamentably defective"*. He also teaches that humanity is leaving a stage of collective adolescence and entering its age of maturity. It is time, therefore, to discard our old habits and adopt a fresh approach to the ills that afflict us: It is time to appeal to a spiritual remedy.

The age has dawned when human fellowship will become a reality. The century has come when all religions shall be unified. The dispensation is at hand when all the nations shall enjoy the blessings of international peace. The cycle has arrived when racial prejudice will be abandoned by tribes and peoples of the world. The epoch has begun wherein all native lands will be conjoined in one great human family. --from the Bahá'í Writings

The Harmony of Science and Religion: Bahá'u'lláh's spiritual remedy places great emphasis on the values of science. For him, there can be no estrangement between science and religion, and no religious truth that contradicts scientific reasoning. In fact, Bahá'u'lláh warns us that when religious belief does not conform to reason, it is merely superstition.

This approach to religion is very empowering since it provides each individual with the autonomy to investigate closely the validity of religious teachings. Through such examination, religion becomes accessible to the individual who no longer feels the need to rely on the interpretations of others. Indeed, for Bahá'u'lláh, the independent investigation of truth is an essential part of religion. When such investigation does not exist and when the dogmatic interpretations of some are imposed on others, what results is an emergence of antagonistic religious traditions.

Bahá'u'lláh also teaches that science must be balanced by the moral teachings of religion; scientific progress alone is not sufficient for the healthy evolution of humanity. The human condition--spiritual in nature--must be quickened by the vitalizing precepts of religious truth. As Albert Einstein once said: *"Religion without science is blind. Science without religion is lame."*

The Bahá'í Community as a Model: Bahá'ís believe that Bahá'u'lláh has reaffirmed and breathed new life into the spiritual principles shared by many religions and cultures around the world, as well as provided social guidance for this day. He has also equipped us with an administrative system which provides the essential framework for the social evolution of a global society, and which forms the nucleus and pattern of a new world order.

Tens of thousands of Bahá'í communities representing a tremendous diversity of nationalities, races, and cultures from around the world, have adopted his model, and are finding that it works. For the first time in history, members from previously antagonistic populations are learning to work together in a dynamic spirit of harmony and peace. This is true of Canada as well, where over twenty-thousand Bahá'ís are engaged in a continuous process of social development based on the teachings of Bahá'u'lláh.

An Invitation: In our efforts to explore the principles of Bahá'u'lláh and how they are applicable to the issues we face today, The Association for Bahá'í Studies holds discussions on the Bahá'í Faith at the International Student Centre every Friday night.

We invite each of you to join us for these discussions, and to investigate more thoroughly the claims of Bahá'u'lláh in a atmosphere of collective learning and sharing ideas.

Bahá'u'lláh has made a wonderful promise of world unity which provides the basis for our optimism and enthusiasm for the future of humankind. We share his promise with you for your independent investigation.

The Association for Bahá'í Studies at the University of Toronto.

For more information contact:
Toronto Bahá'í Centre/Book Store,
288 Bloor St. West
(at Huron Street)
Tel: 961-0035

The Promise of Bahá'u'lláh
Thursday March 10, 1994
Sandford Fleming 1105, at 8:00 pm

THIS SPACE IS A PAID ADVERTISEMENT

Dismantling the Sitcom as Iconographic Theatre



by Brian David Dileandro
Varsity Staff

The Brady Bunch Live, a theatrical interpretation of "classic" episodes of the television show now playing at the Bathurst Street Theatre, appeals to the same type of audience who dig original rock and roll reunion shows where the one surviving member of the Turtles shows up. It's Las Vegas shtick for the fashionably impaired. The hipness quotient lies in being to able to laugh, ironically of course, at what supposedly used to seem way cool, but now only seems slightly less than tacky.

The show itself, though, is embarrassingly bad. What some call theatrical, I'd call a crime punishable by law.

It opens with the needy and desperately mugging cast members trying to engage the audience in an annoying and clumsy improvisational party game that only suggest we're all prisoners

varsity review rhetoric

in some stranger's rec room. But *The Brady Bunch Live* never hesitates long before making its prompt and unfortunate descent to the place where actual episodes of rarely forgotten camp classic television shows are executed verbatim, minus the requisite De Vol soundtrack.

While they may be verbatim, they're not without a heavy handed measure of irony and unfortunately, *The Brady Bunch Live* can't resist being obvious in just how ironic it is. This interpretation of the Bradys is arrived at by way of the *National Enquirer* and *Geraldo*. The painfully public confessions of its stars now becomes fodder for this theatrical experience. It's all in the subtext — sexual, mostly — since we now know that Greg Brady (Barry Williams) was in real life dating Mrs. Brady (Florence Henderson). So now, when the kids behind *The Brady Bunch Live* say how groovy Mom looks, it's more than funny, it's more than Freudian, it's hyper post-modernly aware. Wow. Nostalgia that really pushes the envelope.

The producers of *The Brady Bunch Live*, however, traffic in the worst kind of nostalgia, the kind that insists upon irony — without it no one would find the show remotely fabulous or demanding of a Facts and Arguments piece.

It's frightening, however, that a debate *does* currently rage that seeks to defend the critical trashings of a show that otherwise only offers brief and gainful employment to actors who will soon be your waiter for the evening when you next dine at the Keg.

Recently, *The Globe and Mail* ran an article by Michael Gelfand. Poor Michael, a young grad student in English, was upset by some offhand remarks made earlier by Elizabeth Renzetti, the token voice of the slack generation, in her column "Under Thirty." Renzetti, who at best seems mildly confused by most of life, had argued that the tone of *The Brady Bunch Live* was too, too terribly ironic. Not so, asserted Michael, "ironic is exactly how it should be."

Irony, he points out to a grateful and willing reader, when it is really working, allows the players to connect with the spectators. Hmm. The tone, continues he, must be ironic, it simply must since the "span of time makes necessary a shift in attitude as everything we may have believed gets thrown into question." I worry and feel slightly queasy about Michael and those he would call his own. Do we really want to risk disturbing those whose values have been gleaned from bad seventies television? Random shootings from atop water towers may not be far off.

Michael's main contention is that the *Brady Bunch* operated as a personal and cultural myth in the not-so-distant past and now, as theatre, it becomes clear that a sort of kitsch utopian collective has formed around the legend that is Brady. The irony that Renzetti so objected to only "reminds us how far we have come." Next, Michael will most likely suggest a literary studies seminar: *Marcia and Jan: Fear, Loathing, and Self-reflexive Sexual Politics.*

I'd be afraid, indeed very afraid, of a culture so desperate for some kind of recognition that it would employ pop cultural references as a yardstick to chart personal growth. It's insulting that slouching towards the next millennium, we've found time to both create something like *The Brady Bunch Live* and discuss its worthiness as popular icon. It would seem unlikely that the piranha-like producers of *The Brady Bunch Live* ever considered it serving as a validation of personal and group maturation. This kind of inopportune and misdirected attention seems responsible for those all-hits oldie stations, where those undergoing a personal crisis can perhaps find opportunity to laugh at an old Paul Revere and the Raiders or Turtles song, and think to themselves, "hey, my life really isn't so bad after all."

Tom Cora talks, Dave listens

by David Chokroun
Varsity Staff

Tom Cora and the Ex, who play Lee's Palace tonight, are — *Mensch!* — they are *brilliant*, easily the most innovative and enjoyable band to walk the post-punk wasteland in the past few years. Cellist Tom Cora is a mainstay of the New York avant-jazz scene that includes John Zorn and Fred Frith, and Dutch anarchist punks the Ex combine the outspoken politicizing of British proto-

The Ex + Tom Cora
Lee's Palace
Feb. 24

D.I.Y-punks Crass with original and challenging music, incorporating accordion, strings, percussion, and "sound-scrapes"; the resulting collaboration is a swirling gypsy-punk mix of 20th-century and world music, with jangly Mekons-style bursts of chaos. Their compositions can hover tensely on just this side of silence — or explode into frenzied sheets of raging, scraping noise.

The Ex + Cora's second album, *And the Weathermen Shrug Their Shoulders*, released last year, is rockier than *Scrabbling At the Lock*, their 1991 debut; it's been compared to the Fall, and "The big black," one of the faster songs, sounds like early Killing Joke — only heavier. But the album is also full of quiet, transparent tunes and moments — "Okinawa mon amour" is based on the melody of an Okinawan folk song, played on cello and violin while singer G.W. Sok bellows and screeches in the background, and "Lamp Lady" is an understated tune about Florence Nightingale reminiscent of, of all things, Gilbert and Sullivan. I talked to Tom Cora several weeks ago, and he told me that one of the strengths of *And the Weathermen* ... is its extreme range of contrasts:

"I think the sound is a little better, but that's always subjective. In retrospect, it seems that the second record takes the aggressive side and the delicate side and goes to even greater extremes than we did before, in a sense. It goes farther on the aggressive side and farther on the delicate, intimate side."

Cora and the Ex are influenced by, well, almost anything: "If you take everything we're listening to, totalled up, you get the whole history of music," he says. But, he says, in spite of the spontaneity and variety of their music, fans and critics often find it annoyingly easy to categorize:

"You know, the style that we're producing. In a way, we're as surprised by it as anybody else, which is what keeps the band lively, because, I dunno, the fact is, that what people perceive, when they listen, is these styles coming together, perhaps. It's a frequent response, particularly if people already know something about my musical history and the Ex's musical history — this little bell goes off in their head, and they go — 'Ooh yeah, it's the anarcho-punks meet the New York avant-garde,' and it's interesting. I'm not trying to sound condescending or anything, but it's obviously interesting to people to see it that way. Because they feel a kind of 'This from way over here,' gets together with 'This from way over there.' And that's fascinating for people."

Cora says that while this might accurately describe the style of the band, it's a superficial view of their approach to making music. "It's misleading to think that that's how we got

Please see "Tom Cora," p.10

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Two or three things about Glenn Gould

by Jenny Miller

Glenn Gould's life and career are conveniently framed by recordings of Bach's *Goldberg Variations*, an infrequently recorded work which both launched his career with his first album in 1955 and memorialized it as the final work he recorded before his death in 1982. Fittingly, *Thirty-Two Short Films About Glenn Gould*, François Girard's latest film pays homage to this accidental symmetry. Following the structure of the *Goldberg Variations*, Girard engages the viewer in a pan-Gouldian experience of Gould as others knew him, the musician, the eccentric and the recluse.

Girard has created thirty-two short films, each of which explores a different aspect of Gould and his world. Each is artfully juxtaposed and presents an evolving narrative in which the final image is created by the viewer but suggested by the film, as each film merges with the next to present a kaleidoscope of images of Gould. The format is inspired, the impact dazzling and the artistry impeccable. Girard's creation is masterful and impressive, but flawed.

The viewer is unfortunately left with the overwhelming sensation that Girard confined his research to the absurd and the trivial and chose to focus on the eccentricities which have made Gould infamous rather than attempting to make a connection between his characteristically peculiar behaviour and the depth of his musicianship and ability. The enigmatic genius of Torontonian folklore has, it seems, eluded his biographers in this instance and for perceptive viewers this is a disappointment. Not a tragedy, but not a victory either.

Director Girard concedes, "it was too much, it could not be done in a biographical film, to just say 'this is his life.'" It's a point which is certainly to Girard's credit. Strict objectivity, the will to view rather than dissect is admirable and appropriate. However accompanying this is a will to transfer this responsibility to the viewer, or in other words, an abandonment of the responsibilities of a biographer.

Colm Feore expresses a familiar artist vs. critic position: "Why don't you figure it out? Why don't you think? In a sense you have to do some of the work of the actor. You should be asking some of the Sherlock Holmesian sort of questions. If a guy does this, if a guy writes a letter and never sends it, then what does it say? If he retires from doing concerts at the age of 34 and says that's enough money, I really just want to work in the studio, what does that say? So our responsibility is...to say here's some information, what do you make of it?"

The problem is, it seems, the responsibility of the director and/or writer (which is Don McKellar in this case), to choose the information given in the film. To what extent, one must ask, is this a representation which offers scope for decision-making which is honest and just? A distinct problem which emerges from this film is the overwhelming impression that Gould was a compulsive, pill-popping neurotic who burdened his friends with lengthy late-night telephone conversations, wore gloves and scarves in 90-degree weather and mysteriously, or even despite all this, possessed a musicality which surpassed that of his peers and an approach to performing Bach which changed the way pianists play Bach to this day.

The emphasis is dangerously perverse and the tribute to the musician is on shaky ground. Feore articulately argues that Girard "integrated what looks like strict interviews, each of which is not just a talking head, but operates in a dual or a triple function way. There is a layer of meaning which is clearly much more than what it appears to be."

But very often it appears that this is not the case. Notably in an interview with Gould's cousin where she talks about his late-night phone calls, the additional layer of meaning if one can call it that, is something like, hmm... what a strange man he was...

There are some beautiful segments, most notable a scene in a truck stop where the figure of Gould listens to the voices of the people around him and subsequently each voice becomes a subject in a fugue-like composition. On the whole, however, the narrative is skewed by a fascination with the daily life of a recluse, and occasionally lacks the sensitivity its subject deserves. Certainly Girard has captured some views of Gould and the structure of the docu-drama itself is breathtaking, but too often at the expense of its subject.

After thirty-two views of Gould, the spirit of Gould remains aloft. But, that's most likely how Gould would have wanted it.

Tom Cora talks more

Continued from p.9

together; it's not like we had this idea to put *this* together with *that*. It was what we share that attracted us, always, from the beginning was our personal musical attraction to each other, and what we have in common, like our relationship as performers on stage to an audience, what we want to express, the kind of musical risks we want to take, the kind of musical dynamic we want to encompass, the things we care about that don't have anything to do with music, that, of course, find their way into the music. That's what brought us together, and not — what people are perceiving as a 'this meets that' kind of thing."

"On the other hand," he adds, with a rueful laugh, "I'm very aware that it's the height of fashion these days to say that your music is beyond categorization. You know, it's almost required that you say that."

Cora, who just turned 40, grew up in Richmond, Virginia, and started playing guitar as a teenager before taking up the cello at the age of 22. "About the age of 16 or 17 I got a wake-up call from people like Ornette Coleman and Eric Dolphy, and that got me aware of a kind of improvising that was exemplified best by that modern jazz tradition.

"I was a guitarist starting when I was 17 or 18, playing R&B, and dabbling in jazz. There came a point when I thought to myself, at the point where I quit guitar and took up the cello, I said to myself, what the hell is my own music? You know, you're following this guru and that mentor and I was drenching myself in the presence which meant sitting by the record player each night and playing along with such and such a figure.

"I suddenly felt very barren as to what my own music was. I also felt very intimidated by the history of the guitar because it had a huge history and had such a monstrous virtuoso and creative personality in every genre, and I think, in retrospect the reason I took up the cello was that it had no history outside the classical tradition. It was a wide open field, which was both frightening and attractive; there was a sense of freedom about it, about finding for myself what music was, from a zero point."

Cora says that the free-form, unconstrained approach of the Ex + Cora is the aesthetic equivalent of the Ex's irreverent anarchism — and he draws ominous conclusions about the politics of musical trendies:

"It's just become really interesting for me to try to see underneath styles. Using music as an example, I love Hank Williams, and I love stuff that Messaien did — but I don't really like his Christian attitude at all — and maybe I don't like a lot of country music at all but Hank Williams remains a major musical and poetic force. There's a metaphor for me, that being dogmatically style-conscious — whether it's music, or painting, or sports, or politics, in terms of party consciousness, or being dogmatic according to anarchism or dogmatic according to Republican Family Values — that being too patriotic to style as a guiding force in your life is a kind of nationalism in a way, or it's a microcosmic expression of what turns into nationalism. There are similarities to the whole process of identifying yourself as belonging to this club and creating a whole structure of arguments for yourself, and excluding people who don't fit into those arguments. I'm going a little out on a limb, but it's just the way I enjoy seeing the world at the moment and seeing how to look at some very current fundamental dilemmas like nationalism, racism, those kind of things."

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Events Calendar

Thursday, Feb. 24

U OF T WOMEN'S CENTRE - Lunch Film Series celebrates African Liberation Month - films-Sisters in the Struggle, Older, Stronger, Wiser. 49 ST. GEORGE ST. NOT WHEELCHAIR ACCESSIBLE. 12-2. FREE.

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15PM.

ORTHODOX CHRISTIAN FELLOWSHIP - Vespers service and Bible study in English. 6PM. HART HOUSE CHAPEL.

U OF T INTERNATIONAL SOCIALISTS - The legacy of Malcolm X. ROOM 2115, SIDNEY SMITH HALL. 3PM. FREE.

Friday, Feb. 25

ASSOCIATION OF BAHAI STUDIES - "Is World Peace Inevitable?" INTERNATIONAL STUDENTS CENTRE. 7:00.

TRANSITIONAL YEAR PROGRAMME ALUMNI ASSOCIATION - First Annual TYP Alumni Reading. Former TYP students read from their own creative works. INTERNATIONAL STUDENTS CENTRE. 7PM TO 11PM.

Saturday, Feb. 26

U OF T BUDDHIST CLUB - Video: His Holiness the Dalai Lama Shantideva's a guide to the Bodhisattva's way of life: Chapter 6, Patience. 7:30PM. ISC

Sunday, Feb. 27

U OF T BUDDHIST CLUB - Video: His Holiness the Dalai Lama Shantideva's a guide to the Bodhisattva's way of life: Chapter 6, Patience. 2:00PM. ISC

Monday, Feb. 28

U OF T BUDDHIST CLUB - Meditation, Discussion, Films, Guest Speakers. 7:00 - 9:00PM, ISC.

U OF T POLICE VS. THE ENGINEERS IN AN ALL-STAR HOCKEY MATCH FOR THE DAILY BREAD FOOD BANK. Admission: one non-perishable food item. Missing this game would be a crime. VARSITY ARENA. 3:00PM.

VARSITY SPORTS

The Thursday Edition
24 February 1994

blues NOTES

Volleyball

The women's Volleyball Blues clinched the silver medal at the OWIAA Championships this past weekend in Waterloo, defeating Western 3-0 and Queen's 3-0 before losing the final 3-1 to York.

The Blues are ranked eighth nationally and will enter the CIAU Tournament, March 3-5 in Winnipeg, if they receive a wild card invitation.

In recognition of individual achievements, a number of Blues were rewarded at the OWIAA Tournament banquet Feb. 17: Diane Campbell, Laurie Lassaline, and Michelle Park were named OWIAA All-Stars, while Diana Cerny won the Rookie of the Year award, and head coach Kristine Drakich received Coach of the Year honours for the fourth time in her six years at U of T.

Ice Hockey

Although the men's Hockey Blues will be hard pressed to successfully defend their OUAA Championship title, they took the first step on Tuesday in Kingston.

Having lost home-ice advantage in a 7-3 loss to the Queen's Golden Gaels in the last game of the regular season, the Blues scored sweet revenge, winning 4-1 over the Gaels in their sudden-death Mid-East Division semi-final game.

"I really thought we were going to win," said U of T head coach Paul Titanic. "The last time we played them, everything that could go their way, went their way."

Team captain John Andersen along with Daryl Cole, Tim Welsh, and Kyle Mussmacher, tallied for the Blues, giving strong support to rookie netminder Jim Boulieris, who made many key saves and even chalked up an assist on his way to winning the Player of the Game.

"I was confident that our goalie would have a big game and he did," said Titanic.

The Blues now face the Guelph Gryphons in a best-of-three division final, starting tonight in Guelph. The teams battle it out at Varsity Arena in Game Two this Saturday before returning to play in Guelph on Monday, if necessary.

U of T will receive tough competition from a strong Guelph team, which came first in the Mid-East Division during the regular season with a 15-10-1 record. The Blues, on the other hand, finished third with six wins, 17 losses, and three ties.

"As far as pure talent, they (Guelph) certainly have an advantage," Titanic said. "Three things that happened last night (Tuedsay against Queen's) have to happen for us to be successful. One, we have to out work the other team. Two, we won the special teams battle last night and we have to do that again. And, perhaps most importantly, we have to get more excellent goaltending."

Last season, the Blues beat the Gryphons in the OUAA final and the CIAU semi-final, but they have lost both times they played Guelph this season — 8-2 & 6-2.

Wrestling

After months of struggling to reinstate wrestling as an officially recognized Varsity sport at U of T, Peter Brown, a fourth-year U of T student and a former football All-Star, has achieved major bureaucratic progress, as well as wrestling success at the OUAA Championships two weekends ago.

Brown, who is also a member of the U of T Athletics Council, won the gold medal in the 130kg weight class, making him the first U of T wrestler to accomplish that feat in over a decade. He will now compete at the CIAU Championships on Saturday at Brock.

"It felt good," Brown said simply, about his gold medal victory two weekends ago. But he insists it was a victory for and a credit to his teammates.

"Wrestling is an individual sport, but no one's going to win unless they have training partners," said Brown. "It (the win) is reflective of the whole club rather than me personally."

Brown said a recent Clubs' board meeting granted U of T wrestlers with an administrative injunction, not yet translating into official club status, but it made the wrestlers eligible to compete in the Ontario Championships.

"For all concerned," said Brown, "it seemed like a fair thing to do."

Brown added that it appears the club will be given official status, based on the facility it has secured at Knox College, the ownership of its training equipment, and the attainment of its own athletic therapist and coaches.

"I think it looks positive," said Brown. "It'll definitely happen before the beginning of next season."

Although they will not compete at the CIAU Championships, three other U of T wrestlers made their debut in league competition, each placing sixth: Mehdi Attarha, John Humphries, and Ali Kohansal.

The Blues placed sixth overall in the OUAA Championships, during which Western dethroned McMaster as Ontario champs.



U of T places third in both men's and women's competitions at the Ontario Gymnastics Championships. *(Norman Hui/VS)*

Synchronized Swimming

Western dethroned U of T at the OWIAA Championships, Feb. 12-13 at Queen's, as the Blues club finished in second place.

Bonnie Arges garnered the silver medal in the Senior Figures and the Solo and joined with partner Kathleen Skerrett to win gold in the Duet, as each earned OWIAA All-Star status. Skerrett also placed third in the Solo and fifth in Senior Figures.

Deb Ast won gold in the Novice Figures, and Nancy Brackenridge placed fifth in the Intermediate Figures.

Fencing

In addition to fourth and fifth place finishes for the men's and women's Blues clubs in Ontario Championship action, Ken Wood, the veteran coach of the Blues, received a plaque in recognition from the leagues' coaches for his 50-year involvement in fencing, his 30 years at U of T, and his contribution to the development of the intercollegiate sport.

The women's Blues won the silver medal in team foil, while Helena Podgrabinski and Lisa Driver placed fifth and sixth, respectively, in the Foil, and Lily Janssen placed sixth in the Epee.

The men's Blues earned a bronze in team sabre and scored five individual results: Foil — Joon Kim (fifth) and Albert Chui (sixth), Epee — Matthew Peros (fourth) and Darcy Gates (sixth), Sabre — Adam Oberman (fifth).

Figure Skating

The Blues club competed in the OWIAA finals at Queen's two weekends ago and finished fifth overall.

U of T staked a claim to five medals in total, including two golds — Vivian Woodley in the Intermediate Singles and Heather Pollard and Nicole Vollebregt in the Senior Similar Dance event.

Vollebregt and Lisa McGilvray took a silver medal in the Variation Dance. Vollebregt also won the silver medal in the Open Solo Dance event.

Carmen Jeam and Barbara Tiemen claimed the bronze medal in the Intermediate Dance event.

Nordic Skiing

At the Ontario Championships last weekend, U of T placed an unofficial sixth overall. Nipissing University won the OWIAA Championships, and Lakehead won the OUAA title.

U of T's Corina Tschan earned OWIAA All-Star status after placing ninth in the 10K Freestyle and 13th in the 5K Classic.

Women's Blues results include Sue Dick (29th in Freestyle and 31st in Classic), Amy Hawes (48th and 50th), Marita Hogeveen (41st and 50th), and Alissa Puhm (47th and 55th).

Men's Blues results include Frank Ackermann (19th in 15K Freestyle and 14th in the 10K Classic), Arno Turk (38th and 30th), Stefan Matiation (35th and 28th), David Zechel (44th and 43rd), Onno Bokhove (52nd and 57th), and Reto Tschan (61st in both events).

Curling

The Blues club came sixth overall as Queen's won the OWIAA Championships this past weekend at Waterloo.

Gymnastics

McMaster repeated as team winners at the OWIAA/OUAA Championships Feb. 12 in U of T's Athletic Centre.

In OWIAA competition, McMaster edged Queen's by .02 points, 130.22 to 130.20. U of T finished with 103.45 and Western had 94.20. Deb Singer from Queen's won the All-Around title.

In the OUAA, Alan Nolet led McMaster to glory, winning all seven individual gold medals. McMaster finished with 166.91, Western with 118.40, U of T with 102.45, and Queen's with 89.15. Will Kopplin won U of T's only medal, a bronze on parallel bars.

Swimming Blues to take on Canada

Hulford, Foulds, and Hollihan win five golds each

BY VALIA REINSALU
Varsity Staff

The U of T women's and men's Swimming Blues each placed second behind their familiar adversaries, McMaster, at the Ontario Championship finals, which have taken place the last two weekends.

This past weekend, the men scored 745 points coming up 53 shy of first, failing to regain their Ontario title, which they lost for the first time in over 30 years.

Their women counterparts had an excellent championships, setting the trend to place second to McMaster, Feb 19-20 in Waterloo. They scored 619.5, while McMaster racked up an impressive 704.

The men had a dominating presence in the pool and on the medal podium.

"We won most of the battles but couldn't quite win the war," said men's and women's head coach Byron MacDonald. "We were 150 point underdogs, so to close within 60 points was a testament to how well we did."

Among the frequent visitors to the podium were swimmer of the meet Stephen Hulford and teammate Andrew Foulds. Each won five gold medals.

"Both are great athletes and deserve the recognition that comes with (winning) five gold medals," commented MacDonald. "We will be counting on both of them very heavily at the CIAU's."

The CIAU's intercollegiate championships will be held at the Commonwealth pool in Victoria, British Columbia from March 11 to 13.

U of T coaches believed that the surprise of the meet was freshman swimmer Steve Georgiev. He was not expected to place very high in his events.

Instead, Georgiev racked up both points and medals by winning a gold in the sprint event 50m freestyle and a silver in the 100m freestyle event. He was also a member of a winning freestyle relay team.

"Steve is small compared to most sprinters but his technique and desire make up for it," said assistant coach Linda Kiefer.

Other than a tremendous second-place finish, the conclusion of the meet also produced five additional qualifiers to the men's team for the CIAU Championships, for a total team of twelve: in addition to Georgiev, Shoto Shaw, Blair Hicken, Mike "Rollo" Rollason, and Joe Agocs will be competing with their teammates in an attempt to topple the in-season favored Calgary team.

Although the women's team was expected to come in third, it placed only behind the strong McMaster team within 100 points.

"The lack of point scoring depth was, as expected, the downfall," explained MacDonald. "Having the strongest top end team will be reflected at the CIAU's next month when McMaster won't even be close to Toronto."

This explanation can be attributed to the men's team, as well.

Leading the Blues women was second-year criminology student Beth Hollihan. Hollihan won five gold medals in each of her five races, earning her the U of T and CFTO Athlete of the Week honours. She led the field in the butterfly events, taking the 50, 100, and 200m swims. She was also a member of the Blues winning medley and freestyle relay teams.

"It was no surprise Beth won, but she has been very sick since returning from the world championships in Spain, so this was a good weekend of swimming," said MacDonald.

Teammate Rebecca Glennie also earned five medals in total. Glennie swam for three individual event silver medals and two relay golds.

As in the case of the men's team, the rookie contingent performed with an unexpected and valiant effort.

The rookie distance crew was dominant. Peg Corkum was easily victorious in the 400 and 800m freestyle events. Fellow frosh Suzanna Fleck, an unheralded recruit, stunned the OWIAA crowd with tremendous improvements and medal swims also in the freestyle events.

Corkum and Fleck both earned All-Ontario All-Star status as did Blues teammates Angie Sawa, a rookie who earned a silver in the 100m butterfly, and Glennie and Hollihan.

For the Canadian Championships, a total of 11 women will be joining the men for the competition in Victoria, where the women will attempt to defend their national title.

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Portrait of a Serial Killer: An interview with Film-maker Nick Broomfield...see page 10

THE VARSITY

VOLUME 114, NUMBER 41 THE BAD BOY OF BRITISH CUISINE SINCE 1880 MONDAY EDITION, 28 FEBRUARY 1994

Hart House restaurant charred

Faulty wiring has been identified as the cause of the weekend fire that heavily damaged Hart House's public dining room.

The fire in the Gallery Club, which overlooks the House's Great Hall, began shortly after 9:30 Saturday evening, consuming the restaurant's oak cash register desk. The hall also suffered heavy smoke and water damage.

Hart House warden Peter Turner said the fire could have been much worse.

"Everybody did everything right. All our people were fantastic."

Turner had special praise for U of T police constable Andrew Stafford, who fought the blaze with a firehose until city firefighters arrived. Turner, who helped Stafford with the hose, said Stafford's actions may have saved the house from serious damages.

"He [Stafford] was wonderful," Turner said. "If it had been another ten minutes, it could have been a serious problem."

Turner said an exact estimate of the damage was not yet available.

Food services manager Stuart Fincham said the Gallery Club will continue limited service today, with tables set up in the restaurant's lounge.

STAFF

varsity SHORTS

Launching Women's Day

International Women's Day kicks off this Wednesday with an evening of music, art, literary readings and comedy to benefit two native women's organizations.

"I've Put a Spell On You" is the brainchild of Toronto artist Caroline Azar, a self-described "rocker chick" and member of Fifth Column, an all-girl punk band. Funds raised from the show will be divided between Anduhyaun, a shelter for native women and the Native Women's Resource Centre.

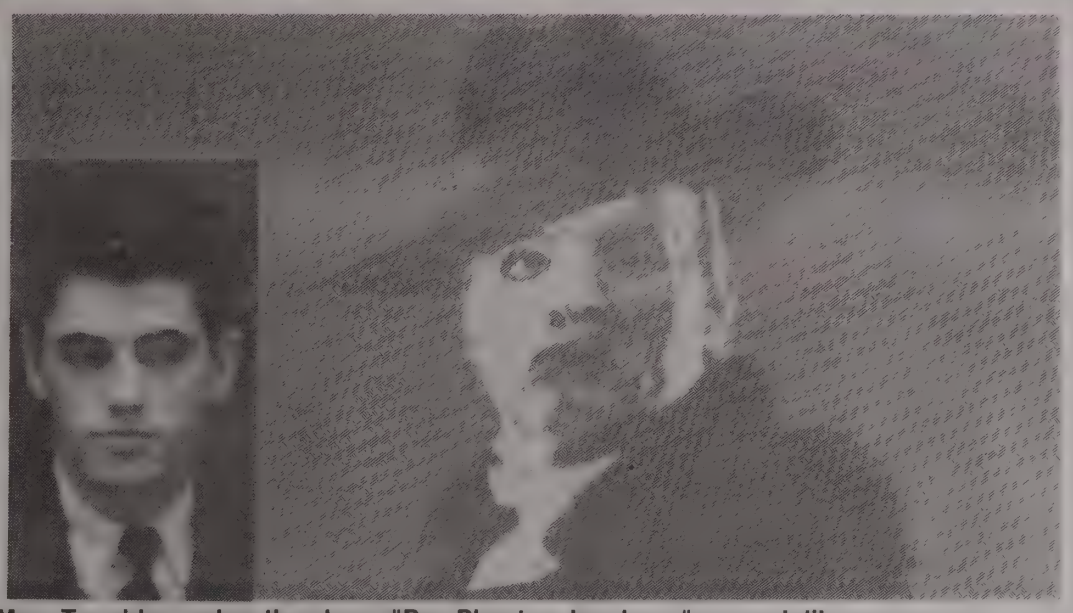
"These are two of the most effective organizations I know of. I've wanted to do something for them for a long time. I was inspired by Catherine Brooks, the executive director of Anduhyaun who taught a course at U of T a few years ago. A friend of mine took her course and told me about all the incredible and amazing work she was doing," says Azar.

Artists involved in the benefit include Shelley Niro, Meryn Cadell, Salome Bey and Susan Swan. The show will run for one night but visual art will be displayed at the McGill Club for a month. Azar promises there will be something for everyone,

"The artists are all women and are white, black, Native, Asian, young, old, gay, punk and straight. They represent a spectrum of thought, experience and ideas. It's going to be so great. I'm getting way too high off of it."

RACHEL GIESE

recycle



Marc Tremblay makes the phrase"Buy Phantom by phone" a moral dilemma. *Rodger Levesque*

SAC faces quarter-million dollar lawsuit

Orientation executives want cut of "Phantom" deal

BY TANYA TALAGA
Varsity Staff

A financially-beleaguered Students' Administrative Council has yet another problem — a quarter-million dollar lawsuit.

The council is being sued for breach of contract by this year's orientation leaders, Philip Howard and Sandy Oh.

A statement of claim filed on Jan. 19 states that SAC neglected to pay Howard and Oh $232,056 in commissions.

According to their contract, Howard and Oh were to be paid a percentage of sponsorship contracts which they secured, in addition to an honorarium from SAC.

The contract states Howard and Oh should receive 25 per cent of every dollar of cash sponsorship above $5,500 and 15 per cent of every dollar above $10,000 of product sponsorship.

What SAC and the two co-ordinators disagree on is whether discount coupons for Phantom of the Opera tickets count as product sponsorship.

Last year, Oh and Howard, who could not be reached for comment, signed an agreement with Live Entertainment Corporation of Canada, who produce the popular musical. First-year students received cards in their undergraduate packages which allowed them to save 50 per cent off the regular ticket price for the Phantom of the Opera.

According to Howard and Oh's statement of claim, they are justified in suing for nearly quarter of a million dollars due to the fair market value of the coupons. The claim charges the fair market value of the cards is $2.2 million and that the co-ordinators should have received commission on this amount.

But acting SAC president Marc Tremblay disagrees.

"The Phantom [producers] sent out a letter explaining to Phil and Sandy that the arrangement was they'd give out 33,100 coupons, but there would be no monetary value attached to them," said Tremblay. "But they say they should get a sponsorship fee from that."

"There's no way in hell that a contract we'd give out to students would allow for that sort of [payout]," said Tremblay.

Please see "No," p.2

Campbell protesters let off

BY G. BRUCE ROLSTON
Varsity Staff

Two protesters who were charged with assaulting police officers in a melee at Hart House last summer had the charges against them dropped on Thursday.

Shaheen Hirani and Andrea Lofquist have agreed to sign $500 peace bonds and drop all complaints against the police officers, in return for having their charges dropped.

Hirani and Lofquist were arrested while protesting the appearance of then-Prime Minister Kim Campbell at Hart House last July.

Nine members of the Ontario Public Interest Research Group and the Ontario Coalition Against Poverty protested Campbell's appearance on campus on July 23 for a Metro Toronto Progressive Conservative caucus meeting.

After an initial protest outside the house's main entrance, the demonstrators attempted to go inside Hart House, but were told to leave by police on the scene, a combination of RCMP, Metro Toronto Police, and campus security.

Police officers attempted to remove the protesters, some of whom had sat or lain down, from the building. A scuffle ensued, and Lofquist was arrested.

A half hour later, Hirani, who had left the building in a Metro Police officer's headlock, was also arrested. Both were later charged with one count of assaulting a police officer.

A third protester, student David Robbins, was also charged with obstructing police, but that charge was dropped last fall.

Hirani said the event last July said a lot about U of T's commitment to freedom of speech.

"It's very much a free speech issue. We were on U of T property. One assumes when on U of T property one has some semblance of free speech."

But U of T president Rob Prichard

Please see " Police," p.2

Investing in Indonesia:

Universities review development projects

BY AARON PAULSON
Varsity Staff

Two years ago, after the Indonesian military brutally suppressed a demonstration against the annexation of the island of East Timor, the University of Guelph's senate committee began reviewing the university's development project in Indonesia.

Guelph's review was mandated to determine whether the Sulawesi Project, which has provided technical assistance for rural development to the Indonesian government since 1984, violates the university's policy on university involvement in international activities.



Known as the "Dili Incident", the demonstration was captured on video and received widespread media attention in Canada and around the world. Although one of the most widely recognized instances of human rights abuses, the "Dili Incident" was not an isolated occurrence in the islands of Irian Jaya and East Timor, according to human rights activists. They say that since Indonesia's invasion of the island of Irian Jaya in 1963 and its annexation in 1969, 200 000 Irianese have died at the hands of the Javanese-controlled military. And the Indonesian government has refused to act on a United Nations resolution passed last year which called on Indonesia to improve its human rights record, arguing that Western concepts of human rights are alien to Indonesian culture.

The "Dili Incident" did, however, result in many governments, including Canada's, re-considering their commitment to spending aid money in Indonesia.

Over the objections of the Indonesian government, the Canadian government suspended three new aid projects in the country after the incident, Although those suspensions are still in place, projects originating before the Dili massacre, like Guelph's project, are continuing.

But universities currently involved in Indonesian development projects are increasingly being pressured to review those investments. The result could be similar to the South African divestment policy many universities adopted in the 1980s after massive student pressure.

Although U of T, in response to the "Dili Incident," passed a resolution saying the university would not involve itself in Indonesia, eight other Canadian universities, including Guelph and Simon Fraser University (SFU) in British Columbia, are still operating in Indonesia. According to the East Timor Alert Network (ETAN) universities receive millions of dollars per program from a variety of federal granting agencies.

David Szablowski, former member of Students For Human Rights at SFU, says that because many of the projects universities are involved in are geared towards applied science they reflect the interests of the transmigrant settler population that has been encouraged to spread outward by the government from the island of Java. Indigenous ethnic populations or the large number of aboriginal people in the islands do not benefit, he says.

Please see "Development," p.9

THIS WEEK AT HART HOUSE

Special Events

Art Competition - This juried competition is open to all Hart House members. Submission dates are March 3rd and 4th. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk

Camera Competition - This juried competition is open to all Hart House members. Submission deadline is Friday, March 4th at noon. Accepted works will be shown in the Justina M. Barnicke Gallery. More information and entry forms are available at the Hall Porter's Desk

Grad Elections - Elections start Monday, February 28th for seats on the Graduate Committee and for graduate positions on the Recreational Athletics Committee. Voting will take place at the Hall Porter's Desk

Admission and Awards will hold ***RE-ORIENTATION***, a day-long program information forum for U. of T undergraduates on Wednesday, March 2nd from 10 a.m. - 4 p.m. in the Hart House Great Hall. The forum will provide undergraduates with the opportunity to learn about alternative academic choices at U. of T. Students are encouraged to drop by at any time. Refreshments will be served.

HELGA STEPHENSON director of the Festival of Festivals speaks on Wednesday, March 9th as part of the Graduate Committee Dinner Series. Tickets are available at the Membership Services Office, 978-2447

Art

Arbor Room - Exhibit by Fred Besselink starts Monday, February 28th.

The Justina M. Barnicke Gallery - KOSSO ELOUL, sculpture. "The Different Faces of Expression - The Obvious and the Ambiguous". On Thursday, March 3rd, Mr. Eloul will be present in the Art Gallery to discuss his work.

Activities & Clubs

Bridge Club - Intercollegiate Bridge Tournament will be held on March 12th & 13th. Open pairs sessions on Saturday at Noon and 6 p.m. Swiss teams on Sunday starting at 11 a.m. Tournament is open to all players; student rates will apply; silver points and awards will be awarded. Pre-register for any or all sessions by March 7th, 978-2446

Camera Club - Colour Printing from the Negative workshop on Saturday, March 12th. Pre-register at the Hall Porter's Desk. Workshop will take place at Ryerson.

Debates Club - Novice Training Workshops every Wednesday at 4 p.m. No experience necessary. All are welcome

Film Board - Location Sound Recording workshop on Saturday, March 12th from 12 - 4 p.m. Pre-register at the Hall Porter's Desk. Instructor is Jonathan Thackray.

Athletics

All Hart House members are welcome to play ***pick-up basketball*** on Fridays from 1-3 p.m. in the Lower Gym

New Drop-In Fitness Classes - Exercise Room, Hart House. Mondays - Gentle Shape-Up - 3:10-4 p.m Thursdays - Intermediate Funk - 3:10-4 p.m

Table Tennis Tournament on Saturday, March 5th. All staff, students and alumni are welcome to participate. Register in the Membership Services Office.

Coventry Cup Squash on March 4-6, 1994. For more information call the Membership Services Office, Hart House (978-2447) or the Recreation Office, Athletic Centre (978-5845)

Music

JAZZ in the Arbor Room - The Maureen Brown Band performs on Friday, March 4th at 8.30 p.m Licensed. No cover.

HART HOUSE
UNIVERSITY OF TORONTO

No way in hell:Tremblay

Continued from p.1

Tremblay said he is not worried about the law suit.

"With what they're asking for, we've got written documentation to prove what they're saying is wrong," said Tremblay.

Without the Phantom contract, the student council says the amount of sponsorships is much lower.

Jay Truchan, SAC's executive assistant, says that orientation made upwards of $145,000 in product and cash sponsorships.

Truchan says the co-ordinators earned just under $20,000 each in honorariums, commission and bonuses.

The claim also says SAC failed to pay the co-ordinators for a $1,500 'bonus' honorarium due after their contract is finished and a review is done on their job performance.

However, Truchan says that a performance review will not take place until SAC receives a final accounting balance from Howard and Oh.

Truchan said commissions on orientation sponsorships may not be paid right away.

"We still haven't received some of the sponsorship money because some contracts are long term," said Truchan. "We won't receive money until services are rendered. Once payment is made we'll give a percentage to coordinators."

Truchan would not comment on who was responsible for making long term sponsors pay their invoices.

This latest financial setback for SAC comes three weeks after president Ed de Gale's resignation. De Gale resigned after evidence indicated he received money from a SAC computer contract. Forensic auditors are currently looking for irregularities in the council's books.

Police confusion blamed

Continued from p.1

said U of T had gone out of its way to protect the protesters' freedoms.

"That [freedom of speech] doesn't give them a license to get into a fist fight with police," he said. "You can always dress up any arrest or demonstration as freedom of speech."

But Lofquist, the other person arrested, disagrees.

"I think it was a non-violent demonstration, a peaceful demonstration where confusion within the police caused them to use excessive force. It [the protester's actions] was a response to their violence."

U of T police are not required to have any formal crowd control training.

Earlier this year, Staff Sgt. Len Paris of U of T Police said he had given the order to clear the building of protesters. Paris maintains he was the sole person responsible for the decision, even though Prichard, acting U of T police chief Lee McKergow, and several senior officers in the RCMP and Metro Police were also present.

OPIRG funding faces referendum

A referendum will be held in three weeks on student funding for the Ontario Public Interest Research Group.

The referendum, announced late last week by the Association of Part-Time Students, will be held March 14-17 and will ask part-time students if they are "in favour of ending the collection of $1.00."

Amit Karia, a member of the APUS board of directors representing Erindale students, says the association decided to put the group's funding to a referendum because they believe OPIRG's mandate has shifted since 1992 when part-time students first approved the $1.00 levy.

"We felt that there's been a major shift away from an environmental mandate towards a political mandate with OPIRG being quite active in the last year in political campaigns," said Karia, pointing to the group's opposition to NAFTA and the visit of U.S. politician Pat Buchanan to campus last year.

But Andrea Calver, co-ordinator of OPIRG, said that the group has continued to be active around environmental issues.

"In the last year, we have been instrumental in pressuring the administration to ban pesticides on campus, we have been involved in actions around Clayquot Sound and Mt.Graham... and in the last two years have put on the most succesful environmental awareness weeks this campus has ever seen," said Calver.

Calver added the group's social justice work, like anti-racism and education issues has always been part of its mandate.

David Robbins, a member of OPIRG who has been involved in the group's work on free trade, and is currently also a member of the No-To-OUSAworking group, suggested the referendum seems partly motivated by the group's actions around education issues.

"Our OUSA work and education around the corporatization of universities seems to have touched a nerve at APUS," said Robbins.

Although APUS supports the Ontario Undergraduate Student Alliance, Karia said the referendum is not solely motivated by OPIRG's involvement in the No-to-OUSA working group.

"The group's work around OUSA is an example of the kind of political involvement we don't think is within their mandate, but it is not the only thing."

Karia said the board was unanimous in its decision to hold a referendum on OPIRG's funding.

"We think there's a question of accountability and we wanted to give part-time students a chance to decide if they wanted to continue the funding."

Both Calver and Robbins are confident they will win the referendum.

"We plan to respond by running an educational campaign and we already have a much higher profile than in 1992," said Robbins.

OPIRG receives more than a quarter of its budget from the APUS levy, which brought the organization $28,000 last year.

SIMONA CHIOSE

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M. NOURBESE PHILIP,
author/cultural critic in residence at New College
CHELVA KANAGANAYAKAM,
Professor, Department of English
HEATHER MURRAY,
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New College paper slammed by council...

Relations between the New College student newspaper and its student council took a turn for the worse yesterday.

The New College Students' Council passed a motion stating that the editor of the New Edition, the college's monthly newspaper, should be made legally and ethically responsible for all content.

Two other motions, granting the council the power to remove the editor by a two thirds vote, "if it is felt by NCSC that the newspaper has violated ethical and/or legal standards," and giving the council the power to suspend all payments to the newspaper, were defeated.

The New Edition has been criticized for running in its January issue an anonymous letter criticizing the conduct of New College dean of women Ann Yeoman in a residence matter. New Edition co-editor Reed Holmes was asked by NCSC members, and by New College principal Frederick Case, to apologize for the letter, but he refused.

Both Yeoman and NCSC vice-president for finance Karen Goldwasser asserted that dissatisfaction with the newspaper had begun before the incident of the anonymous letter.

"This goes back several years," Goldwasser said.

Yeoman and several council members also claimed that New College students had been disappointed by the paper's recent content, including what Yeoman referred to as "explicit sexual fantasies" in the paper at the beginning of the year.

New Edition editor Reed Holmes said the paper was trying to appeal to a wider U of T audience beyond New College.

"It's not to please everybody," said Holmes.

Goldwasser and president Lesley Riedstra said the amendment about editorial responsibility was included to protect the council in case of possible future lawsuits against the New Edition.

"If anything happens, he [the editor] will be named as a third party."

The editorial responsibility amendment passed, but the remaining amendments were defeated as about half the council members abstained.

New Edition staff members attending the meeting said the newspaper plans to hold a referendum in the hopes of severing ties with the council and run as an autonomous publication.

ADRIAN WILLSHER

...and robbed of their computers, too

Police have no leads in the theft of $6,000 in computer equipment from the offices of the New College student newspaper, the New Edition.

This, the latest in a long list of U of T computer thefts, occurred on Feb. 3 after 11 p.m. during a power failure.

Two computers were stolen along with a laser printer, hand scanner, fax machine and a CD player.

Reed Holmes, co-editor of the New Edition, said he believes it was an inside job.

"We suspect that someone had a key or picked the lock and we highly suspect that it's someone from New College."

ANNETTA SOMAR

Provost confirms faculty lay-offs possible

BY STACEY YOUNG

Provost Adel Sedra has warned that faculty job losses at U of T may happen as a result of U of T's White Paper.

Sedra confirmed that faculty lay-offs are a potential outcome of the White Paper, U of T's proposed restructuring plan. However, Sedra added he cannot estimate how many jobs may be lost yet.

"There is no question...that some people may lose their jobs, although we hope that some faculty may move from one campus to another [if] a program is closed".

The provost's report recommends the establishment of a "Threshold of Acceptability," a proposed set of criteria against which existing programs and departments will be judged. Programs and departments which do not meet these criteria will be cut, potentially resulting in the loss of some faculty positions.

In addition, expected provincial funding cuts mean departments and divisions are being asked to incorporate an eight per cent reduction in their base budgets.

Most savings are expected to be achieved through the voluntary retirement of older faculty.

But Scarborough College psychology professor John Kennedy said that faculty working in newer departments or at the suburban campuses could be affected by the recommendations in the White Paper.

According to Kennedy, departments and programs which do not have a significant portion of their faculty nearing retirement age by the year 2000 may have to lay off non-faculty staff.

"For the suburban campuses, an eight per cent reduction would result in the elimination of the entire support staff and all non-tenured faculty," he said.

Kennedy argues that since 30 per cent of U of T faculty is expected to retire by the year 2000, voluntary retirement of older faculty should be enough to reduce base budget expenditures without lay-offs.

"If...salaries and compensation constitute a substantial portion of the budget, when 30 per cent [of faculty] are leaving, there is an enormous opportunity to reduce the base budget," said Kennedy.

At a meeting of U of T's Academic Board last Thursday, Kennedy pressed the provost on the issue of lay-offs. Sedra confirmed that voluntary retirements would not achieve the bulk of targeted reductions in the base budget.

"He [Kennedy] wanted to get from me a sort of guarantee that there would be no job loss, but it would be dishonest to say that."

"We don't have the program [for restructuring] worked out, or else we would have done it already."

According to Sedra, given the need to stretch resources, flexible criteria for program and department evaluation and possible elimination are necessary.

Sedra added that the "Threshold of Acceptibility" was established in response to criticisms of the way the administration made the decision to cut the undergraduate Forestry program.

"We were asked at the time of the closure of the forestry program about the basis on which the decision to cut it was made," he said.

The White Paper, put out by provost Adel Sedra, makes numerous recommendations about what changes the University of Toronto should make over the next six years. Some of the major recommendations are outlined below:

***full involvement of all professors in both teaching and research;**
***using instructional technology to make large class sizes easier;**
***the three-year bachelor's degree should be reviewed;**
***creation of "direct entry" doctorates that allow completion of a masters and doctoral degrees together;**
***programs that are not rated in the top third of all such programs offered by Canadian universities "should not be offered";**
***increasing the number of non-Toronto residents in the student body;**
***increasing the amount of spending on electronic library technology;**

Robarts to cut journals

BY GEOFFREY KUSHNIR

In an effort to cut spending, Robarts library is cancelling approximately $ 200,000 in journal subscriptions.

Some students and faculty, however, say the cutback in journals will affect the quality of the research facilities Robarts now provides.

Chief librarian Carole Moore said the cutbacks are not due to a decrease in the budget, but the rising costs of periodical subscriptions.

"It is not exactly a cutback in the traditional sense," she said. "The actual budget is being increased, it's just that the inflation in journals is way above the budget increase... It's because of the extraordinary price increases in journals that the university feels that it can't keep up with it any longer."

Michol Hoffman, secretary of the Graduate Student Union, says that as the journals' primary users, graduate students should be consulted on the cuts.

"The Graduate Student Union's concern is that the administration won't take the appropriate measures for consultation." said Hoffman. "As graduate students we can see where they have to be prudent in looking at what they are purchasing, but we do want to see graduate students included in the process."

Sharon Brown, acting head of collection and development, said the library is in the process of forming a list of proposed cuts, and the list would certainly be sent to the GSU. She said the list should be finished within a couple of weeks, and the library will be open to any suggestions the departments may have.

"We suggest that graduate students speak to their departmental chairs because all the chairs get lists, and not every graduate student is going to see the list in the GSU offices. The chairs should make these lists available to graduate students as well."

Approximately half of the cuts, or $100,000, will come from eliminating duplicate subscriptions. Most of the periodicals cut will be scientific journals. According to Brown, this is where most of the duplicates are, and information in this area can be accessed by alternative means.

"It's mainly in the sciences where [information] is available electronically," she said. "The availability of scanned full text documents on-line is there, and it's just a matter of our getting the technology to receive this."

BFC reappears on campus

BY BRENDA GOLDSTEIN

Students who picked up the Toike Oike after the December break may have been surprised to find the Brute Force Committee back to its old tricks.

The front page of the Engineering Society newspaper's January issue proclaimed that "BFC Steals Da' Toike." Inside, the issue contained pejorative jokes about women and gays.

The BFC was formerly a part of the Engineering Society, known for committing petty acts of vandalism. After the offices of The Varsity were vandalized in the spring of 1992, the BFC's access to student space and funding was eliminated by the university.

David Neelands, assistant vice-president for student affairs, called their latest manifestation immature.

"[It is] insensitive, juvenile stuff, struggling for humour without much sense of adventure."

Engineering Society president David Vendramini called the BFC edition of the Toike a rogue issue.

"We've worked hard at improving our image and hopefully people realize it was just a prank."

Vendramini said the Engineering Society would try to prevent the prank from happening again.

Neelands said there was little his office could do about the incident, but added that the Engineering Society as publishers were responsible for the content of the Toike Oike. He said up to a point, the paper's content is the students' responsibility to regulate.

"We rarely take up matters in the campus press, unless they are clearly across a certain line."

Neelands said he felt people could exercise their right to be off-colour, but within the bounds of decency. He added that he felt the best course of action is to openly expose the issues and deal with them.

Andrew Steeper, a Students' Administrative Council director from Engineering, said he was unconcerned about the BFC's recent activity. He said the BFC has a place on campus because it prompts lively debate.

"The campus has become a very sterile environment. People seem to be more concerned with their actions than free thought. As students, this is the one place we should be able to express ourselves."

Steeper said that since the BFC no longer has official status, it has a blank cheque to do what it wants, and it is no longer SAC or the Engineering Society's responsibility.

"We've decided to eradicate them. They can now have whoever in their organization. If all controls are removed, they can do whatever they want."

Engineering dean Michael Charles maintained that BFC activity is an issue best dealt with within the faculty. He said that though he has taken no direct action, he has had direct discussions with Vendramini and Toike editor Henry Pedro.

"This is a group that has no official status, so it's difficult to take any direct action. The theft [of the Toike] is an internal matter and the Engineering Society clearly needs to be in control of the Toike."

Pedro, who recently withdrew from the faculty of engineering, was unavailable for comment.



SUKHOTHAI

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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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Do Not Disturb

More than a year ago, Kim Campbell came to campus. At the time, Campbell was enjoying her summer of love with the Canadian electorate and her appearance at Hart House for a private meeting was watched by many student onlookers. Also at the time, a group of students, some of them from U of T, protested the Conservative party's policies including NAFTA and education funding. While later attempting to gain access to Hart House, a melee broke out and charges against some of the protesters were laid.

Last week the last of the charges were dropped in exchange for peace bonds. But questions surrounding the incident, in particular, the university's responsibility during the protest, still remain. At the time, it was unclear who called for the removal of the protesters from Hart House. Since then, campus police have said they issued the order. If indeed, the removal of the protesters was carried solely based on orders from campus police, one wonders why?

Would it not be within the authority of the RCMP, mandated to ensure Campbell's security, to make such a decision? Would it also not be appropriate that a member of the U of T administration be consulted peaceful protesters were carried out, one in a headlock?

U of T president Rob Prichard says that the claims of two of those arrested at the time, that the university infringed on their freedom of speech are false. In Prichard's view, every arrest or demonstration can be "dress[ed] up as freedom of speech."

Demonstrations, however, are fundamentally expressions of a citizenry's freedom of speech. Often they offer the only opportunity for people who do not have access to private meetings with the Prime Minister or to expensive lobbyists to be heard. Obviously as university funding stats show, Kim Campbell's government had not been particularly keen to listen to students. Nor had they listened to the hundreds of thousands of unemployed workers who owed their job loss in large part to the Free Trade deal and were opposed to its expansion to Mexico.

For a university that prides itself so much on its belief in academic freedom that it took four years to come up with a definition of harassment, the failure to take its students' rights as seriously as its faculty's, is puzzling.

Then again, our own Code of Non-Academic Behaviour, makes it an offense to demonstrate in such a manner as to be disruptive. Does this mean that as long as no one sees you or hears you, as long as they are not being disrupted by your presence, you can protest?

In other words, don't make an impact.

This provision in the Code was not invoked during this summer's incident at Hart House. But it might as well have been. By attempting to draw Kim Campbell's attention, the protesters seemed to have essentially broken an unspoken law of student rights at U of T — Don't Disturb.

You can be active around political issues, you can run for Governing Council, you can even rent rooms free of charge at various campus locations (including Hart House), as long as you mind the "Don't Disturb" sign.

One hopes that up coming student actions around impending tuition hikes, university restructuring and student aid will ignore the sign.

Varsity Elections Notice:

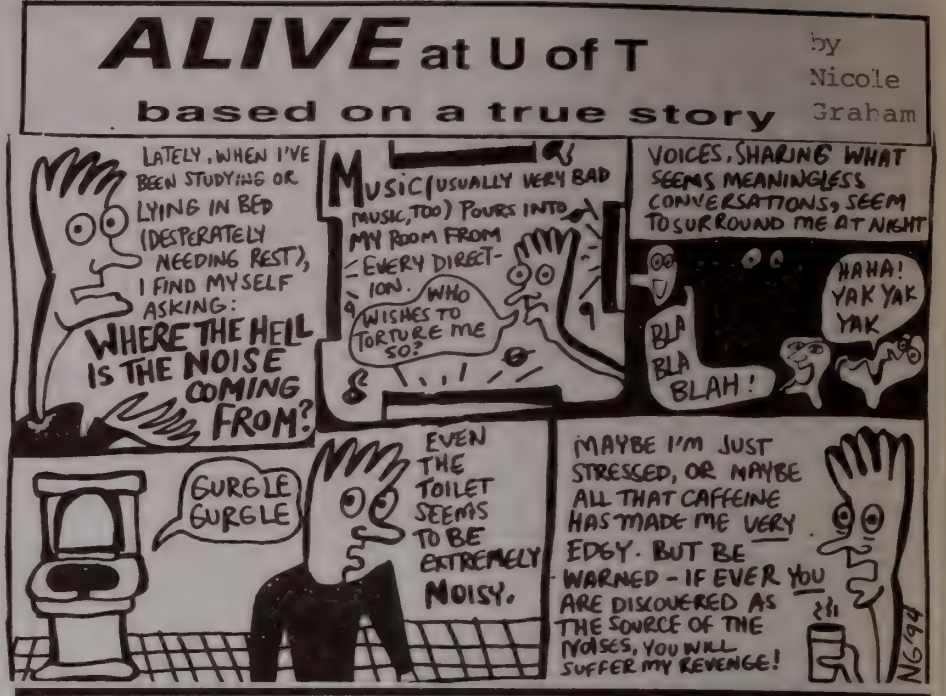
Elections for Varsity Board-of-Directors:

The following seats are available:
Erindale Campus Rep (1)
Scarborough Campus Rep (1)
Arts and Science St.George Campus (4)
Professional Faculties (3)
Candidates for the above positions can pick up nomination forms from 44 St.George St. No less than 25 members of the Varsity Corporation (normally full-time students) must sign your nomination form.
Nomination form due back March 8, 1994

Staff Reps (2)
Candidates can pick up nomination forms from 44 St.George St. Nomination forms must be signed by no less than ten members of the Varsity staff.
Nomination form due back March 20, 1994
Elections for all the above positions may be held on March 22, 1994.

Contributors: Tanya Talaga (2), Stacey Young (2), Aaron Paulson, Eerica Sessle, Natasa Hatsios, Brenda Goldstein (2), Adrian Willsher, Annetta Somar, John Lee, Geoffrey Kushnir, Jeff Blundell, Kim Burtnyk, Judith Pyke, Robyn Gurney, Steve Gravestock, Ryan Nakashima, Benjamin Mogil

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BACKTALK *letters to the editor*

Bhaduria Tried by Media

I feel compelled to write on the Jag Bhaduria controversy after reading the letters in the Feb. 21 issue of The Varsity.

Mr. A.M. Sloan enlightens us by telling us the "facts are that Mr. Bhaduria has brought shame to the electoral process and to the Liberal Party of Canada." He also writes "...that this is not a case of the big bad media altering the facts." I would like to tell him to wake up and drink a glass of orange juice.

First, Mr. Bhaduria is innocent until proven guilty. There is no question that including a LL.B. (int.) in his resume was dumb considering he did not complete his law degree. But, and there is always a but, he has given his explanation for doing so on CBC Prime Time news and in Parliament and has also requested an inquiry into this matter. How can we assume that Mr. Bhaduria fully intended to deceive the public into believing that he had a law degree? If he is proven guilty, then throw him out.

Second, I hope Mr. Sloan doesn't continue to kid himself that the media doesn't play a huge role. In my opinion, the media (rightly or wrongly) plays the biggest role and does alter the facts. What else would explain the fact that four years after Mr. Bhaduria wrote the regretful letter to his employers, this news item appears in the media right after his election. The question is "Why now?" The media has failed to report on the other important points in this controversial issue.

Lastly, is it not true that the "good, non-biased" media has overlooked the more important issues such as the incident of Hitler's quotes being used in the Reform Party's newsletter?

Sanjeev Geol
Med III

Varsity Caption "Sick Joke"

I am delighted that you did a story on the secrecy maintained by U of T animal experimenters regarding their work (like other vivisectors in other places). My enthusiasm is qualified, however, by a few faults.

First, I must protest a grossly offensive component to the piece. While the text of the story generally is balanced, the text of the caption (which I would like to think Mr. Barry is not responsible for) is downright repugnant. The photograph shows a helpless rabbit behind bars, and the caption reads, "Come here little bunny. It's time for your makeover." Considering the thousands of rabbits who suffer in U of T laboratories, this flippant remark makes light of such cruelty, and qualifies as a sick joke. Even some animal researchers take the welfare of their victims more seriously.

Second, it is surprising that you did not even acknowledge the existence of U of T Students for the Ethical Treatment of Animals, especially since we have been conducting a campaign against this form of secrecy for years, and accumulating signatures on our petition calling for an end to this. David Barry, the author the article, was informed of our petition campaign when he interviewed me for the story. Your article was entitled, "Animal rights activists question U of T's secrecy", and it is hard to see how U of T SETA can objectively be omitted from this picture.

David Sztybel
President, U of T Students for the Ethical Treatment of Animals

Expose Animal Torture

In general terms, we animal protectionists know very well what happens to laboratory animals. The animals are kept in cages, often in solitary confinement. They are held in restraining devices for days, weeks, and months at a time. They are cut open, burned, frozen, dehydrated, irradiated, shot, shocked, starved, poisoned, bled, blinded, crushed, crippled, dismembered, paralyzed, and driven crazy. They are given diseases, and are bred and genetically engineered so they will develop diseases "spontaneously." They are addicted to drugs, and then the drugs are withdrawn. They have electrodes implanted in their brains. They have their vocal cords cut so they won't upset the experimenters with their cries. And finally they are killed — in the language of science, "sacrificed."

But we want to know more. We want to know precisely what is being done (yes, with photographs), to each animal, in every laboratory, at this very moment (so that we don't have to wait until the results of some experiments are written up, refereed, and published). We want this information to be made available to the public, on an ongoing basis, because we believe that when the public has detailed, specific information about what is going on, it will demand that the use of animals in research be prohibited by law.

According to your reporter, officials in the research community argue that it is necessary to withhold this information from the public "for the safety of individuals and facilities involved in animal research." That is a lame, pathetic excuse. The correct explanation is surely the obvious one: these people have something to hide.

Don Roebuck
President, U of T Animal Rights Advocates

Policing Art

I understand that charges are to be dropped against artist Eli Langer but not against his work. The ultimate goal, as I have had it expressed to me, is the destruction by fire of Langer's paintings.

While I am certain there are many who will support the incineration of this material (just as there were many who supported the burning of "degenerate" books and paintings in Hitler's Germany) there are also those who know that the courts are not fit to judge art. Their historical record is proof of that. There was a time in this country when the courts said it was illegal and immoral to read the work of Henry Miller (to name just one major author). Today, of course, this is not the case.

There were, however, more than one copy of Miller's books so any police-burning did not rob posterity. There is only one original of each of Eli Langer's paintings.

Am I the only one in this country to realize that the courts have been given the power to destroy both the artistic and the moral fibre of this country?

It is not the job of any artist worth their salt to serve up to the town burghers, as Rembrandt's clients discovered, the image they would like to preserve.

Letters Continued p.6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 28 February 1994

OPINIONS

Stability in Middle East Centres Around Economics

BY BENJAMIN MOGIL

Having spent the last year in Jerusalem, I was able to experience much of the Arab-Israeli conflict first hand. Although I had certain reservations about the accord, I was very happy when it was signed in Washington.

However, some five and half months have passed since that day and only in the last few weeks has any substantial progress been made on implementing the accord. There remain a number of problems with the accord that have yet to be settled: the issue of Jewish settlement in Gaza and their reluctance to move from the area; and the threat to Israel's security. After years of terrorist attacks across its borders, Israel is naturally reluctant to have the Palestinian police force as its sole defender. An agreement as to who will guard the borders is crucial to achieving some sort of trust between both countries.

On the Israeli side, vigilantism such as Friday's attack by a civilian settler in Hebron must not be tolerated. The issue of appeasing the small extremist minority within Israel has not been addressed. But despite these problems, and the seemingly weakening support among the Palestinians for Yassir Arafat, I believe that the accord is a very positive step for both sides. As I am much more familiar with Israeli society than Palestinian I will focus on the benefits of the accord for Israel.

Increasing the standard of living will combat the rise of fundamentalism.

During my year in Israel I discussed the issue with both family and friends who almost all agreed that the status quo, which has been in existence since 1967, cannot continue. At that time, Israel was not only divided into Arab and Jewish portions by the Green Line, but it also bitterly divided some Israeli Jews. Much of the debate surrounding Israel in the rest of the world has also centered around Israel's possessions of these territories, rarely acknowledging its tremendous cultural and economic achievements.

The agreement allows Israel to begin concentrating on its own domestic affairs. Israeli politics has always been dictated by foreign affairs. Leaders such as Moshe Dayan and Yitzhak Rabin were military leaders whose abilities to deal with domestic civilian affairs were often limited. The movement towards focusing on domestic policy is evidenced by Likud's (one of the two major Israeli political parties) choice of Benjamin Netanyahu to be its leader. Educated in the United States, he is a slick and professional politician who appeared on CNN every night during the Gulf War. No longer are the old-style leaders being sought after, rather the Netanyahus of the country are Israel's future leaders.

Issues such as economic reform, education and a greater separation between religion and state will no longer be second in importance to the Arab-Israeli conflict. The "peace dividend" will also cut military expenditures and expand the civilian labour force.

Israel has always been a peace-loving nation and the accord with the Palestinians goes a long way to achieving peace with other Arab states. Arab states have long used the Palestinian issue, despite their abhorrent treatment of Palestinians, in their struggle against Israel. The eventual reso-

Please see "Israel," p.6

Putting a Face on Human Suffering

BY BRENDA GOLDSTEIN

Every day we are fed an almost endless supply of carnage on the evening news. We focus on the war of the week or month or year — and then our attention is quickly shunted to another trouble hotspot.

But sometimes the carnage never makes it to the T.V. Or once the camera has left the scene, we forget it ever existed. We forget that behind the news story are individuals just like us who through no fault of their own face daily injustices which they can do little about.

Amnesty International is an organization with no political affiliation. It does not support groups that use violence as a means to an end, and its goals are simple: To secure the release of political prisoners and to end the abuse of human rights. This is accomplished by lobbying governments on the behalf of victims and their families.

Luis Enrique Landa Diaz was one of those victims. He was only 21 when he was killed by members of the National Guard in Venezuela. On September 17, 1992, he was celebrating the 17th anniversary of his medical school with staff and students. A group of 20 members from the National Guard began to patrol the area about 100 meters from the students; there was a verbal altercation with the students which prompted the National Guard to fire teargas and then live ammunition into the crowd.

Luis Landa was killed by one of the bullets. He was shot in the head, and died a very random, arbitrary death. That evening his father talked to the local media about his son's death. Immediately after, the family began to receive calls which threatened to kill the remaining three of his university-aged children. The family told the authorities, which prompted an investigation from the office of the attorney general. By September 30, authorities had established that the bullet had been fired by security forces, and a member of the National Guard was a suspect.

Three months later in December 1992, Luis Landa's father was shot in the knee as he read a book outside his home. The four men in a car shouted "Here's your bonus, you old faggot," as they drove off.

The case against the suspected murderer remains tied up in a jurisdictional battle between civil and military courts. In the meantime, the family is constantly harassed by telephone threats, and has shots fired at their home.

This is not an isolated case. In Venezuela, abuses such as this are the rule not the exception. Civilians are killed routinely by security forces in extrajudicial executions: In March 1988, several hundred people were killed in wide spread disturbances.

It is often the sheer volume of letters from around the world which effects change.

Because these incidents often occur in the very poorest of neighbourhoods, officials report them as armed confrontations with gangs. But eyewitnesses describe deliberate and unprovoked attacks on civilians.

Venezualan laws permit this abuse to continue. Vagrants, for example, can be arrested and detained for a period of five years without appeal or legal defense. And it is not unusual to force a confession from "regular" citizens who can be detained without evidence for eight days.

We feel helpless when we hear about these incidents. We feel that one letter isn't worth writing because it will not accomplish anything. But each time we refuse, it becomes a self-fulfilling prophecy — one less letter is written, one more tragedy occurs. It is often the sheer volume of letters from around the world which effects change. It tells the leaders of countries like Venezuela that their crimes are not going unnoticed, that despite the fact they have muzzled and handcuffed their people, the rest of the world is watching and is outraged by their crimes.

Letters may be written on the behalf of Luis Landa and his family at Diablos, UC, Wednesdays 2-4pm or Innis college Rm 210, Thursdays 4-6pm.

Brenda Goldstein is a member of Amnesty International at University College.

the global village

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Faculty of Education
Faculty of Medicine
Faculty of Music
Faculty of Nursing
Faculty of Pharmacy
School of Architecture and Landscape Architecture
School of Physical and Health Education
Department of Occupational Therapy
Department of Physical Therapy
Erindale College
Scarborough College
Woodsworth College
Student Exchange Program
Career Centre
Counselling and Learning Skills Service
Financial Aid
Housing Service
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(Light refreshments will be available)

Presented by Admissions and Awards

Israel

Continued from p.5

lution of the issue allows a meaningful and hopefully long lasting peace to be achieved with Israel's neighbours. Israel already has a de-facto agreement with Jordan, and is presently negotiating an agreement with Syria, and therefore Lebanon.

Ever since Anwar Sadat visited Israel in 1977, Israel has hoped the other Arab nations would follow his lead; but only now is it beginning to happen. Peace in the region would lessen the temptation towards fundamentalism. Arabs worry far more about extremist groups like Hamas than the Israelis do -- images of the fighting in Egypt, Algeria and Sudan are very distressing to Arab leaders. Much of the rise of fundamentalism is due to the distressing economic situation in in the non-oil Arab states. While I am not saying that peace with Israel will suddenly turn Syria into an economic powerhouse, the ability of these nations to divert funds presently earmarked for military expenditures can stimulate growth elsewhere. If these governments undertake proper economic reforms, something that Cairo was loath to do, then the standard of living in these nations can rise considerably, and that is the most effective way to combat the rise of fundamentalism.

Yet, the peace accord is not without its faults. There remain a number of issues, primarily security-related, which have to be worked out. Still overall the agreement is beneficial to Israel. The Accord allows Israel to remain within safe, secure and manageable borders. After years of living with daily political violence, the prospect of peace is certainly something to cheer about.

Benjamin Mogil is in his third year studying economics and history at U of T, is a member of the Jewish Students Union, and is running for finance commissioner of University College.

BACKTALK CONT"D *other letters, other goons*

Continued from p.4

Eli Langer did not ask to be judged by the forces of "public morality". He was asked to present his work. He is now discovering (as every other serious artist in this country should realize) the truth of Robbie Burns' "Morality, thy deadly bane/By tens of thousands thou hast slain. Vain is the hope of those that trust in moral mercy, truth and justice." Nothing changes.
Reg Hartt

The Low-Down on GC

I am writing to notify students of the upcoming Governing Council elections.

For those of you who are unaware, GC is this University's highest governing body. (And has nothing to do with SAC!) It is made up of students, teaching staff, alumni, government appointees, and administrative staff. GC's responsibilities include tuition fees, academic programs, discipline codes, harassment policies, non-academic fees, student services and the University budget. Actions taken at GC can have considerable effect on your university experience. As a result, it is critical that students are well-represented when decisions are made. Contrary to popular belief, student members *can* and *have* made a real impact at GC.

Students hold 8 out of the 50 seats on Governing Council. This year, elections are being held for the four full-time undergraduate seats as well as for the two graduate student seats (the two part-time undergrad seats were acclaimed). Graduate students vote via mail-in ballots February 21 through March 8, while undergraduates vote at polling stations in conjunction with the SAC elections on March 16 and 17.

I encourage all of you to take part in the democratic process and cast your ballot! If you need further information, please feel free to contact me c/o The Governing Council Secretariat, Room 106, Simcoe Hall. And no, I'm not running again this year...
John P. Nestor
Graduate Student
Member, Governing Council

Pulling for Kim

This letter is directed at graduate students in the Physical and Life Sciences (SGS Divisions III and IV). I have served as your representative on U of T's Governing Council for the past four years. Since my studies have been completed, I will be "retiring" from GC at the end of this academic year.

By now, you should each have received a ballot for the Governing Council elections. That ballot includes the names of two candidates. I would like to personally support and endorse one of those candidates: Mr. Henry Kim.

Henry did his undergraduate work in Industrial Engineering at the University of Toronto. He then went on to complete a Master's degree at the University of Michigan, and has since returned to U of T to pursue a Ph.D. in the Department of Industrial Engineering. Henry is a Don at New College, and is a member of College Council, the Residence Lifestyle Committee and the Engineering Teaching Methods Committee.

My personal dealings with Henry have shown him to be an extremely hard-working and dedicated individual. I believe that his combination of experience and commitment make him ideally-suited to be your next representative on Governing Council. Show your support by sending in a ballot with Henry Kim selected. Remember that you can use campus mail, and ballots are due back by Tuesday, March 8.
John P. Nestor
Graduate Student
Member, Governing Council

Hollywood's Cause of the Week

If the Oscar hadn't always been a eunuch, I'd be forced to believe that he had recently been 'bobbitted' by the ubiquitous Political Correctness Movement. Is it a mere coincidence that the majority of films nominated for an Oscar this year include a politically fashionable motif? Could it be that the quality of a 90s top-rate movie is not gauged by the talent exhibited by its actors but by the topicality of its subject matter?

This year's list of Oscar nominees includes *Schindler's List*, Spielberg's ambiguous account of the Holocaust and its heroes, *The Piano*, a feminist parable brightened by Holly Hunter's portrayal of a deaf mute, *In the Name of the Father*, a film in which Daniel Day-Lewis plays a pawn in a politically motivated game, and *Philadelphia*, the story of an AIDS afflicted lawyer who is wrongfully dismissed from his law firm.

Each of these nominated films portrays a hyperbolic victim fighting for a just cause. These formulaic portrayals represent Hollywood's capitalization of the Politically Correctness Movement which requires individuals to be sensitive to the issues du jour. Just as art imitates life, Hollywood apes the dilemmas which the majority of moviegoers will never encounter yet fashionably feign to understand over tear-drenched popcorn and cappuccino. Due to the advent of politically correct liberalism, this year the Oscar will be a symbol of the public's pathological yet trendy penchant for victims and their causes.

Needless to say, I will not be watching the Awards ceremony this year. In protest, I will be renting *Saturday Night Fever* for the one hundredth time. Quite simply, I have discovered that I have more tolerance for movies with atrocious soundtracks than for movies which clumsily attempt to package causes for a chic public.
Cindy Waxer
U of T Graduate

Empty Words

I read with amusement Jason Scovell and Reed Holmes' bit of polemic about how they were treated unfairly by the University Affairs Board.

Amusement, because their sense of fair play and their belief that everyone should have their say didn't stop Mr. Holmes from cutting from one of my New Edition articles a sentence that suggested that I found his friend Matthew ("Matty") Christian Vadum's anti-feminist, right-wing burblings amusing. Mr. Holmes cut this sentence without notifying me, the editor of the section that the article was to appear in (Naomi Freeman), or his Co-Managing Editor (again, the inimitable Ms Freeman), at the urging of Mr. Vadum.

Mr. Holmes has no problem with printing Mr. Vadum's immature letters, or his description of Andrea Dworkin as "a suspender-clad sow." But my hope that Mr. Vadum would get Ayn Rand books for Christmas was unacceptable to Mr. Holmes. Now, I would never ever suggest that Mr. Holmes is a hypocrite, but I would suggest that in future he stress that his commitment to freedom of expression only applies to those who are, shall we say, right of center and prone to referring to feminists as "feminazis", in order to avoid the sort of confusion that could arise if one were to take his words at face value.
Michael "Blitz" Kaler

Vent. In Opinions.

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VARSITY
X-CANADA
The Monday Edition
28 February 1994

Alberta's dentistry school gets axed

BY RYAN NAKASHIMA

OTTAWA (CUP) — The University of Alberta is planning to eliminate the province's only dentistry school after 1997-98, as it expects its budget to plummet by $53 million over the next three years.

The proposal, along with 15 other proposed departmental cuts and mergers, must be passed by the university's board and senate by the end of March, said Sandra Halme, a public affairs officer for the U of A.

Dean of dentistry Norman Wood said dropping the province's only dentistry school is counterproductive.

"We think it's ridiculous that [students from] a province of our size and resources should have to go to other provinces to get their education."

Wood said Alberta has a population two to three times greater than Saskatchewan and Manitoba, which only have dentistry schools in community colleges. He added that there is a demand for dentists in Alberta, especially in rural areas.

Officials at the U of A estimate $4 million would be saved by dropping the faculty of dentistry.

Last Nov. 24, Alberta Education Minister Halvar Johnson announced plans to reduce government funding to education by five per cent this year. This first round of cuts are planned to take effect April 1.

This year's cuts are part of an overall plan to cut government spending by 20 per cent in all areas over three years, about $300 million in total.

According to the government's press release, the April 1 deadline was set so that universities, school boards and their staff unions could decide for themselves what areas to cut. The government also encouraged education administrators to cut five per cent from employees' salaries and benefits.

The University of Calgary, which is facing similar cuts from the province, is not cutting major programs.

"At the University of Calgary, there's just a little bit of belt-tightening all over the place," said Wood. "They're not cutting faculties."

The U of A's administrative newspaper, Folio, gave two main reasons for cutting the faculty of dentistry: the operating cost per student was higher than other faculties and it was not a leading research faculty.

The dentistry program cost $16,900 per student in 1992-93. This compares to $5,000 for arts programs, $6,300 for science programs, $12,600 for medicine programs, and a university-wide average of $6,100.

Wood said the dentistry program is more expensive because the university must fund its own outpatient dental hospital for students to work in.

But while Wood agreed that dentistry costs more per student to run than many other programs, he said an emphasis on research is unfounded.

"Do we want a dentistry school that can do a good research paper, or do we want a school that can do good dentistry?"

Halme said the university's restructuring is not in response to the expected cutbacks in provincial funding, but is an ongoing process to keep the university functioning. She said the plans for cuts and mergers began in 1991.

"We're one of the few universities in the country to have a plan for our future," she said.

Halme said the university plans to compensate for the reduced government grants through other measures, such as wage reductions and early retirement incentives.

THE CHARLATAN

Ottawa's visual arts program in jeopardy

OTTAWA (CUP) — Massive cuts to the University of Ottawa's visual arts department could lead to the disappearance of the program, students say.

Carlos Bazan, dean of the faculty of arts, announced on Feb. 2 that $250,000 will be cut from the visual arts program. The cut is part of a three-year plan to slash about $3.1 million in funding to departments in the faculty of arts.

The Visual Arts Action Committee, made up of students, says that enrollment in the studio programs will shrink as a result. The committee also says that it fears the eventual collapse of the program due to a shrinking budget.

Janet Murchison, a second-year visual arts student, says an ongoing mail and fax campaign has brought a great deal of response from both the arts and academic communities. As well, a quickly organized protest held on Feb. 7 brought out several hundred students to demonstrate against what has been called the gutting of the department.

About 300 students are currently enrolled in the visual arts department, which provides the only bilingual visual arts program in Ontario.

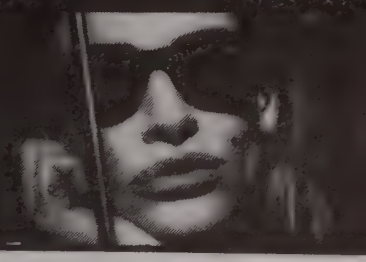
The department will also lose 60 per cent of its budget for part-time professors. Visual arts department chair Gunter Nolte said the $50,000 reduction will kill the department, as 30 of the 95 courses requested by the department will be eliminated.

"There will be enough courses to finish the degree but we cannot afford to offer as many courses as in the past. It is inevitable taking into consideration the magnitude of the cuts," Bazan said.

To further cope with the cuts, enrollment into the honours program has been suspended indefinitely, Bazan said.

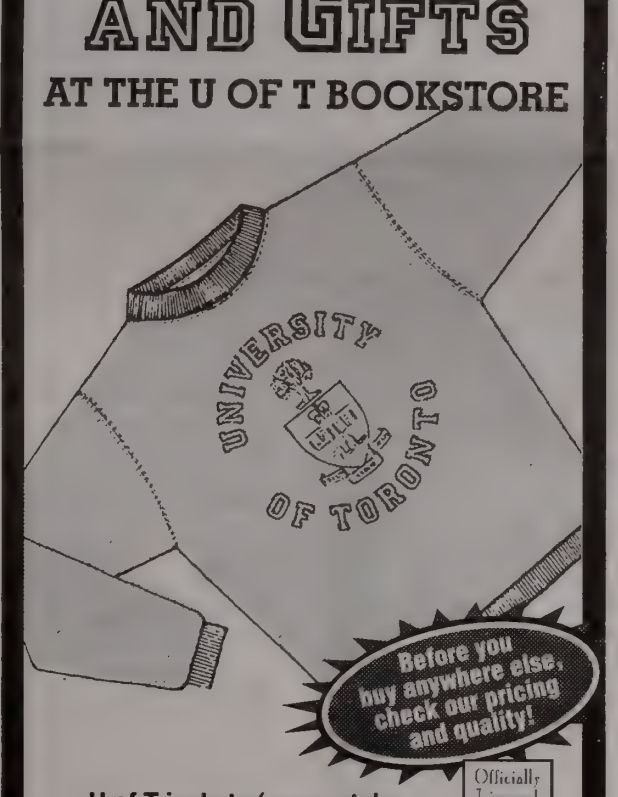
The University of Ottawa must cut $17 million over three years from its base budget, with $7 million being absorbed by the services sector and the remaining $10 million being spread among the 14 faculties, Bazan said.

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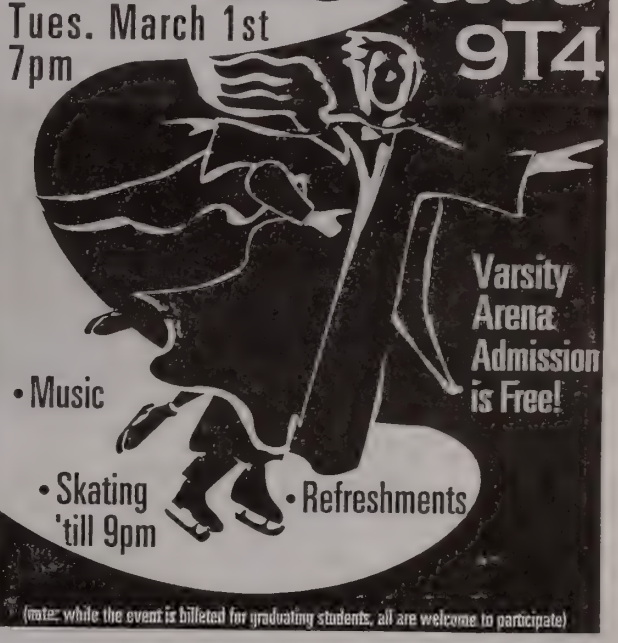


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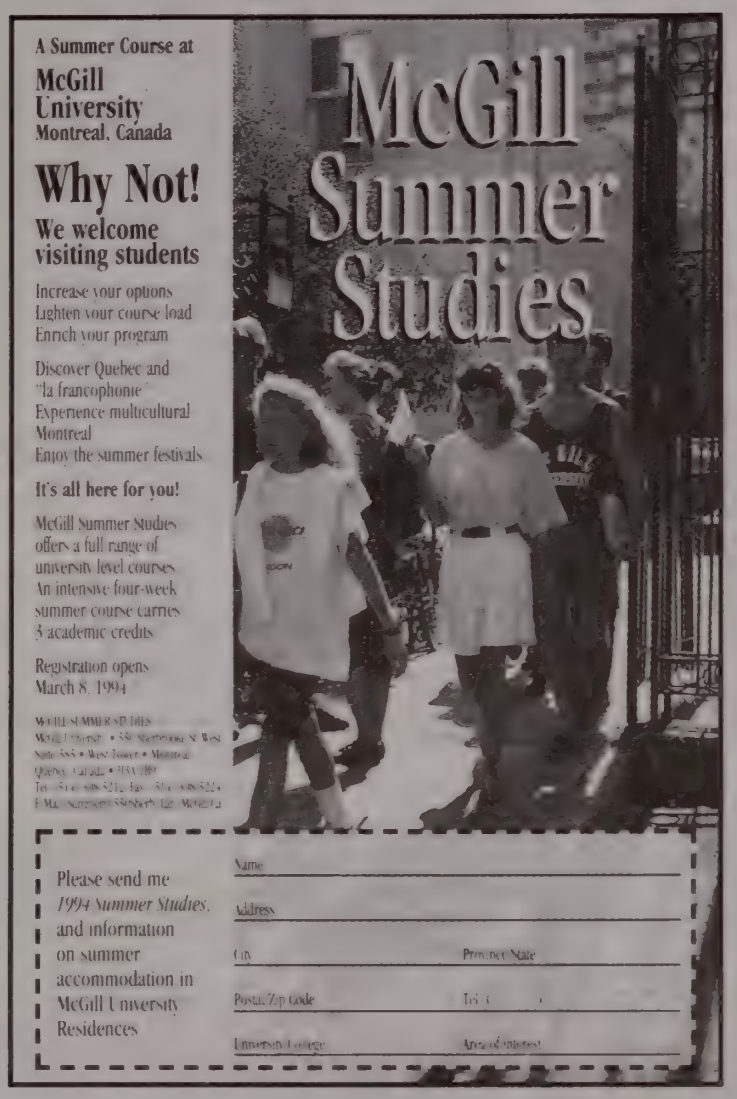
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VARSITY SCIENCE

The Monday Edition
28 February 1994



High energy physics hit by budget cut

BY GORDON SQUIRES
Varsity Staff

Funding for research in high energy physics was on the chopping block when last Tuesday's federal budget killed funds for the upgrading of a Canadian particle accelerator.

The KAON (Kaon, Antiproton, Other hadrons, and Neutrinos) proposal had called for an increase in accelerator beam energy at the TRIUMF (Tri-University Meson Factory) accelerator at the University of British Columbia. The University of Toronto is an associate member of the TRIUMF collaboration and U of T physicists were involved in the planning of KAON.

Questions about the value and cost-effectiveness of the KAON project divided the Canadian science community. It would have cost an estimated $734 million to upgrade the accelerator and another $90 million per year for operating costs. Some scientists suggested the money would have been better spent on a variety of lower cost experiments. Some also questioned the scientific motivation for the project.

Robert Orr, subatomic physicist at U of T, was blunt.

"I don't think that it [KAON] addressed any of the important questions in sub-atomic physics."

The issues surrounding funding the KAON project are complex. Scientists arguing for greater funding for pure research are reluctant to oppose KAON without qualification.

"It's a complex issue," said Orr. "I think it's terrible that the amount of money for pure science is being cut, but I also think that the K factory was a bad idea."

The proposal for the energy upgrade has been in limbo for several years awaiting a decision by the federal government. Originally proposed in 1985, it has been a long wait for the decision last Tuesday.

Gian-Michael Poutissou, head of the science division at TRIUMF, is worried about the image of Canada in the international research world.

"The decision is welcomed even by those who support KAON. At least we know where we are going. The delays have cost us an enormous amount of credibility in the scientific community."

Poutissou's views are shared by Pekka Sinervo, a high energy physicist at U of T.

"TRUIMF has been in a holding pattern for over four years. That has been very destructive," said Sinervo.

"The whole process has been rather destructive. Canada is, I believe, at the bottom of nations with respect to GDP spent towards R&D. This would have made a strong and unique Canadian investment."

The proposed KAON upgrade would have increased the energy available in the particle beams by about 60 times. Scientists were hoping this would place the KAON experiment in the middle energy range of particle colliders running today.

By smashing together protons and antiprotons in the accelerator at just the right energy, scientists could study the interactions fundamental to the Standard Model of Particle Physics.

In the Standard Model, the interaction among particles is governed by four fundamental forces of Nature: gravity, electromagnetism, and the weak and strong nuclear forces. The strong force is responsible for binding quarks within hadrons (particles like protons and neutrons that make up everyday matter), while the weak force describes processes like neutron decay.

Aspects of the theory governing the strong force (called QCD - Quantum Chromodynamics) and the weak force were to be tested by KAON. However, by covering the energy range necessary to explore both regimes, KAON might have given up the opportunity to study either effectively.

"I think it was as too high an energy for nuclear physics and too low an energy for subatomic physics," said Orr.

Last Tuesday's cut followed last year's US government decision to halt funding to the Superconducting Supercollider (SSC) in Texas. With the cancellation of the SSC and now KAON, the era of carefree expansion in particle accelerators may be over.

"The quest for higher and higher energies has slowed down considerably," said Poutissou.

However, Sinervo maintained an optimistic view.

"There are still interesting particle physics projects going on. For the next 10 to 15 years, I am certainly quite bullish on the prospect for making real progress in this field."

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Smoking in the womb:

Fetuses affected by second hand smoke

BY KIM BURTNYK
Varsity Staff

Being a non-smoker doesn't insure the health of an unborn child, claims U of T pediatrics and pharmacology professor Gideon Koren. Koren found a significant correlation between pregnant women exposed to second hand smoke and high levels of nicotine in their babies' hair samples.

Koren's study, conducted at the Hospital for Sick Children, gives the first solid proof that expectant mothers who are regularly subjected to second hand cigarette smoke pass the toxins to their unborn children.

The study is yet another in a series which show the hazards of smoking and second hand smoke. Koren's results appeared in the American Journal of Medicine shortly after the provincial government's lowering of tobacco taxes in Ontario.

Dean Arnold Aberman of U of T's Faculty of Medicine found Koren's result to be serendipitous.

"There have been other studies that have focussed on the effects of second hand smoke. This one is in the public policy spotlight," said Aberman.

Koren's experiment involved tracking the pregnancies of 94 Metro area women. The women were divided into three groups: non-smoking women, smoking women, and non-smokers who were regularly exposed to second hand smoke.

Hair examined from three day old infants showed the levels of nicotine and its byproduct Cotinine to be abnormally high in the babies of non-smoking mothers in second hand smoke environments. The levels of toxins found in these children were the same as those whose mothers had smoked up to four cigarettes per day.

The findings suggest that the toxins were in the mothers' systems for extended periods of time allowing the chemicals to settle in the babies' hair. The potential damage to the babies' overall health from such exposure is not clear and is the subject of a follow-up study.

It is known that these babies would have also been subjected to elevated levels of carbon monoxide which lowers oxygen levels in the brain. Exposure to such toxins has been linked to low birth weight, premature birth and Sudden Infant Death Syndrome (SIDS) also known as crib death.

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VARSITY

OUT OF BOUNDS

The Monday Edition, 28 February 1994

NATIONAL AND INTERNATIONAL STUDENT NEWS

Development projects support dictatorships activists say

Continued from p.1

Chris Dagg, project director at SFU, says the university does emphasize science programs but it also offers undergraduate courses in anthropology at campuses on the island of Irian Jaya, "to make [the development] process more sensitive to indigenous concerns."

The SFU project aims to develop "science programs at the undergraduate level at four universities in Eastern Indonesia to support applied science" departments, says Dagg.

He says Indonesian universities have strong programs in fields like fisheries and agriculture, but lack sufficient training in basic sciences like chemistry and physics. Professors and instructors from Indonesian universities are brought to Canada on exchange programs to receive further technical training.

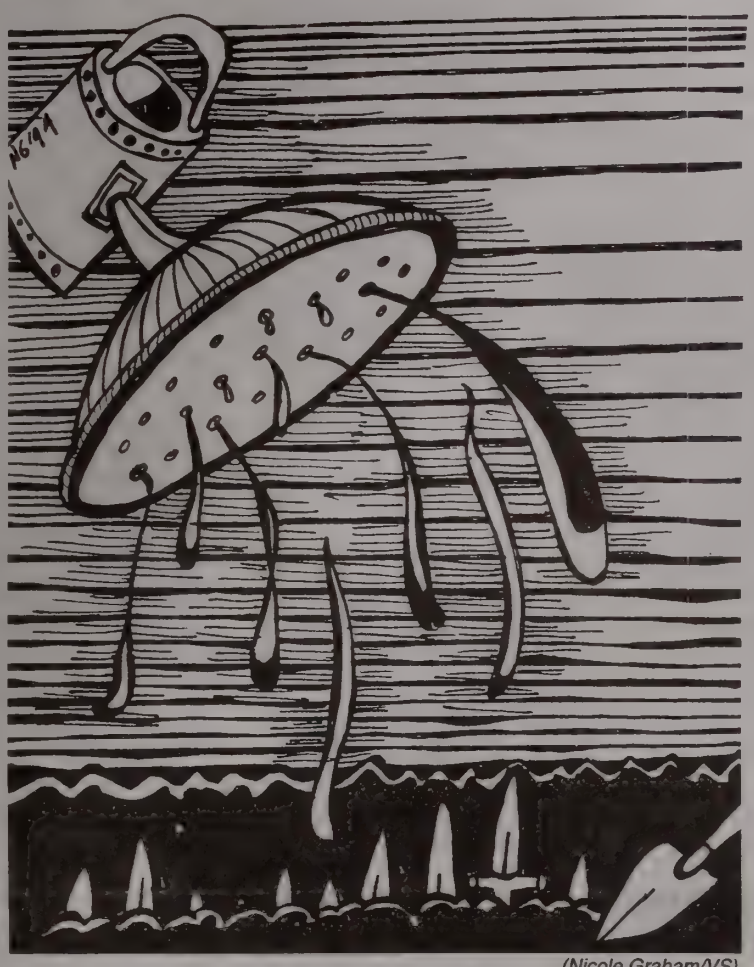
But Szablowski is also critical of the review process at SFU. He says that unlike the review at Guelph, where outside experts were involved, at SFU, the review was completed within the university.

"Guelph sent outside experts to see and check the project in the field. Simon Fraser contented itself with having this panel of four academics and a student from the Senate Committee listen to petitioners from both human rights activists and university administrators," Szablowski says.

"It was like investigating a murder by hearing two sides of the story, choosing the method in-between and settling the issue without ever leaving the office."

Because Guelph, unlike Simon Fraser University, included two experts from outside the university administration in the review process, Guelph's report is expected to be much more critical than the conclusions reached by SFU. The SFU project has entered it second phase of operations, after the university senate okayed the review findings in 1991.

Bruce Sells, chair of the committee reviewing Guelph's involvement, says



(Nicole Graham/VS)

universities have to be concerned about whether their involvement gives legitimacy to an oppressive regime.

"Is our presence beneficial to the evolution of human rights? We have to be concerned with giving esteem to a repressive government," says Sells.

But Harry Cummings, past project director, says the university is actively involved in the Indonesian government's attempts to decentralize regional authority in the country.

"We are stressing bottom-up planning," Cummings says of the project's attempts to aid the region's indigenous populations.

Cummings' view is shared by other university administrators. While all acknowledge Indonesia's appalling record of human rights abuses, some argue that change can best be brought about by working with the Indonesian government. As a brochure for Guelph's program states, for example, "all training and related institutional development activities are developed in conjunction with the Indonesian government,"

Even critics of these programs concede that not all aid efforts are destructive.

"I bet you have development programs that are sneaked in the margins that are incredibly humanitarian," says Szablowski. "Not all aid projects have to be part of a sinister plot."

Both the Guelph program and SFU's are run in conjunction with the Canadian International Development Agency (CIDA). Most of Guelph's $34 million in bilateral contract funding (money spent directly by one government agency on behalf of a foreign government) comes from CIDA. Through its contract with the federal agency, U of G provides planners in rural development, health, agriculture, the position of women and other regional development concerns in the four provinces of Sulawesi.

CIDA is to provide $30-million in funding to the second phase of SFU project, run through an office in Jakarta, under the auspices of the Indonesian Department of Education. The money will be matched by the Indonesian government. Phase one received $19-million from CIDA.

Some human rights activists, however, raise concerns about Canada providing aid of any kind to the military dictatorship of General Suharto.

Antonio Palma, of the East Timor Action Network office in Vancouver, says the programs being funded must be seen in light of larger issues.

"They're buying weapons to kill their own people and the East Timorese," says Palma.

He adds that Indonesia's military expenditures dropped $50-million during a cease-fire in the late 1980s — roughly the same amount that Canada spends in Indonesia in a year.

David Webster, member of ETAN in Toronto, also points out that aid dollars pale in comparison to the amounts of money foreign companies have invested in Indonesia. Canada is the third-largest investor in Indonesia, surpassed in recent years by Japan and the United States.

"Why link only aid to human rights when you can link trade investment as well?" Webster asks.

Funding Figures

At least six other Canadian post secondary institutions are receiving large amounts of aid money to finance programs in Indonesia.

Dalhousie, York and Waterloo are co-operating on the Environmental Management in Indonesia project, in association with Indonesia's Environment Ministry. Total funding is $34 million.

McGill University operates the Islamic Education Institute Development project, in association with the Indonesia Institute of Islamic Studies. Total funding is $9.4 million.

The University of Manitoba is named, along with several universities for graduate fellowships through the Professional Development Water Resources Training project. Funding for the fellowships is $5 million.

And the Open Learning Institute of Vancouver provides assistance to Indonesia's Universitas Terbuka. Funding is a further $5 million.

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THE REVIEW
The Monday Edition
28 February 1994

Media Monsters On Film

Nick Broomfield on Aileen Wuornos and Florida justice

by Steve Gravestock
Varsity Staff

In one of the opening scenes of *Aileen Wuornos: The Selling of a Serial Killer*, director Nick Broomfield presents us with the tabloid TV images most of us are now familiar with. Over blurred pictures of corpses being dug up, an announcer says, "First there was Ted Bundy, etc. and now, the most bizarre twist, America's first female serial killer: Aileen (Lee) Wuornos."

Wuornos, who confessed to killing seven men in Florida between 1989 and 1990, was demonized by the press who dwelt on the fact that she was a lesbian and trumpeted the more luridly improbable details of the case. Wuornos claimed that she acted in self-defense and that the men had tried to rape her and apparently her lover was involved in one or more of the killings.

The cops desperately wanted Wuornos on trial because the movie people felt it was dramatically necessary.

In contrast to those images, Broomfield's film presents an Aileen Wuornos who's obviously deeply troubled but, at the same time, articulate, even gracious, and at times, soft-spoken. Moreover, the film takes a steadfast matter of fact approach to the details of the case.

It didn't start out that way.

As Broomfield candidly admits that if he hadn't gone through so much to try and get an interview with Wuornos, the film would have been quite different. (In the film, several people mislead Broomfield about how close they are to Wuornos. They take money from him, then offer an endless barrage of excuses about why it takes so long for him to get an interview with Wuornos.)

"If I had done the interview earlier on, I would probably have done more what Geraldo and all the other people do, which is make her as crazy as possible, make outrageous statements and whip her up," Broomfield says. "I think she's obviously an extremely fiery and angry person and in many ways she's her own worst advocate.

"There are her outbursts in court. She's obviously got no temper control and emotionally she swings around a lot. Certainly when I first got down there I thought it would be interesting to push her a bit, provoke her.

"By the time I actually did the interview I'd learned quite a lot about the case and I'd seen that tape of her breaking down in tears when Tyria Moore, her lover, betrays her in court. Which I found very moving and I found I actually ended up with some sympathy and feeling for her that I never imagined I would have. Actually it was slightly uncomfortable when you're beginning to sympathize with someone who's killed and whose media image is so disgusting. But I think probably one of the reasons the film works is because the audience is taken through the same experience."

In fact, Wuornos frequently seems less insane, or at least less mercenary, than those around her — who seek to make money off her any way they can.

For instance, there's Steven Glazer, the correspondence-school lawyer who handled Wuornos' case. The enormous, perpetually cheerful Glazer tells Broomfield that the Son of Sam law, which prohibits convicted criminals from profiting from their crimes, is no longer in effect. If Broomfield wants to talk to Wuornos, he'll have to cough up $10,000.

Then there's Glazer's profiteering partner, Arlene Pralle, the slippery born-again Christian who adopted Wuornos despite the fact that she was only six years older. Whereas Glazer uses good humour to manipulate the viewer, Pralle is the sort of person who uses stupidity as a bargaining technique. (The adoption, incidentally, gave her legal rights to most of the money that would come Wuornos' way. She's the one Broomfield has to pay.)

In many ways the film is primarily about the type of person who capitalizes on these sorts of events. At times, it threatens to become a slapstick portrait of cracker con artists. (Broomfield informs us in voiceover, his English accent drolly perfect, that Steve used to be a musician and once opened for Leon Redbone.)



Aileen Wuornos: A woman in chains.

Underlying the sporadic comedy, however, is the cynical and sinister opportunism involved. Steve and Arlene emerge as the villains of the piece. When asked to speculate about Arlene's motives, there's still a great deal of frustration evident in Broomfield's view of her.

"The working of Arlene's mind is a mystery I would never presume to understand," he remarks. "I think it would require someone with a great deal of psychiatric experience to understand, really, how she thinks. Certainly, at the time I came along all Arlene was interested in was making money. It's possible she was disappointed with Lee, that she had believed in her innocence, and when she realized Lee was guilty, well she actually said that Lee should just go to Jesus and that the electric chair was the fastest way to get to Jesus. Which is pretty bonkers particularly since she said that on television the night before the sentencing — and she had been the only witness in court to testify on Lee's behalf to ask for mercy and leniency.

"Who knows if she felt Lee would be more valuable dead than alive, or how mercenary she was. I mean born-again Christians don't have anything against making a lot of money. Trying to understand Arlene or negotiate with Arlene, it was all sort of

Please see "Portrait," p.12

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The possibilities for graduate studies in housing are much broader than one might initially think. Awards go to students in such varied disciplines as engineering, environment, business and public administration, social and behavioural science, architecture, economics, law, planning, and history.

Leslie Coates, who in 1993 completed her Master's degree in Landscape Architecture at the University of Guelph, was one of 25 winners in the 1992 competition. She says, "Winning a CMHC scholarship allowed me to expand the scope of what I could do. It gives you a tremendous sense of confidence." The extra time to make contacts in the housing industry afforded by the CMHC scholarship has paid off for Leslie. Her thesis received positive comments in a *Globe and Mail* column and spawned a lengthier recent article in a widely read journal published by the Canadian Urban Institute.

Ms. Coates was "very impressed" with the aims of the CMHC Scholarship Program. "It's Canada's primary source of financial support for the training of professionals in housing and community planning. It's definitely needed."

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Canada

Way Out There

by Judith Pyke

Faraway, So Close, the latest by Wim Wenders, is a sequel to his penultimate film *Wings of Desire*. Assembling a cast of previous collaborators, Wenders again delves into the world of angels.

The film focuses on the angel Cassiel (Otto Sander, *Das Boot* and *Wings of Desire*) who, after saving a young girl from a ten-storey fall, materializes into a human body. As a result, Cassiel leaves behind his angel friend Raphaela (Nastassja Kinski). However, she remains close by and in particular tries to protect Cassiel from Emit Flest (which translates to "Time itself") played by Willem Dafoe. Emit makes every effort to send Cassiel back to his astral beginnings so as not to muck up the universal plan. Emit finally gets his way but not before Cassiel, ironically, figures himself as a guardian angel on earth.

Besides contending with Emit, Cassiel meets and mixes, through a number of subplots, with people he guarded in his former

Faraway, So Close
directed by Wim Wenders



Mikhail has a date with an angel.

angelic life, including an old Nazi chauffeur, a private detective, and his old angel buddy Daniel (now running a restaurant called, surprisingly enough, Casa dell'Angelo). Central to the film is his relationship with his boss Tony Baker (Horst Buchholz), who deals in the illegal selling of porn movies and guns. When Cassiel discovers Baker's shady dealings, he plots to ruin his business. What is unclear is why Cassiel didn't discover Baker's evil trade when he was in angel land. The plot has other questionable aspects, like how does the entire cast get on the boat at the end? Maybe Wenders would have us believe that logistics don't really matter, it's spirit that counts.

Filmed in black and white, with occasional bursts of colour, the cinematography certainly stands out as the strong point of this film. Scenes where the camera flies over Berlin and where it ends up at the Angel of Victory are wonderfully stomach-effecting.

Unfortunately, the film's dialogue, in contrast, produces more of a nauseous feeling. Wenders' characters spew forth a catalogue of New Age catchphrases and explanations. And too much of this commentary is said with deliberateness. Which brings up another point: this film is both long (140 minutes) and tedious. *Faraway, So Close*, like most sequels, marks its creator's inability to think beyond the original.

Lucky for Wenders, he's good at marketing. Of note are the film's great soundtrack (U2, Nick Cave, Lou Reed, Johnny Cash, Jane Siberry, Laurie Anderson, etc.) and cameo appearances by Lou Reed and Mikhail Gorbachev can attest to that.

The Spinanes get friendly

by Robyn Gurney
Varsity Staff

In between the fourth and fifth track on the Spinanes' debut CD, *Manos*, a male voice says, "You sing like a girl." This is followed by laughter. Funny thing, that, since Rebecca Gates is a girl. And she rocks.

In a recent telephone interview from Minneapolis, I spoke to Rebecca Gates — one half of the Spinanes. She and Scott Plouf (both from Portland, Oregon) formed the band in June of 1991 and played their first gig at the International Pop Underground convention in Washington two months later. Two singles followed (on Portland's Imp label), "Suffice" and "Rummy," as well as appearances on two hard-to-find compilation CDs, *IPU Convention* and *1-5 Killers*.

Then, someone important got a pretty good idea, and said something to the effect of: "Sebadoh? Got 'em. Velocity Girl? Got 'em. Spinanes? Aha! The Spinanes! Need 'em." (At least, I think that's probably how it went). And so, the Spinanes were signed to SubPop.

Manos is full of driving guitars and some simple, yet kick-ass drumming. Songs like "Spitfire" and "Noel, Jonah, and Me" grind relentlessly from beginning to end, while "Entire" is acoustic, soft and seemingly sweet. They have that light, yet full sound — slightly reminiscent of early Throwing Muses, or maybe even REM. This is a good thing, particularly since they accomplish these sounds with a mere two instruments.

What is not plainly obvious about the Spinanes, though, and may seem a little strange considering their peers, is their total lack of a bass player. Will they ever expand the band?

"It's possible," says Gates. "We never planned not to have one.... So we continue to not plan to not have one." We both laugh at her choice of words. "Yeah ... get your Rubik's cube to figure out that one!" She finishes her original thought. "It's just how it ended up. The songs are doing fine without it. If we reach a point where we feel the songs need something else, or we're tired of hanging out together, and want some other people around, we'd have no problem adding someone else. It could be another guitarist, or an organist, or a bass player — or it could be all three."



Scott Plouf and Rebecca Gates avoid boredom.

For now, though, Scott Plouf will take care of the drums, while Gates sings and plays guitar. Mind you, she's never taken a lesson. "It's actually fairly easy to teach yourself. I just keep saying, `Well, I'm only putting my two fingers there!'" I assume she's demonstrating. To her, playing only the basic chords leads to monotony — fast. "It's a matter of avoiding boredom, and trying to find cool sounds, really."

The Spinanes are touring to support *Manos*, with artists and friends, the likes of Liz Phair, Lois, Buffalo Tom and Red Red Meat. They have been asked to

The Spinanes with Red Red Meat
Feb. 28
El Mocambo

think there's this idea that it's this sacred thing you have to be initiated into. When I was a kid, my dad had an old beat-up guitar and a Glen Campbell songbook. So I sat down and figured it out from there. After a while it was like, 'Well, let's just play whatever sounds good!'"

Good? Try incredible. Gates comes up with things that yours truly has never even dreamed of, let alone heard. "It's nice to hear people say that, but I play Lollapalooza's side stage for the last two years — and have turned it down. "It just didn't seem right for us now. It doesn't sound fun. For now we'd like to do our own tour and play with our friends. And people who want to see us, as opposed to people going, 'Dude, I'm checking out the Beastie Boys, and I'm gonna go to the second stage and see what the haps are over there!' To me, that doesn't sound like fun." Interesting, since so many bands would kill for that sort of exposure.

Gates decides to sort a few things out about the Spinanes for me. "We try to play to people who have heard our singles and like them. I had someone say to me, 'I love your record. It makes my back totally relax when I put it on,' and I thought, 'Yeah!' And that person will always be interested in what we do unless we really fuck it up. We play music for our friends, and if other people get into it, then awesome!"

There's that word again, friends. It seems to be coming up a lot in our conversation. Sure, I guess it's important to be surrounded by them. But doesn't it get tense at times to tour with only one other face to look at, aside from your own? "We get along well. There are [some tense] times — like in any friendship. But the worst part about being in a duo is being on stage, making a really big mistake, and having it be really obvious. There's no other noise to cover it up." Gates laughs. "We both know we need each other to do what we do."

The cartoons had Charlie Brown and Peppermint Patty. *Reality Bites* had Lelaina and Troy. And now, music has Rebecca Gates and Scott Plouf. The Spinanes.

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Alec Baldwin and Kim Basinger Getaway

by Mimi Choi
Varsity Staff

Not everyone reveres Sam Peckinpah, or even has a clear idea of his work. I have to include myself in this group, but without shame. In some ways, directors who have a kind of cult celebration as he and many others do, sometimes seem less appealing. Stop with the fuss, I want to say. I know I'll get around to his work eventually and, in this age of video accessibility, there's no rush.

Alec Baldwin commented to David Letterman that the new version of *The Getaway* would likely be seen by an audience who has little awareness of the original. I think he's right, and, really, that's okay. And likely, he and Kim Basinger will prompt many to check Peckinpah's original. (The day after I saw Roger Donaldson's version, I noticed Peckinpah's was out at Suspect.) So in this rather bountiful year of films, auteurist critiques are not always appropriate.

That is both a defense and a rationalization. I can scarcely recall any other work by Roger Donaldson (his *No Way Out* hardly suggests a directorial presence). But *The Getaway* is a sexy, violent thriller and the entire credit goes to Baldwin and Kim Basinger. Their glamourous good looks work perfectly as the calculated and choreographed gun-toting Doc and Carol McCoy (and even the corniness of their names seems downplayed).

Based on Jim Thompson's novel, Doc spends time in a Mexican prison and is released with the help of Carol's willingness to do anything for Jack Benyon (James Woods). One more job, they promise themselves, and then they're quitting the business. The couple are joined by Rudy Travis (Michael Madsen) and Frank Hansen (Philip Hoffman). The heist at the dog track is well planned and well executed except for a dead security guard. The money's supposed to be divvied up, but in this big bad world, it's every couple for themselves. Double-crossing becomes the name of the game as the whole gang makes their way to El Paso for the big shoot-out.

The journey to El Paso is the lull in the movie, when Madsen dominates the film. He's forced a veterinarian (James Stephens, probably best known as the keen law student in *The Paper Chase*) to administer his gunshot wound and kidnaps them for the ride. As Fran Carvey, the shrill and giggly vet's wife, Jennifer Tilly is quite willing and she and Madsen become a pair. When they arrive at El Paso (the vet has appropriately hung himself by this point), the inevitable shoot-out occurs.

Strangely reminiscent of the old *Batman* TV series, or maybe it's some sort of gender policy in film—Basinger and Tilly battle it out in a real girlie catfight. I'm not sure whether it's deliberate or not, but it's curious that Basinger wears a white bra and panties (in a wholesome Calvin Klein underwear kind of way) and Tilly wears Madsen's black leather vest. It's like shoot-out at the O.K. corral according to a post-feminist Russ Meyers. In a further nod to us gals in the audience, Basinger gets her licks in and does us all (especially the NRA) proud. We cheer on Basinger not only because she and Baldwin are the protagonists but also because she's so much cooler than Tilly who is a knee-jerk screamer. Somebody please give her a bus ticket home,

Among the supporting players is the curious presence of David Morse. Up until now, the sensitive wimp has been his stock-in-trade. Best known as Jack Morrison, the well-meaning young doctor who always found bad luck on TV's *St. Elsewhere*: his wife died after hitting her head on the tub faucet while bathing the baby; his best friend was a serial rapist; he was sodomized by a convicted killer while doing good work at a prison hospital and his superiors discovered his medical qualifications came from a unreputable Caribbean college. His aura of über-underdog seemed to follow him as the respectable brother/local sheriff in Sean Penn's directorial debut *The Indian Runner*. No doubt Morse and his agent thought it was time for an image makeover and *The Getaway* looks perfect on paper. But he's rather perfected the martyred wimp, walking awkwardly in his brand-new jeans and still-tight cowboy boots. So his role on *The Getaway* comes off as cold-blooded *because* of his woeful past. It's as if medicine and municipal law left him embittered, so he's turned his back on living by the rules.

Somewhat more disappointing is Michael Madsen who also brings some baggage from his previous work, *Reservoir Dogs*. The most brutal of the bunch—he's the one who slices off a bound cop's ear while swaying his hips to tunes of the seventies—Madsen as Travis is Baldwin's accomplice here, but hardly trusty. After their heist, successful but a bit messy, Madsen smoothly knocks off Hansen, the useless sidekick. Madsen should be choosy with his next film project unless he's gunning for a career of gun-toters.

The Getaway is an ideal vehicle for Baldwin and Basinger. Both have done okay with a few roles, Baldwin particularly with his small role in *Glengarry Glen Ross* and Basinger with *9 Weeks*, and they create a frisson together onscreen. It's certainly more palatable to consider than Steve McQueen and Ali MacGraw.

Attention: All U of T Part-time Undergraduate Students:
NOTICE OF REFERENDUM

All U of T part-time undergraduate students will be asked to vote in a referendum to be held from March 14 through March 17, 1994, on the following two questions:

Question #1: APUS Accident and Prescription Drug Insurance Plan:

The Association of Part-time Undergraduate Students wishes to offer an Accident and Prescription Drug Insurance Plan to part-time undergraduate students, starting in September, 1994. To do this, APUS needs your authorization to collect a new fee of $29.85 (plus applicable taxes) which will be used to provide an Accident and Prescription Drug Insurance Plan ("the Plan") under the following conditions:

(a) Any part-time student who already has similar health insurance coverage will have a well-publicized opportunity to receive a full refund of this fee.

(b) In order to maintain the Plan in future years, the APUS Board and Assembly will have the power to decrease the fee, or increase the fee to a maximum of 10% annually, to account for inflation and changes in coverage under the Plan. An increase of more than this amount will require your approval in another referendum.

Do you agree to authorize the collection of an annual fee of $29.85 plus applicable taxes for an Accident and Prescription Drug Insurance Plan as described above, and the addition of a new section * to article 3.04 of the APUS By-Law No. 1 which this requires?

Yes _____ **No** _____

Question #2: Elimination of the OPIRG-Toronto Fee:

APUS currently collects a fee of $1.00 from each part-time and summer student which is given to the U of T chapter of the Ontario Public Interest Research Group (OPIRG-Toronto). OPIRG-Toronto is a student-run organization whose mandate is for research, education and political activism on social justice and environmental issues.

The APUS Board of Directors believes that OPIRG-TO has changed its mandate since part-time students approved a fee levy for OPIRG-TO in March, 1992, and that part-time students should decide whether the funding of OPIRG-TO by part-time students should continue or not.

Are you in favour of ending the collection of the $1.00 per session fee for the Ontario Public Interest Research Group-Toronto, and the deletion of article 3.04 (c) of APUS By-Law No. 1, which currently authorizes the collection of this fee?

Yes _____ **No** _____

Who Can Vote?

Any part-time undergraduate student currently registered in a degree, certificate or diploma programme on any campus of the University of Toronto is eligible to vote. Anyone taking 3.5 courses or less in the Winter Session is a part-time student. **Students must present a valid student card in order to vote.**

Polling Locations

There will be polling stations in the following locations:

Erindale College: Meeting Place and North Building
Sidney Smith Lobby
Koffler Centre
Robarts Library
University College - Refectory
Woodsworth College Cafeteria
Hart House
Robarts Library
Sigmund Samuel Library
St. Michael's - Brennan Hall
Victoria College - Wymilwood
Scarb. College: Meeting Place

Polling Times

Monday, March 14, 1994, Tuesday, March 15, 1994, Wednesday, March 16, 1994, Thursday, March 17, 1994

The polling stations will be open from 4:00 p.m. to 7:30 p.m. every day.

* Copy of text available in the APUS Office, Room 1089, 100 St. George Street.

Portrait of Exploitation

Continued from p.10

murky like being in a Florida swampland. There was the incredible heat and swampiness. Dealing with Arlene, you never knew where you were."

Then there are the cops who essentially refused to prosecute Wuornos' lover Tyria Moore who may have been involved in a couple of the killings. According to Broomfield, the cops desperately wanted a trial because the movie people who sought to purchase the rights to the story felt it was dramatically necessary.

The film is as much a portrait of a brutal opportunistic justice system as it is about Wuornos and the people around her. She's dragged through several counties and several trials and seven death sentences in all. Each county wants to be the one to execute her in order to look like law-and-order politicians.

"It's a pretty lawless place," comments Broomfield. "The police pretty much do what they want to do. "Ostensibly Florida has changed but the good old boys down there still wield an enormous amount of power. It's the most archaic justice system in the States and has the highest use of the electric chair."

If Broomfield's film has one key flaw, it's that he sympathizes a little too readily with Wuornos, and one connects it with his frustration with those around her. (The interview almost turns into a bitch session about Steve and Arlene.) In truth though the sympathy comes as much from Broomfield's social views as his travails.

"I felt that, particularly after the years of Ronald Reagan and Margaret Thatcher and all that sort of thing, which is basically just saying that the individual is the only thing that's important, that society has no responsibilities. You know, the free market economy will decide everything and if you can't stand on your own two feet you'll die on the street, which is a completely irresponsible attitude. In effect, what one was saying was that society has a great deal of responsibility. And that Lee Wuornos was another one of those people who's thrown on the white trash heap, that she was just another piece of white trash. That's certainly how she was regarded as a sort of a marginal sort of person who lived on the outside of society. Often people are thrown out and they have nowhere to go, so it's not that surprising that this sort of thing happens or that people are so angry or feel so rejected or abused or furious as she does.

"I wanted people to think about it in that very human way."

Analyzing mothers & daughters

Mother-daughter relationships are mystifying. We cannot identify one issue, psychological or social, and say that this is the answer. We are products, to some degree, of a particular society, a particular family. Each has conditioned us to have certain expectations of mothers and daughters and how they are supposed to relate to one another. But interwoven with these social influences are psychological factors that reverberate throughout the complex relations between mothers and daughters.

Mrs. Klein
Tarragon Theatre
until March 20

Without presenting a simplistic picture of human psychology, Nicholas Wright's 1988 play *Mrs. Klein* examines this relationship, using the behaviour and individual responses of Mrs. Melanie Klein and her daughter Melitta. Played by mother-daughter actors Joan and Sarah Orenstein respectively, they reveal their characters' powerful passion throughout the play.

The story takes place during a critical day in 1934 in England after Melanie Klein, the mother, has learnt about the death of her only son in a mysterious climbing accident. Melanie Klein was a controversial Viennese psychoanalyst whose theories about the psychological development of children were regarded as innovative and very influential. The role of the mother in this development is explored through the tempestuous relationship between Melanie and Melitta, who is also an analyst. Though the narrative revolves around the event of the death of the son and brother, it is the relationship between the two women. A third character, psychoanalyst Paula Heimann (Donna Goodhand), is drawn into the mother-daughter conflict through a professional relationship with Mrs. Klein, although she greatly influences the personal outcome between Melanie and Melitta.

Through the confrontation with her daughter, much is revealed about the callous and calculating nature of Mrs. Klein. Her daughter is a professional rival whose nurturing analytical tendencies prohibit her from the respect that she desires from Melanie as both a mother and a colleague. To be seen as an individual, and not just defined through the role of parent or child is fundamental to the mental and emotional health of a mother-daughter relationship. It is one, however, with which Melanie Klein has difficulty. As a result, Paula ultimately supplants Melitta, becoming a surrogate daughter to Melanie.

The production, designed by Charlotte Dean, emphasizes the dark set with black walls and furniture, leafless trees, which symbolizes the darker side of the human condition while emphasizing the decay and the attempts at renewal of a mother-daughter relationship.

Wright's aim is to recount something of the psychology and experiences of women by focusing on a mother and a daughter. A picture of the complex nature of human psychology has been enhanced by Wright's ability to explore the ways in which the psychological and social natures of our being are inextricably interwoven.

Erica Sessle

More fun than the Zoo!

So you say you're feeling grumpy, and you're mired in winter blahs. Your social life consists of *Seinfeld* and Häagen-Daz. You need to find a new escape, to illuminate your life, some song-and-dance and fantasy, if only for a night. Well, buy yourself a ticket and wander down to King Street. The newest show from Broadway, via the Royal Alex, is a very special treat.

The lights go down and the curtain goes up on this musical dance revue. You've stepped into the Gershwin world they call *Crazy for You*. First there's dancers draped in glitter and glitz, enough to hurt your eyes. Then from backstage, a Rolls Royce drives in with a surprise: ten girls dressed head to toe in pink. Then our hero jumps atop the car, and does a tap dance on the hood.

As the audience knows by this point, nothing subtle is in sight. But there is true love and songs and jokes, enough to last all night.

From the lights of New York City, we watch Bobby tap along. To the town Dead-Rock Nevada, to sing yet another song. He tries to save the theatre, to win sweet Polly's heart. Enter Mom and his fiancée, and the trouble truly starts.

But the plot is not important, no surprising twists of fate. As long as your toes are tapping, reality can wait. So when our lovers drift apart, and each sing a sad sad song. Don't shed a tear in sadness, this mood won't last for long. Before the last song's finished, and the crowd heads for the door. Boy meets Girl, they fall in love ... *Who Could Ask For Anything More?*

This Ed "Mega-buck" Mirvish production about reviving a small town theatre is a throwback to an earlier style of musical. The grandiose and serious shows about the Vietnam War (*Miss Saigon*), or the French Revolution (*Les Miserable*) have been joined by much more frivolous productions like *Forever Plaid* and now, *Crazy For You*. This show really has no other purpose than to sing its heart out, and dance up a storm. And it doesn't claim to. The completely unpretentious presentation is refreshingly flighty and thoroughly professional. The entire show is infected with a pervasive foolishness that validates itself with consistency.

The music is a compilation of songs written by the Gershwin brothers, George and Ida, in the 1930s. Five of the songs are from the 1930 production *Girl Crazy*. The rest have been pieced together by Ken Ludwig.

Large productions such as this one are often accused of throwing too much money into them, or of using the money poorly. While there was an enormous amount of energy expended on the set and effects it never quite overpowers the actors, except perhaps in the finale. The closing number is a spectacle of lights, mirrors, costumes, smoke and music that leaves the audience awe-struck.

Regardless of the quality of the technical support and the songwriting, the production would not survive without top-notch performers. The cast of 30 is evenly talented; there's no more appropriate word than incredible to describe the people who deliver almost three hours of non-stop dancing, singing and, most importantly, smiling. The audience departs resembles graduates from a 'How-to-Smile' academy.

So next time you need a night out on the town, to dispel the gloom and erase a frown, get off the couch and don't be lazy. Get to the theatre and just go *CRAZY!*

Jeff Blundell



It's still easier than working with Shannen.

8 Seconds too little for the big screen

by Natasa Hatsios
Varsity Staff

Eight Seconds, based on a real-life story, stars Luke Perry as Lane Frost, a tooth-flossing, child-loving non-drinking bull rider out to dispel the myth of the fun-loving drunk misogynous cowboy. Think Dylan McKay on a bull.

The movie is touted as a realistic depiction of the experiences of a modern cowboy on the riding circuit, chronicling the life of Lane Frost from amateur bull rider to his meteoric rise to the world championship. In reality it is just another example of a cliché-ridden story that Hollywood is so good at, complete with love at first sight, the wild and raunchy best friend (played by the youngest of the Baldwin brothers, Stephen), the former bareback champion father (James Rebhorn) who pushes his son to success without a hint of praise or a declaration of love until it's too late, and, of course, man's struggle against nature in the form of Red Rock, a bull no one could conquer (but guess who does).

Jumping on the latest bandwagon, *8 Seconds* is a watered-down variation of the recent popularity of Westerns. Instead of horses, bulls are ridden as a challenge to man's strength and determination, though credit has to be given to the actors who braved the bulls and actually rode in the movie, staying on the bull for the required eight seconds.

Perry and his pearly whites do not stray far from his *Beverly Hills 90210* persona, including playing opposite another character named Kelly, here being Kellie Kyle, a champion horse rider who Lane marries, played by *Northern Exposure*'s Cynthia Geary. The young lovers suffer all the trials and tribulations you can think of, which get resolved at the end, and when it all seems happily ever after, tragedy hits.

As the credits roll at the end, the audience views a collage of photographs and film clips of the real Lane Frost, from his baby photos to his actual world championship ride, with his friends and family by his side. The tricky ploy of adding the real-life human factor makes it very hard to come out of the cinema and be able to criticize the movie, especially after enduring almost two hours of Perry and his Oklahoman accent.

The movie has all the drama and emotions of a successful made-for-TV movie. Why it was put to the big screen is anyone's guess. If you need your Luke Perry fix, my advice is to stick to *90210*.

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ROTATE THIS

Imaginary Friend

Th' Faith Healers
Too Pure/Elektra

Arriving as it did, awash in some of the most ridiculous hype ever to mar the pages of the British music press, *Lido*, Th' Faith Healers debut, struck me as oddly dull and supremely uninteresting. Grey, monotonous and unrewarding listening, the album was one great big serving of lumpy college-rock porridge.

Luckily, the follow-up has benefited from what sounds like a tightening-up of sound. Producer Mark Freegard, fresh from his work on the Breeders' last LP, gives centre stage to Tom Cullinan's scratchy, fuzz-laden guitar work, sharpening it and bringing it to the fore. The intentional pseudo-sloppiness of the band's playing makes an unfortunate comparison to the Breeders tempting, although vocalist Roxanne sings better than both the frog-voiced Deal sisters combined and no-one in the band looks like Vampyra. As long as Simon Evans of MuchMusic doesn't start wearing one of their T-shirts, their credibility is safe.

Like their Too Pure labelmates Stereolab, with whom they once shared a drummer, Th' Faith Healers understand the power of repetition and the idea that in writing a song with just three chords, the best way to do it is to stick with two of them for as long as possible, holding off the placement of that crucial third chord as long as possible. Some of these songs only have one verse, repeated at different volumes to fool the listener. The apotheosis of the band's obsession with repetition comes in the final track, "Everything, All At Once, Forever." While that might sound like a recipe for sonic chaos, it's really a two-chord mantra of alternating loud and quiet, with those five words spoken over the top over and over again. It lasts for around twenty minutes (or if it's on your Walkman on the subway, from Yonge to Warden). Less time-consuming and especially captivating are "Sparklingly Chime," (the only lines of which I can decipher are: "Let go of my head/ I'm sorry what I said"); "See-Saw," with its relentless syncopation, and "Heart Fog," a sort of ballad that erupts with a guitar that manages to sound inept and clever at the same time, and is just about ill-mannered enough to rub you up the wrong way and still make you want to hear it again.

Larry Koch

Devil Hopping

Inspiral Carpets
Mute/Warner

Having released three albums already and way too many singles, Inspiral Carpets are already old enough to have made occasionally terrible music and experienced a critical backlash. Now they're doing the time-honoured thing and attempting to diversify. Whoops.

Track one, "I Want You," is a completely unnecessary stab at some kind of speed-grunge-punk thing. The chorus of "Party In The Sky" treads dangerously into INXS territory, suggesting they're grasping at that still-elusive break into the stadium rock arena. Elsewhere, they seem to have realised they're forever doomed to do that cheesy-organ-and-clumsy-guitar thing they've been doing all along ("Uniform," "Lovegrove"). Tom Hingley seems resigned to what we have known all along, namely that he can't sing. The band do, however, deliver a couple of corking early David Bowie-type efforts (this kind of stuff always comes along when Bowie himself isn't doing anything noteworthy) in "Just Wednesday" and the refrain of "Plutoman."

Nevertheless, "Saturn 5" and "The Way The Light Falls" check in with the kind of keyboard riff that otherwise only appears on records made in countries where rock music arrived a good fifteen years late and ? and the Mysterians are still considered the height of, how you say, groovy. If, as Hingley sings, "There's a popular misconception/says we haven't seen anything yet," I'm not sure we really need to see anything more from people who think we haven't tired yet of music that feels like being attacked by a giant Hammond organ.

Larry Koch

Really Livin'

Rascalz
Calabash/Sony

I remember watching Electric Circus months ago, and it was here that I was first introduced to a group known then as the Ragamuffin Rascalz. They disappeared for a while, but I'm happy to say that they've returned with not only a shorter name, but also a debut album that ranks among the best Canadian hip hop projects (with a record deal) that I have ever heard.

Rascalz, as they are now known, originated in Vancouver and are trying to put the west coast on the hip hop map. On their debut, both "Red I Bandit" and "The Misfit" flow over simple yet solid beats with an abstract rhyme style. These kids definitely don't sound like they're struggling to keep afloat, and to many ears they seem to sound like junior members of the Pharcyde—although, strangely, I don't hear it. The album's two top cuts, "Funky Migraine" and the title track "Really Livin'," best demonstrate the skills that this crew possesses, skills that will be on display March 17th at the Queen Jasmine club.

So what should you take from all this? Plenty. Dig into your pockets and support this Canadian product. Phone your university radio stations and request it (after all, it is Can Con so they don't have an excuse NOT to). Write to MuchMusic and demand they play something decent for a change. And when you get home with your brand new CD or cassette (unfortunately, vinyl IS dead), turn down the lights, crank up the volume, and close your eyes. Think about not only how good this LP sounds, but how good Ghetto Concept will sound when they drop their shit. Oooh... I'm getting chills.

Dwayne McConney



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Varsity Classifieds cost $8.50 for 25 words and $6.50 each for 6 or more ads (Student rate: $3.25 for non-business ads). 20 cents for each word after 25. Additional bold type $2.00. Drawer rentals $10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to **Varsity Classifieds, 44 St. George St., Toronto, Ont. M5S 2E4.** Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. **Enquiries 979-2856.**

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Varsity Elections Notice

Nominations for Editor-In-Chief have now Closed...
Screening for Editor-In-Chief: Thursday, 3 March 1994 4:00 p.m.
Election Day: 8 March 1994
Candidate is G. Bruce Rolston

...But Nominations for Masthead Positions (News, Review, Features, Opinions, Photo, Sports, News and Review Associates) Have Opened
Nominations for Masthead Close: 10 March 1994
Screenings for Masthead: 17 March 1994
Election Day: 22 March 1994
All Varsity Staff Eligible to Run and Vote

If you think you are staff, but your name is not on the following list, please call Simona at 979-2831. Numbers in brackets mean you have that many more contributions before you are staff. Eight contributions (writing, photo, copy editing, typing help, staff meetings) over a minimum of five issues make you staff.

Dave Chokroun, Jenny Miller, Tanya Lena, Natasa Hatsios, Vivian Wong, Erica Sessle, Jeff Blundell, Steve Gravestock, Kerri Huffman, Sharon Ouderkirk, Hal Niedzviecki, Amber Golem, Brian Dileandro, Ginna Watts, Ashley Thomas, John Teshima, Erin O'Brien, Anne Castelino, Ken Eakin, Liz Merriles, Chris Frey, Georgiana Uhlyarik, John Degen, Mimi Choi, Ingrid Ancevich, Jim Bridges, David Allan Barry, Dario P.Del Degan, Liz Merrilees, Susan Fisher, Elissa Landsell, Sam Lee, Tanya Lena, Kate Milberry, Nicole Nolan, Aaron Paulson, Samantha Rajasingham, Valia Reinsalu, Bruce Rolston, Tracy Rotstein, Michelle Shepard, Sarah Spence, Sean Tai, Tanya Talaga, Adrian Willsher, Ginna Watts, Gordon Squires, Steve Schroeder, Conan Tobias, Rodger Levesque, John Beresford, Rachel Giese, Anne Bains, Simona Chiose, Jennifer Kronis, John Hodgins, Michelle Parent, Lisa Hepner, Nicole Graham. BrendaGoldstein (1), Stacey Young (1), Steven Gangbar (2), Richard Baker (2), Tom Sekowski(2,)Kim Burtnyk (2), Valerie Hartman (2), Gul Joya Jafri (2), Chris Poulo (2), Alessandra Piccione (3), Larissa O'Coin (3), Anetta Somar (3), Kate Opashinov(4).

VARSITY SPORTS

The Monday Edition
28 February 1994

Blues lose a heartbreaker

BY JOHN BERESFORD
Varsity Staff

Paul Titanic's Good Ship Hockey Blues went down in defeat to the Guelph Gryphons Saturday, losing 5-4 in overtime and giving up their second game in the best-of-three Mid-East Division Championship.

After a 5-2 loss on Thursday in the first game of the series, the Blues found themselves in a sudden-death situation, needing a weekend win at Varsity Arena to force Guelph to a final game, which, considering their intense level of play in the first two contests, they had a good chance of winning.

On Saturday, Ted Wilson, U of T's leading scorer this year with 10 goals and 31 points, tied the game up at 4-4 with 2:27 left in the game, putting the Blues into the extra frame.

Blues, about overtime.

U of T was actually outshooting Guelph 6-2 before the Gryphons' Todd Wetzel banged in a rebound for the game-winning goal on a play that Blues captain John Andersen described as "not very pretty." The Blues were stuck in their own zone and couldn't get the puck out.

"You could sort of see it coming," added Titanic, whose Blues just couldn't capitalize, even though they had twice as many opportunities as the Gryphons.

"It's a tough way to go out," Blues captain John Andersen says

U of T's inexperience, which has been a factor all year, again surfaced at a critical point — the opening goal of the game. During an ineffective U of T power play five minutes into the first period, Guelph gained possession of the puck and scored a short-handed goal.

"It put us off on the wrong foot," Titanic said.

"We are still prone to giving up at least one easy goal, where you don't make the opposition work for it. It was a mental error."

In the second period, though, Daryl Cole and Tim Welsh scored for the Blues, with both goals coming on the power play. Andersen chalked up an assist on each goal, before scoring himself at 5:22 of the third period to tie the game at 3-3.

"We outplayed them, in both games, but their goalie stumped us," said Andersen of Guelph backstop George Dorian, who stopped 45 of 49 Toronto shots on Saturday.

"I think we had a lot more heart than them, and that's what took us as far as we did," he said. "Unfortunately, we lost.

"It's a tough way to end the season."

Tough, in more ways than one for Blues forward Chris Kostopoulos, who was injured in the third period when he fell into the boards and hit his head, sustaining a concussion. The game was delayed 15 to 20 minutes before Kostopoulos was carried off the ice on a stretcher.

The Blues can only look forward to next season now and watch as Guelph goes on to play Trois-Rivieres in the Queen's Cup final. York or Brock will meet either Western or Laurier in the other OUAA semi-final.

Basketball team suffers first-round playoff loss

BY JOHN LEE
Varsity Staff

That's not the way the season was supposed to end for the University of Toronto men's Basketball Blues.

Having already beaten Ryerson twice this year, the team was looking to make it three in a row Saturday night but was soundly beaten 72-52.

"We got off to a bad start and things just went from bad to worse," said captain Jason Ciceri.

The game was the last in Ciceri's five years with the varsity team, a tough thing for a guy who had reached the Nationals in his rookie year and had hoped to duplicate the feat this year. Instead, nothing positive came out of the match.

"My career's over," he said. "It is very disappointing to lose like that."

Head coach Ken Olynyk wasn't too happy about it either, because he knows Ryerson is not a better team or as good as the 20-point margin would suggest.

"I wasn't disappointed in our effort and defence, but we didn't score well," he said.

To be precise, the team shot a horrendous 28 per cent, 19 out of 68. A short sequence in the second half typified the game as the team missed a layup, and then their next four attempts at trying to tap in the ball were unsuccessful.

That the team's leading scorer Carl Swantee got into early foul trouble and finished the game with only four points did not help matters at all. In a February game against Ryerson, he scored 29 points.

"We had to stop number 10 (Carl Swantee) because last time he beat us," Ryerson captain Ainsworth Slowly said.

Since that game back in February, Olynyk said Swantee has stepped up his game and taken over the scoring role on the team, a role which had been vacant since ex-player Scott Bleue left the team last year.

"He's emerged as one of the top players in our conference, and teams are trying to do things to stop him from scoring," said Olynyk.

Jason Dressler led Toronto on Saturday with a total of only 10 points.

The team finished the regular season by beating number nine-ranked Laurentian and was competitive throughout the year with only one bad game, against York. Therefore, the team was confident that it could have reached the Nationals.

However, as Olynyk said, the playoffs are sudden-death and unfortunately for the team, whatever it tried didn't work.

"We grew up a lot this year," said Olynyk.

And, indeed, the Blues have become better each game as their younger players have started to play with more confidence. The team had modest goals at the beginning of the year, but as the year moved along, the Blues started to realize they were as good as any other team in the conference.

With only Ciceri leaving, the team will have greater expectations next year, and deservedly so, because of the wealth of emerging talent.

Carl Swantee is now a bonafide scorer. Eddy Meguerian has developed into an excellent point guard, and the large Dressler twins, Lars and Jason, are starting to assert themselves more on the court. They are starting to demand the ball inside and looking for their shots.

The only possible bright spot for the team is it now has an extra week to study this year, and perhaps the players can end their academic year on a high note, since their athletic year ended on a down beat.

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The Roman Empire: *The Varsity* reviews the Polanski retrospective at the AGO...p.7

THE VARSITY

VOLUME 114, NUMBER 42 A LITTLE QUEASY AT THE PROSPECT OF TAMA JANAWITZ' COMEBACK SINCE 1880 THURSDAY, 3 MARCH 1994

Swastikas found in MedSci

Nazi graffiti found in elevators at the Medical Sciences Building was removed by U of T police yesterday.

The graffiti consisted of small swastika symbols drawn on event notices on the elevator walls.

According to U of T police manager Lee McKergow, the graffiti was not related to the event being advertised.

"It had absolutely nothing to do with the function," he said. "We thought it was [just] a convenient place for the individual to write on."

The incident is the second occurence of hate graffiti on the St. George campus this year. In late December, several orange painted swastikas were found on the U of T campus, according to U of T assistant vice-president for student affairs David Neelands.

Neelands said the university tried to remove all racist, sexist and homophobic graffiti as soon as it was found.

"We try and get it done the same day," he said.

McKergow said the graffiti has been turned over to Metro Police Hate Crimes Unit for further investigation.

STAFF

varsity SHORTS

Special Services lays off staff

The Office of Special Services for Persons with a Disability will be reducing staff in an effort to deal with funding cutbacks.

Assistant vice-president for student affairs David Neelands announced Feb. 25 that the equivalent of 1.5 full-time positions at the office would be eliminated on the St. George campus, as well as cuts at Erindale and Scarborough.

Neelands said the cuts would only marginally affect service, while saving over $300,000 annually.

"Basicallhy it's support services we're cutting, not direct services."

Eileen Barbeau, director of special services, said the cuts were regrettable, especially in a time of increased demand.

"Many students are coming to Toronto because of our services. They're going to come with expectations," she said.

Last May, the provincial government announced it was cutting back on funding for U of T's Special Services. The grant dropped from $900,000 to $760,000.

Demand has also increased since last year, putting Special Services over $300,000 into deficit.

STAFF

recycle this paper



A tax is just a tax but a good cigarette is a smoke. *(Rodger Levesque/VS)*

New Ewart owners harmful, say ex-members

BY G. BRUCE ROLSTON
Varsity Staff

A Roman Catholic organization that ex-members have called "secretive" and "harmful" is moving into a building on the St. George campus.

The group, known as Opus Dei ("Work of God") has been widely criticized by ex-members, who say it is very aggressive about recruiting and retaining adherents.

But members of Opus Dei's Toronto branch, which is moving into the old Ewart College building north of Innis College, say they are just devoted Catholics who want to be good neighbours. The Toronto branch has also announced it will be turning Ewart College into a men's residence for its members.

In Canada, Opus Dei already has residences located close to McGill University, the University of Ottawa, and the University of Montreal.

First established in Spain in 1928, Opus Dei is a papally-sanctioned religious organization with over 80,000 members in the United States, Australia, Latin America, and Europe.

An American Opus Dei ex-members' organization say there's a reason the group purchases properties close to universities: to aggressively recruit new members from a young and impressionable age group.

Dianne DiNicola is the executive director of the Opus Dei Awareness Network, located in Massachussetts. She says Opus Dei can draw young people away from their families.

"Opus Dei is not after everybody, but when they are after a person they alienate that person from their family," DiNicola said.

DiNicola established the network in 1991 to collect information from ex-members of the organization.

"We found that people were being harmed by Opus Dei. All their stories seemed to be hauntingly similar."

DiNicola's daughter, Tammy, joined Opus Dei as a first-year student at Boston College. After a while, said DiNicola,

Please see "Opus," p.2

Yet another Ed blunder

The Students' Administrative Council is negotiating a deal to share affinity credit cards with U of T's alumni association.

If a deal is signed, it would mean an end to the idea of a separate SAC credit card, as championed by former SAC president Ed de Gale.

De Gale, who resigned last month, had advocated a SAC affinity card, from which he had hoped to raise revenue to build student centres for all three campuses.

His proposed Bank of Montreal Mastercard would have returned 0.2 per cent of the value of all purchases made on the card to SAC.

However, according to U of T's assistant vice-president for student affairs, David Neelands, the existing arrangement between the university and its alumni, and the Toronto Dominion Bank and Visa, includes an exclusivity clause.

According to Neelands, the clause prohibits any other credit card company from actively advertising on U of T property, or mailing out information to U of T students.

"They [SAC] derive their revenue and their membership from university sources. They can't pretend the university's corporate activities don't impact on them."

Alumni Association president Frank McGrath agreed the exclusivity clause meant the university could stop any other company from selling cards through SAC.

"It does give us an exclusive right to market affinity cards on campus," he said.

Neelands said he told de Gale in the fall that it was legally impossible to start an affinity card on campus. But de Gale maintained until his resignation that a SAC affinity card was a possibility.

McGrath is currently negotiating with acting SAC president Marc Tremblay, who replaced de Gale. McGrath said he hoped a deal could be reached that would allow SAC to solicit for the Alumni Visa card, and receive some of the funds.

"We felt SAC should enter into it," he said.

Even if it were legally possible, McGrath said the costs of running an affinity card would have been prohibi-

Please see "Affinity," p.2

Smokers' tax cut gets mixed reaction

BY DARIO P. DEL DEGAN
Varsity Staff

Jack Carr says he's pleased the federal and provincial governments are easing up taxing smokers.

Carr, a U of T economics professor, says high taxes on cigarette smokers were simply unsustainable.

"The tax burden on cigarettes was so great that the system broke down on the level of taxes because people refused to pay them," he said.

Prices at local cigarette vendors dropped from $6 a pack to $2.75 after the Ontario government agreed to slash taxation last Monday.

Lowering cigarette taxes is part of the federal government's effort to stop the demand for illegal cigarettes. But both levels of government have said their decision will result in drastically lower tax revenues.

According to Carr, this concern is unfounded. He says more smokers will now purchase cigarettes legally, causing smugglers to lose profits.

"Because of smuggling, the government was not collecting much in taxes, but now that the government has made legal cigarettes the same price as illegal ones, tax revenues [from cigarettes] may not change drastically."

But third-year economics student Angela Nikolakakos said the government handled the situation badly.

"It seems as though the government was unable to control the black market, so instead of dealing with the problem it allowed itself to be defeated," Nikolakakos said.

Marilyn Pope, researcher and development associate with the Addiction Research Foundation, said the black market for cigarettes is the fault of Canadian cigarette manufacturers, who exported cigarettes to the United States to feed it.

Pope insists there is a correlation between cigarette price and consumption.

"Young kids are sensitive to price changes and lowering prices on cigarettes may influence...kids to start smoking," said Pope.

However, many students say taxation wasn't the answer even before the drop. Third-year economics student Dennis Dussin questioned the logic of equating health with cost.

"Are we really relying on a tax to convince people to quit smoking?" said Dussin.

David Layton, a third-year Vic student who smokes, said that peer pressure, not cost, is the major cause for young people to start smoking and for smokers to continue.

"No amount of money would stop me from smoking," said Layton.

However, according to an ARF study on alcohol and tobacco taxes, a 10 per cent increase in the relative price of cigarettes (over and above inflation) would likely result in a 17 per cent decrease in cigarettes consumed per capita by 15 to 19 year olds.

The Ontario government hopes that recently introduced legislation which places stringent regulations on the sale of cigarettes, will combat the potential rise in consumption due to lower prices.

Bill C-119 increases measures to prohibit the sale of cigarettes to minors, such as forbidding pharmacies to sell cigarettes.

Pope from the ARF, however, said the effectiveness of any legislation must be followed through.

"Legislation doesn't go very far without comprehensive enforcement," said Pope.

But Jack Carr says C-119 cannot be effective.

"The government's decision to increase enforcement is to try to give a song to the

Please see "Taxation," p.3

Scholarship service may not be worth the cash

BY DAVID ALAN BARRY
Varsity Staff

Some campus officials say they are concerned about a company which offers students access to a national database of scholarships and bursaries for $75.

But Cash for College maintains that it saves students valuable time and effort.

Students send the company detailed information about their financial and employment status, skills, career interests and ethnicity and a $75 processing fee.

In return, the company says, they receive a 40 to 60 page personalized report containing admissions and awards information about schools they are interested in. They also get information about awards and bursaries offered by private companies and organizations which they may be qualify for.

Students are also provided with OSAP information and cost-saving tips.

"We find sources of money for students based on [their] unique characteristics," said Dave Gotts, company co-director.

The service is available to high school, undergraduate and graduate students.

But Karel Swift, director of admissions and awards, says students can access similar information available on campus for free.

"I do think that a student with a little effort could save $75 and possibly get a little more accurate information. The majority of awards we do have information on and we don't charge for it," said Swift.

She said that notices of undergraduate and graduate scholarships and bursaries are posted around campus and are collected in a binder at the office of Admissions and Awards at 315 Bloor St. West.

Students seeking graduate studies funding can also use the Graduate Awards Database, a free service with terminals at the St. George and suburban campuses. The database contains information about Canadian and international awards.

Swift also said that directories of scholarships and awards are available at the Career Centre and Robarts Library.

Swift added that she is curious about the company's emphasis on financial information, given the nature of the Canadian university award system, which is largely based on merit.

"The majority of institutional awards are based on merit. And financial aid is primarily governmental. You don't need to employ an agency to find out what is available from your own government," said Swift.

Gotts, however, said that his company saves students time and effort.

"It's convenient and we are a society of convenience," said Gotts.

"Time is money for a student. For a student to take a day or a week [to find this information], we attach a cost to this time," Gotts added.

Gotts gave the example of a student taking 40 hours to find the information his company provides for $75.

"This works out to approximately $2 per hour. Would a student work for $2 an hour?" asked Gotts.

University officials said they also have concerns about confidentiality, arising from the detailed questionnaire filled out by clients.

K.R. Thompson, Victoria College's registrar, says he is concerned about the student database being held by an external company.

"If I was a student, I'd be happier revealing [this information] to an officer of our university. To give that information to an external agency, I'd be less comfortable doing that," said Thompson.

But Gotts says the information received by his company is held in the strictest confidence.

He said even if the company was offered money for access to the data base, the offer would be turned down flat.

"There isn't access to our data base. That information is just not available. A consumer trust is there," said Gotts.

Gotts added that if a student does not receive any of the awards listed in the personalized report, a full refund is given. According to Gotts, only one refund out of approximately 300 personalized reports was requested by a student who became ill and was not able to attend university as intended.

Cooke left to twist over zero tolerance

BY G. BRUCE ROLSTON
Varsity Staff

Ontario's education minister says he never meant universities to feel threatened by the ministry's "Zero Tolerance" policy.

But David Cooke, Minister of Education and Training, says he resents being left to defend the issue of ending harassment on campus by himself.

Cooke is particularly critical of Ontario's student groups, who he says, allowed the debate over the ministry's guidelines for university harassment policies to become an academic freedom issue, rather than an issue of accesibility for disadvantaged students.

"What has disappointed me is that those who have advocated this type of policy have been almost entirely silent," he said. "It's baffled me why students who have supported the move have been quite quiet."

Last fall, the Ministry released its "Framework Regarding Prevention of Harassment and Discrimination in Ontario Colleges and Universities." The document asked universities to submit their current measures to prevent harassment to the Ontario Council of University Affairs.

The policy also stated that universities should adopt a policy of "zero tolerance" towards acts of harassment.

Professors at some universities, including Trent and Carleton, condemned the move as imposing a speech code on Ontario campuses.

Ministry officials, however, responded that they would not interfere in university harassment policies.

Cooke says he never had any intention of forcing universities to comply. Every university had to come up with its own form of self-regulation, he says.

"I don't think that people have fully understood that this does not interfere with academic freedom," he said.

But Cooke was critical of groups like the Canadian Federation of Students for not effectively supporting the idea behind "Zero Tolerance."

"They've given their opponents a fun set of airwaves."

However, Jason Hunt, chair of the Canadian Federation of Students-Ontario, says his group, which represents U of T's graduate students, was strongly in favour of the ministry's position.

"First of all, the minister is wrong. We're very much in favour of the direction the minister has taken," he said. "There is a need for students to be free from harassment or discrimination on campus."

But a spokesperson for Ontario's other provincial student lobby group agrees that his organization had yet to strongly speak out in favour of reducing campus harassment.

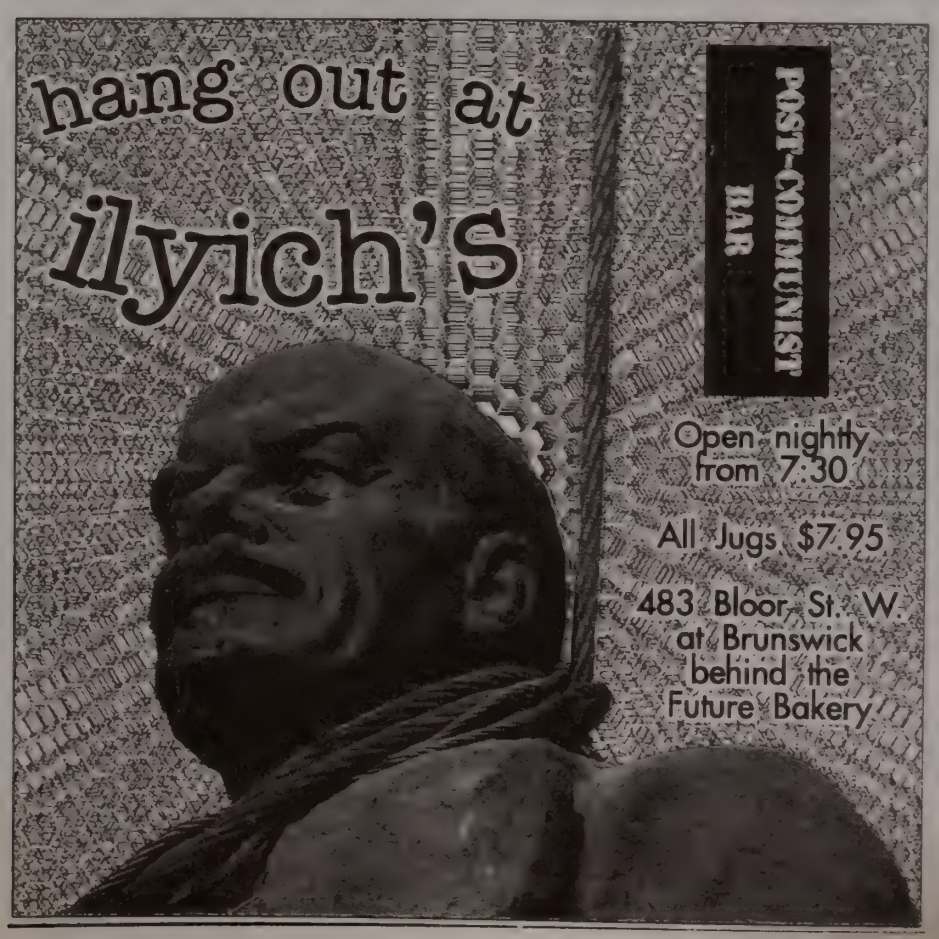
The Ontario Undergraduate Student Alliance, which represents U of T's part-time students, has not taken a formal position on harassment policies, says spokesperson Rick Martin.

Martin added OUSA would not support either the ministry's idea of "Zero Tolerance," or the unrestricted academic freedom put forward by its opponents, because neither option seriously addresses the problem of harassment on campus.

"There has to be a lot less of the politicking and extremism than we've seen so far," said Martin.

U of T president Rob Prichard says the ministry's guidelines had been taken under advisement, but did not seriously affect the university's own attempts, now in their fourth year, to find a suitable way to stop harassment. But he added that he had never perceived the ministry's framework as any kind of threat to academic freedom.

"[The ministry] never left any doubt in my mind the policy was intended as a framework and it was up to each university to develop its own policy," he said.



Opus Dei denies allegations



(Rodger Levesque/VS)

Continued from p.1

she could no longer communicate with Tammy.

"She was not coming home as often. She wrote a letter saying she wasn't able to come home again, she had a new family in Opus Dei."

At that point, DiNicola, who had originally approved of her daughter's involvement with a Catholic organization, began to get suspicious. She says she tried to find out more through mainstream Catholic organizations, but found little.

"One of the things that stood out was how difficult it was to get any info on Opus Dei."

Tammy DiNicola finally left the organization after a session with a therapist from the American-based Cult Awareness Network.

"She had never heard of any critical information about Opus Dei. She believed they were the divine work of God."

DiNicola says Opus Dei was more interested in recruiting than in providing enlightenment.

"The main thing in Opus Dei is recruitment. It's not spirituality."

"The girl who recruited Tammy had "love-bombed" her. She paid so much attention to her. She was lavished with attention. After she joined, this person who was recruiting her dropped her like a hot potato."

Fernando Mignone, Opus Dei's spokesperson in Toronto, says stories such as DiNicola's show only the negative side of membership in Opus Dei.

"If you were to go to ex-nuns and ex-priests and ask them about the religious life, some would be critical," he said.

Mignone added his organization is not secretive, nor does it focus on recruitment.

"We don't deny that we are very happy when people join Opus Dei. The idea is to make Catholics more aware of their faith."

"I'd say of 100 people who would come to our retreats, maybe one would join Opus Dei."

To Mignone, Opus Dei is a lifelong vocation, similar to the priesthood. Mignone, who took a lifelong vow of celibacy when joining, and who gives all the money he saves to the organization, says being a member of Opus Dei "[is] akin to getting married."

Ann Schweninger, another member of the Opus Dei Awareness Network, says she decided not to marry the group. Schweninger joined the organization when she was 16 when mother was already a member. Now 23, she remembers the emphasis on finding new people to join.

"You're forced to try and get more people to join their activities. It's really massive propagandizing."

Schweninger says members followed a very strict schedule, rising at 6 a.m. in silence and praying and saying Mass every day before breakfast. She says members would not allow criticism of the organization or its practices.

"To criticize anything is to criticize the founder."

But Mignone said this was not the case in Toronto.

"There is really no structured life."

Schweninger says she left the organization after she was told not to return home on Christmas holidays. She says she had no problem with Catholicism, but found what she considers the sect's emphasis on controlling people to be offensive.

"I'm a faithful Catholic. What I have a problem with is what they do."

DiNicola agreed.

"We do not question the doctrine. What we question is the practice," she said. "They rob people of the personal freedom to make a choice."

The Toronto branch, which is located in the Ullerston Centre on Palmerston Avenue, acquired the Ewart College building, which was put up for sale by its Presbyterian Church owners last fall.

Opus Dei's Montreal foundation, the Foundation for Culture and Education, purchased the property for an undisclosed amount. It then transferred ownership to the Toronto branch, the Wellspring Foundation.

According to Mignone, Opus Dei operates its finances through such foundations rather than possessing assets itself.

Affinity card won't happen

Continued from p.1

tive for SAC.

Tremblay said he would continue negotiations with McGrath, but would not conclude any deal without consulting with the new SAC president following student council elections in mid-March.

Tremblay said he had not known about the exclusivity clause.

"I haven't heard anything about that."

Currently, the U of T Toronto Dominion Visa card is held by 23,000 U of T alumni and community members, including over 1,000 students. In 1993, it made $144,000, some of which went to help fund the Walksafer program and improve scholarships.

De Gale resigned after receiving money from a SAC computer contract in early February.

G. BRUCE ROLSTON

HIV-infected hemophiliacs testify at tainted blood inquiry

BY MICHELLE SHEPHARD
Varsity Staff

"I've tended to look at life as that I'll just play the hand of cards I've been dealt. Now I've gotten more and more angry and realized it is not that simple," says John Plater.

Plater is a hemophiliac, is HIV positive and a U of T graduate.

Along with over 1,000 other hemophiliacs Plater became HIV positive through receiving a blood transfusion between 1978 and 1985.

"I wasn't that angry when I first found out I tested positive back in January of 1985," said Plater.

"We still didn't know a whole lot about HIV but since then I've realized that there were problems within the blood supply and a lot of measures could have been taken to reduce my risks."

After doing his undergraduate degree at U of T, Plater went to Osgoode Hall School where he is now a student. He is a past president of Hemophilia Ontario and currently sits on their board of directors.

Hemophilia Ontario is fighting to have the problem recognized and the anger of many hemophiliacs with AIDS addressed.

"My frustration is that no one wants to deal with the issues," said Plater.

A federal inquiry headed by Justice Horace Krever is currently looking at how more than 1,000 hemophiliacs were infected with HIV tainted blood from 1978 to 1985.

But Plater feels the inquiry has come too late. He said some immediate changes are needed that cannot wait for the inquiry, which is expected to take two years.

"Until we got this inquiry there hasn't been much interest in what has gone wrong and making improvements. Two years is going to be a long time to wait," said Plater.

The inquiry heard testimony in Toronto last week from AIDS-infected hemophiliacs.

Joanne Decarie spoke to the inquiry about contracting the disease in August 1985, following a difficult childbirth in which she received a transfusion. Now her husband, Bill and baby Billie Joe are also infected with AIDS.

The testimony also included an account by the mother of Bobby Dadd, a 14-year-old boy who contracted AIDS through a blood transfusion in 1980 at the Hospital for Sick Children. Lena Dadd told the hearing her son was aware of what was happening to him at a young age and asked her, "mommy am I going to die?"

Malcolm Johnson, also spoke to the inquiry about his son who died last May from a tainted blood transfusion.

He claimed his son was angry with the system for skirting responsibility for his illness.

"He wanted some acknowledgement that somebody did something wrong. He was looking for an apology," said Johnson.

Prior to the hearing, the federal government had responded to the problem by offering a compensation package of $30,000 for hemophiliac AIDS victims over a four year period. However, for many, this deal was not enough.

"I took the package but it has already ran out. It has been an upward battle for four years now to try to get the province to sit down," said Plater.

Ontario developed their compensation package in September of 1993 for $30,000 a year for life. Yet many victims are concerned that the deal is not indexed for inflation.

"I hope I live on for quite some time, but the worst thing that could happen is in five or six years down the road when I'm very ill and in the greatest need, $30,000 which is reasonable today may not be worth very much," said Plater.

The inquiry continues in Toronto until mid-March when it moves to the west coast and continues through the other provinces.

Pilot program re-orients students

BY CONAN TOBIAS

Students dissatisfied with their current program of study recently had the opportunity to seek out an alternative plan.

Re-orientation was a pilot program presented by the Office of Admissions and Awards yesterday. Its aim was to retain students who no longer wished to continue in their current faculty, at the university.

The event acquainted undergraduates with the different faculties the university offers. All faculties of the university and several student services were represented at the event, which took place in the Great Hall at Hart House.

Karel Swift, associate university registrar for awards and admissions, said the event also aimed at students who had applied to faculties such as law and medicine, not been accepted, and felt the need to re-examine their alternatives.

"It's also a forum for us to let [undergraduates] know that we're available," said Elizabeth Dunlop, Re-orientaton Coordinator.

Aside from St. George campus faculties, representatives were also present from Erindale, Scarborough and Woodsworth colleges.

"We're basically here to let [St. George] students know we exist and show them the unique programs we offer," said Kim Richard of Scarborough College.

Most students seemed pleased with the opportunity to view their options, though some disagreed.

"Most of this stuff you can get at the faculty office," said first year student Mark Hanson. "It's dressed up nice, but it's not very helpful."

Swift estimates approximately 300 students passed through the Great Hall during the day.

"We were pleased, considering it was the first year for the event," she said. "There was a good steady progression of students all day long. Most of the staff I talked to who were there felt that they had answered some very genuine questions."

"I'd like for us to do this more often," said Sally Cumming of the Faculty of Engineering.

"I don't think a one day event is entirely the answer," said Dunlop. "We don't do enough to let students know what choices they have."

Dunlop added she would like to see Re-orientation become an annual event. She added that students who were not able to attend could drop by the Admissions and Awards office for more information on a specific faculty.

Campus smoking ban to be amended

BY TED RYBAKOWSKI

AND BRUCE ROLSTON

A health ministry spokesperson says a provincial bill that bans smoking anywhere on university campuses will likely be changed.

Bill C-119, health minister Ruth Grier's bill aimed at discouraging children from smoking, contains a section that would ban smoking anywhere on Ontario university campuses. But according to Barbara Selkirk, a spokeperson for the Ministry of Health, the Standing Committee on Social Development will likely redraft section 9(2) to make it more workable.

"That particular section needs to be more defined," said Selkirk. "There's been a lot of concern expressed about that particular clause."

Currently the bill proposes banning cigarettes from any area of university property, including residences and student pubs.

MPP Dalton McGuinty, the Liberal education critic and a member of the standing committee, says the bill as written is ludicrous.

"If you rob a bank and go to jail, you'll be allowed to smoke," said McGuinty. "But with this legislation, if you pursue post-secondary education, you can't."

McGuinty said the legislation would be practically impossible to enforce.

"To imagine police enforcing this on campus would be like something out of the theatre of the absurd," he said.

David Neelands, U of T's assistant vice-president for student affairs, agrees. He pointed out the bill as written also bans smoking outside of buildings.

"It's hard to see how we would implement it, if it [the original proposal] didn't get changed," he said.

Student council representatives from the University of Western Ontario and other universities have said student pubs and restaurants could suffer big losses if the bill goes through. In representations to the committee, they assert students will take their business off campus where they can still smoke.

Last week, Sheridan College student association president Lisa Prinn spoke before the committee, asking them to reconsider the bill. She said a bill meant to stop youth smoking should not include universities.

"One possible solution may be to exempt post-secondary institutions from 9(2)," she said.

U of T currently conforms to existing provincial legislation and local bylaws on smoking. U of T's policy bans smoking in offices and common spaces, except in designated smoking areas, and most dining areas in the daytime.

U of T's current policy says nothing about residences, or evening pubs.

Taxation useless

Continued from p.1

anti-smoking organizations," said Carr.

"It is almost impossible to do and won't be effective because many older people already buy cigarettes for younger people."

The issue has caused a great deal of debate in the Faculty of Pharmacy. Many students and teachers there say they are willing to undergo the possible loss to revenue that a ban on pharmacy smoke sales would produce.

Donald Perrier, the faculty's dean, says public health interests should come first.

"If the government is serious in implementing its policy and acquires more people to enforce it, then it can have an impact," said Perrier, who is a founding member of Pharmacists in Support of Bill 119.

"A conflict of interest arises when a pharmacy is selling something known to be a contributor to bad health and death at the front of the store, and selling health products at the other end," said Perrier.

But others disagree. For his part, Carr says any legislation demoting cigarette consumption is wrong.

"Legislation against cigarette consumption implies that the government knows what's good for you. They should provide information to let people make choices but people should be allowed to do what they want."

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THE VARSITY

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A League of Their Own

With the announcement that women's intercollegiate sports will receive funding equal to the men's teams, the contribution of women athletes at U of T has finally been acknowledged.

In a sense, the announcement could not have come at a better time — this is, after all, the hundredth anniversary of women's athletics at U of T. At the same time, it was only last year that the DAR was warned that a complaint with the Ontario Human Rights Commission may be lodged if it not redress the funding imbalance. At the time, the department's decision to raise undergraduate students' fees so as to fund the football team seemed to many to reflect the lack of importance DAR attached to women's sports. And while the football team was saved, fitness classes, 91 per cent of which were attended by women in 1993, required an additional fee (the fee was eliminated at Monday night's meeting.)

The fight for gender equity in athletics did not, however, start last year. Men's sports, particularly football, have always drawn a crowd and thus money and prestige for the university — witness the celebrations surrounding this fall's victory of the Vanier Cup by the Varsity Blues. Women athletes have had to rely on more, let's say, ingenious methods of fund-raising. Throughout the 1930s and 40s, women's sports was partly funded by revenues from sales of ink for fountain pens in university halls, and by the money women earned parking cars during men's football and hockey games.

Underfunding of women's sports by the university is also not a new phenomenon. When the university first began funding athletics in 1936, all the money was targeted for men's sports — women received five per cent of the funds only because the men gave it to them.

And while by 1959, women athletes had a building to practice in, the Benson Building, Hart House was closed to them until 1972. When track athlete Abby Hoffman, who would later go on to compete at the Olympics attempted to use Hart House's indoor track in 1966, she was carried out.

It is in the context of these previous fights for women's recognition in athletics funding that Monday's decision should be judged. While long overdue, equitable funding can only be celebrated. The DAR must still find $600,000 to actually implement its decisions. For once, though, we can be pretty sure the money will not be coming from bake sales.

(With files from Nicole Nolan)

ATTENTION VARSITY STAFF!

Screening for Varsity Editor-In-Chief:
Today, Thursday, March 3 4:00 pm 44 St.George St.
Election Day: March 8, 1994

All Other Masthead Positions
Nominations Close: 10 March 1994 5:00 pm.
Screenings: 17 March 1994
Election Day: 22 March 1994
Ballot Boxes will be open from 10:00 am to 8:00 pm both election days. All Varsity Staff Eligible to Vote.

Elections for Varsity Board-of-Directors:

The following seats are available:
Erindale Campus Rep (1)
Scarborough Campus Rep (1)
Arts and Science St.George Campus (4)
Professional Faculties (3)
Candidates for the above positions can pick up nomination forms from 44 St.George St. No less than 25 members of the Varsity Corporation (normally full-time students) must sign your nomination form.
Nomination form due back March 8, 1994

Staff Reps (2)
Candidates can pick up nomination forms from 44 St.George St. Nomination forms must be signed by no less than ten members of the Varsity staff.
Nomination form due back March 20, 1994
Elections for all the above positions may be held on March 22, 1994.

Contributors: Erica Sessle, Christopher Poulo (2), Tom Sekowski, James Allan, Craig Urquhart (2), Ariane West, Michele Parent, David Robbins, John Kirkness, Gareth Spanglett, Michelle Shephard, Conan Tobias, Ted Rybakowski, Dario P. Del Degan, David Alan Barry.

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U of T in the 21st Century

THE FINAL FRONTIER?

BY GARETH SPANGLETT

The art of fortune telling is an ancient and mysterious practice that persists even today in this age of modern technology: from signs and omens to strategies and assumptions, from astrological charts to financial charts, the practice of predicting the future is still an integral part of contemporary society.

What will the world be like in the year 2000? As we near the turn of the century, as the information age of technology races onward, one has to wonder what the future will hold. Yet, here at U of T, the future has been predicted, mapped out in the Provost's "Plan for 2000: A Provostial White Paper on University Objectives".

The U of T of tomorrow is leaner, meaner and awfully smaller. The "White Paper" is a vision of the future that is quickly being accepted as gospel throughout the university community. The 122-page document outlines the direction of all future university policy as we head into the 21st century. By examining where we are today, and by holding to U of T's mission of becoming an "internationally significant research university," the plan sets out a series of objectives for leading the university towards its goal.

This "...vision of the University of Toronto in the year 2000" is set in a context of budget cuts and financial constraints. To move us towards our institutional goal, the White Paper calls for difficult decisions to be made in deciding which programs stay and which ones go, in an effort to focus our resources in areas of strength. The Long-Term Budget Guidelines provide us with a financial tarot by which these decisions will be made. The premise and process seems simple enough, yet we need to take a closer look at this "vision of the future."

What exactly does the Provost's vision entail?

Imagine the university working side by side with private industry in "the development and transfer of technology...alert to opportunities to bring knowledge and technology to bear on issues of concern in society." There will be fewer undergraduates running down St. George to get to fewer classes, with fewer professors and T.A.s to teach them. The classrooms will be larger, but more "interactive," and if you miss a class, you can always E-mail your prof through U of T's electronic "side streets" that hook us into the fibre-optic highway that will run from Toronto to Harvard.

The consequences of this "vision" however are out of focus with its objective. Working side by side with private industry seems like a viable alternative to the funding crisis, yet it is far less reliable than our current sources of revenue, and it poses a threat to our academic integrity. A greater dependence upon private investment will allow business interests to influence curriculum and compromise our academic autonomy, as has occurred in the United States. Furthermore, as we enter the 21st century, the need for a well-educated population increases. If the majority of Canadians will require post-secondary education in the future, then is it sensible to further cut our undergraduate programs? It has been indicated by both the federal and provincial governments that a greater emphasis is to be placed on undergraduate education, yet U of T continues to move in the opposite direction.

There will be **fewer** undergrads running down St. George to get to **fewer** classes, with **fewer** profs and TAs to teach them.

"More for less" is the key catch phrase that is presently echoing through Simcoe Hall. But from a student perspective, this means more costs for fewer services, fewer professors, fewer programs, and fewer opportunities. As tuition skyrockets uncontrollably, and as OSAP hits its limit (it passed the $1 billion mark this year), the future no longer seems as bright as it once did. If we keep moving in this direction, university will soon be financially out of reach for many students who otherwise would be eligible to attend.

If we are to respond to these views of our future, the student community needs to realize their own set of priorities. What aspects of the university do we think should stay or go, and are our priorities consistent with the administration's? We need to realize that as we pay for a greater piece of the pie, we also earn the right to have our "seat at the table."

We must produce a vision of our own. What does the future have in store for students? Everyone seems to know but us.

Gareth Spanglett is a SAC presidential candidate and executive member of ASSU.

VARSITY
The Thursday Edition, 3 March 1994
OPINIONS

The White Paper: Making Degrees Marketable or Marketing Degrees?

The Great White-Wash:

The True Meaning of Tradition at U of T

BY DAVID ROBBINS

There is a movement spreading across North American campuses that is imposing its political agenda on the academy, entrenching its private norms and values in the common ground once known as the public sphere. Business and universities are forming partnerships that leave students --and education-- out in the cold. The organization and mission of the university is being changed to meet the needs of the special interest group that nobody respectable talks about: corporations.

> The words "tradition" and "betray" share the same Latin root.

We need corporations. We need them to pay their taxes. I believe that every corporation should have a right to pay their fair share in taxes to contribute to the public purse. From that purse, we can solve the underfunding --and the deficit-- crisis.

Thousands of profitable corporations pay zero taxes every year. Statscan calculates that corporations contributed roughly 20 per cent of federal government revenue in 1961. By 1990, that contribution was down to roughly 8 per cent. At the same time, personal income tax accounted for 40 per cent in 1961 and 58 per cent in 1990. Curiously, there is little mention of this disturbing trend in the mainstream media, or in the discourse among politicians.

U of T has just released its whitewash paper, "Planning for 2000", in which the objectives of the market-oriented university are discussed, and the strategies for reaching those objectives laid out. It aims to consolidate U of T's mission as a research university (read: business university). Planning for 2000's focus on research and the marketability of programs takes us a step closer to an arrangement similar to that in the United States, where universities themselves are patent-holders and tuition is outrageously high.

Under Planning for 2000, tuition will rise and undergraduate classes will get larger. The whitewash paper sings the praises of large classes, while repeating the mantra of high-tech, in this case the high-tech delivery of lectures. The stadium rock concert approach to "customer" (Provost Adel Sedra's word) service.

Whole programs will be cut if they do not measure up to the "threshold of acceptability." The criteria for the threshold of acceptability include whether the program "is in demand by excellent students...[and] makes efficient use of the resources committed to it." But who decides? Not faculty. Not students. Increasingly, these decisions are made by administrators who already agree with the overall direction of the university -- corporate research-oriented, overly managed, a commodified student body, etc...

What happened to forestry last year, despite huge opposition from students, faculty and alumni, is being institutionalized. The mechanism to streamline U of T towards the lean mean Law Engineering Medicine Management machine is being drawn up. Where's the debate?

The whitewash paper includes many other thorns, including something called "enrolment balance," which actually means reducing undergraduate enrolment and increasing that of graduates. The university claims that the wider community was consulted on this idea. Have you heard anything about it?

To respond to the whitewash paper, write a letter to Governing Council and ask that each member receive a copy. Talk to your faculty student council or department course union representatives and ask them what they're doing. Encourage them to show student opposition to the commercialization of the university. Find out what candidates for SAC think of the White Paper, the underfunding crisis and corporate sponsorship of education, and vote accordingly.

U of T claims its revenue base is shrinking, yet it has managed to pull in profits of $176 million since 1989-90. ASSU executive member Gareth Spenglatt says that if you compare the U of T financial statements with the budget, you find that the actual revenue base has been increasing, in real dollars.

The university is also discussing using money from the Endowed Adjustment Fund to attract corporate funds to co-sponsor 60 new endowed chairs, $1 million from the university, $1 million from the corporation. Salaries would be paid from the interest from these endowments. Whole academic departments could be chaired by professors whose salaries are half-paid by corporations. Is this in the best interests of the university, not to mention society?

The public sphere is being punctured by the private spear. And profit is just one reason why corporations are involving themselves with education, from kindergarten to doctoral work. The other is ideology. Corporations exist not only to maximize profits but also to concentrate wealth, knowledge and power. Since information has replaced industry in the current restructuring of global decapitation, it is crucial for the corporate culture to control and shape the flow of information, to delineate the range of permissible thought. The best way to do that is to instill corporate values and norms in people and institutions by becoming more involved with education.

"Corporatization" is a dumb-ass word. It's awkward, ugly. Too many syllables. You can then imagine my surprise when I discovered that the words "tradition" and "betray" share the same Latin root. Trado means to hand or pass over, to deliver into the keeping or control of a person or institution, to hand over to an enemy, to surrender (OED). It's wonderful how words can invert, or support, one's understanding of things, and fascinating to watch how certain definitions are obscured, squeezed out, rendered uncompetitive in the "marketplace of ideas."

U of T. A great tradition.

David Robbins is a member of OPIRG.



Improving the University Experience

BY JOHN KIRKNESS

Varsity readers and U of T students generally are right to take an active interest in the White Paper on University Objectives published last week (Feb. 21). The document contains not only numerous suggestions for enhancing the effectiveness of our educational programs, but also a direct invitation to members of the University to participate in planning for the future of this complex and diverse academic community. The Paper emphasizes consultation and partnership; it describes examples of activities in the departments and faculties which are intended both to improve in ever more focused ways the conditions for teaching and learning and to enhance other significant aspects of the University's mission as a research-intensive institution of higher education.

What are some specific objectives and strategies which in my opinion are likely to lead to improvement in the students' educational experience? Note that pursuing these objectives and strategies essentially amounts to the diffusion across the University of current "best practices" in the academic divisions, since many of the strategies identified arise out of existing initiatives.

—ensure that most courses, undergraduate and graduate, are effectively taught by faculty actively engaged in research and scholarship. This could be achieved by such means as more visible recognition for excellent teachers and more comprehensive professional development support for faculty in their teaching roles

—extend opportunities for students in all divisions to participate in research projects with faculty, so that the excitement of research and enquiry pervades both the laboratories and the classroom experience of our students

—offer a broad range of learning formats, so that each student has the opportunity to experience the value of large and small classes, to encounter up-to-date and relevant learning technologies

—intensify support, via training and educational programs, for graduate students who have instructional responsibilities as TAs in undergraduate classes

—review degree requirements to ensure appropriate attention in all programs to the development of such generic abilities and skills as these: "aesthetic analysis and creative expression, historical analysis, moral reasoning, quantitative and formal analysis, science and technology, social analysis"

—maintain (or initiate) policies and practices which ensure that graduate and undergraduate students "complete their programs satisfied that they have received an excellent education"

The White Paper also emphasizes the importance of "recruiting and supporting outstanding students". This section explicitly recognizes that "the quality of education and student life at U of T is a function, not just of the quality of our programs and our faculty, but of the talents and diverse perspectives that students themselves bring to their mutual encounters". In doing so, it builds on this widely supported research finding: "The students' peer group is the single most potent source of influence on growth and development in the undergraduate years. ...Next to the peer group, the faculty represents the most significant aspect of the students' undergraduate development [A.Astin What matters in College? p.398,p.410] Hence the need to consider how to attract and support faculty and students of outstanding quality and promise, to which several sections of the Paper are devoted.

This emphasis on U of T as an academic community, albeit a large and diverse community embracing a number of smaller ones, informs the entire Paper. It explains the attention given to improving financial support and social facilities for students, to enhancing the role of the colleges, to developing outreach programs for groups traditionally under-represented in the student population: these are among the numerous issues requiring well conceived plans and actions.

If these objectives and strategies are to be successful, the various departments and divisions of the University will need to review the full range of their programs. One of the notable strengths of U of T is the diversity of its programs, a strength the White Paper seeks to maintain. The range of our programs has never been static; nor will it be in the future.

Over the rest of this decade and beyond, some programs will be added, some will be reshaped, and some will be deleted. The Paper makes no recommendations about changes to particular programs. Rather it sets out criteria to guide the process of making decisions about strengthening, reshaping, adding and deleting programs. These criteria are student demand, faculty strength in teaching and research and scholarship, assessment of the program by others in the same field, consistency of the program with the evolution of the area of study and with the mission of U of T, and the extent to which the program takes advantage of the resources of the University as efficiently as possible. These criteria cannot be applied automatically; they are the factors the Paper proposed be weighted in the balance as we make decisions about program changes, in order to ensure that the entire array of programs at U of T is as strong as possible. These criteria cannot be applied automatically; they are the factors the Paper proposes be weighed in the balance as we make decisions about program changes, in order to ensure that the entire array of programs at U of T is as strong as possible.

Such initiatives as those noted in the White Paper need both political and financial support. The former will eventually emerge from the current discussions within the University, in which students are active participants. The latter will come in the form of budget allocations for divisional and departmental plans which address such issues: "instructional development" (to improve the delivery of instruction), "program development", "student academic support" and the like, as noted in the Appendix on the Academic Priorities Fund, itself established to catalyse academic initiatives.

I commend the White Paper to Varsity readers as a document which sets out a framework for discussion, which identifies a number of goals and strategies, based on experience, intended to improve learning and teaching at U of T. I hope you will join in the debate about the future of our educational programs — these can be refined and improved through your involvement. For example, the results of a survey of part-time undergraduate students conducted recently by APUS are cited on several occasions in the current draft of the White Paper: this persuades me that students can influence policy and practice, not only by such means, but also by their involvement in committees and course unions and by their contributions to the campus media. I invite you to contact me with your suggestions about ways of building into the next draft your own recommendations for change. The document, and the actions it is prompting in the University, will benefit from your careful reading and your considered proposals. This is perhaps the key contribution of the White Paper — by its analysis and its examples, it is already serving to focus attention on the quality of our work, on our "ends and means" as an educational institution — in fact, on the kind of place that students, faculty and staff want their University to be.

John Kirkness is a French professor on secondment as the Provost's Advisor on Undergraduate Education.



Closing the doors early: U of T's Office of Special Services for Persons with a Disability is being forced to cut staff to make up for cuts to its budget. Story, p.1. *(Rodger Levesque/VS)*

Health Services improves appointment system

BY CHRISTOPHER POULO

Doctors at U of T's health services say cutting down on drop-in patients has improved their efficiency.

According to David Smith, director of health services, the new system is beneficial for doctors and patients alike.

"The appointment system is not only better from a delivery of health service standpoint but provides a 15 per cent increase in patient contact efficiency," he said.

St. George Health Centre administrator Mary Bird said recent surveys have shown ending drop-ins has made things much easier for doctors.

From Labour Day to Thanksgiving this fall, the centre saw as many patients as they had seen the year before, but doctors spent a total of six hours less on duty per day, she said.

Some drop-in visits are still being accepted at the centre, Bird said. The difference is now walk-ins have to book an appointment like anyone else. Bird said students benefited from this system, as well as doctors.

"You used to sit and wait and wait," said Smith. "Now you'll be told this doctor's available in half an hour and they'll slot you in."

The service sets aside one-quarter of the available daily appointments for walk-ins, distributed on a first-come first-serve basis. Bird said those of a more urgent nature can receive priority.

"If you have a medical situation that requires immediate attention, you will be handed over to the nurses for immediate assessment, and then on to the next available doctor," Bird said.

U of T's health service faces an average demand of 36,000 calls per year.

Starting next year, the centre will be installing monitors in all the doctors' offices, giving them their daily agenda at a glance.

Students pleased with Extern program

BY MICHELE PARENT

Students who just completed U of T's Extern program say it was very successful.

Connor McDonough, a certificate student at Woodsworth College, just completed a week's placement through the Extern program and was overwhelmed by its success.

"It is an outstanding program," said McDonough. "It is a great opportunity to help students make an informed decision about the career they intend to pursue. It really provides insight to different avenues you can follow within your academic training."

Unique to U of T, the seven-year old Extern program offers second, third, and fourth year undergraduate students an opportunity to explore their career options in a professional setting on a volunteer basis.

"We help provide a link for students to the work world," said Kaye Francis, Extern program co-ordinator. "This program provides work exploration."

"The Extern program is not co-op," said Francis. "It is not hands-on. Rather, it is a chance for students to talk to professionals in their area of interest, attend meetings, and make valuable contacts. It is not job-search; it is job-shadowing."

"In some cases," continued Francis, "where students have experience in their area of interest, they may be given work."

McDonough, a personnel and industrial relations student, added he learned through the program how many options he has. "You learn what skills you need to gain and what skills are already honed."

After a thorough application review, resume critique, and interviewing procedure, U of T's career centre does its best to find placement. A match cannot be guaranteed, Francis said, but she added the program has been successful in finding sponsors and accurately placing students over the years.

"We try to explain our [the Career Centre's] goals to potential sponsors, and if they have the time, we have a new sponsor."

"And the program is student-driven. We seek out a [new] sponsor only after a student has described a work environment not yet a part of our sponsors," said Francis.

Successful graduates who enjoy their work environments want to share with students possibly interested in similar career goals, she added.

"We find some U of T alumni wanting a chance to give something back to the university," said Francis.

The program is completely cost-free. "We don't charge students or sponsors," said Francis.

Errata

In the Feb. 21 issue, a statement by Erindale student Dan Awadalla concerning his attitude towards running for Students' Administrative Council vice-president, "I'm basically looking at the job as a job," was mistakenly attributed to Union of Political Science Students president Andrea Madho.

Contrary to what was printed in our Feb. 24 issue, there is a SAC directors' race at Victoria College. Vic student Andrew Sloan won an appeal of his earlier disqualification as a candidate. That means there are now four candidates for the three available seats in the Mar.16-17 election: Jaime Coelho, Ali Ghiassi, Sloan, and Merry-LN Unan.

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THE REVIEW

The Thursday Edition
3 March 1994

Cinema's Bad Boy is still alive

by Mimi Choi
Varsity Staff

Filmmaker Roman Polanski occupies a curious place in the cinematic world. He came to prominence in the early 60s with *Knife in the Water*, making him contemporaries with François Truffaut and Jean-Luc Godard though he hated the New Wave style. He found more in common wth Hitchcock and Welles, and while he is often included in such auteurist company, he is rarely praised to the same degree.

It's interesting to consider his career as similar to Welles': both directors come from a radio and theatre background and both showed great promise in crafting films about an individual's alienation in a seemingly ordinary world. Both personally felt their potential thwarted by small-minded Hollywood movers and shakers. Both have had personal notoriety overshadow their careers, as well as critical perspectives of their films.

Perhaps people would no longer say this of Welles, forgetting that in his later years many knew him only as the hefty spokesman for Paul Masson wines ("We will sell no wine before its time"). But Welles is dead, a state of grace allowing much generosity from one-time detractors. Indeed, the celebration of the restored *Citizen Kane* a few years ago probably reminded only a few historically conscious cineastes of the wranglings Welles had with the studios. I wouldn't be surprised if an announcement of a reconstructed *Magnificent Ambersons* were met with a tumult of cheering.

Polanski, in contrast, is not dead. There will be people who consider a comparison to Welles without foundation. Welles made some dozen films over about 30 yearss. With *Bitter Moon*, his most recent, Polanski has made 20. And in his over thirty years as a filmmaker, *Rosemary's Baby*, *Macbeth*, *Chinatown* and *Tess* have proven Polanski's ability. Despite their flaws, those four films have become definitive film interpretations of their text. And unlike Welles, Polanski got out of Hollywood (though not a desirable option for him at the time) and continues to make films.

Roman Polanski's Cinema of Cruelty
Jackman Hall, AGO
until Mar 22

Cinematheque Ontario's current Polanski retrospective, Cinema of Cruelty, allows the film buff to consider his work as a living filmmaker and without the nauseating eulogizing that accompany dead filmmakers. Polanski, and the recently deceased Fellini and Jarman, are filmmakers that have enraged, as well as delighted, cinema goers, and should be recognized as such.



Emmanuelle Seigner and Peter Coyote get kinky in *Bitter Moon*.

It's also unusual to consider Polanski's work without the cloud of scandal hangng over him. It's been 17 years since he fled Hollywood to the relatively quiet life he in Paris today.

Bitter Moon is a deliciously bad film. On a cruise ship heading for Istanbul, Oscar (Peter Coyote), an ancient mariner of sorts, collars Nigel (Hugh Grant) into listening to his depraved narrative. Oscar is confined to a wheelchair and blames his condition on his wife Mimi (Emmanuelle Seigner), a voluptuous woman who works as the ship's cabaret dancer (her dancing is reminiscent of Charles Foster Kane's second wife's singing). It takes the whole journey, and nearly the whole film, to discover Oscar's meaning. Nigel, travelling with his wife Fiona (Kristin Scott-Thomas), is at first a reluctant listener and rebuffs Oscar's suggestions that he is interested in Mimi. As a spineless Brit, Nigel politely agrees to listen and is eventually drawn in. Oscar, an American living in Paris, had hoped to be a writer in the tradition of Hemingway and Henry Miller. Unlike his predecessors, he's well financed but short on talent.

Oscar's story is about his relationship with Mimi, from innocent meeting (when he could walk) to sexual fulfillment to intense loathing. When their relationship falls apart, Oscar tries to get rid of Mimi but she will not leave. He tries to humiliate her by flaunting his affairs and ridiculing her increasing frumpiness.

His prose, which provides the film's narrative framework, is of the purple variety, as when he describes the early sexual esctasy between himself and Mimi: "We were inseparable by day, insatiable at night." And when it descends to loathing, he recalls, "We were headed for sexual bankruptcy." But after these groaners and a few more, we can see Polanski is playing with the banality of this language, particularly through the structuring of Nigel as the listener. Like all his previous films, Polanski emphasizes that the obvious assumption is the wrong one.

Oscar seems to be scheming a tryst between Nigel and Mimi, a kind of triangle, despite Nigel's protests. Suddenly Fiona, seemingly out of the loop, becomes the real surprise of the ship's New Year's Eve party and we seem to have a *menage à quatre* happening.

Many will undoubtedly complain of the film's length (over 2 hours) and meandering narrative. Sometimes it's difficult to tell whether Polanski intended *Bitter Moon* to be a comedy or tragedy; I suspect he wanted both at different times. Late in the film, Nigel decides finally he will accommodate Oscar's project to seduce Mimi. During the party, he dances like an uptight English guy over to Mimi. What makes this even more laughable is thinking this is the same guy who played the consumptive Chopin in *Impromptu* and he's trying to look really groovin' by snapping his fingers and swinging his hips. Maybe I didn't have the appropriate response, but I had to let out one of those mood-breaking laughs.

Bitter Moon is not a bang-for-your-buck movie, but rather, one of those that you decide on whim, one rainy afternoon when you want to forget this silly world. Polanski's is much sillier where people like Emmanuelle Seigner says, "Dancing comes from the heart, and my heart is broken." There are days when movies like this make a lot of sense.

I doubt Polanski's image as a perverse and notorious filmmaker will be rehabilitated with *Bitter Moon*. But he does have a broad and rather splendid *oeuvre*, the nervy kind that filmgoers appreciate when the director is dead and gone.

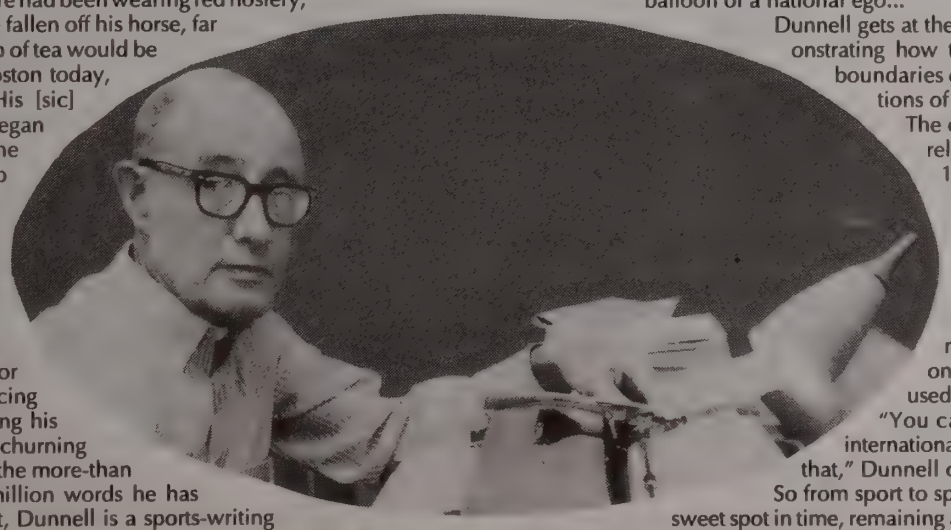
Missives from Sportswriting's god

"It is important to remember an old cliché in sport. At least, if it isn't a cliché, you can create one."
— Milt Dunnell

The Best of Milt Dunnell
Robert Brehl, ed.
Doubleday Canada

Coming up with a unique way of expressing a thought is Milt Dunnell's forte. Few would bother to search beyond the first cliche that popped into their heads, and Dunnell is one of the very few.

When he prophesized on Oct. 25, 1986, in a *Toronto Star* column that the Boston Red Sox would lose the World Series that year, he coined a new phrase: At Louisville they run for the roses; at Fenway, they run for the razzberries. He went on to say, "If Paul Revere had been wearing red hosiery, he undoubtedly would have fallen off his horse, far short of Lexington, and a cup of tea would be selling at $2.05 (U.S.) in Boston today, with the deuce going to His [sic] Majesty in taxes." And so began Dunnell's examination of the follies that eventually led to the Red Sox's World Series downfall.



In Dunnell's time, he has used a fair number of cliches, but he has also designed a few of his own. The man has been writing sports columns in the *Toronto Star* for over 40 years now, influencing aspiring writers and charming his readers, and at 88, he is still churning out three a week, adding to the more-than 11,000 columns and ten million words he has already written. To be blunt, Dunnell is a sports-writing god, which isn't too hard to figure out after reading *The Best of Milt Dunnell*, the collection of his premier work for the Toronto Star.

Dunnell writes in a free-flowing style and an unpretentious manner, giving you reason to trust what he says, as well as enjoyment. He'll talk to you and tell you a story, making facts interesting and, more often than not, humourous. That's Milt Dunnell in a nutshell — a teacher and a humourist, and when you can learn and be entertained at the same time, you have a great writer.

Maybe there is not much academic value in the subject of sports, but when reading "Knock, knock — who's here?" — a column on Dwight Stones, a loud-mouthed high jumper during the 1976 Olympics — Dunnell entrenches the beginning of the story in the history of the Olympics, recalling medal wins in 1932 and 1948. He's letting us in on a piece of history we otherwise probably wouldn't know anything about. Well, he knows about it, and so much else as well, you begin to realize, because he was around when it happened and probably there to cover it.

Dunnell's connection with and passion for sports becomes increasingly evident the further you go into the book, which is divided up chronologically by sport. He is a part of sports, a part of its history, and his seemingly everlasting presence in it begs a question: what is it about sports that captures someone's interest for so long?

An answer may be found in the content of Dunnell's articles. When he covers a sport, he looks beyond the scoreboard and into the people involved. He uses sports as a way of identifying culture and tradition. It's not just the history of sports he's interested in; it's the history of countries, of people.

When he wrote a wrap-up of the first four games of the famed 1972 Canada-Russia series and touched on the development of Russia's hockey program, he brought out the sense of importance the series had to Canadians, who felt almost contempt for their team, "as the last air escaped from the punctured balloon of a national ego..."

Dunnell gets at the significance of sports, demonstrating how they can reach beyond the boundaries of mere competition in "Nations of world find love in Calgary." The citizens of Okotoks, Dunnell relates about an incident at the 1988 Winter Olympics, wept when the Soviet figure skaters, who had been training at their rink, had to move down to Calgary for competition. The skaters wept, too, and when they had won their medals, they went back to put on a show, the proceeds to be used for improvements in the rink. "You can't stretch the horizons of international friendship much farther than that," Dunnell comments.

So from sport to sport, Dunnell's writing hits a sweet spot in time, remaining as energetic in the 1990s as it was in the 1950s.

He writes about sports not only because he loves the excitement of them, but because something more meaningful is at heart. And getting at the heart of things is what Milt Dunnell does best.

John Beresford

Mirren soars above The Hawk

by Brian Dileandro
Varsity Staff

The Hawk, a new film by director David Hayman, is a curious and somewhat inexplicable disappointment.

Close to the suburban London home of Stephen and Annie Marsh, a series of brutal sexual murders have taken place. The killer, known as the "Hawk" — he puts out the eyes of his victims — preys only on middle-aged women with two children.

The Hawk
directed by David Hayman

The Marsh's marriage is in trouble. Stephen (George Costigan) is frequently away on business, leaving Annie (Helen Mirren) alone with their two young children. His absences provide her only respite from his loutish and drunken interruptions, which normally leave her strained and close to the edge.

Annie seems unaware of her own vulnerability in Stephen's absence, and spends her time puttering about and visiting friends.

Slowly, though, a growing sense that her husband is the killer begins to take shape, infecting the way she regards him. At first, Annie's suspicions appear wholly based on coincidence — missing hammers, business trips that take him to areas where the murders are committed — and seem best ignored. Since she has a history of mental instability (there was a brief episode of chronic depression that followed her last pregnancy), she is willing to concede that perhaps her wariness is completely unfounded. Yet, she is unable to shake her feeling of mistrust and continues to suspect her husband.

The film wants to address, intelligently, a number of questions. Do we ever truly understand or know the persons we're closest to? Indeed, are we ever allowed that opportunity? Unfortunately, though, the sheer ambiguity of the questions seem more a burden on the film — an unnecessary urgency is introduced that all issues raised must somewhat be accounted for.

Hayman, directing his second feature, manages to invest the film with a nice moodiness and effortlessly establishes a continuing sense of panic as the film moves to its not-all-that-surprising conclusion. He's mature enough a director not to cheat the audience on what could have easily proved a cinematic cliché. It's a thriller, but Hayman avoids allowing a simple plot revelation to overwhelm the frequently brilliant acting which, finally, is the film's true strength.

Helen Mirren is perhaps the most interesting and sadly overlooked actress working today, particularly when playing conventional characters who simply respond to rather unusual and arduous circumstances as she does here. Her work in *Prime Suspect* was an amazing thing to observe since she revealed her character through the seemingly most mundane episodes of everyday life — playing back the calls on her answering machine, for example. A simple gesture, true, but the pain and sadness that Mirren patiently allowed to register on her face as she listened to her mother's long and somewhat painfully dull scolding told more about her character's fear than plot exposition could have hoped for. You saw the sheer panic of women suddenly thrust into a position of authority normally held by a man by the way Mirren's character lit a cigarette. She may have been a police inspector, but fear ordinarily dies a hard death and Mirren wasn't afraid to show it.

That same type of emotional fearlessness is evident in *The Hawk*. Mirren's character could have easily registered as an hysterical suburban housewife whose marriage had been long ago poisoned by equal douses of bitterness and resentment. Simple. But Mirren is too good an actress to deliver such a hollow, uninvestigated sham. There is nothing vaguely banal about her work here. When we first see Annie Marsh, she's little more than a middle-aged housewife, unable to entirely consider her circumstance with any kind of sophisticated analysis, but quite willing to accept it. As she slowly becomes aware of the deception that forms most of her life, a subtle change takes hold and Annie quite quickly goes about realigning her circumstance.

But it is not a sudden shift in Annie's temperament, there's no unexplained turns that plague most films. When her suspicions are at a high, she forcefully persuades George to take her on a visit to his local pub. Ostensibly we know she's after some proof that either he is or isn't the murderer. But there is something sad about the visit, too. Most of the romance has long ago left the Marsh's, but not so long ago that memories are difficult to come by. Annie suspects him, true, but almost selfishly she wants to prove herself wrong. Yet, the hope that he not prove to be the killer rests more in her wish that their marriage be somehow reconciled rather than in the hope that he be proved innocent.

Finally, *The Hawk* proves too clever for its own good. It wants to be a smart, sophisticated thriller that by its very intelligence manages to transcend the conventions of the genre. It can't. Weighed down by a willingness to be all encompassing, the film raises far too many issues than it can feasibly consider.

Mirren, though, escapes the same fate. She's far too good to ever be imprisoned by good intentions gone awry.

China Moon spells gloom

by Christopher Poulo

In the opening minutes of *China Moon*, Benicio Del Toro arrives on the scene of a murder and declares, "Whoever did this really fucked up. This is the gong show of murder." Unfortunately, the same summation can be applied to the film itself.

In his directorial debut, cinematographer John Bailey (*The Big Chill*, *The Accidental Tourist*) assembles a reputable cast which stars the romantic pairing of Ed Harris and Madeleine Stowe. While both of them are able to adequately portray their respective characters, the chemistry between the two is lacking and, for the most part, appears forced.

China Moon
directed by John Bailey

Equally inept is the aforementioned Del Toro who plays the role of the rookie detective partnered with Harris, the veteran. Del Toro's character is also very two-dimensional.

In fact, the whole cast reminds one of Samuel Beckett's *Waiting for Godot* in which the characters are so consumed by their own concerns that they are oblivious to one another.

However, this characterization of *China Moon* is not the film's only shortcoming; the plot is slow and predictable. It is the story of an honest homicide detective, Kyle Bodine (Harris) whose love for Rachel Munro (Stowe), a troubled married woman, leads him into a life of deception, seduction and murder. He is ultimately forced to decide between the woman he loves and his integrity as a detective. Gee, can you guess which one he chooses?

If *China Moon* does possess one merit, it succeeds with the visual effects. Much of the movie is filmed at night and Bailey combines that with the occasional rainstorm in the tropical setting of Lakeland, Florida, to create the eerie atmosphere of mystery.

In addition, Bailey demonstrates his passion for expressionist art. Using the cold, dark blue of the nighttime sky as a backdrop, he effectively contrasts the blood-red on the victims' bodies.

For cinematography fanatics, *China Moon* may well be an enjoyable film. However, for the rest of us simpletons who actually expect a movie to be suspenseful and entertaining, we may as well wait for this film to come out on video and then rent something else.

Look for the Varsity's Television Supplement on March 21st.

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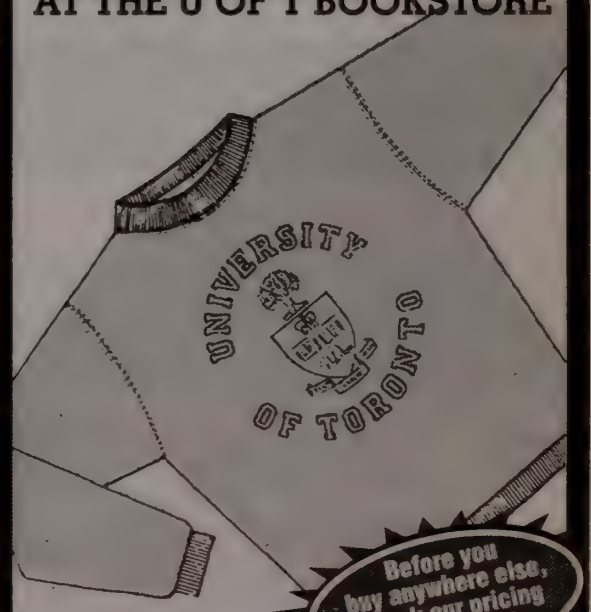
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Sandra Shamas has beaten the odds. She may however still be killed by a terrorist.

Toaster Heaven

by James Allan

It would be fair, and perhaps even patently obvious, to say that Sandra Shamas has been the darling of the media of late. With glowing profiles in the *Globe*, the *Star*, the *Sun*, *Eye*, *Now*, not to mention *Maclean's* and *Shift*, Shamas and her latest show, *Wedding Bell Hell*, seem to have caught the collective attention of editors everywhere.

I like Sandra Shamas. I like her work and she's always been unfailingly genuine and honest when we've spoken. But by the time *Wedding Bell Hell* opened at the Winter Garden, I was sick of hearing about her. I didn't want to read another cutesy headline (like *Eye*'s "Hell's Belle"), or skim another story of her childhood, or see another photo of her, eyes wide and mouth gaping in astonishment. I barely wanted to see the show.

However, to my chagrin, after dragging myself to the Winter Garden, I had a good time. I'd seen this show in development at the Rivoli last year and so knew the basic outline of the material, but this didn't interfere with my enjoying the show. Shamas has a genuine ability to present her material with fresh enthusiasm and vigour every time she performs. I suspect that this comes from her refusal to write any of her material down; unscripted and working only from previous experiences, Shamas can dart and weave through her stories, spinning them a little differently each night.

Wedding Bell Hell
Winter Garden Theatre
until Mar. 19

At this point, I suppose I should gush enthusiastically about Shamas as a comedian, about her outrageously expressive face, her ability to time a devious look perfectly, her emotional range, her multi-faceted voice and her comedic honesty, but I won't, since almost all the other critics have already done this.

There are a few things they haven't mentioned, like the venue. Although I love the Winter Garden, I'm not sure its size suits Shamas as a comedian. A good half of the upper balcony can't see the wonderful facial expressions that are so integral to her style. Consequently, at that vantage point, the show as a whole seems to lack sparkle. In fact, we in the rafters laughed much less often than those in the mezzanine. Also, having seen the show in development, much of the final version felt a trifle safe or subdued. Jokes about bridal showers are not particularly challenging or cutting edge; Shamas' riskier material, her raw, wry descriptions of family and other relationships provide more substance for the audience to both enjoy and ponder.

Running until March 19, Shamas' *Wedding Bell Hell* is a show worth seeing. Having said that, I wish the media would pay attention to some of the other comedians, like Brigitte Gall or Diane Flacks, working in the Toronto area. Shamas is good, but so are they.

Yo La Tengo Gets It Right

by Tom Sekowski

Formulas are boring. They don't work. Yo La Tengo are smart, and don't believe in formulas. They're allergic (and rightly so) to doing the same thing over and over again. Their most recent album, *Painful*, is yet another formula-shy, fascinating work of brilliant pop music.

Having a recent opportunity to converse with the band's guitar player and vocalist (with his wife, drummer, guitarist, animator, and graphic designer, Georgia Hubley, in the background), Ira Kaplan stayed on the line from his home in Hoboken, New Jersey, long enough to answer a few of my questions. Of course, the mandatory question had to be asked: what about the album title?

"You know, that name was sort of handed to us," says Kaplan. "We just took it. Also, the drawing on the front cover was something that we got from Chris Knox. He didn't think he was submitting cover art to us, but we just liked it so much we had to use it. The album title wasn't really literal, but it just felt right."

What's new in the Yo La Tengo camp these days that isn't painful? Well, the newest member of the trio is bass player James McNew, who besides being one of the nicest musicians you're ever likely to meet, is also an enthusiast of progressive New York improvisational music, and hopes to buy an acoustic bass in the near future. Looking back over the past few albums, however, Kaplan has written the majority of Yo La Tengo tracks, and naturally, one starts to wonder whether this trio exists in a creative dictatorship of sorts.

"It's pretty equal," insists an irate Kaplan. "If someone wrote something nobody liked, I don't think it'd be played. It's probably not one-third, one-third, one-third, but it's certainly fair."

Before deciding that Yo La Tengo was the right (and fair?) thing for him, Kaplan was better known as a rock journalist at *Spin*. When asked if he sees the rock-journalist-turned-musician transition as a common one, Kaplan concurs.

"Quite a lot of rock journalists have become musicians. Just yesterday, I was thinking of another that I rarely mention in interviews. I think a lot of journalists just start doing it because they like music, especially fanzine writers. I was thinking of Mark Eitzel from American Music Club and Don Howard from the Gibson brothers. I guess Mark probably isn't a journalist any longer, but they were both fanzine writers in Columbus before they were in bands. I mean, so many of them have done it — Lenny Kay, Greg Turner, Lester Bangs. I think, hopefully, a music writer really loves music, so that's why they wanna play it too."

Since the inception of this rock critic's band ten years ago, it seems that the North American public has been steadily ignoring the trio's glamourless, organic brand of pop music, while their European fan base has quietly grown to quite large proportions, helped by steady touring.

"The biggest difference [between performing on the two continents] is that it's another world," Kaplan laughs. "Things you take for granted in America, like the language and not having to think about the currency, are things that require great concentration most of the time in Europe. That just changes the whole feel of being there. Things that should come easily don't! You know, I don't blame anybody, to answer your question about American apathy. I don't think we've got that much to be blaming people for."

Though the band's February show at Lee's Palace was completely sold out, the capacity crowd was obviously there to see headliners Teenage Fanclub and seemingly couldn't have cared less about Yo La Tengo. For the faithful, however, Yo La Tengo was a blessing. Their hour-long show was continually evolving from a just a simple rock presentation into a display of individual members' multi-instrumental talents.

At one point during "Sudden Organ," Kaplan became bored of playing the same succession of keys on his deep-sounding (borrowed) new wave organ and Hubley quickly stepped in on lead. This allowed Kaplan to amuse the audience with washes of loud, fabricated feedback. All the while, James stood there, back to the audience, strumming his bass like there was no tomorrow. And, in fact, there was no tomorrow. The next night, Yo La Tengo were hundreds of miles away in Boston.

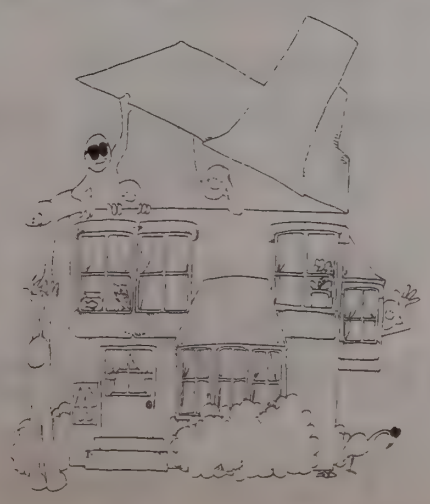
The only consolation for a devoted Yo La Tengo fan is the immediate spinning of their new record, *Painful*. From the first minute of the gently soothing waves of "Big Day Coming," to the flawless pop of "Double Dare," right through to the closing instrumental epic, "I Heard You Looking," *Painful* is as close to a pop masterpiece as a band could hope to ever get. A word of warning, however: a serious addiction is likely to develop. Being hooked never sounded so good.



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Mothers and Daughters Part II

by Erica Sessle
Varsity Staff

Call it a clan, call it a network, call it a tribe, call it a family. Whatever you call it, you need one. You need one because you are human and you didn't come from nowhere. Even if you live alone, even if your solitude is elected and ebullient, you still cannot do without a clan or a tribe. And it is this necessity for family, while a single definition may no longer exist, that is a principal theme in Joanna McClelland Glass' new play *If We Are Women*. Glass' exploration of the dynamics of mother-daughter relationships takes its title from a comment made by Virginia Woolf: "We think back through our mothers if we are women." Full of such literary references, the play examines human frailty and the need for individuals to continue to live their lives through the children and

If We are Women
Canadian Stage Company
until March 12

grandchildren.

Somewhat autobiographical, Glass tells that story of four women brought together in Connecticut for the funeral of the common-law husband of Jessica (Diane D'Aquila). Her mother (Patricia Hamilton) has arrived from Saskatoon, as well as Jessica's ex-mother-in-law (Rita Howell) from Philadelphia. Jessica's grief, however, is increased when her 18-year-old daughter, Polly (Ruth McIntosh), fails to return home after a high school dance.

When she does return, Jessica discovers that not only has she fallen in love but also she has decided not to go to Yale that fall, as planned. Instead, she plans to travel to Colorado with her lover and live on a farm. Conflict ensues, and many aspects of this family's dynamics are discussed.

Although they have accomplished a great deal in their lives, the grandmother acknowledges the burdens that they are leaving upon the younger women. Through their granddaughter, the older women express their regrets and failures, as well as the hopes that they have in Polly's fulfillment of them. These expectations are quite a responsibility, that while Polly acknowledges it, attempts to dismantle. Polly's hopes revolve around the chance to realize her aspirations and potential in the manner that she chooses.

Directed by Susan Cox, who is the artistic director of the Vancouver Playhouse, *If We are Women* is an interesting play because it is intelligent while not patronizing to its audience. As well, the fluidity of the writing is not inhibited by the younger actors' lack of emotional control, principally because both of



We are not men...

the older actresses play their characters with remarkable strength and resilience. The knowledge that these women were not just good wives, mothers, teachers, housekeepers, and cooks, but rather a generation of potentially revolutionary freedom fighters and survivors gives a new dimension to their lives and a new strength to the lives of their children.

HAVE YOU GOT THE URGE?

The fabulous Urge Overkill are breezing through town, an The Varsity feels like celebrating. For one lucky hipster, we have the following prize: a limited-edtion orange vinyl copy of UO's latest release, *Saturation*, signed by the trio; your very own UO medallion; and two tickets to catch the band live at the Palladium on March 13. **What can you do to deserve this?** Just answer one simple question: what is the favourite daytime television show of Urge Overkill? Drop off your answer, name and phone number to 44 St. George St. by 5:00 pm Friday, March 4. One winner will be chosen out of all the correct entries....at random of course.

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OPIRG - Toronto Annual General Meeting and Volunteer Appreciation Party

Thursday March 24, 1994
7 to 11 PM
Diabolos Cafe, University College
15 Kings College Circle
(at the north west end of building)

At the Annual General Meeting, the Board of Directors will present our audited statements and report on the current financial year. The Board, staff and volunteers will report on the activities and events of the organization during the year. Nominees for the Board of Directors 1994-1995 will be present to make a brief statement.

After the meeting, join OPIRG board, staff and volunteers for a celebration of our year. We will have music, food and fun. Please bring a mug!

1994 Election Information

OPIRG has reserved seats for graduate and part-time undergraduate student members. Students and community members who wish to vote or to run must have paid community membership fees by March 17.

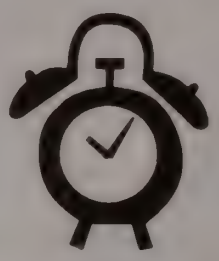
Important Dates Include:

March 3: Nominations open for the 1994 Board of Directors
March 17: Nominations close for the Board of Directors

Voting will be held on March 24 with polling booths located at the OPIRG-Toronto office and at the Annual General Meeting. For more information on our elections, membership eligibility or nominations, please call the office at 978-7770.

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March 8, 1994
5:30 p.m.
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THE PAGAN STUDY / SOCIAL GROUP
will be meeting March 7th in the Meeting Room, 2nd floor, Hart House at 6 pm. For information call 923-4017.

SUFI MYSTICAL SCIENCE
There will be a talk entitled: "The Essence of Science and the Science of Essence" to be given at 7:30pm, on March 5/94, at 252 Bloor Street West, Room 2-212. The talk will be followed by a question and answer period.

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MISCELLANEOUS

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Events Calendar

Thursday, Mar. 3

OPEN OUSA FORUM - Hear both sides of the issue! Make an informed decision! All are welcome! DEBATES ROOM, HART HOUSE. 5-7PM.

UNIVERSITY OF TORONTO IRANIAN STUDENTS ASSOCIATION - Information session & membership registration. ROBART'S LIBRARY MAIN FLOOR - NORTH DESK. 12-2PM DAILY.

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE SOUTH SITTING ROOM. 12:15PM.

U OF T INTERNATIONAL SOCIALISTS - "Why YOU should be a SOCIALIST!" ROOM 2115. SID SMITH HALL. 3:00PM.

COPTIC ORTHODOX FELLOWSHIP OF U OF T - The theological school of Alexandria. NEW COLLEGE. WETMORE HALL. ROOM 52. 300 HURON STREET. FREE. 6:00 - 7:00 PM.

Friday, Mar. 4

ASSOCIATION OF BAHA'I STUDIES - Mystery of the Human Soul. ISC. 7:00PM. FREE.

Saturday, Mar. 5

AN EVENING OF STORYTELLING - Poetry, fiction and non-fiction upon the Celtic theme. Contact Rob at 251-9867. CHARBONNEL LOUNGE. 8:00 PM. $3.00

Tuesday, Mar. 8

OPIRG - Part time student referendum committee. Call 978-7770 or 978-4903 for more info. OPIRG OFFICE, 455 SPADINA AVE., ROOM 201. 4-6PM.

Wednesday, Mar. 9

NO TO OUSA WORKING GROUP MEETING - All are welcome! Call 978-7770 or 978-4903 for more info. INTERNATIONAL STUDENTS CENTRE. 5-7PM.

VARSITY SPORTS

The Thursday Edition
3 March 1994

DAR adopts equal funding for women's sports

BY JIM BRIDGES
Varsity Staff

U of T's Department of Athletics and Recreation took an important step toward gender equity by deciding to provide equal funding for men's and women's teams.

Monday night's DAR council decision, one of more than 50 recommendations on gender equity being considered by the council, will see the women's intercollegiate sports program receive funding equal to the level provided for men.

Presently, women's programs at U of T receive $142,377, more than $65,000 less per year than men's programs.

Once fully implemented, both the men's and women's programs will receive equal funding "envelopes," from which each can divide among its teams.

This way, said Bruce Kidd, director of the school of physical and health education, both men and women can decide how to structure their own programs.

"If women decide they want to support ten programs and the men decide they want to support five programs, as long as they use some reasonable process, that would be equitable and fair," he said.

DAR director Ian McGregor said the department must implement equal funding by increasing the level for women, rather than decreasing funding for men.

"I think we should look at enhancing programs," McGregor said. "Both [DAR] council and University Affairs board sent a clear message last year not to cut programs."

Kidd agreed, saying the department would benefit from enhancing the women's program.

"The approach we need to take is to give the department clear direction. If that means topping up the women's program, I would do cartwheels to do that."

Kidd added it is imperative that the department's budget reflects the ideals of gender equity to prove DAR is serious about the issue.

"If we do not come up with a budget with very clear equity, visible through funding, we will be up against very hard criticism," he said.

McGregor said the department will not be able to fully implement equal funding within the next year, but will develop a plan for the next three or four years.

Sandy Turney, president of the Women's T-holders Association, said she is pleased with the council's decision, adding it was a move the department had to make.

"I think that it is great, but I don't see how they could have rationally done otherwise," she said. "In principle, it is something that can't not be done."

Turney said providing women's sports more money could translate into an expansion of the women's intercollegiate program, giving females more opportunity to compete in a wider variety of sports at U of T.

Marg McGregor, executive director of the Canadian Association for the Advancement of Women in Sport, said DAR's endorsement of equal funding is an important first at a Canadian university that will help set a tone for other departments.

"It is a tremendously progressive step," she said. "It really sends a clear message, by translating best intentions into concrete actions."

Other recommendations passed at Monday night's five-and-a-half hour meeting include:

- the elimination of additional fees for fitness programs;
- improving safety by providing additional security through electronic access of more staffed entrances and redesigning better signs at the Athletic Centre;
- providing a supervised, "women-friendly" weight room with equipment suited for users with smaller frames;
- proceeding with preliminary work on renovations of change rooms at the Athletic Centre to provide men and women with equal space and access to both swimming pools.

Preliminary costing of the recommendations passed on Monday carry a potential price tag of more than $600,000.

The department's planning and resources committee will develop an implementation plan for the gender equity resolutions in its budget to be released later this month.

U of T combatants compete Kendo style

BY CRAIG URQUHART

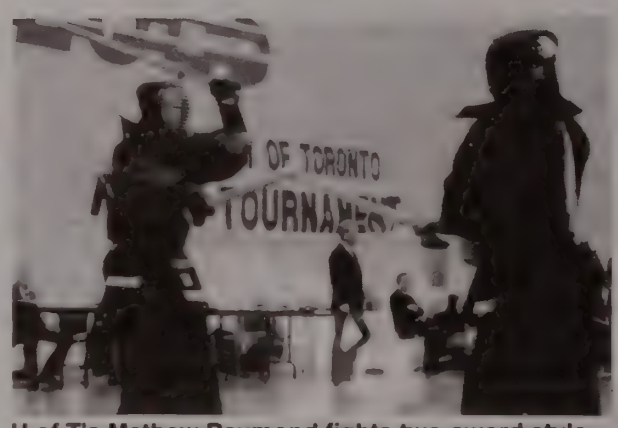
U of T's eighth annual invitational Kendo tournament was held this past Sunday, with teams competing from as far afield as British Columbia, McGill University, New York City, and Tillsonburg, Ontario.

U of T won bronze in two of the five competition categories. Etsuko Amano, a fourth-year geography and physics student and president of the Kendo club, won the medal in the women's category. U of T's team tied with the Japanese Canadian Cultural Centre for the bronze in the team competion.

The team from New York placed first in the tournament's final standings, and a Toronto club, Takubukan, took second place.

U of T's team, made up of Mathew Raymond, Peter Franklin, Kaz Nakamura, Zoltan Mero, and Tony Davidson, fought valiantly to win the bronze.

Raymond, an Engineering graduate, and Robinson, a chemistry graduate now in the Faculty of Education, will be playing for



U of T's Mathew Raymond fights two-sword style.

Canada at the International Kendo Championships in Paris in three weeks.

Three years ago, the championships were held at Varsity Arena, and Canada placed third after Japan and Korea.

A stylized form of sword combat, Kendo has strict rules and maintains a sense of ritual that other competitive sports often lack. Competitors try to collect points by hitting specific target areas on their opponents.

Kendo tournaments can be loud affairs, and the foot stomping and shouting that accompany all combat make the sport sound a lot more violent than it is.

U of T's Kendo club has about thirty members, many of them new. Amano, the first female president of the club, says that female members are hard to come by.

"We usually consider ourselves lucky if we get one new female member a year," she said. "This year we have four."

She says Kendo's lack of publicity is the essential reason for the gender inequity, but usually women compete strongly in this sport because it requires dexterity and speed and not just brute strength.

David Sinclair, a club member, agrees.

"Upper body strength does have something to do with (success), but you need speed and agility, too," he said.

"It's partly a traditional thing in Japan," he added. "After highschool, female membership drops to less than 50-50."

Women fight against men in Kendo, which is rare in martial arts. As well as competing in their own category, they can compete in any others that they qualify for.

"U of T almost got embarrassed by an all-female team from Tillsonburg," said Sinclair.

Skategate: The last word, *or is it?*

BY ARIANE WEST

The 1994 Winter Olympics came to a not-so-dramatic end last week when much of the media's focus on the games — the women's figure skating event — finished just short of a storybook ending.

It was dubbed the Nancy and Tonya show (despite a field full of top-notch skaters) and with it came the tabloids, the scalpers, and the $13,000 dresses and Disney World commercials.

For those of you who have become entangled, absorbed, and addicted to this soap opera on ice, get help. But if you need some more info for your habit, stick around.

Those involved in the sport have mixed reactions to the figure skating antics.

"It has given the sport a lot more visibility," said Ruth Schick, a member of U of T's varsity figure skating club. "There was so much anticipation for the women's event."

Regardless of the media's involvement and its tendency to skew the story, Schick approved of the decision to let Harding skate, reasoning that anyone is innocent until proven guilty.

But Granite Club skating coach Catherine Reeves had a more critical view of the situation.

"The media has exploited the situation at every opportunity," she said. "However, Tonya Harding's character has to be questioned. She could not have been oblivious to the planned assault."

There is little doubt the media has blown the story out of perspective, giving the two figure skaters perhaps undeserved attention.

"Tonya is technically a good skater, but artistically she lacks the ability to win at the international level," explained Reeves.

In the Olympics in Norway, chapter two of this ongoing saga, Nancy and Tonya played up their roles perfectly. Nancy, America's sweetheart, dressed in white and collected the sympathy marks, or maybe more importantly, the endorsements.

And then there was Tonya, described by some as a truck driver on blades (no offense to truck drivers), dressed in black and playing the victim of an obsessed entourage, with nothing but what now appears to have been deluded dreams of Olympic gold.

Tonya was brought down to reality with her eighth overall finish at the Olympics, but was a silver an accurate reflection of Nancy's abilities?

"Figure skating is not like swimming where winning or losing is decided by the clock. There is a lot of publicity and judges often can't leave their opinions at the door," pointed out Schick when asked about so-called sympathy marks for Kerrigan.

So Harding faded into the background after her skate (despite her last-ditch skate-lace delay tactics) and is left to return home empty-handed to face her ex-husband's allegations.

Meanwhile, we won't have to miss the sight of Nancy Kerrigan's face, as she appears in commercial after commercial, films her movie, and markets her dolls.

And if you think its all over, it ain't — the World Championships are in two weeks.

But some questions must be answered. Will Tonya be allowed to skate now that the IOC is no longer involved? And perhaps more importantly, does Jeff Gillooly deserve a cut of Kerrigan's earnings?

VUSAC ELECTIONS

Nominations Open
Friday March 4, 1994

Nominations Close
Friday March 11, 1994
5:00 P.M.

Mandatory all-candidates meeting
Music Room,
Wymilwood,
150 Charles St. W.
5:15 P.M.

Elections:
March 21 and 22, 1994

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SAC Supplement Inside: Campus Calendar, Nursing News and Uncle Chaos

THE VARSITY

VOLUME 114, NUMBER 43 SQUEELING, CRYING & LOVING: A SERIES OF ABUSIVE RELATIONSHIPS SINCE 1880 TUESDAY EDITION, 8 MARCH 1994

St. Mike's prof arrested

Police have charged controversial U of T professor Robert O'Driscoll with uttering death threats.

The Ontario Provincial Police detachment in Mount Forest, Ontario, arrested O'Driscoll on Feb. 24. O'Driscoll, who lives in nearby Arthur, was charged with one count each of uttering death threats and making harassing phone calls. The complainant, Elizabeth Elliott, was a close friend of O'Driscoll's who collaborated on two of his recent books.

Mount Forest police confirmed the incident or incidents that led to the charges occurred in late February.

O'Driscoll was released on bail the same day. He appears in court in Guelph on Mar. 18.

The controversial professor is currently awaiting the report of two inquiries into his conduct while teaching English at St. Michael's College. In the last year, he has produced two books asserting his claim that a secret conspiracy of Jews, Freemasons, Catholics, and Communists is planning to take over the world.

The Human Rights League of B'nai Brith has condemned these books as anti-Semitic propoganda. O'Driscoll was also criticized when it was revealed Canadian Nazi John Ross Taylor was one of his co-authors.

O'Driscoll is currently on research leave in Arthur, finishing his next book, The New World Order: Corruption in Canada, in which he says he will link noted Canadians Mel Hurtig, Paul Desmarais, Maurice Strong, and the Bronfmans to the international conspiracy.

O'Driscoll declined to comment on his recent arrest."I don't comment about my personal life."

Provost Adel Sedra said he was unsure whether the arrest and new book would affect his decision on what to do about the professor, which he expects to release some time this month.

"I don't think I should modify it based on a book I haven't seen."

BRUCE ROLSTON

varsity SHORTS

Women's Day events

Today is International Women's Day, and several events are scheduled on campus.

St. George Campus

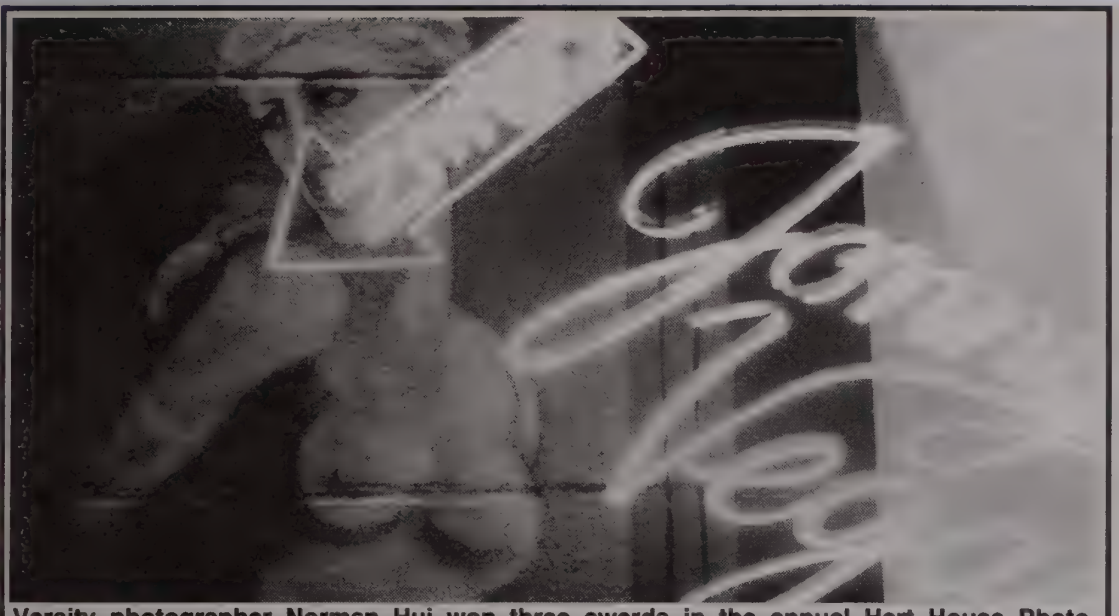
At 4 p.m., noted educator Sheila Tobias will be giving a free lecture at the Faculty of Education auditorium on "Overcoming Math Anxiety."

At 7 p.m. at the Medical Science Auditorium, the drama group Company of Sirens will be giving a presentation called "Shelter From Assault." The performance is also free.

On Wednesday, Mar. 9, the University College Union will be hosting a luchtime celebration in the Walton Room, from noon to 2 p.m. Rosemary Harrop will be speaking.

Scarborough Campus

Scarborough College will be hosting an information fair in the Meeting Place from 11 a.m. to 7 p.m. Afterwards, a panel discussion on International Women's Day will take place, from 7 p.m. to 8:30.



Varsity photographer Norman Hui won three awards in the annual Hart House Photo competition. Photos are on display all this month at the Barnicke Gallery. *(Norman Hui/VS)*

Hanger mgr. overpaid: SAC

BY TANYA TALAGA
Varsity Staff

The Students' Administrative Council's acting president says he is looking for a way to reduce the salary of Hangar manager Andre Boudreau.

Marc Tremblay says that the council is examining how to reduce Boudreau's salary.

"[This year] we were able to bring it down a little bit. This is one thing that Janice [SAC general manager Janice Waud Loper] is looking at. She's examining the whole financial business of the Hangar."

The St. George campus student pub, which is now open for special events only, is currently operating at an annual loss of $33,825.

Yet, this year Boudreau, the manager of the Hangar, made over $35,000 this year.

According to SAC's audits for the past two years, Boudreau's salary has actually declined from his 1992 high of $42,312.

That means Boudreau earns approximately $15,000 more than the SAC president.

Boudreau defends his high salary as due to favourable performance reviews he has received from the council. He said this year's pay decrease was unnecessary.

"I was upset on how it occurred. It didn't accomplish anything for them and there was no written basis for it, they told me my pay was going to go down by this much money."

Tremblay says there are a number of reasons why the Hangar is in the red.

" It's operating at a loss because of location. The Brunswick House and other bars are located near campus. Beer is cheaper there."

Tremblay also charges that SAC is losing money because of its contract with U of T's Campus Beverage Services, which has the exclusive rights to sell liquor on campus. CBS resells the liquor to SAC at a 48 per cent mark up on beer.

Last fall, SAC president Ed de Gale ordered the Hangar to close its alcohol operations for a month, to protest what he saw as CBS contravention's of the Liquor License Act. De Gale later let the pub reopen, but the Ontario Liquor Licensing Board refused to rule on which side was in the right.

Boudreau agrees that the Hangar's financial problems are due to a decline in business. But Boudreau says this year's poor attendance ratings are actually due to de Gale's closing of the pub.

"Thursday nights I was going to have a program kick in. I had Scott Turner from FM 108 [arranged to] come in, he had a DJ, they [were to] host it and he was plugging it on the air. But the first event was canceled a week before it happened. The reason being was that I was ordered to go dry."

Boudreau said the Hangar is also in trouble for other reasons,

"It was dependent on the frat market and it fell apart. We pay too much for our product [alcohol from CBS], students don't drink as much as they used to and we don't charge too much for people to use the facility."

But de Gale, who resigned as SAC president in February, says Boudreau's management is the real reason.

"The auditors in last year's report said that this situation was ripe for abuse."

Summer job program nepotistic

BY ANNETTA SOMAR

Canada's national student summer job program is deeply flawed, according to a review by the Public Service Commission of Canada (PSC).

"We recommend that the summer student employment program be totally reexamined, both in terms of basic concepts and legal foundations," states the report.

The commission, a federal body which reviews the civil service discrimination record, examined both the Career Oriented Summer Employment Program (COSEP) and the Non-Career Oriented Summer Employment Program (non-COSEP), two federal student employment programs.

The audit of the 1992 program year found the program riddled with patronage and nepotism.

COSEP, which aids post-secondary students in finding summer employment, has been primarily charged with favoritism. According to the commission report, "Who you knew made a difference."

Both programs were also described as inaccessible.

"Although the basic process for summer student hiring was simple, it was repetitious, bureaucratic, and easy to bypass," the report states.

However, Mary Thompson, director of COSEP in Toronto, dismissed the report.

"There is no favoritism, everyone is screened in the same way and is asked the same questions during a tightly structured interview," she said.

"I wish we had jobs for everyone but that is not possible," Thompson added.

Delicia Baldwin, youth specialist with Human Resources and Development at Employment and Immigration Canada, said steps have been taken to correct what the report found was inequitable access to job opportunities.

"We're ensuring that all hiring will be done with specific criteria," she stated. "Those criteria include basing job acceptance on merit and equitability."

Genocide in Former Yugoslavia
Rape of Women and Children Continues

BY HEATHER MENZIES AND IVANA FILICE

Three separate commissions of inquiry, undertaken by the European Economic Community (chaired by Dame Warburton), the United Nations High Commission for Refugees (UNHCR) and Amnesty International (A.I.) have confirmed the widespread and systematic rape of women and girls in the former Yugoslavia. Girls as young as seven and women as old as seventy have been sexually attacked. While the EEC report estimates the number of women/girls raped at 20,000, more recent reports quote figures of over 30,000 and instances as high as 60,000. The reports confirm that all religious and ethnic groups are guilty of rape, but also recognize that most of the rapes have been perpetrated by Serbian forces against Muslim women and girls.

varsity opinions

An article published in the *New York Review*, March 25, 1993, identified three patterns of rape: first, rape associated with the policy of "ethnic cleansing," a strategy which is intended to terrorize and demoralize a population in a particular town or village by forcing people to flee their homes. Second, rape in detention camps, in which women are often gang raped. Third, special sites are commandeered as rape camps, where women are kept for many weeks "expressly, so it seems, for that purpose."

An article in the Dec.27, 1992 issue of the *Guardian Weekly* identified 17 "rape camps" or "brothel camps" in Bosnia, two in sawmills, two in primary schools, two in cafes, one in a student hostel, several in hotels and others in private homes. Sejma Alukic, forcibly held for over one month at a sawmill near Kozarac, spoke to the *Guardian* reporter, Maggie O'Kane: "There were more than 100 of us taken every night. It was worse when they lost a battle — then they came wanting more."

It is feared that many of the women are dead, either killed due to the violence of the rape or murdered. Thousands upon thousands, however, are living with the violence. Many women have been released as part of a prisoner exchange or because relatives have paid for their release. Some are simply dumped at local refugee gathering points. UNHCR confirmed 119 pregnancies due to rape in 1992 at six major medical centres in Zagreb, Sarajevo, Zenica and Belgrade. A recent European Commission study, submitted to the U.N. in January, 1992, reported that 300 babies have been abandoned at birth by women, and another 2,000 rape victims were pregnant (*Ottawa Citizen*, Jan 31, 1993). A news release issued by Anne Taylor, chairwoman of the Council for the Status of Women in Dublin stated that "as many as 12,000 women may have become pregnant in this way."

"This baby is not a part of me. It is like a stone in my body," Safa Konakovic told reporter Richard Beeston of *The Times* (Dec. 17, 1992) in a Sarajevo hospital after five months of multiple rapes in a Serbian military brothel. The Zagreb-based Croatian women's group, Kareta, has turned itself into an ad-hoc rape response unit, trying to assist rape victims wanting abortions and in need of counselling, setting up a Rape/Genocide Information Centre and working to bring legal action against the rapists. Meanwhile, in Belgrade, the SOS Hotline reports escalating violence as part of daily life. *Vreme*, an "opposition" news magazine in Serbia, reported that the SOS

Please see "Victims," p.5

THIS WEEK AT HART HOUSE

Special Events

HELGA STEPHENSON, director of the Festival of Festivals speaks on Wednesday, March 9th as part of the Graduate Committee Dinner Series. Tickets are available at the Membership Services Office, 978-2447

Formal Debate - MAURICE STRONG, Chairman of Ontario Hydro, will be the Honorary Visitor at a formal debate on Wednesday, March 9th at 7 p.m. in the Debates Room. The resolution for debate: "Be It Resolved That An Industrialized Economy Can Permit Environmental Protection".

SOLO JAZZ PIANO CONCERT - Sunday, March 13th at 2 p.m. in the Great Hall. Guest artists are Bernie Senensky, Joe Sealy, Brian Dickinson, and Frank Falco. Admission is free.

The Hart House Chamber Strings present their SPRING CONCERT - Monday, March 14th at 8 p.m. in the Music Room. Admission is free. For more information, contact Chris Rosati, 978-5362

Grad Elections - Elections for seats on the Graduate Committee and for graduate positions on the Recreational Athletics Committee. Voting will take place at the Hall Porter's Desk. Elections close Monday, March 14th at midnight.

Art

The Justina M. Barnicke Gallery - Showing of the Hart House Art and Camera Competitions. Opening night is Wednesday, March 9th at 7:30 p.m. Show runs until Thursday, April 7th

Activities & Clubs

Bridge Club - Intercollegiate Bridge Tournament will be held on March 12th & 13th. Open pairs sessions on Saturday at Noon and 6 p.m. Swiss teams on Sunday starting at 11 a.m. Tournament is open to all players; student rates will apply; silver points and awards will be awarded. Pre-register for any or all sessions by March 7th, 978-2446

Camera Club - Intermediate Workshop with Colin Rowe starts Tuesday, March 8th at 7 p.m. Sign-up is at the Hall Porter's Desk. ***Colour Printing from the Negative Workshop*** on Saturday, March 12th. Pre-register at the Hall Porter's Desk. Workshop will take place at Ryerson with instructor Richard Parks

Debates Club - Novice Training Workshops every Wednesday at 4 p.m. Regular meetings take place Tuesdays at 7 p.m. No experience necessary. All are welcome.

Film Board - Location Sound Recording workshop on Saturday, March 12th from 12 - 4 p.m. Pre-register at the Hall Porter's Desk. Instructor is Jonathan Thackray

Athletics

All Hart House members are welcome to play ***pick-up basketball*** on Fridays from 1-3 p.m. in the Lower Gym

New Drop-In Fitness Classes - Exercise Room, Hart House. Mondays - Gentle Shape-Up - 3:10-4:00 p.m. (Instructor Suzanne Graab). Thursdays - Intermediate Funk - 3:10-4:00 p.m. (Instructor Susan Goldberg)

Music

The Music Committee and the Faculty of Music present the groups ***ENGLERT and WILLIAMSON*** on Tuesday, March 8th at 7.30 p.m. in the Arbor Room. All are welcome.
Subterranean Sound Series presents ***DIG CIRCUS*** on Thursday, March 10th at 9 p.m. in the Arbor Room Admission is free

JAZZ in the Arbor Room - The U. of T. Jazz Ensemble performs on Friday, March 11th at 8:30 p.m Licensed. No cover

HART HOUSE
UNIVERSITY OF TORONTO

Students protest unsafe crossing

BY CONAN TOBIAS
Varsity Staff



(Kate Milberry/VS)

Hart House Crossing: not exactly the safest

"Go slow, we won't go!"

That was the cry of a handful of angry students protesting the lack of pedestrian safety at the Hart House crossing last Friday.

The issue of student travel between Hart House and St. Michael's and Victoria colleges has been a contentious one on campus, with at least one accident occurring every year for the last few years.

About ten students, with signs in hand, marched through Queen's Park at 11 a.m. on Mar. 4, ending up at the crossing between the west side of the park and Hart House. They remained until 1 p.m., asking passing pedestrians to sign a petition demanding something be done about the lack of safety.

"We want to see if we can urge [the city] to put in a cement curb on the median," said Mike Rusek, a first-year St. Mike's student, and leader of the protest.

For over an hour the protesters marched across the lanes of traffic, slowing down motorists for crossing pedestrians. This continued until a Metro police officer arrived, ordering the students to remain either on the sidewalks or on the grass median which divides regular traffic from the Wellesley Street off ramp.

When jokingly asked by protesters to sign the petition, the officer said he could not, but added, "If you'd caught me off duty, I probably would."

Rusek said the petition drive was successful, though dangerous.

"We were standing on the median and a large white van changed lanes right in front of us," said Rusek. "We could have been killed."

Nearly all pedestrians crossing during the hours of the protest stopped to sign the petition.

"There is a 100 per cent response that this is a good idea," added Rusek.

"It's not exactly the safest crossing in the world," said student John Connor, a frequent user of the crossing.

"They really should do something with the number of people who cross here."

Pedestrian safety on Queen's Park Crescent has been an issue at the university for years. It was not until 1985 that the lights now present at Hoskin Avenue were installed.

Despite the addition of lights, half of the pedestrians crossing Queen's Park Crescent West daily crossed at Hart House, far more than at the lights, according to a 1990 traffic consultants' report.

The same study concluded an underpass or a traffic light to be the most feasible solution, projecting cost of between $500,000 and $900,000.

Last year, however, Metro Council's transportation committee rejected the traffic light idea, despite heavy lobbying by the Students' Administrative Council and the university.

In the fall, then SAC president Ed de Gale announced a plan to get funds to build an underpass with money from a student affinity credit card. With de Gale's resignation in February, that plan now also seems unlikely. Rusek says it never would have happened.

"It wasn't really a workable solution," said Rusek. "It would be years before they raised enough money, if it happened at all.

"A better solution is the installation of a permanent cement curb on the median. It will give pedestrians a place to stand when they're crossing and it will prevent drivers from changing lanes abruptly."

One motorist who pulled over to speak to protestors was Metro counsellor, Ila Bosson, a long time supporter of the cause.

Bosson agreed that far too little has been done in support of student safety at the crossing, adding the cement curb was a practical, cost-effective proposal.

"That might have a fighting chance," she said.

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Fitness room proposed at Scarboro

BY ANNETTA SOMAR

Scarborough College students will be voting on whether to expand their recreation centre to include a fitness room.

The co-ed fitness facility would cost $430,000, to be raised by way of a $20 annual student levy for four years.

Scarborough College student council president Pina Palma says there is a strong need for a new fitness facility.

"The facilities we have now are totally inadequate, especially the women's," Palma said.

Palma attributes the lack of women's fitness facilities to the previously low admission of female students on Scarborough campus. She said the recreation centre was built 20 years ago when the campus was 70 per cent male.

According to Marion Zimmer, manager of development and public relations, the project is still in the planning stages.

"Nothing has been decided yet," Zimmer said.

"Until [the] levy is approved then it is not a project," said Zimmer.

The Scarborough College students' referendum will be held on March 26 and 27.

"Nicebuns" censored in Scarborough

BY KATE MILBERRY
Varsity Staff

A part-time instructor at Scarborough College has had one of his assignments unofficially censored by the university.

Last January, George Patton, a non-tenured member of the teaching staff, handed his first year computer class an assignment that featured a fictional character, Richard Nicebuns.

"Nicebuns," the assignment reads, "is a University of Toronto engineering student who...is also the star receiver for the U of T Varsity Football Blues...'I guess maybe that's why they call me Big Dick.'" The questions afterwards asked students to calculate hours spent studying and playing football and their effects on Nicebuns' salary.

Patton was asked by head of the physical sciences division, John Perz, to pull the assignment after Perz received complaints via the college newspaper that the assignment was homophobic.

The Underground, Scarborough College's student newspaper, received an anonymous phone complaint, condemning the assignment as "blatantly homophobic and completely inappropriate for the classroom," according to Underground news editor Blake Medulan.

But Patton, who is gay himself, maintains his intention was to lighten up a dull subject by creating an interesting, lively assignment.

"I was trying to do something that was slightly amusing, slightly different from the run-of-the-mill, boring types of assignments."

He also said he was attempting to challenge people's perceptions about homosexuality, a traditionally taboo subject.

"Because I am gay, I was definitely challenging people's stereotypes."

Patton said his intent was not to offend or unnerve his students.

"I was trying to be a little bit progressive, maybe even a little bit provocative, but it wasn't intended to be offensive and definitely not homophobic," he said.

According to Patton, he was prompted to try something like this after a discussion he had with some students.

"They were basically asserting that there were no homosexuals at Scarborough College. I was quite shocked by their attitude," he said.

David Rayside, faculty member of the Committee on Homophobia, agreed.

"[Patton] is not someone who's homophobic. He wanted to humorously challenge certain stereotypes rather than reinforce them," Rayside said.

"On some levels," added Rayside," the assignment can be seen to challenge anti-gay sentiments."

Rayside said by making the character homosexual but also an engineering student and star football player, he contested lingering stereotypes of gay men.

The three-page assignment also states that Nicebuns is a vice-president of GLAUT [the former name for Lesbians, Gays, and Bisexuals of U of T], but that activity "certainly won't help him get a job." But Rayside that is simply the truth.

"It's true that this wouldn't get him a job. Extracurricular activities don't catch most employers' attention in the race for a job," Rayside said.

Perz said he didn't know who would have complained about the assignment.

"None of my students complained to me. All of them have my regular work and home numbers. None of them mentioned it to me until a test where I asked for comment on the assignment. One student said she thought it was in poor taste," Patton said.

According to John Perz, head of physical sciences, Patton was quick to respond to his request.

"I spoke to [Patton] and he immediately produced a version of the assignment that was in neutral tones and apologized to the class," Perz stated.

"He told me he wanted to introduce a bit of lightheartedness into an assignment. It didn't work."

The new assignment was exact in every aspect, but "Big Dick" was traded in for "Jim."

"[It] didn't deal with examples that would offend anyone or make anyone feel uncomfortable," Perz said.

"I replaced it with a typical, boring type of assignment," said Patton.

"Quite a few students handed in the original one anyway," he added.

Patton views what happened as the efforts of a cautious administration.

"I think the university administration is reacting to the current wave of political correctness. I think they're treading very gingerly because of things that have happened in the past."

But Patton also said he appreciates the university's sensitivity.

"They tend to be quite cautious and that is their appropriate role."

Patton added he feels he is in a tricky situation because of his status as a non-tenured faculty member.

"It's very easy for them to say, 'I'm sorry, there just isn't enough work this year.' That's my dilemma. Do I make a fuss and stand up for my rights and thereby probably deny myself further employment because they don't want any shit disturbers?"

According to Perz, he is going to issue a memo to his staff, cautioning them to be careful in their choice of words. He said instructors must be sensitive to students' cultural and sexual orientations, so as not to offend or potentially disadvantage them in an assignment.

"We're being more and more careful about people's sensitivity. It's easy to quite thoughtlessly and without meaning to, to say something that might offend a segment of the class," Perz said.

York chaplain says Opus Dei means trouble

BY G. BRUCE ROLSTON
Varsity Staff

A York University chaplain says U of T's Office of Student Affairs should be concerned about the presence of an Opus Dei men's residence on the St. George campus.

Christina Dashko, one of two Roman Catholic chaplains at York, says Opus Dei is well known for its aggressive recruiting tactics.

"I'm certainly concerned about Opus Dei getting on the U of T campus and U of T students should be too," said Dashko.

"I think they're going to have some trouble with Catholic students for sure. That is going to be their target group for recruiting."

But David Neelands, U of T's assistant vice-president for student affairs, says he will just have to wait and see.

"We can't deal with people on the basis of suspicion. They're simply our neighbours, they're not part of the university at all."

Opus Dei ("Work of God") is an independent Roman Catholic prelature. Sanctioned by the pope, it has over 80,000 members worldwide.

The group has been widely criticized in the United States for its recruiting tactics and a supposed penchant for secrecy.

A Canadian Opus Dei branch purchased the Ewart College building on St. George Street from its Presbyterian Church owners earlier this year. Last week, Opus Dei announced it would move its Toronto headquarters to the building, located next to the Economics Building.

Dashko also said the group has a reputation for secrecy.

"It seems quite hard to get good material on them," she said.

But Fernando Mignone, a spokesperson for Opus Dei's Toronto branch, said he felt Dashko's comments may be misinformed.

"I invite her to come visit the centre here and have first-hand knowledge," he said.

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Grrrls Rule

In case you haven't noticed, on the eve of international womens' day, we are being told that feminism as we know it is dead.

Calls for feminists to fight sexual assaults against women, to fight female poverty, to fight pornography, are passé— rallying cries whose time has passed. That feminism, we are now told, is victim feminism. By dwelling on the negative in womens' lives, otherwise known as oppression, it deprives them of power. Instead of glorifying womens' power and channeling it towards fighting back, women, we are being told, sit around at potluck dinners, hold hands and share stories of their oppression. And none other than that bastion of feminist thinking, best selling writer, brilliant yet accessible academic Naomi Wolf trumpets the evils of victim feminism.

And to a certain extent, Wolf is right. Although identifying oppression is the first step in fighting it, feminism should not be just about sharing past abuse. In fact, though, feminism has never been simply about that. At times, it may have been mired in internal strife, and at times it has seemed more preoccupied with identifying all the possible causes of womens' unequal status than with actively improving womens' situation.

In last year's women's day march, for example, a pro-life marcher was escorted out of the crowd because her views were seen to be at odds with those of a true feminism. As one of the articles in The Varsity's special women's day supplement states (I am a woman: hear me whine) this kind of feminism, as sometimes practiced in womens' studies classrooms, should not be encouraged. But as the same article suggests, the fact that feminism and womens' studies, may have made mistakes, does not make the whole project worthless.

Violence against women still exists. Wolf may cringe at the reminder, but workers at rape crisis hotlines and in battered womens' shelters, as chronicled by another article in the supplement, are faced with the toll such violence takes on women daily.

But while this aspect of feminism may have been dominant a few years ago, feminism has since developed. Many feminists still believe that by restricting pornography, fewer women would be assaulted, or fewer women would be abused by working in the sex trade. The voices of women who read or view erotica, erotica that some may consider pornographic, however, are growing louder. As Esquire called them in a recent issue, these "do-me feminists" embrace sex. (A reassuring notion for Esquire's largely male population, no doubt, who on reading the piece may have sighed with relief to learn that no, not all feminists are Lorena Bobbit.)

Even some women who have suffered because their lives were not as important as mens', are reluctant to lay blame on the men who failed them. As another article in the supplement explains, women who received breast implants were misinformed by the manufacturer, by their doctors and by regulatory agencies. But to some of them, responsibility lies solely with the manufacturer and not with the lack of importance attached to womens' health by the medical establishment.

Much of the media discourse about feminism, does not present, these feminisms as coexisting. Feminists are either censors or pornography consumers. They are either militant or acceptant of the status quo. They are either chain-smoking, diatribe writing auteurs, or REAL women.

But as feminism has grown, it has become receptive to more internal criticism and it has expanded the forum for different women to participate. While many feminists may condemn Wolf's assumptions, they are listening to her and to a certain extent, she to them. And that, more than anything else, is something to celebrate on womens' day.

Elections for Varsity Board-of-Directors:

The following seats are available:
Erindale Campus Rep (1)
Scarborough Campus Rep (1)
Arts and Science St.George Campus (4)
Professional Faculties (3)

Candidates for the above positions can pick up nomination forms from 44 St.George St. No less than 25 members of the Varsity Corporation (normally full-time students) must sign your nomination form.

Nomination form due back March 8, 1994

Staff Reps (2)

Candidates can pick up nomination forms from 44 St.George St. Nomination forms must be signed by no less than ten members of the Varsity staff.

Nomination form due back March 20, 1994

Elections for all the above positions may be held on March 22, 1994.

Contributors: Steve Gravestock (2), Vivian Wong (2), Ian Roth (2), Ellen Servinis, Larry Koch, Ginna Watts, Natasa Hatsios, John Teshima, Stacy Young (2), Enrico Vonghia (2), Amina Adams, Calinda Brown, Tanya Lena (2), Conan Tobias, Annetta Somar (2), Jonathon Woods, Chris Dowling, Sam Lee, Samantha Rajasingham (2), Tanya Talaga

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BACKTALK *letters to the editor*

What Refund?

In your article "Students Protest Course Refund Schedule" (Feb. 21), Dr. Lang states that family problems are not related to the refund schedule and that there is not much difference between a 75 per cent and a 50 per cent refund when a student withdraws from the university. Although Dr. Lang recognizes that bursary funds are available for students with financial problems, he doesn't seem to realize that severe family problems which cause students to withdraw from courses are unplanned events. Thus, students who experience family crises are often too late to apply for the already limited bursaries. There is a significant difference between receiving a 50 per cent refund and receiving no refund at all. Surely students dropping courses after four weeks would appreciate any refund they could get!

Dr. Lang goes on to state that "money is not the main issue," and suggests that the new refund schedule encourages people to make early course commitments so that "other students who want other courses can get them." If the course refund schedule was changed for this purpose, why then was the refund deadline shortened to only 4 weeks when in fact the deadline to enrol in a course is two weeks after the beginning of classes? Students can't benefit from any courses dropped after two weeks since the deadline to enrol in a course has already passed! Thus, the refund period could have easily been extended past the four week deadline without having any effect on the availability of courses for student enrollment. It therefore seems clear that the university is financially benefitting from the new refund schedule.

Marie Lopez
ASSU Executive Member

(Int.) A U.K. Term

Bhaduria never pretended to be a lawyer. In the Toronto Star (Feb 12), Mr David Smith (Ontario Liberal election campaign chairperson) was quoted as saying: "He never at any point said he was a lawyer". The whole brouhaha about the LL.B. (Int.) stemmed from misinterpretation. In India and other countries, people are entitled to list partial studies, and the designation "Int." is commonly used. Mr. Bhaduria, having completed the intermediate exams at London University in England, did nothing fraudulent in utilizing these initials.

None of the accusations levelled at Mr. Bhaduria have much merit at all!

Our great concern is the power of the media to blow issues totally out of proportion, thereby destroying the credibility of the targeted individual.

It is worth quoting the linguist, Noam Chomsky, who stated: "Take a close look at the way the media operate...the way they shape and control opinion".

In these times, the word "calumny" is just another word in the dictionary. The Bhaduria controversy is a prime example of the alarming lack of collective conscience and ethics in the society in which we live.

Helen and Mair Saraga
Mississauga

The Rabbit Trick

There's an old story about a ten-year-old boy who had a bad habit of swearing. To cure him, his father promised to buy him a rabbit.

One day, the boy's father bought him the rabbit. Overcome, the boy grabbed the new pet, and at that exact moment, the rabbit gave birth to an enormous litter. "Son of a bitch," the boy exclaimed, "the damn thing is falling apart!"

Some promises are easier to keep than others and nobody knows more about breaking promises than our friends at the

Letters Continued on p.6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Tuesday Edition, 8 March 1994

OPINIONS

A tribute to the Women of Bosnia on International Women's Day

Victims of Indifference

Continued from p.1

Hotline is now dealing with a new form of violence called "Post-T.V. Syndrome."

"In most cases, the woman says she was never abused before, and adds that her partner became violent after watching the evening news," reported Vesna Bozic (News Digest Agency, No. 67, Jan.4, 1992). She quoted an SOS volunteer; "The family doesn't have to be mixed ethnically. It's simply the propaganda on the news makes the husband want to hurt someone. That someone is usually the first less powerful person around, his wife."

Sexual assault in the specific context of war occurs within a larger context of violence against women in society under conditions of so-called "peace." Violence against women under any circumstances is a violation of women's human rights.

How to Make a Difference

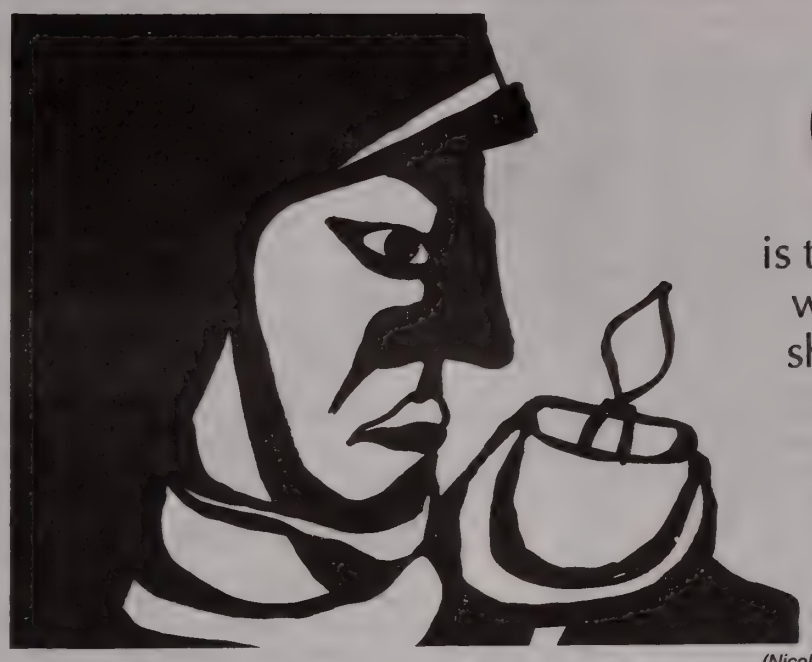
There are a number of initiatives and forms of action which must be and are being taken. One is collecting information, quantifying and verifying the extent of rape, taking legal measures to seek justice and to end the violence. A second is taking direct action with the women who are in pain and suffering; assisting and supporting survivors of violence to heal and rebuild their lives and communities. A third is to bear witness, individually, and collectively to refuse the complicity associated with doing nothing at all.

Women around the world have been holding vigils in solidarity with the women of Bosnia. Often called "the women in black" movement, these vigils have occurred in Belgrade, various European, U.S. and Canadian cities. A vigil was held in Ottawa on March 7th, organized by a number of the groups associated with the Women's Health Project. The vigils in Halifax are ongoing, occurring every Wednesday at noon outside the Halifax Public Library.

On the legal front, a number of American feminists, including Catherine MacKinnon and Charlotte Bunch, as well as organizations as the Fund for a Feminist Majority, the Center for Women's Global Leadership, Amnesty International and the Center for Reproductive Policy and Law have been working with the Zagreb-based women's group, Kareta, to have rape formally recognized a war crime and to ensure the formation of an international tribunal specifically to identify those responsible for committing crimes against women and girls. This effort, which is proving successful, is also being pursued by a coalition of 12 international women's groups, including the Women's International League for Peace and Freedom, the Associated Country Women of the World, Zonta International and the International Council of Women. In Canada, the National Action Committee on the Status of Women has successfully lobbied to have the grounds for refugee status amended to include victims of sexual assault.

Presently, there are over 500 Bosnian refugees in Canada, most of whom are ex-detainees of the detention camp in Omarska. Twenty-four have been settled in Ottawa, most of whom are women and children. However, most women requiring assistance and support are still in the former Yugoslavia. The numbers are staggering: an estimated 1.5 million citizens of Bosnia have been driven from their homes. Many are held in concentration camps, of which there are an estimated 100 across the countryside. Forty-one of these are "special camps" for women and children where rape is ongoing. Some 600,000 refugees have fled to Zagreb and Split in Croatia, and to Belgrade. There, local women's groups such as the Autonomous Women's House of Zagreb — aided by international fund-raising efforts — are trying to provide access to abortion as well as counselling and general medical care.

Plans and fund-raising (with an estimated $1.5 million raised to date) are underway for a trauma hospital in Zagreb.



Our vision is that all women shall be free to live in peace and safety

(Nicole Graham/VS)

The vast majority of women and their families are still in Bosnia, many under continuing siege and blockade. However, some assistance is getting through. Working through the UN High Commission for Refugees, a number of women doctors from Germany have formed a travelling rape-crisis unit. Responding to the general needs of the displaced and homeless population, the Norwegian People's Aid has built pre-fab housing for 1,200 people in Zenica, located north and west of Sarajevo. At Jablanica, the Danish Refugee Council has created housing for 1,000 people. At Fojnica, the Cooperazione Italiana has installed pre-fab housing for 2,000.

In Ottawa, Dr. Fersada Bajramovic president and founder of the Bosnia-Herzegovina Medical Relief Fund, channels basic medical supplies to her former homeland. In St. Catherine's, Ontario, Fatima Basic of the Bosnian Children Relief and the Bosnian representative of the Red Cross in Canada, is raising funds to open a series of rape-crisis centres and orphanages across Bosnia.

The first of these, called the Canadian House of Refuge, is being built in Mostar, south of Sarajevo. When it opens in July, it will house an orphanage, a walk-in clinic, an obstetrics ward and a rape-crisis centre. In Ottawa, the Women's Health Project is working closely with both Ms. Basic and Dr. Bajramovic, both to ensure that all funds which we raised actually arrive at their destination, and to build as much as possible on, and to complement the relief efforts of other organizations in the area.

Ivana Filice and Heather Menzies are members of the Women's Health Project, Ottawa, (613) 736-9461.

Varsity Elections Notice

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Nursing Programs Plan for Future

I am writing to correct misinformation contained in articles printed in The Varsity on Feb. 21 and 24 regarding the Faculty of Nursing's planning exercise with the School of Nursing at Ryerson Polytechnical University. It is important to note that the statement about the nursing program referred to under Strategy 2.15.a in the Provost's White Paper, *Planning for 2000*, is an example of the type of collaboration that may result from the planning exercise proposed in the document.

It is not a recommendation nor a directive from the Provost's Office. The initiative to examine potential collaboration arrangements with Ryerson Polytechnical University came from the Faculty of Nursing. The Faculty sought support from the Provost through the Vice-Provost Health Sciences to approach Ryerson. We were encouraged to proceed and have received continuing support in this planning initiative. The Faculty, not the Provost, controls this agenda.

The driving force behind our decision to explore collaborative opportunities with Ryerson was the desire to maintain access to BScN education in the face of relentless budget decreases. We are examining opportunities for cost-savings that may be possible if we work together so that neither Ryerson nor the U of T nursing programs would have to reduce enrollment as a strategy to meet their respective budget cuts.

Several provinces (British Columbia, Alberta, Manitoba, New Brunswick and Nova Scotia) have developed programs that integrate community colleges and/or hospital diploma programs into university degree programs. In anticipation of similar developments in Ontario, the Faculty of Nursing has been working with the Ryerson School of Nursing to examine how we might best collaborate with the five community college programs in Metro Toronto plus the programs at Georgian and Durham Colleges to develop programs that lead to a baccalaureate degree.

A meeting of all faculty members from both Ryerson and the U of T nursing programs was held in mid-January to discuss issues involved in collaboration and to develop a planning process. A joint committee has been struck with a mandate to examine a range of collaborative options and to assess them against a set of criteria. All meetings of this committee will be open. We believe this initiative is an example of the proactive planning that many departments and faculties will have to undertake to address the serious financial situation facing the University. Nursing is slightly ahead of the pack. Are we anxious about where this planning might lead us? You bet! There are a few prototypes for this type of planning but we are convinced this is a responsible course of action.

Faculty and students will have full access to the deliberations of the Joint Feasibility Committee. They are to report their recommendations in September to both faculties. We would be pleased to make this report available to The Varsity.

Dorothy Pringle
Dean, U of T's Faculty of Nursing

An Open Letter to the Palestinian and Islamic Community at U of T

As a group of Jewish students studying at the University of Toronto we wish to express to you our sadness and shock over the massacre of Muslim worshippers by an Israeli settler on February 25. The Middle East is an area of deep attachment for both Jews and Muslims, and it was especially painful that this tragic event took place at the shroud of Abvraham, a shared holy site. We pray for an end to the cycle of violence that separates our two communities and hope that a just peace can be worked out between Jews and Muslims, Palestinians and Israelis. Please accept our condolences for those whose friends or family were affected by the massacre at Hebron.

Shalom/Salaam,
Maria Lowy, Martha Mitchell, Adrienne Simic, Florina Kishlyansky, Natasha Greenberg, David Frankel, Ned Djordjevic, Yehuda Poch, Larisa Shub, Maria Roebuck, Claire Zerafa, H.J. Krauss, Eric Glube, Avrum Udaskin, Sharonie Valin, David Kalnicky, Cheryl Silver, Leila Kimel, Samantha Preshner, Charmaine Ishaky, Dana Fink, Galia Almagar, Yael Friedman, Greg Beiles.

MORE BACKTALK

Hey Mr. Postman, look and see. Is there a letter in your bag for me?

Continued from p.4
Students' Administrative Council.

Take for example Ed de Gale's infamous student centre. He was determined to build it whether we needed it or not.

Although he has since departed in disgrace, the spirit of de Gale still haunts the SAC Dome.

It doesn't seem too outlandish to expect an organization that represents (and is financially supported by) 32,000 full time undergraduates to actually consider the needs of the students. An alarming number of people have been hit by cars while attempting to cross Queen's Park Circle at Hart House, but has anything been done to remedy the situation? SAC proposed building an underpass.

A better answer would be the installation of a raised concrete median to keep pedestrians and cars separated. Very simple and workable, and all it would take is a little bit of lobbying down at City Hall.

Maybe it's time for some fresh faces under the Dome. I hear elections are coming — maybe I'll run for something. After all, I've got good ideas. a little ambition, and most importantly, I hate rabbits.

Michael Thomas Rusek
SMC 1

Beneath the Big-Top

While riding the subway today (Feb. 22), I noticed an advertisement about the circus. The caption read in big bold letters **The animals are back!** and in smaller letters the poster stated that white tigers would perform tricks.

I remember seeing a black and white movie called *The Greatest Show on Earth* which was made in the 50s or 60s showing elephants on water skis being led by bathing beauties. The elephants were clearly terrified.

Twenty-five years ago when I was a young teenager, I would go to Kensington market and try and buy live animals with my limited financial resources. The one incident that I recall vividly was buying a live goose. The butcher wrapped the live goose in newspaper and twisted elastic bands around the creature and stuffed the animal in a plastic bag. Tears were rolling down my cheeks for I could not understand why this cruel practice was allowed.

The butchers, I am sure, thought my reaction was crazy. Eventually live farm animals were prohibited from being sold in the market.

But even today we still see it as our inherent right to use animals for our own purposes. The only difference between now and then is that society does not want to be confronted with the problem.

If the circus animals are used for our entertainment, that's okay as long as we don't have to witness how they got to be taken out of their environment and taught tricks. We can close our eyes and our conscience about the farm animals as long as they arrive in the store as nice neat homogeneous packages.

These images will probably remain etched in my memory forever. Not a lot has changed. Things are still done in an inhumane way but we have just turned our collective backs.

Lindsay Mitchell
Toronto

Selective Freedom

It is disingenuous at best of President Robert Prichard to refer to the police assault on non-violent protestors as a "fist fight with police." Did you actually see what happened, Mr.Prichard? Do you care?

The protestors were assaulted as they were leaving Hart House. I was outside talking with others when I heard screaming. I witnessed Shaheen Hirani being tumbled out of the south-facing doors at the east end of the building, She was flipped to the ground, face first by woman in civilian clothes, who then held Shaheen face down on the pavement by pinning one of her arms behind her back and, by gripping her hair, pushing her head down.

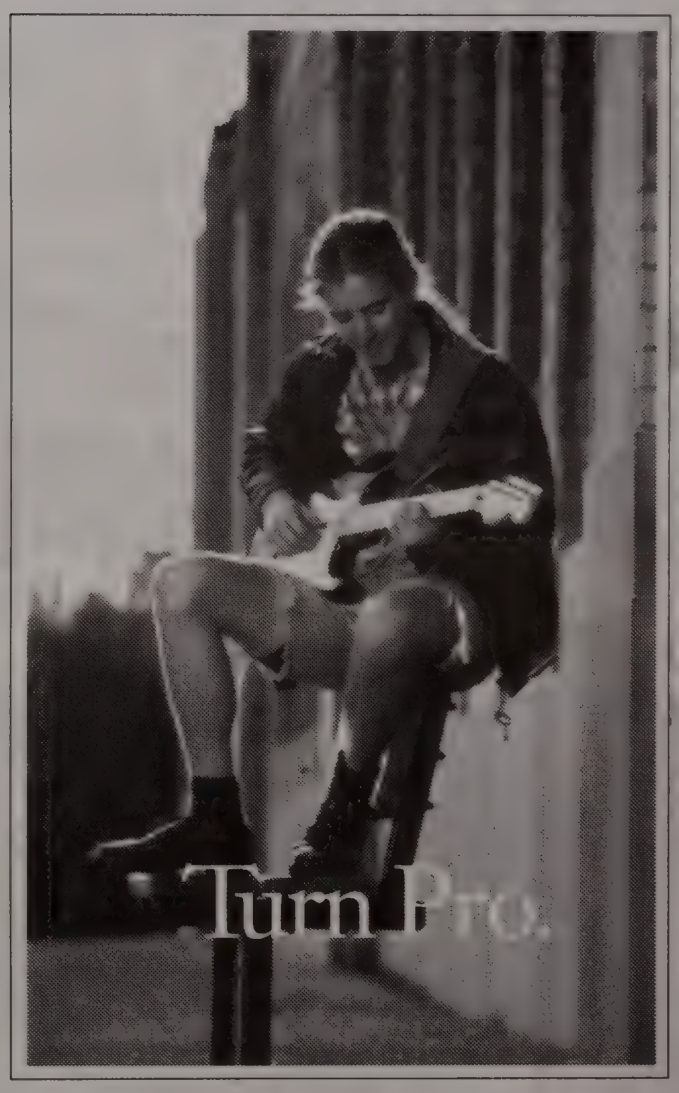
I ran over to where Shaheen was being assaulted, A man, also in civilian clothes, then took Shaheen's arm and resumed holding her face first against the concrete. The woman backed off. I asked her to show me some identification. She said "I don't have to show you anything."

Some "fist fight with police, eh, Rob?"

You are deliberately skirting a burning example of the oh so slippery nature of "freedom of speech." You do all students a disservice by asserting that what happened on 23 July was a "fight." It was an assault, by police, against students and citizens who were protesting the policies of the late Conservative government, policies which included the massive federal underfunding of education. The assaults happened at your institution. As president, your reaction leaves much to be desired.

One question. Before the assaults took place, we were protesting outside. We were subjected to much harassment by the U of T police who yelled at us and told us to leave, despite the fact that we had every right to be there. I do not recall any similar intensity of policing given to the white supremacist group the Heritage Front when they marched and rallied on campus last year. How is it that the HF is welcome at U of T, but students and citizens protesting the government are afforded such brutal treatment, with your implicit approval?

David Robbins



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Blah, blah, blah. In Opinions.

The *Kosmar* of Bosnia-Herzegovina*

BY AMINA ADAMS



(Nicole Graham/VS)

There are many things that should never have been permitted to happen. We [Bosnians] believed the world would provide protection and never allow the Serbs to attack. Yet the world remained silent during the summer, and once the effects of the war finally reached the West — the ethnic cleansing and the mass rape of Muslim women — there was an outcry. Yet still, little is being done.

In early April 1992, I called my mother and father who live in Sarajevo with my sister. I begged them to get out. They thought I was over-reacting.

"This is Sarajevo," they said. "We have lived in peace with the Serbs for years. The world will not allow war."

My family, like many others, were so sure. But they misjudged the situation. They thought the world would not allow war to happen. But the world let the Serbs do this. What else must the Serbs do to Muslims before there is action?

I am a Muslim. I was not brought up to hate others. Unfortunately, it has come to his point now because the world refuses to see that this is a war where Christians are killing Muslims. And as I sit here today, I still believe that not all Christians are "bad", and that not all Serbs are "bad". This is difficult for me to say. Those who have hands dirty with the blood of my people have been brought to believe a lie. They have committed crimes and must be brought to justice.

The war is horrible. Our dear ones are suffering. Many have witnessed their mothers being raped in front of them, their sisters and brothers in danger. Rape is being used to humiliate and torture women. Mutilation — so many atrocities. It is difficult to elevate yourself from what is happening to the women and children in Bosnia. This is the shame of the world.

The horror — 120,000 people killed. These are just numbers. But when you say little Lila, when you see their faces and give the women who have been raped names, with this perspective, one victim is too many. And it gets worse. CNN shows pictures to the world everyday and people say, "Oh, war again." But think of the people hiding in cow stables, freezing to death. The Red Cross will bring the lucky ones blankets, but the suffering continues.

Imagine: a night in a village. It is quiet. It is cold. You do not know if they will come tonight, but you know they will come. You haven't eaten in a long time, but this does not matter. You think only of who will come next to the door. Will he have a big knife or a small knife? Will you be able to hide? If you get away, what will happen to the children? And if you are caught...who will take care of them?

Today, I identify myself as Bosnian. I used to be Yugoslave; I was proud to say I was Yugoslave. It feels so far away now. The war has taken my identity and even my language. I used to speak "Serbo-Croatian". Today, I speak "Bosnian". It is the same language, but a new identity. We are European, just like the French, Italian and Swiss. We have come to realize that we are Muslims to others. I never thought we would suffer because of our religion.

In Bosnia, being Muslim was not a religious identity, as it is in some Muslim countries. To say "I am Muslim" often was an indication of our national identity. Muslim women in Bosnia-Herzegovina have not worn the veil since the beginning of this century. Being Muslim means something different in all countries with Muslim populations. And so it is different in Bosnia also. But the world does not see our differences. The war has been permitted to continue because the world is largely uninformed and people do not understand the complexity of the situation. The media unfortunately has not helped.

The flow and increase of the numbers of refugees to parts of Europe has resulted in economic hardships and xenophobia. Yet there are millions of Muslims living in various parts of Europe who have lived in peace with others for many years. The West has contributed to stereotypes of Muslims and has done little to help. Many European leaders have taken little or no action to assist Bosnian Muslims and many European citizens, with whom I am in contact, say that they are ashamed of their leaders because of this.

Even if the war stopped today, the refugees of Bosnia would not be able to go back to their homes. Most homes have either been burned down, destroyed or taken over by Serbs. Ethnic cleansing has resulted in hundreds of Muslims forcibly being moved to other locations. Imagine someone walking into your home and saying you do not live here anymore. You have to leave.

Then I hear the United Nations is negotiating "peace" with the same rulers who give orders to rape and kill. I do not know how these men sleep at night. How do they sleep without thinking about what they have done? It scares me to think that there are men who have so much power and they are without a conscience.

As a newcomer to Canada, I want to contribute and help it grow. But Canadians take peace for granted, just like we did in Bosnia. Events tell us that everything can change in a second. Hopefully this will never happen here. I will teach my children that they are Canadians, but also that they have roots in Bosnia. I will also tell them that they have Muslim history. To think that so many have lost their lives in the name of religion.

Many Muslims in Bosnia have Serbian blood in their families. This will be the case with the children born out of the horrible rape of Muslim women by Serbian soldiers. They are 50 per cent Muslim and 50 per cent Serb. I would like to believe the children will be embraced and taken care of, but it will be difficult for the women to feel this way. Many have lost their own children and families in the war. The children born are the future of Bosnia. We have lost so many lives. The majority of the dead are between 20 and 45 years of age. Who will re-build the country? Who will be left on the soil? Serbian soldiers were given orders to rape Muslim women so the babies would bear Serbian pride and not Muslim/Turkish "filth." So many women have been hurt because of hatred. So many injustices have brought pain to the women of Bosnia-Herzegovina.

Canada has accepted 500 refugees from Bosnia. There will be problems. First there will be the culture shock. They did not prepare for something like this. It will be difficult. They will not all come with their complete families. Many will be separated from their loved ones, many of their family members will have been killed. Most will probably speak some English. Those who come from the rural areas will have more difficulties because they may not speak any English at all.

I am concerned about the women who will come. Women who have lost their husbands will find it difficult to be in a new country alone. And of the women who have been raped, violated, mutilated and hurt, they will experience many hardships. Our value system will not allow them to talk about what has happened. We do not talk of the problem as now known. The full involvement and participation of the government is central to a coordinated approach.

Recognizing the difficulty in persuading women to identify themselves for the purposes of treatment and counselling, we are exploring the possibility of an information campaign to publicize the services available, possibly including regional hotlines using Bosnian women. In addition to the obvious aim of spreading information, a matter-of-fact approach could also contribute to de-dramatising the rape for the victim, her family and her community.

Amina Adams is a representative from the Bosnia-Herzegovina Information Centre, Ottawa (613)230-5656. Excerpts reprinted with permission from the International Settlement Canada Research Resource Division for Refugees (INSCAN).

***Kosmar* is Bosnian for "nightmare"**



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Comedian's gay material draws complaints

BY JONATHAN WOODS

A comedian who lost his paycheque for making jokes about homosexuality during a campus performance says he has been treated unfairly.

Yuk Yuk's comedian Wayne Fleming played Queen's University Jan. 10. Although he doesn't consider his act to be offensive, some audience members felt it was homophobic.

Fleming, a stand-up comic for 20 years, said he did the same act for a post-Gay Pride parade bash at Yuk Yuk's two years ago. "[The crowd] loved me. They were not offended. Somebody [at Queen's] was offended and it wouldn't surprise me if they were [not] gay."

As yet, Fleming has not been paid.

"I'm a single parent with kids," he stated. "You tell me that $250 doesn't come in handy."

A spokesperson for the Queen's student council said Fleming had not been paid for two reasons.

"Technically, he didn't receive payment because he was smoking in a pub," said Dera Nevin, spokesperson for the Alma Mater Society. "But it's more complicated. We stopped payment on his cheque because people felt that the homophobic comments [in his act] were not funny."

Fleming's act includes a bit where he lights a cigarette and compares it with pollution.

Both Fleming and Yuk Yuk's say they do not know exactly what was considered offensive in the act.

"They have failed to put their complaint in writing." said Ed Smeall, Yuk Yuk's director of talent. "What did he say?"

Devin conceded that the student council had received no formal complaint.

But Queen's student council member Jane Mundell, who hired Fleming and two other comedians, said she specifically asked for acts that would not offend.

"I told Yuk Yuk's that this is a very politically correct, very politically aware campus. We had this contract — not racist, sexist, or homophobic."

Mundell, who watched Fleming's act, said she found it offensive.

"He did stereotypical impressions of gay men and used the word 'fag' a lot in his performance," Mundell added.

Fleming maintains neither he nor his act were offensive.

"I am not a racist. I am not homophobic. I could be sexist, but I doubt it."

Fleming played U of T's Hangar in a lunchtime peformance last fall, receiving no complaints. And Dennis Bellantone, Erindale Council Students' Union social director, who booked three Yuk Yuk's comedians for Erindale performances in November, said he would never stop the paycheques if comedians were offensive.

"I would make a note to next year's council that this person is sexist or racist and that bringing him back would be detrimental to students. That's the only thing we can basically do."

Yuk Yuk's owner Mark Breslin supports Fleming, saying his act is only meant to entertain.

"Wayne is one of the least political, least provocative, least controversial in the business. He has no agenda. He's an entertainer, who strictly wants to make people laugh. I don't think there's anything vaguely angry or phobic in his act. He's not like Sam Kinnison or Andrew Dice Clay. We can send him anywhere."

Breslin said he only remembers one complaint against Fleming. He said a woman came up to him in tears after a performance asking "how could he make fun of cats?".

Breslin said he was dismayed at the atmosphere at Queens. "Most performers won't go to Queen's now. I certainly wouldn't."

Yuk Yuk's comedian Chris Finn agreed. "Get up and go if you're offended. What do they want to talk about, cats and dogs for an hour?"

Fleming said he should still get paid. "People walk out of movies, but they still have to pay. I drove all the way there, did the show, drove all the way back, and didn't get a dime."

But Breslin said Yuk Yuk's is not pursuing the matter legally.

Andre Boudreau, manager of the Hangar, said he tries to avoid potentially offensive acts altogether. In addition to Fleming, he hired several other performers from Yuk Yuk's in the fall. "We brought out prop acts, magician and juggler-type acts. That was less of a risk because of the type of material."

But Boudreau said if a contract states the performer is not to offend anyone and the Students' Administrative Council received a complaint, the performer would not be paid.

As well, he said any complaint about an act, formal or informal, would be investigated.

"Any complaint whatsoever means you offended someone." he said. "I wouldn't book the act again. We would have to review our policy."

Boudreau advised student councils on tight entertainment budgets to avoid the risk of hiring cheap comics.

"If you can't afford really good acts, hire prop acts. Some guy who juggles or something. We even had a guy who used bagpipes once. He played Back in Black on the bagpipes and people loved it."

If that's the case, Fleming and Finn say they would complain if they ever caught a gig on campus. "What are the most offensive acts in the country?" asked Finn. "Acts that offend people's intelligence. Really bad magic acts, really gross scatological acts, things like that."

"Jugglers who drop things all the time offend me," Fleming said.

Men dominate U of T Internet

BY SAM LEE
Varsity Staff

Half of the students who access Internet through U of T library terminals are using it for personal reasons, according to a recent survey.

The survey, conducted by the library's information and technology services department also says that three-quarters of Internet users are male.

U of T students have taken to Internet, the massive, worldwide computer network, and many get in through the library's computer system, Utlink. Library figures show 35,000 calls to Internet were made through Utlink in a four-month period last year.

The questions on the survey ranged from how old the user was and what they were using the Internet resources for, to what they thought of Internet and what improvements they thought could be made.

"We wanted to see who was using the [Internet] service, what they were using it for, and how we can organize it to make it better," said Joy Tillotson, a librarian on sabbatical from Memorial university and one of the supervisors of the survey.

According to Tillotson, the user profile section of the survey showed that 74 per cent of users were male and that 77 per cent owned a computer and modem. Fifty-seven per cent of the survey respondents were calling Utlink via their home computers.

Nearly three-fifths of the users were undergraduate students and 22 per cent were graduate students. Slightly under a third of the users were Arts and Humanities students. This figure seemed a little high to Tillotson, but she did not think it was too surprising. "I suspect this is because Engineering and Computer Science students have other means of access [than through Utlink]," she explained.

According to the survey, 50 per cent of the respondents were using Internet for personal interest while one in three said they were using it for academic or professional reasons. But Tillotson said these figures may be misleading since the survey period included the exam period and Christmas break.

When asked what they thought about the library system's Internet access, Tillotson said that most responses were generally positive, but many felt that greater access to resources would improve the system.

"The biggest chunk of responses said that they wanted more access to Internet, especially FTP and Telnet," she said.

In response to this demand for greater access, the library is already in the process of setting up a "gopher" — a menu-based system for exploring Internet's databases - which will make it easier to move around the information superhighway as well as provide a wider range of services.

"The U of T Computing Centre has a gopher but you can't access it directly [from Utlink]. Right now, you have to go through the University of Minnesota to get to it," said Tillotson.

With access to the U of T gopher, users will be able to obtain more information about the university including copies of old exams and exam schedules.

Tillotson also added that many respondents wanted personal E-mail accounts, but she said that this was financially unfeasible.

"E-mail takes up a lot of computing resources and staff resources. We are not planning to address that unless the library comes into a whole lot of money," she explained.

Something that was somewhat surprising to Tillotson was that more people did not complain about the lack of dial-in lines — phone lines that can be used to access U of T's system by modem.

"Personally, I never think there's enough dial-in lines," she said.

Warren Jackson, director of network and operation services at U of T's Department of Computing and Communications, agrees.

"We get a huge number of complaints [about the lack of dial-in lines]," he said.

Presently, there are about 70 dial-in lines available through the U of T computing centre and only 32 connections between the centre and Utlink can be made at one time.

"We just expanded [the number of lines] this year. We don't think it's a long-term solution," added Jackson.

"The only way to keep up with demand for the service and guarantee access is to charge a fee like the Faculty of Engineering does."

"We are considering creating two pools of dial-in lines — a free pool and a guaranteed access pool that there will be a charge for."

The survey was conducted between Dec. 15 and Jan. 27 and was administered by asking people to answer questions as they accessed Internet resources. The survey received about 300 complete responses and 500 partial responses.

Study says firepower irrelevant in police shooting deaths

BY CHRIS DOWLING AND SEAN TAI

A recent U of T study suggests that giving more powerful handguns to Canadian police officers would not decrease the likelihood of their being killed in the line of duty.

The study was conducted by Dr. Philip Stenning of U of T's Centre of Criminology. Stenning studied 14 incidents in which officers were victims of firearm homicide in the line of duty.

In nine of these incidents, it was found that the officers had drawn their guns, but were not able to use them. In only one of the incidents did the officer have a chance to fire.

"In all but one case, the nature of the firearm which the officer was carrying was irrelevant in determining risk of death," said Stenning.

"Even in that one case, the assailants did not outgun the officer, because they were carrying the same weapon as the officer - but they did outnumber him."

According to Stenning his findings suggest that greater police firepower will not save officers' lives.

"We shouldn't expect that giving them semi-automatics will result in a significant decrease in police officer deaths."

However, according to Doug Ramsey, a spokesman for the Metropolitan Toronto Police Association, Stenning's findings are misleading.

"Prof. Stenning is relying on strictly statistical data which is dated at best."

Ramsey said Stenning's statistics do not account for the increasing availability of heavier weapons in recent years.

"We're only starting to see the influx of automatic weaponry that is already common in the U.S. The rules are being rewritten."

In addition, Ramsey said statistics do not document incidents in which police officers' lives have been saved by their guns.

"Where are all the cases where a police officer drew his gun and saved his life?...it's not documented," said Ramsey.

"You have to get all the statistics where a police officer has shot or killed someone or a weapon was involved...you'll find the picture changes substantially."

However Ramsey gave credit to Stenning for his research.

"Statistical data on policing in Canada is very scarce. He's one of the first to [study] it."

Stenning's examination of firearm deaths was part of a larger study of the occupational hazards of police work, in which he compared the rates of death of police to rates of death in a similar civilian population.

Stenning collected data on the deaths of sworn officers who died from any cause in four large Canadian police forces. The entire database covers the years 1970-1990, during which 254 officers died. Stenning focused on the years 1983-87, when 109 officers died.

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Debating duo strikes again. *(Samantha Rajasingham/VS)*

Hart House debating duo No.1 in North America

BY SAMANTHA RAJASINGHAM
Varsity Staff

Be it resolved that Hart House has the strongest debating team in North America.

Last February, the Hart House team of Avery Plaw and Randy Cass became North American debating champions.

U of T's dynamic duo won the final against Princeton by arguing that Nazi war criminals should be turned in to authorities. Plaw, marked on content, delivery and wit, was also chosen top debater. Cass placed fourth in public speaking.

This makes two out of three North American titles won by a Hart House team; last year's champs were Jason Brent and Tom Meehan, who also placed second in the world's debating competition.

If the team continues its success in the upcoming nationals, being held at York University on Mar. 18, Hart House will boast three national titles in four years.

"Hart House is recognized internationally. We hold the Guinness World Record on the longest continuous debate," said Cass.

Cass, a law student, and Plaw, political science master's student, had only debated together once before the tournament, where they also won.

"They're just outstanding debaters. There are a few people who are the best in Canada, and they're easily there," said Grace McSorley, publicity coordinator for the Hart House Debating Society, and one half of the team St. Michael's College sent to the Worlds.

Their success has resulted in media publicity, such as spots on radio shows like CBC's Morningside.

"One radio show we went on was giving out $50 gift certificates to anybody who could out-debate the champs," said Cass.

"Then they put us on for two hours so you can imagine they gave away quite a lot of $50 gift certificates," Plaw added.

"Mostly to our friends," responded Cass. "All our friends talked to Avery, and Avery lost to all of them."

"Actually I think we both had a 3 and 3 record. You lost to truckdrivers," Plaw bit back.

"Oh no. You were 2 and 4; I was 4 and 2. I destroyed you," Cass replied.

Both Cass and Plaw are competing in the nationals, but on separate teams. Each is hooking up with a member from the Hart House team of Brian Radnof and Frank Cesario, which they defeated in the semi-finals of the North American competition.

Besides Hart House's success, college debating societies, such as those at Trinity, University and St. Michael's colleges - the farm teams for Hart House's debating society - have also experienced a marked rise. St. Mike's has gone from 5 members to 45 regulars in the past years.

"Our debating society is buoyed by the spirit of inclusiveness which is coming to characterize our club," said Michael Doyle, president of the St. Mike's society.

According to Plaw, debating has experienced a growing popularity on campus.

"It's really burgeoning as an activity. There's all kinds of peripheral participation where people show up from all over the city, travel all over the country, just to be there for the tournaments," he said. "They might not even participate. It's pretty strange."

Though Cass will be back, Plaw is not returning next year.

"It's been many years, and I've enjoyed it very much. I'm more than happy to hang up my six-shooters."

U of T should try putting money where mouth is: grad students

BY STACEY YOUNG
Varsity Staff

Some U of T grad students say the university's proposed expansion of graduate studies at U of T must be backed by increased financial support for students.

In the White Paper, a major planning document released two weeks ago by U of T provost Adel Sedra, the university administration recommends PhD students finish their degrees within four years.

But Graduate Student Union vice-president Stephen Johnson says the current state of funding for graduate students makes the suggested four-year deadline unreasonable.

"This is a huge concern with us. The primary reason for failure to complete graduate degrees is insufficient funding. Without a tangible commitment to increasing the funding of graduate students, the proposed four-year target for completion is unrealistic," said Johnson.

Under current university policy, PhD students are obliged to enrol full time in their programs for 48 consecutive months including summers, and pay the appropriate full-time tuition fees. This requirement makes working and saving money during the summer time difficult.

"What we would like from the provost is some commitment to looking into this [consecutive month enrollment policy], in order to give graduate students some flexibility in choosing which terms they want to be enrolled," Johnson stated.

"We are looking for an alternate definition of four years, one which may define four years as 12 terms, rather than 48 consecutive months," he added.

U of T receives money from the provincial government on a per student basis. Over a four-year period of 48 consecutive months of enrollment, doctoral students are worth 26 basic income units [BIU's] to the university. Once a doctoral student has reached 26 BIU's, the university no longer receives funding for that student.

As Johnson points out, graduate students no longer make money for the university upon completion of 48 consecutive months of enrollment.

"Graduate students are worth absolutely no money to the university once they have completed four years." he said.

"Additionally, grad students are no longer eligible for external funding from federal [funding councils] after that time period," he said.

Since funding from federal sources has decreased in the past several years, grad student leaders are skeptical about where the university is going to gét the money to support the larger graduate student population the White Paper proposes.

According to Mikael Swayze, financial officer for the Canadian Union of Education Workers, Local 7, forging links with private external funding sources, such as corporations, must not jeopardize the independence of graduate students' research.

"It is important that graduate students remain unbeholden to the interests of those funding him or her," he said.

As well, representatives for the TAs' union say they are concerned with what they perceive as an attack on teaching assistants' jobs, an important source of funding for graduate students.

The provostial report cites a 1990 survey of third-year students which found only a 37 per cent satisfaction rate with the tutorial experiences.

Cynthia Wannemaker, liaison officer for the union, said the reference is a thinly-veiled justification for the White Paper's proposal to explore alternative instructional technologies to replace the traditional tutorial format.

Wannemaker said CUEW is aware of the need for more extensive teacher training programs to improve the quality of the tutorial experience. She claims, however, that U of T has shown reluctance to institute such programs.

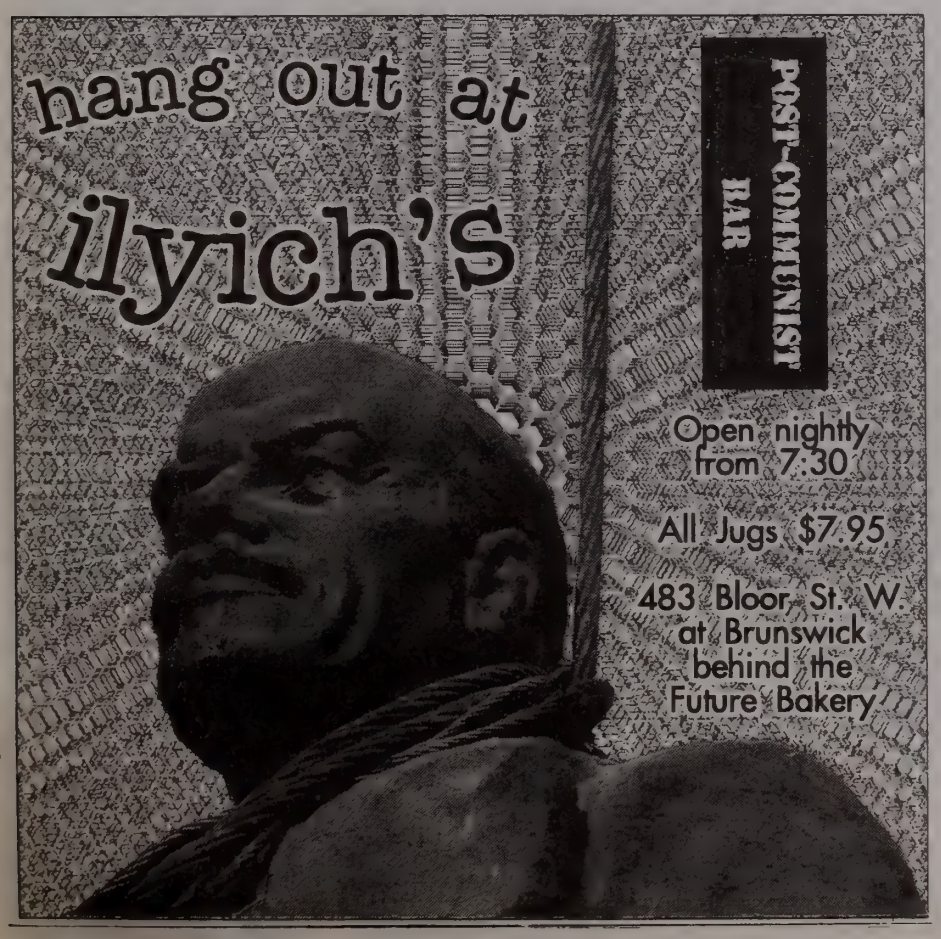
"CUEW realizes the importance of teacher training and has been pushing the administration to institute a university-wide teacher training program for several years," Wannemaker said.

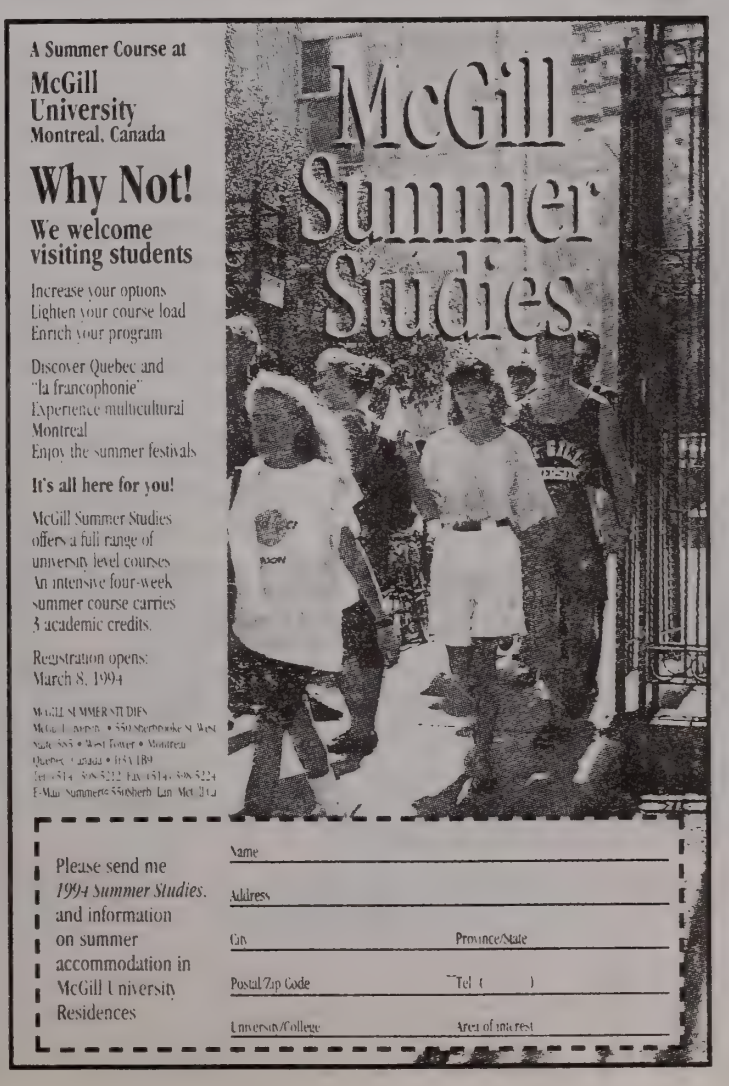
"However, reference to that survey is inappropriate since we have no information on the methodology used [in the survey], nor was there any breakdown provided for department or division," she added.

But Sedra insists that Wannemaker is wrong. He said the university does not wish to replace people with machines.

"We are not advocating the replacement of teaching assistants or tutors with the use of technology," he said. "We are interested in using technological teaching tools with the idea of enriching the educational experience. We wish to add another dimension to learning."

Editor Election Today from 10 to 8





VARSITY X-CANADA

The Tuesday Edition
8 March 1994

Strike seven, you're out

BY CALINDA BROWN

VICTORIA (CUP) — Students who fail seven courses at the University of Victoria may not be allowed to stay in school, a new university policy states.

The policy was passed at a January senate meeting. Proponents say students not achieving passing grades were taking places other students could use.

But Lisa Codd, a student senator who voted against the motion, called the policy an academic solution to a non-academic problem.

"It is unfortunate that [the recommendations that] came before us were to penalize the students and limit their choices," Codd said. "We do need to create more spaces [but] this just isn't the way."

The policy was part of a series of recommendations from a senate committee that includes changes to probations, grading, and a change in dates students can drop courses without penalty.

After seven failing grades, a student who wishes to continue studying must get permission from the dean of that faculty to take further classes.

Codd said the policy will affect different students in different ways.

"It gives a lot of discretion to individual deans, one student could be treated in a very different way than another," she said.

As a solution to UVic's overcrowding problem, the policy falls short, Codd said, saying it will only affect about 40 students from year to year.

Beth Hardy, a student representative on the board of governors, agreed, saying the problem of overcrowding must be dealt with in other ways.

"Capping enrollment is not the solution. Kicking out students is not the solution. We have to look at funding," she said. "The senate motion completely misses the problem."

But Frank Robinson, assistant dean of arts and sciences, blamed students for the problem.

"Some students will register in more courses than they can handle to get their student loans," he said. "Getting a failing grade doesn't affect their status for loans."

But Hardy said the board should be lobbying government for increased funding to end the overcrowding problem, instead of setting enrollment caps and cutting back on services to students.

THE MARTLET

Residence attacker charged

WINNIPEG (CUP) — A student turned himself in to Winnipeg city police last Friday after students in University of Manitoba residences were terrorized by a series of late-night incidents.

A week-long police investigation into the sexual assault of a 20-year-old woman in a residence came to an end when the male arts student was charged with sexual assault and break and entry with intent.

The student was arrested by police and detained in custody overnight Friday in connection with the assault.

Police say the assault occurred at 5:00 a.m. Feb. 20 after a man forced his way into a residence suite and sexually assaulted the woman student.

Her screams awoke her roommate, who ordered the man to leave the room. Winnipeg police were called and arrived on the scene shortly thereafter.

Campus Police deputy chief Bill Philip said reports of three other forced entries in residents' suites that morning by a man with a similar description may be connected to the assault.

The arrested student was banned from residence after the alleged assault. But university spokesperson Bob Raeburn says the matter is now in the hands of the legal system and the university cannot prevent the student from attending class.

Nicholas Adagala, 20, was released Saturday afternoon on $1,000 bail. He made his first court appearance Monday and is scheduled to appear again Mar. 15.

THE MANITOBAN

New UVic report criticizes political science department

VICTORIA (CUP) — A new University of Victoria report has criticized the collapse in "collegial discourse" that occurred last summer following the release of report criticizing the "chilly climate" for women in the political science department.

But women in the department say a new administrative report doesn't meet their concerns.

The Bilson-Berger review, commissioned by the university administration, examined the March 1993 report made by the Chilly Climate Committee, a UVic committee struck to examine the climate for women in the university's political science department.

The committee, whose official name was the Committee to Make the Department More Supportive to Women, became known as the Chilly Climate Committee.

The CCC's original report documented allegations of sexual and political discrimination against female students and professors in the department, and made a number of recommendations regarding curriculum content, teaching, hiring and sexual harassment.

The new review discusses the committee's findings and makes several recommendations of its own, including that a female chair be brought in from outside the political science department to run it for the next five years.

The Bilson-Berger review, directed by Saskatchewan law professor Beth Bilson and former B.C. Supreme Court judge Thomas Berger, also criticizes both defenders and supporters of the original committee's findings.

The review criticizes the methodology used by the original committee, who in some cases singled out particular professors for actions it considered sexist.

However, the report also defends the right to inquire into the existence of systemic sexism in the department.

"We recommend that...the department renew its commitment to confront the issues which are identified as a result of such an exercise," the report states.

Bilson and Berger say a letter by eight male professors demanding changes in the report represented a significant break in "collegial discourse."

But it is also critical that the subsequent withdrawing of the letter was not made clear sooner.

In April 1993, eight male tenured department members sent committee chair and political science professor Somer Brodribb a letter stating committee members were to withdraw sections from their report or face a lawsuit.

Feelings continue to run high in the department over the report and subsequent reaction.

In response to the letter, committee member Sylvia Bardon said, the committee has filed a human rights complaint against the university.

"We have filed this complaint because the men of the department retaliated against us for raising issues of sex discrimination, and the administration facilitated that intervention," Bardon said.

"The administration's response was to do nothing and protect the men."

Bardon criticizes the new report, saying it doesn't respond to her committee's original concerns.

For her part, Brodribb said she is escorted to the department for her personal safety and is grieved by the lack of protection provided by the administration.

"Our right to a safe learning and working environment has not been guaranteed," she said.

Political science chair Jeremy Wilson said he supports the new review, saying he hopes the department can unite around the recommendations.

Although not wanting to comment on the Bilson-Berger report, political science students' president Pamela Grant said there were problems with the Chilly Climate report that needed to be addressed.

Grant said many women in the department had disagreed with the committee's report, its findings, and its methodology, adding they were not consulted before the report was presented.

Jennifer Waelti-Walters, chair of women's studies, said neither report said anything that "wouldn't be true of any department on campus, with a tuck here and a bulge there."

"Universities are, by tradition and habit, sexist places, in both their behaviour and their scholarship," she said.

THE MARTLET

with files from the Western Gazette

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(Nicole Graham/VS)

Implant Survivors Fight Back

BY SIMONA CHIOSE VARSITY STAFF

Over 200,000 women in Canada have silicone breast implants. Between one and two million U.S. women have implants. And around the world the number of women with implants is a few hundred thousand. Earlier this year almost five billion dollars was offered by the manufacturers to those women who have developed health complications related to their implants. No one knows how many of them will step forward, and thus how much each will receive. Although the settlement still has to be approved by a judge, only three per cent of the total $4.75 billion proposed by implant manufacturers is set aside for non-U.S. women.

"If the companies get away with this settlement, it is equal to letting them get away with maiming and killing women," says Joanne Tomilin, founder of the International Medical Implant Education Association.

Tomilin had her silicone implants removed four years ago, after she started developing a variety of health problems she says were related to the implants she received in 1980. The removal was not enough, though — silicone had migrated throughout her body. Tomilin underwent a double mastectomy a year after the removal of the implants because silicone was seeping from her nipples and from surgery incision lines.

Tomilin says she believes many of her health problems, ranging from the initial rupturing of her implants to a wide variety of immune system disorders like scleroderma (hardening and thickening of the skin) and lupus (inflammation of connective tissue) are due to the silicone- gel in the implants.

Although silicone implant manufactures argued the products are safe, by January of 1992 both Health and Welfare Canada and the U.S. Food and Drug Administration (FDA) had issued a moratorium on the use of the implants, with the Canadian government banning them a year later. Saline filled implants, although covered by a silicone shell, were not affected by the ban. Since two years ago, silicone-gel implants have been available only to women requiring them for reconstructive purposes, like for example, after a mastectomy.

But the moratorium did not end the legal battles being waged by women against the implants' manufacturers. Over 11,000 lawsuits have been filed by U.S. women and a few hundred by Canadian women. Alleging that implant companies failed to conduct adequate safety tests before marketing the products, women have sought millions of dollars in damages. And in many cases they have won — at least on paper.

"No one has seen a cent yet, it's all being appealed," says Tomilin, citing in particular the case of a Houston woman who was awarded $25 million in 1992 but has still to receive any money.

Women in the States who choose not to pursue their individual cases and accept the manufacturers' global settlement will be saved the lengthy appeal process and if they have at least one of eight immune system diseases recognized in the settlement, will receive from $200,000 to $2 million. Foreign women who agree to settle, including Canadians, would receive a fraction of the three per cent set aside for them, a grand total of $150 million.

Because of the small amounts of money they can expect, most Canadians are likely to reject the offer. And while the Americans are likely to see some compensation within a few years, the cases of the Canadian women are likely to become increasingly politicized. While profiting from women's insecurity about their breast size, the medical industry ignored their health. And some women say they hold not just the manufacturers responsible, but also cosmetic surgeons and the regulatory bodies that did not follow strict approval procedures before allowing the implants on the market. They also say that, in some ways, our whole society and the way it defines womanhood is implicated.

"We live in a society that says that what makes you a woman is having breasts," says Heather Whedon.

Whedon, who is one of the Ontario women involved in a class action suit against implant manufacturers, explains that, for her, conforming to that expectation has resulted in 12 surgeries in less than ten years. Whedon received implants after a double mastectomy in 1983, and started developing symptoms five years later. The implants were removed in 1992.

"When they removed the implants, one of them had ruptured. I had arm pain and hair problems — my hair used to be wavy and it became straight and thin...We still don't know how much silicone is in my body," says Whedon.

Whedon says she was not told about any of the risks associated with silicone-gel implants.

"I was told in 1983 that it [the implants] would last a lifetime. And then when I developed symptoms and thought it may have something to do with the implants, a lot of the doctors put me down," says Whedon.

Whedon, who is now in her early 50s, adds that too often the doctors she talked to would attribute her problems to menopause.

"After you look at these cases for a while, you can't help wondering if the manufacturers and the medical industry would have been as cavalier if it had been men's health at stake," says Michael Peerless, a lawyer whose firm is representing Ontario women, including

Please see "implants," p.12

I *am* woman, hear *me* whine

BY RACHEL GIESE
Varsity Staff

I've spent the last four years taking Women's Studies courses at U of T. At best, they are exciting and highly challenging environments. At worst, you're stuck in room with a bunch of egotists desperately trying to win the prof's favour. In this way they aren't much different from any other History, Anthropology, Literary Studies or English course I've taken.

Unlike other courses however, Women's Studies classes are steeped in grooviness. Professors are addressed by their first names. Students don't have desks but instead sit on couches arranged in a circle. Most classes are made up entirely of women dressed in funky Kensington market clothing. And if there are any boys in the classes, they're the granola variety — long-haired, bearded and Birkenstocked.

varsity opinions

On the first day of class, students are encouraged to introduce themselves and it's not unheard of for someone to say, "I'm Jill. I'm a Sociology and Women's Studies major and I'm bisexual." In lower level courses, journals form an important part of class work, so does volunteering at a women's shelter or on a Rape Crisis Line.

Elements like this have given Women's Studies a reputation of being a basket-weaving program. A friend of mine dropped out of her first year Women's Studies class at the University of Western Ontario on the first day of class when the prof handed all the students a lump of clay and told them to, "Sculpt the goddess, however you perceive her."

When Women's Studies programs first came about in the 1970s the only model to base them on was the feminist movement itself. So classrooms became not only places of study but also of consciousness raising. While the curriculum was challenged for its dead, white, male viewpoint, the entire structure of the classroom was challenged as well.

Out went the tradition of writing in the third person, in came exams and essays written from a subjective point of view. Out went desks and in came cushions. Out went the distant, authoritarian prof and in came a nurturing mentor. This approach to teaching was radical and no doubt gave birth to many fine minds and to a healthy skepticism about the university in general. But implicit is this touchy-feely approach to studies is the belief that women aren't up to the rigors of academia. So while our male counterparts are studying engineering or debating political theory, we're choreographing a dance about menstruation.

anita hill right to choose RU486 silicone urvashi vaid naomi wolf harriet tubman alice walker marcia ann gillespie rosa parks ani di franco suffrage sunera thobani wilma mankiller pay equity bessie smith nellie mcclung daycare marie curie angela davis a room of one's own maya angelou toni morrison hilary clinton gloria steinem mira nair deepa mehta susan cole julia dash anorexia jennie livingston ella fitzgerald thelma & louise sheila copps haviva hosek rosemary brown maked silvera sweet honey in the rock bell hooks bulimia viginia woolfe pratiba parmar racism sandra bernhard rape catherine mackinnon mary tyler moore anais ni elizabeth smart dorothy livesay sojourner truth dorothy allison sexual harrassment anita roddick ruth first robin morgan george eliot janet frame queen latifah oprah winfrey annie lennox AIDS bisexuality shannon bell aretha franklin karen silkwood mother jones anna quindlin benazir bhutto tracey ullman lynda barry marlen

But it's unfair to generalize since courses vary from university to university, from the extremely easy to the extremely difficult and from the dogmatic to the politically neutral. The most difficult course I ever took at U of T was a third year feminist theory course. We were expected to be fluent in semiotics, post-structuralism, existentialism, psychoanalytic theory, post-colonial theory, Marxism and twentieth century history. Most of the students were straight A types coming from a variety of disciplines including English, Fine Arts, Philosophy, Political Science and Economics. This was how a Women's Studies class should operate: with an assumption of intellectual ability and interest on the part of the students and professors and with the desire to discuss women's contribution to culture and academia and how women have been treated in culture and the academy.

While our male counterparts are studying engineering or debating political theory, we're choreographing a dance about menstruation

Unlike other disciplines, Women's Studies has its own internal system of criticism. This is at the same time its greatest strength and its greatest weakness. Women's Studies is constantly reinventing itself as new ideologies develop and when it comes to queer theory and post-colonial theory, Women's Studies is cutting edge. Women talk a lot in Women's Studies classes which is often disconcerting to people used to seeing women clam up in the classroom. Students are encouraged to question curriculum and challenge one another. And students argue about and discuss racism, homophobia and classism, in curriculum and in the class itself.

Please see "Feminism," p.12

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Implants Create Health Problems

Continued from p.11

Whedon, in a class action suit.

It may be understandable from a profit and a public perception point of view why implant manufacturers are still maintaining that no conclusive links have been proven between silicone-gel implants and immune system diseases. In fact, several studies have failed to find definite connections.

At the same time, a study released last December by the American Medical Association states that although there are risks associated with implants, specifically rupture and silicone seepage, and although implant manufacturers failed to conduct adequate tests before marketing the products, women should not have their "right to choose" limited. The report is also critical of what it describes as the media's lack of balance in reporting on breast implants. Unbalanced reporting has led to "unnecessary anxiety in many women, which in turn has provoked...litigious behaviour."

Maybe such litigious behaviour is more easily understood if one looks at the 12,000 women in Canada who have used the Meme implant. The coating of the Meme implant, manufactured by a subsidiary of pharmaceutical giant Bristol-Meyers before it was banned, is covered by a layer of polyurethane foam — otherwise known as Scott Industrial Foam and used in car air filters and carpet-cleaning equipment. Studies have shown that when it is inserted in the human body, polyurethane disintegrates into a chemical called TDA — classified as hazardous waste by the U.S. government, banned in hair dyes since 1971, and to be handled only with goggles, gloves and respirators.

"What I would like to see is that these manufacturers are charged criminally. It's like if I poison you, you would not just sue me, you would charge me," says Tomilin.

Tomilin is also critical of Health and Welfare Canada, who she says, ignored her when she told an official there about her problems.

In fact, by the time, the Canadian ban was announced, an article by Pierre Blais in *Saturday Night* had already alleged that Health Canada had been negligent in their regulation of the implants, especially the Meme. It is estimated that 12,000 Canadian women received the polyurethane covered implant.

Breast implants are not the first time the medical industry has failed to take women's health seriously. Claims are still coming forward from women who used the Dalkon Shield, a IUD-like device which led to high rates of infection among women and was implicated in birth deformities and miscarriages. By 1993, when 170,000 claims had been filed in the Dalkon case, awards had to be reduced to under $3,000 because the amount of the class settlement relied on the initial 5,200 claims filed at its inception in 1986.

But breast implants may be the only medically defective device for which a disease was invented. In a 1982 petition to the FDA, William Potterfield, then-president of the American Society of Plastic and Reconstructive Surgeons (ASPRS), wrote that "there is a substantial and enlarging body of medical information and opinion" that suggests that "the female breast that does not achieve normal or adequate development...[is] really a disease which in most patients [results] in feelings of inadequacy, lack of self-confidence, distortion of body image...."

Although the ASPRS has since disassociated itself from that view, millions of women got implants because they still subscribed to it. Eighty per cent of implant procedures were completed for cosmetic, augmentation purposes. That meant that even after 1976 when implants were regulated by the FDA, because most cosmetic procedures don't happen in hospitals where patients are closely monitored after surgery, problems did not become apparent until the early 1980s.

> "Whether it was done out of vanity, or because of reconstruction...it was all a buck to the manufacturers, health didn't matter"

"Women who got the implants for reconstructive purposes may actually not fare as well in the courts," says Peerless. "It is harder to prove the implants caused their diseases when they may have been predisposed to develop them and when they were cancer patients."

Peerless says his firm will not differentiate between women who underwent reconstructive surgery and those who obtained implants to augment their size. Heather Wheadon, however, says that she would not mind if a difference was made between the two types of reasons.

"Women who already are diseased, who underwent cancer treatment or a mastectomy, don't need to be made sicker — our choice was whether to have ugly scars," she says.

Tomilin, however, says that in the end, it does not matter why women chose to have breast implants.

"We have to get away from the idea that women are somehow guilty. Whether it was done out of vanity, and that happened a lot, or because of reconstruction...it was all a buck to the manufacturers, health didn't matter."

Feminism in the Classroom Raises Questions

Continued from p.11

But sometimes this can backfire. Deemed as so-called safe spaces for women, classes are often not safe at all. I remember a discussion in class about the new Canadian pornography law. Because the bill was so sweeping — it outlawed any sex that offended community standards, including kiddie porn, bondage and S/M, and some depictions of lesbian and gay sex — many members of the class, myself included, were angered at how subjectively the law was being interpreted. We started screaming censorship.

Then one woman in the class put up her hand and said with a shaking voice that she felt that pornography was wrong especially if it involved children. And while she was upset that gay and lesbian material was being targeted, she still felt that, maybe, the new law was okay.

The class exploded, and I don't think I've ever seen one person attacked so fiercely for having a dissenting view. This is the dilemma for all Women's Studies classes because for so long they've championed a non-patriarchal view of pedagogy — one in which emotions are as important as intellect and having the right politics is as important as buying the textbooks listed on the syllabus.

My personal theory is that students in Women's Studies classes are given the right to challenge not only the material but the classroom dynamics as well. Heady with the permission to do what would be unthinkable in other classes, students become overly critical. A reading list which includes the work of Angela Davis, Audre Lourde, Simone de Beauvoir, Judith Butler, bell hooks and Adrienne Rich is seen as not diverse enough. And then there's the time a woman told me not to take "Women in European History" because it was "too Eurocentric".

Still with all its problems, Women's Studies is an essential discipline. Not only because there are students who want to learn the material and excel in their studies, but also because it provides an alternative view of the world and pushes other disciplines to address issues like feminism, sexism and racism.

Considering that it's near the bottom of the university's list of priorities, Women's Studies programs do extremely well. Only a handful of universities actually offer a degree in Women's Studies and very few Women's Studies' prof are tenured. Most are hired on one year contracts and their ability to provide stability or implement long-term plans is non-existent.

Women's Studies programs need to change in order to survive. The internal criticism is necessary, but it's doubtful the university will want to support a program it sees as rife with infighting. As more and more courses start to incorporate feminist thinking into their curriculum, the relevance of separate Women's Studies courses will be questioned. And we will need to come up with a better defense than "it feels good."

No Frills Feminism



(Enrico Vonghia)

BY VIVIAN WONG
Varsity Staff

At the Toronto Rape

Crisis Centre (TRCC) shelves are filled with leaflets and articles and books line the walls. It's an airy, brightly lit space, with lots of windows, colourful posters and plants. There's a large conference table in the centre of the room, stacked with fundraising t-shirts and materials for information packages. The Centre, which observed its 20th Anniversary in February, is one of the first of its kind established in Canada. Last year, the staff handled 14 600 calls on their 24-hour crisis line.

Marilyn Davis, a counsellor at the Centre, is on call this afternoon; she informs me that we have time only until her beeper sounds.

Davis says the Centre is about empowerment.

Despite the media focus on victim feminism, grassroots activism is still powerful

Davis reflects the pro-active stance of the TRCC. The Centre is based on the philosophy that women become powerful when they work against the conditions of their victimization and that of other women.

The TRCC offers free self-defence classes, helps women who want to write confrontation letters to rapists or arrange face-to-face confrontations, and provides a meeting place for community groups. The list of their services goes on.

"We advocate various strategies and community solutions for sexual assault. We don't advocate that women be left in the hands of the courts or that women be treated as victims," she says.

For every media-friendly Naomi Wolf or Gloria Steinem, there are entire corps of volunteers and workers, like Davis, at low-profile organizations like Toronto Rape Crisis Centre, Nellie's and The Emily Stowe Women's Shelter, doing what needs to be done at the frontlines. Chances are, you've never heard of them. They don't do syndicated talkshows, or write for *Glamour*, or get profiled in *Esquire's* annual list of "Women We Love". But they are making tangible differences in the everyday lives of women.

Feminist groups at the grassroots level place an emphasis on activism. The Metro Action Committee on Public Violence Against Women and Children (METRAC) has been a catalyst for change since 1984, conducting safety audits all over the city and publishing reports on public areas. The opening line of their Safety Audit Guide emphasizes its intended usefulness "for women who feel unsafe and *want to do something about it.*" An organization called Sistering matches up volunteers with women in need. And the Scarborough Women's Centre has a similar one-on-one outreach program in place to promote literacy, help in the recovery of abuse survivors and ease the transition for immigrant women.

So where then are the so-called "victim-feminists" -- a notion popularized recently by the likes of Camille Paglia, Katie Roiphe, and Naomi Wolf in their attempt to explain the state of feminism.

Davis says such a notion is misinformed.

"Naomi Wolf may think that there are certain elements in society that are propagating a notion that women are always victims, but as far as I'm concerned, the anti-rape movement is not doing that," Davis says.

She says there are more things to worry about than the feminist backlash.

"The fact that men rape women is even more of an obstacle," she points out.

Indeed, as the StatsCan report released last December reported, one in two females over the age of 16 experiences physical or sexual assault at some time in her life. The survey also found women are most likely to be assaulted by men they knew.

"We're in a situation where the society is basically coming out of denial about sexual assault and sexual abuse and about the fact that it's incredibly pervasive. I think that the culture is having a very hard time dealing with this," continues Davis.

Margaret Moores, a counsellor at Nellie's, a shelter for women, agrees that certain myths have to be dispelled. She says often, out-dated examples are used to make a damaging point, or misrepresent a group. For instance, in her new book, *Fire With Fire*, Naomi Wolf makes a case study of an unnamed Rape Crisis Centre which she found to be a drab, cheerless place. She complains that there's no milk in the fridge, no cosy armchair, no soft lighting — but lots of anger, inaction, and infighting.

Moores says Wolf's description is misleading.

"How long ago did she work there? Even if it were true in her experience, I don't think it's fair for her to make it into a chapter in her book," Moores says.

Moores says that Wolf's description of women discussing deeply personal experiences in support groups reminds her of consciousness-raising groups of the past and that such activities should not be dismissed as displays of weakness.

"Consciousness-raising is a noted aspect of early feminism and was vital to getting the movement started," she says. "I don't see that there's much of it going on, but it can be a valuable educative tool, allowing women to learn from each other."

Marilyn Davis agrees.

"Power comes from having voice, power comes from getting your point across, power comes from saying the truth about your experience," Davis says. "People, both men and women, need to speak the truth about their lives. They need to speak the truth

Please see "Sisterhood," p.16
Continued from p.13

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BY STEVE GRAVESTOCK
Varsity Staff

Filmmakers from groups who've been neglected by the mainstream not only have to fight against the prejudices that run rampant through the industry, but they also carry the burden of rectifying the mistakes, misrepresentation and neglect that group has suffered.

It's a burden that enriches and debilitates. The filmmakers gain analytical tools, but lose because of the demands and restrictions their role places on them.

In the case of women filmmakers, they are either expected to be all things to all women (and all leftist men) or to represent whatever specific group they form a part of. As filmmaker-theoreticians, Pratibha Parmar argued when people objected to her making a video about AIDS, it's important to investigate identity, but that demand shouldn't curtail freedom of expression and imagination.

Women filmmakers have responded to this burden in a number of ways. The first, the most overtly activist and academic approach, involves foregrounding theoretical concerns. These filmmakers consider traditional narrative forms oppressive, and rely instead on meta-narrative (post-modern), documentary, non-narrative or a mixture of all three.

The second approach involves working in areas that are traditionally considered "women's pictures," like comedy or costume melodrama or life choice melodramas and try to make them more accurately reflect women's experience. (See for example Martha Coolidge's *Angie* or *Rambling Rose*, or Allison Anders' *Gas Food Lodging*).

These approaches to filmmaking are aptly represented in the current series at John Spotton, called Vive Le Resistance: Women Film and Resistance.

Sally Potter's adaptation of Virginia Woolf's *Orlando*, perhaps the best known of the programmed films, is a fusion of the first two approaches. On one level, *Orlando* can be seen as a traditional woman's film. It's a costume melodrama about a woman who has to make a choice — should she or shouldn't she marry the dashing young Shelmedine and thereby keep her house and her legacy?

On another level, the film explicitly and implicitly addresses historical neglect by reclaiming one the most revered modern women writers: Virginia Woolf. Woolf's literary canonization has often appeared to exist independently of her sex or her often ambiguous attitude towards sexuality. (The title character of Woolf's novel, who lives for four hundred years first as a man and as a woman, was inspired by Woolf's

Please see Female," p.16

1994 Elections SAC / Governing Council

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Faculty of Education - Front Lobby
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Governing Council Elections: Full-time Undergraduate Students*
Candidates' Statements
The candidates were invited to submit statements of 100 words or less.

Full-time Undergraduates - Professional Faculties

Raphael (Rafi) Kertesz (Law)

I am a second year law student and I am interested in representing all the students in the undergraduate professional faculties. I am currently a member of the Student's Law Society and therefore I am aware of the many concerns facing students and the issues that need to be addressed. I will make every effort to work as hard as possible to represent you and the issues students care about to the very best of my ability. I have never been satisfied being a part of the silent majority; exercise you vote and allow me to be your voice.

Shawn Langer (Medicine)

Students today are being asked to shoulder an increasing proportion of the financial burden of University education. I believe it is important to augment the student representation to ensure the University is accountable to the students. My goals are to increase student representation and ensure that issues are addressed.

Melanie Smith (Engineering)

Hi! I'm a third year electrical engineering student. In 1991-92, I was a student governor and I want the opportunity to be on the Governing Council again. The Governing Council is composed of 50 members - including 8 students. I am seeking one of two seats to represent undergraduate, full-time, professional faculty students. I have been extremely active in extra-curricular activities here at the University of Toronto. Thank you for taking the time to read this (brief) statement.

Full-time Undergraduates - Arts and Science

Inga Gimelshtein (New)

As SAC Human Rights Officer and a Director from New College I was responsible for presenting the highly successful show "I Don't Understand Women" during Orientation '93. My service on the Child Care and Personal Safety Committees gave me experience in representing student views to the Administration. I intend to ensure that the concerns of undergraduate students are not ignored. With your support I will continue my service to you as a member of Governing Council.

Deborah Hunte (Scarborough)

I am a full-time Arts and Science undergraduate. If elected, I will aggressively represent the concerns of all undergraduates. This is an essential mandate that must be exercised and I intend to be that Voice on the Governing Council for all undergraduates. I have the experience and desire to influence the Governing Council to make decisions which are in the best interests of undergraduates. They may call me at (416) 863-1221 with their concerns.

Daniel B. Midvidy (UC)

Due to space limitations, I will simply list the programs which I wish to initiate.
1) A comprehensive student Bill of Rights.
2) Student Trouble Shooting Guide in Course Calendar, i.e., a list of formal remedies to various student problems such as poor professors.
3) Bi-monthly class Professor evaluation, WITH FACULTY FOLLOW-UP.
4) Monthly U of T newsletter from the President mailed to every U of T student.

Andy Armstrong Tung (St. Michael's)

To those that don't know me, and to those who are not satisfied with the present situation in our University, I represent an element of change. Perhaps one situation that has sincerely motivated me is the predicted tuition hikes. I am aware that I can't change the world - let alone an entire University Budget - but I am here to give it my best shot! I represent change and I want to represent you - the students. If you'll give me the opportunity, I promise I will grasp it.

*** Full-time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.**

volume 4, issue 10

ON campus

March 8, 1994

SAC

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SAC



BATTLE OF THE BANDS WINNERS 1993, Uncle Chaos.

NEVER MIND THE POLITICS

by Hal Niedzviecki

It's time to dig the wax out of your drums and make ready for another aural assault on your generally senseless senses — no, this isn't going to be an article extolling you to vote in the upcoming SAC election. I'm talking about something that really matters, an annual tradition that goes far beyond corruption in student government. A yearly SAC HangaR event that, more than the passage of seasons, is a contribution to the warming of the city, and the subsequent heralding in of the music of spring. That's right, from the acoustic reverb of Sid Smith's favourite corner echoes this year's must-do social occasion: The Battle of the Bands.

On two nights next week (Thursday, March 10th and Friday, March 11th) students will be treated to an awesome display of sheer tunal excess featuring the finest of the finest bands. Not only are these pop poseurs UofT students, they've also all sacrificed grades and self-respect by agreeing to mount the HangaR stage in a guitar wielding battle that pits one torrid rock star dream laden ego against another.

It's time to dig the wax out of your drums and make ready for another aural assault on your generally senseless senses.

But why get carried away in the anticipation of thrash chords, distorted solos and misapplied harmonies? After all, this year's line-up is possibly one of the most impressive power hungry all consuming musical fests conceivable. The bands, literally, speak for themselves: "We're a punk group if you consider certain things punk," explains Doug of Octane 100 (playing Thursday night). "You see, it's an evil issue..." No doubt Doug, but will the judges go against this menacing high-fuel quartet of late-seventies influenced rockers? Perhaps evil, once again, will decide. Not all the bands, though, appeal to the dark forces of punk and depravity for victory. The Makeshifts (Thursday) are, as their front-man Russell points out, "an original jazzy funk eclectic mix." But, getting back to evil, local folk-punk duo Anger Only (Friday) sound like their recipe of hate and destruction could bring angst-ridden lyrical horror to heights never before reached at the SAC HangaR. "Yeah", guitarist Ed explains, "we're probably gonna hurt somebody. Our music is like a bulldozer. If you don't get out of the way, it'll run you over."

The snow is melting, the birds are chirping, the exams are beckoning and all of Toronto is buzzing with the feed-back of anticipation.

Strain (Friday) is another group to look out for; they clawed their way to second last year and just might finish on top. But Mike, unlike the savage sound Ed, says that he's not out for blood. "We just want to get out and have a good time." Another band to watch will be the recently formed BoBo Irish (Friday). With more than a hint of grunge, and power vocals fueled by lyrical precision, this trio might be just the ticket for fans and the plethora of record company executives who will no doubt be in attendance.

But it's the dark-horses who traditionally wow the crowds cramming the stage with the hope that they can tell their kids that they were there when... Bands like Odessa Steppes (Thursday) who combine synth-riffs and rolling vocals with a new-age industrial sound the defies description. or perhaps new-comers UnI (Thursday) will win big with the traditional approach: "We are a rock and roll band with folk influences," explains band-member Chris. "This is our first gig."

Finally, let's mention the old-timer Neil, impetus for the group Fading Ways (Friday). He describes his "blues based rock with a punk edge" as being a "personal thing". But with more than five years of independent music in various groups around the city, Neil's band will be sure to pull shoe-gazers out of their reverie and stage-divers onto the up-lifted hands of their masochistic comrades.

So, the time has come. The snow is melting, the birds are chirping, the exams are beckoning and all of Toronto is buzzing with the feed-back of anticipation. Who will reign supreme at this year's multi-tunage UofT battle royale of bands? The kids brushing the dust off their guitars and pulling their amps outta winter's hibernation will tell you that there's only one way to be victorious at the SAC HangaR Battle of the Bands: It's to be there!★

IS THERE A NURSE IN THE HOUSE?

(expanded from the NUS Press Release and the Faculty of Nursing 93/94 calendar)

The presence of the faculty of Nursing at the University of Toronto has been longstanding. Since 1920, when the Department of Public Health Nursing was created, U of T has been involved in nursing education. In 1942, the four year program, culminating in the B.Sc.N. degree, was first offered, to be followed in 1970 by the addition of graduate work. This led to the establishment of the Faculty of Nursing in 1972.

Over the years, the B.Sc.N. program has changed, in order to recognize the changing nature of nursing itself. In addition to the courses designed for students studying nursing directly after post secondary education, registered nurses are admitted to a separate program, including courses designed specifically for their needs. The existence of both the generic and post-RN graduate programs in the university community has projected a highly positive image of the wider U of T population.

This quality image is reflected in the intense competition for acceptance into both undergraduate programs. Approximately 90 out 150 applicants are admitted into the first year program. The level of demand is not expected to decrease due to the national due to the national position for the Entry to Practice Act 2000. According to this document, the requirement for entry to practice for nurses in Canada will be a baccalaureate degree. The proposed suggestions for the de-emphasis of the University of Toronto Faculty of Nursing Undergraduate program has the potential to be in conflict with the national agenda for entry to practice.

In an effort to improve the relationship within the community, the faculty has recently instituted a new curriculum that focuses on community care and nursing professionalism. The tremendous amount of research, time and dedication from many professors and faculty members has merited the curriculum a impressive standing in nursing education. The Faculty of Nursing has set high standards for educational programs and expects students to meet them. The two primary goals of the faculty are: to foster students' acquisition of sound knowledge and skills, and to generate that knowledge for the enhancement of nursing practice.

The nursing undergraduate body has played an integral part in its contribution to the overall excellence of the University of Toronto, both internally and within the larger society. Therefore, it is no surprise that the U of T Nursing Undergraduate Society (NUS), on behalf of the undergraduate student body, should express concern about the implication of Strategy 2.15 in the draft of the Provostial White paper (Feb. 14, 1994). Presently, the NUS and the faculty are closely monitoring the developments that are occurring with the draft of the White Paper, and are looking further into the specific implications of the draft in relation to the undergraduate program in the Faculty of Nursing.

SAC

MAR
What's

7 MONDAY

- **ROMANIAN ART & CULTURE 1994**

  A DIVERSE COLLECTION OF POPULAR ART FROM ROMANIA

  ON DISPLAY IN ROBARTS LIBRARY 'TILL THE 30TH
  ORGANIZED BY THE ROMANIAN-CANADIAN SOCIETY "CARPATI"
  THE CONSUL GENERAL OF ROMANIA AND COMMUNITY RELATIONS UOFT

- **MOSAIC IV**
  UNITY IN DIVERSITY
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8 TUESDAY

- **INTERNATIONAL WOMEN'S DAY**
- **"STILL KILLING US SOFTLY"**

  IS ADVERTISING HAZARDOUS TO WOMEN'S HEALTH?
  PRESENTED BY SCARBOROUGH COLLEGE WOMEN'S CENTRE

  5-7PM REZ. CENTRE

- **OVERCOMING MATH ANXIETY**

  LECTURER DR. SHEILA TOBIAS DISCUSSES THIS COMMON PROBLEM
  AND SOME OPTIONS TO RESOLVE IT

  4PM FACULTY OF EDUCATION AUDITORIUM, 371 BLOOR ST. WEST

- **U OF T BUDDHIST CLUB**

  GUEST SPEAKER: VEN. TENZIN KASAN FROM THE TENGYE LING TIBETAN BUDDHIST CENTRE.

  7:30PM-9:30 INTERNATIONAL STUDENT CENTRE, 33 ST. GOERGE STREET.

SAC/CINSSU FREE FILMS

MAR. 11TH	SONG OF EXILE
MAR. 18TH	LUMIERE
MAR. 25TH	THE KILLERS

7pm Innis Town Hall

9 WEDNESDAY

- **SKULE NITE 9T4** ('TILL THE 12TH)

  PRESENTED BY U OF T ENGINEERING SOCIEY
  8PM HART HOUSE THEATRE CALL: 978-8668 FOR DETAILS

- **BREMEN FREEDOM** ('TILL THE 20TH)

  PRESENTED BY THE GRADUATE CENTRE FOR THE STUDY OF DRAMA
  8PM HART HOUSE THEATRE CALL: 978-8668 FOR DETAILS

INFORMATION FAIR: A PUBLIC INFORMATION AND ACTIVITIES FAIR FOR WOMEN'S ORGANIZATIONS AND GROUPS, INCLUDING INFORMATION BOOTHS, A WENDO WOMEN'S SELF DEFENCE DEMONSTRATION, FILMS, ETC.. PANEL PRESENTATION

COME CELEBRATE INTERNATIONAL WOMEN'S DAY!

WOMEN FOR CHANGE

•

TUESDAY MARCH 8, 1994
Scarborough College UofT
1265 Military Trail

Information Fair: 11am – 7pm
The Meeting Place

•

Panel Discussion: **Race, Class, Gender and Sexual Orientation**
7:00 The Meeting Place

Featuring:

Deika Ahmed from the Somaliland Women,s Organization of Metro Toronto, discussing the experience of Somali women in Canada.

Mariam Bhabha from Bosnia Canadian Relief Association, discussing women and the camps in Bosnia.

Lisa Valencia a Filipina Canadian Activist and member of Asians Revisions, will raise public awareness around issues of racism,sexism, culture and media representation.

Felicia Villasin, Executive Director of Intercede, will discuss the challenges to domestic workers in Canada.

International Women's Day Reception:
To follow in the faculty Lounge H-403B

10 THURSDAY

- **BATTLE OF THE BANDS**

  LIVE AT THE HANGAR
  COME OUT AND SEE U OF T'S FINEST!
  (RUNS THROUGH FRIDAY)

12 SATURDAY

- **HOMO HOP AT THE HANGAR**

  FOR MORE INFO: CALL THE LGBOUT INFO LINE: 971-7880

RCH *On?*

SAC

15 TUESDAY

- SAC GENERAL MEETING

  7PM GOVERNING COUNCIL CHAMBERS

- "POLITICS OF CONTRACEPTION"

  PRESENTED BY THE SCARBOROUGH HEALTH CENTRE
  5-7PM REZ CENTRE

16 WEDNESDAY

- SAC GENERAL ELECTION
  COME OUT AND VOTE!

17 THURSDAY

- SAC GENERAL ELECTION
  COME OUT AND VOTE!

- ELECTION PARTY AT THE HANGAR
  SEE BACK PAGE FOR DETAILS

- ST. PADDY'S DAY
  BRING YOUR OWN MUG PUB NIGHT
  (GET 1$ OFF AT THE DOOR)

  AT THE ATTIC: A NIGHT TO CELEBRATE GREEN!
  ST PADDY'S DAY & THE ENVIRONMENT !

18 FRIDAY

- PHYS ED JOCKULARITY PUB AT THE HANGAR
- JOCKULARITY '94

  PRESENTED BY U OF T SCHOOL OF PHYSICAL & HEALTH EDUCATION
  8PM HART HOUSE THEATRE CALL: 978-8668 FOR DETAILS

21 MONDAY

- INTERNATIONAL ANTI-RACISM DAY

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- FIRST DAY OF SPRING

  ANOTHER CAUSE FOR CELEBRATION TODAY!

24 THURSDAY

- LOWEST OF THE LOW & JADE BONE

  LIVE AT THE HANGAR

25 FRIDAY

- ST. GEORGE ISA PRE EXAM BASH

  AT THE HANGAR

27 SUNDAY

- CHURCH AT THE HANGAR

28 MONDAY

- BLOOD DONOR CLINIC TILL" THE 29TH
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30 WEDNESDAY

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HAL AND DAMNATION: King Henry Goes Forth to Conquer St. Mike's

by Kate Bosber

Federico Gonzalez' ambitious, modern production of Henry 4 took place at St. Michael's Theatre from February 23rd to 26th. The play begins with an ingenious use of film showing Henry 4's opening speech, studded with shots of warfare. We are jolted into the present, as Gonzalez puts it "into an equivalent modern context: the third world dictatorship." This does not portend an evening of poetic appreciation, our senses dulled to the hard drama of the play by comfortable historical perspective.

Indeed, many scenes fulfilled the promise of this bleak opening. Perhaps most effective were the final battle skirmishes. Taking advantage of his modern setting, Gonzalez resolved the problem of staging a battle scene by turning it into guerrilla warfare.

The music was a pleasure, the set a little puzzling. The eerie, rhythmic sounds of Gonzalez, Luke Sneyd, Colin Viebrock and Blair Wallhouse's "between the scenes" and "behind the battle" music was very effective. However, when questioned by my French-speaking companion (who, while enjoying the antics of the "fat man", has now sworn to subject me to the heavier plays of Racine) I was unable to explain the metal bar constructions on the sides and at the back of the stage.

The comic aspects of this historical drama were relished by the cast and brought out to the delight of the audience in several violent exchanges of insults between the golden-hired Prince Hal (sporting a "DIE YUPPIE SCUM" t-shirt), Anne Hoselton, and a much abused and endearing Falstaff, Denis McGrath. A swaggering Texan Gelndower, Gregory Cooke, and his decidedly unladylike daughter, Lady Mortimer, Kim Diggins, walked straight out of a western into this "third world plot" with admirable energy. (A dig perhaps at roving American intervention?) Taking farce by the horns, Diggins sang "(My Baby Left Me and All I've Got Left Is My) Cow" accompanied by the pained expressions of Hotspur, Todd Sandormisky, and the seductive Lady Kate Percy, played to perfection by Heather Hodgson. Gregory Cooke shone again in his truly funny portrayal of Bardolph, the clued-out second fiddle to Falstaff.

The poignant note of present day drama struck at the beginning of the play was somewhat diluted by these comic interludes. What seemed to be shaping into a biting look at the ongoing tragedy of the world as we know it did not draw blood at those final awful moments of death. Fear, a fear that must reign in most ruthless dictatorships as perhaps in 15th century England, was sometimes pushed into the background. In this area a word of praise is owed to Colin Viebrock, whose unsettling portrayal of the slick Poins, lurking in the shadows, managed to combine comedy with ugliness to add a much needed not of menace.

As always, any possible flaws rest on a praiseworthy bed of hard work and inspiration. Good acting and careful direction were evident in this original production of Shakespeare. I look forward to Gonzalez' next foray into Shakespeare and hope to see members of this talented cast in other UofT production, and many, certainly, on other glorious stages of the outside world.

BREMEN FREEDOM: Barely is more than enough

by the Graduate Centre for Study of Drama
at the Robert Gill Theatre
March 9-12, 16-19 at 8:00pm
March 13, 20 at 2:00pm
tickets: $8 or $6 students/seniors
(Thursday PWYC)

In Bremen Freedom, his deadly black comedy, Rainer Werner Fassbinder has created another of his infamous half-wild, half-corseted, female antiheroes, and locked her in an airless world ripe for destruction. The time is 1820. Napolean Bonaparte, master of upward nobility, is dead; Karl Marx, inventor of downward dialectics, is born. yet in the sleepy town of Bremen, nothing seems to change - until bourgeois beauty Geesche Gottfried, wife and mother, chooses to wake up! Count on the notoriously obsessive and excessive mind of Rainer Werner Fassbinder to worry about our deepest and darkest human struggles - and worry them to death.

This Hilariously tragic play is Fassbinder's answer to *The Doll's House*: "Can a woman have what we would call a life?" Barely! In fact - can anyone have what we would call a life? Barely! For Fassbinder, barely is more than enough.
Directed by Jane Gibson

April/May Productions at the University of Toronto

(Curtain is at 8pm unless otherwise stated)

April 11-15	A Man For all Seasons by Robert Bolt
April 15-30	Iolanthe by Gilbert & Sullivan
May 10-14 7:30pm	Ontario Showcase
May 10-12	The Clouds and Lysistrata by Aristophanes
May 16	Michael Ignatieff (Walter Gordon Forum)
May 28 7:30pm	10th Annual Culture Show
June 17-18	When The Moment Comes

❖

Dr. Dolores Grier

Monday, March 14, 1994
International Student Centre 7-9pm

- Arch Diocese of New York, Vice-Chancellor for Community Relations
- President, Society for Black American Awareness
- Founder & President, Association of Black Catholics
- Association of Black Professional Women
- Nominated for NAACP Award 1993

Society's Agenda for Black People: GENOCIDE

- quote from Negro Project, Margaret Sanger

COMING TO THE HANGAR
MARCH 24TH
LOWEST OF THE LOW
STAY TUNED FOR FURTHER DETAILS
LIVE

Women Rock the House

Committee for '94 helps Women get political

BY TANYA LENA
Varsity Staff

Women don't have political power, says Judy Steed, a journalist at the *Toronto Star*.

"It is a time of changing values, habits and practises. The feminist movement needs to be part of this. But until we have that critical mass in political office, we're not going to get the changes we want," she says.

Ten years ago prominent feminists, including Steed, came together to form the Committee for 94'. This non-partisan group of lawyers, journalists, professors, and politicians is working through informal channels to increase the number of women in politics. Their aim was to increase the number of women in the House of Commons by 30 to 50 per cent by the year 1994.

"The committee crystallized out of a gathering in my living room," Steed explains. "I invited several women who I knew to be feminists. We enjoyed our discussion so much that we kept it going."

While the group's somewhat ambitious goal did not materialize after the 1993 federal election, they continue to focus attention and efforts on access to the political arena.

The group's aim is to increase women's political participation in general, rather than strictly defined feminist participation.

"We encourage all women and we hope that they are feminists," says Committee President Wanda O'Hagan.

She says the group acts primarily as a resource and support network.

"A few years ago we organized a big nomination `know-how' seminar [and] 450 women registered. We had specialists and experienced women teaching' other women how to get a volunteer committee together, how to canvas, how to give a political speech, how to balance family and political commitments, and how to deal with the media."

In the U.S., a national organization called EMILY's (Early Money is like Yeast) List has a mandate to provide money to women who want to pursue national politics. While this is not the mandate of Committee for '94, *per se*, the group did develop an outline supporting the idea of public funding for nomination campaigns. The idea, however, has not caught on.

"Public funding would really level the playing field, but we've presented it a thousand times [and] nobody's listening," O'Hagan says.

But the idea of funding women simply because they are women, raises some important questions about whether having women in parliament will actually translate into a feminist agenda and policy initiatives.

Audrey McLaughlin, leader of the NDP, says major changes won't come about until female representation increases.

"While it is dangerous to assume that all women are feminists, until we have at least one third, quite frankly, there will be no significant changes," she says.

"There is no consensus among political women on issues like daycare, reproductive rights and pay equity. In my remaining time, I'd rather work with a social democratic man, really committed to equality, than try to network with Reform and Conservative women," she adds.

Even the Committee for '94 tends to disperse around election time when the members all disappear and work for their party of preference, says O'Hagan.

But many feminist organizations are critical of the entire political system saying that it is impossible to bring about change in such an adversarial system.

"We've got to stop assuming that when we become politicians we "join" the system. As politicians we can change it," McLaughlin says.

But the National Action Committee on the Status of Women reports that with no spending limits, no public assistance in financing and a variety of restrictive criterion for selection of candidates, nomination battles raise almost insurmountable barriers for women.

Political life, full of evening and weekend meetings, "is generally set up on assumption that someone is waiting at home with dinner," says McLaughlin. "If a man adjusts his schedule to accommodate family needs he is seen as `sensitive and caring.' A woman who does this is seen as `just not up to scratch'," she argues.

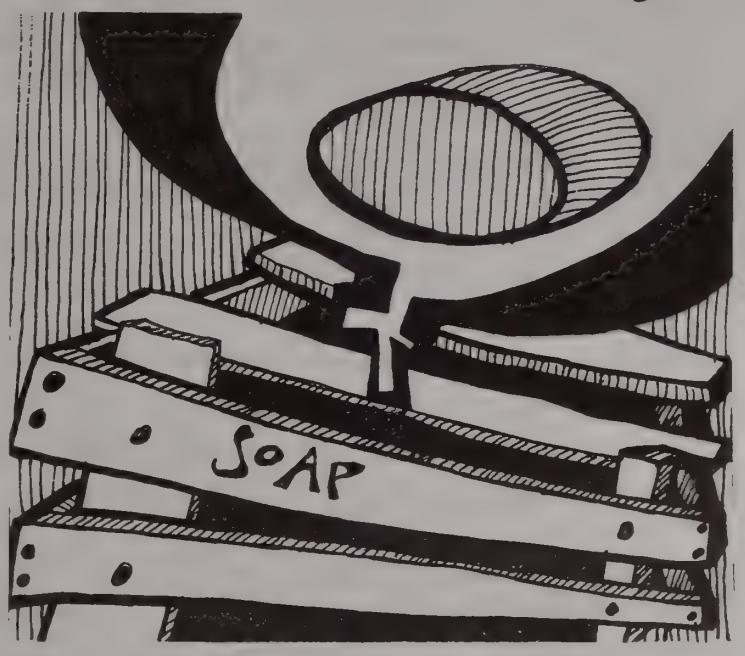
While it is virtually impossible for women with children to succeed in politics, women who do not fit the conventional role of wife and mother are often subject to moralizing scrutiny and abuse.

"Rarely do people utter what they think, but there are these occasional 'slips' like when an MP called Sheila Copps, who is a single mother, a slut. These lapses are not simply mistakes," says McLaughlin.

Steed is confident that women can bring changes in the way political power is exercised. Perhaps this will be "feminism's gift to politics," she says.

Steed says women's access to political power depends on the fostering of more "humane working conditions."

"The conditions that are so impossible for women are impossible for men, too," Steed says.



(Nicole Graham/VS)

Penetrating the Political Arena:

McLaughlin offers advice

The psychological and financial barriers faced by women seeking political office are daunting. Audrey McLaughlin, leader of the New Democratic Party, says that for many women, these barriers are as much internal as external.

"In our society there is a pervasive cultural assumption that women are inadequate. All you have to do is go down to the local newsstand and compare the number of self-improvement books available for women with the number available for men and you'll see it's true".

She says this means that many women don't ever consider politics as a profession because they feel they don't know enough or are not qualified. But McLaughlin says all you have to do is watch town council meetings and listen to the parliamentary debates, to realize that you probably do know enough. She says if you're worried about parliamentary procedures, "there is a book. Read it. There is a sense that politics is an elite profession --there are secrets you have to know. In reality there are no mysteries. But, it is in the interest of the present power structures to maintain the illusion of `mystery'," she says.

McLaughlin who herself has faced many of these barriers, says that there are ways of penetrating the political arena.

"My first nomination campaign was waged on a shoestring, it is tough, but it can be done," McLaughlin says. "The nomination process involves registering new members and talking with old members. A lot can be accomplished over the telephone."

She also says that once you get to parliament, the struggle is not over. Women, she says, are constantly faced with a bombardment of image-oriented criticism.

"If you are woman in politics everyone decides to help you become someone else. I've been involved in politics for 25 years, but when I became party leader people told me I should get my teeth straightened," she says.

"I don't want to suggest that you shouldn't change and become better. But, you should trust the advice of a few friends and, in the end, be yourself."

TANYA LENA

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UNAMPLIFIED
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STEINWAY

Female filmmakers challenge conventions

Continued from p. 14

long friendship with the scandalous Vita Sackville-West).

Potter's *Orlando* may be the ultimate art-house distillation of the revisionist approach to history. The movie is devoutly post-modern, packed with arch self-reflexive asides. Orlando (the character, played by Tilda Swinton) persistently winks at us, mocking both his/her own pretensions and those of the other characters'. This tired device, included in order to give us distance from the events, works largely because Potter and Swinton possess incredibly pellucid approaches to the material.

Potter's adaptation, like Woolf's, presents socially defined gender roles as oppressive, irrelevant strait-jackets, literally. When Orlando falls asleep and awakes a woman, her mobility is curtailed by the enormous dresses of the Restoration and Victorian periods, a physical correlative for the intellectual and social prejudices of the day.

Interestingly, Potter rewrites Woolf's text significantly on several counts — in ways that suggest both greater and lesser freedom, at least partially sparked by the theory she's working through. Woolf begins with Orlando whacking at the weathered head of a Moor one of his ancestors has hung from the rafters. In other words, Woolf's Orlando is as brutish, initially, as any young upper class thug in British history. Potter's Orlando is considerably more gentrified. He first appears reading poetry, suggesting that Potter is, to some extent, either knuckling under to essentializing "female" gifts (Potter's hero has to be made of finer, more truly aristocratic stuff) or not as tough minded as Woolf (a potential thug would be an unfit hero).

On the other hand, in the original, Orlando escapes penury and disinheritance — as a woman she's not allowed to inherit property or, as it's stated so aptly in the film, being a woman is the same as being dead, legally speaking — by marrying a man. She knuckles under to the system.

In Potter's version Orlando relinquishes her heritage and has a daughter and finds freedom. Shelmedine, the lover who provides the escape route in Woolf, is a rather hazy, comical romantic fantasy in Potter's version.

Similarly, Potter insists on breaking down the separation of object and subject. In place of the traditionally distant third person in Woolf, Potter has Orlando immediately identify himself as the narrator, the story as her story.

Besides the aesthetic burdens in these approaches, the film demonstrates the political problems of employing irony in a decidedly unironic world. One of the most troubling aspects of the response towards the film, is the dismissive emphasis placed on its traditionally speaking, near tangential details: ie. the costumes. The operative words in discussions of Orlando have been lush or sumptuous. (How many times was this said about Martin Scorsese's *Age of Innocence* or Stephen Frears' *Dangerous Liaisons*, and when it was did it carry the same weight?) What's left out of the discussion is that the film is claustrophobically lush, particularly in the scenes set in England. With the exception of Orlando's visit to the Middle East there are few long shots that place him/her in a landscape or anyplace but the most structured, groomed space (gardens for instance). It's Potter's extremely well-calculated attempt to visually emphasize the restrictions placed on Orlando, yet it's used as a dismissive technique.

The problematic masterpiece *The Body Beautiful* provides a purer example of the more activist experimental approach to feminist issues, mixing documentary, fantasy and personal reflection. At the same time, it perfectly outlines the dangers associated with this approach. Directed by former model Ngozi Onwurah, the film addresses the oppressive effect of media imagery and notions of beauty on women.

It's not as blatantly theoretical as it sounds. Onwurah focuses on her mother who has had a mastectomy and suffers from severe arthritis. It's probably the most intensely emotional response to these issues ever committed to the screen, largely because Onwurah's anger over her mother's treatment is so heartfelt. To some extent, though, it suffers from its activist conception. Onwurah constantly flirts with losing the audience by blasting it with invective and theory, yet she always pulls back and places it in emotional context.

Regardless of the potential problems when theory and art collide, with *Adam's Rib* the series also provides a sobering example of pre-feminist filmmaking and the entrenched sexism of Hollywood. Directed by "women's" director George Cukor and starring Spencer Tracy and Katharine Hepburn, the film claims to deal with women's issues. Hepburn plays a lawyer defending a women who shot her philandering husband while Tracy plays the judge in the case. Like most of the Tracy-Hepburn films, the drama depends on crushing Hepburn's "feisty" spirit. She's forced to give in to Tracy in one of the most humiliating scenes ever put on film, in a way that completely undercuts the image of strength developed throughout the film.

Attention: All U of T Part-time Undergraduate Students:
NOTICE OF REFERENDUM

All U of T part-time undergraduate students will be asked to vote in a referendum to be held from March 14 through March 17, 1994, on the following two questions:

Question #1: APUS Accident and Prescription Drug Insurance Plan:

The Association of Part-time Undergraduate Students wishes to offer an Accident and Prescription Drug Insurance Plan to part-time undergraduate students, starting in September, 1994. To do this, APUS needs your authorization to collect a new fee of $29.85 (plus applicable taxes) which will be used to provide an Accident and Prescription Drug Insurance Plan ("the Plan") under the following conditions:

(a) Any part-time student who already has similar health insurance coverage will have a well-publicized opportunity to receive a full refund of this fee.

(b) In order to maintain the Plan in future years, the APUS Board and Assembly will have the power to decrease the fee, or increase the fee to a maximum of 10% annually, to account for inflation and changes in coverage under the Plan. An increase of more than this amount will require your approval in another referendum.

Do you agree to authorize the collection of an annual fee of $29.85 plus applicable taxes for an Accident and Prescription Drug Insurance Plan as described above, and the addition of a new section * to article 3.04 of the APUS By-Law No. 1 which this requires?

Yes _____ **No** _____

Question #2: Elimination of the OPIRG-Toronto Fee:

APUS currently collects a fee of $1.00 from each part-time and summer student which is given to the U of T chapter of the Ontario Public Interest Research Group (OPIRG-Toronto). OPIRG-Toronto is a student-run organization whose mandate is for research, education and political activism on social justice and environmental issues.

The APUS Board of Directors believes that OPIRG-TO has changed its mandate since part-time students approved a fee levy for OPIRG-TO in March, 1992, and that part-time students should decide whether the funding of OPIRG-TO by part-time students should continue or not.

Are you in favour of ending the collection of the $1.00 per session fee for the Ontario Public Interest Research Group-Toronto, and the deletion of article 3.04 (c) of APUS By-Law No. 1, which currently authorizes the collection of this fee?

Yes _____ **No** _____

Who Can Vote?

Any part-time undergraduate student currently registered in a degree, certificate or diploma programme on any campus of the University of Toronto is eligible to vote. Anyone taking 3.5 courses or less in the Winter Session is a part-time student.
Students must present a valid student card in order to vote.

Polling Locations

There will be polling stations in the following locations:

Erindale College: Meeting Place and North Building
Sidney Smith Lobby
Koffler Centre
Robarts Library
University College - Refectory
Woodsworth College Cafeteria
Hart House
Robarts Library
Sigmund Samuel Library
St. Michael's - Brennan Hall
Victoria College - Wymilwood
Scarb. College: Meeting Place

Polling Times

Monday, March 14, 1994, Tuesday, March 15, 1994, Wednesday, March 16, 1994, Thursday, March 17, 1994

The polling stations will be open from 4:00 p.m. to 7:30 p.m. every day.

* Copy of text available in the APUS Office, Room 1089, 100 St. George Street.

Sisterhood still powerful

about their socialization, about their experience, about the things that they hope for, about the kinds of relationships they want to have."

Davis also recognizes the importance of raising, "our daughters not to be victims." Detractors often take statements like this one to presuppose that women are destined to grow up as victims. Davis rejects this saying it is an argument based on semantics.

"The point is that we need to raise strong and powerful girls and boys, who are able to communicate their emotions, and who are able to feel comfortable in their bodies, and I think that would take care of 99 per cent of what we have to do in terms of sexual abuse."

Ruthie Schick, who is in fourth-year women studies at U of T, is part of the movement to educate young people. A volunteer at METRAC, she accompanies legal director Susan Bazilli to high schools to give talks on issues like violence against women and acquaintance rape. She says there's both scepticism and interest among the students. Schick also adds that at some Metro high schools, the necessary communication has already started.

"At Earl Haig and Northern Secondary they've started after-school clubs that discuss gender issues, and a number of boys attend."

With a greater education, people are becoming aware about issues of assault and harassment.

"Certainly, things are not the way they were when I was a kid when you never said the word rape and when there was anyone who was sexually assaulted they were supposed to just crawl into a corner and die. It's very different now," Davis says.

But Schick and other activists realize there are challenging times are ahead because issues like daycare and safety have not been adequately addressed.

As a worker at Nellie's, Margaret Moores understands this firsthand.

"Many of the women we see are in poverty situations. Some of them who come to us are very exhausted and we give them space to recuperate. Some are battered women, and we provide them with counselling."

Moores says some need medical attention, either for the physical effects of poor diet or from abuse. Like the TRCC, Nellie's is part of a referral network and have women sent to them from hospitals, police and the Assaulted Women's helpline.

"At Nellie's we try to provide an ongoing continuum of care, with a collective devoted to placing women in permanent housing," says Moores.

Gaps in the social welfare net are also things that Nellie also addresses; for instance, Jessie's, home for teenaged girls is a spin-off of Nellie's. Although Moores acknowledges systemic problems which result in the steady stream of women requiring shelter — they have to turn away ten people for beds daily — government cutbacks combined with a slow economic recovery has meant that funding remains a top priority.

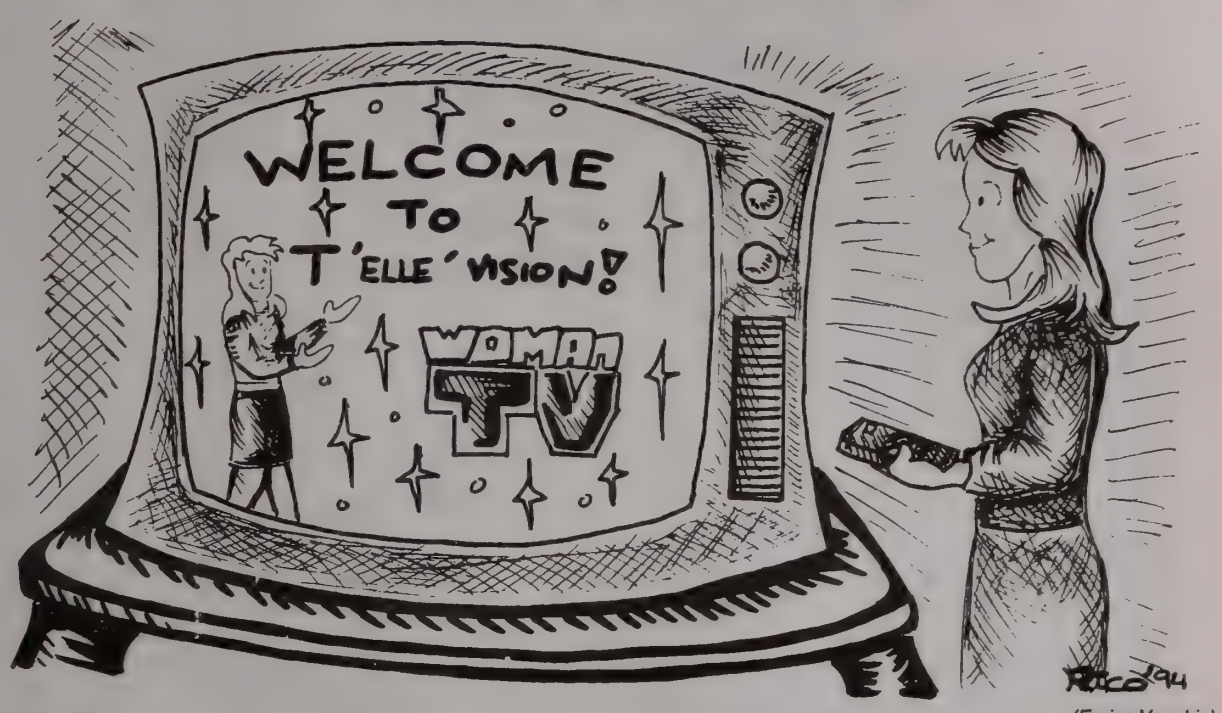
This means that not only will grassroots organizations have to lobby the government together, but they will also have to work together to meet the needs of many women.

"Hopefully the strength of the women's movement in the 90s is that it isn't just one but many movements, linked with many other political movements -- lesbian and gay rights, rights for people of colour, anti-poverty movements, etc. I don't think there's one feminist movement and I don't think there should be," Davis says.

Turning on and tuning in:

A women's TV channel

BY MIMI CHOI
Varsity Staff



(Enrico Vonghia)

"Women, and men, too, want better role models for their daughters," says Barbara Barde.

Barde is an independent film and television producer. Last March, as president of Toronto Women in Film and Television, she told the Canadian Radio-television and Telecommunications Commission (CRTC) that "there should be a women's channel." Now, she's just come back from Hull where she presented one of two applications for that channel.

Lifestyle Television, Barde proposed, would be 70 per cent information programming and 30 per cent entertainment.

"It's a home on the dial for women," she says. The channel will be a form of empowerment, particularly for those who live in small communities and cannot afford or don't have access to information regarding women's health, legal and financial issues.

A large part of the programming, Barde emphasizes, will be independently produced. "There's a lot of creative brain power across this country and we're putting a lot of money into independent production."

But Lifestyle has some competition. T'elle'vision, by CanWest Communications and presented by Nancy Smith, a marketing and communications executive at Global TV, is also making a proposal for a specialty women's channel.

"Broadcasting has such a large impact on our lives," Smith says. But she also points out that most broadcasting is for mass consumption.

"Broadcasters have traditionally been white males. If you're looking for less macho, I don't know where you turn to now." That means, Smith says, certain issues, like health care, will never show up on networks.

"Breast cancer can't be a lead story, or documentaries and feature films that celebrate women," she says.

But because specialty channels, as the name implies, are niche-based, they can accommodate less mainstream issues. Barde lists off titles and programming ideas for Lifestyle: *POV Women*, Canadian and global news from women's viewpoints; *Creators*, women in the arts, as well programs on parenting, science and technology and alternative medicine. There's also GirlTalk, to be produced by young women "about guys, parents and all those horrible things."

Smith says T'elle'vision "can talk about issues important to women without a negative tone or force a particular opinion, and without bashing or alienating."

A women's channel would certainly open up a new avenue, one which few women working in the Canadian television industry have traveled. Both Barde and Smith concede that men, by necessity and design, are included in their applications.

"There are women across the country without a lot of experience in long series," says Barde. But for the sake of experience, she plans to initially recruit male producers and female co-producers, with the intention that the male producer will act as a mentor and the female co-producer will eventually assume the producer's role entirely.

"Excluding men is never a smart thing to do," agrees Smith. But she is intent that women occupy key positions at T'elle'vision giving them opportunities they've never had.

Similar to Lifestyle, Smith aims to expand the number of women producers. She proposes a job bank so that potential employers can seek qualified women.

Barde and Smith are both conscious that improving the roles of women in television, both in front of and behind the camera, is not limited to persuading the CRTC to given one of them a channel.

"Murphy Brown, Roseanne, Dr. Quinn, Medicine Woman — when you add them up, there aren't a lot of women on TV," Barde says.

She says the notion of having women mentors is important so included in the application is the Lifestyle Foundation, which at a cost of three quarters of one per cent of annual revenues would fund scholarships, internships and research projects and will be a training ground for younger women, a place where "we can take chances."

The CRTC's decision will be announced this June and the competition is stiff because Lifestyle and T'elle'vision are not only competing with each other, but also with numerous other applications for a crack at just a handful of CRTC licenses for specialty channels.

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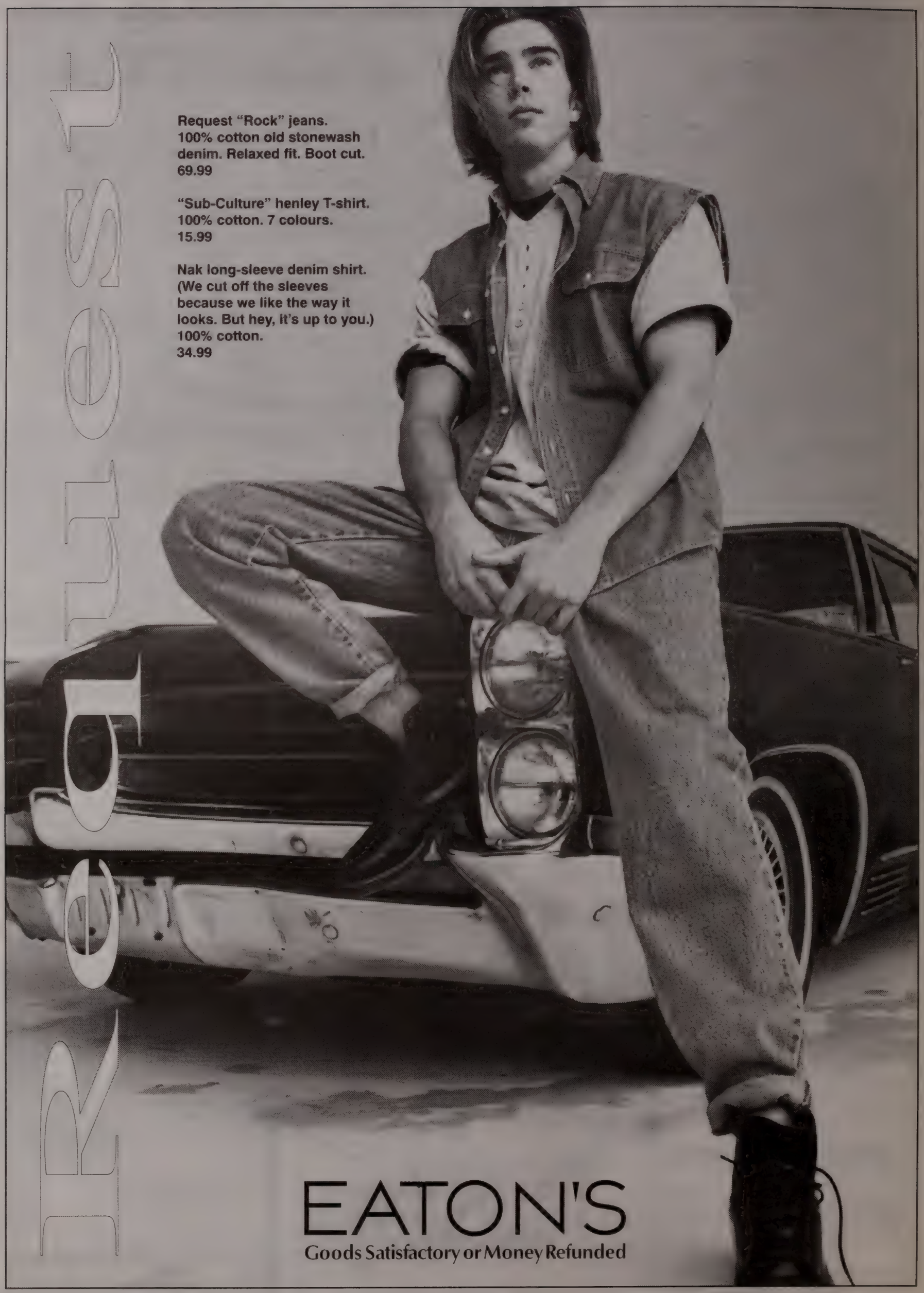


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THE REVIEW
The Tuesday Edition, 8 March 1994

Farewell, Yosh Schmenge

Give Fishbone a Record...
...And They'll Change Music

by Steve Gravestock
Varsity Staff

Long before alternative became synonymous with cash and a million units shipped, back when Eddie Vedder was still wearing perfectly pressed long trousers, Fishbone was churning out risky, daring truly alternative music. An all-black band that played ska, straight-up funk, and even hard rock, yet made these various styles seem cohesive, all of a piece, Fishbone was and is a true rarity. They did more than simply transcend labels, they exploded them.

Lyrically, the band was even more impressive, frequently combining toughminded social analysis with boppy funk. They defined subversive — and seemed too distinctive either to sell out or enjoy anything but the most cursory sort of financial success.

Consequently, news that Soundgarden producer Terry Date was working on the band's fourth release, *Give a Monkey a Brain and He'll Swear He's the Center of the Universe*, caused some trepidation, raising questions about whether Fishbone was abandoning its unique sound and world view.

Rest assured: if anything, *Give a Monkey* is harsher and more demanding than its predecessors. From the mosh anthem "Swim," to the hard rock of "Servitude," to the more conventional ska of "Unyielding Conditioning," *Give a Monkey* shows that the band remains as thrillingly heterogeneous as ever.

For now, this sort of variety seems guaranteed simply because of the way Fishbone operates. What else would one expect from a band that boasts three or four songwriters, all equally adept at every genre imaginable? (Norwood Fisher, guitarists Bigham, Jones, trombonist and keyboard player Charlie Dowd and singer Angelo Moore all write songs.) Besides, Fishbone is committed to a free-form, democratic decision process. Asked about the wild variety of genres on *Monkey*, Norwood responds:

"It's just the fucking sporadic way we do it. We wrote 32 songs and we just raised our hands for the ones we liked the most. You know," he says waving his hand comically, "'that one's my favourite.' The first song that got seven hands was on and then six, five and four. Then we'd have to do it all over again.

"Each song exists in its own world," he says. "The writer extends his idea until it's no longer necessary and then the band takes it just that little bit farther. To me each song is its own little island. After it's got to a certain point, then the band just kind of shook the ground until it became a land mass, a continent."

The band isn't at all concerned about alienating its core audience with the hard-driving rock on *Monkey*. Asked whether he's worried about the album shocking its fans, bassist and songwriter Norwood Fisher shrugs nonchalantly.

"Nah, the audience'd be familiar with it [the hard rock stuff] from our live shows," says Norwood. "We've always dealt with a heavy kind of thing. Both John [Bigham] and Kendall [Jones, the band's guitarists] are into it — it's some sort of guitar-dick connection. For me, it's fun to do. I mean I listened to Kiss and shit on *Don Kirshner's Rock Concert* and Wolfman Jack's *Midnight Special*. I think of it as funny. We wanted to light that shit up, to sock it. To lay some funk on it in a different way, without that slap-happy bass shit."



Fishbone: Expressing hope in a nutmeg world.

To some degree, Terry Date may have been brought on to capture the tougher, more aggressive sound of Fishbone's live shows, but according to Norwood, the band chose him because he was the most comfortable to work with.

"Terry doesn't tend to overproduce at all," confides Fisher. "He likes to go low tech. He gets the best possible emotional response from the musician without getting in his pants or trying to manipulate him. He's not very musical but he knows what he likes."

Fishbone has had some stormy recording sessions (they had a long-running feud with producer and label rep David Kahane on one recording) so Date's laidback manner was a welcome change.

"It was a nice change. We just put everything down that we had and then Terry would comment. He'd tell us if he'd turn away from it when it was on the radio."

Like its predecessor *Reality, Give a Monkey* offers a rather bleak picture of black experience in the old U.S.A, and it's similarly cohesive in

Please see "Fishbone," p.20

Kurt Cobain Finds a Private Nirvana



Kurt and Courtney: When in Rome, ...

by Amber Meredith
Varsity Staff

A phone call at six o'clock on Friday morning roused me out of a lazy, light sleep.

"Kurt Cobain's in a coma in a Rome hospital," a friend of mine informed me quietly. "Drug overdose. Barbiturates, maybe smack. He's going to die, Amber."

Up all night working on his computer, my friend had gotten a phone call from an American acquaintance who had picked up the story on CNN. CNN covering Nirvana?, I thought. This must be big. In the background over the telephone, I could hear the strains of "All Apologies," from Nirvana's latest disc, *In Utero*, on my friend's stereo.

In a flash, I saw the future: Kurt Cobain dies. Thousands of teenagers make pilgrimages to Rome, placing flowers at the doorstep of the hotel where Kurt was spending a holiday with wife, Courtney Love, and their two-year-old daughter, Frances Bean. Love, already known as the Yoko Ono of the grunge world, makes it her life's cause to preserve the legacy of Cobain. She starts wearing sunglasses, traveling the world as Cobain is awarded a posthumous lifetime achievement award at the Grammys, gets a star on the Walk of Fame, has a tribute album of his songs released at a grand ceremony in New York, and gets a souvenir store in his honour in the birthplace of grunge, Seattle.

Unable to go back to sleep, I thought of those famous lines of the seventeenth-century poet John Dryden: "Great wits are sure to madness near ally'd/ And thin partitions do their bounds divide." There's a weird irony at work in the world of popular music: the culture that has made its rallying cry 'sex, drugs, and rock 'n roll' is one that also perpetuates a cult of immortality around its stars. The very name Nirvana is a poignant paradox: it is a word that means perfect bliss, attained by extinction of individuality. "Smells Like Teen Spirit" became an anthem for slackers, an ode to adolescent disaffection in which every fucked-up teenager felt a twinge of identification with Cobain's wails of being overbored and self-assured.

Well, Cobain has a drug problem. He admitted it, his rock star wife participated in it, and the musical world accepted it as part of the territory. We can mouth all the usual platitudes about the madness, the irresponsibility and danger of drug abuse, but as it was

Please see "Cult," p.20

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Fishbone practises musical democracy

Continued from p.19

terms of theme. For the most part, the album deals with conditioning and the loss of independent, critical thought.

For Norwood, the centrepiece of *Monkey* is Kendall's song "Servitude."

"For me, 'Servitude,' that's like the centre and then everything else comes around it, because that song has the most to do with the title. In some religions, you kiss the feet of the Pope or the high priest. So that man is that monkey. And you really have to ask whom do you serve, is your honour judged by men? In Darwin's time we were just overgrown monkeys with different communication skills and the ability to adapt. If this man goes and kisses the Pope's feet, whom does he serve?"

The songs are frequently more than bleak, but there's a strong, almost optimistic undercurrent. On "Black Flowers," Moore defiantly sings, "I'll love till my very last breath is taken away."

For Norwood, hope is an absolutely essential part of what they do.

"It's basically the spirit of people. Just deciding that the guy next to you is all right. That he's not much unlike you. He likes to wipe his ass after he takes a shit. It's like the lyrics say, 'I won't give into hatred.' It's hope — the only thing that keeps us from self-destructing. The hope that tomorrow things might get better. It's what makes the suicide rate go down. It's the same thing that makes people in China go in front of a tank. It's the self-determination to push people to that point.

"It's the same with the people in L.A. It wasn't just an opportunity to loot. It was like, 'If the police can hit me so many times and it's cool and if they can take my life and it's cool why not just go nuts. I'm already targeted, my neighbourhood's already targeted, let's get it on now.' There's still not a lot of chances, but we still continue to have hope."

Fisher's statements about hope are more than mere rhetoric. The band's had to soldier through a particularly rough personal period. When Fisher tried to rescue original guitarist Kendall Jones from his apparently mentally ill father, he was charged with abduction, and was eventually tried and absolved.

"I was judged by twelve and acquitted. Everybody in the courtroom saw that Kendall was kind of crazy, that he wasn't dealing with everything with his full wits. They realized it was a waste of time. The biggest part of it was a family matter and it should have been dealt with like that. Kendall's still doing his thing which is really sad. Even the judge in the thing said so."

Monkey reflects the band's ability to pull hope out of a bleak situation; the album was at least partially sparked by the L.A. riots, though only partly in the way you'd expect. "Nutt Megalomaniac," which Fisher sees as the band's attempt to define their sound, started with a phone conversation.

"That whole thing came about during the riots, the uprising in L.A. I was on the phone with Lonny Marshall, who is [former Red Hot Chili Pepper] Arik Marshall's brother, on the phone at the time and we started laughing because the first thing that came out of Lonny's mouth was everybody's going nutmeg. That's how the term was coined and me and Lonny together went ahead, and eventually created the whole concept around that term. It really means to rejoice with boisterous behaviour."

Cult of the Star Machinery

Continued from p.19

so powerfully demonstrated in the death of River Phoenix last October, those statements certainly don't translate into many lifestyle changes for either musical icons or their fans.

As in the case of Phoenix, the usual response to a star's drug overdose is to talk about his tremendous achievement, the promise of his career and the tragedy of its early termination. The fact that it was the result of bad judgement, recreational drug use or full-scale addiction is usually mentioned as a tragic fluke or a coincidence. I understand this distortion: after all, the public achievement of a performer isn't negated by the mess of his private life. In fact, since the beginnings of the beat counter-culture (and further back, to the era of the Romantic poets), there are those who have said that the drugs which eventually kill their famous users are the ones which have helped them in their most creative work.

I don't know if I buy that argument: was Cobain's music brilliant because heroin inspired him? I doubt it. Or was it brilliant because he had a talent for articulating a universal pain, a pain that he struggled to get a handle on in both a private and a public arena? Either way, the possibility of Kurt Cobain's death was strangely affecting, as friends and coworkers here at *The Varsity* contemplated a Gen-X version of the day the music died, only in this case, we have a literal version of the Elvis myth of our parents: Kurt lives.

Talking 'Bout My Generation

The Varsity is giving away 15 pairs of tickets to Douglas Coupland's reading at the Macmillan Theatre Fri., March 18, 8 p.m. To get your pair, come to our offices at 44 St. George St. and *briefly* tell us why you are a Gen-Xer. (Limit one pair per person.)

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Celluoid-Deep Beauty



Mui (Tran Nu Yên-Khê) discovers lipstick in *The Scent of Green Papaya*.

by Vivian Wong
Varsity Staff

The Scent of Green

Papaya, winner of the Camera D'Or at Cannes and recently nominated for an Academy Award for Best Foreign-Language Film, offers a glimpse of a rarely seen Vietnam: one that's graceful, tranquil, and presented from a Vietnamese perspective.

Set in 1951 and 1961, this first feature by writer-director Tran Anh Hung centres on the two-part story of a servant girl named Mui (Lu Man San), who comes to Saigon at the age of ten to work for a merchant-class family. The political turmoil to come is only hinted at by the sirens marking the evening curfew and the roar of passing airplanes. For Mui's new employers, as yet untouched by the war in the northern part of the French protectorate, troubles are of the deeply personal kind.

A restrained sorrow permeates the already hushed atmosphere of the home. Here, a mother mourns the death, years ago, of a daughter who would have been Mui's age; a father broods silently and occasionally disappears from town with the family's savings; a grandmother, prematurely widowed, prays before the family shrine and never leaves the second floor of the house. The two youngest sons, mostly neglected and left to their own devices, aggressively vent their frustrations, one on ants, the other on Mui.

In their midst, Mui dutifully and uncomplainingly takes up her chores and finds simple pleasure in watching the workings of the world around her. She plays with frogs in the courtyard, builds homes for insects, and slices open a papaya to examine the multitude of seeds within. The slow-tracking camera which lingers on exquisite details — a piece of a broken porcelain vase, a burning cone of incense, pearly treesap that drips slowly and evocatively onto a broad green leaf — seems to share in this inquisitive child's wonder.

This part of the film is rather aimless, taking its sweet time in establishing the details that form the condition of Mui's life. Underscored too is the formality that characterizes most strata of Vietnamese society and traditionally inform relationships between women and men — something worth considering, when Mui (now portrayed by Tran Nu Yên-Khê) is re-introduced at the age of 20.

Mui, now a beautiful young woman, has become a secret comfort to the mother but an object of jealousy for the eldest son's new wife. She is sent to work for Khuyen (Vuong Hoa Hôi), a friend of her original employers and a wealthy musician whom she's always admired. As Chopin and Debussy flow richly from Khuyen's piano, Mui lovingly shines his shoes, washes his shirts, and prepares splendid and nourishing meals, doing her wordless best to please him.

The blossoming papaya tree of the film's title is presumably a metaphor for Mui's own coming of age — and the slow awakening of sexual desire. When green, the papaya is considered a vegetable; later, it ripens into a delicious, sweet fruit. However, we never see Mui express sexual confidence. Her appeal is a passive kind, unlike Khuyen's fiancée, a glamourous and playful woman who initiates intimacies with an appreciation of social change; as she runs her hands through Khuyen's hair, she notes that it would have been unacceptable for her to do so 20 years ago.

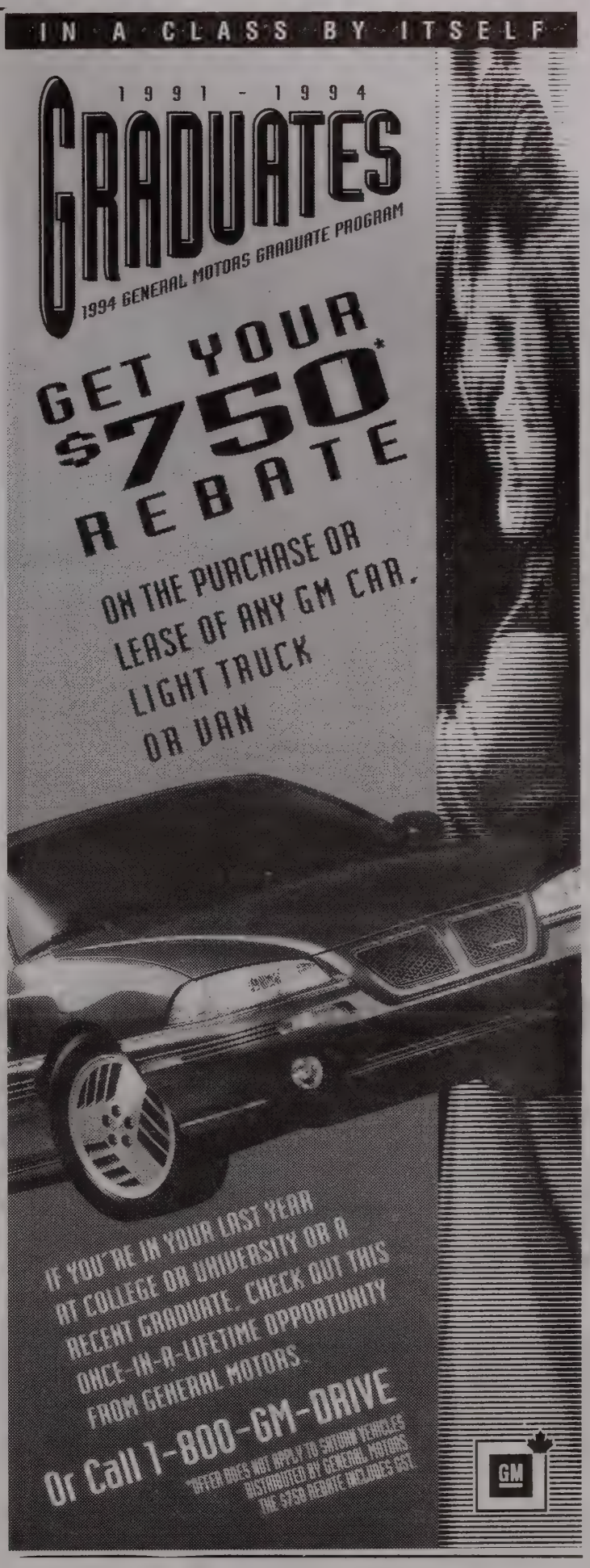
In *The Scent of Green Papaya*, the drudgery of women's labour is ritualized, and everyday banalities are imbued with spirituality. Mui is radiant in her servitude even as she scrubs floors and wrings out laundry.

It is something of a Cinderella story with a slight Pygmalion twist — a fable made bittersweet by the viewer's knowledge of Vietnam's future. Tran Anh Hung's romanticization of a delicate, gentle and subservient Vietnamese woman seems problematic at a time when more fully dimensional images of Asian women are being welcomed in recent films like *Dim Sum* and *The Story of Qiu Ju*.

But life in *The Scent of Green Papaya* is but a dream; it is like an artful reverie remembered fondly. The whisper of a soft breeze through tulle drapes, the sizzle of vegetables in a fiery wok, the chirp of crickets, the shower of rice grains being poured into a bin; languidly paced and with minimal dialogue, the film is made up of moments of quiet observation.

Logistical difficulties made it necessary for Tran to film exclusively on two soundstages outside Paris, rather than in Vietnam as he hoped. But the 32-year-old director, who emigrated to France with his family when he was 12, carefully attended to the authenticity of the sets. In the original family's multilevel home, the intricately carved wooden screens and numerous doors and windows create marvelous light and depth. Khuyen's house in the second part of the film reflects a disappearing Vietnam in its European, particularly French adornments.

Ultimately, *The Scent of Green Papaya* restores Vietnam in more than one way. Tran's homeland has adopted his film as its own first official Oscar entry; it is a meaningful move that inspires hope for the future of a Vietnamese film industry.



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ROTATE THIS

Ring

The Connells
Cargo/MCA

It's tempting for me to write that me and the Connells go way back. You know the line: that I've listened to their records since their debut *Darker Days* was issued back in 1985, and that four albums and nine years later, this band is finally getting the attention they've deserved all along. Yeah, it's tempting... but it would be a lie. When *Ring*'s first single, "Slackjawed," hit the airwaves, the splash hit me like nothing has since the La's "There She Goes." As a Connells virgin, I was hooked.

Calling a corner of North Carolina home (sharing it with that famous Amos — as in Tori), these six college slackers have evidently made a career out of being the "next big thing." One listen to *Ring*, and you'll figure out why. Just when you thought there was nothing left to do in a three minute pop song, the Connells come along to prove you wrong: shameless hooks, guitar jangle, and that good old verse-chorus-verse formula has rarely sounded so cool. The baker's dozen of tunes rip through confident variations on that singular musical theme, and by the time the piano kicks in on the closing number, "Running Mary," I just want to play it again, Sam.

Amber Meredith

Silver

Moïst
Like a Scarf/EMI

Not too dry. Not too fluffy. Moïst! This five-man band from Vancouver has recently assembled to coalesce their cumulative erudition into a somewhat unconventional group. With two of the members fresh out of a folk band, there is a rare combination at work here of a strong, heavy rock sound and intelligent, often metaphoric, lyrics.

The deliverer of these lyrics, David Usher, has an extremely versatile repertoire of vocal styles and he effectively presents them throughout the album. Not intended to be a *total* insult: the quality of his voice somehow reminds me at times of Duran Duran's Simon Le Bon.

Kevin Young, the band's keyboard player, adds another dimension rarely found in a rock band: the acoustic piano. Though some would argue that a song is only as strong as its guitar solo, the piano ably fuses in, and offers a rarely found balance in both sound and style.

Even though no song on *Silver* stands out as exceptionally bad or good, the one song that was chosen as a single and video track is the album's first track (a logical choice) "Push." Listen for it. Watch for it. You'll hear more in the future.

Ian Roth

Hips and Makers

Kristin Hersh
Warner

"The songs of Kristin Hersh can make worlds collide," announces the first line of the corporate propaganda (read: bio) that accompanied this disc from the longtime Throwing Muse. I'm always a little skeptical of superlatives, but for once, I'll buy the hype: Hersh's new solo release is indeed a quiet creative explosion, a musical happening on a Big Bang scale. In ten years with Throwing Muses, Hersh developed a distinctive style that *Hips and Makers* strips down to its acoustic essence. What emerges is strong and surprising: the intensity of R.E.M. (thanks in part to Michael Stipe's guest vocals on the lead-off single, "In My Room," the whole album is vaguely Stipe-ian), the quirky sensuality of Belly (no surprise, considering that former Muse and Belly frontwoman Tanya Donnelly is Hersh's step-sister), and some deft songwriting.

The slow, stripped-down songs puddle in the palm of Hersh's capable hand, as she strings them together with an honesty and intensity she could have culled from the Sinéad of yesteryear. It's a sultry, sleeping, smoke-and-sex kind of album, and at only 27, you can expect greater things from this diva-in-the-making.

Amber Meredith

Scarred

Psycho Circus
Anthem

Ever wonder what would happen if Axl Rose sang for Fishbone? It would probably sound a lot like Psycho Circus: a high-powered, wailin', head-bangin', funk-metal band.

All natives of Toronto, Psycho Circus has only been together for a little over a year, but you'd never know it by listening to their debut album, *Scarred*. This can probably be attributed to veteran producer Terry Brown, who has done some "warming up" for this release with the likes of Rush, Cutting Crew, and Blue Rodeo. But this ain't no Blue Rodeo.

Lead vocalist Vince Franchi (who can only be described as Axl Rose's biggest fan — with more powerful lungs), teams up with slap-bassist Gene Alta and inventive beatmeister Jamie Lirette to produce some angry funk, the likes of which keep this album from falling into your *just another hard rock band from Toronto* category.

Unfortunately, some of the songs on this disc are simply void of funk, and the G 'n R refuse of "Leave Me Alone" and "Goodbye" are fittingly left to be the last tracks on the album. The eight remaining tracks, however, are sure to get even the squarest of listeners to put on some clown make-up and dance themselves into a wild frenzy.

Ian Roth

Doggystyle

Snoop Doggy Dogg
Deathrow/Interscope

When Dr. Dre's *The Chronic* appeared late last summer, drawing a bead on all the competition with its menacing, slammin gansta rhythms, everyone fell. The ex-NWA front man threw down some of nastiest beats ever heard, with Snoop Doggy Dogg laying down the coolest, laziest raps. With his mean Southern drawl, Snoop was it. The hype began. Dr. Dre announced he would produce Snoop's own album, and that album became the most eagerly anticipated release in some time.

Sadly, the talent that is so obviously Snoop's is thoroughly wasted here. While the slammin' sounds are still there, particularly the way cool seventies beats, nothing lyrically is going on. Lyrical content aside, which frequently stoops to the worse kind of braggadoccio misogyny, Snoop fails to deliver on the promise heard on *The Chronic*. Bragging about the number of "chicks on my dick" and dissing everyone as either "motherfuckers" or "nigga whores" gets real tired about five minutes ago.

Unless someone in Snoop's camp starts paying attention to what being said, "What's My Name?" may soon give way to "Who was that?"

Brian David Di Leandro

Plantation Lullabies

Me'Shell NdegeOcello
Maverick/Sire

According to Me'Shell NdegeOcello, the first woman signed to Madonna's Maverick label, the only alternative to hip-hop is dead silence. And hip-hop is the lifebeat and soul of the 25-year old's debut album, *Plantation Lullabies*.

Listening to the recording is like taking a course in African-American musical history. Me'Shell combines funk, soul, jazz, reggae, and rap creating one of the freshest sounds in a year of outstanding hip-hop music from the likes of Digable Planets, A Tribe Called Quest, Salt n Pepa and De La Soul. There's a classic vibe in *Plantation Lullabies* and Me'Shell pays her musical respects — you can hear the influence of Nina Simone, Stevie Wonder, Etta James and Miles Davis. (Me'Shell once told an interviewer that "The label 'acid jazz' must have John Coltrane rolling over in his grave").

She sings of reading Ntozake Shange on the subway and making love to the sounds of Sly Stone. In "Untitled" Me'Shell tells of the fineness of black women whose "beauty cannot be measured with standards of a colonized mind" and "Soul on Ice," a tribute to Black Panther Eldrige Cleaver, criticizes black men who buy into the myth of white beauty. "But you no longer burn for the motherland brown skin/ You want blonde-haired, blue-eyed soul Snow white passion without the hot comb," sings Me'Shell.

This is also a collection of love songs — love for black people and love for lovers. "Let me run my fingers through your dredlocks," coos Me'Shell. And only a fool would refuse.

Unfortunately Ms. Me'Shell, who shares her life and bed with a woman, was criticized for using the pronoun "he" in some of her love songs. But she makes no apologies and she shouldn't. This is good, old-fashioned hip-grinding, shoop music. And shagging is universal, no matter who we're doing. So, as Me'Shell says, "Sit back, relax, listen to the 8-track, I'm digging you like an old soul record."

Rachel Giese

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When a VCR isn't enough ...

Let's set the record straight—this is not a collection of smut for cheap thrill-seekers. Nonetheless, it is quite satisfying.

Manguel has assembled an impressive assortment of stories, to say the least. The writers, largely contemporary, hail from North and South America, Europe, Asia, and Australia, and their work represents a diverse range of styles and

Gates of Paradise
Alberto Manguel, ed
McFarlane Walter & Ross

genres.

There is an abundance of first-rate reading here which provokes and stimulates the imagination as well as, frequently, the libido.

One of the best pieces is Robert Coover's "You Must Remember This," a post-modern tribute to *Casablanca*. In the dingy apartment atop Rick's Café Americain, Bogart and Bergman brazenly enact scenes only hinted at in the film.

Always in character, they dead-pan and wisecrack their way through some pretty impressive sexual gymnastics. It's the funniest and, perhaps surprisingly, one of the most erotically gratifying stories in the collection.

Also of note is Gloria Sawai's "The Day I Sat With Jesus on the Sun Deck and a Wind Came Up and Blew My Kimono Open and He Saw My Breasts," which describes one woman's erotic and spiritual enlightenment in Moose Jaw.

On the darker side, Milan Kundera's "The Hitchhiking Game" illustrates the potential for degradation inherent in the games of his fictional lovers.

The choice of stories ensures that there is something here to suit everyone's tastes. On the other hand, there is almost certainly a little something that promises to repulse as well. Manguel's selections explore the artistic boundaries of erotic discourse, and this is very difficult to do without touching a raw nerve or two.

Ellen Servinis

The way Hillen sees war

Imagine living in a small room with mattresses on the floor and a suitcase for a table as the only furniture (this kind of squalor may not be too hard for some students to imagine). Now imagine being there for three years and being given the absolute minimum, sometimes less, to eat.

This is pretty much what Ernest Hillen, author of *The Way Of A Boy*, went through during his childhood on the island of Java in Indonesia. The son of a Canadian mother and a Dutch father who owned a tea plantation, Hillen and his mother were interned by the Japanese from 1942, when Hillen was seven, until the end of the war. His father and older brother, meanwhile, were held captive elsewhere on the island. They endured filthy, cramped living conditions and were on the brink of starvation for almost the entire three-year period. Eventually, the family was reunited and Hillen, his brother and his mother emigrated to Canada in 1952; Hillen is now an associate editor at *Saturday Night* magazine.

It feels slightly uncharitable to say so, but the book itself is fairly pedestrian stuff. It never really amounts to more than a string of anecdotes where all the dramatic potential rests with people other than the narrator. Apart from the fact that he doesn't get to see his father or his brother for the duration of the internment, every kind of event that might interest the reader occurs to others in the camp and is dealt with summarily, leaving room for Hillen's cloyingly sentimental reminiscing. Ernest Hillen, age 7, is nothing more than a boy who collects scrap iron in an old margarine tin, builds go-karts and gets crushes on older girls. He has a brush with blood poisoning at one point, but that's it for drama.

His mother is a monodimensional study in Anglo-Saxon stoicism, preferring to drink hot water when there's no tea to be had. A great deal of the narrative recalls J.G. Ballard's recollections in *Empire Of The Sun*, (there's even a chapter of the same name) but without any of the drama. The same comparison could be

The Way Of A Boy
Ernest Hillen
Viking

made with *Tenko* (Japanese for "roll-call"), the BBC series about British women in a prison camp in Malaya around the same time.

It's also surprising that Hillen's prose should be so clunky, given that he is an associate editor at *Saturday Night*. The text is cluttered with short, oddly-formed sentences that often feel as if they're missing a few words. And maybe it's because he's recalling a period in which he understood no English, but odd-looking expressions like "nose holes" instead of "nostrils" and "feast days" where "holidays" is intended read like literal translations (from the Dutch *neusgaten* and *feestdagen* respectively). It's not a big deal for your average unilingual Anglo reader, but the awkwardness of Hillen's writing doesn't make reading it any easier.

For a subject so promising in its potential for dramatic impact, *The Way Of A Boy* falls disappointingly short, making it hard to see what people like Mordecai Richler really saw in this syrupy reminiscing.

Larry Koch

Some Tunes to Crow about



Sheryl Crow

by Ginna Watts
Varsity Staff

When I opened up the CD at Christmas, I had never heard of Sheryl Crow. But my brother, who gave it to me, said that he thought of me when he heard it at HMV because "you really like strong women," he told me. I played it cautiously that first time, and it hasn't left my CD player yet. With lines like "Took your car and drove to Texas/ Sorry honey, but I suspected we were through," how could I not love her?

Sheryl Crow has been playing music since she was five, and writing songs since she was thirteen. She even got a degree in classical piano, although she didn't use it on her debut album, *The Tuesday Night Music Club*. Not surprising for someone whose parents were both musicians.

Her background comes shining through in all of the songs, especially in their varied styles. There are songs here that border on country, blues, and even dance.

"I listened to all kinds of music when I was a kid. I grew up in a small farming community in Mississippi, and the closest big town was Memphis. So I heard a lot of country, blues, jazz and rock. It just all came through on the album," said Crow in a recent interview.

Her dad even came in and played trumpet on the song, "We Do What We Can," which was inspired by his life and choices.

"He was an amateur musician, my parents both were. But the demands of a family, of four kids, he just couldn't pursue it."

The music of her childhood and her father comes through in the song's lyrics: "Downstairs he's playing Kenton/ The Magnavox sighs/ But oh how the music has changed/In all of our lives/ He says 'nobody listens to modern jazz,'/ And I'll never have what these guys have."

Other songs on the album deal with painful relationships, sexual attraction, and all the nuances of emotional life, but all of them discuss issues that everyone, especially women, can relate to.

"I'm at a point in my life where I love to be a woman. I didn't always, and I think a lot of women feel this way. It's really taken years to get to this point. Most of what I write is narrative, so it really is from a woman's perspective. It is a female record, but having men around kept me

Please seee "Crow," p.25

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Charlie Sheen heads for the border with a combo platter

by Natasa Hatsios
Varsity Staff

Despite my dislike for anything associated with Martin Sheen's offspring, I went to see *The Chase*, starring Charlie, with an open mind and the possibility of changing my opinion. When I came out of the theatre, I wasn't quite sure whether I hated it or loved it; let's just say I thought it was okay.

Sheen stars as Jack Hammond, a falsely convicted bank robber who has just escaped from police custody and a 25-year prison term. During a stop for gas in Newport Beach for the car he has stolen, Jack has a run-in with the police. Unable to escape, he takes a hostage, Natalie Voss (Kristy Swanson, best known as the eponymous heroine of *Buffy the Vampire Slayer*). With the help of a Butterfinger candy bar, they escape, hopping into her BMW and head for the Mexican borer.

What follows, naturally, is a chase, led by Henry "Angry Young Man" Rollins of the Rollins band. Fittingly, he's an angry young cop who takes his job a bit too seriously. Also starring in the movie is Ray Wise, who played Laura Palmer's wacky father on David Lynch's *Twin Peaks*. Here, he's a father again, this time one who cares more about his reputation than the safety of his daughter.

But it's not just a cops and robbers tale. The movie plays upon the sensation of tabloid television and the quest for the best coverage. With a *Cops*-like show following the police around and even the six o'clock news exploiting a simple chase, writer/director Alan Rifkin's style of presenting it in a blood-thirsty fashion shows how news is becoming entertainment for a viewing audience that demands exclusivity and realism. When one reporter calls on the cellular phone n the car, the only question he says is on the minds of his viewers is what will Jack do when he runs out of gas. The safety of his hostage is apparently secondary.

Along the way, as Jack and Natalie are trapped in the confines of the car, they open up to each other, reveal their darkest secrets and their troubled pasts. Oh, and they fall in love. Not too original, but remember, this is Hollywood.

Charlie Sheen surprisingly shows he does have talent. When he is in the car, with nothing around him for support, traces of his father are evident, both in appearance and performance. Unfortunately, he has to carry the film. If Kristy Swanson had half the personality she had in *Buffy*, I would be able to believe in her character. But it's not her fault her character has no depth or personality throughout the film (though she does surprise you at the end). Blame that on the script, which at times shines brilliantly with sarcasm, yet is completely dull dull when it comes to dialogue.

The movie is full of cameo appearances, especially of news reporters from the Los Angeles area. But two that stand out completely have to be the Red Hot Chili Peppers' Flea and Anthony Kiedis. Playing pothead road warriors, the minute they are on the screen, I couldn't stop laughing. Despite failing miserably at trying to help Jack escape from the pigs, they still end up on TV as heroes helping the police. Go figure: it could happen only in L.A.

Did Charlie's performance change my opinion of him? Probably. But I'm still thinking about it. If you've already seen all the movies nominated for Oscars and you have nothing better to do, check out *The Chase*. Like I said, it's not bad and it's not that good. But you might be surprised.

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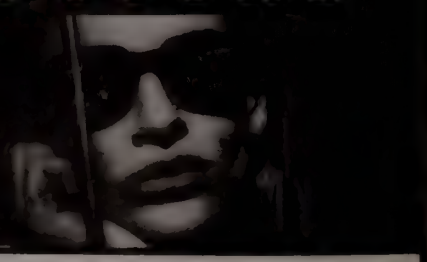
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Monsters in a box

by John Teshima
Varsity Shazam

In the beginning, Columbia Records made *Biograph*.

Now, a mere nine years later, box sets are poised to take over the planet AND LIFE AS WE KNOW IT WILL BE FOREVER ALTERED.

Well, maybe not quite.

But there sure are a heck of a lot of box sets around. Everyone from Aerosmith to Zappa has a box set. Hell, the Monkees have *four* frigging CDs worth.

Is all this lavish repackaging of music a boon to humanity (or at least to pop music), or are box sets an artistic fiasco and a rip-off to music fans everywhere?

First and foremost, all box sets are created by record companies to MAKE MONEY. Box sets can be cynically viewed as simply a sly marketing tool to snare consumers into buying a whole shitload of music that they might otherwise not want or need. Consequently these D-luxe anthologies should be approached with a somewhat jaundiced eye (ear?).

At the very least, a box set should efficiently collect all the essential recordings of an artist or record label, thus hopefully sparing music fans from sifting through multiple mediocre albums just to obtain the important songs.

Certainly, a few box sets do a spot-on job of pruning an artist's repertoire down to the bare necessities. But the overwhelming majority, particularly those of more contemporary artists, include a generous helping of effluvia. Often the artists themselves, perhaps due to a grandiose sense of self-importance, are responsible for this over-inclusion of pap.

Consequently, most box sets are simply too bloated and excessive for anyone except the most fanatical of musicologists or devotees of the artist. This situation poses a problem for music fans who desire more than a superficial best-of but aren't willing to endure an artist's weaker material or more self-indulgent wankings.

Adding to the excess, most box sets include a chunk of rare and unreleased recordings; generally a thinly veiled attempt to appeal to music fans who may already own most of an artist's oeuvre.

Granted, some of this material can be illuminating, if not downright brilliant. James Brown's *Star Time* restores several key tracks to their original unedited glory. Bob Dylan's store of shelved songs has spawned its own separate box set, with a second volume to follow.

But let's face it: most unreleased material was unreleased for good reason. Listless alternate takes, differing by a couple of words here and there; half-baked and under-inspired songs; middling live performances: this is not the sort of stuff that needs to be brought to the musical public's attention.

Now, not everything about box sets is entirely evil. Since the recordings of many key artists are otherwise deleted or difficult to obtain, box sets can serve a valued purpose in resurrecting and preserving important recordings. Thus, box sets are becoming not only groovy birthday gifts, but also significant documents of contemporary music history. Certainly the superb box sets of Muddy Waters, Ray Charles, Aretha Franklin, James Brown, etc., ensure that the music of these seminal artists is readily available for the musical education of the teeming millions.

In order to further expand the listener's wealth of musical knowledge, most box sets provide a booklet chock-full of biographical info and musical criticism. Unfortunately, most of these booklets amount to little more than gushing hagiographies. Since more people buy box sets than read books on music history, this sort of kiss-ass propaganda could well become the gospel of the future — a scary thought.

Box sets do have the advantage of allowing the listener to follow the musical growth and development of an artist, to get an overall sense of the course and progression of their work. Listening to Eric Clapton's *Crossroads*, one first hears the guitarist emulating his blues guitar heroes, then forging ahead into a variety of personal styles: from the abandoned improvisations of Cream, to the lyrical slide guitar work of the early seventies, to his signature controlled and economical phrasing.

But while box sets can provide a good general overview of an artist's career, they usually sacrifice the integrity of the original albums. With box sets, music fans lose the opportunity to hear the songs in their intended context, where each song can be essential to an overall scheme or framework.

Take Peter Gabriel's third solo album: most of the songs are excellent and stand well on their own, but taken as a whole, their themes of fear, hatred and isolation achieve a powerful statement that is greater than the sum of the individual parts. This effect would be considerably diluted if only a selection of these songs were to appear, out of context, on some future box set.

So what's the bottom line? I'm not entirely sure. Despite being mainly a marketing ploy, box sets have a great potential to intelligently and efficiently package music in an enjoyable and educational format. Unfortunately this potential is rarely fully realised. And even when it is, it often does so to the expense of the original art.

Yes, I own a number of box sets, not all of which I'm entirely enthralled with. Some regularly rotate through my CD player and others are just gathering dust. Some have enhanced my appreciation of an artist and music in general; some have only enhanced the coffers of the record company.

And when the imminent release of a new box set of a favourite artist is announced, I find myself filled with a sense of anticipation ... but also a sense of dread.

La Belle Epoque: *No Cajones*

by Brian Dileandro
Varsity Staff



"Wow! Definitely 12 inches, I'd say!"

Belle Epoque, a new film by Fernando Trueba, is blatantly inoffensive; a sex farce masquerading as a morality tale.

Set in Spain during the winter of 1931, the film employs the political events just beginning to unfold as its backdrop. As the film opens, the Spanish monarchy is on the verge of collapse, soon to be lost to the republic. A young, agnostic soldier, Fernando (Jorge Sanz), having just deserted from the army, leaves Madrid and in the Spanish countryside meets Manolo (Fernando Fernán Gomez), an elderly intellectual whose villa offers Fernando refuge.

Fernando soon falls under the charm of Manolo, cooking for the old man and eagerly listening to his words of cranky, world worn wisdom.

Soon though, Manolo insists that Fernando leave the villa as the old man's four daughters will soon return from Madrid.

Predictably, the daughters are all ravishing, a medley of both beauty and temperament (there's a flirtatious fiancée, a grieving widow, a lesbian, and a frustrated virgin) and once Fernando sets sight on the four, he conveniently manages to miss his train setting about the beginnings of madcap hilarity.

The movie is too frivolous, easily playing into the comic follies it effortlessly sets up. Fernando is meant to be seen as heroic, a Spanish convention, but all his actions are decidedly less than that. His desertion is never treated politically and lack of regard for the Catholic church, certain heresy in Spain, is simply played for a trite gag. His sexual prowess, another Spanish convention, is subverted, but then the possibilities are ignored and merely played once more for laughs. Rather than seducer, Fernando is the seduced. But even here, the sex is so innocuous and pedestrian both comically and sexually, that it seems more a bother than anything else.

Suicide—one each opens and closes the film—are used for their comic potential, which would be fine if Trueba had, say, the witty intellect of Luis Buñuel, and the comedy managed to set the framework for criticism, but he has none of Buñuel's cleverness. Buñuel, a fellow Spaniard, manoeuvred certain films, particularly later ones like *The Discreet Charm of the Bourgeoisie* or *The Phantom of Liberty*, with such an assured comic flare and still brilliantly expose the hypocrisy and banality of the privileged classes he so often ridiculed.

Trueba makes overt pretenses to set about doing the same, but it's ultimately all a charade. The film is finally a skeleton of ideas and executions, borrowing liberally not just from Buñuel, but from Truffaut and Renoir. Despite seemingly criticising the social codes of the period, he simply allows them to provide comic devices, which seems a little cheap. Potentially rich ideas, like the sudden sexual and intellectual freedom the politics of anarchy brought to Spain, are dropped just as quickly as their found.

If Trueba wanted to only make a woozy sexy burlesque, a sort of Spaniards *On The Bus*, fine. But he makes overtures that point to something else and he fails to deliver. It's all just a pretty hoax.

Crow's got plans for Tuesday nights

Continued from p.23

in check."

The lyrics are emotionally intense, but the female perspective does not exclude men. The themes explored are so descriptive and evocative, men and women alike will be moved. But, that said, there are little things here and there that only women will really get. In "No One Said It Would Be Easy," Crow sings, "You can't ever seem to fold up a shirt/ I bring it up and you think I'm a jerk," lines I'm sure every woman can relate to but will just slide over male listeners. In both the lyrics and the music, these images pair up with a plethora of unusual sounds that can be attributed to the way the disc was recorded.

Here in Toronto, Tuesday nights may be spent at the movies, or some other mundane activity. But Sheryl Crow and friends had a better idea. They formed the Tuesday Night Music Club of the disc's title, for the purpose of recording her album in producer Bill Bottrell's studio in Pasadena, California.

"I'd met David Baerwald [of David and David fame] before, and we used to hang out occasionally. So one Tuesday night he called me and said 'come and jam.' So I headed on over, and we recorded 'Leaving Las Vegas' [the album's lead-off single], that night. After a few weeks I figured that this was the way I wanted to record my album."

She had already started the record in a more traditional way, but decided that this way was much, much better.

"I had just a few tracks down, but I wasn't really happy with it. This way just felt right." Other participants besides Potter and Baerwald included "the entire city of Pasadena," as Crow laughingly describes it. Most of the songs were written with the various participants, but Crow always had the lyrics written beforehand.

"I'm writing constantly, so I'd bring them in and we'd figure out a sound. They changed occasionally, but for the most part they're all my own. Even now, I already have another album's worth of songs ready."

"The album was so much fun to do, to work with those guys, that it was really hard to end it. But I don't think I would do it again this way. If we'd done it all together, the recording would only have taken about six weeks, but since we only met once a week, it took a whole lot longer. And it would be impossible to recapture the same spirit."

Before she made this record, Crow was no stranger to the music industry.

"When I got to L.A., I needed work, so I went on the *Bad* tour with Michael Jackson as a back-up singer. Working with him was a trip, not only because I got to travel, but also because you'd play in front of these huge crowds. I went from audiences of about 30 to ones of 15,000. But eventually, I had to quit back-up work because I was starting to get typecast. I knew if I wanted to make my own record I'd have to break out of that role."

Since the album has been released, Crow has been on tour with such diverse musicians as the BoDeans and John Hiatt, and will open up for Crowded House later this month. She might even come with them on the Canadian leg of the tour, and if she is as good live as she is on her stunning new album, I for one can't wait.

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Wrestlers fight for varsity club status

Continued from back page

"I paid close attention to what was going on, and when I heard one solution about club sports, I kept my ears very open to what the council was going to do."

The council eventually announced in March 1993 that it would try saving the cut programs by going to a club format, where DAR would provide facilities and some administrative guidance to the clubs, but no money.

"At that point, we said, 'if that is what the administration is going to do, why can't wrestling be one of those club sports?' We felt wrestling would fit in very nicely," said Brown.

But of course it wasn't going to be as easy as just asking for status and getting it. That would be like asking for free handouts, even though the handouts wouldn't contain a cent.

Some of the students from the 1990-1991 wrestling team — who are now alumni or are kicking around in post-graduate studies — and the remainder of the team's recruits made up the small group that has been pounding a path through bureaucratic red tape for the past year.

The group first established itself as an on-campus club (which has nothing to do with DAR's clubs). The matter was settled by the office of student affairs, and after agreeing to follow certain guidelines, the group was granted status as an on-campus club late last March.

To be official, the wrestlers needed a constitution and a mission statement, which Brown provided: the promotion of amateur wrestling within the university community and the community at large.

"We had nothing," said Brown, "but at least we had status as a working club."

Between March and May of last year, things started to fall into place. Thanks to the input of Professor Bruce Kidd, the director of the school of physical and health education, the team landed a facility at Knox College.

"We (also) owe great appreciation to Brian Malcom, the administrator of Knox College," said Brown, who felt compelled to remember (literally) all the people who helped his cause. "He gave us the room rent-free.

"[Malcom] recognized the fact we were trying to do something positive for students."

The team needed wrestling mats, because concrete kind of hurts, as Brown likes to say. But this purchase was another conquest of sorts. Brand-new mats can cost up to $10,000, and even used mats, small in dimension, cost between $2,500 and $3,000.

By a stroke of luck, the team acquired two mats for $500 from a high school that ironically was in the process of eliminating its wrestling program.

"All we had to do was move in and start wrestling," said Brown, with almost child-like exuberance as he recounted the steps the team has taken towards varsity club status.

Brown felt it was important for the team to be represented in DAR, so after becoming a council member in April, he joined one of the department's committees, the task force. On top of all that he was already doing — administering the team, maintaining correspondence with alumni, and wrestling itself, not to mention his summer course and part-time job — he now had regular meetings to attend.

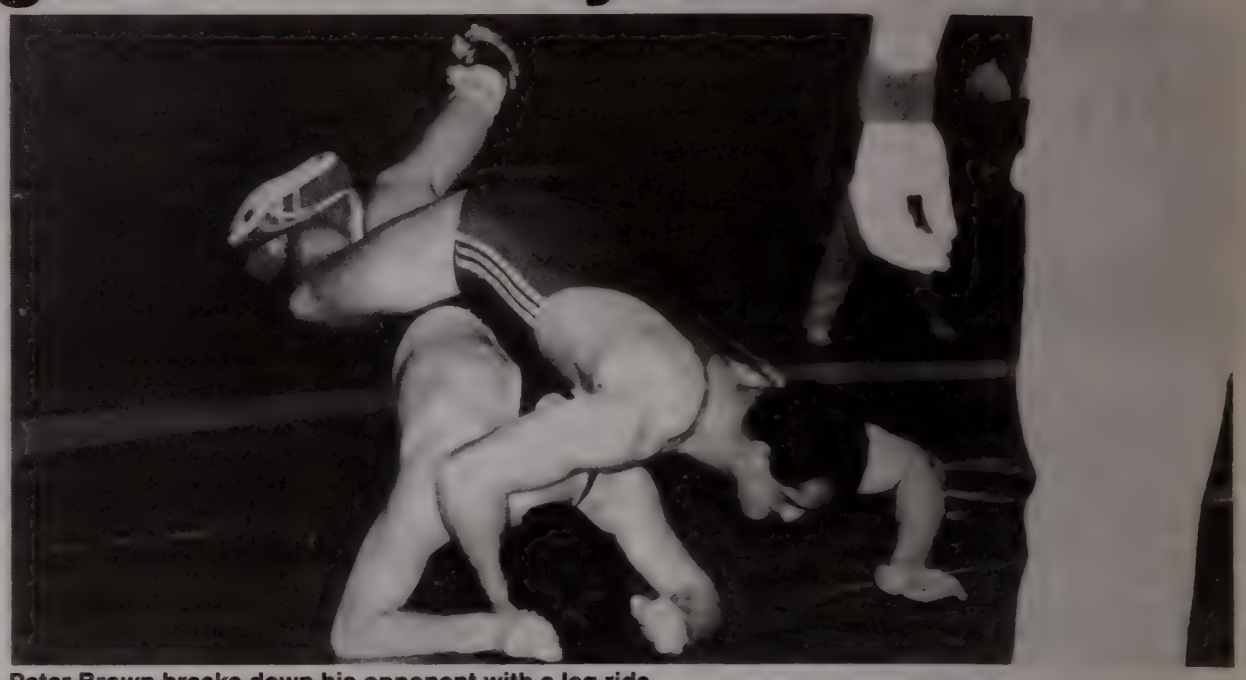
"It got to the point where if I had a cell phone, I'd be a dangerous person," he joked, briefly describing his chaotic life at that time, which included fundraising for the team.

But the extra work with the task force was worth it for Brown.

"It was important for me personally to be involved in the decision-making process, giving input to what I thought would be a healthy situation for the clubs in general," he said.

The task force's labour bore fruit: the U of T DAR Club Handbook, the working document used as a basis for the constitutions of the clubs, was passed in principle by the DAR council in October.

But because the handbook is only a working document, the top DAR administrators, such as director Ian McGregor, can remove parts they don't like. Nonetheless, the wrestling team applied for varsity club status in early November under the working document and sees no reason to be rejected.



Peter Brown breaks down his opponent with a leg ride.

"The Club Review Committee is made up of people from all the different parts of the department, so they are objective and should reflect the opinion of the department as a whole," said Brown.

In the end, Brown has faith things will continue to fall into place. He realizes, however, the system at DAR is not perfect.

"There are a lot of times I've said we should be getting a lot more than we have. But I think that's being narrow-minded. It's easy to poke holes when you're standing on the outside.

"At the same time, there's no reason why we shouldn't be critical of what they (DAR) do.

"But I think they have given what they can, and for that, I am grateful."

Blues double their track and field success

BY VALIA REINSALU
Varsity Staff

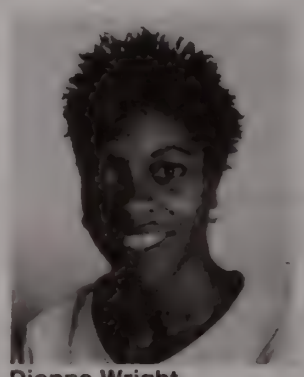
The Track and Field Blues put on an outstanding performance this past weekend in Windsor.

Both the women's and men's teams placed second to the defending champions from Windsor at the provincial championships.

"This was a total team effort in every event," said assistant coach Carl Georgevski about both the men and women.

"Every person rose to the occasion. The only thing we are lacking is experience, which we will gain in the next few years."

The predominantly first- and second-year Blues women maintained last year's pace, coming up with a second-place showing, although they scored a lot more points than they did at last year's competition at SkyDome.



Dionne Wright



Anthony Biggar

Georgevski commented that the team will only lose five women from the team next year.

"This is a basis for a championship team in the future," he said confidently.

The Blues women won quite a few events, and star Dionne Wright set a new OWIAA record in the 60m sprint event with the time of 6.41. After anchoring the Blues to a silver medal in the 4X200m, however, she was unfortunately injured and her status is now uncertain for the CIAU Championship Meet.

Rookie Andrea Pinnock won the 600m run, with teammate Sandra Tenaglia coming in second, as well as winning the 1000m. First-year student Wanita Dykstra won the high jump, while Irene Oeffling earned gold in the shot put.

Each of the women's relay teams placed a strong second, including the 4X800m team, for which anchor Sue Grise ran a gutsy performance on a stress fracture.

"[She showed] dedication, determination, and competiveness coming through, only to realize how bad it was after the race," commented Georgevski.

If the men's Blues second-place finish was not enough reason to celebrate, Georgevski said that the icing on the cake was Anthony Biggar's gold medal finishes in the individual 600m and 1000m. As well, he garnered silvers in the 4X400m and 4X800m relay races. Biggar's stupendous performance made him the OUAA Athlete of the Meet, an easy declaration to make.

Biggar's teammates also had a piece of gold-medal action, including Volker Seitz in the triple jump and rookie Jason Thomas in the high jump. Darren Cunningham came second to Thomas.

"From a coaching perspective, we couldn't ask anymore from the athletes," said Georgevski. "We are extremely proud."

With regard to the defending champions from Windsor, Georgevski believes, with an air of premonition, that "they should enjoy it while they have the opportunity."

The Blues will have sixteen women and fourteen men competing in Edmonton for the Canadian Intercollegiate Athletic Union Indoor Track and Field Championships next weekend.

The competition is expected to be tough. But Georgevski is sure that if the teams maintain their high level of performance, the women will be able to retain last year's second-place finish, while the men seem destined to improve on their eighth-place finish.

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Events Calendar

Tuesday, Mar. 8

OPIRG - Part time student referendum committee. Call 978-7770 or 978-4903 for more info. OPIRG OFFICE, 455 SPADINA AVE., ROOM 201. 4-6PM.

Wednesday, Mar. 9

NO TO OUSA WORKING GROUP MEETING - All are welcome! Call 978-7770 or 978-4903 for more info. INTERNATIONAL STUDENTS CENTRE. 5-7PM.

Thursday, Mar. 10

U OF T INTERNATIONAL SOCIALISTS CLUB - Stopping the Moral SEX Panic: FIGHTING Censorship" ROOM 2115, SIDNEY SMITH HALL. 3PM. FREE.

Friday, Mar. 11

CHINESE BUDDHIST STUDENT ASSOCIATION - Discussion of Basic Buddhist concepts: Five aggregates, Emptiness, self-nature (in Chinese). ROBARTS LIBRARY RM. 14228. 6:00-7:30PM. FREE.
UNIVERSITY OF TORONTO & YORK IRANIAN STUDENTS ASSOCIATION - Persian New Year Celebration Dinner & Dance. THE MOONLIGHT BALLROOM. 3125 BAYVIEW. 8:00PM.

Sunday, Mar. 13

ITALIAN CLUB - "Free Spirit '94" annual fashion show. Proceeds to be donated to the Heart and Stroke foundation. For info call 920-8506. PARADISE BANQUET HALL. 7:00pm. Tickets $10 in advance, $12 at the door.

Monday, Mar. 14

AFRICAN CANADIAN STUDENTS ASSOCIATION - Dr. Dolores Grier on "Society's Agenda for Black People: Genocide" Call 926-7268, INTERNATIONAL STUDENTS CENTRE. 7 TO 9PM.
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VARSITY SPORTS

The Tuesday Edition
8 March 1994

U of T upsets Laurentian in Ontario final

BY JOHN BERESFORD
Varsity Staff

When you defeat the team you haven't been able to challenge all year long, it feels pretty good.

Especially when you win big.

The women's Basketball Blues went to Queen's on the weekend for the OWIAA Championship Tournament and played two preliminary games before demolishing their arch-rivals, the Laurentian Lady Vees, 61-34 in the Sunday final. The gold medal performance was the team's first since 1989.

"We played perfect basketball for three games in a row," said U of T head coach Michele Belanger.

"We opened up the (Laurentian) game with a lot of confidence and a lot of faith. We knew we could beat them."

The Blues lost only two games during this 1993-94 season, and both were to Laurentian. Their ten regular-season wins placed them second in the OWIAA East Division and put them in the playoffs opposite Laurentian, which had won four successive league titles, including three in a row over U of T.

"Before (in the two season losses to Laurentian), we just didn't play a complete 40 minutes," said Belanger.

Third-year forward Justine Ellison streaked into the final and led the Blues with 18 points and six rebounds. She won the tournament's Most Valuable Player award, having accumulated a total of 59 points.

"[Ellison] has been playing with a lot of injuries all year," said Belanger. "She's one of the toughest players I've ever met, and she's really matured as a player."

Laural Johnson and Heather Marlborough also stood out for the Blues, collecting 14 and seven points, respectively. Both were named Tournament All-Stars.

"The three (Ellison, Johnson, and Marlborough) were obviously outstanding and everyone else just did a really good job, very solid," Belanger said.

But even though the scorers played a big part in the victory, outstanding defence won the game for the Blues. They held the previously undefeated Lady Vees to under 25% in shooting, while outscoring them 50-22 from the field.

When the Blues played their semi-final game on Saturday, they dropped the Western Mustangs 81-56. Western was the only other unbeaten team in the tournament.

U of T's Sharon Butler nailed six of seven three-point shots on her way to a 22 point night, while Ellison contributed



Justine Ellison

18 and sensational rookie Liz Hart 14.

In their opening game, which took place last Friday, U of T took care of Brock 77-46. Ellison and Hart scored 23 and 16 points, respectively, while Marlborough helped out with six rebounds.

The Blues are happily on their way to the Canadian Intercollegiate Athletic Union Championship Tournament, which runs from March 11-13 at the University of Calgary. Their opening game is on Friday against the University of New Brunswick.

"I don't know what the magic recipe is, but I hope we can duplicate what we did against Laurentian," said Belanger.

"We'll try to ride the wave, I guess," she said. "I think we can ride it a little longer."

At the OWIAA Tournament Banquet on March 4, the Blues, who were ranked third in Canada entering the Ontario championships, received three awards. Ellison won her third consecutive OWIAA All-Star selection on the strength of her average of 15 points and five rebounds per game. Johnson received the same award, with her average of 12.3 points and 5.3 rebounds in league play.

Belanger won the OWIAA East Division Coach of the Year award. She now has six league titles in 15 seasons with the Blues, including a career record of 358 wins and 137 losses. This season, she guided U of T to an overall 23-4 record.

Gender equity returns to DAR council

The Department of Athletics and Recreation council has returned to old ways by ensuring gender equity on next year's council.

Last Monday, DAR council passed a motion to run this year's elections for the council to ensure a gender balance among its representatives.

Next year, for example, the representative elected from Scarborough will be male, and from Erindale, female, switching every year. Other constituencies will follow similar guidelines to ensure equity on the council.

This year's council consists of 19 males and nine females, with one vacant seat.

Paul Carson, DAR's sports information officer, said the move does sacrifice democracy in elections to the council, but provides a greater good.

But council member Kyle Winters said the new system may act as a disincentive for some people to run.

"If I were told that I was running for council as a male candidate, I would be less likely to run," he said.

Director of the school of physical and health education Bruce Kidd said as long as males and females participate on a gender-segregated basis, division by gender on the council will be necessary.

Carson said the student groups who appoint members to the council — SAC, the Graduate Students' Union, and the Association of Part-time Undergraduate Students — will be asked to appoint people to meet the council's gender equity, but they cannot be forced to do so.

Gender balance among the council's student representatives was in effect from the council's formation in 1977 to 1982, when the student representatives decided to move to an "at large" system of elections.

Nominations for council positions opened yesterday, with elections being held on March 30 and 31.

JIM BRIDGES

Trials and tribulations in the pursuit of wrestling bliss

(and varsity club status)

BY JOHN BERESFORD
Varsity Staff

For the first time in over three years, it appears U of T will officially have a varsity wrestling team, and it took the efforts of a champion to get it.

It won't be one of the lavishly funded high-performance teams administered by the Department of Athletics and Recreation, but U of T wrestlers will gladly accept the status of a varsity club team.

Fourth-year physical and health education student Peter Brown, the driving force behind the reborn team, couldn't be happier with the way wrestling life has treated him lately. Aside from his victories in DAR, Brown won the bronze medal at the Canadian Intercollegiate Athletic Union Wrestling Championships two weekends ago, after claiming gold at the Ontario University Athletic Association Championships Feb. 12.

His OUAA wrestling title, which came in the 130kg weight class, was U of T's first in over a decade.

"We had worked hard all year long to be able to go to the Ontario championships," said Brown. "Getting there was a victory in itself, and to win it made it all the better."

Brown and his teammates have fought for recognition, starting at the very bottom with nothing, before achieving a series of goals that they hope will be crowned tomorrow (March 9) during a formal Club Review Committee meeting.

Brown has every reason to expect his team to get club status, based on the facility it has secured at Knox College, the ownership of its training equipment, and the attainment of its own athletic therapist and coaches.

DAR provides clubs with little — aside from granting facility use for most clubs, it processes eligibility forms, checks up on academic status, and acts as a resource for accessing information — but the wrestlers' need for club status is understandable: The only way they can attract new wrestlers is to be eligible for competition at the OUAA and CIAU championships, which is what club status entitles.

Only because of an administrative injunction granted to the team in the third week of January was Brown allowed to wrestle in the provincial championships, where his victory qualified him for national competition.

He hopes he can help build a strong program at U of T for wrestlers, since there is no other senior-level club in Toronto to practice with.

As a top high-school athlete, Brown came to U of T in 1990, where he would spend the next three years starring as a nose tackle with the Varsity Football Blues and missing the wrestling team.

"It had been decided at the school in November of 1990 that there wouldn't be a varsity team, but because I was already here working on my degree, I stayed."

In March of 1991, however, Brown wrestled for the Oshawa Wrestling Club at the provincial championships, placing second, and then went to the Canadian Espoir Championships, where he came sixth, a disappointing finish for him.

But that was it for him, the last time he would be on a wrestling mat for almost two years. It wasn't until January 1993 that he got back into training, helping out with St. Michael's high-school program.

"I guess you could say I got the itch," he said.

And even then, Brown, who wants to go into teaching, wasn't planning on wrestling at University competitions.

"I was trying to get myself some experience with high-school kids so that I could have a better chance (of acceptance) when I applied to the faculty of education. I wasn't thinking at all about the OUs or CIs."

In December 1992, DAR had announced the deletion of certain sports, and although Brown was yet to "get the itch," he must have been itching for it.

Please see "Wrestlers," p.26

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Gareth Spanglett: The Varsity's Choice...see editorial page 4

THE VARSITY

VOLUME 114, NUMBER 44 LOOPY AND PROUD SINCE 1880 MONDAY EDITION, 14 MARCH 1994

Accounting courses cut

Students in U of T's accounting program say a decision by Woodsworth College to cut Chartered Accountancy qualification courses will hurt their chances for an education.

Over 500 commerce students have already signed a petition asking U of T to reinstate the courses.

Noah Meltz, principal of Woodsworth, said funding cuts forced the college to stop offering the courses ACC803 (advanced auditing) and ACC804 (computer audit and control).

varsity SHORTS

"We spent a lot of time trying to find another alternative, but it just wasn't possible," Meltz said.

The degree courses are necessary if a student wants to get a Chartered Accountancy diploma, as well as their bachelor's degree. Over 100 students took the courses every year.

Now, students say, they will have to transfer universities to get their CA qualifications. York University still offers these courses.

"We are the largest school in Canada. It doesn't sound right when we have to go to another university to get courses," said Winston Leung, president of the Accounting Society.

Students are also angry that they were not consulted before the decision was made. Leung said no student opinion was ever sought by business diploma program director Susan Isbister.

Not only were U of T students not told, says Michael Herrera, president-elect of the Accounting Society, but students of other universities were informed before they were.

"People at Queen's and Western found out in the second, third week of February," he said. "We still haven't received a letter."

"At the very least, we should have been informed first."

Many students who wanted to take the courses didn't find out until after the deadline for admissions for the York program, meaning they will have to wait a year, Herrera said.

Isbister refused to comment. But principal Noah Meltz said he was sorry students weren't informed or consulted about the decision.

"What we're trying to find out now is how many have been affected by this."

STAFF

One charged in Robarts fight

A U of T student has been charged with assault after a fistfight with his girlfriend in Robarts Library.

Metro Police and campus police arrested the couple, who were fighting on the eleventh floor of the library building. U of T student Dennis Lam was charged with one count of domestic assault and released without bail.

The incident occurred on Mar. 11, around 11 a.m. in the morning.

Lam's girlfriend, Theresa Lam (no relation), also a U of T student, was released with no charges laid against her.

STAFF



Kwame Ture, formerly Stokely Carmichael of the Black Panthers, speaks in support of Dudley Laws. See story p.3 *(Rodger Levesque/VS)*

Student loan changes likely

Feds want to raise weekly limit by $60

BY G. BRUCE ROLSTON
Varsity Staff

The federal and provincial governments are in confidential negotiations over the future of the Canada Student Loan program.

The federal government wants to increase the weekly loan maximum on Canada Student Loans by $60 a week.

According to members of the provincial government, in return the federal Ministry of Human Resources wants to have the provinces adopt a uniform way of assessing a student's need.

Ontario and many other provinces currently calculate students' needs based on their family's income. The federal government wants this changed so that a family's assets are also included.

"Most provinces have their own needs formula. The feds want to standardize it," said David Scott, the Ontario ministry's policy advisor.

Scott said Ontario education minister David Cooke strongly opposed moving to asset-based assessment when he met with federal human resources minister Lloyd Axworthy last week.

"He [Cooke] told Axworthy in the strongest terms administratively we can't do that."

As well, all three provincial NDP governments — B.C., Saskatchewan, and Ontario — oppose including assets in the calculation because they say it would be inequitable.

Rick Martin, spokesperson for the Ontario Undergraduate Student Alliance, agreed. He said a person's assets have little to do with their financial need.

"Let's say your family owns a house. Does that mean you have to sell it to go to school?"

Martin said the Ontario government had experimented with asset-based assessment, and it didn't work.

Ottawa also wants to see weekly loan limits raised $60, from $105 to $165. If approved, students could choose to go in debt to the Canada Student Loan program by nearly $2,000 more each year.

The loan limit increase would be the first the program has received since 1984.

But student aid officials say they feel it is too late in the year to enact significant changes.

"My understanding is Ontario has said it is too late," said U of T financial aid manager David Sidebottom.

Richard Jackson of the Ministry of Education and Training is heading the negotiations for Ontario. Jackson said he expects the federal government to make an announcement sometime in April.

To date, 14,700 U of T students have applied for student assistance this year.

Madho may be disqualified

BY STACEY YOUNG AND
G. BRUCE ROLSTON

Students' Administrative Council presidential candidate Andrea Madho may not be allowed on the ticket, after several complaints alleging her campaign violated SAC rules.

John Coopman, council chief returning officer, said he is investigating the charges, which concern early campaigning and the destruction of opposing candidates' signs.

"We are taking things very seriously. We are investigating this as much as we can."

Coopman said if the charges prove true, he will be forced to disqualify Madho and running mate Dan Awadalla from the Mar. 16-17 election.

Two of the charges come from student society members who say Madho was campaigning before the Feb. 28 deadline.

Winston Leung, president of the Accounting Society, and a second, unidentified course union president say Madho asked for endorsements from student leaders before the campaign officially begun.

"I was asked well before the campaign kickoff date for support," Leung said.

A possibly more serious charge comes from Scarborough. Andrew McDonald, who is a volunteer on the Pina Palma campaign, said he caught Madho volunteer Hans Cespedes Wittig destroying Palma campaign banners on Thursday night.

"I caught him at 11:35 on Thursday. I caught him actively destroying one."

In addition to informing Coopman, McDonald reported the incident to Scarborough police. Staff Sgt. Jim McGhee of Campus Police said he is investigating the matter.

Cespedes Wittig did not return repeated phone calls.

Cespedes Wittig is also a recently-acclaimed SAC director. Coopman said that acclamation may also be overturned, if Cespedes Wittig is found to be guilty.

For her part, Madho said she had done

Please see "CRO," p.2

Varsity Election EXTRAVAGANZA!

BY TANYA TALAGA AND STACEY YOUNG
Varsity Staff

The Varsity interviewed the four candidates in this yar's SAC presidential election--Gareth Spanglett, Sarah Niles, Pina Palma, and Andrea Madho. All were asked the same ten questions.

PART A: POLICY QUESTIONS

(1) Tell us the three main issues that you feel are the most important facing next year's students' council:

Spanglett: We're definitely looking at restructuring SAC. You can't deny there are problems with the way SAC communicates with the colleges and the professional faculties... It reflects the need to explicitly define SAC's role in the student community. At the moment, this role is vague . It needs to be redefined.

We have to examine how to make SAC more financially accountable. [For example] we need a new purchase order control system. I've been a strong supporter of having an independent monitoring body to report on the financial position of U of T (I've been doing it myself) but I want there to be continuity from one year to the next. I'm hoping an individual monitoring body, either the Accounting Society or the Commerce Students' Association. They could produce a yearly report and since they have no affiliation with SAC they'll be more accountable.

Third, there has to be more support from the student community. All of this is worthless unless you have a student body supporting our own student council. We need a more visible SAC . The president has a responsibility to be an example. Besides increasing financial support, the idea is that you help promote different groups and activities. Make your presence known on campus. Go to hockey games. It's no surprise students don't show up for these things, SAC doesn't seem to support them.

Niles: The three main issues are responsibility, accountability and utility. We want to create a SAC where the executive and the board actively goes and seeks out the concerns of the students. We don't want a SAC that's hauled up in the dome and loses touch with the student's concerns. We want to have monthly town hall meetings, and one at either Scarborough or Erindale every month, to find out what the students want, what their needs are, to act in their best interests.

We also want to create a really tight budget, we want to have almost all of our events and expenses planned out in the summer, so that every line in the budget is a tangible thing, with a reserve fund with a limit of $500, and publish monthly financial statements. In conjuction with the town hall meetings we hope that students can see where their money is being spent and how. This can be acheived through open budget forums, like the Liberal givernment tried to do this year, to get people out and talk about these issues.

Please see "Rapping," p.10

THIS WEEK AT HART HOUSE

Special Events

The Hart House Chamber Strings present their SPRING CONCERT - Monday, March 14th at 7:30 p.m. in the Great Hall. Admission is free. For more information, contact Chris Rosati, 978-5362.

Grad Elections - Elections for seats on the Graduate Committee and for graduate positions on the Recreational Athletics Committee. Voting will take place at the Hall Porter's Desk. Elections close Monday, March 14th at midnight.

ST. PATRICK'S DAY LUNCHEON - Thursday, March 17th from 12-2 p.m. in the Great Hall. Traditional Irish buffet - $8.00 inclusive. Live entertainment will be provided. All are welcome.

HART HOUSE SYMPHONIC BAND SPRING CONCERT - Saturday, March 19th at 3 p.m. in the Great Hall. Reception to follow. Admission is free.

The Music Committee presents ***MARK PEDROTTI, baritone,*** on Sunday, March 20th at 3 p.m. in the Great Hall. Free admission for Hart House members. Tickets are available at the Hall Porter's Desk. Reception to follow.

SUGARING-OFF at Hart House Farm on Sunday, March 27th. Take the bus or your own car. Lunch and dinner are provided. Tickets are available at the Hall Porter's Desk. Families are welcome.

Art

The Justina M. Barnicke Gallery - Showing of the Hart House Art and Camera Competitions. Show runs until Thursday, April 7th.

Activities & Clubs

Debates Club - Novice Training Workshops every Wednesday at 4 p.m. Regular meetings take place Tuesdays at 7 p.m. No experience necessary. All are welcome.

Film Board - Acting workshop on Thursday, March 17th from 7 - 10 p.m. Pre-register at the Hall Porter's Desk. Instructor is Bruce Hunter.

Athletics

All Hart House members are welcome to ***play pick-up basketball*** on Fridays from 1-3 p.m. in the Lower Gym.

New Drop-In Fitness Classes - Exercise Room, Hart House. Mondays - Gentle Shape-Up - 3:10-4:00 p.m. (Instructor Suzanne Graab). Thursdays - Intermediate Funk - 3:10-4:00 p.m. (Instructor Susan Goldberg).

Music

JAZZ in the Arbor Room - The Bill Kinnear/Carlos del Junco Duet plus James Brown & Brian Katz perform on Friday, March 18th at 8:30 p.m. Licensed. No cover.

The Music Committee and the Faculty of Music present the group ***WELSMAN*** on Tuesday, March 15th at 7:30 p.m. in the Arbor Room. All are welcome.

HART HOUSE
UNIVERSITY OF TORONTO

Forestry students protest continued cuts



(Omri Tintpulver)

BY OMRI TINTPULVER

Nearly twenty frosty Forestry students camped overnight outside of Simcoe Hall on Thursday.

Mike Simpson and Leigh Anne Walton, president and vice-president of the Forester's Club, said they wanted to send a message to all undergraduates.

"U of T is becoming a graduate university that doesn't care about its undergraduates. With the White Paper, it's proposing to close many undergraduate programs, specifically within professional faculties like Nursing," said Simpson, a fourth-year Forestry student.

"We are here to remember. It was a year ago tomorrow that our program was cut. We think that [nursing students] are going to go through the same thing as we did," Simpson continued. "They can learn from our mistakes."

The recent university planning document, known as the White Paper, noted that Ryerson and U of T are in negotiations that could lead to the end of undergraduate nursing at this university.

Dorothy Pringle, the dean of Nursing, insists the talks with Ryerson are only preliminary.

"Our purpose is to analyze the [nursing] program. Our negotiations with Ryerson are to examine the range of types of collaboration that we might undertake," Pringle said.

"The ultimate solution would be if we decided to integrate the two undergraduate programs into one, for cost reasons. Our main concern is in maintaining accessibility [for U of T's nursing undergraduates]," said Pringle.

But Simpson contests that before the forestry program was cut, forestry students were given similar explanations.

"This is the same type of thing they told us, about restructuring and reorganizing the program," said Simpson.

Cabinet approves 20% fee hike

BY G. BRUCE ROLSTON
Varsity Staff

Ontario's provincial cabinet approved a 20 per cent tuition hike over the next two years last Wednesday, sources close to cabinet say.

In a five-hour meeting, cabinet members agreed to increasing tuition 10 per cent in September, and 10 per cent more the year after that. The total cost of a year's tuition will rise from $2,026 to $2,450 in 1995.

The cabinet also agreed to a proposal to cut university grants three per cent, the same sources say.

In total, this will remove approximately $50 million from grants province-wide. U of T will lose $11 million.

Contrary to previous expectations, the proposal approved by cabinet has no significant changes on student aid.

U of T president Rob Prichard said the news was dismaying.

"It would mean further significant budget reductions, with an inevitable undermining of the quality of the university," he said.

Rick Martin, spokesperson for the Ontario Undergraduate Student Alliance, also condemned the move.

"We're going to have more students who can't afford to go to school next year."

The proposal is due to go before the government caucus this week. According to ministry advisor David Scott, significant changes are still likely.

"I think caucus is going to have to look long and hard at any double digit increase," he said.

In the interim, Prichard urged the university community members to lobby their local MPPs to resist the decision at the caucus level.

"I urge the university community to make phone calls and to urge the government not to follow this course."

CRO investigates

Continued from p.1

nothing wrong.

"The reasons for which I was disqualified have no validity whatsoever."

Madho's policy advisor, Shinan Govani, agreed.

"We are the victims of an elaborate sabotage on many fronts," he said.

Madho's campaign is also suffering from internal problems. On Thursday, campaign administrative assistant Ingrid Anchevich resigned because she says she disapproved of the campaign's tactics.

Coopman said he will make his final decision on whether Madho can continue in the race by Tuesday morning.

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International Relations miffed at ASSU

BY BRENDA GOLDSTEIN
Varsity Staff

Members of Trinity's International Relations Society have accused the Arts and Science Students' Union of covertly trying to remove their representation from the union's council as well as their funding for academic events.

IR president Danielle Etches accused ASSU executive members of pushing proposals through without adequate notice, and without informing council members of proposal changes.

"Members of council were not clearly informed about what the changes were going to be," she stated.

But ASSU executive members, including president Uma Sarkar and treasurer Gareth Spanglett, said the IR Society has not kept itself properly informed.

"IR is misrepresenting the facts. This is not a personal vendetta against them. The only way it [the constitutional proposal] should change is if someone comes up with a better solution," said Spanglett.

Two representatives of the IR Society were included on a committee struck in September to come up with proposals to decide how programs should be awarded seats on council.

Sarkar, an international relations student herself, had some concerns about the process.

"I knew it would affect IR. We ensured that they had representation [on the committee] and I told them they should come to all meetings," she said.

The committee came up with a total of six proposals that were brought before the executive, which decided to make changes to part of one of the recommendations. Programs were required to have the majority of their core courses have college designators to qualify for a council seat.

"I insisted at the time that all recommendations go to the ASSU council for approval; both went into the [representative's] mailboxes before the meetings," stated Spanglett. He said because of a three-day time constraint before the council meeting, he personally called the reps to inform them of the altered proposal.

Etches maintains that IR did not receive a call or the information, and that the two IR representatives were forced to abstain from voting because they were uninformed.

But Sarkar said both reports were presented at the meeting and the changes explained before the vote was held. The motion to accept the proposals was carried 36 for and 7 against, with 6 abstentions. The amended constitution will be voted on at the March 16 council meeting.

Terry Buckland, ASSU's executive assistant, blames the IR Society for their lack of information.

"If they had paid more attention sometimes, things like this wouldn't have happened. We had meetings in December and January and they hadn't raised any complaints until now."

Under the proposed amendments, IR will loose its seat, but many other programs, including Cinema Studies, Canadian Studies and Women's Studies will now have council seats. IR will still be entitled to funding and will have representation under either the history, economics or political science departments.



CanLit-dude Timothy Findlay read from his work, Thursday, at Trinity-St.Paul's Church. *(Andrew Male/VS)*

Kwame Ture speaks at Laws benefit

BY DAVID CHOKROUN
Varsity Staff

International black activist Kwame Ture said African-Canadians must be "revolutionaries."

Ture appeared at U of T Saturday evening, to speak in support of Dudley Laws, leader of Toronto's Black Action Defence Committee, who is to be sentenced tomorrow on a conviction of conspiracy to smuggle immigrants into Canada.

Ture, formerly Stokely Carmichael, was a founder of the Black Panthers in the 1960s and the originator of the term "black power."

Ture flew to Toronto in between speaking engagements in Los Angeles and Oakland. "I'd walk a thousand miles for Dudley Laws," he said, "because Dudley Laws has walked a thousand miles for my people." He added that Laws welcomed him to Canada on his first visit in 1965.

In his speech, Ture stressed the importance of organization and unity to the black community, and recommended eternal vigilance: "The pigs have been after Dudley for 20 years," he said. "What makes you think they're not after you?"

"Racism is not an attitude," Ture said. "Racism is a question of power. If some white man wants to lynch me, that's his problem. But if he has the power to lynch me — that's my problem. Africans have no power — and therefore we cannot be racist."

In the 1970s, Ture founded the All African People's Revolutionary Party, a pan-Africanist movement dedicated to "the total liberation and unification of Africa under scientific socialism."

However, the AAPRP presents socialism with an African face. Ture said that he differs from the Marxist doctrine that socialism must be atheist, and pointed out that many black leaders have also been religious leaders, from Boukman to Martin Luther King. "We in Africa must use religion to go hand in hand with revolution," he said.

Ture told Saturday's audience that without organization and long-term commitment, black activists are forced into a reactive role.

"Without planning, you get to the point where the enemy is directing you," he said. "People say, 'oh, they shot that brother,' - and you jump up and you go and march - for two weeks. Either sit down or get up and stay up."

"We are revolutionaries and we are guided by principles, and where principles are concerned there is no middle ground. If your people are oppressed and you are not struggling to help your people, then you are against your people."

Technology exploits reproduction: Thobani

BY ANNE CASTELINO
Varsity Staff

Sunera Thobani, President of the National Action Committee on the Status of Women, spoke out against the exploitation of women by new reproductive technology last Wednesday at University College.

Thobani warned the mostly female audience not to give geneticists the power over procreation.

Her talk, entitled "Ethics, Politics and Economics of Women's Reproductive Lives," was organized by University College as part of as series called Lectures in Peace Studies.

Thobani warned that reproductive technology today is often used in a way that is racist and homophobic.

"Technology should not be used as a cost-effective way to solve society's problems."

She cited a case in Britain where a black woman used a white woman's ova to have a white baby. "The solution is to cure racism, not eliminate black children," she stated.

In another case, Thobani explained how one doctor claimed he had found the gene that 'causes' homosexuality.

"He's going to prevent abuse of his discovery — he's going to patent it," she said with a smile.

Thobani clarified some of the myths of racial stereotyping surrounding reproductive technologies.

"It is assumed that women of colour are not concerned with abortion," she said. "Fifty million abortions are done per year. Most illegally. Two hundred thousand women die from these operations. Where are they dying? In the Third World. Women of colour are concerned with abortion." She said that improved access to resources is critical for women of colour.

Thobani explained that the issue of reproductive technology and racism caused her involvement with the committee. A doctor offering a screening technique to tell the gender of the fetus after eight weeks was targeting the South Asian community in Vancouver.

"He felt the South Asian culture demanded this technology. He suggested that this particular immigrant community was misogynistic and that he was providing them with a service," said Thobani.

She felt it was important to speak out against the opening of such a clinic.

"There is nothing inherently sexist about a culture. When it comes to South Asian women, it is because of their culture — whereas patriarchy exists in all cultures," she said.

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Vote for Spanglett

After discussing the candidates' platforms, experience and past record, the staff of The Varsity believes that the SAC Presidential ticket of Gareth Spanglett and Rupinder Ahluwalia are best qualifed to turn SAC into an organization that is responsive to the needs of U of T students.

Our decision was by no means unanimous and it comes attached with qualifiers. This ambivalence is probably reflective of many students' thoughts about our student government.

After this year's Ed de Gale/SAC debacle, it would be understandable if many students even chose not to cast a ballot in next week's SAC election. Already, turn-out in SAC elections is below ten per cent. But not voting would be a mistake. The only way to force an organization to be accountable is by being an active member of it.

If SAC is to become relevant to students again, it must understand that for many U of T students, going to football games, meeting friends at the Hangar and watching TV in a residence common room, is only a part of their existence. Student poverty seems to be increasing as fast as the rise in the costs of attending university. And for their money, students are increasingly being asked to sit in over-crowed lecture halls, forego individual contact with their professors, and make do with reduced services. Meanwhile, over at SAC, except for the debate over ancillary fees and OUSA, the most heated discussions have occurred over Planned Parenthood, an outdated school song, and financial scandals. Hardly what one could call in touch.

In constrast, Spanglett has been involved in lobbying the administration through his membership on Academic Board, has strongly opposed OUSA and has previously represented students as a member of the Arts and Science Students' Union. He is the only candidate that has demonstrated a through knowledge of the White Paper, the implications of which will affect students until the year 2000, and he has also written several reports on the university's finances and student aid. His running mate, Rupinder Ahluwalia, actually resigned as SAC Scarborough rep over the council's ineffectiveness, and in particular, over the approval of the Blue and White anthem.

Our endorsment comes with the hope that Spanglett and Ahluwalia will build on their record. And it comes with the promise that we will hold them to their campaign pronouncements.

U of T students should not let the SAC President and Vice-President attempt to renew SAC alone — we must become involved in the decisions SAC takes and voice our objections, when we have them. Voting for Spanglett and Ahluwalia, though, is a start.

No to OUSA

After perhaps the longest wait in the university's electoral history, U of T students will get the chance to vote on an issue which could affect their education for at least a decade to come. On March 16 and 17, full-time undergraduates will decide whether U of T should be a member of the Ontario Undergraduate Student Alliance.

After two years of reporting on OUSA, The Varsity continues to maintain that saying "NO" to OUSA is in the best interests of U of T students.

OUSA believes that students can shoulder higher tuition fees — as long as they are coupled with increased governmental funding for post secondary education and an income-contingent loan repayment plan.

Higher tuition fees, however, are widely known to affect the accessibility of university education. But OUSA says that higher tuition fees don't necessarily have to lead to a decline in university enrollment -- as long as an income contingent loan plan is implented.

ICLRP is the heart of the OUSA platform. All allegations of OUSA being in favour of higher tuition fees and not caring about students' welfare are eventually answered by pointing to the loan portion of their platform.

But OUSA is wrong to rely on ICLRP. As the experience of students in countries where income contingent loans have been implemented shows, accessibility is affected by higher tuition fees.

Several studies of Australia's income contingent loan program have shown that students from lower income families, women or those with disabilities, have entered universities in lower numbers since the introduction of the plan. Unlike students from middle class backgrounds, for these students, the prospects of facing debt loads of $10,000, makes working a better prospect.

As important, has been the Australian government's policy changes since the program's introduction. Whereas at the time the program was introduced in the late 1980s, university graduates were seen to have good earning potential, by last year, many of them were unemployed, or employed part-time. In response to the declining revenues that resulted, the government has simply lowered the income threshold at which students have to start paying back their loans.

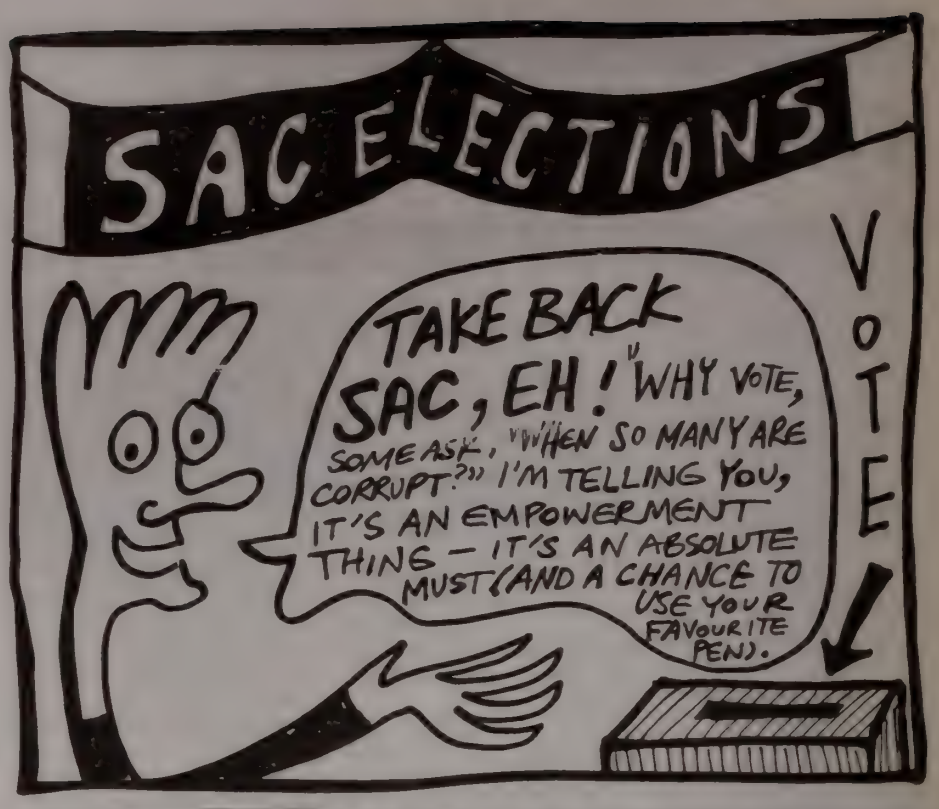
Don't forget that the students most affected by income contingent loans are those who need student aid. Those able to pay up front will continue to do so — in essence, poor students will serve as experiment subjects, while their wealthy counterparts will not suffer at all.

It has been said that if U of T students don't join OUSA, they will be left out of government lobbying, they will not be able to make any impact on government policy. The impact OUSA has, though, is damaging. By apparently speaking for Ontario students, it gives both federal and provincial governments apparent legitimacy when they hike tuition fees. And with the largest student population in Ontario, U of T will always have a place at the table.

Before you go to the ballot box this week, ask yourself if a lobby group that does not represent your interests is worth your vote. We think the answer is obvious.

Contributors: Jennifer Kronis, David Barry (2), Tanya Talaga (2) Chris Poulo, Conan Tobias (2), Stacey Young, Anusia Govindsamy, Anetta Somar, John Steinbachs, Sara-Lynne Levine, Tom Broadbeck, John Lee, Cathal Kelly, Sarah Niles Jenn Cardella, Gareth Spanglett, Ginna Watts, Sharon Ouderkirk, Stephen Thompson, Tanya Zakrison, Tamara Sztainbok, Ellen Servinis, Steve Gravestock, Brenda Goldstein, David Chokroun, Anne Castelino.

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BACKTALK *letters to the editor*

Madho Campaigns Early

Today I walked into Sidney Smith, just lookin' for a newspaper to read on my way to the Accounting Society and found myself looking at an election pamphlet for Andrea Madho. On the back of this sheet, she lists all the supporters of her campaign.

I chose not to be on this list. But that is not the point of this letter — when I was asked to support Madho is. The date was well before the campaign started on February 28. How can Madho claim to be accountable when she clearly violated SAC's election by-laws?

I did not complain earlier because I did not know of the official date until recently. I have also learned that I was not the only person called before February 28. Elad Shraga, who is the President of the Economics Course Organization, was also asked to endorse Madho before the campaign had officially begun.

If Madho violates the charter now, what would she do if she obtained office?

Winston Leung
President
Accounting Society

Go Gareth Go

We are writing to endorse the SAC ticket of Gareth Spanglett and Rupinder Ahluwalia. We are certain that Gareth and Rupinder will provide the honest, accountable and experienced leadership necessary to restore SAC's ability to credibly address issues of importance to students.

Experience sets these candidates apart from the others. In their ongoing involvement in student government, Gareth and Rupinder have continually demonstrated their *genuine* commitment to student concerns.

As ASSU Treasurer, Gareth has been active in debating issues of tuition policy, student assistance, and academic rules and procedures. Furthermore, through his work on Governing Council — as a member of the Academic Board, the U of T Budget Committee, and the U of T Academic Policy and Programs Committee — he has struggled to uphold students' interests within an administrative structure often alienating and unreceptive to students.

Rupinder's extensive experience with U of T student government — as SAC Scarborough Chair, SAC Scarborough Director, SAC External Commission Member, SAC Services Commissioner, SAC University Affairs member — exemplifies his commitment to the effective representation of student interest.

Furthermore, his involvement with the National Union of Students in Britain affords him a unique and valuable perspective on the student experience.

We believe Gareth and Rupinder have a vision of SAC which will ensure efficiency, accountability, and effectiveness. Gareth and Rupinder will work together with other students at U of T — including those often marginalized at the suburban campuses — to ensure a quality undergraduate experience for **all** students.

Uma Sarkar, ASSU President
Julie Drolet, UC Lit External Commissioner
Jim Schneider, UC Alumni
Heather Platt, Trinity IV
Ahmad Muinuddin, UC Lit
Shirin Tashakor, Cultural Commissioner SCSC

More Gareth

We are writing to express our support for Gareth Spanglett and Rupinder Ahluwalia in their quest to become SAC president and vice president. Among all the candidates, we believe they have the best grasp of current issues facing students today. Their experience with the many governing committees and student councils (ASSU, SCSC) will help them reform and restructure SAC to be more effective and accountable. They will responsibly represent students to various levels of government and the university administration, and they have the drive and enthusiasm to unify the diverse community at U of T.

Having worked with Gareth on various committees on the Governing Council, having spent countless hours discussing the financial crisis at U of T, the cutback threats to nursing and the undergraduate enrollment, we have come to respect and admire his enthusiasm, dedication and keen knowledge.

He has shown leadership defending students' interests against the Provost's White Paper and the Enrollment Balance Report on the Academic Board.

We encourage everyone to vote for Gareth and Rupinder for SAC president and vice president on the 16th and 17th of March. They are the best candidates for the job. Our only regret is that they aren't also running for Governing Council.

Joseph Wu
Governor,
Governing Council
Wing-Tze Fan
Member,
Academic Board

Andrea and Dan

We are writing to offer our unequivocal support to Andrea Madho and Dan Awadalla in their campaign to become SAC President and Vice-President. We believe strongly that they represent the best hope for rebuilding the crumbling credibility that envelopes SAC.

Andrea and Dan offer students a winning combination of political expertise and grassroots activism. Andrea's involvement as a co-host of a weekly Student Affairs show on CIUT 89.5, as President of the Political Science Students' Union, and a member of the U of T Status of Women Advisory Committee, gives her enormous breadth of experience.

Similarly, Dan has been highly active for a number of years at the Erindale College Student Council, a member of the Varsity Rowing Team — Erindale Crew, and a committed member of the Erindale Environmental Association. Both candidates are exceptional.

Andrea and Dan are individuals who do not simply talk; they act. Furthermore, they listen. On March 16 & 17 give your support to them.

Michael Herrera, member, Hart House Finance Committee
Michael Teper, member, Governing Council
Joel Roff, President, History Students' Association
George Ojambo, member, Innis College Council

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
The Monday Edition, 14 March 1994

OPINIONS

Town Halls Key to Accountability

BY SARAH NILES AND JENN CARDELLA

"The basis of effective government is public confidence."
(J.F. Kennedy, 1961)

The challenge of making SAC more relevant to students is certainly formidable. When endeavouring to do this, however, one must always keep Kennedy's timeless maxim uppermost in mind. Indeed, all public officials would do well to remember this in everything they do in the public's name.

The task set out for the candidates is to make SAC more relevant to students. In order to do this we must first examine where SAC has gone wrong.

There exists at SAC a "siege mentality" among the executive and the powers-that-be. There is an attitude which holds that any initiative to make the whole process more open and accountable must be suppressed. "Keep it in the family!" seems to be the rallying cry. Occasionally this sentiment even spreads to the Board of Directors as witnessed by their decision to go into camera to discuss the controversy surrounding Ed de Gale.

When it comes to the free flow and exchange of information, particularly financial information, SAC is virtually Fort Knox. Anyone who has ever attempted to see the salaries of the staff working at SAC will understand. The Executive seems to believe that "loose lips will sink SAC ships"!

These problems represent serious barriers to making SAC more relevant to students. The attitudes described above have become institutionalized. If SAC is ever going to make a positive difference to the undergraduate experience we are going to need some new and bold strategies.

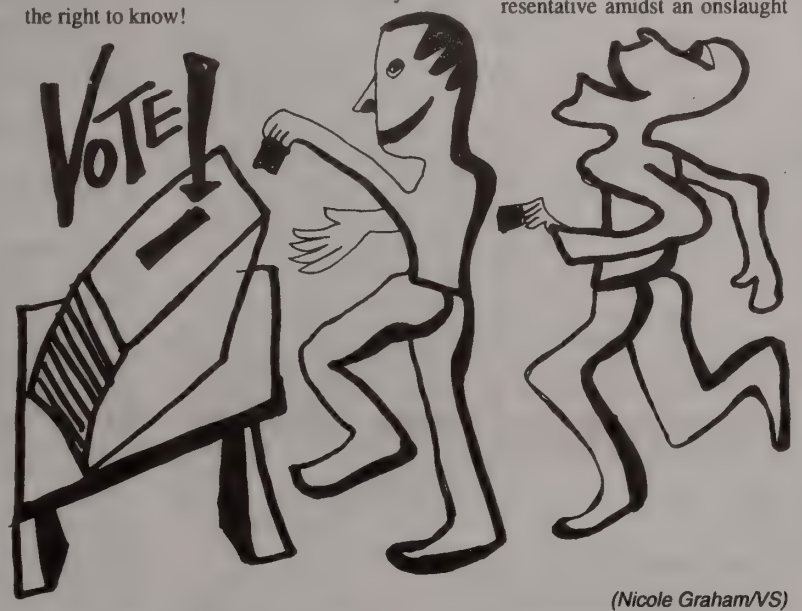
There is a feeling among students that SAC has fallen out of touch with their concerns. When students see SAC wasting its time debating resolutions aimed at imposing ideological beliefs they are justifiably dismayed. Both sides of the political spectrum have been guilty of this and it must stop!

It is time that SAC started treating students as the highest authority. Students are shareholders at SAC and must be afforded their right to be heard more frequently and consistently.

Therefore, we are proposing that monthly town-hall meetings be instituted both on the suburban campuses and downtown. If we give students the means to voice their concerns and values, SAC won't become irrelevant.

Openness and accountability must be the watchwords of a new SAC. The current policy of "loose money, tight lips" must be reversed. Every cent of next year's budget must be accounted for. There can be no more huge reserve funds that the Executive can plunder at will. The Board of Directors, so often excluded from financial decision-making, must be given more authority to approve and oversee Executive spending.

Every student who pays the SAC incidental fee has the right to know how his or her money is being spent. In order to foster a new spirit of inclusion and responsibility we propose to publish monthly SAC financial reports campus-wide. Included will also be a full disclosure of all salaries. We think you have the right to know!



(Nicole Graham/VS)

Rockin' the SAC Vote

Next year's SAC President will have to show students that student government can have a beneficial impact on their lives. After this year's debacle, they will also have to prove that SAC is accountable to the voters. With these two objectives in mind,The Varsity asked each of the SAC presidential tickets to explain how they plan to make SAC more relevant to its electorate. All the candidates, except for the ticket of Pina Palma and Ali Lila responded. Andrea Madho and Dan Awadalla are currently being investigated for possible campaign infractions.

Students First

BY GARETH SPANGLETT

It is election time once again, and the frenzy of posters, banners, and leaflets now litter every campus wall. Yes, budding political aspirants now race from campus to campus trying to get your vote, promising the sun and so much more! But when it is all said and done, will it make any difference? Will SAC be any more relevant to students? It all depends if students become more important to SAC.

Being an elected student representative amidst an onslaught of issues, ranging from GST on textbooks to tuition hikes, it is very easy to forget why we are here. Politics are addictive, exciting, combining intrigue and suspense in an on-going system of checks and balances. As the hacks battle it out at the conference table, fighting over political ground, the students who put them there are often overlooked and forgotten. Instead, the student body is used for posturing and promises, often unwilling pawns in petty squabbles between politicians.

The relationship that is the foundation of our student community has largely been disregarded over the last few years, and it is little wonder that student apathy is so high at U of T. For SAC to become more relevant to students, our elected representatives must stop using students, and start representing them. The bond between students and SAC must be built upon mutual support, and this is something that cannot be done around a table, behind closed doors, or in San Francisco.

In search of grandiose plans for student centres and "seats at the table," a SAC President must not forget the small, yet essential things that need to be done to develop this relationship with the student body. It is these seemingly insignificant acts that often have the greatest impact.

Having a visible presence at sports events and club activities, actively supporting the other organizations in their efforts, and encouraging student participation are simple solutions that will make a difference. If the student community feels that SAC is supporting them in their endeavours and activities, then the community will support SAC in theirs.

Yet, despite the simplicity of this equation, it seems that it is easier said than done. SAC needs leadership with a commitment to the student body, someone who is willing to go and cheer our hockey team, or attend the UC Fireball, or help set up the annual health fair at 8 a.m. It requires someone with a deep affection for the U of T student body, and a heartfelt concern for the quality of student life, and this will be reflected in one's actions instead of words.

As another year comes to a close, and SAC hopefuls continue to vie for attention, the student community needs to keep in mind what is truly important when voting for our next President. Promises are easily made, and just as easily broken, and the words of politicians must be taken for what they are: nothing but words. It is their actions, both past and present, which paint the true picture, and should be the basis of judgement for the student community. After all, actions always speak louder than words.

Open Letter to U of T from Sarah Niles

The viciousness of the recent attack on my character is the most upsetting and damaging thing I have ever faced ["Niles Denies Racism Charges," the newspaper, March 9.] If it were not for the overwhelming support of my friends, I doubt that I could have carried on.

This SAC presidential campaign, which I had hoped would be about real issues, has degenerated to the point where my sole concern now is defending my character against libelous accusations.

I am now in the untenable position of defending myself against a phantom accuser who will not go public, and against totally erroneous indictments that have been pulled out of thin air. I deplore racism and homophobia and categorically deny any and all accusations of them.

The newspaper, to my utter disbelief, has given this letter the authority of a news story. Failing to reveal that the basis of its article was, in fact, an anonymous letter gave the article bogus credibility. Had the newspaper admitted that the letter was sent anonymously, the mud would not have stuck.

But the newspaper chose not to disclose this fact.

I can only in my defence ask for the identity of the person who finds character defacement such a joke that he or she signed the letter with the childish pun, "Scared of Sarah Vile?" I ask for the simple right to face my accuser.

I am not asking for your vote. I am merely asking for fairness.
Sarah Niles

THE NEWSPAPER: TABLOID JOURNALISM?

"Journalistic Ineptitude"

"At every word a reputation dies," stated Alexander Pope. In the March 9th issue of the newspaper, the associate editor, Julie "please-don't-hate-me-because-I'm-beautiful" Rezvani, irresponsibly printed an article portraying Sarah Niles, one of the SAC presidential candidates, as racist and homophobic, not to mention quoting me and others out of context.

I can't question Rezvani's integrity based on any journalistic standard since that would be venturing into an area which I know little about. But hell, that doesn't stop the newspaper.

Where to begin? I guess the most important service Julie "I-want-to-be-EA-at-SAC" Rezvani has done for U of T students is prove that the newspaper is about as trustworthy as a tabloid.

As a close friend and fellow student politician, I have the greatest respect for Sarah Niles, for her character as well as how she serves her students.

The accusations by the so-called "mysterious" letter-writer have an ulterior motive which I do not wish to entertain at this time. But suffice to say *certain* members of a *certain* publication have a *certain* hidden political agenda.

You must read between the lines. Do not become a victim of journalistic ineptitude and corruption of power. I plead all U of T students to fight misinformation and cast an intelligent ballot this Wednesday and Thursday. As for my friends at the newspaper, "a fly may sting a noble horse and make it wince; but one is but an insect, and the other is still a horse."
Jason Dehni
President, UC Lit, 93-94
President-elect, UC Lit, 94-95

Smearing Niles

I am writing in response to Julie Rezvani's article "Niles denies Racism Charges" in the March 9th edition of the newspaper. I am shocked and abhorred at the allegations made against my best friend and roommate. Being an ethnic minority, and a dear friend of Sarah Niles, it is utterly inconceivable that she would have an ounce of prejudice in her.

Niles' explanation of her support of the Heritage's Front freedom of speech was justified, but because she is Caucasian, people labelled her a racist. I agree with Sarah's justification that they should have the right to speak, but where does that put me? Am I considered a member as well? According to the newspaper I am, but that doesn't work, does it?

The lack of objectivity and responsible journalism was clearly displayed in this edition of the newspaper, and they, especially Julie Rezvani, should be criticized for publishing unfounded accusations. The editor has shown a great deal of immaturity in her inability to uphold the values of good journalism.

The newspaper has become the university equivalent of The National Enquirer, whose job it is to smear honest, decent human beings.
Aimee Ya-mei Kwain
University college

"Personally Insulting"

In regard to the newspaper article accusing SAC presidential candidate Sarah Niles of racism, we would like to address what we believe to be the irresponsibility of the newspaper.

The article amounts to nothing more than a damaging whisper campaign. It really sidesteps slander while managing to leave Sarah in a very poor light. Accusations of racism are presented (unsourced and anonymous) at length and in detail. In contrast, Sarah is given little opportunity to present anything but categorical denial; no space is supplied to question the origin of the letter.

On a personal note, it's somewhat amusing to think that Sarah has been accused of racism. As good friends of Sarah, who also happen to be ethnic minorities, we find the article personally insulting.
Samantha Prasad
UC III
Alan Merskey
UC IV

"Yellow Journalism"

Considering that SAC elections are just around the corner, I would like to take this opportunity to write an endorsement for a presidential candidate. Or rather, an anti-endorsement. I find this to be necessary because of the, shall we say, interesting story contained in the newspaper, in which they see fit to reprint libelous allegations against Sarah Niles. Sane people might well wonder why they would print such things with no proof. I don't doubt that the reasons are solely political. As such, I make the following appeal to all full-time undergraduates; first of all, VOTE! It's your money that goes to SAC. Second, when the newspaper endorses a ticket, vote for someone else. Don't let their brand of yellow journalism affect this election.
David Ruddell
UC II

Enquiring Minds Want to Know

It seems that the newspaper's coverage of the SAC campaign places a premium on sensationalism. The National Enquirer would be proud. Imagine my surprise when I saw the screaming red headline that one of my friends was a racist. Yes, I am a friend of Sarah Niles, so my opinion may not be completely objective. But then, journalistic objectivity and integrity seem to be a commodity; a luxury to which the student body is, more often than not, denied the pleasure of experiencing.

Discussions of issues and ideals appear to have been sacrificed to unsubstantiated rumors springing from biased sources. But what are platforms of progress and political changes next to tantalizing images of anonymous faxes and juicy gossip? Maybe my idealism is showing here, but malicious character assassinations should at least wait until we are campaigning at the federal level. Aren't we too young for this? For the sake of the student body as well as the candidates, stop the slander and try to adhere to some minimal level of professionalism and decency.
Rachel Bond
UCIII

More Star-Studded and Tension-filled than the Oscars!!
The Varsity Elections for Masthead Positions!!

The Following Positions are Contested:

News Editor: Tanya Talaga, Sean Tai
Production Manager: Conan Tobias, Mimi Choi
Review Editor: Brian Dileandro, Cary Huffman, David Chokroun, Ginna Watts
Opinions Editor: Stacey Young, Elissa Lansdell
Features Editor: Michele Parent, Vivian Wong
Science Editor: Kim Burtnyk, Jim Bridges

The Positions of Graphics Editor, and CUP Editor are still Open!

Screenings: This Thursday, 4:00 P.M.
ELECTION DAY: 22 March, 1994
10:00 am-8:00 pm
All Varsity Staff Eligible to Vote

CENTRE FOR INTERNATIONAL STUDIES

170 Bloor Street West, Suite 500, Tel. 978-3350

The Centre for International Studies is pleased to announce the visit of Professor ***Gerard Lafay*** *to the University of Toronto on 16 & 17 March 1994. Professor Lafay is a member of the French Central Planning Agency (Commissariat Général au Plan) and an Associate Professor at the Université de Paris I. Professor Lafay has extensive knowledge of the complexities of the Uruguay Round. He will also expound more clearly the roles played by Europe and especially France in the recent trade negotiations.*

Wednesday, March 16 — Mr. Lafay will present his thoughts on **EUROPE AND URUGUAY ROUND** at a *special seminar* hosted by CIS.

5:00 - 7:00 p.m.
CIS Conference Room, 170 Bloor St. West.

*Refreshments will be served

Thursday, March 17 — **FREE TRADE OR MANAGED TRADE?**

Participants: **Gerard Lafay,** Member of the French Central Planning Agency & Université de Paris I

Jack Carr, Department of Economics, University of Toronto

Moderator: **Don Melver,** Chief Economist, Sun Life of Canada

2:00 - 4:00 p.m.
Department of Economics, University of Toronto
Coach House, Conference Room
150 St. George Street

OPUS DEI & OPIRG

Superficial Sensationalism

Your news story on the transfer of Ewart College was an excellent example of "responsible" journalism of a certain type. With admirable resourcefulness, your reporter did not confine himself to the facts of the sale, but somehow discovered an American organization which could reveal the truth about Opus Dei.

Instead of relying on second-hand evidence, however, your reporter should contrive to get into the building once Opus Dei has it under operation. He can probably attend one of their talks without being identified as a mole, but I warn him that he will have to have his wits about him to realize what is going on.

The speaker, a priest, may be a mild-mannered individual who looks thoroughly at home in an academic atmosphere — as well he might since he has degrees in medicine, theology and canon law. Such men are dangerous.

He will be talking about apparently innocuous subjects such as the desirability of following the Ten Commandments and doing one's work as well as possible, but there will be a hidden meaning behind this which will be a challenge for your operative to decipher.

He should contrive to get down to the basement of the building, make his way past the room containing the whips and manacles, and find the room with the naked light bulb in which the Thought Controller faces an unsuspecting student and bends his mind to his will. Try as he might, your reporter will probably not be let into the password or the secret handshake. He must at all costs, however, contrive to find a copy of a little book called *The Way* and sneak out with it.

It is a top-secret document, which has sold six million copies, and it contains all the Opus Dei secrets, all 999 of them.

In the first secret of the 999, Msgr. Escriva exhorted his followers to "Shine forth with the light of your faith and of your love," and to wipe out "the slimy and filthy mark left by the impure sowers of hatred." Let us hope that your own intention, in publishing this news report, was not to number yourselves among the latter, but simply to tell the truth.

D.J. Dooley
SMC Emeritus Professor of English

Coercion Non-Existent

It would seem that the purchase of Ewart College on behalf of Opus Dei, by various charitable organizations, is newsworthy enough of late to warrant two prominent articles in The Varsity. The general tenor of these articles, both written by the same journalist, goes beyond cautionary, warning students, as it were, to make a wide berth around Ewart in future when travelling St. George St.

The unpleasant word "cult" reared its unattractive mug, and students and administration have been duly cautioned of the imminent danger of their "recruitment." It is as though students in their 20s were "impressionable, young" automatons, in danger of being thieved of their free will through ideas, the very things they chase at universities.

Likewise, little space has been granted to the other side to Opus Dei, or to reason and rationality. A few sentences of the volumes Fernando Mignone is willing to speak about Opus Dei have slipped past the copy editors, and it is a testament to his genuine sincerity, kindness, and honesty that they still ring of conviction and are devoid of petty antagonism.

Not an easy task for a member of an unobtrusive group, suddenly and groundlessly labelled "dangerous."

Before I am dismissed as someone to whom Opus Dei has "already gotten," I stress that I am not in anyway a member, have never been, nor will be in the foreseeable future. As a student I have occasionally been invited — and chosen — to attend talks, lectures and evenings of meditation and recollection. These involve quiet and unhurried prayer, reflection and discussion of Catholic doctrine.

This is what will continue to occur in the new Ewart College building — among people who themselves seek such activity only.

Douglas McLaren

The Truth About Opus Dei

Bruce Rolston's article on the Catholic organization that will move one of its centres to the present location of Ewart College was tendentious. Clearly looking for a little controversy, he has gone to one disgruntled ex-member in the U.S. and the mother of another to imply that Opus Dei is harmful. What's the point?

Instead of any definition or explanation, the article refers to "the sect...."

Unfortunately, the author doesn't know what a sect is. How a "papally-sanctioned organization" could also be referred to as a sect is curious. Indeed, the Church's hierarchy for decades has fully approved and commended the teachings and the practice of Opus Dei. Is Rolston even aware that the founder of the organization was beatified in St. Peter's Square by the Pope in 1992, with some 300,000 there to participate? Harmful? Possibly "secretive"?

My understanding is that Rolston discovered the move of the centre from a press release sent to him by Fernando Mignone. Please keep that quiet, would you?

Andrew Kurt (SGS)

Varsity's Questionable Motives

As Controller of a little Montreal-based non-profit corporation called the Foundation for Culture and Education, I was wondering through which vehicle FCE should make known the acquisition of Ewart College to the tens of thousands of students of Canada's largest university. My question was answered by your article on Opus Dei in the March 3 issue: the unsolicited free publicity you have provided is much appreciated!

I tend to think, however, that your article amounts to little more than that. If Opus Dei is indeed so "aggressive" in its recruiting of university students, why did you have to go all the way to Massachusetts to interview some ex-member's mother? Was it that difficult to find someone locally in Toronto, given, as you infer, that the group must have been conducting its "harmful" practices ever since it started organizing activities for university students in Toronto?

Not only do I question the nobility of your motives (despite the free publicity), I also feel that any intelligent university student would question the substance behind your allegations.

Suman Mukerji
Controller
The Foundation for Culture and Education

OPIRG A Crucial Voice

As founding members of OPIRG, we at the Graduate Students' Union would like to urge all members of APUS to vote to retain their connection with this valuable and important organization.

Some may not be aware that the Council of APUS has decided to hold a referendum to discontinue the funding of OPIRG which APUS' members approved two years ago. The APUS Board is arguing that OPIRG has changed its mandate and its activities, but they are not stating the specific nature of this change, nor why the change should mean that part-time students' interests are no longer represented by this organization. What the executive of APUS does not note is that OPIRG is a dynamic, member-driven organization which identifies and gives voice to those issues which its members desire to pursue.

By initiating a referendum to withdraw support, the members of the APUS executive send a chilling message to organizations supported by students and set an equally disturbing example for part-time students. Their message seems to be "quit and give-up" rather than "get involved and make your voice heard."

We at the GSU value the work that OPIRG undertakes on environmental, social justice and educational issues, and we urge APUS members to look at OPIRG and ask themselves how they can make it better rather than withdrawing their involvement.

The Executive
Graduate Students' Union

A Broad Mandate

I am a part-time student and have worked for three years with what APUS is now calling "that radical student group," OPIRG. I am neither surprised nor offended that OPIRG has been called radical (groups are often labelled in political slurs).

However, the APUS poster's claims that OPIRG only caters to the interests of a marginal few is highly questionable. Over my past three years at OPIRG, I have been involved in a successful campaign to eliminate pesticide use on campus, as well as campaigns to educate people about consumer issues, waste reduction and date rape. I believe these campaigns have been educational and helpful to a wide range of people.

On March 14-17 part-time undergrads will be asked if they want to revoke the $1 they presently contribute to OPIRG each year. I will vote NO and encourage others to do the same.

In my experience, OPIRG offers an important service to university students. Namely, OPIRG provides students multiple opportunities to learn about and express concern regarding fundamental justice issues.

Jane Hayes
OPIRG member

LETTERS CONT'D SEE PAGE 8

The *Real* Reasons APUS Wants OPIRG's Levy Cut

BY STEPHEN THOMPSON

I'm fed up. I'm fed up with student governments. I'm particularly fed up with APUS, the Association of Part-Time Undergraduate Students, and I'm about to tell you why.

The other day APUS sent me their newsletter Voice. This little newsletter was sent to all part-time undergraduates. It was sent just in time to educate us about the upcoming referendum on whether or not we should continue to give OPIRG (Ontario Public Interest Research Group), $1 each.

After reading the newsletter, in particular an article on page four by Peter Strack, APUS' Treasurer, I have become convinced that the APUS referendum is not being held for honest reasons. Rather, it is based on misinformation and is motivated solely by the APUS Board of Directors' opposition to OPIRG's policies and politics.

In his article entitled "Students to Reconsider OPIRG Fee," Strack tells us that since OPIRG won a referendum in 1992, it has changed its mandate.

"OPIRG has changed its mandate from environmental issues to radical political activism," writes Strack. He then goes to say that when OPIRG ran its campaign in 1992, it "presented itself to part-time students as primarily an environmental organization." But according to the APUS Board of Directors we were duped. OPIRG, they say, "was unclear about the nature and extent of its political activism [at the time of the referendum] in 1992." Since then, the group has "became actively involved in a variety of political issues, some quite controversial...."

Considering APUS is calling a referendum during the busiest weeks of the year for most students, you might want to know whether they are in fact calling one on legitimate grounds. Is it, in fact, the case that we only gave OPIRG the mandate for environmental activism in 1992? Well, I have before me the very pamphlet which was handed out in March 1992 to students by OPIRG. In effect, this pamphlet is a statement of OPIRG's mandate, at the time of the 1992 referendum.

Now, there is no question that OPIRG is concerned with the environment, and that's evident in their election pamphlet. However, did part-time students only give OPIRG a mandate to pursue environmental research and activism?

Clearly not. First OPIRG, as the pamphlet notes, was founded in 1973 by an American named Ralph Nader. Nader is not only an environmental activist. Nader is a political and social activist. (Is environmental activism separable from social and political activism, anyway?)

Second, OPIRG called themselves a "community-oriented group working on environmental and social justice issues." They claimed in 1992 to "work on a variety of pressing social issues that affect the community in areas such as acid rain, energy, toxic waste, racism, sexism, and tenant's rights." In 1992, they asked for our dollar to "become an even more effective research, education and action group working for positive social change on campus, city, and provincial levels."

OPIRG's mandate is clearly enough stated. We, the part-time students that voted OPIRG its $1 levy never restricted OPIRG's mandate exclusively to environmental activism.

Why is APUS lying to us? What's up their asses?

Hang in and I'll get to that in a minute, but first I want to lay out all of Strack's points. The second reason Strack gives us is that "[t]he OPIRG fee is virtually mandatory: part-time students are being forced into taxation without representation."

This sort of political rhetoric is highly ironic. After all, isn't APUS supposed to represent the interests of part-time under-graduates students? If so, why are they sending each and every one of us a newsletter, in which only one point of view is represented? There is absolutely no debate in this newsletter. We are being told how to vote. We are being told that OPIRG is evil, OPIRG is socialist, OPIRG is radical, OPIRG is Pat Buchanan hating.

Why are no other voices heard? Is this representation? No.

But we pay a mandatory fee. Is APUS representing the average part-time undergraduate? The student who is probably part-time because they have to hold down a job to pay the bills? Is APUS representing the part-time student who has to work because they don't want to owe the government the first 15 years of their earnings, because the student grant programme has been axed. Has APUS been lobbying the government on our behalf?

No. The current APUS board supports even higher fees and even higher debt loads.

Strack, for all his euphemisms and vague talk cannot conceal the real reason a referendum is being called. He hints at it when he says that OPIRG has "misrepresented the policies of APUS in regard to improved student aid." APUS is, after all, a member of OUSA, (Ontario Undergraduate Student Alliance).

OUSA is a group in favour of high fee increases and more corporate involvement in Universities. OPIRG is opposed to OUSA, as are many part-time undergraduates. Indeed, OPIRG has been one of the only groups actively pursuing the problem of high fees, underfunding, and high debt loads. OPIRG does represent the interests of many students, not APUS

However, my claim is stronger than this. What I am saying is that the referendum called by APUS on the issue of funding OPIRG cannot be binding. It cannot be binding because the question is based on a patent lie. The APUS Board of Directors does not want to pull the plug on OPIRG because they have changed their mandate. The mandate has not changed. APUS wants to pull the plug on OPIRG because they oppose the conservative policies that APUS supports. Let's cut the crap APUS. If you're calling a referendum say it like it is.

Stephen Thompson is a part-time student at U of T.

Red-Baiting

BY TANYA ZAKRISON & TAMARA SZTAINBOK

It has been brought to our attention that the name "U of T Friends of Cuba" has appeared on several pro-OUSA and anti-OPIRG flyers in a highly derogatory fashion. Our name appeared alongside other "radical" and "marginal" groups that are opposed to OUSA and are allied with OPIRG. This came as a shock to us as we have NEVER made any statements as to our stand on OUSA. Out of all the groups at U of T why would we be singled out as being anti-OUSA? Curious...

Lately, we have been extremely busy with Pastors for Peace's third North America-Cuba Friendshipment Caravan which incidentally, is transporting over $3 million worth of material aid to Cuba. At our meetings we talk about Cuba, not OUSA, hence the name U of T Friends of Cuba.

If these are the radical and subversive activities that are supposed to send students screaming, then both OUSA and APUS have offensively underestimated the intelligence of the average student at U of T. OUSA has strategically neglected to include that the Arts and Science Students' Union as well as University College's Literary and Athletics Society are among those groups that overwhelmingly say NO to OUSA.

APUS, in their quest to eliminate OPIRG's funding, has forgotten to mention that organizations like Amnesty International and Clayoquot Sound Action Network are also "allied" with OPIRG. But I guess these groups and many more were left out because they weren't scary enough to mention.

We are enraged and stunned that such blatant, red-scare, McCarthyist tactics are being used to win votes in the 1990s and on our campus. Perhaps the most frightening thing is that the groups responsible for this slander are groups that supposedly represent the student population.

How can APUS and OUSA claim to be the representatives of the very students that they are trying to alienate?

These questions and many others have forced us to challenge the integrity of both OUSA's and APUS' referendum campaigns. If such misrepresentation is occurring within the campaigns, then we question the policies behind them. Maybe it's time we read the fine print.

Tanya Zakrison and Tamara Sztainbok are members of U of T Friends of Cuba.

Better Dead Than Red

BY DAVID ALLAN BARRY

Those pushing for a yes vote to the Ontario Undergraduate Students Alliance (OUSA) in this week's referendum are using questionable tactics in their ad campaign. Yes-OUSA posters and handbills draw attention to the fact that groups such as The International Socialists, U of T Friends of Cuba, Marxists-Leninists and OPIRG oppose the alliance. The message being sent is that because *these* organizations (read "those Commies") oppose OUSA, students should decide to support it.

Yes-OUSA is engaging in the tired practice of red-baiting. Rather than simply advocating the merits of OUSA, they have also decided to pander to knee-jerk reactions against the left. I am not denying that these leftist groups are involved in the campaign against OUSA. My question is: so what if they are?

When full-time undergraduates mark their ballots for or against OUSA on March 16 and 17, they should be doing so solely on the basis of how they feel about the alliance and its policies. As students decide, they should be asking questions like: Do OUSA proposals provide adequate solutions to the underfunding crisis? What does OUSA plan to do about rising tuitions? Will OUSA effectively lobby the provincial government?

The Red-Scare elements of the Yes-OUSA campaign shift the debate away from a thoughtful consideration of OUSA and its policies. Student voters are diverted from the *real* issues of the referendum and are presented with the bogus issue of the make-up of OUSA opposition.

When did the OUSA referendum suddenly become a referendum on the merits of the left?

Let's cut to the chase. What the hell does Cuba have to do with how a student feels about OUSA? And so what if The International Socialists oppose the alliance? Maybe a majority of left-handed people oppose it as well. Now there's a good reason to vote yes!

It does not matter one bit who opposes or supports OUSA. What does matter is that students are presented with a fair, honest debate about OUSA and its policies so they can make an intelligent, informed decision. Red-baiting robs students of this kind of debate. It also insults their intelligence.

Quite frankly, if Yes-OUSA is going to carry out a campaign of this nature, they should be doing it right. They should be wrapping themselves in Canadian flags. They should be giving out lollipops to voters. And why not exhume Joseph McCarthy?

David Allan Barry studies political science at U of T.

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Goldstein a Terrorist

A blatant act of terrorism is explained away as a case of temporary insanity. Dr. Goldstein, a well respected Jewish physician snapped and murdered 39 unarmed worshippers in cold blood as they knelt to pray in the tomb of the Patriarchs in Hebron.

What misery must have prompted the physician to expose his family and community for this courageous act of violence; what passion and commitment he must have had to the ideals of attaining the "promised land" for "God's chosen people" and to lay down his life as "an act of love for the Jewish people."

Atrocities are trivialized by Israeli apologists who attempt to psychologically analyze this Jewish settler's massacre of unarmed civilians, instead of calling it what it is: TERRORISM.

But the word "terrorist" today has become almost synonymous with "Muslim fundamentalist," and the presence of UN observers in the occupied territories would cause the Israelis a great deal of embarrassment. The whole world, especially the American people, would cause them to question the $3 billion gratuity they dole out to Israel each year.

The evidence suggests that Dr. Goldstein was clearly not suffering a "mental crisis" when he massacred 40 civilians. According to David Ramati, a fellow American settler, Dr. Goldstein seemed quite at peace with the world only hours before the killings.

Are we to feel sorry for this man? Or are we to see from this "sane" man "at peace with the world", a far more sinister person who can inflict a paranoid population en masse with state sponsored terrorism. That is precisely what you have when you arm a group of people intent on living on occupied land forcibly without regard for any treaty of peace.

Clayton Jones
U of T Alumnus 92

MORE BACKTALK

Israel No Peace Loving Nation

In light of the thousands of innocents murdered by Israeli forces since the occupation of Palestine, I find it quite laughable that Benjamin Mogel can claim in The Varsity that Israel is a peaceful nation. Indeed, the massacre of 48 Palestinian worshippers last week is just one more bloody example of how Israeli society feels it can destroy Palestinian hopes and aspirations for justice and freedom.

This latest crime was no isolated event. The real madmen sit in the Israeli parliament! Indeed, Palestinians have known nothing but pain and suffering since the brutal military occupation of their lands. The destruction of entire communities, the expulsion of thousands into diaspora, the torture and imprisonment of an entire generation...this is the reality of life for Palestinian citizens under Israeli occupation.

To the Jewish students at the University, I implore you to have the courage to speak out against this brutality. In your synagogues, amongst your friends and families, you must oppose the silence from your community. The continued complacent support for Israel only intensifies our suffering. In your silence you are contributing to the destruction of the Palestinian people.

Faisal Moola

No More Ivory Tower

I am writing in response to the opinion piece by David Robbins entitled "The Great White-Wash: The True Meaning of Tradition at U of T" that appeared on March 3. I should begin by saying that I disagree with nearly all of the conclusions that Mr. Robbins draws from the Provost's White Paper, "Planning for 2000."

While I agree that the potential "corporatization" of North American universities is an ongoing reason for concern, many of the arguments made are simply incorrect. Given the financial climate that we find ourselves in, we can no longer afford to live in an "ivory tower" of academic purism. Our challenge is to develop these new sources of funding, while keeping our academic integrity intact.

If the proposals put forward in the White Paper are implemented, then programs that do not meet a "threshold of acceptability" will be discontinued. However, the decision as to which programs will be cut, does not rest with University administrators, as Mr. Robbins claims.

Those decisions are made by the Academic Board and the Governing Council — bodies whose membership includes students, faculty, staff, alumni, and government appointees.

Last year's discontinuation of the Forestry undergraduate program is used as an example of what to expect in the future. But the isolated decision to cut Forestry exemplifies the need to have clearly defined criteria for acceptable and unacceptable programs. When such streamlining is done, it must be based on clearly stated criteria. That is what the White Paper attempts to provide.

Mr. Robbins takes issue with the notion of "enrollment balance," interpreting the report as recommending an increased graduate enrollment at the expense of undergraduate numbers. But the report makes clear that "while we expect that the pursuit of the objectives and strategies we set out in this paper will lead to some rebalancing...such rebalancing is not to be pursued for its own sake."

Finally, let me say that I do agree with one point made by Mr. Robbins. The University community (particularly students) should express their views on the objectives and strategies put forth in "Planning for 2000." The paper is intended to stimulate broad-based discussion about the kind of University we want to have by the end of the decade. This exercise will only be successful if all members of the University community get involved.

John P. Nestor
Graduate Student
Member, Governing Council

Crampin' his Style

You can please some of the people some of the time, but it's possible to antagonize all of the people all of the time. In attributing to me a statement which seems to engender almost universal disapprobation, The Varsity's Craig Urquart ("U of T combatants compete Kendo style", March 3) has done me a disservice.

I am quoted as remarking that "U of T almost got embarrassed by an all-female team from Tillsonburg." Publication of this remark has had the effect of souring the affection which this group of 2nd-, 3rd-, and 4th-degree black belts normally bears toward me. Perhaps you will agree that, as these are very big, strong and dangerous martial artists, my situation is not an enviable one.

Remarkably, however, what these men perceive as a feminist jibe on my part has been interpreted by at least two women as patronizing and insulting. They reason that it is unfair, indeed chauvinist, to suggest that a loss to an all-woman team would be in any way dishonourable.

Thus I find myself, if not quite a pariah, then at least somewhat unpopular. I may be accused of being overly sensitive — yet I may not be accused of having uttered those words.

If your correspondent will reflect on the conversation I had with him, he will doubtless recall that it was not I who ventured that comment, but my friend Etsuko Amano, who is in fact annoyed that this feminist jibe was not properly attributed to her.

I encourage Mr. Urquart to join us someday at Kendo practice. It is an excellent method of training one's physical and mental powers, and he seems to need to develop the latter especially. I would personally ensure that he gets extra-special attention.

David Sinclair
IR/ECO '92

Ida Who?

Your review of the Royal Alex review "Crazy For You" tickled me to no end, especially the information that the work is a compilation of material "by the Gershwin brothers, George and Ida."

Has anyone told Ira?

Helen Hatton
Dept. of History

P.S. Please explain the banner subheading,"The Bad Boys of British Cuisine since 1880."

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VARSITY

The Monday Edition, 14 March 1994

ELECTION-MANIA

SAC debate: lots of talk

BY CONAN TOBIAS
Varsity Staff

Many words were spoken while little was said, as the four tickets for president and vice-president of the 1994-1995 Students' Administrative Council debated their platforms last Wednesday at Hart House.

Presidential candidate Gareth Spanglett and running mate Rupinder Ahluwalia appeared to be the most informed candidates. They were the only ticket to mention the controversial White Paper, a recently released report outlining the direction of U of T's policies for the next six years.

"According to the University of Toronto financial statements, this university has generated a surplus of $178 million," said Spanglett. "The question is, why is tuition increasing 14 per cent next year? Why has our tuition increased at all? These are the questions our Students' Administrative Council should be answering."

Ahluwalia added that, if elected, the candidates would put tighter controls on SAC spending, including the implementation of a purchase order system for council members. Additional promises included an increase of financial support to student clubs, such as the Walksafer program, and lobbying for the elimination of GST on textbooks.

"With the right leadership, SAC has the potential to play an essential role in fulfilling the student experience," said Ahluwalia.

Candidates Sarah Niles and Jennifer Cardella agreed a closer eye must be kept on SAC's budget. As well, the council would not only publish monthly financial statements, but also disclose salary amounts for all its members.

"It is unacceptable that salaries are kept secret from students," said Cardella.

"If I am able to prevent it, there will be no more secret in-camera meetings at SAC," said Niles. "We need to be practicing inclusion, not exclusion."

"SAC is sick," said Niles. "Something, somewhere has gone wrong and if it isn't cured right now, the future will be in peril. Jen and I will endeavour on your behalf to create a SAC where openness, accountability, quality and inclusion will be the watchwords."

During the question and answer period following the presentation of platforms, the Niles ticket was the only one to state they would not take a cost of living increase in their salary if elected, stating that council salaries are high enough as it is.

Presidential candidate Pina Palma was not present for the debate but her running mate, Ali Lila, also stressed the need for financial stability.

"We need to think of SAC's long-term financial health," said Lila, who suggested the establishment of an external body of long term financial advisors to SAC, made up of students and other student leaders.

Andrea Madho and running mate Dan Awadalla covered the same topics as the others. Madho stated the council must be accountable to the students and to the media.

OUSA referendum campaign gets heated

BY ANUSIA GOVINDASAMY AND
ANNETTA SOMAR

The debate over U of T's membership in the Ontario Undergraduate Student Alliance has heated up. With students voting on OUSA this week, both sides say the other's characterization of them is inaccurate.

OUSA is a provincial student lobby group that favours increasing tuition fees as long as they are combined with matching provincial grants to universities. Full-time students are being asked to pay a 95-cent levy to the organization in the Mar. 16-17 referendum.

Rick Martin, OUSA's senior policy advisor, says the No-to-OUSA Working Group, which opposes them, is misrepresenting OUSA policies.

"They have made us a part of some right-wing conspiracy," Martin said. "They've been blatantly dishonest about our policies."

But students opposed to the alliance say OUSA proponents are just as guilty of misrepresentation.

"OUSA's running a very negative campaign," says Andrea Calver, co-ordinator of the Ontario Public Interest Research Group, which supports the no side in the referendum. "They have spent their whole campaign attacking groups who are No-to-OUSA."

"Hopefully, it will backfire on them and people will see through it."

Calver was particularly critical of recent posters put up by pro-OUSA people, claiming No-to-OUSA is supported only by radical left-wing groups. The poster names U of T Friends of Cuba, and the International Socialists as anti-OUSA.

That's simply not true, according to Friends of Cuba co-ordinator Tanya Zakrison. She said her group had not taken a stance at all on the issue.

"They're using these Red Scare, McCarthyist tactics to get students to vote for them," Zakrison said. "They're saying, 'Do these groups represent your views?"

"What they are doing is not telling the whole truth," said Arts and Science Students' Union president Uma Sarkar. She said the No-to-OUSA group has a wider representation of students than OUSA supporters would admit.

As well as tuition increases, OUSA supports income-contingent repayment of student loans. This plan proposes that students pay back loans according to their level of income after graduation.

Martin says you don't have to agree with OUSA to vote for them. "By supporting OUSA you are committing yourself to a particular set of policies but agreeing to work within a group... to having influence in a provincial group rather than having no voice at all."

But Sarkar disagreed.

"It remains that OUSA is a group that supports higher tuition and that fact is not going to change."

Part-timers vote on OPIRG, health plan

Both sides claim to be misrepresented

BY JIM BRIDGES
Varsity Staff

Two years after voting in a levy to support the Ontario Public Interest Research Group, part-time students are being asked if they wish to stop funding the environmental and social justice student activist group.

Amit Karia, vice-president of the Association of Part-Time Undergraduate Students, said APUS is running this week's referendum because they believe OPIRG's focus has shifted from environmental issues to "radical political activism." Karia added that APUS objects to funding from part-time students being used for mandates other than the environment.

"OPIRG gets a lot of funding from the government for specific environmental projects. The question is who is funding the other projects," he said.

"They have become active politically in other areas. We've said that's fine, just don't ask part-time students to fund it," added Karia.

But OPIRG board member Dave Robbins said the group has not changed its mandate. Robbins said OPIRG's mandate was always that of research, education and activism in areas of the environment and social justice.

Karia also said OPIRG has misrepresented APUS' position on student aid in its campaign against the Ontario Undergraduate Student Alliance, of which APUS is a member, by saying they support a 30 per cent increase in tuition.

Robbins disagreed.

"We have never objected to any of APUS' stands on student aid. We have objected to OUSA," he said.

OPIRG currently receives one dollar from each part-time undergraduate, accounting for approximately $27,000 or 40 per cent of their annual budget, the rest provided by a graduate students' levy, community members, and fundraising. According to OPIRG coordinator Andrea Calver, the loss would drastically reduce OPIRG's programming budget.

Calver said the OPIRG levy is different than most levies since it is fully refundable within 15 days of registration.

"Part-time students who do not support our work always have the option to opt out," she said. "It is a right people don't have with most other fees."

However, Karia said the short time span in which the refund is available has been a disincentive for some students to get their money back.

"With the small amount of money, it has meant that some [part-time students] have said 'I disagree, but it's not really worth the effort to get it back.'"

Calver, however, thinks part-time students will support OPIRG's initiatives.

"Fundamentally, we do believe that part-time students support a group doing environmental and social justice work," she said.

Part-time students will also be voting on the implementation of an accident and drug insurance plan.

The proposed plan would cover 80 per cent of the cost of prescription drugs, as well as a variety of accident-related benefits, including out-of-province medical insurance and tutorial expenses at a cost of $29.85 plus taxes annually. Students already covered by other health plans would be able to opt out of the APUS plan.

APUS executive director Barry McCartan said the association has been trying to arrange a health plan for part-time for students for several years.

"We have had a tremendous demand over the years for a health plan, but we could never get an insurer who would agree to a refundable scheme," he said.

Polling stations will be open on all three campuses from today to Thursday, March 17 from 4:00 p.m. to 7:30 p.m.

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RAPPING WITH

Continued from p.1

We want to create a forum where students can actually see what SAC is doing for them, so that I don't have to go around knocking on residences doors and telling them that I am running for SAC and having to explain what SAC is. We want to bring SAC down to the level of the students instead of this political body that is not seen to do anything.

Palma: The three main issues are accountability, trying to get students to set the agenda and not to have SAC set it for them; as well, the issue of OUSA... Then there's the fiscal policy issue. One idea is to establish a long-term financial advisory committee to implement long-term financial commitments.

Madho: No answer given.

2) How do you propose to bring respectability back to SAC?

Spanglett: Through our actions Rupinder and I have been explicit with what we wish to do. I have an action chart, a list of objectives that we'll specifically do. I have this list so that people can hold us accountable to this. What will finally bring back accountability to SAC is someone going in there who will keep his/her word.

Niles: I think that the integrity of SAC has been damaged this year and with us going out to talk to students, it will help. I have been involved in college activities, and I think that keeping in touch with student life is important, and to have a presence on campus and to know what students want and to keep everything completely open is important. We have to be completely inclusive.

Palma: I want a forum on SAC's renewal where student leaders, professors, set the agenda, bring the accountability back to SAC. It's not me alone on SAC. It's working with the entire community and smaller colleges. Having them set SAC's priorities for the year because they are U of T. SAC is not U of T.

Madho: First of all, I am honest. The biggest question is, can we trust SAC? Students can trust me. There are two other ways. Through collaboration and action. We have to collaborate in the decision-making process with colleges, faculties and all student groups on campus. Secondly, SAC has to be seen to do things for students. Currently it is perceived as a static organization.



Gareth Spanglett

Experience: Arts and Science Student Union for two years. Two years on the Academic Board, one year on the Budget Committee, one year on the Policy and Programmes Committee.

Running mate: former SAC Scarborough director Rupinder Ahluwalia.

3) What will you do about provincial underfunding for post -secondary education?

Spanglett: The only way we'll do this is by a unified student movement.Hopefully, the two provincial groups on this issue [OUSA and CFS-O] will agree and put their differences aside because it's in the best interest of both groups. I see U of T as a mediator and they could get both groups at the table. As the largest university in Canada, I think we're a leader of sorts. Regardless if we're part of OUSA or not.

At the university level, there's a dire need to hold the administration accountable. They've misrepresented U of T's financial position to justify cuts and tuition increases. The first thing to do is to disseminate the information... It is a fact that not only this university has a surplus of hundreds of millions of dollars. They're also experiencing real growth in their revenue base. Students should be made aware of this and a stand has to be taken.

Niles: With the White Paper, the adminsitration has shown a direction that a lot of students are outraged by, there is a lot of opposition. What we are hoping to do is get a lot of alumni support, and they could go to these people who have a real interest in preserving the way the U of T is today. Also they have resources, they are in the working world and have business connections, they are professionals with a great sense of pride for the university from which they graduated. We think that a lot of alumni pressure would help.

With OUSA we will have other ways of lobbying for support, if the students choose to become members in OUSA.

Palma: As for tuition, all we can do is lobby. If we have a loud voice, and through being loud and presenting ideas, then U of T can have a voice. If all of us work together and fight the same causes.

Madho: Dan and I propose two things. We believe... that the university is chronically underfunded. In terms of lobbying, we can lobby the government directly through SAC, or a lobby group if the students choose to become members of one. Or, we can lobby corporations and big business for more involvement in helping the university....Big businesses are the ones that benefit from an educated population, so they should be paying for what they are getting.

4) What is your stand on OUSA?

Spanglett: I'm opposed to OUSA. I think the principle of OUSA, accessibility, is a sound one for any student group. But the method of securing it, conditional tuition increases, does more damage than good...

I have problems with the Income Contingent Loan Repayment Plan. It's inequitable for women and other disadvanted socio-economic groups. Women earn less than 20 per cent of men and since the payments are counting on income, it will take women longer to pay off their loans.

Niles: As individuals we [Niles and running mate Jenn Cardella] will be voting no to OUSA. We are against it. [However,] our main mandate this election is to seek out students' opinions and if the concern is that we should have it [OUSA] we are more than willing to work with whatever the students give us. This kind of referendum will give us quite a strong mandate, and we will have no antagonism towards OUSA. If students vote yes.

Palma: I support OUSA and the fact that U of T needs to belong to a student [coalition.] It needs a voice. U of T can't stand alone... we need an alliance or group to lobby for U of T rights as far as tuition increases.

Madho: It is important to lobby the government and we have to evaluate the best method to do this. We can do this through the Canadian Federation of Students... which has had very little effect. Or, we can join OUSA. But OUSA is not the be all and end all for students, but I think it recognizes U of T's size and OUSA's structure can accomodate it. I think that students should be joining with other students and student groups to unite over common concerns.

5) What will you do about the student centre?

Spanglett: I think it's a good idea, but it's not on the list of priorities for next year. I'll keep the User Committee going. it would be nice if we could have it but I don't know what the feasibility is...it's going to have to depend on how much the students are going to have to pay. It depends on what costs will be.

Niles: It is axed. End of story. It is the most redundant thing I have ever heard of. Students already have Diablos at UC, and Wymilwood at



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March 16/17

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THE CANDIDATES



Sarah Niles
Experience: This year's SAC board of directors. Chair of the Pub Management Board. SAC Services Commission.
Running mate: Erindale student Jenn Cardella.

merit.

The questions that need to be asked are do we agree with this vision of U of T by the year 2000 and is the context accurate?

Niles: It is a 132 (or so) page document put forth by the provost and the vice-provost with a six-year plan for the future of the university and I think its major implications are looking to make U of T into a research university which would be a big disfavour to the school. It involves cutting out programs which they feel are too small, that don't get the money or attention they need. Small programs at the university are part of its strength. Certain programs are not offered at other smaller universities and people come here for those programs. We are full of small specialized programs of study, like the Women's program, and Peace and Conflict studies at UC. The education people get from those small programs is important.

The reference to cut nursing we also find very upsetting.. Nursing is the left arm of the medical program, and our medicine program is extremely strong, and I think cutting nursing would be a disfavour to the medicine program, not to mention the fact that nursing is an excellent program with strong enrolment. We have to keep the diversity that U of T has been able to develop.

Victoria College. We have so many student centres, and students identify first with their colleges, and this is where students friends are and where they hang out.

Palma: U of T has a student centre. It's Hart House. It got lost somewhere and to ask students for money [for a new centre] is preposterous. Hart House is a perfect location. Instead of building another monument, we have to look at what we've got and use it accordingly.

Madho: I think the student centre idea should be abolished but there is a problem of space for student groups on campus. Dan and I have been consulting with various clubs on campus for their input on this question.

6) Explain what the White Paper is.

Spanglett: It is a vision of U of T in the year 2000. It's the vision of the administration and it outlines a number of objectives and strategies. It's set in a context of a shrinking revenue base and a constrainment of our resources and funding. There's a lot of good ideas on it. But I'm opposed to it. They're misrepresenting the context of it. They use it to justify cuts in departments, larger classrooms, stronger links with private funding which I'm also opposed to, pressuring the government for tuition hikes by 40 per cent and butchering the undergraduate education at U of T.

I disagree with their vision of U of T in the year 2000...It's nonsensical that we're moving towards increasing the investment of private funds to the university... Inevitably, it leads to higher tuition. This will compromise accessibility on the basis of



Andrea Madho
Experience: Union of Political Science Students' president; History Student Union vice-president.
Running mate: Erindale student Dan Awadalla.

Palma: It's a proposition brought forth by the provost planning for the year 2000. I know there's a lot of cuts being proposed but its only a proposal, it's not definite. It's a working paper and something that can be changed. Serious action needs to be taken to make sure programs aren't cut. We need to take action. You have to remember that it's a proposal and not written in stone.

Madho: It is the provost's plan for restructuring the university for the next six years, until the year 2000.

7) How would winning this election help your career?

Spanglett: I have no what my career is going to be, so I don't know. My plans are to travel afterwards.

Niles: Contrary to past SAC presidents, I have no interest in law school. No. I don't want to be a lawyer. If I prove myself to be a good leader and organizer and that I have certain skills and qualities, it may help that way. But other than that I can't see it helping much.

Palma: It won't. The reason I'm running is not because I can put it on my resume, but I believe I can make changes.

Madho: It will give me a year to think about what my career options are and where my career is going.

PART B: SKILL-TESTING QUESTIONS

1) How many people have been killed at the Hart House crossing?

Spanglett: I couldn't tell you. I don't know. One of the simplest solutions would be to put in a proper crosswalk.

Niles: Eight, I think? No. I don't know the exact number.

We have a few options in terms of the Hart House crossing. An underpass is one, however the municipal government won't contribute to that because we already have one 40 feet away. Stoplights are not viable because it is an important route for police and ambulance. But we have to be pragmatic and work with the municipal government because something has to be done.

Palma: I believe two. I know there has been a lot of accidents... There should be stop lights in place so cars can let us pass.

Madho: None. But it is estimated that one person per year is injured there.
(Correct answer: none.)

2) How much did SAC's pub manager, Andre Boudreau, make last year?

Spanglett: Approximately $35, 000.



Pina Palma
Experience: President, Scarborough College Student Council.
Running mate: former SAC business manager and Muslim Students' Association president Ali Lila.

Palma: I don't know. I assume over $30,000.

Niles: I think it's $32,000? I am not sure of his exact salary.

Madho: Approximately $43,000 last year.
(Correct answer: Boudreau earned $35-40,000 last year, $10,000 more than the winning candidate will make.)

3) What's the largest lawsuit facing SAC now?

Spanglett: Against SAC and the orientation co-ordinators for $2.5 million.

Niles: Well its probably Sandy's and Phil's. The ex-Orientation chairs are suing SAC for $249,000.

Palma: [The largest pending] is the Sarah Niles lawsuit. She's also considering charging U of T.

Madho: The biggest law suit I believe is the half-million dollar suit filed by Phil Howard and the other guy (I can't remember his name) who are suing SAC for bonuses incurred at Orientation for the Phantom of the Opera ticket vouchers.
(Correct answer: Orientation co-ordinators Phil Howard and Sandy Oh are suing SAC for $232,000 in lost commissions from Phantom ticket vouchers. Madho and Niles were close. And Pina: if Sarah's suing, we haven't heard about it.)

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VARSITY X-CANADA

The Monday Edition
14 March 1994

Minister won't let Brock charge $10,000 tuition

BY JOHN STEINBACHS

OTTAWA (CUP) — Ontario Education Minister Dave Cooke has threatened to block a move by Brock University to raise tuition for its bachelor of education program to $10,000 per year.

On March 5, Brock's board of trustees, the university's highest governing body, approved a proposal which will increase tuition by $7,700 for some spots in the program next year.

Brock currently offers 350 government-subsidized spots in the one-year program, open to students who have finished three years of university.

The university wants to add an additional 50 spots, but the cost of these spots will be $10,000 each. Tuition for the subsidized positions is currently $2,300.

John Shalagan, communications officer for the Ministry of Education, said Cooke announced that if Brock's plan goes ahead, the ministry will withhold the same amount of money from the university's grant as it raises in new tuition money.

Brock has already accepted applications for the fall, according to Brock's executive director for external relations Grant Dobson. No one will be accepted for the new spots until Brock officials meet with Cooke in the upcoming weeks to discuss the ministry's position, he said.

Shalagan said Brock's administrators do not realize the implications of their plan.

"Other universities and other programs may do the same as Brock," Shalagan said.

He said the minister is also concerned about the creation of an elite system in university education, where those with money have a better chance of access to education.

The Brock board voted in the proposal to provide a "Canadian option" for students in search of a teaching certificate, Dobson said.

She said because of the limited spots in the education program, students who are qualified but are not accepted end up going to the United States to attain a diploma, where they pay between $12,000 and $14,000.

Brock's initiative will make the program "more accessible" by providing incentives for some of those students to stay in Canada, Dobson said.

But Tom Attard, the vice-president of student services for the Brock University Students Union, said the board is "setting a dangerous precedent," as students who have the educational qualifications for the extra 50 places but not the cash to pay the increased tuition, will be turned away.

Attard said he is worried that Brock may set a precedent which "may grow and work its way into the entire system."

THE CHARLATAN

Colleges offer money-back guarantee on grads

BY SARA-LYNNE LEVINE

OTTAWA (CUP) — Just like certain companies on late-night television, some community colleges in Ontario and Nova Scotia will soon provide a money-back guarantee with their degrees.

Beginning this spring, Durham College in Oshawa will offer 12-month guarantees with its graduates when they finish school. With the guarantee, Durham graduates who enter the workforce in the next year can be sent back to the school for voluntary retraining at no cost if employers are unhappy with their skills.

There are 4,000 students at Durham College and over 1,100 grads will be guaranteed when they graduate in June.

The guarantee covers all departments from technology to arts to health and science, says Shari Lovelock, president of the Durham College students' association.

The Nova Scotia ministry of education wants to implement a similar program for all of its community colleges as part of a restructuring plan.

The program would guarantee the competency of community-college graduates, said Donna MacDonald, communications officer for the ministry.

"Graduates should have a certain skill level when they graduate and if they don't meet that competency level, then employers can send the students back and we will provide additional training," MacDonald said. She said the minister hopes to have a program in place by 1995.

"This is something we are working towards," MacDonald said. "This is a program where we would have competency-based standards."

MacDonald said the ministry is looking at which programs produce graduates with measurable skills. There are 18 English-language community colleges in Nova Scotia and six French campuses, which serve about 8,000 full-time students.

At Durham, the idea for the program received a positive response.

"We are putting faith in our students and faith in the education of our students," Lovelock said. "When we told our students [about the guarantee] they couldn't believe the college was willing to stand behind their students. They were dumbfounded."

According to MacDonald, the program has received a similar response in Nova Scotia.

"The students we interviewed think it is a positive idea," she said. "I haven't heard any negative response. The idea is great for grads. It gives students a leg up, because the employers don't have to take the students' word."

Employers would be encouraged to hire graduates from community colleges with the guarantee because they will be expected to have the necessary job skills, MacDonald said.

However she denied the guarantee would turn students into commodities.

"Any company that is proud of that product should guarantee that product," she said. "The commodity is the training we are providing, not the student."

Lovelock agreed.

"It's the college saying we believe in our grads," she said. "It's a win-win situation for the students and the school."

THE CHARLATAN

The Graduate Students' Union Elections and Referenda Notice

President: Stephen Johnson, Political Science, acclaimed
Vice-President: Heather Hinton, Electrical Engineering, acclaimed

There will be an election for *Secretary*. The candidates are, in alphabetical order:

1. Michol Hoffman, Spanish & Portuguese: As a lst year PhD student , I have acted on my belief in the power of an effective student voice. I have participated at all levels of the GSU through my roles as Course Union Representative and Council Member (1992-93), Executive Member-at-Large (1992-93), Club Board Member (1992-94) and , this year, as Secretary to the Executive and to Council. I am committed to drawing on my experience and enthusiasm to continue to serve graduate students at U of T.

2. Ashok Saxena, Forestry: I have had the opportunity to successfully serve and defend student interests, in the past. During my PhD. programme in forestry I have served as Jury on University Tribunal, President - Tenants' Association in University and Chairperson-Forestry Graduate Association. I have the necessary skills and experience to further represent students on issues that are critical to us all, namely tuition fees. I stand for GSU's commitment for a strong and effective representation in students' affairs.

There will be an election for *Treasurer*. The candidates are, in alphabetical order:

1. Jeremy Cooperstock, Electrical Engineering: I have been a graduate student at U of T since 1990, first in Computer Science and currently as a PhD student in Electrical and Computer Engineering. During this time, I have been active in promoting U of T, working in such activities as Open House and departmental orientations. My years in school have also taught me how to balance my checkbook, and I intend to do just as good a job with the GSU finances.

2. Rajendra Mutha, Chemical Engineering: I am a PhD student in Chemical Engineering. I have served on various committees at the U of T and elsewhere and as a TA in the Math and Chemical Engineering departments. I also have taken courses in accounting and managed a family business. Therefore both my personal and professional experiences have given me valuable communication and financial skills, which would enable me to deal effectively with

There will be an All-Candidates Meeting Tuesday, March 29 at 7pm in the Koffler Institute Auditorium.

REFERENDA: There will be two fee levy questions.

1. Supplementary Health Insurance Premium Increase
2. Downtown Legal Services Fee Levy- new

Question 1: I wish to reaffirm the Graduate Students' Union commitment to the Student Supplementary Health Insurance Plan by ratifying the increased fee from $33.48 to $48.69 (refundable if a student has equivalent insurance) for full-time students, for the 1994-95 academic year. I understand a "no" vote will result in the insurance being cancelled for 1994/95.

Question 2: Do you agree to authorize the Graduate Students' Union to collect a fee of $2.00 from all full-time graduate students ($1.00 refundable) for free legal services at "Downtown Legal Services", the U of T student legal aid clinic?

Voting will be held Tues. March 29,Wed. March 30, Thurs. March 31.
Poll Locations will be announced.

Man. faculty divided over reinstatement of convicted prof

BY TOM BRODBECK

WINNIPEG (CUP) — Four members of the University of Manitoba's faculty association have resigned following the association's decision to support a professor who wants his job back after serving three months in jail for sexually molesting a child.

Professors Charles Bigelow, Ellen Judd, Jane Ursel and grievance committee chair Wayne Taylor, have resigned from the executive — all within the past two months — apparently to protest the faculty association's support for the returned professor.

They join faculty association member Ed Rea, who resigned from the association four weeks ago in protest.

The prof, who teaches linguistics, pleaded guilty in 1992 to sexually molesting his then 10-year-old stepdaughter and was fired by the university last year.

The faculty association is grieving the dismissal on the former professor's behalf and is bringing the matter to arbitration.

While both Judd and Ursel confirmed that their resignations were connected to the faculty association's support of the professor, both Taylor and Bigelow would not confirm their reasons for quitting and would not comment on the matter.

Robert Chernomas, faculty association president, would not comment on the resignations, saying the matter is internal.

THE MANITOBAN

THE REVIEW
The Monday Edition
14 March 1994

A Filmmaker for all seasons

Historian David Bordwell talks about Sergei Eisenstein

by Steve Gravestock
Varsity Staff



Ivan, you look terrible! I can, however, lend you my nose-hair clipper.

If you were looking for a filmmaker who epitomized paradox, you couldn't find a better example than the early Russian film director Sergei Eisenstein, long considered the principal filmmaker in Russian silent cinema. Considered by some to be a toady and apologist for Stalin, he was hounded by the party bureaucrats who ran the Soviet film industry during the thirties and forties.

Unlike his legendary contemporary Vsevolod Pudovkin, though, who clearly did try to toe the party line, Eisenstein was able to produce compelling and significant works under the harshest bureaucratic conditions. (His final work, an uncompleted trilogy about Ivan the Terrible, was produced at the height of Socialist realism, one of the most repressive doctrines in Russian film history — and it is generally considered his masterpiece.)

Eisenstein embraced a near-19th century notion of the arts as historical progression, despite being lauded as cinema's first great modernist. Moreover, he stressed emotional response in his craft-oriented theories, yet his films are often decidedly limited, emotionally speaking, and frequently incite one response exclusively. The spectator's admiration for them is surprisingly cool, even architectural. Undoubtedly one of the first cinematic masters, his films are closer to engineering (his first profession) than more traditional art, which stresses ambiguity and texture.

In short, Eisenstein, who is the subject of a comprehensive retrospective presented by Cinematheque Ontario which began last weekend and resumes this weekend, is a very problematic figure.

For film scholar David Bordwell, whose recent *The Cinema of Eisenstein* aimed to synthesize much of the theory and conjecture surrounding Eisenstein, many of these paradoxes can be dismissed by adequately looking at the historical context the filmmaker worked in, and by looking at him in contemporary terms — as a decidedly individual artist struggling against particular conditions, one convinced of his own genius and perhaps unaware of how the outside world would view his work.

"One way to read Eisenstein's career is as a kind of political naïveté," comments Bordwell, who was in town recently to introduce the opening weekend of the Eisenstein retrospective and participate in a symposium on the filmmaker at Innis College last Friday. "He would profess a faith in Bolshevism and a hatred of the West and capitalism and all that. But there's a sense that he thought that he could get away with things just by the virtue of the fact that he was a genius. There's the story of him showing the first version of *Ivan the Terrible Part 2* (his epic bio-pic of the despotic Russian czar, which some took as a criticism of Stalin) to his colleagues and these directors staring at him in disbelief at what he'd done. And he simply stands there and smiles and says, 'Please, tell me your opinions frankly.'

"There's a certain amount of ingenuousness about that. Maybe he thought he could just get away with it or that he wasn't even really aware of how much he had done that could be taken as critical."

The conventional reading of history accepts the restrictions placed on Soviet artists as clear and monolithic. According to Bordwell, who teaches at the University of Wisconsin in Madison, a lot of the trouble Eisenstein got into had much to do with the amorphous quality of the strictures placed on filmmakers by the bureaucrats.

"One of the most important things was that there was a degree of arbitrariness about this whole process. We tend to think that there was this policy and if you failed to meet this policy you got in trouble. The problem was that this policy could change at a moment's notice. It could be interpreted in whimsical capricious ways. People went nuts because even those who tried to conform would get into trouble. Even Pudovkin got into trouble."

Brash insouciance, for Bordwell, is one of the characteristics that unites Eisenstein's work, and it's one of the traits Bordwell thinks makes him consistently appealing to film students and young filmmakers.

"If you look at *Potemkin* or *The Old and the New*, or *Strike* especially, these are really a young person's movies," comments Bordwell. "He's a young wise guy. He's still under 30 when he makes these films and there's a sort of youthful insolence which you don't find in most of the other Soviet filmmakers. That's why I think he's still interesting to young audiences. There's still a clear sense that Eisenstein still seems vivid to them. It may have something to do with the originality of his ideas and it may also have to do with his personality — irreverent, cheeky."

Looking at the arc of Eisenstein's career, there are an astonishing number of contemporary and classical Hollywood parallels, as well as some surprising breaks. Like Erich Von Stroheim or Welles or Godard, he was a natural iconoclast and suffered for it. Like Coppola, he was drawn to monumental, epic pictures.

"It's hard for us to imagine what it was like in the twenties to see these films," conjectures Bordwell. "To see *Battleship Potemkin* or *October* just blew people's minds. They had associated those kinds of spectacles with Hollywood or Germany. This kind of spectacle, if you go back to the reviews, they say it seems like a newsreel. This seems like it's really happening. We see highly artificial films, these very stylized, calculated epics. In part that's because the costume dramas of Germany and Hollywood had conditioned people to think of the great film as a very statuesque and very ponderous. But here are these films that have an unbelievable energy about them and still mobilize thousands of people across vast spaces."

The most bizarre aspect of Eisenstein's career however is the fact that he was able to produce significant work under a repressive regime until very late in his life. In contrast, most Hollywood filmmakers were never able to recover once they fell out of favour. Bordwell believes Eisenstein was able to prosper because of his character and his interest in theory, which allowed him to investigate different routes of expression within strictures most Western filmmakers would find prohibitive.

"Eisenstein," says Bordwell, "was able to find interesting and experimental things to do under a lot of different kinds of circumstances."

For Bordwell, incidentally, Eisenstein resembles our own contemporaries in another way. Like De Palma or Lynch, he resorted to shock value, using violence to disturb his audience. Because of their use of explicit violence, Bordwell sees similarities between *Potemkin*'s famous Odessa Steps sequence (which graphically depicts the slaughter of rebelling peasants and features children being trampled and people being shot in the eyeballs) and the shower scene in *Psycho*, which is generally seen as ushering in a new more graphic cinema.

"You have to go back and think, 'My God, people had never seen movies like this before.' Eisenstein is completely shameless in exploiting that (violence) to get you aroused, just like Hitchcock in the shower scene. There's no taste holding him back. I wouldn't want to say he'd be making psychotronic cinema now, but he was really willing to go over the top."

> Eisenstein resembles De Palma or Lynch, resorting to shock value, using violence to disturb his audience.

Canadian Music Week: A Rockcrit's Picks

by Amber Meredith
Varsity Staff

Well, the time has come, the walrus said, to welcome in Canadian Music Week, the exhibition-conference-festival-Juno warm-up that annually invades Toronto. Designed as a trade show for bands that want exposure, record labels, and other industry vultures that come to schmooze, scope, and generally immerse themselves in Canadian hospitality, it also features an unbelievable amount of music. Every club in the city boasts at least a couple of great gigs this week, as indie hopefuls from across the country strut their stuff and labels show off their best signings. With all this music, I came up with a list of some of the most potentially interesting gigs.

Monday, March 14: Guelph Music Night happens at Sneaky Dee's, with a bunch of B's — Box Meat Revolution, Black Cabbage, and Back Drop Theory.

Tuesday, March 15: PoetReason, a tribute to infamous songster Bob Snider, boasts a stellar cast of musicians at the Opera House. The Bourbons, Meryn Cadell, Change of Heart, UIC, the Barenaked Ladies, Watertown, Leslie Spit, and a whole host of others sing for Snider, while Kevin MacDonald and Dave Foley from Kids in the Hall host.

Wednesday, March 16: This night has to be a tie. If you're still in the dark about the hip Maritime music scene, head on out to Lee's Palace for the Murder Records showcase, with Eric's Trip, Thrush Hermit, Hardship Post, and Al Tuck and No Action (is there a Juno for Best Band Name?). If you're grooving to a different vibe, sashay on up to the Palazzo for a night of dance, hip hop, and rap, including Oval Emotion, Devon, Split Personality, BKS, TBTBT, and that informer dude Snow, among others.

Thursday, March 17: Bring a stopwatch on this night, because it's going to be crazy. There's a Manitoba music showcase happening at the Gasworks, featuring Zen Bungalow, the Welfare Starlets (runners-up in the newly created Best Band Name Juno category), The Steamin' Muskrats and Not Going to Vegas. If you're itching to bop, the Big Bop has the Pardon Beggars, Rail T.E.C., An April March, and 49 Acres. And (sorry for the non-Canadian content), Aussie indie sensations Things of Stone and Wood have been recently signed to Sony (whose rep tells me that "they're the Australian version of the Barenaked Ladies, without the kitsch and Kraft Dinner"). They play the first of a two-night stand at Ultrasound, with Pigfarm and Scott B. Sympathy.

Friday, March 18: There's a pro-choice benefit happening at the Horseshoe with the PC Moxy Früvous (winner of the soon-to-be-created Juno for Best Gratuitous Umlaut), who are assembling a bunch

Please see "Canadian," p.17

the Arts and Science Students' Union
-presents-

SUNERA THOBANI
President of the National Action Committee on the Status of Women

speaking to the University Community

TUESDAY, MARCH 15th 5 p.m.

Sir Sanford Fleming Building
10 King's College Road
Room 1105
(wheelchair accessible)

SUPPORTERS: **Women Studies Programme, Office of Student Affairs, Women's Centre, Graduate Students' Union, Association of Part-time Undergraduate Students, Status of Women Office, Students' Administrative Council, Office of the Provost, Office of the Dean, Faculty of Arts and Science**

■everyone welcome■

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- ✓ give a full refund to students who already have existing coverage

VOTE YES *in the APUS Referendum for a Prescription Drug and Accident Insurance Plan for part-time students*

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In defence of complexity

by Sharon Ouderkirk
Varsity Staff

When I was watching Martha Coolidge's film *Angie*, two thoughts kept going through my mind. The first was the day-follows-night inevitability that this film would get bad reviews (it did), and the second was that I wanted to write my own review. It's not that I think *Angie* is a great film that got slighted; rather, I think that the film

Angie
directed by Martha Coolidge

tackles disconcerting ideas that are easier to dismiss than to confront. It takes effort to appreciate the narrative risks that Coolidge takes. But since the film touches so many vulnerabilities and human frailties, it's practically a guarantee that the film will get dismissed out of hand.



Motherhood: joy, pain and a couple of other emotions.

The film, starring Geena Davis, is about a young woman's inability to assume the responsibilities of womanhood, adulthood. On the surface, her life appears to be progressing at a reasonable rate: she has a job, her own apartment, a best friend (Aida Turturro), a boyfriend who loves her (James Gandolfini), and a family she visits for Sunday dinner. But Angie feels herself to be outside of her circle; her family and friends keep calling to her, including her, and she can't hear their voices. When she discovers that she is pregnant, her confusion takes over her life.

The problem is that she doesn't know what it means to be a mother. Her own mother disappeared when she was a child; her stepmother is an irritant. The bits and pieces that she knows about her mother lead her to suspect the stepmother (Jenny O'Hara) was "the other woman" prior to being the wife, and Angie's loyalties are torn between the father (Philip Bosco) who raised her and the mother she never knew. Davis has always had a vulnerable screen presence, and in this film, she utilizes this quality effectively. She is a mouthy, outgoing Italian woman with a wounded soul.

This duality keeps Angie on a treadmill of indecision. Her eyes express the thoughts that her loud personality hides: *I don't feel mothered, I don't know how to mother, I'm crazy like my mother.* It's the silent mantra that drives her forward.

Angie's spiritual growth into womanhood is perhaps a source of the bad reviews: her behaviour is often selfish and Coolidge doesn't soften Angie's actions. She breaks up with Vinnie, but this man is not turned into a villain. Coolidge allows us to feel his pain at the expense of sympathy for Angie. He's a reasonably decent, hard-working guy who loves Angie, and her inability to love him seems jarring, particularly since our narrative tradition calls for her to sacrifice her needs for the sake of the baby, and her boyfriend's ego. But the film holds her needs to be as important as his, and the end result is the recognition that being an adult means accepting your power to hurt others as well as to be hurt.

A less forgivable action is when she abandons her baby in a moment of panic, and confusion. Her need to complete her search for her mother creates a certain amount of moral ambiguity. The surface act seems irresponsible, but we know her motivation is to seek the part of herself that will allow her to be a good mother, a good person.

Her life is not absorbed by the needs of others; it is still important that she be true to herself. This precarious balancing act is the heart of the film, and Coolidge and Davis do not compromise the pain that marks a belated transition to adulthood. The film focuses on the physical changes that a woman undergoes throughout her pregnancy—morning sickness, swollen ankles, mood swings, etc.—but the radical quality of the film is that it does not stop at the physical definition of womanhood to explain Angie. She's not perfect, or soothing or purely sexual, but she's interesting and her attempts to be true to herself go a long way towards redefining the term: an honest woman.

Native stories of childhood

Following, as it does, the success of his novel, *Green Grass, Running Water*, this collection of short stories affirms the reputation Alberta's Thomas King has earned as an exceptionally gifted story teller.

The main thread connecting these stories is the figure of Coyote. This trickster character frequently appears in person or in spirit, joking, making trouble, and exposing some of the

One Good Story, That One
Thomas King
HarperCollins

world's ironies.

The title story is loaded with the ironic humour that characterizes the collection. The narrator describes an encounter with some anthropologists who come to him in search of some "good Indian stories." He shares with them a traditional creation myth in which Ah-damn and Evening are thrown out of the garden for eating the miso (apples).

Satisfied, the unsuspecting anthropologists leave, tape recorders in hand, seemingly unaware that their certified Native folklore is in fact a bible story.

There are some laughs at the expense of the anthropologists, but the most memorable aspect of this story is the language. Pauses, repetition, idiomatic vocabulary and grammar are used to create a literary version of Native vernacular speech. King has a great skill for capturing the flavour and rhythms of everyday conversation.

"Trap Lines" contains some of the most moving and insightful writing in this collection. The narrator's childhood memories of growing up with his father on a reserve are juxtaposed with his present suburban lifestyle and relationship with his own teenage son. While the material realities are miles apart, the interaction between father and son retains familiar patterns of closeness and conflict. Without losing his sense of humour, King conducts a sensitive and perceptive appraisal of the cost of maintaining the silences we inherit from the past.

As in most collections, *One Good Story, That One*, has some weak links. Occasionally, attempts at humour fall somewhat flat or stories momentarily lose direction. However, I highly recommend that you read the book and judge for yourself. Thomas King is a wonderfully gifted storyteller and *One Good Story, That One* is a pleasure to read.

Ellen Servinis

The Wizards of Dross

Bros Coen offer pastiche in *The Hudsucker Proxy*

by Brian Dileandro
Varsity Staff

The Coen brothers, Ethan and Joel, make quirky, slightly surreal movies, which frequently owe a great deal to the kind of films Hollywood no longer makes. *Blood Simple*, their first film, was hyper- noir, a sort of prototype art-house, film-school, splatter movie. *Raising Arizona*, borrowed liberally from the Roadrunner cartoons, the gleeful masochistic spirit of Chuck Jones firmly in place. *Miller's Crossing* aped Howard Hawks' gangster films while it introduced a kind of delinquent sexuality. Only *Barton Fink*, their last film, seemed remotely original. A familiar complaint is that the Coen brothers make films that are simply set pieces, filmed with a maddening speed and assurance. While being fantastically executed, the movies often are emotionally hollow and destitute amid the deliberate artifice. The brothers Coen weren't first to pilfer pop culture, but they did it with more style than most.

The Hudsucker Proxy, their new film, updates the kind of films Preston Sturges and Frank Capra made during the thirties and forties, with obvious references made throughout to *The Front Page, His Girl Friday, Woman of the Year.*

The film opens with an obviously fake New York skyscape, New Year's Eve, 1958. As the camera moves about the impressive skyscrapers, glamorous and fabulously urban in a way New York never was, it stops on the image of tiny Norville Barnes (Tim Robbins), out on the ledge of The Hudsucker Building.

Only one month earlier, Norville arrived in New York, a recent graduate from the Muncie College of Business Administration. Culling his dreams from the myth of Horatio Alger, Norville is prepared to start at the bottom and work his way quickly to the top. He's got an invention, a circle "for, you know, kids." Set adrift in the grotesquely heartless mailroom of the Hudsucker Industry, Norville discovers himself made the president of the company the next day. The Coens make it clear that Norville is the prototype little guy, a Capraesque invention, and that his sudden success will not continue without mishap.

Norville replaces Waring Hudsucker (Charles During), the founder of the company, who, on the very day Norville began his ascent to the top, leapt from the top of the building, 44 floors ("45, if you count the mezzanine") to his demise. His death causes trouble for the Company since his controlling interest will be offered to public in one month. Waring's right-hand man, Sidney J. Mussburger (Paul Newman, in a terrific role playing against type), has a plan: Install a complete idiot as the proxy president and the stock will soon be without any value, easily bought back up from the inside. Norville is that idiot.

Played by Robbins, Norville is an innocent Hoosier hick, delirious with ambition, but brutally naive. His idea, a dream held tightly on a much folded piece of paper, turns out to be a huge success, a pop icon of sorts. Yet, since the film never worries to establish any connection between the audience and Norville, his momentary victory over the bad boys of business has no real meaning other than advancing the plot. Capra, at least, made certain that you responded to his heroes and their plight. It was a shared experience. Unfortunately, that means little here.

Norville's success is one the film's set pieces, an opportunity for Joel to display his virtuoso direction. It's an ingenious scene, mining the Odessa Steps sequence from *Battleship Potemkin* . But like the rest of the film, it's impressive only for the style it effortlessly displays. The film's design neatly underscores how cold and indifferent the world of business is by creating sets that grossly dwarf the actors. But the script never picks this theme up in any convincing way. While we witness Norville being willingly sacrificed to save Hudsucker Industry, his fate is finally insignificant since the filmmakers don't develop any real meaning. Capra championed the fate of the little man, the John Does, who went up against the evils and corruption of business or

Please see "Frank," p.17

Assembling King Apparatus

by Ginna Watts
Varsity Staff

Ska is making a revival, touted MuchMusic recently during a spotlight on the genre. It featured clips of Jeanne Beker and J.D. Roberts in bad early eighties haircuts, interviewing ska groups like Madness and the Beat. But oddly enough, despite claims of a revival, there were no videos from any band that has recorded in that decade. Especially strange, since there are any number of modern bands they could have used to prove their point, including Toronto's own King Apparatus.

In any case, as the band's lead singer Chris Murray comments, the band is just as happy not to be pigeonholed as a purely ska band.

"I'm certainly a big fan of ska, but our music is really a fusion of pop and rock. I mean, we don't even have a full-time horn section, which is something traditional ska bands certainly had. We borrowed the horn section from One to record the album," he explains, and then provides a primer in the history of ska.

"2Tone bands [the record label of Madness and the English Beat, among others], tended to be very political, even if they only made small statements. At the time, having multicultural bands was a statement in itself. As for our music, we don't usually get up on soapboxes. When we do pick an issue, we don't want to be too heavy-handed or direct. It's just not our place to tell people what to do."

On the issue of race, ska music as a genre evolved with an infusion from the black community, and unfortunately for this band, they've been on the receiving end of some flak for being an all-white band. In particular, after their 1992 CASBY award for the best ska/reggae band, they were derided in *eye* magazine for being a ska band made up of "five white guys."

Murray, in response, wrote a letter to the magazine pointing out that King Apparatus were, in fact, *six* white guys playing ska music. He laughs when I remind him of the incident.

"I guess they thought it was odd to find white people playing ska or reggae, and it was hard to understand why we won. As a form, it's West Indian in origin. But by the time it got to Britain in the 70s, the music was taken over from the blacks who brought it. It's not like most of the musicians who made the form famous were actually from the West Indies, black or not."



Valium time.

The six white guys in the band, besides Murray, now include Adam Lee on drums, Brian Dickson on rhythm guitar, organ player Darren Fletcher, Mitch Girio on bass, and Sam Tallo on guitars. Fletcher, Lee and Dickson have actually recently joined the band from California ska outfit Lets Go Bowling. Together, these guys are discovering that there *is* a market for the ska revival, judging from King Apparatus' success.

"Overall, we're working with a depressed economy, so it's amazing we're getting anywhere. Entertainment and luxury expenses are usually the first things people cut if money is tight, and clubs have been complaining that their audiences are disappearing. But we're able to make a living after six years of doing shows. The first album that we did in 1991 sold 10,000 copies," says Murray.

King Apparatus released a second album, *Marbles*, last fall, that had a vaguely unfinished feel. Murray justifies this as quite deliberate.

"There are a lot of short songs on this album, but it's because we opted for shorter arrangements," he explains. "We knew we could get more songs in total on the album this way. We wanted to produce it ourselves, but eventually we got Everett Rabinstein, the engineer at the Chalet (where *Marbles* was recorded) to help. With six people in the band, there were too many conflicts. He had a wealth of great ideas, and even though we had a lot of preset notions about the songs from playing them live, he had a major hand in their production. We could do things like go home and sleep, which really relieved the tension."

King Apparatus were joined in the studio not only by the aforementioned horn section, but also by supremely cool saxophone player Richard Underhill, of Shuffle Demons fame.

Both albums were recorded for Raw Energy, a label that was formed around King Apparatus, but the band moved at the beginning of this year to Montreal's Cargo Records.

"Raw Energy definitely helped us, and this is certainly an amiable split, but what we really need now is a label that can offer a little more help, especially money."

In particular, Cargo is releasing the album in the U.S. soon, and the prospect of *Marbles* being released across the ocean is a definite possibility. Near non-stop touring has made their live show nearly seamless, and this week, after they play as part of Canadian Music Week, they will be flying to Texas to play the prestigious South by Southwest Music Conference the very next night, as part of a Canadian and U.S. tour that will continue until April.

Fans who show up at their Lee's Palace gig next Saturday, March 19, will definitely be moved to get up and dance. And in that sense, at least, they are following in the ska tradition, because ska music is, first and foremost, great music to dance to.

LSAT
GRE
GMAT
MCAT

TAKE A FREE DIAGNOSTIC TEST PROCTORED EXACTLY LIKE THE REAL THING

Location: 180 Bloor St. West
Upper Concourse
NW corner of Bloor St.
and Avenue Rd.

Dates: LSAT - Tues. March 22
GMAT / GRE - Wed. March 23
MCAT - Thurs. March 24

Time: 5:30 - 8:30 pm

Space is limited - call
967-4733 to register

KAPLAN
The answer to the test question.

Take a Leprechaun to lunch!

Come to the Great Hall
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St. Patrick's Day Feast
Thursday, March 17
12:00 - 2:00 pm
$8.00 Buffet
Live Celtic Music!
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Brought to you by the Music Committee
HART HOUSE
UNIVERSITY OF TORONTO

SAC

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we want to hear from you

Governing Council

SAC/GC ELECTIONS 1994

MARCH 16TH & 17TH

Governing Council and SAC Polling Stations are open 10am-5pm

** please bring your student card with you when voting.*

SAC/GC ELECTIONS 1994 POLLING STATIONS

- Architecture
- Athletic Centre
- Dentistry
- Earth Sciences
- Engineering: Cafeteria
- Erindale: Meeting Place & North Cafeteria
- Hart House
- Innis
- Koffler Centre
- Lash Miller
- Law: Library
- McLennan Physical
- Med Sci Lobby
- Music
- New: Wetmore
- Nursing
- Pharmacy
- Physical Education: Benson Bldg
- Robarts
- Scarborough Meeting & R Wing Library
- Sidney Smith: East Lobby & The Hangar
- Sigmund Samuel
- SMC: Brennan
- Rehab Medicine
- Trinity: Buttery
- University College: JCR
- Victoria: Wymilwood

SAC REFERENDUM QUESTION '94

- **Do you support an increase of $3.25 in the Students' Accident and Sickness Insurance Plan, in order to ensure the quality of the existing plan. Do you further support subsequent Premium increases of no more than 10% annually, subject to the approval of your Board of Directors?**
- **Do your support SAC's membership in the Ontario Undergraduate Student Allicance at a fee levy cost 95¢ per full time student?**

1994 Elections
SAC / Governing Council

For location of polls, see SAC/GC ad elsewhere in this paper | **March 16 and 17 10 a.m. to 5 p.m.** | **Exercise your right to vote! Bring Your Student Card**

Governing Council Elections: Full-time Undergraduate Students*
Candidates' Statements
The candidates were invited to submit statements of 100 words or less.

Full-time Undergraduates - Professional Faculties

Raphael (Rafi) Kertesz (Law)

I am a second year law student and I am interested in representing all the students in the undergraduate professional faculties. I am currently a member of the Student's Law Society and therefore I am aware of the many concerns facing students and the issues that need to be addressed. I will make every effort to work as hard as possible to represent you and the issues students care about to the very best of my ability. I have never been satisfied being a part of the silent majority; exercise your vote and allow me to be your voice.

Shawn Langer (Medicine)

Students today are being asked to shoulder an increasing proportion of the financial burden of University education. I believe it is important to augment the student representation to ensure the University is accountable to the students. My goals are to increase student representation and ensure that issues are addressed.

Melanie Smith (Engineering)

Hi! I'm a third year electrical engineering student. In 1991-92, I was a student governor and I want the opportunity to be on the Governing Council again. The Governing Council is composed of 50 members - including 8 students. I am seeking one of two seats to represent undergraduate, full-time, professional faculty students. I have been extremely active in extra-curricular activities here at the University of Toronto. Thank you for taking the time to read this (brief) statement.

Full-time Undergraduates - Arts and Science

Inga Gimelshtein (New)

As SAC Human Rights Officer and a Director from New College I was responsible for presenting the highly successful show "I Don't Understand Women" during Orientation '93. My service on the Child Care and Personal Safety Committees gave me experience in representing student views to the Administration. I intend to ensure that the concerns of undergraduate students are not ignored. With your support I will continue my service to you as a member of Governing Council.

Deborah Hunte (Scarborough)

I am a full-time Arts and Science undergraduate. If elected, I will aggressively represent the concerns of all undergraduates. This is an essential mandate that must be exercised and I intend to be that Voice on the Governing Council for all undergraduates. I have the experience and desire to influence the Governing Council to make decisions which are in the best interests of undergraduates. They may call me at (416) 863-1221 with their concerns.

Daniel B. Midvidy (UC)

Due to space limitations, I will simply list the programs which I wish to initiate.

1) A comprehensive student Bill of Rights.
2) Student Trouble Shooting Guide in Course Calendar, i.e., a list of formal remedies to various student problems such as poor professors.
3) Bi-monthly class Professor evaluation, WITH FACULTY FOLLOW-UP.
4) Monthly U of T newsletter from the President mailed to every U of T student.

Andy Armstrong Tung (St. Michael's)

To those that don't know me, and to those who are not satisfied with the present situation in our University, I represent an element of change. Perhaps one situation that has sincerely motivated me is the predicted tuition hikes. I am aware that I can't change the world - let alone an entire University Budget - but I am here to give it my best shot! I represent change and I want to represent you - the students. If you'll give me the opportunity, I promise I will grasp it.

*** Full-time for Governing Council election purposes is defined as 4 or more full-course equivalents over any two terms.**

Canadian Music: The Week Continues



(Nicole Graham/VS)

Continued from p.13
of friends including Kate Friesen, the Bourbons, and Wind May Do Damage.

Saturday, March 19: Since it's the weekend, HMV has put together a daytime showcase at the Sheraton Hotel, starting with Loader at noon, and moving on to Tristan Psionic, Tabarruk, Anhai, Trigger Happy, and Junk. When the sun goes down, Canadian industry magazine *The National Chart* plays host at the Rivoli, featuring bands Malhavoc, Bobby Wiseman, and the Lost Dakotas. Another interesting bet is the Saskatchewan Recording Industry Association showcase at the Gasworks, hosted by (Chewie native) Shirley McQueen from Q107, and featuring Glovebox, Peace Lovedog, and Funk'n'stein.

Now, with all that clubbing, I for one will be lucky to keep my face out of the punch bowl at the actual Junos (televised, starting at 8:00 p.m).

Frank Capra. Not.

Continued from p.15
government. While the final moral may have been delivered with a heavy hand, Capra at least granted his audience

The Coen brothers are too narcissistic for that. Emotion, it seems, would shift attention from the film making wizardry they greedily want to exhibit. All else, characters included, remains derelict.

Early in the film, they introduce the character of Amy Archer (Jennifer Jason Leigh), a Pulitzer-Prize winning reporter who wants to prove Norville a fraud. Leigh is an amazing actress who is never obvious nor fraudulent, but here she's sadly undermined by a script that requires her to play a type, a cinematic convention. An amalgam of Rosalind Russell and Kate Hepburn, she's meant to be seen as one of the boys, trading in her femininity and romance for the thrill of getting the big story. She is supposedly hard-boiled, but underneath she aches for love. It's a facile treatment and completely undeserving of the ability Leigh possesses. In a couple of scenes — one where she tries to convince Norville she's really a fellow Muncie and one where she confronts her editor — she's terrific. Completely in control, funny and tremendously sexy, she sadly makes you aware of empty the rest of the film is.

The pop cultural appropriation the Coen brothers practise gets old very soon. Film alchemists, mining for gold, they end up with only dross.

Talking 'bout My Generation

The Varsity has a few tickets left for Douglas Coupland's reading at the Macmillan Theatre Fri., March 18, 8 p.m. To get your pair, come to our offices at 44 St. George St., and *briefly* tell us why you are a Gen-Xer. (Limit one pair person.) *Hurry*!

Free Tickets!

The first 5 people to bring this ad to the Graduate Drama Centre (214 College St., third floor) or to present it at the door on Wed., March 16, will receive TWO FREE TICKETS to the Wed., March 16 performance of *Bremen Freedom*, 8 p.m., Robert Gill Theatre, 214 College St., third floor.



If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

KICK A BARREL of Jack Daniel's the wrong way and no one will ever see the rewards.

If it rolls to a stop with the bung down, it'll leak whiskey by the gallon. But our barrelman knows how many turns and partial turns each barrel will make as he fills up a rick. So he'll turn the bung to just the right position before he kicks a barrel. And it'll stop with the bung straight up. After a sip of our Tennessee Whiskey, you'll be glad we didn't spill a drop.



JACK DANIEL'S TENNESSEE WHISKEY

Faculty of Arts and Science

SCIENCE OPTIONS

Thursday, March 17, 1994
11:00 am - 2:00 pm

West Hall
University College
15 King's College Circle

Counsellors from
all science departments and programs,
the Division of the Environment,
and the Career Centre
will provide information and be available
to answer questions on courses, programs
and career options in the sciences.

For further information, please call 978-4272.

Shoot-out ain't the way to go

Continued from back page.
Team Canada's was), then you're out of luck, pal.

Don't think that this is just sour grapes either. Even the victorious Swedes condemned the shoot-out format as everything from "terrible" to "brutal." The shell-shocked Canadians were in complete agreement. Team captain Fabian Joseph likened the shoot-out to "throwing a football through a ring."

Now we hear word that an NHL committee is giving consideration to using the shoot-out in regular season games. The reason why is obvious. The NHL hierarchy desperately wants to appeal to the three-to-five second attention span of the average American sports fan. In the age of the information highway, we want everything done quickly. God forbid that the game being played actually be used as the way to determine the winner.

I applaud the efforts of both Team Canada and Team Sweden. They played what is being roundly praised as the finest Olympic hockey game ever. It's just too bad that the sideshow mentality of modern sport stepped in to rob it of even greater stature.



Lethbridge won its first-ever national hockey championship yesterday, defeating Guelph 5-2 at Maple Leaf Gardens. In semi-final action on Friday, Lethbridge beat the defending national champions from Acadia 9-6. See story in the Thursday issue. *(Andrew Male/VS)*

Notice *of* Election

Council of the Department of Athletics and Recreation

Nominations are now open for the following positions:

11 Student Representatives
1 year term: May 1, 1994 to April 30, 1995

1 Academic Staff Representative (Female)
2 year term: May 1, 1994 to April 30, 1996

1 Alumni Representative (Female)
2 year term: May 1, 1994 to April 30, 1996

4 DAR Staff Representatives
2 for a 2 year term; 2 for a 1 year term

The Council is responsible for overall Athletic policy including: allocation of funds to program areas; staffing policy; rental and fees policy.

ELECTION SCHEDULE

Nominations Close	Friday, March 18, 5:00 pm
Election Dates	Wednesday, March 30 and Thursday, March 31

DESCRIPTION OF STUDENT CONSTITUENCY

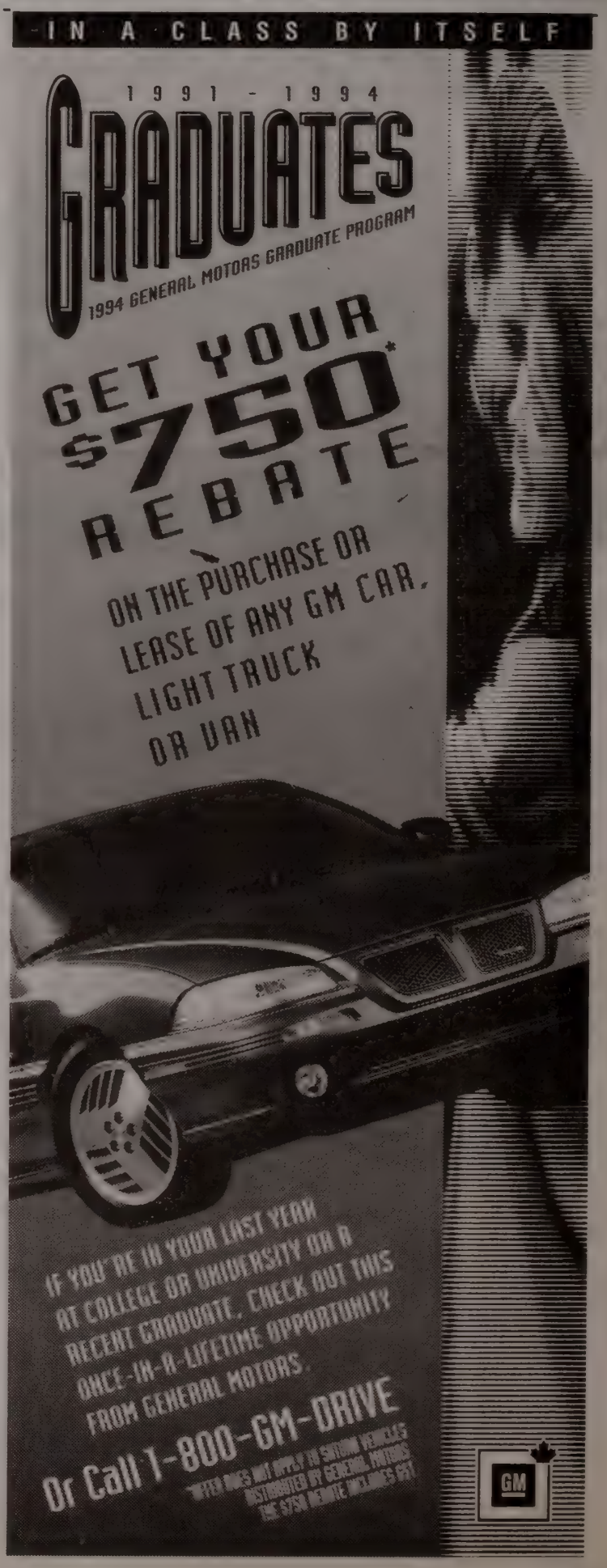
The 11 student members will be elected on an "at-large" basis, ensuring that there are 6 female members and 5 male members, and furthermore that:

a) a minimum of 2 seats are filled by full-time Arts & Science students (1 female, 1 male);
b) a minimum of 2 seats are filled by full-time undergraduate students registered in the Professional Faculties (1 female, 1 male);
c) a minimum of 1 seat is filled by a part-time undergraduate student;
d) a minimum of 1 seat is filled by a student registered in the School of Graduate Studies;
e) 1 seat is filled by a male student registered at Erindale College
and 1 seat is filled by a female student registered at Scarborough College.
f) 3 members elected on an "at large" basis, so that the total number of students to be elected is 6 females and 5 males.

A candidate's area of registration shall be that as determined by the current University of Toronto registration regulations, and in the case of a dispute, the decision of the Office of the University Registrar shall be final. Professional faculty students who are cross-registered at a multi-faculty College shall represent their area of academic registration.

NOMINATION PERIOD AND DEADLINE

Nomination forms are available from the Chief Returning Officer, Room 2066, Athletic Centre, phone 978-4112; Scarborough College Athletic Office, Room S412A; and Erindale College, Athletic Office, South building, Room 1114. Nominations for all seats will open on Monday, March 7 at 9:00 am and will remain open until Friday, March 18, at 5:00 pm. Nomination papers must be filed at any of these offices. Nominations received elsewhere or after that time will be invalid.
For full information, contact Paul Carson (Chief Returning Officer) 978-4113.



VARSITY CLASSIFIEDS

Varsity Classifieds cost $8.50 for 25 words and $6.50 each for 6 or more ads (Student rate: $3.25 for non-business ads). 20 cents for each word after 25. Additional bold type $2.00. Drawer rentals $10 per month. No copy changes after submission, no telephone ads. Submit in person or send with payment to **Varsity Classifieds, 44 St. George St., Toronto, Ont. M5S 2E4.** Deadlines: Monday issue - Thursday noon, Thursday issue - Monday noon. **Enquiries 979-2856.**

ACCOMMODATIONS

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ONE BEDROOM AVAILABLE IN
two bedroom apartment. Female, non-smoker, fully furnished, newly renovated. Located at Spadina/Harbord. Available May 1st - Aug 94. 922-9632

3 ROOMS AVAILABLE
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ANNOUNCEMENTS

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Parenting a young child on your own? Need info to cope? Call Options for Life 921-5433.

WOMEN'S MOVIE NIGHT.
Friday March 18 at 6pm. International Student Centre. Betty Dobson's video "Self-loving about Female Sexuality, Masterbation, Orgasm. All women welcome. More information 591-7949. Free.

DENTAL TREATMENT NEEDED?
Free of charge. Dental patient wanted by NDEB candidate for dental license exam. For more info please call 743-1104.

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SUMMER HELP WANTED
From April to September to work for non-profit organixation assisting seniors with lawn care and small maintenance jobs. Must have a valid drivers license. Please apply in person to: York West Meals on Wheels, 1530 Weston Rd., Suite #1 or call Lorna at 2419-7946.

OPPORTUNITY.
Summer Employment. Painters Wanted. Experience preferred. Well-established student painting company, in Toronto. Excellent wages. For more informatin contact Craig (416) 441-1861.

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MISCELLANEOUS

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VARSITY SPORTS
The Monday Edition, 14 March 1994

U of T's Steve Hulford wins multiple gold medals at the CIAU swimming championships. See story in the Thursday issue.

B-ball Blues claim silver

BY JOHN LEE
Varsity Staff

The University of Toronto women's basketball team put up a valiant effort Sunday afternoon but weren't able to end the Winnipeg Wesmen's winning streak, as they lost 90-76 in the CIAU basketball final.

The streak now stands at seventy-three, a North American record in women's basketball.

The Wesmen were successful in defending their title because two-time national player of the year Sandra Carroll just couldn't miss in the second half.

Held to seven points in the first half by the tenacious Toronto defence, Carroll scored 30 points in the second half, including a perfect six-for-six from the three-point line.

Sharon Butler did an excellent job of controlling Carroll in the first half, and the Blues went into the dressing room with a 43-41 lead.

However, Winnipeg's strategy of playing a full-court, up-tempo defence caught up to the Blues in the second half. This was Toronto's third game in three days, including an overtime victory the night before, and the fatigue factor set in.

In fact, Toronto head coach Michele Belanger acknowledged that fatigue could have been a factor Friday night in their first game. The team had flown out on a long plane ride, and Calgary's altitude is above sea-level, which makes it tougher for players to breathe comfortably.

It didn't help matters that starting guard Kimberley Johnson suffered an apparent shoulder injury early in the first half and aggravated it again in the second half. Johnson was a force early in the game as she hit her first three three-point shots.

"We had three outstanding basketball games last weekend, and we hoped the wave would carry over to this weekend," said Belanger.

The wave carried all the way until there were about ten minutes left against the Wesmen, who slowly took control of the game and stretched their lead to 69-57.

Unfortunately for the Blues, every time they were ready to make a move, Carroll was there to rebut their challenge with a drive for a basket or a three-point basket.

The Blues have nothing to be ashamed of as they battled hard all weekend. The grit and determination of the team was best exemplified with 25 seconds left and the outcome of the game not in doubt. Both fifth-year player Heather Marlborough and rookie Elizabeth Hart dove to the floor in an attempt to steal the ball from the Wesmen.

As Belanger said at the beginning of the year, the team wanted to win the league title and earn a CIAU medal.

Which is exactly what they did the last two weeks. First they beat Laurentian 61-34 to capture the provincial title and then they parlayed that into a second-place finish at the Nationals.

Reaching the finals was tough for the Blues. After an easy 77-44 rout of New Brunswick with Justine Ellison and Kimberley Johnson leading the scoring parade with 21 and 19 points respectively, the Blues probably had their most satisfying win of the year Saturday night, as they beat Laurentian 69-60 in overtime.

This victory was sweeter than any other this year because of how the team won the game. They trailed 34-23 at halftime and didn't tie the game until about a minute left when Sharon Butler scored.

Butler, who returned to the team after a three-year absence, stepped up her level of play in the last two tournaments. She led the Blues with 23 points on Saturday. Last weekend, she led the team to its provincial title match, making six of seven three-pointers and almost tying a league record.

Instead of returning home as national champions, the Blues will return as the second best team in the nation and as provincial champions, but champions nevertheless.



(Rodger Levesque/VS)

U of T women win bronze at CIAU track championships

BY JOHN BERESFORD
Varsity Staff

It wasn't quite what U of T's Track and Field Blues had hoped for, but a bronze medal for the women and a fourth-place finish for the men will do.

The team travelled to Alberta for the Canadian Intercollegiate Athletic Union Championship Meet Friday and Saturday and came away with 12 medals, including four golds.

In the final team standings, Windsor won the women's competition with 60 points, 17 ahead of second-place University of British Columbia, which edged out Toronto by three. With 82.5 points, Manitoba cakewalked to victory in the men's competition, scoring 36 more points than Windsor and more than doubling third-place Alberta, which had 40 points.

First-year student Wanita Dykstra got U of T's first gold medal, winning the women's high jump with a jump of 1.75 metres, just 0.03m ahead of athletes from the University of Western Ontario and the University of Calgary. U of T's Andra Younes came fifth in the same event.

Toronto's three other gold medals came in day two of the competition. Exchange-student Volker Seitz walked away with the men's triple jump crown, measuring 15.18m, a half a metre more than the University of Alberta's Ran Huget, who came second. Volker also placed fifth in the men's long jump.

In the men's high jump, U of T placed first and fourth. Jason Thomas struck for the gold with a jump of 2.09m, while Darren Cunningham just missed the bronze medal by 0.03m.

Irene Oeffling muscled her way to the cream of the women's shot put crop. She chalked up a throw of 13.94m, 0.64m more than her next competitor.

The Blues had five athletes and two teams claim silver medals.

In the women's 60m, sprinting genius Dionne Wright flew in 0.17 seconds behind gold medalist Sonia Paquette from the University Sherbrooke. The second-place finish though was by no means a disappointment. Wright injured herself last weekend in the Ontario Track and Field Championships, where she set a new OWIAA record.

The Blues' Collin Lewis ran impressively in the men's sprint hurdles, missing first place by a mere 0.02 seconds.

U of T athletes Andrea Pinnock and Sandra Tenaglia garnered silver medals in the women's 600m and 1000m races respectively. Both were accompanied by U of T's Lucy Libera, who came eighth in the 600m but wasn't able to finish the other race.

Emerging cross country star Anthony Biggar edged past Daryl Fillison from the University of Manitoba to stake his claim to the silver in the men's 1000m.

Both the women's 4X400m and the men's 4X800m relay teams brought home U of T's other silver medals, while the women's 4X800m relay team grabbed the bronze.

Just getting to the CIAU Championship Meet is a huge accomplishment, so the valiant performances of the other U of T athletes shouldn't go unnoticed: Roshni Dasgupta and Althea Williams came 10th and 12th respectively in the women's triple jump; Ed Wright finished 11th in the men's long jump; Jeff Lockyer and Ted Spencer placed 6th and 11th respectively in the men's 3000m; Jonathon Butler ended up 11th in the men's pole volt; and the men's 4X400m relay team placed 7th.

Shoot-out could ruin hockey

BY CATHAL KELLY

varsity sports opinion

It's been over two weeks since the hopes of an entire nation smacked harmlessly off the pads of a blue and yellow clad goalie named Tommy Salo.

On Feb. 27, Canada's Olympic hockey team came up big everywhere, except in the post-overtime tie-breaking shoot-out.

By now, every red-blooded, hockey-loving Canadian knows the story. We can picture the two incredible goals Swedish centre (and future Nordiques star) Peter Forsberg snuck by Team Canada goalie Corey Hirsch. The second of those was the decisive score.

Even more vividly, we can picture Canada's Paul Kariya attempting to raise the puck over a sprawled out Salo. Then our minds slip into a Paul Henderson-esque slow motion. We see Salo stack his pads and deflect the puck away from the net.

Next, the camera swings to what may have been the most memorable image of the Lillehammer games: Kariya, helmet tilted back, leaning against the boards and staring up in disbelief at the scoreboard. The disappointment of our whole hockey-crazed country had come to rest on this 19-year-old's shoulders. By the look on his face, it was appallingly clear that Kariya was carrying the full burden of our missed opportunity.

Forgotten was the fact that Kariya scored the overtime winner against the Czech Republic that got us into the medal round. Also forgotten was the deflection goal he netted in the gold medal game that tied up the score and put Canada into a position to win.

All that the public seems willing to remember is his inability to lift the puck a few more precious inches.

Canada's disappointment must have been hammered home for the unfortunate Team Canada players, who were unlucky enough to be pulled aside for post-game interviews with CTV's Rod Black. Black, swinging into full Gestapo mode, harangued the exhausted players, constantly referring to their achievements as "just the silver medal."

When Black chastised Todd Hlushko for his failure to grant his father's dying wish for a gold medal, it was the lowest point I have ever seen sports broadcasting stoop to.

There's a reason why Canada's silver medal does not seem to be enough. Before the games, nobody picked them to get within hailing distance of the medal round, much less to go to the championship game. Now that doesn't seem to suffice and the reason is the shoot-out.

We all could have dealt with an overtime loss. Sure, it would have hurt, but that's hockey. We survived the Leafs' loss last year in game seven to the L.A. Kings, so why should this have been any different?

But thanks to the shoot-out, it is.

We had the chance to win and we missed. What we have to remember is that it could have just as easily been Forsberg to become the goat.

The fact is that Canada did not lose a hockey game. They tied a hockey game 2-2 and lost a goaltending contest. That's exactly what a shoot-out comes down to. The things that win hockey championships — gritty defence, coordinated offence and hard checking — all disappear. Instead, we send out a couple of guys to try a little razzle dazzle on the opposing goalie and hope for the best. If your team happens to be made up mainly of hard-nosed, defence-oriented players (as **Please see "Shoot-out," p.18**

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Sex centre spoofed again

The university's sex ed centre has had its posters spoofed again.

Centre co-ordinator Erin Gill said she was concerned about posters that appeared this week in the Medical Science Building. The posters are the second spoof of the centre's "Sexual Myths" campaign.

"It would be funny if they weren't completely making it difficult to represent ourselves," she said.

The campaign is a series of posters debunking "sexual myths." The current poster, the third in the series, concerns masturbation.

varsity SHORTS

The original poster, which states, "Contrary to popular belief, masturbating has not been banned in Ontario," has been altered to read "...but then again you should not be proud of it!"

The revised poster also includes the centre on a list of "Great Masturbators in History," which also includes Adolf Hitler and National Action Committee on the Status of Women chair Sunera Thobani.

Members of the sex ed centre say the poster, which retains their name, phone number, and design, could confuse or offend people.

"We have a sense of humour," said Gill. "I don't find this poster particularly funny myself."

"I find it a serious annoyance and a serious interference because it really screws us up."

This is the second time pranksters have appropriated sex ed centre posters. In January, poster No. 1, which concerned penis size, was also copied and altered.

Gill said she wished the pranksters would spoof organizations that could better afford it, like the administration.

"We don't have much money to play with. We're just a little tiny student group."

Assistant vice-president for student affairs David Neelands also condemned the posters, calling the pranksters "a bunch of juveniles."

The university's sexual education centre is located at 42a St. George St., in Students' Administrative Council-owned space. It was created to provide information on sexual education to students.

G. Bruce Rolston

Bomb threat at Law

An afternoon speaking engagement by Premier Bob Rae was interrupted by a fake bomb threat.

Rae was due to speak in Bennett Hall in the Law building last Thursday. Before he began speaking, police evacuated the building after an anonymous caller said there was a bomb in the hall.

Campus and Metro Police evacuated the hall and determined there was no bomb. Rae resumed his speech shortly afterwards.

Staff

you might as well recycle



THE DEAD TO PLAY AT U OF T! (*No not that Dead* -- but this Joyce-reading Celtic band will be playing at Brennan Hall from 11 am - 4 pm today.) *(Kate "That Irish Lass" Milberry/VS)*

Madho, Awadalla fined for election infractions

by Stacey Young
Varsity Staff

The Students' Administrative Council chief returning officer has fined presidential candidate Andrea Madho the maximum amount allowable for breaking campaign rules.

Madho and running mate Dan Awadalla may be fined as much as $1,000 for four counts of "rule breakage", according to chief returning officer John Coopman.

According to a statement by Coopman, "known Madho campaign supporters" were seen ripping down posters of SAC presidential candidate Pina Palma at Scarborough College last Sunday night, and a police report was filed.

Madho is also accused of soliciting endorsements before the official campaign start date of Feb. 28.

In addition, Coopman and another SAC executive member say many Madho campaign pamphlets were distributed without the recycling stamp which is required on the front of all campaign materials.

But the most serious charges concern Dan Awadalla's remarks to Erindale student Kevin Sager about the alleged connections of SAC presidential candidate Sarah Niles to various right wing organizations.

Sager has signed an affidavit stating that Awadalla alluded to connections between Niles, the Heritage Front and the Reform Party in a conversation that took place on Mar. 5 or 6.

Sager's affidavit charges that Awadalla said Niles' campaign manager Dan Robertson had worked on the U.S. presidential campaign of Pat Buchanan. According to Sager, Awadalla had said, "there's your Heritage Front connection."

Coopman said this was the most serious allegation.

"That is the ultimate," Coopman said. "You cannot slander people [you're running against.]"

But Madho says Sager took her running mate's comments out of context.

"We do not dispute that those remarks were said," said Madho. "However, Sager remembers only certain sections of the conversation."

"Although I can't speak for Dan, he was under the impression that they were talking about [the rumors] floating around. The remarks were totally taken out of context."

Please see "Fine," p.2

Survey shows U of T to be most diverse

by Sam Lee
Varsity Staff

A recent survey confirms that U of T is one of the most ethnically and racially diverse universities in Canada.

The Incoming Student Information Survey, conducted last fall among first year students, found that only 47 per cent of U of T students identified themselves as "white", compared to an average of close to 90 percent at other Canadian universities.

Last year, 54 per cent of U of T incoming students said "white" best described their race or colour.

Over half of U of T first-year students also said their native language was not English or French and 47 per cent said they frequently use a foreign language at home.

At other Canadian universities, the survey found only around 10 percent of first-year students listed a foreign language as their native tongue or said they used a foreign language frequently at home.

The survey, started by the University of California, and distributed across U.S. schools since the late 1960s, asks first-year students about everything from career goals and high school activities to their opinion on homosexual relationships and how popular they feel they are.

This is the second year in a row that U of T has participated in the questionnaire which is distributed to Canadian universities by the University of Guelph. Over 3,900 responses were received from U of T students producing 244 pages of data.

U of T officials say they have always known intuitively that there was a high ethnic population at the university due to the multicultural diversity of Toronto, but they were slightly surprised by the actual figures.

"Everybody was surprised. I don't think anyone quite understood the magnitude of the situation before this survey," said David Neelands, assistant vice-president for student affairs.

Neelands also said though there is no

Please see " Survey," p.2

Is there life after Generation X?

by Tracy Bohan

In North America there is an established tradition whereby every ten years or so, a young first-time novelist is catapulted into the limelight and crowned "Voice of a Generation." Three years ago, a young journalist from Vancouver published his first novel, and like many bright, precocious writers before him (Bret Easton Ellis, Tom Wolfe, and Jack Kerouac to name a few), he felt that he had something new and interesting to say about his generation. In his bid for the coveted "Voice of a Generation" mantle, Coupland sought a catchy name for his novel that would make people sit up and take notice of what he had to say. He settled on the moniker Generation X, and it seems as though we are never going to hear the end of it.



Generation X was a self-conscious, ironic look at the plight of white, middle-class, overeducated and underemployed twentysomethings. Coupland wrote about a generation sprung from consumer-driven suburbia and the dissolving nuclear family. The book's characters are directionless hipsters obsessed with brand-names and sitcoms.

With support from the likes of *Spin* magazine (who published a lengthy excerpt from the novel), *Generation X* gained entry into the rapidly expanding corporate subsidiary known as "alternative culture" (also known as the birthplace of the "grunge phenomenon") and Coupland enjoyed considerable fame and success as the "Voice of Generation X." Having deftly mapped out the socio-cultural terrain of single, white kids, it was only a matter of time before keen-nosed marketing people all over the continent picked up Generation X and ran with it. Like or not, Coupland must now shoulder the burden of having coined a hot-buzzword-for-the-nineties and unleashing a media feeding frenzy upon all things young and angst-ridden.

While many of Coupland's peers recoiled from the hype of Generation X Inc. long ago, mainstream media are still tripping over themselves to capitalize on this "new phenomenon." From the small screen (the CBC TV-movie *X-Rated*) to the big screen (*Reality Bites*, recently churned out by Hollywood), from *Spin* to *Saturday Night*, "Generation X" is being promoted with remarkable efficiency.

The obvious profit motive aside, the Gen X "phenomenon" serves another very useful purpose. By marketing underemployment as a hip lifestyle alternative and lack of direction as the defining characteristic of a whole generation, real issues such as university underfunding and the dearth of meaningful employment opportunities can be neatly side-stepped.

So where does all of this leave young Coupland today? Two books later, he's still out there riding that big old Gen-X wave, and it certainly is cresting. Yet as he stares out soulfully from the covers of glossy magazines on the eve of the publication of his new book, *Life After God*, Coupland surely feels the inevitable pressure to somehow move beyond the shadow of his hugely successful first effort.

In *Shampoo Planet*, his second novel, the ironic voice that made Generation X such a popular, entertaining read somehow rang glib and hollow. Also, without the gimmicks of cartoons and glossaries that buttressed the narrative of

Please see "Copeland," p.9

Fine may be up to $1,000

Continued from p.1

Awadalla could not be reached for comment.

Madho claims the whole process in which she and Awadalla were found guilty is totally devoid of fairness and due process.

"Every single allegation is based on an opinion [which has] a determined bias. Every allegation is based on hearsay," she said.

Madho said her lawyer told Coopman there was insufficient evidence to disqualify their ticket and warned him Madho would pursue the matter in court if she were ever to be disqualified.

"On Sunday morning, my lawyer informed Coopman that there was insufficient evidence to file an injunction. If he was going to disqualify Dan and I without [going] through due process, [we] can sue both Coopman and SAC for damages," she said.

Although Coopman concurs that there is insufficient evidence for an outright disqualification, he said he is continuing his investigation.

"The matter is not dead," he said. "We wanted to impose the fine before the election was over in order to make the point."

"It was too late for an outright disqualification since Madho had informed me that she would be seeking an injunction."

"Since there is no time for an appeal, this is all we can do," he said.

The exact amount of the fine is determined by a sliding scale based on the percentage of vote Madho receives. If she receives 10 per cent of the vote, she will be fined $300; if she receives over one-quarter of the votes cast, she will be fined the maximum of $1,000.

As well, Madho's campaign team continues to have its own problems. This past Sunday evening, Madho's campaign manager Gary Peters resigned.

Neither Peters nor Madho were willing to comment on the reasons for his departure.

Peters is the second member of Madho's campaign team to leave. Last Thursday, administrative assistant Ingrid Ancevich said she was quitting the campaign because she disapproved of Madho's campaign tactics. Madho says Ancevich left the campaign on Monday at the request of Madho and Shinan Govani, Madho's policy advisor.

Survey says most expect B's

Continued from p.1

one specific purpose to the survey due to its broad spectrum of questions, there is much merit to participating in the survey.

"The answers are useful because we can compare them to the answers given by students at various institutions across Canada, and in some cases across North America."

"[Also], everytime we make policies that affect the students, we should be looking at demographics. We have to ask ourselves, do our programs match our cultural mix?" said Neelands.

John Kirkness, the provostial advisor on undergraduate education, agrees the survey provides valuable insight that can be used to help the students.

For example, Kirkness noted in a memo that the survey found students' confidence in their writing ability to be far less than their confidence in their general academic ability. The survey also found most students would not seek out help if they encountered trouble with their assignments.

"I hope that, [with this information,] we will look at the services we are providing and ask, do the students get the support for their writing skills that they need?"

"[And] how do we help faculty refer students to the proper services?" said Kirkness.

The survey also found that 47 per cent of incoming students felt they had a very good chance of getting a "B" average and another 47 per cent felt they had some chance. This optimistic outlook worries at least one university registrar.

"The majority of those students are bound for a huge disappointment," said University College registrar Glenn Loney.

"The average mark for first year student is somewhere in the range of a mid- to upper C."

Loney said these high hopes indicate a need for more academic counselling to help with the transition from high school to university so that students are not "disappointed or discouraged at a critical juncture such as first year."

The Guelph Incoming Student Survey

(results are U of T unless otherwise noted)

What best describes your race or colour? White 47 per cent, East Asian 31, South Asian 9.5, Southeast Asian 4, Black 3, Native Indian 0.5, Other 6

Other universities (percentage white): Brock 90 per cent, Calgary 94, Guelph 84, King's College (University of Western Ontario) 96, Nipissing 93, Ryerson 60, York 81.

82 per cent of first year students had an "A" average or better in high school, 16 per cent had a grade of 90 per cent or better.

77 per cent of respondents felt they had little or no chance of getting married while in university.

16 per cent of students planned to leave school after a Bachelor's degree. 29 per cent planned to complete a Master's. 23 per cent planned to complete a PhD. 25 per cent wanted to attain a M.D., D.D.S., D.V.M., or L.L.B.

16 per cent felt that financing their education was a major concern. 31 per cent said that it was no concern.

24 per cent of students received a Canada Student loan. 50 per cent of those who did so received over $3,000.
21 per cent received an Ontario Student Loan. Over half of those who did received over $2,000.

26 per cent receive no support from their parents or relatives for their education. 47 per cent receive over $2000 of support from parents or relatives.

49 per cent use none of the summer earnings towards their education. 28 per cent use less than $1,000 from their summer earnings for school.

12 per cent said their parents earned over $100,000 last year. 23 per cent said their parents earned over $75,000. 23 per cent said their parents earned less than $25,000.

28 per cent agree that there should be a law prohibiting homosexual relationships.
57 per cent agree a couple should live together before getting married.
69 per cent feel that there is too much concern for the rights of criminals.
60 per cent say that high school grading has become too easy.
49 per cent favour capital punishment.

U of T Wins Two Engineering Awards

BY LARISSA O'COIN

U of T engineers did well last weekend at the tenth annual Canadian Engineering Competition in Toronto, coming up with two third-place prizes.

The winners, sporting a plaque and pocketing $500, were Andrew Smith for corporate design and the team of Alex Barnes and Nurez Mapara for debating.

"This is pretty exciting," said Barnes, a first-year chemical engineering student.

He and his partner debated the role of engineering in society. They competed against teams from across Canada and finished third behind teams from the University of New Brunswick and Queen's University.

Smith's award-winning design, entitled "Semi-Automated Lift Assist Device", was created to help people in wheelchairs. His project was a response to a problem submitted by the engineering industry looking for a marketable solution.

Universities from across the country compete in the annual event, which brings together Canada's top engineering students.

"The competitors are invited to the CEC only after placing first or second in one of the regional competitions — Western, Ontario, Quebec, Eastern — which are held in February. They therefore represent the hundred or so most intelligent and most creative undergraduate engineering students in the country," said CEC spokesperson Ilan Kelman.

Universite de Sherbrooke was the most successful competitor, winning three awards. Sherbrooke's Julie Trudel won two $1,000 prizes for her project on breast implants. A pair of her schoolmates won a second-place prize worth $750 for their work on the pulp and paper industry.

Queens and Western also brought home awards.

This year's event was held at the downtown Novotel.

"Scientists and engineers from industry and academia also attend as well as judges, observers and guest speakers," said Kelman.

The awards were presented a week ago Saturday in the Great Hall of Hart House.

Errata

In the Mar. 2 issue, it was stated that the Office of Special Services for Persons With a Disability laid off the equivalent of 1.5 full-time jobs. It should also have been stated that another 2.5 full-time equivalents that are currently vacant are not being refilled.

In the Mar. 14 issue, the name of former Madho campaign team member Ingrid Ancevich was misspelt.

Also in the Mar. 14 issue it was stated U of T student Dennis Lam was charged with assault. For purposes of clarification, it should also have stated that Lam, 25, is a University College student.



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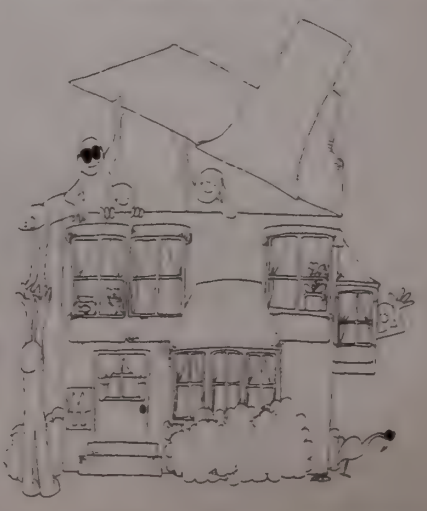
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OHIP cuts mistake, say student groups

BY DAVID ALAN BARRY
Varsity Staff

Health ministry officials say there are no plans to reverse a recent decision to withdraw health insurance coverage from international students at Ontario universities.

The decision made last spring affects 20,000 international students studying in Ontario, who will no longer be able to claim medical expenses under the Ontario Health Insurance Plan.

Student groups, unions and university administrators have widely condemned the move. But a spokesperson for the Ontario Ministry of Health said the government has no choice.

"International students were never entitled to be covered. When times were better, it was something that we could overlook," said spokesperson Anne Moon. "Now we have to preserve our scarce resources for bona fide residents."

The initial announcement was made as part of the Ontario government's expenditure control plan this spring. Ordered to cut $1 billion from its budget, the health ministry revoked OHIP eligibility for non-Ontario residents such as foreign workers, applicants for landed immigrant status and international students.

Moon says these cuts are unfortunate but necessary.

"It's unfortunate, but that is what happens in difficult times, [you] have to make difficult decisions. They [non-residents of Ontario] want something paid for by Ontario, but they are not Ontario residents. Enough is enough."

It is still not known when coverage for international students will end. An announcement is expected sometime soon. But ministry officials maintain that students will have time to adjust.

"[There] will be a fairly healthy grace period," said Moon.

But student leaders say any grace period is irrelevant for international students currently pursuing degrees at Ontario universities. They now face paying an unanticipated expense for private health insurance, which they did not plan for when they first decided to study in Ontario.

"[When students] plan to go to another country, they do a budget. A lot have come with expectations that [their] degree will cost so much. Their budgets are often very, very tight," said Ruth Perkins, executive assistant with the Graduate Student Union.

Liz Paterson, director of U of T's International Student Centre, agrees.

"International students made [financial] plans on the assumption that OHIP was free, and no amount of notice will change that," said Paterson.

"It's like changing the rules part way through the game. Students should be able to complete the same degree on the basis under which they started it."

International students are particularly vulnerable to expenditure increases, as their funding and employment opportunities are restricted. They are not eligible for student loans, and are only allowed to work on campus.

"They can't make money as easily as they don't have as many choices," said Paterson.

Opponents of the coverage removal say it is economically and socially short-sighted. They say international students contribute significantly to the Ontario economy, and that by making their education more expensive by cutting OHIP coverage, Ontario may be pricing itself out of the international student market.

"There is a net economic benefit in terms of taxes paid and economic activity [generated]," said Mikael Swayze, financial officer for the Canadian Union of Educational Workers, Local 2.

Swayze points out that international students contribute to the government by paying high tuition fees, PST, GST, and property taxes. They also purchase goods and services, such as books, clothing, and travelling expenses.

Swayze says Ontario universities also risk losing a crucial element of diversity brought to them by international students.

"It's a good thing to have people from different places," he said. "It gets us in touch with people who live outside the Golden Horseshoe."

According to David Neelands, assistant vice-president for student affairs, there is no shortage of private insurance companies ready to insure international students.

"There is any number of vendors at the door who would be very pleased if we referred international students to them," said Neelands.

He said U of T is considering a rule that international students enrolling at U of T must prove that they are covered by a health insurance plan.

"It would be so disastrous for a student to become seriously ill who does not have insurance," said Neelands.

Hugh Leighton, director of the National Student Health Network, which insures students at many universities, believes that the best approach to insuring international students is a group approach.

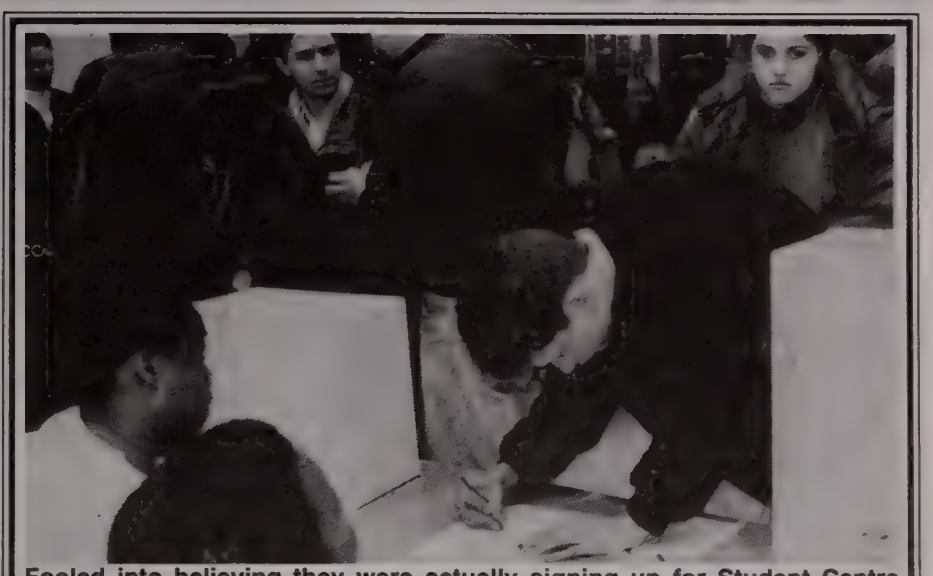
"If they sign up as a group, rates are lower and or benefits are better," said Leighton.

The Canadian Federation of Students is in the process of establishing a national pool of international students for insurance purposes, and is seeking a private company to underwrite the policy.

Swayze is afraid that if OHIP withdraws from covering international students, it may open the door to more privatization of the health care system.

Private insurance companies, as they cover international students, will be developing plans for services currently listed under OHIP, he said.

"If [the Ministry is facing] a revenue problem, it should charge a premium to non-resident students, and then they would be covered...why open it up to the private sector?"



Fooled into believing they were actually signing up for Student Centre Affinity MasterCards, an unprecedented number of U of T students -- *many of whom still believe Ed de Gale is in power* -- turn out to vote for the SAC presidency. *(Rodger Levesque/VS)*

Loan changes don't mean more money

BY G. BRUCE ROLSTON
Varsity Staff

According to Ontario's chief negotiator, current talks over the future of the Canada Student Loans program may not bring good news for students.

The Liberal government has said it wants to carry out an election promise made by defeated Prime Minister Kim Campbell and hike the weekly loan maximum on Canada Student Loans for the first time in 10 years.

But Richard Jackson, who is heading up negotiations for the Ontario Ministry of Education and Training, says the federal Ministry of Human Resources Development is planning to do this without increasing the amount it actually spends.

Jackson said the new formula may shift more of the burden onto the provinces.

"We're still assessing the situation," he said.

Federal and provincial governments are still in confidential negotiations this week over the future of the program.

Both the provinces and Ottawa run student loan programs. The federal government suggests increasing the annual Canada Student Loan limit for a 34-week school year, from $3,500 to $5,600. If approved,students could choose to go in debt to the Canada Student Loan program by nearly $2,000 more each year, which Ottawa says will improve accessibility to university education.

But in return, the federal government wants to see the loan formula fundamentally changed so that even low-need students have to rely in some part on provincial aid.

Currently, all student loans under $3,500 are covered solely by the federal loan program. Provincial loans only kick in for students needing larger amounts. Ottawa's new proposal would make the provinces cover 40 per cent of all student loans, regardless of their size.

Jackson points out that, because Ottawa is only covering 60 per cent of the total loan a student needs, only very large loans — over $6,000 — will benefit from the increased loan limit. Most students will still be receiving less than $3,500 from the government.

"From zero to $6,000, the federal government is saving money," Jackson said.

For instance, the average total loan an Ontario student receives is $5,400. Under the proposed new formula, that student will receive $3,240 from Ottawa, down from $3,500 under the old scheme.

Carl Gillis, chairperson of the Canadian Federation of Students, says the proposed changes are little more than a public relations ploy.

"If that's what they're pulling, it is a public relations exercise rather than any substantial reform."

The federal government also wants to change the way students' needs assessment formula are calculated.

Ontario and many other provinces calculate students' needs based on their family's income. They are resisting federal government plans to adopt a uniform national type of assessment that includes assets as well as income.

Several provinces, along with student lobby groups, say including assets in the calculation would be inequitable.

But Gerry Godsoe, student aid policy chief for the federal ministry, said a uniform system is necessary.

"We're trying to get a system that's totally equal across the country."

Godsoe points out that some provinces, including Alberta and Nova Scotia, already include some form of assets in their assessments.

Godsoe said he could not comment on the negotiations, as they are still ongoing.

"There has been no announcement by the minister [Human Resources Development Minister Lloyd Axworthy.] Until there's an announcement I can't tell you anything."

Negotiations are expected to conclude sometime in April. It is unsure whether any changes will take place for this fall.

Carol Fleck, Carleton University's students awards director, says changing the system now would be impossible.

"Applications have already been sent out to students," she said. "It's too late."

Jackson agreed changing student loan policy now would be extremely costly.

The discussions come at a time when provincial ministries are themselves attempting to find solutions to the high cost of their student aid programs.

In total, over 200,000 Ontario students receive provincial and/or federal student aid, up 25 per cent from two years ago. Federal and provincial governments have lent a total of $1.05 billion to Ontario students this year.

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Keeping Up with the Times

For the second year in a row, a university survey has shown that U of T's student population is reflective of the city around it. Compared to last year's survey, when 46 per cent of students identified themselves as non-white, 53 per cent of students now say they are non-white. And for almost a majority of students, English is not their first language.

The survey results should really not come as any surprise to the U of T community. Most students do not live in residence, and their being at U of T is only part of their lives. As it is sometimes said, students don't discard their everyday identities the minute they pass the corner of Bloor and St.George or College and University.

The challenge facing U of T is addressing this diverse student body. In the past, the university has often been seen as an institution removed, and in a sense protected, from the rest of society. For example, while Ontario citizens have long been expected not to act in such a way as to infringe the Ontario Human Rights Code, it was only in the last month that U of T finally agreed on an acceptable definition of verbal harassment.

Claims that a university curriculum should keep pace with increasing societal diversity have similarly often been met with accusations of "political correctness," trendiness or disregard for scholarly work. And when questions have been raised about the representativeness of our governing council or our faculty, the response has been slow in coming. Yet anyone who has ever attended a Governing Council meeting remarks on how so many of the faces sitting around the table do not belong to people of colour or women.

And with university funding cutbacks, the few faculty positions available no longer have the iron clad job security that current tenured professors enjoy. Rather, they are contract positions which may or may not be renewed.

Obviously, improving the representativeness of our governing bodies and faculty will not necessarily ensure that issues of concern to non-white students will be better addressed. Much as having Kim Campbell as prime minister would probably not have translated into a national day care policy or federally legislated pay equity for women, having professors who look like most of the student body will not translate into curriculum changes.

And while a majority of the student body now identifies itself as non-white, they are by far not a homogenous group, culturally or politically.

At the same time, when the demographic gulf between students and those who teach or represent them is so wide, the university must take active measures to redress the situation. If U of T is to remain relevant, it must recognize the diversity of cultures that its ivy covered buildings are becoming home to.

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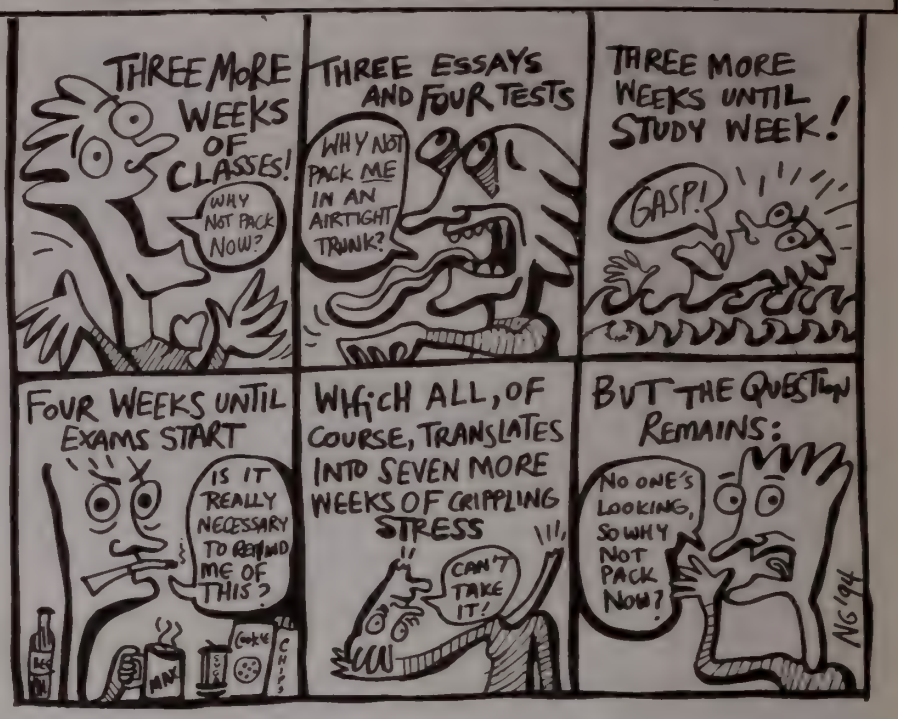
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ALIVE at U of T

based on a true story

by Nicole Graham



BACKTALK letters to the editor

Defend Your Art

I feel compelled to respond to Mr. Hartt's letter in the February 28 issue of The Varsity, in which he makes an impassioned plea for the sanctity of art, and implies that the courts who have condemned Eli Langer's paintings are guilty of semi-fascist suppression of "the artistic and moral fibre of this country."

While I agree with Hartt's assertion that it is not the role of the artist to conform to society's strictures and often necessarily prudish demands, I cannot support his fatuous remark that "the courts are not fit to judge art." Naturally, for any society to function, there must be authority exerted by its government; any community that offered completely untrammeled liberty and freedom of speech to its constituents would quickly collapse, as there would be no body of laws or ethics to guide it.

In my opinion, it is the role of the artist to oppose this oppressive standard set by the authorities, and to initiate change. If the elements of innovation and conservatism do not both exist in a society, then that society is incomplete.

However, any individual who demands that his drivel be protected and sheltered under the name "art" is unworthy of the title "artist"; after all, who can define art? And is it not the artist's task to oppose society when necessary, rather than asking to be mollycoddled? Surely, if an artist feels passionately about his work, he will endure the stones cast by those who do understand it.

James Arthur
Trin I

Why didn't the Student Cross the Road?

If I'd known about the recent protest at the Hart House/Queen's Park crossing, I'd have been there. The article says that pedestrian safety at this location has been an issue at the university for years, and it was not until 1985 that the Hoskin Avenue lights were installed. Last year, the Metro transportation committee refused the University's and SAC's recommendation for another traffic light.

When did we decide to privatize public streets (and indeed the whole city) for the sole use of motorists? And that the time and convenience of motorists is more precious than pedestrians?

I consider getting around by foot, bike, or public transit a basic civil right. Instead, it is one big indignity, thanks to the obsolete policies of our urban "planners." In New York City, one pedestrian a day is killed, on average. Is this what we aspire to?

Every walker has been confronted with signs giving the directive: "Pedestrians use other sidewalk." I say "Motorists Go To Other Planet," preferably where there's no life to kill and atmosphere to pollute.

Anne Hansen
U of T Staff

Sex With U of T

In a time when the majority of letters to the editor are a complaint of some kind or another, I feel compelled to write about a particularly pleasant experience I had on campus recently.

Having a few questions regarding a curious and rather uncomfortable situation we've recently found ourselves in, my friend and I wandered over to the sex centre the other day to seek some "confidential peer counselling" (see flyers across campus).

After considerable trouble finding the place, we were greeted by a friendly peer counsellor. We talked to someone immediately: No waiting, no filling out forms, she just invited us into a little room so we could chat — we didn't even have give our names or show our student cards (a potentially embarrassing requirement for some people in certain situations)!

Our peer counsellor was very helpful, answering all our questions intelligently; when she wasn't sure of an answer (only once), she went to check it out in the other room. She didn't ask us any embarrassing or unnecessary questions, and she didn't bombard us with information, giving us only pamphlets that pertained to our particular situation.

When we left the centre, I felt comforted, relieved, and better informed. It's nice that U of T has a place where students can talk to a sincere individual who genuinely listens and offers non-judgemental counselling.

Vera C. Teschow
VIC II

The Taste of a New Corporation

U of T students should know the following facts about PepsiCo, which recently carried out a corporate raid on public education in Toronto.

Pizza Hut, which is owned by PepsiCo, successfully lobbied the US Congress to have the pizzas it serves in public school cafeterias exempted from federal meat-inspection regulations, because precautions to protect the health of children could reduce the profits accruing to Pizza Hut, and hence to PepsiCo. (The Nation, New York, September 21, 1992)

Pepsi's Guatemalan branch is under investigation by international human-rights organizations after a union organizer there was threatened with death and another kidnapped. (Montreal Gazette, Nov. 17, 1993)

Nobel Peace Prize laureate Archbishop Desmond Tutu has called for arms and trade sanctions to be imposed on Burma analogous to those that were imposed on South Africa. Pepsi has refused to pull out of Burma, saying that "the market is there, that's one thing we're sure of.

Letters Continued on p.6

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Thursday Edition
17 March 1994

Irish Tales from a Closet Heterosexual



(Nicole Graham/VS)

BY ERICA SESSLE

When gays and lesbians were permitted to march in Galway's St. Patrick's Day parade, I learned the true meaning of the celebration.

Anyone who has spent time in Ireland during its national holiday will agree that the country's celebrations are not characterized by the swilling of green beer that is so common among Irish descendants. As I spent my last year studying in Galway on Ireland's western coast, many of my preconceptions about the Irish were broken down. The way in which the customs of Irish culture were reflected in the intertwining of politics and religion, for example, was destroyed when the true nature of Irish benevolence revealed itself to me last St. Patrick's Day.

The feast day of St. Patrick is universally celebrated on the 17th of March by people of Irish descent. It is believed that the saint died on this day in the late fifth century A.D. However, it is interesting to note that the well-loved patron saint was not of Irish descent nor was he born in Ireland.

According to his own writing, he was a Briton and Roman by ancestry. As a young man, he was taken into Ireland as a slave. Later, when he had regained his freedom and was in his own land again, he was called by God to go into Ireland and convert the country to Christianity.

While many legends are told about St. Patrick, the belief that he was partial to shamrocks and not to snakes is the most widely known. The story that St. Patrick drove all the snakes out of Ireland and explained the Christian Trinity to the Irish by showing the shamrock are considered apocryphal by some, yet these symbols are still associated with him today. These symbols are found in great abundance outside of Ireland where they have now been adopted as marketing tools.

But the holiday in Ireland has a differnt emphasis and a greater significance.

In Ireland, St. Patrick's Day is a time for renewing the sense of community and there is no better example of this than the St. Patrick Parades. From Cork to Donegal, every town in the country has one. And it was through the parade in Galway that I experienced this strong sense of community.

During my year there, I became very active in the lesbian, gay and bisexual civil rights movement. Until last June, homosexuality was illegal in Ireland. Although it had been challenged in the European courts, being gay and out in Ireland still carried a potential jail term or fine. I became involved with a group of people who established the first lesbian, gay and bisexual society at the university in Galway to fight this oppression. Called PLUTO (People Like Us, Totally Outrageous), the society succeeded in providing a visible, social environment for people regardless of their sexual orientation.

Our second achievement was participating in the St. Patrick's Day parade in Galway. Traditionally, the parade has been filled with a cavalcade of bands and youngsters, singing religiously appropriate material or about the wearing of the green, white and gold. Paradoxically, our participation in the parade maintained this colour emphasis. After finally securing permission from the organizing committee to participate, our group decided upon the Wizard of Oz as our theme. And as I was the only person, male or female with long hair, I was asked to lead the procession as Dorothy.

Now, because of my involvement with PLUTO, I had become known on campus as that radical lesbian from Canada, though to my friends I was affectionately called the "closet heterosexual." Participating in the parade as Dorothy didn't help my love life either.

An article that ran in a local paper stated that the participation of homosexuals in the St. Patrick's Day parade was sinful, and encouraged its readers to protest violently. I was so angry that only Patrick himself could have stopped me from marching with Toto down Galway's main street.

When March 17th finally arrived, the parade itself went off without a hitch. In fact, among the crowd of 50,000, there were only a few who hurled homophobic insults at us.

The most telling moment came after the parade when my friend Fiona and I decided to eat at McDonald's. A man interrupted us to ask if his young daughter could sit on my lap for a picture. That accomplished, he said, "Well, at least you have one fan."

I disagree. The majority of the people in Galway showed me that the stereotype of the Irish as racist and intolerant was just that — a stereotype. At least in the Ireland I experienced, the gay and lesbian community has many fans indeed.

Erica Sessle is doing a specialist degree in Celtic Studies at U of T.



Someone, quick! Give these babes a pap smear!

sex exchange
with Dr. Bibby

Lesbians at Risk Too

Dear Dr. Bibby,
Both my lover's doctor and my doctor have told us that because we're lesbians we don't need pap smears as often as straight women. What's the deal? We penetrate with fingers, dildos etc. Is the problem with penetration or just with penises?

As a group and on average, lesbians do not need pap smears as often as straight women. But when is the last time you were a "group" or felt average? It is a deadly myth that lesbians don't contract S.T.D.s. Lesbians can have many partners, share sex toys, and use I.V. drugs. All of these activities can be risky. People have to stop looking at others as risk groups and start looking at individual behaviour.

Herpes is easily spread through oral/genital contact. Chlamydia and genital warts can be passed along by genital contact. H.I.V. is found in vaginal fluids and blood, including menstrual blood. It is possible for lesbians to get any of these diseases and infections.

I am glad you are questioning your doctors' opinions. Talk with your partner and look at your individual behaviour. Although I am not a doctor, my common sense advises you to have a pap once a year regardless of whether or not you're a lesbian. If you have more than one partner or share sex toys with women other than your partner, I would probably have one every six months.

Yeah, I know pap smears are about as enjoyable as going to the dentist, but be thankful you're not a guy who has to have the giant Q-tip treatment.

There's no problem too big or too small *(but remember that size thing is just a myth)* for Lynn Bibby to handle. Send questions to Dr. Bibby c/o The Varsity.

RU-486

Dear Dr. Bibby,
Is the abortion pill available in Canada yet? How does it work?

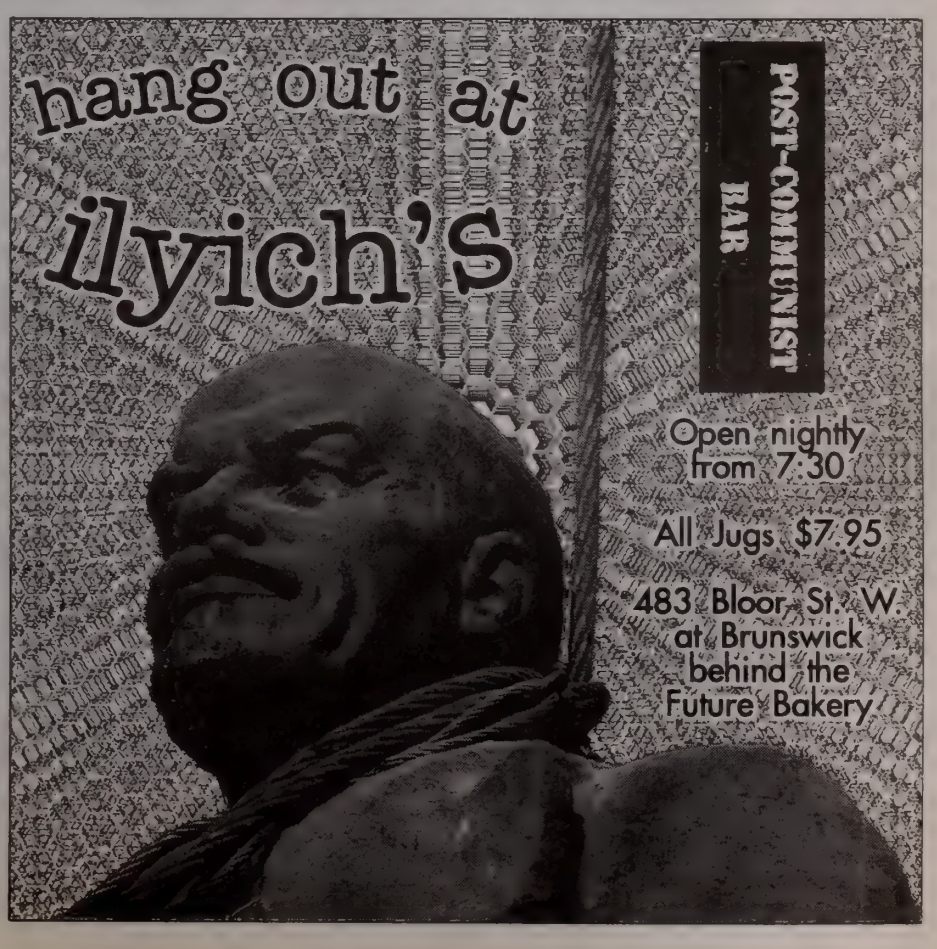
The abortion pill RU-486, or mifepristone, is a steroid drug that is combined with Prostaglandin. It was first introduced in France about six years ago, and accounts for a third of its legal abortions. RU-486 is legal in Britain and Sweden, but it has not been approved yet in Canada.

However, a recent article in Maclean's says that a health clinic in London, England admisters the drug to non-residents, including Canadian women, for a fee of $650, which includes airfare and accommodation.

But before RU-486 is administered, the women are counselled and then depending on the results will be given the drug and sent home for the night. Within forty eight hours of taking the pill, she will return to the clinic and receive a dose of Prostaglandin. This induces contractions and the fetus will abort. Then another check-up is scheduled to monitor the potential side effects which include cramps, dizziness, diarrhea and vomiting. Women must be less than nine weeks pregnant to be given the treatment.

The biggest advantage of RU-486 over vaccuum suction abortions is that you don't have to go to a hospital to get one. Still, the long term effects are not yet known -- it is estimated that one woman out of 1000 will need a transfusion due to excessive bleeding. Before considering an abortion, or for more information about this pill, see your doctor or a health clinic.

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"Nicebuns": A Much Maligned Assignment

I'm writing in response to the article "Nicebuns Censored in Scarborough" (Mar. 8). Like an earlier article in the Scarborough Underground, which called the assignment homophobic, it missed the real story entirely.

To help out the readers, who must be awfully confused given the way both The Varsity and the Underground tend to quote out of context, let me explain briefly the content of the assignment that has caused such a racket: Richard Nicebuns is an engineering student who is also on the football team. Because of his physical size (he's 6'2" and 190 lb.), he's called Big Dick. He has three extracurricular activities. In order to make money, he poses as a nude model in the Department of Fine Art. He enjoys going out, and spends his Tuesday nights line-dancing at Badlands, a popular gay bar. He also has a social conscience, so he's active as the vice-president of (the since renamed) GLAUT -- Gays and Lesbians at U of T, where he spends some of his time putting up "Queers are Here" posters.

In the assignment these bare facts were presented in what I intended as a light-hearted manner, with a dash of sexual innuendo and a pinch of commentary about the current social climate for gays at the university. The comment you quoted where I said Dick's activities on behalf of GLAUT "certainly won't help him get a job" was intended as irony. How many employers do you know who would look upon involvement in a gay activist organisation as a positive attribute?

As I pointed out to your reporter, the character of Richard Nicebuns is real, inasmuch as he is a composite of real people. Big Dick is a real nickname for a real engineer who I knew while a Rhodes Scholar at Oxford. I changed Dick's sport from rugby to football to better fit the North American context. The other characteristics are similarly true, although they belonged to other people, some of them women.

Now let me comment on your article, which implies that my assignment was censored by the administration of Scarborough College and that I didn't complain loudly for fear of being labelled a "shit disturber."

I received a call from John Perz, Chair of the Physical Sciences Division, who said he had received a complaint via the Underground about the Nicebuns assignment. He explained that someone had found the Big Dick character offensive. My immediate reaction was to worry about what this meant in a didactic sense, since I obviously didn't want the Nicebuns story to override the computer science content, however important the story might be. Prof. Perz suggested rewriting the assignment and issuing an apology to anyone who might have been embarrassed or offended by it. I agreed and proceeded to do so. I said to your reporter that the Scarborough administration was taking a politically correct stance and emphasized that I am a firm believer in political correctness.

As for the "shit-disturber" remark -- this was made in the context of the Underground article. I explained to your reporter that I had drafted a reply to the Underground's article, but that the intervention of a trip to B.C. and reading week had made it very stale in terms of news value. The "rights" I was complaining about were those of a fair hearing – the Underground published the original article accusing me of homophobia without making even an elementary attempt to contact me for an interview. But I felt that if I deliberately heated up a controversy that had basically died out (until you published the article last Tuesday), I could rightly be labelled a shit disturber.

Let's face it -- U of T is a very conservative institution and it's much easier for those who decide such things to hire instructors who are free of controversy over others who have made headlines.

George D. Patton
Instructor "How Computers Are Used"
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MORE BACKTALK

Letters continued from p.4

People will buy our product." Coca-Cola has pulled out of Burma, citing human-rights violations. (Montreal Gazette, Nov. 17, 1993).

In Ontario, Pepsi disregarded the law requiring that at least 30 per cent of its sales be in returnable and refillable containers. Pepsi apparently feared that such measures protecting the environment might reduce its profits. Coca-Cola, citing unfair competition from Pepsi, has followed Pepsi's lead. "Just to prove that crime does pay, Pepsi gets a place of honour in Toronto schools, where students are taught the importance of reducing and reusing before recycling." (Wayne Roberts, *NOW*, Feb 24-March 2, 1994).

We at U of T can fight back and express our solidarity with T.B.A. students by boycotting all PepsiCo products, which include Pizza Hut and Hostess Frito-Lay, and Taco Bell.

Mark Marshall
Graduate Studies, U of T

Excluding the I.R.S.

As undergraduates at U of T we are levied $9.60 for ASSU each academic year. According to its constitution, ASSU exists "to improve, and to provide services for the improvement of, the education and academic life of all undergraduates in the Faculty" of Arts and Science. This is not happening.

The I.R.S. represents the interests of over 160 students on this campus. ASSU wants to revoke our representation because as a programme comprised of economic, history and political science, we are not the product of a single department. ASSU proposes that to receive full voting rights and funding we must not only offer a specialist degree and service to at least 25 students, but our degree requirements must be offered under a single course designator — in other words "I.R. courses". This bureaucratic stipulation is beyond our control and outside of ASSU's jurisdiction.

ASSU executive unilaterally altered a proposal for the restructuring of representation on its council without clearly informing its members or giving due notice. We have repeatedly asked the ASSU executive for possible courses of action to rectify this injustice. We have been misdirected by various members of ASSU executive as to due process and as to our current status.

If ASSU exists to represent student academic interests, why are we forced to fight the institution which represents us just to voice our concerns? The I.R.S. executive is elected to represent students who like you pay fees to ASSU. If ASSU's current trend of zero accountability continues, these students will be without representation next year — although they will still be shelling out their fees. Will the same thing happen to your discipline?

The International Relations Society Executive

du Maurier Theatre Centre Series



James Keelaghan

ROOTS AND TRADITIONAL JUNO SHOWCASE

THE ONTARIO COUNCIL OF FOLK FESTIVALS
PRESENTS **THE 1994**
ROOTS AND TRADITIONAL JUNO SHOWCASE
MARCH 19, 8 P.M.

Enjoy an evening celebration of Canadian Music Week! This musical feast showcases three of the artists nominated for this year's Juno Awards in the Roots and Traditional category – James Keelaghan, Garnet Rogers and Oliver Schroer. One of the highlights of this exciting event is a special tribute to Stan Rogers, whose recording *Home's in Halifax* will be performed by his children – David, Beth, Kate and Nathan.

Tickets $10

20TH ANNIVERSARY HARBOURFRONT CENTRE 1994
CELEBRATING 20 YEARS OF CREATIVITY!

du Maurier Theatre Centre

Box Office 973-4000

Salvadoran election discussed

BY GLYNN ROBINSON

The first day of spring is election day in El Salvador, but there are reasons to doubt that democracy will blossom.

Last week at Harbourfront's public affairs series, panelists discussed the upcoming national elections in El Salvador, the first since the 1992 UN-brokered peace accord.

According to York University political science professor Lisa North, international attention and United Nations observers have made important contributions to increased political freedom in El Salvador.

North said the UN establishment of a civilian police force and demobilization of the armed forces have been a high priority. The infamous Atlacatl Battalion, held responsible for many brutal massacres, no longer officially exists.

However, the UN recently reported that in the last four months, 43 people have been the victims of "arbitrary executions." The most recent included the death of a former guerilla commander and a candidate for the rebel Farabundo Marti National Liberation Front (FMLN).

The Salvadoran civil war of the 1980s claimed 70,000 lives. UN reports say 450,000 more are missing or have emigrated.

Joaquin Somayoa, consultant to the Inter-American Development bank and academic rector at the Central American University, spoke of his concern about building on the fragile peace accord. He said voter registration is a problem.

"Some 70,000 people who had requested their IDs had been told that their claims were not valid because they were not able to show the documentation and there are others who have legally completed their documentation, but for one reason or another have not been able to get their ID," said Somayoa.

Somayoa said it is difficult to say if the problems are technical or an effort at discriminating against sectors of the population.

The Canadian International Development Agency estimates that between 33 and 50 per cent of voters will not be registered in time to vote.

Although Canada has given $250,000 to help in the election, North is not on the whole satisfied with Canadian government aid. She says aid is increased based on trade liberalization and International Monetary Fund-style structural adjustment plans.

"We are concerned that these kind of adjustments are not suitable for building peace in the longer term."

A non-governmental observer team led by Ed Broadbent, president of the International Centre for Human Rights, will be present at the elections.

The Salvadoran Army, despite much criticism, will be aiding in the March 20 election. President Alfredo Cristiani of the ruling ARENA party has ordered the army to perform duties like collecting ballot boxes and escorting UN observers in helicopters.

But Somayoa said under the 1992 accord, the army's involvement in matters of internal security is explicitly forbidden.

"I don't know how this is going to be resolved. The president has attempted to give the army a role which is at odds with its new mandate."

Recent ARENA election ads depict a young girl who stepped on a landmine, suggesting the FMLN was responsible for the war. Somayoa thinks this indicates ARENA is worried despite its lead on the FMLN in opinion polls. In the latest poll, ARENA has 34 per cent support, FMLN 16 per cent and the Christian Democrats have 11 per cent. 33 per cent remain undecided.

The Salvadorean electoral system requires a 50 plus one majority and if this isn't achieved in the first vote, a second vote will be called with the two leading parties.

"ARENA might not win in a two way race," said Somayoa, a boyhood friend of ARENA presidential candidate Armando Calderon Sol.

Citing the example of the recent Honduran election, Somayoa said he believes the army would respect the election result.

David Barnard of the Jesuit Centre for Social Faith and Justice organized the presentation. He said he would have expected more than the 149 people in attendance if the media gave El Salvador more coverage.

"The New York Times article on Wednesday was the first since November," he said.

Morton, Kim new GC reps

BY JONATHAN WOODS

In another disappointing turnout, less than ten per cent of graduate students voted in Governing Council elections last week.

Two graduate students, David Morton and Henry Kim, were elected to represent their peers on the council, U of T's top governing body.

"Less than 500 ballots were returned out of a possible 5,400." said Morton, the new humanities and social science representative. Kim was elected to represent grad students in the physical and life sciences.

"I'm here to learn about what happens [at Governing Council] so that I can contribute as I learn," Kim said.

Kim beat competitor Andrew Moody 192 votes to 85.

Morton has been on Governing Council since winning a seat in a by-election last November. He defeated Michael Teper to win the position, 318 votes to 118.

"Right now I'm listening so eventually I can [contribute] something intelligent," he said, adding that there are a lot of subtleties to getting things done on council. His predecessor, John Nestor, was on the board for several years before he learned all the etiquette of the Council.

Both Kim and Morton say they would like to hear more from their constituents. Morton sits as Geography representative on GSU Council, but says he would appreciate input from other quarters. Kim also said he doesn't feel in touch with the broad base of students he now represents.

One thing Kim said he would support is increased corporate partnerships with universities.

"I don't believe that we're selling out to corporations. I think that the world is changing and the university is changing. We all have to do more with less. The university has to maintain its integrity and academic mission, although partnerships with corporations [are] a positive thing."

Kim and Morton represent over 9,000 graduate students at all three campuses.

The elections for part-time students' reps on Governing Council were acclaimed. Both Wendy Talfourd-Jones and Patti Cross are returning for another year on the council.

Bishop's drops proposal

Bishop's University is no longer considering admitting borderline students based on their wealth.

The proposal put forth by the Bishop's University alumni and development office, would have changed admission policy to admit borderline students based on their potential for alumni contributions.

According to Bruce Stevenson, director of alumni and development at Bishop's, the proposal was quashed by the university's senate.

"It's been torn apart by the senate," said Stevenson.

"They asked us what our wish list was, and we told them."

"They said 'sorry, you can't have your wish.'"

Stevenson said the proposal did not make it to the recommendation stage, and was never submitted before the university's task force on admissions policy.

He added that media coverage of the proposal including coverage by student newspapers was a factor in the proposal's failure.

"After the media attention we knew it wasn't going [to be]," he said.

SEAN TAI

The Graduate Students' Union
Elections and Referenda Notice

President: Stephen Johnson, Political Science, acclaimed
Vice-President: Heather Hinton, Electrical Engineering, acclaimed

There will be an **election** for ***Secretary.*** The candidates are, in alphabetical order:

1. Michol Hoffman, Spanish & Portuguese
2. Ashok Saxena, Forestry

There will be an **election** for ***Treasurer.*** The candidates are, in alphabetical order:

1. Jeremy Cooperstock, Electrical Engineering
2. Rajendra Mutha, Chemical Engineering

There will be an All-Candidates Meeting Tuesday, March 29 at 7pm at the Koffler Institute Auditorium.

REFERENDA:

There will be two fee levy questions.

1. Supplementary Health Insurance Premium Increase
2. Downtown Legal Services Fee Levy- new

Question 1: I wish to reaffirm the Graduate Students' Union commitment to the Student Supplementary Health Insurance Plan by ratifying the increased fee from $33.48 to $48.69 (refundable if a student has equivalent insurance) for full-time students, for the 1994-95 academic year. I understand a "no" vote will result in the insurance being cancelled for 1994/95.

Question 2: Do you agree to authorize the Graduate Students' Union to collect a fee of $2.00 from all full-time graduate students ($1.00 refundable) for free legal services at "Downtown Legal Services", the U of T student legal aid clinic?

Voting will be held Tues. March 29, Wed. March 30, Thurs. March 31. Poll Locations will be announced. Please call the GSU 978-2391 with questions.



THE WOODY

The Woodsworth College Students' Paper

Editorial Committee Elections

Tuesday, March 29, 5:30 p.m.
Room 123, Woodsworth College, 119 St. George St.

The Woody is in its third year and we have openings for the following positions:

Assistant Editor
News Editor
Sports Editor
Entertainment Editor
University Affairs Editor
Advertising Coordinator

We also need reporters, photographers, and cartoonists.

There are positions to fit any schedule, whether you have one hour or a few days a month to dedicate. Come be part of this winning team.

So far, its been a wonderful, challenging experience and we are planning to go from bimonthly to monthly next academic year.

For more information call Claire at the WCSA office at 598-3110.

THE REVIEW
The Thursday Edition
17 March 1994

Ferrara's Truly Dangerous Game

by Steve Gravestock
Varsity Staff



Why do they keep letting her make movies?

In a recent issue of the *New Yorker*, Pauline Kael argues that contemporary film aficionados follow directors' lives with the same breathless adoration that starstruck forties and fifties film fans followed the lives of their favourite stars. Since Fellini's *8 1/2*, directors have bought into this image, presenting themselves as beleagured romantic artists, battling the suits, the philistines and even the people they work with in their attempts to get their supposedly pristine, pure vision onscreen.

It's a nifty trick — representing perhaps the ultimate in PR. You get paid millions, can easily lay your hands on almost any intoxicant or sexual partner you're attracted to, and get bushels of fawning respect, but you're still hard done by. To paraphrase Wallace Stevens directors have been tortured a very long time, especially in Hollywood.

In this context, Abel Ferrara's *Dangerous Game* is truly tonic. It's the first film that honestly documents the boredom and nasty mind games that go into filmmaking Hollywood style. A tired Harvey Keitel, apparently still hung over from *Bad Lieutenant*, the last Ferrara film he was in, plays film director Eddie Israel, Ferrara's onscreen counterpart. Like Ferrara, Keitel is a gruff psycho-babbler, prone to a lot of quasi-religious bullshit, who works out of New York rather than Hollywood. (Ferrara deserves a lot of credit for including people's most negative images about him — all of which are voiced and imbued with a certain amount of credibility in the film.)

Israel is making a film called *Mother of Mirrors*, which deals with an upper-middle class couple that's hitting the skids big time. She's found religion; he still worships casual sex , coke and booze but refuses to give her up. The film within the film stars Sarah Jennings (Madonna) , a TV actress whom Israel is giving her first big onscreen opportunity, and explosive, piggish Francis Burns (James Russo), Eddie's longtime pal. (The real life parallels are too tiresome and obvious to comment on; besides they remain undeveloped. They function primarily as marketing tools.)

The stars don't get along, largely because they're both competing for their director's attention, something Israel knows and uses — cruelly.

Ferrara, by the way, is as tough on actors as he is on his counterpart. Sarah and Frank are just as brutal and manipulative as Israel.

In essence, the film becomes a condemnation of the entire movie making process. Caught up in a fantasy world, trying to do the best "work" they possibly can, the particpants become increasingly deluded and incapable of separating reality and fantasy. They're monstrously inhuman most of the time. You start to wonder whether any of it's worth it.

That said, there probably hasn't been a better example of the expressive fallacy since the last Antonioni opus. In capturing the often boring, preternaturally exhausting nature of moviemaking, Ferrara has made a film that's often numbingly tedious. Moreover, if Ferarra lambastes the bullshit romanticism that surrounds the movies, he's quite willing to coast on it as well. One can see that in the model he's chosen for *Dangerous Game*.

Ferrara may have been trying to be Scorsese in *Bad Lieutenant* and *King of New York*, but here he's evidently impersonating John Cassavetes, the other major New York cinematic rebel. By choosing Cassavetes as his model, Ferrara is undercutting some of the criticism he proffers. Cassavetes was revered for his uncompromising and experimental approach to film — he was one of the first to allow actors to improvise on camera — but his work frequently relies on tired and banal notions of truth. His films were ideally suited for those who love Freud but somehow never quite got around to reading him, or those who think actors vainly reaching for something profound and come up with tics they learned in acting school is somehow deeply profound. (Cassavetes's films are that dated.)

Like Cassavetes, Ferrara shoves overwrought grittiness and putrid psycho babble at the audience and crows endlessly about his honesty. And, more importantly, Ferrara also confuses boredom with artistic integrity.

Dangerous Game is a poorly constructed piece of work, one that exacerbates and emphasizes its flaws by persistently dragging its audiences through them. Worst, it does it proudly. At the same time, it's probably the most essential movie to be released so far this year, daring enough to take aim at Hollywood's pretensions. (Hopefully, it will kill off the tortured director genre once and for all.)

Dangerous Game is bullshit, but it's honest bullshit. And, as compromised as it is, it may be as honest a portrait of moviemaking as we're likely to get.

On the Comeback Trail

by Conan Tobias
Varsity Staff



Ken Tobias: Alive, in case you wanted to know.

In a 1991 Toronto Star column, Dave Bidini, rhythm guitarist for the Rheostatics, told a story of the day he was introduced to Ken Tobias, seconds after asking a friend if the singer was still alive. Today, Tobias is not only alive, but has recently returned to the stage after an absence of over a decade.

Toronto's Clinton's Tavern was the stage for the date back in last December when Tobias, along with his band, played live for the first time since the early 80's. Last month, he played a return engagement, and this Saturday Tobias is back at Clinton's once again.

"I remember when Toronto clubs like the Jarvis House and the Midwich Cuckoo were packed every night with line-ups down the street to see our show," said Tobias. "For my first time out in quite awhile, I wanted to play a club, one that offered the old intimacy and ambience, and Clinton's fit the bill."

On a daily basis throughout North America, the odds are good that somewhere, classic radio will be playing a Ken Tobias-penned song. (Most likely it will be the million-selling, soft rock hit "Stay Awhile," recorded by the Bells and dominating the top ten charts in Billboard in 1971.) It may also be one of Tobias' own recordings. Songs such as "I Just Want To Make Music," "Dream #2," "Give A Little Love" and "New York City" can be heard daily.

Tobias reached national prominence in the 1960s as a cast performer on the CBC TV series, *Singalong Jubilee*. He soon moved to Los Angeles, where his first single, "You're Not Even Going To The Fair," was produced by Righteous Brother, Bill Medley, before he became a celebrated songwriter when the Bells' version of his song became an international hit ("Stay Awhile" remains one of the most popular songs in the Eastern part of the world).

Throughout the 1970s, Tobias released six albums, first on MGM's Verve label, and later, after returning to Toronto, on Attic Records.

Although it has been some time since Tobias has released an album, he has not been creatively inactive. As a visual artist, well over a hundred of his paintings hang in Canadian homes. His credits for composing for film and television include award-winning documentaries and he remains an incredibly prolific songwriter. In 1993, Tobias released a selection of his new writings to radio in the form of a six-song sampler. Upcoming plans include the release of a CD chronology of eighteen of his radio classics from 1969-1979 and a new album.

Audiences for Tobias' recent appearances at Clinton's have been made up of die-hard fans, some of whom are local celebrities. Members of the Rheostatics, The Jeff Healey Band and Danny Marks have all been spotted. At Tobias' most recent show, Healey went so far as to join Tobias on stage for two songs, jamming with the other members of Tobias' band, who include Shakura Saida, Rohan Staton, Paul Kobayashi, Rob Cooper and Marty Cordrey.

Tobias is glad to be back after so long an absence, and if his music is new to your ears, you can check out his show as part of Canadian Music Week, this Saturday, March 19, at Clinton's

Taking the Saccharine out of childhood

by Sharon Ouderkirk
Varsity Staff

In North American films, the movie ideal of childhood is often heavily infused with nostalgia. The DisneyAmerica dream of what a kid's life should be tends to be filtered through the smoke and mirrors of adult sentiment, with the result that kids in films often end up acting out a fraudulent notion of "cute." As a friend observed, American kids in film are either bratty and smart-mouthed, or oversentimentalized. Perhaps these representations are symptomatic of the protected, comfortable lives that we North Americans view as normal or desirable for children. Obviously our prejudices are not shared or deemed reasonable in other parts of the world. One has only to think of the portrayal of children in European films like *The 400 Blows*, or *The Red Balloon*, for example, to perceive the cultural bias that permeates our notion of childhood.

That's why Zoom! The International Children's Film Festival is such a vibrant addition to our city's film-going experience. The festival, running from Thursday to Sunday at Harbourfront, acts as a challenge to our accepted Disney-influenced notions of childhood "normalcy." Although I only viewed European and Russian contributions, and would therefore be unable to comment on the Canadian submissions, I found that the representation of childhood in these films had the richness of texture most usually found in our fairy-tale tradition. There are no mirrors held up to these kids— they are armed with a selfhood that gives their experiences immediacy, believability. These aren't the kind of kids that prompt an "AAHH" reaction; the directors haven't patronized them and the genuine humour that comes through in the acting squelches any impulses to mawkishness.

In *Adagio*, (U.K., 1990), for example, the boy, Kevin is a misfit who finds a kind of solace in opera. The quirkiness of his interest gives his character an obstinate dignity, and finally, a reason to be courageous. In *Witches From Suburbia*, the two girls who discover a sorcery recipe book are awed by the magic that they conjure, but they're also savvy. They've heard enough stories to be able to guess why the incantations have certain unexpected results; they're making up their own fairy-tale using parts of stories that are as old as time.

The resourcefulness that these kids have is really what makes the films so enjoyable. Surely the "innocence" of childhood does not preclude a desire to make sense of the world, a human need to order things according to what seems reasonable. The festival organizers have stated that they hope the films "can help us to 'jump inside' the skin of childhood" but don't let this lapse into adult-centred perspective fool you. European directors like Truffaut and Malle have been taking childhood experiences seriously for years. The films in this festival give a hint of depth of the imagination in movies intended for children — if only people don't settle for candy floss when they can have the joy of 99 red balloons.

Questioning the Guru



Would you buy a generation from this man?

Continued from p.1

the first novel, the weaknesses in Coupland's storytelling ability was glaringly apparent. The author seems more adept at handling the (very) short story format of *Life After God*, and he has wisely abandoned the brittle shell of irony that encrusted his earlier work. Unfortunately, what is revealed underneath is a propensity towards the worst kind of sentimental schlock. Some of the stories are promising—the characters vividly drawn, the mood memorable—but they are ultimately overladen by their burden of sophomoric angst. In story after story, nameless characters (or are they the same twentysomething Everyman?) drive around endlessly, pondering Big Questions about the nature of Time, Love, Loneliness and Nothingness: "Time, Baby—so much, so much time left until the end of my life...."

Coupland demonstrates the courage and ambition necessary to move beyond an inventory of the social and material conditions of Gen X and tackle the spiritual terrain of "the first generation raised without religion." He does offer some sharp observations on the subject, but they are ultimately dulled by the grinding monotony of his character's angst.

The new sense of higher purpose in his work has certainly not subdued Coupland's flare for gimmickry, however. *Life After God* is as overpackaged as they come. The back flap combines MTV lingo ("Coupland Unplugs") with creepy self-help jargon ("How do we cope with loneliness? How do we deal with anxiety? The collapse of relationships?"). The reader is then asked, apparently in all seriousness, to "Please remove cover jacket before reading." Beneath the glossy jacket lies a simple, tiny black book about the size of a human hand. It is meant to evoke, of course, the resonance of a prayer book (with the added bonus that it would fit nicely in the glove compartment on those long existential car rides).

Life After God has the potential to further entrench Coupland's reputation as a one-hit-wonder or to elevate him to the status of twentysomething guru alongside his friend Michael Stipe (to whom he dedicates a story). And in the March issue of Saturday Night, John Fraser (another friend, albeit a rather patronizing, paternalistic one) authorizes Coupland's promotion from "Voice of a Generation" to the more lofty title of "Spiritual Leader of a Generation." Fraser decrees that this "underfed," fragile young man that has to be coaxed from beneath his desk is none other than—wait for it—"The Dalai Lama of Generation X."

So when Coupland makes his much-anticipated appearance on campus tomorrow night, watch for a pilgrimage of hip Gen X-ers slouching and muttering their way across campus to greet their very own spiritual leader, chosen for them by none other than...their parents!

Van Gogh: *Legend vs. reality*

by Jenny Miller
Varsity Staff

From the vantage point of the twentieth century, the life and struggles of Vincent Van Gogh are fascinating. Although the appellation "priceless" was once reserved for rare and/or ancient items, Impressionist paintings, which abound, have sold for astronomical sums on international markets. Most notable among these are the works of Van Gogh, which sadly, brought the painter no income in his lifetime.

Van Gogh
directed by Maurice Pialat

Although Van Gogh died in obscurity, his life has spawned considerably more biographical intrigue than most of his contemporaries. Somehow the romantic vision of the tortured artist, suffering for his art has consistently ignited curiosity about the life of Van Gogh, despite evidence to the contrary. A new film by French director Maurice Pialat, however, approaches Van Gogh in a much more realistic, if somewhat uninteresting light.

Pialat's *Van Gogh* is a naturalistic film which follows Van Gogh (Jacques Dutronc) through the last few months of his life. With only one brief excursion to Paris, the film opens and closes in the town of Augers, the picturesque village where Van Gogh spent his last days. The film focuses on his relationship with the Marguerite (Alexandra London), the daughter of Dr. Gachet, whom he consulted regarding an unidentified illness, and his strained and complex relationship with his brother Theo (Bernard Le Coq).

Events are unremarkable, the days pass peacefully and the plot is minimal, save for the torments of the young woman who has fallen in love with Van Gogh. Although one waits patiently for an explosion of the emotional agony which has typified portrayals of Van Gogh, they do not happen. In fact, he states calmly halfway through the film that the decision to commit suicide must be a reasoned one, a choice, and as the film progresses, it appears that his is. The man tormented by an unseasonably emotional nature, pushed to the brink, and forced to play his last card in a desperate suicide does not figure in this portrayal of Van Gogh. However, for film viewers, this image of Van Gogh raises a few perplexing problems.

Once the romantic image of the emotionally charged painter emerges as a man tormented by disease, most likely, syphilis, and the loner on the outskirts fighting nameless demons, is recreated as a painter who is somehow out of step with his times and not particularly marketable, one wonders, quite simply, what is left.

Although there is an intriguing puzzle painted in the relationship between Van Gogh and his brother Theo, his brother is neither the obstacle or the vehicle to Vincent's success. Ironically, Pialat's depiction of Van Gogh as a man making choices and not a victim tormented by fate, creates a distinct inertia within the film itself. Somehow, once stripped of our romantic ideal we are left with a man who, if Pialat is to be believed, chose a bohemian lifestyle and devoted himself to his art within it.

Although the penniless rogue, roaming from town to town visiting brothels and befriending prostitutes is intriguing, one wonders if it warrants a three-hour film. The simplicity and balance of Pialat's view of Van Gogh are rewarding, but it raises the question as to how film-worthy Van Gogh's life really is. Regrettably one must conclude, not very. And yet despite this conclusion, visually the film is stunning and on its own a work of art.

Throughout the film Pialat quietly illuminates the visual world of nineteenth-century France which inspired some of the world's most loved art. The most striking element of the film is the sensation that one is watching a Renoir outdoor dance, visiting one of Toulouse-Lautrec's brothels, or simply standing at the edge of one of Seurat's water fronts. Pialat's triumph, without a doubt, is this easeful and yet painstaking evocation of mid to late nineteenth century France.

Van Gogh ends as simply as it began, with Dr. Gachet's daughter telling a visiting artist that Van Gogh was her friend. One can't help suspect that Pialat's intention is to separate the impassioned style of Van Gogh's painting from the ordinary details of his life, the muddling through and the getting by. Although the film plods along to an unremarkable end, one can't help feeling that it is the most realistic portrayal of Van Gogh so far, and if that's the case, perhaps the search for the tortured artist of yore should begin anew.

THE VARSITY IS GIVING AWAY PASSES FOR *MAJOR LEAGUE II*, STARRING THE INIMITABLE CHARLIE SHEEN AND THE TRULY AMAZING TOM BERENGER. *MAJOR LEAGUE II* WILL BE SCREENING AT THE PLAZA (BLOOR AND YONGE) WED., MAR. 23, 7 P.M. TO GET YOUR PAIR, COME TO THE VARSITY OFFICES AT 44 ST. GEORGE ST.

Making sense between teeth

by Conan Tobias
Varsity Staff

To many fans of the Talking Heads, their highly acclaimed 1984 concert film, *Stop Making Sense*, directed by Jonathan Demme, was aptly named. Under the influence of lead singer/songwriter, David Byrne, one of the leading bands of the punk-rock era began to heavily submerge themselves, albeit successfully, into a world of Latin and Brazilian rhythms. Unfortunately, it is a style and tactic Byrne has grossly used to excess in his solo career since the muting of the Heads in 1987. Ten years later, however, Byrne's latest big screen concert outing, *Between The Teeth*, shows the artist to have finally found a comfortable balance between the two phases of his career.

As the film begins, one may think it to be a recreation of its predecessor, which began with a bare stage, slowly adding musicians until a full band was present. Byrne starts the show alone, on stage with a single swinging lantern, singing to a drum machine. For his second number he adds a guitar, and eventually a violinist. Unlike the Heads film, however, by the fourth number the black curtain behind Byrne drops to the floor, instantly revealing the other eight members of his backing band, Ten Car Pile-Up.

The interesting aspect of the film is its ability to be visual without resorting to visual tricks or gimmicks, as is usually the norm with many of today's artists. With well-planned staging and lighting, each song is given a feel of its own, without drawing the viewers attention away from the meaning and sound of the songs being presented. The result is much more satisfying experience than the average concert film.



David Byrne.

Between the Teeth
directed by David Byrne and David Wild

Teeth was co-directed by Byrne and David Wild, creator of MTV's *Ten Second Stories*. Together, the team have created a unique concert film experience. Each song is shot differently; some consist of nothing but close-ups; some of slow moving dolly shots; and one song is filmed from start to finish in a single shot. Cameras are occasionally seen on stage intermixing with the musicians. This "all-access" approach allows for a much more intimate view of the stage, something unable to capture with traditional concert filming methods.

If the camera work slips by movie-goers unnoticed, the lighting will not. Either by reflecting the silhouettes of the band on to the backdrop, illuminating the stage with a blinding white light, or the most noticeable instance, during the Talking Heads hit, "Life During Wartime," combining a strobe light with shadows of the band, each song takes on its own life.

Most importantly, however, is the sound. Though his hair is a bit longer and his face a bit rougher, Byrne appears to have aged little in the past decade as he leads the band in a stellar performance of songs ranging from the second half of the Talking Heads' career up to his most recent solo work. The musicians, all of whom are veterans to the music world, play together tightly and are full of energy throughout the show.

As *Stop Making Sense* ended one phase of Byrne's career, *Between The Teeth* ends the next. Byrne has said that on his next, soon-to-be-released, album he will leave the big band sound behind and return to a kinder, simpler sound of simply bass, drums and guitars. In a way this is a shame, as the film shows Byrne at his most comfortable with his adopted Latin rhythms, combining them with his own brand of guitar rock. On the other hand, perhaps Byrne is aware he has mastered this field and is ready to move on to the next. Regardless, *Between The Teeth* stands as a perfect sequel to *Stop Making Sense*, and an excellent testimonial to the evolution of David Byrne's career. Hopefully, 2004's concert film will be equally as entertaining.

Canadian Content and Culture

by Amber Meredith
Varsity Staff

Awards shows are notorious for the obscure awards they dream up to hand out to people: tributes to some unknown yet "tremendously influential" songwriter, or lifetime honours to some industry suit who has contributed to the overall "industriousness" of the industry. However, at this year's Juno Awards (to be broadcast this Sunday), one of these specialty awards stands out from the dross: this year, John V. Mills will receive the 1994 Walt Grealis Special Achievement Award.

John Mills is not exactly a household name, but in his legal work with the Composers, Authors, and Publishers Association of Canada (CAPAC), Mills was instrumental in the passage of Canadian content regulations as we know them today: those laws which dictate that a certain percentage of the songs you hear on the radio must be "Canadian originals." Most people are unfamiliar with the profound implications of legislating the promotion of a home-grown music industry and, by extension, a national musical culture.

In order to understand the history of CanCon, I asked John Mills to take me back to the days when Canadian music was little more than a joke.

"When I first joined CAPAC in 1957," he told me, "it became obvious that there was virtually no Canadian music being played on Canadian radio. Most of the stations were preparing their playlists based on the Billboard chart in the U.S., and the only music publishers in Canada were wholly owned subsidiaries of larger international firms like Chappell and Leeds Music. The record company industry as such consisted of importing master tapes from the U.S. (instead of importing actual records, which would be costly because of their bulk and also subject to a tariff), and then producing the records in Canada and distributing them to the subsidiaries. I realized very early that unless something was done to break this dam of the record companies, publishing



John Mills.

companies, and radio stations, Canada would never have a music industry."

That "something" to be done was direct government intervention, in Mills' opinion. "The only way it was going to happen," he asserted, "was if the government would step in and force radio stations to play Canadian music. At that time, Canada, the U.S., and Australia were the only countries in the world which had commercial radio stations. Throughout all of Europe in the 60s, radio was like the CBC, and so governments there could control — without passing legislation — the domination of foreign music on their radio programs."

Mills lobbied for the eventual adoption of the MAPL system of determining Canadian content, and in January of 1971, the amendment of the broadcasting legislation to include the Canadian content regulations. The acronym "MAPL" stands for music, artist, production, and lyrics, and for a song to be considered Canadian content, at least two of those four categories must be Canadian. Thirty percent of the music played on the country's airwaves must be "Canadian," under this points system. A further requirement that Mills successfully lobbied for, was the requirement that five percent of the music played on Canadian airwaves be original Canadian compositions.

"The key to the whole thing is the song," Mills argued. "The money earner is the copyright, because that determines royalties. And we've only regulated this five percent. We essentially said to the radio industry, 'look, you can play 95 percent music that is written or performed by people outside of this country.' It shows how ridiculous the situation is when a country has to legislate in order to make a niche in the airwaves for five percent of Canadian contributions."

While Mills' arguments have a degree of persuasiveness given the past history of Canadian music, the industry has evolved in a way that legislators could not have predicted in the 1960s. The development of the singer-songwriter as a staple of the airwaves is both relatively recent and yet almost taken for granted by critics of CanCon legislation. In the era in which Mills was formulating his arguments, the viability of a Canadian publishing house was in its repertoire: the songs it owned in its catalogue that would be covered by other artists and therefore continue to be a source of revenue for Canadian composers. Mills and other legislators saw this as an essentially constant feature of the industry, so the 30 percent MAPL demands seemed modest. The plethora of cover bands seemed in no danger of disappearing.

However, while dozens of people in the 60s and 70s may have covered Gordon Lightfoot or Paul Anka songs, the market today for covers of popular songs has shrunk drastically, and so, the distinction between a Canadian-performed song and a Canadian-written one is almost non-existent, making that "five percent composition vs. thirty percent MAPL" concession almost gratuitous.

"In the rock and roll era that we're in now, you don't get those cover recordings," Mills admitted. "People want to hear a song as it's sung by the original group. So after ten, twelve, fourteen weeks on the charts, a lot of this music disappears. It's a whole different industry."

It is this evolution in the industry that continues to fuel criticism of Canadian content laws. They are antiquated, some critics charge. They don't reflect the realities of the global musical village, of which Canadian music comprises only a small part. They foster an overexposure of commercially "safe" acts, while doing nothing to support the burgeoning independent scene, a scene that is limited to regional exposure without the support of the wealthy music industry. Almost 25 years later, how does Mills respond to these struggling independent bands?

"You're always going to get performers who are going to say, 'the industry's ignoring me,'" chuckles Mills. "And it's a tough business. Everybody can't make it. That's one of the things about art. You don't have to pass an exam to become an artist. You just suddenly say, 'I'm an artist,' And if the public doesn't accept you as an artist, can you complain? Admittedly, in this day and age, you've got to get recorded so that the public can hear you. But if you have to write what's inside of you, if you insist that you won't lower yourself by writing anything that's commercial, then you can't complain if nobody goes to hear you."

Well, perhaps you can't. But it's a cold wind blowing for Canadian artists (supposedly being celebrated during this, Canadian Music Week) when the legislation designed to increase the financial bottom line ultimately stops there, at the expense of *truly* promoting Canadian culture in all its non-commercial diversity.

Rain of Terror

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The basis for this one-man show lies within the political and social history of Uganda and Seremba's experiences with it. From 1971 to 1985, an estimated one million Ugandans were murdered during the dictatorial regimes of Idi Amin and Milton Obote. Seremba uses this broad history as the background for a smaller, more intimate drama, although it is equally as disturbing.

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Seremba creates dramatic parallel of evil by weaving his own story of growing up in Uganda with his self-imposed exile during Obote's first vicious rule. As he tells of his subsequent capture and torture, along with a traditional African tale about a young girl abandoned in the woods by her stepmother, Seremba suggests the diabolical nature of humans.

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Erica Sessle

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Events Calendar

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U OF T INTERNATIONAL SOCIALISTS - Meeting: "After the Hebron massacre: STOP ATTACKS ON PALESTINIANS!" ROOM 2115, SID SMITH HALL. 3PM. FREE.
LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15PM.

Friday, Mar. 18

U OF T CELTIC SOCIETY - St. Patricks Day Pub, with "Tip Splinter" BRENNAN HALL, ST. MICHAEL'S COLLEGE. 8:00PM. $5.00.
VARSITY CHRISTIAN FELLOWSHIP - Large group meeting with speaker Ruth Patstone. LIBRARY AND INFO SCIENCES, 7TH FLOOR, STAFF LOUNGE. 7:00PM. FREE.
BAPTIST STUDENT MINISTRIES - GYM NIGHT - An area-wide recreation night for seven campuses. HUMBER COLLEGE GYM. 6-9PM.

Monday, Mar. 21

UNIVERSITY OF TORONTO IRANIAN STUDENTS ASSOCIATION - Nowruz (Persian New Year) Celebration at the Middle East Dept. ROBARTS LIBRARY. ALL DAY. FREE.

Tuesday, Mar. 22

LIFELINE CHRISTIAN FELLOWSHIP - Fellowship and Bible study - music & discussion. ISC READING ROOM. 12:00 - 1:00.

Wednesday, Mar. 23

SOCIOLOGY OF RELIGION - Christian Anti-Judaism: Then, Now" ROOM 137, MCLENNAN PHYSICS BUILDING.

VARSITY SPORTS

The Thursday Edition
17 March 1994

CIAU in for changes

BY STEVE GRAVESTOCK
Varsity Staff

The method by which the Canadian Intercollegiate Athletic Union selects the participants in its volleyball national finals is about to undergo some changes.

Currently, eight teams participate in the tournament. The winners of each of the country's five divisions and the host team for the tournament are automatically included in the finals. The other two spots are filled by wild card teams.

Problems arise with the way the wild cards are selected. At present, they are chosen on the basis of where they fit into the CIAU's Top Ten nation-wide ranking.

This method leaves room for a great deal of subjectivity and confusion, since the conference-chosen representatives who determine the Top Ten rankings don't always get to see the teams outside of the conferences they represent.

Moreover, there's no clear method of judging how the teams stand up against those which finish above or below them in the ranking since, in many cases, they don't compete against each other.

This year, University of Toronto's women's volleyball head coach Kristine Drakich was upset that her team was passed over in favour of the University of Alberta, which finished seventh according to the Top Ten ranking, one place ahead of U of T.

"A decision had to be made over which team would be the wild card," comments Drakich, "but the University of Alberta had never played outside of its conference and had never played the teams ranked above or below it. Last year, they finished second, and on paper they had a good year this year, but they haven't really proven themselves.

"We have travelled outside our division consistently. We've played teams in Manitoba, Quebec, and the East consistently.

"The guidelines," Drakich adds, "need to be clearer. They shouldn't become stricter, but they do need to become clearer and more precise. There should be more rationale in how the wild cards are chosen."

According to Dianne St. Denis, the CIAU's Co-ordinator of National Programs, proposed changes to the system will remove some of the ambiguity in the selection process.

"The current system is flawed because it's based on subjectivity. What we're going to do is break the link between the Top Ten system and the wild card. We're going to be using the Top Ten as a purely promotional tool, to give an indication to the public of who the top teams in the country are."

One of the proposed solutions will put the responsibility of selecting the wild card back in the hands of those who know the most about the sport: the coaches and athletic directors. (Currently, the representatives who decide on the Top Ten teams are neither coaches nor employees of the institutions involved.)

"The representatives didn't have a chance to see all the teams and they didn't work in the environment the coaches did. They didn't sit down and watch videotapes of the opposing teams."

Under the proposed new system, the conferences would select one or two coaches as representatives. They would survey the coaches in their conferences and take their recommendations to the CIAU Board and the Coaches Association.

Though, as Drakich adds philosophically, that won't solve everything.

"Not everybody's going to be happy (with the changes). One or two teams are going to be disappointed. That's the way it is with a wild card system. The best way to make the finals is still by winning your conference."

Swimming Blues turn in gold and bronze

BY HELEN THOMPSON

Even though the men's Blues entered the Canadian university swimming championships as two-time defending national champions, nobody expected them to win the gold medal last weekend.

The Swimming Blues travelled to Victoria, B.C., where the men captured their third consecutive national championship and the women a team bronze medal.

The men upset the highly favoured Calgary Dinosaurs, edging past them with 4.5 points — 498.5 to 494. It was the narrowest margin of victory since the CIAU swimming championships began in 1965. The gold medal is the Blues sixteenth CIAU title.

"Our men's team is comprised mainly of unknowns in the swim world, whereas Calgary and Laval have several veterans of international competition," said head coach Byron MacDonald, who was acclaimed CIAU Men's Coach of the Year for the third season in a row.

"What really made this victory the best in recent years is that our unknown freshman class emerged from relative obscurity and scored over half our total points," MacDonald added.

Simon Eberlie was the driving force among the rookies, as he won the 200m freestyle and claimed silver in the 400m freestyle. Calgary native Trevor Gillis, another rookie, qualified for four finals and garnered 45 points for the Blues.

But fifth-year student Steve Hulford shone brightest for U of T. The veteran backstroker was the OUAA Swimmer of the Meet last month at the Ontario championships and then led U of T to victory in Victoria, winning gold in the 50m and 100m events, a silver in the 200m, and a silver and a bronze in relay competition.

"Steve is a proven talent, and he swam very well," said MacDonald.

The women's Blues scored a team total of 345 points, good for their solid third-place finish. British Columbia cruised to the gold medal with 465 points, while Montreal won the silver with 367.

"We just didn't have the same number of experienced international athletes to successfully defend the title we won during the past two years," said MacDonald.

"However, our athletes produced several excellent performances, and the bronze medal is a very satisfying result. We did place ahead of all other Ontario teams."

By winning a silver medal in the 200m butterfly, U of T's Beth Hollihan achieved All-Canadian status. Meanwhile, freestyler Peg Corkum won bronze in the 400m and 800m events, and Rebecca Glennie won bronze in the 400m individual medley.

Lethbridge hockey team defies extinction

BY GARY TIMOSHENKO

Another team threatened with extinction has come back to win a Canadian university championship.

Overcoming a threatened cut of the school's athletic program, and an abysmal history, the University of Lethbridge Pronghorns defeated the Guelph Gryphons 5-2 last Sunday at Maple Leaf Gardens to win its first-ever national hockey championship.

Lethbridge took an early lead on power play goals by Perry Neufeld and Travis Kelln, but did not entirely dishearten the Gryphons, who had a number of opportunities against Pronghorn goalie Trevor Kruger.

Near the end of the first period, Guelph fought back to make the score 2-1 on a goal by Eric Ross, but a second period goal by Lethbridge's Greg Gatto checked any hope of a Guelph comeback.

"When we went up 3-1, I was pretty confident," remarked Lethbridge rookie coach Mike Babcock, whose team forces the opposition to earn every goal they score. "3-1 on our team is along way to come back."

Accordingly, Lethbridge played strong defensively all game. With Guelph pressing midway through the third period, Lethbridge put the game out of reach by scoring two goals in less than a minute. Guelph's Jean-Paul Davis scored late in the third, but by then the game was out of reach.

Tournament and game MVP, Trevor Ellerman, had three assists in his final university game. He totalled three goals and six assists in the two weekend games, most of them coming during Lethbridge's 9-6 defeat of defending national champion Acadia on Friday.

"This is the best feeling ever," exclaimed Ellerman. "To go out a winner in my last game and to play well is great."

In its ten year existence, Lethbridge had never been over .500 and had never made the playoffs. Most players attributed their new-found success to Babcock.

"He came in here and told us to believe in ourselves," extolled Lethbridge team captain Cregg Nicol. "At first we didn't listen, but eventually he made us believe."

Lethbridge was lucky to get Babcock.

"I almost didn't come," he explained. "I wasn't sure we could win here and as a coach you need a certain amount of success. But I set a standard and the guys lived up to it."

The win was especially satisfying for fifth-year players like Ellerman.

"In my first year, we had our worst record, one win," he recalled. "It seems like such a long time ago. This win was for the previous guys who didn't get to experience this success."

The previous lack of success was one of the reasons the hockey program was almost cut. And although the program was saved just before the start of the playoffs, the debacle was always a lingering thought.

"We tried not to think about it," Ellerman commented. "There was nothing we could do to influence the decision except go out and win. The more we won, the more exposure we got, and the harder it was to cut the program."

"More important than winning," added Babcock, "is that now Pronghorns hockey means something."

Rockers Play the Classics

BY ROBYN GURNEY

Rockers Play the Classics might not be the event you think it is, given its name. Bryan Adams is *not* going to be singing the best of Neil Young. And Snow will not be covering old Rush tunes.

Rather, on March 19 at Varsity Arena, Canada's coolest musicians will be playing hockey against Toronto Maple Leaf alumni. Members of Toronto bands the Rheostatics (including the Rockers' captain, Dave Bidini), Barenaked Ladies, Blue Rodeo, and the Bourbon Tabernacle Choir (among others) will lace up their skates to play against the likes of Billy Harris (the Classics' captain), Mike Palmateer, Ron Ellis, and Norm Ullman.

"These are the legends of Maple Leaf hockey, whom we idolized and adored while growing up," said Bidini at the event's press conference. "It's a strange dream to share the ice with them."

The game will consist of two 20-minute periods of play, hosted by comedy music troupe Corky and the Juice Pigs. Jughead will perform during the intermission while members of Toronto's media head for the ice in a little one-on-one competition against the Classic players.

Many of the Rockers have actually been playing hockey for years, often in organized leagues in and around Toronto. So, while the Rockers have the ice credentials, how many of the Classics do you suppose can play "Sundown" by Gordon Lightfoot? Exactly. The Rockers could very well be a force to be grappled with.

The event is being held by the Toronto Junior Board of Trade, in order to raise funds for the Youth and Children's services division of the United Way and the Harris Foundation for Arts Education, which funds scholarships for the Harris Institute of the Arts.

"[It will be a] gentle, safe, and exciting contest. And hopefully the fans will be entertained," said Bidini. "We'll raise a bit of money and have a lot of fun."

Tickets for the Rockers Play the Classics hockey game are $11 and $15, available through Ticketmaster.

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THE VARSITY

VOLUME 114, NUMBER 46 IF LOVING YOU IS WRONG WE DON'T WANT TO BE RIGHT SINCE 1880 MONDAY OSCAR EDITION, 21 MARCH 1994

DAR to increase student fees

University cutbacks and miscalculations on membership revenue may increase student athletic fees by almost 24 per cent if the department of athletics and recreation's new budget is passed.

Full-time student fees could increase by $22.50 to a total of $117 under the proposed budget, and $6.50 for part-time students. Fees for Scarborough and Erindale students would also go up by $2.00.

Some student representatives on the DAR council, however, say they plan to oppose the proposed increase at tonight's council meeting.

See story p.18

varsity SHORTS

Dehni rides again

University College's Jason Dehni liked the job of college council president so much, he decided to do it again.

With only nine per cent of the UC student population checking their ballots, Dehni was re-elected as president of the University College Literary and Athletic Society, commonly known as the Lit, earning a whopping 70 per cent of the vote.

Dehni is the first student in 80 years to be Lit president two years in a row.

In his second year, Dehni said he plans on making some constitutional changes to certain positions at the Lit.

"We want the vice-president to take on a more political role, convening committees to research issues such as the White Paper," he said.

As well, Dehni has been investigating the possibility of UC obtaining its own liquor licence.

"We recently drafted a proposal for the liquor licence, so we are waiting for a response from the Office for Student Affairs," he said.

Also, Dehni said he also wants to work on revamping the Council of Presidents of U of T (COPOUT).

COPOUT is a council comprising the student council presidents of all the colleges and professional faculties.

Dehni said he hopes to meet with the other college and faculty student presidents this summer in order to draft a better constitution.

Dehni's opponent in the run for Lit president, first-year student Aaron Good, said he intends instead to be involved with the Lit on a more informal basis. Good said he decided against serving in another position on the Lit.

The final result was 210 votes for Dehni, and 87 for Good.

In a referendum, University College students also agreed to establish a student-funded campus safety program for the college, which will dedicate funds to improving lighting and other projects.

STACEY YOUNG

Recycling.
It's fun.



(Andrew Male/VS)

After making millions off of Gen X, Doug Coupland delivers what can only be described as a three dollar lecture.

Spanglett wins

BY CONAN TOBIAS
Varsity Staff

After a scandal riddled SAC election, Gareth Spanglett has triumphed in the race for student body president.

Nearly three hours after polls closed Thursday evening, Spanglett was informed of his victory.

"It feels great," said Spanglett, "but there's an awful lot of work that needs to be done. I have an awful lot to live up to."

Spanglett said his running mate, Rupinder Ahluwalia, was instrumental in securing the Scarborough campus vote.

"I owe [Rupinder] an awful lot of thanks," said Spanglett.

Spanglett, who plans to assume his new position as president of the Students' Administrative Council within a matter of weeks, said his first order of business will be to prove the university's finances are not as bad as they are made out to be.

"In the next two weeks," he said, "I will have, in my hands, a report confirming my figures [concerning the controversial White Paper]."

Spanglett said he plans to do all he can to fight next year's proposed tuition hikes, as well as work out funding arrangements for the suburban campuses.

Of the remaining three candidates for the SAC presidency, only Sarah Niles made an appearance at the Hangar to congratulate Spanglett.

"I think if it couldn't be me, I'm glad to see it was Gareth," said Niles. "I think he was the next best candidate. Gareth will do a fine job and I'm very prepared to help him to the best of my ability."

Niles said she believed her campaign, and the election in general, were hurt by allegations she had links to far-right groups.

"From day one, my name was tainted by scandal and sabotage," she said. "I think that all affected voter turn out and that's why it was so low. For the last week and a half of the campaign, I was never asked about any issues. I was only asked to defend my character and that's not what the election was about."

Niles said she plans to remain involved in the council on a volunteer basis.

Presidential candidate Pina Palma agreed with Niles that the campaign lost sight of the issues.

"I think halfway through the campaign we lost sight of what was important to students, and that's unfortunate."

Palma, who also plans to remain active in SAC, said she was not satisfied with her own campaign.

[I]t could have gone better, but things came up in the last week of the campaign that were beyond my control, but that's life," she said.

"I think Gareth and Rupinder will do an excellent job and I hope to work with them next year in any way that I can," she said. "If they need help with something, I'll be there to give them a hand."

Candidate Andrea Madho, whose cam-

Please see "Low," p.3

U of T Students Vote "No" to OUSA

BY TANYA TALAGA
Varsity Staff

U of T students voted not to join the Ontario University Student Alliance in one of two SAC referendum questions.

The Ontario Undergraduate Student Alliance is a provincial student lobby group that supports tuition hikes in combination with increased government funding.

OUSA was no-voted by 1,548 votes to 977. Although, only nine per cent of eligible students voted in the elections, more students voted in the OUSA referendum question than in the SAC presidential elections.

SAC president-elect Gareth Spanglett says he's happy that those who did vote took the time to understand the issue and voted against it.

"I was worried I'd have to deal with all of these people," said Spanglett. "At the same time, I don't plan to break all communication off with the group. We'll sit down with members of the Canadian Federation of Students as well, for the purpose of creating a proper lobby effort against funding cuts."

Mike O'Brien Walker, president-elect of the Arts and Science Students' Union, said the failure of OUSA will not hurt U of T's voice at the provincial level concerning cuts to post secondary education funding.

"[OUSA] had the wrong voice to begin with. They were starting negotiations on the governments level. U of T is a very large university, we can stand on our own."

Spanglett says that now OUSA is out of the way, he will try and create a more effective student lobby group to deal with the provincial government.

"U of T needs to become unified within ourselves with taking a stand on certain issues, for example, funding cuts. We'll start here first and we'll branch out and communicate with the presidents of other university [student councils] and focus

Please see "Lobby," p.3

The Kids leave the nest

by Rachel Giese
Varsity Staff

Dave Foley feels fine, Bruce McCulloch is excited and a little sad and Scott Thompson feels "great, like I've taken a great big dump."

Foley, McCulloch and Thompson, are three-fifths of the infamous Canadian comedy troupe Kids in the Hall (Mark McKinney and Kevin McDonald are the two other members). After five years of outrageous and brilliant television, the Kids recently announced they would be taping until July and then leaving television to pursue a film project with producer Lorne Michaels at Paramount.

varsity TV SUPPLEMENT

The show's demise is a tragedy for comedy fans. Consistently one of most entertaining programs on television, the Kids brought a new simplicity and intelligence to sketch comedy. With surf-funk instrumentals provided by Toronto band Shadowy Men on a Shadowy Planet [*see related story, p. 15*], cheap sets and an admirable talent for working a dress, the Kids quickly became one of the hippest things going. Even in celebrity-phobic Toronto, people would proudly announce their Kid-spottings -- "I saw Kevin MacDonald in the Second Cup," "I saw Bruce McCulloch walking his dog," "I saw Scott Thompson at the gym."

But in a year of Canadian televsion burnout and cancellations (*E.N.G.*, *Street Legal* and *Friday Night with Ralph Benmergui*), the troop is leaving television while it remains on top. A decision that Foley feels is a smart one.

"I think we're leaving at a good time, when people still like us and will be a little bit saddened that we're going. I mean we've done 100 episodes and I'm finding it increasing harder to come up with three minute sketches that are different from all the other three minutes sketches that we've done," says Foley.

McCulloch adds that he's getting a little bored with playing "a guy in a restaurant." And I'm reminded of a recent show, when during a restaurant sketch (a trademark Kids set), the guys jumped out of character to throw a mock-party for Thompson, complete with a slow motion film montage to celebrate him playing his "100th waiter."

But unlike the increasingly unfunny *Saturday Night Live*, the Kids show a remarkable restraint in their work. Popular sketches like the "Crush your head" man and cabbagehead are retired long before audiences get bored. McCulloch says "I'm the kind of person that once people love something I don't want to do it anymore."

McCulloch, a playwright whose work includes *The Two-Headed Roommate*, says initially he felt constrained by the three-minute sketch format. "I went through this phase thinking 'this is so shitty' but in working on our films which are longer we get a chance to do something different and create our own little world. Then I made a shift in my thinking about the sketches and started to enjoy them more."

Although McCulloch calls the troupe's work "so normal and so middle of the road," most viewers find the show incredibly subversive. With a profoundly funny insight into the female psyche, these men have elevated drag to an art form. Thompson and McCulloch's secretaries Cathy and Cathy are dead-on perfect as gossipy office gals drinking coffee out of mugs with Garfield gags imprinted on the side. And Foley's world-weary French-Canadian prostitute is one of the most attractive women on television. In one sketch she is picked up by a john and leaves his car only seconds after she got in. "It's too easy," she sighs. Foley and Thompson, who also plays a prostitute, are so convincing in fact that once, while shooting on the Danforth, a production assistant was on standby to shoo away all the men who tried to pick them up.

According to Thompson, "*Kids in the Hall* is the queerest show on television." From the beginning the show has done gay sketches that make Roseanne Arnold kissing a woman look like an episode of *Little House on the Prairie*. Buddy, a gay bar fly played by Thompson, waxes philosophical about big dicks and his exploits as a gay teenager in Montreal. And in one sketch, a gay "angel" swoops into a suburban bedroom to give a man a blow job when his girlfirend refuses.

Please see "Leaving," p. 15

THIS WEEK AT HART HOUSE

Special Events

The House Committee presents ***JAMBALAYA*** on Wednesday, March 23rd from 12 - 2 p.m. Enjoy all-you-can-eat Caribbean food in the Great Hall for $5.00 (excluding taxes and beverages). Live steel band, limbo contest, spot prizes for summer wear - come out and join the fun!

HART HOUSE ORCHESTRA SPRING CONCERT - Thursday, March 24th at 8 p.m. in the Great Hall. Admission is free. For more information, contact Chris Rosati, 978-5362.

HART HOUSE SINGERS SPRING CONCERT - Friday, March 25th at 8 p.m. in the Great Hall. Admission is free.

THE HART HOUSE CHORUS presents Carl Orff's "Carmina Burana" on Sunday, March 27th at 3 p.m. in the Great Hall. Free tickets for Hart House members are available at the Hall Porter's Desk, 978-2452.

SUGARING-OFF at Hart House Farm on Sunday, March 27th. Take the bus or your own car. Lunch and dinner are provided. Tickets are available at the Hall Porter's Desk. Families are welcome.

Art

The Justina M. Barnicke Gallery - Showing of the Hart House Art and Camera Competitions. Show runs until Thursday, April 7th.

Activities & Clubs

Debates Club - Novice Training Workshops every Wednesday at 4 p.m. Regular meetings take place Tuesdays at 7 p.m. No experience necessary. All are welcome.

Film Board - Film Animation workshop on Saturday, March 19th & 26th from 11 a.m. Pre-register at the Hall Porter's Desk. Instructor is Larry Mersereau.

Athletics

Coventry Cup Squash Champions 1994 - Men's A - Babak Shobeir; Men's B - Stephen Smith; Women's Open - Gayle McBurnie.

Drop-In Fitness Classes are extended on the present schedule until April 30, 1994.

Music

The Music Committee and the Faculty of Music present the groups ***PATTERSON and SANBORN*** on Tuesday, March 22nd at 7:30 p.m. in the Arbor Room. All are welcome. Subterranean Sound Series presents ***SUB-STACK plus TAO*** on Thursday, March 24th at 9 p.m. in the Arbor Room. Admission is free.

JAZZ in the Arbor Room - The Lynn MacDonald Quartet performs on Friday, March 25th at 8:30 p.m. Licensed. No cover.

HART HOUSE
UNIVERSITY OF TORONTO

Pill fee hikes lead to less variety

BY GINNA WATTS
Varsity Staff

Two pharmaceutical manufacturers have stopped supplying U of T's Health Services Center with oral contraceptives after the Center raised the contraceptives' price.

The companies, who had been selling birth control pills at what they call lower-than-wholesale "hospital prices," say Health Services is making a profit at their expense.

The decision to raise prices from $7 to $9 a pack was made last spring following an advisory committee's recommendation. Both Syntex Inc. and Wyeth and Ayers Inc. responded by ending the sale of the discount pills to U of T. The companies say the university's hike takes advantage of their discount.

"This matter was brought to us by the retail pharmacists last spring," said Susan Fenton, manager of government and public affairs for Syntex.

"There was a concern that students weren't getting them [the pills] at the low price we were providing for Health Services. We sold them at a discount price of $2.50 a pack, and they were selling them for $9."

Jim MacKintosh, Product Manager of Birth Control Pills for Wyeth and Ayers, said that they had offered low prices in the past to Health Services.

"We usually offer 'hospital pricing' on a contract basis, generally about $5 a pack. But this is only available to non-profit organizations."

David Smith, director of Health Services, acknowledged the Center sold the pills at more than cost. But, he said, some of the money from the sale of birth control pills does go to administrative costs.

"We raised the price from $7 because we didn't want to lose money," Smith said. "About half of the price, depending on the brand, goes to administrative costs. We need a computer system to keep track of the prescriptions. We can't dispense them other than by a nurse or physician, and we also have to keep a safe on the premises."

David Neelands, U of T's assistant vice-president for student affairs said very little money is made off of the pills.

"The proposed budget next year for Health Services is $2,670,982 about half of which comes from OHIP, half from the student fees. There is only a net gain of $15,000 from the sale of birth control pills."

But that was too much profit for the drug companies. Fenton said she saw no reason why drug companies should offer a discount if Health Services planned to make a profit.

"It was pointed out that most students had access to drug plans, so there was no reason for them not to go to a retail pharmacy."

But while many universities have drug plans that cover prescription birth control for all students, U of T does not.

None of the three student health plans — full-time, part-time, or graduate students' — covers oral contraceptives. Neelands said the cost of such a plan would be prohibitive.

"Currently, the SAC plan costs $17. I we had the one that York has, it would cost each student $100 instead. The current system costs users of the pill about $240 a year. So a total plan would be cheaper for them, but far more expensive for other students. We try to balance it with a relatively low cost for everyone."

As a result of the pullout, of the 23 kinds of pills available in Canada, Health Services now sells only six. Two of the most widely-used brands — Wyeth's Tri-Phasil and Syntex's Synphasic are no longer offered.

Smith said that many women on other kinds are switched to pills with identical chemical compounds. Others are switched to pills with lower doses.

"The changes are made to a 'clone' pill, or one that has a lower dose. Tri-Quilar and Tri-Phasil, for example, are identical. With the new lower dose pills, it's healthier for the women. But many of them have an emotional response to a change."

Smith also said that if a woman isn't happy with the range of products available at Health Services, they can take their prescription elsewhere.

"If they really want one that we don't carry, the physician will write a prescription to be taken elsewhere. Many women go to the Bay Centre For Birth Control."

The Bay Centre, a non-profit dispensing centre run from Women's College Hospital, sells pills for $8 a pack.

A spokesperson for the centre said that none of their costs in oral contraceptives have increased significantly over the past few years.

"We have negotiated contracts, and the prices vary, but are pretty stable. We dispense over 1,000 packs a month, so we can negotiate pretty good prices," said the spokesperson.

Four elected to GC

Student voter turn-out was among the worst in years in last week's Governing Council elections.

A total of 2,037 full-time undergraduates, out of a possible 29,760 voted for their two representatives.

Frat president Daniel Midvidy led the race, with 620 ballots cast, and Scarborough's Deborah Hunte followed with 518 votes. Their opponents, New College's Inga Gimelshtein and St. Michael's science student Andy Armstrong Tung received 437 and 462 votes, respectively.

Midvidy, a University College student, says he won because no one else campaigned at the suburban campuses.

"I campaigned at Erindale where there were no other candidates running. "At Scarborough campus there were only two candidates [actively campaigning,]" he said.

Midvidy, president of Phi Delta Theta, also ran for Governing Council last year, and lost. He said it is too early to say anything about his policies, but said he will begin his term by becoming familiar with his position and his responsibilities.

"I've got to get a grasp on the agenda. Right now I'm going to do research," he said.

Hunte, the other winner, said one of her goals was raising awareness among students about Governing Council and its function.

"Many people do not even know about the Governing Council. I think that more people became aware of Governing Council through me," she said.

Medical student Shawn Langer and applied sciences and engineering student Melanie Smith were elected to represent the professional faculties.

According to Langer, his first priority will be to fight tuition hikes.

"I hope to work towards keeping tuition fee increases as low as possible," he stated.

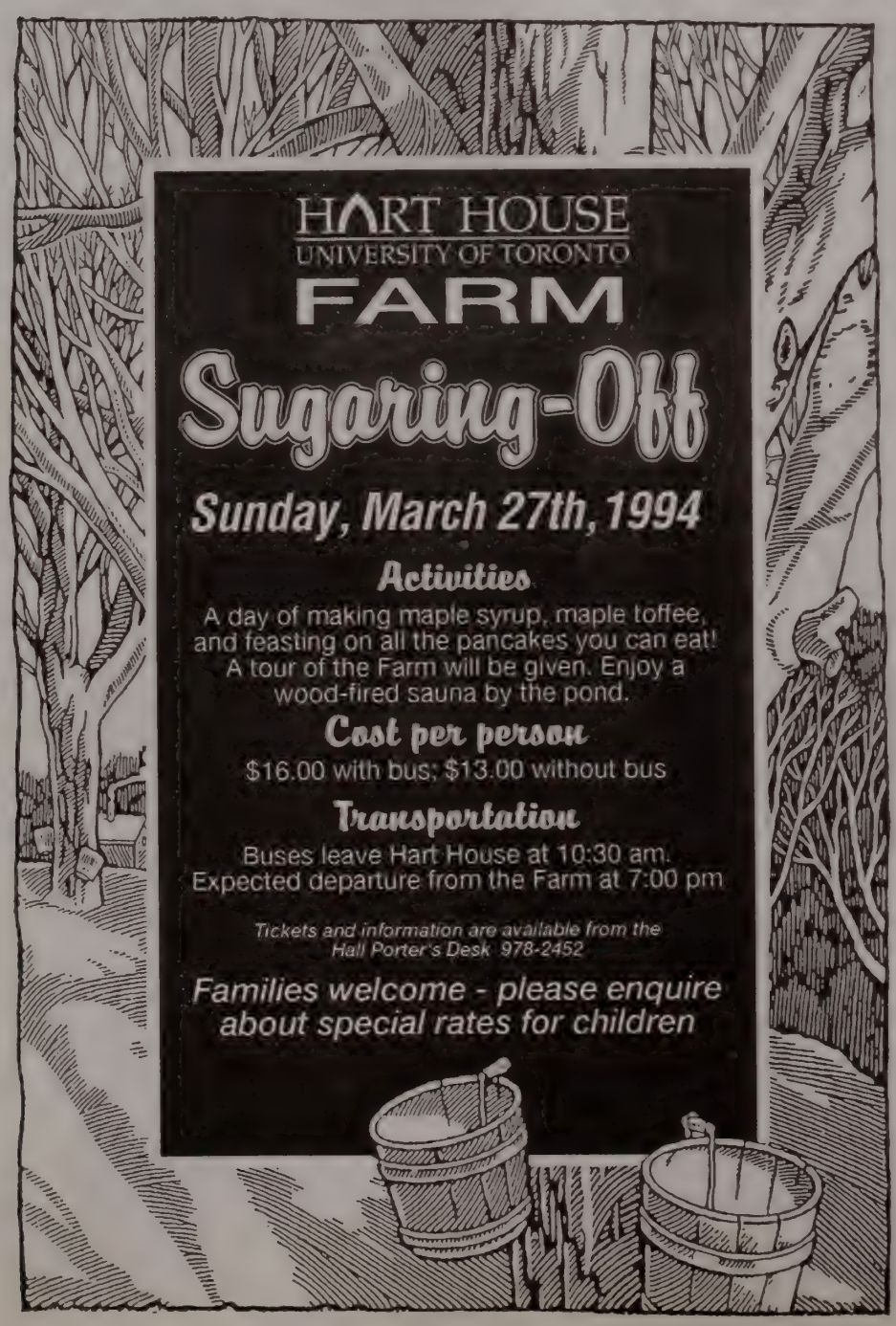
Smith attributes her win to past experience.

"I was on Governing Council in this seat two years ago," she said.

Langer received 362 votes, 46 more than Smith.

Both beat out the third candidate in the professional faculty race, law student Raphael Kertesz, who received 278 votes.

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Part-timers gain health plan and keep OPIRG

BY JIM BRIDGES
Varsity Staff

Part-time students will continue to fund the Ontario Public Interest Research Group.

Part-timers also gain a health plan after last week's referendum, which saw over 500 students voting.

Of the 529 students voting, 283 or 54 per cent opposed ending the $1 annual levy paid to OPIRG, a campus environmental and social justice student activist group.

OPIRG co-ordinator Andrea Calver said although the group hasn't gained anything with the referendum, she was pleased with the results.

"We see this as a real victory," she said. "We were out there talking to students and it paid off."

Association of Part-time Undergraduate Students vice-president Amit Karia said although support for OPIRG wasn't overwhelming, the results indicates part-time students support the group's work.

"The margin was narrow, but a lot of people felt as long as they keep up with their environmental work, that's good."

OPIRG co-ordinator David Robbins said the group won the vote, which would have deprived them of 40 per cent of their funding, despite short notice.

"We were informed by APUS two-and-a-half weeks before [voting day] that OPIRG was going to be on a health care ballot. They charged we changed our mandate from environmental issues to political activism."

Karia said one of APUS' concerns was the lack of information part-time students receive about the work the research group does.

"There are still some concerns, but we will work with OPIRG to educate part-time students to let them know what they do," he stated.

Calver said the referendum may have helped in educating part-time students about OPIRG and renewing support for the group.

Karia said although OPIRG plays an important role with APUS since it the only campus group actively working on environmental issues, the association does not necessarily support the group's work in other areas.

"We are hoping they continue their environmental work and leave the political battles to other organizations," he said.

Sixty-four per cent, or 340 students, were also in favour of implementing an accident and drug insurance plan.

The plan, to cost $29.85 annually, will cover 80 per cent of the cost of prescription drugs, as well as provide a variety of accident-related benefits, with an option for students to opt out if already covered by another health plan.

Karia said the new plan is important to bring part-time students on par with full-time students, who have had a health care plan for a number of years.

"We're overjoyed, and there was a healthy margin of support as well," he said.

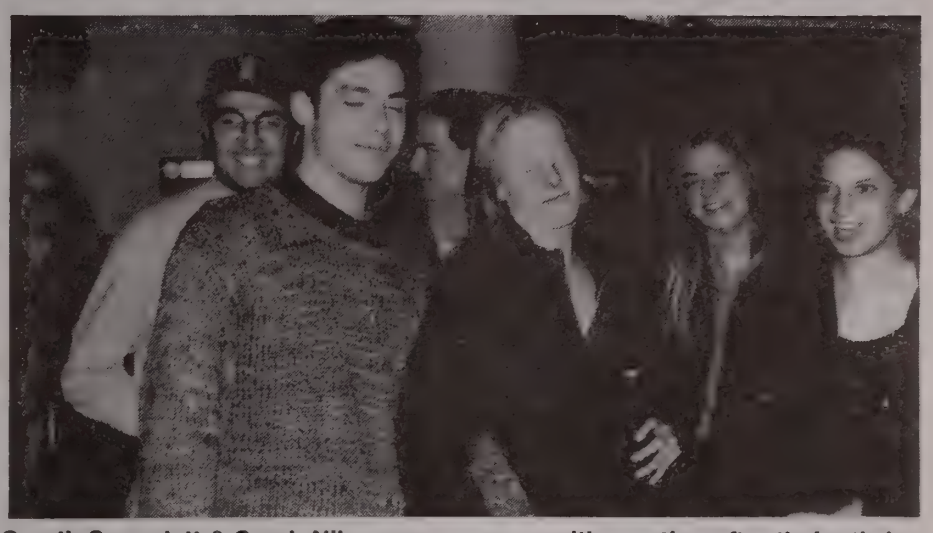
Karia said APUS will work with the insurance company to promote the plan to part-time students next year.

"We need to make sure it's out there and people know about it," he said.

Karia, however, was less enthusiastic about the voter turnout to the referendum.

Of the approximately 27,000 part-time students at U of T, only about 19 per cent voted in the referendum. The last APUS referendum held two years ago drew a similarly low turnout, only 486 students.

"The apathy is disappointing," he said. "At least these members [that voted in the referendum] are getting active, but they're such a small representation. But it's democratic and we have to stand by it."



Gareth Spanglett & Sarah Niles are overcome with emotion after their stirring vocal tribute to LaToya on the *Jackson Family Honours* special. *(R. Levesque/VS)*

Low turn-out at SAC elections

Continued from p.1

paign team was fraught by two resignations, including the campaign manager's, and a $750 fine for infractions of election rules, said she accepted the results, but thought the election process had been "a farce from the beginning."

Madho denied charges of campaign rule-breaking laid against her camp, saying she believes the fine will be dropped when she appeals.

"When the truth of them is put up to scrutiny, they will definitely all fail."

"[The scandal] definitely had a very negative effect on us, and if there was a grain of truth, I would willingly accept everything," said Madho.

"However, due to the lack of evidence — the lack of truth to all the allegations — I think I have been unduly denigrated in the eyes of the media and I have, in a lot of ways, become a pariah because of these false allegations."

Madho said she does not wish to have any further involvement with the council.

"I am completely and utterly disgusted with the whole situation at SAC," she said.

"Although I will still be active in campus politics, I will never do anything again with SAC. I thought I was going to change some things. The whole place is just too corrupt and just too dirty for me."

Out of an eligible 29,760 voters at the university, only 2,541 voted in the SAC election, held March 16 and 17. Spanglett received 954 of the ballots cast, followed by Niles with 776, Madho with 501, and Palmer with 310.

Lobby group denied

Continued from p.1

on one issue of importance and build our coalitions on that."

Rick Martin, a Yes-to-OUSA organizer, says U of T was seeing a general movement towards the political left with the SAC presidential elections and referendum votes.

"You have to look at all of the races. The OPIRG factor played a big part," said Martin. "The left was victorious, you have to accept it."

Martin criticized Spanglett, saying he had socialist views.

"It's the first time in SAC's history that a socialist has been elected."

But David Robbins, a member of the No-to-OUSA Working Group, said the vote does not indicate a swing to the left at U of T.

"Gareth [Spanglett] is left-oriented but people were struck more by his honesty and commitment to students. Because there isn't a liberal hack in the SAC office, can you view it as a socialist takeover? "

Martin says that OUSA has not yet become a dead issue on this campus.

"The first thing to remember is that SAC policy hasn't changed yet. The new directors, [they're] not a socialist lot. Gareth may find that he's not as much in charge as his position suggests. SAC voted in 1989 to endorse the same approach OUSA has taken. I strongly expect the SAC board will continue the approach."

Despite the loss, the Ontario Undergraduate Student Alliance continues to have its original six member councils — the student councils of Brock, Queen's, Waterloo, and Wilfrid Laurier universities — as well as U of T's Association of Part-time Undergraduate Students. This vote marks the first time OUSA has lost a membership referendum.

Students also voted against a $3 levy increase for the SAC drug plan.

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And the Winner Is...

An annual tradition,

The Academy Awards honour the most marketable talents and spirits of our age. Not having been nominated this year or, perhaps more importantly, not having been invited to any primo Oscar bashes, we've decided to give our own awards to those deserving members of the U of T community. Entitled the Robbies, after our university president Rob Prichard, the awards span all the Oscar categories, and some newly instituted ones.

Best Actors:

— Ed de Gale accepts an offer anyone else could refuse in *Indecent Proposal*. De Gale also deserves a notable mention for his disappearing act in *The Fugitive*.

—Gareth Spanglett investigates pension funds, budgetary shortfalls and the ravine behind Prichard's house in *Ace Ventura: Pet Detective*.

Best Supporting Actors:

St.Michael's Professors Herbert Richardson and Robert O'Driscoll playing two tenured professors on sabbatical in *Grumpy Old Men*. O'Driscoll is also awarded a notable mention for his role in *In the Name of the Father*, for taking Celtic history to new conspiratorial heights.

Best Overall Cast:

Once again, the SAC Executive, especially Ed de Gale and Anna Vlitas in *The Getaway*, a tale of all expense paid junkets to San Franscisco.

Best Set Design:

The imaginary student center featured prominently in *Age of Innocence*, complete with hardwood ballroom floors, private dining rooms and tailor shops.

Best Technical Award:

To the Health Services Center in *Like Water for Chocolate* for inviting Weight Watchers to give seminars on feeling fit and looking slim.

Best Soundtrack:

The *Blue and White* song which provided the perfect traditional soundtrack to the misdemeanors of our elected representatives

Best Documentary:

The "White" Brief in which intrepid activist, David Robbins, uncovers the conspiracy behind the university's highly impenetrable White Paper. Special credit is due Robbins' partner, foreign correspondent J. Zeindeberg who verifies the conspiracy's U.S. links.

Most Fabulous Award:

Canada for proving it does *Love a Man in Uniform* by letting gays in the military, while the U.S. continues its "don't ask, don't tell" policy.

The X-ers Award:

To Douglas Coupland for creating the most overblown phenomenon in recent history — the X-ers. For his achievements, Coupland is awarded the role of Burger Barn manager in *Reality Bites*.

The Irrelevancy Award:

To the Ontario Undergraduate Student Alliance for its role in *Six Degrees of Separation*, where OUSA proved once and for all that it is out of touch with students at U of T.

The Best Sect Award:

To Opus Dei in *What's Love Got to Do With It?* who by buying their way onto the U of T campus demonstrated that religion does not always entail a life of deprivation.

Longest in Development Award:

To Minister of Education and Training David Cooke in *What's Eating Gilbert Grape?* who seems to be awaiting until exams to make an official tuition hike announcement.

Sorest Loser Award:

A tie between Rick Martin and Barry McCartan who on losing both the OUSA referendum and the OPIRG referendum attributed the loss to a rise of "socialism" on the U of T campus.

Best Screenplay Award:

To *Toronto Decadence*, in which Toronto the Good is transformed into "Sin City" with the arrival of lap dancing at every pub, cops on every downtown street corner and on-the-scene newspaper accounts of the sordiness of it all.

Lifetime Achievement Award:

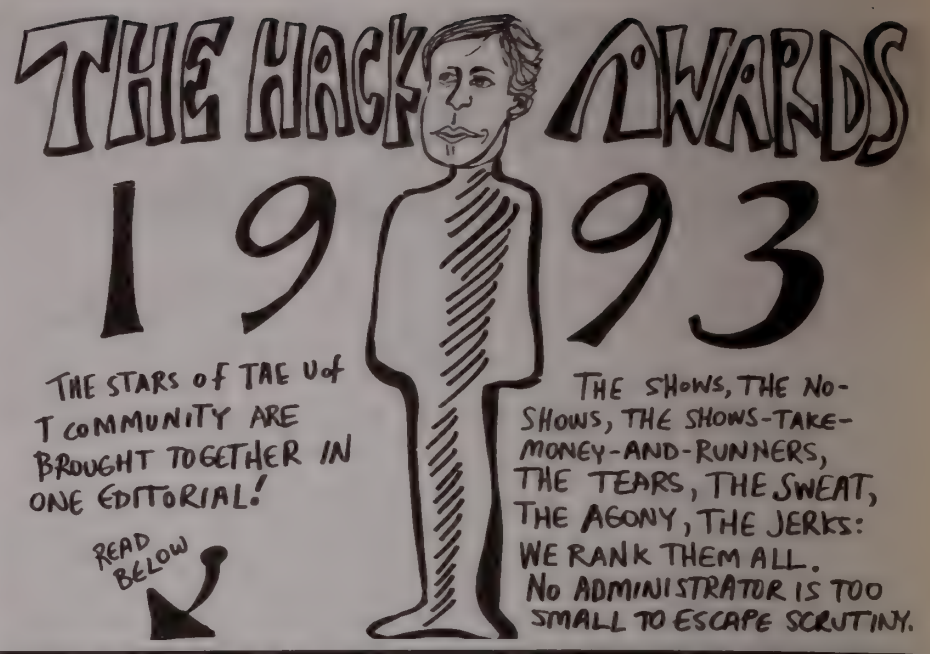
To U of T students in *The Remains of the Day*, who at the end of the most negative campaigns in student politics did not give in and voted against OUSA, and for Spanglett and OPIRG.

Nominations for Handbook Editor and
Production Manager Are Now Open!!!
Nominations Close: Wednesday, March 23, 5:00 p.m.
Screening for Handbook: Thursday, March 24, 4:00 p.m.
ELECTION DAY: Monday, March 28, 1994, 10 a.m. to 6:30 p.m.

Don't Forget: Election For All Masthead Positions
Tuesday, March 22 1994
Ballot Boxes Open 10am-8pm
All Varsity Staff Elegible to Vote.

Contributors: Kerri Huffman, Jacqueline Boutros, Christopher Poulo, Larissa O'Coin, Ginna Watts, Anetta Sorar, Steve Gravestock, Kobi Dorenbush, Brenda Goldstein, Adrian Willsher, Conan Tobias, Tony Talaga, Sebastian Lavertu, Michelle Parent, Larry Koch, Steve Schroder, Ann Keeling, Graham Cook, Loui Helog, Tom Broadbeck.

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BACKTALK *letters to the editor*

Congrats Gareth

My heartfelt congratulations go out to Gareth Spanglett and Rupinder Ahluwalia today for achieving what most people fail to achieve: An honest win out of an honest campaign. Though they may have been tempted to stretch the rules at times, through perseverance and hard work they managed to come out on top. Not only did this ticket win, but the student body as a whole won as SAC Chief Returning Officer [John Coopman] announced that Gareth and Rupinder had taken victory. These two candidates seem to know the most about the issues, and are the most qualified. Rarely does one get to see a qualified person take office. I am extremely proud of these two gentlemen and know that they will adhere to their campaign promises. The ASSU eye will be watching.

Mike O'Brien Walker
ASSU President, 1994-95

Ends Justify the Means

The Varsity has recently printed letters from several individuals concerned about the welfare and/or use of animals in research settings. Lately, I've been noticing stickers and graffiti (mainly on women's' rest room walls), with slogans suggesting that U of T stop using animals in research. These messages have caused me to do some thinking.

People have been using animals for a long, long time. Animals have been used for food, clothing, shelter, ingredients for medicine, transportation, sport, companionship and religious rituals. Animals are a big part of the way people do things.

People, I feel, owe a lot to animals. If it weren't for animals, I wouldn't have the opportunity to have some of the things I have today like my dog and my life. Both of us have suffered severe illness. Neither Dapple (my dog), nor I would be alive today had researchers not experimented on animals and discovered our life-saving drugs.

It seems that some people are worried about why we don't have access to information about the animals involved in research. That is probably part of "the way we do things around here" attitude at U of T, and part logic.

If I were a researcher who unfortunately had to cause animals distress through the course of my work, I too would not want my family or me to become the target of a group's anger. Or I may want to keep my research confidential until it is completed.

Should we really be advocating a ban on animal testing? I think that action would only succeed in creating another problem — making other people unhappy.

Nadia Brown
Victoria College

Conflict of Interest

I would like to applaud Stephen Thompson's article "The Real Reasons APUS wants OPIRG's Levy Cut". It's about time that someone speaks out on APUS publicity which has been misleading and inaccurate. OPIRG clearly stated in their referendum brochure that OPIRG works on "environmental and social justice issues". Such areas included "acid rain, energy, toxic waste, racism, sexism, and tenants' rights".

The **real** reason for APUS' change of support to OPIRG is the fact that OPIRG is anti-OUSA. APUS and OUSA are closely connected. APUS has publicly and financially supported OUSA and is behind the high tuition and income contingency policies of OUSA.

APUS' current support for OUSA does not represent the views of part-time students at U of T. There should have been a referendum before APUS officially supported OUSA. There is no evidence that OUSA's policies of high tuition, high debt load, and income contingency will increase access to post secondary education. What APUS should be working on is trying to convince the government that educational funding is an investment in making our work force more competitive.

Stephen's article also addresses other problems at APUS. The present APUS board of directors are elected from an assembly of class representatives who are often acclaimed. The executives are then elected from an "inner circle" of board members. The general population of part-time students does not directly elect the board members or executives.

Once elected, the executives' and the board's decisions are usually "rubber stamped" by the Assembly. There is very little opportunity for a part-time student to question the policies and decisions of APUS. One such occasion could be the annual general meeting. My questions during this meeting were treated with hostility from the board and staff.

Another problem at APUS is financial management. Last January the board presented a revised budget with a deficit of $10,000. I argued that the budget will put APUS into operating deficit after providing for the normal operating reserve. I have also questioned the accounting policies. APUS does not accrue for expenses incurred and its accounting practices are inconsistent from year to year. However, the board did not seem to take these suggestions seriously.

It is about time that APUS restructures its governance. APUS should be directly accountable for its policies and finances. Part-time students should have a greater voice in the election of the board and its executives.

Thomas Hui
Former director of ASSU

Major-League Debating

I would like to clear up one small but disastrous misconception that appeared in your article "Hart House debating..." (March 8). While the article was on the whole very well written, a number of people, including myself, regretted the reference to college debating unions as "farm teams for Hart House's debating society". This is simply not the case. There is a certain degree of interaction, mostly on a personal level, but it is incorrect to suggest that colleges act as some sort of harvest-and-supply mechanism for the Hart House society. There are no formal links between St. Michael's debating union and Hart House's.

Not to mention, St. Mike's debaters beat Hart House debaters regularly. Plus they don't have t-shirts like we do.

Michael Doyle
President, SMC Debating
SMC III

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY
OPINIONS
The Monday Edition, 21 March 1994

The Suffering Must End in the Middle East

Give Peace a Chance

A JEW RECONCILES HER POLITICS WITH HER IDENTITY

In the past few years a subject very close to my heart has been occupying my mind and tormenting me. As I have awakened from the self absorbed teenage depression that we in Canada have the luxury of going through, I have come to realize how lucky we are. My tortuous teenage years in Canada seem asinine next to the continual oppression by Israel of the Palestinians, where reaching the age of seventeen is a luxury .

I was born in Israel, a Jew, with all the luxuries given to those of the Jewish faith and not to Palestinians; regardless of the fact that it is the only home their people have ever known. The reason that this subject has torn me apart is *because* I love my religion, my culture and its strong and proud history. Our history is so strongly connected to being oppressed, to others trying to exterminate us. Our love for our religion and culture is what has kept us going and surviving through centuries of hatred and aggression against us. When I think about it, all I can see is these strong and proud people, my people, turning their backs on the very culture they are trying to protect.

They claim that kicking people out of their homes, taking their land and systematically killing and oppressing them, is the only way to protect a culture that has survived such atrocities as the Holocaust. I feel the actions of Israel are hypocritical—every time they are mentioned I feel my soul move through history and watch them spitting on the graves of all our dead.

Many people can and have said that I don't understand because I'm not living there, I'm not in the middle of it all. Many people also say that voicing my opinion isn't enough, that I have to take action and chance personal danger if I truly believe what I say.

Well, I get it from both sides—it is not easy being a Jew, an Israeli, with views that contradict most.

What prompted me to write this article was a letter I received from a dear friend of mine who is serving in the Israeli army. This is a person literally "in the middle of it all." For all practical purposes, conscientious objection to the army is not an option in Israel, if you plan on surviving there.

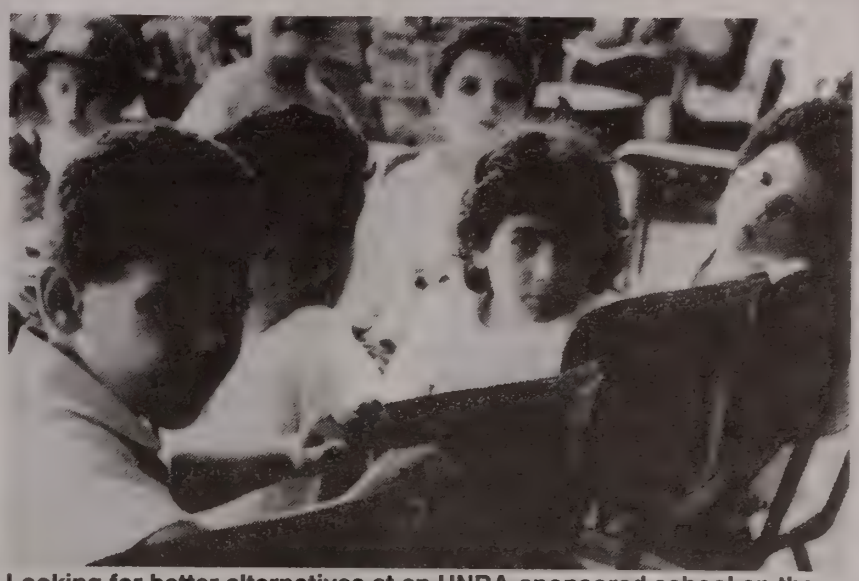
He describes the army as "...having your head locked in a sealed black box, having the crap beaten out of your body, then having your head unlocked, thus leaving your brain three years behind your body 'cause it was cut off from the real world...."

He watches his friends get killed and is in constant fear for his life, yet he knows that what he is doing is wrong. I write this letter anonymously in order to protect his, and not my identity. After seeing four of his friends killed, he writes, referring to the Hebron massacre, that: "...and yet there are still people saying that there should still be settlements, we should still be in the Gaza, that the settlers are harmless...for Gods sake, what will it take to wake this country up and snap it out of this mentality, this elusion that 'everything will be all right'..it's so frustrating watching it all unravel before your eyes and there's nothing you can do about it...."

We in Canada are very lucky, we have the luxury of stepping away from the situation and forming logical and liberal opinions. We do not have to face the violence and murder every day, we don't see our friends and family get killed, they are safe; we have no reason to fear for their lives.

There is no simple, clear solution to the situation, no matter how fanatical or conservative your opinion may be. What must be remembered and kept in mind is the fact that people are dying

Please see "Fear," p.7



Looking for better alternatives at an UNRA-sponsored school on the Gaza strip. *(Tanya Lena/VS)*

the global village

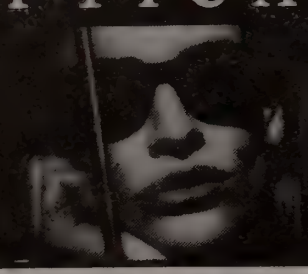
A Just Peace

It was inspiring to see "An Open Letter to the Palestinian and Islamic Community at U of T", written by a group of Jewish students expressing both condolence and hope for a just peace. As a Jewish woman, I am also deeply saddened and appalled by the tragedy. However, I also believe that it is important to understand the "Hebron Massacre" in a context. This was not an isolated incident, but rather an act of violence which is grounded in a system of state-violence and human rights violations which occur on a daily basis. We cannot divorce the February 25 tragedy from the horrors which occur daily as the Israeli government's killings, wounding, and internationally-illegal and inhumane detentions of Palestinians.

In our sadness and mourning, we must also express our outrage and condemnation. We must demand an immediate disarmament of the Jewish settlers in the West Bank and Gaza, an end to human rights violations and the release of all Palestinian prisoners. We must also demand an immediate withdrawal from the Occupied Territories and Israel's commitment to a just peace plan which will include the establishment of a Palestinian state. With these demands, I believe that we will be truly speaking out for peace for both Jews and Palestinians.

Alisa G.

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Meaningless Loss of Lives Must End

BY KOBI DORENBUSH

Don't believe everything you read. What may be printed in a newspaper may not always be the truth, or it may not represent the entire story. With regard to an article in the last issue of The Varsity, "Israel No Peace Loving Nation," this goes double.

I am an Israeli born Jew, raised in Canada. I have recently spent time in Israel and follow the politics of the religion closely. I have friends and relatives in the Israeli Defense Force (IDF) and what I speak of is first hand knowledge. The article in the last issue of The Varsity painted a picture that, "Israeli society feels it can destroy Palestinian hopes and aspirations for justice and freedom." But as I said, this is not the whole picture.

First, I'd like to say that the massacre in Hebron was a tragedy, both to the victims and the peace process. Just as Prime Minister Rabin, I feel ashamed as a Jew that another Jew would commit such an atrocity.

The author of the article goes on to say, "Palestinians have known nothing but pain and suffering since the brutal military occupation of their lands." There is some truth to this, at least that the lands are considered to be "occupied territories." But one point that is continually overlooked when people at all levels speak of the situation in the Middle-East, is that these lands were conquered in a war that was instigated by Arab nations like Jordan, Syria and many other countries, as they prepared to attack and "drive the Jews into the sea." These lands were taken from enemy countries in a war that they started.

And as the Palestinians live now, in "pain and suffering," how do they try to remedy their situation? With terrorist groups like Hamas. By killing people who may or may not be their enemy. Shouldn't they have tried the peace process before resorting to terrorism?

It is true, as the article says, that Palestinian communities have been destroyed, but so have Jewish settlements like Yamit. It was given up with the Camp David accord under protest from the Jewish families that were forced to leave. The new peace accord threatens the future of Jewish settlements in the "occupied territories."

The Palestinians are only concerned about human rights violations if it affects them. If the situation was reversed and the Jews were living in Gaza and the West Bank and the Palestinians had control of Israel, would they be as concerned for the welfare of the Jews?

You'll have to pardon me if I seem too cynical, but I have relatives in the IDF who serve in Gaza and the West Bank. I have friends who live in fear that they may be the next victim of indiscriminate violence. I have seen its effects first hand.

So when one person speaks of the "pain and suffering" of one party, don't believe that the other lives are care-free. In this case, both sides have resorted to violence and have in turn felt its effects as well.

The truth is that I believe in the right of the Jewish people to have a homeland. I believe in the state of Israel. I believe that Israel must continue to exist at all costs, even it means dying for it. But even though I hold these values, I do not welcome the prospect of death on either side of this conflict.

Kobi Dorenbush is a first year political science student who plans to specialize in the Middle East.

The Hebron massacre will scar history books forever

The violence in the "occupied territories" is waged by two sides, Palestinians and Jews (not necessarily all Palestinians and Jews are committing acts of violence, just the extremists.) Granted there have been attacks on Palestinians, but what is missed in the article in question is the violence committed against Jews, many of whom are innocent pawns in this battle — random stabbings of innocent passers-by in Jerusalem, attempted bombings, the recent attack on a rabbi and his family as they drove in their car, for example.

And what of the bomb planted several years ago on a beach in Tel-Aviv, which killed a young Canadian tourist? Surely she wasn't a key conspirator in this plot to destroy the Palestinians.

What about the attacks on public buses in Israel by Palestinian terrorist organizations like Hamas. There have been countless acts of random violence perpetrated by Palestinian terrorist organizations. One must remember that for an ongoing battle to exist (such as the one in Israel), it must be carried on by both sides, not just one. If Israel is not a peace loving nation, as the article says, then the Palestinians are equally war-like.

Israeli Government not Beyond Reproach

BY BRENDA GOLDSTEIN

To be a young and progressively minded Jew these days brings howls from my peers and elders that I am naive and idealistic. They brand me as someone who wishes to destroy the Jewish people. Many Palestinians view me as a self-torturing apologist, attempting to assuage the guilty conscience of my culture and religion. But all I offer both sides is my hope that others overcome their hatred and work towards ending the slaughter.

As a Jew, I firmly believe that something is terribly wrong with the current situation in Israel and the Occupied Territories — it goes against many tenets of the Jewish religion, and all of the lessons its history has taught us.

How is it that we, as a people, can turn a blind eye to a history of expulsions from countries we had called home, centuries of persecution, pogroms, and restrictions on our freedom? Even the horrors of the Holocaust reveal some basic truths about life. Yet the memory of the Holocaust, along with our history of persecution, is now the justification for committing the same atrocities to people who have for centuries been our neighbours. Even if the current situation is the fault of history and politics, these wrongs should not be perpetuated. Worse still are those who are exploiting the situation in the Middle East for personal gain.

The Canadian Jewish community and the Israeli government have in the past taken a hypocritical and intransigent position on peace negotiations. Their lukewarm reaction to the latest killings have confirmed their unwillingness to see those who died as victims, not enemies.

Calling the Palestinian people victims will undoubtedly raise the hackles of many within the Jewish community. They will point to a history of terrorist attacks funded by hostile nations, as well as the war which still continues. But not every Palestinian is responsible for the radical elements which incite this violence.

Our first concern should be separating the issue of Palestine from those of the surrounding countries. They seek to use the conflict because we afford them the opportunity to do so. If you starve people of political power, kill their families, fire live ammunition at them, and ignore the Jews who harass them daily, then it is only logical that when given a small amount of power — be it a stone, a knife, a car bomb, or even a belief system that preaches death to infidels, it will unleash violence.

It is not enough to say, "I'm sorry..." when the rhetoric has been cranked to such a pitch that a man who killed forty people believed he was doing it for "all of the Jewish people." We must scrutinize the actions of the Israeli government and security forces, then be willing to accept the fact that the Israeli government is not beyond reproach. When we see wrongs done to people who are our brothers and sisters, why must we waste all our energy defending our position, instead of defending them? We must be allowed to follow the dictates of our religion in our hearts, without being accused of hating it in our community.

Brenda Goldstein is studying psychology at U of T.

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Once Known as the Paris of the Middle East, War has Forced Beirut to Start Over

BY JACQUELINE BOUTROS

I have recently returned from Beirut and I have been asked by many people about the present situation in Lebanon. Few people know that the war that raged for seventeen years is over; it did in fact come to an official end in May 1992. Even fewer people are aware, however, that in the final five years of the war some of the bloodiest battles were fought and several thousand more lives were lost. Media coverage of the war in Lebanon sank to an all-time low with the Iraqi invasion of Kuwait in August 1990.

The civil war that began in 1975 had succeeded by 1991 in levelling much of the once beautiful Lebanese capital. Beirut used to attract tourists in droves; tourism in fact accounted for more than twenty per cent of the nation's GNP. Today the Holiday Inn, gutted by fire, maintains a lonely vigil over the abandoned hotel district. Half a kilometer east is Martyr's Square. A lively business district in 1975, it once was ringed by cafes and boutiques. In the centre of the palm-lined square stood a statue to commemorate those who lost their lives rebelling against the Ottoman empire in 1915.

> In 1975, Martyr's Square was a lively business district ringed by cafes and boutiques.

I have stood in that same square. The statue is still there, scarred with bullet holes. But not one building remains, not one tree. The pay phones are gone, so too are the street lamps. At night this section of the city is dark, illuminated only by stars seemingly more numerous than any I have ever counted here at home. I suspect that people live among these ruins, without either water or electricity. I have seen their laundry hung out on lines to dry.

For the most part the Lebanese are surprisingly well-fed and well-educated. Lebanon boasts one of the highest literacy rates in the Arab world. The children are educated half a day in Arabic and half a day in french; many can read in both languages by the age of six. The economy, however, remains in the shambles. The currency has continued to depreciate, from four Lebanese pounds to one U.S. dollar in 1982, to more than 1700 today. Many young people work for $250 per month although the current price of goods remains comparable to many products here in Canada. Young people tend to marry in their early twenties but they often continue to live at home, even raising families in the homes of their in-laws.

Lebanon remains the most European of the Middle Eastern countries. The women in predominantly Christian East Beirut tend to dress in the latest western fashions. Lebanese women enjoy equal civil rights and attend university in numbers almost equal to that of men. But dating is frowned upon; men and women tend to socialize amongst members of their own sex.

I did, in fact, find living in Beirut something of a culture shock. Hot water and electricity are still sporadic. Soldiers are everywhere, and they are heavily armed. It is impossible to make a long distance call from a private home, and it is almost impossible to place a local call, the connections are so poor. The war has scarcely left a home or building in Beirut intact or free from shrapnel damage. There are tanks in the streets pitted with potholes, many of which have to be closed periodically for fear they will collapse. There are no longer any traffic lights or stop signs; the Lebanese have adjusted admirably by making up their own rules of the road.

It seems impossible to drive one's car in Beirut without keeping one's hand pressed firmly upon the horn. The Lebanese are still subject to numerous road checks; cars are stopped routinely by both Lebanese and Syrian soldiers, and in South Lebanon it is necessary to show one's passport to Israeli guards.

Today there is once again a single functioning government in Lebanon. The president, Elias Hrawi, has been in power since 1989; 1994, however, is an election year. The contentious National Pact that divided positions in government between Christians and Muslims is dead. It is yet unclear how closely Lebanon will align itself with its Arab neighbours. Lebanon's civil war was never simply a matter of Christian versus Muslim. Many international factors have influenced events in Lebanon, including the still unresolved Arab-Israeli conflict. The continuing presence of both Syrian and Israeli troops is bound to have an impact on Lebanon's near future.

Life for many Lebanese has now returned to some semblance of order. As money becomes available, should peace persist, demolition and reconstruction is expected to begin — although a rumour is circulating that the government intends to stall development until the funds are available to unearth some of the archaeological treasures discovered under the city during the war.

The Lebanese have, however, maintained their sense of humour. In spite of all the tragedy, the people have remembered how to laugh. And before they discuss the war, or religion or politics, they will be sure to tell you that theirs is one of the few countries where it is possible to ski in the mountains in the morning and to sunbathe on the beach in the afternoon.

Jacqueline Boutros graduated with a history and religious studies degree last June.

Living in Fear

Continued from p.5

and when you're talking about those who die, remember, they're someone's friend, someone's family, someone grieves for them. Here in Canada we'll never know that kind of grief.

"Forget what you see in TV, movies, read in books," writes my friend. "It's all bullshit. Only when you actually see and treat what a bullet or a fragment of metal can do to someone can you really understand what it's all about. This was the first and I hope the last time I'll ever see someone who I talked to a few hours before, lying dead in the middle of a road..."

I hardly need to say that after receiving this letter I was devastated. Devastated because I am constantly hearing of murder, of hate, of people close to me getting hurt. Devastated by all the pain suffered by the Palestinians, all the deaths, the dehumanizing treatment, the years of literally raping a people. I am tired of being told I have no right to grieve.

All I know is how I feel; that I am being torn apart.

As for my friend, what can I say to him?

The writer's name has been withheld upon request.

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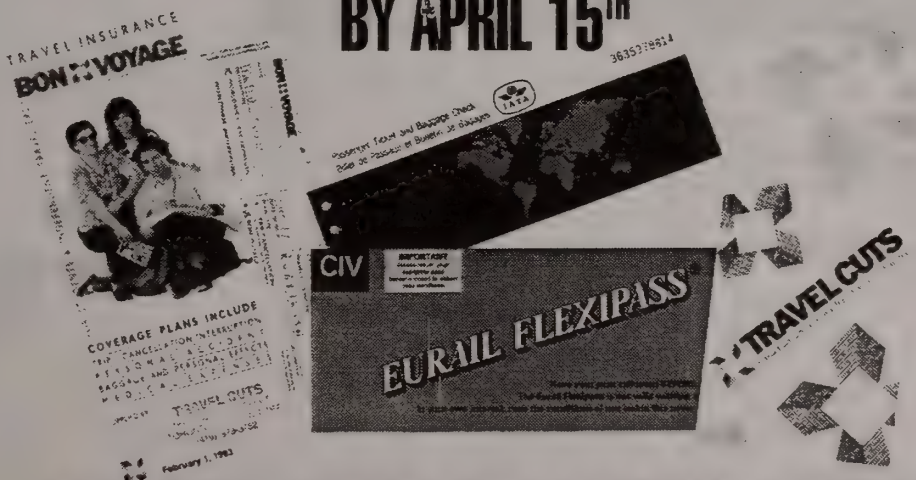
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Faculty entitlement policy changed

BY STACEY YOUNG
Varsity Staff

Children of U of T faculty will soon have more than just one university to choose from.

The administration and the U of T Faculty Association have tentatively agreed to change the faculty's and librarians' entitlement policy.

The current policy allows staff dependants to attend direct entry programs at U of T free of charge. Last week, the two parties have tentatively agreed to turn the funds set aside for free tuition into a scholarship fund.

The new agreement still allows dependants of U of T faculty and librarians to have half of their tuition waived if they choose to attend U of T. But under the proposed change, dependants may instead carry half the value of U of T's tuition to any university in the world.

Since the university estimates that this will double the number of professors' children looking to benefit, its value will be reduced to half the value of tuition at U of T. Administrators say this will result in the same overall cost to the university.

Faculty association president Bill Graham said the association wants to allow dependants to apply their entitlement to the university of their choice.

"For some time the faculty has been seeking the extension [of that benefit] to other universities," he said. "Ideally, the university would enter into reciprocal arrangements with other universities. However, such an arrangement would be complicated."

According to Michael Finlayson, vice-president for human resources, the conversion of the entitlement is an appropriate compromise.

"There is no great risk to the university [in terms of cost] if the assumptions we have made about the anticipated number of users is correct," Finlayson said. "As well, there is a trial period of five years, at which time we may revert to the old policy."

Dependants must achieve an Ontario Academic Credit average of 80 per cent or better and be enrolled full-time, to benefit from the scheme.

The university says it wants to add this mandatory academic qualification to the scholarship to make it more consistent with U of T's mission to promote academic excellence.

However, the faculty association is not entirely comfortable with this change to the current entitlement policy.

"We weren't entirely satisfied with that qualification being added on since this is a negotiated entitlement," said Graham.

"But since it was made a scholarship fund, some minimum average had to be attached to it."

As a result of the Social Contract Act of 1993 which stipulates that public sector compensation costs must be frozen until June of 1996, any conversion of the current entitlement policy must not result in higher costs to the university.

According to university estimates, about 80 per cent of the potential 1,400 dependants of faculty and librarians in the 17-23 age group will pursue post-secondary education. Approximately 55 per cent of potential users will achieve the required grades, so the total cost of the program is estimated to remain at its current $625,000.

If ratified by the faculty association, the new arrangement would go into effect this September.

St. Mike's to vote on lower fees

BY CHRISTOPHER POULO

St. Michael's College students are being asked a different kind of referendum question this year: whether they want their fees reduced.

A St. Michael's referendum proposes to reduce the levy paid to the student union from $24 to $22 for full-time students and from $12 to $11 for part-time students and professional faculty students living in residence.

The referendum will be held in conjunction with St. Michael's College Student Union elections on March 23 and 24.

The offer to reduce student incidental fees was part of SMCSU president Eduard Koehl's election platform last year.

"It [referendum] is the most democratic and fair way," said Koehl, adding that the union wanted to get student opinion.

The offer to reduce student fees may come as a surprise to those who remember the referendum of two years ago which proposed to raise fees by $4.

"In past years, the council was more wasteful. This year, we have been able to cut costs and offer the same services," Koehl said.

Koehl is optimistic students will vote in favour of the reduction.

"Students will realize that it's to their advantage. I know it's only $2, but it's a start," he said.

However, SMCSU members Brad Morrison and Mary Beth Marks do not share the president's outlook.

Marks, last year's finance commissioner, said lowering fees is fiscally irresponsible.

"There's no point in allowing the students to vote on fiscal issues when they don't know much about it. We're losing money off the pub and now we stand to lose $6,000 more," she said.

Morrison said he doesn't think SMCSU can afford to lose that amount of money and added students will acknowledge this when it comes time to vote.

"Two dollars is such an insubstantial amount that it doesn't matter to the individual student. It does matter for SMCSU, however, because it's a loss of $6,000. I think the students will realize that this is only a token gesture," said Morrison.

Fabian Canas, a part-time St. Michael's student, also disapproved of the idea.

"It's a ridiculous policy," he said. "It won't affect the individual student, but the student body as a whole would suffer."

Vic students gather Moss

BY LARISSA O'COIN

Nicole Nolan and Stepahanie Reibetanz *come on down*. You're the next recipients of the Moss Scholarship.

Translated, that means a cool $12,000 for Nolan and Reibetanz, both fourth year students from Victoria College, this year's winners of the prestigious award, named for the late John H. Moss.

Usually only one scholarship is given out through the Alumni Association, but Nolan and Reibetanz were both so qualified they each got one.

"We had two very strong candidates and we didn't want to split the financial award," said Barbara Dick, manager of alumni affairs.

Financial resources for the second award were made possible through an unnamed donor.

Candidates for the scholarship must be studying in the Faculty of Arts and Science, exceed a B+ average and be involved in extra-curricular activities. The money must be used by the recipients for graduate study.

Nolan, while getting excellent grades, has been an editor at the Varsity and the Strand as well as the Victoria College literary journal Acta Victoriana. She intends to continue her studies in the United States.

"I plan to do a Ph.D. in English. I'm interested in feminist theory, " said Nolan.

Reibetanz, who also received top grades, has been involved in a long list of extra-curricular activities, including the Academia, a philosphy journal, drama and debating. She plans to study in the United States or Britain.

"I intend to do graduate work in political philosophy. I'd like to develop a theory in public reason," said Reibetanz.

The students will be presented with their scholarships at the Awards of Excellence dinner to be held at Hart House on April 6.

John H. Moss worked actively for the U of T War Memorial Fund and in helping student soldiers readjust to civilian life. The Moss Scholarship has been in existence since 1920.



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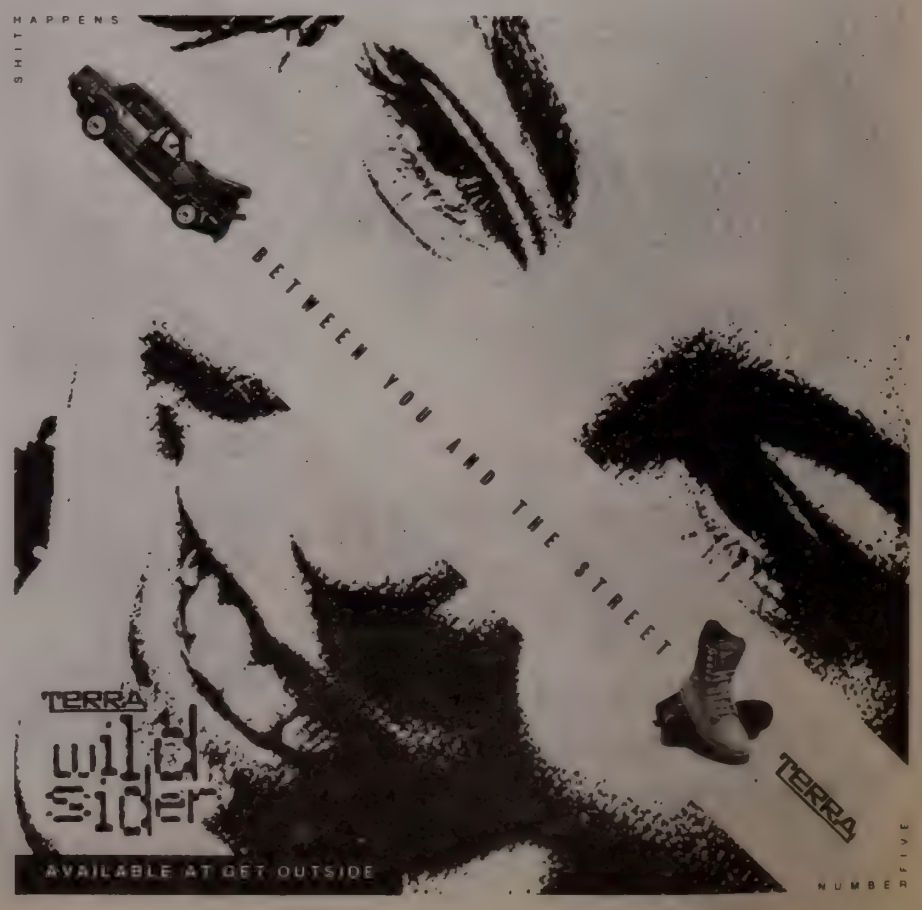
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VARSITY X-CANADA
Monday Edition, 21 March 1994

More young people than ever unemployed...

BY ARN KEELING

OTTAWA (CUP) — A new Statistics Canada survey on youth employment says the decline of employment among young people during the recent recession is "unprecedented."

And the employment outlook for young people — more than 50 per cent of them are unemployed — is grim, despite the economic recovery, say both the report and many observers.

The report, written by Deborah Sunter of the household surveys division of Statistics Canada and released this month, lists the labor participation of young people aged 15 to 24 each November from 1989 to 1993.

Titled "Youths — Waiting It Out," the report focuses on how youths have fared in the job force during those years of recession. The news is not good, concludes Sunter.

Since the peak of youth employment in 1989 (when 62.3 per cent of youths were employed), "youths have borne a disproportionate share of job losses." By November, 1993, only 50 per cent of youths, both students and non-students, were employed.

Employment among students specifically has also dropped during the recession.

The number of full-time students who are unemployed and seeking work jumped more than 7 per cent, to 16.9 percent from 9.6 percent, between 1989 and 1993. Part-timers fared worse during the recession, moving to 16.5 percent unemployed from 6.8 percent. Unemployment for non-students increased 5.3 percent over the same period, to 18 percent.

In a statement commenting on the report, Carl Gillis, chair of the Canadian Federation of Students, called the problem of youth unemployment "a social catastrophe." Gillis added the government should take "immediate action" to curb unemployment.

The problem of yearly unemployment averages among young people is compounded by summertime student unemployment, which has reached 20 per cent in the last two years.

Sunter writes in her report that for students, the difficulty in finding part-time or summertime employment may have dire consequences.

"...these students will tend to lack valuable job exposure when they complete their education, and many will have to borrow heavily to stay in school, emerging later with a significant debt load."

Despite recent hopes that the recession is ending, the report says "if the pattern of the 1980s is repeated, youths will not regain their pre-recession rate of employment for many years to come."

Chris Axworthy, the NDP critic for training and youth, said the employment statistics for youth have traditionally been grim and that "none of the things we've done seem to have improved this.

"We haven't, as a country, done enough," Axworthy said.

He said the federal budget released Feb. 22 cut more jobs than it created and showed the Liberals' priorities are wrong.

THE CHARLATAN

... while Axworthy says feds want youth off dole

BY GRAHAM COOK

VANCOUVER (CUP) — The federal government has proposed sweeping steps to reduce the number of young people on social assistance — by asking them to relinquish their claim to welfare and UI.

"I think it's tragic that the first, in a sense, paycheque that so many young people get is a paycheque from the government," Lloyd Axworthy, minister of human resources development, said in a CBC radio interview.

Axworthy proposed that young people between the ages of about 18 and 24 be given a "guarantee" to receive job training, apprenticeship, or education, and in return they would give up their right to social assistance benefits.

Debra Brown, an assistant to Axworthy, said the proposal is only one of several being considered over the summer in the current "revamp" of social services, which will also include changes to student loans and a "youth service corps."

The overall outlook for those 15 to 24 is bleak.

According to a recent Statistics Canada study on labor and income, the employment rate for young people peaked at 62.3 per cent in 1989, but is presently at about 50 per cent. An increasing number of young people are turning to post-secondary education to increase their prospects, with full-time enrollment up seven per cent since 1989.

Axworthy said he is "looking at a major amendment to the whole student aid, student loan program so that we would broaden out the range of financial assistance for people that want to go back to school."

For those who cannot get into school, or are trained and cannot get jobs, Axworthy pointed to an "employer of last resort" — the community youth corps proposed as a Liberal election promise.

This program would employ "about 15,000 young people to work...in inner cities, doing environmental, eco-tourism, a whole series of things," Axworthy said.

THE UBYSSEY

McGill's access policy draws complaints

BY LOUIS HELBIG

MONTREAL (CUP) — McGill University's policy on the right to access has drawn fire from critics who claim that the policy is a gross violation of personal freedom.

A Feb. 1 memorandum, written by McGill's legal advisor, Raynald Mercille, stated that the university has the right to access all material on its property, including "mail, closed briefcases or similar containers."

"An authorized representative of the university, which may include maintenance and security staff, from the janitor to senior administrators, could, on a need-to-know basis, without specific permission, enter into the academic's office space and inspect and remove all its contents, furnishings and structure," Mercille wrote.

In certain cases, the university could also search professors' homes, he added.

Students and faculty were shocked at the implications the memo could have.

"This compromises the integrity of our organization," said Patrick Crowley, president of the McGill Post Graduate Students' Society. "I am extremely concerned that they would enter the PGSS office. Although our minutes are open, we have files that we wouldn't release."

Estelle Hopmyer, McGill's ombudsperson, also worried that her office would be unable to guarantee student confidentiality.

"The ombudsperson is advertised as a confidential service," she said. "A file is only released with a student's permission. Access without my knowledge would be problematic. How could I assure student confidentiality?"

Michele Shemie, coordinator of the Association of Graduate Students Employed at McGill, was concerned upcoming negotiations on a collective agreement with the university might be compromised if the university could have access to the group's files and learn about their negotiating process.

Marian Tremblay, vice-president external of the McGill Law Students' Association, said there could be a breach of sections of Quebec's civil code forbidding invasion of privacy without consent.

But Mercille said the memo, written in response to a professor's inquiry whether the university has the right to access all material housed within university property, is not legally controversial.

"This is a non-issue," he said. "This is a legal opinion dealing with a very general question."

Mercille said the decision to enter a professor's office would be made on a day-to-day basis, using a "need-to-know test" to ensure ""that in each case, access is not merely a question of pure arbitrariness."

Vice-principal planning and resources Francois Tavenas said any action would follow university guidelines.

"There are a set of established procedures and regulations which regulate this. Anyone authorizing the search of a professor's office has the obligation to satisfy the test of need-to- know to a higher authority," Tavenas said.

"The university is a totally open, democratic institution," he added.

THE MCGILL DAILY

Profs critical of Man. education report

BY TOM BRODBECK

WINNIPEG (CUP) — A Manitoba government study which calls for more teaching and less research should not be taken seriously, according to a University of Manitoba economics professor.

Derek Hum, one of about 20 professors gathered to discuss the province's Roblin report, said the study does not have a strong research base and is little more than a collection of comments about U of M.

"[The study is like] perestroika without design," said Hum.

A number of the panelists agreed with Hum, saying that the report fails to understand that research and teaching are inherently related and that a value cannot be placed on either one alone.

Some suggested that good teaching comes with good research and good research is necessary in order to gain the confidence of students.

"There's a complete misunderstanding in society about what I do outside of being a teacher," said education professor Rod Clifton. "We are not simply the disseminators of existing information."

But economics professor Norm Cameron said the quality of teaching could be improved at universities. Adopting a new system of incentives for professors would go a long way towards improving the effectiveness of their teaching skills, he said.

"If you don't change the incentive, you won't change the behaviour," Cameron said.

Some professors were concerned the report reflects a belief that universities are little more than job training centres designed to benefit an immediate geographical area.

The report suggests, for example, that Manitoba residents and industry should be the main beneficiaries of research conducted at Manitoba universities.

But Cameron said research in any university is for the benefit of the international community and is not limited to provincial boundaries.

Hum said while the Manitoba government is aware of some of the problems that exist within universities, he said they have no idea how to solve them.

"[The Roblin report] is really a policy document in which we are the deer caught in the headlights," he said.

THE MANITOBAN



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The Lowest of the Low performng at The Hangar March 24th with Jade Bone

THE LOWEST OF THE LOW *standing somewhere between rock & pop*

So, you want to know what *The Lowest of the Low* has been up to and why we are the way we are. OK.
First, we went on a western tour with the British band *The Jazz Butcher*... it changed our lives! English people are very strange and they have very strange customs, like saying "Good Night" in the nude in hotel hallways then riding baggage cards face first into the wall, (maybe it's just something they do in the Colonies). From that experience we learned that wearing just our underwear on stage is both good and polite, and that it's good fro Ron to spit beer into Steve's mouth from five feet away. Things have never been the same since that tour.

We used to be just another rock band, with an easy ability to describe the kind of music we played, that is until we met J.C.

J.C. is a charming hiker from Vancouver with a bad case of 'too much hair on the bottom and not enough hair on the top' with a penchant for eastern philosophy (nice Fu Manch mustace), who told us he'd just been to Lollapalooza and said, "you guys are just like the Chili Peppers but if you go down to Detroit and get a bit more soul you could be the next J. Geils Band".

Then we have our obsessive fan Nicole who tattooed our CD picture on her body and claims she wrote half the songs on our album, for which Ron is very grateful, "Takes the pressure off me man".

Confused by the west we went out east. There we had our van broken into, our equipment stolen, the van broke down, we wiped out a car on a guard rail, drank turpentine and kissed a whale's butt. Then at the end of a set in Sarnia, some guy asks us, "how come you guys are so fuckin' depressing?"

Let's summarize...

We have naked Englishmen chasing us on baggage carts, Eastern religious bikers with the initials "J.C." prophesying our future as the new J. Geils, a girl with our faces permanently penned on her behind and a hoard of bills for the automobile carnage Dave and John left on the east coast... If the music seems to be getting a bit louder, harder and angrier blame yourselves! Oh yeah, don't forget to buy our new album.

The Lowest of the Low are Canada's hottest unsigned indie band. Their first release *Shakespeare my Butt...* has sold over 20,000 copies without a major distribution deal.

On April 10, 1993, **The Lowest of the Low** sold out an all ages concert at The Opera House in Toronto promoted by MCA Concerts. The band was also asked to headline the CFNY 1993

"you guys are just like the Chili Peppers but if you go down to Detroit and get a bit more soul you could be the next J. Geils Band".

Canada Day Concert at Ontario Place.

In a March 1991 *Now Magazine* review, Kim Hughes wrote "Above all what set local combo the Lowest of the Low apart from the pack is their utter lack of pretension... the group shuns any perceptible attitude. And that spells instant points with live crowds." Of the music, she went on to say, "As the warm easy going vocal harmonies of leader Ron Hawkins and Stephen Stanley unfurled, each song took on more life and distinction. Standing somewhere between rock and pop the Lows' material shone brighter because of their unrehearsed rapport and informal delivery. And the night confirmed the group as one worth catching."

The Lowest of the Low have spent most of the past 18 months on the road traveling across Canada and into the United States. A highlight was their Canadian tour with Englands' *Jazz Butcher*, as well as shows with *Wreckless Eric*, *Cracker*, *The Levellers* and *The Blessing*.

The Lowest of the Low are talented songwriters who are committed to maintaining control of their future. They have declined several major label deals and made the decision to put out the new album on their own terms as an independent release.

In the March 22, 1993 edition of *The Globe and Mail*, Elizabeth Renzetti referred to the bands as "among the highlights" of Canadian Music Week. Further stating, "they played fiercely enough to contradict their name at every turn... they're neither pretty nor flashy, but smart and literate... they possess a key ingredient for success: great songs."

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Jade Bone

the world stripped of illusion and fake sentiment.

Swimming in their own primordial fluid, somewhere between Television and the X-Pensive Winos, Toronto's Jade Bone offers a sound and philosophy uniquely their own. An all-original band with a powerful, pulsing groove, the four members of Jade Bone deliver rock & roll with an open eyed, not quite 'jaded' attitude.

Adam Cassidy and Tom Dow met in their teens, taught each other to play guitar, and have been writing and playing music together ever since. Their songwriting reflects a hybrid of two strong and passionate personalities, offering a view of the world stripped of illusion and fake sentiment. Compelling, sometimes disturbing, their music finds out where you live.....and moves in.

Randy Kwan, handling the drums, joined Cassidy and Dow in 1988 to form their first band, P.L.O., and has been a defining force behind them ever since. After P.L.O. disbanded in 1990, the three satisfied their musical appetites with a variety of side projects - Kwan and Cassidy played with Hugh Dillon in Sean Penitentiary, a precursor to the Headstones, while Dow charted a course that took him into the open stage circuit. By then, however, the creative bond was unbreakable, and within the year they had formed Jade Bone.

The most recent addition to the band is Craig Beakhouse on bass guitar. Formerly of Big House and the Headstones, Beakhouse's timely arrival has quickly brought a sense of cohesion and completion to the band.

Demo in hand, and with a growing repertoire of original material, the four members are eager to once again cut their teeth on Toronto's live circuit. With an eye to management and record company interest, Jade Bone is ready for, and confident of, new developments in the coming months.

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April 15-30	Iolanthe by Gilbert & Sullivan presented by the G & Society, at Hart House Theatre
May 10-14 7:30pm	Ontario Showcase Sears Drama Festival, at Hart House Theatre
May 16	Michael Ignatieff (Walter Gordon Forum) Presented by Massey College, at Hart House Theatre
May 28 7:30pm	10th Annual Culture Show Presented by the Sikh Students' Assoc., at Hart House Theatre
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threesome

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CLUBS CORNER

April 4th is our last issue! If you want to have the last word, get us your write-up no later than Friday March 25th!

SAC

Is a Rational Life Possible? Just Look Around.

by James E. Taylor, Objectivist Club President

How do we lead a rational life in an irrational society? Ayn Rand's answer was that we must never fail to pass moral judgement, in other words, we must rigidly practice the virtue of justice. But something more is needed, I think.

We are living in the type of society where we, as Objectivists, have to bottle ourselves up in tiny university classrooms and watch video tapes and talk to each other once every three weeks, just to stay spiritually alive. Is this the type of existence we want to lead?

The reason I bring this up is because THIS is the single most important question Objectivists should be asking right now — and it is the single most avoided topic amongst us. many of us, I think, have resigned ourselves to the fact that we must merely go through the motions of existence, that we will never see hope of a rational culture in our lifetime. Ayn Rand was born into one of the most irrational, backwards, evil countries in the history of humanity, escaped, taught herself the English language, wrote Atlas Shrugged, and game the framework for a philosophy whose rival has never been known in the history of humanity. This was the virtual opposite of a soul in resignation. She was a model of what it is to lead the best life possible.

Immediately, you are thinking: "But I am not Ayn Rand, she was a genius." If you use this as an excuse not to spend every waking moment trying to reach your best potential, you have missed the point. Yes, Ayn Rand achieved feats of philosophic originality which very few humans are likely ever to rival. But she did not change North American culture in her lifetime. I do not doubt for a second, however, that she ever lost the belief that a sound Renaissance was POSSIBLE in this culture. And every Objectivist who wishes that things were different but silently resigns himself to the thought that "it will never happen" had better realize what he is really telling himself: "I wish Ayn Rand had done it for me. I am not strong enough." Is this the type of "boldness, radical originality and sheer zest" which will change things for the better? The answer is only to obvious.

Ayn Rand wrote, in a well-known article entitled "What Can One Do?", that it would be foolish to hope that you could change the world single-handedly. It would be like a doctor in the middle of a nation-wide medical epidemic, standing up and shouting "I've had it! I'm going to cure everybody by myself!" We, as rational thinkers, can only cure those bad ideas which are in our immediate circle of influence, "according to the best within us". And this is the crucial point: we must strive to make our circle of influence as large as we can in the course of our lives. Ayn Rand's works now span around the globe, including her nation of birth, Russia. How far do your "Works" spread? The whole world is not necessary, of course, nor even the whole city where you live. The point is, that you will not cure a culture's problems on your own, so you had better start influencing those around you, seeking out the most rational minds you can find, and start associating with them pretty quickly.

In Toronto, currently, there are two local campus clubs, a large and growing community club, and a university professor, all sympathetic to the cause of Objectivism. The purpose of the association of all of these individuals is NOT mere education. The point is that we are getting together — we are ACTING on our conviction that a rational society is possible. We are learning and growing spiritually as well as numerically, and we are influencing one another. THIS is how to lead a rational life in an irrational society. We must expand this circle of influence so large that it will become unnecessary to even schedule meetings and go and hide in a university classroom somewhere. We must expand it to such an enormous, vast amount of people that one day we will be able to simply walk out of our door every morning and immediately, without having stepped off of our front porch, KNOW that we are somewhere rational, that we are GOING somewhere rational, and that there are only rational people to meet along the way — THIS is the Utopia of Greed.

******

Having said this, I urge ANY interested souls to come to the University of Toronto's special discussion night, on March 28th, to be held at Hart House in the South Sitting Room, 7 pm. We will be discussing this question: How does one lead a rational life in an irrational society? I have given you my thoughts, and now I want yours. I look forward to seeing you there.



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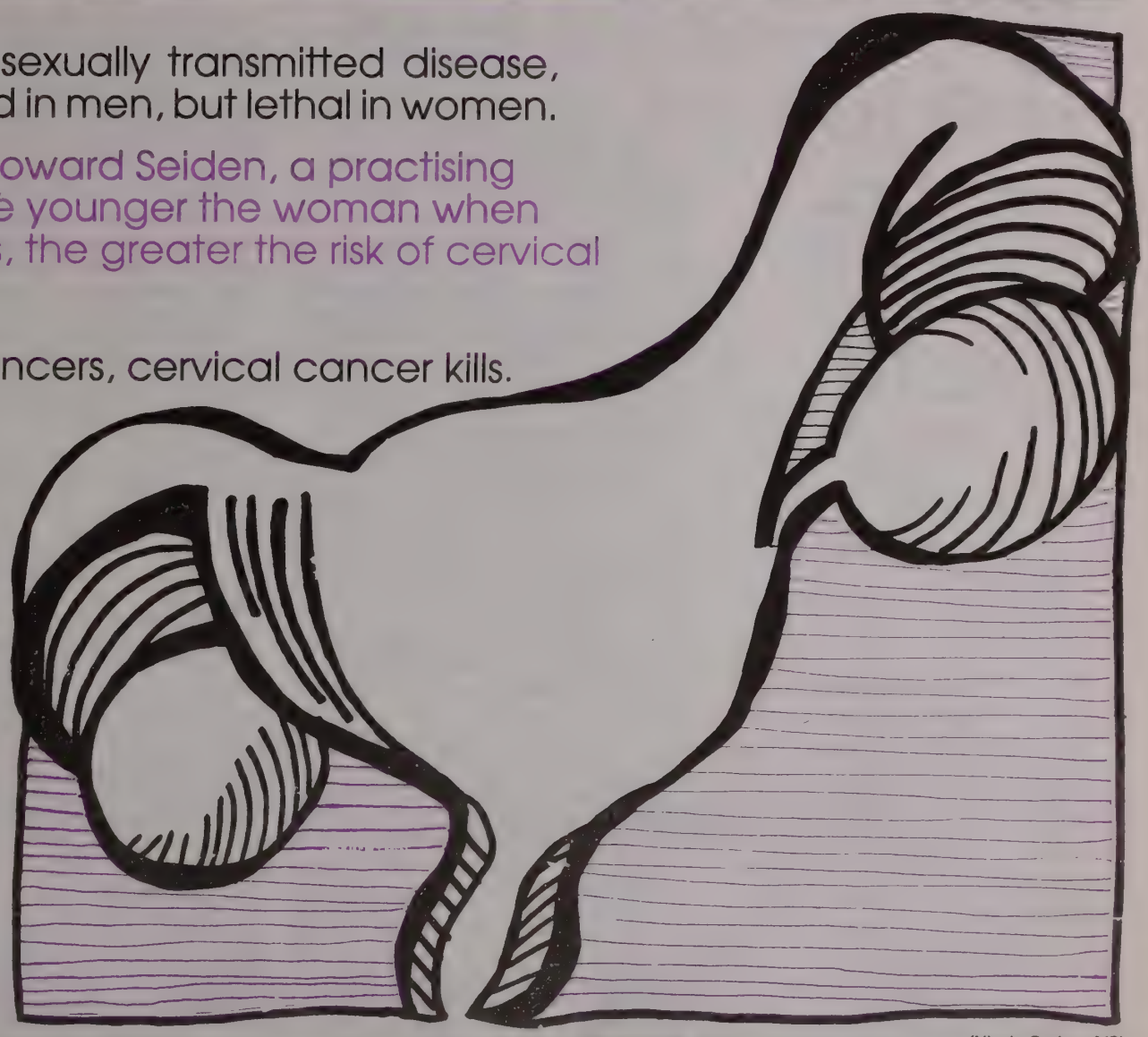
AT THE HANGAR

READING THIS COULD SAVE YOUR LIFE

FACT: Cervical cancer is a sexually transmitted disease, carried by a virus undetected in men, but lethal in women.

FACT: According to Dr. Howard Seiden, a practising physician and author, the younger the woman when sexual activity first occurs, the greater the risk of cervical cancer.

FACT: If untreated, like all cancers, cervical cancer kills.



(Nicole Graham/VS)

by Michele Parent
Varsity Staff

"I lead an incredibly healthy lifestyle," says Chantale, a 23 year-old woman who was just diagnosed and treated for cervical cancer.

"I am a non-smoker, I exercise regularly, and eat a healthy diet. I am a member of the 'low-risk' category. There was never a real reason to believe I would be a person to get it."

But she did. What Chantale "got" is cervical cancer — a cancer that is a lot more common than most realize. According to Dr. Seiden in a recent article in the *Toronto Star*, 1200 to 1500 cases of invasive cervical cancer will be diagnosed in Canadian woman this year alone. Four to five hundred will die of their disease. And another 5000 cases of treatable cervical cancer will be diagnosed. If ignored, these cases my possibly explode to the invasive stage of cancer of the cervix and become life threatening.

"Because I am epileptic," says Chantale, "my doctor would not allow me to go on the birth control pill. Frustrated, I changed doctors and this doctor insisted on a complete physical. Abnormal cell growth was found after my first Pap test."

A Pap test, an internal examination which samples cervical cells, is essential to the early detection of STDs, cervical cancer, and a host of its precursors.

In the *Star* article, Seiden writes that "the present consensus is that most, if not all, cases of cervical cancer are somehow tied in with Human Papilloma Virus (HPV) infection." Often connected to warts, HPVs can cause genital warts which have been associated with abnormal Pap tests, others with full blown cervical cancer.

Chantale says after her pap test, her doctor insisted on a colposcope which is a secondary examination using a binocular microscope to magnify the cervix and the extent of cervical abnormality.

"The abnormal cell growth was determined to be cervical cancer," she says.

Once believed to afflict women in their 40s, Dr. Ruth Davis, assistant director of the University of Toronto Health Services, suggests cervical cancer is no longer only found in older women.

"We are finding cases of cervical cancer in younger and younger women," says Davis. "But carsinoma (cancer) will not be detected in young people unless they are strictly under surveillance when they become sexually active."

What Davis means by surveillance is having annual Pap tests.

Perhaps not the most comfortable two minutes of your life, Pap tests can save your life. Named in honour of Dr. George Papanicolaou, the test was introduced in 1943 and has been responsible for the early detection of a slew of STDs, cervical cancer, and its precursors ever since. Inexpensive and painless, it can detect early abnormalities of cervical cells and can lead to effective treatment.

"Young women may have been reading in the press that three normal Pap tests are a clean bill of health. That they can go without a pap test for three years. This is bad medical advice," says Davis.

"When a woman becomes infected with the virus that causes cervical cancer, it takes a while to develop. It depends on the immune system of the patient, and there are a number of factors and co-factors that will affect the immune system. Smoking is one of them."

Davis says warning cells can appear on a test and that the repetition of abnormal Pap tests help identify the women who need to be sent for colposcopic surgery.

Colposcopic surgery allows for a closer look at abnormal cervical cells. Colposcopes may have a laser attachment used for the treatment of abnormality.

Because there is a procedure for identifying abnormal cells, Davis says that cancer of the cervix is largely a preventable disease.

"Annual testing is the recommended time frame unless there is an abnormality, in which case it should be done more often. But we do make a plea for annual Pap testing."

In the 1970s, at U of T 900 pap tests were done each year by Health Services. Only twenty years later, Health Services are witnessing an increase of over 100 per cent in the number — 2000 each year — of Pap tests done.

"It is important to deal with abnormality at its earliest stages," says Davis. "We have never had a case of cervical cancer here at U of T. We do, however, have about one case per year of Carsina in situ, that is treatable cancer, of women who are monitored with pap smears."

"I am truly the "poster child" for Pap tests," says Chantale, half laughing. "I had never gone before...I would have died if I hadn't had one."

Chantale's cancer was well-developed and required immediate treatment — a newly developed laser surgery, CO(2), which burns the "bad" cells, but maintains the "good."

She says this is the first year that this specific laser treatment has been in effect which means the operation is not such a big deal anymore. And if the cervical abnormality is caught early enough, says Davis, there is no scarring and fertility is preserved.

"The CO(2) Laser is much the size of the tip of a ball point pen," Davis says. "Unlike surgery with a scalpel, the cervix will heal as if you had never had anything done. No scar tissue; just like brand new."

"I walked into the operating room, and the first thing I noticed was a large screen TV," says Chantale remembering her surgical experience.

"I thought to myself, "what a great idea!" I was hoping for some Olympic figure skating or maybe a movie to keep my mind off the operation. Instead they show your operation live. You can have it turned off. I think it is great to provide this service, and I'd like to say I lasted two minutes. But I don't think I lasted 30 seconds."

Seiden says that cancer of the cervix is unique for a number of reasons because early detection is simple, inexpensive, and pain-free.

According to Seiden, some of the risks are smoking and associating with heavy smokers, unsafe sex, or being with someone who has been promiscuous or losing your virginity at an early age.

"Practice safer sex," says Davis.

"Know your partners. Monitor your annual Paps. Be kind to your immune system including adequate rest, a healthy diet, proper exercise, and staying away from smoking. Protect your health because you deserve it," she says.

"It was the most sobering moment for me," confesses Chantale, "when I realized that had I not had the operation, I could have died. I am the type who always believed I could live without a doctor, but I learned it is better not to gamble with your life. I now know life is a gift of medical science."

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Don't Touch That Dial!

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Welcome to Zoo TV

by Steve Schroeder
Varsity Staff

Two years ago, you probably wouldn't have taken *Hard Copy* very seriously. It was good for a laugh, but it wasn't a source of real news. *Hard Copy* was all about sensationalism and ratings, right? The so-called real sources of news, like the *New York Times* or CNN were different. The reporters were objective — or at least as objective as possible.

But when it comes to the most sensational stories of the past few months, traditional media has lost a lot of ground to the tabloids. Maybe it's not even fair to call shows like *Inside Edition, Hard Copy,* or *A Current Affair* tabloids anymore. In some ways, they've become news leaders.

River Phoenix's death hit the headlines across North America, but it was tabloid TV that gave us the twenty-minute exposés about his last moments. *Hard Copy* had the tape recording of River's brother pleading with the 911 operator to send the ambulance, not NBC. And items like that seem to be what the public are remembering about the death of Gen X's James Dean. What *Inside Edition* had to say about River Phoenix might be steeped in sensationalism, it's more memorable than the details of Clinton's health plan. And it's more culturally relevant.

Social relevance fuels the pop media frenzy. Tabloids and tabloid-inspired media stories hit home because they draw on the archetypes of pop culture for their power. The Amy Fisher/Joey Buttafuoco story isn't just called an attempted murder. It's described as the real-life *Fatal Attraction.* Fisher is the Long Island Lolita, a misguided hussy, while Mary Jo Buttafuoco is the Faithful Wife who pays the price for her husband's infidelity. Amy and Mary Jo make sense to us because we'd met them already, long before we'd ever heard their names. We've seen them in movies and read about them in books. The original Lolita, Nabokov's little gum-smacking sex object, is one of Fisher's ancestors, minus the violence.

Even Dan Quayle's rant about the breakdown in American family values seemed to foreshadow the Buttafuco story. It's not a coincidence that so many people were talking about the Amy and Joey at a time when politicians everywhere were fretting about the decline of family values.

A real possibility is that North Americans are drawn to tabloid-inspired media because it helps people work through — or at least express — their unease with unsettling trends in society. At the turn of the century, the idea that people expressed their subconscious conflicts and fears through dreams came to the forefront. But what if technology has created a nation of people who dream out loud, working out their concerns about the massive societal changes occurring in Western society?

For many years, observers have argued that tabloid shows exploiting issues of sex and violence can actually help bring controversial topics out of closets and into well-lit studios where they can be discussed openly and from coast to coast.

In a recent issue of *Maclean's*, Rita Smith, a coordinator for the U.S.'s National Coalition Against Domestic Violence, said that "the Bobbitt case has sparked a great deal of discussion. It provides us an opportunity to do education — and education is the first step towards prevention."

The idea behind Smith's comments is that stories covered in the tabloid press have a social dimension extending far beyond the facts of the individual cases. In other words, the Bobbitt case isn't just one incident of abuse and marital violence. It has a representational element that many Americans identify with.

It's easy to forget that Lorena Bobbitt is an individual woman who has suffered real pain. She's taken her place in the public imagination, whether she wanted to or not. Lorena is being mentioned in the same breath as Anita Hill, someone with whom she seems to have little in common, except in her fame as a battered and abused woman who fought back. And the Bobbitt experience has become a very powerful symbol for men who have long been afraid that feminism and the empowerment of women will rob them of their maleness.

"I must admit the case of the lost manhood has certainly contributed to the pop lexicon. As I was reading about the Bobbitts, I found myself sitting cross-legged, no doubt fearful for the safety of my own little bobbitt, lest is should be unceremoniously bobbittized," wrote one squeamish man in a recent letter to *Time* magazine. Judging by other letters in the column, his intense, anxious, and personal reaction to the story is shared by a lot of men.

So watching *Geraldo* may actually be as good as a trip to the shrink for today's confused, neurotic TV junkies — and cheaper, too, which should benefit the under-twenties. But Geraldo and his friends are out to entertain us, and this is where things get dangerous.

The attention surrounding the allegations against Michael Jackson seem to reflect the concerns about the safety of children in our society. It may also, unfortunately, represent a general fear about the perceived perversity of gays, who are frequently seen by some as preying on young boys. But people are too busy being entertained by the Jackson story to think about these possibilities. And everyone seems to have forgotten that the privacy and right to a normal upbringing of one little boy — probably the only innocent person involved in the whole storm of publicity, has been forever violated.

Of course, the tabloids' knack for distorting the truth instead of uncovering it is nothing new. But now, *Hard Copy* and *Inside Edition* are threatening to steal a lot of viewers from network news, a phenomenon that seems to have the mainstream media changing the way they cover stories.

The Tonya Harding and Nancy Kerrigan scandal was reported on by the conservative news sources, but it was really tabloid TV that set the public imagination on fire. The story's appeal to the public lay in the contrast between the two skaters. Tabloid TV created their images for them, aped into easily recognizable stereotypes. Before long, those stereotyped images were even found in papers like the ultra-conservative New York Times.

Harding may have been a regular Clackamas County, Oregon, girl who turned bad, but the media seized on her tomboy sexuality. To quote the *Times*, Harding was the "tough girl, the girl who smokes," while Kerrigan was the girl who "baked cookies." *People* magazine, courtesy of papa Al Harding, detailed how young Tonya, at the age of five, received her first rifle from dad, "a sawed off .22." Al "set up soda cans in the

Please see "Tabloid," p.14

Nothing from nothing spells nothing

For a show that's purportedly about nothing, the literature that has emerged has certainly matched the idea. *Seinfeld*, that wildly successful show, has spawned the predictable panoply of exploitative writing. In the past year, *Jerry Seinfeld: Much Ado About Nothing*, a biography of same, and *SeinLanguage*, a collection of writing culled from Jerry's routines have been published to

Jerry Seinfeld:
Much Ado About Nothing
Josh Levine
ECW Press

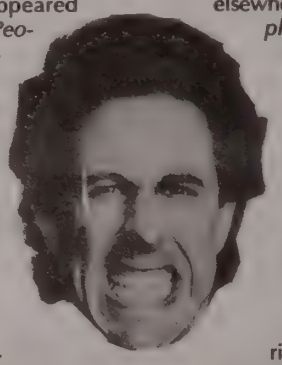
SeinLanguage
Jerry Seinfeld
Bantam Books

make our lives full of ... nothing?

Jerry Seinfeld: Much Ado About Nothing, written by the hitherto-unknown Josh Levine, seems to be the ultimate in opportunistic celebrity biographies. It's a slim volume of 136 pages, bound by a cover whose front doesn't even bother to carry the book's subtitle, not to mention the cheapo desktop-publishing design that might best be described as craptastic. Levine basically tries to tell us why we should revere *Seinfeld* the show and Seinfeld the man.

Unfortunately, his assertions of Seinfeld's purported amazingness amount to nothing that couldn't be summed up in banal little hero-worship comments like, "You know, he's so much funnier than Paul Reiser or anyone else, really," or: "Did you know he collects Porsches?" You might just as well be listening to someone telling you over and over again about how there's this great episode or routine where blablabla zzzzz.

And unlike other bios, Levine lacks any original material; everything in this book has appeared elsewhere — culled from such eminent sources as *People, Playboy, Ladies' Home Journal* and *Entertainment Weekly* — the book is a series of competently organized clippings (with a full bibliography at the end).



The filler within the filler, so to speak, comes in the form of photos with inane captions. Granted, his high-school yearbook picture makes him look like he should been a member of 10CC is worth a chuckle, and the "With the Beatles" pastiche, where Jerry, Elaine, George all wear black turtlenecks, Kramer and right up there with the heavy-metal is priceless— peared on the cover of *Rolling Stone*. But parody that ap- do we really need a picture of Jerry flaunting his squeaky-clean white running shoes with the caption "Jerry in his Nike's [sic]" or one of him onstage holding a microphone entitled, with stunning perspicacity, "Jerry performing stand-up"? It will also no doubt come as a surprise to some readers, upon viewing Seinfeld's childhood home, that Jerry grew up in a *house*, of all places. Gee, they'll think, he might be a big star, but really he's just like me.

Levine's subject is Seinfeld, but he considers George, Kramer and Elaine momentarily. Among the three, Julia Louis-Dreyfus gets the shortest shrift at six paragraphs compared to the several pages on Jason Alexander and Michael Richards. George is thoroughly (and excessively) discussed as co-creator Larry David's "dark twin," and Kramer as similar to Richards. Elaine, we're told, was created (according to *TV Guide*) because NBC told Seinfeld and David, "Put in a girl, a broad, a woman." That statement is followed by cursory PR bio ("the child of divorced and remarried parents, she was raised harmoniously by her two families") which ends with references to her hair and face. Arguably, Jerry is a guy's guy, but Levine has totally missed the boat as to why many women tune into the show—to experience vicariously what it can be like to be friends with your ex-boyfriend.



SeinLanguage certainly looks inviting. The title is witty and the photographs by Annie Leibovitz suggest hipness and good taste simultaneously. But on opening the book and thumbing through the pages, it becomes a bit disconcerting. The print is big, it's double-spaced, the right-hand margins are not flush. There are lots of empty spaces, there are only 180 pages of text. Can this be worth $24.95? (Not to mention the tax.)

Sadly, no. And this no pretty much covers the ardent Seinfeld fans such as we are. This is mostly because the writing is taken from Seinfeld's routines. Any regular viewer can open the book and recall the episode that relates to the passage. It'll produce a moment of amused familiarity, and then you'll suddenly realize it's so much more satisfying *seeing* the episode and not just reading a text. This may be the only time in recorded history where the TV show is superior to the book.

Seinfeld writes in the introduction, "I certainly never imagined at fifteen, when I started writing down these funny thoughts that kept coming into my head, that someday they would amount to a book." Well, sorry, Jerry, but it doesn't amount to a book. And he makes this somewhat worse when he ends the intro by saying, "But the pressure is on you now. The book is filled with funny ideas but you have to provide the delivery." We'd like to think Jerry was coerced into this by a money-hungry business manager, but clearly, he's duplicitous in the exploitation.

Larry Koch & Mimi Choi

SeinFacts

To his credit, Levine does mention some interesting nuggets for those who haven't read absolutely everything on Jerry in the magazines:

Tom's Restaurant at 112th and Broadway is the real-life facade of the coffee shop where Jerry, Elaine, George and Kramer hang out. You only see "Restaurant" in the shot so the show avoids paying the owners for usage. The name on the show is "Monk's," and can be seen in reverse on the windows. The interior bears no similarity to Tom's. The real-life place is also the subject of Suzanne Vega's "Tom's Diner."

"Kramer" is the real-life name that the character is based on. "Rumour has it," Levine says, "the show paid Kramer a token amount for the use of his personality and his real name after the pilot." He was creator Larry David's neighbour across the hall and he let Kramer in and out of his apartment at will.

All the cereals lined up in Jerry's kitchen are real.

Jerry has a picture of Superman on his fridge.

The exterior shot of Jerry's Upper West Side apartment is actually a building in Los Angeles built in imitation of New York architecture.

The brand of the mountain bike hanging on a rack in Jerry's apartment changed halfway through one season.

Now How Much Would You Pay?

Anti-Social Varsity Hacks Rate the Infomercials

Pasta, Anyone?

Ron Popeil, godfather of infomercials, unlike James Brown, Godfather of Soul, hasn't done time for wife-battery, although some time spent behind bars might be just the rest needed for a man prone to invent incredibly tacky and frequently useless household items.

The infomercial for his latest...gizmo, if you will, Ron Popeil's Automatic Pasta Machine, frequently frightens and excites me in way that's difficult to describe, yet I'll try.

Set in a fabulously faux-Italian kitchen, replete with hanging fake garlic cloves and huge, somewhat purposefully phallic plastic pepperonis, Ron and lovely co-host, a insanely excitable women in a fashionable apron, who "just flew last night from Minneapolis," extoll the virtues of his latest invention, which happens to be dishwasher-safe!

Dishwasher-safe, the Popeil's pasta machine can "make homemade pasta in under six minutes." Do we really want that kind of speed in a pasta machine? Do we really need it?

Apparently we do, judging from the response of the audience, a manic group to be sure, who all seem unwittingly hopped-up on amphetamines and cheer madly at any remote hint of interest.

For this captive group of humanity is eagerly prepared to sing along to a wacky 1970's Weird Al Yankovic novelty ditty about the great Mr. Popeil himself, and applaud willingly when he informs the crowd that the offer, already remarkable for its incredible cost-saving price, will include the Popeil automatic bagel cutter, a clear plastic cup cut simply down both sides. Wow, that's genius!

Popeil's Automatic Pasta Machine, we're also informed, can create thousands and thousands of varieties of pasta. In a somewhat condescending and vaguely racist tone, Popeil tells us that if we're "Russian, you can have Russian borscht pasta; if you're French, French champagne pasta; Bosnian, well, you're probably too busy ducking sniper-fire."

The audience, by now unsure of their own safety and whereabouts, is invited to cook, in under six minutes, various kinds of pasta, and now the show gets seriously surreal. An Italian woman, from Siena, explains with rapid gestures, that she "often cooks pasta with her hands." I'm not sure of the point to this revelation, but let's just hope she washes them first. Ron's own daughters, lovely teenagers, prepare huge and grotesque portions of chocolate pasta. Grinning somewhat toothless grins, having, I presume, lost many teeth from eating meals consisting entirely of processed, sweetened chocolate, the girls extol the many virtues of having a madman, whose hair comes almost entirely from a can, for a father.

The highlight, though, is clearly Ron's own recipe for a three-minute red clam sauce. Ron, apparently unaware of recent medical findings that suggest a reduction in calories and fats isn't a bad notion, inundates a frying pan with, oh, a quart of olive oil, adds garlic, an entire can of clams ("juice and all"), an ounce of oregano, and then a quart of your favourite bottled tomato sauce. Surprisingly, the recipe feeds one.

When Ron, gentle, wise, and natty in little houndstooth sports jacket, turns to the camera and pleads in almost Jerry Lewis telethon-esque manner for us to promise, really promise, that if we order the Automatic Pasta machine, to tell a friend ("it will help us get some word of advertising"), I can't go on. Overcome with feelings of love for all, a sort of inner serenity, and an overwhelming urge to order take-out, I grudgingly turn the channel.

Hey, it's Susan Powter ...

Brian David DiLeandro


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IN
OUT
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Tabloid TV goes legit

Continued from p.12

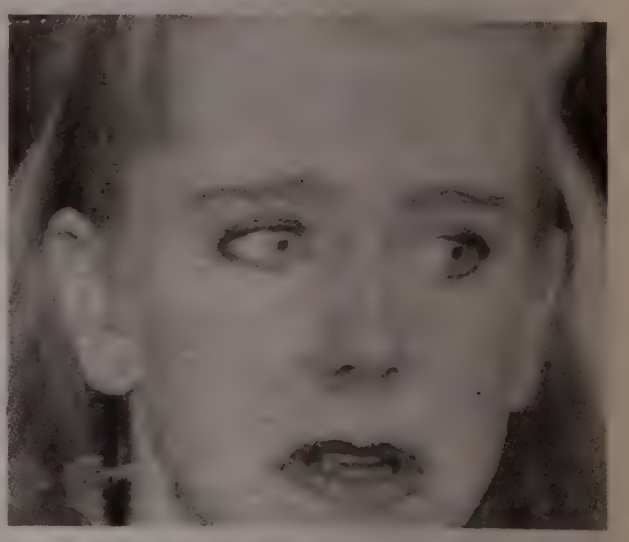
backyard for Tonya to practice on." She killed her first deer when she was fourteen, and learned how to tune up the family cars. Details like these made Harding look like a working-class girl out looking for a cat fight.

Even if Tonya Harding and *Playboy* deny that they're working on a deal to put her in a centrefold, public interest in the possibility shows that she's caught the male sexual imagination. It's obvious even when you read the straight-laced *New York Times*. Her recent Olympic performance was reported on in the *Times* in language that fueled the belief that Harding is soomething of a low-rent, trailer-trash, working-class girl, whose attractiveness is slightly perverse. "Harding defeated herself," the *Times* solemnly intoned, "by her inability to stick to something, to see the big picture, the same weakness that made her stand by a creep like Jeff Gillooly." When she finally skated, Harding, in contrast to the "ultra white skirt and black mesh top" worn by good girl Kerrigan, "came out in a gaudy red spangled dress that looked like something out of a western saloon scene like *The Frisco Kid* or *Unforgiven*."

Even while suggesting that she may be implicated in a vicious assault, the mainstream media's reports on the Harding story tended to be composed of shots of the skater working out in a body-conscious outfit. Once the networks realized that the tabloids' portrayal of Harding had caught the public's attention, they perpetuated the image of her as the trashy, sexy tramp who can be fantasized about and reviled at the same time.

We can still take Harding with a sense of humour. Karla Homolka, an earlier tabloid TV staple, is a lot less funny. Harding conspired to break kneecaps. Homolka's activities have been the subject of wide speculation. But there are disturbing parallels in the way they've been covered by mainstream news that looks more like the tabloids all the time. Footage of a tanned, leggy Homolka out walking before her trial caught the public's attention, followed by a lot of reporting and speculation about the sexual elements of the Teales' lives. It wouldn't be surprising if Homolka was showing up in a lot of fantasies these days. She's the darkest version of the tough-sexy-bitch stereotype.

Tabloid TV is becoming hugely successful, and that's why the mainstream media is starting to follow their lead. Part of the reason for the tabloids' success is financial. As *A Current Affair*'s Steve Dunleavey said, "Several years ago, the upper echelons of news laughed and sneered at our style. Well, they don't laugh and sneer at our style now. Because it's a reasonable cost factor to produce shows like ours. It has, in the past, shown a high profitability."



Tonya says she looked the other way.

Shows like *A Current Affair* are also finding newsworthy material reasonably easy to come by. During the Michael Jackson scandal, several potential sources of information showed themselves much more interested in talking to the media than to the police. The Quindoys, Michael's former housekeepers, apparently waited two years before alleging they saw evidence that he had molested young boys. In that time, they didn't speak to the police, and they only revealed bits of their story to reporters who seemed interested in buying their testimony. In fact, the Quindoys turned down an interview with Diane Sawyer of ABC's *Prime Time Live* in favor of *News of the World*, a British tabloid, because ABC did not offer them cash.

Since they know they're now in competition with the tabloids, networks are hiring the veterans of tabloid TV to produce riveting new segments. For example, when a producer was needed for Diane Sawyer's documentary on the Menendez brothers, who were accused of murdering their allegedly abusive parents, a producer trained at *Hard Copy* was hired.

Tabloid sensationalism has also been noticeable in CNN's broadcasts recently. The network added drama to the U.S. invasion of Somalia and the fiery end of the standoff at Waco by preceding commercials with eye-catching graphics and music composed to make your spine tingle.

If traditional news sources have to rely more on sensationalism and checkbook journalism to keep their audience, significant, reliable news could become scarce. People hoping to make money off testimony could make up facts or exaggerate what they know to hook producers waving lucrative contracts. And since it's often the shock value of an insider's story that sells, reporters digging in the dirt for ratings could become less scrupulous about making sure that what they uncover is accurate.

As Caroline Graham, an editor with *The Sun*, the leading British tabloid, said, "an interview with Michael Jackson is the only one in the world worth having these days. Can you imagine what that would be worth? You would not get the truth. You'd get what his PR people told him to say. But still, everyone would pay whatever it took to get it."

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Men emerge from the Kids' shadow



Only the shadow knows what these guys really look like. *(Paula Fairfield)*

by Steve Gravestock
Varsity Staff

You'd expect the Shadowy Men on a Shadowy Planet to be flippant, with little respect for pieties. These guys have, after all, been doing the music for the *Kids in the Hall* TV show for the past six years, and the Kids aren't exactly known for respecting authority or decorum.

And Shadowy Men have been bucking authority for even longer. They started playing taut guitar-based instrumentals back in the mid-eighties. It's an approach that would have been a risky endeavour at any time, but was even riskier back then, when the radio was dominated by synthesizer-crazy British dance bands and seemingly endless variations on the *Flashdance* soundtrack. Back then, Canadian rock meant Rush, more Rush, even more Rush and the occasional drunken phone request for Kim Mitchell.

And in person, Shadowy Men don't disappoint. They don't take themselves, or earnest reporters, very seriously, but then that's part of their appeal.

What "serious" band would have the chutzpah to re-record Hot Butter's cloyingly awful instrumental hit "Popcorn" for an obscure Chicago-based label called Pravda, a company that specializes in covers of songs featured on K-Tel albums?

"It's a worm of a song," offers bassist Reid Diamond, as we're sitting in the crammed garage-cum-shed where they rehearse.

"If it gets into your head, it stays there. It rotted our brains for a month — you wondered why Christmas wasn't going so well. And you're humming this song and it's like 'What the fuck is that song?' We decided if it could do that to people, it should be reintroduced into the culture.

"You had to do something that was on a K-Tel album or was of that (the mid-seventies) era," he explains. "On the (Pravda) albums that we heard, the best things on them kept the spirit of the original. It would have been interesting to do a re-interpretation, but it was also kind of cool to do something that was instrumental before. They (Pravda) had a list and the choices were like 'The Rockford Files' or 'The Hustle' — which actually is 'Popcorn.' Plus we thought 'Popcorn' could lend itself to a guitar song and we thought it we could make it a better song.

"We couldn't, no one could."

This doesn't mean that the trio views its work purely as an elaborate post-modern jest. Their latest release *Sport Fishin': The Lure of the Bait, the Luck of the Hook* is far too immediate to dismiss as camp.

And a band that really wanted to capitalize on a hip image wouldn't pass on any chance to promote themselves. Yet these guys won't do anything they don't really want to. They seldom appear in their videos — guitarist Brian Connelly is notoriously camera-shy — and they recently refused an offer to tour with legendary progressive rock minstrels Jethro Tull. Reid recounts his brush with the rock and roll smithies who forged the immortal classic "Kissing Willie" and virtually started the stretch pants craze.

"I answered the phone and there was this flute playing and then he said, 'Reid, Ian.' So I thought *flute?* Ian? Ian Anderson? They very kindly offered to take us to all the hot spots: Flin Flon, North Battleford, Kapuskasing, Thunder Bay — if the tickets sold. But could you imagine what their audiences would be like? I remember borrowing an album of theirs, *Thick as a Brick*, and looking at it and there was half a song on one side and another half a song on the other. I thought, 'Am I really going to put a needle down on this?' It's like studying for a test."

Doing what they want to do, obviously, doesn't include giving straight answers.

They only turn even remotely serious when the topic changes to the music scene and musicianship.

Drummer Don Pyle confesses to feeling like a grandfather when he sees teenagers getting excited about bands doing things he's seen a hundred times before and adding nothing new.

They collectively recoil in horror when recalling the late eighties, that brief not-so-shining moment when Queen Street turned into a sharkfest for record company execs looking for the next Cowboy Junkies and Blue Rodeo.

"The record companies started throwing money around," waxes Reid un-nostalgically. "All of a sudden, you'd have a showcase for a band that had never played before. I read an article in the *Globe and Mail* that said that most bands had management and had signed their songs away before they'd even played live. That's how it is in England where people start projects just to make money.

"Almost everybody on Queen Street got signed to some sort of deal, but what came out of it were bands that were more serious. And when that died there was another cluster of bands, like the Leather Uppers or Chicken Milk. Certainly they want to do things, I'm not saying they don't want to make money, but it's not just about that. They figure out what they want to do first.

"Now in a way the Barenaked Ladies have changed all that. Now there's this insistence on making it independently first. They ask if you can move 80,000 units. It's always about numbers; it's never about music. And if the first album sells a lot the next one won't and then it's perceived as a failure. That's why Wonderland never releases figures. They don't want you to know how many people go."

Canadian Music Week in particular cheeses them off and they aren't exactly happy about participating in it. Their involvement in it was purely accidental and came as one helluva surprise to them.

"I was flipping through the paper and I saw a huge ad for it. I was stunned and thought, 'What bullshit' — and we were in the ad," recalls Don in not exactly mock horror. "I thought this is wrong and how do we get out of it." (They'd actually agreed to open for Spirit of the West without realizing the gig was part of the brouhaha.)

For the trio, the Week is less about music than the industry people slapping themselves on the back and exploiting young, inexperienced bands.

"It's like 'Come unto me and kiss the hem of my garment — and bring some demo tapes," says Brian.

As the interview ends, I spot an Elvis shrine or rather a poster of the King with a purple curtain draped around it. It's an image that combines camp without sacrificing too much sincerity, and it's one that captures the spirit of the band perfectly.

Leaving the Mother Corp.

Continued from p.1

The Kids even aired a Christmas special -- a kind of Tom of Finland Yuletide idyll -- complete with a cabin in the woods in which two buff houseboys wearing briefs fan the guests. The fun starts when the Queen of England stops in and winds up having sex with a beaver.

According to Foley, the Kids have had very few problems with censorship despite their over-the-top material. "There's not been an odious amount of censorship. I can only think of a handful of sketches that we've had to compromise on," says Foley. One sketch though called "Sue's Bible" still has never run and one sketch about a closeted gay actor who refuses to admit he's gay right up until his death from AIDS was shown in Canada but was pulled from the American version on CBS.

Thompson is in a large part responsible for the gay content but he says "the other guys are all open to this. They're all weirdos. They've learned a lot from me and I've learned a lot from them." Because the show has had such consistent gay content, Thompson feels short-changed by the gay media's attitude towards the program. Thompson says he's often criticized for sketches which are critical or satirical while the positive work he's doing goes unnoticed.

"We haven't received any real attention from the gay press. Look what we've done and all everyone can talk about is Marky Mark. I've been out for five years on television; people should be proud of me for that," says Thompson.

That Thompson feels more strongly about the others on this point is perhaps understandable. As the only gay member of Kids, he is often expected to act as a gay spokesperson. His letters war with *Xtra!*, a gay news and entertainment paper, have recently taken on a soap operatic feel.

McCulloch says "I think we get all that we deserve," and adds that any problems with lack of appreciation or recognition might simply be due to typical low-key approach Canadians take towards Canadian culture. Foley agrees and seems a little suprised the show remained on air as long as it did. He says when the troupe first started out they "thought [they] would be the biggest hits in comedy." And while he's not sure that they're there yet, Foley is pleased with what he calls "our respectable audience" and brags "we've been on the air as long as the *Odd Couple.*"

In addition to the five million viewers in Canada, the show is also aired in the U.S. on CBS and has a significant and loyal cult following. An upcoming tour to Ottawa, Montreal, Winnipeg, Seattle and San Francisco has sold out all U.S. dates and extra show have been added.

The show's cancellation and the upcoming film project will allow the troupe more freedom to pursue their own individual work. Burnt out from five years of ten-month shooting and rehearsal schedule and the pressure remaining both fresh and funny, all the Kids are looking forward to a break.

"We work together better now than we ever have but the schedule is killing us. I think the ideal situation would be for us to work half of the time together and half of the time alone. We bring out the best and the worst in one another. We can be ferociously funny, but sometimes we're just dysfunctional," says McCulloch.

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The Bell can't save all

by Adrian Willsher
Varsity Staff

I was recently standing in line at a Dominion when I started glancing through some magazine. One two-page article included a list of many current TV programs and the reactions of three pre-adolescent boys to each of them; the criticisms were not, I should add, recorded in an academic style. "I wish I were more like Joey Lawrence on *Blossom*," or something like that, was common. What struck me most of all was a favourable review of *Lois and Clark: the New Adventures of Superman*, a new program from the fall. Often having pretensions to cultural sophistication (I was recently proud to be the only student in my residence building to have a subscription to the *New Yorker*), I was a bit dismayed to learn that one of my favourite shows was also enjoyed by ten year-olds. Shouldn't they be watching *Barney*?

This sort of thing got me thinking about television in general, and specifically about the audiences, intended and actual, of several shows. How can it be true that the same shows are watched by young children and fifty-something adults? Is there something inherently similar in everyone's cultural expectations? I don't believe that the same phenomenon occurs with the worlds of music and literature. Perhaps the networks and production companies recognize that, to obtain high ratings, they have to appeal to some form of "lowest common denominator," and to universal values such as action, romance and suspense. Of course, it can work in other ways. As a twenty-two year-old, I sometimes enjoy watching shows obviously intended for a public-school audience.

One recent, and just cancelled, American program has been as juvenile and unrealistic as anything else and at the same time has kept my attention. *Saved by the Bell*, from NBC, isn't really a new show, of course. I discovered it last summer, when I came home early from work on weekdays and didn't feel like doing anything particularly strenuous. *Saved by the Bell* was on, on different stations, almost continuously from about 4 p.m. to 6:30 every day, but in repeats.

I consider myself knowledgeable about popular culture, but was puzzled; where had this show been before? Apparently it had run for several years as a Saturday-morning program, a form of television I have not watched in many years. *Saved by the Bell* is, of course, the adventures of several California high-school students, all smart, beautiful and mischievous, and led by Zack Morris (Mark-Paul Gosselar, prince of the teen-magazine cover world).

Obviously the show was intended for a young audience, but the plots were almost always beyond the range of belief. Screech (Dustin Diamond) creates a robot that can speak English and do chores ... the gang holds a birthday party in the principal's office without his knowing ... Zack and Screech organize their own 1-900 advice number for fellow students ... Sometimes the show gave up entirely the premise of being about something real; the teachers at Bayside High usually acted as if they didn't know they were in front of students, and Zack, playing to his young adoring fans, would occasionally call "time-out" and, while everyone was frozen in place, explain his latest crazy scheme. Despite the laughable content, I've been hooked since the summer. I must have watched at least fifty episodes since then, but the show is still fresh. Perhaps I, like many other different viewers, enjoy the escape to a world in which the good people find love and safe fun and don't have to worry about political problems.

Of course, high school doesn't last forever, and so last fall the kids enrolled at something called California University and created *Saved by the Bell: the College Years*. I watched the new show several times before Christmas, couldn't get good reception on my television, but found the new supporting characters largely dull (Lisa [Lark Voorhies] and Jesse [Elizabeth Berkely] did not return from high school) and the whole thing vaguely depressing. Perhaps it was that NBC decided that our heroes had to face real issues such as student activism and finding careers.

Heroes are the order of the day at *Lois and Clark*, the new ABC show on Sunday nights. Terri Hatcher and Dean Cain, both formerly unknown performers (*Seinfeld* viewers may remember Hatcher as Jerry's girlfriend from last year's silicone breast episode), fill the familiar roles of Lois Lane and Clark Kent, reporters at the *Daily Planet* in Metropolis. In this very 1990s version of the old cartoon story, Lois is the super-woman to Clark's Superman, recognized as the best, and smartest, reporter at the *Planet*, and temporarily giving up the possibility of romance and family. Superman's familiar nemesis, Lex Luthor, is, appropriately enough, a rich, ruthless industrialist and owner of several high-tech firms.

Lois and Clark is a bizarre combination of the old and the new, 1930s fantasy and 1990s cynicism, but it works. Fax machines, genetic cloning and computer viruses are mixed in with traditional fantasy devices such as, in one episode, when an obscure scientist builds an invisibility suit. But most of the time, fortunately, we see the reporters confronting somewhat realistic journalistic issues. I suspect that kids are attracted to the Superman fantasy elements but also, being more knowledgeable about sex than ever before, to the romantic tension between Lois and Clark — you know that sooner or later that they'll fall into something, something beyond the vague longing that Lois feels for the enigmatic Superman. I fear that the show suffers from what one might call the *Moonlighting* syndrome. How long can *Lois and Clark* keep up the romantic tension, and Lois' ignorance of Clark's dual identity, without straining viewers' patience? But, much like Bruce Willis and Cybill Shepherd, once they consummate the obvious passions, the show might not have much reason to continue.

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Living in a syndicated world

by Anne Bains
Rerun reporter

It was at a holiday party when my

secret was revealed. Guests were speculating about the impending drama on their favourite TV show. I remained quiet, smiled and laughed a little, and pretending I knew what they were talking about.

Then somebody mentioned Heather Locklear. I jumped in, thinking I could contribute something meaningful to the conversation. "I know, isn't Sammy Jo such a wench? But you have to admit Alexis is a bigger ..." I stopped in mid-sentence realizing that the room was now silent and all eyes were turned on me.

"What are *you* talking about?" someone asked in disgust. The room filled with laughter as they pointed and poked. "Don't you watch *Melrose Place*?" whispered my friend to me. "Major *faux pas*. I can't get you out of this one."

I felt as though I was shrinking to the size of Webster.

How was I to know little Sammy Jo had graduated to big-time sleaze? I mean I don't even have a TV. A sad fact I hate to admit in public — especially because I'm usually so good at concealing it. But nonetheless, it is true.

The lack of prime-time content in my life means I'm a bit of a rerun freak. I can't keep up with '90s sitcoms, so at parties I embarrass myself by talking of decades-old shows as if they're still on the air. And while there is nothing wrong with '70s TV, the problem is that my reference points aren't the groundbreaking shows, they're *Three's Company* and *Hart to Hart*. What this amounts to is a warped, and clearly dated, sense of reality.

I understand current TV shows only when they're explained with reruns as reference points. The Peach Pit is the modern day Arnold's, *The Cosby Show* is *Good Times* only with a better wardrobe for the Dad, *Murphy Brown* is *Mary Tyler Moore*, *Mad About You*'s Jamie is Mindy, taking care of her own cute, little Mork, *True Colours* is *The Brady Bunch* meets *Different Strokes*, and the local hang-out bar in *Melrose* is undoubtedly the Regal Beagle. In fact there may be more similarities between *Melrose* and *Three's Company* than meets the eye — Billy, Amanda, Allison — can we say Jack, Chrissy and Janet? And Michael and Jane are the modern-day Ropers.

Reruns clearly seep into every aspect of my life — being totally cut off from them would be like being forced to go on a date with the cute boy in history class with a broken and bandaged nose (remember Marcia on *The Brady Bunch* and Barbara on *One Day at a Time*?)

In grade school my obsession with bad reruns was so great that I would run for the *Starweek* early Saturday morning and read it cover to cover before starting my day. It's become a running joke in my family, but I still don't see the humour in it and refuse to accept that it is odd. Even if I couldn't watch a show at least I would know what was going to happen by reading the blurb.

My TV guide fetish means that I referred to days of the week by recalling what was on TV on that night. Tuesdays, for example, meant *Happy Days, Laverne and Shirley, Three's Company, Too Close for Comfort, Hart to Hart*. In the late '80s this had to include *thirtysomething*. Saturdays were *Love Boat* then *Fantasy Island* — a serious babysitting treat.

It was vital to be in the know with weekend TV because Monday morning recess games inevitably revolved around a modified version of Saturday's episode. Even though I longed to be fun-lovin', drink-makin' Isaac, I always ended up being Julie McCoy, cruise director, because I was more bossy than I was cocktail-shakin'. And of course, I was always Kelly in our version of Charlie's Angels since the roles were determined by something as insignificant as hair colour.

I realize now that my longing to be in TV land ran a little too deep. I wanted to officially change my name to Joanie because I thought some guy named Chachi would come into my life. I wished that Jamie Sommers was my Mom because she would be able to impress all my friends by being able to tear a phone book in half. I would practise dance routines to the *Fame* song hoping that I would one day end up in Lydia's class. And I was ecstatic to learn that Valerie Bertinelli *and* Joyce DeWitt had the same birthday as me.

Though I embarrassingly admit such warped fantasies, even today, years later, I can't get through a day without making reference to some rerun. "...that was just like when Michael brought home the wino and cleaned him up in *Good Times*." Or,"...she is so Jan. Could she get some more unflattering clothes and a more boring haircut? Like, really."

It may sound like grade-six behaviour, but really it's much more complicated and sophisticated than that. The anecdotes give me insight into my friends' childhood TV obsessions and they help clarify whatever it is we are talking about. I understand Marcia's logic for overextending herself by joining every club when she got to high school so she wouldn't feel like a lonely loser. And I constantly compared my third-year English project to Peter's volcano extravaganza. It seemed easier to explain it to them that way than to try to describe what it was that I had to do. It's almost complete, I told my friends after spending weeks on it. I just have to be sure it'll be a controlled eruption when it's done.



Anne's alter-ego

It's a convenient way of communicating because all my friends understand rerun-speak. Without it, our conversations would be empty and boring.

I do have to admit, though, that my points of reference are somewhat limited. I was born in the 1970s so it means I have more vivid memories of the Osmonds and the Keatons than the Partridge Family. But I suppose it's really not *that* much of a disadvantage. What goes around comes around and besides, everybody knows *The Brady Bunch*. So if you ever feel like you're not being properly understood pick a Brady kid to illustrate your point. If your friends still don't understand, chances you're hanging around with the wrong bunch. It's just like when Joannie wanted to join that gang and Fonzie had to...

Kicking the TV Habit

by Simona Chiose
Varsity Staff

I don't have a TV.

I don't come home and eat dinner while watching *The Simpsons*, or *Roseanne*. I don't fall asleep as the Bundys are embroiled in yet another marital dispute over Ted's [*ahem—it's "Al,"-ed.*] dirty socks. And I haven't kept up with the late-night talk show wars.

It wasn't always like this. I still think fondly of afternoons in the 80s that I spent watching back to back re-runs of *Wonder Woman, Fame* and *Three's Company*.

I often pretend that I am perfectly happy with this state of affairs — and most of the time that's true. But there are the moments when, on an evening off, reading a book or even the personal ads in *Now* seem too demanding. It is during these moments that I rue the day I passed by a discarded TV on the curb, or the day I turned down a friend's offer to lend me one of his three black-and-white TVs. I think about the two TVs at my parents' house, and sometimes come close to making the trek just to catch the latest on Dylan and Kelly.

When I visit someone who owns a TV, I have to consciously make an effort not to constantly stare at it. Behaving like a smoker who's always smoking that last cigarette, I endow a few minutes of TV watching with enough meaning to last a few months — repeating a joke heard while madly flipping TV channels in a futile attempt to catch up on the TV trends, for months.

For two years now, however, these relapses have been short-lived. All the things that your TV-less friends have ever said just to annoy you are true. You have more time to read, you eat better because meals are not just preludes to a night of TV, and your conversations don't compete for attention with Ted Koppel's musings. On the other claims — the ones about being a better person, perhaps a member of an elite, intelligent species, are—the jury is still out.

But ... somehow, not having a TV when everyone else does, means that you often don't "get it." References to what Seinfeld said last night, to whether or not Brenda will turn in her animal-rights activist friends, to Roseanne kissing Mariel Hemingway, sound like fragments of a world you don't belong to.

It's easy enough to fib, yes. You don't have to see Susan Powter to exclaim "Stop the Insanity!" at the slightest provocation — the woman is, after all, on the cover of *Lear's*. People talk enough about television that a cursory knowledge almost happens through osmosis. And if you're really keen, there is always the TV guide, the *Village Voice* media columns, and assorted articles on tabloid TV vs. news shows, Tonya vs. Nancy, and X-ers on television. You don't have to have a TV to get the closing remark of a conversation about AIDS in *Reality Bites*: "*Melrose Place* is such a good show."

For someone who has some pretensions about maybe one day taking up journalism, it is not enough to fib, though. Feeling a little left out is more than personally disconcerting when it comes attached with the danger that your writing is irrelevant. When TV seems such an integral part of life, when so many of us analyze our lives according to how far they stray from our favourite TV personalities', not being in touch is a professional liability. Ethically, I can't make TV references with any integrity when everything I know is cribbed from friends.

When my moments of TV longing are particularly acute, I attempt to rationalize buying or renting one for professional reasons — it would put me in touch with what really matters to people. I begin seeing television as the most democratic force in society — almost everyone has one and most of the things we have in common are due to us watching the same things.

It helps to remember that many of the scriptwriters for *The Simpsons* and *Married with Children* are Harvard graduates who, while spoofing the working class, might never have been a part of it. But it doesn't help a lot, especially since audiences don't care. What's more useful to remember is that while very often TV shows are so insidiously intertwined with our lives that they seem real, they're not.

While devoted TV watchers may protest that they've been able to separate reality from television all along, for someone like me, whose relationship with television is so fraught with contradictions, not having a television is almost a protest. I may feel pangs of isolation, but at least they're my feelings, not Lisa Simpson's. And hey, my evenings aren't organized around TV shows, they're organized around what magazines just came out.

The Sound Bites of Life

In television, the length of commercials can be compared to the old-fashioned vinyl formats. The seven-inch single, holder of catchy three-minute tunes, can be seen as equivalent to the 30-second spot, the standard for many years now. Only recently has the full-length LP of advertising been introduced: the infomercial (or to use the official TV listings euphemism, "paid programming"). Designed to resemble real talk shows, these are half-hour or hour-long sales pitches to studio audiences of various wonder-products. These are mysteriously never available in stores.

Filling the gap between the two formats is something apparently nameless but in which, commercial-style, it's immediately obvious what is being sold, but is of a length that after one viewing, you may safely switch to another channel. It lurks mostly at night and extends blocks of regular commercials to about ten minutes.

In the vinyl analogy, this would be the extended 12" dance mix of the commercial.

Probably the best example of this advertising subgenre comes from Norwich Union life insurance. It features an elderly couple who receive a call from their son Patrick who, to their surprise and satisfaction has taken out a policy for himself. From what we hear he's trying to pitch the idea to his old man. Dad, however, is wary of a possible age limit on this thing. Ma, ever-thoughtful, picks up an 8" x 11" flashcard that just happens to be lying around, writes the word MEDICAL? on it and holds it up for hubby to see. But the amazing Guaranteed Life Insurance Plan has no age limit, automatic acceptance and no medical. Something tells me, however, that if Patrick calls his pater and mater everytime something as banal as taking out life insurance happens, I'm not so sure he has much of a life to insure. Also, who would be stupid enough to insure without investigating the health risks involved? Maybe Dad has been smoking unfiltered Russian cigarettes all his life, or Mum has a penchant for Elvis-style cuisine such as French fry sandwiches on white bread with mayo. Where's the catch? Who knows?

There is also *Rolling Stone* magazine's boxed set of music spanning its 25-year existence. We are led through the *Rolling Stone* archives by an obscenely clean-cut, well-scrubbed WASP who tells us that

a) your old Who albums will not last forever
b) replacing them with CDs will cost a fortune
c) all you really need is the best songs, i.e. the big hits.

You *need* the Rolling Stone Collection. A unique Stalinist-revisionist, they-don't-make-'em-like-they-used-to kind of take on music history where commercial success equals artistic excellence. This is the ultimate music for people who don't consider anything they've never heard of heard of before worth listening to. It's for those who either:

a) were at Woodstock
b) were born at Woodstock
c) like to pretend they were at Woodstock but only bought the album
d) have kids who wish they were at Woodstock and act as if it's going to happen next week.

It's truly as if punk never happened, for the Rolling Stone Collection helps us remember that back in the seventies, we somehow went straight from listening to Linda Ronstadt and the Eagles to being Talking Heads fans and going to Pretenders concerts. As befits a product from a magazine run by and for burned-out white Baby Boomers for same, there's almost no music by black artists and almost nothing recorded during the 1980s. Not everyone's favourite decade, it's true, but digging a little deeper through the layer of perma-eyeliner covering it might have turned up at least something. *Rolling Stone* very typically fast-forwards to its token concession to modernity: a track by the Spin Doctors. Fundamentally a soap-avoiding, "funky," hippie-platitude-spouting Steve Miller Band on bad drugs, the Spin Doctors exist only because modern science has presumably yet to discover a vaccine against them and are emblematic of the brain-dead nostalgia of much of modern youth.

I could go on about the Classic Rock 1968 collection or the Elvis Comeback Special video, but all I can say is: what else is on?

Larry Koch

VARSITY SPORTS
The Monday Edition
21 March 1994

Playing the education game

BY SEBASTIEN LAVERTU

To any seasoned hockey fan, the name Ken Dryden brings up visions of an all star. He is one of the greatest goalies in the history of the National Hockey League, and to many, he represents the glory days of the Montreal Canadiens during the 1970s, a decade which saw him lead his team to six Stanley Cups.

To those who have not known Dryden beyond his sporting accomplishments, it might be somewhat of a surprise to realize the extent of his interest in education. As the final guest speaker in the Residence Don brunch series at Erindale College two weekends ago, Dryden came not to speak of his brilliant years with the Canadiens, but of his ongoing discoveries in the domain of modern high-school education.

Dryden's involvement with hockey is now limited to watching a few NHL games and to helping in the organization of his son's MTHL bantam team. His time is primarily taken up by learning all he can about education, and he is currently writing a book, which he hopes will be used by the government and the school boards to reform the school system.

Dryden's involvement with education has been ongoing for a number of years. He was part of the Ontario Youth Commission, which looked at, among other things, why 150,000 Ontario youth had chosen to drop out of school before graduation.

His words that Sunday evening seemed to be forming more questions than answers. "What happens to a person who can't buy himself out of change?" he asked. What happens to those men and women whose neighborhoods or schools go through changes they cannot cope with?

These questions led Dryden to T.L. Kennedy — one of the oldest secondary schools in Mississauga — to observe the activities in an everyday classroom. He talked of his interest in finding out, for instance, what a



fifteen-year-old is really like. "Where is he coming from?"

Dryden explained his strong conviction that making important educational decisions requires knowing for whom one is making the decisions. Top officials who make decisions in Board offices, he says, cannot possibly formulate ideas that relate to the realities of the general public. He echoes the growing concern of many officials both inside and outside the system who feel that large corporations and the bureaucracy often lose the focus of their reason for being, because of their size and the many layers of 'red tape.' This is why he feels that different groups must come up with a common reference point for educational reform.

"Canada is the most culturally cosmopolitan country on the globe," said Dryden. Richard Gwyn, political affairs columnist with the Toronto Star, has said that Canada is essentially an experiment, as it is the first country on the globe to have such a large mix of cultures and races. Dryden agrees with this statement. He admits that he was unprepared to face the very real diversity that presently exists in Toronto schools.

"There are over 40 countries represented, carrying all kinds of baggage with them," he said, adding that Canada is one of the most tolerant societies he knows. "Why aren't they [racial minorities] at each other's throats?"

In Dryden's opinion, the reality of multiculturalism makes teaching in many schools a challenge. He cited many examples of different characters that his school experience has given him the chance to encounter, but he says that "beneath the clothes, there is just a kid.

"We have done far better than anywhere else in terms of racial tolerance," he said. He feels that his book will help change an education system in need of deep reform and that as an individual, he can make a difference, in a completely new game where the winners and losers are much less clearly defined.

Ken Dryden feels he can make a difference, in a completely new game where the winners and losers are much less clearly defined.

When asked what he thought the real challenges to education were, Dryden withheld answering, citing his continuing observations and pointing to his book for answers. He made clear, however, that the challenge of educational reform is not overwhelming. As he learned from one of the Peel Board directors of education, it could be as simple as eye contact with students. It has given him a real sense of the direction that any reform must take. "Avoiding engagement and contact [with the students] doesn't work."

In a subsequent question and answer period that evening, Dryden was asked what he thought about the decline in the importance of varsity-level sport, particularly in hockey. The reality of hockey in Canada's post-secondary institutions, in his opinion, is bleak: "The [career] path for hockey is not in university," he said.

He says the U of T Varsity Blues have been made to feel very trivial, because of the low turnouts at Varsity Arena and the general lack of interest in the team at the university. This, coupled with the impending threat of decreasing financial support from the administration, has affected their performance, he said. "There is more pressure to perform well in front of 4,000 than there is with a crowd of a few hundred."

Dryden, when asked of his reasons for choosing to explore the education sector, stated, "When you know one thing really well, an awful lot of other things come into focus." People, in whatever setting, are very similar. Education, he added, is very important in understanding society.

Until the publishing of his new book, Dryden says that he doesn't want to "stop listening or stop watching.

"I am listening, asking, wondering, absorbing right now," he said, adding that the need to contribute is what is driving him. "It's a feeling that you may have some answers or suggestions to some of the current problems society is facing."

As one of the best goalies in the history of the National Hockey League, Ken Dryden has chosen a fascinating way to contribute greatness in another way to Canadian society.

Hike in athletic fees imminent

BY JIM BRIDGES
Varsity Staff

University cutbacks and miscalculations on membership revenue may increase student athletic fees by almost 24 per cent if the Department of Athletics and Recreation's new budget is passed.

Full-time student fees could increase by $22.50 to a total of $117 under the proposed budget, and $6.50 for part-time students. Fees for Scarborough and Erindale students would also go up by $2.00.

According to Frank Pindar, DAR's coordinator of administrative services, two financial burdens represent the bulk of the fee increase.

Pindar said 44 per cent of the increase is to cover the university's complete withdrawal of funding from the department, $456,254 this year.

A further $6.33 of the proposed increase will cover a $221,500 shortfall in outside membership revenue DAR anticipated this year.

"We have to be much more realistic this year in how we set our membership targets," said DAR director Ian McGregor earlier this month. "We have been very unrealistic these past few years."

Pindar also said many of the council's recommendations with financial implications can only be covered by increasing user's fees.

Next year, for example, an additional fee for use of the athletic centre's free weight room will be eliminated, adding $1.74 to the student fee instead.

"People abhor paying that extra fee," Pindar said, "but if we drop it, it is $26,000 lost."

The fitness fee, also to be eliminated as part of the department's effort to achieve gender equity, will cost DAR a further $70,000, which has been absorbed into the budget.

Many of the council's gender equity resolutions have also been absorbed into this year's budget. Phasing in equal funding for women's teams over the next four years will add $15,000 to the budget but only 43 cents to the student fee this year, if the council approves the plan.

Heather Wolfe, student DAR council representative and chair of DAR's planning and resources committee, however, said she could not support the full increase being proposed.

How the increase breaks down

Loss of university subsidy	13.04
Adjustment to membership targets	6.33
Elimination of free weight room fee	0.71
Increasing staff and hours of weight room	1.13
Salary/overhead for administration of clubs	0.71
Increasing funding to women's teams	0.43
Lifestyle educational services	0.17
TOTAL:	**22.52**

"As a student, I think it is quite substantial," she said. "I would like to see it as minimal as possible."

Nicole Russell, part-time students' representative on DAR council, said there is no way around an increase, but the department needs to look at alternatives to raising fees.

"I don't think DAR has looked into partnerships or sponsorships like the Friends of Football enough, in a more substantial way than just providing shoes."

But Pindar said DAR is budgeting for the marketing department to secure $60,000 in cash sponsorship in next year's budget, on top of existing sponsorship deals.

The department is also looking to the university to fund other projects that need to be done but are too expensive for DAR to take on, such as repairing the bulkhead of the athletic centre's 50 metre pool at a cost of $200,000.

Last year, to facilitate the first half of the university's cut to funding, the department's management team proposed cutting a number of teams including football and women's ice hockey, and shutting down Varsity Stadium. The council, however, overturned most of the proposed cutbacks.

In the past year, the department has cut seven staff positions to save money. Without those cuts and an additional $250,000 found within the budget this year, the student fee would have to increase by more than $29 next year, Pindar said.

Wolfe said the student representatives, which make up half of the council, must work together to try to keep any increase as low as possible.

"What the students on the council have to say is, 'No, we're not going to accept this.'" she said. "The last thing we want is for students to pay more."

The council will also consider a one-time capital levy of $8.00 to build an additional dressing room at Varsity Arena for the women's hockey team, as part of the department's move toward gender equity.

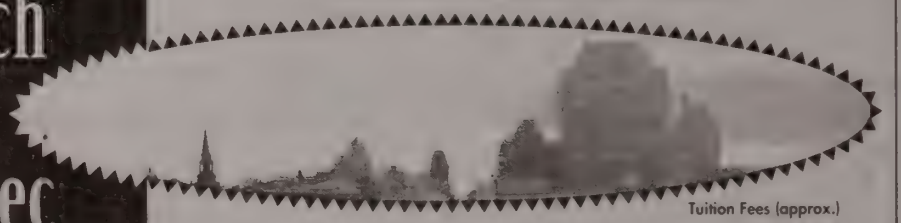
Russell said the council may wait, however, until the university decides the fate of Varsity Stadium as part of its "Campus Master Plan" before committing to the $250,000 project.

The DAR council will vote on the budget tonight. If passed, it will go on to the University Affairs board for approval before the end of the term.

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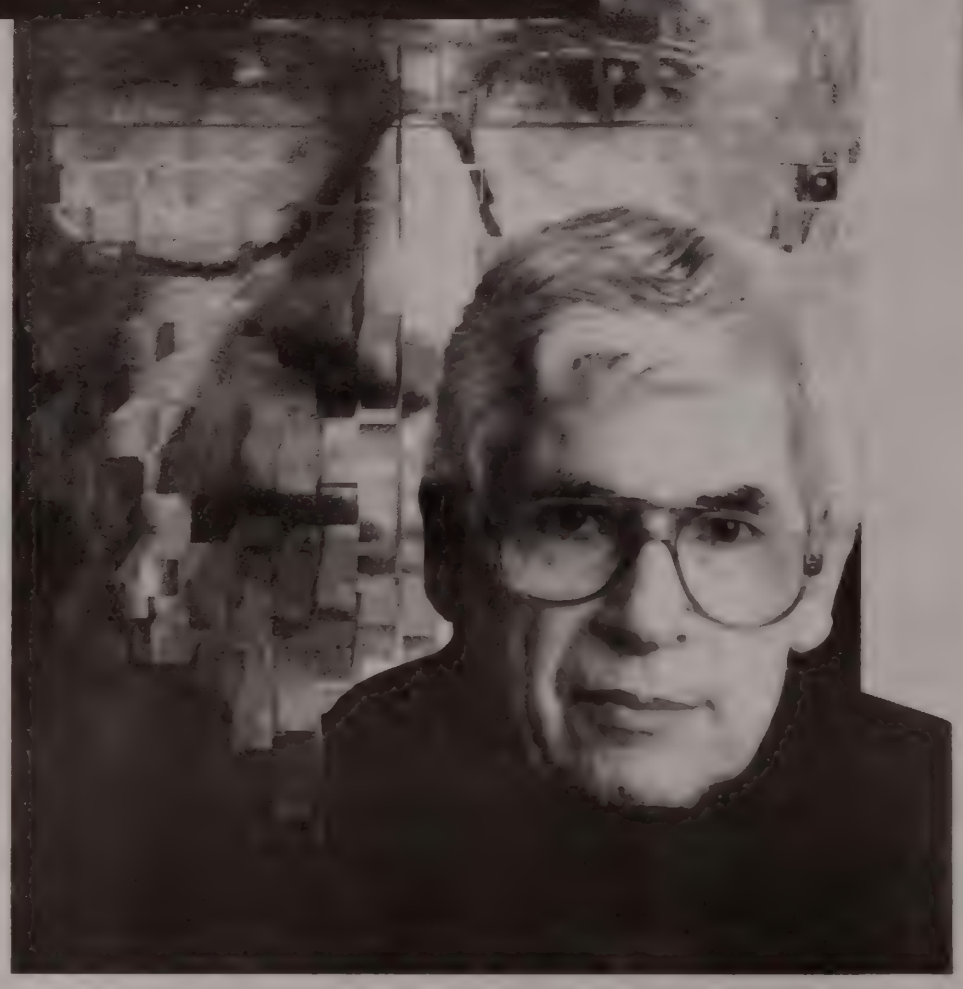
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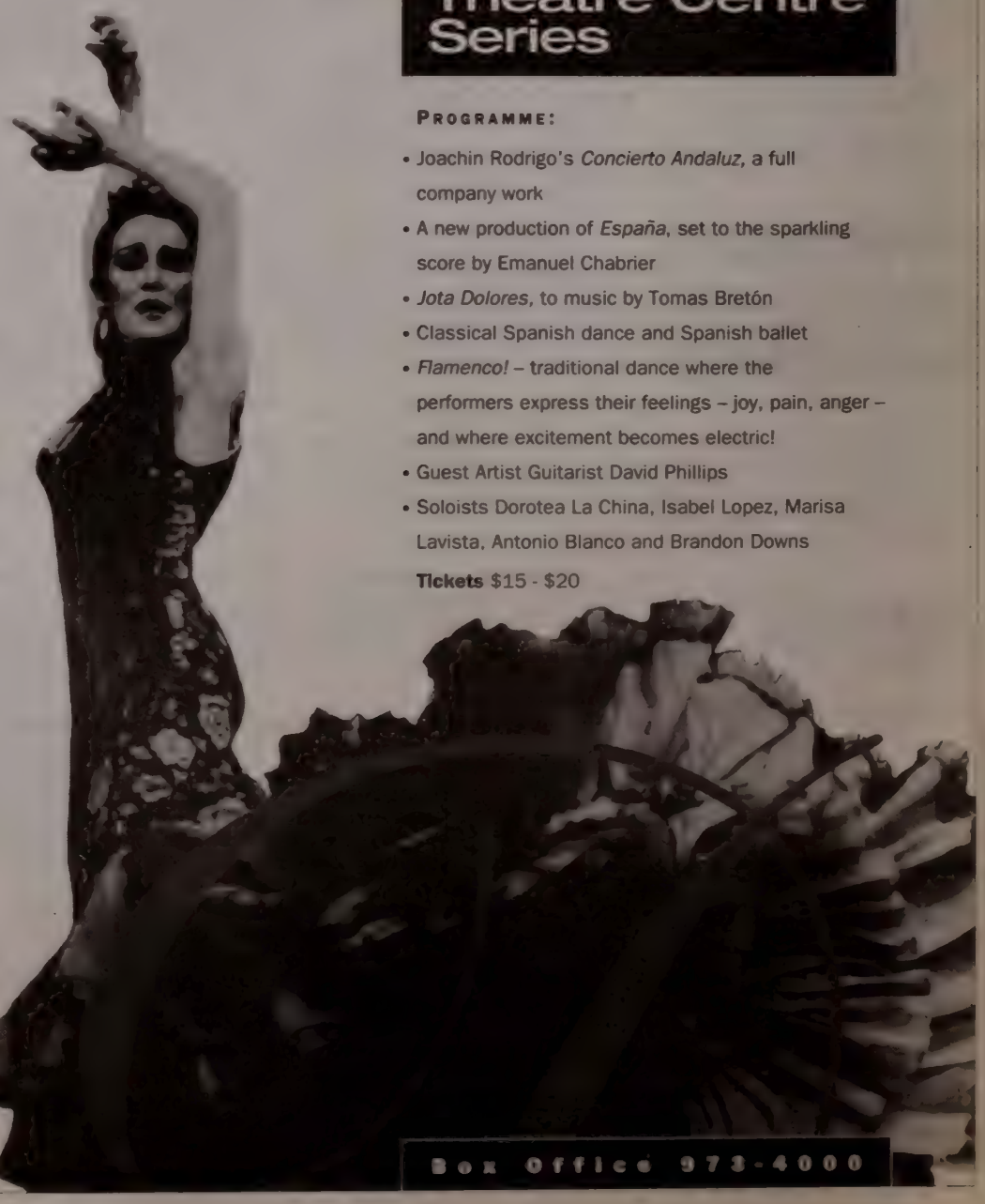
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The Velvet Revolutionary Speaks: Vaclav Havel on World Theatre Day...see p.5

THE VARSITY

VOLUME 114, NUMBER 47 | LISTENING TO PROZAC SINCE 1880 | THURSDAY EDITION, 24 MARCH 1994

Hate graffiti discovered at Robarts

More threatening graffiti has appeared in a stairwell at Robarts Library.

The slogan, advocating harm toward homosexuals, was reported to campus police at about 1 p.m. on Mar. 14. The black spray paint scrawl was found in a 13th floor stairwell.

"They used black spray paint to write their message," said Const. Ian Muncie of U of T Police.

The incident is the second in a month at the library. On Mar. 11, racist graffiti was found in an 11th floor stairwell at Robarts.

The latest incidents have been turned over to Metro Toronto Police for further investigation. Steve Irwin, a detective with Metro's Hate Crimes unit, said the graffiti is of particular concern due to its threatening nature.

"Someone who is caught writing graffiti is charged with mischief, but when a particular group is targeted in the message, it's considered a hate crime," said Irwin.

Irwin, said it is unlikely police will apprehend anyone.

"It's virtually impossible to solve these crimes, especially if they are isolated incidents, unless the perpetrators are caught in the act, or someone reports on them," he said.

Since it was reported, the offending graffiti at Robarts has been removed.

SUSAN GUZZO

varsity SHORTS

Wired tapping

Wired magazine, a U.S. based technology monthly, has been pulled off the shelves of major Toronto bookstores for breaking the publication ban in the case of Karla Homolka.

Homolka, who is in prison for her involvement in the deaths of two St. Catharine's-area teenagers. Her husband Paul is currently awaiting trial. A publication ban has been imposed on all details of Karla Homolka's conviction.

In an approximately 500-word article, which named newsgroups on the Internet on which banned information on the case is available, Homolka's plea was also published.

The magazine was removed on Tuesday from Lichtman's bookstore on Bloor and from the World's Biggest Bookstore on Edward Street, at the request of the distributor, Metro Toronto News.

A representative of the distributor refused to comment at length on the case.

"We simply pulled it, end of story. We acted based on legal advice," said the representative.

Staff of Wired stated the magazine has not yet decided what, if any, action it is going to take.

STAFF

Gareth Spanglett urges you to recycle

Government screws students again

Tuition to go up $200 next year and OSAP gets cut



Nicole Graham/VS)

Assessing the Damage

Today's big announcement: the damage

Tuition: Tuition for all college and university programs to go up 10 per cent. For most university students, that means an increase of $202, to $2,228.

In 1995-96, tuition will go up 10 per cent again, to $2,451.

University grants: Grants to universities will be cut 1.2 per cent, as promised last summer. For U of T, the cut will mean a loss of $4.4 million. For the entire province, that's a cut of $22 million.

Student aid: OSAP loan write-offs will be cut back. Where before any loans over $5,570 a year are written off by the government, now only loans over $6,000 will be.

The provincial government has also announced it is calling for a revamped national student loan system, based on the principle of income-contingent repayment.

BY G. BRUCE ROLSTON
Varsity Staff

The Ontario government has hiked post-secondary tuition by a record amount, while at the same time cutting back on student aid benefits.

Education minister David Cooke announced yesterday that university and college students in 1994-95 will face a 10 per cent increase in the cost of education, followed by another ten per cent the year after that.

Cooke said he feared that not increasing tuition would lead to cuts in post-secondary enrolment.

"We're confronted with a practical choice," Cooke said. "Do you do nothing, and enrolment decreases this fall, or do you do something to increase the enrolment?"

"If we hadn't [increased tuition,] universities and colleges would not only have frozen enrolment but would have decreased it. That's a fact."

Provincial finance minister Floyd Laughren blamed the fee hikes on the province's multi-billion dollar revenue shortfalls brought about by the recession and cuts to cigarette taxation.

Ontario's student lobby groups condemned the announcement. Rick Martin, policy advisor for the Ontario Undergraduate Student Alliance, said the government had singled out students.

"In the entire province, the only people getting the knife are students. Everybody else is off the hook but us."

Jason Hunt of the Canadian Federation of Students-Ontario agreed that students had been hit hard.

"What the government has failed to recognize here is that students are hurt by the very same things that are affecting the rest of society," Hunt said.

"Students will become more dependent and will be taking on more debt now."

While tuition was hiked, student aid was cut. Where before Ontario students could write off any student loans in excess of $5,570 a year, now they can only write off loans over $6,000.

"They didn't improve student aid, in fact they made it worse," said Martin, adding that Cooke had previously promised student aid would be improved before hiking tuition.

Hunt also attacked Cooke for saying hiking tuition would make education more accessible.

"We know that increasing tuition is a barrier to students and a huge deterrent to students."

By contrast to the student lobbyists, members of Ontario's organization of university presidents said they welcomed the changes.

Peter George, president of the Council of Ontario Universities, said the increases in tuition would improve the accessibility and quality of higher education.

"I think the government has made the best of a very difficult situation."

University of Toronto president Rob Prichard agreed.

Please see "Student," p.2

Department of Athletics fees to increase by $22

BY JIM BRIDGES
Varsity Staff

In a year of student fee increases, U of T's department of athletics and recreation is adding another $22 to the total.

With DAR facing a loss of $456,254 in university funding and a $221,500 shortfall in membership revenue projections, athletics fees for full-time students will increase to $117, an increase of $22.50 over this year.

As part of the department's budget, passed by the DAR council on Monday night, fees for part-time students will also increase by $6.50. Scarborough and Erindale students will also pay $2 more next year.

DAR director Ian McGregor said the department wanted to address its financial problems without cutting programs or services, but also keep the increase as low as possible.

"We were very conscious when putting this budget together of the size of the increase," McGregor said. "We are trying to be realistic and responsive at the same time."

He said, however, that the DAR increase is no worse than Hart House's last year, which also had to deal with the loss of the university's funding.

"Last year we were under considerable pressure to decrease expenses and increase revenue," he said. "Last year we held the student fee increase to $7, whereas Hart House increased fees by $30, plus a capital fee. We are making an increase this year, where they [Hart House] are back to realistic increases."

Under the budget, an additional fees for the free weight room will be eliminated, adding $1.84 to the increase. An additional fitness fee, to be eliminated as part of DAR's gender equity initiatives, has been absorbed into this year's budget.

Increased funding for women's intercollegiate teams to achieve gender equity will be phased in over two years, adding $30,000 to the department's budget this year. Council members, however, were resistant to increase fees by a further 43 cents to achieve this.

"I find it hard we would have to explain to students we have to tax them to make our intercollegiate funding equitable," said council member Kristine Drakich. "That should be something we're already doing."

Heather Wolfe, a student on the council and one of two members to vote against the budget, said despite the financial problems the department is experiencing, she would have preferred less of the burden be placed on students.

Wolfe said the council could have spent more time looking for alternatives to a large fee increase.

"We spent two hours on a 43 cent item [increasing funding to women's teams] when there was a whole $22 increase to consider," she said.

The council also voted against a proposed $8 capital levy to build a new dressing room for the women's hockey teams at Varsity Arena, with an estimated cost of $250,000. Currently, only the men's team has a permanent dressing room at the arena.

"My impression is that students would be scandalized to pay $8 for 18 people to have a dressing room," said graduate student representative Brian Pronger.

Bruce Kidd, director of the school of physical and health education, felt, however, the department must find a way to give equitable treatment to the women's hockey team.

"I am a little bit worried about putting it on the backs of students, but I don't know what the other options are," he said. "In the interim, I think we have an obligation to treat our female hockey players in an equitable way."

The DAR budget will go to the University Affairs Board next month, and then Governing Council for final approval.

Queen's paper may re-Surface

BY ELISSA LANSDELL
Varsity Staff

Surface, a controversial newspaper at Queen's University, may have its funding restored.

In spite of a recent police investigation, the Arts and Science Undergraduate Society at Queen's is going ahead with plans for a referendum. The referendum, to be held next week, asks whether students want to pay a $2 refundable levy for Surface.

The newspaper, which lost its funding in a student vote last fall, is known for its strong stances against racism, sexism, and homophobia.

Kingston police have been conducting an investigation into Surface since February, in response to a citizen's complaint.

Somewhat ironically, police are also investigating material recently distributed on Queen's campus by the Heritage Front, a white supremacist organization.

According to Kingston police sergeant Bill Doxtaror, charges could be laid against Surface or the Heritage Front under the Criminal Code, for advocating genocide or inciting public hatred.

Please see "Cops," p.2

Drug companies infringe on Med school independence

BY JONATHAN WOODS

Canadian medical schools may forfeit research funding if they don't give drug companies unlimited access to medical residents, claims Gordon Guyatt, program director of McMaster University's residency program in internal medicine.

Guyatt alleges a senior official from the marketing arm of the Pharmaceutical Manufacturers Association of Canada threatened to 'compromise' industry funding for medical education and research if access to doctors-in-training was limited.

In an article in the Canadian Medical Association Journal, Guyatt says another doctor at McMaster, David Sackett, was denied research funding for residents by the same official, who also holds a senior position in a multinational drug company.

In his article, Guyatt quotes from the refusal letter Sackett received.

"It is not easy for [our company] to justify philanthropic donations to research when there is limited or no access to researchers, and no hand in the type of research project selected for support," writes the official in the refusal letter.

McMaster recently drafted new guidelines for interactions between residents and pharmaceutical companies. They are more rigid than current Canadian Medical Association guidelines, which apply to physicians-in-training as well as practising physicians.

The pharmaceutical manufacturers say these guidelines are out of line.

"While individual institutions must ensure that internal guidelines reflect their special circumstances and interests, it is surely reasonable to assume that such guidelines should also reflect standards common to the medical community at large," writes PMAC president Judy Erola in a response published in the CMA Journal.

The guidelines include vetting of educational material provided by the drug industry, prohibition of non-educational benefits, banning of industry officials from formal educational events, and refusal of any funds that are contingent on inclusion of company materials.

Erola objects to PMAC's exclusion from development of the McMaster guidelines. She states that physicians-in-training are intelligent and experienced enough to be able to judge the validity of drug-industry information. PMAC was consulted about the Canadian Medical Association's guidelines, but not McMaster's guidelines.

In a McMaster survey of drug companies' responses to their guidelines, 56 per cent of respondents said that prohibition of industry input into resident's education was destructive. The guidelines explicitly state that, "The appropriate primary goal [of the drug industry] is making a profit."

U of T is currently working on conflict-of-interest guidelines regarding private corporations and research. Rosalind Waxman, co-ordinator of research administration at the faculty's research office says that the Faculty of Medicine has to wait until U of T has completed its guidelines before completing its own.

"We're not saying no sponsorship from the [drug] industry. We have to ensure that there is no conflict of interest and no perception of conflict of interest," she stated.

Waxman says the terms of grants and research contracts from drug companies are set by the university. However, with 4,000 faculty spread over 11 different hospitals, she admits that conflict of interest concerns aren't monitored.

Drug companies are free to sponsor medical education at U of T. The Faculty of Medicine's continuing education office currently allows companies to fly in speakers, pay tuition for participants, set up exhibits of their products outside meeting rooms and have their company logo formally acknowledged in course brochures. These policies are currently being reviewed.

U of T does not currently consider residents to fall under stricter guidelines than full physicians. While hungry McMaster residents have to bring their own lunch, noon rounds for U of T residents are often catered by drug companies.

"How could we get students to go to noon rounds if we didn't provide lunch?" asked Anna Thomas a spokesperson for Toronto General Hospital.

According to Thomas, the hospital chooses the topics of noon rounds and then allows drug companies to choose which rounds they want to sponsor.

But hungry residents may be getting more than they bargain for when they accept nutritional perks from drug companies. Douglas Waud, writing in the New England Journal of Medicine, says that the relationship between drug companies and physicians is fundamentally corrupt.

"With drugs, the person who writes the order is not the person who pays the bill. The implication of this difference is that there is a mechanism that is practical in drug advertising but not in more general advertising - bribery." he argues.

Waud sees the 'education' provided by drug companies as a thinly disguised selling job. He considers what is already available — extensive academic journals, newsletters, and non-industry information sources — to be sufficiently informative.

"Our profession is very good at keeping all camps informed," he writes.

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Cops investigate Queen's paper

Continued from p.1

The biweekly closed down last October after losing its student funding. With money from private donations and some funding by by the university's Alma Mater Society and ASUS, the paper's staff put out one issue in February. It is this issue police are now investigating.

Current Surface editor Junipero Lagtapon says she does not intend to alter the content if the referendum passes, saying a shutdown has always been a threat to Surface.

"The key thing this year was funding. Money is always used as a device to control. As soon as we get our money we're halfway there."

Yes-side chair Dera Nevin is unsure of how the referendum will turn out. However, she said any outcome would be helpful in determining students' attitudes towards the paper.

"The referendum should make clear whether it's just the paper the students don't want to fund, or its content."

Nevin stressed the difference between a privately-owned newspaper and one that is student-run.

"With a levy, the editor will be more accountable to students."

The paper has been a lightning rod of controversy at Queen's for over two years. In October of 1991, its editors received death threats after printing a poem that criticized white heterosexual males.

Two months later, the paper again stirred up controversy when it published an all-women's issue with a graphic that stated, "You can't rape a .38."

Queen's student Andrew Dick led the fight against the paper last fall. At the time, he criticized it as not representative of Queen's students.

"Surface is not only the voice for marginalized groups, it is the voice for a racist elite," he said.

Student aid cut

Continued from p.1

"It leaves Ontario students still paying just about 22 per cent of the cost of their education. On balance, I think that's fair."

But the announcement wasn't entirely good news for university administrators. The government is keeping a previously-announced 1.2 per cent cut in direct grants to universities. That means a $22 million cut - $4.4 million at U of T alone - to university budgets.

That is more than made up, however, by the estimated $65 million that will be gained by Ontario universities with the tuition hike.

The education minister also called for the federal government to revamp its own student aid program. Cooke endorsed a federal system of income-contingent loan repayment, a program already endorsed by the two provincial opposition parties.

But Progressive Conservative education critic Dianne Cunningham attacked the announcement, saying it didn't go far enough.

"This would be extremely acceptable if you had introduced it along with student aid reform."

Cunningham said Ontario should not be waiting for the federal government to take action on income-contingency, but do something themselves.

"In my view it's a cop-out."

For his part, Liberal colleges and universities critic Dalton McGuinty said Cooke had abandoned the province's students.

"It's one thing to jack up fees on the promise that you're going to see some advantage as far as students are concerned, but there's nothing in place from what I can see that's going to ensure that."

Since entering office, the government of Premier Bob Rae has increased university tuition by 42 per cent. Until today, Ontario was the only province to avoid a double-digit tuition hike in recent years.

The government also announced a freeze on new ancillary fees that do not have student approval. Last year, U of T introduced a $185 fee on top of tuition to pay for student services. Other universities soon followed suit.

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Metro willing to bear the crossing

BY CONAN TOBIAS
Varsity Staff

The Metro Toronto transportation department says it is willing to meet with U of T to reach a "mutally acceptable solution" to the lack of pedestrian safety at the Hart House crossing.

Les Kelman, an administrator for the department, said the department was responding to a protest by U of T students at the crossing on Mar. 4.

Protesters waved signs and asked all pedestrians to sign a petition, to be presented to the university, demanding something be done about the lack of safety.

"I think that it's about time," said Mike Rusek, a recently elected Students' Administrative Council director and leader of the protest. "I'm just really bothered that it's taken so long to do, but we've gotten over the first hurdle of the transportation department."

Unlike past demands, Rusek's solution is not the installation of lights or a tunnel, but rather a cement curb on the median where pedestrians may safely stand.

Kelman agreed a raised median was the most feasible solution. He said part of Queen's Park might have to be shaved off to make space for the median.

Kelman said he expected to shortly meet with university representatives at the site to reach a solution and work out costs, which he expects will total between $30,000-$40,000.

Though pedestrian safety at the crossing has been an issue at the university for years, little has been done.

Half of the students crossing Queen's Park Crescent West daily cross at Hart House.

"It's something that needed to be done for a long time," said Gareth Spanglett, SAC president-elect. "It was on my list of priorities for next year, but now...I offer my congratulations to Mike [Rusek] on a great job."

Spanglett added that he hoped "other people will find something they believe in to work at as well. This is how SAC should be run."

Kelman said he was confident that the project would be seen through very soon.

"I think we're going to end up with a mutally acceptable solution," said Kelman. "The question is when it will be done."



After appearing on Geraldo's celebrity look alike special as Phil Donahue and Robertson Davies, John "One Term" Turner and U of T prof and smoker's rights activist J.T. McLeod pose together triumphantly. *(Rodger Levesque/VS)*

City backs down on bicycle lane dispute

BY DARIO DEL DEGAN
Varsity Staff

Parking meters may be returning to College Street.

On Tuesday, Toronto's city services committee voted unanimously in principle to relocate part of the College/Carlton bicycle lane.

The bike lane will have a section from Elizabeth Street to Church Street relocated to Gerrard Street, one block south.

The Toronto City Cycling Committee recommended the move following complaints from area merchants that they have suffered a decline in business since the bike lanes were implemented.

Catherine Ascroft, co-chair of the committee, said the Gerrard route provides greater potential for cyclists travelling east.

"Gerrard Street is an excellent choice for a downtown route because it provides more options for cyclists," said Ascroft.

But Bruce Kidd, professor of physical health and education at U of T, disagrees.

"The College-Carlton route is an excellent way into the city from the west side," said Kidd.

Kidd, who submitted a statement of support for the College-Carlton route to the committee on Tuesday, said that the existing lane is safer.

"Carlton is a much wider street [than Gerrard] and provides more room for comfortable bike lanes," he said. "There is less chance of motorists spilling over and hitting cyclists."

Ontario Public Interest Research Group co-ordinator Andrea Calver also said she was disappointed with the decision.

"It sets a negative precedent," said Calver. "The College-Carlton lane is symbolic for the city because it represents the first bike lane to be approved, and to go back on that decision is disappointing."

But Bob Hasler, spokesperson for Toronto College Park Limited, said that the existing bike lanes are hurting businesses.

"The bike lanes have inflicted real pain for merchants on College Street," said Hasler. "It is the direct cause of one business going under and will cause irreversible damage if parking meters are not reinstated immediately."

Calver said she does not sympathize with the merchant's complaints.

"There were not a large amount of spots to begin with, but there continue to be places to park," said Calver.

"Parking in the city is expensive and should be expensive because driving is a privilege."

Of the approximately 1,100 paid parking spaces in the vicinity of College Park, less than 100 parking meters were removed when the bike lane was created.

Kidd said that merchants could be increasing profits by attracting cyclists rather than complaining about the loss of motorists.

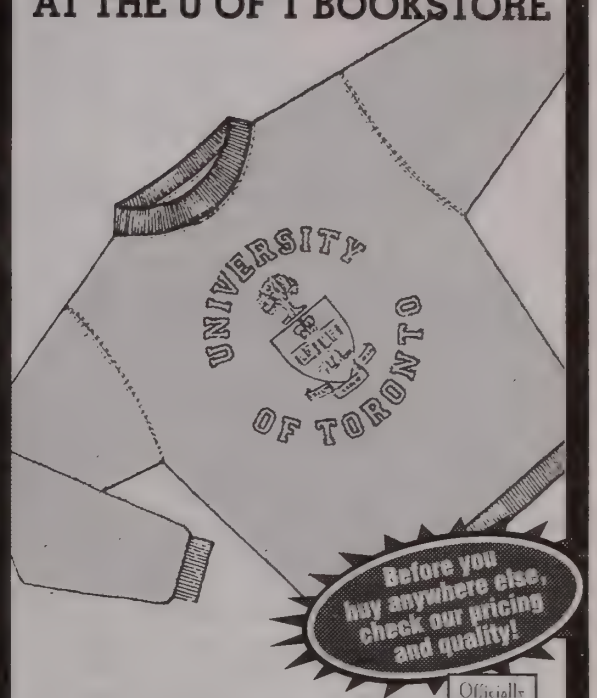
"Right now the merchants are pissing off the cyclists," said Kidd. "It's bad public relations and lousy economics."

Council's decision will be presented to City Council for approval Monday. Still to be decided is whether the parking meters should be reinstated immediately or after the Gerrard lane has been established.

errata

In the Mar. 21 issue, Thomas Hui, former APUS director, was incorrectly called the former director of ASSU.

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CORRECTION

the university will NOT BE CLOSED EASTER MONDAY as was stated in the SAC calendar insert in the March 21st *Varsity*. We apologize for the error.

THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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Education NDP Style

Students will pay another $200 in tuition fees next year — and $200 the following year.

Compared to what many of us were expecting, these amounts may not seem that high. After all, the Council of Ontario Universities recommended that tuition fees rise by 50 per cent over a few years and that students in professional faculties like law and medicine eventually pay the full cost of tuition. The assumption behind these dire prescriptions is that university students' income after graduation will be high enough to pay back the loans they would inevitably incur in order to pay for their fees.

So next to what we thought would happen to our fees, a ten per cent increase seems almost reasonable, "it's not that bad." What we are forgetting, however, is that if we had not been primed for the latest hike through the last few years of yearly incremental increases, we would regard the latest rise in fees with alarm. Instead, we have become used to overcrowded classrooms, course cutbacks and yearly tuition increases. Some of us even count probable course cuts when deciding on our schedule. "I better take this course now, because it may not be available next year."

Rather than view the latest fee hike as business as usual, something we have to expect and attempt to budget for, we should view it as a rallying point around which to fight for increased funding of universities.

The truth is that while for a lucky few students $200 is a couple of days' work, for others it is a week's pay cheque, a couple of weeks grocery money, or a sizable portion of their monthly rental payments. Despite reports that the summer job market is looking up this year, we are far from a situation where employment is available to everyone. And the jobs that are available, especially for students lacking a lot of job experience or hard skills, are still in poorly paid sectors, like telemarketing or service industries.

If the COU or the Ontario government doubts that students have the income to absorb continual hikes in tuition, they have to look no further than the latest Statistics Canada Report. The report states that those between 15 and 24 "have borne a disproportionate number share of job losses" during the recession. By last November, only 50 per cent of us were working. And unemployment during the summer for students is at 20 per cent.

Looking at the government's recent announcement, it is doubtful that any of these figures entered into consideration. Ancillary fees have been frozen, but student aid has been scaled back. Whereas in the past, the amount of an OSAP loan over $5,570 was forgiven, starting next year, loan forgiveness will begin only after $6,000 is disbursed. Essentially, students will pay more than $400 extra before receiving any form of grant assistance.

And yet, our provincial NDP government claims that hiking fees will ensure that universities remain accessible. Without a fee hike, enrollment would be cut, they argue.

Well, this way more students could be admitted to university — as long as they can pay, that is. Students who were barely able to finance four years of a university education before the latest hike, will have to come up with an extra $630 next year (tuition hike and OSAP cut.) For many of us, like the 20 per cent who have not been able to find summer employment, $630 is the difference between applying to university and deciding that eating rice and peanut butter for four years , graduating with a $25,000 debt and few prospects for steady employment, is not a good choice. It is very hard to understand how targeting the poorest students increases accessibility.

The Council of Ontario Universities, of which U of T president Rob Prichard is a member, says that the recent hike is a step in the right direction. As Prichard puts it,"students are still paying only about 22 per cent of the full cost of their education."

By the time we are paying 50 per cent or 100 per cent, we may be so used to hikes, we won't even notice. We'll sometimes ask ourselves why all our friends seem to have professional parents, why they all come from well-off families and why nobody ever seems to be short for money.

The answer will lie in this year's landmark two digit hike — in what is a step in the wrong direction.

Screenings for Handbook Editor and Production Manager:
Today, 4:00 p.m.
Election Day for Handbook Candidates:
Monday, March 28, 10 a.m. - 6:30 p.m.

Candidates for Handbook Editor are Anne Bains and G.Bruce Rolston
Candidate for Handbook Production Manager is Conan Tobias

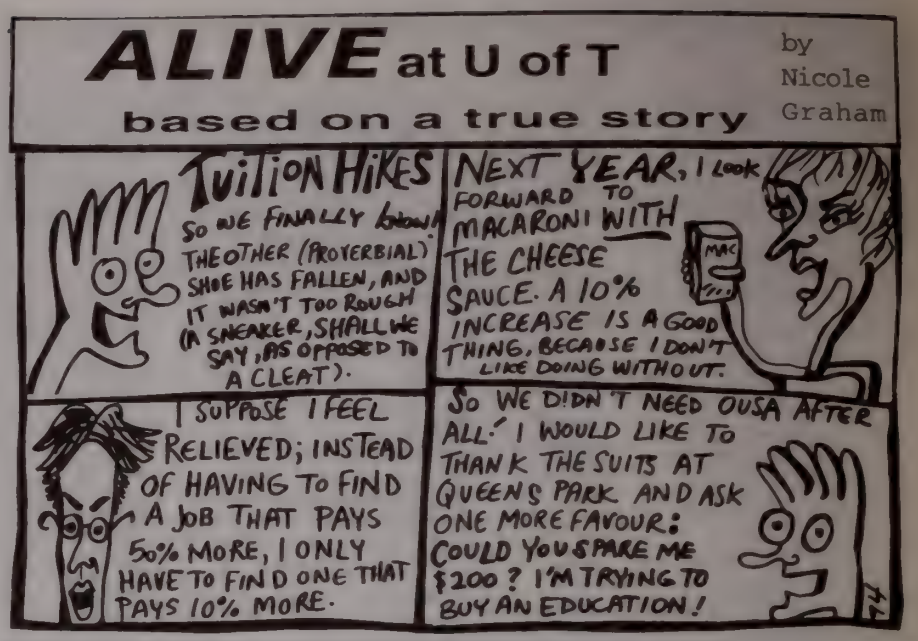
Yes, There Will be a Run-Off Election for Review Editor on Monday, March 28, 10 a.m. to 6:30 p.m.

Candidates are David Chokroun, Brian Dileandro, Kerri Huffman.

Correction: In the editorial of Monday, March 21st, 1994, a remark made by Rick Martin in which he attributed recent electoral results to a rise of "socialism" on campus, was also wrongly attributed to Barry McCartan.

Contributors: Ellen Servinis, Andrew Weethevill, Steve Schroeder, Natas Hatsios, Derek Paul, Rich Baker, Susan Guzzo, Elissa Lansdell, Jonathan Woods, Robyn Gurney, Ginna Watts, Pete Vincent, Conan Tobias, Dario P. Del Degan, Vaclav Havel.

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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Vote "Yes" to Downtown Legal Services

BY NEIL SEEMAN

In exchange for legal services from our clinic, we are asking that graduate students consider paying a $2 levy to Downtown Legal Services, the student legal aid clinic at U of T. The referendum question will be put to all Grad students on March 30 and 31 during annual elections.

Our clinic specializes in a wide range of legal matters which are presently given to all full-time undergraduate students at U of T (St. George Campus) who in return each pay us $2, one dollar of which is refundable if students choose to opt out. We are making the same offer to all graduate students in the referendum.

This arrangement would mean that graduate students would no longer have to satisfy financial and geographical requirements of the Ontario Legal Aid Plan in order to use our services. Any graduate student, living anywhere in Toronto, irrespective of his or her financial resources, would be eligible for our services.

The $2 levy would mean notarizations for students wishing to study abroad, affidavits, representation on criminal and highway-traffic matters for first-time offenders, representation on small claims actions (over $700), representation and advice on landlord-tenant disputes, welfare appeals, and representation on academic appeals at all stages of the appeal process. These may all turn into serious and pressing concerns, and I probably don't need to explain that normal legal fees for matters such as these would be exorbitant for the typical student (affidavits alone are $45-$60; criminal lawyers may charge as much as $200 an hour).

Approximately 120 law students are involved in the clinic's operation and they are supervised by three staff lawyers. No substantive legal step is taken without authorization by our review counsel. The quality of work done and the time that is spent on any individual file often far exceeds that which would be spent on a comparable file by a downtown lawyer.

Basically, for the price of a cup of coffee, we will work for graduate students. Of course, there is no denying that it is in our interest to win the $2 levy. We need all the help we can get.

We are a poverty clinic that represents people who fall through the cracks in the legal system. Increasingly, getting Provincial Legal Aid certificates for first-time offences is impossible, even for very serious ones such as narcotics offences which carry potential jail terms. And so, we are called upon to represent people on these serious offences.

We offer a quality service, and we think it would be in both your and our interests to improve upon it even more.

Neil Seeman is a member of Downtown Legal Services, U of T's Student Legal Aid Society.

Religion Has No Place In Trinity Scholarship

BY KENNETH WINDRIM

It was while reading a letter mailed to me from Trinity that I quite unexpectantly broke out into laughter. Oddly enough, the item which elicited the laughter was the sixth condition of the John and Louise Mary Buscombe Bursary offered by the college. The sixth condition of the scholarship reads: "The student shall have established to the satisfaction of the Bursary Committee that he or she has been a member throughout his or her undergraduate career of a church or duly recognized place of worship." Once I had recovered from my initial laughter, I became somewhat annoyed that Trinity would place such a Victorian stipulation on a scholarship which should be open to believers and non-believers alike. After all, Trinity is open to all students holding adequate academic standing, regardless of religious belief (or non-belief). But I was not aware that once admitted to the college students who attend church on a regular basis would receive preferential treatment over those who do not.

As a devout atheist, I can honestly say that I have a deep respect for organized religion in the same way I have a healthy respect for Mr. Dress-Up and inoperable cancer. Obviously, this committee sees things differently than I do. Yet I am still baffled as to why the Bursary Committee thinks that an individual's commitment (or lack of) to an established system of faith and worship should be a deciding factor in a competitive scholarship offered by the college. It is clear that they think regular church attendance is a positive indicator of something in the applicant, but just what this positive "thing" is remains a mystery to me.

I can only surmise that the persons who drafted these conditions feel that there is a connection between religion and spirituality. It appears that Trinity has bought into the old idea that religion lifts a person up into a higher realm of being — that people who are religious are spiritually enlightened, of greater character and of superior moral fibre. With all due respect, judging from the many people I have meet who attend church on a regular basis, I can confirm that this is most certainly not the case.

I have found people of religious belief to hold no special claims to morality or great character, and I have never understood the generally accepted and narrow theological definition of spirituality. Is it not possible for an atheist to be a spiritual human being? Why must theologians always focus on the idea of an immortal spirit which must be first tested in this world to gain entrance to a heavenly afterworld? It would seem to me that a non-believer can be spiritual too — only that his definition of "spirit" differs from the religious definition of the same word.

Perhaps it was Spinoza who best summed up the religious experience as one not concerned with spirituality, but as a system of rewards and punishments designed to elicit a certain kind of obedient behaviour from the masses. Religion is a psychological enterprise, not a spiritual one, and its final aim is not to produce individuals of moral worth, but people who will follow and obey.

I am still baffled as to why the Trinity scholarship committee thinks that regular church attendance is a positive quality to be found in an applicant.

Perhaps it shows a commitment to go somewhere once a week, but then again I can be committed to go see a movie every Tuesday when the price is $4.25. For all intensive purposes, a religious person is not necessarily a spiritual and moral person, and therefore I might as well have written about the connection between spirituality, morality and peanut butter.

Unfortunately, this is still a lesson to be learned by the powers that be at Trinity College, but someday I am confident that being educated people they will soon come to their senses.

Kenneth Windrim is a student at Trinity College.

VARSITY
OPINIONS
The Thursday Edition, 24 March 1994

Don't Believe the Hype

Beggars Can't be Choosers in Chretien's Government

BY ANDREW WEATHEVILL

On January 25, 1994 about 120 Canadians gathered at the Metro Convention Centre for one of the Liberals' much touted budget consultations.

Although billed as a public forum, it was hard to discover anything about the event. Inquiries as to location, accessibility to the public, or agenda, were skillfully evaded. After several calls, from both ourselves, and other community agencies concerned about the growing numbers of poor, we were told, in essence, that not just anyone could be there. Evidently Mr. Martin's government wants to choose whose opinions they solicit.

The broad spectrum of Canadian society was inadequately represented — suited and skirted business people abounded, and there were no homeless or "chronically" unemployed individuals to be seen. Neither were grassroots organizations and community-based agencies present, except as observers who could not participate in the discussions and workshops of the conference.

Arthur Kroeger, Chair of the Public Policy Forum, (host organization of the event) believes that no one under 25 should collect Unemployment Insurance benefits; rather, they should have to enroll in training programs. Certainly, young people are not the ones who decide economic policy. Why, then, coerce them into training programs that may not serve their interests?

Kroeger laments the fact that Canadians want jobs in their communities. He suggests that people should move to where the jobs are. People already migrate towards employment, yet Kroeger wants to push the notion into the realm of obligation, not individual choice. He appears to be saying that having a home and a community are both "disincentives" to working.

Lynne Toupin is from the National Anti-Poverty Organization. A key speaker at the conference, she reminded people that as we "plan" our reaction to globalization, economic restructuring and economic "realities", there is no certainty as to what these things actually are, or who is responsible for creating them.

For his part, Paul Martin merely summarized the main points of the "Red Book" again. We heard about massive job creation, reducing unemployment and lowering the deficit. At the end of the day, he said, government is the one to take responsibility in choosing the direction of the budget. But why target workers and the poor as those who take the fall for our deficit? This virtually closed pre-budget consultations has resulted in the reduction of Unemployment Insurance benefits and Provincial Transfer Payments, where a federal government with a predetermined agenda manufactured a "public" endorsement of their ideas.

Round two of federal government posturing is now underway. In April, Lloyd Axworthy will present an "Action Plan" to Parliament, but don't believe the hype. As quoted from a February 17 press release "The Action Plan will be the basis of the consultations with Canadians that will continue throughout the summer. The Action Plan will define the issues, establish principles, propose options for reform and examine choices."

Given the federal government's blithely out-of-touch consultation process, talk of "reforming" social programs begins to sound ominous. Unless the voices of people who, through no fault of their own, need to use the safety nets we have put in place are heard, these consultative processes are a sham.

It is not the poor who dictate economics. Nor is it immigrants, nor women, nor small business, nor "special interest" groups, nor those working for minimum wage or less producing garments for designer labels. It is not the poor who need reforming, it is the policies that result in the creation of unemployment and poverty that need reforming.

Grassroots, community-based groups are already addressing the injustices legislated by our governments, and it is becoming more apparent that global economic restructuring is a creation of those with a vested interest in establishing it.

As more people say "enough is enough," the government will have to listen.

Andrew Weathevill is a member of "In the Picture Working Group," which is affiliated with several United Way member agencies.

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World Theatre Day

An Escape from Global Dehumanization

BY VACLAV HAVEL

For the first time in history, the planet is inhabited by a global civilization. Because of this, anything that happens anywhere has consequences, both good and ill, for everyone everywhere. This civilization, however, is composed of an enormous number of peoples or ethnic groups with widely diverse customs and traditions, and of many cultures, or cultural spheres, both large and small, many religious worlds, and many different kinds of political culture.

It seems that the more tightly this variegated community is crowded together by contemporary civilization and compelled to accept common values and modes of behaviour, the more powerfully will various groups feel the need to defend their national, racial, cultural autonomy and identity. Many dangerous conflicts in the world today can be explained by the simple fact that the closer we are to each other, the more we notice our differences.

Moreover, we are living at a time when various artificial orders have collapsed, whether these orders have been formed by the colonial system, or the bipolar system dominated by two superpowers. The world is becoming genuinely multicultural and multipolar and is only now beginning to seek a new, genuinely multicultural just order, one that meets the needs of the present.

All of this makes the modern world an especially dramatic place, with so many peoples in so many places resisting coexistence with each other. And yet its only chance for survival is precisely such coexistence.

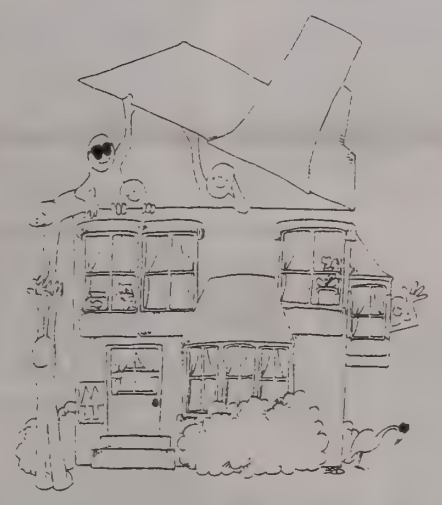
It is not true that because of television, film, video, and the other great achievements of this era, theatre is dwindling in importance. I would say that exactly the opposite is true, that theatre is better suited than any other medium to reveal, in genuinely compelling and challenging ways, not only all the dark forces that are dragging the world down, but also everything bright and luminous, in which its hopes are contained.

> In today's techonological civilization, theatre is one of the important islands of human authenticity.

In today's dehumanizing technological civilizations, theatre is one of the important islands of human authenticity. That is, it is precisely what — if this world is not to end up badly — must be protected and cultivated. After all, the return of the

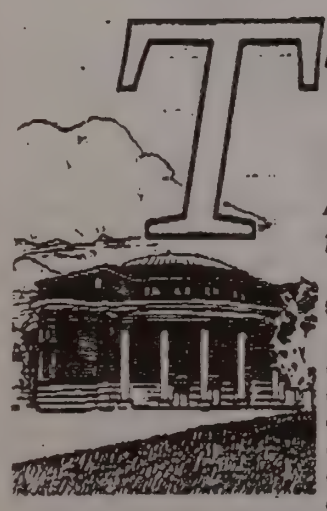
Please see "Freedom," p.6

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Provost's Expectations of Profs Unrealistic

BY DEREK PAUL

There is a deep contradiction contained in the Provost's White Paper, which would not be there if the financial situation of the university had been good in recent years. The contradiction may not have been overlooked because people accustom themselves to a poor situation and brace themselves for one that will be worse with inappropriate optimism. The contradiction is, however, real and is contained in the dual claims by the provost that:

1) U of T is primarily a research university, and must maintain its high standards and graduate teaching, and

The route which has been plotted out for us will starve some departments and maim others.

2) along with the proposed cuts in departmental budgets (with consequent faculty reductions), much must be done to improve and raise the standards of our undergraduate programs and teaching.

These two objectives cannot both be met in the given circumstances.

If the first claim is maintained, then the second could only be achieved if there were waste in our present spending for the undergraduate, implying that departments have not already trimmed their optional course offerings, and economized in all the ways they can in an effort to maintain half-decent programs and a reasonable level of instruction throughout the undergraduate curriculum.

The background facts are different, and they go back to about 1970, when the budget was indeed generous, and some luxuries could be afforded. The ensuing 23 years, however, consisted of belt-tightening in the academic divisions 85 per cent of the time.

By the late 1970s it was hard to see how anything more could be cut from undergraduate teaching budgets without reducing standards — but the cuts went on, making further inroads into standards. The most visible inroad was increase in tutorial size. Another was the elimination of teaching assistants from certain courses altogether. I saw tutorial classes of 45 students in the 1980s, where ten or twelve would have been more appropriate. Other changes were larger class sizes, more computers and fewer teachers, more efficient organization and so on.

There is now nothing more to cut, Dear Mr. Provost, except quantity and quality; and it would therefore be more honest to say so than to pretend otherwise.

On the Ides of March, Dean Marcia Chandler ventured into the forum of the Physics department and I took the opportunity to face her with this contradiction (also a self-deception) in the provost's White Paper. She replied confidently that we could indeed do much to improve undergraduate education along with the cuts, and she proceeded to illustrate precisely the steps that have already been taken by physics these past twenty years, and doubtless by all the other science departments.

She hinted without saying so that the undergraduate course loads of faculty would have to go up, thereby consolidating the provost's myth — for a myth it is — that we can do both: maintain the highest levels of research, graduate teaching and improve the undergraduate program while making cuts.

If undergraduate course loads increase, then the graduate program will certainly suffer in science departments like physics (where the ratio of graduate students to staff will likely exceed 5 by 1998). The story is likely to be similar in other areas.

The route which has been plotted out for us is one that will starve some and maim others. It will leave the lucky departments, which receive a goodly rebate from the fund promised for redistribution, short of staff, while the unlucky ones will be demoralized or decimated.

This is the time to begin the debate about what should be done, not to reinforce myths — and this is not a personal matter against the provost. But it is difficult to see what the alternatives are.

One immediate priority must be to increase the number of teaching assistants. T.A.s represent the most economical way of instructing undergraduates, and therefore their importance rises as budgets decline. The opposite formula has been applied in the past.

Beyond this, there are few choices. A possible new departure is to look at the role of the off-campus colleges, Scarborough and Erindale. Here there are several extreme actions that could be considered that do not imply any job losses and might make the maintenance of high standards in the undergraduate program possible:

1) to close Scarborough College and bring all the staff and students downtown;

2) to close Erindale and do the same, and

3) to do both.

Whether these ideas have any merit I do not know, but the debate must begin somewhere. As a start, I would suggest that departments at Scarborough and Erindale begin looking to see whether they will be able to continue to offer reasonably complete programs at all after the provost's proposed cuts. If they can, so much the better, but if not, then maybe the more drastic solutions should seriously be considered.

A last but more important consideration is morale. Undoubtedly, high morale still exists here and there in the university, but it would be another self-deception to pretend that, overall, morale has not fallen drastically since the 1960s. The provost's proposed cuts and the methods of achieving them (good or bad) can only lead to even lower morale.

What is needed is an injection of new life, ideas, and human arrangements and relationships. The off-campus colleges each have much to recommend them in this regard, and are sitting there ready-made, valued sources of talent and hope.

Derek Paul is a professor of Physics at St. George campus.

Exercising Freedom

Continued from p.5

irreplaceable human subjectivity, the concrete human personality and its concrete human conscience is precisely what this world of megamachinery and anonymous megabureacracies needs.

Yes, theatre is not just another genre, one among many. It is the only genre in which, today and everyday, now and always, living human beings address and speak to other human beings. Because of that, theatre is more than just the performance of stories or tales. It is a place of human encounter, a space for authentic human existence, above all the kind of existence that transcends itself in order to give an account of the world and of itself. It is a place for living, specific, inimitable conversation about society and its tragedies, about people, their love and anger and hatred. Theatre is a point at which the intellectual and spiritual life of the human community crystallizes. It is a space in which it can exercise its freedom and come to understanding.

In the global technical civilization created by so many autonomous cultures and threatened by conflicts between them, theatre is — I finally believe — a telescope into the future and a means of giving a concrete shape to our hope. Not because its purpose is to describe a world better than the one that exists, or to construct a vision of a better future, but because it embodies the main hope of humanity today, which is the rebirth of a living humanity.

For if theatre is free conversation, free dialogue, among free people about the mysteries of the world, then it is precisely what will show mankind the way toward tolerance, mutual respect, respect for the miracle of Being.

I appeal to you all, people of the theatre, to remember your colleagues in Sarajevo. They are doing precisely what I have been talking about through the exercise of freedom of the spirit, through the cultivation of dialogue and the creation of a space for real human communication: they are confronting the terrible war in their country. Ethnic fanatics and thugs are casting the world back into its darkest past. People of the theatre who engage their audiences in a dialogue about the dreams of the world today and the dreams of the human spirit point the way to the future.

These people of the theatre are serving peace and they remind us that theatre still has meaning.

Vaclav Havel is President of the Czech Republic & a Playwright. This article is reprinted with permission from the Toronto Theatre Alliance (TTA) to celebrate World Theatre Day, March 27.

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THE REVIEW
The Thursday Edition
24 March 1994

Keaton crammed into The Paper

by Mimi Choi
Varsity Staff

Print journalism has been declared a dying art, underscored by the steady decline of dailies throughout North America. But in movies and in real life, newspapers have a persistently romanticized quality that television and radio don't. Alan J. Pakula's *All the President's Men*, which followed Washington *Post* reporters Bob Woodward and Carl Bernstein investigating Watergate, represents our modern-day standard of newsroom excitement. And anyone who has worked, or even thought about working, in journalism daydreams of breaking that big story and breathlessly arriving to yell, "Stop the presses!" Clichés and truisms converge and supplant one another. Drama and reality become indistinguishable.

Ron Howard's *The Paper* eagerly promotes newsroom fantasies and movie clichés. The plot seems a bit cluttered, but it's really about doing the right thing, fighting for truth, justice (and, yeah, the American way) and mom-and-apple pie. Such values are Howard's stock in trade, from *Splash*, *Cocoon* and *Parenthood*. Here, the story takes place in New York City, and he's checked everything off his demographic list to give *The Paper* a bit of urban grittiness.

Michael Keaton is Henry Hackett, the metro editor of *The Sun* (not unlike our own), and Glenn Close is Alicia Clark, his managing editor. Predictably, they're adversaries and the story they're fighting about today is the murder of two white visiting businessmen which may or may not be racially motivated. Two black kids (Vincent D'Abrouze and Michael Michael) are arrested. Henry hears a rumour that it's a cosmetic arrest, but Alicia wants to run their picture on the front page with "Gotcha!" as the headline. The audience knows the kids are innocent from the start, in case you didn't know you're supposed to root for the guy who played Mr. Mom and Batman, as opposed to the woman who played scheming, calculating femme fatales in *Fatal Attraction* and *Dangerous Liaisons*.



Ron Howard looks and gestures like a director, but ...

The idea of Ron Howard doing a race movie defies one's imagination, and Howard's really not in the business to do that. In a way that's probably unintentional, *The Paper* reinforces the notion that the media and our society in general are run by old white men, here represented by Robert Duvall, the paper's editor-in-chief, and Jason Robards, the paper's publisher. Their characters have names and power. In contrast, the two black kids are credited as "First Kid" and "Second Kid," even though they have four crucially anticipated appearances in the film, albeit briefly and short on dialogue (but this is more than Robards' single appearance). One of the kids is even referred to in passing by name (once and thereafter forgotten) and seemingly has a semblance of a life, but in the film, it's all incidental to the media machine.

One could argue, cynically, that Howard is just telling it as it is, which encourages us to see those kids as de-humanized clichés. And even more cynically, from the perspective the reporters, editors and photographers at the paper, they are only useful pawns to sell tomorrow's paper. In that sense, *The Paper* is not about race, though it does illustrate why race has become an intractable issue in the media.

In contrast the white characters, Alicia, Henry and his wife Martha (Marisa Tomei) are presented as conflicted, selfish but essentially conscientious, in short, real human beings. But *The Paper*, like *Parenthood*, spreads itself too thin with slivers of chaotic lives. With Keaton, Close, Tomei, Robert Duvall and Randy Quaid (not to mention Robards, Alexander and countless others in supporting or cameo roles), Howard really has more talent than he can handle.

With this first-rate cast, Howard could have, if he were a more accomplished, visionary director, crafted an insightful exposé or a richly emotional homage to the people who toil to meet the daily deadlines. But Howard is a directorial cut below Rob Reiner (both started in show biz as TV sons, Howard dutiful, Reiner mouthy), and instead of making *The Paper* character-driven, he constructs an obvious but awkward parallel between the printing of the paper and the birth of Henry and Martha's baby. This structure most successfully reminds us that Hollywood movie-making is ultimately an assembly that manufactures dreams, light, ephemeral and ultimately forgettable.

The Charlatans Get Out of Bed

by Rich Baker

On Tuesday, the Charlatans UK unleashed their third album, *Up To Our Hips*, to a waiting public. While the first single, "Can't Get Out Of Bed," has been receiving decent air play for weeks, the rest of this strong album will be a much-appreciated surprise to Canadian Charlatans fans, some of whom attended a press conference in January with two of the band members. While they were here, they were asked if this release could be called their best yet.

"Yes, we're still buzzing about the album," replied vocalist Tim Burgess. "I think that the last time around, we were messing around with too many notes. This album is more live off the floor. We did a lot of recordings for this album that were good enough to put out but we thought that it would be nice to go into the studios and do them again."

The resulting collection of songs sounds more mature and easy as the album progresses. While there really isn't much new ground broken, the tracks are decently catchy and the group sounds comfortable as a unit. That isn't a fact to be taken for granted, as the Charlatans have had their share of problems: members quitting, rumours of infighting, and the infamous story of keyboardist Rob Collins, who spent some time residing in jail for auto theft.

"Guitars got turned up this time because Rob wasn't around, and because I also think that Mark [Collins, guitarist] is really improving," Burgess explained, admitting that thoughts of the band's previous and present troubles were on their minds during the recording process.

"We were thinking, 'what else can happen?'" added drummer Jon Brookes, "but it's nice to have some problems to deal with."

Burgess agreed. "We're used to it now. Sometimes it looks like [the band] is starting to dissolve but that is never the case." The press for the last album reported The Charlatans as remarking that they were on a "five-year auto-destruct thing," and they feel at times that they are still on it. "Maybe we have four or five records left," he pondered. "I think as long as it's valid and it works you can go on, but you can go on too long. Most of my favorite groups didn't; you got to know where to stop. I mean I thought it was great that The Jam split when they did."

Right now, they're in the middle of a U.K. tour, but they speak more fondly of recording.



Tim Burgess looks at life at knee-level.

"I think the last tour was long enough," asserted Brookes. "Towards the end of it we'd done all we thought we could do live and really wanted to make another record. Actually, we want to do another LP this year because we really enjoyed doing this one."

That sense of relaxed enjoyment is apparent on the band's latest release, who seem to be happily "up to their hips" in post-Manchester musicality. The somewhat unusual title of the album actually comes from one of the songs on the record.

"We had the song 'Up To Our Hips' for ages. It was one of the first we wrote, and we always thought that it was a good title. Martin [Blunt, bassist] thought it sounded like 'Out Of Our Heads' which we liked and thought it would be great as the title for an LP as well," said Burgess.

"But maybe we're getting lazy and couldn't think of anything else," added Brookes, smiling. One thing's for sure —get out of bed and head out to your local disc shop for a taste of some happening hip-wader music.

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Okri offers poetic prose

Songs of Enchantment
Ben Okri
Vintage

This is the continuing story of Azaro, the spirit-child from the 1991 Booker Prize-winning novel, *The Famished Road*. The setting is a dusty, impoverished African village touched by political corruption and magic, where the Party of the Rich and the Party of the Poor vie for power in a country on the brink of tumultuous political change.

Through Azaro's eyes, the village transforms into a place teeming with spirits and ancestors, where the distinction between dream and reality dissolves, and exquisite beauty rests side by side with profound wretchedness.

The intensity of Okri's writing comes from the lyrical quality of his language, and his striking, dramatic imagery. *Songs of Enchantment*, like *The Famished Road* before it, reads more like a magic realist epic poem than a conventional novel.

This kind of writing is best approached as poetry, savoured slowly, attentively, and in small amounts. Appreciated this way, *Songs of Enchantment* is an enriching and satisfying work.

Understood as a sequel, however, it seems to fail in some ways to move beyond the range of the first novel. Although it certainly starts off where *The Famished Road* ends, mysteriously, both novels seem to conclude in the same place yet again. Okri's circular and impressionistic style can be absolutely mesmerizing in its rhythm, but it can also be frustrating, especially for readers accustomed to straightforward, plot-driven tales.

For fans of Okri's style, those who found that *The Famished Road*'s 500 pages only whetted their appetite for more of his rich prose, Songs of Enchantment is sure to be satisfying. For the uninitiated, the novel stands on its own and is very rewarding if you are prepared to spend some quality time with it. It is well worth the effort, but don't try to read it on the subway.

Ellen Servinis

burger habit

Sensation
One Little Indian/Sony

I associate burgers with adolescence — mainly because my first fleeting employment experience was under the golden arches (I've since become a vegetarian), but also because junk food is a quintessentially adolescent indulgence. A Big Mac attack is like a rite of passage for a sixteen-year-old, right? Well, if you've been lucky enough to pick up on the first album from Britpoppers Sensation, you may never want to grow up and kick the habit.

X Marks the Spot

Various Artists
Caroline

Just when you thought cause compilations were an exclusively American disease, along comes *X Marks the Spot*, a made-in-Canada compilation of world music to benefit the Matla Trust (an organization promoting voter education in South Africa). With a cool politically correct cause, solid music, and the backing of everyone from Nelson Mandela on down, this disc is a surprisingly good find.

The fifteen tracks which comprise *X* are the contributions of American, Canadian, British and African musicians, and the strength of this release rests in the thoughtful arrangement of the tunes. Artists more familiar to Western world beat dabblers, like Paul Simon, Peter Gabriel, UB40, and Youssou N'Dour, contribute songs (mostly reissues of the familiar, like "Sing Our Own Song" or "Shaking the Tree") that are interspersed, see-saw style, with some stellar talents in African music, like Geoffrey Oryema and Hugh Masekela. The result is a pleasant listen, a sort of United Colours of Benetton meets Band Aid. If you're an aficionado of Gabriel's Real World record label, most of these tracks will sound old hat, but for the uninitiated, *X Marks the Spot* is a useful world music primer. (Not to mention support for a great cause.)

Amber Meredith

ROTATE THIS

burger habit is an album ten years late. It's a disc that takes the current eighties revival thing one step further: instead of just sitting at home and playing those John Hughes soundtracks or K-Tel compilations, these guys had to pick up their guitars and out-kiss "Kiss Me." With lines like, "she gave me a lovebite, said Stephen Duffy was her favourite pop star," we're back in the days of rollerskates and Frankie Say T-shirts.

Think of OMD, Naked Eyes, Pet Shop Boys, Soft Cell, or the Colourfield, and Sensation could slide right in. With producer Mike Hedges at the helm (whose credits include cool alternarockers the Cure, Siouxsie and the Banshees, and the Beautiful South), Sensation spit out perfect song titles like "tell your parents i hate their guts," "high on the grass," and "hate song," even tossing in a cover of an obscure Dream Academy song that sent me searching through my cassette collection for the original.

The best part of the album? Sensation may sound "dated," but they rarely sound passé. Maybe it's just that I never stopped listening to Stephen Duffy, but to my ears, this is glorious pop trash. I can't wait for *burger habit* to hit the dancefloors around town. (I'd better raid my closet for my banana clip and bangles...)

Amber Meredith

The Downward Spiral

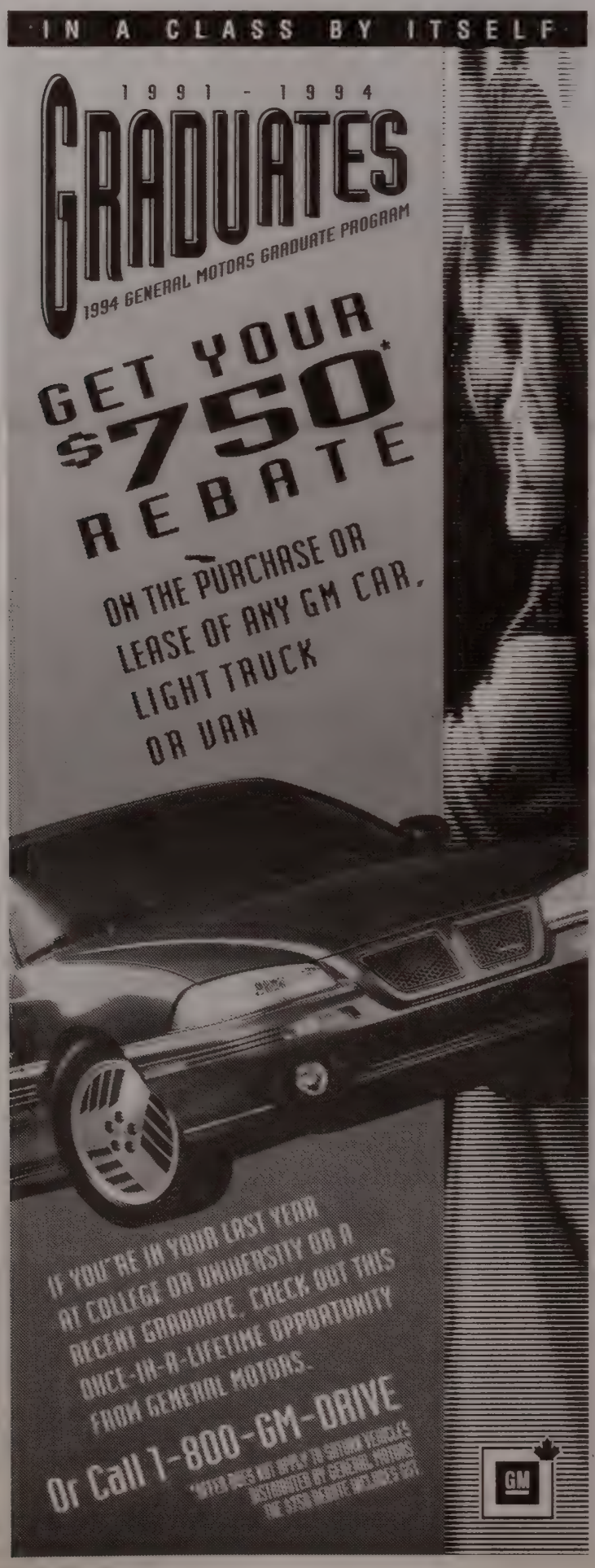
Nine Inch Nails
Warner

"You let me violate you, you let me penetrate you, you let me complicate you," Trent Reznor sneers in a song on *The Downward Spiral*. "Help me...," he pleads — and on this side of my stereo, I think, "Trent, you're beyond help. And it's beautiful."

Listening to the nihilistic Nine Inch Nails has never been uncomplicated, as Reznor is to industrial goth what Sylvia Plath is to poetry. He is confrontational, confessional, and technologically incredible, as he pushes sampling and electronic instruments to new depths. On this, his first release in two years (and his first full-length follow-up to 1989's brilliant *Pretty Hate Machine*), Reznor takes his listeners on a downward spiral of spiritual angst, personal despair, and perversion.

Reznor is a man who wears his obsessions on his (album) sleeve: sex, mental and physical bondage, hateful sex, God, hurtful sex, pigs (? don't ask), and alienation. His intense lyrical confessions have set NIN in a class above most of the other electronic experimenters in alternative music, and if *The Downward Spiral* has one serious flaw, it's in the submersion of those lyrics. Under the (usually competent) production hand of Flood, Reznor is too often buried under a wall of cacophony, trying to get out. The new album is angrier, noisier, more sonically aggressive than any of his previous work — and yet, ironically, Reznor continues to better at a whisper rather than a scream, on tracks like "Closer," "Piggy," and "Ruiner." In building an uglier hate machine, Reznor comes close to veering out of control, but it's those moments teetering on the abyss that redeem *The Downward Spiral*.

Amber Meredith



THE WOODY

The Woodsworth College Students' Paper

Editorial Committee Elections

Tuesday, March 29, 5:30 p.m.
Room 123, Woodsworth College, 119 St. George St.

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Entertainment Editor
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Advertising Coordinator

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For more information call Claire at the WCSA office at 598-3110.

Tavianis film passion and ambition

by Steve Schroeder
Varsity Staff



Fiorile opens softly and brightly, promising to wrap us up in its magical legend. The story, we think, is going to be one of youth and hope, full of innocence, like the two young Benedetti children to whom it is told during a family car trip across Italy. The film's vision darkens by the end.

Fiorile
directed by Paolo and Vittorio Taviani

Youthful vigour and passion never disappear from its rich vista, but one after another, the family members lose their innocence as inevitably as they fall in love or draw breath. By the end, we're left in a world crackling with emotion and significance. But the knowledge of where innocence ends and guilt begins has eluded us.

Paolo and Vittorio Taviani, the brothers who directed *Fiorile*, don't lecture us on original sin. Stiff religious doctrines have no place in their vision. We're not in the corridors of Rome's cathedrals, but the lush Tuscan countryside where life works by its own natural and mysterious laws. Innocence exists. The Benedettis are born with it. But they're also free, and with freedom comes passion and ambition. Through their desires, each Benedetti falls into guilt and regret.

In *Fiorile*, the Tavianis offer only one example of perfect innocence. Jean (Michael Vartan), a French lieutenant in Napoleon's army is an ancestor of the modern-day family driving through Tuscany. He is shot by his own troops, according to military law, after the shipment of gold he was charged to protect is stolen. Jean's death is a particularly bitter irony, since he came to Italy committed to the French revolutionary ideal of a renewed, liberated world, free from the oppressive laws of the old regime. For Jean, the ideal is elusive, just as it eludes all of his descendants who struggle for love. But he carries a hope to his death that sustains him. And if his descendants, cursed because his innocent blood has been spilt, could only hold on to their own hope, perhaps they could escape the madness and death that always seems to await them.

There's a simplicity in the feelings and desires of *Fiorile*'s characters. Their ambitions are sometimes political, sometimes financial, but romantic love is consistently their motivation. It comes to them as a flash of revelation, and their fate—death, madness, or loss of hope — follows on the heels of love like a mysteriously harsh judgment on their passion.

But this simplicity also leaves us dissatisfied. It's hard to portray subtleties in personalities when you have a film spanning four generations of a family having almost twenty important characters. Moods literally change with the Tuscan weather. While these changes are obvious, lending a certain honesty to characters' expressions of emotion, they occur too quickly. When Elisa Benedetti's (Galatea Ranzi) peasant lover (Giovanni Guidelli) is sent away by her politically ambitious brother, Alessandro (Claudio Bigagli), she avenges herself by allowing Alessandro and another brother to accidentally poison themselves with wild mushrooms. The shift from filial to murder isn't properly explained, especially since the second brother is only partially involved in betraying his sister. Before the audience knows it, the film moves on to another doomed generation of Benedettis.

Since *Fiorile* takes the form of a legend, it's not entirely surprising that the character development is limited. Legends tend to work according to their own internal logic, especially when fate and destiny are involved.

Characters can become mere subordinates to the story itself and, unfortunately, this is a trap the Tavianis barely avoid. As soon as we see each Benedetti fall victim to their family curse, we move on. Even a little more time spent on each individual Benedetti would have given the film a subtle characterization to match its engrossing story line and intriguing moral shadings.

If anything saves the audience from disappointment in the film's characters, it's the continuity between each generation of Benedettis. In the end, we finally realize that the young, present-day Benedetti children are possessed by the passions, the love, and the greedy ambition that has seized all of their ancestors since Jean. While the children embody the forces that have driven their ancestors, the Tavianis emphasize the legend that transcends them even as it possesses them.

Snips and snails and monkey tales

by Natasa Hatsios
Varsity Staff

Everyone's familiar with the 'boy and his dog' movies. Well, since we've already had the 'boy and his whale' movie, attention has finally shifted to little girls. And what goes great with a little girl? How 'bout a little monkey? Yes, folks, a movie about a girl and her monkey. Actually, a girl rehabilitating a klepto monkey, such being the premise behind *Monkey Trouble*.

Monkey Trouble
directed by Ridley Scott

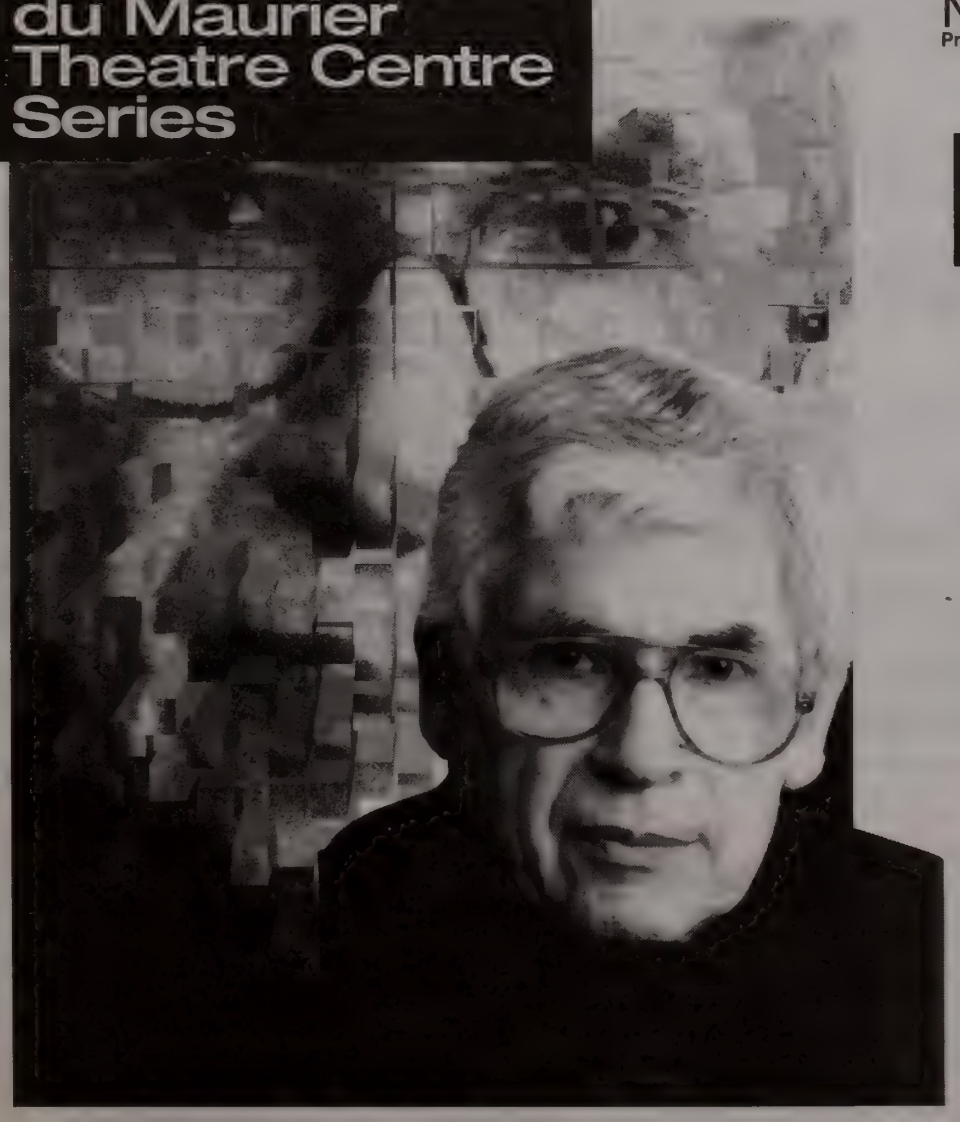
Thora Birch, best remembered for her starring role in *All I Want for Christmas*, portrays Eva Gregory, a nine-year-old girl who wants a dog. But she's irresponsible and her stepdad is hyper-allergic to animal hair. The monkey, renamed Dodger by the little girl, is sick of working for his con-man master (played by Harvey Keitel) who's renting out the monkey's ability to steal to the mob. The monkey escapes, falls from a tree onto Eva and she takes him home. Hiding the monkey from her parents, Eva becomes responsible, taking care of the monkey and teaching him right from wrong. The con-man tracks her down, tries to get his monkey back, but in the end, it's up to the monkey to choose who he wants to be with.

The reconciliation scene is played in slow motion, revelling in the feeling that good prevails in the end. Aah, ain't that sweet.

Sometimes, I have to wonder why Hollywood lets certain actors act when they can't. One actor who falls in this category is Mimi Rogers, who plays Eva's mother. It's sad to see Rogers (whose most memorable role was probably Mrs. Tom Cruise) outdone by Birch, who's just starting her acting career. But it is Birch's movie and she convinces the audience that it's a normal thing to find a monkey in park and take it home as a pet. It can only happen in California. And Keitel is starting to gain on Anthony Hopkins as the most overexposed actor in Hollywood. As a gypsy con-artist, though, I can't imagine anyone else in that role.

Perhaps in a year filled with whales, St. Bernards and dinosaurs, there's not enough room for monkeys. And unless primates and Harvey Keitel are your thing, Monkey Trouble is not for you.

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VARSITY SPORTS

The Thursday Edition
24 March 1994

Classics don't exactly blast Rockers

BY ROBYN GURNEY AND GINNA WATTS
Varsity Staff

Varsity Arena last Saturday was the venue for the showdown of showdowns, the game of all games. Yes, the Maple Leaf 'Classics' played the Rocker team of local musicians, as the eyes of the world watched. O.K., maybe not the world, but at the very least the few hundred spectators were totally into the game.

The final score read 11-9 for the Classics, proof that those NHL guys really can play.

Corky and the Juice Pigs warmed up the crowd with a song that would have been hysterically funny if only we could have heard it. (The sound system was a continual problem, with goals being scored by Nmnsdcv Bgfcff, assisted by Hdbfnb Igjfbn!) But the ice-dancing routine performed by two members of the Pigs started the evening off on a happy, if incoherent note.

A bizarre combination of Lee Aaron (the Metal Queen herself) and the Nylons performed the national anthem. At least they got the words right, even through the French part.

The tension was high as the teams took the ice, with the Rockers outnumbering the poor old Leafs.

As referee 'Sweet Daddy' Eddie Shack solemnly instructed the crowd how to cheer (only for the Leafs - the crowd dutifully booed the Rockers on Shack's instructions), the game began.

The first period got off to a bang with the Rockers forward line of Larry, Terry, and Pat Gowan proving their hockey superiority by a succession of quick goals.

By the time the score was 3-0, Classics goalie Mike Palmateer was getting so much ribbing from his own side that he and Rocker goalie Joan Weston (who moonlights in goal for the OWIAA champion Blues) switched sides. After a warm welcome by Dave Bidini, he promptly scored on the Rocker net. Hey, those aren't NHL rules.

As Weston said later, "That was a real set-up. I never read that. What a good play, but he's real nice about it."

The Rockers dominated the first period, despite the play of many whose music we wholeheartedly respect, but who just can't really play hockey. Andrew Cash (we love you) but... And Juice Pig Sean Cullen, despite being an incredibly funny man, had a bad habit of passing the puck to no one in particular.

The intermission, featuring Jughead, was far, far too long. And the fact that we could barely understand the band was only slightly alleviated by the fact that every one could sing along with the chorus: hockey hockey hockey hockey hockey...

After the band, there was a competition of sorts, rules unknown, featuring various unnamed media personalities. The only one we could identify was Joey Vendetta, who came off looking like a big suck when, as he took his shot on Palmateer (the prize for winning), he practically cried when it was stopped. There was also a woman in a really long cape, who looked pretty foolish on skates.

After taking a long, hard breather, the Classics came out in the second, (and last) period, and took control of the game.

Lawrence (but you can call him Larry) Gowan summed up the development succinctly.

"Did you see how awesome those guys were when they kicked in? When they decided to play? You suddenly realize you are a dog in a race of horses. You could be a whippet — the fastest dog — and then you say, 'Know what? I'm running against horses. My legs are too small.'"

After the game, we went to the party to shmooze and meet Eddie Shack.

"I didn't want to get hurt out there," Shack explained when asked why he didn't play.

Tyler Stewart of the Barenaked Ladies could understand our awe of the old Leafs.

"For old guys, they smelled really great, even in the end. It was totally exciting to play against such great hockey players. The Gowan brother combination was amazing. You know what? He's not a Strange Animal — he's a great hockey player! Somebody awoke the giant, and he scored three big goals."

Rheostatic Dave Bidini, who shared the captain's duties with Gowan, was equally impressed with the old-timers play.

"It's so great to be playing against these guys, since they're my heroes, the players I grew up watching."

But Rheostatic Tim Vesely ended the evening off on a truly philosophical note.

"It's a good thing that we once and for all settled the Mods and the Rockers thing. And the Mods came out on top. And that's O.K. by me. I'm too tired to think. It was a blast."

Food for thought until next year's rematch at the Gardens.

The Graduate Students' Union
Elections and Referenda Notice

President: Stephen Johnson, Political Science, acclaimed
Vice-President: Heather Hinton, Electrical Engineering, acclaimed

There will be an election for *Secretary*. The candidates are, in alphabetical order:

1. *Michol Hoffman, Spanish & Portuguese*
2. *Ashok Saxena, Forestry*

There will be an election for *Treasurer*. The candidates are, in alphabetical order:

1. *Jeremy Cooperstock, Electrical Engineering*
2. *Rajendra Mutha, Chemical Engineering*

REFERENDA: There will be two fee levy questions.

1. Supplementary Health Insurance Premium Increase
2. Downtown Legal Services Fee Levy- new

Question 1: I wish to reaffirm the Graduate Students' Union commitment to the Student Supplementary Health Insurance Plan by ratifying the increased fee from $33.48 to $48.69 (refundable if a student has equivalent insurance) for full-time students, for the 1994-95 academic year. I understand a "no" vote will result in the insurance being cancelled for 1994/95.

Question 2: Do you agree to authorize the Graduate Students' Union to collect a fee of $2.00 from all full-time graduate students ($1.00 refundable) for free legal services at "Downtown Legal Services", the U of T student legal aid clinic?

VOTE ON: Wed. March 30 and Thurs. March 31.

All-Candidates Meeting
Tuesday, March 29 at 7pm
in the Koffler Institute Auditorium.

Poll Locations:

Med Sci Lobby: 11 am to 4 pm both days
Sandford Fleming Basement: 11 am to 4 pm both days
Sid Smith Lobby: 11 am to 4 pm both days
GSU: 11 am to 4 pm both days
OISE Cafeteria, 5th Floor: Wednesday 11 am to 7 pm; Thursday 11 am to 4 pm
Robarts Library: Wednesday 12 to 9pm; Thursday 11 am to 4 pm
Erindale, Rm 1025 South Building: Wednesday 11 am to 1 pm
Aerospace Cafeteria: Wednesday 11 am to 1 pm
Scarborough: Wednesday 11 am to 1 pm
Please call the GSU 978-2391 with questions.

Intramural playoffs round off 100 years of participation

BY PETE VINCENT

As the 1993-94 school year ends, so does another successful and historical year of U of T intramurals. All categories of participation (men's, women's, and coeds) are currently concluding in a variety of sports.

Women's Division I hockey produced a tremendous final series showdown between Medicine and the Faculty of Education. After the final whistle had blown, Medicine had earned a well-deserved win, thanks to Brenda Wikjord who scored the third game's only goal.

Goalie Justine Lalonde was voted MVP, displaying excellent puck-stopping skills to preserve the victory for Medicine.

Division II honours are extended to Scarborough as they defeated Trinity in two games, 1-0 and 5-1.

Other playoff action has resulted in Division I victories for Erindale in both men's basketball and volleyball. In the women's brackets, Pharmacy and Scarborough earned the distinction of being Division I champions in basketball and volleyball, respectively.

This year has also presented some outstanding all-star games in volleyball, basketball, and hockey. In particular, the volleyball competitions proved exciting.

Held March 8 at the Athletic Centre, the matches exhibited skillful and technical play, characteristic of intramural volleyball.

The women's match resulted in the Grey Haze volleying past the Pink Spikers, 2-1. The men's match resulted in the Blue Tide beating the Green Wave, 2-0. MVPs for each game were Arlene Ledesma and Yiuwah Li.

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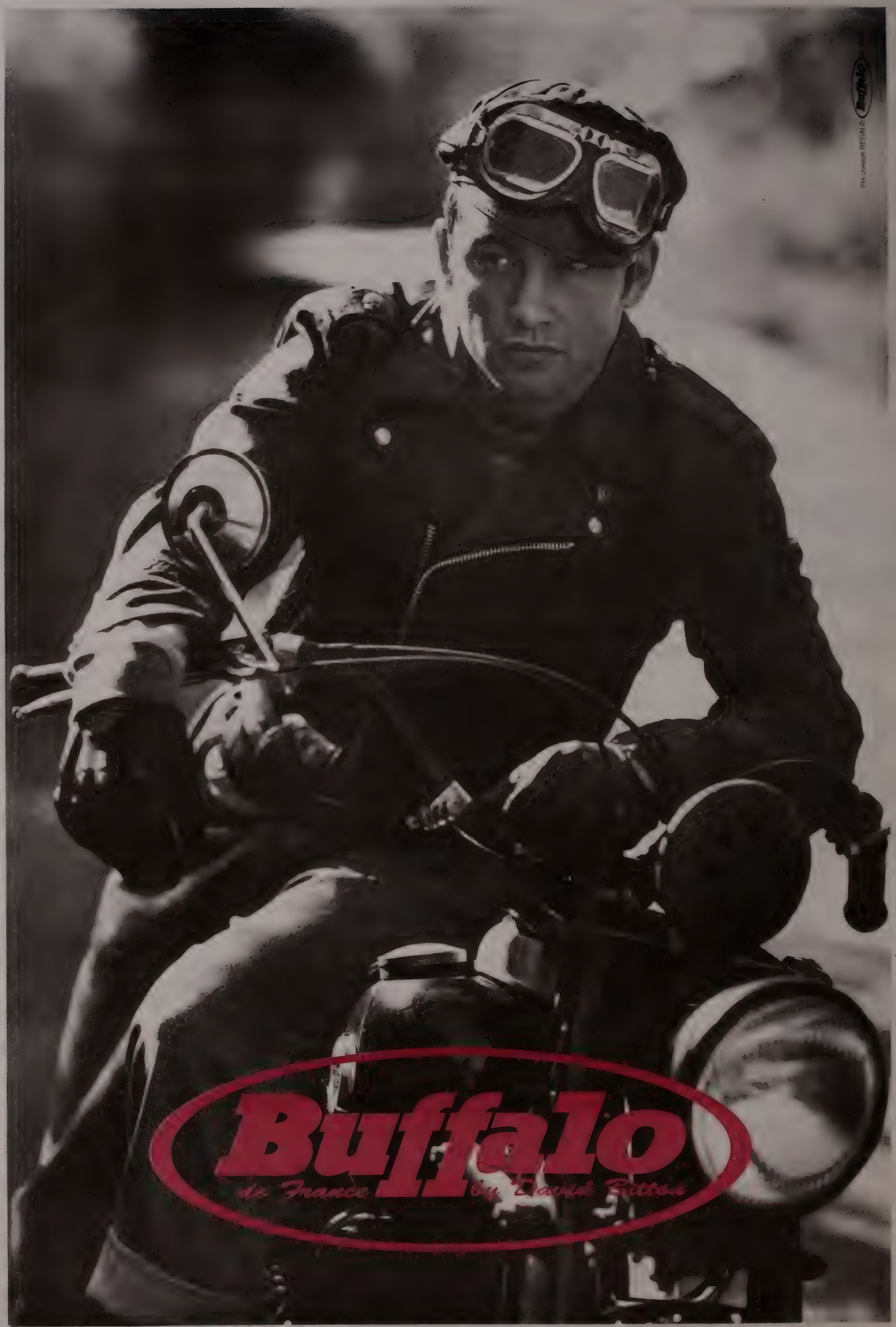
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Events Calendar

Thursday, Mar. 24

U OF T WOMEN'S CENTRE - SHE-T.V. Video and discussion night - a Women's film collective making films about women's issues. WOMEN'S CENTRE 49 ST. GEORGE ST. 7-9. FREE. CALL 926-7546 FOR INFO.

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible study. HART HOUSE - SOUTH SITTING ROOM. 12:15PM.


PH Joseph REGALO
Buffalo
de France
by David Bitton

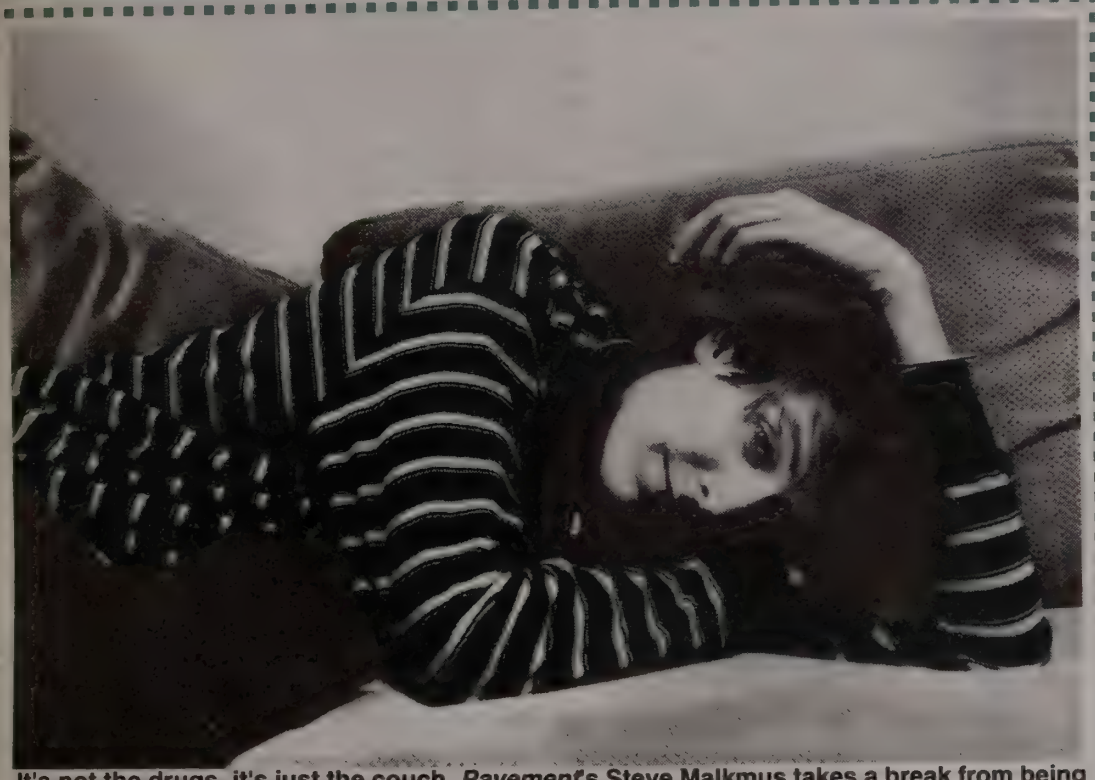
VSNICD

You think you've got it bad?! US students left out of Clinton's health care plan...see p.9

THE VARSITY

48?

VOLUME 114, NUMBER 47 LIVING, LAUGHING AND LOVING WITH DINI PETTY SINCE 1880 MONDAY EDITION, 28 MARCH 1994



It's not the drugs, it's just the couch. *Pavement*'s Steve Malkmus takes a break from being the King of Slacker Rock. *(Samantha Rajasingham/VS)*

Ancillary fees announcement doesn't mean much

BY G. BRUCE ROLSTON
Varsity Staff

The education ministry's new policy mandating that university ancillary fees be frozen may not deter U of T from raising the amounts of existing fees.

The policy, announced along with hikes in university tuition last Wednesday, states that universities can no longer increase their non-tuition student fees.

However, David Scott, Cooke's policy advisor, said that the ministry will only intervene in extremely limited circumstances.

"This isn't about limiting the fees as much. We do want the university and students to set out specific protocols," Scott.

Scott added that the ministry was only opposed to student fees if they are imposed without student consultation. According to Scott, universities don't have to get the approval of their student body, just consult with student councils before imposing such fees.

At the time the policy was announced, David Cooke told the Ontario legislature that increases in "compulsory, non-tuition ancillary fees [will not be approved] until an agreement is developed by each institution with its students."

Critics of the government's tuition hike hailed the statement as the only good news for students in an otherwise depressing year. Last year, several universities, including U of T, greatly increased student fees to cover the costs of such services as health and athletic centres.

"We got the ancillary fees," said Liberal colleges and universities critic Dalton McGuinty after the announcement. "At least that's something."

Student lobby groups are now condemning the policy for not being stringent enough.

"In other words, ancillary fees haven't been frozen," said Titch Dharamsi, lobbyist for the Ontario Undergraduate Student Alliance. "We feel really ripped off."

Deanne Fisher, liaison officer for U of T's Association of Part-time Undergraduate Students, helped lead the unsuccessful fight against U of T's $185 fee hike last year. She said the new policy was not encouraging.

"It's certainly not as promising as we thought it would be."

Fisher said she had hoped the ministry would forbid fees that had not been approved by a referendum of students.

"To have a fee that's approved by students, it has to be approved in a referendum."

As presently outlined, the ministry's policy does not affect the recent $22 increase to U of T's Department of Athletics and Recreation fee, and $5 increase to the Hart

Please see "Announcement." p.3

Flexible fee payment gets mixed reaction from students, admin.

BY G. BRUCE ROLSTON
Varsity Staff

Students at Sir Sandford Fleming College will be able to benefit from a plan which makes tuition payments more flexible, but it's unlikely to catch on at universities, administrators say.

Last week, the community college, which has its two largest campuses in Lindsay and Peterborough, announced it would give students a choice of five different payment plans for their fees.

One of these plans allows students to pay the cost of their two or three-year program up front, at today's tuition rates.

Other options include monthly and semester installment plans, and paying a reduced annual fee if the entire amount is paid at the beginning of the year.

University student leaders hailed Fleming's move, saying the university sector could learn from the college.

Uma Sarkar, president of U of T's Arts and Science Students' Union, said giving students more choices would make it easier in a time of rapidly increasing tuition.

"It does seem reasonable to make tuition payments more flexible," Sarkar said.

On Wednesday, Ontario's education ministry announced tuition at universities and colleges would increase 10 per cent per year this year and again in 1995-96, increasing the annual fees for a university undergraduate to $2,451.

College tuition increased by a similar amount.

Sarkar said she was intrigued by the idea of paying the whole cost of a university education at today's rates.

"It does seem kind of a good idea for students to pay up front."

The Fleming College student council, which represents the college's 5,100 students, also praised the announcement.

Paul Rochette, Fleming's registrar, said the move was necessary. He said the number of acceptances Fleming received last fall dropped dramatically, and that he was worried recent tuition hikes would only make matters worse.

"A large percentage of our population comes from out of our geographic region. We found they were going to institutions closer to home."

Rochette said other post-secondary institutions could learn from Fleming.

"I wouldn't be surprised if other colleges started to consider it.

Charles Pascal, the deputy minister of education, also praised the announcement. Pascal, who used to be president of Fleming College, said Fleming was taking the lead in being student-friendly.

"Adapting to individual circumstances is good customer service. I think other people will look at this and say this is an interesting idea."

But U of T administrators are less impressed. Dan Lang, the university registrar, said there was little incentive to making tuition easier to pay.

Lang said the idea of paying for one's entire education up front had limited value. He said it ruled out students changing their minds midway through their courses of study.

"You've got to be really confident you're going to complete the program," Lang said. "[Otherwise] you'll be a year-and-a-half into the program and you'll say I don't want to be here."

Currently, U of T demands most of its students pay 60 per cent of their total fee before classes start in September, and the remaining 40 per cent before the beginning of first term. Deferrals are given to students who require student aid.

Sarkar said she would like to see the provincial government acting on tuition flexibility, rather than waiting for individual institutions.

"That's the only thing I'd make sure of. Perhaps it should be a government policy."

But an education ministry spokesperson thinks it unlikely universities will move to make tuition easier to pay.

David Scott, a ministry policy advisor, says colleges like Fleming are facing stiffer competition for applicants than universities. He said the universities didn't need to change their policies.

"I don't think any of them will. They have enough demand already."

Spanglett plans to clean house

BY TANYA TALAGA
Varsity Staff

Incoming SAC president Gareth Spanglett says he has his work cut out for him. He is inheriting a slew of financial matters left unsolved by the outgoing administration.

The proposed student centre, the affinity card, the Hangar and SAC's contract with the Virtual Management Group have all been left in limbo until next year's board takes office on Apr. 11.

However, Spanglett has already given notice of how he views these issues, left to him by the current board: dead, dead, dead, and dead.

Student centre: Spanglett says he plans to cancel the proposed $12 million student centre due to a lack of student interest and finances.

"I believe the project is dead. The administration is not willing to contribute financially [to the student centre.]"

However Spanglett says he will meet with the user committee next week where a final decision will be made by everyone.

David Neelands, assistant vice-president for student affairs, said axing the centre is a wise choice and that students should make use of resources they already have, namely Hart House.

"[The centre] was something that came primarily from the executive of SAC. We do need a place for clubs, cultural and religious groups but the downside is the cost. The university was not going to put any money into it."

Neelands says that the university was never going to donate the land for the student centre, but they would have assigned SAC a space for their project if they could get the adequate funding.

The Hangar: Due to financial problems, Spanglett says he is also considering closing down evening campus pubs at the Hangar.

Currently, the pub is operating at a $33,000 deficit.

"Unless the administration is going to [allow SAC] to go to direct purchasing, it will not be feasible to keep the Hangar running. According to financial statements I've seen, the reason why the pub is losing money is because of markups [for alcohol.]"

Spanglett blames the loss of profits in the markup of beer and alcohol that Campus Beverage Services imposes on the council. CBS has the exclusive rights to sell liquor on campus at a 48 per cent markup on beer and close to a 100 per cent mark up on alcohol.

Neelands says that the university has not yet made a decision on whether they will allow SAC direct purchasing power over alcohol.

"It's not just what's good for SAC but what's good for everyone else [on campus.] We have lost money before in the past on CBS. But the SAC [Hangar] has hardly been open this year. It's not suprising to me that they've lost money. The Hangar would do better without the cost of CBS but that's not its only problem."

The affinity card: Spanglett is also intent on cancelling the proposed SAC affinity card.

The affinity Mastercard was proposed by former SAC president Edward de Gale as a means to raise money for the student centre. Spanglett said he will be cancelling all plans for SAC to get its own card, saying he will look instead to signing a deal with the university's alumni association, which already runs a similar program.

"SAC won't get our own card. There is no contract with the Bank of Montreal [for one.] We did get an offer to share [profits] with the alumni on the TD Visa. The feeling is shared by others that it's a better alternative."

Neelands says SAC could raise more revenue by receiving a cut of the alumni's profits from the TD Visa card which is already widely used.

"SAC will make more money that way without marketing as it automatically designates SAC money."

As well, university administrators have said an exclusivity clause with Toronto Dominion and Visa would prevent the council from ever having its own card.

Sponsorship contract: Spanglett says that his biggest task for next year is finding a way to get rid of SAC's sponsorship contract with the Virtual Management Group.

De Gale signed a long term sponsorship contract, for five years, with VMG in January. The contract allows VMG to collect a large percentage of the council's corporate sponsorship contracts.

"We'll have to consult legal advice on exactly how binding the contract is. It's the most serious of what has been left," Spanglett said.

THIS WEEK AT HART HOUSE

Special Events

The Art Committee presents a special lecture by ***BRIAN BOIGON***, artist, author, professor and editor. This event will take place on Wednesday, March 30th at 7:30 p.m. in the Hart House Music Room. All are welcome.

The Hart House Drama Club presents, ***A MAN FOR ALL SEASONS***. Play runs from April 11-15 in the Debates Room. Curtain time is 7:30 p.m. Tickets are available at the Hall Porter's Desk after April 1st.

Come celebrate the Buddhist event ***WESAK*** on Friday, May 6th at 7:30 p.m. in the Great Hall. The program will include chanting, music and folk dance. Admission is free and everyone is welcome.

Art

Arbor Room - Sharon Coucke, drawings and prints exhibit opens Monday, April 11th and runs until Saturday, May 21st.

The Justina M. Barnicke Gallery - Showing of the Hart House Art and Camera Competitions. Show runs until Thursday, April 7th.

Thursday, April 14th - Opening of Joyce Rykman, hand-made paper installation and Fred McSherry, hand-made paper book works. Exhibit runs until Thursday, May 12th.

Activities & Clubs

If you're an avid ***BRIDGE*** player or you're anxious to learn, come to the Map Room on Tuesday nights at 6:30 p.m. Play continues throughout the summer.

Chess Club - The club meets for training, friendly tournaments and recreational play on Fridays from 1:00-6:00 p.m. in the Map Room. Play continues throughout the summer.

Debates Club - Novice Training Workshops every Wednesday at 4 p.m. Regular meetings take place Tuesdays at 7 p.m. No experience necessary. All are welcome.

The Hart House Drama Club is looking for executive members to run the club and its 1994/95 season. Those interested are invited to attend the meeting on Monday, April 11th at 2 p.m. in the Debates Room. For more information, call Chris Rosati at 978-5362.

Film Board Gala Screening - Thursday, April 7th at 7 p.m. in the Music Room. All are welcome.

Athletics

Coventry Cup Squash Champions 1994 - Men's A - Babak Shobeir; Men's B - Stephen Smith; Women's Open - Gayle McBurnie.

Drop-In Fitness Classes are extended on the present schedule until April 30, 1994.

Music

JAZZ in the Arbor Room - The Hart House Jazz Ensemble performs on Friday, April 8th at 8:30 p.m. Licensed. No cover.

HART HOUSE
UNIVERSITY OF TORONTO

Erindale principal Desmond Morton outgrows U of T

BY OMRI TINTPULVER

After eight years as principal of U of T's Erindale College, Desmond Morton is moving on.

Morton, who is heading to Montreal to participate in the McGill University Institute for the Study of Canada, said he had little enthusiasm for recent changes in U of T's priorities.

"My priorities aren't the same as the priorities of the present university," said Morton.

Morton, who has spent a lifetime stressing the value of quality undergraduate education, said he is dismayed by the White Paper, the university's latest planning document, and its emphasis on research and graduate work. He said undergraduates should be concerned with the university's "determination to rebalance and focus on graduate work."

"It's too bad the Erindale example hasn't been taken by the university. [UofT's determination to rebalance] doesn't entirely appeal to me," said Morton.

"But that's not why I'm leaving," Morton insisted. "After eight years it's time for a change."

"Going to McGill is a very exciting opportunity. I'll be doing what I do best. That is, to be involved in teaching and research. [The McGill Institute] is an exciting opportunity and you don't get many in this lifetime — and I've done what I can [for Erindale]."

Colleagues of Morton say his departure is a great loss for U of T.

"I'm not happy," said Les McCormick, registrar of Erindale College. "He has provided so much leadership for the students and tremendous support and interest in their success. "

"He has a real interest in students succeeding. That's where his heart is: the student as an individual. That's the big loss locally."

McCormick said in addition to Morton's dedication to students he was also active in the community.

"The other big loss is he's been extremely involved in the community. That's a rare combination of gifts, considering he's a renowned scholar, as well. I don't know how he does it," continued McCormick.

Manny Bettencourt, chair of SAC Erindale, also stressed Morton's dedication to students.

"He's always very approachable. If you had a problem he would go through it with you," said Bettencourt.

According to Bettencourt, Morton's main achievement has been in developing the reputation of Erindale.

"Now we're known with not just the suburban reputation," said Bettencourt. "Erindale's a fine place to study with excellent professors. We've pioneered a lot."

No successor for Morton has been found, although the Provost has created a Search Committee.

"He'll be a hard act to follow," said McCormick.

Vic semiotics soiree parodies pop culture

BY ALESSANDRA PICCIONE

It's 7:30 on Saturday night and almost two hundred people have packed the Northrop Frye auditorium at Victoria College.

As the lights go down, a spotlight shines on City TV news anchors Gord Martineau and Anne Mroczkowski, as played by Jim Mouratidis and Kristine Jamieson, two students in Marcel Danesi's first year semiotics class.

Danesi and his students have gathered for the third annual semiotics "soiree", a parody of anything in popular culture from City TV news, to Star Trek, to John Bobbitt's penis.

Danesi uses the soiree to give semiotics - the study of symbolism and communication - a broader appeal.

"I thought, I have to get students involved beyond those desks," said Danesi. "So I get them together along a semiotic theme and people start to enjoy it. And I start to get to know my students. There's nothing like getting to know your students."

The "soiree" is a series of skits written and performed by the students and aimed at deconstructing the way meaning is made in popular culture. The result is a wacky evening of fun, when Danesi himself sports a blond wig as he hosts "the Dating Game."

"Our idea is to be critical of TV," said Danesi. "It's just parody in order to understand what [semiotics] is all about, medium, meaning and signs."

But is the soiree a learning experience for the students?

"Not really," said Chris Woodill, a philosophy and semiotics major who has participated in the event since it began. "It's a way to teach semiotics by example and it's a learning experience for the audience in a field that needs exposure."

Danesi insists, however, that it is a learning experience for himself.

"It gives me insight into what the students are thinking and their perspective is always fresh and vibrant because it is new. I would never give up teaching first-year. I find it a myth that professors learn from their advanced students. It's the first-year students that I learn from."

Danesi has been performing within the Italian community since his childhood, including piano recitals and television appearances.

"He's a fabulous prof," said first year student Kristine Jamieson. "He's enthusiastic and he's involved."

This year, the soiree was a charity event, with the proceeds going to the Hospital for Sick Children. In the future, Danesi said he hopes to raise money for student scholarships.

"I was surprised things like this took place at the university level," said Ken Joy, a second-year student of semiotics and English. "It builds a strong sense of community among the classmates."

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Legal threats follow SAC election campaign

BY TANYA TALAGA
Varsity Staff

SAC presidential candidates Andrea Madho and Dan Awadalla's appeal against a $750 fine for infractions of election rules has been denied by the elections committee.

Madho and Awadalla's campaign was fined for four infractions. They include tearing down banners promoting presidential candidate Pina Palma at Scarborough College, campaigning too early, printing wrong information on their campaign flyers and Awadalla's apparent slandering of another unsuccessful candidate, Sarah Niles.

According to acting SAC president Marc Tremblay, a motion will be made at today's SAC board of directors meeting to make the fine official.

But Madho says she will take legal action against SAC if her apeal is denied by the SAC board.

"It appears I will be suing SAC for damages in small claims court. I'm not suing for money but mostly because I want to clear my name. If I don't sue SAC and go to court, then all of the allegations will stick."

Madho also says that she will sue Erindale College's paper, the Medium II, which accused Madho of running a "dirty tricks" campaign in its Mar. 14 issue.

Medium II news editor Kevin Sager confirms that Madho lawyer Andrew Burns called the paper last Wednesday, demanding a retraction and apology. Sager said Burns was told to put his complaint in writing.

Madho's running mate, Erindale student Dan Awadalla, has not talked to the press since the election campaign ended.

The elections committee has also disqualified Hans Cespedes Wittig, Madho's former campaign worker. Cespedes Wittig, a Scarborough student, was acclaimed to a seat on the SAC board for next year. But because he was implicated in the destruction of Palma campaign banners at Scarborough, council chief returning officer John Coopman ruled his acclamation illegitimate.

Cespedes Wittig, who says he was not surprised by the election committee's ruling and that he also will take legal action against the council if the board passes his disqualification.

"John Coopman didn't give me a chance to defend myself. I told him I'd sue him because he didn't give me due process."

Coopman says he just made a report to the elections committee, suggesting that Cespedes Wittig should be disqualified.

"I did some investigating and told him that in my view his actions warranted the removal of his seat."

Cespedes Wittig said he was not even on Scarborough campus the night he was supposed to have destroyed the Palma banners.

"On Mar. 10, I was with someone from 9:15 p.m. until 1:30 a.m. The people making the allegations are connected to Pina Palma's campaign. They're not unbiased observers."

Palma campaign worker Andrew McDonald reported Cespedes Wittig to Scarborough campus police late in the evening on Mar. 10, saying he had destroyed the banners. Coopman says he believes McDonald more than Cespedes Wittig.

Last spring, Cespedes Wittig ran unsuccessfully against Palma for president of Scarborough College's student council, and was also fined for campaign irregularities during that campaign. He later wrote to the Ontario Human Rights Commission, saying the university had violated his human rights by upholding Palma's victory.

Announcement won't affect U of T

Continued from p.1

House fee. David Neelands, U of T's assistant vice-president for student affairs, said the ministry would not intervene in either case.

Scott agreed. "I would say at first blush that's fine."

Scott said the ministry ban would only affect new fees imposed to cover the cost of services not previously paid for by student fees. He pointed at large ancillary fee increases at U of T and the University of Western Ontario last spring.

"There's a lot of bitterness from Western and U of T students," Scott said. "At least now there's a degree of accountability [with the new policy.]"

The University of Waterloo is currently considering a similar increase to cover the full cost of some of its services, such as athletics and health services. The proposed $120 a year fee, which goes before the university's board of governors next month, has been widely criticized by students.

But because the Waterloo Federation of Students was involved in its creation, the ministry's new policy doesn't apply to it, either.

Lois Claxton, secretary of the university's board of governors, said the process at Waterloo was highly consultative.

"The way in which Waterloo did it was very very different. Here it was a consultative process and students are behind it."

But federation president Catherine Coleman said she had no choice but agree to the consultation process the administration devised.

"We were told there would be a new fee one way or the other."

The ministry had considered, and rejected, another draft policy, which would have limited total student fees charged by universities to a fixed amount.

But that would have just encouraged universities to charge the maximum amount allowable, as they now do with tuition, Neelands said.

"If you give them an opportunity, the institutions can hardly resist receiving the money," he said.

Groundskeepers' kids preferred for summer jobs

BY ANUSIA GOVINDASAMY

Students are not competing on an equal playing field for summer jobs at U of T's Department of Buildings and Grounds.

Students who are relatives of departmental staff get first dibs on the jobs offered there, concedes the department's director.

The department's student hiring policy, outlined in a memo earlier this month, is indicative of hiring practices at Buildings and Grounds since at least 1989, says Phil Garment, director of Buildings and Grounds.

"I just formalised what we've been doing informally for a long time," said Garment.

Garment said the department's student hiring policy needed to be formalised in order to avoid internal squabbling amongst employees who wanted to secure jobs for their relatives over the relatives of their fellow employees. He also said that the policy was just a 'guideline.'

The memo states that U of T students who have parents working at U of T are second in line to receive summer jobs from the department, after the relatives of the department's own staff.

Next students from other universities that have parents on the U of T staff are considered. If there are any positions not yet filled, U of T students get a shot at them.

However, since the jobs are not advertised at the Career Centre, it is unlikely the average U of T student would hear of the summer positions.

Each of the 10 student positions offered by Buildings and Grounds, most of which are in groundskeeping, pays $10.44 an hour and is fully funded by U of T.

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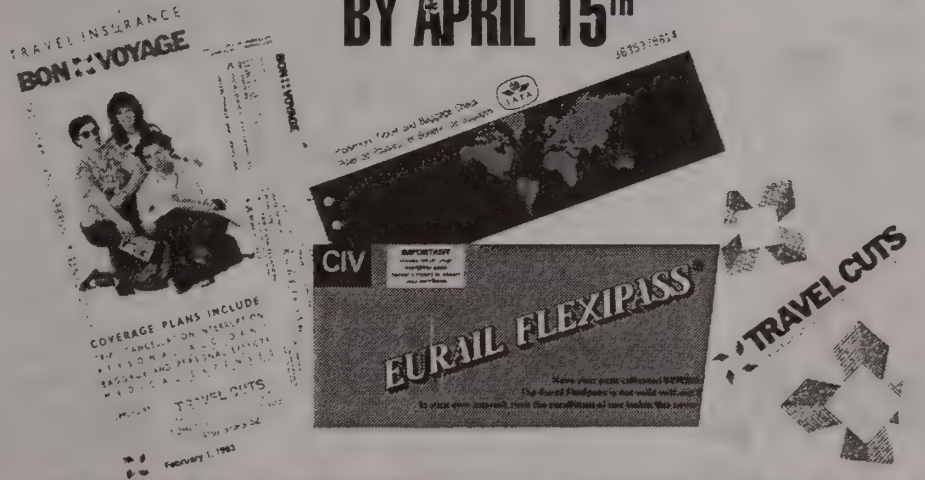
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- Intensive Program (20 hours per week).
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- Variety of part-time jobs available: English private tutor, Restaurants, Hamburger House, Gas Station, etc.
- At present, the Japanese Government formerly permits part-time work for students studying abroad (in Japan).
- For registration and further enquiries, please contact Toronto Branch Office.

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THE VARSITY

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Indentured Student Labour

Just in time for the yearly search for summer jobs, the Toronto Star is offering some useful advice for the hordes of youth hoping to gain a minimum wage job at the corner burger stand. Work for free!

The Star's report showcases the example of a young man who is happy working for $20 and a free lunch at a major advertising firm. The article includes quotes from economists praising the entrepeneurship of youth who don't just pound the pavement in search of that elusive perfect job, who don't just send out resumes to hundreds of firms and who are not content to simply check the job boards at Canada Employment Centers or their school's student employment offices. If we are to have an economic recovery, they say, more young people have to be willing to work for free.

Never mind that our French counterparts are rioting in the streets of Paris in protest against a government plan to allow companies to pay youth salaries below the minimum wage. And never mind that next year's tuition will be $200 more expensive or that living costs have not declined in the last few years.

The solution to our employment and tuition woes, it seems, does not lie with government. Unless we are prepared to show some business acumen, some self marketing skills and a little daring, we have only ourselves to blame if we spend our summers or our post-graduate careers jumping from job to job, or lining up at the food bank.

O f course there is something to be said for improving your chances of getting a rewarding job, or any job, by participating in extra-curricular activities. That could include doing volunteer work for a company in your field. Even twenty years ago, a university degree would have been enough but since we all know everyone has a B.A. after their name, it does not hurt to differentiate yourself. There is, however, a difference between a little volunteer work and months, maybe even years holding down a job that barely pays your Metropass expenses.

The Star article was not an isolated example of woefully unaware advice. Now and again the complaints of twentysomethings are derided as being exaggerated and only proving that unlike previous generations, we just don't seem able to pull ourselves up by our rotting bootstraps. Even job postings sometimes seem to mock the faintest hopes we may have of paying rent from our salaries.

On a recent visit to the Career Centre the listings for volunteer positions were much more promising career-wise than the paid ads for tree-planters, telemarketing and sales clerks. And all of these volunteer jobs seemed to require as much self-marketing and experience as you would expect from a paid position.

What is particularly galling about admonitions to be a volunteer is the apparent assumption that all that stands between youth and a five dollar a day glamorous job in the career of your choice is willingness. If only we would not be so willing to sink into generational whining, malaise and line up for unemployment insurance, we could gain some experience and skills. Not to mention Canada could become a leader in the global economy — our labour costs would be so competitive if they were nonexistent.

The reverse of this must be that we are much too willing to pay our rent, go to school, spend money on food and occasionally a movie.

When the same people who gained employment after graduating with a B.A. and now hold paid positions are telling us that the only way to get ahead is by offering our highly skilled selves for free, the whole tired generation gap becomes more salient. Now if one of those brilliant economic analysts could find us all some paid employment, we could pull our bootstraps right up to a poverty line existence.

Watch for the Varsity's YearEnd Bash!

Contributors: Robin Ashley Long, Kerri Huffman, Ashley Thomas, Omri Tintpulver, Alessandra Piccione, Samantha Rajasingham (2), Ryan Nakiashima, Caren Watt, Kris Karlsson, Eric Hyde, Elizabeth Cook, Robyn Gurney, Christopher Poulo, Anusa Govidasamy, Vivian Wong,

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On the Verge of Throwing Up:
Chronic Dieters at Risk for Eating Disorders

BY JANET POLIVY

Similarities between dieters and bulimics:

I have argued repeatedly that dieting causes bingeing; that the association between the inhibition of eating and subsequent disinhibition is a causal one. Using both clinical and experimental evidence, I have demonstrated that where binge eating occurs, it is almost invariably preceded by food restriction, usually in the form of dieting to lose weight. Clinical reports of bulimia nervosa patients again are almost unanimous in reporting that dieting preceded the bulimia.

But are dieters and bulimia nervosa patients alike in anything other than attempting to lose weight through dieting? (And, it should be mentioned, much of this applies to anorexia nervosa, too).

Frustration: For one thing, a shared history of dieting might also represent shared levels of frustration. It certainly promotes a similar pattern of inhibition and disinhibition. Dieters and bulimics go longer without food and eat less than normal under "ideal" circumstances, but both eat more once they start. When disinhibited or bingeing, both tend to lose track of what they have eaten, and afterwards, both experience guilt.

Elevated emotionality: Dieters are more emotionally responsive than nondieters. Bulimics are similarly noted for their high levels of emotionality and mood swings.

Women: Both dieters and bulimia nervosa patients are overwhelmingly more likely to be women than men. This may represent a response to cultural pressure to be thin.

Low self-esteem: As a group, both dieters and bulimics have lower than normal self-esteem. Not only are they both more dissatisfied with themselves, but it seems that the problematic manifestations of dieting and bulimia are worse for those already lower in self-regard.

Preoccupation with weight and body dissatisfaction: This characterizes both normal dieters and bulimic patients to an almost equal extent. Dieters focus on weight and food not only for themselves, but in their perceptions of other people.

Need for Perfection: A characteristic of both dieters and bulimics.

Loss of touch with internal signals of hunger and satiety: Dieters must learn to ignore hunger to diet successfully and start to rely on cognitive signs for eating. Bulimics are notoriously unresponsive to internal states of all sorts.

Inhibited by the presence of others: The one thing which stops a bulimic in mid-binge, as well as reinhibiting a disinhibited dieter, is the presence of another person. Bulimic patients are noted for the secrecy surrounding their binges, and report that they will postpone a binge until they are alone.

Differences between dieters and bulimics:

Normal dieters are not mini-bulimics, and if we are to extrapolate successfully from one to the other, we must remain aware of their differences as well as their similarities.

Satiety: Although both groups seem to have evidence of impaired satiety, bulimics eat well beyond satiety considerations, to the limits for their physical capacity, whereas dieters seem merely to have a displaced or stretched satiety zone, and stop eating beyond normal levels, but not so far beyond as to suggest physical limits.

Moreover, the act of overeating is evidently accompanied in bulimics by an emotional state (or even a sort of frenzy) that appears to be absent in dieters.

Stimulus control of eating: Dieters are affected by circumstances, even if they are eating beyond their current need. The quality or taste of food, salience and availability of food all affect whether or not a normal dieter indulges.

By contrast, the bulimic seems relatively insensitive to these external cues, eating unpalatable foods (raw frozen foods, butter, flour and water), going out to get binge foods, and, in short, ignoring both normal signals to eat or not, and circumstances such as the presence or absence of food cues. They seem to be internally driven to eat, regardless of circumstances.

Emotional basis of eating: Dieters forget their diets and get disinhibited by emotional stress, but the eating then proceeds without reference to the emotional concern. That is, the increased eating indulged in by the stressed dieter does not seem to have any particular emotional effect or purpose. For the bulimic, the emotional concerns are more central — emotion not only triggers the binge, it propels it. Eating continues until powerful emotional needs are met.

Personality deficits: Although their attitudes and behaviours with respect to food and eating are similar in many ways, normal dieters and bulimic patients are very different with respect to their personalities and level of functioning in the world. Bulimics have a disorder which interferes to a greater or lesser extent with their functioning in the world. Their obsession with food, eating and weight often impairs their ability to work and socialize, and, for most, comes to dominate their lives.

They also suffer from debilitating deficits in their personalities, particularly in their self-esteem and feelings of self-worth. In this respect they resemble other sorts of patients with mental disorders, in particular, depressed patients. One might say that eating disorder patients are individuals who are predisposed to develop some sort of psychological disorder, and they happen to be channeled by their life histories or cultural milieu into a disorder centered on eating and weight.

In contrast, most dieters are relatively normal in all other aspects of their lives other than those described herein.

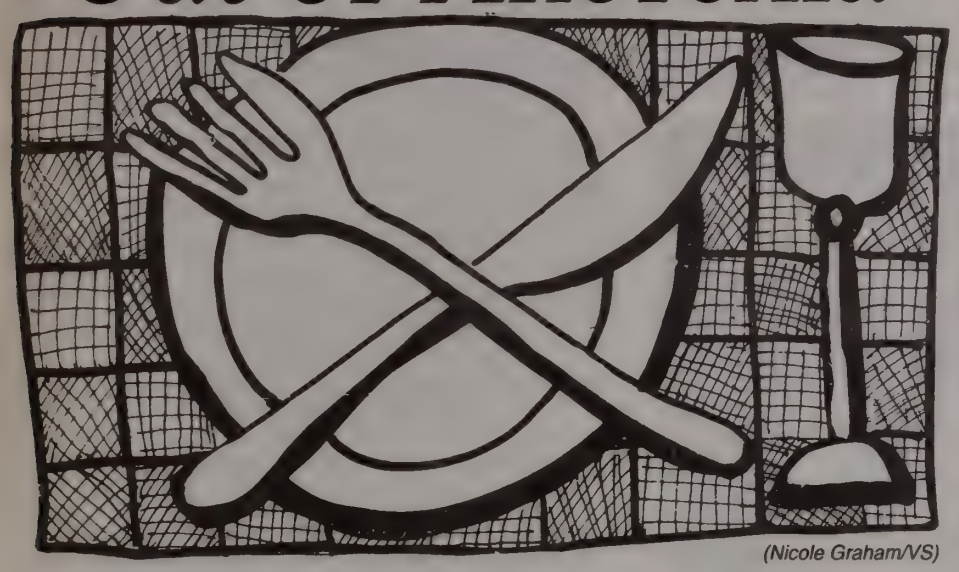
What then can we conclude about "normal dieting?" It is clearly not the same thing as anorexia or bulimia nervosa, despite sharing some characteristics. I think it would be extreme and misleading to call dieting an eating disorder. On the other hand, dieting is clearly not simply a benign means toward the goal of improving one's appearance. It may well promote disorders in susceptible individuals.

Janet Polivy is a professor of Psychology at Erindale College. This article appeared in full in BASH Magazine (July 1989).

VARSITY
The Monday Edition, 28 March 1994

OPINIONS

Out of Anorexia



(Nicole Graham/VS)

BY ROBIN ASHLEY LONG

"Finish your plate. Do you know that children are starving in Africa?"

Do you know North America, that your children are starving here, right under your very roof? There is a disease whose arms are reaching across this great continent of ours. It is stealing the food from all it touches. Only this type of starvation comes from within. It is completely voluntary.

What deified power is this sacrifice being made in the name of? What causes people to willingly starve themselves to death? What would the people of Africa say if they knew that in America, the land of the free, the land of plenty, there too, the children went to bed each night hungry?

There are millions of cases of anorexia and bulimia in the United States and Canada. This is a direct result of North America's growing pre-occupation with weight loss.

This article is for the unrecognized minority. A minority that is desperately trying to escape the diet chamber which most others are trying to enter. A minority which now knows how miserable self-imposed incarceration can be. The brochure was wrong. Yet a minority that is growing is in danger of becoming extinct due to unnatural causes. A minority which is steadfastly becoming an overwhelming majority.

Until now, this minority has remained anonymous. I have taken the liberty of denominating all those affected. I'll refer to this minority, these neurotic dieters as Anorexic Members. Anorexia Nervosa and Bulimia are only a few clinical terms given to its members. I would describe the rest as simply, self-admittedly so, messed up.

Let's clear up some of the misconceptions:

Only heavy people have a weight problem. This is not so. A weight problem is any person's inability to deal with and maintain one's weight.

Only skinny people have anorexia. Anorexia is an abusive mental attitude that persuades the body to lose weight using starvation tactics. From fat to thin, any body which is controlled by a demeaning mental state is susceptible to this widespread disease.

One of the most powerful incentives to lose weight is this near angelic image of the naturally skinny person and the Garden of Eden which surrounds them. It is this unrealistic view of

Please see "Forbidden," p.6

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Forbidden Fruit

Continued from p.5

the diminutive frame that drives the ordinary person into the life of an anorexic.

Since the beginning of time, we have been taught to resist pleasure. Even in the Garden of Eden there was the temptation of the apple. Adam was severely punished for eating the apple and we are punished for eating everything else. If he hadn't eaten that apple, he and Eve would still be enjoying the glorious life in the Garden. If we do not eat, we will be allowed entrance there. Not eating allows one to live the glorious life of a skinny person in a modern day Utopia.

There's only one problem. I don't know one person who ever went there. Just who are these skinny people anyway? Maybe they're an illusion and don't really exist. In fact, maybe there is no Garden of Eden after all. Maybe Utopia is just a myth.

The glorious life of a skinny person is an unattainable illusion, especially for those who have a propensity for weight gain in the first place. Yet anorexic members are set up by society to believe that this phantom goal exists and become seduced by its romantic image into believing they should do everything within their power to achieve it. They are taught to believe that they have committed a crime because they are not among the naturally thin.

Then they are told there is a way...and hence the inception of the DIET. As most seductions, the end result is not what it seems. Dieting does not teach us to seek out, lead and live a better life. It merely teaches us self-hatred and tears us from our natural self.

Is being a well rounded person really a weakness in character deserving of social ostracism? If I eat a chocolate bar, am I really HURTING SOCIETY?

The anorexic member is only trying to conform to society and its standards. The system dictates that people should be slim. If the Lord has not granted them a naturally thin body from birth, they can easily atone for this by going on a diet. They have committed a crime and must PAY IN FOOD. Anorexic members are on a mandatory hunger fast.

For those who have been devoting their lives to the Anorexia Charity Organization, I am here to tell you to stop making donations. For anyone who is caught up in the claws of the dieting syndrome -- You can be freed. It is not an impossible task. The reason for the past lack of concern from society is that this is not a visible problem. Many of its sufferers look perfectly healthy. Overweight individuals would never be considered holders of an anorexic-related disease.

By its very nature, anorexia is a hidden illness, a silent plague, an invisible torture. Who dare create a cure for such an illegitimate sickness? I dare. And hopefully the secret members of the Anorexia Club will stand up and come OUT OF ANOREXIA.

Robin Long is a chartered accountant living in Toronto. She has started a self-help group, and encourages new members to join (972-6737).



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VARSITY X-CANADA

The Monday Edition
28 March 1994

CFS wins one, loses one in referendum frenzy

BY CARON WATT

OTTAWA (CUP) — Two recent referenda in Ontario on membership fee increases for the Canadian Federation of Students have resulted in one acceptance and one rejection of a $4-per-student fee increase.

The Laurentian University General Students' Association held a referendum March 16 and 17. Students voted 439 to 170 in favor of a fee increase to $11 per student from $7 and also voted to remain members in the CFS, says the association's vice-president external and acting president Heather Bishop.

The University of Ottawa also held a fee increase referendum from March 15 to 17. U of O students rejected the fee increase 1,955 to 1,403.

"I don't feel very good [about losing at U of O] but I'm not deeply disappointed," says CFS deputy chair Jamie McEvoy.

Two universities have rejected fee increases, while five have voted in favour. Over the past year, a series of referendums on CFS fee increases and membership have resulted in the loss of five members, with the association gaining two new members.

In a February referendum at Acadia University in Wolfville, N.S., 65 per cent of students voting rejected the fee increase.

"The students have spoken," said Todd Barker, president of the Acadia student council. "There is this disillusionment in the school about CFS being an Ontario-dominated organization and the students did not want to pay any more."

Several more referenda are planned over the next month at University of Moncton in New Brunswick, University of Western Ontario in London, Dalhousie University in Halifax and the University of Guelph.

McEvoy says member schools which don't agree to the fee increase will not lose out on any of CFS's services. CFS lobbies governments on behalf of Canadian students and provides such services as the Travel Cuts travel agency and a national student health plan.

McEvoy says CFS will review the referendum results from the past year and "evaluate where we are at and decide where we're going to go from there" at its annual general meeting May 14.

with files from Ryan Ward

THE CHARLATAN



Alberta profs to cut pay amidst provincial cutbacks

BY RYAN NAKASHIMA

OTTAWA (CUP) — Facing an 11 per cent cutback in provincial funding for education next year, Alberta's two major universities are negotiating with faculty and staff to roll back their wages.

Alberta's Tory government announced in February it would cut education funding by 11 per cent in 1994-95, seven per cent in 1995-96 and three per cent in 1996-97, eliminating roughly $300 million from its education budget over three years.

To satisfy next year's $18-million funding reduction, The University of Calgary has raised tuition by 12 per cent — the maximum allowable amount — and is looking to cut employee salaries.

Administrators at the university have been negotiating "quite intensively" to reduce the salaries and benefits of 4,300 professors, staff and other employees since February, said Don Detomasi, the university's associate vice-president of planning.

Between 50 and 60 senior administrators at the university have already agreed to a five per cent pay cut starting April 1, saving about $260,000 next year.

Detomasi said the rollback, along with roughly six per cent of the university's operating budget trimmed through cuts to programs to be announced later this spring, should meet the grant reduction from the province this year.

At the University of Alberta, the administration's four vice presidents have also agreed to a five per cent wage cut, starting July 1.

But talks about salary reductions with the bargaining unit representing U of A's 2,000 professors, librarians and departmental administrators have yet to be concluded.

The university's funding grant for 1994-95 has been slashed by $29.7 million. Last month, the university also announced a proposal to cut and merge programs to compensate for the nearly 20 per cent in lost funding over the next three years.

Gordon Unger, executive secretary of the academic staff association, said the amount the university will save depends on how much of a rollback the association accepts, but will probably fall short of the provincial cuts.

THE CHARLATAN

Paying student fees is mandatory, B.C. court rules

BY KRIS KARLSSON

BURNABY, B.C. (CUP) — Compulsory membership in student organizations is not a violation of the Charter of Rights and Freedoms, nor is it against the public interest, according to a precedent-setting decision by the British Columbia Court of Appeals.

The March 14 ruling by B.C. Chief Justice Alan MacEachern

Please see "Get," p.8

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Get a lawyer, judge says

Continued from p.7

upholds the right of universities to require that students be members of student councils and pay compulsory membership fees.

An earlier decision by the province's Commercial Appeals Commission found that compulsory membership in the Simon Fraser Student Society was unconstitutional and contrary to public interest. The SFSS appealed that decision which, if upheld, would have threatened the guaranteed funding of almost all the university and college student organizations in Canada.

Chief Justice MacEachern ruled that the CAC "vastly transcended its jurisdiction," and made decisions it was in no position to make.

The Court ruled that the Charter does not apply because universities are not considered a level of government.

The original challenge was launched by Simon Fraser undergraduate David Feldhaus, a member of the club Students Advocating for Freedom of Association.

Feldhaus argued that compulsory membership in the SFSS was unconstitutional, and that the SFSS suffers from internal improprieties which cause it to be acting contrary to the public interest. The CAC ruled in Feldhaus' favor, even though the SFSS had not been properly informed that allegations against the Society would be brought before the Commission.

In overturning the CAC decision, MacEachern pointed out to Feldhaus that he could withdraw his membership in the SFSS by writing a letter to them. However, under the province's university act, the university still has a right to require that he pay the SFSS membership fee.

The fight to have compulsory membership in the SFSS struck from the council's bylaws has stretched over five years, in a battle some say is motivated by ideological differences between the SFSS and members of SAFA, who tend to have a libertarian bent.

The legal battles began in 1990 when SFU student Philip Eidsvik, a SAFA founder, challenged compulsory membership in the SFSS through the B.C. Registrar of companies.

Eidsvik lost, appealed to the CAC, and lost his appeal. He then sued the SFSS, but his case was dismissed and he was required to pay SFSS $1,500 in legal fees.

In 1992, Eidsvik's colleague Feldhaus took up the fight, proceeding with the same arguments, before the Registrar of Companies and, when he lost, he appealed to the CAC.

Feldhaus, who represented himself before the provincial appellate court, was also told that if he wished to pursue the matter further, he should find himself a competent lawyer.

THE SFU PEAK

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VARSITY
OUT OF BOUNDS
The Monday Edition, 28 March 1994
NATIONAL AND INTERNATIONAL STUDENT NEWS

Clinton Reform keeps the Wealthy Healthy

BY ERIC HEID
(NSNS)

College students in the United States are scrambling to make sure something in President Clinton's health care reform package addresses the unique financial and health needs of those going to college.

"We are totally ignored as far as health care reform goes," said Jessica Davies, a founding member of the Collegiate Association for Student Health (CASH).

"They keep thinking, oh well, you know, their parents are going to pay for it, or the government will pick up the tab, or somebody, but they are not really sure who's going to do it."

CASH was formed seven months ago at the University of California-Berkeley as a voice for students in the health care debate, and the group already has volunteers in place at campuses across the country who are enrolling students in petition drives and letter-writing campaigns to call attention to their needs.

"There was originally (something) like a student section of the Clinton plan and it was taken out because, frankly, Congressmen just consider college students to be white and middle class and we don't really need the insurance anyway," explained Davies, a Cal senior.

"That stereotype is totally perpetuated. They don't see socio-economic or ethnic diversity at all."

Amid collegiate budget-slashing and tuition hikes, the 14-million US college students are wondering if they'll be the big losers if a Clinton-style plan aimed at guaranteeing universal health care coverage is passed.

"There are winners and losers in this whole thing," explained Dr. Kevin Feckinsher, a spokesperson for the Clinton plan.

"And students are one group where the actual cash outlay that they have to come up with, will go up, but that's because by-and-large students don't pay into the system at all now."

The White House estimates that one-fifth of Americans will pay more for health care under the Clinton plan. CASH members argue that the cost for a single-payer plan, usually marked at $1850 per year under the Clinton proposal, would add a staggering amount for college students already overburdened by rent and tuition.

"I think that to expect us to pay for it when we can't even pay for school is unfair and I think again it's going to limit who's going to be able to go to school," said Davies.

"People of lower socio-economic or ethnic classes may not be able to go because this is an added cost."

It is debatable whether individual students not covered by their parents' health plan would actually pay the full cost or receive a discount under the Clinton plan. According to Feckinsher, individual students strapped for income may be eligible to receive a discount that would bring the price under $400 a year. And students who were already receiving loans would have their health insurance incorporated into the loan package, according to Feckinsher.

CASH members said that six to seven million students who currently cannot afford adequate health coverage would be forced to go on the welfare system under the proposed plan.

"Not only is this whole thing not well thought out, but it's very fiscally irresponsible," said Davies.

"They haven't thought, well, we have six or seven million students without any health insurance. What's going to happen when we try to charge them this $1850?"

Davies said part of the problem with the Clinton health plan is that it does not allow "cherry-picking," which means students cannot receive a special rate even though they tend to be younger and healthier, thus needing less health care. This means student health insurance plans like the one at UC-Berkeley, which costs students $710 annually and covers major medical care and student health services, would not be acceptable.

On the other side, supporters of the Clinton plan say that students do use health care, but usually for larger illness and accidents.

"They (students) don't use health care a lot but when they do use it, they use it for major illnesses and those major illness cost tons of money," said Feckinsher.

The national average cost for college-sponsored health insurance for major accidents and hospitalization is about $500 annually, and some schools make some form of health insurance mandatory.

Many students are concerned that special services for the needs of students will disappear under the Clinton plan.

"Since students have unique needs that can be met really low-cost and effectively, like STD testing, birth control, abortion — all this wide range of stuff — occasionally you might have to use those specialty services and that's when you use your outside insurance," Davies proposed.

"But the reason the insurance is so low is because they try to get as much as possible done at the health service."

Nationwide, on-campus health services vary from an office with a part-time nurse to major overnight facilities with radiology departments and travel clinics, so health care reform naturally will affect on-campus health services in different ways.

"A lot of smaller schools don't even have (major facilities on campus), and in some ways their students will benefit because now they will be able to afford to go into the community," Davies observed.

"But schools that have already established health centres with a wide variety of services tailored to students are going to be the biggest losers."

Davies endorsed an alterative to lumping the college students with the rest of the nation for health care coverage.

"If there was a national student alliance or state students alliances that all the students including students in junior colleges and small campuses would join, we'd be able to benefit form the low cost of insurance," she said.

"The main problem is that (Clinton) has not acknowledged us a group. Our unique situation has not been considered."



(Nicole Graham/VS)

CASH lobbies Congress

BY ELIZABETH M. COOKE
(NSNS)

The Collegiate Association for Student Health (CASH) has organized a massive petitioning and letterwriting campaign targeting state and national policymakers on health care.

Sara Brandoff helped established CASH in August 1993 as a part of a grassroots movement that came out of the student section of the American College Health Association. Currently 30 colleges are affiliated with CASH. The goal is to have at least one college in every state join CASH, according to Brandoff.

"We are trying to get on the ground floor as opposed to waiting for laws to be made," Brandoff said. Several students agreed that actively lobbying for college health care reform is more effective that reacting to existing laws.

Currently CASH has accumulated more that 4000 signatures on petitions distributed at some 900 schools across that nation. The deadline for petitions is April, when CASH officials will present the signatures to lawmakers.

"Our objective is to get college health laws written into the state legislature," said Annete Padilla, CASH representative at San Diego State University. She said some 60 per cent of students are not covered by their parents' insurance.

The CASH agenda focuses on six points for health care reform, including the goal of placing college students in a category separate from the remainder of the population because of their unique needs. CASH members are particularly concerned about maintaining the operations of student health centres and other existing services.

"Our health centre (budget at San Diego State) was cut in half," Padilla commented.

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THE REVIEW

The Monday Edition
28 March 1994

Jarman's Paradise Lost

by Brian David DiLeandro
Varsity Staff

Midway through *Blue*, the latest, and sadly last film by British director Derek Jarman, John Quentin, reading from Jarman's diary recalls how the director caught himself looking at shoes in a store window. Struggling with the wages of illness and blindness brought on by the ravages of the AIDS virus, Jarman thought of buying a pair of shoes, but at the last moment stopped himself. "The shoes I am wearing at the moment ," he realized, "should be sufficient to walk me out of life."

Diagnosed six years ago as HIV-positive, Jarman always wanted to make a film which would detail his experience with the virus. At first, though, he resisted making an "AIDS film" since he argued that "the experience of AIDS is simply too wide for anyone to put into one film." But years later, suffering from total blindness and eager not to indulge in self-pity, Jarman became determined to make *Blue*.

The film itself is a most unusual and incredible experience. The screen is first a blazing white, then it quickly dissolves to a deep, luxurious Mediterranean blue, a colour the screen remains for the balance of the film. We hear only sounds and voices, fragments of poetry, but mostly excerpts from the diary Jarman kept which chronicled the gradual loss of sight and his brutally desperate and despondent visits for treatment at a London hospital.

Oddly, the film is Jarman's best. An extraordinary achievement since his films are known for the intense attention given to art direction, and in *Blue* there is none. But the absence of the visual in no way undermines the effect of the film. It is sad, angry, at times, funny, but always moving. It expresses the pain, bewilderment, and resentment of living with AIDS. At times,



***Blue* director Derek Jarman.**

Jarman is fiercely angry, bemoaning how charity has made the well feel good about themselves and left the sick and dying invisible. In other moments, the film becomes a sad requiem for those who Jarman has lost. "Another year is passing," Nigel Terry reads. "In the roaring waters, I hear the voices of dead friends. Love is life that lasts forever. My heart's memory turns to you, David, Howard, Graham, Terry, Paul ..."

The totality of the blue screen enforces the many metaphors the colour eventually takes on. Blue becomes evocative of the paintings by Yves Klein of the sky over Nice. It also works to evoke images of the ocean (an image Jarman finds soothing), heaven, and, of course, eternity. The colour also suggests Jarman's own blindness; but his affliction, curiously, doesn't render him impotent. Jarman actually strengthens his vision, it becomes distilled and closer to the truth. Removed from the artifice and suffocating art direction that plagued his earlier films, in *Blue* Jarman achieves both a personal and artistic liberty. Freed from stylized set pieces, he actually discovers a remarkable vision. Here, blue isn't really working as a metaphor for death, illness, or blindness. Instead, it functions as a metaphor for the independence Jarman found.

"Blue is the colour of hope," Jarman once said, "It's the colour of thought, it never becomes too maudlin." In *Blue*, Jarman locates a pure and lustrous truth, something that had often been absent from his other work, which often seemed fraudulently artificial His work tends to neatly polarize filmgoers. The films, like

Please see "Blue," p.12

Inspiralling in Space

by Samantha Rajasingham
Varsity Staff

Barrelling down the American Interstate, stopping for donuts, toilets and interviews, the Inspiral Carpets are sweeping across the continent, promoting their new album *Devil Hopping*, which was released in Canada on March 25.

It's hard work, running about in a bus in one of the worst winters ever, answering all the same questions, but the Inspirals don't seem to mind. They're just good old-fashioned hard-working Lancastrian lads, pursuing the elusive North American market.

Their newest offering is conventional Inspirals fare, ballads and pop songs with 60s melodies tied up with massive Hammondy type organs and harmonies laced thick like sugary tea. Maybe the Inspirals might worry about the almost blatant cheesiness of its pop appeal?

Not Inspiral keyboard fiend Clint Boon. "We're pretty happy with it. If it gets the entire construction sites singing as one with their radios, that's alright, innit?"

The album itself is a lot rougher-sounding than their last one, *Revenge of the Goldfish*. "You don't get like three of the lead vocalists to make it sound bigger," explains Boon. "You don't get like seventeen backing vocalists. It's all quite minimal."

Devil Hopping is the first time we see four of the five members conspiring in songwriting. Only Craig, the Ringo Starr of the band, doesn't contribute.

"I write these soppy love songs," says Boon, "while Tom does his ballads from the lunatic asylum; Martin writes anthems for marching over Poland and then we get these postcards from Mars out of Graham."

Ah, Mars. "Party in the Sky," "Saturn 5" and "I Want You," the three singles, all have some sort of reference to space, if not in the song, then on the record sleeve. Space freaks, by chance?

"It's one of my obsessions really," reveals Boon, who happens to be the author of "Saturn 5." "I still think I would like to be an astronaut. Well... I'm too old." (Craig affectionately calls him 'grandda' of the band.) "There was a time when they [NASA] were thinking of sending an artist up, around the time Christa McAuliffe went up. At the time Jonathan Demme was up for it. But I think now it'll be more like Michael Stipe,

Please see "Dancing," p.12

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Lovers in a dangerous place

by Ashley Thomas
Varsity Staff

I believe it was James Brown who once said "Take me to the bridge," or it may have been the other James: James T. Kirk. A bridge in music is a place of refuge from the verse and chorus, and on the Enterprise the bridge is a refuge from the sick bay and the transporter room. In *Les Amants du Pont Neuf*, written and directed by Leos Carax, the famous bridge, while undergoing a facelift, becomes a refuge from the bustling city of Paris for a pair of displaced people. Alex (Denis Lavant), a hyperactive fire-breathing street artist, and his older friend Hans (Klaus-Michael Gruber), a grumpy former security guard.

Les Amants du Pont Neuf
directed by Leo Carax

The tranquillity is disturbed when an artist, Michele (Juliette Binoche), wanders on to the bridge and starts sleeping there. Michele is bitter and emotionally unstable due to the break up of an obsessive relationship and the gradual deterioration of her eyesight. Alex finds her mysteriousness attractive and starts to fall in love with her.

Carax follows the development of a rough and tender love between Alex and Michele. Alex wants to reach out and love her but he can't find the words to tell her so he uses small gestures such as turning off the street light so she can sleep and leaving coded poetry for her. Michele, on the other hand, knows too well what Alex is feeling and tries not to get involved. Even though their shared experiences eventually draw them together, we never know exactly what they are feeling. This ambiguity leads to several plot turns and surprises.

Les Amants is an audacious and exuberant film that employs scenes of startling fantasy and brutal realism to show how the world appears to Alex and Michele, who are at the same time innocent and world weary. Scenes of precision and skill are mixed with gritty documentary-style shaky-cam.

Somehow this film reminds me of Jean-Jacques Beinix's *Diva*, where realistic characters exist in a world that seems ordinary enough but is transcended by the imagination and daring of the director's vision.

Despite the innovative directing and cinematography, the movie has become known for its main set, which is no less than a life size reconstruction of the Pont Neuf and the adjacent banks of the Seine. With buses and people in the background, the effect is completely convincing. The construction of this set made *Les Amants* the most expensive French film.

Locating the set in a marsh in the south of France allowed Carax to use his Pont Neuf and Seine as a massive, constantly changing backdrop. In the most memorable scene Michele and Alex, both drunk, go waterskiing on the Seine at night as fireworks explode from every building and bridge. With Alex driving the boat at impossible speeds and Michele skiing behind the only light is from the fireworks that rain down on the water.

The film attempts to portray an innocent love story in the middle of a strange and frightening world. Despite a forced quality of some of the romantic aspects that make it seem a bit self-conscious, the film remains true to its characters and doesn't reduce the story to a faery tale. But above all *Les Amants du Pont Neuf* is worth seeing for its spectacular sets and audacious vision.



Peter Lynch explains it all for you in *Tales of the Parkside.*

Stories from the war zone

by Rachel Giese
Varsity Staff

It's a Monday afternoon in 1983. The setting is the Parkside Tavern, a "men's only" draftroom in downtown Toronto, where several men gather to swap stories of the weekend — the tricks they picked up and the drugs they took. Over the course of the evening the audience is invited into the men's lives, which are often painful. We are taken into the chaos of a bathhouse raid, drawn into a Gay Pride March and transported to a future AIDS vigil.

Edward Louis Cook's highly acclaimed *Tales of the Parkside*, remounted after its successful debut at last year's Queerculture festival, is the first installment of a trilogy that follows a group of gay men over a ten-year period. Directed by the always brilliant Edward Roy, *Tales* presents funny and touching performances within the tradition of gay aesthetics. As the men gather, they dramatize and camp up their exploits, hiding the jealousy of one man while he listens to his ex-lover describe his date and masking the loneliness of another man who must remain in the closet as a lawyer in his brother-in-law's law firm.

Roy makes clever use of archival slides (by Marianne Camarelli) to bring the audience into 1983, when police raids were a frequent occurence and a strange new disease was mysteriously and rapidly taking the lives of the pretty men who visited the bathhouses and discoed til dawn. As Cook writes in the program notes, "it was the end of an era, a holdover of a more romantic, freer time." The movements out of present time and into the world outside the Parkside were initially improvisations by the actors. Roy incorporates many of the improvised segments and they are an ingenious method of dramatizing the events of the time — an attack on drag queens at Halloween and a brutal bathhouse raid.

Despite the frequently tragic tone, the play never descends into a maudlin modern version of *The Boys in the Band*. Cook's characters are funny and lovely tributes to the real men he met in Toronto's gay bar scene in the 1980s. Their sterotypically gay affectations are just that — affectations. These men, who cross the spectrum of occupations, ethnicities, ages and personalities, are anything but stereotypical and anything but pathetic.

Tales of the Parkside
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When the narrative moves out of the present the men are seen celebrating Gay Pride Day, shouting "Two, Four, Six, Eight. Gay is just as good as straight!" And in one scene, they call out the names of gay icons and luminaries like Tennesse Williams, Gertrude Stein and Bette Davis, demonstrating the contribution of gays and lesbians to mass culture.

Cook has done an excellent job in capturing the time. But he has also injected the plot with the knowledge that these men are living and partying in the "last days." One of the characters says at the end of the play "What I really want is to slow dance with a man again." And this is where the *Tales* end — with a slow dance. And after the scenes of violence, persecution and hedonism, this is the most moving and stirring scene of the play. A symbol of love that transcends all the pain and laughter.

Hamlet in Harlem



Wesley Snipes: more stylin' than a movie can take

by Kerri Huffman
Varsity Staff

Watching *Sugar Hill* you get the sense that it's trying to be *Hamlet*, with a twist. The twist is that this Hamlet (Wesley Snipes as Roemello Skuggs) is a powerful drug dealer. Roemello wants to leave the business but his ties to his brother Raynathan (Michael Wright) keep him involved. Roemello is unable to act but at the same time he just doesn't seem to be torn. We know (from our university Shakespeare courses) that he is supposed to be experiencing conflict, yet it is strangely lacking. Roemello comes across more as someone who is just biding his time, and tying up loose ends before he can get out.

Roemello stays in the business as long as he does because of his hot-headed brother, who he begins to realize cannot take over for him when he leaves. Snipes and Wright work well together despite the fact that the level-headed brother vs. the irrational brother is a very tired cliché. Snipes is consistently regal; beginning the film by waking in silk pyjamas, then spending the rest of the film sauntering around in Armani suits and sipping brandy; hell, he even murders with style. In contrast, Raynathan, the explosive brother, tall and gangly, starts fights in classy restaurants and kills with brutality.

Sugar Hill
directed by Leon Ichaso

One of the most effective aspects of *Sugar Hill* is the series of childhood flashbacks. The film begins with Roemello thinking back to his childhood (we are to take this as a sign that he wants to get out of the drug business). The film begins with a horrifying look at the brothers helping their mother shoot up. She subsequently dies from a drug overdose while they watch, and the scene is perhaps the most effective anti-drug message in film. The flashbacks follow Roemello through his rather brutal childhood; one has the teenage Roemello (Dulee Hill) witnessing the shooting of his father (Clarence Williams III) by drug dealers. Ironically, Roemello ends up working for the same dealers years later.

Unfortunately, the movie is all over the place, and some scenes truly don't make sense. This is especially true when the love interest, Melissa (Theresa Randle) dumps Roemello because of his criminal occupation. After leaving him she goes to dinner and then home with a star athlete who beats and sexually assaults her. She gets away just in time to realize it's Roemello she really wants. The scene is used simply to reinforce that Melissa really is in love with Roe. It's a cheap shot to use a rape scene simply to reinforce the central love connection, in fact it's plain offensive.

The final scene seems just so tacked on, you have to wonder if the producers demanded a happy ending. Happy or not, the conclusion only works to undercut the previous strengths of the film. Even with the powerful performances (and there are many of them), the actors just never seem to be able to rise above the problems that the script contains. It seems that Hollywood producers are afraid to let the protagonist die. Maybe they need to remember that Shakespeare did it, and people still go to see Hamlet.

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Dancing with the Devil

Continued from p.10
or Eddie Vedder. They'd probably like to pick someone who's younger, who can live through it."

"Maybe the guy from the Afghan Whigs, Greg Dulli," he speculates. "I dunno. I've only seen one picture of him and he looks kinda slinky. I tell you who'd be good for it. Anthony Kiedis. He'd be good, wouldn't he? Very fit, looks built to ride in space."

"Saturn 5" was written in a fit of inspiration after Clint saw the rocket when he visited the NASA Space Center.

"I can't even begin to describe it. It's like a skyscraper lying down on its side. And this thing not only moved, it went straight up into the atmosphere and took people into space. The moment I saw it, I was completely breathtaken and that's what the song's about. Kennedy's in the song cause the image of him getting blasted away was something that I grew up with on TV."

While the 60s are an obvious musical influence, Mark E Smith of the Fall is one of the driving behind-the-scenes influences on the band. The Inspirals collaborated with him for a adrenalised version of "I Want You."

"I asked him very candidly. I thought he was going to tell me to shove off. But he said yeah, I'll do two songs with you. He thinks the Inspirals are like the best English pop group. It's brilliant to work with him.

"He's the type of person that in two hundred years people will still be talking about. I don't think people will talk about the Inspirals in two hundred years' time, unless we're about to do something that's about to be big news. It's like Mark E Smith is up there with Oscar Wilde and Morrissey."

Other collaborations to look forward to is a cover version of Black Sabbath's "Paranoid" with British rappers Collapsed Lung. The group also worked with Basil Clarke, from Yargo, on two of their songs, "The Way the Light Falls" and "I Don't Want to Go Blind."

"Collaborations are like a very self-indulgent thing. But it's just a new freshness that we might have lost a little bit on our own," admits Boon. "I reckon that either of the two tracks we recorded with Basil you could release in America and it'd do really well because it wouldn't have any stigma attached to it that the Inspirals have got. It just sounds like a soul singer in a weekly band."

The last time the Inspirals were in Toronto they performed a sold-out show at the Concert Hall. Despite the self-proclaimed "stigma," the Inspirals have quite a following, especially here in Toronto, much to their surprise.

"We did this signing session at some local record store the same afternoon as the gig. When we got there, there were like five to six hundred people, which we don't even get in like Manchester, to be honest with you. There was a bigger vibe here than anywhere else in North America.

"I know the guys outta Rail T.E.C. and, they came to England and said, 'you know, you got a number-one hit on CFNY with 'Two Worlds Collide.' The record company never even told us this. Nobody told us. So when we came over, I'd already told the guys in the band, 'You know we had a number one hit,' and they didn't even know."

Though no dates are set for Toronto as yet, they hope to drop by some time in the summer.

With Rob Collins of the Charlatans out of the jail and their album out, a promised Stone Roses album due to come out some time this year, and the new Inspirals album, 1994 could be the revenge of Madchester.

Clint Boon sums it up best: "I think we best leave well alone."



Aiming for that wall-to-wall shag effect.

Blue

Continued from p.10
Caravaggio, The Last of England, and *Edward II,* are often highly stylized and remarkably personal, freely using images of homo-eroticism and anachronisms to upset traditional narratives. He was interested in the sexual and in the aesthetic, but beyond that, there was a stubborn determination to remain marginal, to avoid at all costs any and all attempts to be ubiquitous.

Consequently, some see Jarman as a truly original director, ignoring conventional expectations in order to pursue high art, setting up a camp of pale-skinned dilettantes eager to defend his sometimes cryptic films. Others have been contemptuous, regarding Jarman with a certain degree of annoyance, unable to enjoy his sometimes baffling and painfully cryptic art.

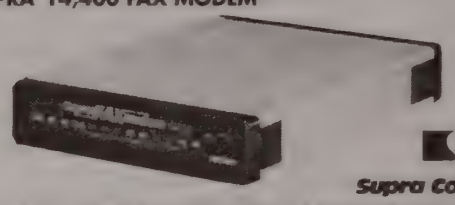
The truth, predictably, is somewhere in between. Jarman's work continually displayed a daring recklessness that tried to push the accepted definition and language of film. But frequently the films themselves were overwhelmed by his exercises in excess. Jarman often argued that he was unfairly put into a position where he was the outsider, the fringe filmmaker. He claimed he was made to be a fake revolutionary, when, in fact, he was simply a traditionalist who still believed in the England of hedgerows and flowers. What he felt was modern or progressive about his work was the crucial attention given to the treatment of gay issues. Jarman always angrily decried the strictures of society over homosexuality, and that anger was clearly evident in his films.

But, sadly that message was lost as the films were so dense and exclusive that the audience felt uninvited. With *Blue,* though, unadorned and unencumbered by art school fakery, Jarman allows everyone inside. It's unfortunate, then, that just now he had to be lost.

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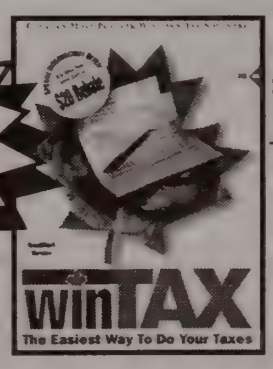
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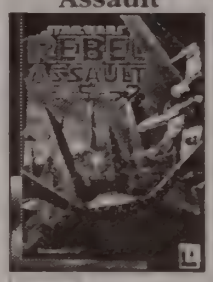
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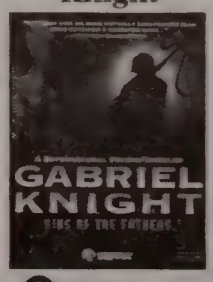


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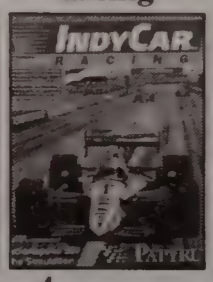
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Gabriel Knight



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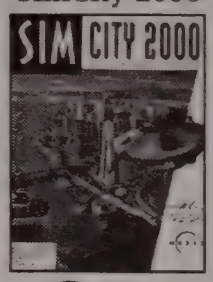
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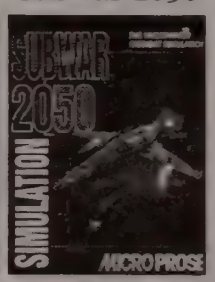
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Bed Talk: *Warming Up to Machines of Loving Grace*

by Robyn Gurney
Varsity Staff

When I first listened to Machines of Loving Grace's (M.O.L.G.) latest CD, *Concentration*, I was almost afraid to interview them. They sounded angry. And damn intelligent. The combination of these two traits make for one slightly intimidated journalist. How was I ever going to get these tough guys from Tucson, Arizona, to share some pillow talk?

Then something happened. I met keyboard player Mike Fisher and guitarist Stuart Kupers, and things got interesting. Travel with me, if you will, from the Attic Records building at King and Atlantic to the MuchMusic studios in a company car with two guys in a band, and you'll learn a thing or two...

best album of all time:
Stuart: "*Sgt. Pepper,* or Peter Gabriel's *Passion.*"
any scars, piercings, or tattoos?:
Mike: "I have deep emotional scars..."
the lineup at a M.O.L.G. Music Festival:
Mike: "Peter Murphy, Stabbing Westward..."
Stuart: "Thrill Kill Kult. People we've toured with. We'd try to help out Nine Inch Nails a little..."
Mike: "Maybe we'd put U2 on the second stage."
Biblical character you most relate to:
Mike: "Sodom."
Stuart: "That's a whole city, Mike."
Mike: "O.K. ... Job."
Stuart: "Because of his colourful coat?"
Mike: "No. That was Joseph. Job was just the one that shit happened to."
three words that describe M.O.L.G.:
Mike: "Rhythmic. Melodic. Intense."
best thing to do without your clothes on (besides sex):
Mike:"Amateur gynecology?"
favourite punchline:
Mike: "We had money left over so we went to Disneyland, too."
who's better: Ginger or Maryanne?:
Stuart: "I dug Maryanne. She was real. 3-dimensional."
Mike: "Ginger was *way* more 3-dimensional than Maryanne!!"


Machines of Loving Grace

television show you're ashamed to watch:
Mike: "Maury Povich. He's like the bottom feeder of journalists."
favourite alcoholic beverage:
Stuart: "I don't drink. I'm not sober... but I don't drink. [Significant look.]"
Mike: "Middleton Very Rare Irish Whiskey. Straight up."
main attraction at a M.O.L.G. theme park:
Mike: "A sensory deprivation tank."
the best cookie:
Stuart: "Nestle's Tollhouse. Definitely."
Mike: "Peanut butter is a close second. With those little fork ridges."
book you wish you'd written:
Stuart: "*The Tao of Pooh.*"
movie you'd like to have witnessed the filming of:
Mike: "Wings of Desire."
best thing about touring:
Stuart: "For an hour, almost every day, being on stage... it's almost equal to sex."
Mike: "I guess that depends on how good you are at sex..."
Stuart: "True. And lately — well, maybe I shouldn't make that comparison."
first line of M.O.L.G. biography:
Mike: "They're *not* as pretentious as they seem."
last line?:
Stuart: "They're not as pretentious as they *seem.*"

And they weren't. Between Mike's eyes and Stuart's smile, well, let's just say that Evan Dando ain't got nothing on Machines of Loving Grace. And *Tollhouse* cookies? So much for intimidating.

If you haven't yet woken up to *Concentration*, get with it. Machines of Loving Grace are also featured on the soundtrack to the upcoming film (based on the cool cult comic) *The Crow*. Okay, okay, maybe it's not *Wings of Desire*, but hey...

How the Mighty have fallen

by Christopher Poulo
Varsity Staff

"Shameless commercialism. I hope [Disney head] Michael Eisner can sleep after this one." This was the reaction of one moviegoer and the apparent consensus of others after witnessing the worst Walt Disney movie ever, *D2: The Mighty Ducks.*

Do you remember the original motion picture with that loveable cast of hockey misfits who through diligent work and heart were transformed into champions? Well, they're gone. Thanks to Eisner and co., they've been transformed into, plain and simply, a bunch of misfits.

Those who believe that Eisner insulted our beloved game of hockey by naming an NHL team "The Mighty Ducks" will be disgusted to learn that he's outdone himself this time.

D2: The Mighty Ducks
directed by Sam Weisman

In unquestionably the most commercial U.S.-propagating movie in the history of Hollywood, director Sam Weisman uses the full 90 minutes to sell hockey, American-style. Oh, did I mention that *D2* isn't the story of the Mighty Ducks but of Team USA's road to triumph in the Junior Goodwill Games? And their nemesis in the final? The Russians? No. The Canadians? No. That hockey powerhouse, Iceland!?!

And just to rub salt in our wounds, Eisner calls upon Wayne Gretzky, the greatest player to ever grace the ice and every young Canadian's hero, to make a brief appearance to inspire the young Americans to victory. Has he no shame?

The core of the film's personnel is made up of the original cast including a yawn-provoking performance by Emilio Estevez, as Coach Bombay, who once again proves that he didn't make it to Hollywood based on his non-existent acting abilities, but on a certain nepotistic connection.

To its credit, the movie can entertain the youngsters in the crowd, but the mark of a great movie is one which can appeal to both children and adults (e.g., *Aladdin, The Secret Garden*). So, if you are a kid or an obnoxious American, you may enjoy the film but if you are a Canadian or have an IQ over 10, you'll be running for the exit.

In *D2: The Mighty Ducks,* Eisner doesn't hide the fact that he is trying to sell hockey to Americans or, for that matter, to sell Americans to filmgoers. It's unfortunate however that he had to drag down the great name of Walt Disney in the process.

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The Graduate Students' Union Elections and Referenda Notice

President: Stephen Johnson, Political Science, acclaimed
Vice-President: Heather Hinton, Electrical Engineering, acclaimed

There will be an election for *Secretary*. The candidates are, in alphabetical order:

1. ***Michol Hoffman, Spanish & Portuguese***
2. ***Ashok Saxena, Forestry***

There will be an election for *Treasurer*. The candidates are, in alphabetical order:

1. ***Jeremy Cooperstock, Electrical Engineering***
2. ***Rajendra Mutha, Chemical Engineering***

REFERENDA: There will be two fee levy questions.

1. Supplementary Health Insurance Premium Increase
2. Downtown Legal Services Fee Levy- new

Question 1: I wish to reaffirm the Graduate Students' Union commitment to the Student Supplementary Health Insurance Plan by ratifying the increased fee from $33.48 to $48.69 (refundable if a student has equivalent insurance) for full-time students, for the 1994-95 academic year. I understand a "no" vote will result in the insurance being cancelled for 1994/95.

Question 2: Do you agree to authorize the Graduate Students' Union to collect a fee of $2.00 from all full-time graduate students ($1.00 refundable) for free legal services at "Downtown Legal Services", the U of T student legal aid clinic?

VOTE ON: Wed. March 30 and Thurs. March 31.

All-Candidates Meeting
Tuesday, March 29 at 7pm
in the Koffler Institute Auditorium.

Poll Locations:

Med Sci Lobby: 11 am to 4 pm both days
Sandford Fleming Basement: 11 am to 4 pm both days
Sid Smith Lobby: 11 am to 4 pm both days
GSU: 11 am to 4 pm both days
OISE Cafeteria, 5th Floor: Wednesday 11 am to 7 pm; Thursday 11 am to 4 pm
Robarts Library: Wednesday 12 to 9pm; Thursday 11 am to 4 pm
Erindale, Rm 1025 South Building: Wednesday 11 am to 1 pm
Aerospace Cafeteria: Wednesday 11 am to 1 pm
Scarborough: Wednesday 11 am to 1 pm

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VARSITY SPORTS

The Monday Edition
28 March 1994

Spring Training

BY VIVIAN WONG
Varsity Staff

Live fast, die young?

Not exactly, but there's no safe way to shape up and lose body fat quickly, says Sara McConnell, fitness lab supervisor at the Athletic Centre.

"People often get attracted to the quick and easy way of doing something, but there's always a sacrifice," McConnell cautions.

"If you start up too fast, you'll be putting a lot of stress on the body. You're going to get some injuries, and you're going to be dropping out in a month and a half after you start. So then, there you are, being a couch potato again by June or July."

McConnell suggests that people consider how long they've been out of shape and give their body time to adapt. A good start for people who have been inactive is to go for a brisk walk four or five times a week.

Attitude is important to McConnell.

"Rather than thinking, `I want to get in shape this summer,' people should say, 'I want to get in shape for the rest of my life.' Fitness is a lifetime goal."

health column

At the Fitness Lab, McConnell provides fitness assessments and consultations for students and faculty at a subsidized cost. Also available are computerized lifestyle assessments on the "Healthy Lifestyle Network," which gives instant and confidential feedback on lifetyle strengths, concerns, and risks.

In her experience, McConnell finds that often people have unrealistic expectations because of misinformation.

Spot reduction, for example, is the "biggest myth and biggest disappointment," says McConnell.

"Crunches or sit-ups are going to condition the stomach muscles, so you will feel a difference. And if you lose weight, there might be some adipose (fatty) tissue from that area that's consumed in the weight loss. But you can do a hundred sit-ups, and your deposit of fat could stay there."

Cellulite is irreversible. Ditto love-handles. Both are often genetically predetermined and have little or nothing to do with one's fitness. But don't despair — McConnell says that they can sometimes be avoided or minimized, as long as a low level of overall body fat is maintained.

"I really wish that I could come up with a magic formula for people, but there isn't one," says McConnell.

However, she does recommends a combination of activities, three to four times a week, each for a minimum of 20 minutes.

"I really believe in not doing one thing exclusively, but doing several things moderately. For instance, in swimming there's no weight-bearing. So as far as women are concerned, if all they do is swim they'll develop great cardiovascular capacity, but they're not building their bones and getting into prevention of osteoporosis. So there, they could get into walking or biking or running."

People who have been exercising regularly should routinely alter their work-out.

"After four to six weeks, there will be a training effect," explains McConnell.

"You need to increase the workload. That's why the Department of Athletics and Recreation has different levels of drop-in fitness classes. They really get you sweating and working in the advanced classes, and these harder work-outs are going to be good for the whole population in getting heart-rate up.

"A good instructor will make sure to get their heart rate up, so if they do, you will," McConnell adds. "But everybody should be checking their heart rate and making sure it's in the target zone."

But reaching a good level of aerobic fitness is only part of the equation. To tone muscles, a good exercise programme needs to be combined with good eating habits, says Christine Mehling, a registered dietitian at St. Michael's Hospital.

Like McConnell, Mehling is wary of food and exercise myths. For instance, it's a popular notion that people can change their metabolism through exercise and become more efficient calorie-burners. Mehling says that studies in this area have been inconclusive.

"Your metabolic rate may increase for a short period of time afterwards and maybe up to 24 hours afterwards because of exercise," she says. "But another research group will say that's not necessarily true, that simply you need more calories when you start to exercise because you're building up more muscle, and muscle tissue requires more energy.

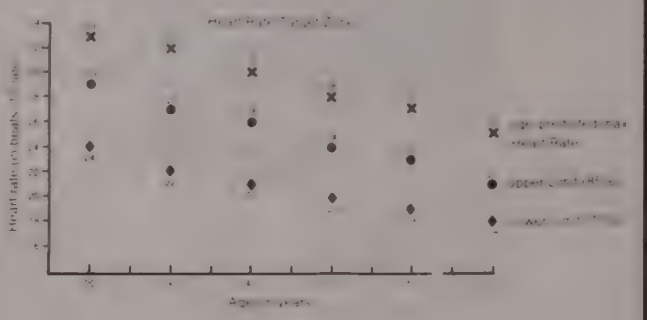
"There's also some thought that if you go on these crash diets and you eat very, very few calories that you may somehow slow down your metabolic rate, and that's why when you go back to a normal diet you gain weight so quickly. But that hasn't been proven beyond a reasonable doubt either."

We have a set metabolic rate, says Mehling, and we will need more or fewer calories based on our energy output.

Mehling recommends a high complex-carbohydrate, low-fat diet, in which half the daily food intake is made up of breads, cereals, rice, and pasta. In the grocery store, look for whole-grain cereal without added fat and on bread labels, less than two grams of fat per one-ounce serving.

But don't forget protein, which is essential in the repair and building of muscle and maintaining the body's immune system. Low-fat sources of protein include egg whites, fish, and legumes.

For people with weight-loss in mind, Mehling suggests high-fibre foods like wheat bran, whole grains, fruits and vegetables, and most beans.



Target Heart Rate Zone

"High-fibre foods are really filling," she says. "They're generally very low in calories, so they give you this feeling of fullness and that makes it easier to lose weight."

Although the language of diet and nutrition is riddled with the word "calorie," Mehling discourages the practice of calorie counting.

"Each person needs a different amount of calories," she says. "Unless you have someone really look at your diet and analyze it and assess what your needs are, you won't necessarily know that."

Also, adds Mehling, calorie counting can be inaccurate even if you weigh or measure portions carefully. As she points out, the caloric value of a slice of bread varies from loaf to loaf.

"What you eat, in terms of nutrients, is more important," she says. "You may think that just because you are eating X amount of calories, you're okay. But if you're eating it from all high-fat foods, and you've missed out on fruits and vegetables or whatever, you haven't accomplished anything."

Besides, she adds, "We have a busy enough day as it is without having to spend time counting calories."

Mehling emphasizes a varied diet.

"A lot of times when you want to lose weight, you do massive cutting out of all kinds of foods, so you feel really, really hungry, and eventually you splurge or binge."

Physical well-being is tied to our psychological state. Even if our hunger is sated, we may still feel deprived when familiar foods are left out.

It's okay to have an occasional slice of raspberry truffle cake. Moderation is the key, says Mehling — just keep track of the bigger picture.

McConnell agrees.

"Your body needs its days off as well as its days on. You need to rest too."

McConnell hopes that people, and especially women, take pressure off themselves to reach some body-shape ideal and focus on having a good time.

"Students have enough stress on them as it is, trying to get marks, meeting all their deadlines, trying to eat properly, balancing family life and school life. If you want to workout, do something that's enjoyable," she urges. "Fun — that's the most important thing."

Should You Supplement?

Recent research confirms the benefits of vitamins C and E, beta carotene (the plant form of vitamin A), and folacin (a B vitamin).

Known as antioxidants, these vitamins seem to be able to defuse toxic molecules in the body called "free radicals," which are a by-product of normal cell metabolism and are also created by environmental factors such as radiation, tobacco smoke, and car exhaust. Free-radicals damage DNA and cellular tissue and are linked to cancer, heart or lung disease, and cataracts.

The practicalities of taking vitamin supplements, however, remain controversial. Supplements of non-antioxidant vitamins are generally not necessary or recommended for most people. One daily multivitamin won't hurt you, but most researchers agree: you can get too much of a good thing.

For instance, too much vitamin C can cause headaches and intestinal disorders, and too much vitamin D causes calcium deposits in muscle tissue, including the heart. Vitamin A is toxic in large doses and can lead to hair loss, blurred vision, and liver damage.

Fruits and vegetables are rich in antioxidants. Grains are a good source of folacin. Ideally, your vitamins should come from a variety of foods rather than from pills. One exception might be vitamin E, which, being found in vegetable oil, nuts, and seeds, is hard to come by in a low-fat diet.

Supplements cannot replace healthy eating, because food supplies us with much more than vitamins: minerals, fibre, carbohydrates, proteins, and fats. Vitamins themselves provide no energy; they need energy to work, and they serve to convert foods into energy. So if you're not exercising and eating well, all you'll be getting from vitamin pills is expensive pee.

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DEPARTMENT OF ATHLETICS AND RECREATION

ATHLETICS COUNCIL ELECTION 1994

ALL STUDENTS on the St. George Campus may vote on WEDNESDAY, MARCH 30 and THURSDAY, MARCH 31.

SEVEN CANDIDATES WILL BE ELECTED--
1 Arts & Science (Female);
2 Professional Faculties (1 Male, 1 Female);
1 Graduate Student; plus 3 "At Large".

ALL STUDENTS may vote for UP TO 7 CANDIDATES.

VOTE IN THE MAIN LOBBY OF THE ATHLETIC CENTRE, March 30 and March 31.

ARTS & SCIENCE --
(Minimum of 1 to be elected)
DENISE BANKS (St. Michael's)
ANN-MARIE FLEMING (Victoria)
PAULA JONES (St. Michael's)
HELENA PODGRABINSKI (University)
JESSICA THOMS (University)

ACCLAIMED - GERRY CHOMNIAK (Woodsworth)

PROFESSIONAL FACULTIES--
(Minimum of 1 Female and 1 Male to be elected)
ALEX BROOKS-HILL (PHE)
PETER BROWN (PHE)
REBECCA CARMAN (Dentistry)
JASON LEE (Medicine)
LAURA LOVELL (PHE)
STEFAN MATIATION (Law)
JOE TASSONE (Engineering)

GRADUATE STUDENTS--
(Minimum of 1 to be elected)
SHARON AZIM (OISE/FEUT)
PAUL CAMPBELL (Physiology)

NOTE: Erindale and Scarborough Students DO NOT VOTE

V5.62

In this issue: Dr. Bibby gives the low down on going down...see Opinions p. 6

THE VARSITY

VOLUME 114, NUMBER 48 CHEEZIT!!! WE'RE GUILTY AS SIN SINCE 1880 THURSDAY EDITION, 31 MARCH 1994

Student of the future?

U of T's vice-provost says a former student in the executive MBA program who used employees to help with his assignments will keep his degree.

Vice-provost David Cook said the university did not have sufficient grounds to pursue disciplinary action against David Lines, who graduated from the executive MBA program in 1991.

The program allows working executives to earn their Masters degree in Business Administration.

"We are aware of the allegations," Cook said. "They were investigated."

Cook said extensive evidence that Lines' employees had helped him with university assignments was not by itself a violation of the university's code of student conduct.

The code states it is an offence for a student to submit someone else's work as his or her own.

Lines was fired from his $100,000 a year St. Catharines Hydro job after a public auditor's report confirmed he used at least four public servants to "assist him with his assignments" during office hours, and sometimes on overtime, Canadian Press reports.

The auditor was hired by St. Catharines Hydro commissioners to investigate reports of financial abuses, irregular hiring, and misuse of public resources while Lines was general manager of the public utility.

The auditor also found that Lines had attended classes at U of T from 1989 to 1991 without getting approval to take time off work.

After the report was made public, U of T launched its own investigation.

But Cook said that just because Lines had been dismissed doesn't mean he should lose his degree.

"The test is very different than the test that might be used by an employee."

Cook conceded that getting employees to do your homework was not encouraged by the university.

"It's a bad idea in general to have people do your work for you," he said.

Lines, who is believed to be living in Florida, could not be reached for comment.

STAFF

varsity SHORTS

recycle
recycle
recycle
recycle
recycle
recycle



Quebec filmmaker Denys Arcand discusses love and human remains. *(Mimi Choi/VS)*

Int'l students say they can't afford it

BY G. BRUCE ROLSTON
Varsity Staff

International students at Ontario universities say recent changes in government policy make it impossible to stay in school.

Tuition for international students will rise by 10 per cent next year, the same percentage increase other students are receiving.

However, since Ontario's international students already pay $7-11,000 for tuition, that same increase translates to an extra $700-1,000 in fees next year.

Because neither they, nor their parents, are subject to Canadian taxation, international students are supposed to pay approximately the full cost of their education. For an arts and science student at U of T, that can mean around $1,500 per course. These students aren't eligible for most student aid either.

Vicki Hodgkinson, a senior policy analyst with the Ministry of Education and Training, said there was no choice but to raise fees in line with other students.

"Ontario fees will still stay very competitive with other provinces," she said. "Compared to the States, Ontario is still very competitive."

The massive tuition hike comes the same year international students are no longer eligible for the Ontario Health Insurance Plan. As of next year, students coming from other countries also have to cover the full cost of any medical or surgical procedures they undergo.

As well, the provincial Ministry of Community and Social Services announced last week that students studying abroad will no longer be eligible for daycare allowances or other welfare benefits.

Richard Bradley, director of the ministry's child care branch, said he did not know how many people would be affected by the ruling, but knew there were some.

International students are additionally hampered because, since they are not landed immigrants, they cannot work while in Canada.

Anita Brnic is a Swedish student studying sociology at U of T. Now in third-year, she says coming back next year to finish her degree is going to be especially hard.

"They tell you to come study here but they make it harder and harder," she said. "They [U of T] said anticipate a two or three per cent increase in tuition every year, and I did. And now it's 10 per cent."

Brnic said she was supporting herself at U of T by going deeper and deeper into debt.

"When you're a foreign student, people expect you are rich. I'm not."

Brnic said studying at U of T is made even more difficult because of recent changes to the course refund schedule. She lost $1,500 because she had to drop a course after the new drop date, she said.

Liz Hoffman, director of U of T's International Students Centre, said the soaring tuition could well prove detrimental.

"That depends on whether you value international students at all," she said.

Please see "No," p.3

York student faces deportation

BY NICHOLAS DAVIS

TORONTO (CUP) — A York University student faces deportation after being deemed a security risk by Canada's intelligence service.

Political science student Issam Ahmed Alyamani is facing a deportation order after the Canadian Security Intelligence Service recommended he be expelled from Canada.

The deportation order also includes his wife and two kids, who are both Canadian citizens.

Alyamani is a Palestinian refugee, born in Lebanon. He has openly supported the Palestinian nationalist movement but says he has no personal involvement with terrorists.

"I don't have any involvement in any terrorist activities," said Alyamani. "CSIS has even admitted that I have not engaged in illegal and subversive activities in Canada."

Alyamani has been in Canada since 1985 as a landed immigrant. In 1988 he applied for Canadian citizenship. After not hearing from the citizenship board for over a year he found out his application had been denied and that he was being investigated by CSIS.

"I didn't understand what was going on," said Alyamani. "They said I didn't pass security clearance, but I have clearance from when I first came to Canada."

According to CSIS communications officer Marc Boyer, Alyamani is considered a "potential threat to Canadian security." Boyer said that CSIS believes that Alyamani has ties to the Popular Front for the Liberation of Palestine, one of seven groups that belong to the Palestine Liberation Organization. CSIS considers the PLO to be a terrorist organization.

Boyer added that the intelligence agency is only responsible for investigations. It is up to the immigration board whether Alyamani's supposed ties to the PLO justify him being expelled, he said.

"All we do is collect the information and provide it to the immigration board. Then it's up to immigration to make the decision on whether the person is deported or not."

That's not quite true, according to Immigration spokesperson Norm Fabourin. Fabourin said his department can do little if an immigrant is not cleared by CSIS.

"When we have to determine whether someone is entitled to citizenship we rely on CSIS for security clearance," said Fabourin. "The Citizenship Act does not allow us to give citizenship if a party

Please see "Deportation," p.2

voices in review

The Remains of Today

by Steve Gravestock
Varsity Staff

After making *Decline of the American Empire*, one of the most successful Canadian films ever, Denys Arcand was romanced, as they say, by the Hollywood studios. There were rumours that they wanted him to make an English version of *Decline*, that they were offering him entirely new projects with major stars, that if he wanted the moon they'd try to get the stars.

There were also rumours that, when he went to L.A., he spent more time playing tennis than lunching with players. Those rumours, it turns out, were true.

"I'm a fairly decent tennis player, at least for a filmmaker," laughs the decidedly dapper Arcand, who's more phlegmatic, more down to earth than you'd expect, but who definitely looks comfortable in the ritzy downtown hotel bar where we're talking.

"For a tennis player I'm not very good, but for a filmmaker, I'm a very good tennis player. It's sort of a major asset in L.A. because there are tennis players everywhere. So I did a lot of mileage with my tennis racket.

"They [the studios] weren't really romancing me," he adds. "They do this with every director in the world who's had some success somewhere. They just call and ask what you're up to and would you like to work there. And I'm still reading scripts. I have an agent in Los Angeles now. They're still sending me scripts but there was never anything that was really interesting. It might

Please see "Getting," p.13

"Organize, investigate, agitate."

by Vivian Wong
Varsity Staff

We are not often called upon to imagine what torture feels like. But when we are presented with images of torture, it is the power of our imaginations that makes our senses reel, that turns our stomachs, that makes horror what it is.

In her new book, *The Politics of Cruelty: An Essay On The Literature of Political Imprisonment*, Kate Millett uses narrative fiction, autobiography and reportage to expose and explore torture as a contemporary political practice, as a way in which countries are run and populations are governed. Millett's readers gain emotional access to this difficult subject through her descriptions and interpretations of the harrowing experiences of characters in Mark Mathabane's *Kaffir Boy*, Aleksandr Solzhenitsyn's *The First Circle*, and of real persons in Primo Levi's *Survival at Auschwitz*.

The immediacy of the situation is heightened further by Millett's documentation of actual cases from the recent past; among them, a boy's crucifixion in Cambodia, the beatings and murder of homeless children in Guatemala, public floggings in Iran.

Millett's writing is forthright, passionate and often takes on a personal tone.

Please see "Kate," p.13

Top OUSA lobbyist gets kicked out of Queen's Park

BY G. BRUCE ROLSTON
Varsity Staff

A student lobbyist is protesting his expulsion from the Ontario legislative building last Wednesday, saying he was deliberately silenced.

Titch Dharamsi, the lead spokesperson for the Ontario Undergraduate Student Alliance, was thrown out of the legislative building last Wednesday while being interviewed by reporters outside the legislative chamber.

At the time, Dharamsi was commenting on the announcement that day by education minister David Cooke that university tuition would rise 10 per cent in each of the next two years.

While being interviewed, Dharamsi was asked by campus security to accompany them.

"They said, 'We want to speak to you alone.' I said wait a minute. They said, 'Now.'"

Dharamsi was then told he was being expelled from the building for distributing press releases.

"They said 'Sir, we have to escort you out. That is in contravention of the House rules.'" I tried to protest, and they said, 'Either we carry you out or you walk out with us.'"

Dharamsi said he will be officially protesting to the Office of the Speaker.

Queen's Park sergeant-at-arms Tom Stelling said Dharamsi was expelled in accordance with House rules.

"We don't allow people to distribute pamphlets and we don't allow individuals to demonstrate in the building."

Assistant to the Speaker Gail Laws confirmed that House rules forbade members of the public from distributing their press releases in the hallway. Although she had not heard of Dharamsi's complaint, she said she could understand why someone would be expelled.

"It does happen. I gather if action was taken it was disruptive."

But Dharamsi said there was another reason. He said he was muzzled because his point of view was opposed to the ministry.

"If I had said, 'This is great, tuition fees should rise, they would have let us go on.'"

Members of the press gallery confirm that throughout the impromptu press conference, Dharamsi, dressed in a jacket and tie, kept his voice at a normal level. Nor did he act disruptively, they said.

Members of Queen's Park security said they were acting on a complaint about Dharamsi's behaviour. They would not specify where that complaint came from.

Several other members of the public, including U of T president Rob Prichard, who were speaking in favour of the tuition increase, were not approached or harassed by security.

Richard Brennan, president of the Queen's Park press gallery, said he was extremely concerned by the expulsion.

"I'm not sure why he couldn't hand out stuff if it was following the minister's statement. Why he would be centred out, I'm not sure."

Brennan said Dharamsi's expulsion only made his work harder.

"I certainly think I should have all the people available. Otherwise I can't do my job."

Dharamsi said students were being told their concerns were not welcome at the Ontario legislature.

"This has grave implications for democracy at Queen's Park."

Piano playing causes lawsuit at Charles St. residence

BY SEAN TAI
Varsity Staff

Pianos may be banned from U of T's married students' residence at 30 and 35 Charles St., as a result of a recent lawsuit against the landlord.

Peter Hu, a resident of 35 Charles St., brought a lawsuit against the Metropolitan Toronto Housing Authority and Greenwin Management Corp., because of noise problems in his apartment.

"I suffered a serious piano noise problem from the apartment above me for a long time," said Hu.

Hu said he decided to sue when the building's management did not resolve the problem.

Hu was awarded a 25 per cent rebate on this year's rent. As well he was offered right of first refusal to move to a different apartment in the residence. The MTHA will also have to pay Hu's legal fees of approximately $2,500.

Hu's lawyer, Allan Rouben, said more noise restrictions at the residence may be one result of the decision.

"[The] judge gave some indication that pianos should be banned in 30 and 35 [Charles St.]."

Rouben said the decision indicates that landlords must take more responsibility for tenants' living conditions.

"The court found that the landlord had failed to provide Mr. Hu with the quiet enjoyment of his premises," he said. "It does indicate that landlords do have a responsibility."

David Bloomstone, the property manager at the residence, said the MTHA is considering an appeal.

"It's in the hands of MTHA's legal department. They're reviewing the case. We'll have to wait and see."

Deportation unwarranted

Continued from p.1

is deemed a security risk by CSIS. If someone is not happy with the CSIS' ruling, they have their own review process."

James Kafieh of the Canadian Arab Federation, however, said that a bad review by the intelligence agency is a major barrier for immigrants.

"Once you're labeled by CSIS, it creates a great deal of momentum against you."

Supporters of Alyamani say he should not be deported for sympathizing with the PLO.

"All he [Alyamani] is doing is being loyal to a humanitarian cause," says Muhammad Salameh, a third-year chemistry student at York.

"It is unfair that Alyamani has to leave just for speaking for what he believes in."

Alyamani took his case to a hearing of the Security Intelligence Review Committee, the independent governing body that is the CSIS watchdog. At the hearing, Alyamani was told two anonymous people testified against him.

When his lawyer asked to see the testimony and evidence against him, he was told CSIS is under no obligation to divulge this information because of a potential threat to national security.

York university political science professor Reg Whitaker testified at his hearing. He said the process leading up to the deportation has been unfair from the start.

"It's not fair that Alyamani is being convicted of associating with the PFLP," said Whitaker. "This is guilt by association, which is against the Charter of Human Rights."

Whitaker said he is skeptical about the information CSIS obtained.

"Canada does not have its own external intelligence agency. Information comes from interested third parties and Canada does not have the means to verify the info," said Whitaker.

Alyamani has put in a special appeal to the Minister of Immigration and Citizenship, Sergio Marchi. Marchi can grant him a minister's permit, which will give Alyamani and his lawyer time to straighten out his affairs.

Because Alyamani is Palestinian and therefore has no country to be deported to, a hearing is scheduled on April 15 to determine where to send him.

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U of T governor secretly investigated by Metro

BY CHRISTOPHER POULO
Varsity Staff

A U of T governor who was secretly investigated by Metro Police says she still does not understand why.

Kamala-Jean Gopie, a government appointee on U of T's Governing Council, was identified as "radical" by the Metro Police and secretly investigated in early 1989, according to evidence given at the recent trial of black activist Dudley Laws.

Laws, a founder and the main spokesperson of the Black Action Defence Committee, was found guilty on Feb. 8 of conspiring to smuggle illegal immigrants into the United States and Canada.

A police report filed in 1989 was entered as evidence into the Laws' case. The report listed 13 black activist organizations and 18 individuals considered "radical in their thinking."

Along with Gopie, the list included the late Wilson Head, known as the "grandfather of the Canadian race relations movement," and former CIUT radio host Ras Rico I. Several members of the Black Action Defence Committee were also among those investigated.

Also investigated was the Urban Alliance on Race Relations, of which Gopie was president in 1989. She was also on the provincial task force on race relations and policing at the time.

Gopie's reaction, at hearing the news, was one of shock and disbelief.

"It's ludicrous, totally ludicrous," Gopie told the Toronto Star in February. "To suggest that the organizations listed in that report are radical is incredible. Frightening really. They obviously don't understand the nature of those organizations."

Two months later, Gopie, who currently works as a high school teacher in North York, says she still remains baffled as to why police chose to investigate her.

"I don't know what they wanted to find out," she said.

"[Metro Police] Chief [William] McCormack said it was to protect me."

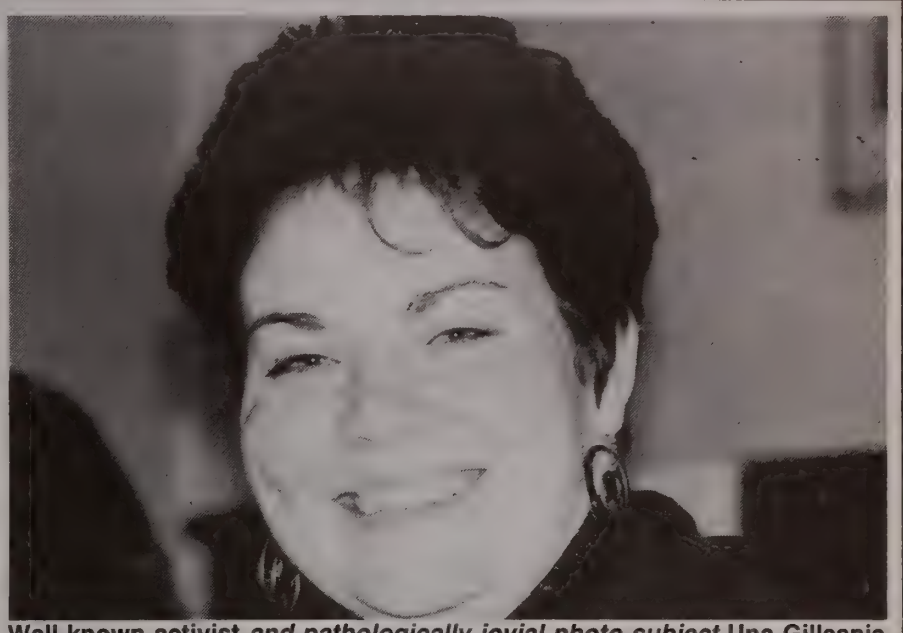
She added, however, the police chief failed to explain why in fact she required protection.

McCormack could not be reached for comment.

U of T president Rob Prichard said he knew little about the police investigation of Gopie.

"I think it would be wildly irresponsible for me to be commenting on something I know nothing about," said Prichard. "Every time a U of T governor does something, it doesn't implicate the university."

"I will say that Kamala-Jean is an outstanding and first-class governor and human being."



Well-known activist *and pathologically jovial photo subject* Una Gillespie spoke on the violence in Northern Ireland at the International Students' Centre last night. *(Rodger Levesque/VS)*

SAC remains frozen in time

BY TANYA TALAGA
Varsity Staff

SAC acting presidentMarc Tremblay is worried he'll end up president for life.

The results of this month's Students' Administrative Council elections are currently in limbo, because the SAC board of directors has been unable to convene an official meeting.

This means SAC president-elect Gareth Spanglett and vice-president elect Rupinder Ahluwalia cannot take office.

A total of 49 student directors sit on the SAC board. To pass resolutions and conduct business, the board needs "quorum," meaning 20 directors have to be present.

The board has not had quorum since the emergency meeting on Feb. 7.

That was the meeting in which council president Edward de Gale resigned after confessing taking a $400 kick-back on a computer purchase. Since then, Tremblay, the acting president has tried and failed five times to have a meeting with a sufficient number of directors.

Tremblay blames the lack of attendance on the directors' lack of faith in the council.

"This is pathetic, the interest is not there anymore. If I don't have quorum with the [next] meeting, then no transfer of power happens and I'm stuck here."

For that matter, Tremblay is not even officially the acting president yet. The board has not been able to pass a motion stating so.

Without quorum, the board has also been unable to ratify the findings of its elections committee.

Last week, the committee fined SAC presidential candidate Andrea Madho and running mate Dan Awadalla $750 for campaign infractions.

The committee also disqualified Scarborough SAC director Hans Cespedes Wittig, who was on Madho's campaign team, for destroying campaign banners belonging to one of Madho's rivals.

Murder outside gay club not a gay-bashing, police say

BY MICK CROOK

Metro Police say they are not considering the beating death of local doctor Steven Kirby a gay-bashing.

Police detective Jacob Poranganel, who is investigating the case, said there was no evidence homophobia was a factor in the Kirby murder.

"There is no reason to believe the assault was gay-related - this kind of thing happens all the time."

Poranganel declined to elaborate further.

Kirby, 37, was the director of the Bay-Wellesley Clinic. Many St. Michael's College residence students knew Kirby through the clinic. Kirby was beaten to death on Feb. 26 and died in hospital on Mar. 5.

The assault took place in a laneway between two gay bars in the Yonge-Wellesley area. After leaving one of the bars, the Playground, Kirby was knocked to the ground and was kicked repeatedly in the head. It was Toronto's eighth homicide of the year.

Two men, Rendell Junior Gillette, 21, and Randall Scott Leach, 24 were arrested in an Oshawa motel room March 3. The two appear in court again on Apr. 14.

Gillette, originally charged with aggravated assault, has now been charged with second-degree murder. Leach has been charged with accessory after the fact to murder.

Kirby is survived by his mother in Port Credit and two brothers living outside Canada.

No OHIP, no OSAP, no money

Continued from p.1

"This way you only get the wealthy rather than those who need."

Hoffman said Ontario must do more for its international students.

"I'd like to see the government do something. You should give back some of that money into scholarships."

Titch Dharamsi of the Ontario Undergraduate Student Alliance said the government should think again.

"You want to arrange for people from other countries to study in Canada."

Currently, 13,000 international students are enrolled in Ontario universities. Of those, 3,400 are at U of T.

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Budget-Crunching International Students

Last week, college and university students were told they would pay another $200 in tuition. While the hike is steep for Canadian students, international students will pay anywhere from another $700 to another $1,100 next year. In addition, international students are no longer going to be covered by OHIP benefits. In other words, if a Visa student falls sick and needs medical care, they better have thought ahead and obtained their own private insurance — again, another cost Canadian students don't have to shoulder.

The argument that has been advanced to defend the cutting of provincial health care coverage for international students is that they do not pay into the tax system and thus cannot expect to benefit from it. At a time when deficit reduction is all the rage, international students make easy targets for cost-cutters intent on balancing the budget. Student groups have proven largely ineffective in fighting the underfunding of universities — tuition has increased every year while student aid has decreased. At the same time, had it not been for the limited electoral power students are seen to have, we may have seen tuition hikes of 20 per cent or more.

For international students, even this limited influence does not exist. In many cases, international students' unfamiliarity with the lobbying process means that they may be unaware of even the limited power they possess. And without the benefit of Canadian citizenship, they cannot make political claims on the provincial government. Instead, they have to rely on more limited appeals to a government's sense of justice. As the decision to lift OHIP coverage shows, such appeals have failed.

What is ironic about the NDP's decision is that it contradicts both the party's belief in building a strong post-secondary education system and in promoting diversity.

Although one may have reasonably concluded that a government which has raised tuition by 42 per cent since taking power is not particularly serious about their commitment to college and university students; one could still expect that the NDP would care about building institutions of international standing. By making it more difficult for international students to study in Ontario, the NDP is depriving universities of a range of different academic perspectives. Without an international exchange of ideas — a process that international students set in motion — universities are in danger of becoming isolated forums where discussion never strays beyond the known and predictable. Economic or political dialogue, for example, would not benefit from the insights of European or Asian students — it would simply be restricted to the U.S. or Canadian models of development.

Along with the diversity in academic discourse, Canadian universities with a large number of international students also gain from the ethnic diversity of their campuses. Not also does being exposed to a variety of nationalities, promote respect among Canadian students for different cultures, it also opens up a world of possibilities. It is not without reason that international exchange programs in high school are sometimes very expensive affairs, available only to a few academically and financially gifted students. And those college or university students who have studied abroad for a year almost always come back raving about the program, the people they met and the insights they have gained about their own direction in life.

For the majority of students, who have not benefited from such exchange programs, meeting international students in an academic setting may be the closest thing to going to the Sorbonne or to a Japanese university for a year. International students who study at a Canadian university undergo a similar experience.

For the provincial government, these benefits did not seem to add up — what mattered is that international students don't pay taxes, so they should not be entitled to the programs paying into the system brings. Perhaps if instead of making decisions simply based on economic factors, the provincial government would have accounted for the intangible and immeasurable advantages of receiving an international education without ever leaving home, their budget slashing measures may have found a different target.

As it is, international students will be paying for short sighted political solutions.

Hey, Varsity Staff It's Not Over "Til It's Over!
Review Editor Run-Off Election
Monday, April 4,
Ballot Box Open 12:00 to 6:30.
Candidates are Brian Dileandro and Kerri Huffman

Contributors: Nicholas Davis, Steve Gravestock, Vivian Wong, Katherine Manherz, Christopher Poulo, Mick Crook, Tanya Talaga, Erica Sessle (2), Annetta Somar, Brad Elder, Peter Jeffrey, Jeff Blundell, Erin O'Brien, Natasa Hatsios, Lynn Bibby. (2 more to go.)

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BACKTALK *letters to the editor*

Smearing Paps

First off, Dr. Bibby is fabulous. It's been great to read a regular, sex-positive column that's as provocative and intelligent as Dr. Bibby's "Sex Exchange" is.

Nevertheless, I have some concerns with Dr. Bibby's response to the question regarding lesbians and pap smears. I wonder, perhaps, if Dr. Bibby knows what a pap smear is. A "pap" is a procedure that involves the scraping of the cervix and the collection of cervical cells for lab analysis. These cells are analyzed to ensure that they are healthy. A pap smear is not an STD test. Rather, its purpose is to identify whether a woman is presently at risk for cervical cancer or, in fact, has cervical cancer. It is an example of preventative medicine and all sexually active women or women who are over 18 (whichever comes first) should have a pap smear every year. It has not been proven that lesbians are any less vulnerable to cervical cancer than heterosexual women. Vulnerability to cervical cancer has more to do with smoking and HPV (ie. genital warts.)

What women need to know is that along with a pap they should ask for a STD swab test. This procedure involves a giant q-tip and is completely painless for women (for men, it is momentarily painful.) With a simple swab your doctor can test you for a variety of STD's excluding HIV, HepB, syphilis. And, finally, your doctor should do a pelvic exam, essentially "feel around" to check ovaries and feel for any signs of cysts, endometriosis, etc...These three procedures take five minutes, once a year.

Erin Gill
Co-ordinator
U of T Sexual Education and Peer Counselling Centre

Aboriginal Week a Success

In the first week of March, The Varsity published a front page article on Aboriginal Studies Week at U of T. The subject of the story focused on Ovide Mercredi, National Chief of the Assembly of First Nations, who could not attend the scheduled lecture at Convocation Hall. Denise Sutherland, President of the Native Students Association, explained to the audience that Mr. Mercredi was delayed due to extended meetings concerning constitutional affairs.

As an Aboriginal student, I attended many of the daily events celebrating Aboriginal Studies Week. Joe Couture, a respected Cree elder gave a lecture on the importance of oral traditions at Sidney Smith Hall. The Native Students Association hosted an Open House and among other events, a screening was shown of Alanis Obomsawin's award winning documentary "Kanehsatake: 270 Years of Resistance."

It is unfortunate that The Varsity chose to highlight the unexpected cancellation of Mr. Mercredi's lecture, when so many other important Native events were taking place at the University of Toronto.

Additionally, Mr. Mercredi formally apologized to the Native students and quickly rescheduled a lunch and question period which took place at First Nations House on Mar. 22.

Nadia Belokopitov
Member of the Haida Nation

Bashing White Males

I am writing to you today about the article written by Elissa Landsell that appeared in The Varsity on March 24, regarding a Queen's University newspaper called "Surface." Specifically, I am writing to you because it appears to me that the person who wrote this article has never seen a copy of "Surface."

This article states that Surface is "known for its strong stances against racism, sexism and homophobia." This statement is completely inaccurate. What Surface is known for is advocating hatred, as well as physical abuse and torture of white males. And it does so in the most derogatory way possible.

If your writer had done their research, and it appears they did not, they would have seen the front page article in the Globe & Mail on March 11. This article documents instances where Surface published racist, white male bashing material.

It also shows that Surface does not have much in the way of journalistic ethics after it published a story about a professor, and then did not have the guts to publish the letter this professor wrote to them, responding to what they had published.

The article in The Varsity says that Surface is being investigated by the Kingston Police. I hope that the publishers and everyone else associated with this newspaper do get charged. I have seen copies of Surface. As far as I am concerned, they are attempting to incite hatred, and should be held accountable for it. To do any less would open the door to other groups in our society that want to publish their own racist views.

When the next referendum is held, I hope that Queen's students will again vote not to fund this racist tabloid. A student newspaper should reflect the views of the entire community it serves, instead of serving as a platform for a few people who want to express their racist, violent ideology.

Andrew Smith
Woodsworth College

More Letters Next Page.

Varsity Letters Policy
The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Thursday Edition
31 March 1994

"Staying Alive" 'til the year 2000

BY ERIN O'BRIEN

Even before the White Paper and the Detroit jobs conference, many have found the new economy and its potential configurations frightening in their unpredictability. Job market columnists daily announce new trends in job-hunting and corporate restructuring that appear

One can no longer be a computer-illiterate executive, or an inarticulate accountant, or an overpriced and unethical lawyer and hope for employment.

counter-intuitive to anyone with adult memories of the world before the recession.

As corporate streamlining supplants life-long affiliations with companies, many dread the prospect of hustling for jobs as a permanent feature of life rather than a temporary experience for recent college graduates. In societies revolving around company loyalty throughout the century, the usual example being Japan, sombre CEOs deliver press statements with depressing regularity announcing that this tradition has become archaic.

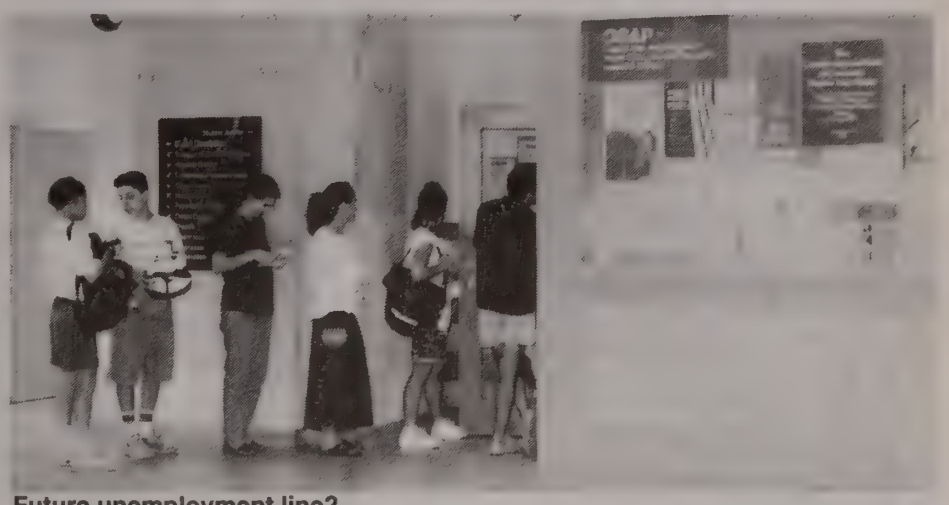
Also frightening to those either new to or disenfranchised from the job market is the knowledge that the few jobs available are no longer being advertised, but must be divined through an elaborate network of distant acquaintances.

Despite a chorus of complaints from around the world that employers increasingly require superhuman performance in subhuman working conditions, the new economy is generally agreed to possess a number of discernible features.

Academia itself, traditionally operating without reference to external economic realities, faces a traumatic series of revolutions which can be expected for the remainder of the millennium.

Cost-saving ideas, ranging from abolishing tenure to eliminating whole departments, tutorials and academic programmes, are being considered seriously by university presidents throughout the country.

Any president who conceived of assigning specialties to regions to prevent unnecessary duplication of services, for example, would have been trampled by hysterical career academics as recently as three years ago. This would mean that, say, the University of Western Ontario could eventually become the only place in southern Ontario in which a degree in commerce could be obtained. Now academics are becoming too fearful about their own existences to dare challenge the growing consensus that a lot of things will simply have to give -- perhaps even their own jobs.



Future unemployment line?

Tenure for professors, or the keeping of minds on a university retainer, might well be incompatible with future economically-driven developments in the academic world. Corporations are learning that farming assignments to consultants on contract keeps overhead low. Perhaps the day is not far off when university presidents determine that more blast-for-a-buck comes from motivation-inducing short-term contracts. Some feel that this change is already (silently and secretly) being implemented, as retiring profs are replaced by a procession of young Ph.D.s on a kind of "short-term loan."

Strange things are surely afoot: one now hears the occasional rumour about a professor working from 9 to 5.

The age of microscopic specialization is now long-gone. Corporations which have streamlined as a result of layoffs and forced retirements may never approach their pre-recession employments numbers. CEOs are realizing that, if and when the economy improves, profits will be higher than ever as a result of this cost-suppressing efficiency.

In the past, we have allowed most people's amazing ignorance of the sciences to co-exist with our hi-tech world. The tiny aristocracy of the numerate and technically-skilled have been prized beyond all reason by virtue of their utter uniqueness in our society. This will change, and we must individually change in tempo in order to keep our jobs.

And no, the fact that you write your essays on WordPerfect doesn't qualify you as computer-literate.

Knowing what can be done through technology is perhaps the most important skill of all, since technology only becomes useful in its application. Computer programmers and on-site support teams may take on the character of repairmen, but those who wish for leadership positions in any industry must befriend them and learn some of the tricks of their trade, as these tricks are of your trade too.

We have no good reason at all to believe that any recovery will take us back to the mythical 1980s, which we mourn fiercely. Our satires of the 1980s have created a confused consensus that we "kinder, gentler" people disown that period. This view was inspired by the jealousy of those who did not profit during that era, by virtue of youth as much as any other factor. One may take a certain comfort that the supposed job market boom of the 1980s was a boom in low-wage, going-nowhere McJobs, a trend instigated during the Reagan era. We should refrain from envying our southern neighbour, as its present lukewarm recovery has only given rise to a few more McJobs.

Those who realistically search for job opportunities realize that life-long skills improvement and retraining are indispensable to survival in the Twenty-First century. Faith Popcorn was, as always, prophetic in naming the 1990s the "staying alive" decade. Becoming a sort of "Renaissance Man," one capable and skilled in many different areas, must be the goal of everyone in the job market. One can no longer be a computer-illiterate executive, or an inarticulate accountant, or an overpriced and unethical lawyer and hope for employment.

Some knowledge of and respect for finance will be the common denominator in every job description of the future, as everyone will be required to make meaningful and quantifiable contributions to cost-cutting and increased productivity. Environmental and economic considerations will dovetail here to create an increased consciousness of the allocation of every resource: time, money, material resources and expertise.

Make no mistake -- in the corporate world, much of the permanent restructuring is already firmly in place. The academy, in this instance as in any other, lags a decade or more behind mass-scale trends, and it now lags at its own peril.

Erin O'Brien is a fourth year student studying Art History and English at U of T. When she's not reading about Greek temples, Erin devises ways to bankrupt Bill Gates.

BACKTALK *and the beat goes on...*

Keep College Bike Lanes

Toronto's city services committee has voted to "relocate" a section of the College Street bike lanes to Gerrard Street (The Varsity, Mar. 24). A representative of the City Cycling Committee says this will provide "more options" for cyclists.

Tell that to people trying to cycle to the Carlton Cinema. Will it be relocated to Gerrard Street?

It's too bad the cycling committee has to cave into the status quo. But what else can you expect from a government agency?

In 1991, city hall vowed to reduce carbon dioxide emissions by 20 per cent over the next decade or two. Now, after the coldest, snowiest winter, the city plans to axe part of the 13 kilometres of bike lanes installed in the fall. Meanwhile, cities in Europe think nothing of providing hundreds of kilometres of cycle ways, and keeping them clear of snow too.

If we deliberately sought to maximize pollution levels, fuel consumption, public expense, frustration and the death toll, we'd be hitting the mark with North American transportation policies.

Anne Hansen
U of T Staff
UC Drama Program

Sugared Off

On Sunday, Mar. 27, I attended the Sugaring Off event held by Hart House. I invited a friend along who had never experienced a Sugaring Off and we endured a disgusting dietary and social outing.

The entire day was poorly organized and there appeared to be no alternate plan for the weather which was foggy and wet. However, this is typical sugaring off weather and so with a good entertainment program everyone could have had fun because there was enough space in the house for singalongs or storytelling. In addition, I was appalled at the indignant attitudes of the people who were preparing and serving the food and leading the activities.

With the exception of a tour of the Farm (which took a group of at least 40 adults and children down some very treacherous terrain, without proper hiking gear, in wet snow) there was nothing else to do.

I have attended several Sugaring Offs in other locations that made my 7 hours at the farm feel like "a kind of torture." Maple syrup was ladled out at the farm, as was all the food, like we were in an Oliver Twist movie. Most of the food was disgusting with mashed potatoes/cabbage/green onions mixed together with no flavour and a rice pudding that made most people take one look and refuse it.

Sugaring Off is a Canadian tradition that usually provides as many pancakes, sausages, bacon, baked beans, bread and of course, as much maple syrup as you can eat. With a little creativity, the menu could have been palatable for both vegetarians and people who do not eat pork because of religious reasons.

Sugaring Off is supposed to be a delicious and entertaining event but at the Hart House Farm it was a waste of what, for me, could have been a very productive day back home in Toronto.

Elizabeth Miller
Woodsworth I

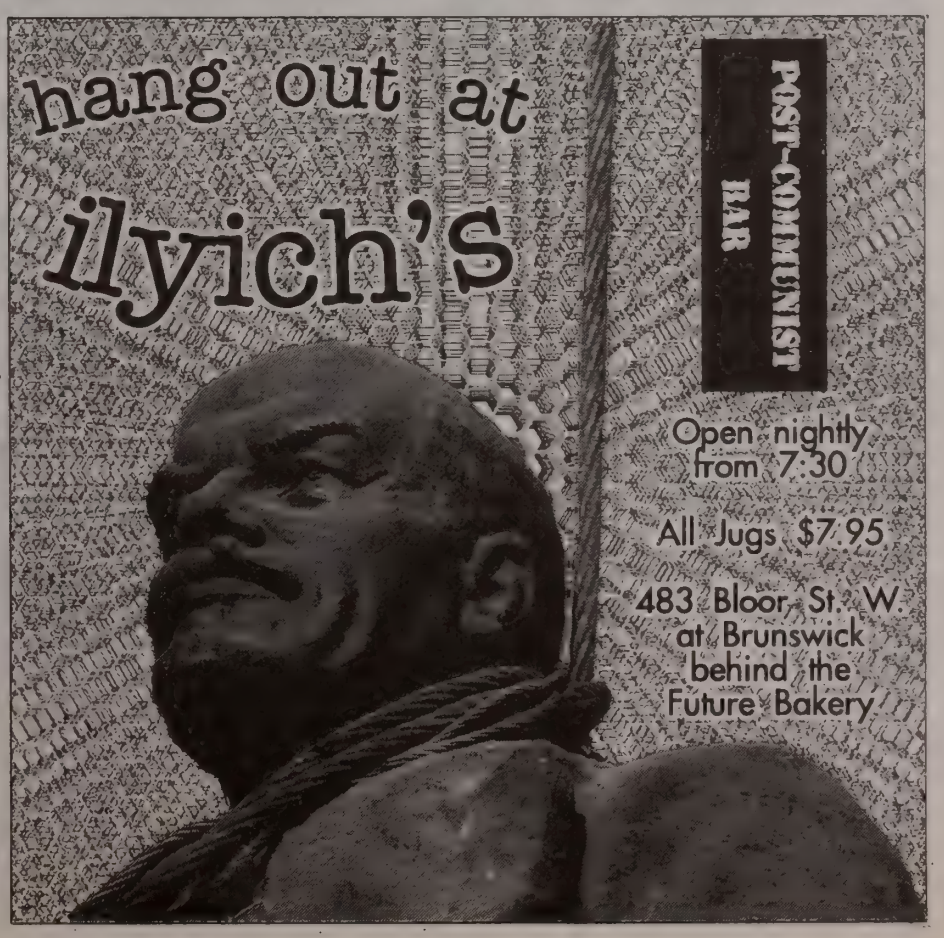
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(Nicole Graham/VS)

Leave it to Beaver

Dear Dr. Bibby,
My girlfriend says she enjoys me going down on her, but says she's had better. What am I doing wrong?

1. Assuming your partner likes what you like.

Why do people often make this mistake with sex and ordering pizza toppings?! It's best to ask your partner what they like when you're not having sex, so there is no immediate pressure to perform. When you're fooling around, for example, why not whisper, "Do you like this?"

If your partner has trouble voicing his or her desires, a moan usually indicates you're on the right track. But don't make mistake number two.

2. If they liked what I did once, they will always like it.

People change and so do their moods. Try to telegraph your partner's and respond accordingly.

Now for some specifics about cunnilingus. Many people find that if you position your head right between her legs, and slightly below, you get the best angle. This can be achieved by putting some pillows under her buttocks or having her sit on top of your face.

To get the juices flowing, have her guide your head with her hands. This way she can guide you to the spot which gives her the most pleasure.

Use different parts of your tongue and see what she likes. The tip of your tongue feels much different than the blade (flat part), for example.

When a woman is aroused, the clitoris changes position. It fills with blood and expands, making the tip swell and expose. Just before the woman comes, the clit actually pulls in. This explains why many women want more pressure when they are close to orgasm.

Just remember when you experiment to make sure her gasps are ones of pleasure, not pain. The clit is pretty sensitive — think of it as a peeled grape which is easily squished.

You don't have to stick to the clit either. Some women love to be touched by their partner's hands as well as their tongue.

Dear Readers,
A while back I promised that I would review gay/lesbian sex manuals. I visited the Glad Day Bookstore on Yonge Street and perused some titles. Here's what I found out for the gentlemen:

Gay Sex: A Manual For Men Who Love Men by Jack Hart ($23.95). This is an alphabetical guide which covers many subjects, from "Cruising" to "Frottage". It's pretty basic but would be useful for a young gay man, or someone who is just coming out and wants to learn the lingo.

Gay Spirit: A Guide to Becoming a Sensuous Homosexual by David Loovis ($2.95). This inexpensive book has no pictures, but it does cover everything.

The New Joy of Gay Sex by Charles Silverstein and Felice Picano ($23.50). This book is worth every penny. The well-written text is illustrated with pictures and illustrations. To quote the authors: "We have three goals: to educate gay men about safe sex...to address the many emotional and relationship-oriented issues...and to serve as a general home reference."

The guides for lesbians which stand out are:

Lesbian Sex by JoAnn Loulan ($19.95). I liked the easy-to-read lay-out of this book, as well as the subjects it covered: "You Don't Have to Know Latin to Know Your Body...We Like Different Things — Now What?...Sex and Motherhood, Aging, Youth, and Sobriety."

Susie Sexpert's Lesbian Sex World by Susie Bright ($13.95). This flamboyant woman is the editor of San Franciso's *On Our Backs* magazine and lectures on safe sex. Her books are entertaining anecdotes about lesbian sex, but don't make especially good reference books for the bedroom.

Lesbian Passion: Loving Ourselves and Each Other by JoAnn Loulan ($19.95). "A breakthrough book about the joys of being a lesbian," reads the book flap of this sensitive manual. It goes beyond the physical aspects of lesbian sex and delves into the emotional highs and lows of being a lesbian.

A Lesbian Love Advisor: The Sweet and Savory Arts of Lesbian Courtship by Celeste West ($13.95). This is an advice book with a sense of humour. Ms. West's tongue-in-cheek approach covers all the bases with refreshing candour. Some chapter titles are: "Introduction to Lady Clitoressa and Her Circle...Ceremonies of Lesbian Life: Rites and Rituals." Definitely my favourite.

Just one last thought on gay/lesbian sex manuals. I think these manuals have a step up on many heterosexual ones, in that they almost always include many different aspects of life into their manuals. I found the majority of heterosexual manuals treat sex like an appendage rather than an indispensable vital organ that it is.

When coming out, gays and lesbians are forced to deal with their sexuality and how it will affect the rest of their life. Hets don't necessarily have to, which often presents them with a problem: They can treat their sexuality as a separate part of their identity, creating a disparity within themselves. The sooner everyone recognizes that sexuality is a part of you, the more comfortable people will be with their bodies and themselves.

This is Dr. Bibby's last column for the year. But she'll be back next year to enlighten and enrichen her readers' sex lives.



NO, This Is Not A Varsity Party, But It Is Like One.

Watch out for The Varsity's Year-End Party
Friday, April 8, Starting at 8:00 P.M.
At a Still Undecided Location

Drinks, food, dancing, chatter, debate, singing, police, evictions, duels, coffee, drag shows, gossip, brunch, performances by aging rock stars, mime, live births, Regis and Kathy Lee, Ecstasy, partner swapping, perhaps a little live in-your-face on-the-streets journalism,
AND MORE!

Profs slam McGill search policy

BY ANNETTA SOMAR
Varsity Staff

U of T officials say McGill University's controversial right to access policy is extreme.

A recent McGill memo states that university officials have the right to access all material on its property including "mail, closed briefcases or similar containers." It also stated that, in certain cases, a professor's home could be searched.

David Cook, U of T vice-provost, says the McGill policy is totally contrary to U of T's.

"Our policy protects the freedoms of the individual. Faculty members have some protection relating to personnel files just as students have," stated Cook.

McGill's policy stipulates that "specific permission" is not required in order to do a search. Cook said that was not the case at U of T.

"A legal cause is necessary for access to an academic's office to be granted," said Cook

Bill Graham, president of the University of Toronto Faculty Association, questions the legality of the policy.

"We would not tolerate such intrusions into personal and scholarly documents," said Graham.

That concern is shared at McGill. Certain sections forbidding the invasion of privacy of Quebec's civil code could be breached, according to Marian Tremblay, a vice-president of the McGill Law Students' Association.

The policy also allows for the removal of contents and furniture out of an office or off university property without specific permission. Graham said this would be unacceptable.

"Seizing personal effects could not be carried out without a court order," stated Graham.

"Our policy is nothing like McGill's and it never will be," he added.

John Malcolm, president of the University of Toronto Staff Association, agreed that the policy sounds extreme.

"I've never heard of anything like that at any university," said Malcolm.

Queen's charged with dumping toxins

BY BRAD ELDER

KINGSTON - Queen's University is scheduled to go to court May 2 to face charges of violating environmental protection laws.

The charges, filed by the Ontario Ministry of the Environment, stem from an investigation last April into the university's handling and disposal of waste material containing polychlorinated biphenyls, or PCB's.

PCB's are compounds that, when broken down by the environment, create potent cancer-causing chemicals.

All waste disposal sites and transport companies that handle PCB's must be licensed by the province.

Penny Stewart, an investigator with the Investigation and Enforcement branch of the Ministry of the Environment, said Queen's has been charged with receiving PCB waste at an unlicensed waste disposal site.

In addition, Queen's faces the charge of illegally entrusting PCB waste to an unlicensed haulage company.

John Milligan, director of occupational health and safety at Queen's, said the waste-transfer station in question is owned by Queen's, and is used to handle waste chemicals from teaching and research.

Queen's is not the only university with a PCB disposal problem. Last November, U of T was criticized by the North York city council for transporting PCB-laden flourescent light ballasts to its own licensed disposal site at the university's Institute for Aerospace Studies in Downsview.

At the time, the environment ministry overruled the council's ban on importing the chemical waste into North York.

U of T is currently replacing its flourescent light fixtures on the downtown campus with a more energy-efficient variety. The old fixtures have a high content of PCB's.

QUEEN'S JOURNAL



Claude Armstrong, president of U of T's West Indian Students' Association, launches Caribbean Rising, U of T's first annual Caribbean cultural festival at Wilson Hall last night. *(Rodger Levesque/VS)*

election results

The following are the directors of next year's Students' Administrative Council, elected two weeks ago:

Applied Science/ Engineering
Ilan Kelman
Robert Wyrwicz
Yvonne Ying
(1 vacant)

Dentistry
Bobby Chagger

Erindale
Kennedy Cavarn
Bill Chapman
Ranjit Ebenezer
Marco Santaguida
Alexander Vacarri
Janelle Weiss

Forestry
Greg Todd

Law
Jeff Behrendt

Medicine
Jason Berman
Allan Kagal

New
Joan Huang
Majid Oureshi
George Skandalakis

Nursing
Connie Cheung

Pharmacy
Lois Huang

Physical and Health Ed
Jason Wong

Scarborough
Kym Haynes
Ed Henley
Andrew Macdonald
Fiorella Sabadin
Sony Xavier
(one vacant*)

St. Michael's
Patrick James
Brian Reid
Michael Rusek
Nicholas Sapp

Trinity
Albert Luk
Tracy Rotstein

University College
Tara Luft
David Ruddell
Aphrodite Sahlas
Victor Paul Virtucio

Victoria
Jamie Coelho
Ali Ghiassi
Andrew Sloan

Still vacant: Applied Science/Engineering (1), Architecture/Landscape Architecture (1), Innis (1), Music (1), Rehab Medicine (1), Scarborough (1*), Woodsworth (1).
*Hans Cespedes Wittig's acclamation as Scarborough SAC director was overturned by the Elections Committee earlier this week.



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CALL FOR NOMINATIONS
Students, Staff and Alumni

Co-opted Members
for Boards and Committees

Nominations are now open for the following co-opted (non-Governing Council) membership on the Academic Board:

Students (approximate distribution)
- 4 full-time undergraduates - Arts and Science
- 2 full-time undergraduates - professional faculties
- 3 part-time undergraduates
- 3 graduate students

Administrative Staff - 2 seats
Alumni - 1 seat

In addition, there may be a limited number of seats available for teaching staff, administrative staff, students and alumni on the following boards and committee:

Business Board
University Affairs Board
Committee for Honorary Degrees

Persons may be nominated or they may present themselves as candidates. Nomination letters should indicate the board(s) or committee for which the candidate is to be considered and should be accompanied by a short biographical statement.

Student applicants for the Academic Board must submit a brief "campaign" statement (maximum 100 words). Student nominations should include student number, faculty or college, year and a June address. Candidates for the Academic Board should indicate whether thay have an interest in serving on one of the committees of the Board.

Please send nominations to:

Ms. Susan Girard
Governing Council
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University of Toronto
978-8428

Deadline for nominations:

Friday, April 29th, 1994

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Rye J-school grad shot in Kabul

BY PETER JEFFREY

TORONTO - A former Ryerson journalism student is recovering in a London, England hospital after being shot in both arms in Kabul, Afghanistan.

Tyler Brule, 25, was in Afghanistan working as a freelance reporter. He was working on a story about the French-based medical aid organization Doctors Without Borders for the European magazine Sky when he was shot.

Brule and his translator were shot in their car Mar. 5. They were apparently trying to photograph a bridge that had recently been the scene of heavy fighting. Brule had been told not to venture into the area, which was territory contested by several of the factions fighting in Afghanistan's civil war.

"We warned him that it was a dangerous area and he shouldn't have gone into it," said Vanessa Van Schoor, a representative of Doctors Without Borders in Toronto.

Brule's translator is expected to recover from a bullet wound through his neck. A third person



Tyler Brule

in the car, a British photographer, escaped unharmed.

"We made a mistake and they really laid into us," said Brule, recovering in a London hospital bed.

Brule was hit twice; one bullet went through his upper left arm, while another struck his lower right arm, breaking all the bones.

It is believed Brule's car was mistaken for one belonging to one of the factions.

According to Nick Fillmore, executive director of the Canadian Committee to Protect Journalists (CCPJ), several journalists have been killed in Afghanistan in the past decade, most of them photographers.

"It's a guerilla kind of warfare where there are skirmishes. Certain militant factions hold different parts of the country or city and it's difficult for anybody to manoeuvre their way between these different districts," he said.

"In Tyler's case, he went to the wrong place at the wrong time, and was shot because of that. It's possible that the people who shot him didn't know he was a journalist, but I don't know that."

In the last two years, over 40 journalists have been killed in war zones around the world, most of them in the former Yugoslavia. Filmore said anyone entering one of the world's hot spots should exercise extreme caution.

"You just shouldn't do it unless you've had preparation and unless you've spent time around other journalists who have done this kind of work," he said.

"It's just too dangerous to do those kinds of things without preparing yourself quite substantially."

THE EYEOPENER

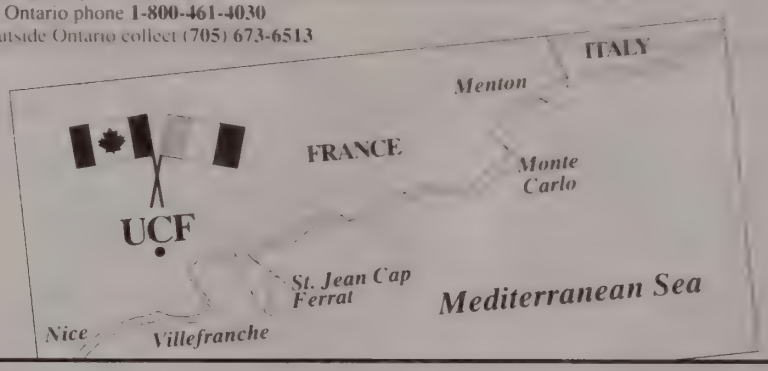
Errata

In the Mar. 28 issue, it was incorrectly stated that Scarborough student Hans Cespedes Wittig was fined during the 1993 Scarborough College elections. While Cespedes Wittig was not compensated for some campaign materials destroyed because they were judged to be in contravention of campaign rules, it is true that no direct monetary fine was ever levied.

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THE REVIEW

The Thursday Edition
31 March 1994

Musical Madness Hits Toronto

by Jeff Blundell
Varsity Staff

Phantom of the Opera - Miss Saigon - Les Miserables. More than just big shows, these productions have brought with them to Toronto a sizable amount of international recognition. The development of a respectable musical theatre community, with five genuine big-show houses, helped establish Toronto as a "World Class City," years before the Blue Jays began winning world titles at SkyDome.



"We're going to rape, pillage and slaughter -- and we're going to do it all in tune!"

The most tangible sign of Toronto's bid for international status as a theatrical centre is the construction of the 2000-seat Princess of Wales Theatre. Built on King Street West, next to the venerable Royal Alexandra, it is designed to solidify the rebirth of the 'King street theatre district', formerly consisting of the Royal Alex, the Grand Opera House and The Princess Theatre.

The design of the interior reflects a conscious attempt to deviate from the Victorian style of the Pantages or the Royal Alex. The modern murals by Frank Stella and anything-but-gothic pillars in the lobby are solid reminders that this theatre was built in and for, the 1990's.

The stage space is a dream come true for set designers. With 60 feet of stage depth and 120 feet of fly height it is impossible to imagine a production it could not handle. The orchestra pit is large enough for a 75 piece opera-sized orchestra.

The seating is the same three-tiered, extremely vertical style the Royal Alex possesses, but with more width and a little less leg room.

It's quite true that something like a minimalist Beckett production with its small subtleties would be lost in a space this size, but that is obviously not the concern of the builders of the Princess of Wales Theatre. When Ed and Dave Mirvish made this theatre a reality, they provided a home for the most lavish musical of the world. The mere presence of this sort of facility will, they hope, inspire the creation of productions of even greater epic scale.

With all the advertising dollars spent on these productions and their international reputations, one might ask, "why bother to even comment on them?" True, the small theatres of Toronto have very different financial worries and a plethora of interesting people, but it would be narrow-minded to pass off these large productions as only impersonal spectacles. In a time when the very term 'alternative' is a fast road to popularity, or at least attention, it is quite refreshing to find entertainment that isunabashedly bold and flashy. Also the world of high budget, high visibility theatre – the world created by *Miss Saigon, Les Miz* and *Phantom* – is full of interesting contrasts.

One of these is David Rogers. Rogers faces a difficult, yet enviable dilemma - the task of staying fresh after many years in the same character.

For longer than some of us have been in university, Rogers has been in the cast of *Phantom of the Opera*. On September 20, 1989, opening night for the Toronto production, he was with the company as a swing and the understudy for Raoul, the wealthy young man who vies for the affections of Christine Daae. Aswing is an essential part of any company, the performer who plays various ensemble parts as well as being a back-up for the leads.

After three years in that role, Rogers joined the Canadian Touring Company for a year as Raoul. In 1993 he returned to the Pantages, where he continues in the romantic lead. This situation is a bittersweet conflict that would be the envy of most struggling actors. On one hand Rogers is at the top of his profession, holding a well-paying job in the most renown musical on the globe, with stability that is virtually unheard of in the theatre world. Yet as an artist, the consistency creates the danger of becoming complacent, or even stagnant.

"I still enjoy the role," Rogers insists, "but excited may not be the right word. I have to remind myself, or get someone else to, about what I'm doing. That people expect me to be excited." He admits that in the darkened theatre with the glare of the lights you can't really see who you're performing for.

"Sometimes I go out to the lobby before the performance to watch the audience coming in, or if there's a chance afterwards, to watch them leave. They're all so excited."

Other than these chances to see the audience at close range all the performers rely on a high degree of professional commitment to continually deliver high quality entertainment for eight shows over five days, every week, for years upon years.

On his two days off each week, sleep takes a high priority, but Rogers and other cast members have found time to prepare a benefit concert for the Children's Wish Foundation. Practising on their days off, they are preparing *Into the Woods* for a one-night performance on April 25 at the Wintergarden Theatre. Some cast members even study their *Into theWoods* parts backstage during the intermission and their off-stage time of *Phantom* performances.

But where does one go after *Phantom*? Rogers realizes that other comparable leading roles may not be out there waiting right now and he is content to stay with *Phantom* at least until the end of the summer (the duration of his contract) and possibly longer. Any move would definitely involve some sacrifices.

"I won't always be this spoiled. I won't always have my own dressing room." Some job security would also be lost, but Rogers doesn't see that that as a necessarily bad thing.

"It sounds strange, but I miss the struggling -- always trying to get a better part or one that pays better." In his likeable self-effacing style he continues, "One tries to avoid going backward, whatever that means -- I guess it means doing something you've already done."

His 'to do' list includes the Stratford Festival. This would be new ground for an actor quite at home in Toronto's small but growing musical theatre community.

"You see there's a musical theatre world where you know everyone. But *Phantom* was different. It brought in people from the opera world and the ballet world as well." The result is a cast comprised of some of the best talents from each.

In May, the *Phantom* cast will induct a new member when Peter Karrie takes over the title role from Colm Wilkinson who has performed here since opening night, four-and-a-half years ago. Karrie, who has been playing the *Phantom* in England, and filled in for Wilkinson while he was on holidays, will assume the ominous character, on of all days ... Friday the 13th.

Melissa Thomson is a perfect example of Toronto's effect on Canadian performers. If this level of theatre hadn't come to Toronto, her hometown, Thomson may never have left university to make the jump to the ranks of the world's best. Presently starring in *Miss Saigon* as Ellen, her first professional role was next door in the Royal Alex's production of *Les Miserable* as a swing. She also filled in as Eponine for a dozen performances. All this has been possible without ever leaving her native Toronto.

"I'd like to do some travelling," Thomson admits, "but for now I'm very lucky to be able to do this in my home town."

Considering Thomson has done eight performances a week since theshow opened on May 26, 1993, as well as ten weeks of rehearsal before that, one would expect a certain degree of lassiez-faire attitude to the production. But she comes across as still being genuinely surprised at earning the much coveted role. Ellen was the only white female role available, and competition was understandably quite intense.

Her youthful attitude is most obvious when speaking about her 'job' as a performer. "I only work three hours a night, and I have fun on stage. It's not real -- Yeah, I work hard, there's a lot that goes with it. You have to take care of yourself - take care of your voice. You can't go out drinking all night and expect to sound fine at the next matinee."

There are other restrictions as well. Anytime a cast member is going to be more than 60 km from the theatre they must sign out, and sign in when they return. This may seem a little extreme, but imagine the problems if it's one hour to curtain and a principal actor has a car failure out of town and no one knows where they are!

The work load has increased recently because rehearsals have been added to help integrate the ten replacement cast members that are being introduced this month.

On the topic of getting excited for each show, Thomson echoes much the same sentiments as Rogers. "It's not so much getting excited as it is

Please see "Phantom," p.10

Why Andrew Lloyd Webber Must Be Stopped

by Erica Sessle
Varsity Staff

Let me be honest. The musical has never been my favourite form of theatrical expression. Ever since I worked upon a rock version of Verdi's *Rigoletto* in 1989, the genre has never quite seemed the same.

And yet, the musical cannot be easily avoided by an avid theatre-goer in Toronto. At the moment, there are five massive productions underway in the city, all with six and seven digit pre-production costs and projected runs dates that would make the most hardened of Broadway producer green: *Phantom of the Opera, Miss Saigon, Show Boat, Crazy for You* and now *Napoleon*, which opened last week.

Among all five productions, they cover a range of musical styles and historical periods. *Napoleon* itself seems to epitomize much of what the other shows represent: largely a Canadian production, it is a historical drama that has combined an enigmatic love relationship with elements of war, social injustice and a protagonist with tragic flaws Shakespeare would envy. While the libretto is annoyingly clichéd, the music is diverse enough at times to hold its audience. Although the five shows were all written at different periods throughout the twentieth century, nonetheless, the productions tend to share a similar predictability.

Often, the musical genre has distinguished itself in the most exalted of states, impressive not only through its size and spectacle, but also in its story, music and dance. This, however, is no longer the case. The shows try to compensate for their predictable plots and monotonous music through the lavish elevation of spectacle. *Phantom* is a commercial hit with very little plot and the constant repetition of a few musical numbers. *Miss Saigon* and *Show Boat* both avoid political and racial questions, instead focusing on romance to sustain the plot. And *Crazy for You*, while using great dancing numbers, has sexist overtones that it fails to acknowledge.

Cultural critic John Berger wrote that "the spectacle creates an eternal present of immediate expectations; memory ceases to be necessary or desirable. With the loss of memory the continuities of meaning and judgment are also lost to us." By continuing to place emphasis upon the spectacle and expect it to be responsible for sustaining the interest in a show, any potential issue is avoided. The musical then becomes theatre without the risk: sensibilities are not in danger of being challenged, thus offense will not be procured. Entertainment is guaranteed and money will not have been wasted.

And through all of this, the safe and secure subject matter, I continually find myself asking why: why the need for spectacle, why the popularity? Does theatre in general, and musical theatre in particular have an obligation to be thought-provoking? Or can it suffice to be purely entertainment, with no social commentary? I would like to believe that theatre can do both, but something nags at me, saying that if it does not comment, then it is no longer theatre, but television on the stage, and one should stay at home for a cheaper night.

UNIVERSITY OF TORONTO

ENVIRONMENTAL PROTECTION ADVISORY COMMITTEE

As part of the implementation plan of the recently approved University Environmental Protection Policy, an Environmental Protection Advisory Committee is being convened, to consist of representatives of the administrative staff, academic staff and student groups, and to be chaired by a member of the academic staff. The Committee will provide advice to the Assistant Vice-President, Operations & Services, on programs to meet the environmental protection objectives. Members of the Committee will be made known to the community to ensure that new and existing initiatives are brought forward for consideration.

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3-5 MEMBERS OF ADMINISTRATIVE OR UNIONIZED STAFF
4-6 STUDENTS

Please forward nominations by April 8, 1994 to Janice Oliver, Assistant Vice-President, Operations & Services, Room 216, Simcoe Hall.

Messy and insulting

Clean
Factory Theatre
until April 20

By trying to explore the realms of mental illness in a manner that is at once self indulgent and emotionally obvious, the Factory Theatre's latest production of *Clean* fails to discover anything except the tiredness of clichés. The play is about Jeanie (Susan Hogan), who is obviously mental ill. But because this is a narcissistic study, much of her traits become caricatured and thus trivialized.

Jeanie has just returned home to Toronto to her mother's house. She has just left Vancouver where her mother suffered a stroke while the two were visiting family. Hogan plays Jeanie with a great deal of focus and energy for which she can only be commended. In the house, she sees newspapers scattered and appropriates this mess which we're not quite sure actually exists. But it comes to reflect the disorder and clutter in her mind with such enthusiasm and success that the play's title *Clean* becomes ironic.

There is an attempt at the beginning of the story to draw in the audience, as if we were another facet of this woman's mind. This, however, is a tired dramatic technique and should not be relied upon as the sole attractive means.

The set design distracts the audience from being enticed into this woman's mental disarray. A long path, strewn with old newspapers, the audience facing each other in two long columns on either side of the pathway, with a window at one end and a raised platform at the other. At first glance this seems interesting and unusual, but because a good deal of the dramatic action occurs at the raised platform, no one could see anything. Even the tallest, most posturing person was oblivious to the action. This design was a poor directorial choice, the sign of an unseasoned director at best, an asinine one at worst.

The other major problem in the production is the text itself. The dramatic moments come at the strangest moments. The clichéd denouement indicates an inexperienced, inferior playwright, which considering that this is Kemlo's first play is understandable. Ultimately, it's unthinkable that the Factory Theatre can produce such underdeveloped, amateur theatre. The only thing that makes the production watchable is Hogan's attempt at intensity. The rest is simply insulting. Perhaps, with some time spent with a quality dramaturge, something could be salvaged from the text. But until then, *Clean is simply an insult not only to its audience but also to the character it is trying to augment.*

Erica Sessle

Phantom

Continued from p.9

prepared. Most importantly though, I still really love the music. I've heard of some older performers who do a show for years upon years, sometimes they just go on autopilot. But I'm nowhere near that stage yet."

Walking backstage at the Princess of Wales, it is difficult to imagine that this is the high gloss, high-profile world of musical theatre. With an average age of 25, the cast is young, bubbly, casual and obviously very close. But that is to be expected, for as Thomson remarks, "on double-show days you spend most of your waking hours with these people. But like your own family, you don't always get along with everyone."

As for the future, Thomson is quite optimistic. She is contracted to portray Ellen for another six months, and by then hopes to have something new. Either Ellen with another production of *Miss Saigon*, or hopefully a starting role as Eponine somewhere. If not, there's always her unfinished university degree to complete.

But what about experimenting? What about the intimate, personal, dangerous theatre that playwright Ken Gass undertook in the 1970's, which *Buddies in Bad Times* is attempting today? Is this all some sort of sell out? Are these musicals hurting smaller companies? Is it eventheatre anymore?

Of course it is. The 14,000 people who see *Phantom* each week are mostly people who would not go to theatre otherwise. At $90 a ticket, these shows cannot be perceived as direct competition to the Theatre Passe Murraille or the Tarragon. Quite the opposite. The large shows not only attract audiences to the city, but performers and technicians. The growing number of aspiring actors who migrate to Toronto from elsewhere in Canada, add to the pool of talent the smaller theatres draw from. The result is an increase in the quality at all levels. Remember, there was no off-Broadway, until there was Broadway.

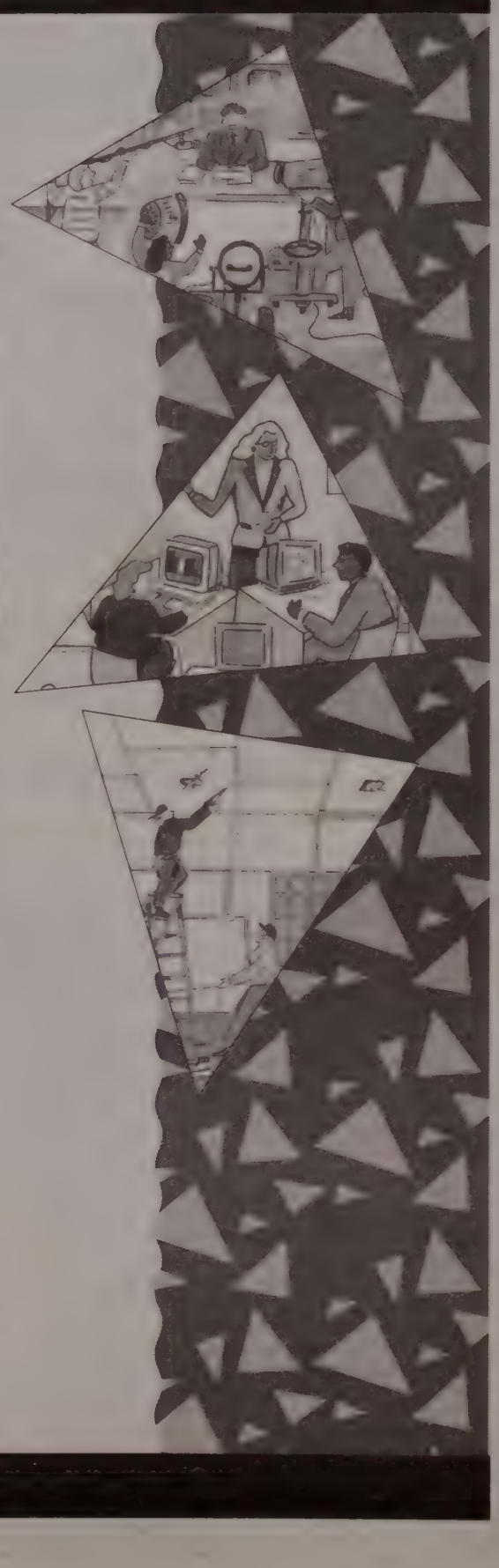
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A Matter of Perspective

2 Varsity writers debate who wins the stupidity sweepstakes

Fabulous Rock Stars and Other Myths

by Robyn Gurney
Varsity Staff

"Do they do this to you a lot?" the Wonder Stuff's Miles Hunt asked me as he signed my CD after a pre-show campus press conference at the Warehouse in February.

I smiled and nodded. "Sometimes."

"Are they always this bad?" he laughed.

Yes, they *are* almost always bad. At least, if you're a musician. It's a difficult job to sit in front of a group of journalists — journalists who, sometimes for no other reason than to speak to those they adore, ask inane questions about favourite breakfast cereals, rare EPs that have nothing to do with a band's new release, and why they are where they are when they were somewhere else way back when. Unfortunately, it too often degenerates into an opportunity for fans-turned-writers to spew forth obscure facts about a band in the hopes that the members will find it impressive, if not endearing.

The Wonder Stuff sussed out this particular incarnation of this painful ritual within seconds. And they aren't alone in their disdain — most musicians don't have much tolerance for this press grind. And why would they? It's just that the Wonder Stuff, given their reputation as being funnel-gobbed and nasty, let everyone *know* exactly how they feel. (Remember the ranting, "Radio Ass Kiss"? How about "It's Your Money I'm After, Baby"?) Especially when they're feeling particularly miserable.

During said press conference, one eager fan asked why The Wonder Stuff parted ways with video director Simon Smith. Wrong move. Smith simply did not direct their most recent video, which hardly indicates a major schism. (As a fan, you might not know — or care. As a journalist, you should.) Hunt smugly replied, "When did we part ways with Simon Smith?" Minutes later, that same fan asked how they felt about bands like Kingmaker and the Levellers ripping off their style. Yet another bad move. The band just laughed it off, and pointed out that the incorporation of a fiddle and an occasionally folky style does not exactly a Stuff rip-off make.

Questions like "Did the death of (former Stuff member) Rob Jones have an impact on the recording of your latest album?" kept surfacing, too. Do your homework, folks. The album had been written months before Jones died. (Nice try, though.)

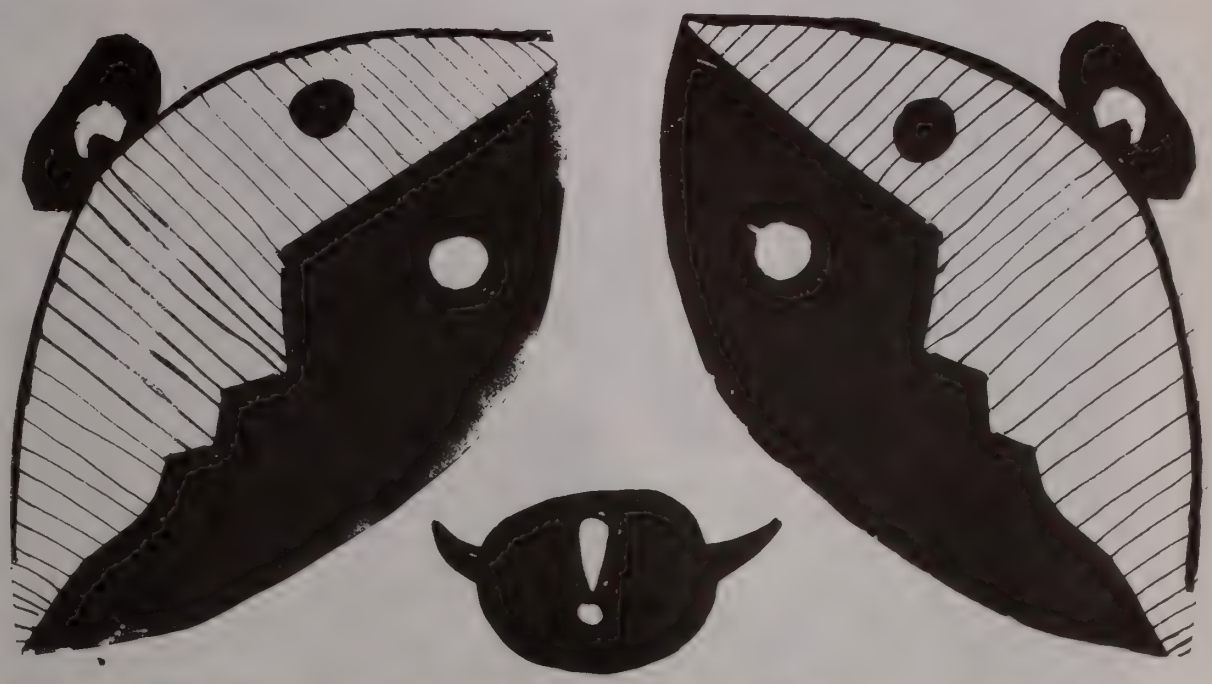
It's experiences like this that make musicians jaded, and fed up with interviews and press conferences in general. It's the few intelligent and insightful questions (and more pragmatically, the importance of the publicity machine, especially at the college fan base) that keep bands like the Wonder Stuff doing what they do. But it's never easy. For every decent question, there's a dozen about how they keep their hair so cute and curly.

Some people refuse to accept the fact that just because a musician is different offstage than on, their music remains the same. The EP you shelled out 25 for at an import store will still sound as good as it did before some attitudinal rock star made an unflattering comment somewhere.

What if Geddy Lee stood up on Lunch Television and said, "most of our fans don't have a clue how to dress?" Does that change the fact that Rush have sold approximately two zillion records? Of course not, even for the couturally challenged. If that comment had been made to a fan's face, (if everyone could be so lucky as to meet their rock idols), that fan might be crushed. But an aspiring and supposedly professional journalist?

Sure, I met one of my favourite Toronto musicians last summer, and she was a complete bitch to me. But, after some thought, I didn't go to the nearest record store and pawn off six of her CDs in my collection. Why? Because she's still brilliant, at least on disc.

Being the writer or the reader of a campus paper affords a few chances for "brushes with greatness." But it never hurts to remember that we're all human. And the Wonder Stuff aren't getting rich being nice.



(Nicole Graham/VS)

Stuff It In Your Ear, Wonderboys

by Natasa Hatsios
Varsity Staff

I used to think of the Wonder Stuff as a lads' club where a privileged few are admitted. They do whatever pleases them without any regard for the outside world, and their arrogant attitude seemed cute, though petty at times. Now, it's just a joke that has grown tiresome.

Do the Wonder Stuff need to be attacked? Definitely, especially after the performance they gave at a recent campus press conference and an interview that appeared in the British music press attacking Torontonians in particular. Sure, their latest release, *Construction for the Modern Idiot*, has not garnered them the critical or popular attention as their last album, *Never Loved Elvis*, received, and their only number-one single in Britain to date has been supporting comedian Vic Reeves on the cover of "Dizzy." But do they need to take it out on student reporters and fans that wait patiently outside venues and hang on their every word?

As the band walked into the press conference, drummer Martin Gilks exclaimed under his breath, "And I thought the one in Walsall was bad, but this is terrible!" He was obviously unaware that the comment got picked up by my tape recorder. It went downhill from there, with Gilks not only responding with snide remarks but at times, dismissing questions completely. He even made lead singer Miles Hunt, notorious for his petulance, seem tame by comparison.

Hunt at times was also bad, especially when asked if it bothered him that the new album was being described as "mature."

"I don't care what anybody thinks," he asserted. "We didn't make it for anybody else's ears but our own. So whatever anybody else thinks, it matters little. Maturity is a word I never want to be described with." Funny, but how many copies of their own material can a band buy to sustain their career?

"This is a horrible experience," added Hunt. How would you feel as a student reporter at this conference? With two members as opinionated as Gilks and Hunt, guitarist Malcolm Treece and bassist Paul Clifford were left in the dust, either looking around the room or down at their feet. You had to feel sorry for Treece; an original member of the band, not only does he get passed over for answering questions, but is relegated to sitting at the end of the table, far from the centre where Hunt and Gilks sat.

At the concert that night, The Wonder Stuff catered to every whim of the audience, incorporating more material from the previous albums than the one they're on tour for. When a guy dared to crowd-surf after Hunt had already declared to the stage divers that the audience paid to see "our beautiful faces and not your hairy asses," he commanded the audience to gouge the surfer's eyes out, which sent the audience pounding on the poor sucker.

A week after the Toronto date, *Melody Maker* ran an article on the Wonder Stuff, in which Hunt was quoted as saying about North America, "I fucking hate it [there]. I resent every fucking minute of it." If the hypocritical Miles Hunt and company have a problem with Torontonians, they are perfectly welcome to stop coming to perform here, stop releasing albums here and can buy back every $30 T-shirt I've bought (three of them), every album, single, EP, imported video, limited edition release and rare vinyl I possess. They were once one of my favourite bands; now I think the Wonder Stuff are just a bunch of gits.

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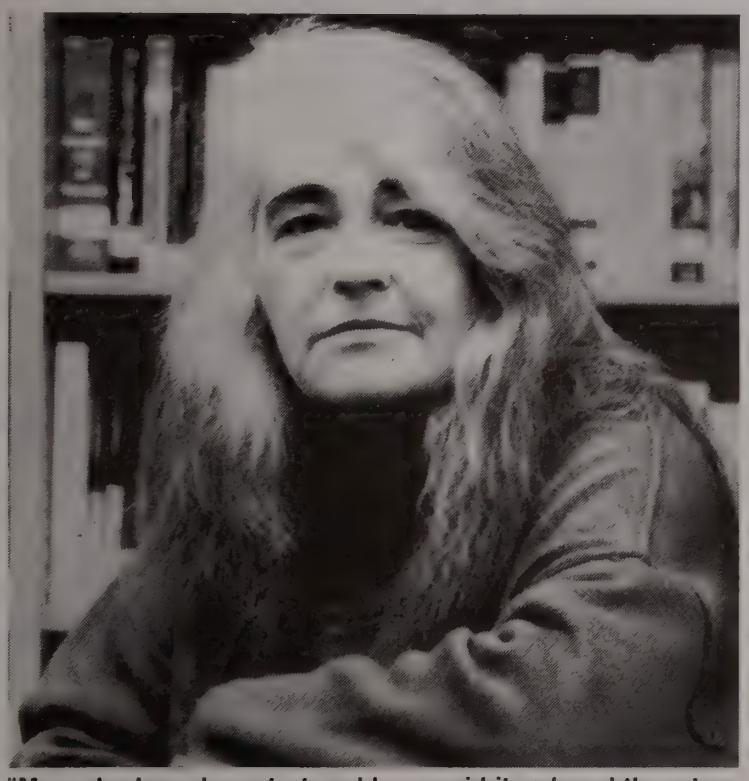
Millett urges political activism in our generation

Continued from p.1

But it is also shaped by Millett's considerable intellect and remarkable synthesis of a wide range of perspectives and ideas, which make her arguments compelling.

In an interview by phone from her home in New York, Millett — writer, artist, and activist — reflects upon the words and images that inspired *The Politics of Cruelty*.

Kate Millett
OISE Auditorium
March 31st



"Men who have been tortured have said it reduced them to a woman. Now if you're a woman tortured, what are you reduced to?" asks Kate Millett.

"'Torture' is still a real word with real connotations, whereas 'violence' or 'human-rights abuses' are so vague that they really don't mean anything. Torture still means something," she says.

"Torture is to me the most odious thing in the world and something I really wanted to see stop, not that you can do very much by writing a book but it was the only thing I could do."

To name torture specifically, emphasizes Millett, is to begin to realize its significance and the enormity of its extent.

"What I'm trying to describe in this book are realities of practice, acts of brutality, some directly practised by the West, or the First World and exported to places like South America."

As she discusses in her book, torture is used not only in dictatorships, but by British troops in Northern Ireland and American-trained soldiers in Argentina and Brazil.

"I also try to deal with the sense of outrage and shock and pain and dismay and even despair that one feels before this fact," adds Millett.

These reactions are induced too, by the accounts of torture in her book. We so often see images of brutality in the news, in magazines, on television and on film that we have in some ways become desensitized to it. But reading forces us to pay attention to details, and the images that take shape in our own minds are perhaps harder to dismiss.

When this is suggested to her, Millett comments, "I'm pleased that the written word still has that kind of power, because in fact we had considered whether we would include photographs, and it seems much better not to."

Millett continues: "We really have become quite insensitive. In reality these things go on and yet we've created for ourselves a world of fantasy and entertainment built around killings, murders and things like that."

That torture is a subject either considered taboo or neglected even in a culture which uses forms of violence in its entertainment-fantasy life, is to Millett a disturbing irony.

"Maybe that's indicative that where there is torture, it's also trivialized and made into entertainment, too. Maybe that's part of the general insensitivity," she remarks thoughtfully.

Torture can become a way of life. As Millett discusses in *The Politics of Cruelty*, the business of torture becomes familiar and routine, even banal in the everyday lives of prison workers and torturers. At the end of their shifts, they return to the wives and children they love.

"The issue is not how could anyone be so cruel," says Millett. "What creates torture is not the sadism of the torturer but the license and permission and the structure which the state has created to perpetuate its own power.

"We've seen over and over that torturers are trained, they're brainwashed, they're in some places even beaten up and subjected to torture themselves. And almost everywhere they have special privileges, they get extra salaries, they operate under ideologies that have been carefully taught to them."

The machinations of a political, social and bureaucratic system unleashes whatever viciousness resides within an individual and sanctions it, she explains. It is under these conditions that sinister forms of elitism flourish among military personnel and other recognized authorities.

Millett's comments regarding the political nature of torture and its origin in the state are especially provocative in light of recent films such as *Schindler's List* and *In The Name of The Father*, and in the media coverage of a Canadian soldier's trial for the beating death of a Somalian.

In her book, Millett calls torture "all hierarchy intensified, magnified, brought back to its archetypal and most brutal level, the archaic pairing of master and slave. Anachronistic, oversimplified, all gradation, nuance, and shade proscribed.

"It is to create categories essentially artificial and fraudulent," she writes.

"Torture," explains Millett, "depends on traditional distinctions like the torturer and the victim, the dominator and the dominated, state power versus the individual, the official versus the civilian, male against female, the white races against the other races, and so forth.

"So increasingly as it is being practised, it becomes more and more sexist, or racist."

Millett, author of the groundbreaking *Sexual Politics*, brings a feminist consciousness to her study of torture.

"Men who have been tortured have said that torture reduced them to a woman. Now if you're a woman being tortured, what are you reduced to?

"What I'm concerned with is the consciousness of women. What do they see when they regard political events like torture, coming out of the paradigm of being victimized and dominated themselves? I think they have a different take on it."

If torture seems distant from our everyday lives, Millett says it's only a matter of time.

"When I started writing this book seven years ago, torture was such a peculiar thing to mention," she recalls.

"But since then there's been so much more information and concern and awareness. And even a growing awareness that this is not just some terrible thing that happened in the past, or some absurd psychological connection between the torturer and the victim, but that this is a political event that really stands to threaten everything that we have achieved so far in democracy and in human rights.

"I came to feel very strongly by the time I finished the book that what was necessary was a worldwide effort to outlaw torture and to make that prohibition really stick. Otherwise, it will simply grow and be used more and more."

"In a way, I've addressed that to your generation," she says to me. "Organize, investigate, agitate."

The existence of protest and groups like Amnesty International was a source of optimism for Millett throughout the "nightmarish experience" of reading and gathering the material the book encompasses.

"For a long period I was very very discouraged because you begin to understand how much everything has to do with governments and power and the state. Its force and the scope of its control is huge.

"I think we all feel a certain kind of helplessness before it which I'm trying to describe in the book." But the important thing, says Millett, is not to let despair prevail.

As she writes in *The Politics of Cruelty*, "The knowledge of torture is itself a political act, just as silence or ignorance of it have political consequence. To speak of the unspeakable is the beginning of action."

Nien Cheng is one torture survivor who would agree. Cheng, whose story is featured in Millett's book, was detained and tortured for almost seven years during the Cultural Revolution. Accused of being a British spy, she outlasted rigorous interrogation but maintained her innocence and kept her integrity. When she was finally released — only to face years of further harassment and intimidation and to uncover the murder of her daughter — she wrote *Life And Death In Shanghai*.

"The purpose of torture is to break a personality, and to deprive someone of the dignity even of their convictions, to make them renounce their principles. It's stacking the odds so enormously against the individual."

Cheng's survival, says Millett, is miraculous, a kind of testament to the human will.

"She is created of such an indomitable spirit and of such honour and courage that she seems at the end to have represented everything virtuous in Chinese culture and civilization. And what she had done to her becomes the enemy of all of those things, but doesn't conquer."

In a sense, it's the human condition — in all its frailty and its resilience — that Millett struggles to come to terms with in her book.

What Millett finds most moving is that when reality becomes too acute, too unbearable even for the tortured, they can sometimes find salvation in their own minds. There are a number of examples in her book where people endure through the imagination alone — it's all they have.

Millett closes *The Politics of Cruelty* with the story of one prisoner who was forced to sit and stare at a wall in a tiny cell day after day, for ten years. But in his mind, he goes for walks, and since it gets hot on his walks he drinks a bottle of Coke. The problem is, when he returns from his walk, he doesn't know what to do with the empty bottle. He subsists by concentrating on hiding the imaginary bottle from the guards.

"The power of the imagination is so enormous that people do endure," says Millett.

Getting cynical with Denys Arcand

Continued from p.1

come up one day."

One of the obstacles to Arcand working in the States was his antipathy towards the city where most of the work takes place, an antipathy that he admits had little to do with the fact that the town is driven and dominated by the business.

"I don't enjoy Los Angeles," he confesses. "It's not a city that I especially like. I don't enjoy being there — I find it a bit boring. The weather's great and it's nice to play tennis, but I'd rather be in New York, if we're talking about the U.S. It (L.A.) is just suburbs linked by highways and freeways."

> "I hate people who are politically correct. I'd rather be with cynical people. I find them more refreshing."

Instead of leaving his homeland for what some would consider greater glory, he returned and made *Jesus of Montreal*, which was almost as successful as its predecessor. Then Arcand hit a dry spell.

"I'd been working for two years on a script that went nowhere, a script that is still on the shelf in Montreal somewhere," he recalls. "And I was looking for something, I wanted to work, I wanted to direct a movie."

Enter Brad Fraser, or rather his highly successful play, *Unidentified Human Remains and the True Nature of Love*. A hit in Toronto, Montreal, Vancouver and New York, the play deals with disenfranchised and confused twenty-something types.

The plot turns around David (played by Thomas Gibson in the film) — a cynical former actor, who spends most of his time and energy lackadaisically cruising. He shares an apartment with his former flame, Candy (the exquisite Ruth Marshall), who's obsessed with finding Mr. or Ms. Right. Their searches are complicated by a serial killer who's terrorizing the city and who may be a friend of theirs.

The movie has been described by producer Roger Frappier as a *Decline* for twenty-somethings. Arcand doesn't exactly see it that way.

"To me it's irrelevant," he says. "People put labels on things and that's fine with me. But I'm not into labels and I don't really care. I just saw the play and I wanted to make a film about it, met Brad Fraser, enjoyed working with him, and here comes the film. That's all there is to it to me. I don't even know if it's representative or means something or whatever. And I don't really care, to tell you the truth."

Arcand was attracted to the play on a variety of levels. For one thing, there was the cynical nature of some of the characters, a temperament he felt comfortable with.

"I hate people who are politically correct and who are smug in their correctness," he says. "I'd rather be with cynical people. I find them more refreshing."

He was immediately impressed with the honesty of Fraser's work as well. Asked what attracted him to the play, he responds:

"The truth of the writing. When I saw the play I had the feeling that this guy knew what he was talking about. He had been through it, lived through it. And in fact when I met Brad and talked to him about it, it's his life up to that point. The only change he made, for dramatic sake, is that now we're dealing supposedly with an out-of-work actor where he was of an out-of-work playwright.

"That's always what I'm looking for — an absolute sense of truth," he concludes, "a sense that someone is talking about something he knows very deeply, and not only does he care about this material, it's his life. That, to me, is extremely effective and was the reason why I wanted to make the film with him."

The play boasts many of the elements found in Arcand's other films. It has the same bleakness and sense of confusion, as well the desire for some, any sort of permanence, present in *Decline* and *Jesus*. (In truth, it's almost an English Coles Notes version of its predecessors.)

Not surprisingly, Arcand felt simpatico with Fraser because of the similarities in their writing style. For Arcand, Fraser mixed comedy and drama and a large cast — devices and techniques he also favoured. Adapting somebody else's work, Arcand reveals, also had other advantages.

"It's much easier not to write," he remarks. "I find that writing is the toughest thing one can do. It's extremely lonely, it's extremely challenging, it's very, very tough.

"It turned out beautifully and it's much more relaxing in this case. In a sense, when you write and direct a movie, you stand there naked in front of people and if they hate it, it's you they hate. In this case, at least, I share half of it, and I can deflect the rotten eggs and the tomatoes and say, 'Well, it's Brad's material, I had nothing to do with it. I'm just the director. Don't you like the actors, don't you like the camera placement or whatever? This is what I did.'

"In fact, I'm just joking, I'm willing to defend the film a lot more, but still there's this element where you're not alone there, exposing yourself to whatever criticism there's going to be."

Women Fight for Coaching Opportunities

Continued from back page.

tional Olympic Committee (IOC) still tried to discourage women from participating in athletics. They did this by opposing the FSFI.

Shirley de la Hunty, an Australian former track and field athlete and coach, commented on the eventual disbandment of the FSFI. In the book Sportswomen Towards 2000, de la Hunty writes that the IOC eventually laid the FSFI to rest. "It was not thought appropriate that women were in charge of international events," she wrote, adding that it was thought to be "the rightful province of males."

Currently the IOC has on its staff seven women and 93 men. With 257 events open to men and 86 to women, men compete in almost twice as many Olympic events as women.

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Because they have so many more opportunities to gain valuable experience, men usually beat women in competition for top coaching positions.

"There's a greater background of men who have played at a high level and have made coaching a career," said Cathy Shields.

'Doc' Ryan is head coach for the women's basketball team at Saint Francis Xavier University and assistant coach for the men's national team. Ryan has experience coaching both men and women and believes there is no difference in their dedication to the game.

A coach's job, according to Ryan, is "relating to people, whether it's male, female, black, or white...and I think that the most qualified person should do the job."

Last year Ryan's position was called into question and the university was considering hiring a woman to fill his shoes. "But when it came down to credentials, there was no question," Ryan noted.

Most student athletes agree that coaches should be hired by ability, not gender.

Kelly Hessian played for Ryan in her first year. She is now a returning student in the education program at Francis Xavier.

"The best coach may be a man," she said. "I don't always think that the best coach for female athletes is always going to be a woman."

But female coaches say the only way they're going to become the best is by working together toward that goal.

The Canadian Association for the Advancement of Women and Sport and Physical Activity (CAAWS) was created in 1981 with the belief that only when women begin to speak together on sports issues will they be heard.

Making it clear that only through a commitment to equity and accessibility will national sport organizations be funded, the CAAWS forces national sport organizations to hire more women, not only in coaching, but in all areas of employment.

York University, for example, established a gender equity program in 1988. Athletic Director Mike Dinning believes that York has to meet two goals. They have to have as many women coaching women as possible, and they have to have an equal number of women's and men's teams.

Dinning said he's frustrated trying to find qualified female coaches.

"The whole system stinks. You've got to find women to coach your athletes, and there aren't any out there."

York has gone so far as to offer an apprenticeship program that will assist women in becoming certified coaches. Dinning said this will "help make up for the historical difference," the lack of training women have had.

Even with the best possible training, women coaches still have to be accepted by the male sports community.

Anne Hall believes it is publicly considered unacceptable for women to coach men.

"Men won't accept it. It goes all the way back down to primary school. Very strong societal attitudes suggest women cannot control boys or men."

"We'll have equality when a woman can walk into a team meeting as head coach and nobody notices that she's a woman."

When York coach Chris Harron began coaching in the Metro Toronto Hockey League, she faced situations where she was singled out because of her gender.

"I remember having a problem with a vice president who told me that I wouldn't get any little boys on the team if I put my name down as the coach," she said. "Then it came down when a lot of parents, mostly the fathers, accused me of coaching like a woman."

Because of this pressure, many women deliberately adopt a masculine coaching style.

"Women bring different strengths, and it is a very different game and less valued," said Sue Vail, coordinator of York's sports administration degree program. "Higher, faster, stronger is part of a man's game. But different is okay."

Coaches of teams at elite levels are believed to be coaching 'masculine' women who might need a strong hand. Harron doesn't believe that coaching has to be 'masculine' at all.

"The passion, creating a team, bringing together something and making a unit. In hockey, as a coach, you have to unite them to perform a common goal. It is feminine."

Greg Malszecki is a professor of Physical Education at York University. He is currently completing his Phd on women in sport.

"There's very little acceptance for women coaching men and women are losing their jobs coaching women," he said, "even as women's sport becomes more important and better funded."

Malszecki believes that part of the problem is that women believe times are changing for the better even though studies show that women are still not attaining equitable ground in the sports arena.

"People tend to believe that affirmative action and pay equity and social equality as defined by law can be legislated. But at the level where most of us live — the visible institutions, like sports that celebrate men's lives — women can't be equal because they're not there."

Malszecki asks us to question why, if $350 million in taxpayer money went to SkyDome, have we never seen women's teams perform there?

Female coaches are also faced with an extra load of prejudices. If they're not married, their sexual orientation is questioned. If they have a family then society tends to believe that they should be with their family, acting as a nurturer, and not on the road with the team.

Perhaps Malszecki sums it up best.

"We'll have equality when a woman can walk into a team meeting as head coach and nobody notices that she's a woman."



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Thursday, Mar. 31

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible Study. HART HOUSE - SOUTH SITTING ROOM. 12:15 - 12:50 PM.

Friday, April 1

GRADUATE STUDENTS IN SOCIAL AND POLITICAL THOUGHT - Strategies of Critique Symposium. ROOM 430, STUDENT CENTRE, YORK UMIVERSITY. FREE. 10:00 AM.

Tuesday, April 5

LIFELINE CHRISTIAN FELLOWSHIP - Year end weekly bible study. ISC READING ROOM. 12-2 PM.

ASSOCIATION OF LATIN AMERICAN STUDENTS - Latin America Reality Week. ISC CUMBERLAND RM. 6-9PM. FREE.

U OF T FRIENDS OF CUBA; PHYSICIANS FOR SOCIAL RESPONSIBILITY - Jabu Dube of the ANC "Elections in South Africa" MED SCI ROOM 4279. 5:15. FREE.

VARSITY SPORTS

The Thursday Edition
31 March 1994

Female Coaches Still Have a Long Way to Go

BY KATHERINE MANHERZ

TORONTO (CUP) — Chris Harron entered the classroom and waited for the instructor. It was the first day of a week-long certification program for hockey coaches. Scanning the room, she realized she was different from everyone else. She was the only woman in the class of 60.

Harron, head coach of the York Yeowomen hockey team, is the only woman to have graduated from the National Coaching Certificate Program during the last three years. During that time, the program has graduated 22 men.

Hardly any women coach women's teams in Canada, and none coach men's teams. The question is, why?

There's a tendency to believe that gender equality is much more prevalent today. But when we look at the number of women coaches compared to the number of women athletes, we realize that women are still severely under-represented in the coaching ranks.

Some say there are few women entering the coaching profession because many of them aren't accepted as strong leaders. The irony is that women have become successful as coaches by leading their teams to national championships. Take Cathy Shields, for instance.

Shields was previously the head coach for the University of Victoria basketball squad and her team has finished in the top ten every year she's coached. She has won the CIAU title six times. Shields was awarded coach of the year in '79 and '92. Currently she is taking the year off to concentrate on the women's national team which has qualified for the World Championships.

She believes that technical skills can always be learned, "but whether you've got good people skills" is what really makes a good coach.

What also makes a good coach is having time to dedicate to the craft.

"Coaching is extremely demanding, and it's extremely time-consuming and emotionally draining. We're starting to get more women in coaching but keeping them is really difficult," Shields said.

"We lose a lot of good young women because it's such a hard juggle with family life. The majority of men don't have the ultimate [family] responsibility...that women still ultimately have."

Even if a woman has all the ability and the dedication to make coaching her profession, there are still other barriers. They have to be accepted by the informal network of men which runs sports.

Anne Hall is a professor of physical education at the University of Alberta and has been involved with women in sport for the past thirty years. Hall was part of a team that studied "The Gender Structure of National Sport Organizations," a project funded by Sport Canada.

In the study Hall found that barriers to women's participation (at any level) in sport are "more firmly entrenched and much more difficult to address" than they first appear.

The study identified four major barriers to women entering coaching:

*The powerful, informal networks among men;

*The lack of female role models, as well as the lack of support for women who could be role models;

*The attitudes of both males and females towards female participation; and

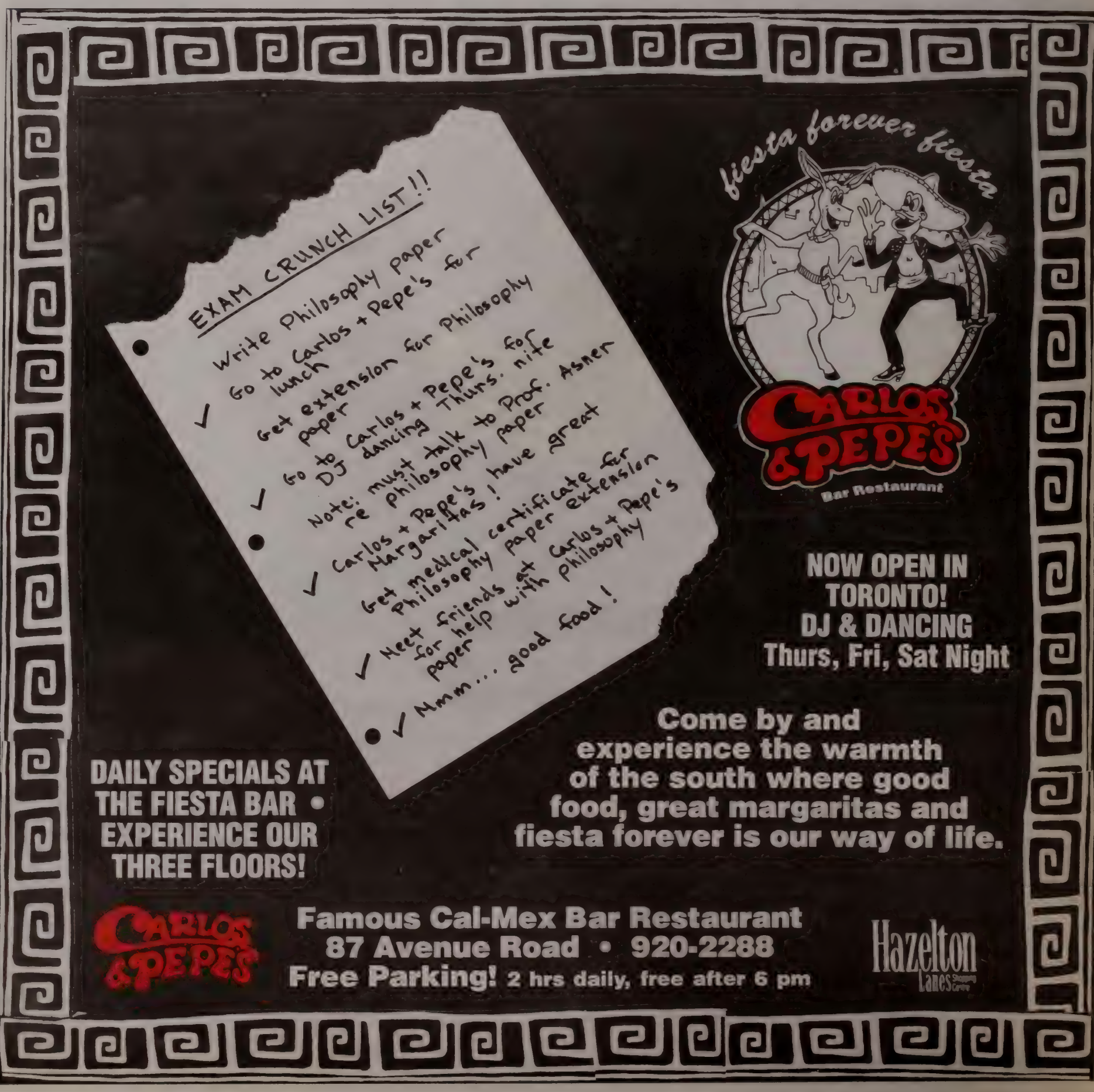
*The lack of commitment by women past a certain level of involvement.

"There have been enormous advances and changes," Hall said. "Women's sport is so different compared to thirty years ago. But there are still real areas of inequity and [women] can't seem to overcome them."

But women have spent years trying to overcome the barriers that exist in the coaching sphere. In 1921 women were formally refused entry into the Olympics. In response, Madame Alice Millat of France formed the Federation Sportive Feminine International (FSFI). By 1928, as a result of Millat's efforts, women were active participants in the Olympics.

Beginning with only five nations, the FSFI grew, and by 1936 thirty nations were participating. Even with this rapid growth, the Interna-

Please see "Women," p.14



Only two more issues left to go -- get them while they're still hot!

THE VARSITY

VOLUME 114 NUMBER 99 PREFERRING "TUSH" TO "BUNS" SINCE 1880 MONDAY EDITION 4 APRIL 1994

Faux U.

The upcoming orientation is already generating excitement among next year's SAC council, students, administration, and those who know good hair.

Yesterday, SAC president-elect Gareth Spanglett announced that Mr.Larry, world renowned coiffeur, would be attending the 1994 orientation ceremonies to demonstrate his latest style, the chunk.

Mr. Larry, expressing both confusion and relief, said he was unable to discuss the details of agreement.

"I know hair," Mr. Larry said from his home in Newark, New Jersey. "Thank God Gareth was man enough

varsity SHORTS

to recognize that!"

Spanglett says after last year's SAC fiasco, he wants to start the year off "stylish."

"The university needs a fresh SAC and that means a fresh, updated look. When I first saw Mr. Larry's chunk look, it screamed honesty, it screamed easy Sunday afternoon buffets. I sincerely believe that's what students want from me as a president," gushed Spanglett.

Mr. Larry, grinning nervously from his hot tub, says he's "thrilled to have the opportunity to introduce the chunk to Canada."

Spanglett, who plans to be the first U of T student to sport the new look, will not unveil his new do until orientation.

"I'm almost overwrought with emotion," said a heavily perspiring Spanglett. "It's a look you can wear to work and most importantly, it's a look you can work."

But the announcement was not without controversy. David Robbins, spokesperson for the OPIRG subcommittee in solidarity with those with bad hair, says they plan to boycott the visit.

"We hope to raise consciousness, not simply for those with bad hair, but also those whose perms and frostings have gone awry at the hands of totalitarian hairdressers with attitude," mumbled Robbins, slightly incoherently.

Amnesty International member Andy Holmberg adds that his group will be staging a mock Rinse and Set to demonstrate the cruelties inflicted by barbers in First World countries.

"How could they!" Holmberg was heard screaming before being arrested by CSIS agents.

Local hairstylists however say they welcome the competition.

"We're always looking for new alternatives to weaves and you know, the comb over," says Marvell School of Beauty associate dean Conchita Maria Teresa Smith.

U of T president Rob Prichard, member and vocal spokesperson for the Anti-Chunk Steering Committee, refused to comment.

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Please. Create a lot of landfill.



Amazing But True: **Local actress/singer Rebecca Jenkins gives birth to a full grown woman while Geena Davis lookalike Lorraine Segato looks on approvingly.** *(Samantha Rajasingham/VS)*

Sikh studies may lose funding

BY G. BRUCE ROLSTON
Varsity Staff

U of T's graduate theology program may lose what's left of its concentration on Sikh studies, as the discipline's private backers are removing a large portion of the program's funding.

Members of the Toronto Sikh community, who contributed $25,000-$30,000 annually to Sikh studies at U of T, are declining to keep contributing because of the unpublished thesis of controversial scholar Peshaura Singh.

The removal of funding calls into question whether private funding at U of T comes with strings attached.

Singh, whose thesis challenges some fundamental tenets of Sikh theology, was a doctoral student at U of T when he wrote it. He was excommunicated by Sikh religious leaders last year after refusing to recant.

Singh, who is currently on faculty at the University of Michigan in Ann Arbor, said the loss of funding for the U of T program was "regrettable."

"It's not something forward-looking or good for the community," he said.

"Academic freedom has to be maintained," he said. "The Sikh community in Toronto should reconsider."

University provost Adel Sedra said the university was considering what to do with Sikh studies.

"Because we have had a big controversy surrounding our efforts we are currently evaluating our offerings in this area and our relations with the community."

Sedra said he didn't know whether the university could continue to provide for Sikh studies, but said he would not let a challenge to the university's academic freedom go unchallenged.

"Losing $25,000 doesn't mean we have to kill what we're doing in Sikh studies," he said. "The university is not in the business of conducting research to a predetermined end."

"No self-respecting university could allow external communities to place any boundaries on free inquiry."

Sedra said most private contributions to the university, such as the current plan to recruit 60 more professors with private money, are relatively immune to this sort of interference.

He said most privately-funded scholars draw their funding from interest on endowment funds which the university controls. Private donors have little influ-

Please see "Donors," p.2

Ex-boyfriend sought in shooting

BY KATE MILBERRY
Varsity Staff

McMaster students, still in shock from the slaying of a professor three months ago, are reeling after a phys ed grad student was brutally murdered in her campus dorm last Wednesday.

Joan Heimbecker, 25, was blasted four times with a sawed-off shotgun in the back, abdomen, arms and legs, police reported. The promising honours student was dead 30 minutes after the attack.

Police are now searching for Heimbecker's former boyfriend, Rory Eldon Foreman, 23. A n international arrest warrant has been issued for Foreman, a third-year nursing student at Conestoga College in Kitchener, on a charge of first-degree murder.

According to friends, the two met about a year-and-a-half ago, and became lovers. Foreman had been a regular visitor to Bates residence after Heimbecker moved there last fall to begin studies toward a master's degree. But Heimbecker ended the relationship at Christmas and had a new boyfriend, they said.

Evidence also indicates Heimbecker knew her attacker. She lived in an apartment-style residence, and Hamilton-Wentworth Regional Police say they now believe the murderer was let into the building.

Foreman, who is on probation for an assault on a former girlfriend from the Kitchener area, could be a danger to other ex-girlfriends, police have warned. Several frightened former girlfriends have already contacted police, who have told them to be on their guard. Police would not confirm whether the women have been given protection or not, but said appropriate precautions have been taken.

On Friday police combed northern

Please see "Suspect," p.3

Paris is Burning

BY RAGHU KRISHNAN

varsity opinions

There is much talk of "social explosion" these days in France. In the last three weeks, several hundreds of thousands of post-secondary and high school students, unemployed and semi-employed youth, teachers, trade unionists and social movement activists have taken to the streets in protest. Coinciding with all the international fanfare around the G-7 "employment summit" in Detroit, the protests reveal growing anger with government measures that intensify problems of youth unemployment and social insecurity.

"On prefere descendre dans la rue qu'y finir". (We'd rather take to the streets than end up in them".) With this slogan, the first wave of student demonstrations last fall set the tone for the current round of student and youth protest in the country.

The current right-wing government is haunted by images of May 1968 when student protests resulted in a month long general strike of 10 million workers. More recently it was student protests that eventually led to the fall of the 1986-1988 right-wing government of the current mayor of Paris, Jacques Chirac.

The government of Prime Minister Edouard Balladur is all the more edgy because this is the latest and most widespread in a series of challenges to the government that began last fall. It all got started with the strike at the public sector airline, Air France, where technical and service personnel went as far as occupying runways at the Charles de Gaulle and Orly airports in Paris to demonstrate their opposition to job and salary-cutting measures. The government was forced to back down, and the head of Air France to resign. Nationwide polls taken at the time showed majority support for the strikers' militant tactics.

At the same time, the first signs of student unrest emerged in opposition to plans to cut back student housing grants, against underfunding of the education system and hiring cuts in the public service.

The next wave of protest arose in response to government plans to devote more public funds to the private and largely church run school system. On January 16 the largest demonstration since the late 1960s brought some 750,000 people from across the country to Paris in defense of fully-funded, universally accessible and secular public schools. Once again, the government of Prime Minister Balladur was forced to do an about-face.

In February, it was the Atlantic fishing community who rose up against a bad situation made worse by the collapse of prices and government support that have accompanied the negotiations of "free trade," the process of European unification and the recently concluded GATT talks.

And finally, just before the latest round of protests, violent clashes continued for several days in the suburbs of Paris. Activist feel that this activity was aimed at pitting the teenage children of Arab and Black immigrants against the local police force.

Cut-Rate Salaries

The object of the more recent unrest is the package of government labour reforms known as the "Contract for Professional Integration," or CIP, which could make it cheaper for employers to hire youth in all categories, including university and

Please see "City," p.5

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Co-workers concerned about O'Driscoll's return

BY G. BRUCE ROLSTON
Varsity Staff

A U of T administrator says he has received numerous inquiries by co-workers concerned that controversial professor Robert O'Driscoll will be allowed to resume his teaching duties.

The tenured English professor is currently on leave in Arthur, Ontario.



"Oooh! I just love that Jeopardy!" Celtic scholar, revisionist and fierce Alex Trebek fan, Robert O'Driscoll enjoys happier times. *(Norman Hui/VS)*

Vice-provost David Cook said his office began receiving concerned calls from O'Driscoll's co-workers after a recent Varsity article about the professor's arrest in February by Ontario Provincial Police.

"[The articles] have caused some members of the community some concern," Cook said.

O'Driscoll is charged with one count each of uttering death threats and making harassing phone calls.

As well, the professor is still awaiting the report of two separate inquiries into his conduct while teaching English at St. Michael's College.

Cook said provost Adel Sedra had received the reports of English department chair Tom Adamowski, who evaluated O'Driscoll's professional competence, and St. Michael's principal Joseph Boyle's, looking at O'Driscoll's effect on the college environment, but has yet to make a decision on what action to take.

Cook declined to comment on the reports, or the action they recommend, but said copies of the findings had been forwarded to O'Driscoll, and his legal counsel at the University of Toronto Faculty Association.

"We have sent him a summary of the findings," he said. "We clearly have to give him a timely opportunity to respond."

If no action is taken, O'Driscoll is due to resume teaching at St. Michael's this fall.

O'Driscoll believes in the existence of a Jewish-Morman-Masonic-Communist-Catholic conspiracy to rule the world. Both of his recent books have been condemned by the League of Human Rights of the B'Nai Brith in Toronto as anti-Semitic hate literature.

Metro Toronto Police's Hate Crimes Unit also examined the books, one of which was "co-edited" with noted Canadian fascist John Ross Taylor.

O'Driscoll defends his actions, saying he is merely telling the truth.

"We can't sit with our heads in the sand and pretend none of these things are going to happen," he said.

O'Driscoll is currently on a research leave, working on a scholarly study of Irish poet George William Russell. He is also polishing up the third book in his "New World Order" series, which outlines his view of the conspiracy.

The new book, The New World Order: Corruption in Canada, is purported to link noted Canadians Mel Hurtig, Paul Desmarais, Maurice Strong, and the Bronfmans to the conspiracy, which already includes Diana, Princess of Wales, Pierre Trudeau, George Bush, Josef Stalin, and Henry Kissinger.

The Jewish-led conspiracy, according to O'Driscoll, is responsible for the arms race, national debt, and the Waco massacre.

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Donors won't affect academic freedom: Sedra

Continued from p.1

ence after such funds are set up. Sikh studies was different because it depended on year-by-year funding, he said.

"This money was given on a yearly basis. [In future] I believe something needs to be written down clearly outlining what's expected on both sides."

Singh agreed. He said the program's private funding actually came from a very small portion of the Sikh community, who continually interfered with the scholarship he and his mentor, professor W. H. McLeod, were doing.

"The funding was a problem every year," he said.

Singh's thesis contends that the fifth guru of Sikhdom, Arjun, edited the writings of the previous four supreme religious leaders. Orthodox Sikhs say that contention challenges a fundamental tenet of their religion, that the words of all the gurus were divinely inspired and unalterable.

Singh said he had refused all demands to retract his work.

"I still stand by my findings," he said.

Suspect sought in New Brunswick

Continued from p.1

New York state and southern Ontario for Foreman after he was spotted crossing the Canada-U.S. border at Gananoque but redirected the search to the Maritimes after the murder suspect was seen in a Woodstock, New Brunswick restaurant Thursday at noon. Foreman was driving a light blue 1994 Ford Taurus with the licence plate 143 NXB, which he rented the day before the shooting.

Heimbecker's sister, Donna, is a student at the University of New Brunswick in Fredericton.

Heimbecker, originally from a farm in Clifford, 70 kilometres northwest of Kitchener, was an Ontario scholar and recipient of the Governor-General's Medal as the top student in her graduating class at Wilfrid Laurier University in Waterloo last year.

Members of the university community expressed great loss over the tragedy.

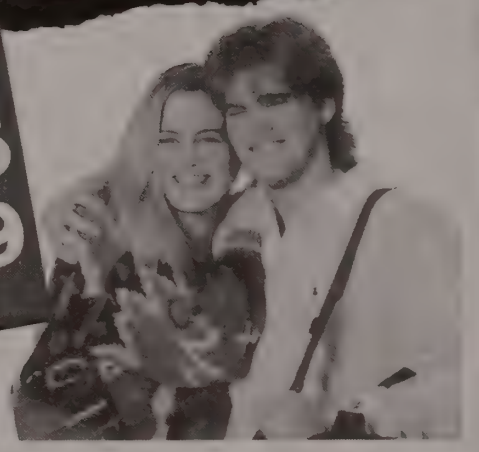
"Students, staff, and faculty at McMaster were shocked and deeply saddened by this tragedy," said Rudy Heinzl, the university's dean of student services. "It's an obvious statement, but it's true," he said.

"My people knew Joan Heimbecker very well," said McMaster vice-president Alexander Darling. "She was a very outgoing person and a very good student."

This tragedy follows the murder of McMaster nursing professor Janet McKnight, 50, who was found dead in her Hamilton home last Jan. 10 after being stabbed repeatedly. Her husband, Robert, a sports injury specialist, was charged with first-degree murder.

Heimbecker's funeral will be in Clifford tomorrow. A special memorial is planned at McMaster for Wednesday.

with files from G. Bruce Rolston

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Harassment policy passes

After four years of trying, the university finally has a policy on racial harassment.

But the person who is credited with bringing the issue to the fore says the statement is less than impressive.

U of T's supreme governing body, the Governing Council, approved the Statement on Verbal and Physical Harassment on Thursday, with only a handful of dissenting votes.

The statement, drafted by a committee chaired by political science professor Peter Russell, confirms that the university will conform to the Ontario Human Rights Code and other legislation in matters of harassment.

But Barry McCartan, executive director of the Association of Part-time Undergraduate Students, says the statement is too vague.

McCartan chaired an earlier committee that attempted to outline what unacceptable harassment was, exactly. But his committee's statement, which closely resembled the university's current policy on sexual harassment, failed to gain the support of university faculty and was voted down two years ago.

Instead, Governing Council formed the Russell committee to reconsider the matter. This second committee preferred not to provide exact decisions, preferring that "divisional administrators" - deans, faculty heads, etc. - determine what constitutes harassment, using the human rights code and other documents as a guide, while keeping academic freedom in mind.

It is this statement that was passed by Governing Council last week.

McCartan said the university had failed to develop a consensus on exactly what unacceptable harassment was, or even what the statement meant.

"If you can take the bromides in that statement and give us a general idea what harassment might be then you should be a divisional official," he said.

McCartan says that the university now has an exact definition of sexual harassment, and a vague definition of racial harassment. He said this meant the university would treat racial slurs as less harmful than sexual ones.

"If a prof calls a woman a 'slut' in class, the procedure for dealing with that is much better defined, and more protective of academic fredom, than if they call someone a 'kike' or some similarly nasty term."

But U of T's head of student affairs, David Neelands, said passing the statement means the university will be frowning on acts of harassment even without the Ontario Human Rights Commission's intervention. He said this meant university community members must be more careful than average people to avoid harassing acts.

"We're a bit more accountable than someone standing out at the corner of Yonge and Bloor."

McCartan said the document that was passed probably would not improve the climate of campus at all.

"If you take the view that nothing's wrong with the status quo, then there's nothing wrong with [the statement] at all," he said.

"But if you take the view that we can move things along a little bit, without falling over the precipice of political correctness, then it's not good enough."

Neelands is a major supporter of the statement. But even he admits there is very little change from current practice.

"We do have a definite complaint procedure," he said.

The university's new statement was passed a few months after Ontario's minister of education and training, David Cooke, called for the universities to adopt a "Zero Tolerance" policy against racial harassment.

Ironically, McCartan said, the ministerial directive probably hurt those who were looking for a stronger response to the problem. He said Cooke and those who supported him were vilified as enemies of academic freedom who no professor could support.

"A lot of people looked at the ministerial guidelines as what they were fighting in a way. Perhaps if the ministerial guidelines hadn't been around there would have been a better debate."

The second part of the statement remains to be passed. In coming months, Council is due to vote on proposed amendments to the Code of Student Conduct, that will outline exactly how students who physically or verbally harass others should be treated. Student groups have attacked the amendments as unfairly restraining student behaviour, while leaving faculty privileges intact.

"We still have to think about whether there should be something in the student code," Neelands said.

At any rate, McCartan said, the debate was not over yet.

"My intuition is the issue is not off the agenda at all. The issue is not going to go away."

G. Bruce Rolston

Sinn Fein rep hopeful over Northern Ireland's future

The end of the conflict in Northern Ireland is in its final phase, said a representative of Sinn Fein, the Irish nationalist political party.

"We're in the last stages of this conflict, [and] we believe that it will end soon," Una Gillespie, an elected representative from Sinn Fein on the Belfast City Council, told a small audience at U of T's International Student Centre last Wednesday night.

Gillespie said she was optimistic about the British government's recent negotiations with Irish prime minister Albert Reynolds, who met in recent months to hammer out an Anglo-Irish peace plan.

Gillespie also said she was pleased about the British government's recent statement that it no longer has any strategic interest in the region, given the cessation of Cold War tension. Gillespie said the British treatment of Ireland as a cold war theatre is absurd.

"The British government has said recently that they didn't want another Cuba [in Northern Ireland]", she said. "This is crazy."

Gillespie said the British government's willingness to negotiate most probably stems from the increasing expense to British taxpayers. Gillespie cited recent opinion polls in Britain indicating support for British presence in Northern Ireland is waning.

Gillespie was asked several times to clarify the relationship between her party, Sinn Fein, and the Irish Republican Army, a group often criticized for its use of violence on civilians.

"Sinn Fein is not the political wing of the IRA," she said, "and we are in no way affiliated. We only support armed struggle in the event that all other means to fight repression are exhausted."

Sinn Fein, an only recently legalized political party, advocates constitutional measures to bring about the departure of British troops from the six counties of Northern Ireland, and the abolition of the partition imposed by the British government 70 years ago.

Gillespie also had harsh words for what she characterizes as an overwhelmingly pro-British international press. She said the international media often creates a more intimate relationship between the IRA and Sinn Fein than there actually exists.

"We are in no way officially affiliated but we share the same goal."

Additionally, Gillespie says coverage of the conflict in general is often riddled with biased editorial comments and screaming alarmist headlines. Such coverage tends to obscure 25 years of British occupation and violence, she said.

Gillespie was also asked to clarify Sinn Fein's position on women's issues in a country where abortion is illegal and divorce was allowed only recently.

"As women in politics, we can't be fighting the British and the men around us," she said. "We [women members of Sinn Fein] have developed ways of going around these men [who have sexist views] in order to do our jobs."

Wednesday night's event was originally sponsored by both the Ontario Public Interest Research Group and Amnesty International, but the latter pulled their sponsorship at the last minute, saying Amnesty should maintain a distance from partisan politics.

Faisal Moola, a member of both organizations, said Amnesty plans to organize a working group on Northern Ireland in the fall with the mandate of agitating the British government on behalf of Irish self-determination.

Stacey Young

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Paying off the Universities

Private funding of universities has been presented as a solution to the woes of governmental cut-backs for quite a while now.

Along with the financial benefits of private fund-raising, canvassing corporations is thought to promote greater co-operation between the university and the private sector and so increase the relevancy of an arts based education. In cases where private funds are specifically targeted towards research-based activities, the link between industry and academe is apparent. Graduate students who receive private funds to complete their research are expected to contribute their expertise not only to advancing the academic study of a discipline, but also to advancing the contributing company's commercial viability. In the process, they acquire real life job skills, promote economic growth and ensure continuing private funding of their departments.

Even in more tenuous cases, where funds are simply donated to a particular faculty, the influence of business is seen as advancing that field of study.

While this fund-raising philosophy has gained currency, it has also gained critics. Instead of viewing the influence companies gain in universities as a benefit, these critics has continually argued that in allowing private interests to influence the academic experience, universities are essentially allowing a few select companies to profit from the work of public institutions. And instead of teaching future academics to value creativity and long range research results, promoting private involvement in universities leads to an emphasis on short-term commercial gains.

Perhaps one of the most important reasons that university administrators should pause and re-examine private donations is exemplified by last week's decision to cut the post-graduate department of Sikh studies. The decision comes after funds from the Sikh community in Toronto were withdrawn following one student's controversial thesis. Peshawar Singh's thesis dealt with the manuscripts of Arjun, a Sikh guru and concluded that Arjun had edited the sayings of earlier figures for political reasons. In response, Sikh religious authorities in Punjab threatened to excommunicate Singh for blasphemy. What is instructive about the incident is that it was funded half with private funds from the community and half with funds from U of T.

Although in this instance, the withdrawal of the funds was politically motivated, in future cases it could be motivated by a project's lack of commercial viability. Imagine a company donating a few tens of thousands of dollars to a project in the hope that the results would eventually translate into higher profits. Instead, as often happens in science, the results are not so easily applicable or must be further refined before turning a profit. Such an outcome could spell the end of the department.

Provost Adel Sedra says that "no self-respecting university could allow external communities to place any boundaries on free inquiry." Yet when private corporations have a say in the direction of research and profit from the results that is exactly what is happening.

Perhaps the latest incident in the history of private donations will make the university realize the contradictions of its position.

Hey Varsity Staff Don't Forget!!!

Election for Varsity Review Editor Today,Between 12:00 and 6:30 p.m.

Candidates are Brian DiLeandro and Kerri Huffman

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BACKTALK *letters to the editor*

An Award for What?

If a tree falls in a forest and no one is there to hear it, should it win a teaching award?

On Friday, March 25, the Faculty of Arts and Science presented its annual teaching awards. As a student, I found it difficult to follow the logic behind these awards. I would have thought that the award should be given to someone who teaches. However, Corey Goldman, one of the four instructors who won the award, does not even teach a class. He is the Senior Tutor for BIO150Y, and is responsible for instructing the Teaching Assistants in that course. While Corey Goldman may be the best organizer in the world, this does not mean that he should win a teaching award. If he is such a great administrator, then give him an administrative award.

Anyone can be nominated for the Faculty's teaching awards. The final selection rests in the hands of the Vice Dean and the three Associate Deans. By allowing someone who doesn't even give lectures to win a teaching award, the Faculty of Arts and Science has lost sight of the true purpose of "teaching" awards.

This type of award is supposed to recognize exceptional teaching. Perhaps it is time to review the process. Here are a few suggestions for improving the Faculty's Teaching Awards;

1) The winners of the award must have taught at least one class.

2) Ask the students. Candidates for the Teaching awards should not be chosen by Department Chairs who do not attend any of the lectures.

3) In the award ceremonies, cut back on the cornucopia of food, myriad of meticulous maids and wantonly wasteful number of waiters. Bring your own lunch, and hire three T.A.s with the money you save.

Alan Kenigsberg
ASSU Executive

War Not a Game

I was horrified and disgusted by the enclosed SHAA notice displayed in the main entrance of the Larkin building last week.

It is incredible to me that members of a prestigious women's college should engage in this thoughtless, aggressive war game. It is a historical fact that human beings have been hunted as prey in the Americas, both people of First Nations (some to extinction), and African people. This racist brutality continues today as we see in the recent massacre of Amerindian Yanomamo people in Brazil by white miners.

This is not a joke, nor a subject for games. Such games reflect, in the most lenient interpretation, thoughtless insensitivity, and at worst an appalling complicity in the prevailing legitimizing of brute force.

That our supposed intelligentsia and future leaders should find this a pleasurable pursuit is alarming and depressing. We believe this "game" offends all standards and intelligent behaviour and should be banned at the University of Toronto.

Catherine Holliday

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request. Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published. We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Monday Edition
4 April 1994

City Returns to Sixties Radicalism



Continued from p.1

technical school graduates.

Although marketed by the government as a plan to fight unemployment, there is every reason to believe that the reforms will have no such results. These youth hired at the proposed lower wage would often be replacing an older worker neatly disposed of through an early retirement package or simple dismissal.

The Necessary Spark

Unemployment and insecurity run rampant through all class and ethnic groups of French youth. Nearly one quarter of France's 4 million unemployed are under 25. Those with jobs find themselves increasingly in a part-time and therefore unstable employment situation. The forecast for children of Arab and Black immigrants is even worse and is further aggravated by constant police harassment and the growing xenophobic climate in the country.

In a society that considers sexual activity and experimentation as a natural and healthy part of growing up and of life itself, the inability of authorities to deal with the AIDS epidemic in anything but a moralistic, authoritarian and stop-gap manner has been cited as another major source of insecurity and frustration.

A clear sign of this growing "sexual discontent" among youth appeared just before the recent outbreak of student protest, after the government's radio and television authority announced it would be taking a popular youth phone-in sex and relationships counseling radio show off the air if it did not sensor the language of people calling in.

The show, called "Lovin' Fun" on the FM station "Fun Radio", has a nightly audience of several millions, making it the most popular radio show in the country. Following the government announcement, there was an oupouring of support — from thousands upon thousands of the programme's listeners. As a result, "Lovin' Fun" is still on the air — live and uncensored.

Suffice it to say, a youth revolt is brewing in the country and the CIP legislation provided the necessary spark.

The dynamism and inventiveness of the youth movement would enliven even the dullest of spirits. Many high school and colleges are on strike and some universities are occupied and there have been general assemblies organized in order to give everyone their say.

The demonstrations that have taken place even in the smallest communities are speckled with colourful banners and placards, with irreverent chants and songs filling the air. They have often headed to local high speed train stations and highways, those symbols of the glorious "modernization" that had excluded them, in order to hold up traffic or gently march in front of it to their next destination.

Demonstrations in some of the bigger cities like Paris, Lyon, Toulouse, Lille and Nantes, have been joined by large contingents of high school youth and unemployed teenagers from the working class suburbs. These are often the largest and most militant contingents and are certainly the most diverse in terms of their ethnic and gender composition.

Please see "Entre," p.6



"We'd rather take to the streets than end up in them"

In other cases, many youth who would have been hired at the full wage will now be hired after six months of unemployment for degree-holders, at a wage somewhere between 20 per cent and 70 per cent lower than before, according to age and the level of post-secondary education. To make matters worse, the reform would further reduce the purchasing power of the general public in an already depressed economy.

An article in the daily Le Monde put it best: "The CIP does not so much create as it does generalize the youth minimum wage, with a 20 per cent cut in the professional minimum wage for degree-holders. More generally, employment policy over the last 15 years has had hardly any effect on youth hiring, in spite of all the [tax and social security] exemptions offered to employers. At the same time, the over-50 age group has been massively oriented towards early retirement schemes. The result: access to employment is de facto reserved in the main for those between 30 and 50 years old."

The devastating CIP has been hardest for the very students who bought all the arguments about the need for people to get a technical education. Since the 1980s, middle class youth in all the Western industrialized countries have been told that this is the way to a secure future, and the way to lead their countries out of recession.

It is no surprise then that the sons and daughters of "La France profonde," white middle-class families in cities and towns outside Paris, are those that now find themselves in the front lies of a

Same Sex, Same Benefits

I would like to address this letter to Chris Hodgson, the newly elected MPP for Victoria and Haliburton County. On March 18, 1994, I heard your comments regarding same-sex benefits on CBC radio. I believe you said the concern was not a homosexual one, but an economic one.

Your comments following this statement concerned me. I believe you said that financially, the government can only look after the "basics" and cannot support "special interest groups." Is a special interest group an assemblage of people with certain needs that do not apply to the majority of people? If so, then whose "basic" needs are you referring to?

I will examine the distinctive groups in Canada to decide whose needs qualify as "basic". Immigrants are definitely a special interest group, as they often need special language and cultural programmes and exemptions, helping them adjust to their new home.

Aboriginals also qualify, as do people with mental and physical challenges who require exceptional "privileges" such as ramps, adjustable phones and special washrooms so they can partake in "basic" society.

People of different race request special programmes to increase cultural awareness and help stop racism, making their interests special.

People in a low income bracket belong to a special interest group, as they often need special financial assistance. Take your riding of Haliburton for example, where the government-funded educational programme Futures is in place. This programme enables people to retrain for jobs, enabling them to contribute to "basic" society.

Many of your constituents are also elderly. They often, through no fault of their own, need special services such as home care and meals on wheels to help them lead a healthy life. Are you about to take their "privileges" away?

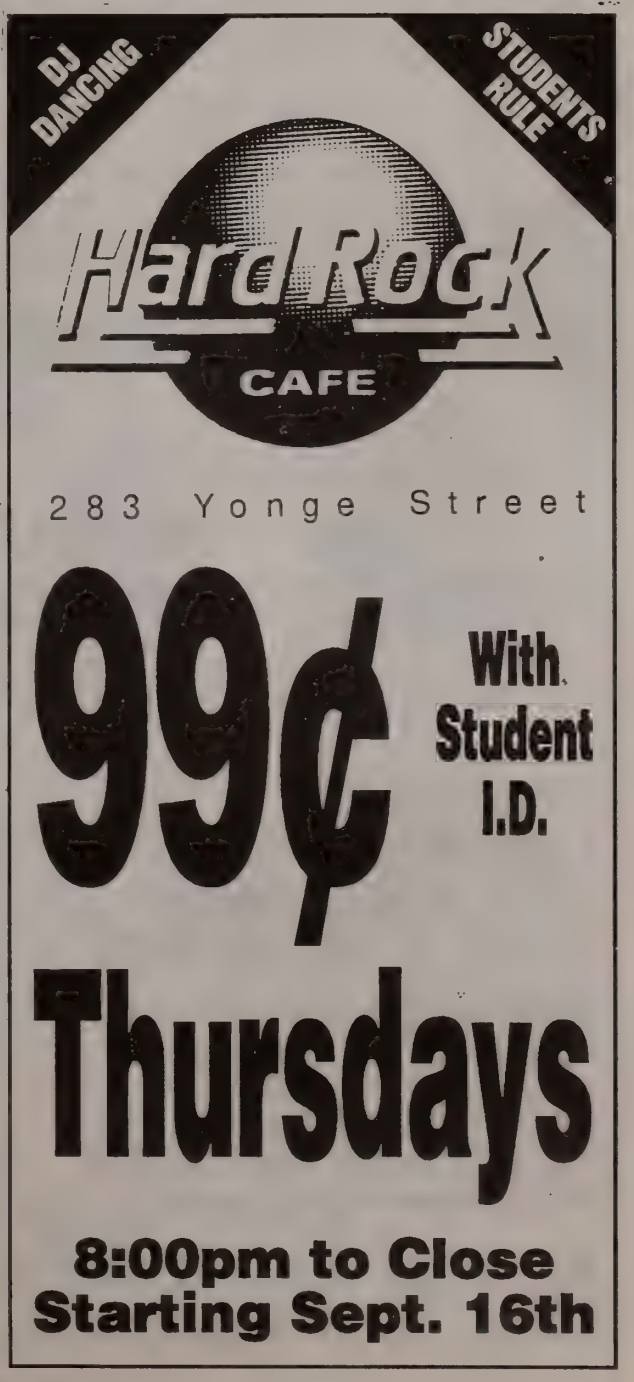
Who is left, Mr. Hodgson? White, middle to upper class men? These people also comprise a special interest group, as they are often blamed for being discriminatory, especially in the work place, simply because of their colour and "class".

The point, Mr. Hodgson, is that EVERYONE can belong to a special interest group. I recognize the government's predicament that they cannot financially assist all the needs of special interest groups, but rather attempt to distribute the money fairly among the groups. Which brings us back to same-sex benefits. Since EVERYONE somehow belongs to a special interest group, the problem you have with same-sex benefits IS a homosexual one. You have decided that this special interest group is less important than others, and I believe it is solely based on their sexual orientation.

The Canadian Bill of Rights states that people should not be discriminated on the basis of "race, national origin, colour, religion or sex." People in same-sex relationships are only asking to be treated fairly, and not be discriminated against due to what sex they are, which is exactly what you are doing.

You feel you are simply representing the views of those who elected you. Since you consider them to be the "basics" of society, perhaps you feel you could support a programme for them called EQUALITY.

Lynn Bibby



Plus ça change...Plus la même chose

Letter from Paris, Nov. 12, 1969:
The Days of May Capture the Class Struggle

BY PHIL RESNICK

The enemy has for its part been getting more intelligent with every crisis. Today, its formula is Bonapartism without Bonaparte. An important element of the French bourgeoisie discovered during the referendum last April that personal power was more of a hindrance than a help to its interests, and sent the old master packing. The Fifth Republic II, while more drab than when "le general" was around, is also trying to be more business-like. The political sharks have come into their own, and concerted efforts are being made, by no means that successfully, to turn France into a modern capitalist state...

Structural reform under capitalism invariably means that those who cannot fend for themselves pay the cost...Jobs in the often backward French capitalist economy are rare, so that the diploma is not the passport into the $10,000 bracket we are (often falsely) promised at home. Thus, there were real objective contradictions leading up to the university explosion of May, 1968.

Increasingly, cost-effectiveness is the principle by which the french bourgeoisie like its international counterpart is trying to put order into its affairs. Social security is frozen, university fees are raised, public transportation lags, while the state invites private capital to buy into the telephone and highway systems. We are of course accustomed to this in North America, where the bourgeoisie has been walking away with the public realm since the beginning of time...

In France, certain of these developments are new, and arouse a considerable amount of resistance...To be sure, the strike movement is not coordinated, and a repetition of the general strike of May, 1968, which almost brought the regime down, does not seem in the cards. But militancy is there, and even the Communist Party is feeling the heat of below...

The idea of militant action outside the framework of collective agreements or elections, has been carried over from the Days of May. The spontaneity of those weeks has given a whole new dimension to the class struggle, as indeed to the struggles in the universities, and ensures that revolution from above, by organizations claiming to act in the name of the working class will not suffice to bring about a revolutionary situation in France. It is through the development of struggles at the base, far more than through any maneuvering among existing left-wing organizations, that the future of the revolutionary left in France will be determined in the years to come.

This letter was published in the November 12, 1969 issue of The Varsity. At the time, Phil Resnick was a U of T political science graduate student who received a Canada Council grant to study the extra-parliamentary opposition in France and Germany. The year before, Resnick was "an initiator of guerilla theatre tactics at U of T" and one of the founders of the Toronto student movement.

Entre "les Beaurs" and "les Blacks"

The participation of these youth from the working class and heavily immigrant "banlieues" (suburbs) had increased the stakes of the stand-off, and touched the rawest nerve of the French right-wing. It seems there is nothing the country's rulers fear and hate more than the children of Arab and Black immigrants, all the more so if they are joined by their white working class comrades.

From the early to the mid-eighties, it was the children of immigrant workers who were at the cutting edge of struggles for democracy and social justice. They have played a decisive role in each wave of mass youth protest that has followed their cross-country "March des Beurs" ("Beurs is slang for the children of Arab immigrants) and the "Marche pour l'egalite." The fact that their movement was betrayed and crudely co-opted by the Socialist Party government at the time, and then frontally attacked by the right-wing, has been a significant contributing factor to the current despair and disorientation in their ranks.

The response of the authorities to this new turn in the movement has been as predictable as it has been unfortunate. In reply to some isolated incidents of looting and stone-throwing, the government — in the shape of the arch-reactionary Interior Minister Charles Pasqua — attempted to justify its stepped up repression of the whole movement by decrying the presence of those who were allegedly trying to use it to further their own violent and criminal ends.

The racial overtones have been thinly veiled. To drive the point home, two teenage students of Algerian origin, Mouloud Madaci and Abdelhakim Youbi, both residents of France for several years, were arrested after a Lyons demonstration and without a proper trial were expelled back to Algeria.

The response of the protest movement, progressive lawyers and immigrant rights activists in Lyon was swift and inspiring, although thus far inadequate. Banners at the 30,000-strong March 25 protest against the CIP read "Liberez nos comrades" ("Free Our Comrades") and had the names Abdel and Mouloud decorated with flowers and peace signs. Some 1,500 protesters camped out in front of the court buildings and cheered when the order came down from the nation's legal body — Mouloud and Abdel's expulsion was illegal and they were to be returned to French soil at once.

For the moment, however, the Lyon police have challenged the ruling and the two teenagers are awaiting their return to France in the transit zone of the port of Algiers.

The State's Violent Antics

For now, at least, attempts such as this to divide and break the movement have been ineffective.

But it certainly hasn't been for lack of trying. There is no limit to police attempts to break the will of the protesters. The police have been known to use water cannons, tear gas, plastic bullets and truncheons to put down the protests. It is clear that the government wants the demonstrations to degenerate into a free for all, all the better to discredit the movement. The daily Liberation reports eyewitness accounts of bystanders at the March 25 Paris demonstration who said it was plain clothes policemen that initially smashed shop windows, in order to justify another indiscriminate round of truncheon-swinging by their uniformed colleagues. On several occasions, uniformed and plain-clothed police alike have injured media photographers and cameramen in order to prevent them from capturing their antics on film.

What kind of society does the government hope to build if it responds to the most vibrant and critical-minded segments of its youth in such a manner?

Where to Next?

There will be another national day of student and youth protest on March 31, with the possibility that everyone will head to Paris as is the custom when people want their message to be heard.

It is clear that the role of the labour movement is decisive if the government is to be stopped in its tracks. Seeing the CIP as a clear attack on their members and on workers' rights generally, the country's trade union federations staged their first united action since 1962, a nation-side demonstration of some 200,000 people on March 12. Hopes are that this spirit of unity can be translated into some strike action — there is talk of a general strike in early April, to coincide with a national day of student demonstrations.

The role played by university arts and science students will also be a decisive factor. In May 1968 it was these students that played the leading role in the success of the movement. Thus far, they have remained on the sidelines with the idea that the CIP will not affect them. However, there have been some recent signs of organizing. Late last week 600 students occupied university buildings at the Tolbiac campus of the University of Paris.

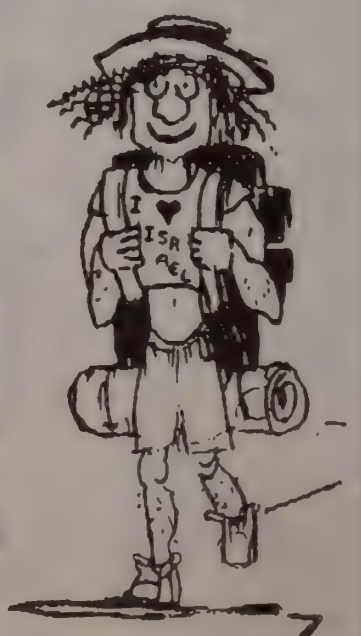
On April 6, a cross-country trek by the new "Agir contre le chomage!" ("Act Against unemployment") campaign will begin. It is scheduled to end with a huge march on Paris at the end of May. The campaign involves trade unionists, the women's movement and other democratic organizations.

So the stage is set for at least another few weeks of struggle in the country. Whether a "social explosion" is in the making remains to be seen. There is a good chance the government will soon revoke the CIP legislation.

But whatever happens, the protest movement has certainly provided a much needed breath of fresh air.

Raghu Krishnan is a U of T graduate currently studying in Paris. As he predicted, the wide-spread protests resulted in the government revoking its CIP legislation.

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VARSITY X-CANADA
The Monday Edition, 4 April 1994

REAL Women slams Carleton DJ

BY MICHAEL MAINVILLE

OTTAWA (CUP) — A controversial Carleton campus radio host has been suspended following a second complaint about his on-air behaviour.

Kevin Gibbs, host of Defiant Voices, CKCU's gay, lesbian and bisexual issues program, has been suspended because he used profanity on the air, according to station manager Max Wallace.

Wallace said Gibbs was suspended for breaking the campus radio station's no-profanity process when he called a press statement by a conservative women's lobby group, "racist bullshit" during his Mar. 2 broadcast.

The same broadcast resulted in a complaint by the group, REAL Women of Canada, to the CRTC. It was the second received about Gibbs' program this year.

In a Mar. 7 letter to the CRTC, REAL Women of Canada's national vice-president Gwendolyn Landolt said statements by Gibbs were inappropriate for public airwaves.

In her letter, Landolt said Gibbs' behaviour was "completely unacceptable" and recommended "that immediate action be taken on this matter."

On the Mar. 2 program Gibbs criticized a press release issued that day by REAL Women, which states that legislation on sexual orientation proposed by the Ontario government would likely be opposed by the majority of Canadians.

The press release criticized the proposed provincial legislation for among other things, ending housing discrimination against gays and lesbians.

According to Landolt, Gibbs referred to the release in his Mar. 2 broadcast, saying "What is this crap? This is the same racist bullshit these people have been peddling forever, and it isn't any more valid now than it was 10 or 15 years ago, or in any other struggle."

In her letter, Landolt said Gibbs associated her organization with racism and anti-Semitism, thereby damaging the reputation of REAL Women.

Both Gibbs and Wallace say Gibbs was not suspended because of the content of his editorial.

Wallace said Gibbs being suspended following the complaint is "just a coincidence." He says the only way the REAL Women complaint is linked to the suspension is "in the sense that they brought it to our attention that he used the word `bullshit.'"

"CKCU has a policy against the use of gratuitous obscenity on the air," Wallace said.

Last January, a complaint was filed, accusing Gibbs' show of being anti-Catholic.

Robert Eady, a member of an organization called the Catholic Civil Rights League, claimed Gibbs and co-host Kerry Durant attacked both himself and the Catholic Church during Dec. 1 and Dec. 8 broadcasts, by making "a deliberate attempt to offend me and as many people of the Catholic faith as possible."

The CRTC has yet to rule on Eady's complaint. Marie Bender, an information director with the CRTC, said a decision concerning Eady's complaint will "come as soon as possible."

Wallace said these complaints are starting to make him suspicious that CKCU is being monitored by a variety of right-wing organizations.

"The fact that REAL Women transcribed the entire passage word for word is obvious evidence that someone is monitoring us. I don't think it's in the habit of your average listener to tape record shows off the radio," says Wallace.

However, Wallace says he doesn't think the complaints will have any effect on CKCU's upcoming licence renewal.

"CKCU has a very good reputation in the community and with the CRTC... We've proven that we are responsible over the years."

Students angry at CIBC loan program

BY MARIE MACPHERSON AND RYAN STANLEY

HALIFAX (CUP) — The first week of Nova Scotia's new student loan system has left many students frustrated.

Students expecting to receive their loans on Jan. 12 were told that the money might be up to a week late.

For the first time a private bank, not the provincial government, is administering the Nova Scotia Student Loan Program. The program, which handles some $40 million in loans to Nova Scotia university students, was awarded to the Canadian Imperial Bank of Commerce in a cost-saving measure announced in December. Several banks had bid for the contract from the province.

The changeover has been far from smooth, and many students feel confused by the new process introduced by the CIBC.

Lisa Wamboldt received her loan papers in the mail Jan. 13, a day later than she'd been told. When she took the forms to the CIBC student loan office, she was told she would not receive any money for several more weeks.

"It would have been nice if we'd been warned at some point before," said the third-year English student. "I'm going to be curious to see if the money is in there on Wednesday when they said."

Peter Conlin met the same problem.

"I got this notice in November saying my funds will be available at my institution on Jan. 12," said the Nova Scotia College of Art and Design student. "I got my form that day and it wasn't until then that I realized I had to file with CIBC."

Under the old system, students took their loan papers directly to their local bank branch and usually got their money in less than two days. "It's not a catastrophe but I've been broke for the past week," said Conlin. "It would have been simple to send a letter saying you have to file with CIBC."

Bank officials blamed students' predicaments on the provincial government. "I think the confusion came in because the province had indicated to students that they would be able to pick up their loan agreements on Jan. 12," said Dalhousie's CIBC loan representative April Jenkins. "The province didn't deliver."

A second CIBC official had another explanation.

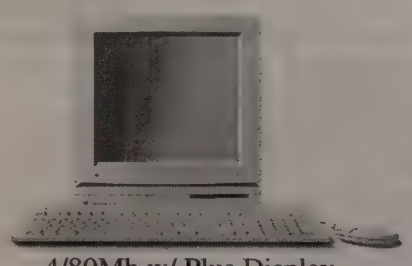
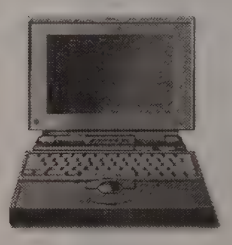
"These are issues that are fairly typical with a new process in a business environment," said Emmi Drodge, a spokesperson from CIBC's head office. She said a new computer system was responsible for much of the holdup.

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Prof's lectures monitored

BY RYAN NAKASHIMA

OTTAWA (CUP) — A Carleton professor's lectures are being monitored by another professor after complaints to the political science department that he made racist and sexist comments in class.

Charles Schuetz's second-year international politics class has been monitored by political science professor Peter Emberley since March 11.

When asked whether Emberley was monitoring the lectures for the political science department, Schuetz said, "Well, you know he was. You were told that he was."

Emberley had no comment.

Several students left a Feb. 11 class and filed complaints with the department after Schuetz made comments about black people.

Students in the class said Schuetz told them there are very few black millionaires in North America because African cultures have been too sharing and generous.

However, Schuetz says he was describing in class that African village communities share a great deal. He says that is why socialist ideologies have been more attractive to people in Africa. But Schuetz says he doesn't recall mentioning there are very few black millionaires in North America.

"Students hear all sorts of things and interpret all sorts of things and those kinds of things can happen," he said.

Shirley Mills, the president of the Carleton University Academic Staff Association, which represents professors and some administrators, says it is normal procedure for classes to be observed after valid complaints are made, "making sure the rights and responsibilities of the professor are taken into consideration."

Mills says she would not comment on specific cases.

"When things are still under investigation, you have to respect confidentiality," Mills said.

In another lecture on Mar. 11, Schuetz allegedly told his second-year international politics class that former U.S. president George Bush ordered his troops to intervene in the Persian Gulf War because he was asked to do so by a woman, former British prime minister Margaret Thatcher.

Schuetz said his remarks were taken out of context. "No, that's a distorted aspect of what I said."

Schuetz says the complaints may infringe his right to free speech.

"Do you believe in freedom of speech?" he asked. "If I have freedom of speech, I have freedom to say what I want, to say it without being investigated afterwards."

Officers in the political science department had no comment.

Schuetz has been teaching at Carleton for 29 years and is tenured. A professor earns tenure after four or five years, after which he or she can only be fired for "just cause."

Striking staffers return to work

SACKVILLE, N.B. — Canada's biggest university strike ended last week, with both sides claiming victory.

Staff of Mount Allison University in Sackville returned to work Mar. 24, ending a six-week strike that saw embittered staff and student protests.

Staff ratified a wage settlement that will see a two per cent wage increase this year, and a freeze the year after that.

The staff also won a severance package, which will give them five days of severance per year of employment at the university if and when they leave.

"We were just trying to keep the benefits we had, really," said Jane Saunders, a Mount Allison library clerk.

The Mount Allison Staff Association, which represents the university's 120 teaching assistants, lab assistants, and support staff, had been in a legal strike position since Dec. 29, after their contract expired last June.

On Jan. 20, the staff voted 70 per cent in favour of the strike, after a government-appointed conciliator failed to bring both sides to an agreement. After a second attempt at mediation failed, the staff went on strike in early February.

Students, many of whom had labs and tutorials cancelled, generally supported the strikers. On Feb. 23, almost 200 students staged a sit-in, and marched, some carrying signs saying "Students are being hurt," and demanding an end to the strike, then approaching its third week.

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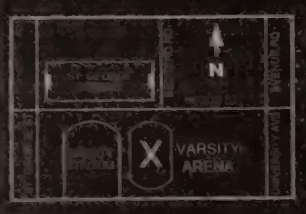
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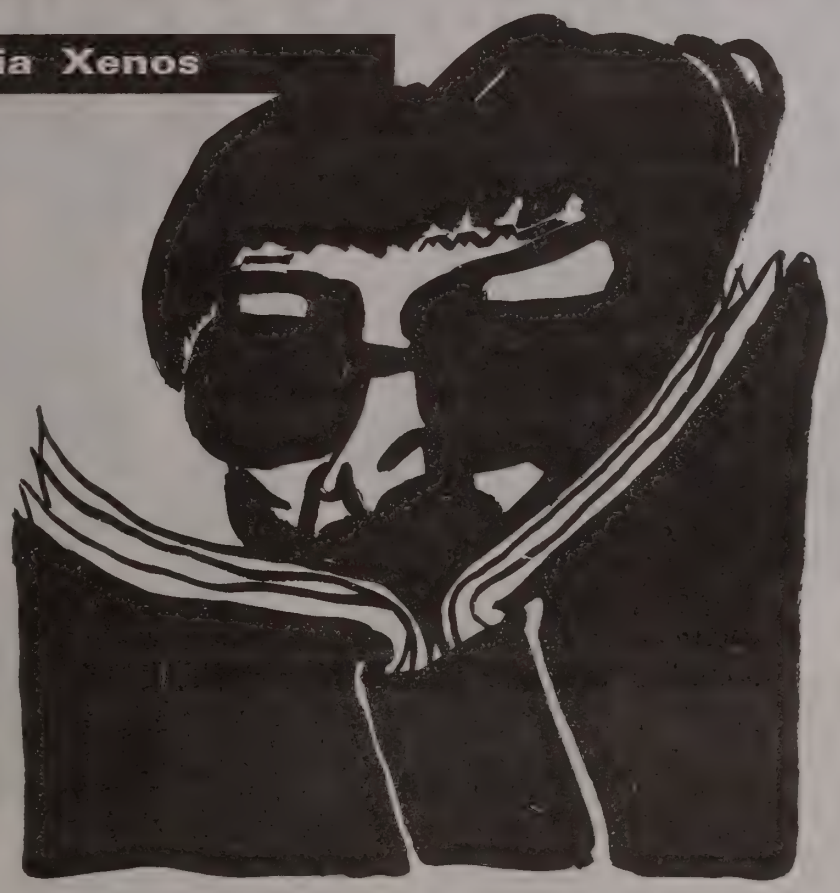
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On the Run: Foreign Students Have to Study Illegally in Quebec

by Eugenia Xenos



MONTREAL (CUP) — John* has spent weeks waiting for one piece of paper so he can go to the U.S. border, cross it, then come back into Canada so he can get another. An American citizen, John is trying to study legally at McGill University as an international student.

But the Quebec government is making this impossible for him, so he has spent most of January attending classes illegally. Although Canadian and Quebec immigration officials say they want to attract international students, the process for getting a student visa in Quebec is so bureaucratic, it is more likely to encourage students to study elsewhere — or at least to study illegally for a while.

What makes the Quebec situation so difficult is that in Quebec, students need both Canadian and Quebec student visas — a federal student authorization and the Certificat d'acceptation du Quebec (CAQ). In the rest of Canada, a student only needs to get a student authorization, which can be obtained at the border. The problem is that you need to have the CAQ before you can apply for the student authorization. And, of course, you can't get both from the same place.

The CAQ comes from Quebec immigration offices, and the student authorization can only be obtained at the border (or airport, if you fly in). They cost $100 each.

John still doesn't have his CAQ because he was not admitted to McGill early enough to send away for it. Quebec Immigration authorities suggested he come into the country anyway, and get a temporary federal permit in the meantime.

However, John soon found out that no such thing exists. He arrived in Montreal a few days before the semester started, hoping to get the CAQ quickly enough so that he could take a bus trip across the border, then come back into Canada in order to get a Canadian student authorization before classes started.

No such luck. While in the U.S. it takes about a day to get a student visa, in Quebec it can take weeks or months. John has an appointment to see a Quebec immigration official at the end of January. Legally, he shouldn't be attending classes.

"A lot of these games are unnecessary," he says. "A lot of this stuff is due to a lack of information. They should tell students what they need to know, and be straightforward about it."

But paperwork isn't the only thing that prevents foreigners from studying in Quebec.

One of the biggest problems is that different information is given to students in different countries, according to Claudette Fortier, the International Student Advisor at Concordia University. She cites the case of a Chinese student who was told she needed a certificate of English as a second language when it was not required. The student had to postpone her studies at least a year to get it.

Fortier said the process has become even more difficult since Quebec instituted the $100 fee for the CAQ last September. Until then, the CAQ was free.

"If you take it by itself, a fee of $100 is not the end of the world," says Fortier. But for graduate students coming with dependents of school age, it becomes an obstacle. They have to also pay $100 each for the two certificates per child. It can really add up if they're spending a few years here."

She points out that Quebec also has the highest international student fees, except for some medical and engineering programs, which cost more in Ontario. An undergraduate student taking a full course load in Quebec can expect to pay $7000 to $8000 in tuition fees.

Another hurdle to getting legal status is the closing of local federal immigration offices, scheduled for next April, in favor of a "super processing centre" in Vaigreville, Alberta — in the riding of former Tory deputy prime minister Don Mazankowski.

Jeffrey Holmes, vice-president of research and services at the Canadian Bureau of International Education (CBIE), says his organization is against these offices closing down because it would destroy the important rapport that exists between local immigration officials and international admissions offices at universities.

Holmes says there is a possibility that the federal government may keep two or three regional offices, most likely the ones in Montreal, Toronto and Vancouver. But even this is not certain.

In addition, international students now have to prove they have at least $7200 for living expenses in order to study here. As of next March, Fortier says there is a plan to increase that amount to $9600. "The country doesn't want to welcome students who don't have money to study. You have to be able to afford living expenses," Fortier says.

"But if the student calculates tuition, living expenses, immigration and other fees and finds that they'll be paying a difference of $2000 or more, he or she may decide to study in Europe, or Australia or the U.S. On the one side, we gain something; on the other side, we don't."

Cecile, also an American student currently at McGill, is also "illegal." She has had numerous problems with student visas, including the time border officials turned her away because she did not have enough money in her bank account.

She says that she had never even heard about this requirement. Another time, she had taken a semester off, only to find out at the border that the CAQ, which said it was valid for another three months, de facto, expired when she failed to return to school in the fall. At the border, the officer said she should have applied for another before coming to Canada.

Holmes agrees there is a lack of information about what is involved in studying in Canada. The CBIE spends much of its time answering some 6000 questions per year from around the world. He says he hasn't heard of students studying illegally, but that it doesn't surprise him.

"It just gives us a bad reputation, if it's hard to deal with Canadians because you have to contact five different people instead of one," he says.

In part, Holmes is referring to the two-step process needed in Quebec, even though essentially the same information is required for both the CAQ and the Canadian student authorization.

Claude Fradette, an information officer in the Quebec communications department, acknowledges that there should be less "doubling up" of information-gathering because it would cost less.

He says the provincial government introduced the new $100 fee in part because, in his opinion, it was a matter of "keeping up with the Joneses." The feds were charging; Quebec wasn't.

"Not only that, but the nineties mentality is that if you want a service, you pay for it. We don't have the money to let it be free anymore."

Cecile says she can't help thinking the government deliberately makes it hard to study legally.

That way, if the student should prove "undesirable" in the future, the government will have a solid reason for which to expel them.

Murray Gordon, a senior policy advisor in the immigrant policy directorate, says this is "patently absurd." Gordon says it goes against the objectives of the Immigration Act, which are "to facilitate the entry of visitors into Canada for the purpose of fostering trade and commerce, tourism and culture and scientific activities in international understanding."

Still, if the objective of the Immigration Act is "to facilitate the entry of visitors," it hasn't exactly passed the test.

"They're keeping us running like gerbils in a gerbil cage," Cecile says. "It's crazy."

To protect the identities of students quoted in the article, only first names are used.

Next year, foreign students attending university or college in Ontario will no longer be covered under the province's health care plan. In addition, with tuition rising by ten per cent, they will also have to pay from $700 to $1,000 more next year. These changes will not be the first time studying in Canada has proven difficult for foreign students. As the story below illustrates, studying in Quebec is so fraught with bureaucratic and financial obstacles that some foreign students have decided it makes more sense to go to school illegally.

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THE REVIEW
The Monday Edition
4 April 1994

Jane Corkin Defends Photography

by Mimi Choi
Varstiy Staff

Is photography an art or a science? For anyone who has spent time in a darkroom, the answer has always been easily and clearly both. The art emerges from manipulating one's knowledge of the scientific principles involved. But for those who rely on auto-everything cameras and one-hour developing labs,photograpy suggests a simplicity that hardly seems worth serious consideration.

Since the seventies, Jane Corkin has been battling the latter perspective and campaigning to have photography accepted as art. She established the photography department at the now-defunct David Mirvish Gallery and in 1979, she opened her own, the Jane Corkin Gallery.

"There's a famous dealer in town I knew when I was a young dealer," she recalls, "and I was having a lot of trouble selling them. He said to me, 'Jane, if you stop calling them photographs and call them camera art, you'll sell them more easily.' But I've stubbornly maintained calling them photographs."

Her current fifteenth-anniversary show is a testament to that stubbornness and also her eventual commercial success as a dealer. During this period, Corkin has witnessed photographs, primarily historical prints, achieve auction prices once associated solely with painting. She herself set a record in 1989 when she purchased an Alfred Stieglitz print for $116,000 U.S. ($135,000 Cdn.). Today, that print is worth $398,000.

Linda Goldman was an early customer of Jane Corkin's. She purchased signed prints by Arnold Newman, Andre Kertesz and Robert

15th Anniversary Show
Jane Corkin Gallery
until mid-April

Brassai, all for a few hundred dollars. She recently had them appraised and was pleasantly surprised to discover that they're all worth several thousand dollars. "The original prices were a lot of money to me in those days," Goldman says. "But today, I wouldn't be able to afford them."

But dollar figures do not convince everyone of photography's aesthetic significance. Corkin relates an anecdote when she was hired by a law firm last year to help assemble their art collection. She selected works by such renowned photographers as Kertesz and Horst. They were all returned and one of the firm's lawyers asked her, "This stuff you're selling, is this some sort of hoax?"



***Male Torsos* by Herb Ritts (1992)**

In Corkin's view, this man had "no appreciation for the achievement of the artist."

Though the encounter was frustrating for Corkin, she continues to make it her aim to encourage and educate the public's appreciation for the artist's achievement. In the current show, the centrepiece is undoubtedly Julia Margaret Cameron's *Kiss of Peace*. For Corkin, this print is both historically and aesthetically significant. Cameron's photographic work is largely in the Pre-Raphaelite style that characterizes contemporary painters. The *Kiss of Peace* shows two women that Corkin describes captures a gentleness in the relationship.

> We forget that the classics of photography were experimental in their own time...

She also points out that Cameron was a master at lighting—no small achievement in the 1860s when subjects had to maintain their positions through the exposures which were often several minutes long.

But if photography reflected in painting in the nineteenth century, Corkin sees a reversal now.

"I think that photography has had a huge influence on painting in the last decade" she says. "As we began to hit the dealers' markets in Basel and Cologne, we began to see what we show influences the world arena."

In her aim to widen public appreciation of photography, Corkin defends her profession as a dealer.

"To know about the collectors is a really critical part of what we do because they hold the art for a perod of time. We teach them vision and we teach them to use their own vision. They hold things for a long period of time, and then they donate them to museum. That builds up our museums, our culture, our tradition."

Corkin feels the roles of the dealer and collector have often been diminished in the writing of art. A case in point is Kate Taylor's confusingly ambivalent review in *The Globe and Mail* of the show.

"I think that she's been mentored by a pretty cynical organization," Corkin says. She regards the *Globe*' s arts pages as filled with "sarcasm and acerbic negativity. Opinions are just opinions, whether they come from you or me. The bigger role of critic is to enlarge the art world, what was great about it, what was powerful. And that gives people a sense of bigger vision. When you cut it up, you never get a sense of the bigger vision."

The bigger vision is something Corkin has always been aware of.

"Ever since I was young I was interested in visual things," Corkin remembers. "When I was a kid and I'd take my allowance and go to the Harvard Coop—I grew up in Boston—and I would buy prints and get them framed. Later, I went to Queen's — you know when you're in university and everything's chaotic— the place that would calm me was the art centre."

There is still a place to find beauty and solace, and because of her vision and commitment, it is a real place that anyone can visit, the Jane Corkin Gallery.

Revolutionary Aesthetics



(Nicole Graham/VS)

by Brian David DiLeandro
Varsity Staff

In the 20th Century, art and politics have often been implicated, but surely never with the forced and sweeping consciousness that followed the Russian Revolution.

Soviet Propaganda Porcelain: News From A Radiant Future, a new exhibit at the George R. Gardiner Museum of Ceramic Art (until July 31), the diminutive, but by no means insignificant offspring of the ROM nestled securely across the street, highlights the widespread manufactured politics of culture in post-revolutionary Russia.

The display, a somewhat smallish exhibit of 40 something porcelain plates, vases, cups and saucers, illustrates the curious way in which the newly empowered Bolsheviks utilized ceramics, adorned with populist slogans, to indoctrinate Russians towards the burgeoning socialist state.

After the October 25, 1917 Russian Revolution, the ruling Bolshevik Party utilized the former Imperial Porcelain Factory, placing it under the command of Narkompros, the People's Commissant for Enlightenment. The Party maintained that porcelain could be manipulated to spread its propaganda message, to promote modern Soviet ideals and to assist in fostering a positive, somewhat idealistic image of the new worker's state.

On view are decorous plates that reflected the goals and policies of the new Soviet regime like a campaign for literacy and one plate, from 1922, emblazoned with the now familiar hammer and sickle, the likeness of Lenin, and illustrations of both a ration card and workers identification card, surrounded by the slogan, "He who does not work, does not eat."

The collection contains several posters from the period, which were also employed by the state as a propaganda tool. Using simple, charismatic images and bold, fiery colors, the posters were meant to persuade the masses to work harder to maintain the goals of the Revolution and raise the understanding of socialist ideals. Since most newspapers were shut down, posters assumed the role as state bulletin, offering information and dialogue from the party.

What's fascinating about the exhibit, though, beyond its historical and political interest, is that it reveals the completely modern aesthetics at work in revolutionary Russia. Although they were operating under government directives, many artists were eager to participate in the new social experiment. They felt that the radical changes in government structures should correspond to a comparable restructuring of artistic styles and institutions.

Art, then, was seen as having disrupted and rejected classical aesthete systems, instead favouring a movement towards exploring the new. Originating out of the Cubist movement, Russian artists begin working in what is known as Constructivism. Their works routinely expressed the dynamic energy evident in post-revolutionary Russia, the belief that a new technological utopia would be realized under communism. There is, as well, the principles that connect pure artistic creativity with absolute utilitarianism. The ceramics were, in fact, created with a goal towards being attractive on a strict aesthetic level, but were intended, nonetheless, to be put into everyday use.

Unburdened by rigorous idealogies, the art of the period succeeded where the politics failed. Implicated in the birth of modernity, Russian artists asserted, however briefly, that art could truly envision and create a new world based largely on principles of balance and efficiency.

Shut Up! And Listen to the Divas

by John Teshima
Varsity Giraffe

Once upon a time, there lived a young composer and piano player named David Ramsden.

Quiet Please...There's a Lady On Stage
Glenn Gould Studio
April 11, 18, 25, May 3.

Seeking his musical fortune, Ramsden left the hinterland of Peterborough in 1986 for the vast megalopolis of Toronto. By 1989, he was hosting a Monday night series at the Cameron House called *Quiet Please... There's a Lady On Stage*, in which he would accompany various local divas on old jazz standards and other classy numbers. One of these divas was the budding singer and actress Rebecca Jenkins.

Now it's 1994, and that informal and intimate series has hit the big time, in this case, the Glenn Gould Studio in the CBC Broadcasting Centre. For four consecutive Mondays, beginning April 11, Ramsden and co-impresario Jenkins will present some of Hogtown's finest sirens, singing cool tunes both old and new.

The Varsity recently spoke to Jenkins about the history of *Quiet Please...* as well as the upcoming April shows.

"In the original series, the aim was to do old material," said Jenkins, "but it really didn't matter. You could cover just great writers period, Tom Waits, whatever. Some of the stuff was really cornball. Jane Ford did the *cheesiest* stuff. Disco tunes and stuff like that."

Despite being a relative newcomer on the Toronto scene, Ramsden had little difficulty recruiting singers to participate in his shows. "A lot of people just knew him. It's a very small musical community. So he would approach these other people, and because he's such a nice guy, people would want to do the gigs."

Jenkins met Ramsden through Jane Siberry (Jenkins sang back-up vocals for Siberry's band), as well as through her then-boyfriend Ken Myhr (Siberry's then-guitarist). "It was just a meeting on Queen St. Just hanging out."

Jenkins was just coming off portraying a housewife-turned-jazz singer in the movie *Bye Bye Blues*, when she was approached by Ramsden to participate in *Quiet Please....* She happily accepted his offer. "*Bye Bye Blues* was the first exposure for me doing old music. So David's series was a fun idea, because it was a chance to do that again, but in a much more open format. I didn't have to remain stuck in that particular style that I had done in *Bye Bye Blues.*"

After playing to packed houses at the Cameron, *Quiet Please...* graduated to the Elgin Winter Garden, and now to the Glenn Gould Studio. "It's very special doing it at the Glenn Gould," said Jenkins. "The acoustics there are absolutely incredible." Jenkins also likes the idea of an audience sitting in on what will be a nationwide radio broadcast. "It will be like watching a behind-the-scenes thing. Very intimate and really fun."



(Samantha Rajasingham/VS)

Some of the featured singers this time around include Michelle McAdorey, Mary Margaret O'Hara, Meryn Cadell, Laura Hubert, Molly Johnson, and Holly Cole. Despite the fact that many of these singers have active and successful careers, none of them hesitated to take time out of their schedules to do these shows. "They all said 'Sure, I'd love to do it.' Instantly."

Jenkins attributes their willingness to participate as being a hallmark of the sense of community of the Toronto music scene. "Everybody will play on everyone else's thing. They'll all help out here and there. It has nothing to do with stature. There's not that horrible competitiveness."

Although the original idea was to have both men and women singing for these shows, Jenkins is just as happy that it will be an all-women affair. "How often does it happen when you get to have four women who all know and love one another, and really like what each other does, and they get to hang out and listen to each other sing? It's fun to hang out with your own sex and sing."

Jenkins also enjoys the minimalist approach of the music, having just Ramsden on piano accompanying a singer. "It's a freeing feeling. You're not restricted by having to keep an entire rhythm section together. And it's very direct. It's almost like talking directly to someone. Simplicity is very, very powerful."

And she feels the audience will enjoy that simplicity just as much. "The *Unplugged* series speaks for how powerful one guitar, piano, or sparse instrumentation can be. People crave that kind of direct intimacy. It's a way for people to get closer to that voice, to the essence of the artist."

Quiet Please ... *will also to be broadcast this summer on CBC Radio's Hot Ticket.*

The History of Rock According to Redd Kross

by Natasa Hatsios
Varsity Staff

The Beatles. The Lemonheads. PJ Harvey. The theme song to *Charles in Charge*. With anyone else, the combination would be a joke, but to Redd Kross, the ultra-cool purveyors of pop culture, everything they do oozes of sincerity.

Brothers Jeff and Steve McDonald formed Red Cross when Jeff was thirteen and Steve was a mere nine years old. Now, numerous member changes, a lawsuit by the "real" Red Cross, and several record contracts later, Redd Kross have evolved into the five member lineup (including Brian Reitzell on drums, Eddie Kurdziel on guitar, and Gere Fennelly on keyboards) that Toronto has played host to four times in recent months. But what turned these two kids to rock and roll?

"We were inspired by Gen-X [the band, not the book], X-Ray Spex, the Pistols, and the Clash," explained Steve during a pre-show press conference at the Palladium a few months ago. "But I think the New York punk scene is what really turned us on originally to play music. And the Ramones, Blondie, and Patti Smith. The Ramones were the first band that I thought demystified the role of the rock star and the idea that you had to be like Jimmy Page to pick up a guitar. They showed you didn't have to be an Alex Lifeson ... just a little CanCon there.

"When I was a kid," he continued, "I listened to the Rolling Stones and the Beatles, but I also listened to the Partridge Family. I thought of them as a garage band. I aspired to be that, I thought it would be the coolest thing. And I had an older brother, a Keith older-brother like Danny did — though our mom never played keyboards. Later on, we got into punk rock and all this different kind of stuff. But when we started looking back to older music and discovering our roots, of course, we dug into our Partridge Family records and went, 'wow, these are great pop records.' They sort of stand out on their own."

With almost fifteen years as a band behind them, Redd Kross has grown a little skeptical about the whole business of the music industry. Steve asserts that all labels, independent or major, are in it for themselves, not the integrity of the music.

"We've been signing contracts since we were little kids, and we got screwed by every independent label we ever signed to, so that mystical 'corporate rock still sucks' didn't mean much to us. All I know is that when I was twelve years old I had indie labels ripping me off. So it's not like anyone's necessarily got more integrity just because they're supposedly starting from the ground up."

After being unceremoniously dropped by Atlantic Records in 1990, Redd Kross signed to This Way Out (distributed by PolyGram) in 1992. With the release of *Phaseshifter*, their latest disc, the band returned to the idea of recording live, instead of the careful layering of sound that can be found on their previous release, *Third Eye*.

"I think that we really wanted to make a very live record," said Steve. "We had about three years off, so we had time to rebel against what we had done before. We wanted to produce it totally by ourselves, and so our main technique was just to rehearse and go in and do it as fast as we could."

"Anyone who's said that they've been inspired by us ... well, that's flattering," pondered Steve, when he considered that his band has been cited as inspiration by the likes of Sonic Youth, Faith No More, R.E.M., and Nirvana. "It's especially weird when anyone who's said it is ten years older than me, because when I think of these people, *I* look up to *them*. Anyone who plays music I respect and then they break into the mainstream, doing what they want to do, I'm totally behind that and it should be celebrated. Maybe I just have some kind of blind faith that everyone has their own time, since obviously we've been on our own island doing whatever we wanted to do and have been kinda unaffected."

But does *Phaseshifter*, as everyone's been touting, qualify as the band's breakthrough album?

"It feels like a good record," says Steve. "But as far as whether or not we're going to move a lot of units with this one and really break into the mainstream, well, I don't know. It seems like things are really moving along in Canada and Toronto anyway. It would be nice to be a big time star, but it's like when I first started out, I wanted to be a rock star as a little kid, and I saw Kiss, the first concert I ever saw. Now I realize that I just want to play music."

Reviving the Oral Tradition

by Ellen Servinis

Doubting the relevance of one's education is common practice at this time of year. As deadlines approach, students often begin to question fundamental assumptions, like, what am I doing here? Or, is dropping 4 or 5 courses with academic penalty really such a bad idea?

For this reason, among others, it was particularly heartening to speak with Helen Porter, the

April Fool's Festival
Annex Theatre
until April 9

artistic director of the National Storytelling Theatre, and organizer of the April Fool's Festival. She positively glowed when discussing her MA years at U of T and how they helped inspire her to pursue her chosen career in storytelling.

"I was exposed to a lot of great writers, the best ones use words you can smell, touch, and feel. Once, I studied Flannery O'Connor for a class, but while I was reading, what I really felt was her voice, and I wanted to take on that voice. One of the first stories I ever performed was written by her." Porter talks excitedly about a long list of writers who've inspired her, including William Blake, Margaret Laurence, George Eliot, and Tillie Olsen.

Her belief in the power of stories was strengthened by her studies with Northrop Frye. "He really believed in honouring legends and mythology, he was a great teacher."

Porter liked U of T so much, she eventually returned to teach pre-university English at Woodsworth College for seven years. "The teaching really led to storytelling, it was like training."

She still spends a lot of time in schools, storytelling to children of all ages as well as teaching an Adult Literacy course in which people with troubled pasts are encouraged to articulate their experiences through stories.

In 1990, she founded the National Storytelling Theatre. "What we do is like a marriage of theatre and storytelling; actors perform their own stories, but we also employ directors, musicians, lighting and sound technicians, and so on." Porter has since written, directed, and starred in several shows including *My Father Taught Me To Swim* and *My Grandmother's Mouth*.

Last year's production, *I Love You So Much It Hurts*, was staged in the appropriately intimate space of the Factory Theatre Studio Cafe. Set in a seedy country and western bar in Kirkland Lake, the show layers one woman's story of growing up in the north with the hurtin' music of Patsy Cline, played by a live band.

Porter's script, as well as her performance, were filled with genuine emotion and humour, and her casual rapport with the audience never faltered. She has recently secured funding and will eventually tour the show to northern Ontario.

Presently she is running the annual April Fools Festival, bringing together diverse talents and stories from aroung the country. In choosing the festival performers, Porter looked for shows "with an edge, stories that haven't been told in this way in this country before."

Some of the stories being showcased at the festival include: Judy Fong-Bates "More Tales From a Chinese Laundry," recollections of a Chinese-born Canadian's experiences in small-town Ontario; "The Way We Live Now," in which Jeffrey Canton uses several voices to explore issues around living with AIDS; and marie annharte baker's "Coyote Columbus Cafe," a Native woman's tale of self-discovery.

In "Grey Hair and Pearls," five women with stories about their grandmothers sit around a kitchen table, improvising their conversation and interactions with one another as they go.

There are a total of 11 shows, with 33 different performance times, as well as a workshop by marie annharte baker concerning the need for stories that address the realities of urban Native youth. On April 9 at 8 pm, there is a closing night cabaret in which Helen Porter, Norm Perrin, Crankee Consort, and others will entertain.

According to Porter, "It's voices like these that will help restore our community. We are surrounded by bullshit stories all the time, on TV, in politics, there's no imagination, just the same stories repeated with a few new buzzwords thrown in. I still believe that words can free people, but they have to be from the heart. That's what this festival's about."

Rotate This

Naah, Dis Kid Can't Be From Canada?!!

Maestro Fresh-Wes
LMR/Attic

Take one Canadian rapper. Move him to New York, shave his head, remove his tuxedo, and hook him up with Showbiz of Showbiz and AG fame. What do you get? Maestro Fresh-Wes and a surprisingly decent album by the name of *Naah, Dis Kid Can't Be From Canada?!!* Yes, Fresh-Wes is back in a big way.

The new album features production by Wes himself, except for "Mic Mechanism" and "Fine Tune Da Mic," which are produced by Showbiz (The latter also has guest vocals by Showbiz.). As it turns out, Wes is not a bad producer. Most of his tracks are solid and show much maturity. As well, his lyrical skills have improved — not only has he slowed down, but he continues to demonstrate his ability to rhyme with clever metaphors and huge words (remember, this is the guy who used "sacroiliac" in a rhyme once).

The track that really stands out is "Certs Wid Out Da Retsyn." Here Wes latches onto a catchy chorus and proceeds to get "funkier than a group of Jamaicans after Sunsplash." It works too, and the live bass and trumpet help to give Wes a new sound to flow to.

Although not every track is a certified winner, this album does present a welcome progression. Wes has taken the time to do it right, and he gives Canada and its up-and-coming groups their due props. Hopefully, after being shortchanged by Canadian radio on his last album, Maestro will once again get the respect he deserve. Even if he doesn't, well Maestro, you still had me "smiling like the brother on the red box a Cream of Wheat."

Dwayne McConney

Enta Da Stage

Black Moon
Nervous/Wreck Records

If there's one thing that my mother always told me when I was growing up, it was that looks can be deceiving. But did I listen? No. So you can guess what happened.

When I first saw Black Moon's debut album, I passed it by. Yeah, these kids' first single sounded pretty good, but they were on a label known for *house* music (?!). And so they stayed on the rack until I finally decided to give them a chance. Needless to say, my jaw dropped and I've been begging for forgiveness ever since.

Black Moon have stepped on the scene with one of the tightest albums I've ever experienced. Buckshot Shorty, Five-FT, and DJ Evil Dee introduce their listeners to what could only be described as organized madness. At first, you may ask yourself what the hell is going on; but after the third or fourth track, you'll realize that Buckshot is nothing short of a lyrical master. If you still need proof, check out "I Got Cha Opin," "Slave," and "How Many MC's," which samples KRS-One's famous line. As well, the production (handled by Da Beatminerz) is devastating for a relatively unknown crew. Heavy bass, jazzy loops, sinister beats ... what more could you ask for?

The jewel on this album is the last cut, "U Da Man." This track features not only Buckshot and Five-FT, but also a duo called Smif N' Wessun. These two possess lyrical skills that will make the dead sit up and take notice: watch for them.

So the moral of the story is: don't front on what mom tells you. She is wise beyond your years. Give her the respect that she deserves.

Dwayne McConney



David Gogo

David Gogo
EMI

Let me just start out by saying that if Gordie Johnson had ever entertained thoughts of becoming Canada's next big axeman, he should definitely take heed — Gogo's no ordinary guitar player.

Coming from Nanaimo, B.C., David Gogo has assembled an album of some of the strongest guitar playing since his idol, Stevie Ray Vaughan. Although he likes to call it blues, many of the songs on this album are far from your typical twelve-bar blues licks. For instance, the first single, "Deep End" (which if you try hard enough you can actually find on the radio) sounds like something you'd find on a Jimi Hendrix tribute album. It's got intricate guitar riffs, and a no-holds-barred solo which conjures up images of Joe Satriani.

The other two guys playing with Gogo on the album are bassist Steve Webster and drummer supreme Jorn Anderson, who complements Gogo's guitar playing with equally creative drum rhythms. The album was produced by Rick Parashar, the same guy who handled Blind Melon's debut and Pearl Jam's *Ten*. The experience shows, as Parashar achieves the perfect balance on the record of both drums and guitar, while not taking away from the importance or audibility of the lyrics.

All in all, this is one great album, and great listening fare for not only blues fans, but funk, grunge, and rock fans as well... or anybody else who worships the guitar.

Ian Roth

Hit the Highway

The Proclaimers
Chrysalis/EMI

Scottish soul?

Well... sure, I'm willing to try anything once.

For their third album, Craig and Charlie Reid have turned to the Stax/Volt songbook for inspiration. And while the performances can't be faulted for their enthusiasm, the songs lack the original stamp that made their first two releases so engaging.

On paper, the Reid brothers share a lot in common with artists like Otis Redding. They write simple straightforward songs that deal with simple straightforward emotions. They are excellent heartfelt singers. They are Scottish... wait... no, I don't think Otis Redding was Scottish.

Anyway, the point is that The Proclaimers may have a certain distant spiritual relationship to sixties soul. But they don't sound half as interesting when they are trying to emulate their idols. While these tunes aren't all that bad, there's nothing particularly distinctive about them either.

The Proclaimers may have hit the highway, but it's a bit of a derivative road.

John Teshima

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The Lone Voice from Baghdad

Some years ago, a small-town New Zealand boy left school to travel to Asia by boat. Later, he found himself in the midst of the Vietnam War and helped carry wounded American soldiers to safety. Such adventures might have gone unnoticed except that the boy became the man known as "America's eyes" during the Persian Gulf War. The CNN reporter who remained in Baghdad, Peter Arnett has survived to chronicle his life in the journalistic trenches in *Live from the Battlefield*.

Spanning over 40 years and covering various stories from ethnic and cultural strife to multinational war efforts, Arnett's reports have left indelible imprints on most who read them. His autobiography exhausts the many trials that are involved in finding the story and having it appear on TV or in print. Along the way, Arnett managed to give much commentary and analysis on the people he met and the places he travelled.

Arnett's actions and accomplishments justify that there will always be a need for journalists who are not apprehensive about reporting on controversial issues in an accurate, uncompromising and unflattering tone. When Arnett disagreed with veteran reporter Tom Reedy who had misrepresented the Vietnam war by writing of American victories that never existed, a clash ensued.

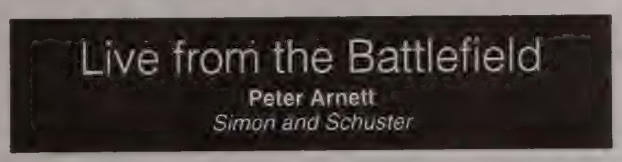
"Son," Reedy told Arnett, "I was doing this thing long before you were born."

Arnett responded, "Tom, I'll be doing this long after you're dead."

Later, as Saigon fell to the North Vietnamese army, Arnett saw an opportunity that all journalists dream about.

"We're the only ones left here now, no government spokesman and no press officers to second-guess our stories, no unhappy embassy official waving a denial of what we have written. To hell with New York, they're ten thousand miles away. This one we cover our way; they ain't got no choices."

Arnett's hunger for "action reporting" directed him towards Associated Press and CNN, both of whom employed him through Vietnam and Iraq and gave Arnett the journalistic freedom he desired. Primarily in those two locations, Arnett distinguished himself as a spirited journalist who went to great lengths in having his reports recorded. His mere appearance at those "resort-based" locations, however, invariably angered both sides of the conflict. Many claimed that Arnett had gone too far in his criticism and commentary. Arnett had been threatened many times -- his



daughter received a death threat for his "traitorous actions" in Baghdad -- and he was beaten on occasion (Saigon, Moscow) from both public citizens and security officials. The CIA, in an attempt to link Arnett to the Vietcong, undertook a complete investigation of his background, tracking both his friends and associates. Even President Lyndon Johnson was known to have labelled Arnett as a "Communist sympathizer."

In his analysis of the Vietnam War, key engagements and minor skirmishes were selected, all of which Arnett seemed to have witnessed. He also focuses on theh lives of other journalists, commenting that he was of a dying breed, one that could suppress the fears and emotions involved in reporting volatile situations. CNN staff nicknamed Arnett "Baghdad Pete." Technicians, engineers and other crew members congregated near Arnett, claiming that he was bulletproof because Arnett had miraculously survived dangerous situations, while colleagues who shared Arnett's bravery and/or foolishness died searching for their own stories.

Arnett's recent visits to U of T revealed the journalist to be as open and frank in person as on TV. The visit was to promote *Live from the Battlefield* and while the $30 price tag may be hefty for the average student, it is well worth it for anyone aspiring towards becoming a foreign correspondent.

Alan Cornblum

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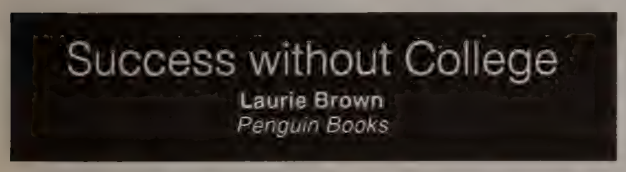
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When a Journalist Writes Too Much

At the ripe old age of 36, former MuchMusic VJ and current CBC arts reporter Laurie Brown has finally decided that it's time the rest of the world be subjected to her life story. *Success without College*, a predictably slim autobiographical opus that must have been the product of, oh, at least five labour-intensive afternoons, is filled mainly with her accounts of encounters with Big Rock Stars that were really, y'know, no big deal.

While her choices could arguably seem uninspired to some — if, for example, like me, you believe the Eurythmics to be just another bunch of cheesy skinny-tie new-wave relics allowed to exist for far too long — her style of writing is generally pretty decent. At least it's much better than the breezy tone of MuchMusic, whom she alternately criticizes for being too fluffy and faux-liberal and praises for being ground-breaking and challenging.

"I'm tired of having to give what little credit exists for



intelligent rock programming to City-TV and MuchMusic — would someone else get their act together please?" she whines at one point, oblivious to the fact that neither station can seriously be seen as either intelligent or having its own act particularly together.

Despite some amusing anecdotes, the limited array of established artists covered (Bowie, Jagger) is emblematic of the fact that there seems to be something missing from this book. Brown shows sneering contempt for beginners and what she calls "poseur bands," whom, to our dismay, she declines to identify. Her premature cynicism of the "I tell ya, kid: I been in this business all my life an' I seen everything" variety come across as misplaced and grating. In particular, the self-congratulatory manner in which she recounts having been right about who influenced her idol Bryan Ferry (snooze) at a certain time reads like sycophantic fanclub newsletter schlock.

Furthermore, she seems unfazed at being the umpteenth writer to give an account of how rock 'n' roll all started, while her theory of how Canadian music sounds different (or as the cover blurb so Molson-ly puts it, "Why Canada rocks to a different drummer") is as dull as it is implausible (you mean *everything* is derived from hurtin' country and twangy old folk music?). Perhaps an analysis of how Canadian content regulations are encouraging a plethora of state-subsidised crap would be better.

There's also nothing in her history of rock on TV that rises above the corny "I remember seeing the Beatles on Ed Sullivan and it was great" level, and her postmodern culture analysis is merely an excuse for the book's obligatory Marshall McLuhan quote.

Finally, this is a book in the fine MuchMusic/City-TV tradition of little attention to small details and "if you can't get it right, get it snappy," to coin a phrase. This is a book for which the phrase "fraught with inaccuracies" can only *begin* to give you an idea of its sloppiness. Laurie Brown is the kind of music journalist who thinks that "lyric" means a line from a song and not the entire text; the kind who just can't quite seem to get used to the fact that Johnny Rotten has been using his real name, John Lydon, for the past fifteen or so years, and so sticks to the intermediate form "Johnny Lydon."

In Brown's world, the Red Hot Chili Peppers' late guitarist Hillel Slovak becomes "Hillel Slovel," Guns 'n' Roses' Duff becomes "Duffy," Procol Harum the somewhat more amusing "Procol Harem." U2's "(Pride) In the Name of Love" and Simple Minds' "Promised You a Miracle" are conveniently changed to "Once More in the Name of Love" and "You Promised Us a Miracle" respectively to suit Brown's hokey attempts at witticisms. Bob Geldof with two f's, "de-fuse" for "diffuse," you get the idea. Perhaps most appropriate is her rendering of the 1986 metal-for-famine-relief project *Hear 'n' Aid* as "Here'n Aid" in true metalhead-hairfarmer-I can't spell fashion. It's called research, Laurie — you ought to try it some time.

But then again, maybe we shouldn't expect too much from someone who appeared in not one, but TWO, Corey Hart videos.

Larry Koch

GOVERNING COUNCIL

CALL FOR NOMINATIONS
Students, Staff and Alumni

Co-opted Members
for Boards and Committees

Nominations are now open for the following co-opted (non-Governing Council) membership on the Academic Board:

Students (approximate distribution)
- 4 full-time undergraduates - Arts and Science
- 2 full-time undergraduates - professional faculties
- 3 part-time undergraduates
- 3 graduate students

Administrative Staff - 2 seats
Alumni - 1 seat

In addition, there may be a limited number of seats available for teaching staff, administrative staff, students and alumni on the following boards and committee:

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Committee for Honorary Degrees

Persons may be nominated or they may present themselves as candidates. Nomination letters should indicate the board(s) or committee for which the candidate is to be considered and should be accompanied by a short biographical statement.

Student applicants for the Academic Board must submit a brief "campaign" statement (maximum 100 words). Student nominations should include student number, faculty or college, year and a June address. Candidates for the Academic Board should indicate whether thay have an interest in serving on one of the committees of the Board.

Please send nominations to:

Ms. Susan Girard
Governing Council
Room 106 Simcoe Hall
University of Toronto
978-8428

Deadline for nominations:

Friday, April 29th, 1994

Varsity Health Column: User-friendly Vegetables

Do you eat vegetables because they're good or because they're good for you? If you chose the latter, then this article's for you.

BY VIVIAN WONG
Varsity Staff

When television's Mr. Dress-up described broccoli florets as "little trees" many years ago, I wasn't fooled. But that bit of whimsy managed to make broccoli user-friendly for the imaginative child I was.

Thinking of broccoli as little trees allowed me to devour whole forests, standing them up in rice and grazing off the tops like a giraffe.

What's more compelling for most people is this fact: broccoli and other vegetables are rich in vitamins, minerals, and other nutrients. But eating a variety of vegetables and keeping them interesting can be a challenge even for vegetarians.

Below are a few suggestions and the simplest ways of preparation that might help you see vegetables in a new way, and perhaps, even find them entertaining.

The Artful Artichoke

I love artichokes, not the briny, marinated things available in gourmet shops or atop expensive pizza, but the real thing, in its purest form.

Eating a fresh, perfectly steamed artichoke is to me one of the pleasures of spring and a sensuous experience involving both savagery and grace.

I tear away the petals one at a time, dip each in a fragrant butter-lemon sauce, and then scrape off the fleshy part by gently running my teeth along each leaf.

Artichokes are deceptive, even coy. Under the delicate and tender inner leaves is the feathery, inedible choke. But cut this away, down to a hollowed, firm surface, and there's the most exquisite part of the artichoke — the heart — with its rich, yet silky texture.

Artichokes, which have a flavour reminiscent of asparagus, leave a sweet aftertaste on the palate. They are low in calories but high in carbohydates, vitamins A and C, potassium, and calcium.

The peak season for artichokes is March to May. In the market, choose artichokes that are bright green with firm, tighly packed leaves.

To prepare: Rinse well, cut off the stem of each artichoke so they sit flat, snap off the tough bottom leaves, and trim half an inch from the top of the cone. Place upright in a deep saucepan, add water to a little more than half the height of the artichokes, and simmer in water until the base is tender. Drain and serve with a vinaigrette, or if feeling indulgent, a sauce of melted butter and fresh lemon juice.

Two cups of broccoli is equivalent in calcium to one cup of milk, has more vitamin C than orange juice, and is a good source of potassium, folacin, fibre, and protein.

You Can't Beat Beets

Carrot and celery sticks are not the only solution to healthy snacking. Fresh beets are a great source of quick, non-fattening energy. They are high in vitamins A and C and are full of minerals.

The red dye in beets — betacyanin — leaches into the cooking water and comes off on your hands, but you can use this to frighten people or draw water-soluble tattoos on your +mate.

Beets are available year-round, with the peak from June to October. Choose firm beets with smooth skins and deep green leaves that aren't wilted.

To prepare: Trim stems to one-inch and wash beets. Cover with water and bring to a boil, and then simmer until they can be easily pricked with a fork. Rinse in cold water; the peels will slide off. They're quite elegant sliced into rounds and marinated in balsamic vinegar and freshly ground black pepper, or in orange juice. Refrigerate them and serve as antipasti, add to salads, or enjoy on their own.

The Seductive Sweet Potato

The key to enjoying food is to savour it slowly, enjoying its texture and taste. This is what you should do with sweet potatoes. The longer they are roasted, the sweeter and softer they become. You can eat them as a pudding-like dessert, with spoons. Better yet, bake a sweet potato pie.

Sweet potatoes are high in carbohydrates and exceptionally high in beta-carotene.

To prepare: Scrub and cut into equal-sized wedges. Bake, covered, at 350-400 degrees fahrenheit until they're tender (and you can smell them throughout your home). Sprinkle with brown sugar, bake them with a touch of ginger, or make a dressing with black mustard seeds and cumin seeds that have been toasted in vegetable oil until they've popped.

"You Say Tomato, I Say Tomahto"

There's nothing like the earthy scent and full-bodied taste of a freshly picked, vine-ripened tomato. My own memories of tomatoes in Italy are fond and rhapsodic.

A tomato is not a vegetable, but a fruit. Perhaps it was even the original forbidden fruit in the garden of Eden; according to some versions of the myth, Eve was tempted with a tomato, not an apple.

Tomatoes love sun and are at their best and most abundant in summertime. Avoid hothouse tomatoes, for although they look like the real thing, they're not as nutritious or flavourful, nor nearly as luscious. Be selective with tomatoes. Shop with your nose and look for quality.

Do not refrigerate uncut tomatoes, as this halts their ripening and destroys much of its aroma. Note to cooks: many recipes call for removing tomato seeds before cooking, but don't discard this pulp: most the nutrients are in the "jelly" around the seeds.

Tomatoes — which are high in vitamin C, potassium, and beta-carotene — are delicious baked, stuffed, grilled, in sauce, in salsa, in salads, drizzled with extra-virgin olive oil, or enhanced with fresh herbs like basil and cilantro. So go crazy and picture yourself in Portofino.

Marvelous Mushrooms

Lightly steamed or raw mushrooms, served with a low-cal dip of some sort, make great finger food. Marinated mushrooms make great tapas.

Mushrooms, in all their plentiful variety, are high in fibre, carbohydrates, vitamin B, riboflavin, vitamin D, and potassium. Dried shiitake mushrooms are 44% protein.

To prepare marinated mushrooms: Clean one pound of cremini or button mushrooms with a soft, damp cloth. Place in a serving bowl and add a few sliced cloves of garlic, a few sprigs fresh thyme or rosemary, a handful of pitted green olives, and soak in 1 cup white wine and 2 tbsps extra-virgin olive oil. Add lots of fresh parsley or cilantro and generously grate black pepper on top. Cover and refrigerate overnight.

CANADA'S FOOD GUIDE
(from Health and Welfare Canada)

Recommendations are for average adults

Grain Products: 5-12 servings per day
examples of 1 serving= 1 slice of bread
= 1/2 cup oatmeal
= 3/4 cup dry cereal
= 3/4 cup pasta or rice

Vegetables and Fruit: 5-10 servings per day
examples of 1 serving = 1/2 cup canned or frozen fruits or vegetables
= 1/2 cup fruit juice
= 1 medium fruit or vegetable

Milk Products: 2-4 servings per day (pregnant women need more)
examples of 1 serving = 3/4 cup yogurt
= 1 cup milk

Meat and Alternatives: 2-3 servings per day
examples of 1 serving = 1 cup beans
= 1/2 cup nuts or seeds
= 2 eggs
= 2 tbsps peanut butter
= 3 ounces meat, fish or poultry

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VARSITY SPORTS
The Monday Edition, 4 April 1994

Health Column Inside
See Page 14

Western schools plan new alliance

BY JIM PENNER

WINNIPEG (CUP) — University sports in Canada are not always efficiently organized and operated, and accordingly, there are people who would like to see change within Western Canada.

To initiate this change there is currently an idea for consideration that would see the universities of Manitoba, Winnipeg, Brandon, and Regina — the Great Plains Athletics Conference (GPAC) — work with the Canada West universities (universities from Manitoba to British Columbia) to improve the sports of basketball and volleyball.

The plan of action would involve a restructuring of men's and women's basketball and volleyball to create two divisions that would play a limited, interlocking schedule. By increasing the number of league games between the Western Canadian universities, it is hoped the teams would face better competition with less exhibition play.

One of the people who would like to see a better university sports system is U of M Athletic Director Walt McKee.

"For football, ice hockey, wrestling, track and field, women's field hockey, and swimming, we are already a part of Canada West conference," he said. "The only two sports that we are not [a part of it] are basketball and volleyball."

There are still some tricky issues that face Canada West and GPAC representatives before restructuring would takes place. Among those include the two-representatives ratio for national championship competition, keeping costs in line, and where to place teams in the new divisional alignment.

Bruce Vance, University of Lethbridge sports information officer, said several issues of concern to the Canada West conference have come to light. The University of British Columbia, for example, may be dropping out of the CIAU to compete south of the border (a rumor UBC hotly denies).

Vance spoke of adding Western community colleges to the CIAU as one solution to keeping costs down and competition up.

"Restructuring is going to happen, and it's going to happen in the near future," said Vance.

Assistant Athletic Director Colleen Dufresne explained U of M's position in trying to create two divisions — an eastern and a western division.

"Our division would include the University of Saskatchewan. The winner of each division would go to the CIAU's (national championships).

"What we'd like to do is play four times against the schools in our division, a double home and away, and single games against every school in the other division. That's for basketball. In one given year, we (U of M) would go and play the three Alberta schools. The two B.C. [teams] would play us at home.

"With us playing five games against the other division," continued Dufresne, "it in fact saves us an exhibition tournament. The cost for GPAC, if you include what we are currently spending on exhibition and conference, [would have] no increase."

For McKee, part of the reason the U of M supports restructuring is "to provide more balanced scheduling for our teams. At the present time, we end up playing the University of Winnipeg and Brandon six times."

McKee pointed out that with exhibition and playoffs, one could conceivably play another team 10 to 12 times in one year.

"I think the consistency of having a schedule that wouldn't have our coaches trying to search out competition because we don't have the competition here [is important], and the Canada West schedule would allow us to do that."

As for finances, McKee added, "We're convinced, from our point of view, that as a university we have to work within our present budgets, and they're being reduced on a regular basis because of the economic situation. So that's one of the priorities."

"We (U of M and its coaches) feel that we can work within our system now and stay within our budgets by going to that kind of a format. What we have to do is to convince the other universities in Canada West that it's not going to be in addition to what they're already paying for their league (and exhibition) competition."

Under U of M's plan, the University of Saskatchewan (playing in the current GPAC) would actually save money on travel costs, while still maintaining some competition with the Canada West teams.



It's not over yet babies. Look out for the Varsity All-Review on Tuesday 12 April

THE VARSITY

VOLUME 114, NUMBER 51 DESECRATING CONNUBIAL BLISS SINCE 1880 THURSDAY EDITION, 7 APRIL 1994

Hate graffiti on the rise

There has been a considerable increase in racist graffiti on the St. George campus in recent months, say both campus police and the office for student affairs.

According to David Neelands, assistant vice president for student affairs, there tends to be an increase in racist, sexist and homophobic graffiti on campus at this time of the year.

"This time of year brings out the worst in people", he said. "They [the graffiti writers] are rather promiscuous in their choice of targets. Everyone is fair game, and it's all disgusting."

varsity SHORTS

U of T police manager Lee McKergow says there have been approximately a half-dozen reports of hate graffiti on campus this spring, the most comon sites being Sigmund Samuel and Robarts libraries.

"Those two libraries are the most popular places for that kind of graffiti" he said. "Most of the calls we get come from the main libraries."

In addition to racist slogans, some of the graffiti is anti-racist. Two weeks ago, anti-Nazi graffiti appeared on the Howard Ferguson dining hall sign at the south-east corner of the building, which read "Kill All Nazi Scum."

Staff Sergeant Len Paris of campus police said the grounds department was notified immediately. He also said campus police habitually request the grounds department remove anti-Nazi graffiti promptly in an effort to avoid an eruption of counter-graffiti.

"We take steps the have neo-Nazi graffiti removed quickly," he said. "If we don't remove it, they tend to answer back with their own comments. There tends to be somewhat of a backlash."

But Michael Skobacs, co-ordinator of the Jewish Students' Union, said he hadn't noticed a lot of anti-Nazi graffiti and wondered where the policy of its quick removal had come from.

"I have never heard of anti-Nazi graffiti", he said. "The only graffiti I am aware of is anti-Jewish stuff".

Jana Luker, dean of University College, says that all graffiti at her college is removed as quickly as possible.

"All graffiti which incites violence or hatred is dealt with quickly. It's all removed right away," she said. "University College has a comittment to promoting tolerance."

STACEY YOUNG

UC library to open its shelves

University College's Laidlaw library will begin to externally circulate its material beginning next fall.

Presently, Laidlaw, which mainly houses titles for the Canadian Studies, Peace and Conflict, Drama, and Cognitive Science programs, does not allow books to be checked out for use outside the library.

The plan to make the library's 20,000 holdings available for external circulation was approved by the university's college council in March. The move was made mainly in response to student requests for better access to the library's material.

SAM LEE



The Varsity Cafe: Always open, always fresh and always pungent. *(Rodger Levesque/VS)*

Studying abroad? Got a kid? Don't come to Ontario

Save benefits for "our own people", says Cooke

BY G. BRUCE ROLSTON
Varsity Staff

University of Toronto officials say they are unsure how many of the school's 3,400 international students are affected by the removal of daycare subsidies.

Jan Nolan, U of T's family services co-ordinator, said she had been approached by several students who were suffering due to the cutbacks, but had no idea how many others there were, as no one in Ontario seems to have kept any records.

"There's no way of knowing."

On Mar. 23, the provincial Ministry of Community and Social Services announced international students and other non-residents would no longer be eligible for daycare or other subsidies.

For students with a child, that means a loss of $400 to $1,000 a month in subsidies, according to Jan Nolan, U of T's family services co-ordinator.

Nolan said student parents who couldn't pay had very few choices.

"They could send the kid out of the country. That's a horrible thing for a family to go through. The other choice is to have a parent drop out to care for the child, or leave the country altogether."

Nolan said the situation was disastrous.

"At a time when U of T has stated it wants to be internationally significant, this will make it extremely difficult."

Ontario education minister David Cooke said he hadn't heard about the daycare cutbacks, but said they seemed appropriate.

"There's been nothing discussed on that, so there's no change I'm aware of," he said.

The loss of daycare comes on top of the $700-$1,000 tuition increase for international students that was announced the same day.

International students are also being removed from the Ontario Health Insurance Plan. Students who are staying for another year have been told to seek private insurers, or face the full cost of all medical care.

Nolan said the cost of private insurance could be as high as $500 per person.

Nolan also said international students are being given almost no time to find alternate arrangements.

"They are supposed to receive a letter telling them they'll be cut off by June 1. If they find out after that date, we were informed they would be cut off within a matter of weeks."

Nolan said the whole process was unfair, and would force many students now studying in Ontario to leave.

"There are very who students who would have arrived expecting to pay. All of a sudden their budget is out of whack."

But Cooke defended the massive hikes in the cost of education, saying Ontario residents should come first.

"We still have a great university system," Cooke said. "Why should the taxpayers in the province of Ontario be paying for health coverage for students outside of our country when the reality is we've got limited resources and we're having to cut back on our own health care system for our own people?"

"To me this makes sense that private insurance should be aranged for people that are not paying taxes into Ontario's system," Cooke said.

David Neelands, assistant vice-president for student affairs, said the chances of changing the government's mind were minimal.

"It's going to be very difficult to change public policy on this."

"The whole thing is being done very abruptly," he said. "My hope is we can do something to soften the phase-in."

Nolan said she was lobbying Metro Council and the province, which share the costs of welfare, to change the policy.

"At the very least, get those deadlines extended," she said.

Subsidized daycare in Metro Toronto is paid for 80 per cent by the province and 20 per cent by Metro.

The new costs for international students

For a family of two students, both at U of T, with one child, the increases taking effect next year can total $10,000.

Tuition	$1,000
Day Care	$5,000-$7,500
Private med insurance	$1,500
TOTAL	**$7,500-$10,000**

Non-tuition fees rise $90

BY G. BRUCE ROLSTON
Varsity Staff

Students at U of T will find themselves paying over $90 more in student fees next year.

On Tuesday, U of T's University Affairs Board approved the hikes to cover increasing costs of student services, athletics, and Hart House.

David Neelands, assistant vice-president for student affairs, said U of T had no choice but to increase fees for students, but said he wasn't happy about it.

"It's clearly going to be a burden for students," he said.

Barry McCartan, executive director of the Association of Part-time Undergraduate Students, condemned the increases as unfair.

"A lot of our constituents come in and they really resent the amount of fees they have to pay," he said.

Two years ago, U of T, which used to heavily subsidize student services, instituted a policy of making all non-academic services paid for 100 per cent by the mostly-student users.

This has meant organizations like the Department of Athletics and Recreation and Hart House have been forced to either cut services or hike the fees paid by students. For the last two years, the cost students pay, in addition to tuition, has risen dramatically.

Currently, full-time St. George students pay $300 for student services, up $100 from the year before. Next year, that will rise again, to nearly $400.

Most of the increase comes from the Student Services Fee, which was introduced last year. The fee, which covers the cost of the operations run out of the Office of Student Affairs, is being phased in over a three-year period.

This year, students had to pay only one-third of the costs of services such as the International Student Centre and the Housing and Career Centres. In 1994-

Please see "Fees," p.7

Mac students say killing symbolic of widespread violence

BY TANYA TALAGA
Varsity Staff

Students at McMaster University who are attempting to come to grips with brutal murder of Joan Heimbecker say the incident is symbolic of widespread violence against women.

Third-year student Mary Cooper says most women on campus are not feeling scared. Instead, they are sad and angry.

"It just points out the fact that there is a lot of violence towards women perpetuated by lovers, husbands or people they know," said Cooper.

Joan Heimbecker, 25, a graduate student in kinesiology, was brutally murdered in her residence on the evening of Mar. 30. Police say Heimbecker's attacker was let into her apartment style residence, and say there is other evidence that she knew her attacker.

Cindy Player, McMaster's sexual harassment officer, said the incident shows that violence against women is not normally perpetrated by strangers.

"This is a difficult issue to come to grips with. It makes us all think of the relationships [women] are involved with and if they are safe or not."

Police have issued an arrest warrant for Heimbecker's ex-boyfriend Rory Eldon Foreman. Foreman's location is uncertain; he has been reported in Gananoque, Ontario, and in New Brunswick.

Yesterday morning, police found a jacket, vest and shirt identified as his in a ditch off of York Road in Dundas, Ontario. Police now say they are trying to track down the suppliers of the sawed-off shotgun used to kill Heimbecker.

"At this time, we're aggressively following a lead that the murder weapon was obtained from a person in Toronto," said Sgt. Dennis Waddle of Hamilton-Wentworth police.

McMaster's vice-president of administration, Alexander Darling, said the university has no plans to increase the security at the residence building where Heimbecker was shot.

"I'm not certain that the answer to the issue is a security one," he said.

Darling said the Heimbecker slaying is a reflection of the violence that occurs in society in general. "This is a question of trying to change behavior within society. With a person armed with a gun, after a specific individual, [we are more concerned] with prevention."

A memorial service was scheduled for Heimbecker at McMaster's Convocation Hall yesterday. The service was be followed by a candlelight vigil at the Nina deVilliers memorial gardens.

Vic closes more houses...

BY NICK VANWEERDENBURG

Several residences at Victoria College will be closed for an unknown length of time.

Starting this coming fall, the lower houses of the Burwash Hall men's residence will be closed.

The closings are due to financial considerations as well as the need to upgrade the buildings to meet new provincial fire regulations.

In total, Victoria will lose about 60 residence spaces out of 817.

Pat Donahoe, dean of men at Victoria College, said the closings were primarily due to the low demand for residence space at U of T.

"We have that many vacancies in the residence system at the moment," he said.

If there is a sudden increase in demand, Donahoe said, the college would reconsider opening South House, which conforms to fire regulations.

South House, long known as the college's rowdiest men's residence, was closed last summer due to a shortage of demand for spaces.

"If there is a serious demand this summer, we have the option of reopening the South House," Donahoe said.

It is uncertain how much money the college will save by not heating empty residence spaces and not servicing the buildings.

The other main reason for the closings was new provincial fire regulations which the residences did not meet, Donahoe said.

"We're waiting to hear more from the city on what is acceptable for fire."

But Donahoe added closing wasn't the only option available to the university to meet fire requirements. "I gather you could get a permit to occupy if they [the province] approve your plan on where you want to go [with the improvements]...If this was going to create a great deal of hardship we could have explored [this option]".

Donahoe said the college hopes to do other renovations to the outdated residences before they reopen, such as upgrading the bathrooms and electrical system, but that this couldn't be done without significant cost.

"If we went ahead with the full scale renovations, we'd be looking at possibly $2.5 million," he said.

Donahoe said that while he hoped for a reopening of the men's residences in time for the 1995 fall semester, financial considerations made this by no means certain, since the college had no idea how it was going to finance these renovations, and when they might be started.

"Residences are supposed to be self-supporting and the residence budget could not carry any more at the time. That is why we have to find other internal or external sources [to fund the renovations]."

As well, two floors of Margaret Addison Hall, traditionally a women's residence, will be opened up to co-ed occupancy. They join Victoria's first co-ed residence, Rowell-Jackman Hall, which was built last year.

Donahoe said it was uncertain what Victoria's traditional men's residence government, Residence Council, would do with half its member houses closed down. He said some were suggesting it should merge with the women's residence government, the Annesley-Addison Student Government Association.

But Donahoe said this was unlikely, at least in the short term.

"AASGA is not that interested."

The lower houses of Burwash -Ryerson, Nelles, Caven, and Bowles-Gandier were built shortly after World War I.



The Colonnade: no adjustment for inflation since 1960. *(Rodger Levesque/VS)*

...but scores huge rent increase

BY CONAN TOBIAS
Varsity Staff

Victoria University has received a nearly $3 million boost to its annual budget.

After renegotiating a disputed property lease with Revenue Properties Co. Ltd., Vic's annual rent income for a plot of land originally leased in 1960 will rise from $130,000 to $2.78 million.

"[This] means an enormous amount for Victoria," said Vic bursar Larry Kurtz. "Approximately two-thirds of our entire operating budget is financed with private funds from endowment gifts...this means a big boost in that income."

Revenue Properties' Colonnade building sits on the property, located on the side of Bloor Street West. The Colonnade, which houses high-rent condominiums and upscale fashion and jewelry shops, among other things, was built on the land, which was rented from the university in 1960.

The original lease, which was signed for a period of 99 years, stated that Revenue Properties was to annually pay Vic six per cent of the estimated property value in rent. In 1960, that value was assessed at $2 million.

Curiously, the original lease did not provide for an annual inflation increase. That meant the rent has remained at $130,000 for over 30 years, even as property values along the Bloor Street strip soared.

Fortunately for Vic, the lease did allow for reappraisal every few decades. A 1990 arbitration board ruled the land to be worth close to $54 million, a 2,400 per cent increase.

An application put forth by Revenue Properties in 1991 to have the appraisal reviewed was dismissed by the Ontario Court of Appeal, who based the rent of the land on a recalculated value of $46.3 million.

The court decision meant Revenue Properties' rent was to rise as of 1990. Kurtz stated that in the past week, Vic had received back payment for the past four years, equalling just under $10 million.

Kurtz stated that in the coming months the Vic Board of Regents will decide on how the money will be spent, keeping in mind that the amount is fixed until the next appraisal, set for 2010.

"I think there's a general feeling in the Vic community that [the money] should not simply be gobbled up unthinkingly," he said. "It's a major amount of revenue, but it's also an amount of revenue that, now set, is the amount of revenue that we get for the next 20 years.

"If inflation were to rear its ugly head again, that amount of money in today's dollars might not be worth as much 5 or 10 years from now. I think people will want to take that into account and think long and hard about what are the most worthy things for Victoria to be doing with this income."

Kurtz said he assumed the board would decide on a variety of projects on which to spend the money, including renovations to various buildings over the next decade.

"They [the board] will no doubt find some program expenditures that they will want to make that will be new and things that have not been possible in the past," he said.

Kurtz said that while he expects the board to initiate discussion of the funds over the summer, it will be some time before a decision is made. This will be mainly due to the lack of availability of many key members of the Vic community over the summer months and also because Vic's incoming president, Rosanne Runte, will not assume her position until July.

Errata

In the Mar. 31 issue, the name of the director of the International Student Centre was incorrectly given as Liz Hoffman. Liz Paterson is the real ISC director.

In the same issue, Victor Paul Virtucio, not Mark Redinger, was named as the fourth SAC director from University College. After a recount, Redinger was declared the winner, overturning the earlier result we reported.

In the Mar. 17 issue, student Gary Pieters' name was spelled incorrectly.

Finally, we've given up trying to spell Diabolo's. So stop bugging us.

P.S. for Julie Rezvani: jan-e-man, tumhari bahough ka liya bakrar, ab milan ga agla jahan ma.. *-GBR.*



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Four profs enter Royal Society

BY JIM BRIDGES
Varsity Staff

Four U of T professors have been received one of the greatest international awards for scientific excellence.

All four were elected to the Royal Society of London for their scientific contributions.

Molecular biologist Anthony Pawson, biochemist David MacLennan, geneticist Tak Mak and astrophysicist Scott Tremaine have been named four of Canada's five newest fellows to the prestigious British scientific society.

"It is quite an honour," said Tremaine, founding director of the Canadian Institute of Theoretical Astrophysics at U of T.

Tremaine's work in astrophysics, which has included planetary rings and disks and, in 1986, correctly predicting Uranus had two more moons than commonly believed, has also recently won him a 1994 Killam research fellowship.

He said being named a fellow of the Royal Society is a largely honourary title, but provides an excellent opportunity for top scientists of various fields to meet and exchange knowledge.

"The most interesting benefit is meeting people who are not your colleagues, not in your area of study," he said.

MacLennan, a professor of biochemistry at the Banting and Best Department of Medical Research, said the greatest honour is being recognized along with some of the world's greatest scientific minds of the past 330 years.

"The biggest honour is to sign your name in the journal," he said. "It is a great honour to be part of that group."

MacLennan was elected for his studies on the uptake, storage, and release of calcium in muscle contraction and relaxation, and the genetic basis for several related diseases.

The Royal Society of London for Improving Natural Knowledge, founded in 1660, is the oldest continuing scientific society in the world. Fellows of the society are elected from British Commonwealth countries based on their original and significant contributions to science.

According to Boris Stoicheff, a physics professor at U of T and Canadian correspondent for the Royal Society, most of the society's fellows are from the United Kingdom. Of the approximately 1,000 worldwide fellows, only 45 are from Canada.

"Normally Canada gets one or two per year," Stoicheff said. "This year we got five."

Mak, director of the Amgen Research Institute, was recognized for the advances in immunology resulting from his work.

Pawson, a senior scientist in molecular oncology at Mount Sinai Hospital, was named for his work on cancer genes and the mechanisms for controlling cellular growth and differentiation.

Julian Edmund Davies, a microbiologist at the University of British Columbia, was also named to the society.

Tremaine, Mak, MacLennan, and Pawson will join the ranks of U of T's nine other fellows, including Nobel Prize winning chemist John Polanyi, founder of U of T's department of medical genetics Louis Siminovitch, and algebraist and geometrician Harold S. M. Coxeter.

Fees go up to $400

Continued from p.1

95, that will be increased to two-thirds of those costs, which come to about $185 per full-time student.

That means that a full-time student this year will pay $120 this year, $60 more than the year before.

However, there is some good news, Neelands said. He said current projections indicate that the total amount in 1995-96 may actually be somewhat less than the $185 initially projected.

Neelands said lower-than-expected inflation and a more realistic assessment of the cost of maintenance for student-run offices may mean students will only see a $50 increase next spring.

Also rising are the fees for U of T's Department of Athletics and Recreation, Hart House, and the Health Service.

The $22.50 increase in the athletics fee is meant partially to make up for the removal of subsidies from the U of T budget, and partially to allow for equal funding of both men's and women's sports.

The Hart House fee is increasing $5 for full-time students, and the Health Services fee is rising $1.

There were some attempts to keep costs down. The Council on Student Services, which was created last year to oversee the increased incidental fees, rejected a proposal by the International Student Centre to increase the position of cross-cultural counsellor from part-time to full-time. This saves students a total of $29,500.

The cross-cultural counsellor helps international students adjust to changing cultural values, according to centre director Liz Paterson.

"When a student has personal problems that relate to cultural differences it requires a counsellor who has an understanding."

Paterson said the current part-time counsellor is swamped with work. "She's very much in demand. I need somebody full-time."

Paterson's proposal to spend more on the position was supported by the President's Advisory Committee on Race Relations and Race-related Initiatives, Neelands said.

But the Council on Student Services, which has a majority of students, turned down the proposal as too expensive.

The raise in student incidentals come on top of the recent tuition increase of $202, announced by the Ministry of Education and Training two weeks ago.

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THE VARSITY

U OF T'S STUDENT NEWSPAPER SINCE 1880

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Poetry, Poverty Chic and Us

We at The Varsity have a little problem. Last time we had a problem it was because of the Planned Parenthood debacle. This time it's an ideological problem. Like most of those of our generation, we're lost, we're confused, we're slightly drowsy, we're unemployed and unemployable. But like the entrepreneurial beings we are, we are going to turn our sad state into an opportunity.

No longer are we going to fight those who don't love us, don't embrace us and only pick us up so they have something to wrap their fragile glassware in when they move. We're not going to fight the powers that be, either on this campus or outside of it. We're not going to cover rallies against tuition hikes, ancillary hikes or any other kind of hikes. We're not going to get excited when our professors publish world conspiracy theories. We're not going to fight student apathy.

Activism is for the activists, is our new motto. The best way to fight, it seems to us, is to stop fighting. Critical reporting is for the birds. We'll be publishing good news, stuff about debating and football teams winning. Maybe even a little fiction, a few fashion and food columnists and a poetry corner. Our strategy could apply well to all students.

Tuition too high, you say? Don't go to school — all that stuff about accessibility, equity, relevancy, has it really made a difference? French students have a much better strategy: shut down the universities by not going to class.

Imagine, all this winter instead of slugging it through the coldest winter the city has ever seen, signing petitions, writing papers, hoping you won't get fired from your $7 an hour job so you can pay your fees, you could have stayed at home reading a book, sometimes doing temp work. It does not mean you won't get your diploma — you can still purchase one from a fake I.D. peddler.

It's not hard to imagine the characters in Brent Carver's and Denys Arcand's "Love and Human Remains" buying their way to a better life. And of course, the quintessial Winona, cover girl and slacker extrordinaire would not turn up her nose at the buying of fake resumes. Why struggle to gain entry to graduate school, when you could do a Winona. All you need to become the next Atom Egoyan is a video camera, some cool friends and some connections.

The worst thing that could happen is you would end up living at the corner of College and Spadina. And as we all know, no one has quite as much style as a student living in poverty. Since you're not attending classes, you would have plenty of time to add some chic touches to your shantytown cardboard dwelling. Following the current trend of victimized and oppressed peoples everywhere turning to writing, you could also pen your memoirs of living the hard life of a street kid. Some $500,000 later and a lot of middle-class compassion, you will not be just a lot richer, you would have also become a personality.

After all, the last time "a lost generation" was proclaimed was the 1920s. And we all know that out of that decade came F.Scott Fitzgerald, the Harlem Renaissance, jazz and enough style to last the century. So embracing poverty is really only one step towards finding a new sense of creativity.

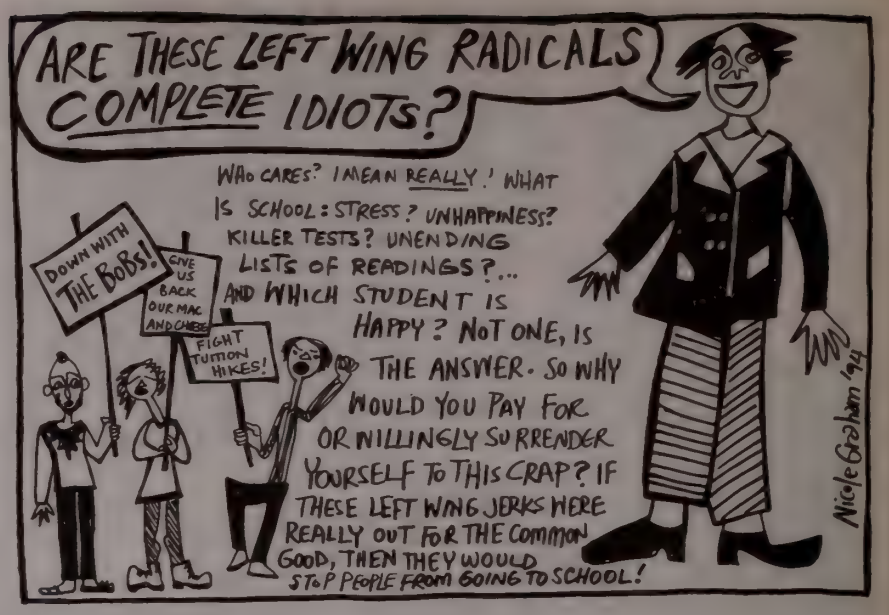
Don't look at it as giving up. It's more like poetry. And if you're going to be working temp jobs, living in a cardboard box and skipping university, you might as well be a poet. Plus, you'll always have The Varsity to burn for heat, read for free and maybe even publish your verse.

See U of T on the Big Screen!
The Varsity is giving away T-Shirts,
frisbees and passes to PCU
for Thursday, April 28, 7pm at the Hyland Theatre.

To get yours, come by our offices at 44 St.George ST. before Friday at 4:00 pm and tell us your best essay-crunch story.

Contributors: Chris Poulo, Talyn Median, Erica Sessle, Cathal Kelly, Conan Tobias, Tanya Talaga, Stacy Young, Sam Lee, Nick Vanweerdenberg.
Special Extra Mucho Thanks to Jim Bridges.

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The Varsity will not publish material attempting to incite violence or hatred towards particular individuals or an identifiable group, particularly on the basis of race, national or ethnic origin, colour, gender, age, mental or physical disability, or sexual orientation.
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BACKTALK *letters to the editor*

Where Everybody Knows Your Name

No one should discourage anyone offering solutions to the University's problems and Professor Derek Paul's reputation for brilliance is, of course, widely known in his department and even at Erindale where he has occasionally taught. Professor Paul thinks it might help the University to close either or both of the suburban campuses and bring their staff and students downtown.

How would this help? If Professor Paul is right and no jobs were lost, what part of the $70 million budgets of the two campuses would be saved? Eighty per cent of those budgets are spent on salaries. The balance, for facilities and services, could only be saved if the St. George campus vast tracts of empty space and unused services. Professor Paul may have secrets Simcoe Hall won't acknowledge. Undoubtedly the faculty from the suburbs would be a welcome boost to many jaded, senescent departments. Commitment to teaching as well as research would perhaps be enhanced by an influx of faculty from the suburban campuses.

I assume, since Professor Paul must have thought through this proposal, that there is more than adequate space to provide offices, laboratories and teaching space for about four hundred additional professors and as many administrative staff. Dean Chandler should have a look at the department Professor Paul knows best, his own. Half his building must be empty or underused. I am delighted that the alleged space shortage on the St. George campus was a figment of someone else's imagination.

Of course, moving the faculty and staff won't help the university if the students don't follow. Students, as my St. George colleagues are prone to forget, are the reason for our being and the prime source of our funding. The students I talk to are proud of their U of T connection but occasional contact with the St. George campus reminds them — so they tell me — of why they chose the human-sized environment of Erindale. The milling anonymity of the St. George campus is not for them. Perhaps they are wrong. How better to be inducted into the horrors of the mass society than to become a St. George campus undergraduate. The Faculty of Arts and Science would be even better at its job with an extra 12,000 bodies to manage. But what if students didn't agree. After all, since it is now as easy to get into the St. George branch of the Faculty as into Erindale, they already voted with their feet.

The excellent facilities at Scarborough and Erindale would remain after the University and the communities that need them — there are more than three-quarters of a million people in the Region of Peel alone — would clamour to have their university re-opened. Imagine the excitement and opportunity of starting afresh with the faculty talent available now, with a quarter-century of experience and without the wisdom of Professor Paul.

Do his ideas have any merit?
Despond Morton
Professor of History and Principal of Erindale College.

Paying for OHIP

As a foreign student who expects to continue studying at U of T for another three years or so, I read with interest your recent articles concerning fee increases and withdrawl of health care coverage for visa students. I was particularly bemused by the repeated statement (by both Varsity reporters and Ontario Ministry of Health spokespersons) that foreign students are not subject to Canadian taxation and are thus not entitled to "freeload" on the health care system.

Perhaps someone should relate this information to Revenue Canada, who have been deducting federal and provincial income taxes from my scholarships, T.A.R.A. and employment earnings for the last four years! Or maybe someone should tell the Ontario Ministry of Health that foreign students ARE subject to Canadian taxation and contribute to the cost of OHIP in the same manner as every other resident of Ontario.

Since I am now expected to pay twice for health care coverage (once through taxation to finance the non-accessible OHIP, and then by purchasing private health insurance), can I expect to see a tax credit on next years return for the cost of private health care? Be fair Ontario — either give us the coverage we pay for, or stop taxing us for it!
Andrew Willis

Showing His Roots

I cannot believe that The Varsity would treat such an important issue with such utter flippancy, not to mention with such flagrant disregard for those afflicted with bad hair. While I am clearly not so afflicted, it doesn't mean that I can't, you know, *feel* for those who daily look in the mirror and cry.

Further, what you call "the OPIRG subcommittee in solidarity with those with bad hair" simply does not exist. We are called the "No to Feeling Bad About Bad Hair Working Group", and we never — I repeat, never — taken a position on the issue that could possibly be seen to exclude anyone, especially those with mediocre hair. I demand that The Varsity run a correction clearly stating this policy of inclusion, accompanied with the NFBABHWG's mandate, which has *not* changed and has *always* been research, education and action on hair and style justice issues.

You don't have to have "bad" hair to feel bad about your hair. Everyone knows that, except for you morons. That much is clear. It's like any issue where some stuff needs to be said and done about the other stuff, and eventually something finally gets done about the issue. I refer you to the highly successful campaign that got something done somewhere that crystallized the hopes and dreams of an entire generation. Lest we forget.

To conclude, a hearty "get a blue tint" to those who would turn my little bubble-blow-dry world of an academy into a place where only those with good hair can get an education. Which reminds me: President Prichard, who you say is a "member and vocal spokesperson for the Anti-Chunk Steering Committee", has so far failed to attend *any* of the coalition meetings. His level of commitment to a world where good, mediocre and bad hair can live and learn side by side is suspect. Or is it confirmed? These hair questions are so tricky. But hey, I got my hair cut and styled, *and* I'm outta here.
David Robbins

Varsity Letters Policy

The Varsity welcomes letters from its readers. Letters must be no longer than 250 words and must be accompanied by the author's name and phone number. Names will be withheld upon request.
Letters will be published at the discretion of the editor and may be edited for length. Letters that attempt to incite violence or hatred against an identifiable group will not be published.
We do not accept letters from Varsity staff members. Priority will be given to new writers and timely topics.

VARSITY OPINIONS
The Thursday Edition, 7 April 1994

Britain Should be Accountable for its Actions in Northern Ireland



BY ERICA SESSLE

It is very difficult to

remain neutral when discussing the situation in Northern Ireland. Whether political or social, the issues of the North invoke passions that often inhibit constructive discussion, promoting myths and opening old wounds instead.

I leave for a conference in Belfast this week, and although I have been to the city before, this time I am finding that my apprehension is overwhelming. Although international awareness has reached an unprecedented high, reports of terrorist attacks have also increased.

Meanwhile, little has been done in the way of peace negotiations.

There are many misconceptions about the conflict in Northern Ireland. Much of it is a result of political organizations and the media's perversion of the truth. This became clearer to me when I read a report released last February by Amnesty International.

After twenty years of civil conflict in Northern Ireland, in which close to 3400 people have been killed, Amnesty International has published a document that condemns the political killings while exposing human rights' violations.

Although the conflict between the Irish and the British has been going on since at least the seventeenth century, the issues addressed in the Amnesty report focus on events that have occurred in Northern Ireland since the beginning of the civil rights movement in 1969.

Before I continue, the positions of the paramilitary organizations should be clarified. The armed groups that operate from both the Catholic and Protestant communities in the North may be divided into two categories. The Republican armed opposition groups, notably the Irish Republican Army (IRA), come mainly from the Catholic community. They are opposed to the British presence in Northern Ireland and fight for a united Ireland. The Ulster Defence Association (UDA) (which also acts under the name of the Ulster Freedom Fighters [UFF]) come from the Protestant community. They are known as Loyalist because they want Northern Ireland to stay a part of the United Kingdom.

In the last twenty years, the Republican armed groups have been responsible for over half the total number of deaths; the Loyalist groups for a more than a quarter; and the security forces for about 11 per cent.

In the past three years, however, Loyalist groups have carried out more killings than the IRA.

Yet unbeknownst to many, the paramilitary groups are not solely responsible for deaths in the North. Between 1969 and November 1993, about 350 people were acknowledged to have been killed by members of the security forces of the British army. About half were unarmed and most came from the Catholic community. It has been alleged that members of the security forces deliberately killed people instead of arresting them.

As well, members of the security forces and armed political groups known as the Loyalists are working together as political assassins. And again the victims of their killings are from the minority Catholic community.

Amnesty International released its report to enlighten the public about the carnage in Northern Ireland, and to urge the British government to stop its collusion with the Loyalists.

The security forces must be impartial and its agents must operate within the law and be accountable for their actions. Up until now the government has violated international law by not allowing its actions to be scrutinized by wide-ranging independent inquiries. Prime Minister John Major has also refused to re-examine both the legislation governing the use of lethal force and the existing procedures to investigate disputed killings. This is in direct violation of international standards.

Amnesty International proposes the establishment of a wide ranging, thoroughly independent investigation into the allegations of collusion between members of the security forces and armed Loyalist groups. Strong opposition is needed to stop the collusion, the hostage-taking by both Loyalist and Republican groups, and the torture and ill treatment (whether it's systematic beatings or the more violent "knee capping") of its citizens.

Although it is very easy to feel frustrated and helpless by such devastating information, only through initiatives like Amnesty's will peace be achieved in Northern Ireland. In the atmosphere of paranoia which exists there, people see violence as the only solution. When rational thought has been restored, a peaceful resolution will follow.

Erica Sessle is in her fourth year of Celtic Studies at U of T.

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Shattering the Engineering Myth



BY TALYN MADIAN

I've had it. Enough is enough. It is time to set the record straight.

The following may shock you.

Engineering is not filled with sexist, boorish, grunting thugs.

Was that a gasp of disbelief I heard? Read on!

As a female student in second year Mechanical Engineering, I can safely say that I have spent enough of my time and brain cells in the faculty to formulate an accurate observation of engineers. Engineers have an incredibly bad reputation which I feel is based on false information and the pre-conceived notions of people in faculties other than engineering.

Fortunately for you, dear reader, you can now hear all about engineering directly from the horse's mouth. And isn't it amazing how the view of someone actually in the faculty, a girl no less, is so vastly different from the beliefs of those on the outside looking into the fishbowl that is engineering.

When I first stepped onto campus last year, I was prepared for the worst. Visions of beer-chugging, crotch-grabbing, woman-groping ogres flashed through my head as I approached Convocation Hall for Orientation.

I soon discovered that my fears were completely unfounded as I was accepted immediately and introduced to a multitude of different people. It was an ideal introduction to Engineering. Admittedly, there was plenty of beer-chugging; but hey, Engineering is not the only place on campus where you can get beer.

The camaraderie did not end with Orientation week either. Classes commenced, and I found that not only were the Frosh males friendly, but most upperclassmen were willing to help us lowly frosh. They offered to sell us old textbooks, to help solve problem sets and also teach us the tricks of playing cards in the Atrium, which is the engineering cafe. It wasn't long before I realized that Engineering was a close-knit family of students; one which I was happy to be a part of.

Yeah, we're loud, we're obnoxious. I admit it with pride. Ask any engineer, and he or she will enthusiastically sing the engineering hymn for you, whether you like it or not.

There is a very simple explanation as to why we're so rowdy. When you have the course load that we do which involves a tremendous amount of assignments, tests, and labs, you need to channel the stress that accumulates into a relatively non-destructive form. Yelling loudly, rambunctious partying and running around the campus dressed in blue overalls dragging a make-shift chariot are fairly non-lethal methods of releasing stress.

Contrary to popular belief, engineers treat the women in the faculty with respect and dignity. I have never been groped, fondled or harassed by any engineer during the time that I have been studying here.

Let me let you in on a little secret.

Engineers are not only non-sexist, they treat women better than any other faculty that I have come across. And if you still don't believe me, ask yourself this: If you were a guy in a class that was predominantly male with only a couple of girls, wouldn't it make more sense to treat these women nicely so that they wouldn't feel pressured to leave?

If Engineering was filled with the stereotypes that it supposedly has, I would be the first to admit it. This is why it upsets me to be in such an honourable faculty that gets trashed consistently by those who aren't even in engineering.

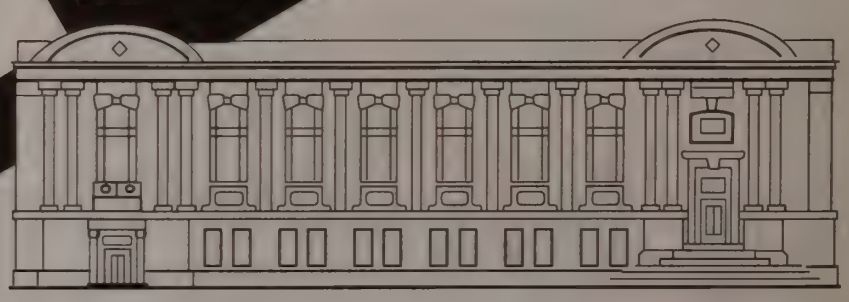
Lack of understanding is the key to misrepresenting engineers. One supposes that a group comprised predominantly of men learning to build bridges and reinforce concrete must be Neanderthals. Those that make this supposition also assume that these men treat women like they treat concrete. It follows that these observations are formulated into biased opinions which get circulated in other faculties. An image of engineers is created which does not even remotely correspond with reality.

But you wouldn't know the image isn't true unless you asked a female engineer. I have taken it upon myself to assist my beloved faculty in breaking the stereotypical shell that surrounds it.

Please, dear reader, don't judge an engineer by his gender.

Talyn Madian is a second year student studying Mechanical Engineering.

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The Year in Quotations

"They're dreaming in technicolour."
- a gushing Gordon Cressy gets nostalgic for his days working as Donny Osmond's understudy.

"I lost my mind on acid rock in 1973."
- David Neelands, your student affairs friend, encourages students of the 1990s to learn from his mistakes and choose Tom Jones instead.

"We've been thinking about doing this kind of thing with public figures."
- Toronto Amnesty International apologist Marilyn McKim calls for the kidnapping of deposed Spanish monarchists and a cappella boy toy group Moxy Fruvous.

"For the people who wanted to can us, we have shoved it right back in their face."
- Lou "Ice" Tiro, Blues gangsta linebacker and kicker, salutes the disbelievers who would shut them down and him up.

"Some people believe the earth is flat. I believe it is round. Some people believe in the holocaust, I don't."
- Holocaust denier Ernst Zundel uses revisionist logic to solve the to-may-toe/to-mah-toe conundrum.

"The red squirrel is now flourishing. Because they aren't being scared by the sound of chainsaws and aren't being killed by the big logging trucks."
- astronomy professor and fishin' musician' Bob Garrison explains that roadkill and rec room decorations aren't what they used ta be, eh?

"There'll be no donut shops here."
- U of T police, still reeling from last year's "Mock Cop" scandal, get warned by SAC prez Ed "Dutchie" de Gale that there is no longer a place for them on campus.

"He clearly exhibited what I would deem strange behaviour."
- a confused former student of religious studies professor Herbert Richardson objects to finding himself married to an unknown Korean women after what he thought was just a class lecture on mass marriage and love bombing.

"It's fairly obvious that I'm a man. I freely admit that."
- but acclaimed SAC women's issues officer David Ruddell refused to comment on allegations that he can be found most weekends headlining at La Cage doing his beloved Joan Rivers impersonation.

"For some reason, whenever we take a chance and put books on Marilyn Monroe up on the shelf, they tend to get destroyed."
- shelving daredevil and Robarts' director of Access and Information Warren Holder concedes that gentlemen don't always prefer blondes.

"When a boy invites a girl to his bedroom, especially after meeting her for the first time, she should consider it as an invitation for sexual intercourse."
- master of modern dating etiquette and former University of New Brunswick assistant professor of mathematics Matin Yaqzan later adds that today's modern woman should also be aware that being clubbed and dragged by the hair suggests a marriage proposal.

"I would like to comment. However, I am legally bound not to say anything on this issue."
- ex-SAC prez and enterprising business guy Ed de Gale, won't let anyone know what is, was and will ever be on his powerbook.

1993-94 Varsity Index

Number of times Varsity writers were plagiarized: 3
Number of times we were plagiarized by the Newspaper: 1

Number of times our office called Campus Police for assistance: 6
Number of times Campus Police responded: 3
Number of times engineers were the cause: 1

Number of times we were threatened with lawsuits: 5
Number of times we were threatened with lawsuits by the Newspaper: 1

Number of times we got the volume number wrong in the banner this year: 3
Number of times the Varsity has gone through a whole year without getting the volume number wrong once: 0

Number of crazed people writing us convinced St. Michael's professor Robert O'Driscoll is the anti-Christ: 2
Number of crazed people phoning us convinced local ultra-Catholic group Opus Dei is the anti-Christ: 1

The annual amount full-time students pay for the Varsity: $1.25
Number of students who have came by asking for their money back: 13

Number of headlines we've misspelt: Enrolment (2), Hangar (1), Fundraising (1), Protester (1), Wilfrid Laurier (1)

Number of corrections we've run: 26

Number of those requested by someone before we printed them: 5
Number requested by a member of the "Andrea Madho for SAC president " campaign team: 3

Number of students the Varsity Elite Polling Unit polled this year: 1,524.
Number of students who asked the pollsters what the Varsity was: 8
Number of those students who were from Erindale: 6.

Number of articles and shows about the Varsity in mainstream TV and newspapers: 8
Number of articles and shows about us breaking the Bernardo ban: 7
Number of people calling us asking for information on the Bernardos: 23

Number of photos run on the front page: 41
Number of photos of protests: 6
Number of photos of ex-Black Panthers: 2
Number of photos of Farley Mowat: 1

Number of times this year news editor Bruce Rolston went to see "The Paper": 2
Number of times editor Simona Chiose saw "Blade Runner: the Director's Cut": 4
Number of times ad manager Sharon Payne saw "Beaches": 7
Number of times music editor Amber Meredith Golem saw "Henry and Maude": 5
Number of times opinions editor-elect Stacey Young saw "It's a Wonderful Life":12
Number of times production manager Rachel Giese saw "Supervixens": 2

Number of times the word "buns" (meaning buttocks) has appeared in the Varsity: 2
Number of times the word "Nicebuns" has appeared in the Varsity: 9

Number of Varsity staff currently dating one another or enjoying each other carnally: 17
Number of Varsity staff currently dating someone they met through our Opinions page: 1



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Erindale accepts vote results

Erindale College's student council has decided to accept the results of last month's council president election, despite the fact that the wrong election rules were used.

Last Thursday, the Erindale College Student Union voted to accept the results of their elections committee, which had been hearing appeals to the results of the election, held two weeks ago.

The committee had recommended that the election of Steve Taylor to the $7,000 a year president's job, be upheld.

The other two candidates, Vince de Marinis and Mike Caccamo, had launched appeals of the results, claiming widespread irregularities in election procedure.

One of the complaints centred around the failure of chief returning officer Mary Kosta and deputy returning officer Anna Vlitas to follow a revised set of election bylaws that were approved by Erindale students in a referendum in the spring of 1992.

The bylaws, drafted by then president Lloyd Anning, were approved in the referendum, but then seem to have been forgotten by the entire campus. Last year's elections didn't use them, and both Vlitas and elections committee chair Jenn Cardella said they hadn't heard of them before it was too late.

"We [the elections committee] adopted the rules that were handed out to the candidates at the beginning," Cardella said. "We had no choice."

"I used the rules that were given to me by ECSU," Vlitas said. "Then these other rules showed up."

One significant difference between the approved rules, and the ones that were actually used include the fact that Kosta, who is ECSU president, and Vlitas, who is university affairs commissioner for the Students' Administrative Council, could not have held their positions, due to conflict of interest rules.

The ECSU election saw some bitter campaigning. One candidate, Murtaza Bhujwalla, was removed from the ballot after what Vlitas called consistent violations of election rules.

"He was being silly," she said.

As well, most of the production run of the Mar. 21 Medium II, the Erindale paper was stolen off the stands shortly after coming out. The paper, which had firmly backed De Marinis for president, was cleaned out of stands throughout Erindale campus, according to news editor Kevin Sager.

"There was a lot of bullshit happening that shouldn't have been going on," he said.

As well, Kosta, this year's president as well as CRO, kicked election committee member Dan Awadalla off the committee for showing bias towards a candidate.

Since Thursday's vote, De Marinis has launched a second appeal, stating that the election officers didn't even follow the rules they did adopt. De Marinis had not received a response from the elections committee by press time.

De Marinis says he doesn't want a re-election, admitting it would be impossible in the short time remaining in the term. What, exactly does he want?

"Justice, I guess," he said. "With all the proof we have, maybe a quick re-vote between maybe just the top two?"

The final results of the election gave Taylor 322 votes, six ahead of Caccamo. De Marinis finished third, with 264.

G. Bruce Rolston

Frat parties not in danger

by Christopher Poulo
Varsity Staff

U of T fraternity leaders say they don't expect to receive fire department warnings similar to those that shut down several University of Western Ontario frat parties last month.

Jason Scovell, president of Psi Upsilon, said he does not foresee a repeat at U of T of the situation at Western, where fraternities and sororities were recently told by the London Fire Department that they violated Ontario building regulations.

The London frat and sorority community was warned that party hosts could face fines as high as $50,000 and possible jail terms for violating building occupancy loads. Several major year-end parties needed to be cancelled or rescheduled as a result.

Ontario's occupant load regulation states that in any building where there is no posted occupancy load sign, no more than 59 people may gather.

Jason Scovell, Psi Epsilon president at U of T, said no such situation has arisen here in his two-year involvement with frats.

"I have never been to a frat party where police or fire department were called or for that matter needed to be called."

The problem at Western arose when neighbours complained of people spilling out of parties due to lack of space in the frat houses.

According to Scovell, U of T frat parties do not encounter problems because they are so well-organized.

"Neighbours of frat houses are always forewarned a week in advance when frat houses will be having a party," stated Scovell. "People show up, have a good time and leave at 2 or 2:30. There is not a problem with excessive noise either."

Scovell said U of T fraternities respected the occupancy rule.

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Watt-powered coach takes Toronto

Continued from back page.

That, however, was not to be. After only one year at Monarch Park, Watt was given an opportunity he couldn't refuse, the chance to coach at U of T. He accepted a dual coaching role as head coach of the Varsity Blues hockey team and as an assistant coach on the football team. It's probably not coincidence that it was around this time U of T hockey entered an era of unparalleled domination of Canadian intercollegiate hockey. Nine national championships and 11 conference championships later, Watt can look back with fondness on his days with the Blues.

"To go up to Varsity Arena after class, work in your own rink, and practice and work with young players, that's very satisfying," he says, "I thought I had the greatest coaching job in the world."

Watt was with the Blues for 15 years, winning CIAU coach of the year in 1971. At some point during this time, racking up championship banners for the rafters at Varsity Arena must have lost some of its edge, because Watt outlined new goals for himself and his team. He took the Blues to Innsbruck in 1968 to represent Canada at the FISU Games. At a time when the Cold War was at its chilliest, Watt penetrated both the iron and bamboo curtains by taking the Blues on tours of Poland in 1973 and China in 1976. Tom Watt was hockey's ambassador long before Wayne Gretzky had even figured out where California was.

Yet when you're speaking with Watt, it's readily apparent that it's not the championships or the tours that he remembers best. He saves his warmest memories for his players and his students. Watt can recall in minutest detail the names of all the players he coached, regardless of their hockey talent. It is in these players that Watt has left his most tangible legacy at U of T. You can see a father's pride in his face as he lists them off, telling you the degrees they obtained and what they're doing now. The surprising thing is that 'what they're doing now' seems to be single-handedly running Canada. The people Watt names consist mainly of doctors, lawyers, heads of industry, and a myriad of other professional fields.

However, this shouldn't be surprising, considering Watt himself. All of his anecdotes and remembrances are geared at showing you he sees himself as a teacher first and a coach second. When asked why he left his position at Monarch Park to take the one at U of T, with no increase in salary, he plainly states, "I thought there was an opportunity there to coach potential coaches and teach potential teachers."

A firm believer in the adage 'the devil makes work for idle hands,' Watt managed to squeeze in other tasks in those hours he had previously used for frivolous pursuits like sleeping. He was twice a manager of the Canadian student national team and once its coach, in 1977. Two of those teams went once again behind the iron curtain, to Czechoslovakia, making it official that Watt had seen more of the communist world than the average character in a John Le Carre novel. Also, lest we forget, Watt was able to fit Team Canada into his busy schedule, acting as a special advisor to the Canada Cup champions in 1976.

So while Watt wasn't busy stopping bullets and leaping tall buildings, he began to look around for other challenges. He got what he was looking for. In 1980 the Vancouver Canucks offered Watt a job as their assistant coach.

"I never, never, *never* in my wildest dreams thought I'd be in professional sport," Watt says of the opportunity.

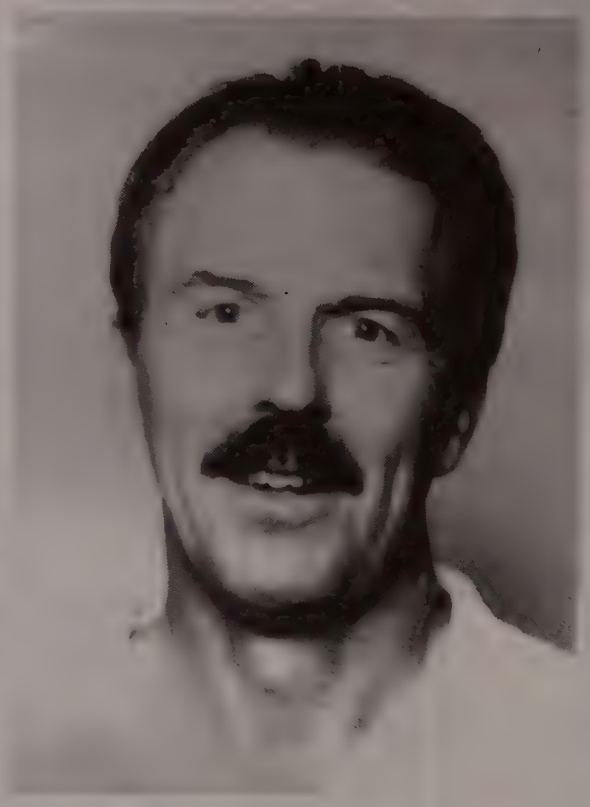
The decision was a tough one, but Watt decided to leave the Blues and move into the tall grass of the NHL.

"It came to a point where I'd been there [at U of T] long enough and I had to move on," he says.

Watt had obviously caught someone's eye because after only one year in Vancouver, he was offered the head coaching job in Winnipeg. He arrived to a team that was the NHL's whipping boy, having gone 9-57-14 in 1980-81. Tom the teacher stepped in and literally transformed the team. Winnipeg went 33-33-14 the next year, a 48-point improvement if you're counting. That was an NHL record, which stood until last season when it was outdone by Pierre Page's Nordiques, though Page needed four more games to do it. Even in this regard, Watt stands as an old-school, 80-game purist, up against Page, the new-school, expansion-era, 84-gamer. Babe Ruth versus Roger Maris in the hockey rink. When asked to categorize the importance of his accomplishment, Watt replies with simple modesty, "I'm very proud of that."

That 1981-82 year was to stand as the flagship season in Watt's career. His peers acknowledged his feat with the Jack Adam's Award as the NHL's Coach of the Year. For Tom Watt, it was to mark a career-long pattern, as three times he took over the reins of bad teams ('81 Jets, '85 Canucks, and '90 Maple Leafs) and turned them into good ones.

Watt, the old-school graduate, was 15 years ahead of the game of hockey. As salaries skyrocket, his attitude of improving what you have in order to win, rather than buying your way to the Stanley Cup, probably sits well with many of the league's general managers. Would he like to call the shots behind the bench again? Once more Watt flashes the wry grin and says, "Sure, I'd like to coach in the NHL again."



In 1992, Watt stepped up, rather than down, by vacating the Toronto Maple Leafs' coaching job and becoming their director of player personnel. Treading through management with the assurance of an old hockey hand, he transferred after only a year to his present position as the Leafs' director of pro scouting. What this means is that instead of participating in games, Watt now watches them for a living. A whole lot of them. He saw 170 or so hockey games last year, live. Everything from a Red Wings game in Joe Louis Arena to NCAA hockey in North Dakota, it's Watt's job to scout out present adversaries and emerging talent for the Maple Leafs.

The Leafs' first-round victory over a 'superior' Detroit team in last year's playoffs can be attributed in large part to Watt's scouting and the plan of attack that he helped to develop. Also, while Leafs' GM Cliff Fletcher may be at the top of the decision-making food chain, it's Watt he asks for expert advice on the strictly strategic side of any deal. In fact, it's almost as if Watt has graduated from being the teacher to being the dean of pro hockey. It's his job to see and interpret the entire hockey landscape for, guess what, a rapidly improving hockey team.

Though it has been more than a decade since Watt collected a pay cheque from U of T, he is still an extremely active alumni in the athletic department. He has seen the erosion of this university's commitment to athletics, and he's not happy about it. When broached with the subject, he leaned forward with even more fire in his eyes and said, "Well, we might as well get into it right now."

Watt's argument has one seminal point.

"It boils down to this — does sport have educational value in a post-secondary institution?" In answer to his own question he replies, "It certainly does."

To illustrate his concerns, Watt remembers a fundraiser for the women's hockey team at U of T, which he attended with Leaf captain Wendel Clark.

"Their budget was, I think, $5,000, exclusive of the [rental cost of the] ice. It shows that the university doesn't understand what's happening in the sport outside. That wouldn't even be a pee-wee team's budget in the MTHL. This is a women's intercollegiate budget. That's peanuts!" Watt fumes.

"I know that their problems [at U of T] are mainly money," Watt allows, "but it takes some intuitiveness to find out how we can expand and get more sport." He leans in further to make sure he is understood. "I'm for more sport. More, not less."

What about U of T's dropped proposal to axe the football program, a team on which Watt both played and coached? To this, no answer was forthcoming, only a forlorn grimace and a disgusted shake of the head.

It's Watt's opinion that the intrinsic value of athletics makes evaluating them in terms of their revenue an unfair proposition. Would they close down Robarts if it wasn't turning a profit? Watt believes the option to participate in university athletics is as important as the option to patronize one's own private university library.

"Intercollegiate sport (Watt means both varsity and intramural teams) is there for the participants first," he demands. "In Canada we don't have the same following in the public for intercollegiate sport as they have in the U.S. We're a different culture, and I'm not saying that we should, but that's not the reason that you have the sport."

Speaking to Watt, one gets the impression that he's given a great deal of thought to the problems athletics face in Canadian universities today. When asked about it, he nodded sagely and cryptically replies, "I've got a lot of ideas."

That answer begged the question of whether Watt has ever considered returning to U of T, in a more elevated position.

"If you're asking me if I'd like to be Athletic Director at the U of T, sure I would," Watt says thoughtfully.

A little taken aback by his forthrightness, I asked for clarification. With his studied patience, Watt repeated, "I don't want to pull the rug out from under anyone, but if it's a competition for the job and [U of T] is interested in me," he pauses and nods his head in the affirmative, "certainly," he says, revealing that the teacher still has a few lessons left in him.

Hopefully someone out there is listening.

"If you're asking me if I'd like to be Athletic Director at the U of T, sure I would."

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Events Calendar

Thursday, April 7

LAYMEN'S EVANGELICAL FELLOWSHIP - Bible study. HART HOUSE MEETING ROOM. 12:15 - 12:50 PM.

ASSOCIATION OF LATIN AMERICAN STUDENTS - Film Night - Latin American film makers. INNIS TOWN HALL. 7:00 - 10:30. FREE.

Friday, April 8

GERMANIC LANGUAGES STUDENT UNION - Spring Party. 97 ST. GEORGE ST. 6:00 PM.

ASSOCIATION OF LATIN AMERICAN STUDENTS - Speakers: on Mexico, NAFTA, Chiapas revolt, upcoming elections - End of year party. PENDARVES ROOM, ISC. 2:00-5:00 PM - PARTY AT 403 HURON ST 8:30 - ? $4.00 COVER.

Saturday, April 9

AFRICAN & CANADIAN STUDENT ASSOCIATION - Gospel Fest '94. KNOX COLLEGE CHAPEL, 59 ST. GEORGE ST. 7:00 PM. $5.00

VARSITY SPORTS
The Thursday Edition
7 April 1994

Bright light in hockey world

BY CATHAL KELLY

Tom Watt, former head coach of the University of Toronto Varsity Blues men's hockey team and present director of pro scouting for the Toronto Maple Leafs, likes to punctuate many of his statements with a simple explanatory caution: "You have to understand, I'm from the old school." As he says this his well-trimmed moustache curls upward, allowing a knowing grin to spread across his face.

This old school, wherever it might be, must have been completely devoted to the instruction of one skill — winning. That's because it seems all Watt has ever done since he entered his professional life in sport is win. Over his career, Watt has been, in one capacity or another, a member of teams that have won a Canadian College Bowl, a Stanley Cup, four Canada Cups, and nine Canadian University national titles. The man must have a championship ring collection you could anchor a boat with. Rumor has it that Henri Richard asked Watt for referral to a good jeweler.

Perseverance must have been another subject that was big on the old school's curriculum. The world of big-time sport is a place where the faint of heart do not enjoy a long shelf life. Watt has taken the ups with a grain of salt and weathered the downs with dignity, emerging with the countenance of an old warrior whose confidence in himself and whose love of the game remain undiminished.

***

I met Tom Watt Monday, March 21, the day of the National Hockey League's trading deadline. He invited me down to Maple Leaf Garden's at 3:30 p.m., half an hour after the deadline had expired. He emerged from the Leaf's modest executive offices and greeted me with a firm handshake.

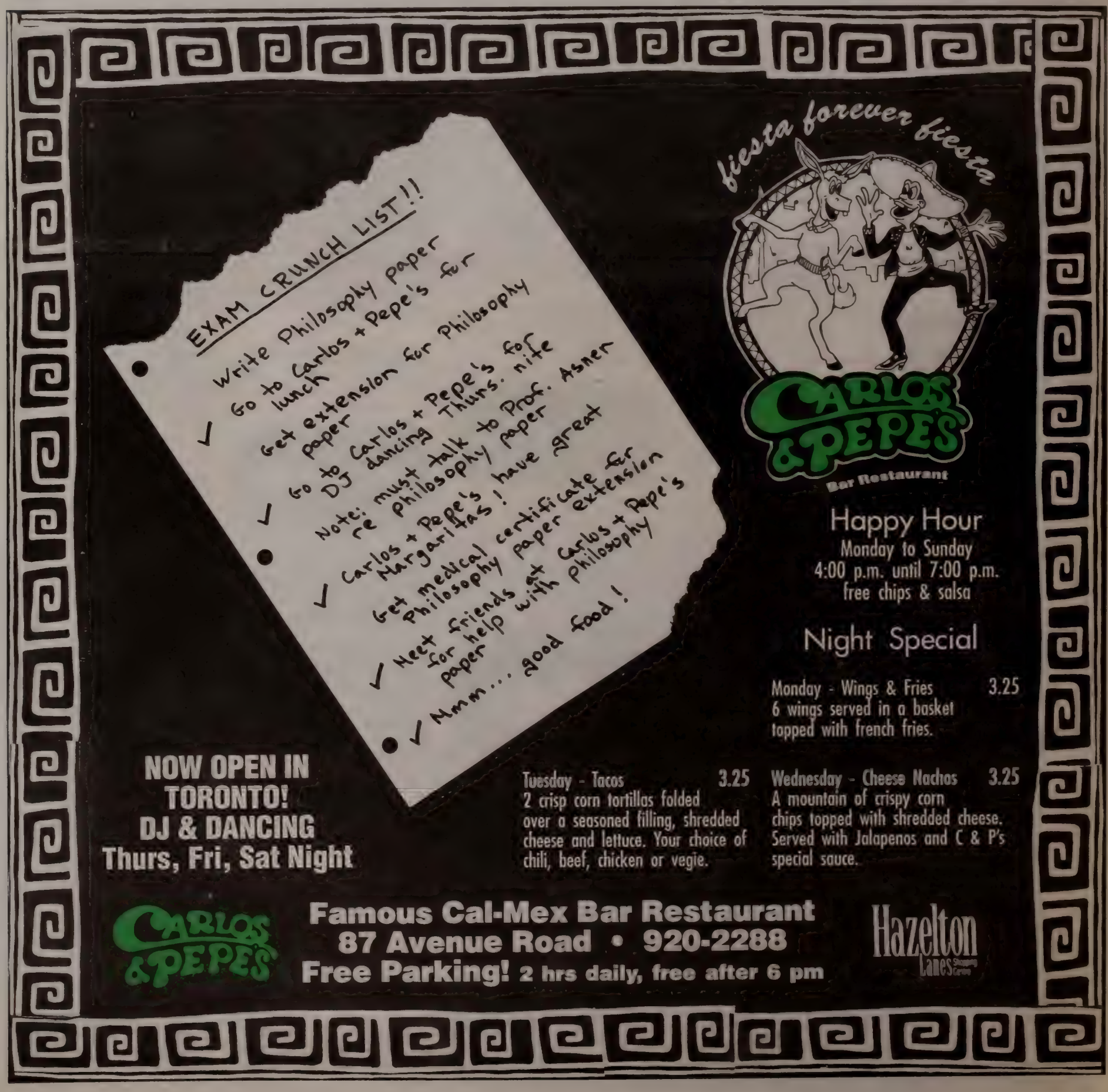
The word that first comes to mind when you meet Watt is serenity. He exudes a quiet confidence and genuine earnestness that sets him apart from anyone else who happens to be around him. He speaks clearly and looks you straight in the eye. Watt doesn't speak to you — he involves you in a conversation that makes you feel as if you're being let in on a secret.

It was secrets I was after at first, as the curious Leaf fan inside got the better of me. I asked Watt who it was the Leafs had made a deal for. Because of a clerical backlog on that record trading day, the Leafs' deal had not been confirmed by the NHL, so it could not yet be released to the media, Watt said. Never mind my excitement at being included amongst the exalted ranks of *the media* by Watt. I doggedly pressed on, trying to find out the specifics of the trade. Watt tried to let me down easy, but was eventually forced to reveal that the trade was a relatively small one. Satisfied, if a little disappointed, I left the subject alone. It was only later in the day that I learned the Leafs had swapped potential Hall of Famers with the Rangers, giving up Glenn Anderson in return for Mike Gartner, the sixth leading goal scorer in NHL history. I had been given my first old school lesson: Tom Watt may have been born at night, but it wasn't last night.

***

Tom Watt began his lifelong affiliation with U of T as a student-athlete. He participated in football and hockey while studying for a degree in physical education. After graduation, he obtained a position in the phys-ed department at Jarvis Collegiate. Five years after arriving at Jarvis, Watt was offered the job as the first head of Phys-ed at newly opened Monarch Park Collegiate. Looking back at those years, Watt recalls, "It was a great experience, I loved it. I thought I was going to be there forever."

Please see "Watt," p.10



varsity

a la review



tuesday 12 april 1994

Getting Friendly with Gareth

by Robyn Gurney
Varsity Staff

It was a warm spring morning when I first met the SAC President-elect, Gareth Spanglett. After what seemed like an endless amount of campaigning and a scandal-stained election, we still know very little about what I like to call "the Inner Gareth". We know what he has in mind for U of T, but what does he have for breakfast? What cartoons does he like? And will he go to see "Laser Grunge" at the Planetarium? All this — and more — as we delve deep in the life of Gareth, the Gareth we all really want to know...

Winnie the Pooh character he most relates to: "It always used to be Roo. I was this hyperactive little kid. Now, I'm a more grown-up version of Roo."

Favourite album of the moment: "Rage Against the Machine. I'm a huge Nirvana fan, too. I've been listening to the first Pretenders album a lot lately."



Dreaming of the Inner Gareth.

Album he'd use as a Frisbee: "I've got some pretty bad Sinatra, not to mention some old Nik Kershaw..."

Five people he'd have over for dinner, if he could: "Muddy Waters, Mozart (he'd always be a lot of fun), Einstein (he'd always have something funny to say), and my friends Chris and Shirley. They're getting married this summer."

What would he serve? "I make an excellent Shake 'n Bake chicken... with some Noodles 'n Sauce, and asparagus on the side."

A place he'd go to impress someone: "The McLaughlin Planetarium. I've seen *every* laser show."

What did he dream about last night? "Ducks. Ducks just popped into my head."

One band everyone should know: "Born Again Pagans, from Peterborough."

Favourite childhood memory: "Waking up in my crib, and seeing my parents asleep. It was in this pink room, and you could see the cars going by outside. We were in England visiting my grandmother at the time."

What's in the Gareth sandwich? "It's on a fresh Kaiser bun, with Dijon, mayonnaise, several types of lean cold cuts, crisp lettuce, tomato, and sprinkled with freshly ground black pepper. Served with a cold glass of milk."

Best Looney Toons episode: "I love the ones with classical music. *The Barber of Seville*, and there's one with some Wagner, you know, with Bugs Bunny conducting."

If he was in a band, what would he call it? "Something political, like Who Killed Bob?"

If he won the lottery, what would he buy? "A decent pair of boots. I've had these ones for eleven weeks, and I've already gone through the soles."

Best thing about Toronto: "In a city this size, I've actually managed to find people who are like-minded to myself. You've got a lot of excellent, thoughtful, focused and clear-minded people. And that's what I like most. Progressively minded people."

Favourite substance: "Coffee. I'm 100% dependent on coffee. I would have failed high school if it wasn't for coffee."

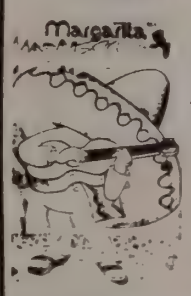
Who plays in the soundtrack to Gareth's life? "There's a hell of a lot of Hendrix, some funky Rolling Stones, some Nirvana, Rage, some *really* serious blues, like Buddy Guy. A little bit of Holst. *The Planets*. The Jupiter piece. It would have to be a double-length cassette."

The theme song: "'This is the Day,' by the The."

His ideal breakfast: "ANY breakfast is ideal! But, traditionally, it's one that I don't make. Always coffee and cigarettes."

So, it wasn't an ideal breakfast I had with Gareth. After all, I made nothing but conversation. But at least the coffee and cigarettes were there ... in abundance.

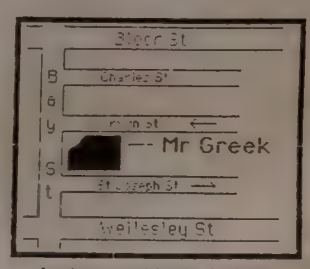
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KURT COBAIN
1966 - 1994

by Amber Meredith
Varsity Staff

"I got a pothead mom, I got a cokehead dad," Ethan Hawke sings in *Reality Bites*. "I'm the ultramodern version of the American man ... I'm nuthin'."

"I'm a loser, baby," taunts Beck, "so why don't you kill me?"

"Disarm you with a smile," sings Smashing Pumpkin Billy Corgan. "The killer in me is the killer in you."

"I need someone to pull the trigger," pleads Matthew Sweet, "there's this hole in my heart getting bigger, and everything I'll ever be I've been."

Some days, the songs in your walkman are an uncanny soundtrack. I made a mixed tape a few months ago which included the songs quoted above, and it found its way into my earphones on Friday. The first side closes with Nirvana's "All Apologies," and as I walked down Bloor Street on the sunny spring afternoon, vocalist Kurt Cobain was singing, "what else should I be? All apologies... in the sun, I'm married, buried."

Some musicians, either by design or accident, write their own eulogies, in words more profound than any outsider could produce. Those words multiplied, echoed, created a chorus of their own in the hours after the announcement that Kurt Cobain's body had been found in his Seattle home, dead from a self-inflicted shotgun blast to the head. They will create a paper trail in the days and years to come, as writers like me struggle to articulate the significance of a rock star's suicide.

The need to write a memorial for Cobain (when this writer is certain all will be said and resaid ad nauseam in other forums) is a need for closure, a need to make sense out of a seemingly senseless act. This need for some order to come out of chaos is one that the critical writer and the songwriter often share. Although the details will become clearer in the days to come, it appears that Cobain actually killed himself on Thursday, my last day of school as a U of T undergrad, and a day in which I got an essay back that I had written about Wallace Stevens' poem, "The Man With the Blue Guitar." The poem is about a musician, a man who is asked by his audience to sing a song of "things as they are." He can't, because he tells them that as he creates music, he transforms reality, and "things as they are" become both easier and harder to understand in his lyrics. The last lines of that poem resonate with the loss of the man and his music, and what it means to a generation:

That generation's dream aviled
In the mud, in Monday's dirty light,

That's it, the only dream they knew,
Time in its final block, not time

To come, a wrangling of two dreams.
Here is the bread of time to come,

Here is its actual stone. The bread
Will be our bread, the stone will be

Our bed and we shall sleep by night.
We shall forget by day, except
The moments when we choose to play...

For those of us here, with no personal relationship to the 27-year-old man who was Kurt Cobain, his suicide won't cause many sleepless nights. But the moments that we choose to play the music of Nirvana and remember the man with Leadbelly's guitar will undoubtedly be many. While I dread the thought of "classic grunge" radio stations and 20th anniversary reissues of *Nevermind*, the music of Nirvana will probably stick around, reminding us what it was like to "smell like teen spirit" — to feel alone and yet connected to a community of loneliness.

I read in a magazine article last fall that painted on the staircase wall in Kurt's Seattle home there was a message, written in big red letters by Kurt after he had had an argument with his wife, Courtney Love: "NONE OF YOU WILL EVER KNOW MY INTENTIONS."

Now, I guess we never will. We can only know what Kurt Cobain left behind.

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Home Improvements
Fluf
Headhunter/Cargo

Fluf is a band very unrepresented by its name and image. The disc cover is this living room suite in full technicolour. And the name Fluf brings to mind unimportant silly stuff... well, you know, fluff. Surprisingly, they are a post-punk band with an attitude. They make some big deal about recording cheaply on a four track or something. But most of this album is typical heavy rock-type punk done in very familiar ways. Not that they don't have their songwriting moments, but these stand out in spite of the rest of the album. This power trio is not a bad band — just a damningly average one.

RICHARD BAKER

The Buddha of Suburbia
David Bowie
Arista/BMG

As the liner notes on this tape attest to, David Bowie is as pretentious as ever. "I am completely guilty of loading great dollops of pastiche and quasi-narrative into this present work at every opportunity", Bowie writes. However, he has little reason for this attitude now, what with Tin Machine and Black Tie, White Garbage. This work is redeeming in a sense. As a soundtrack to a play it is weakened as an album because the focus of the music is on an unseen object rather than on the album itself. But there are some interesting tracks — nothing that doesn't sound like Bowie is doing it, just a partial return to form I suppose. Definitely a boon to Bowie fans.

RICHARD BAKER

Bewitched
Luna
Elektra/Warner

It's fun to take a trip. Put Luna in your veins. Picked by the oh-so-perky Sassy Magazine as an album of the month in a recent issue, I had to figure out what the Dean Wareham (Luna's lead vocalist) fan club was all about. When Wareham was asked to describe why his band makes music that's just so damn charming, he replied, "It's better to forget than to remember."

Well, Luna isn't exactly making forgettable music, but their sleepy little psychedelic trip might bewitch you right into sandman land. With the Valium-meets-Manchester bliss of songs like "Tiger Lily" and "Great Jones Street", this is a surprisingly, unfashionably "nice" album. Wareham's voice is uncannily like Tim Burgess' of the Charlatans, but (despite the occasional appearance of the Hammond organ) the music owes more in influence to acts like the Velvet Underground, whose guitarist Sterling Morrison actually makes an appearance on a few tracks. This isn't exactly "Dark Side of the Moon", but Luna are definitely under the nightshade influence, and the result is a pleasant little pill.

AMBER MEREDITH

Thanks to all the fabulous disc listeners. Sorry we couldn't print them all. Also, thanks to all those in the industry for their servicing. Have a musical summer, kittens!

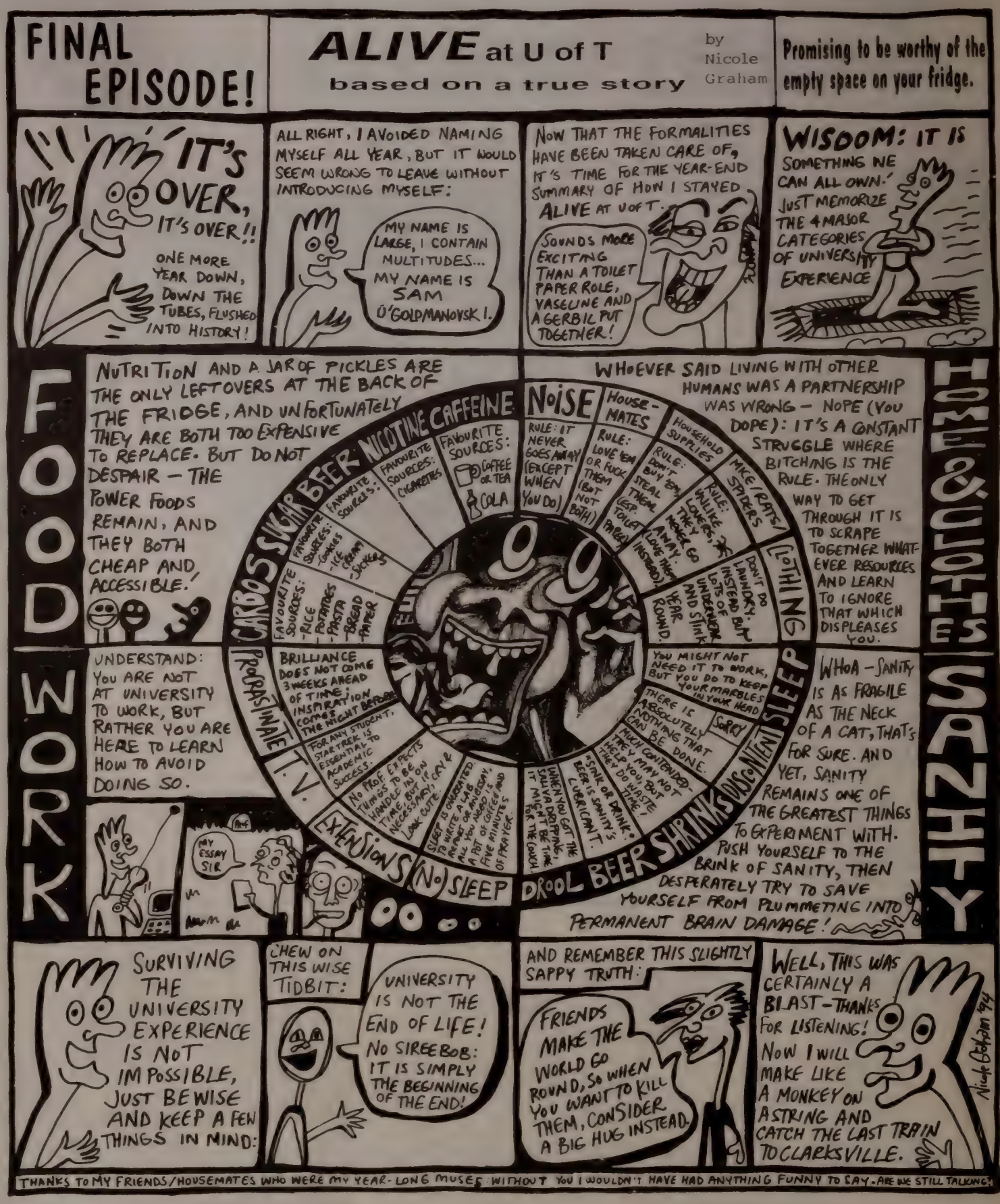
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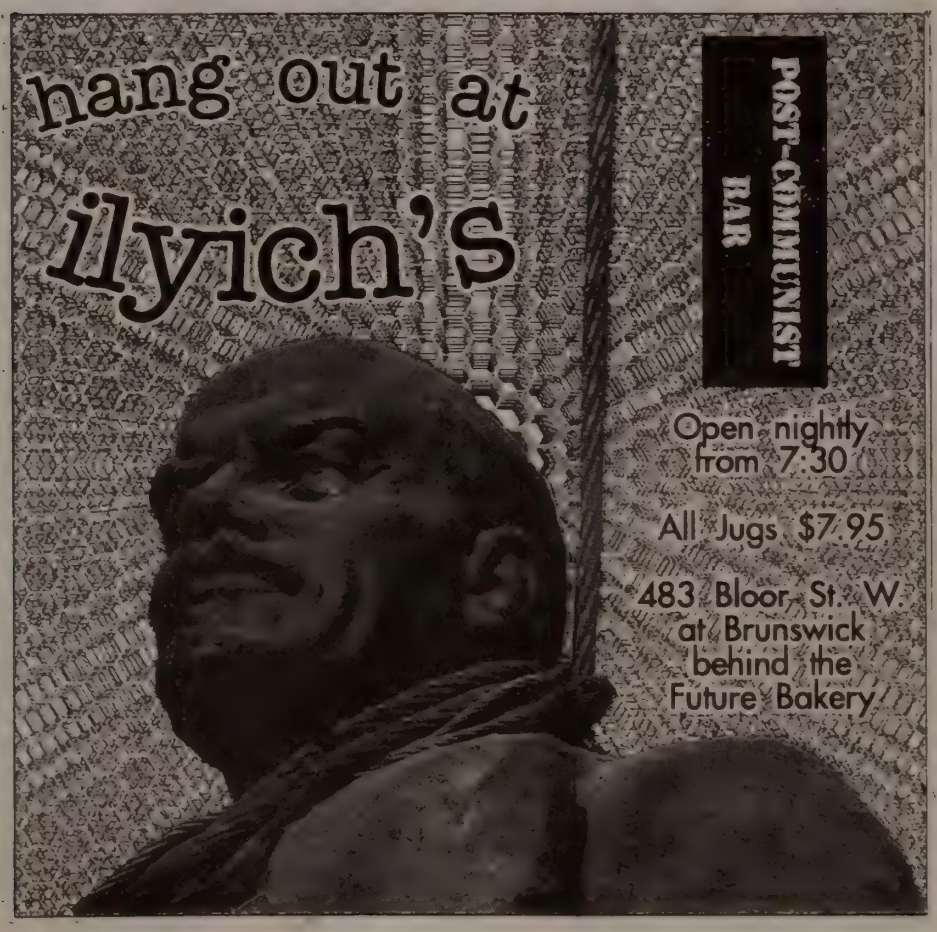
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Cuppa Coffee Going for New Highs in Animation



by Lisa Hepner
Varsity Caffeinist

Punch Much at any time, and you'll catch the latest work from Cuppa Coffee, an animation and illustration company whose unconventional work is making a name for itself in Canada, and winning awards in the United States.

A scant three years ago, Adam Sheehan and Bruce Alcock approached MuchMusic four times before Michael Heydon, the creative producer at MuchMusic, warmed to one of their ideas. Now Cuppa Coffee's graphics reflect the hip and irreverent image of the station.

"Sixty-five per cent of what you see on MuchMusic is us," says Adam, a 30-year-old Brit. For six years, he worked as a freelance illustrator in U.K. andCanada before joining forces with Alcock in 1991.

"MuchMusic helped us get off the ground. And then we got some commercials through that," he says. "It's a growing process, so the more things you do the more clients you get."

But there are few signs of growing pains in the second-floor warehouse studio-office on Richmond St. West. On one wall is the logo Bruce designed for MuchMusic's "Jammin' in Jamaica." On another is the storyboard they just completed for a kids' show on TVOntario, which aired last week.

In the world of animation, Cuppa Coffee can't easily be categorized. "People usually associate animation with two opposite ends of the spectrum: there's the Walt Disney stuff which traditional animation houses like Nelvana produce, and then there's the computer animation of Topix and Calibogie. We're more off-the-wall and experimental — our work has a lot more energy," Shaheen explains.

Cuppa Coffee's clients are as eclectic as their work. MuchMusic junkies are familiar with Cuppa Coffee's "mixed video-rock aesthetic," with the fast-paced, kaleidoscopic openings of *Fax* and *BackTrax*. Or maybe they've chuckled at the cut-out Mounties doing the can-can on Parliament Hill.

Other readers may recognize Cuppa's work from the openings of *Rough Cuts*, a documentary series on CBC's Newsworld, or the recent *Inside the Vatican with Peter Ustinov*.

"There are no hard and fast rules when we produce a clip," says Bruce, the art director and animator of the team. "We try to push our clients into letting something different appear on the air. I think it's really good to see more than those shitty baseball ads. It's taking experimental animation and luckily getting it on TV — and lucky for those sitting at home."

Cuppa Coffee likes working with MuchMusic because not only is their target audience young and hip, but the station gives them lots of artistic freedom.

"It's been very loose with MuchMusic. They'll come to us with a show or segment they want done, and want us to think of something. So we'll do preliminary drawings and talk them through what we're going to do. That's it. Then we start working," Bruce says.

Cuppa Coffee's experiments with animation have earned them two awards from the American Broadcast Designers' Association. Their mixed media montages for MuchMusic's *French Kiss* and *The Wedge* will be honoured at a ceremony in New Orleans in June.

Both Shaheen and Alcock are looking forward to the American exposure.

"It's a really good conference to go to. There are tons of industry people — it's a giant schmooze fest. You're pretty well guaranteed work," says Bruce, the dollar-signs just visible behind his black-rimmed glasses.

Who would have guessed an eighteen hour drive to a friend's wedding in Fredericton three years ago would start a company which is now on the verge of making it big? Certainly not Adam and Bruce.

Although Adam was a successful illustrator back then, winning awards from the Canadian Association of Photographers and Illustrators, and being nominated for a Juno in the Best Art Direction category, the money wasn't rewarding enough.

"I was working for most of the magazines across Canada, but it was a pretty hard draft," he says.

Bruce, meanwhile, had just quit the classical animation program at Sheridan College. Originally from Newfoundland, he graduated from U of T (Vic '85 and '90) with degrees in Literary Studies and Music Performance. The former Nelles House resident went from playing the tuba to doing an apprenticeship with Dirk van de Vondel, a Belgian animator working in Barcelona. He says he was influenced by what he learned in Spain, not from what he learned at Sheridan College.

The Sheridan program, Bruce says, "teaches you how to work in an animation studio. It teaches that really well, but it's pretty anti-experimental. Animation in Spain tends to be artier: richer images, more variety aesthetically, usually less flashy, more esoteric."

The European flavour of Cuppa Coffee's animation does not come from computer-generated images, but from merging different mediums, ranging from photographs treated with bleach, to hand-painted cels (frames).

"We're not interested in computer modelling. Generally there's so much attention paid to the technical possibilities in marketing and making images that animation tends to suffer. Computer animators concentrate more on what the software can do than the movement and weight which is animation. It's just another tool like a pencil or paint brush," Bruce says.

The length of time it takes to produce a clip depends on the tools used. The TVO segment, which consists of a ten-second opening and five-second closing, took three weeks to produce.

"You should be able to do a minute a month," says Bruce, "and that's a month of really solid work."

But the work's paying off. If the CRTC approves at least one of the two animation channels currently proposed, Cuppa Coffee is virtually assured of another creative outlet.

And the "top-secret" ad they're working on for Young and Rubicam should keep the "hot-dog periods" at bay.

"We're being whores, we're making money so we can do what we want. But it's a fun way to make money," Bruce says.

"Hopefully, through the back door, we'll be able to make some more personal things, more beautiful things for TV. We want to wake people up to the movement, to show them what we can create with all the different media we're using."

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Jurassic Hack delivers Backlash Bestseller

Michael Crichton's new novel, *Disclosure*, comes in a weird plastic dustjacket, the purpose of which, I have decided, must be to protect the reader from excess venom. Crichton is, of course, the mega-selling author of *Jurassic Park*, last summer's top-grossing movie and pop culture orgy; six months before the publication of *Disclosure*, he sold the new novel's movie rights for $3.5 million. If you happen to believe that writing is a great way to make a living, Crichton is your Big Deal Writer of the moment.

Disclosure is the story of Tom Sanders, family man and rising star for a Seattle computer firm. Never a player in office politics, meritocratic Tom sticks to his job; he believes in getting *results*. What a surprise, then, when the promotion he deserves goes to an old girlfriend of his, Meredith "Manmuncher" Johnson, a nymphomaniac

Disclosure
Michael Crichton
Knopf Canada

bitch-goddess who, talentless but manipulative, has risen through the ranks by pulling strings and who drags her male subordinates into the office to "play grabass." On her first day as Tom's new boss, she schedules an after-hours meeting with him and wrestles him to the office couch, moaning "I'm so *hot*, I haven't had a decent fuck" — and when Tom backs out — she charges him with sexual harassment! He then charges *her* with sexual harassment, fighting for truth, justice, and the American way "in a contemporary climate where men [are] assumed to be guilty of anything they [are] accused of."

Even by the undemanding standards of thriller writing, this is an artless and heavy-handed book. We get the expected corporate backstabbing and hi-tech hijinks, but the villains here are vindictive feminazi journalists and liberal hypocrites who believe that women have to be "cut ... a little slack."

In his afterword, Crichton informs us that the novel is based on a true story, and that he "does not intend to deny that the great majority of harassment claims are brought by women against men. On the contrary: the advantage of a role-reversal story is that it may enable us to examine aspects concealed by traditional responses and conventional rhetoric."

Sophistry, sheer sophistry. Crichton's thesis — and the main "role-reversal" of the book — is that women are *not* oppressed, as is widely believed: men *are*. Crichton often breaks the action of the story to ply us with statistics, case studies, and editorializing, and from his assiduous afterword, we can see that he expects to be taken seriously. The result — part novel, part polemic — is unsuccessful as either.

Crichton is no stranger to controversy. Last year's film of his 1992 novel, *Rising Sun*, was criticized for its demonizing of the Japanese. The novel is intended as a critique of Japanese economic imperialism — Crichton thoughtfully includes a bibliography of selected readings — and the plot centres around the vivid sex-murder of a young American model by a Japanese executive, a none-too-subtle metaphor of the whole country getting fucked over.

There is so little subtlety to Crichton's writing that it is easy to focus exclusively on the sensational, overtly political aspects of his stories. But it's in the details, the texture, if you will, of his fictional worlds that his point of view becomes very disturbing indeed.

Consider: the protagonists' wives in both *Disclosure* and *Rising Sun* are successful lawyers, career-minded and maternally challenged. Mrs. Sanders is "not good at managing the routine at home," and the ex-wife of *Rising Sun*'s hero can neither change a diaper nor remember her child-support payments. Their children — from what we see of them — are prone to tantrums. These guys are concerned for the security of their wives and kids, but are generally irritated by them.

Crichton's heroes live for their work, and any time away from it is down time. They are the heroes of the Air-Conditioned Nightmare — Tom Cruise meets Terence Corcoran. Crichton may have great faith in American competitiveness, big business, and high technology, but it seems that he has very little in human beings.

It's possible, of course, that Crichton may not be a technocratic, ultra-conservative, mean-spirited jerk; he may just be a really bad writer. With millions of books in print, though, it's probably a moot point.

This is ugly, real ugly. *Disclosure* is an offensive piece of shit, but that hasn't stopped it from hovering at the top of the *New York Times* bestseller list for the last ten weeks, and given Crichton's box-office bankability, we can expect the movie out within the year, with Alec Baldwin as the White Male Everyman and Sharon Stone as the Evil Bitch Boss (or at least near facsimiles); feminists everywhere will condemn Crichton and Hollywood for perpetuating the misogynist archetype of the Ruthless Female Villain, and all the wrong people will make obscene amounts of money.

DAVID CHOKROUN

No More Stupid Pet Tricks

Madonna's appearance on *The Late Show* with David Letterman last week revealed that the Material Girl seems to have lost touch with reality. Unfathomably, she saw the boom mike for its phallic qualities, demanded that rules be broken by not breaking for commercials and told Dave and the rest of the world the merits of peeing in the shower (it cures athlete's foot, she claimed).

But along with her crass behaviour disguised as cutting-edge comedy, Ms. Ciccone did have one salient comment: Dave is getting soft.

Her heavily censored bantering and their verbal quasi-duelling reminded viewers of the ol' days on *Late Night with David Letterman*. Back then, Dave routinely sought celebrities' weak spots and jabbed at them. He was mean, cruel, insulting and hilariously funny. When Madonna appeared, she recalled and joined the pantheon of the most embarrassed and embarrassing guests. There was Racquel Welch who told Dave she loved playing the guitar. Dave produced one and egged on Welch who had obviously never laid her hands on one. Cher told Dave he was an asshole. When Shirley MacLaine visited, Dave kept asking her about her other lives. She could only retort, "Cher was right; you are an asshole."

But now that Dave is on CBS and, more importantly, at 11:35, he's become a respectable member of the television community. The change in time is as if Dave has moved from the kiddies' table to the adults'. Now he makes polite conversation without so much as smirking.

We may miss the old, goofy Dave, but according to author Bill Carter, he was also an angry, bitter Dave. In *The Late Shift*, Carter remarks that at the height of his Late Night years, Letterman was apparently so savagely self-critical that he would lock himself in his office after the show, watch the tape over and over again, hating himself for every flubbed joke, every missed opportunity.

But can't we have a happy Dave who's also stomach-achingly funny? It would seem that given the tradition and potentially huge revenues of late-night television, the answer is no.

The Late Shift chronicles the high-stakes negotiations at both NBC and CBS, prompted by the retirement of Johnny Carson from the *Tonight Show*. Although Letterman and Carson's successor Jay Leno appear on the cover of *The Late Shift*, the reader becomes much more familiar with the corporate suits, particularly Howard Stringer at CBS and Bob Wright at NBC. This is really about the business of television and it's a fascinating narrative of what we *don't* see on TV. The deep involvement of Stringer and Wright in the negotiations reflects their personal relationships with the late-night "stars" as much as their responsibility to hundreds of millions of dollars in potentially lost or gained revenue.

When Johnny Carson announced his retirement in May 1991, few knew that Jay Leno had signed a contract with NBC the week before that guaranteed him as Carson's replacement upon retirement. CBS, a network with no history of late-night TV success, thought of luring Leno, then Carson's permanent guest host, to their side, which meant garnering an audience in the 18 to 35-age group, the demographics most desired by advertisers. One CBS executive, Rod Perth, knew of Leno's penchant for

The Late Shift
Bill Carter
Hyperion/Little, Brown

antique motorcycles and purchased a rare Triumph. He also ordered a plaque affixed on the engine that read: "J.L. Ride on over to CBS." This cost the network somewhere in the neighbourhood of $6,000, with absolutely no strings attached for Leno. He accepted the gift, but on the advice of his personal manager Helen Kushnick, kept silent on the subject of contractual negotiations with CBS because he was waiting to call Johnny's chair and desk his own.

Meanwhile, over at NBC, Letterman was routinely calling the executives at GE (who owned NBC) "pinheads" and naming the "employee of the week," an ignominious honour to suggest his own bitterness towards his employers. Dave desperately wanted to succeed Carson; he felt the ten years of *Late Night* were essentially an audition for the *Tonight Show*.

But the NBC wanted a team player, not an employee who would insult them at every opportunity. Or, as Letterman supporters might see it, NBC wanted an ass-kissing lap dog and not a shit detector. Leno was a "team player" in NBC's eyes; he happily toured the affiliates around the country, meeting with each station's general manager and agreeing to do local promos. Such acts are no small favour as networks depend on the local affiliates to buy a rather expensive season of shows rather than insert cheap reruns of *Macmillan and Wife* or *Hawaii Five-O*, as CBS had been doing. Carson had been an advertising boon to NBC, and Leno's gladhanding of the affiliates eased their worries about the changeover.

In contrast, Letterman had pulled "stunts" like hand delivering GE a basket of fruit when they took over NBC. He was not allowed into the building. When he tried to shake the security guard's hand, the guard pulled his hand away, thereby immortalizing what Dave came to call "the GE handshake." Letterman, NBC felt, was a major goofball.

Unfortunately, they failed to recognize that was exactly the appeal he held with his audience, particularly with college-age kids. NBC only saw the humiliation, the outré humour, that they could not control. So they backed Leno, although not without

Please see "Talk," p.8

The Many Faces of Roseanne

Roseanne Arnold's latest autobiographical effort, *My Lives*, follows handily in the tradition of superstar bios. It is filled with self-congratulation, a host of insurmountable obstacles, which are miraculously overcome and a detailed list of who you have to fight to become a star.

Although short on detail and long on accusations, there is something about *My Lives* that is delightfully engaging. Arnold's writing is often witty and always keeps a strong pace.

But *My Lives* suffers from some very fundamental problems. A sense of logic is the most obvious stumbling block for the book. Arnold admits in the acknowledgements that she has always had problems in logic. She states, "I had incredible trouble with the sequences of events in my life, and never wanting to understand sequential or 'logical' thinking, because I perceived it to be wholly male-defined and inflicted."

My Lives
Roseanne Arnold
Ballantine

Not only does *My Lives* jump around, starting with her first few episodes on *Roseanne*, back to her adolescence through her first marriage and her second marriage, all the while including various comments about her past and her family. Arnold makes flash statements with little or no supporting detail. She mentions that she took money for sex while working at a cocktail bar but that fills only one paragraph. The most descriptive detail is that she would find herself in cars with strange men.

Even her claims that she was abused by both of her parents are unsubstantiated. She is perfectly willing to accuse them, but when it comes to describing some of the details, there is little or none. While I don't like to doubt people who make claims of sexual abuse, it is hard to believe Arnold; she not only gives few concrete details but also her siblings also discredit her statements. (Arnold claims they are still in denial).

The central focus, and the most interesting information in the book involves her description of life in a TV series. From the beginning, Arnold states, things were set up to work against her. Arnold's producers claimed the show was hers and she had control; they also apparently told the show's first head writer Matt Williams that it was his show and Roseanne was his "star." Needless to say a power struggle ensued.

The recounting of events such as Williams keeping a list of everything Roseanne did to disrupt filming actually rings true. The concrete facts that are missing from her stories of abuse at the hands of her family are certainly not missing here. In telling of her fight against the studio, Arnold acknowledges her own erratic behavior. At one point, she mentions that she threatened one show executive with a pair of scissors for following Williams' orders instead of her own.

It is interesting that the media has presented Roseanne as a woman out of control, when she was really just trying to get control over what was hers. What is most engaging is that in recounting the struggle to recover control over her program, her bitterness is infused with humour and loyalty. Key to the success of *Roseanne* have been her co-stars Laurie Metcalf and John Goodman. Within the first few episodes of the show, Williams was trying to have Roseanne fired with the hopes that Goodman and Metcalf would take over. They both refused to work without her and have remained central to the show.

My Lives moves from the highs of studio life to the moderately entertaining story of her relationship with Tom Arnold. Descriptions about their 'love' tends to be infused with purple prose. The book, in fact, begins with a maudlin poem directed to Tom, where Roseanne metaphorically becomes a vine growing around him. In closing, Arnold subjects us to another poem, this time covering five pages that makes little or no sense.

But bad poetry aside, *My Lives* is entertaining, engaging, filled with sharp wit and an amazing amount of insight into the human condition. She flaunts the fact that she had to fight a long battle to get where she is and, like most celebrities writing about themselves, she is at times easy to doubt. Even so, Arnold's book offers an interesting glimpse into the life of a true TV star.

KERRI HUFFMAN



Leni Riefenstahl with uber-stage director Adolf Hitler.

A Semblance of Reality

New Documentaries at the NFB

by Steve Gravestock
Varsity Staff

Documentaries, whether they're in the traditional interview mode or cinéma vérité, have a necessarily tenuous relationship with truth. True, they capture reality in the sense that scenes aren't staged or planned, but the mere act of filming someone alters that person's perception of the situation and, ultimately, their actions.

The form enters into a similar relationship with character. Whether the film's subject is famous or obscure, they act differently for the camera.

Three films at the NFB's recent What's Up Doc Festival, *Time Indefinite*, *The life and Times of Allen Ginsberg* and *The Wonderful, Horrible Life of Leni Riefenstahl*, offer a compelling, markedly different approaches towards the issue of character.

Ross McElwee, who made the cult hit *Sherman's March*, is one of the few documentarians who addresses these concerns head-on. In effect, McElwee abandons any claim to be presenting unfiltered reality. In his two best known films, *Sherman's March* and *Time Indefinite* (which received its Canadian premiere on Thursday), McElwee focuses on himself and his own quirky preoccupations, emerging as a character in his own right. But he's not always the most ingratiating subject you've ever encountered.

In fact, his obstinate insistence on filming everything, which include things people don't want filmed (like break-ups), can drive you up the wall. This aggravation is intentional and the character he plays, for lack of a better expression, is painstakingly crafted.

"It's a conscious persona, which is not unlike who I really am in real life, but the persona that I work in is also a heightened version of me or elements of me," says McElwee, in town for the What's Up Doc Festival. "In *Sherman's March* I exaggerate the degree to which I seem to have bad luck. I exaggerate my ineptitude for comic effect. While those things were part of my life at that time, bad luck in love and so forth, I also seized upon them and drew them out that made them work as characteristics of a persona."

Though taught by cinéma vérité pioneer Richard Leacock (along with D.A. Pennebaker and Robert Drew), McElwee had ethical problems with the form. His experiments with the form were sparked by objections to the form's potential for exploiting people just to get good footage and its sometimes bogus political implications.

"There's this history of that kind of filmmaking being a tour of the educated white male going into the world of the disadvantaged and capturing, even with the best intentions, the misery of their lives and turning it into a kind of morality tale.

"What I've tried to do is evolve this way of turning the camera on my own life and my family and friends and try to circumvent some of the ethical problems of that kind of filmmaking. In other ways, I haven't totally avoided them."

McElwee's films are propelled by his wry and eloquent narration, recalls F. Scott Fitzgerald's voice. He sees the tension between the scrupulously worked-over narration (he goes through countless drafts and recordings to get it right) and the scruffy visual nature of his films as the most appealing aspect of his approach.

"There's an odd juxtaposition between this highly wrought narration and the raw footage caught as best I can catch it, on the run, as it happens," remarks McElwee. "I hope this provides a kind of texture, an edginess, that will hold the viewer's attention. Someone asked me to define what I gain by this technique. The best I could come up with was that texture. People aren't consciously thinking all the time that this is unreal, he's got this camera on his shoulder, and these people are kind of nervous, but isn't it amazing they can talk as much as they do.

"None of that's consciously going through your mind, but it's planted back there in your mind. I think that's what gives the emotions and the scenes this kind of aura of unpredictability."

For some this may sound painfully abstract, but the tension McElwee discusses is not simply in the texture of his work, it's in his life and the lives of his friends and family members as they deal with death, birth and change. In the extraordinary *Time Indefinite*, for instance, McElwee faces marriage, his father's and grandmother's deaths, a miscarriage and his son's birth. It's an apparently quotidian cycle of disappointments and triumphs that's more emotionally involving than any plastic generic Hollywood concoction. Small events, like a visit from a Jehovah's Witness, assume metaphysical importance because of the context, and because of McElwee's musings — then these lofty notions get undercut by McElwee's self-criticism.

This style of filmmaking also allows McElwee to acknowledge the beauty in everyday life, and everyday screw-ups. As with his other films, there's an ongoing sub-theme dealing with technology breaking down. This motif was inspired not by the desire to make a thematic point — at least not initially — but by the fact that McElwee found these images strikingly beautiful.

"When I was first trying to determine what kind of film I wanted to make, I had the usual share of bad luck as a beginning filmmaker," he recalls. "It was in *Backyard* [an early short film about his family] that I got this footage back of this surgery in a hospital and the film got caught in the gate. Everything I'd been taught as a filmmaker said this footage has to be thrown out.

"And I did, but I looked through it again and they were actually beautiful images. There was actually one shot that was a phantasmagorical image of a man, who we'd just seen in the previous shot which was normal. There it was a commentary on technology breaking down. Maybe metaphorically speaking it also became an image of the filmmaker's own blurred vision of his childhood, and his own experience of growing up in the American South. It was sort of like taking a Zen approach to filmmaking, which is fraught with technical mishaps."

"There's a history of documentary as a tour of the educated white male going into the world of the disadvantaged and capturing, even with the best intentions, the misery of their lives & turning it into a morality tale."

Jerry Aronson's *The Life and Times of Allen Ginsberg* takes a far more conventional (i.e. respectful) approach to its subject. But, after all, it is Allen Ginsberg, someone who's been at the forefront of most major cultural movements of the last forty years (beat poet laureate, sixties radical, one of the first major cultural figures to come out of the closet, elder statesman, pick an identity). The most notable aspect of Aronson's film is that he captures most of these identities. Aronson's Ginsberg is simultaneously an Old Testament wild man, a sage and an aging man — happy, to some degree, to look back.

"A lot of the media of the fifties, sixties and seventies, which I was touching on, dwelt on whatever shock things Allen had done," reflects Aronson. "As Joan Baez mentioned in the film, getting naked on somebody's lawn, shouting 'Om.' That's all they talked about.

"There was definitely a Ginsberg who was a wild man, an angry young man. And I certainly tried to present that, but not present it the way it was presented back then. Because it was just a small part of his persona, it wasn't his whole persona certainly. I was hoping to balance that. And he is older and he is mellower. There's no question. But there was a Ginsberg that the media played with that wasn't really accurate."

Aronson comes by his respect for Ginsberg honestly. When Aronson was photographing the brouhaha at the 1968 Democratic Convention, he bent down to change a roll of film when the hair on the back of his neck bristled and he looked up to see one of Chicago's finest, *sans* badge, preparing to whack him upside the head with his nightstick. At that point, Ginsberg began chanting 'Om' over a megaphone. The startled cop turned away and Aronson took off. He stopped by later to thank Ginsberg for saving his neck. They hooked up again in Boulder, Colorado, in the seventies, when Aronson was there to teach film and Ginsberg began the Jack Kerouac School of Disembodied Poetics (which celebrates its twenty-fifth anniversary this year).

Aronson noticed that several people were making films about Kerouac and Burroughs but nobody was making one about Ginsberg.

"I realized that Allen was at the core of all this stuff, so I thought well what about Ginsberg. So

Please see "What's," p.16

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Chainsaw Kittens:The Cat's Meow

by Rachel Giese
Varsity Staff

For the record, I have to admit I had never heard of Chainsaw Kittens.

I don't like "alternative" music. I don't like grunge. Give me hip-hop or soul. Give me an interview with Terry and Monica. Or Salt 'n Pepa. Or Toni Braxton. Or even Snoop Doggy Dogg. When I think of a grunge band, I think of a group of people in bad need of a bath and some Zoloft.

So what was I doing sitting in the offices of Attic Records waiting for an interview with Chainsaw Kittens — a group that's been described in the music press as "punk metal meets glam grunge"?

The answer is, I owed someone a favour.

But surprisingly and indeed, serendipitiously, I actually began to dig the band. According to frontman Tyson Meade, their latest release *Pop Heiress* is more melodic than their previous work. Meade by the way doesn't like the "grunge" label either, saying that "the only thing grunge about me is maybe the socks I wear." The Kittens' unique sound and intelligent lyrics is more akin to the work of the New York Dolls, Patti Smith, early Aerosmith, David Bowie and Iggy Pop.



Tyson says he hates this photo cause it makes him look "goofy."

Tyson founded the band in 1989, in his home state of Oklahoma. They got a lot of play on college radio and scored a big hit with the single "High in High School" but they're hardly your typical college band. In the Kittens' earlier, wilder days, Meade liked to cross-dress, performing in long bleached blonde hair, make up, painted fingernails and dresses.

While the good old boys of Oklahoma are not known for their tolerance of anyone even remotely "that way," frat boys love them. Meade says the group is on "the frat-boy protection plan. Guys in frats really love us. They're like 'that Tyson, he's so crazy.'"

The group's antics got so much attention, however, that the music started to get lost. So Meade decided to tone it down a little, saying "we're proud of our music and we wanted it to get attention. We had the choice of having our music getting written about or our crazy onstage act."

Of course it didn't help that Meade used to throw up every time the Kittens performed. It wasn't drugs or even an homage to Kiss; it seems all the heavy food he ate before shows was making him sick.

"We were in playing in Houston and I threw up and someone goes, 'wow, that's rock and roll.' And I go, 'no, that was stirfry,'" says Meade, who was recently put on a time-allotment diet. He's not allowed to eat less than two hours before any gig.

Meade still is far from conservative. The day I get to speak with him, he's wearing a ruffled paisley shirt, black tights, lots of jewellery and pointy-toed buckle boots. He's reading *People* magazine and the Edmund White biography of Jean Genet. He's thin, long-haired and his open face reminds me a little of Michael Stipe crossed with Robert Smith. He's the kind of dreamy, pained androgynous artsy boy that 14-year old girls have a tendency to fall in love with.

Recently Meade was featured in *Interview* magazine and their latest single, *Pop Heiress* looks as though it will break beyond the bounds of college radio and make the mainstream music scene.

Meade comments that the band's success is beginning to feel a little weird. Their work was always slightly out of sync with music trends. Meade says he remembers being pitched as a college band first with "jangly" groups like REM and Guadalcanal Diary and then most recently with Soul Asylum and Nirvana. "We were on this 'grunge' compilation album and it was like, 'we don't fit with these people at all.'"

But with distinctive sound becoming more popular and imitated, Meade says, "we've never pursued mainstream attention. It's just that right now the mainstream has come over to us...But I don't want to be a band that just has hits and then gets forgotten. The most important thing to us, is not to lose our fans."

Pop Heiress is quirky, moody and often sad. There are references to a "new world order without order" and in "Closet Song," Meade sings "let's see how high we can fly before we die." Meade, who's responsible for all the lyrics, says it's not that they're a necessarily depressed band, it's just that "when I'm happy, I just don't write. But when I'm bummed out I need to prove to myself that I can do something, so all my songs end up getting written when I'm down."

The CD, which I grow to like more and more the longer I talk to Meade, also takes a few digs at popular culture, comparing today's TV stars to yesterday's royalty. But there's a certain irony in it. Not only are Chainsaw Kittens now a bona fide part of popular culture, Meade is an avid reader of *People* and a self-confessed "total gossip monger."

"I have a split personality. On one hand, I'm like what's the latest Tonya Harding story today and the other part of me is, like that's so sick, that's so gross. But I think life in general is just one big old yin-yang. I think you need every element for society to survive. Which means you can like popular culture without being blind to its problems."

Talk Television

Continued from p.6

reservations, as some NBC executives who were wholly supportive of Letterman called Leno "a limited talent."

In Leno's corner, his personal manager Helen Kushnick had also negotiated the position of the *Tonight Show*'s executive producer for herself. Leno, consistently described as non-confrontational, had no qualms about this contractual detail even though Kushnick had no television experience beyond representing Jay Leno.

If Leno was passive, Kushnick more than compensated with her aggressive, confrontational style. In the three months she ran the *Tonight Show*, she insisted that guests not be booked on Arsenio (or risk losing their *Tonight Show* booking), that no one speak to Leno without consulting her and threatened to clear the audience out of the studio when another show seemed to be bleeding into 11:30. She actually made good on this threat during the 1992 Republican National Convention when NBC would not fade out during Ronald Reagan's speech. When they realized what happened, they had a few bare minutes to insert a *Tonight Show* rerun.

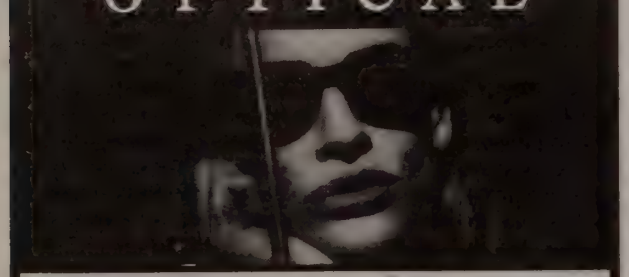
Although Kushnick was fired, NBC execs feared that they had a loser on their hands. They started dropping hints that they would offer Letterman the *Tonight Show*. By this time, Letterman was being represented by super-agent Mike Ovitz who prodded him towards CBS. Leno expressed his paranoia over the potential backstabbing by joking that the letters in NBC stood for "Never Believe your Contract."

The terms NBC offered Letterman were pathetically stingy, but the time slot represented tradition and Dave's boyhood dream. At the eleventh hour, he called Carson to ask his advice. Carson told Dave if he'd been treated the way Letterman had, he'd have walked. But even after Dave signed the contract with CBS, he was gnawed by doubts. Only after he toured the Ed Sullivan Theater, under renovation for his benefit, did he realize that he could become part of another, equally glorious, tradition.

Such a portrait of Dave suggests that a conservative Midwestern heart beats alongside the New York wiseass brain. When Letterman told NBC he dreamed of succeeding Johnny Carson, he mapped out how he would alter his show to suit the earlier time. He offered to move to Burbank, where Carson did his show, he would put a lid on his nastiness and he would be more amenable to executive requests. Except for moving out to California, as many speculated he would, Dave has fulfilled his promises — for CBS. If a greying generation became accustomed to being lulled into a gentle sleep by Johnny, it seems now they can look forward to the same with Dave.

Mimi Choi

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The Keys to Rebecca

by John Teshima
Varsity Hack

No one could accuse Rebecca Jenkins of being unhelpful.

The 34 year-old actress and singer recently brunched with *The Varsity* to discuss her diverse career, including her current role co-hosting *Quiet Please... There's a Lady On Stage* at the Glenn Gould Studio.

She arrived at the interview lugging an enormous shopping bag chock full of videotapes of just about every movie and video she's appeared in, plus audiotapes of radio performances, appearances on compilations, and unreleased home recordings; all "just in case" I was interested.

Lacking a formal press kit, I asked her if she could provide any background material on her career. She responded with an avalanche of faxes that included college newspaper clippings dating back to 1982.

Then, when *The Varsity* wanted a few photographs, Jenkins arranged a whole photo shoot with most of the *Quiet Please...* performers at the Glenn Gould Studio. She even asked if we would like props e.g., a piano, chandelier, drapes etc.

So, if there's anybody out there who needs a really good press agent, I would highly recommend hiring Rebecca Jenkins. Better act now, before somebody else makes her an offer she can't refuse.

Since the late 80s, Jenkins has

juggled a dual career. She has appeared in a number of made-for-TV and feature films, and won a Genie in 1989 for her lead role in Anne Wheeler's *Bye Bye Blues*. At the same time she has provided back-up vocals for the likes of Jane Siberry and the Parachute Club, and has performed solo gigs and appeared at various benefits and on compilations.

Despite describing herself as a reluctant interview, Jenkins proved to be disarmingly friendly and open. Riding on the buzz of three cups of java, she answered questions with an enthusiasm and verve rarely seen on a Queen St. W. Sunday morning.

Born in "a real rodeo town" outside Edmonton, Jenkins and her family bounced all over Canada before settling in Toronto. The fourth born in a family of six, Jenkins remembers that music was very much a part of the her household. "My family loves to sing. There was always lots of singing on all our car trips."

Three of her siblings have pursued musical careers, so it's no surprise that Jenkins has also followed a similar path. "The first time I performed in public was in high school, some arts day thing, just singing with a friend. Then after that it was coffeehouses."

In 1983, she joined her first band, Flying Debris. While performing with them, she was scouted by Jane Siberry's sister. "Jane was looking for a back-up vocalist for the *Speckless Sky* tour. A friend of mine brought Jane's sister to hear me, without telling me." An audition soon followed, and Jenkins began an association with Siberry that has lasted to this day.

Although she described her stint in Siberry's band as "totally amazing," Jenkins eventually decided to strike out on her own musically. "I can't keep joining all these other bands. I don't have as much creative control."

She began working on her own songs, initially with Siberry guitarist Ken Myhr. Unfortunately these tracks remain unreleased, including several Bruce Cockburn-esque numbers and the atmospheric "India," which would likely appeal to Sarah McLachlan fans.

More recently she has recorded two as-yet-unreleased songs with boyfriend Dale Morningstar, from the band Dinner is Ruined. "That's a really different direction for me. Both tunes were completely improvised." "The Puzzle," a somber and moving lament was recorded following the suicide of a friend. "I was plinking away at the piano, just warming up. And Dale said, 'What was that? I'm gonna record that.'"

The riveting and rhythmic "Bellies Drop Open" was created in a similarly spontaneous fashion. "I was trying to do something else, and I was getting pissed off because I couldn't do it. So I picked up this mandolin and just started singing. And Dale said, 'Oh! We're gonna record that too.'" This track features Jenkins wailing away freely, in sharp contrast to her usually controlled vocal style. "I hear it like a Sinéad O'Connor sort of thing. I've always liked bending my voice, cracking it, playing over my break."

Jenkins is in the process of setting up her own home recording studio, and is eagerly anticipating working on more material. "I can record bed tracks and fucking go crazy. I'll be able to write things in a new way."

Despite having recorded her own material off and on for several years, Jenkins has only released one original song, "Through the Leaves" on a Windham Hill compilation. "I've always put brakes on my career. I've been offered recording deals, but I've said 'No, not ready, don't have the band yet.' Now I feel I'm ready to take advantage of the opportunities."

Jenkins more or less fell into her

acting career, after seeing a poster for *Cabaret* while taking dance at Waterloo. "I thought, 'I can do that. I can sing.' So I auditioned for that and got it. Then I auditioned for theatre school and got into that. It was all really fast."

Jenkins's first film role was in a rather lame CBC movie called *Family Reunion*. "A lot of things started happening for me because of that film." One of these "things" was a small role in *Cowboys Don't Cry*, directed by Anne Wheeler. Wheeler's next project was a film about a woman living in wartime Alberta, who turned to singing in a jazz band while waiting for her husband to return from a POW camp. That film was *Bye Bye Blues*.

"I fought for that role. I had to really convince Anne. She said

Please see "Rebecca," p.18



vitalstats

Favourite smell: "Cherry."
The ideal pizza: "Sundried tomatoes, black olives, goat cheese, and garlic."
On Madonna: "I hate her."
Her first kiss: "Grade 6, 11 years old, Darcy Dignan."
What she would be for Hallowe'en: "A cello."
Most annoying habit: "Worrying."
Favourite sandwich: "Peanut butter and banana."
The Jenkins-Ren & Stimpy connection: "My mom used to play the guitar and sing Burl Ives tunes."
On Björk: "She just knocks me out. She's absolutely amazing. She's a little elf!"
Favourite apparel: "A pair of faded blue jeans."
Why we park on the driveway and drive on the parkway: "Oh fuck (laughs). Cuz we're ass-backwards."

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Don't Call Them Cute

by Kerri Huffman
Varsity Staff

At first glance cub may appear to be just another cute girl-band. The media hails them as a new generation of bubblegum pop — light and perpetually perky — not exactly a force to be reckoned with. But they're not ready to be written off just yet.

As cub singer and bass player Lisa Marr says, "Some people don't take us seriously and I think some of them are surprised that we're still around after almost two years."

The press seems to have jumped on their image as cute little singing girls. Yet few critics notice the darker side to their lyrics. Even though cub sings songs about picnics and hiding out in motels, they also pen songs dealing with profound loss.

"People don't seem to talk about the lyrical content very much, or the fact that we are involved with projects we really believe in, like women's shelters and pro-choice benefits, or the fact that we write and draw in our spare time," Marr muses. "To the media, it all comes down to three chords and bubble-gum pop. They take hold of a certain image or a phrase and reuse it. It's a lot easier to write a bunch of crap that everybody already knows than to think of some new way to describe it."

The media's misdirected representation of cub doesn't worry them and they still focus on what they enjoy most: the music. Even though the songs are worked out by all of the members, Marr is the primary songwriter.

"Writing is sort of a one-off for me," she reflects. "When I write a song, I think that I'll never be able to write another one. So I'm grateful whenever I get an idea. Writing in general is always helpful; there's stuff in cub songs that I wrote years ago in poems. You can get inspiration anywhere."

Lately, though, Robynn Iwata, the guitarist, has been trying her hand at songwriting as well. She has been passing on couplets and phrases that she has been jotting down. But she hasn't found the process too easy.

"I wrote a song a couple of weeks ago but it turned out I was rewriting a Jonathan Richman song. His was called 'Ice Cream Man' and mine was called 'Ice Cream Truck.' So I've put writing on the back burner for now," Robynn laughs, though she has every intention of trying to write again.

There has been some criticism that cub is a regressive model for young women due to their happy and bubbly image. It is a criticism Marr believes to be unfounded.

"There are several ways of making the same point. You can be really blatant and say 'men suck,' but we already know that. When it comes to the craft of writing a song I find it a little more interesting to use different kinds of imagery. Then people can sift through the layers and figure it out for themselves."

For them feminism in music is more than just lyrics and loud music; it means involving themselves with every step of the process. Self-determination is a prime concern for the band. Cub are ardent do-it-yourselfers. They manage themselves, and are intricately involved with production and promotion. They even control the art work — the new single "Volcano" features a cover made by the members of the band using potato printing techniques learned back in primary school.

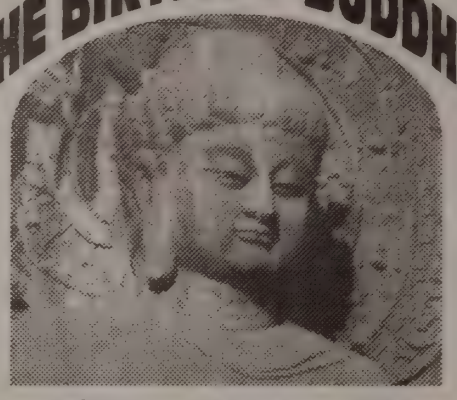
When cub comes into town next month, they will be introducing their new drummer Lisa Nielsen, who is taking over for Valeria Fellini. Fellini is leaving the band due to prior commitments. But **Please see "tougher," p.14**



cub facts

Favourite 70s TV Show:
Lisa M.: *Starsky and Hutch* because she used to drive a '72 Torino
Robynn and Lisa N.: *The Partridge Family*
TV show they feel guilty about watching:
Lisa M.: *A Current Affair*
Robynn: she doesn't watch TV
Lisa N.: *Melrose Place*
Types of candy cub gives away at their gigs:
Double Bubble, Jolly Rancher, rockets, suckers, tootsie pops, gum
Favorite Type of Bear:
Lisa M.: honey bear (the plastic ones with honey inside, not the Care Bear
Robynn: chocolate bears
Lisa N.: her own stuffed bear, Brandon (which she will be bringing on tour)
What they would bring on a picnic:
Lisa M.: ants
Robynn: carrots and celery
Lisa N.: red wine
What album in their collection would they want to hide:
Lisa M: Soundtrack to *Jesus Christ Superstar*
Robynn: *Helen Reddy's Greatest Hits*
Lisa N.: *Donny and Marie*
Worst Childhood Outfit:
Lisa M.:"plaid vest and pant suit that made me look like Mr. French from *Family Affair*"
Robynn: a handkerchief dress

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A Working Class Hero is Something to Be

by Paul Matusek

Too often Hollywood films are blind to their depictions of class difference. But when they do appear to notice, it's not always a pleasant surprise. In the hands of a well-meaning director with a liberal conscience, working class status can become a trope, a badge of authenticity pinned on a character — "he might be poor but he's got integrity" or "he is intense because he has suffered." And with the badge, unfortunately, comes a licence to get away with murder.

Don't get me wrong. Class difference does affect people's opportunities in life, economic and otherwise. Taking these differences into account as individuals, and institutionally, is obviously a serious necessity. But through the camera lens, class difference sometimes works like a formula.

Naked is a prime example. The film may seem non-judgmental, an unsentimental character study replete with all the undiluted excesses of the working class anti-hero, Johnny (David Thewlis). And this might have been the case if not for Johnny's sportscar-driving alter ego, Jeremy/Sebastian (Greg Cuttwell), whose brutish antics equal Johnny's but offer no insight into his flat character.

The psycho yuppie is not a big role, but he's central to the formula. By juxtaposing Johnny, a highly articulate and engaging character despite his actions, with a character crudely sketched in only two dimensions — wealthiness and creepiness — implicitly elevates the working class young man's excesses, and buys our identification. (It's worth noting that *High Hopes*, one of Mike Leigh's earlier films uses a similar juxtaposition: a skeptical bourgeois couple with a Marxist couple.)

Our acceptance of Johnny's violence is also encouraged by Thewlis' performance which, as the actor told interviewers before the film's Toronto opening, draws largely on improvisational technique, giving Johnny a palpable authenticity.

Reality Bites, a 'Gen Xploitation film', is not violent, nor is it about working class folks *per se*, but when we're talking about kids whose sliding foothold on middle class life is based on what is politely called 'cultural capital' and not much else, it's close enough.

Troy (Ethan Hawke) and Michael (Ben Stiller) play into a similar dynamic as Johnny and Jeremy in *Naked*. Michael is an apparently sensitive, ambitious young TV producer while Troy is the caustic slacker. Lelaina (Winona Ryder) finds herself caught in the middle but finally chooses Troy after Michael reveals himself as a phony. In the disappointing conclusion, it is Troy's supposed authenticity, at least in comparison to Michael, that wins Lelaina's affections. However, as one reviewer notes, "[Troy's] behaviour toward Lelaina is beastly — it goes far beyond the usual requirements of romantic sparring..." Yet he obviously gets away with it.

Violence and authenticity with a white-trash spin are neatly packaged, like Serial Killer trading cards, in *Kalifornia*. Again, characters of markedly different classes set each other in relief. A hip journalist/photographer couple doing an article on famous mass murderers drive cross country visiting the scenes of the crimes. They hook up with a white trash couple (Brad Pitt and Juliette Lewis).

Early Grace (Pitt), unbeknownst to the others, is a practising psycho killer, and by degrees becomes the object of a character study for the journalist couple. Aside from the superficial stuff — the cussin', the boozin' and the serial killin' — he's got some kind of moral code.

Not only is Early a real killer, with integrity, but the terrain of these historic murder sites add to his authenticity. Their cross-country study, kind of an unintentional survey of American obsolesence, but through the genre of True Crime, stops at various scenes of desolation — postfrontier to postnuclear.

The backwater Early Grace belongs more to these abandoned textile factories, family farms, gold mines and nuclear test sites than do his urbanite companions.

But *True Romance* is my favourite of the bunch for all its deconstructive twists. It plays with class without the rich guy/poor guy formula of the other films, and along with a self-conscious depiction of class difference, *True Romance* waves its treatment of race, ethnicity and violence in front of us. It foregrounds the 'scriptedness' of its character roles (compared to *Naked* which uses improvisation to heighten authenticity) and even the unconventionality of its casting choices (I'll come back to this). These are *True Romance*'s main tools of deconstruction.

Clarence Whorley (Christian Slater) first appears trying to pick up a woman in a bar. He talks fanatically about Kung Fu movies, comics and Elvis. Later he uses nearly identical material on Alabama (Patricia Arquette), but it makes no difference because her role is equally contrived. She is a call girl, a surprise gift. Strange beginnings for romance.

'Romance', in all its mysterious guises, humourously unbuttons class identity. Clarence is defined by his low-brow obsessions. But his quirky reverence for the King — at once macho *and* cheerfully homoerotic — jest wouldn't be 'preciated down home. In the bar Clarence declares, "If I had to fuck a man, I mean absolutely had to," he leans over conspiratorially to his gum-cracking companion, "it would be the King."

Ethnicity and race are represented in the film almost exclusively through reference to stereotypical pop culture but with enough blips and inconsistencies to invite questioning. Asians, for example, appear in Kung Fu movies and bad Vietnam films, such as the fictitious *Coming Home in a Body Bag II* by Lee Donowitcz (Harry Reubenic), the movie producer who buys Clarence's cocaine.

The bad guys in the film are black drug dealers/pimps and mafia drug dealers. However, the main 'black' dealer is a white Rasta with a Jamaican accent and dreads, played by British actor Gary Oldman. The mafia kingpin (Christopher Walken) is another



***Naked* star David Thewlis**

oddity. Casting Walken, who usually plays WASP villains (*A View To A Kill, At Close Range, King of New York*), in an ethnic role, puts a twist in the mafia cliché. Furthermore, the film deliberately draws attention to the ethnicity of Walken's mafioso. I'm referring to the scene where Walken kills Clarence's father (Dennis Hopper) for insulting his Sicilian heritage. (Clarence's father claims that all Sicilians are racially impure because of their historical miscegenation with the Moors.)

Where violence in *Naked* and *Kalifornia* gets swept along unquestioningly, *True Romance* juggles its nods to Hollywood carnage — contrived cop shows (*T.J. Hooker*) and sanguinary Vietnam films — with the raw, unmediated stuff.

Please see "Badge" p.18

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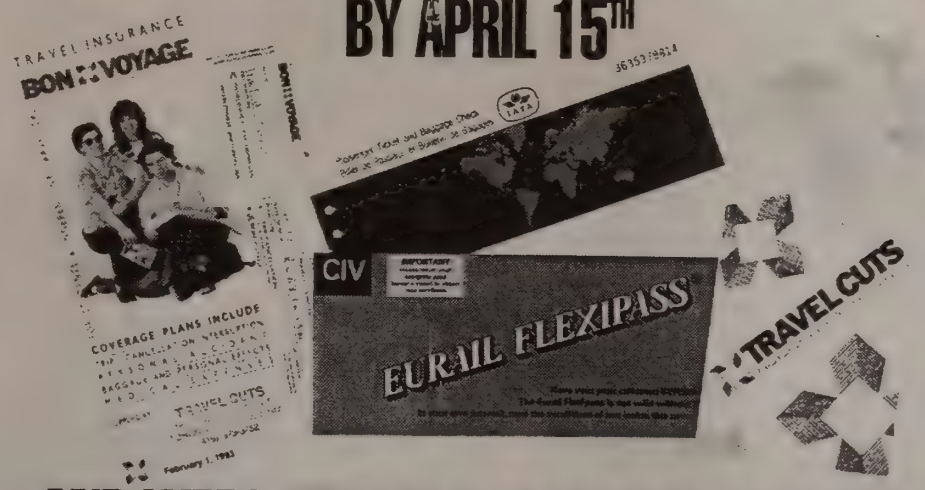
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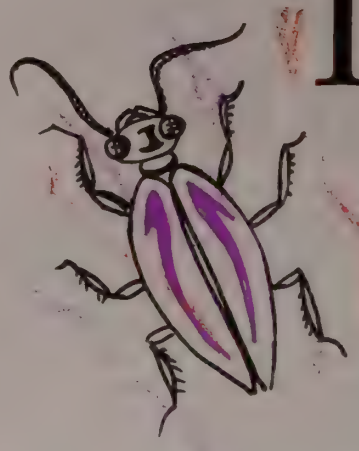
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This Bug's for you!

Tired of meat and seafood? Vegetarianism too passé? Well, here's an idea that will really tickle your palate.

by John Teshima
Varsity Hack

If you spy a fly crawling on the wall, do you find yourself thinking: "Mmmmm... dinner"?

Not likely, at least if you're from around these here parts. You'd probably be looking around for a suitable smushing utensil.

And if someone were to suggest to you the option of dining on your quarry, once pulverised, you'd probably be thinking: "Eww. Ick. Technicolor yawn."

And yet millions of people in Africa, Southeast Asia, and Latin America consider insects to be a tasty and healthy component of their diets.

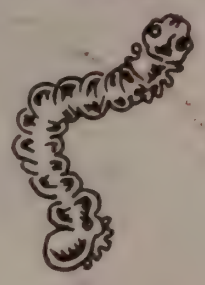
For example, in Zaïre, a work crew might make a pit stop at a bustling termite mound instead of the local eatery. In Thailand, giant water bugs are mealtime favourites, sold in large baskets in the marketplaces. A visit to a Colombian Cineplex might be complemented with a serving of leafcutter ants in lieu of the usual popcorn. And in the restaurants of Mexico City, the culinary highlight might be a dish of black ant larve sautéed in black butter with diced onions and garlic.

Is your mouth watering? I know mine is.

Insect Nutrition

Not only are insects as tasty as all git out, they are also rich in nutrients.

Most edible species are excellent sources of minerals such as iron and zinc, as well as vitamins such as riboflavin and thiamine. Perhaps more importantly, insects provide the essential amino acid lysine, which is deficient in the primarily grain-based diets of the Third World.



Indeed, insects are chock-full of protein. Consider that dried ground beef is only 43 per cent protein by weight. Desiccated bugs can be as high as 75 percent protein by weight. For people in developing countries, where most animal protein sources are too expensive for the impoverished, insects can be a vital protein supplement to their diet.

And they're packed with calories too, particularly the supple juicy ones like beetle grubs and caterpillars. Compared to staples such as soybeans, wheat, corn, and beef, most edible bugs provide higher calories for equivalent portions. This fact is significant when you consider that the diets of the malnourished in developing countries are primarily deficient in calories, not so much nutrients.

So you see, Renfield might not have been as crazy as he looked.

A longstanding tradition

Entomophagy — the practice of eating insects — is not only a thing of the present, it's also part of our past.

After analysing fossilised excrement (God, *that* sounds fun), archeologists have shown that native North Americans included insects as part of their well-balanced diet. Goodies like ants, crickets, grasshoppers, and caterpillars were popular favourites, although the people would occasionally sample bees, yellowjackets, and beetles.

Although insects were rarely the bulk of the diet, one sample of fossilised poo contained 25 percent crane flies by weight. Quite a lot of gathering that would have required, crane flies not being the most substantial of insects.

Apparently at least one territorial dispute revolved around the harvesting sites of certain choice caterpillars, almost causing the two competing tribes to enter into mortal combat.

The War of the Caterpillars. Why didn't we learn about *that* in high school?

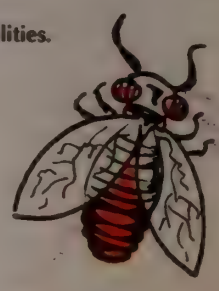
The crop of the future?

Don't laugh. There are people giving this idea serious consideration.

Like Robert Kok, an agricultural engineer at McGill University. He has been whiling away the past ten years researching the feasibility of farming insects for food. Working with beetle grubs, Kok has been producing kilograms of bugs, which he has processed into foods such as bread and wieners (hey, all-beetle grub hot dogs!).

The premise isn't all that ridiculous. Insects are a highly efficient means of converting low-nutrient plant materials such as cellulose into protein and calorie-rich edibles. And the turnover time for a crop can be less than a week. With hunger remaining a world-wide problem, the potential benefits of such a quick, cheap and efficient food source cannot be underestimated.

Potential new insect dishes and food products



Ah, the mind reels with the possibilities.
Beez Whiz.
Spanish Fly Omelette.
Mosquito Cheet-os.
President's Choice Memories of Bangkok giant water bug sauce.
Maggotloaf.
Oh Horsefly!
Beetlejuice.
Real grasshopper pie.

Gag me with a spoon

Why do we find the notion of eating insects so repugnant?

Is it cuz they look really weird? Well, we don't seem to have any trouble eating things like shrimps and geoducks, which, let's face it, aren't the most æsthetic of creatures.

Is it cuz we think insects feed on garbage and excrement? Well, for one thing, most of the edible ones don't. They like nice fresh plant material. And let's look at the diet of culinary delicacies like lobsters and crabs. Hell, they just go crazy over rotting fish carcasses and even more unthinkable ghoulish horrors. Doesn't stop us from eating them.

Is it cuz we think insects are brimming with poison and other noxious delights? Well, some are, particularly the flamboyantly coloured and decorated ones. But there are also fish, plants, fruits, and mushrooms that can be deadly when consumed. So hey, no brainer, we don't eat them. There are more than enough non-toxic insect species to choose from.

Really, we shouldn't be so repulsed and disgusted at the thought of munching on bugs. After all, most of us will readily eat honey, which is basically just bee barf. If we can handle that gross a gastronomic hurdle, surely eating the actual creatures would be a piece of cake. I mean, we haven't even *considered* dining on the puke of the other animals we consume (hey, now *there's* an idea!)

Hey, we eat them anyway

Most of you probably aren't aware of actually having eaten any insects, maybe except for when you accidentally inhaled a fly as you were motoring along on your ten-speed.

But don't get so smug.

If you wanna look good and close at the food you eat, you'll find that you've all been inadvertently consuming tons of creepy crawlies.

Think of all those little dark flecks in breads, pastas and cereals. Think of what gets pulverised along with the fruits into juices and jams. Think of how carefully you wash your lettuce or broccoli to dislodge every single last clinging aphid. Think of where all those

Please see "Itsy," p.13

More Entomophagy Info

Can you say "variety"? Over 400 species of insects are regularly consumed by humans.

Dang, you missed it. In May 1992, the New York Entomological Society celebrated its hundredth anniversary with a gala banquet, featuring delicacies such as live honeypot ants, roasted kurrajong grubs, and chocolate cricket torte.

Maybe they know something we don't. Most primates will switch from a vegetarian diet to insects when the latter are abundant and available.

Thanks, but I'll stick to those slimy salty fishy sacs that come from sturgeon. Mexican caviar, *ahuautl*, consists of the eggs of various aquatic insect species.

That means no beetle tartare. Cooking insects before consumption is a good rule of thumb, since many carry parasites and unpalatable microorganisms.

That's a lot of bugs. The collective weight of insects exceeds that of all the rest of land animals.

Ask for them at your local library. 1) *The Food Insects Newsletter.* 2) *Entertaining With Insects: or, the Original Guide to Insect Cookery.* 3) *Why Not Eat Insects?.* 4) *Insects as Human Food; a Chapter of the Ecology of Man.* 5) *Butterflies in My Stomach: or, Insects in Human Nutrition.*

Graffiti and Grrl Power



by Amber Meredith
Varsity Staff

I was out at Sneaky Dee's the other night (otherwise known as the slacker capital of the Annex halo zone), downing a pitcher of Waterloo Dark with a gal pal. As beer has a tendency to incite the call of nature, I excused myself and made my way downstairs to the grungy subterranean girls' room. Sitting in the stall, I glanced around at the graffiti that was scribbled over every available inch of the walls and door. Expecting to read the stereotypical message, "for a good time call ... ", I was instead confronted by something completely different.

"John Y. is a date rapist," one felt-tip marker message informed me.

"Mike Q. abuses women — watch out," warned another red-ink missive.

"Chicks rule!" said another lipstick sprawl.

Chicks rule, indeed. If you haven't been perusing the bathroom walls of some of the hipper hangouts in this city, you're missing out, girls, because this once-blank space is turning into a nineties network of Grrl power.

Graffiti is hardly a new art form. At its worst, it can be an outlet for boredom, racism, sexism, hatred, or homophobia. At its best, the allure of blank spaces and the anonymity factor combine to produce some of the most interesting and honest reflections of youth culture today. (I confess to an assumption here that not too many fortysomething professionals are scribbling on the walls of Sneaky Dee's, but I would gracefully stand corrected if wrong.) Lately, I've noticed a trend on the walls of the various women's facilities I frequent: the use of graffiti as a cautionary bulletin board.

In checking out the bathrooms of such diverse places as Lee's Palace, By the Way Café, Ultrasound Showbar, the Rivoli, and the El Mo, you can read about guys who are rapists, guys who don't pay child support, guys who assault their female friends, guys who have AIDS and other STDs, guys who won't use condoms, and guys who are just bad news in general. If you check out the bathrooms around campus (like the main floor facilities of New College and the third floor stalls of Carr Hall, for example), you can find dyke empowerment messages, debates over abortion choice, and rants about everything from tampon prices to pap smears. You'll find humour (including the standard bathroom variety, like my current favourite teaser at Lee's, "Dave Bidini has an eight-inch ..."), pathos (like "Tom Z. left me after I got pregnant — he'll do the same to you"), and occasionally, a note of frustration. ("Can't I shit in peace?" one scribbler wailed. The obvious "no" is scrawled in underneath.)

The bathrooms aren't a place of peace, anymore, I guess. They're a place to fight the power (of "male, white, corporate oppression", like the Sonic Youth song says), and these anonymous graffiti writers are taking advantage of a captive audience to spread their message. Gone are the days of free love and phone numbers, and today, it's in to be watching out for your Grrlfriends.

I have a few theories about this trend (arrived at, I must admit, while sitting in a dozen different scribbled stalls around town). Graffiti is the power of the pen in its most visceral form — a way to subvert a legal system that often protects the identities of the criminals as well as victims, (therefore sparing them any public embarrassment for their crimes), a way to lash out at a complicated, expensive legal system, lenient sentencing procedures, or prejudice, and a way to give a slanderous statement a public forum. I can't print the names of the men I read about in Toronto washrooms, because I would probably get sued (with good reason) for defamation of character. An anonymous scribbler can't get sued — and, perhaps more importantly, if she carries a permanent black marker in her pocket or her purse, her comments will be read and re-read by more women than this article in *The Varsity* could ever reach.

That kind of power can be scary, especially if (as some of my guy and gal pals point out) the statements are false and damaging, written by girls with a grudge and potentially causing some innocent guy a lot of grief. (They don't even have to be defamatory statements to get a guy's — er... dander up. One friend of mine complained that a comment praising the size of his member on a nightclub stall led to untold embarrassment after he took home a series of women who said, post-coitally, "So I guess what I read in the bathroom was right!" I suggested that he might want to reconsider his choice of partners.)

review rhetoric

On a more serious note, you could consider these rants a sort of index for the failure of the system to empower women. If women are reduced to venting their frustration on a bathroom wall — and I must admit I've never done it — then those angry Grrls are obviously feeling cheated, used, or just plain ignored. Writing on a wall that your former lover raped you, gave you AIDS, or isn't paying your child's support is a poor substitute for fighting back and achieving some genuine political justice.

But, then again, there's something pretty darn satisfying about it — at least for the moment. You've got to know that women are reading it. (Not to mention the occasional curious guy, who rarely finds the same sort of information in his stall.) And, if you're someone like me, you might just be a little more careful the next time you meet that Tom, Dick, or Harry immortalized on a bathroom wall.

Itsy, Bitsy Spider

Continued from p.12

fruit flies come from when you leave your bananas on the counter to ripen.

Do you like peanut butter? Do you also know that there is an average of thirty insect parts per 100 grams? How about an average of twenty maggots per 100 grams of canned mushrooms? Try thirty *Drosophila* fly eggs per 100 grams of tomato sauce. Or 100 insect fragments in 25 grams of curry powder.

So don't feel so queasy at the thought of feeding on insects. Fact is, you've been eating them all along.

Final thoughts

Although entomophagy has yet to spread like wildfire through Western society, give it some time. It may just have enough esoteric appeal to become *the* alternative gourmet trend of the nineties.

Who knows, in years to come, finding a fly in your soup may be an unexpected bonus instead of a cause for complaint.

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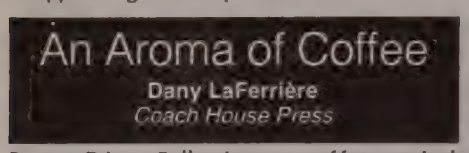
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The Smell of Memory

One of the most interesting releases from Coach House Press in the recent past is *An Aroma of Coffee*, by Montreal-based author Dany Laferrière. Translated by David Homel from the French original which was first published in 1991, *The Aroma of Coffee* is worlds apart from the urbane settings and jaded characters of Laferrière's previous books, the bestselling social satire *How to Make Love To A Negro* (which was subsequently made into a film), and the disappointing follow-up, *Eroshima*.



In *An Aroma of Coffee*, an unnamed narrator looks back at a summer spent as a ten-year-old boy in 1960s Petit-Goave, a village not far from the Haitian capital of Port-au-Prince. Following a turn of fortunes in the family's coffee business, his mother has gone in search of work elsewhere and has left him in the care of his venerable grandmother, Da.

Da is the community's soothsayer and interpreter of dreams; even the Lone, the proud and distinguished town notary, comes seeking her counsel. Da keeps a pot of strong coffee brewing at her side, which she dispenses to visitors and passersby as freely as she shares her wisdom.

Under the shade of the veranda, the boy sits at Da's feet and observes the comings and goings of peasant women on their way to market, pretty girls in silk dresses, and even a group of ants in the sand — all the while convalescing from an undeterminable illness. Nearby, his homely dog Marquis — "he's so skinny and ugly I pretend I don't know him" — noses about and boisterous children play.

Time passes slowly for "Old Bones," as he is nicknamed by his grandmother, but he is entertained by her many colourful stories; about a man who sells his daughter to the Devil in exchange for winning the lottery; an enchanted fish that falls in love with a beautiful peasant-girl; a bridegroom who literally turns into a snake. Friends add their versions of local legend and keep Da up to date on current affairs in Petit-Goave.

Here, real life merges with the fantastical, as news travel fast about a dogfish that bit off a man's arm, a 30-centimetre woman with spike heels, and three-legged dogs.

An Aroma of Coffee features vignettes about a variety of characters, things, and events: slices of life full of paradox and intrigue, sometimes freakish, always vivid. And they are presented in an episodic way that is Laferrière's distinctive style. What is also special about this book, is Laferrière's ability to touch his reader's senses and evoke with realism the smell of the earth during a heavy rain or the sight of dust rising in the street on a sweltering day. Simple things, made transfixing.

Laferrière dedicates this book to women in his immediate and extended family — "this endless line of women who, from night to night, conceived and gave birth to me." With this book, Laferrière returns to his native land, which he had to leave during political uprisings in 1978, and pays homage to the oral traditions of Africa and the Caribbean. *An Aroma of Coffee* is a transporting read, full of humour and magic.

VIVIAN WONG

The Voice of Survival

Crossing The River, a new novel by Caryl Philips, begins its journey with the few, startling lines: "A desperate foolishness. The crops failed. I sold my children." Without hesitation or sentimentality, Philips takes readers into history and back again, always heading forward, toward the other side. Tracing the lives of these children, Philips tells of Nash, an educated slave who returns to Africa to live among native Africans, of Martha,



a free slave who dies alone on her journey west, and finally, of Travis, a black American fighting in World War II. Time and place interweave, the voices at once those of individuals and also those of a chorus, enduring slavery and surviving its aftermath. The lesson, "look ahead, we've crossed the river," is as simple as the telling of the tale : "There are no paths in water. No signposts. There is no return. To a people encouraged to war among themselves. To a father consumed with guilt. You are beyond, broken-off, like limbs from a tree."

The structure of the novel mirrors this reality. The narrative line is broken, alternating between letters, diary entries and very occasionally, an omniscient narrator, who gives a voice to those who would otherwise have no voice. In telling Martha's story, Philips speaks with her, rather than of her, and the writing is simple and moving :

Curling herself into a tight fist against the cold, Martha huddled in the doorway and wondered if tonight she might see snow. Beautiful. Lifting her eyes...she stared at the wide black sky that would once more be her companion. White snow come quickly."

Martha's loneliness is tangible, felt in the plain contrast between the black night and the white snow, giving the writing an unassuming lyricism which is consistent throughout the novel. Despite the shifting of the narrative through time and space, Philips' writing is marked by a precision and simplicity which imparts a quiet dignity to its subjects. There is no rancour or bitterness, only a grieving father and his suffering children.

Slavery and the slave trade have frequently made their way into the literary consciousness of American literature, but too often in an attempt to redress past injustices. *Crossing the River* stands apart from such company in that the judgment of the novel is only that a mistake has been made and humanity has suffered. Philips ends his novel with the hope that the many-tongued chorus of his children will unite. The appeal is subtle and although arguably too political, it remains the logical summation of the novel. Slavery broke people apart, parent/child, country/people/, brother/sister, but 250 years later, they have survived. Crossing the river means survival.

JENNY MILLER

tougher than bubble gum

Continued from p.10

the change in line-up doesn't seem to faze cub; in fact, they seem to be excited about the new addition to the band.

Nielsen says the other members of cub have made her feel right at home. "There's been so much support. I was feeling insecure about filling Valeria's shoes but they just said to start and stop the songs at the right time and then build from there," she admits. "With playing all the time I'm sure I'll improve.

"I've only been playing drums for about two months and it's all been very fateful. I got a tax break this year and used the money to buy a drum kit."

Despite the rather overwhelming success, cub has no plans for slowing down. Even though they are represented by the small Vancouver label Mint Records, their debut single, "Pep," has been played on England's John Peel show. But how it arrived there is anybody's guess.

"I have no idea how it got there," Marr says referring to the Peel show. "Things just sort of happen for us. I just found out we're in *Rolling Stone*, on some indie chart."

The main focus for the members of the band is fun. Lisa says "It's still fun for us, we love to play live and we're always writing new songs, so we have new things to practise and new ideas. It's still fun, if it ever becomes a grind we would feel bad about throwing in the towel but we would."

cub will be playing at Lee's Palace on Wednesday, May 4, along with The Evaporators and Suckerpunch. And again on Friday, May 13 at the Rivoli with the Leather Uppers and Saturnalia.

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Musing on the Contemporary Jewish Identity

by Steven Gangbar

Some years ago, in a bar in Brussels, I first looked into the eyes of a war criminal. Or so I had imagined. They belonged to a retired Belgian man whose past I knew nothing about. When our conversation turned to a topic over which fists, not wine glasses, are usually thrown, — the Middle East and the Arab-Israeli conflict — as though I had suddenly lifted a mask, he pointed and shouted, "You're a Jew, aren't you! I can tell, you know. You Jews know all of the secrets, but you won't tell anyone."

His words blurred my balance and his eyes transfixed me. All I could see was a tired, outspoken, *European* anti-Semite whose creased face appeared a little too worn for the work of time alone, whose age and accent incited a nervous question that I had never before found myself asking: "What was he doing in 1948?"

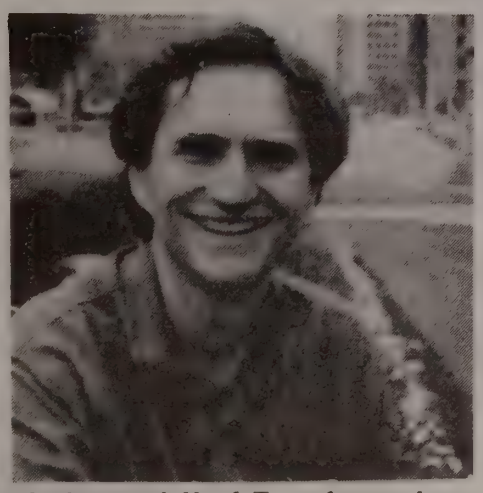
It was also the first and only time in my life that I thought, maybe I should say that I wasn't.

This was my trial, as a Jew on trial by the anti-Semite, and as a person on trial by my own conscience. To admit or not to admit. It was then that I first realized that to be a Jew might always be a matter of being both defendant and judge. That to be innocent before myself, I would have to appear guilty to others. Innocence would have its price.

This is the paradox of a people whose identity is grounded primarily in a relationship of fear, fear born of thousands of years of contemptuous, destructive, murderous opposition. It is the result of having a negative identity, built not only from principles and ideals, but from a history — biblical in its scope and substance — of attempts to annihilate that identity, and its people.

To be a Jew, it says, one must be the one who keeps all of the secrets. When hatred gains the power of faith, there's no way out for the hated.

According to Ivan Kalmar, a professor of anthropology at U of T, the result of this paradoxical identity is embarrassment, nutty and neurotic, but productive embarrassment. In his book *The Trotskys, Freuds and Woody Allens, Portrait of a Culture*, he examines the creative and intellectual contributions of a series of Jewish historical figures in terms of a common suppression and negation of their Jewish pasts — Freud and psychoanalysis, Einstein and relativity, Trotsky and Russian socialism, Marx and historical materialism, Chomsky and generative grammar. They are all what he calls EJI (pronounced "edgy," with its connotation), an acronym for "Embarrassed Jewish Individual."



Author and U of T professor Ivan Kalmar.

EJI names a psychological type whose main quality is a concealment of Jewish-ness. The EJI is more than secular or non-traditional or assimilated. He or she actively denies being a Jew, and refutes the importance of Judaism. This is not Jewish anti-Semitism so much as an obsession with overturning the boundaries which separate Jews from gentiles.

As a result of it, the EJI's main intellectual and creative approach has been to seek out what is common, to focus on the universal, to protect the right to speak for humanity in general, to elevate the abstract over the particular, to establish relativism rather than absolutes. All in the name of denying difference.

He calls this "Shylock's Defence," the strategy which says that Jews are the same as others — they have eyes like everyone else.

This picture of the Jewish experience does not claim that concealment in the face of racial hostility is unique to the Jews. "I think some other ethnic groups are embarrassed, and in somewhat the same way," Kalmar told me over bagels and coffee in his downtown Toronto home. "In my book I try to stress the differences simply because I am interested in Jews and because I think the similarities between us and others have been over-billed by the EJI. But that is not to say that there aren't similarities...What surprises me is to find that Arabs living in Israel often have the same kind of experience."

Yet, as Kalmar notes, the Jewish experience is partially unique precisely because the Jews are an ethnic minority that is not really visible. Not only because of their physical qualities but, contrary to popular anti-Semitic opinion, because Jews have for many years tended to assimilate, mix with gentiles, and move through the halls of power as businessmen and politicians and professionals first, rather than as Jews, the racist is uniquely uncomfortable with the Jews. "The Nazis were much more threatened by EJI, by assimilated Jews, than by the orthodox. What was the idea of the yellow star? It was exactly to make sure that the Jews were a visible minority." It is this fear of the invisible, Kalmar suggests, which has allowed anti-Semitism to persist. "It creates a lot of ambiguity. The racists can't take ambiguity. It is more difficult intellectually."

I realized how different Kalmar's experience as a Jew was from mine. He spoke to me of his own childhood, growing up in Czechoslovakia with little exposure to Jewish life and culture. The fact of being a Jew, however, was all the more powerful for its required concealment. And the Holocaust itself became blazed into his hidden Jewish heart. "I grew up in a place where you could still see the bullet holes from the war on the walls of buildings, and you knew there were many ex-Nazis amongst the parents of the kids you played with. For me the Holocaust is very personal."

A bitter image remains with him. In a mass grave near his childhood home three hundred and fifty-two Jews are buried, amongst whom are his father's parents. The grave is marked only by three crosses, burying the identity of the Jews along with their bodies. It is the trial of a buried identity. It became a self-imposed burial by Jews themselves. Not to admit was better.

Kalmar found when he visited Slovakia that his own relatives opposed his wish to have a monument erected at the grave which would announce who it was that lay beneath. Since Holocaust survivors in Czechoslovakia were declared resisters, entitling them to certain privileges, like larger apartments, it would be better, they thought, to prevent the truth from disrupting the lives of the living and the dead. So the legacy of the Nazis endures; paranoia and concealment would remain with the living long after the fall of Berlin. The Jew must remain in hiding, buried beneath a symbol of Christian courage and sacrifice.

The story of EJI-ness, however, begins earlier. "I attach it to the disappointment of the Jews with emancipation. Hopes were very high and there was a euphoria in the Jewish community." But in the mid-nineteenth century much of the new freedom was revoked. "There was a reaction to Jewish prosperity--they started to clamp down on the Jews. It was horrible." Emancipation measures in Germany. Pogroms in Russia. The Dreyfus affair in France. The Holocaust. Communism in the Soviet Union. "Always the same story. Jews being very hopeful, then not only being disappointed, but killed." And so the EJI was born, and reborn.

The response to *The Trotskys, Freuds and Woody Allens* may not be a quiet one.

To those who will see in it a dangerous gesture towards anti-humanist, segregational, even racist divisiveness Kalmar responds by firmly resisting their implied invitation to apology. "Jews are different, like everybody else," he says. "The only group that has ever claimed they are not different from all are the EJI."

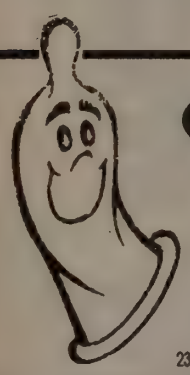
For me, though, the disquiet came from the very suggestion that there actually were and are a significant collection of Jews who consistently conceal their Jewishness out of embarrassment. I know about the trouble of being a Jew, but to actually be embarrassed of it? To lie?

Then I heard Steven Spielberg speak about the making of *Schindler's List*, and I thought, in spite of Kalmar's arguing on the basis of alleged thoughts of dead or unavailable minds, in spite of his sometimes pietistic moralizing, in spite of his drawing conclusions which would require more cross-cultural research than he does, Kalmar may really be on to something here.

Spielberg confirmed Kalmar's category. "I hid it for as long as I could," he bemoaned to Barbara Walters. "The tribe wasn't celebrated in those days." He ignored his grandfather's calls to come for dinner because "I didn't want them to think my name was Shmuel." He used the very words of Kalmar: "I felt shame, embarrassment. I didn't understand why I was singled out as being different." And wonder of wonders, Spielberg comes out of the closet and makes *Schindler's List*. "I wanted to make my mother proud of me as her Jewish son."

Here truly was a Jew who professes a prior

Please see "Kalmar" p.18



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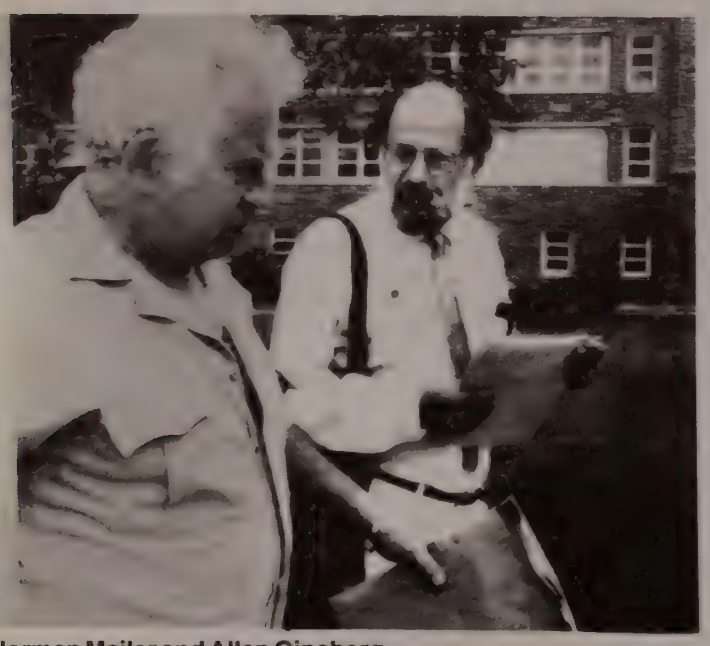
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What's Up, Doc?



Norman Mailer and Allen Ginsberg

Continued from p.7

I said 'Allen, I want to make a film about your life?' He said 'Are you a filmmaker?' I thought that was a reasonable question so I said, yeah. And then he said "Well, okay we have to have a contract.' And I said 'O.K. What does that mean?' Visions of many lawyers floated through my head and he pulled out this piece of paper and wrote Allen Ginsberg gives Jerry Aronson permission to make a film about Allen Ginsberg. Signed Allen Ginsberg."

One of the most intriguing aspects of the film is Ginsberg's version of the Democratic Convention — he believed that the hippies and radicals were responsible for getting Nixon elected, and escalating the War, because they sabotaged the convention and then didn't vote. It shows that, though Aronson may be enamored of his subject, he doesn't soft-pedal any of his statements.

Ray Muller's *The Wonderful, Horrible Life of Leni Riefenstahl* differs radically from *Time Indefinite* and *Life and Times* because it takes on a far more complex historical figure. Riefenstahl is considered the major filmmaker of the Third Reich, having shot *Triumph of the Will*, a documentary of the Nazi rallies in Nuremburg. After the war, she was tried and acquitted of war crimes.

Unfortunately, Muller isn't quite up to such a massive task.

He does offer some interesting, fruitful juxtapositions. For instance, he shows Riefenstahl renouncing *Triumph* and claiming that she was ashamed that she made it, and then marvelling over the way she did things in the film.

The problems far outweigh the few glints of subtlety. For one thing, the film is disastrously long (three hours), and Muller offers very little interpretation of the theories surrounding Riefenstahl's work. (Susan Sontag, for example, believes that Riefenstahl was a fascist filmmaker by nature and that there's something intrinsically fascist about her work.) Consequently, we start to lose sight of the issues and begin to see Riefenstahl simply as a phenomenally willful ninety-year old. One wouldn't expect a definitive statement, but this is not a happy resolution.

Moreover, Muller seems unable or reluctant to engage or battle Riefenstahl when things get sticky. The best he can do is undercut her afterwards, which only strengthens. We wind up losing the historical sense the film should give us. Confronted with Riefenstahl for so long a period of time, we begin to believe the person rather than the film, which approaches its subject in far too objectively a manner. (Lackluster might be a better adjective.) Attempting to raise people's consciousness about the dangers of collaboration, Muller has instead dulled them into forgetting history.

The Wonderful, Horrible Life of Leni Riefenstahl is currently running at the Metropolitan Cinema. Life and Times of Allen Ginsberg opens at the Metropolitan in May.

Civilization of Eunuchs

by Anne Castelino
Varsity Staff

An expatriate couple in Pakistan spend three days at the eunuch shrine of Ghulab Shah, the "Rose King." Hannah (Melissa Leo) desperately wants a baby and Shehzada (Zia Mohyeddin), head eunuch at the shrine, promises she will have one. In the meantime, her husband, Alistair (James Wilby), is having an affair with a Pakistani woman, Samira (Shabana Azmi).

Directed, written and produced by Jamil Dehlavi, *Immaculate Conception* is about more than a love triangle; it is a documentary. In fact, Dehlavi came up with the idea for the film while making *Saints and Sinners*, a documentary on shrines.

The film is set in Karachi in 1988, one of the most eventful years in recent Pakistani history. Prime Minister Zia Ul Haq was killed in a plane crash, western-educated Benazir Bhutto came to power, the first female prime minister in Pakistan. Shortly after, in 1989, the Ayatollah Khomeini called for the death of Salman Rushdie, following the publication of *The Satanic Verses*.

Eunuchs, one of the most invisible minorities in Asia, are one of the main subjects of Dehlavi's study. Zia Mohyeddin is stunning in his role as Shehzada. Mohyeddin combines outrageous make up, a witty sense of humour and down to earth good sense to make a striking character. The other eunuchs are the real thing recruited in Pakistan. They turned out to be natural actors, revelling in dance and performance.

Immaculate Conception is a social critique of both the east and west. It questions Pakistani society and government, as well as Western willful ignorance. No one is likeable in this movie. Wide-angle shots of Karachi streets show no women — a striking double standard considering Benazir's coming to power. Expats in Mercedes Benz ply among bullock-carts. Feudal landlords and fundamentalists arm. Banned books circulate freely among the rich.

One young shrine-dweller best sizes up east and west in this unhappy maxim: "In Pakistan, people are stupid, they kill for politics. Americans are smart, they kill for money."

Wilby's Alistair is a classic case of deliberate western blindness. His motto for living in Pakistan is, "I don't want to learn Urdu. It makes things so much more mysterious if I don't." Alistair works for the World Wildlife Organisation saving hawks and turtles. Shehzada's observation is painfully obvious: "Why do you save dying animals when you can save dying people?"

However, even eunuchs are not above the general corruption. They make a living out of the fact that in Pakistan if a woman can't get pregnant it is assumed the problem is with her. But Hannah's willful blindness leaves her with a baby not so immaculately conceived after all.

Immaculate Conception shows how hard life in Asia forces people to continue living in the face of paradox. Eunuchs are neither men nor women, both homosexual and Muslim, yet lead a happy community existence. However, it is their invisiblity in the world that forced them to find a community in the first place.

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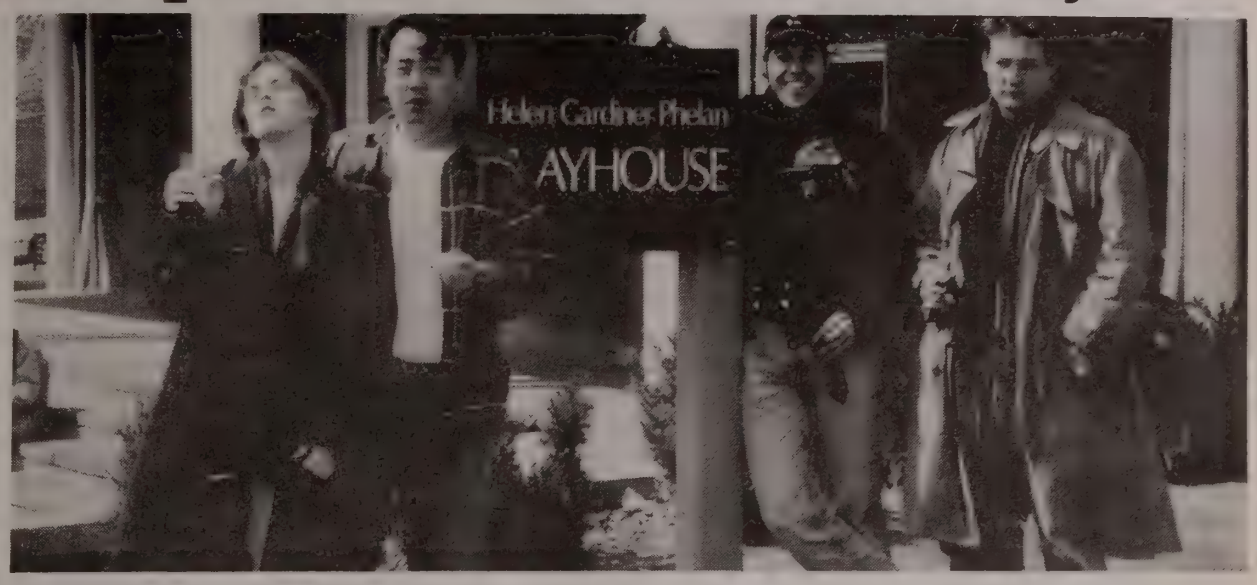
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Smelling the Greasepaint in Our Own Backyard

by Erica Sessle and Jeff Blundell
Varsity Staff



U of T Drama students Jen Crocker, Paul Lee, Peter Henein and Avery Kalemba.

A Year-End Look at Campus Theatre

In recent years, Toronto has been referred to as the third-largest theatre city, after London and New York. The tumult of musical extravaganzas, as well as the number of smaller, less mainstream companies, certainly support the city's growing theatrical stature. In spite of, or perhaps because of the city's theatrical activity, it's not a well-known fact that the University of Toronto has an active and vibrant drama program. Not only does it provide academic training to future actors and directors, the program also establishes the support system upon which many of theatrical productions on campus are produced.

Nevertheless, U of T's small drama program has a rapidly increasing profile. Offering three years of performance workshop courses, as well as classes in production, directing, and theory, the department brings in guest directors to provide a broader exposure for the students. Last year Herbert Olschok from the Berlin Ensemble came to teach a 400-level course and direct (name).

Students join the program for a myriad of reasons, but the one common theme is a love for the art form.

Paul Lee is one such student. Originally from Calgary, Lee is now in his fourth year of a drama specialist program. Most drama students carry 20 to 30 hours a week of classes, but as Lee points out, "It's the outside work that will kill you."

Rehearsals come out of the students' personal time. On top of that, each student must maintain a rigorous academic commitment. Lee began university as a English/drama major but the practical courses took over his time and he eventually dropped English.

It's a common enough story in the drama program. There are so many opportunities for students to do extra projects that other work falls by the wayside. "But that is the strength of the program," Lee insists, "everybody wants to do the work."

While Lee has taken technical and directing courses, Peter Henein is solely a performance student. That requires auditioning each year to advance to the next level. The final course accepts less than fifteen students a year. It also means Henein has performed in the major show of the year, *Mad Forest*, directed by Ottawa's Steven Bush which played in January. The students who act spend the majority of their time on scene work and developing technique, but for Henein it is the rehearsals where the learning takes place. "The most regular work is in the rehearsals. That's where you establish good voice and movement warm-ups. That's when you start burning the midnight oil."

If this is so, then why even study Drama at a university? Henein says he considered taking classes through the Royal Conservatory but opted for this program to get a degree. While the piece of paper may mean very little in the theatre world, it does allow the option of graduate school or teaching.

Another side of U of T's theatre

life may be found in the colleges. Almost all colleges and professional faculties produce at least one show a year. These range from the silly slapstick/spoof shows like Dentantics and Jockularity, to the very high quality *Evita*, produced by the U.C. Follies.

Of follies of another sort, this past year, high-brow academics and campus theatre collaborated in the Ancient Comic Opera Company's production of Aristophanes' *The Clouds* and *Lysistrata*. Produced last month at St. Michael's College, this event was an attempt to bring classical drama to the stage at U of T. Translator, adaptor and director Greg Robic reconstructed these ancient texts by demonstrating its relevance and poignancy to a modern day audience.

"Greek comedy demonstrates an unabashed use of anything and everything scatological and sexual," says Robic, "to the extent that a modern audience would find literal translation and reproduction offensive, immature, tedious, in poor taste, and not very funny."

And yet this play was anything but tedious or lacking in humour. The wonderful wordplay and slapstick combined with musical traditions to produce an unorthodox and enjoyable theatrical experience.

Because of the success of the production, Robic, a classics and English major, is planning to restage *The Clouds* and a second Aristophanes play called *The Assembly Women* this summer at Alumni Theatre at St. Mike's. Plans are also underway to put on *Lysistrata* next year at the U of T Drama Festival.

The finest musical treat of this year's campus theatre was *Evita*. It entertained full houses at Hart House for its brief three-night run in January. While the production suffered occasional technical lapses, it was powered into an incredibly enjoyable spectacle by the sheer energy and raw talent of the cast. Composed entirely of students, whose varied studies ranged from political science to philosophy, the level of talent was astonishingly impressive. At the forefront of the cast was the dynamic voice of Cherilee Garofano in the title role of Evita.

The energetic Garofano is a perfect example of a student performer. Garofano has been singing most of her life from her beginnings in her church choir in Montreal, to her high school shows at Father Henry Carr here in Toronto and her vocal classes with the Royal Conservatory of Music. Yet when the time came to enter university Garofano decided to study archeology. This contrast has potential for serious conflicts now that she is in rehearsal for her first professional show, *The Sound of Music*, at the Limelight Theatre, opening April 13. Despite having the leading role of Maria, she has to skip rehearsals to write her exams. But this conflict goes both ways: if the show is extended, she'll have to give up the opportunity to go on an exploratory dig in Israel this summer.

The importance of campus volunteer theatre is fully endorsed by Garofano. "*Evita* was a real turning point for me," she says. "I hadn't been on stage for a long time. It's the most incredible feeling to know you captivated an entire audience — all the eyes are on you — I realized I have to get back into this."

Quickly she begins to recount that period of time as if it were years ago, instead of a mere two months. "It came before my studying, before everything. It takes over your life. You're eating it, sleeping it, living the role, it takes over everything."

Garofano's jump to the professional ranks will be a sad loss to campus theatre, but it's also an indication of how good many performers are at U of T. Henein, on the eve of his graduation, is well aware of the opportunities available in Toronto's professional scene.

"When you first start in the drama program here, everyone is really down on film and commercials because it's not art. But by fourth year, if someone has a commercial we're all really excited because it means someone is making real money."

Yet another plight of school theatre

troupes is publicity. The oldest adage in the theatre world is that "It doesn't matter how good your show is if nobody sees it." Often having to rely on word of mouth and a few cheap posters, most campus audiences are comprised of classmates and family. This simply compounds the image of campus theatre being silly and not worth watching. This is an unfortunate stereotype as many of the productions provide wonderful entertainment regardless of whether you know the performers or not.

The future of U of T's theatre community looks bright. Plans are already underway for UC Follies' next production, *Chicago*, planned for January '95. Auditions will begin next autumn.

Congratulations to the thousands of people who made theatre a reality on campus this year and helped bring some wonderful scripts to life!

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Rebecca of all trades

Continued from p.9

'I just think you're too Queen St.' So I had to pursue that role really aggressively. The script was excellent. The character was in every scene but two. And she sang. *And* it was a beautiful story. The chance for a woman to get a role like that is so rare."

Jenkins had to audition five times, but in the end managed to beat out fifty other actresses for the part. Her performance mixed poignant delicacy with a quiet strength and dignity, and had absolutely nothing to do with Queen St. cool. She then starred in another excellent Canadian film *South of Wawa*, as well as a number of made-for-TV movies including *Darrow* and *'Til Death Do Us Part*.

"I really liked *'Til Death Do Us Part*. The script was really banal. But we got to sit there and tear it apart, and rewrite it. And that was fun. That was the first time I got to have that kind of input. And Yves Simoneau is an incredible director."

Most recently, she had a prominent role in Tim Robbins's *Bob Roberts*. "I'm very lucky that Doug Abel, Tim's casting director, was a fan of my work. He showed Tim *Bye Bye Blues*." After several auditions over the phone, Robbins decided he had to meet Jenkins in person. "So he flew up and we met at the airport for about 20 minutes. He didn't even tell anybody he was leaving. He missed all his meetings that day."

Although *Bob Roberts* has opened more doors into the American film industry, Jenkins has been a little reluctant to go walking in. "I've been offered representation tons of times, all really good agencies. But I didn't want to do it. I wasn't ready."

Although she has enjoyed filming in L.A. in the past, she does not want to become part of the Hollywood machine. "I don't like the mindset. Their soul is the dollar sign. And I can't relate to that. I don't want those values in my life."

In many ways, Jenkins prefers the Canadian film industry. "Canadians have such a unique film-making vision. Our films don't look like other countries' films. They have such a freshness to them. Instead of being flashy, there's a subtlety to them, sort of similar to some British filmmakers and [New Zealand director] Jane Campion. It feels like it's less to do with dollars and more to do with what it is to be human.

"Compared to the States, I can feel less fingers coming in. They are so controlling in the States. Holy! Granted there are some great filmmakers in the States, but most of them are independent."

Jenkins also prefers the mindset of the Canadian music industry and community versus that of the Americans. "The Americans have an incredibly aggressive nature: 'Me, me. Make the buck.' Here we're not as aggressive and competitive, although sometimes that's to our detriment. We're very geographically spread out, so it creates the need for some kind of stick-togetherness. We feel the need to support one another. We tend to be less 'me, me, me.' And I find that very attractive. I really love that."

All her praises aside, Jenkins does cite one area of concern with regard to the Canadian arts scene. "The odd thing that happens is that once an artist does start to make it, and tries to work across the border, they won't let you leave. It's like, 'How dare you try to be bigger.' It happens in all the arts.

"I don't think that one should limit oneself to one's own backyard. I don't think there's such a thing as betraying your country by leaving. What is that? You have to stay? You stay if there's a film to be made, if there's an album you want to make here. But if you see that somewhere else, and you get an opportunity, then fine. Go there. You're still Canadian no matter where you work."

Are You an EJI?

Continued from p.15

embarrassment over being a Jew, who once concealed it out of shame, and who has now made a movie to commemorate his rediscovery of it. And more wonderful still for Kalmar's thesis, here is an out-of-the-closet Jew whose work actually demonstrates both his good Jewish-ness -- by making a specifically "Jewish" film -- and the traces of his own past of shame and concealment — by choosing to tell the Holocaust through the story of a righteous non-Jew — a German, and a Nazi at that — who, in the midst of rampant anti-Semitism redeems himself. As if to say: "See, gentiles can be just as good as Jews. Even German gentiles." The warm and friendly alien — ET in Auschwitz. And isn't there supposed to be a little ET in all of us?

Spielberg's work is important. It understands that to speak a half-truth and be heard may be better than to speak a whole truth and be shunned. It is the work of an EJI.

Kalmar's book is important in the same way, but it also betrays a similar conflict. Like *Schindler's List*, it comes out of a Jewish closet with fingers crossed. As Spielberg delivers the Holocaust through the story of a gentile, Kalmar exposes the lies of the embarrassed Jew, with all of the pejorative connotations of these terms, while implicitly celebrating not only the contributions that emerge from this embarrassment -- "Without the EJI, the modern age would not have been" — but also their basic quality of protecting universals.

"There are indeed some values that we share with the *goyim* that we need not, and should not, give up. These values are universal, or at least universally Western." In neither Kalmar nor Spielberg is the topic of the ambivalence that comes with being part of a shunned ethnic group truly reconciled — the ambivalence of a being both defendant and judge. In neither case is the real horror of living against hatred fully broached.

But unlike *Schindler's List*, this book offers an effective counter-message to anti-Semitism by subverting its most valued stereotypes. (*Schindler's List*, in spite of its intention, actually echoes many of the anti-Semitic clichés about Jews — that they are all either teachers, accountants or rabbis; that they were passive and did not resist; that they are parasites; that their power is in their wallets, not their characters, and so on.) It upsets the notion of a Jewish conspiracy by showing that an entire tradition of influential Jews have sought precisely to resist cooperative Jewish isolation.

In our days of rising neo-Nazis, Farrakhans and Zhirinovskys, it is useful to spread any word that counters their message of hate, a message which says that behind black suffering, behind all suffering, the Jews are collectively operating.

Badge of suffering clichés

Continued from p.11

The film's climax captures this contradiction, for better or worse. The scene is the cocaine deal between Clarence and Donowitcz, at the movie producer's hotel. Donowitcz's aide and wannabe actor Elliot Blitzer (Bronson Pinchot) has ratted out his boss, and is going to the deal wearing a wire tap for "the performance of his life," as the police tell him. He cracks in the hotel elevator under Clarence's vicious interrogation. The scene is intercut with the cops listening to the wiretap, screaming at Blitzer, "Act, damn it! You're an actor!" But Blitzer is not acting, and the immediacy of the scene is unmistakable.

The final standoff in the hotel room where everybody blows each other away works like the previous scene. (The standoff itself is reminiscent of *Reservoir Dogs*. Quentin Tarantino wrote True Romance and directed Reservoir Dogs.) Clarence's people, Donowitcz's people, the mafia and the cops all converge. The excruciating intensity of the four-way standoff is undercut by Donowitcz's bogus Vietnam film, which is being projected in the hotel room. Scurrying guerrillas and the disorienting thrum of chopper blades in the background all inflect this senseless episode, and perhaps vice versa.

As I said, I like *True Romance* because it upsets the formula of the other three films, in which underclass status earns a badge of authenticity and a no-limit Get Out of Jail Free card. But more importantly, the film is my favourite. And that's what counts. To use Clarence Whorley's own epigram, "Live fast, die young and leave a good-looking corpse."

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Get Busy or Get Lost:

Comic Books Are Doing Their Own "Thang"

by Dwayne McConney

What do you do if you are not happy with the portrayal or lack of minority characters within comic books? Why not start your own company? This is what occurred in 1992 with Dwayne McDuffie, Denys Cowans, Derek Dingle, and Michael Davis and the result was Milestone Media, Inc. This New York-based company is Black-owned and attempts to give minority characters not only their due respect, but their own titles as well.

Having worked for both DC and Marvel comics, McDuffie, Cowans, Dingle and Davis decided to break off to write and draw the kind of books that they wanted to see. The result is their first four titles: *Static*, *Blood Syndicate*, *Icon*, and *Hardware*. They've also signed a deal with DC that will distribute their comics worldwide while they are able to keep full creative control over the company and its projects.

Minority characters, says Dwayne McDuffie, editor-in-chief of Milestone, have had stereotypical depictions in comics because the artists and writers who created them were simply ignorant to their situations.

"We didn't exactly like what we saw so we decided to go out and change the depictions ourselves. For example, in *Static*, you have a view of African-American teenage males."

McDuffie says that what makes these characters and titles different than other books is that they have a specific stance and specific beliefs on certain subjects.

"You just don't have a hero who stands simply for justice. He's about more than that. As well, a character's powers fit his personality. Hardware is an individual who has created an imaginary shell around him separating him from society, and that's where the idea for his battle armour came about."

Instead of seeing characters who perpetuate known racial stereotypes, these books present us with characters who depict the reality and diversity within any minority community. *Static* tells the story of an awkward 15-year-old named Virgil Hawkins who becomes endowed with electro-static powers and must deal with coming of age in America as well as being a super-powered force.

Blood Syndicate chronicles the adventures of a street gang (Tech 9, Wise Son, Brickhouse, Holocaust, Flashback and DBX to name a few) who after being doused with radioactive tear gas by the police, use their newfound powers to control the streets.

Icon is about an alien who crash-lands on Earth in the antebellum South, disguises himself as a black infant, and is raised by slaves. In the 1990s, he becomes Augustus Freeman IV, a prominent lawyer with a somewhat conservative view of the world. It takes a young girl, who also becomes his sidekick, to coax him into using his powers to help and become an icon to the oppressed.

Hardware introduces us to the life of Curtis Metcalf, a brilliant research scientist who discovers that his company is using him to advance only their causes. Learning of this, Metcalf decides to take matters into his own hands and creates the Hardware battle armour which he uses to conduct a one-man assault upon his employer.

While it may seem that these comic books are targeted towards an ethnic audience, McDuffie says their aim is much broader.

"Our intended audience is a human one. There are aspects of these characters that all people can relate to on a human level and that is important. Our first four titles happened to depict black male characters that were never shown before.

"As we grow we will be inviting more people to show different views of minorities and the diversity within those groups to us. As well, you will see more positive depictions of females of all races."

Milestone's sales have outdone all initial expectations and they are preparing to launch three new books: *Kobalt*, *Shadow Cabinet*, and *Xombi* as well as a cross-over with DC's *Superman*, *Steel* and *Superboy* titles.





While Milestone is making waves in the United States, a Toronto comic titled *Boom* is generating a large response locally.

Boom comic is the creation of Dee aka D-Fluke who decided to start a comic both for himself and as an outlet for local and little known artists. It caters primarily to the local and widespread Hip-Hop community. In 1992 he formed DEA (Design Enforcement Agency) and put out a "dummy" first issue which was used to generate revenue to print the legitimate premiere issue.

Boom is published quarterly and features strips drawn by local talent such as Little X and King K, with titles as interesting as Ghetto Kids, Lick Shot and Afro Astronaut. These strips depict characters that happen to be more realistic and interesting to their respective artists as well as the audience that reads *Boom*.

"I never edit what artists write," says Dee, "you can do everything that you want to do, that you can't do, inside of *Boom*."

One important aspect about both the comic and its creator is Boom's motto: Get Busy or Get Lost. This is what drives Dee to do what he does. People can either step up and represent what they want or shut up and step off, it's as simple as that.

What is unique about this comic is that every third issue includes a tape of local underground Hip-Hop talent titled Bassmental. Everything is handled locally from production to packaging of the cassette.

"For those aiming to get recognition now," Dee says, "*Boom* is their vehicle of exposure. It's almost like their business card."

Sales of *Boom* comic are strong and it has developed a loyal readership not only in Toronto, but also across Canada and into the U.S. In fact, Hip-Hop artists such as Del, Poor Righteous Teachers and Shock G of Digital Underground have either sent in or have had comic submissions printed in *Boom*.

"As long as there is more to do and there's demand, *Boom* will keep coming out," says Dee. It's not difficult to agree with him because the demand is huge.

DEA's comic *Boom* is available locally at Silver Snail, HMV and many other outlets, while the Milestone titles are available at all comic shops. While these two publications may have different reasons driving them, they are both excellent examples of how going the independent route can pay off nicely. These books clearly reflect their creators. Along with the positive response they are generating, each company can sit back and know that the success they are achieving came from doing their own "thang."

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Memorable Musings, Quips and Assorted Quotables

by assorted Varsity Staff
compiled by Amber Meredith

Well, as the academic year sputters to a halt, we roving arts reporters around *The Varsity* realized that dozens of musicians and other fabulous types have shared some pretty quotable things in the past eight months, both with us and in other, less worthy publications. We decided, just for fun, it would be neat to compile some of the more scintillating snippets.

"I think cynicism is a deep dishonesty, just saying whatever is the right thing to say. And I think that's inherent in the British music press. If people were honest about the music they like, then the press would look completely different."
Gerry Love, Teenage Fanclub [Natasa]

"Anyone who spends more than a couple of weeks in L.A. is going to start getting into the wrong thing. It is not an isolated incident... Taking drugs is no big deal; people have been doing it since the dawn of time."
Nic Dalton, Lemonheads [Natasa]

"Yah, but he can't help it, because he has to talk about himself all the time."
Nic Dalton, on fellow Lemonhead Evan Dando's megalomania [Natasa]

"It's a whole thing about the fact that it's a drink that has these hallucinogenic qualities, unlocking the key to another dimension."
Swervedriver's Adam Franklin, on naming their new album *Mezcal Head* [Natasa]

"Guns 'n Roses want to be punk — they just put out a punk album. Nirvana and Pearl Jam want to be punk but they're called grunge. Everyone wants to be considered that but the term is basically a turn-off in the mainstream because of the way the English portrayed it in the 70s, the Nazi stickers and the safety pins in the noses all that stuff — it was all fashion. They weren't really like that, they were just told to do that. But American punk is different. It's more like the way Elvis was, Marlon Brando was, or Gene Vincent — all those 50s guys with the leather jackets and greasers and stuff."
Marky Ramone, The Ramones [Natasa]

"What we're trying to do with the lights and everything is to get everyone together—people standing on stage and in the crowd. It blurs. With the light, it becomes hypnotic and it grooves. When the show is over the lights come up and it feels like you went somewhere."
Rob Zombie, White Zombie [Natasa]

"Don't waste your money on some school that teaches you how to be rock stars. Like we have a lot of those at home, in Los Angeles. Put together a garage band... It'll bum your parents out 'cause it'll be really loud."
Redd Kross' Steve MacDonald, giving advice on how to form a band [Natasa]

"I'm a dork."
Billy Corgan, Smashing Pumpkins [Natasa]

"Suede? Well, it's a nice fabric, but as a vegetarian, I wouldn't want to wear it."
Tim Booth from James, practising some creative misinterpretation [Amber - overheard]

"I'm a very smell-oriented person. I think my favourite smell right now is my child."
David Piltch, Holly Cole Trio [John]

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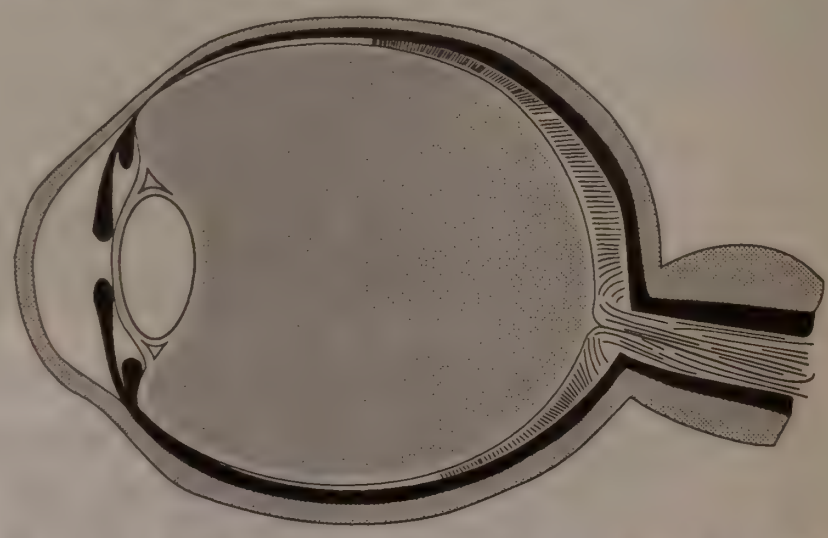
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Comedy on the Range

by Ginna Watts
Varsity Staff

Bob Martin of Skippy's Rangers thinks a lot about TV. But he points out that with two of the four-person comedy troupe too busy to help him write, how else can he come up with ideas?



So while Jonathan Crombie is busy doing Shakespeare in Stratford, Paul O'Sullivan is on stage with Second City, and partner Lisa Lambert writes the songs, Martin watches TV.

"I'm the head writer, and Lisa does the music. Paul and I have worked together, but Paul's busy. I'm waiting for the time when we can start having free-form brainstorming sessions like we used to. What we do is actually we rent out Big City Improv on Sundays, and we do these sort of free- form improv things. We play these games, and it gets the creative juices flowing. It's difficult to do that now, so we have to, you know, watch TV for inspiration. Sort of the same, isn't it?" says Martin.

"You're making too much of this TV thing!" Lambert interjects. "He really doesn't watch all that much."

While Martin may have been exaggerating, the troupe is having a difficult time, says Jonathan Crombie over the phone from Stratford.

"It has been hard, especially in getting time to rehearse. But the group is important, and I really want to make sure I do both," says Crombie. "I like both serious acting and comedy. The serious stuff, the Shakespeare, is new to me, and it's great, but I have a real love for sketch comedy.

"My first pro acting job was the 'Child's Play' theatre, where I met Bob and Lisa. Then I did a Fringe show they wrote. We did a play together, *Mirth*, that Paul was in as well, and we just took off from there."

Bob and Lisa fill in some details about the troupe's beginnings.

"Well, Bob and I have known each other for about 15 years, since we were kids. so we did kids theatre together, right after high school," explains Lambert.

"Then Jonathan took my place in kids' theatre, because at that time I was acting, and I actually had work so Jonathan took over," continues Martin.

"Then when we got together to write *Mirth* for the Fringe, four years ago, and one called *Levity*, Jonathan and Paul were in the show. After it closed, we did a benefit at Second City, and we were invited to play clubs. That's when we started to identify ourselves as a sketch comedy group," finishes Lambert.

Paul O'Sullivan's background includes TV and theatre, but has definite roots in improv.

Crombie is, of course, best known for his role as Gilbert Blythe in both *Anne of Green Gables* series, and is also a U of T student, though part-time.

Though both Lambert and Martin attended U of T (and Martin graduated), their post-secondary professions reflect non-academic interests. To supplant their incomes, Martin works for the Casey House Foundation, and Lambert writes singing telegrams.

"Actually, I think I'm basically the only one in the city. So I write songs for people's birthdays and anniversaries and weddings. That's why I work at home. I'm waiting for the phone to ring and hear the life story of some person that I'll write a song for," laughs Lambert.

"That's another glimpse into our world. The phone at our place rings constantly, and it's just endless streams of anecdotal information about strangers' lives, filling our answering machine. And then Lisa puts it all to song," explains Martin.

"While I watch TV," quips Lambert. "No, not really, that's *Bob.*"

My conversation with Lambert and Martin keeps coming back to TV, over and over, leading me to believe that Martin spends his whole day doing just that.

"I know what it sounds like," laugh Martin, "but honest to God, I've been thinking about it a lot lately. I always think, 'I've got to reduce the hours I spend watching TV,' because it was infringing on my work. And then I realized that, no, what I have to do is watch as much TV as I'm capable of watching, but not let it affect my work. TV has to sort of be on all the time, while I work. just because I feel that if I try to limit it, I'll actually start planning out what I want to see. Before you know it, I'll just be killing time until the next show starts. Either that or get rid of the thing entirely, which would really be sad. I don't want to do that. Especially if your job involves keeping track of popular culture."

Lambert agrees. "You have to know what other people are doing, especially in comedy. You have to watch *The Simpsons*. How can you not?"

I suggest that Martin get a job reviewing TV, but he didn't think that would work.

"Then you wouldn't watch," points out Lambert. "The minute it became a job, you'd procrastinate and you wouldn't watch."

"Yeah," says Martin, "if your job was to lie around all day, and you had to wear your dressing gown and watch TV, would you want to do it? Or would you go, 'oh no, I'm late to work'?

"The thing is I hate it. I watch it constantly, but I can't stand it, although I'm starting to watch British TV a lot more. Anything British, and I'll watch it. It's just so much better than anything you see from the States, and of course from Canada."

"With a couple of exceptions," Lambert, who is skilled at pointing things out, does so again.

"On Robarts library a few years ago, somebody had spray painted the phrase 'The best young minds of our generation have gone into advertising.' And it's true. I really believe that," says Martin.

While I didn't get a chance to ask Paul O'Sullivan what his TV habits are, Crombie, who has worked in TV, does like *Star Trek: The Next Generation.*

Skippy's Rangers will be bringing their own special brand of comedy, including wild musical numbers, and of course numerous cultural references (from all that TV) to the Rivoli this Sunday, April 17, and a good time is pretty much guaranteed.

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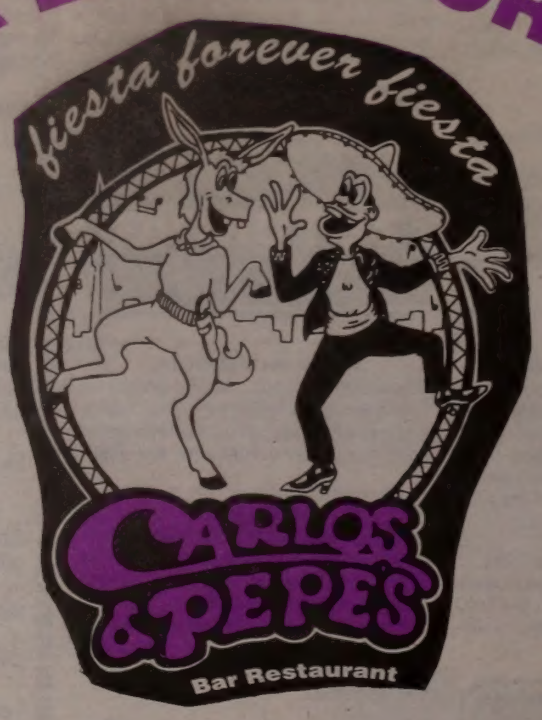
2 STUDENTS WITH ONLY 2 THINGS IN COMMON...

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
					1 Send Bill a Birthday card (in binary)	2
3 Star Trek convention! (Buy the pajamas)	4 Organic Chem exam	5 Happy hour at Carlos (2 tacos for $3.25)	6 Fax to Stephen Hawking re: help him with equations	7	8 Astronomy Exam	9
10	11 Happy hour at Carlos (Wings & Fries $3.25)	12	13 Bio-physics exam	14 Lunch at Carlos (*Magician is performing)	15	16 964-2734 Date with Jenny (Dancing at Carlos)
17 Spock's birthday!	18 Flowers for Prof. Martin for making astrophysics so much fun	19	20 Happy hour at Carlos (Cheese nachos for 3.25)	21	22	23
24	25 Calculus 12 Exam	26 Final Exam	27 Start studying for next year	28	29 Buy books for next year	30

Sun	Mon	Tues	Wed	Thurs	Fri	Sa
					1	2
	4	5 Happy Hour at Carlos! (2 Tacos for 3.25)	6	7 SPAM! ON SALE!	8	9
10 Look up new religions:	11 Happy Hour at Carlos (Wings e Fries 3.25)	12	13 Buy books for this year.	14 Biology exam	15 Study for Biology exam	16 Date with Jenny (Dancing at Carlos) 964-2734
17 Which deities can arrange passing grades?	18 Ask Mal School if they will buy my kidney	19 CHEM final: sit next to Arthur	20 Happy hour at Carlos (Cheese Nachos for 3.25)	21 PAY ARTHUR ($1 for every 0% point)	22 LAST EXAM!	23
24	25	26	27 Tea + biscuits w/ guys from the football team -	28 NOT!!	29	30 Gotta pay Rent for Jan, Feb, Mar, Apr!

EXAMS ONLY LAST 2 WEEKS BUT

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